

New election set for Sunday 52 percent abstain

by Jim Gresser, Marlene Zloza, and Tom Drape
Senior Reporters

Abstention ballots accounted for 52 percent of yesterday's student body elections prohibiting both the Sorge-Manigault and the Clarke-Singleton tickets from obtaining the needed 50 percent plus one majority.

A third student election will be held Sunday between 12:00-2:00 p.m. and 5:00-7:00 p.m. in the halls and for off-campus students from 1-7 p.m. in the library concourse.

Clarke-Singleton declared their candidacy in the Sunday election last night in a statement to *The Observer*. Bob Kersten, current SBP, declared that "barring unforeseen difficulties" he will seek reelection with Dennis Etienne as his running mate.

The Glen Sorge-Juan Manigault ticket have declined to run in the Sunday election. "I am simply not interested," said Sorge.

When asked for his endorsement of the other candidates, Sorge stated "I don't see what difference it would make. We don't have elections, we have football rallies."

Clarke: Nothing like it

Jim Clarke commented on last night's election by saying, "I've never seen anything like it in my life."

In their statement concerning their candidacy for the next election, Clarke-Singleton said, "We hope the strengths and the coherence of our programs will manifest themselves in the results Sunday night. We firmly believe we have a program that can represent the 'illiterate rabble' better than anything the 'Oligarchy' or anyone else can legitimately present."

Levelling accusations at *The Observer* and the present student government administration, Glenn Sorge termed student elections as "a waste of time, a waste of money, and a waste of thought."

Sorge: Observer wronged him

Sorge accused *The Observer* of making "pre-calculated misrepresentations of his campaign."

"The Observer slaughtered us all over the place and falsely," said Sorge.

"The Sorge ticket was treated in the same impartial manner with respect to deadlines, copy placement and editorial decisions as every other ticket," *Observer* editor John Abowd replied, when contacted for comment.

With reference to the current student government's intervention into yesterday's election, Sorge said that "They ruined the election." He called their action "an abuse of power."

When asked if he planned to challenge the election procedures Sorge added, "There is no one to put the challenge to." Sorge called the Election Committee "a group of publicity seekers."

Kersten: Candidates urged him

Present Student Body President, Bob Kersten, countered Sorge by saying that "Sorge's entire campaign was based upon deceit. His poor showing was due to his deceit finally coming to light."

Kersten went on to add that Sorge's statements, which stated that incorporation would help those students being forced off campus, appealed to students because "forcing people off campus is the biggest issue on campus right now."

"I entered the campaign at the prolonged urgings of the candidates who wrote my endorsement," said Kersten regarding his position.

Kersten explained that he asked for the blank ballots because "I felt that neither of the two candidates would represent what the majority of the students wanted."

Evaluating the Clark-Singleton plan Kersten said, "Looking at this past year's HPC chairman and the reaction the campus gave to him, anyone who thinks the HPC can represent the student body is crazy."

Kersten proposed a plan which would have the SBP directly elected by the "illiterate rabble" and using the HPC as the legislative arm of student government.

Election procedure announced

The procedure for the Sunday election was announced last night by Paul Dziedzic, Election Committee Chairman. Any student who wishes to run in the election must pick up a petition at the student government office. The petitions will be available at noon today.

Candidates must have 100 signatures on the petition to be placed on the ballot and the completed petitions must be turned in to the Student Government office

	Blank Ballots	Clarke--- Singleton	Sorge--- Manigault	TOTALS
Alu.	98	72	37	207
Bad.	59	34	11	104
B-P	78	23	61	162
Cav.	47	82	16	145
Dil.	182	25	25	232
Far.	109	69	19	197
Fis.	70	60	22	152
Fla.	212	65	96	373
Gra.	133	138	105	376
H.C.	79	30	11	120
How.	103	13	16	132
Keen.	103	142	18	263
Lyo.	78	34	20	132
More.	12	3	2	17
Morr.	128	53	41	222
Off-C.	125	18	9	152
Old Col.	15	1	6	22
Pan.	41	120	27	188
St. E.	62	52	5	119
St. J.	30	3	1	34
Sor.	87	16	17	120
Stan.	88	47	59	194
Wal.	69	40	12	121
Zah.	115	25	43	183
TOTALS	2,123	1,170	674	3,967

before 5:00 p.m. Saturday. The list of candidates will be posted in the Huddle, Library basement and the individual halls.

No campaign expenditures

The Election Committee has asked candidates to incur "no campaign expenditures" before the election. They call for "word-of-mouth" campaigns only.

Although write-ins and abstentions will be allowed, any candidate who receives a simply plurality of the votes cast wins. Under this procedure, the election will be decided on one ballot.

The Sorge-Manigault ticket received 16.9 percent of the votes cast and carried no halls.

Clarke and Singleton won in Cavanaugh, Grace, Keenan and Pangborn, tallying 29.4 percent of the total votes.

A majority of blank ballots was cast in all remaining halls and from off-campus. The total percentage of abstentions was 53.7 percent.

ND tourney bound: Irish accept NIT bid

by Vic Dorr

Coach Digger Phelps and the Notre Dame basketball program yesterday climaxed two years of sometimes-painful rebuilding and reorganization by accepting a bid to appear in New York's National Invitational Tournament.

The NIT selection committee first contacted the Irish athletic office at 11:30 Thursday morning--following Wednesday night's 76-65 victory over Western Michigan--and the invitation was officially accepted three hours later.

The bid was Notre Dame's first post-season invitation since the 1970-71 season, and it was the first time in five years that the Irish had been contacted by the New York-based tourney.

Last season, which was Phelps' first at Notre Dame the ND cagers finished with a 6-20 mark and were never in consideration for post-season activity. And when this year's squad lost six of its first seven games, the tournament situation appeared equally grim.

But Phelps' youth-oriented team worked a stunning turnaround during the months of January and February, and Wednesday's victory upped the ND ledger to a respectable 14-11. It also assured the Irish of their post-season bid.

"I'm very, very happy," beamed Phelps after yesterday's announcement. "When you look back to December, and see that we were 1-6, and then look at us now, you can see that we've come a long way. After Louisville (the site of ND's 65-63 loss to Kentucky) I told the team we still had a shot. But we knew we had to regroup and reorganize with enthusiasm and spirit, and we knew we had to believe in ourselves and believe we could do it."

"I think the turning point came when John Shumate tipped in that shot to send us into overtime against Kansas, and we went on to win the game. We've had some great wins since then--beating DePaul there and beating Pittsburgh in overtime, and of our five losses since December, one has been to UCLA--and then we lost to Duquesne at Pittsburgh and Duke

at Durham (where both teams owned long home-court winning streaks.) We lost to Illinois in Chicago Stadium, and Fordham beat us in New York by one point.

"I think we've played great basketball during the past two months," he continued. "I think these kids have received a reward which they've justly earned."

The first round of the tournament will be played in New York's Madison Square Garden on St. Patrick's Day (Saturday, March 17th), and such an arrangement made ND's exciting, scrappy team a logical tournament choice. But many observers expected a bid only if the Irish were victorious in their Saturday showdown with South Carolina's Gamecocks.

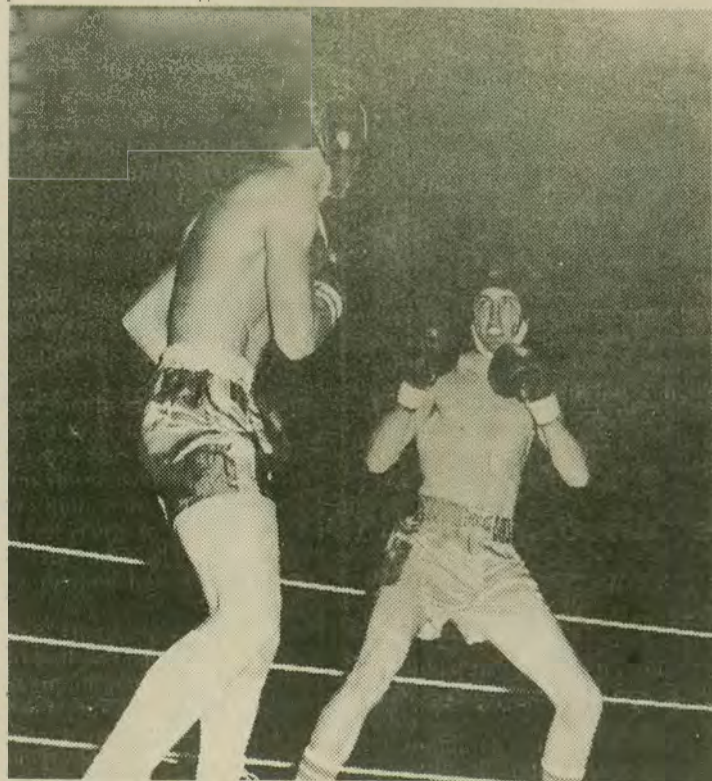
"I feel," explained Phelps, "that they were looking for local support in the New York area. They needed a team with local flavor, and we've already played there twice this season (losing to Fordham, 70-69, and topping St. John's, 75-71). We played good games and we drew well both times--and I'm sure they were looking for a name team that had been playing good basketball."

16 teams are invited to the NIT each year, but only several bids had been extended as of yesterday afternoon. American University and Virginia Tech had accepted invitations, but there was no word on the other prospective clubs.

Frequently, though, the second and/or third place teams in both the Big Ten and Atlantic Coast Conferences, as well as several New York teams, are included on the tourney slate.

But regardless of the scheduling, Phelps feels that his team can give a competitive account of itself.

"We've proved ourselves through our schedule this year," he said. "We've played some of the best teams in the country, and no one, really, has been in a position to blow us out. If we stay healthy, and stay out of foul trouble, then I think we'll stay competitive. Now, I'm not saying that we're going to be the NIT champions...but we had a goal, and we got there--now we've got to go after it."



Roland Chamblee (left) took on Bill McGrath in last night's Bengal Bouts in the ACC. Chamblee won the fight, and the 165-pound championship--for the fourth time. Full story on page 11. (Staff photo by Tim ...)

world briefs

Paris--The Vietnam conference in Paris completed its work Thursday as 12 foreign ministers initialed an agreement providing that in the event of a break-down in the cease-fire the conference could be reconvened by the United States and North Vietnam or any six of the other signatories. After the ceremony, American officials in Saigon received a list of American prisoners of war to be released Saturday.

Washington--Palestinian guerrillas have reportedly seized the American ambassador to the Sudan in an attempt to force the release of several hundred prisoners including Sirhan Sirhan, Robert F. Kennedy's convicted murderer. In a raid on a reception at the Saudi Embassy in Khartoum, members of the Black September terrorist movement reportedly captured Ambassador Cleo. A. Noel Jr., his charge d'affaires and three diplomats from other nations.

Zurich--Less than three weeks after the dollar was devalued for the second time in 14 months, a fresh monetary crisis has forced foreign exchange markets in at least eight European nations to shut as the countries tried to hold the present value of their currencies.

Washington--American birth and fertility rates dropped to their lowest levels in history last year, according to new federal statistics, which reported that the fertility rate of WMPE children per family dropped significantly below the "replacement level" of 2.3 children. The decline was so great that despite a greatly expanded population the number of babies born last year was the smallest in 27 years.

New York--Criminal court Judge Joel J. Tyler ruled that the film *Deep Throat* was obscene, and began a process that could lead to a fine of more than \$1 million for its distributor. In anticipation of the ruling the movie had already been cancelled at two New York theaters where it had been drawing capacity audiences.

