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THE OBSERVER

Vol. VII, No. 93

serving the notre dame - st. mary's community

Monday, March 5, 1973



It's getting to be that time of year-- when books and studies are blissfully forgotten for a tranquil setting and cherished company. (Staff photo by Mike Budd)

Free festival in April

An Tostal plans set

by Bob Quakenbush
Staff Reporter

April's hours bring hay, flowers, balloons, surprises, and lots of fun, and games and prizes—all part of An Tostal, Notre Dame's annual spring festival.

fun and games

An Tostal, Gaelic, for "festival," is sponsored by the Hall Presidents' Council for "fun, games, and relaxation completely unaffected by price inflation," said Steve Jeselnick Sunday afternoon. As Chairman of An Tostal Weekend, he announced the dates of the event are April 26, 27, and 28.

All members of the ND-SMC community can participate in most of the festivities for the traditional fee of \$0.00, according to Jeselnick.

the Irish Wake

Only one event, the Irish Wake which ends the festival, requires an admission fee. The Wake offers all the beer one can drink for \$3.00 per couple. It will be held at the South Bend Armory. Jeselnick assured a lively time, quoting last year's An Tostal booklet which

stated, "The only difference between an Irish Wake and an Irish wedding is one less drunk."

New events added to the traditional agenda are "Find Your Mate" (while blindfolded), a Beerslayer zHunt, a decathlon, and a special athletic event which will herald the "return to the mud pit."

original contributions

And, an unbelievable—and as yet secret—prize, inspired by Lyons Hall's entry of an elephant in 1972's tug-of-war, will be awarded to the Notre Dame or St. Mary's hall which "features the most spectacular and original contribution to An Tostal Weekend." Jeselnick reported that one hall is believed to be constructing a giant balloon to monitor the celebration from an altitude of 300 feet.

Even national figures may take an active role in the festival, according to Jeselnick. He confided, "I've heard a rumor that Charlton Heston himself will lead the score or more of chariots and their human steeds around the An Tostal arena prior to the Ben-Hur chariot race."

Jeselnick said the An Tostal booklet, which details the events and the rules for the various contests, will be distributed shortly after spring break.

"Gentle Thursday" will start the weekend with a specially prepared Irish Lunch, courtesy of Mr. Price.

The day's highlights include a Trivia Bowl, kite flying contest, the "Find Your Mate" contest, and a flour blowing competition. In the athletic feature of the day, the Fighting Irish, sporting boxing gloves, will face the winner of the ND vs. SMC girls' basketball pairing.

frivolous friday

"Frisolous Friday" contains a quarter pitching contest, impersonation contest, old tire race, and the Bookstore Basketball Tourney finals between two five man teams. Said Jeselnick, "We'd love to see someone break the world's record for the egg toss on "frivolous Friday." It's currently 201 feet."

The final day of the festival, "Sunny Saturday," features a decathlon, road rally, bicycle race, trucking contest, frisbee tournament, chariot race, tug-of-war, touch football championships, the search for a needle in a haystack, a pie eating contest, the Beerslayer Hunt, and "the return to the mud pit." These activities will be centered around "Splendor in the Grass," a picnic for the entire ND-SMC community.

free concert

Entertainment will be plentiful, especially Friday night. In addition to "The Fourth Original An Tostal Amateur Hour," the HPC will co-sponsor "a free concert by a spectacular group—whose identity will be kept secret" with the Student Union, Jeselnick added.

Saturday evening's Irish Wake at the South Bend Armory will close the An Tostal Weekend.

Jeselnick requested that all students be invited to Wednesday night's meeting in the Breen-Phillips Chapel at 7:00 p.m. At that time events will be assigned so that preparations for the festivities can begin.

'Martial law' stays election

by Mike Baum
Staff Reporter

The complex, often chaotic, processes of student government elections apparently came to a temporary halt over the weekend, as compromise meetings between principals Bob Kersten, Dennis Etienne and Jim Clarke resulted in the declaration of "martial law" and plans to write a new student government constitution.

Factors which led to the technically illegitimate suspension of Sunday's presidential election and the Student Government Constitution reportedly included a general feeling among student leaders that Sunday's scheduled election could not produce a representative SBP, and dissatisfaction with the current "Board of Commissioners" arm of government.

According to Judicial Coordinator Greg Smith, some 28 pairs of students announced themselves as candidates for the positions of Student Body President and Vice President, at least ten of which had formally admitted petitions. Under the rules decided upon by the Election Committee under Chairman Paul Dziedzic, the candidate with a simple plurality of votes cast would have won the election.

Such an arrangement entailed the possibility of a president being elected with less than 5 percent of the popular vote.

In addition, reports indicate that both of the principal tickets in Thursday's election might have been absent from the ballot.

Close sources indicate that current SBP Bob Kersten wished to avoid another term in that office, and SBVP Dennis ("H-Man") Etienne and Jim Clarke had come to a tentative agreement that neither would seek election.

Faced with what they saw as an inevitably indcisive election, student leaders met, according to sources, and hammered out the resultant compromise suspending election until a new constitution, incorporating the Hall Presidents Council into student government and abolishing the Board of Commissioners, could be drafted and ratified.

DEFINITION: MARTIAL LAW

MARTIAL LAW (see 1971-72) is: 1) the law applied to occupied territory by the military authority of the occupying power. 2) the law administered by military forces that is imposed by a government in an emergency when the civilian law enforcement agencies are unable to maintain public order and safety.

On March 5, 1973, at 11:00 a.m. 1973, MARTIAL LAW was imposed upon the undergraduate student body of the University of Notre Dame. The Revolutionary Council for the Liberation of the Illiterate Rabble has announced the suspension of the present constitution, cancellation of Sunday's presidential election, and the interruption of all normal functions by the student government.

For the duration of the present emergency, the following regulations will be enforced: —suspension of assembly in groups of four or more... —suspension of the press and radio... —starting of a dawn-to-dusk curfew... —establishment of a dawn-to-dusk curfew... —and all other arbitrary actions as may be deemed necessary.

Martial law posters defined the weekend. (Staff photo by Mike Budd)

The board, convened Saturday by Kersten, then acceded to this informal agreement. Clauses in the present constitution requiring a presidential election on or before March 10, or the ratification of an amendment to postpone the election by two-thirds of the hall councils were apparently disregarded in this action.

Flyers announcing the imposition of so-called 'martial law' appeared Sunday. Reading in the humorous vein common to student government pronouncements, the poster referred to the Revolutionary Council for the Liberation of the Illiterate Rabble, and detailed such restrictions as, "suspension of assembly in groups of four or more" and "establishment of a dawn-to-dusk curfew."

A by-product of Friday's events was the resignation of Paul Dziedzic from his position of chairman of the by then defunct election committee.

In his resignation statement, Dziedzic cited "frustration" as one of several reasons for his action and said, "Friday night it became obvious that even if I decided that it was worth it to continue that effort (the management of the election) I would have to become involved in the partisan politics of opposing Bob's (Kersten's) decision in order to do so."

Dziedzic's announcement went on to say, "I want to thank John Sanguinetti, Leo Monaghan, Dianne McDonnell, Patty Burger, Mike Sherrod, Greg Smith, T.C. Treanor, and Rod Braye for their work on the election committee. Not only did they spend literally hundreds of hours doing all the tedious work it takes to conduct a campus-wide election but they had the courage and dignity to make some very tough decisions—and make them with a mind to principles, not politics."

