

## Soph Literary Festival termed success

### A sneak preview of Oates' latest

by Leanne Jacques  
Staff Reporter

Friday night and a crowded auditorium. Joyce Carol Oates. *The Fabulous Beast*. What's the common factor? The Sophomore Literary Festival.

What is *The Fabulous Beast*? It's Joyce Carol Oates' newest collection of poems, but that's not all it is. The Beast is a monster... a monster of experience whose membranes reach out and touch every part of life. The poems in *The Fabulous Beast* explore these experiences. Experiences of disintegration... psychological experiences. Oates comments, "I am fascinated with experiences that are at the very edge of what we know as human. These extreme experiences teach us a great deal about humility."

Joyce Carol Oates opened her reading with her theory of art. "I think of art as a way of opening up communication between people... a way of humanizing one another." She is very conscious of people living their lives as actors or heroes of stories. She's conscious, sometimes almost painfully, of people's sufferings that are never told because they lack the language. Oates believes certain acts of violence are a desire for some sort of communication... an expression of a certain kind of impotence. The people who commit these acts are unable to communicate through language.

*The Fabulous Beast*, Oates explains, "is about history and art. By 'history', Oates means the cyclic nature of life. She explores ideas of divinity within the universe in this collection of poems. The 'divinity' lies in man's infinite capabilities for expansion. Joyce Carol Oates says, "I'm fascinated by the idea of what life is." She views life in terms of psychic energy. "All life is involved in one vast expression of energy."

Joyce Carol Oates' poetry is very concrete and current. It is high rises and gasoline stations. A young girl eating potato chips in the rain. A thirteen year old looking at records through the window of Levitz's. Her poetry is about the momentary people and things that drift in and out of our lives. "There are so many people that we see, but never touch," she says. "We can never do anything to them or for them."

Oates talked a little of her home in Detroit where she is a Professor of English at Windsor. She says, "It is a sad situation. You hear now that one of every three, or even one out of every two people in Detroit carry arms." Recalling the Detroit riots of 1967 Oates says, "So much has changed and so much is the same." When asked why she ended up in Detroit, she replied, "Well, it just happened that way. Why are you here... we here?"

by Jack D'Aurora  
Staff Reporter

"The Literary Festival has been great," according to Publicity Co-chairman Bob Griffin. "I don't think it's ever been better."

The Festival was dedicated to the British poet W.H. Auden. Griffin explains that "We decided on the dedication after his death which occurred three days after he accepted our invitation to come to the Festival. We were very glad that he accepted our invitation and felt that he deserved thanks for all that he's done for poetry and literature."

The formal opening of the Festival began with a tribute to Auden by poets Stephen Spender and John Hollander. In addition, the first page of the Festival program began with a quote from Auden.

Outside of these remembrances there were few others. Again Griffin explains: "The Festival was dedicated to Auden, but yet it's still the Notre Dame Festival with nine other authors with their own view, and we wanted their own individuality to come through."

"We wanted the entire community to get into the Festival," said Griffin. "That's why we had coffee after the performances with the authors-we wanted people involved." Griffin added that a Chicago reporter, covering the Festival since Wednesday, said that it was one of the best he had ever seen, that "There was a beautiful spirit and willingness to participate."

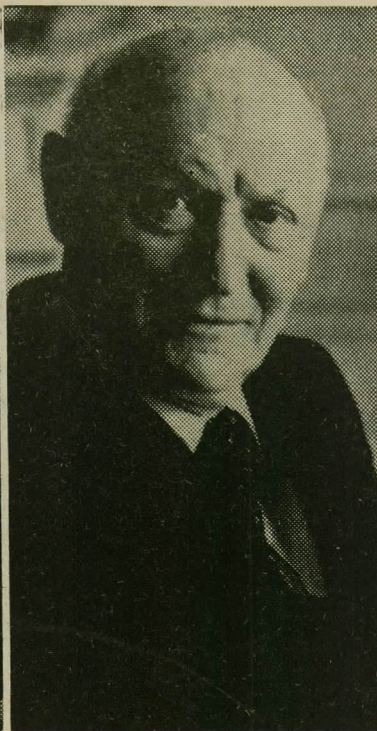
Griffin noted that every performance attracted a capacity crowd. "For example, at the last minute we had to switch from the Library Auditorium to Washington Hall to accommodate the crowd seeing Jason Miller. For Joyce Carol Oates, the partition behind the stage in the Library Auditorium had to be removed and the doors left open to make room for the large crowd."