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on campus today

4:00 p.m. --lecture, daniel pinkham, little theatre, smc
7:00 p.m. --basketball, indiana h.s. regionals, acc
7:30 p.m. --movie, a man called horse, lyons chapel
7:30 p.m. --liturgy, st. john chrysostom (melkite-byzantine), holy cross hall chapel
8:00 p.m. --concert, daniel pinkham, o'laughlin auditorium, smc
9:12 p.m. --campus kubiak's, lafortune
10: p.m. --coffeehouse, lower cafeteria, smc

Sat 3
10 a.m. & 1 p.m. --play, alice in wonderland, little theatre, smc
2:50 p.m. --discussion, rev. peggy way & sr. tuite, library lounge
3:30 p.m. --basketball, n.d. vs. so. carolina, acc
8:00 p.m. --play, a poor man's broadway, little theatre, smc
8:15 p.m. --basketball, indiana h.s. regionals, acc
7:30 & 10 p.m. --movie, french connection, o'laughlin auditorium
8, 10, & 12 p.m. --movie, macunaima (brazil nuts), engineering auditorium

Sun 4
1:30 p.m. & 4 p.m. --play, alice in wonderland, little theatre, smc
2:00 p.m. --concert, fort wayne philharmonic, o'laughlin auditorium
2:50 p.m. --discussion, rev. peggy way & sr. tuite, library lounge
6, 8 p.m. --presentation, reading dynamics, room 202, center for continuing education
7:30 p.m. --lecture, rev. peggy way & sr. tuite, library auditorium
8:00 p.m. --concert, englebert humperdinck, acc
8, 10 p.m. --movie, ride the high country, engineering auditorium

at nd-smc

Campus Roundup

Art festival starts today

Saint Mary's College Fine Arts Departments are hosting a Festival of Fine Arts, March 2,3,4, 1973. The general public is invited to attend the many scheduled art, music and drama events.

This first annual event will begin officially Friday, March 2, 1973, when junior and senior high school students who are interested in a fine arts major arrive on campus. These students are coming from various areas of Indiana, southern Michigan, and parts of Illinois and Ohio. Each will be assigned a "Big Sister," a current Saint Mary's College student, who will escort a visiting student. Classes will be open for observation.

Daniel Piniham featured

At 4:00 p.m., visiting composer, Daniel Pinkham, will lecture on "Electronic Music Composition." This lecture is open to the public and free of charge, and will be held in Moreau Hall Little Theatre. Pinkham has been commissioned by the College to create an original work in honor of Mr. Edwyn Hames, retiring conductor of the South Bend Symphony.

Pinkham, regarded as a "versatile conductor," is a native of Lynn, Massachusetts. He has studied with Wanda Landowska, E.Power Biggs, Aaron Copland and Nadia Boulanger. While at Harvard as a visiting lecturer, he co-founded, with Robert Brink, the Cambridge Festival Orchestra. He is a fellow of the American Academy of Arts and Sciences.

At 8:00 p.m. on Friday, March 2, 1973, Composer Pinkham will conduct his original instrumental work for soprano and chorus with electronic orchestration in O'Laughlin Auditorium. The public is invited, free of charge. An informal reception will be held in the O'Laughlin Auditorium Foyer following the concert.

Saturday's Events

Saturday's events begin at 10:00 a.m. with the Saint Mary's College-Notre Dame Children's Theatre performing "Alice in Wonderland." Held in the Saint Mary's College Moreau Hall Little Theatre, the play is open to the public. There will be a nominal charge of \$1.00 per adult and 50 cents per child. A repeat performance will be staged that afternoon at 1:00 p.m.

The visiting high school students will be afforded the opportunity at 1:00 p.m., Saturday to interview and audition with the music, art and theatre departments. They will be taken on a campus tour and

meet informally with department faculty and students.

At 4:00 p.m. on Saturday, Susan Maher, a Saint Mary's College Speech and Drama major, will present her senior project, a mime show, in the College's Regina Hall Theatre.

At 8:00 p.m. on Saturday, Carol Riordan, also a senior Speech and Drama major, will present "A Poor Man's Broadway," a musical comedy review, in the Saint Mary's College Moreau Hall Little Theatre. Both are open to the public and free of charge.

On Sunday, March 4, 1973, the Saint Mary's College - Notre Dame Concert Choir will sing a Haydn Mass at Sacred Heart Church, University of Notre Dame, at 9:30 a.m. Susan Stevens, Instructor of Voice, Saint Mary's College, will be the featured soprano soloist. Arthur Lawrence, Assistant Professor of Music, Saint Mary's College, will be the organist.

At 1:30 p.m. and 4:00 p.m. Sunday, March 4, 1973, "Alice in Wonderland" will be repeated for the public's enjoyment in the Saint Mary's College Moreau Hall Little Theatre.

chamber symphony

At 2:00 p.m. on Sunday, March 4, 1973, the Fort Wayne Chamber Symphony will perform with Thomas Briccetti conducting, in O'Laughlin Auditorium. The Chamber Symphony is being co-sponsored by the Saint Mary's College Music Department and the Notre Dame Cultural Arts Commission with the support of the Indiana State Arts Commission. The charge is \$1.00 per attendees.

Briccetti, a pianist, composer and conductor, is in his third season as musical director of the Fort Wayne Philharmonic. Before joining the Philharmonic, he was composer-in-residence for the Denver Symphony, and was founder of the St. Petersburg Symphony in Florida.

This past summer, he was guest conductor for the Grant Park Symphony, Chicago, and recently returned from Luxembourg where he was guest conductor of the National Orchestra.

Judith Dickinson, soprano, will be the guest soloist appearing with

the chamber Symphony. A native of Indiana, Miss Dickinson studied with noted American soprano, Adele Addison. She was a leading soprano with the Eastman Opera Theatre, Rochester, New York, and was selected for the first regular summer season of the St. Paul Opera Association.

Throughout the entire Festival of Fine Arts weekend, Saint Mary's College student and faculty art will be on display in the Moreau and Hammes art galleries. In addition, "The Artist-Photographer in Indiana" will be on exhibit in the galleries.

Hours for all sections of the Moreau and Hammes galleries are as follows: Tuesday through Friday and Sunday from 1:00 p.m. to 9:00 p.m.; and Saturday from 1:00 p.m. to 5:00 p.m. The galleries are closed Mondays.

Hart in April

Sen. Phillip A. Hart of Michigan, author or co-sponsor of several civil rights bills since 1958, will present three major talks at the second annual Civil Rights Lectures April 5 and 6 at the University of Notre Dame. Sponsored by the Law School to honor Rev. Theodore M. Hesburgh, C.S.C., former chairman and member of the Civil Rights Commission, the talks are open to the public without charge.

Floor manager, lieutenant or chief strategist of the 1964 Civil Rights Bill and the 1965 Voting Rights Act. Hart successfully directed the 1968 fair housing bill which few Congressional leaders gave even the slimmest chance for passage.

His Notre Dame talks are expected to concentrate on the Congressional perspective with background reports on contemporary civil rights bills and an outlook for future legislative actions. Former Chief Justice of the United States Earl Warren opened the series last year with historical accounts of civil rights actions from colonial days to the present.

MAIN CHURCH SUNDAY MASSES

5:15 pm Sat. Fr. Gene Montoya, C.S.C.
9:30 am Sun. Fr. Nathan Mitchell (special 18th century Latin Mass featuring St. Mary's Concert Choir)
10:45 am Sun. Fr. Donald Martin, S.J.
12:15 pm Sun. Fr. William Toohey, C.S.C.

"Evensong" vespers at 4:30 pm Sunday. Confessions are heard before each weekday mass and from 7:00 to 7:30 pm Monday through Saturday.

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PLACE: O'Laughlin Aud.- SMC
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TIME: 7:30 & 10:00
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Students give nod to OC ruling

by Tom Mirabito
Staff Reporter

Student reaction to the ideas brought forth by both acting V.P. for Student Affairs, Mr. Phillip Faccenda and Director of Housing, Father James Riehle concerning the forcing of upperclassmen off-campus has been generally favorable. Hall presidents Fred Baranowski and Bob Clark and three students from Flanner, Howard Stierwalt, Pat Lally and Mike Murphy, agreed that the administration's answers were adequate.

Fred Baranowski who is chairman of the HPC and president of Holy Cross said that each hall should come up with their own alternatives to forcing students off-campus. He elaborated by suggesting that halls propose that seniors-to-be might live in voluntary forced triples and quadruples. He also felt that the halls should look into the possibility of using public space for rooms next year.

"I am pleased with Mr. Faccenda's tentative approval of using public rooms for student's private rooms next year," Baranowski said. "We wanted to get straight answers and we did. There is still confusion as to why there is a force in the first place but at least now students have a few alternatives."

Stanford Hall President Bob Clark echoed Baranowski's sentiments. He felt that the administration was not taking into consideration that more students want to stay on campus because more girls will be on campus next year. "As of right now we are not planning to hold a lottery in Stanford because we feel we can meet our quota by making next years seniors live in forced triples and by using the public rooms in our dorm for living space next year."

Clark stressed the point that Stanford Hall was the best represented hall on campus at the meeting held by Faccenda at Stepan Center on Tuesday night. "Over 50 percent of the students present at that meeting were from Stanford." Overall he felt that the answers that Riehle and Faccenda gave were adequate.

The three students from Flanner expressed similar opinions after their meeting with Father Riehle. After presenting Riehle with the petition that they had circulated last night they asked him about the rationale behind his decision to force some students off-campus next year.

Stierwalt said, "Father Riehle heavily encourages people to move off-campus early so nobody will be forced off." The sophomore from Flanner said that Riehle feels that if the students would make an early decision then the problem of finding rooms on campus for those that desire such room would not exist.

Stierwalt said that Father Riehle is basing his action on statistics from previous years that have been very consistent. Since 1969 the number of students that have moved off-campus has been about 1400, approximately 22 percent of the student body. Stierwalt suggested that his trend might change but Riehle assumes

the number will remain about the same.

Mike Murphy added that if the trend stays the same then only 100 students will be forced off-campus.

Therefore, Murphy said, "If the trend continued Father Riehle is right but if this trend reverses

itself we're in trouble."

Stierwalt said that Riehle stressed the point that there is no shortage of off-campus housing and that his office has lists available. Stierwalt added that Father Riehle feels that a lot of people are misinformed con-

cerning the amount of off-campus housing available.

Added Murphy, "Riehle feels that left alone the situation will clear up." He stressed however, that "They are not prepared for the opposite, except to kick people off."

More registration than before

Students use placement

by William Murphy
Staff Reporter

A tremendous increase of the number of women using the Saint Mary's Placement Office facilities has been noted by Placement Director Janice Wheaton.

At least half of this year's graduating class have registered with the Placement Office, according to Wheaton, more freshmen and sophomores are using the career counseling services than ever before.

In an interview on Tuesday, the St. Mary's Placement Director

explained what she felt her office's job was in relation to this increase in interest.

"Placement is a misnomer," explained Wheaton. "We can't place the girls. It's up to them to sell themselves."

What the Placement Office does is to try to fit the students with job possibilities by both personality and intellect.

The placement services will make job contacts for the students, said Wheaton. "We teach the girls about interviews and how to write applications and resumes" but the responsibility of selling themselves is still left upon the girls.

Career planning, stated Wheaton, is an on-going process. The sooner a student seeks vocational guidance in his or her academic career the easier it will be to fit the student to a job description.

The Placement Office maintains a career library which contains job descriptions, company information, government information and graduate school catalogues. The earlier this information is made use of, in conjunction with a counselor, the better off the eventual job applicant will be.

To determine the office's results, Wheaton ran a follow-up on last year's graduates. Two-thirds of those who replied to the questionnaire are employed in management and professional positions. Their jobs range from medical and space technicians and researchers to university counselors and business management personal.

Wheaton has plans to improve the counseling service in the



Wheaton: Almost half of 1973 class have registered.

Photography, art shows open today

In conjunction with the Saint Mary's College Fine Arts Festival, two major art shows will open the weekend of March 2-4, 1973.