The main result of the weekend's decisions will be a new Student Government Constitution, incorporating a compromise between Clarke's desire to replace the SBP position by an assembly government culminating in the HPC, with Kersten's assembly favoring a president, chosen by direct election, who could act as a focal point for student negotiations with the administration.

According to Smith, "What 'martial law' means, outside of being a joke, is a temporary cessation of activities to give time to write a new constitution." Smith said that the new constitution would "tentatively

(continued on page 6)



The annual tug of war contest brings out the best in campus antics as students defend their hall's honor.

world

briefs

(c) 1973 New York Times

Clark Air Base, The Philippines—The second large group of American prisoners of the Vietnam War—106 Air Force and Navy pilots—arrived here from Hanoi looking pale but generally healthy. Their return marked the midpoint of American prisoner releases scheduled to be completed by March 28 under the Vietnam cease-fire agreement.

Washington—President Nixon declared in a national radio address that the quality of life is again on the upswing in cities and towns and that "the hour of crisis has passed." In the latest of his state of the union messages, the President said that despite talk in recent years that urban life was on the brink of collapse, "Today America is no longer coming apart."

Houston—Nine months after he left the Nixon Cabinet as Secretary of the Treasury, John B. Connally, who has been a Democrat, is more than ever a prince of the rich Texas establishment—a rancher and real estate venturer, a sought-after lawyer and business counselor to some of the biggest Texas bankers and oil men. He is also reported to be on the verge of announcing his conversion to the Republican Party, and planning to run for the Presidency in 1976.

Wounded Knee, S.D.—Foxholes and bunkers have been established by the entrenched Indians in the hamlet of Wounded Knee, which they had seized last week. The armed captors of Wounded Knee say they are determined to stay until a settlement of their grievances has been reached with the Federal government.

on campus today

9:00 am-4:30 pm—membership drive, young americans for freedom, memorial library

7:30 pm—meeting, flying club, room 12, aerospace building

7:30 pm—hockey, notre dame vs. north dakota, wcha playoff semi-finals, acc

7:30 pm—duplicate bridge, students and faculty welcome, lafortune rathskellar

at nd-smc

Theologians speak on liberation

by David Rust
Staff Reporter

Two women theologians from Chicago's Jesuit Seminary visited Notre Dame yesterday, urging listeners in an evening lecture to adopt a "concept of possibilities in self-definition."

The theologians, the Reverend Peggy Way of the United Church of Christ and Sister Marjorie Tuite of the Roman Catholic Church also emphasized that active participation to wrest power to define self from those who now hold it over others was necessary to being a "liberated individual." "Just how much are you hurting?" asked Sr.

Tuite at the commencement of their presentation. "How much you feel the pain will determine what you perceive to be liberation."

Once an individual, woman or man, black or white, feels the "pain," Sr. Tuite went on, he or she strikes out against those causing it who would "make us be what they want us to be."

"We say, I am," said Sr. Tuite. "We are saying very deliberately, without apologies, that we can't be what other people expect us to be"—and thus, "We thrust ourselves into liberation."

Once the pain and the "con-

sciousness of oppression" is felt, the team went on, it is necessary for each person to claim full responsibility for defining him or her self.

"We find we are not a Playboy centerfold," said Rev. Way. "We start looking back into history and see women doing much of the Protestant missionary work, and numbers of great nun mystics. We start to realize that women have produced great art, written poetry.

We find that we are not what they're telling us we are."

Liberation is not just for any population block, the women lectured.

Liberation is thus open to men; the theologians urged a shedding of roles on all's part and pushed for allowing men and women to choose from several options for their lifestyles.

"We hear that a woman is not 'fulfilled' until she gives herself to a man. Is that right? We should be considering celibacy (or forms of relations between the sexes other than heterosexuality) to be equally good options."

Women who choose the option of motherhood today, said Rev. Way, after being urged to take this step by society, are ignored after they reach the end of their "productive" motherhood years.

"When women reach their forty's and their children are grown up and gone away, does society say, Good job, Well done, Now come and use your creative powers to help us with our

problems? No. The mothers are left stranded. They're told, Be good mothers, but you'll get no value for it."

Their lecture followed an outline set by a sheet passed out to the audience offering issues and prospective answers on the problem of "Liberation and Possibilities," and frequent pauses were taken to allow those present to talk to each other about the problem just presented.

During one such break a member of the audience told the assembly that she believed "Liberation should be more an internal thing."

"I wouldn't want to liberate people into all kinds of internal upset," she explained. She compared women to those physically handicapped, in whom, she said, "We sometimes find an admirable inner strength."

Reddy lectures on insurance in first series of mini-courses

by Terry Keeney
Staff Reporter

Charles Reddy, the University Insurance Officer, explained some "Fundamentals of Insurance" last Thursday night in the first of a series of "mini-courses" offered this semester by the Arts and Letters Council.

Reddy, who is also a lawyer and teaches a course in insurance at Holy Cross Junior College, gave his audience of sixty some helpful pointers in buying both personal and business insurance.

Reddy pointed out that property insurance for both building and contents, as well as insurance for fire and extended coverage (ranging from wind damage to damage caused by a crashing airplane) were essential for adequate coverage of a business. His advice to those interested in buying property insurance for both business and home was to insure for about 80 percent of the value of the property. "The land and foundation need not be insured in most cases since they will remain undamaged by a fire."

According to Reddy the state of Indiana required all motorists to have auto public liability and auto property damage insurance. He

urged his audience to obtain uninsured motorists' coverage, contending that for only \$5.00 a motorist can be insured up to \$20,000 if the other party in an accident has no insurance.

Mr. Reddy explained that he general public is often unaware of many insurance "bargains." Many companies offer open-ended limit auto coverage "for nickels more than conventional coverage." This means that a motorist can be insured up to \$300,000 in bodily and-or property damage, as compared with \$50,000 or \$100,000 for bodily injury and \$5000 for property damage in conventional auto insurance policies.

In discussing the question of no-fault insurance, Reddy pointed out that courts in Cook County, Illinois were backed up 7 years largely due to the vast numbers of a auto property damage suits in the dockets. In admitting that no-fault insurance would probably

relieve this court backlog, Reddy warned that it would not stop insurance premiums from rising.

"I do not think it is financially possible for fees to go down if there is no possibility of companies winning money in court from other companies.

When asked why most policies for businesses do not include flood insurance, Reddy replied, "Flood insurance is a separate coverage that is given only in a few areas."

Reddy left his audience a final note of advice in buying any type of insurance.

"Go to the best possible broker or the highest class insurer you can get."

The next mini-course by the Arts and Letters Council will be Thursday March 22. The council plans to offer courses in auto mechanics and taxes.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

NASSAU

Buses from Circle to Metro Airport Detroit will leave 3/9 (time to be announced).

Ticket sales begin MONDAY at S.U. Ticket Office, 3rd Floor LaFortune. Make reservations now to insure a seat!

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Commager blasts intervention

Executive interfering with legislative duties

by Pattie Cooney
Staff Reporter

The major threat to the governmental system of the United States comes from the tendency of the Executive Branch to ignore the jurisdiction of Congress, according to Henry Commager, Professor of American History at Amhurst College.

"The Executive Branch is intervening with the Legislative Branch in a gross manner," Commager avered in a speech delivered last night in the Library Auditorium.