Some of the artists expressed their own satisfaction with the weekend. Griffin said that "Spender left us a note thanking us for a lovely time, saying he enjoyed it immensely, as did poet Michael McClure."

Perhaps poet Robert Creeley captured the spirit of the week's activities best in his note to the Festival committee: "The vibes were good."



Oates



Singer

### Art, enjoyment same for Singer

by Chris O'Brian  
Staff Reporter

Isaac Bashevis Singer spoke Saturday night to a packed house in the Library Auditorium as the Sophomore Literary Festival came to a close. His lecture "Jewish Literature and Folklore" proved him to be a warm and humorous person.

In his lecture, Singer stated, "The poetry of our time cannot live up to the poetry of Homer," and he echoed the words of Jason Miller when he said, "today, our theater is almost stagnant."

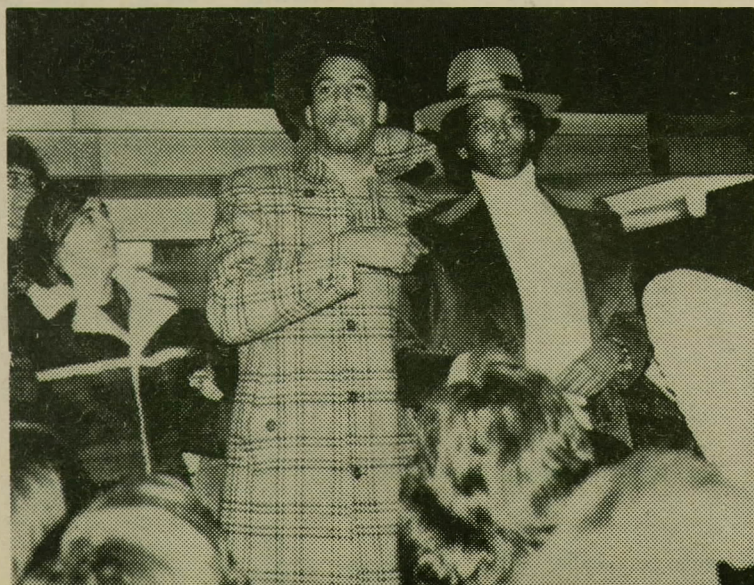
Singer noted that the three problems with literature today are, "First of all, literature today is a huge industry, the writers are semi-intellectuals who believe that writing can be taught in classes. Secondly, writers believe that literature must follow the trail of technology, while the third problem is the diminished influence of religion in literature. Writers today have abandoned storytelling." He feels that modern literature is becoming collective and abstract and nothing more than a branch of journalism.

Singer said that there is no reason for authors to bore their audiences for the sake of "a higher purpose." He stated, "Art and sex are similar; the act and the enjoyment go together." Singer believes that there should be no riddles in stories and that the words of a story must lift a spirit and provide a sense of escape, whether through comedy or tragedy. "Writers," he insists, "should not be teachers, but tellers of tales. They should stir the mind but not direct it, because authors are entertainers in the highest sense of the word. Truth which is boring is not truth."

As the lecture moved into Singer's belief in the spiritual world, he stated, "True talent doesn't wrestle with social order but with God. No writers are atheists, because they must deal with God. Authors may defy God, but not deny Him." Singer is positive that "true art cannot vanish" because "talent cannot be destroyed." He closed his lecture by saying "If the universe is an accident, so are we; But if it is meaningful, so are we."

After the lecture, Singer read one of his short stories and then answered questions. In regards if a reader or listener is to enjoy the book; he is entitled to put the book down if he doesn't enjoy it. If a man refuses to tell me a story, I refuse to read it." When questioned on higher powers, Singer answered, "Yes, authors do struggle with higher powers, after all, everything in the universe struggles with higher powers."

From his lecture and from the reception afterwards, Singer proved to be a man of wit and intelligence. He was truly a fitting climax to a successful Festival.



### Returning

### heroes ...

John Shumate introduces "Pretty Tony" Brokaw to the crowd of fans on hand to greet the Irish basketball team as they returned to the ACC (Staff photo by Ed Brower).

### Keeney, Zloza

## Observer names two editorships

Terry Keeney, a sophomore from Kensington, Maryland, has been named News Editor of *The Observer*. Keeney's appointment is effective today. He has served as Day Editor and a reporter for the newspaper.

Keeney is replacing Tom Drape who was confirmed by The Observer Faculty Board Friday as the next Editor-in-Chief of *The Observer*. Drape will take over the newspaper following the Spring

break.