The College's Art Department is sponsoring a faculty-student art show March 2-31, 1973, in the Hammes Gallery, the foyer of the Little Theatre, and the central section of the new Moreau Gallery, below O'Laughlin Auditorium, at Saint Mary's College, Notre Dame, Indiana.

The show will include works representing all facets of the Saint Mary's College Art Department.

"The Artist-Photographer in Indiana" is a "photography as art" show being exhibited March 4-26, 1973, in the north section of the new Moreau Gallery, below O'Laughlin Auditorium, Saint Mary's College.

Hours for both galleries are as follows: Tuesday through Friday and Sunday, 1:00 p.m. to 9:00 p.m. Saturday, 1:00 to 5:00 p.m. Closed Mondays.

NASSAU

Buses from Circle to Metro Airport Detroit will leave 3/9 (time to be announced).

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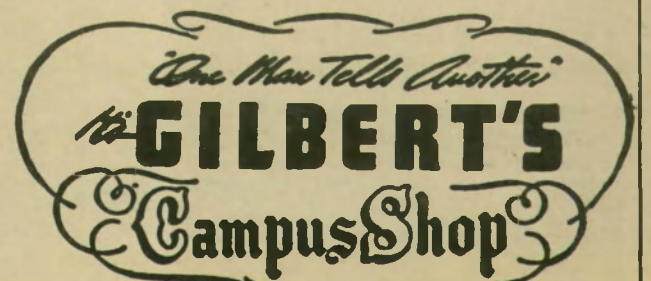
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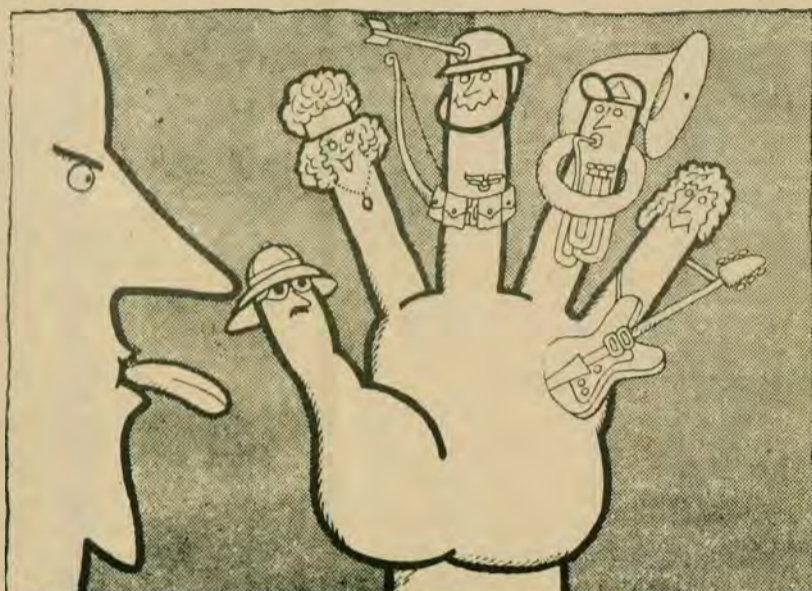


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Mar 2

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Walter defends Pre-Prof Program

by James Rosini
Staff Reporter

Joseph Walter, Chairman of the Department of Pre-Professional Studies, reacted negatively yesterday to recent recommendations by the Committee to Review the Pre-Professional Program saying, "The pre-professional department here at Notre Dame has been strong for 50 years, and it is continuing to place our students in the best Medical Schools."

Walter has been Chairman of the Department since November, 1970. In the past three "crises years," as Walter called them, Notre Dame has continued to place approximately 75 per cent of its pre-professional students into medical schools whereas the national average is only 32 per cent.

Notre Dame is the only existing University to have a pre-professional department as such. Other schools such as the University of Michigan, Yale and Michigan State have a Health Sciences



Walter

Department, which is one recommendation by the Committee to Review the Pre-professional program here at Notre Dame.

Walter explained, "Although students at these universities are not in a pre-professional department, they are all headed by a certain dean." Walter then pointed out that all the previous chairmen of his departments were deans. "Changing the name of the degree and major might just be different on paper," said Walters.

Replying to an accusation that the pre-professional department only catered to students wishing to be doctors or dentists, Walter said that there is no interest in the related health fields here at Notre Dame.

"In the past 50 years over 95 per cent of the students have been interested in a medical career," estimated Walters. "Very infrequently has there been an intent in other health services." "We have never been and are not

equipped for the ancillary field programs," said Walter. "Why change the name 'pre-professional' if that is what we are geared toward anyway."

Walter said that those schools which are geared toward the ancillary fields offer courses such as Organic Chemistry, Biology and Math on many different levels.

"Here at Notre Dame, because of the predominance of students interested in medicine, there are two levels of courses, tough ones and tougher ones," said Walter.

Walter fears that with the abolition of the pre-professional program the acceptance percentage to medical schools may decline.

"It is not only the MCAT's and GPA's that medical schools look at, but sometimes more important are the recommendations," Walter explained.

There are many instances when a medical school dean will contact Walter and ask his opinion of a certain student. Walter said that it

is the close communication between the department and the student that the present system allows that has helped him answer the medical school's questions.

Walter explained, "The problem of communication between the College of Science and Arts and Letters Pre-Professional Programs is one of mechanics."

"When an Arts and Letters pre-professional major comes to the Science pre-professional office, the student seems to feel that he doesn't belong here because we don't know enough about him," said Walter. "This is where the anxiety lies between the two programs."

Walter said that the situation can be alleviated by keeping a duplicate folder of the student in the pre-professional department office so that Walter can keep up with the status of the student.

In reply to the accusation that Notre Dame pre-professional

(continued on page 9)

SMC 'no SBP' plan goes to students

by Mary Janca
Staff Reporter

A referendum for the revision of St. Mary's student government, which calls for the elimination of the positions of student body president and vice-president, will be offered to the student body for approval following its passage by the Student Affairs Council sometime after Spring Break, stated Student Body President Sue Welte.

This Student Government restructuring would replace the positions of Student Body President and Vice-President with three executive commissioners, a Chairman, Hall Life Commissioner, and Student Affairs Commissioner. Barb McKiernana and Debbie Carvatta, originators of this proposal believe that this will relieve one person, SBP of absolute responsibility for all action taken by Student Government.

"This proposal has received the overwhelming support of the Student Assembly," said Welte. It is now being sent to the Student Affairs Council, chaired by Dr. Henry and composed of representatives of the administration, faculty and students, for further consideration.

"We are taking this through Community Government for advice and consent, and to the students for approval," continued Welte.

This meets requirements set by the Student Procedural Manual, which states that, "an amendment

regarding a major policy change of Student Government must be brought to a vote by the student body and passed by a majority vote."

If this proposal is passed by the Student Affairs Council, it will be enacted on an experimental basis, and elections will be held to fill the new offices.



Welte

Copernicus talk set for tonight

Nicholaus Copernicus, the founder of modern astronomy, will be the subject of a symposium tonight at 8 pm in the library auditorium sponsored by the Departments of Government and International Studies and the General Program of Liberal Studies at the University of Notre Dame.

Two papers scheduled for presentation include "Copernican Impact on the Orient" by Dr. Boleslaw B. Szczesniak, professor of history, and "Copernican Revolution in Literature of the West" by Dr. Donald Sniegowski, associate professor of English.

Chairmen of the symposium are Dr. Walter J. Nicgorski and Dr. Michael J. Crowe of the General Program, and Dr. John Kromkowski of the Government Program.

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Friday, March 2, 1973

Cooperation

Some hall presidents finally admitted last night that the Administration is acting in good faith over the housing issue and congratulations are in order. They admitted that Faccenda and Riehle gave them straight answers--the kind of answers that the administrators have been giving all long.

It seems ludicrous to contend that the University actually wants to force people off-campus. (Viewed objectively, that kind of logic is even economically unfeasible.) And finally the hall presidents appear ready to admit that.

A Hall Matter

As it stands now, the housing situation is becoming a hall matter. It is up to each hall to decide what is best for them; either to overcrowd the hall with the residents' approval or to submit to a lottery and encourage people to move off. Either action will help solve the housing problem as it exists now.

However, if the halls move for overcrowding, the burden should not fall on the seniors-to-be alone. The burden should be distributed evenly through the hall residents. Also, hopefully, if the halls do overcrowd, the University will arrange an adjusted board rate for the overcrowded students.

If the number of students that go off-

campus approximates the totals that have been achieved in the past years, then around 100 students will have to be forced off-campus. And that number will be cut into depending on how many halls decide to overcrowd. The figures indicate that despite the talk around campus, the administration really isn't giving the students a raw deal.

The Flanner Petition

After meeting with Faccenda and Riehle, the organizers of the Flanner petition seem ready to drop their charges and accusations. They too agreed that they were given straight answers. This indicates that cooperation, not opposition, is the key now.

This in no way is to imply that the idea of overcrowding or moving off-campus is agreeable, but it is the lesser of the available evils and through cooperation the problem can be minimized.

The options are pretty clear. If you intend to move off campus, make your declarations as early as possible and cooperate in any way possible--it will minimize the problem and make the working towards a livable solution so much easier.

Jerry Lutkus

Letters...

Pre-Meds

Editor:

Re: Profs Discuss New Medical Program

I wish to thank the professors in the Departments of Sociology and Psychology for their keen observations into our preprofessional programs and the necessity for change. It would be most beneficial to adopt a "changing pattern" and "develop a new breed of students." We can then become more attune with the national trend. Rather than keep our acceptance rate of 77 percent (131 accepted out of 170 who applied in 1972), we can become closer to the national statistics of 32 percent acceptance. I realize that it is bad for social development to be different.

It would be important to "focus on community medicine" and socially orient our students rather than give them a strong background in the sciences so that we will no longer produce students who go on to be medical scientists,

professors of medicine, Deans of Medical Schools, or eminent physicians as they have in the past.

We have indeed had students who majored in psychology who applied to medical school. In the past three years there have been three such students who applied. None have been accepted!

Sincerely,

Re: Joseph L. Walter, CSC
Chairman, Department
Preprofessional Studies

Hunt column

Editor:

Geoffrey Hunt's polemic in behalf of abortion swayed me profoundly. It convinced me -- heretofore a staunch right-to-life advocate--that abortion just might be okay. At least in the case of G. Hunt.

Sincerely,

Charles W. McColester

...on abortion et al

Correction

Editor:

Allow me to correct a statement made by Don Ruane in his column of 28 February. Mr. Ruane claims that "Kubic (sic) had his slogan plastered all over campus on flyers announcing a 'Huddle Ball' sponsored by the New Age of Decadence. These flyers appeared before the election started."

Posters advertising a "Huddle Ball" did appear all over campus. Student Government, however, has the only, and I repeat only, copy on which the slogan "New Age of Decadence" appeared. in strict accordance with election rules, every other one of those posters had the campaign slogan deleted. I speak from experience; I spent the better part of an afternoon obliterating the offending lines from all the flyers to be posted.

Thank you for your cooperation in this matter.

Thomas Clinton



Gordian Knot Mephistopheles Returns Ed Ellis

I have never really been known as an overly superstitious person. I have, when the occasion demanded it, discarded four-leaf clovers, smashed mirrors, and even walked undaunted under a ladder. But several nights ago, a black cat followed me to my room, sat on my sofa, and commenced to stare at me in a singularly piercing fashion. Worst of all, some sense, undefinable but certainly originating somewhere inside me, warned me that this was not an ordinary black cat.

Indeed, I have seen black cats before. They have occasionally crossed my path, resulting ordinarily in no further harm to either party. But with all apologies to un-Candidate, this cat was most extraordinary. It was totally black, of course, but near each eye, the sparsity of hair gave the impression of whiteness, which in turn gave the further impression of a mask--a sort of photo-negative of the Lone Ranger.