It is Commager's view that the Viet Nam war has been largely a presidential war in that Presidents Johnson and Nixon waged war without a declaration of war by the Congress. The Gulf of Tonkin Resolution was used as an excuse

to get into the war, but was later repealed, yet the war went on.

The intimidation of the media is the most serious attack coming from the executive department on the rights of the First Amendment, he felt. Commager cited as examples the taxes on such publications as *The New York Times* and *The Washington Post*, and added that the attack had spread to television in the form of Mr. Agnew's attacks and the anti-trust suits. Such actions would seem to indicate that the press doesn't have the right to criticize the government, an example being the subpoena of reporters in connection with the Watergate case.

Another struggle between Congress and the President is over the power of "the purse strings." In this instance, Commager points out, Nixon has repeatedly impounded funds appropriated by Congress. "There has been no other instance in our history where a President vetoed a proposal of Congress by killing programs voted in by Congress," he said. Some of these programs include Model Cities, Desalinization plan, Urban Transport, Office of Education, and Biological Research.

The President, Commager argued, is asserting that he can hold over money for the next year, can destroy programs by not using the money appropriated, and thus is seriously eroding the legislative

authority in appropriation.

Commager asserts that Congress should refuse appropriation to the Executive Branch and Defense Department until the President cooperates. Congress should definitely reassert its power over the purse strings, and reassert its power over making peace and war. The power of Congress to confirm appointments should not be waived out of courtesy to the President.

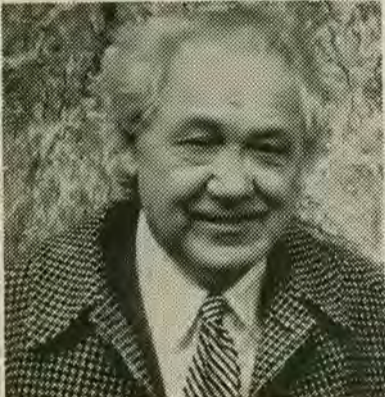
Claims of Executive immunity and privilege should be rejected in regard to Senate hearings and investigations. More importantly, Congress should protect the media and their right to inform the American public of what is happening.

"The Legislative Branch has failed to support the American people and itself and so far has lacked the courage to recover its powers," he maintained.

Commager vehemently attacked secrecy in governmental operation. "If the Senate is not allowed to know what it is ratifying how can it ratify it?" A "notorious" example is an expenditure of \$6 billion in one year---to what purpose no one knows. "Secrecy, deception, and duplicity are the characteristics of this administration," Commager declared, "with the result that there is no true picture of relations with Saigon, the peace negotiations, or of the operations of SEATO, and the POWs."

The spread of secrecy has gone in all directions, along with punishment for those who violate the secrecy. The use of the Grand Jury to harass and punish instead of protecting rights as it was originally designed to do, is a grave abuse according to Commager.

Commager has written several books, including *America in Perspective*, *Freedom and Order*, and *Freedom, Loyalty, and Dissent*. Previously he was a professor at Columbia for 20 years, and is considered one of the most renowned historians in the country.



Commager: The Legislative Branch has lacked the courage to recover its powers.

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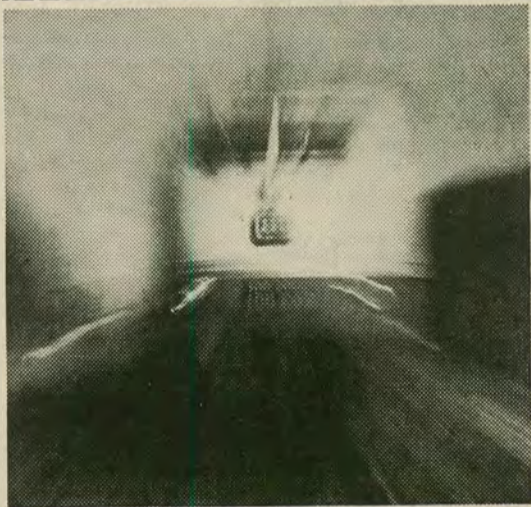
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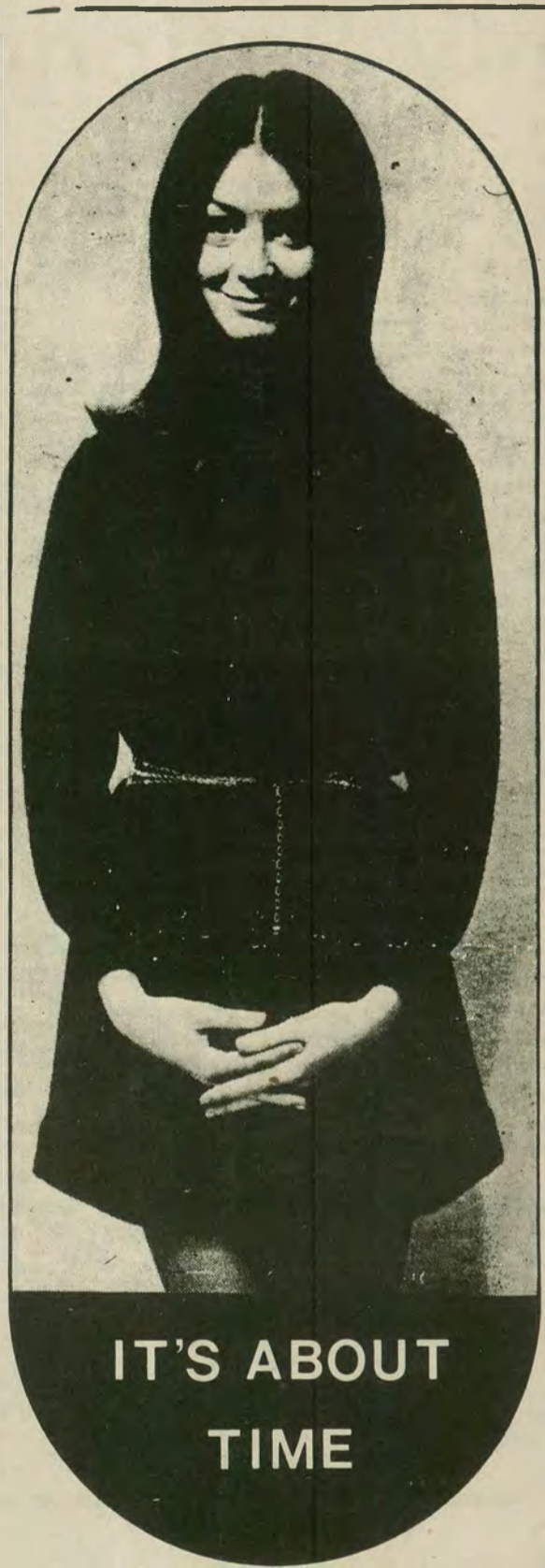
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Monday, March 5, 1973

Only Rational Thing

The Board of Commissioners and the present student government did the only rational thing that could be done last Saturday when they cancelled yesterday's third installment of the student body presidential election. Sunday's election had the trappings of an even greater farce than its two predecessors: there were 28 candidates at the point of cancellation and the list promised to grow exponentially as time continued.

No clear inference may be drawn from the results of Thursday's election. One cannot say that Bob Kersten received a majority of the votes cast (in absentia) nor can one say that a majority cast their ballots in protest of the entire election procedure.