Also appointed to a new position was Marlene Zloza, a junior American Studies major from Lowell, Indiana. She will begin today as Managing Editor of *The Observer* replacing senior Joseph Abell. Abell will remain with the newspaper as Sunday Night Editor. Zloza has served in many positions over the past three years with *The Observer*.



## world

## briefs

Washington—An Army PFC stole a helicopter, evading combat-trained state police and flew directly to the White House 160 miles an hour Sunday. The laughing pilot was shot down by two Secret Service men and taken directly to a hospital for a psychiatric examination.

Cairo—Authorities in this capital city say that a series of last minute decisions by organizers prompted a stampede of thousands of soccer fans late Sunday afternoon. The stampede killed 48 persons, injuring 47 others.

## on campus today

12:15 p.m.—seminar, "the properties of cholera enterotoxin, a provocative protein which activates adenylyl cyclase promiscuously," rm 202 lobund lab

4:30 pm—lecture, "the mechanism of morphogenesis during polar lobe formation in fertilized eggs of *ilyanassa obsoleta*," galvin life science bldg. aud.

7:30 p.m.—mexican-american series, "the social sciences and mexican-americans," lib. lounge

7:30 p.m.—drama, "poor man's broadway," a student production, little theatre, smc

8:00 pm—basketball, nd vs western michigan, acc

8 & 10 pm—cinema '74 jean renair's "french can can", eng. aud., \$1

9—11 p.m.—isis gallery opening, drawings by john bowitz, old fieldhouse, isis gallery

## Patriotism 'alive and well,' says Gen. Post

Patriotism is alive and well at Notre Dame University, according to Brigadier General Gerald J. Post, Air Force Logistics Command deputy chief of staff for Materiel Management. He spoke Feb. 14 at an Air Force ROTC dinner on the Notre Dame campus.

General Post discussed what he considered to be the three fundamentals which form building blocks to a strong nation: attitude to serve, perspective and patriotism.

He told his audience of more than 100 Air Force ROTC cadets that "I don't restrict your attitude to serve to just military service. There are many needs besides security—so many opportunities to serve your faith, your country and your fellow man."

The second fundamental, he said, is the ability to place our times in perspective.

Admitting that this is sometimes difficult to do, he said, "we face a threat to our security that in the past 25 years has substantially increased. The Soviet investment in their military has increased during our concurrent decline. We see the manifestations of that in their increased nuclear capability, both strategic and general purpose."

In outlining the third national building block, General Post described patriotism as perhaps the least understood. "But to understand it," he said, "is to remember that patriotism is a form of love—a love of country, and it is for richer, for poorer, in good times and in bad."

In summation General Post said, "as I look out on those assembled here today, 'it's my observation that on balance—our patriotism is alive and well, and although not newsworthy, it abounds on campuses across the nation.'"

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# Candidacies announced by Rahill, Wordal

by Susan Divita  
Staff Reporter

"No longer do we want to be ignored by the Administration. No longer do we want to be a minor interest in the University. No

longer do we want to be the subject to the whims and fantasies of Fr. Burtchael and crew." This is the platform of Ed Rahill and Blake Wordal, juniors from Stanford Hall, running for student body president and vice-president,

respectively.

Rahill and Wordal, who spoke in the Stanford-Keenan chapel at 7 p.m., Sunday claim

"An enormous amount of centralization of authority into the Dean of Students Office has occurred within the last two years.

Just three short years ago, it would have been unthinkable for an assistant Dean of Students to patrol random halls on Friday and Saturday nights."

The hall rectors, according to Rahill, staff and judicial boards should deal with the students, not an impersonal voice from the Administration building. In his speech, Rahill says the inaction and silence of students and student government is responsible for the centralization. If elected, Rahill and Wordal propose a two-part plan to combat the trend toward centralization.

Step one of the Rahill-Wordal campaign is incorporating a Student Government Co-ordinator into the Student Government cabinet. The Student Government Co-ordinator would be responsible for setting regular meetings for Student Government and making sure no duplication of effort or contradiction of effort occurs.

This way, the four factions of Student Government, Student Government, the Student Life Council, Hall President's Council and Academic Council would be united. Unity of actions would present an effective bargaining weapon against the Administration and would reduce the defiant attitude toward student affairs.

Step two of the campaign would



Wordal and Rahill: attribute centralization to student inaction.

be to change Student Government into a direct student service. Rahill said, "we offer students the possibility of a 'We' oriented Student Government... with which all students may become involved."