The cat's eyes were green, which should surprise no one, but its midnight brows were so angled to the center of its forehead that all attention (indeed, all perception within the cat's gaze) seemed directed toward the bridge of its nose, where the darkness of the feline visage seemed to glare at the universe with uncompromisingly malignant intent.

Now, as I have said, this was no ordinary cat, and thus can be given no ordinary name. I choose to call it *Mephistopheles*, the celebrated Satan of Faustian legend. The evil in the name corresponds rather well, I think, to the paramount evil implied in the person of the cat.

Certain things must now be said of this most singular animal. First, it seemed to gain great pleasure from staring at me for long periods of time. I must admit, however, that I stared it down three times in succession, though not without some progressive loss of moral sense. Each time it seemed to me that I won by thinking thoughts more malicious than during the previous trial. Eventually we (*Meph* and I) reached accord and I doused its thirst with milk (the cat had thrice refused beer and wine). I in turn was permitted to scratch its back, to which a profound humming noise was its response.

Meph slept on my sofa that night. I wasn't too enthused at the presence of this fiendish guest, but then *Meph* didn't seem too inclined to leave either.

Some of my friends certainly weren't enthused and, lacking the insight bestowed by a 3 am meeting with the Devil, one of my friends grabbed the cat from the sofa and threw him out the window. *Mephistopheles* landed on his feet (as all good cats do) and, reappeared within the hour on my sofa.

Several other toomates suggested tying a firecracker to the cat's tail, perhaps throwing it in the fireplace, kicking its ribcage in, or dropping it from the fourteenth floor of the library to see if it landed on its feet (a scientific gesture, to be sure). As we shall see, none of these plans were ever enacted. Perhaps the hand of the Lord stayed them; perhaps the hand of Satan.

Not everyone hated *Mephistopheles*. One friend of mine welcomed him immediately, but I ought to note here that this fellow talks to cockroaches and collects lizard skins. Also, a girl stopped by and seemed to get along fairly well with the animal. On the whole, though, no one mourned when the cat left shortly thereafter. As we searched and realized it was gone, the aforementioned threats were reiterated by my courageous big-game hunting roommates. I merely mumbled something about there being more than one way to skin a cat.

Mephistopheles returned again very late the following night. Same black coat, same dark fearful visage. It seemed as if Blake's "Tyger" had somehow been compacted into a less haughty, but far more sinister, version of feline experience. Again the threats. Again the cat remained on the sofa, exuding parts of the netherworld with every breath.

Finally, the cat's owner came to claim it. He seemed a fairly normal student from a fairly normal hall at a fairly normal school. And although he took *Mephistopheles* away, *meph* returns to me occasionally in my dreams--nightmares, that is. I have often wondered whether that guy could sense that he possessed such an extraordinary beast. I doubt it. Nonetheless, *Mephistopheles* has returned.

CO-EX MEAL TICKETS

- 3-2 Alumni, Zahm, Pangborn
- 3-3 Grace, Fisher
- 3-4 Morrissey, Cavanaugh, Holy Cross
- 3-5 Flanner, Walsh, Old College
- 3-6 Dillon, Farley, Badin
- 3-7 Keenan, Lyons, Breen-Phillips
- 3-8 Alumni, Zahm, Pangborn

doonesbury



garry Trudeau

the observer

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pinkham piece premiers at smc

by dave rust

Electronic music has been the musical wanderer most people hadn't known was here. Although its history is generations long it was not really noticed popularly until a Mr. Moog in the East collaborated with Walter Carlos to produce the Moog synthesizer in 1966.

Serious composers have been working with synthesizers for a good number of years now. One of these composers, an artist whose musical composition work extends back to 1942, one of the most famous men in musical circles today and who has written prodigiously for almost 30 years, is Daniel Pinkham. And today, Dr. Pinkham is at St. Mary's.

premiere performance

Tonight at 8:00 he will conduct the College Choir of Saint Mary's and Notre Dame in the world premiere performance of

his three-movement *Easter Set*, commissioned by St. Mary's in honor of retired South Bend Symphony Orchestra director Edwyn Hames, and a splendid almost overpowering example of what the synthesizer can be made to do for serious music.

Dr. Pinkham, a native of Massachusetts and now Director of Performance of Early Music at the New England Conservatory of Music, is primarily concerned when composing with allowing the "creativity of the performer" to shine through each work.

"tapes" made by synthesizer

"If you contrast my work of ten years ago with what I'm doing now, you'd find that the parts I write for voices are much simpler than they used to be," he said. "I've tried to put all the complexity into the tape and give

the singer a lot of latitude to do whatever he does best while performing. That way the audience hears the richness and complexity and the singer is not made to suffer for it."

His "tapes" are direct recordings from a synthesizer. Dr. Pinkham has several; his portable synthesizer, the instrument he brought with him to St. Mary's, is a desk-blotter sized blue-gray box whose face is pockmarked with symmetric jacks from which run a Medusa batch of gray patch cords, and rows and rows of black dials sit between.

A patch cord is plugged in—the synthesizer screeches. A dial is turned and the screech goes broken, regular and accelerates. Another patch cord and twist of the dial produces a somber harpsichord treading into the distance, and yet another stimulates the spring inside the box, calling up the sounds of an explosion.

"You can make this machine go anywhere from ugly to repulsive," laughs Dr. Pinkham while at the controls.

But witness what happens when these series of sounds are skillfully martialled and arranged on tape and set to voice and percussion.

soloist Susan Stevens

This is the *Easter Set*. In the first movement, "Litany," the choir begins with the tape, resonating at their lowest pitch while a soloist (Susan Stevens) wails alleluias. As though from underwater the choir rises to match decibels with the soloist and five antiphonal singers, scattered throughout the audience and now off on their own musical tangents, and the choir breaks into a strong harmonic climb up and fall down.

They will do the same three times, dying to the last voice and setting the stage for the "Acclamation," a wild flight into hell with timpani and tape.

Then follows the more traditional "Carol," a happy earthy Easter song that pounds forward on the force of percussion, tape and ingeniously constructed rhythms for the chorus that play accents against each other until the piece ends on a joyous chord.

Easter Set is only one of the works of Daniel Pinkham that will be presented this evening. The others—two more by choir, six by soloists and duets, and four by the chamber singers—reflect a career that has

taken Dr. Pinkham almost every musical where.

Chamber Singers

The Chamber Singers perform some of Pinkham's sweetest and most lyrical work. His *Wedding Cantata*, a four movement vehicle which begins joyful, goes solemn, then wild, then reflective, is an especial favorite of his. He wrote it for the marriage of two Dutch friends, and both bride and groom sang it together with a small group at their own wedding. The fourth movement was an afterthought, something Pinkham decided had to be written the night before the wedding. Hewrote it—they performed it.

Wedding Cantata

But could he write *Wedding Cantata* today?

"I don't know," he says thoughtfully. "It never occurred to me. I don't suppose I could. Composers are always wanting to go back to their previous work and change here, changer there—but it's best to resist. Each piece of music is written in a different mood, and it's impossible to return to a piece later, make a change or two and still be faithful to the mood."

most heard composer

Pinkham is probably the country's most heard composer living today.

"I've published just about everything," he says with pride, including two symphonies (a third is in the works), chamber music, concertos, opera, ballet and twenty TV documentary scores.

Out of the whole spectrum of work, only those pieces written since 1971 are electronic. In the 30-year preceding period he wrote what average ears would call more "traditional" music.

"But I have always been interested in matching voices with instruments," says Pinkham. "I've written for voice and brass, voice and piano, voice and violin—the switch to the synthesizer was a natural step. There was no change in musical attitude."

That says a lot about electronic music—and this particular composer. Come see this evening at O'Laughlin, eight o'clock. It's free.

macunaima

In the Brazilian forest, a poor woman gives birth to a frightening black "child", hideous, snaggle-toothed, about four years old, and measuring 5 feet 6 inches tall. After urinating on his mother and playing a number of other vicious tricks, he comes upon a magic fountain, the water from which makes him "white and beautiful." In addition, he becomes a prince by smoking a "sex cigarette". Surely here is a man who will deal harshly with a big city.

insane scenes

It is almost impossible to describe this Rabelaisian film *Macunaima*. For 95 minutes (of BRAZIL NUTS), the viewer is presented with a sequence of insane scenes, woven from local tropical legends about which one understands little, but which in total make an incredible effect. There is a brash attitude toward revolt present in the film that virtually has little equal in the cinema world today.

"satyricon"

The strong moments in *Macunaima* are unforgettable. Witness, for example, the banquet more "satyricon" than all of Fellini, or the hysterical women who want to

roast our hero, or the guests who dine by falling into a swimming pool filled with cadavers, guts flying everywhere. Next to this supermonstrous comedy, our own frenzies seem tame and insipid, civilized, and very bourgeois.

mixture of comic and tragic

The film then is a mixture of the comic and the inordinate, a mixture which can evoke Rabelais mixed with the Absurdist Alfred Jarry. This insane kind of cinematic expression is diverted from tragedy by a kind of exaggeration where the coarseness becomes a sign of the grotesque. Yet, the tragic is present, as in all the truly comic, when the laughter has died away.

Saturday

In short, *Macunaima* is a far step forward in the area of surreal filmmaking (as witnessed by its reception at the Venice and Cannes Film Festivals). For those who deem to step in and witness its magic world, the film, quite appropriately billed at 95 minutes of BRAZIL NUTS, will be shown this Saturday at 8, 10, and midnight in the Engineering Auditorium. Sponsored by the Cultural Arts Commission, admission will be \$1.

lakeside studio exhibit

A special one-day presentation of original lithograph, intaglio, serigraph and woodcut prints will be held Tuesday March 6 from 10 am to 4 pm in the O'Shaughnessy Hall Art Gallery of the University of Notre Dame. The public is invited to view this unique collection of Lakeside Studio from Lakeside, Michigan and to meet their representative, Tom McCormick, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

valued over \$10,000

The work to be exhibited at the gallery, valued at over \$100,000, contains prints by



old master and modern master artists such as Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists Leonard Baskin, Garo Antresian, Mark Tobey, Sid Chafetz, S.W. Hayter and many others including Marvin Lowe, James McGarrell, Rudy Pozzatti and Don Vogl from Indiana.

two-fold purpose

The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for rapport with the working printmaker. Located on five wooded acres overlooking Lake Michigan, yet within an hour's drive of Chicago, the studio offers a fully-equipped lithograph and intaglio workshop. These facilities have been set up and operated by master printers trained at Tamarind Lithography Workshop in Los Angeles.

Lakeside Studio

Prints by Rudy Pozzatti, Sigmund Abeles and Misch Kohn, to name only a few artists, have been printed and published by Lakeside; a total of nearly fifty editions have been completed so far. The studio also offers a summer course for professional printmakers. This course is directed each year by various noted artists and professional printers. Included on the property is a 50 room hotel which was once a popular resort and now provides living quarters for visiting artists, educators, curators and gallery directors. The Lakeside Studio collection of over 1000 original prints tours the country each year, visiting major museums and universities.



alice in wonderland

The ND-SMC Children's Theatre will present their interpretation of Lewis Carroll's *Alice in Wonderland* in the Little Theatre of Moreau Hall this Saturday at 10 a.m. and 1 p.m., and this Sunday at 1:30 and 4 p.m. The production, part of the senior comp of director Carol Lambka, stars Janet Ryan as Alice and Mary Walsh as the White Rabbit.

Despite being geared to children as part of the Children's Theatre, the play "contains many lines geared to ND-SMC adults because only they would understand them," according to Janet Ryan. It has been

presented both for the students, as well as a number of 3-5 year-old Headstart groups.