What is clear, and it is the only thing that is clear, is that a majority did not wish to have a wholesale revision of student government ushered in for the second year in a row. It's not certain that the majority, in this sense, necessarily got its way. However, it will be clearer if the document which comes from the constitutional revision now under way is approved by the mandatory two-thirds of the hall councils.

If Bob Kersten, Dennis Etienne, Mike Marget, Jim Clarke, Chris Singleton and Fred Baranowski (the drafters of the new constitution) genuinely wish to protect the interests of the student body, then they must be extremely careful not to subject that group to any further political

manipulation. Let's face it, there's been a helluva lot of abuse slung in the direction of the regular student in the last few weeks. And the proliferation of candidates for the office of Student Body President is just one indicator of the increasing distaste among students for such abuse.

So the question is "Have the students been had?" Have they been asked in bad faith to submit to the distasteful process of selecting a Student Body President under the pretense that such a person would, in fact, emerge from the elections of the past week? Have they, finally, been deceived--have we been deceived?

It will be several weeks--perhaps months--before the answer to this question can be made unequivocally. It is certainly true that the student body has nothing to show for what happened last week--except, perhaps, general disgust. But if this disgust takes concrete form in a document that restores the faith of the student body in its electoral processes and brings a new life to student government, then the actions of the past week will have been taken in good faith.

The most popular student leader in recent times has undertaken to produce such a document as his first real commitment to student government. We hope he and the other members of the committee are successful.

The Editorial Board

LaFortune before 5 pm March 7. Contestants are limited to three photos and all entries must have the name, address and phone number of the applicant. Only photos accompanied by a stamped self addressed envelop will be returned.

Observer and Dome photographers are ineligible.

Camera freaks arise! A \$10 prize awaits the best picture selected by our judges to be used in a "Campus Printout" in a future issue of *The Observer*.

If you have black and white photos of campus scenes you would like to see published, bring them to *The Observer* office, third floor

Campus

Printout

Contest



"Nothing is better for thee than me."

Easy Writer



Wounded Knee

dan kogovsek

In the east, a bloody sky announced the birth of a new day. Sunrises at Wounded Knee, South Dakota, are like nowhere else. The rising sun reveals a Mother Nature still undefiled by man. Each new-born day emerges from a womb-like environment of silence and serenity. And so it was on February 28, 1973. 300 Oglala Sioux greeted the dawn after spending the previous night capturing the old Indian village. The invading Indians had been well-armed but well-coordinated. They succeeded in taking the town without inflicting or suffering any casualties. Led by a group of Vietnam veterans, they "secured" Wounded Knee as if it were just another village in Indochina. By dawn, the town belonged to the red man--again.

December 29, 1890

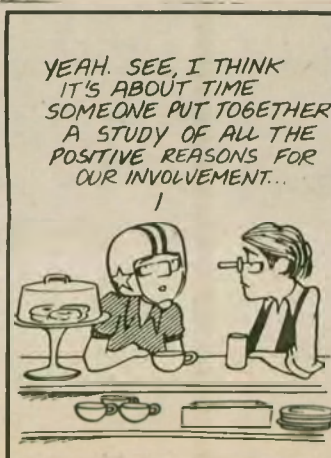
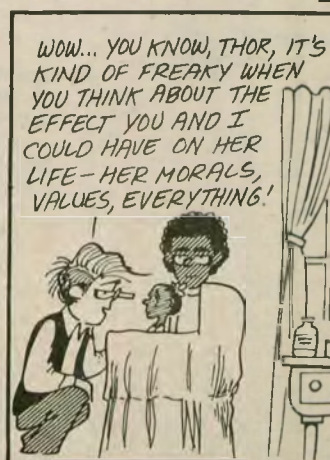
The last time Wounded Knee had been in Indian hands was more than 82 years ago. The Sioux chief of the village at that time was called Big Foot. When he received word that Sitting Bull had been killed by the cavalry, he vowed his small band of Sioux to Wounded Knee, hoping to avoid the "long knives." His hopes were dashed on December 28, 1890 when the Seventh Regiment, commanded by Colonel James W. Forsyth, quietly captured the village. Forsyth had orders to take Big Foot's tribe to the Union Pacific Railroad for shipment to a military prison in Omaha. On the Morning of December 29th he ordered that the Indians of the village be disarmed. Unsatisfied with the number of guns surrendered, Forsyth ordered his soldiers to search the tepees. While the "long knives" looked for weapons, fighting broke out. Dee Brown describes what happened in *Bury My Heart at Wounded Knee* (page 444):

"In the first seconds of violence, the firing of carbines was deafening, filling the air with powder smoke. Among the dying who lay sprawled on the frozen ground was Big Foot. Then there was a brief lull in the rattle of arms, with small groups of Indians and soldiers grappling at close quarters, using knives, clubs and pistols. As few of the Indians had arms, they soon had to flee, and then the big Hotchkiss guns on the hill opened up on them, firing almost a shell a second, raking the Indian Camp, shredding the tepees with flying shrapnel, killing men, women, and children..."

"When the madness ended, Big Foot and more than half of his people were dead or seriously wounded; 153 were known dead, but many of the wounded crawled away to die afterward. One estimate placed the final total of dead at very nearly three hundred..."

Louis Weasel Bear, who miraculously survived that fateful day at Wounded Knee, said of the massacre: "We tried to run, but they shot us like we were a buffalo. I know there are some good white people, but the soldiers must be mean to shoot children and women. Indian soldiers would not do that to white children."

doonesbury



garry Trudeau

the observer

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Editorials printed in *The Observer* reflect the opinion of the writer on behalf of the editorial board. Columns reflect the opinion of the individual writer; they are not to be taken as editorial comment.

Little Big Screen

made-for-tv flicks



art ferranti

Again we have a week of made-for-television flicks and some are naturally pilots for next year. Normally the networks have their schedules announced by Valentines Day for the new season but this year they are going into April (NBC's last made-for-TV proposed pilot is set for March 31). But there are three great reruns to be viewed this week, two movies. The non-movie is Liza Minelli's Emmy award winning special of last year, "Liza with a Z". Judy Garland's daughter sings and dances and just generally explodes into sheer entertainment in this great special. For a truly monumental hour of television variety, tune in at nine Friday on NBC.

Topkapi airs Saturday at nine on NBC with Melina Mercuri, Peter Ustinov, and Maximilian Schell in a story about charming thieves who heist a jeweled dagger from the Topkapi Museum in Istanbul. It was one of the first great theft type pictures and the setting is dynamite. The actual heist scene is one of the more elaborate on film. It is good watching.

James Coburn stars in *The President's Analyst* a serio-comic satiric film about the

psychologist to the president and how he cannot escape the Secret Service agents when he tries to quit. No one is exempt from the movie's spokes including the FBI. There are also some great car chases. Take to the couch at eight tomorrow on NBC. Kirk Douglas stars Wednesday at 9:30 on 16 in a musical adaptation of Robert Lewis Stevenson's *Dr. Jekyll and Mr. Hyde*. I've got my reservations about this one.

Now we come to the pilots, all made for television. *Brock's Last Case* was an unsold pilot for this year starring Richard Widmark as Brock who quits the P.D.N.Y. and becomes a modern Western lawman. Sort of a "McCloud" in reverse which was exactly what the creators of the show had in mind. Of course, when this pilot died, Widmark opted for "Madigan" based on the movie of the same name (in which Madigan-Widmark was killed). It was a good choice. It airs tonight at nine on 16.

Crime Club (tomorrow at 9:30 on 22) has Lloyd Bridges as a private eye (yes, another one) investigating a pal's demise. It, too, is a proposed pilot. Ash Wednesday on ABC at 8:30, Lee Majors gets put back together

again after a plane crash and becomes a half-man half-machine secret agent for the government in *The Six Million Dollar Man*. If this pilot sells (remember, money is the name of the game), the series will be titled "Cyborg" (a human robot) and Majors will leave his current second-banana role in "Owen Marshall, Counsellor at Law".

On the "ABC Sunday Night Movie" we have two one-hour pilots. At nine, David Hassen returns as a beach-bum private eye who only takes cases when they interest him in "Harry O" and, at ten, Stuart Whitman plays a private investigator who travels the world for an international detective agency in "Intersect" (the same name but no relation to Mannix's old organization). So, there are two more detective pilots for you and in the coming weeks, there will be more, like *Mr. Inside-Mr. Outside* about a cop and an ex-cop who team up in New York created by the producer of *The French Connection* (Mar. 14), or *Police Story* created by Joseph Wambaugh, author of *The New Centurians* starring Vic Morrow (Mar. 13), or *Chase*, a Jack Webb entree about undercover cops

(Mar. 17), or *Partners in Crime* with a female, Lee Grant, as the lead (Mar. 17), or *Jarrett* starring Glenn Ford as an anti-violent art-loving detective—a California based Banacek (Mar. 24), or...But why continue? I shall report the flicks as they come along but I think you can guess how the schedule will look next season.

Hold on, though, we still have two more television films to go, and wouldn't you know it, one is a detective film. And in case you haven't guessed it by now, it, too, is a pilot. *The Marcus-Nelson Murders* has Telly Savalas as a detective (police) trying to solve a duel murder. This one is based on an actual murder in 1963. It begins at nine Thursday and runs three hours on CBS. The final film is a conglomerate of three half-hour segments entitled *The Letters* concerning three segments with important letters arriving a year late. It stars Barbara Stanwyck, John Forsyth, Ben Murphy, Lesley Warren, Ida Lupino, Jane Powell, Dina Merrill (Mrs. Cliff Robertson), and Leslie Nielsen. ABC delivers it postage paid at 8:30 tomorrow.

Star Trek

Upcoming Notes: Since I told you of some for the upcoming pilots, I think you would like to know that Gene Roddenbury has another sci-fi show in the works. Since everybody seemed to schedule dinner around his *Star Trek* reruns last year, I shall give you the basic plot line. It is called *Genesis II* and is set in the year 2133 AD as the Earth re-enters a new Renaissance after years in a Dark Age due to a devastating world-wide nuclear war. Says Roddenbury in an interview in *The Detroit Free Press* (1-28-73), "I think our viewers will be fascinated with the Tyrannians, our mutants, who are larger, handsomer, more intelligent—but without emotion—than men. But the central figures are a group called The Pax. They foresaw the final war and stored away the art, literature, medicine, and some of the science of our current civilization."

Roddenbury continues, "Some areas of the U.S. have been isolated. New York is a prison (typecasting). The Great Plains are ruled by white Comanche savages. Central Mexico has returned to an Aztec culture. The coast of the Carolinas is a black nation, and Women's Lib has run amuck in one area where a matriarchy has taken over, pampering men like pet poodles." New modern building will not have to be erected. Instead the edifices will be made to look older. Horses will be the main mode of transportation and a few of the shows will resemble Westerns. As far as I know, it will be a movie for television this year. Here is one pilot that I hope will sell. We have been without a "Star Trek" for too long.

Speaking of that fabled television show of three years back, the second annual *Star Trek* convention was just held in New York and they took in 7,000 fans at five bucks a head. Memorabilia and trivia was swapped and sold. Film out-takes and old programs were shown. I wish I had been there. I would have gone nuts. Oh well, there are to be four more conventions for "Star Trek" this year around the country. I am bound to hit one of them. For sentimentalists of a different sort, the last produced "Laugh-in" airs March 12, ending a 5½ year run on T.V.

Deliverance

In South Bend: Besides *Steelyard Blues* at the State which I review on this page, *Deliverance* has come to the River Park Theatre. This academy award nominated picture is visually stunning, emotionally draining, and thought provoking. If you are going to a picture this week, choose *Deliverance* (about four men who try to canoe down a river in the South and end up in a tension-ridden and horrifying nightmare of an adventure) over the State Theatre's *Steelyard Blues*. Both are great, but *Deliverance* is vastly superb. It features Burt Reynolds and Jon Voight.

Trivia Question: Since I devoted so much space to "Star Trek," name the whole cast (regulars) and their roles of the series.

Answer: Captain James T. Kirk—William Shatner, Commander Spock—Leonard Nimoy, Doctor Leonard "Bones" McCoy—DeForest Kelly, Lt. Uhura—Nichelle Nichols, Lt. Commander Montgomery "Scotty" Scott—James Doohan, Lt. Sulu—George Takei, Ensign Pavelov Chekov—Ill let you keep guessing on this one, Nurse Christine Chapel—Majel Barrett and Yeoman Janice Rand—Grace Lee Whitney.

a great put-on

art ferranti

Steelyard Blues, The first released film from Notre Dame graduate and actor-turned-producer Tony Bill, is fighting a struggle for recognition. For some unknown reason, Warner Brothers is simply not promoting it. It should. Bill's film has the potential as a financial hit.

Steelyard Blues is an extraordinarily funny film due primarily to the antics of Peter Boyle (who starred as Joe a few years ago). Jane Fonda and Donald Sutherland share the spotlight but it is Boyle who steals the show as "the Eagle," an ex-circus human fly and clown. He has more outfits ranging from his hero uniform to a world war one soldier than Kersten has barbs for *The Observer*.

demolition derby

Sutherland plays Jesse (his brother's name is Frank-hint). Veldini, an ex-con, ex-demolition derby whose lifetime dream is to wreck every car produced in the U.S. between 1940 and 1960 culminating in a demolition derby of school buses, dump and pick-up trucks, delivery vans, trailers, campers, and-as a climax-mobile homes. The car he wishes to use as his demolisher is a 1950 Studebaker. However, while attending a derby, he sees just such a car being used. Within moments, he takes the Eagle's ambulance and with siren blaring rams four or five cars. In jail, his brother, a D.A. with further political aspirations who got Veldini a job cleaning zoo cages, beats him with the help of two guards.

Undaunted, Veldini with the help of an ex-con, his younger brother, the Eagle, and a \$100-a-customer hooker, Iris, played by Jane Fonda (who else?) concocts a scheme to renovate an old navy seaplane and, among other things, bash it into a freight train. Just before, Veldini plans on dropping the animal's "goodies" on his brother's house. "No one will be safe," chortles Veldini. These eccentrics pick-pocket their way to the funds necessary for the improvement and finally raid a navy base with a few more character to abscond with a needed console. The cliches abound in this movie with Boyle impersonating Bogart, Water Brennan, a super-hero—"This is a job (voice deepening) for the "Eagle" and Brando (circa *On The Waterfront*) in what can only be termed as a classic sequence. Whenever he is featured, the laughs fill the theatre as in the case of his chewing on a pane of glass to scare off a bespectacledstereotypebureaucratic official from the health department.

not perfect

However, the film is not perfect. A few things do bog the film down, though. Occasionally, there is a juxtapositioning of comedy to a serious vein which does not come off. A film cannot fluctuate from vaudevillian comedy and yet attempt a social commentary. But, even though *Steelyard Blues* sags in this area, it does not die as *Catch-22* and *Fuzz* did. Rolling scene transitions also slowed down the action, for, in comedy, the laughs must be quick and consecutive. Although it is a unique technique for movies (not television), it offsets the pace. The film is only great if it is viewed as a comedy-farce. And there-in

lies its strength.