The cast has made a policy of allowing the Headstart youngsters to come back stage for autographs and to talk with the actors. "Some of them ask if they can hug you because you were so good," Janet said, "and it makes it a very worthwhile and rewarding experience." She explained that being part of the Children's Theatre was not necessarily easier than a campus production because the youngsters tended to be very noisy and disturb the concentration of the actors.

Letters...

'Inside jobs?'

Editor:

An earlier form of this letter over a different signature was sent to you and was not published. Neither was its sequel.

I take responsibility for the accompanying form which I send along over my signature. For the effective content of the matter still stands. I also expect that the *Observer* will give the matter the same prominence that it gave to some suggestions from members of the black community. For the general misunderstanding that the content of the suggestions in respect of a "Black House" have engendered, has contributed to a felt deterioration of the cordiality that should exist in the academic environment that we share at this university.

It is my opinion that wittingly or unwittingly, the *Observer* has contributed to the current and somewhat undesirable felt tone of race relations on this campus. Some honest and open discussion should contribute to a remedy. I therefore think that publication of these two letters may assist in that remedy.

Letter:

The *Observer* recently reported about the deplorable incident in which three black youths committed armed robbery in Alumni Hall.

In the process of reporting the incident and also reporting on the fact that a series of thefts and robberies have also occurred, the *Observer* (Tuesday, January 30, 1973, page 2) quotes Security Chief Pears. To have said that he does not believe that these robberies have been "inside jobs."

At the risk of being accused of showing evidence of over sensitivity, I would like to address myself to some implications of this quote. I do so for the reason that the prudent person should at all times be aware that the formed attitudes of most persons (however reasonable such persons may be) die very hard. The intelligent person is also aware of the meaning that resides in the coded "crime in the streets." For communications as practiced in human societies, is a subtle and complex institution. One should therefore be sensitive to nuances in the use of words, even when a seemingly simple incident is being described.

Given the data on the incident that was being reported, and the rather "straight-forward" statement that the possibility that the robberies were "inside jobs" had been ruled out, it would seem that one should be satisfied. Should it not?

And yet the group that is customarily regarded as the natural perpetrators of "crime in the streets" remains uneasy about the willingness of the Security Chief to entertain and to give voice to the reported quote. Of course, all investigation should be thorough. And I would not be prepared to say that the Notre Dame student community is a proper sample from a group of pure and undefiled angels. I am left to wonder, however, whether there exists a relationship between the race of the robbers and the quote from the Security Chief.

As you can see, I also assume that theft of various sorts from this campus, had not been hitherto, unknown. And I also am of the opinion that it had not been hitherto the custom of the Security Chief to either contemplate that these were "inside jobs," or to give voice to having rejected that possibility.

Under these circumstances, therefore, I remain uneasy. For it is difficult for me to decide whether some of us have been praised, or have been insulted. And it is also difficult to decide whether the insult came from the questioner, and the praise from the

respondent. For both parties know what "crime in the streets" as a phrase, is intended to mean.

Armed robbery in a university community is to be deplored. Disturbing insinuations must also be deplored.

Respectfully yours,

H.R. Carby-Samuels

Christian honor

Editor:

Since the letter which prompts the enclosed response was openly published, it occurs to me that some of your readers might wish to consider an alternative viewpoint. I regret that the enclosed is so long, but the length seems necessary to explain the position.

Dear Dr. Vasta:

As a recent appointee to the faculty, I am not familiar with the background behind your Committee's letter of 6 February, nor with the circumstances which prompt your inquiry. However, as requested, I have read your letter verbatim in my classes, and have done so without comment. Nonetheless I am most disturbed by your letter. Although I neither wish to reply to the question asked nor to belabor the issue posed, I should like to offer some observations for your Committee's consideration.

If Notre Dame is to be a university, the basic quality which must characterize the scholars who assemble here is responsible intellectual integrity. If someone has an opinion based upon study and mature reflection, he must be at liberty to express that opinion for the consideration of his colleagues. At the same time, he must accept responsibility for what he says, and be willing to debate and defend his opinion in an open forum. In the process, he must respect the intellectual integrity of others, including those who disagree with him, and must refrain from permitting disagreements over ideas to be reduced to judgment of personalities. The only norms by which an individual qualified for membership in an academic community is—or, at least, should be—the professional competence and intellectual honesty with which he pursues truth. Insofar as intellectual integrity is a norm for evaluating a scholar's fitness, the university may concern itself with the matter of academic honor. This kind of integrity is subject to evaluation by other competent scholars. But such evaluation only involves the examination of methodology and scholarly technique; it cannot involve the judgment of persons, or come to conclusions about questions of moral responsibility.

The fact that this university is Catholic does not offer justification for amending these principles. Since no two scholars pursue truth in the same way, and since no one in this university can fully perceive truth, none of us can stipulate with empirical certitude what the truth is that a scholar must find. Some of us believe that the Truth is the Christ. But this belief is prior to our intellectual quest and is itself not subject to proof by means of rational demonstration. Indeed, to be orthodox, we must acknowledge that our faith is God's free gift to us; He does not choose to give faith to everyone, while He does choose to permit many to seek truth apart from conscious awareness of the coming of His Incarnate Word. Being prior to intellectualization and being undemonstrable, belief in the Truth Who is Jesus Christ cannot fairly be employed as part of the normative structure for evaluating the professional competence and intellectual honesty with which those who do not share this belief pursue truth. In fact, if we are to recognize how remarkable the gift of faith is, we

must strive to avoid the agnostic assumption that everyone who seeks wisdom can rationalize his way to an encounter with the Christ. To avoid this assumption, it is necessary that those of us who are Christian do not insulate ourselves from scholars who seek truth in contexts which differ from ours. And we certainly cannot use our conception of Truth to make moral judgments concerning them or the fitness of the contexts within which they work.

Finally, a Christian approach to questions of personal morality—any Christian approach to morality, of which there are countless versions—is derived from the prior free gift of Christian faith. Not every Christian tradition subscribes to the natural law theories of medieval Latin scholasticism, and even Roman Catholic scholars question the universality of these theories. Being derived from faith and being something less than perfectly demonstrable, the ethical and moral norms of Christianity transcend secular experience and are essentially unenforceable. As Christians, we are invited by grace to respond freely and with joy to the Christ, the Lover of men; if we accept this invitation, we, ourselves, are empowered to live in His Kingdom, to live the life of love which our moral norms describe and, by our lives, to bear witness to the eruption of His Kingdom into the world. But if we are empowered to be lovers in Christ, we are certainly not authorized to judge or condemn others, or to impose coercive moral sanctions upon persons who may not share our convictions. The one power we are given in relation to others, is the power to forgive. In order to be Catholic, therefore—in order to make present in the midst of men He Who is Compassionate Wisdom Incarnate—this university must refrain from judging or condemning persons. While norms for evaluating intellectual integrity may properly be a matter of concern for this academic community, the enforcement of personal morality is not.

There are many things wrong with Notre Dame, as there are many things wrong with any human society. Some of these things, especially those which inhibit the free exchange of ideas or the communication and treatment of persons on terms of equality and mutual respect, involve the issue of justice and hence have a moral dimension. But our common problem is to remove such inhibitions and to discover better ways to communicate, not to short-circuit the process by retreating into the absolutist rhetorics of contesting moralities. Neither the fact that someone else thinks differently than I do, nor the fact that he lives differently, threatens my commitment to the Truth which I can discover through study and through prayer. The only thing that threatens my commitment is my own sinful lack

of charity.

There are indeed many things wrong with Notre Dame, many things which sadden me. But since I am a scholar, I would prefer to talk about the problems, not about the people who make them; and since I hope to become a Christian, I must decline your invitation to make judgements about the moral responsibility of others. And as both a scholar and as an aspiring Christian, I must accept responsibility for what I say, and respectfully decline your Committee's suggestion that I refrain from signing this response.

Sincerely, in Christ,

Robert L. Kerby
Assistant Professor of History
Presbyter, Melkite Greek Catholic Church

Political issue

Editor:

The question of amnesty which has been raised by Father Toohey's publicized letter to President Nixon and Father O'Toole's reaction to Father Toohey's position is one that has not been dealt with in its proper political dimension by either gentlemen.

Father Toohey's expressed sense of moral indignation certainly would seem to have considerable historical precedent (i.e., amnesty has been granted to large numbers of other men in past wars who would be similarly classified as "conscientious objectors" as well as deserters, draft dodgers, etc.). Father O'Toole suggests that Mr. Nixon is only showing due respect for the "legislated" authority of the United States. What Father O'Toole fails to mention is the fact that the President, to whom he claims the legitimate capacity to "take what action he sees fit, according to law", can "according to the law", extend amnesty to some 60,000 young men who have been exiled from their country for opposing a foreign war that has for its only precedent for significant public contestation, the Mexican-American War of 1846. Why does the President fail to exercise his legitimate powers? The answer, I would surmise, is neither moral nor legal in scope. It is a matter of political strategy.

Mr. Nixon, being an astute Machiavellian, is very much aware of the fact that amnesty is not amenable (for a number of important reasons) to the majority of the American electorate (and here I must part with Father Toohey's implication in "millions of Americans"). The most significant reason for mass opposition to amnesty by so many Americans is the fact that never before in the history of America's wars have Americans been made so aware of the problem of am-

nesty. In past wars, it could be dealt with in a calm manner with little or no public recognition of the fact. The Vietnam Conflict has molded the U.S. press around the issues of war and peace for ten years. The length of the war and the constant effect of having it brought so close to home to so many Americans for so long has had the ultimate ramification of what some social psychologists refer to as "desensitization": an attitude of neutrality, if not downright hostility to human suffering, whether it be of a Vietnamese peasant, a wounded soldier, or a conscientious objector. The intensity of the debate over amnesty has only served to hurt prospects for fulfillment. Although one cannot speculate as to how Mr. Nixon would have responded to the issue if it had not been so terribly "politicized", there is no substantial reason to believe that the President would not have followed sound historical precedent which has been the nearly unilateral grant of the privilege of amnesty.

It would seem, then, that the question of amnesty is one of political finesse and prudential judgement. A Machiavellian will look at such a highly volatile political issue as amnesty and make his judgement according to a cost-benefits analysis that has his own political security as the criterion for final judgement. Mr. Nixon has made his choice "for present". We can only hope that Mr. Nixon will be consistent in his superficial brand of political ethics: it is the only hope we have of his changing his mind.

Barry James O'Connor

Peace Corps jobs

Editor:

Liberal Arts students reading the Feb. 26th *Observer* article about Peace Corps could get the erroneous impression that unless they have had job experience relevant to the Peace Corps there are no opportunities for them.

This is inaccurate because there are still about 1,400 vacancies for liberal arts graduates in programs beginning this summer. The Peace Corps has its own training programs for people interested in the following projects: teaching English as a second language, physical education, health, and community development.

Sincerely,

Bernice Roy
Campus Representative P.C. and Vista

(Because of the space required for adequate coverage of the SBP election, publication of some of the letters which appear on this page has been delayed more than we would normally allow. Our apologies to all concerned. ed.)

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Author Harrington speaks in library

Socialism from 'New Left'

by Kathy Hessert
Staff Reporter

An "immediately relevant Left" building a new political movement for domestic reform is directly leading our society towards Socialism, stated Michael Harrington, socialist author and lecturer Wednesday night in Washington Hall.

In his speech, "The Future of the Left", Harrington, past President of the National Socialist Party, presented an impassioned plea and argument for the future of the "Left" in the United States.

Harrington believes the present problem in the U.S. regards the occurrence of a cultural revolution unaccompanied by political and economic ones. In Harrington's estimation, President Nixon's timidity in the realm of social policy and his lack of sufficient economic aid in this area retard concurrent pleas for mere social programs.

"Nixon does recognize real problems but fails to see the real reasons behind them," he said.

According to Harrington, Nixon sees the increase of today's permissive dependent society as a result of lavishing money on problems in the 1960's. Harrington saw the social programs of the '60's as underfinanced, a factor causing their failure.