Tony Bill, currently producing the Paul Newman-Robert Redford film *The Sting*, said in a question and answer period following the film in Wansinger Hall Saturday that "the original script was tougher, about street people, creating a whole new world in which those things (in the movie) were entirely possible." But Sutherland tended to get "goofy" and Fonda "did not work on it as she could have," said Bill (and I agree), so the film became a comedy. Yet, with lines like "I'm not a criminal, I'm an outlaw" delivered at the right time with just the right touch of "goodness", there was no way the film could be serious. The score featured Paul Butterfield among others and complemented the film nicely. The film has not made it big due to the misleading title which connotes some seriousness and that Jane Fonda also tends to "turn-off the masses" alleged Bill. However, it was Fonda who got it made. Costing 1.6 million dollars and shot in eight weeks, *Steelyard Blues* will probably be a sleeper like Dick van Dyke's *Cold Turkey* a few years ago-another good comedy that was poorly promoted. And that is too bad.

Bill, who co-starred in his eight year acting career as Frank Sinatra's brother in *Come Blow Your Horn* and in many television programs, said that the one showing at Notre Dame last Saturday was "the best screening he ever had" and it was the first time he had ever done anything like this before. He is now thinking of showing his as-yet-to-be-seen- first film *Dead End Miles* starring Alan Arkin at Notre Dame. The studio will not release the film due to

its "originality, wierdness, and uniqueness" said Bill.

The audience guffawed through most of the film. [Its consisting of college students and professors, though, somewhat biases this review but I think it is a great film for laughs and a fair film if you wish to look hard for a message. Do not see it if you expect to do both. As to the actual essence of how the movie comes off, the magic that makes it work, I can only refer to a few lines of dialogue from the film.

"How does he do that, Rocky?"

"Have you ever been in the circus?"

"No."

"Then I can't tell you."

See *Steelyard Blues* currently running at the State Theater in South Bend. It's a great put-on.

Steelyard Blues

Iris	Jane Fonda
Veldini	Donald Sutherland
Eagle	Peter Boyle
Duval	Garry Goodrow
Frank	Howard Hesseman
The Kid	John Savage
Zoo Official	Richard Schaal
Black Man in Jail	Melvin Stewart
Police Captain	Morgan Upton
Fire Inspector	Roger Bowen
Health Commissioner	Howard Storm
Savage Rose	Jessica Myerson
Rocky	Dan Barrows
Pool Hall Waitress	Nancy Fish
Bar Waitress	Lynn Bernay
Rookie Cop	Edward Greenberg

Running time: 93 minutes
Currently at the State Theater
in South Bend



Pro-life organization becomes state-wide

by Leo Buchignani
Staff Reporter

The Student Coalition for the Human Life Amendment announced its formation as a statewide organization with chapters at Notre Dame, St. Mary's, Purdue, Indiana University, Fort Wayne, and Indianapolis.

The program of the Coalition is to generate student interest and public pressure for the passage of the Human Life Amendment recently proposed in Congress by Rep. Lawrence Hogan of Maryland. Rep. Hogan has written a telegram endorsing the Coalition and its efforts, which reads,

"Congratulations on your efforts to reverse the Supreme Court's January 22 decision on abortion. I appreciate your support of my amendment. We don't have an easy road before us but with the support of all Americans who cherish the dignity of human life

we will succeed. I wish you every success in your efforts in Indiana and hope you will expand the other states as well."

The Human Life Amendment would prohibit the United States or any state from depriving any human being of life without due process of law from the moment of conception, forbidding such things as abortion and euthanasia.

"This amendment has become necessary because of the Supreme Court decision of Jan. 22, 1973, which concluded that the child in the womb is not a person, but merely a growth within the mother. The child, consequently, has no human or Constitutional rights and may be destroyed practically at the convenience of the mother," said Mark Souder, co-chairman of the Coalition and a Notre Dame graduate business student.

Rich Maggi, a Notre Dame senior who is organizational director for the Coalition, said, "The Coalition will be sending

speakers to twenty-two Notre Dame dorms within the next few weeks. Dr. Charles Rice of the Notre Dame Law School was the guest speaker for the first dorm meeting in Grace Hall last Monday."

Dr. Rice, a noted national leader of the Pro-life cause, stated in his recent appeal to the Commission on Civil Rights concerning abortion: "Millions upon millions of innocent children will be legally killed by abortion in the wake of the Supreme Court decision of January 22, 1973. The situation calls for forthright action to eliminate this denial of equal protection in the administration of justice. It would be indefensible... to stand by, inert and passive, in the face of the mounting slaughter of defenseless children in the womb."

The Coalition of Notre Dame, Saint Mary's, and many other Indiana schools is composed of a wide variety of people, including workers from both sides of the

1972 election, Protestants, and Catholics, and college and graduate students. They plan to continue a drive for broad-based support on college campuses across the nation by contacting friends of members at other schools, and they hope to be able to

exert influence in each of the fifty states when the Human Life Amendment comes before that state legislature.

The coalition feels that the key to success is the power that Pro-life, anti-abortion forces can show in the 1974 primaries and elections.

Election cancelled; Clarke, Etienne and Kersten confer

(continued from page 1)

get rid of the Board of Commissioners and make the HPC the legislative body."

Details of the new constitution will be drafted during the mid-semester break by the interest parties, principally Etienne and Clarke, and a unified proposal presented for ratification as early as possible. Commented Etienne, "I hope it'll be ready for the Wednesday after we get back."

Etienne agreed that the Board of Commissioners, the present major

body of student government, had to be abolished, saying that it had "failed miserably". "What we have right now is a township sort of government," Etienne said, "and it hasn't cut the mustard."

Etienne said he hoped to incorporate the HPC as a "forum" for issues but said, "What we're going to try is to do away with any sort of legislature largely because there's no legislating to be done." He said that appointments and budget proposals would probably be handled by the HPC in the new structure.

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WITH TWA IT PAYS TO BE YOUNG.

Irish finish big, top So. Carolina

by Vic Dorr

The Fighting Irish basketball team climaxed its 1972-73 season on Thursday, when it agreed to appear in New York's National Invitational Tournament. Saturday, in a game against the South Carolina Gamecocks, the ND cagers completed their regular season, and they did it with a flourish that all but eclipsed the tourney invitation.

Coach Digger Phelps' Irish finished their season by nipping the nationally-ranked Gamecocks, 73-69, before a Convocation Center crowd of 10,781. They finished it with a won-lost mark of 15-11, and they finished it with pressure performances by a trio of sophomore starters—John Shumate, Gary Brokaw, and Pete Crotty.

Shumate led all Irish scorers with 25 points—14 of them coming in a nip-and-tuck second half—and collected eight rebounds. Brokaw notched 20 points, including a key steal-and score lay-up with 21 seconds remaining in the game, and Crotty netted 15 and grabbed 10 rebounds to pace the Irish on the boards.