Social programs inadequate

Harrington reprimanded the leaders of the 60's for lack of funds and innovation in their programs. Seventy per cent of the quantum jump in Federal expenditures in 1965 was spent for the non-innovative policies of Social Security and medicines.

Harrington cited U.S. Medicare and Medicaid Programs as backwards. "In the 1880's Bismark had national medical programs equivalent to our innovative ones of 1965."

The upper income brackets in the U.S. are "the real welfare

chiselers" according to Harrington. On this ground, he opposes cutbacks in welfare to poor people. The budget study of the Brookings Institute for 1973 showed a cumulative loss from tax deductions of \$45 billion. These deductions overwhelmingly went to the rich who aren't required to report interest on mortgages, property taxes or rental value of buildings owned.

One solution proposed by Harrington was a tax reform which would shift tax emphasis from the working poor to the rich. The new system would tax non-earned instead of earned income.

Subjectivity of the Left

The politics of the "Left" in 1974 and 1976 reside in a new political constituency, Harrington argues.

"Only radical solutions to problems can cut through beauracracy. We have enormous structural problems in the U.S.," he said.

He finds coalition of a labor movement with that of the poor and minorities as a necessity in building a "Left" majority.

"The secret is not a proletariat. We need a coalition of distant and sometimes antagonistic groups to carry a majority," Harrington declared. This is an impossibility without carrying the white working class. Also included were the "peace-nik McGovernites" in this ambivalent but necessary coalition.

Harrington views a foreseeable future for Socialism in the U.S. in the political archimedian point of the Democratic Party. With full employment as the central issue he feels this prescribed coalition is feasible.

"The present ideology of the Democratic Party is not sufficient," Harrington said, "but it is a logical rallying point."

Twenty-first Century

Socialism for the rich and free

enterprise for the poor is Harrington's solution for society. Today's complex society collectivizes as an imperative of high technology.

"Collectivism is inevitable if we are to maximize our capabilities" Harrington said. The problem as seen by Harrington is in what kind of collectivism.

Democracy and the people are Harrington's answers. "It is the first step on our journey of 10,000 miles, if I may quote a Chinese saying," he concluded.

Harrington: "Nixon does recognize real problems, but fails to see the real reasons behind them."



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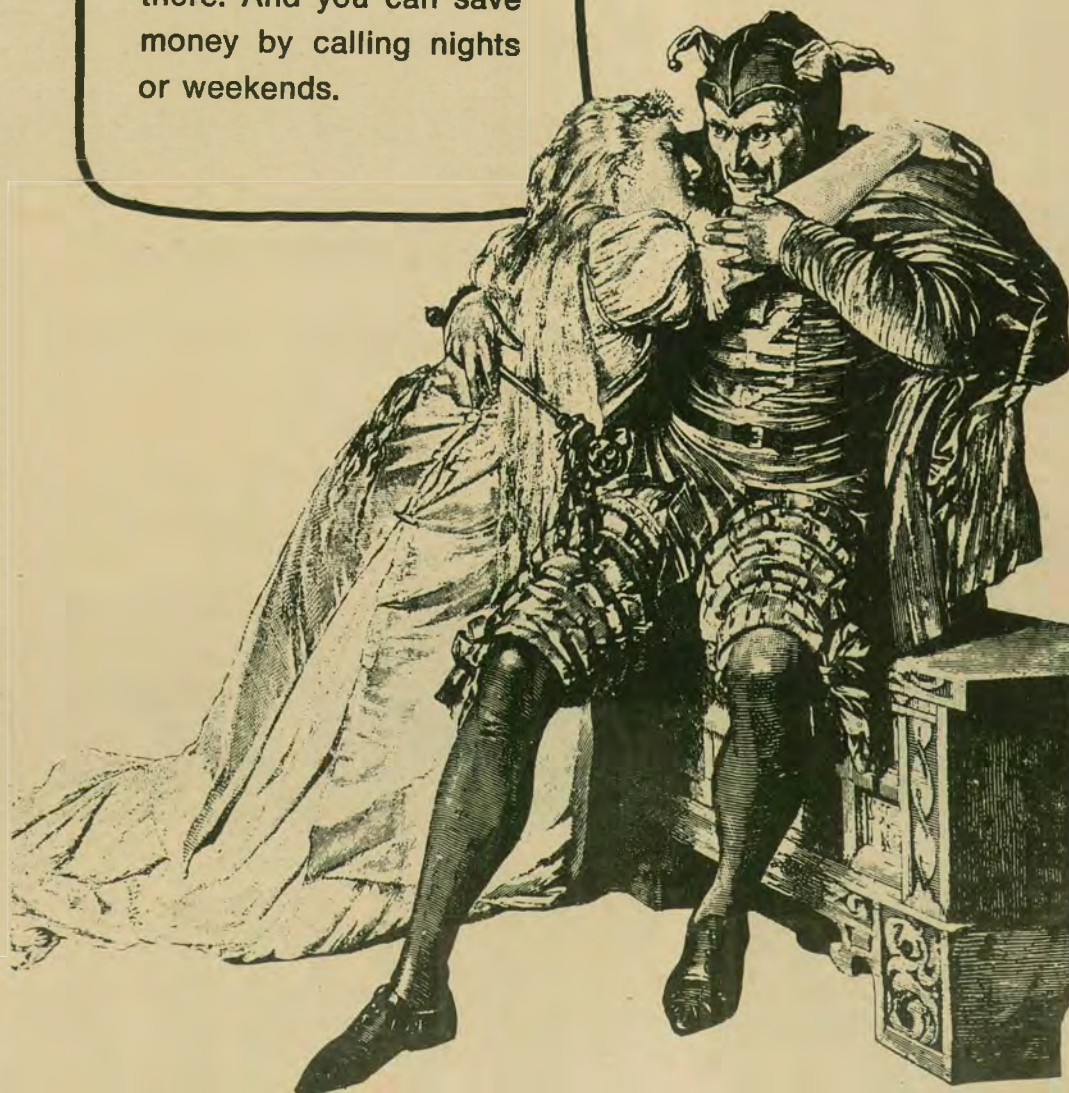


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Walter responds to recommendations

(continued from page 5)

students are facing great psychological pressures. Walter said, "The pressure at other universities must be much greater since other students with a 3.4 or 3.5 GPA will not be accepted to medical schools."

Walter defended this statement by presenting a survey taken by the American Medical College Applicant Service which indicated that Notre Dame's Pre-Professional Department had almost twice the acceptance percentage of other college majors thus far this year.

Recently, the Association of American Medical Colleges proposed a plan called Administrative Matching Plan. Its purpose would be to obtain a balance between state residence, college major and school attended for all medical schools applicants.

Walter said that this would have a great effect on the less competitive schools and "Only the

colleges with a strong pre-med program would survive."

Walter recommended that before there are any experiments with a different program or department, he would like to see some concrete reasons as to how the changes would make the program better.

Walter said that the criteria for a good pre-professional department should be the overall education of the student as well as the percentage able to go to medical school.

Walter said, "The concentration program, which is half science and half humanities already offers the chance to anyone who wishes a more rounded education."

The report by the Committee to Review the Preprofessional Program Program, originally published in last week's Notre Dame Report, has been forwarded to Fr. James T. Burtchael, University Provost. No final decisions have been made on the committee's recommendations.

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Indiana Bell

To create 'better contact with students'

Cheerleaders revise tryouts

by Mike Kulczycki
Staff Reporter

Notre Dame Cheerleader Captains, Anne Cisle and Charley Morrison, disclosed Wednesday that present members of the cheerleading squad will be required to compete against all other candidates for the team openings. This is a change from past policy.

Morrison said the new policy is designed to create "better contact with the students. We don't want to become an autonomous group. We just want to be an extension of the students."

Besides stressing that he does not want the cheerleaders set off as a separate group, Morrison said he hopes the new policy gives everyone a better chance. Cisle explained instead of having fifty girls trying out for two positions, the competition would be for all the spots on the squad, increasing the chances of making it.

Stay System Replaced

The stay system for the



Morrison

Cisle

cheerleaders required annual tryouts of freshmen to fill four of the twelve positions on the squad. However, four sophomores and four juniors could remain as cheerleaders through senior year without further trial.

This restricted chance of making the squad to "all or nothing" during freshmen year, with no other chance.

As part of the new policy, Captains Cisle and Morrison were elected prior to the tryouts and are the only members of the present squad who do not have to try out

again. Cisle said this was "in order to serve as a nucleus to carry over into the following year and to conduct tryouts."

Tryouts for the ten remaining positions are open to any male or female, ND or SMC students, with no restrictions on class year. It will enable students who missed in tryouts their freshmen year, transfer students, or returning foreign-program students to participate in the 1973-74 cheerleading tryouts.

Morrison and Cisle hoped the new system would ward off apathy or disinterest which can develop among senior year cheerleaders.

Morrison added, "If we eliminate the stay system, we will eliminate the stagnation that is bound to happen when you know you are assured of a job."

The Junior Captains said the new policy would possibly ease the emotional effects on a student who missed the tryouts or making the squad, by knowing one might have another chance.

The new policy was adopted at a February 15, 1973 meeting of the ND Cheerleaders with approval of more than two-thirds of the team members. Cisle and Morrison gave credit to the other members for approving the new policy, even though it would require them to try out for the squad on an even basis with any other candidate.

Organizational Meeting

Cisle and Morrison announced an Organizational Meeting for the 1973-74 Cheerleader Tryouts this Sunday, March 4th at 3 p.m. in the Hallway House of ND Holy Cross Hall. This meeting will be to inform the students when and where the tryouts will be held and on what basis the students will be judged.

**an opening
photographs
michael lonier/faye serio
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march 3rd, saturday 7-10
the public is invited**



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RIDES WANTED

Need ride for 1 to Stamford, Conn. on March 8 or 9. Call 8745.

2 girls need ride to Cincinnati on March 8. Call Mary 4635.

Need ride to Philadelphia on Spring Break. Will share expenses & driving. Call 8731.

Need ride to N.E. PA Mar. 9 after 5:00 pm. Call Ed 1604 Drive, share expenses.

4 girls need ride to NY or NJ at break. Call 4101, 5154, 4028.

Two guys desperately need ride to Miami on Mar. 7. Will share driving and expenses. Call Pete 8810. Please give us a break.

Need ride to Milwaukee. Leave Friday, 2 Mar 73, afternoon-night. Call Paul, 8276.

Need ride to Lauderdale, Hollywood or Miami for Spring Break. \$\$. Ken 3679.

Need ride to Cleveland can leave anytime Thursday, March 8. Call Greg 1336.

Girls need ride to Florida March 9. Call 4006 or 4047.

Need ride to Rochester, N.Y. on March 9th. Will share expenses and driving. Call Bill at 1047.

Need ride to Binghamton for Spring Break. Call Peg 4975.

Wanted: rides east destination, Boston. Leave Thurs. March 8. Call 8906.

Need ride to Boston. Can leave March 8 or 9. Call Mike 1869.

Desperately need ride to Stamford, Connecticut or vicinity for Spring Break. Please call Dave 283-1441.

Desperately need ride to Columbus Wednesday or Thursday - Pam 8118.

I'M desperate! Need ride to St. Louis March 8 or 9. Will pay \$\$. Call Gary 1774.

WANTED

Will do your typing, professional job. Please phone 259-6538.

Babysitter wanted to live in, room & board and small salary, 2 small boys at Riverside Drive. Phone 234-9357.

Responsible person wants clean house or apt. to rent over spring break. Call Earl 272-3847.

Male, 24 years old would like to write to sincere people who care about the lonely behind bars. Wade Romans 131-528, P.O. Box 69, London Ohio 43140.

Typing - Experience in dissertations, essays, term papers. Arlene Spitz - 232-9061.

PERSONALS

J.M.J. - To be sure. But who are you?
Carol Ann

J.L.B.
Happy Birthday
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June 11, 1974
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Available for September, two, three, four and six bedroom homes. Call Mr. Hambarger - 234-9364.

Rooms & kitchen. \$40 mo. 233-1329.

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AKC Labrador p pup. Reasonable price for student. 283-6556, 9-5 pm.

For Sale - Acoustic brand amplifier, one piece, just offer. Call 234-4547 after 7:00 pm.

4th of July fireworks for sale. Send name & telephone number to Box 685 Notre Dame, Indiana 46556.

For Sale - Kenwood 5002 Amp. \$200. Call 3272.

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Have a problem you'd like to discuss anonymously (drugs, bad trip, family relations, suicide, contraception, pregnancy, abortion, etc.)? Call this number 282-2323.

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Need money for Spring Break? Borrow \$20 to \$150 from Morrissey Loan Fund. Monday - Friday, 11:15-12:15. Basement of LaFortune.

FOR INFORMATION ABOUT GAY AWARENESS COMMUNITY. CALL 7789, W-Th-F 8-10 pm.

New York Gallery Toru Round trip by bus from South Bend. March 8-12. Transportation \$35, Hotel \$10.50 nite. Sign up, Dept of Art, 132 O'Shag.

Will work on Volkswagons - 11 years experience. Call after 4:00 pm. 272-3980 or 272-2765.

Experience Typist - Theses, term papers, essays etc. Margaret Gloster 289-6581.

The Ombudsman Rider Service will be in operation from Feb. 28 thru March 9 in order to aid in the handling of the Spring Break Demand for Rides and Riders!

Ride needed to Detroit (Grosse Pointe) or East on Ohio Turnpike to Exit 5 (Toledo). Can leave Wednesday night. Will share driving and \$\$\$ Please call Pete at 8253.

10 new Bengal champs crowned

by Mike Hansen
Staff Reporter

Roland Chamblee became only the third man in history to win four consecutive titles as he defeated Bill McGrath in the 165-pound division to climax the 42nd edition of the Bengal Bouts last night in the ACC.

The senior from South Bend joined Bill (Zip) Roemer and Tim Reardon in the history books, but they will never tell just how close Chamblee came to being defeated. It was an unhappy ending for the senior McGrath, who closed out his Bengal career with just three defeats—all to Chamblee.

Nine other champions were crowned and five special awards were presented before an all-time record crowd of just under 6,000. No technical knockouts were scored, but the fans received their money's worth as three of the fights were judged to be split decisions.

The bout-by-bout summary:

125 Pounds

Tom Garrity was able to land

more punches than his opponent Steve Morris and was awarded the unanimous decision. Morris was able to score on some head blows in the second, but wrestler Garrity fought back, using his height advantage to elude the jabs thrown by the Pangborn Hall junior.

130 Pounds

A minor surprise occurred here as Eli Guajardo punched his way to a unanimous decision over Frank Graziano. The sophomore from Breen-Phillips showed some devastating combinations in putting Graziano on the canvas twice in the third round. Thereafter, it was no contest and Graziano was lucky to finish the match.

135 Pounds

The confident Larry Semerad changed his approach from Tuesday's semi-finals and it was successful as he dethroned two-time champion Pat McGrath. Semerad was the aggressor, but saved some of his strength for the final round when he needed it to sew up the close fight. McGrath opened the fight in the first by

decking the Baltimore senior but he wasn't able to keep the fiery Semerad in the center of the ring, where he had enjoyed a definite advantage.

140 Pounds

In one of the evening's lackluster performances, Keenan junior Tom Hudes upset last year's runner-up, Steve Duffy, on the margin of a split decision. Both fighters were even after the first two rounds, but the smaller Hudes got into the quick Duffy in the final round to earn the nod.

145 Pounds

If Mike Suddes had fought in the first round like he did in the third, there would have been at least one easy decision for the judges last night. But Mike failed to heed the advice of his older brother Tom, a three-time Bengal champion, and Charles Morrison was given a unanimous decision. The cheerleader clearly took the first round and had Suddes taking a standing eight-count in his own corner just before the bell. The popular senior came on in the second, but Morrison kept throwing punches and just came out ahead in the crucial round.

155 Pounds

Graduate student Ken McCandless finally got his Bengal

Swimmers at Detroit Meet

Notre Dame's swimmers, having ended their dual meet season with a 7-5 record, travel to Detroit this weekend for their final action of the year, competing in the Motor City Invitational.

The Irish, fourth-place finishers in the 1972 meet, rate as a slight favorite in the eight-team Invitational because of their overall strength and their depth in the freestyle events.

Last weekend, Notre Dame split a pair of meets, losing a one-point decision to Illinois State, 57-56, Friday, then dropping Wayne State Saturday, 71-42.

The Irish, holders of four Motor City records, return to Detroit with much the same team that took fourth last year. In that meet, Jim Kane set standards in the 100- and 200-yard freestyle, Gene Krathaus won the 50-yard freestyle in record time, (22.5) as did the ND freestyle relay team (3:16.9).

Last year's winners, Eastern Michigan, as well as third-place finisher Central Michigan, will not be participating in the field. Notre Dame's toughest competition in the meet is expected to be Marshall University, Loyola of Chicago and Northern Michigan, second place finisher in 1972.

ND sailors host regatta

Freshmen and novice sailors from 11 Midwest colleges will brave South Bend weather this weekend to compete in the annual Notre Dame Freshmen Icebreaker Regatta on St. Joe lake.

Notre Dame, Indiana, Purdue, Iowa, Northwestern, Michigan State, Ohio State and Miami of Ohio are among the schools represented in the 22-race event.

Irish hopes rest on skippers Rob Gaw, Al Constants, Rob Albergo, Fidele Galey, Skip Reynolds and Bill Reed.

Cheerleaders list tryouts

There will be an organizational meeting for all Notre Dame and St. Mary's students interested in trying out for the cheerleading squad on Sunday, March 4, at 3 pm in the Halfway House of Holy Cross Hall (Notre Dame).

Students from all classes, not merely present freshmen, are invited to attend the meeting.

Inquiries can be directed to Anne Cisle (8050) or Charley Morrison (3122).



Larry Semerad

Bout title, winning a unanimous decision over Stanford's Tom Bole, who was a last-minute replacement for the injured Jim Burkart. The fight was very close, but Bole left himself open a few more times than McCandless and the Breen-Phillips resident took advantage of those lapses to score his points.

160 Pounds

This battle of first-year boxers was probably the toughest decision of the night. Jerry Samaniego and Jim Lepley warmed up in the first round and then the action began. Samaniego got Lepley on the ropes in the second and got in some terrific punches, but the determined Lepley countered with some of his patented head blows. The senior from Tulsa was an easy third round victory, but the first two rounds and the championship went to Samaniego.

165 Pounds

McGrath threw some solid punches in what was the night's best first round. But Chamblee kept plugging away and got to McGrath with a straight right in the third round. He did it again a few seconds later and it spelled doom for the Off-Campus senior.

175 Pounds

Sophomore Mike McGuire wasn't sharp last night, but he was good enough to defeat last year's runner-up, Cecil Boot. Even though Boot was clearly the best boxer in the third round, McGuire's two-round advantage gave the Farley resident a split decision.

Heavyweight

Frank Basanese was able to cut Mike Webb, but the defending champion ignored his injury to successively uphold his crown. Webb was relentless in his pursuit of Basanese and was able to floor the campus strongboy with a devastating left-right combination. Basanese performed admirably in the ring but couldn't withstand the continuous onslaught by Webb.

Five special awards were presented last night by the officers of the Boxing Club. President Mike Suddes honored the director and "father" of the Bengal Bouts, Dominick (Nappy) Napolitano, with a trophy while the huge crowd gave Nappy a standing ovation. Mike McGuire was the recipient of the Most Outstanding Boxer Award and the trophy to the Best First Year Boxer went to Jerry Samaniego. The Fr. Brennan Sportsmanship Award went to the well-deserving Denny Clark, who was unable to fight in this year's bouts. And the most treasured award of all, the Nappy Award, went to a man who definitely exemplifies the traits of the master himself, Mike Suddes.

WCHA Standings

	W	L	T	Wn	Lost	Rem	GF	GA
x-Denver	20	6	0	52	16	4	137	78
Wisconsin	17	8	1	45	23	4	129	97
Notre Dame	17	9	0	40	24	8	138	116
Michigan Tech	14	10	0	40	28	4	128	102
Michigan State	13	3	1	37	25	10	109	105
Minnesota	11	12	3	33	35	4	90	96
North Dakota	13	14	1	31	37	4	118	128
Minn.-Duluth	13	13	0	30	34	8	120	119
Colorado C.	5	21	0	14	50	8	97	154
Michigan	3	24	0	8	58	6	106	169

x-clinched title

WEEKEND RESULTS

Notre Dame 8-4, Wisconsin 5-2
Minn.-Duluth 8-5, Minnesota 0-3
Denver 5-9, Michigan State 0-3
Colorado College 4-3, North Dakota 2-1

Michigan Tech 5-9, Michigan 3-6

GAME WEDNESDAY

Michigan at Michigan State
WEEKEND SERIES
Notre Dame at Minn.-Duluth (8 points)
Denver at Michigan Tech (4)
Minnesota at Wisconsin (4)
Colorado College at Michigan State (8)
Michigan at North Dakota (4)

Fencers host four

by Eugene Fineran

Notre Dame will close out its regular home fencing season with a five-team meet this Saturday starting at 10:30 in the ACC. In action Wednesday, the Irish swordsmen had little difficulty disposing of Purdue, 22-5, at West Lafayette.

The epee squad went 5-4, only because coaches Mike DeCicco and Tim Taylor decided to leave Tri-Captain Mike Matranga, John Lauck, Rick Waugh, and North Carey home to prepare for case Western, Buffalo, Cleveland State, and Detroit.

All five teams sport winning records. Detroit has lost twice

Jim Donaldson

The Irish Eye

Life at the Bengals

"Fight to live! Fight to win!"

Knute Rockne used those words, later immortalized by Pat O'Brien, prior to a Notre Dame football game in the mid-20's.

In 1928, Dominic J. Napolitano arrived at Notre Dame. He was an avid sports enthusiast and a great booster of the school. After graduating in 1932, he decided to combine his two loves and remain at Notre Dame, working in the physical education department. One of his tasks was the preparation of fighters participating in the Bengal Bouts.

That job was "Nappy's" main interest for the next 41 years. He taught boys not only boxing, but about being a man.

"Boxing is one of the finest sports I know of," "Nappy" says. "Once a boy is in the ring, he's on his own. He can acquire something in the ring that he can never in any other sport."

"Nappy's" boxers never have to fight for their lives. But they do fight to win. And, in so doing, they learn a little something about life—its struggles, its joys, its disappointments and its injustices. At their best, that's what the Bengal Bouts are—a hearty slice of life.

The Bengal Bouts are a little guy like Larry Semerad, who wasn't supposed to be big enough, or quick enough, or strong enough to dethrone two-time 135-pound champ Pat McGrath. He had a little less in the way of physical capabilities than McGrath, but he had a little more heart. Semerad wanted the title and, boxing spectacularly in the final two rounds, took it away from McGrath.

The Bengal Bouts are Roland Chamblee and Bill McGrath. Chamblee, a three-time champion seeking to become only the third man in the history of the tournament to win a fourth crown, had to meet McGrath, a man he had twice prevented from winning titles of his own.

They fought three good rounds. Six exciting minutes. At the end, Chamblee was adjudged the winner. For Chamblee—acclaim, glory, pride. For McGrath—the disappointment of another near miss.

The Bengal Bouts are also Cecil Boot. He grew up black in America. He'd fought before, in the social ring even more than the athletic.