And, beginning at 14:30 of the second half, the three joined in an offensive surge that kept the game beyond the reach of the on-coming Gamecocks. Shumate's baseline lay-up with 5:11 remaining followed a three-point play by SC's Kevin Joyce, and moved the Irish into a slim four-point lead, 61-57. Joyce, who led all scorers with 26 points, followed with a driving score of his own, but two Brokaw free throws kept the margin at four.

Again, though, Joyce brought the Gamecocks back. The 6-3 senior drilled a 20-footer with 3:02 showing to cut the Irish lead to 63-61, but Shumate hit a pair of free throws 15 seconds later to ease Notre Dame back to its four-point spread.

Alexander English, South Carolina's 6-8 freshman forward, sunk a follow shot with 2:30 remaining, but ND got that score back when Crotty found himself open near the top of the key for a 15-footer. Brokaw's free throw made it 68-63 with 1:54 remaining, and then, 30 seconds later, Shumate took a long in-bounds pass from Crotty and banked in a lay-up to give ND a seven-point cushion.

The Gamecocks pulled to within four when Mike Dunleavy completed a three-point play with 1:09 left, but a free throw by Dwight Clay and Brokaw's steal-and-score with 0:21 remaining iced the victory for the Irish.

"We just hung in there during the second half," said ND's Digger Phelps. "We played scrappy, aggressive ball, and we were able to go to Shumate more in the second half—and that helped. I also thought we did an outstanding job on Kevin (Joyce) in the second half—and he is tough to defense.

"But our defense has been our forte in all of our wins this year. It helped us late in the game again today. They came back at us late in the game but we made two key steals to win it."

Frank McGuire, the South

Carolina coach, also commented on ND's defense against his team's late-game rally. "I thought we would come back," he said. When you are 10 points down in this arena, most teams would fold—but we did not. On our last trip down

the court, we had it set up for (Alex) English and (Brian) Winters to criss-cross and put the ball up as quickly as possible, hoping for the three-point play. But Brokaw made a super steal to stop that."

"This is a tough place to play in," he continued. "If you ever want to get ready for a tournament, this is the atmosphere to get ready in. Notre Dame always plays well at home."

During the first half, though, it was McGuire's Gamecocks who were "at home" in the ACC. USC shot 61 percent from the field during that initial period, and they took their first lead of the game, 8-6, at 3:38, when Brian Winters tossed in a jumper from the corner. South Carolina held that lead until Crotty's three-point play tied it at 26 with 5:14 left.

Carolina ran off five unanswered points during the next minute and 14 seconds, but the Irish rallied just before the half ended, and Shumate's medium-distance jumper brought the Irish to within one, 37-36, at half-time.

Shumate, Brokaw, and Crotty were the only ND players in double figures, but Dwight Clay finished the game with nine points and "Goose" Novak added four. Willie

Townsend and senior Don Silinski, who was making his last home appearance for the Irish, were the only other ND players to see action.

The Gamecocks, who are bound for the NCAA tournament with a 19-6 record, received double-figure scoring from Joyce, Winters (15), and seven-foot Danny Traylor (15). Alex English had five and Mike Dunleavy four for USC.

IH Meets

(continued from page 8)

Breen-Phillips wasn't far behind in third place with 41 points largely because of the performances of junior Larry Quinn. Quinn had a second in the 100-yard individual medley, a second in both the 50-yard backstroke and the 50-yard butterfly and a third in the 50-yard freestyle.

Stanford placed fourth with 32½ points while Cavanaugh was fifth with 15.

The girls dominated the diving competition, with Mary Lammers of Badin taking first in the one-meter diving and Kathy Gallogly of Walsh second. Badin managed to overcome Walsh in the female division, 35-29.



Gary Brokaw's steal and wide-open layup put Notre Dame out of reach of South Carolina Saturday afternoon at the ACC.

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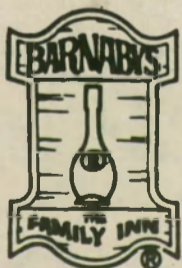
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To the Irish Icers, We missed you at the airport, but we'll catch your act in the ACC this week. Best of luck all the way to the championship.

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Irish home for playoffs

ND grabs second place with sweep of Duluth; face No. Dakota next

by Jim Donaldson
Sports Editor

Notre Dame played the most important game in its five-year modern hockey history Saturday night in Duluth and won it, 4-1, over the University of Minnesota-Duluth Bulldogs.

As a result, the Irish, winners of 16 of their last 19 games, finished the regular season with a 19-9 league record and 48 title points, good for second place in the Western Collegiate Hockey Association. Their runner-up spot guarantees them home ice in the post-season playoffs, which open tonight against North Dakota at 7:30 in the ACC.

"Our season was wrapped up into a 60 minute game," N.D. coach "Lefty" Smith said. "Since we won, we finished second but, had we lost, we'd have finished fifth."

The Irish were in a third place tie with Michigan Tech prior to last weekend. They knew that a sweep of their eight-point series at Duluth would assure them a third place finish, but they were also well aware that even one loss might leave them in fifth.

Scoring three goals in the last 10 minutes of Friday's second period, Notre Dame broke open a 2-2 game and went on to post an 8-2 win over the Bulldogs. And, while the Irish were thrashing UMD, Minnesota did Notre Dame a big favor by edging Wisconsin, 4-3, in Madison, ending the Badgers' 16-game home ice winning streak. That turn of events meant that, if the Irish could win again Saturday, second place and the all-important home-ice playoff advantage would be theirs.

After Saturday's game, goalie Mark Kronholm said, "I was confident we'd be the winners. I was confident we'd come out of it on top, even when the score was 2-1 after the second period."

Most of the Irish felt that way. But Notre Dame's victory wasn't locked up until Eddie Bumbacco, the WCHA scoring champion, fired a slap shot by Bulldog goalie Jerome Mrazek at 11:11 of the final period.

At the outset, it looked like the Irish might turn Saturday's game into a runaway, scoring two goals in the first five minutes.

Paul Regan and Larry Israelson, who accounted for Notre Dame's last goal Friday, combined to tally the first one Saturday at 3:01. Regan broke Israelson into the UMD zone and, when Israelson's shot caromed off Mrazek's pads in front, Regan was there to poke in the rebound.

Just over two minutes later, Ray DeLorenzi made it 2-0 when Bill

Nyrop's pinpoint pass sent him in alone on Mrazek and he gunned one into the upper right corner from 15 feet.

Notre Dame missed an excellent opportunity to pad its lead when Mark Heaslip was whistled off for hooking at 7:24 and Traschel joined him in the box at 9:05. Mrazek was tremendous, however, making several great stops, including a save on another one-on-one confrontation with DeLorenzi.

Those missed chances took on added importance when Tom Milani picked off a bad N.D. pass in the Irish end, skated in alone on Kronholm and fired the puck past him at 17:09.

When Pat Conroy was sent off 45 seconds into the second period and Steve Curry followed a minute later, the situation looked bad for the Irish. Bumbacco almost turned the tide when he blocked a shot and converted the play into a breakaway but, again, Mrazek proved too tough, stopping Bumbacco with a sliding skate save.

That was the closest either team came to scoring until Heaslip broke in on Kronholm in the final minute of the period and Nyrop had to take a holding penalty in order to stop him. UMD's advantage went to four-on-three when the Bulldogs' Chuck Ness and N.D.'s Bill Green were whistled off for roughing 15 seconds before the period ended, but nothing came of it.