Boot fought Mike McGuire, a hard-hitting sophomore who TKO'd his first two opponents. Using his speed, Boot prevented McGuire from landing a solid punch. The only blow that hurt Boot was delivered by the officials, who named McGuire the winner on a split decision because he had been the aggressor in the first two rounds.

Boot will never be convinced that he did not defeat McGuire. What seemed to him the injustice of the decision affected his gut like no punch that might have landed there. He was heartsick and frustrated afterwards. Life had landed another rabbit punch.

Boot will be fighting for the next week. Or longer. Fighting the bitterness that is bound to follow last night's outcome. There will be no cheers, no trophy if he overcomes that foe. And much pain if he does not.

The Bengal Bouts are "Nappy's" boys, presenting him a trophy for his help to them and his years of service to the Bengals.

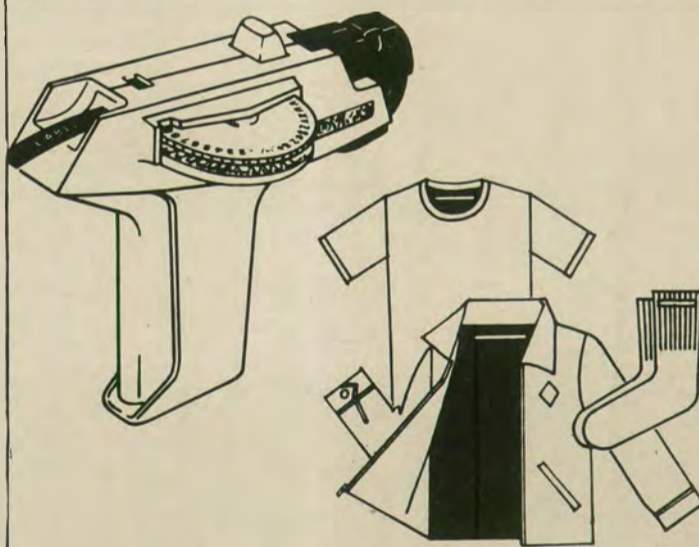
The Bengal Bouts are "Nappy," emerging from the arms of his boys, and, fighting tears, managing to say, "I was never lucky enough to have children of my own. So you know what these boys mean to me. Thanks."

Then the wonderful little man's eyes overflowed, and he hastily sought the dark corners of the arena. He left his boys in the glare of the lights, the way he'd been doing for 41 years.

The Bengal Bouts are a way of life to "Nappy."

In many ways, the Bengal Bouts are life itself.

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HAMMES NOTRE DAME BOOKSTORE

NIT-bound ND hosts So. Carolina

by Vic Dorr

Down South Carolina-way, it takes a lot to get folks excited about anything, particularly if that "anything" happens to be a college basketball team. But the residents of the Palmetto State have been avidly following the cage fortunes of coach Frank McGuire's USC Gamecocks for the past several seasons, and this year, particularly, there is good reason for their enthusiasm.

McGuire has concocted, in his '72-'73 team, a winning blend of youth and experience, and his squad is currently undefeated at home, having won 12 consecutive games in the Carolina Coliseum. USC is also 7-5 on the road, and, following Wednesday night's 77-72 home win over Fordham, boasts an overall record of 19-5.

Tomorrow afternoon, the Gamecocks will enter the ACC as the last regular-season opponent for coach Digger Phelps and his NIT-bound Fighting Irish, and Phelps, after an early-week analysis, tabbed South Carolina as "a very, very good team."

The Irish coach wasn't mistaken. South Carolina is strong in the backcourt and strong along the front line, and relies on a pair of proven veterans in both areas. The Gamecock's floor general is All-American guard Kevin Joyce, a 6-3 senior who is averaging better than 20 points per game, and whose 41 point effort against Indiana sent

the Hoosiers to an 88-85 defeat, their first loss of the season.

Seven-foot center Danny Traylor, another senior, anchors South Carolina's front line. Traylor is averaging 12.5 points and 10.4 rebounds per game this year, but he is not USC's only threat up front. Alex English, a 6-8 freshman forward, has scoring figures (14.4 ppg) which are better than Traylor's and rebounding figures (10.4) which are as good.

"I consider Joyce to be one of the top five guards in the country," said Phelps. "And Traylor—at seven feet—is tough and physical and can score inside. English also gives them a good scoring threat."

Phelps has not been the only opposing coach to praise Joyce and English. South Carolina's one-two scoring punch. Terry Holland, whose Davidson Wildcats lost to USC midway through the season, admitted that "Joyce is all they say he is, an All-American, and English is a great player."

Gamecock coach Frank McGuire discussed English's defensive skills in an equally complimentary fashion: "His defensive potential is just unbelievable," said McGuire. "He can be another (Bill) Russell."

South Carolina has another talented freshman playing beside Joyce in the backcourt. He is Mike Dunleavy, a 6-2 New Yorker who is averaging just over ten points per game. Dunleavy, who broke into the starting lineup during the Gamecocks' sixth game of the



Things have improved for Dwight Clay and the Irish basketball team since this photo was taken at the UCLA game. The NIT-bound Irish and the court general, Clay, take on South Carolina tomorrow afternoon.

season, is second to Joyce in assists and handles the point-guard position whenever Joyce is shifted to forward.

Brian Winters, a 6-4 junior forward, is the fifth Gamecock starter. An excellent outside shot, Winters is averaging 11 points and 6.3 rebounds per game, and is hitting 45 per cent of his shots from the field.

The Gamecocks, who have won all three of the previous meetings between the two teams, hosted the Irish in Columbia last year, and handed ND a 109-83 pasting. Winters' hot hand bedeviled the Irish in that game, and by halftime coach Digger Phelps' squad was in a hole too deep to climb out of.

But tomorrow, when the two teams meet, the differences will have evened out considerably. Notre Dame brings a 14-11 record and a bid to the National Invitational Tournament into the game; while the Gamecocks will counter with their impressive 19-5 mark and an at-large invitation to the NCAA tournament.

"We're both going to post-season tournaments," said the Irish coach, as he looked forward to the ND-USC showdown. "But what we must do is realize that we're playing another good team. This game will be like a final exam for us—it's our last game before the tournament, and we're looking to win it. Or, you could look at it as a scrimmage before the tournament—but in this case, it's a scrimmage that's going to count."

Tipoff for tomorrow's regionally televised game will be 1:30 p.m. — not 3:30, as was originally scheduled.

Icers at Duluth for key series

by Jim Donaldson
Sports Editor

Looking at the 1972-73 hockey schedule, prior to the start of the season, Irish coach "Lefty" Smith remarked, "That final eight-point series at Minnesota-Duluth could be very important." Smith could hardly have realized how prophetic that remark would prove to be.

Winners of 14 of their last 17 league games, the Irish are currently tied with Michigan Tech for third place in the WCHA with a 17-9 record and 40 title points but, depending on the outcome of this weekend's games in Duluth, Smith's club could finish anywhere from second to fifth in the final standings.

The Irish would like to assure themselves of finishing among the league's top four and thus secure home-ice for at least one playoff series. Two wins this weekend would guarantee Notre Dame of at least a third place finish and the Irish could split and still wind up fourth if Denver, which has already wrapped up the WCHA championship, wins one of its two games at Michigan Tech.

Although UMD is in eighth place

(13-13, and 30 title points) Smith is wary about the Bulldogs, especially since their sweep at Minnesota last weekend and because Notre Dame has yet to defeat UMD in four meetings.

"Duluth always has outstanding personnel," Smith said. "The way they handled Minnesota (8-0, 5-3) was amazing. It's hard to win two games in Minneapolis. I wouldn't be nearly as concerned about this weekend's games if Duluth hadn't swept Minnesota."

Noting that his club had split its three previous eight point series this season, Smith commented, "This is an eight-point series in which we'd like to win both games. If we can win Friday, we'll put Wisconsin and Tech against the wall. To be sure of home ice in the first playoff series, though, we'll have to win two."

Glancing at the Bulldogs' roster, Smith pointed to junior center Pat Boutette and senior goalie Jerome Mrazke as players who could spell the difference between victory and defeat for coach Terry Shercliffe's sextet.

"Mrazke (4.4 GA avg.) is as good as any goaltender in the WCHA," Smith said. "He had 52 saves last Friday in the shutout against

Minnesota. Boutette is their number one player and he's tied with (Ian) Williams for second in the scoring race. As he goes, so do the Bulldogs."

With 50 points (15-35), Boutette is well ahead of teammates Chuck Ness (12-19-31) and Mark Heaslip (20-11-31) for individual team scoring honors. Pokey Trachsel (13-17-30) rounds out Duluth's array of "big guns."

The Irish, coming off 8-5 and 4-3 victories over Wisconsin, present an awesome offensive attack and figure to give Mrazke a real test.

Notre Dame's number one line of Eddie Bumbacco, John Noble and Ian Williams ranks as the most potent in collegiate hockey. Bumbacco (28-29-57) in league play, 38-38-76 overall) is the top scorer in the WCHA, comfortably ahead of Boutette and Williams (23-27-50). Noble isn't far behind, ranking sixth in the scoring totals with 44 points (16-28).

Other leading Irish point-getters are Ray DeLorenzi (19-15-34) and Paul Regan (11-18-29).

With defenseman Les Larson again ready for action, Notre Dame will be at full strength.

Faceoff Friday and Saturday in Duluth will be at 9 p.m. EST.

OBSERVER SPORTS

Don Silinski

We're good for the NIT...

The National Invitational Tournament has decided to bring the Notre Dame basketball team back to New York.

Some people didn't think this could happen and some feel we shouldn't have been invited because of our win-loss record. But there were two factors that weighed heavily in our favor.

First, we play the toughest schedule in the nation. This enables us to play a top-ranked team almost every week and gives us a chance to gain some recognition throughout the whole season. Some teams play five or six rough games a year and if they miss out on those games they're done for the year. We were able to win eight out of our last 10 games—against prominent teams—and picked up an all-important win against the top New York team, St. John's. After our recent win over Western Michigan, the NIT selection committee felt that we had matured enough through the year to play with any tournament team. Obviously, it was the St. John's game on regional TV that impressed the selection committee the most.

Secondly, we will attract the crowds in New York. We played twice in New York this year and both times drew the largest attendance for a college basketball game during this season. Both games, in Madison Square Garden and Nassau Coliseum, were exciting and gave the spectators their money's worth. The people of New York want to see us back and they're the ones who pay for the tickets. After all, any sport is nothing without fan support, and the followers of a given support should have something to say about who they want to see play.

The NIT realizes that we have the talent to play in a post-season tournament and also bring the people to the Garden. The NIT is good for us and we're good for the NIT.

With the tournament bid already accepted, a win Saturday against South Carolina would be a fulfilling end to the regular season. We haven't won as many as we would have like, but the experience gained is invaluable.

We started the season as a young team; not familiar with one another in game situations and without that air of confidence needed to beat the good clubs. This inexperience cost a few close games in the early part of the year and made for a very discouraging December. But, as the season progressed, the team was rapidly maturing and molding into a solid unit. The players got to know each other on and off the court and felt ready to upset someone. Marquette seemed ripe for the upset and, with the win over the Warriors, the team and coaches knew we had a chance for tournament selection.

The players gained confidence and an awareness of one another's moves on the court. It was just a matter of playing consistent ball and not letting down against anyone. Every game was important to our tournament hopes.

Now there's just one game left. In a way, this is still a young team—all sophomores and juniors—but you couldn't tell it on the court. By playing the hard schedule, the team had to grow up fast. And it did. Next year, a lot of those early-season one and two-point losses should be victories and the team will play with greater consistency. The future holds great things for the Irish and their fans.



IRISH SCORE! Notre Dame hopes to see this scene repeated many times this weekend at Duluth. Here, Mark Steinborn, top right, slips one by Wisconsin goalie Jim Makey.