The Bulldogs put on good pressure at the start of the final session but lost their man advantage when Lyman Haakstad was sent to the box for hooking. Notre Dame had a power play of its own for 1:24 after Nyrop and Green returned to the ice, but was unable to threaten seriously.

With their top line of John Noble, Bumbacco and Ian Williams showing the way, the Irish started to control the action and kept the Bulldogs bottled up in their own end much of the time.

The turning point came when UMD's Pokey Traschel was given a two minute penalty for charging at 10:39. Thirty-two seconds later, Bumbacco's rifle shot from the right faceoff circle whistled past the screened Mrazek, who didn't see the puck until it was in the net, and the issue was all but decided. Noble's power-play goal at 17:04 reassured even the most nervous Irish rooters.

Despite Friday's final score, Duluth was very much in the game until the Irish got hot midway through the second period. Ed O'Brien gave the Bulldogs an early lead on a 35-foot slap shot at 2:59 and, after Williams tied the score with a power play goal at 6:03,



Eddie Bumbacco (15), John Noble (20) and Mark Steinborn (7) threaten to score on North Dakota in an earlier game at the ACC. The Irish and Sioux meet tonight and Tuesday in the opening round of the WCHA playoffs.

Traschel put Duluth on top again with another long slap shot at 16:34.

The Irish managed to leave the ice with a 2-2 tie, however, as Noble snuck inside the defense, took a pass from Williams, faked Mrazek down, and flipped the shot into the upper right corner just 25 seconds before the period ended.

The Noble-Bumbacco-Williams combination gave the Bulldogs fits in the second session. Bumbacco scored what proved to be the game-winner at 12:51, whipping in a nifty shot from 25 feet out and the

Irish lead went to 4-2 at 15:39 when Noble and Williams combined for a score. Noble stickhandled for what seemed like minutes at the left faceoff circle before firing a shot at Mrazek that Williams, standing in front, got his stick on and deflected into the net.

Another last minute goal, this one coming on a Bumbacco tip-in of a shot by Mark Steinborn, gave the Irish a 5-2 advantage only 22 seconds before the horn sounded.

That line was still hot in the third period and accounted for its sixth goal at 8:46 when Williams got the hat trick by pushing in a Bum-

bacco rebound.

Curry, who connected on a 15-foot wrist shot, and Paul Regan, who was set up in front by Israelson, rounded out the Irish scoring.

Duluth finished the year in eighth place with a 13-15 mark and 30 title points and will meet league champion Denver in the first round of the playoffs.

Other match-ups in the two-game, total goal opening playoff series are sixth-place Minnesota at third-place Wisconsin and fifth-place Michigan Tech at fourth-place Michigan State.

Fading Sioux face red-hot Irish

by Jim Donaldson
Sports Editor

Playoff hockey makes its debut at Notre Dame tonight as the second place Fighting Irish host seventh place North Dakota in the opener of a two-game, total goals series.

In actuality, today and Tuesday's games will be considered as a single, 120-minute contest, with the winner of the series being the club that scores the most goals in the two games.

Notre Dame is presently the "hottest" club in the WCHA, winning 16 of its last 19 league games, including the last five straight, and capturing 18 of its last 20 points while staging a stretch drive that enabled them to finish only four points behind league champion Denver.

The Fighting Sioux have been having their problems lately, losing All-American center Jim Cahoon because of an eye injury and going winless in their last four league games. North Dakota dropped two at Colorado College (5-23) two weeks ago and, over the weekend, tied Michigan 4-4 on Friday and lost, 3-2, to the last-place Wolverines (4-24-1) Saturday in Grand Forks.

Although the Irish finished the year with a 19-9 league record (48 points) and North Dakota wound up 13-15-2 (32 points), Notre Dame coach "Lefty" Smith isn't already looking forward to next weekend and the series that could send his club to Boston for the NCAA championship.

"The players and myself thought that North Dakota was one of the better clubs we faced this season," Smith said Saturday night on the way back from Duluth, where his team had grabbed second place by sweeping an eight-pointer from the UMD Bulldogs, 8-2 and 4-1.

"(Al) Henry and (Alan) Hangslaben are two very good players and the team as a whole has good speed and size."

The loss of Cahoon (14-32-46), the club's top scorer, weakens North Dakota's offense and, indirectly, its defense as well. Coach Rube Bjorkman has moved Hangslaben, the WCHA's Freshman of the Year last season, from his usual

defensive post to Cahoon's spot at center on the Sioux's number one line, between Larry Drader and Earl Anderson.

That trio will have to carry the scoring load if the Sioux are to upset the Irish. Anderson (14-26-40) is second to Cahoon for team scoring honors, Drader (17-14-31) leads the club in goals scored and Hangslaben has produced 26 points on 13 goals and 13 assists.

North Dakota's other lines consist of Kelly Cross (6-8-14) centering for Dennis Johnson (4-8-12) and Gerry Miller (13-15-28), and Rick Clubbe (7-11-28) skating between Tony Palmiscno (4-0-4) and Bob Law (7-6-13).

Henry (3-12-15), who teams with freshman Daryl Drader, heads the Sioux defensive crew while Tim Delmore (4.71 GAA) and Dave Murphy (4.65 GAA) handle the goaltending chores.

Notre Dame is led by the high-scoring line of John Noble-Eddie Bumbacco-Ian Williams, the steady goaltending of Mark Kronholm and what Smith refers to as "the best defensemen in the league".

The Noble-Bumbacco-Williams combination is the most potent in collegiate hockey. Bumbacco won the WCHA scoring championship this year with the third highest point total in league history (31-34-65). Williams (26-30-56) was runner-up to Bumbacco and Noble (18-32-50) finished in a tie for fourth place.

Kronholm (4.04 GAA) has been consistent in the nets all year and has been outstanding in the stretch drive. "When the pressure gets up, Mark gets up too," Smith has said.



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Dillon and Morrissey win Interhall meets

by Greg Corgan

Led by senior John Hoppe, Morrissey Hall captured the Interhall track championship Monday night, outdistancing Cavanaugh, 24-19. Off-Campus placed third with a total of 14 points.

Hoppe finished first in the hurdles with a time of 6.3 and set an Interhall record while winning the long jump with a leap of 20 feet 8 1/2 inches. Tim Balzar took another first for Morrissey, setting a new Interhall mark of six feet two inches in the high jump.

Football player Art Best placed first in the 50-yard dash for Cavanaugh which also, behind the efforts of Al Samuels, Bill Werly, Cliff Bourie and Tom Hansen, won the mile relay. Off-Campus accounted for most of its points with a win in the 880-yard relay and a 2:03 first place finish by Upley in the 880-yard dash.

Other winners were Roger Burrell of Lyons, who won the 440 in

56 seconds flat, and Walt Mills of Howard, who set a new IH record for the mile with a clocking of four minutes forty-three and five-tenths seconds.

In other intramural competition last week Dillon Hall completely overpowered the rest of the field in winning the Interhall Swimming Meet. The "Big Red" amassed a total of 82 points to second place Flanner's 45 by placing first in seven of the ten events.

Sophomore Dan Murtagh starred for Dillon, taking firsts in the 200-yard freestyle, 50-yard butterfly, and 50-yard backstroke. John Long, John Belcher, and Mark Herr also had first place finishes to pace the winners.

Flanner managed to total its 45 points with a win in the 200-yard medley relay, a second in the 200-yard freestyle relay and on the merits of Tom Lyons, Jim Igoe, and Norm Bower.

(continued on page 7)