Rahill states all efforts will be made to make Student Government a "sounding board" of student feelings. He and Wordal propose to send out periodic newsletters and make personal visits to the halls and off-campus. The most important point is, "to be there to get things done when we are asked." Rahill concludes.

With this statement, Rahill and Wordal encourage the student

body to do just that; ask, get involved. The students should begin to feel as if they were a vital part of the university.

Rahill is running for Student Government office for the first time. He is presently serving the third district of the Student Life Council. He says he's been interested in the actions of the university since he was a freshman. Wordal worked on the George McGovern executive committee two years ago and last year. They stress their campaign will not be a personal one, and that they will do their best to get everyone, off-campus and on, involved in this election.



Is it true that the movie *Deliverance* is coming to campus and if so when?

Yes, it is true. *Deliverance* will be presented on Sunday, February 24 in Washington Hall at 7 p.m., 9 p.m., and 11 p.m. The price of admission will be one dollar.

What are the new Student Ticket Office hours? I suppose that they must be different from last semester, since I can never find anyone in when I go up there.

The hours have changed for the Student Union Ticket Office and your concern is understandable. To set the record straight, the hours are 12:45-2:15 and 3:15 to 5:15 on Monday, Wednesday, and Friday; and from 1 to 5 on Tuesday and Thursday. The office's number is 7902.

I'm running for an SLC position. Where and when can I get a copy of the guidelines and rules governing campaigning and the election?

There will be a meeting for all SBP-SBVP tickets and SLC candidates on Wednesday night, February 20 at 11 p.m. in the Student Government Office. At that time copies of election rules will be available and guidelines spelled out. Also, any and all questions that candidates might have will be answered. Attendance at this meeting will be mandatory and all candidates will be informed officially this week of the above-mentioned meeting.

## International group announces talk series on human rights

Beginning Tuesday, February 19, the International Students Organization will sponsor a lecture discussion series entitled "Human Rights in Society." The series will feature several members of the ND faculty in informal talk sessions.

Lincoln Mui, a grad student in government, is directing the series. He said the idea for the talk session evolved from a need for crosscultural views of both foreign and American students.

"There is a feeling of alienation right now," commented Mui in reference to feelings between US and foreign students. He hopes that people from both groups will attend the discussions so that each may understand the other a little better.

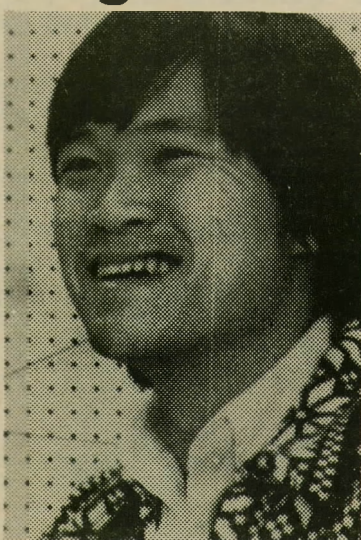
Mui added that the series is for all minority students as well as "American" students. "A race is not a minority in its own country," noted Mui, "only in another country. An American in Russia would be in a minority."

Warren Yau, also a grad student and president of the ISO, offered more insight to the situation. "The philosophy of the admissions office is that having foreign students is good. A general apathy exists, though, not only between cultures but among the foreign students

themselves." One aim of the series, said Yau, is to help dispel the apathy by building a response from the campus community.

Mui explained that speakers were selected by their specialty. "For instance, Dr. Liu, our first speaker, has a sociological background in family," he noted. Yau added that during the last two years, there has been a lack of international speakers. The original intention was to bring in speakers from other schools, but the quality of the ND staff was as good as any other.

Tuesday's discussion, "The Chinese-American as a Minority," will be conducted by Dr. William Liu in the Library Lounge at 7:30 p.m. Yau also mentioned that refreshments will be available.



Mui

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## THE PING PONG TOURNAMENT HAS RESUMED.

All those who signed-up in November, see the Bulletin Board in the LaFortune Poolroom for details.

## AN EVENING WITH Rod McKuen

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**Monday, February 18, 1974**

# Opinion

# The Big Virtue

**fred antczak**

Like Father Toohey, I too was grateful (if surprised) that The Observer somehow also neglected to ask my reactions to the Dillon Hall Affair. But when I read his column "The Big Sin", I decided not to wait for the Editor's supplications, but instead, to reply immediately.

Essentially, my reaction is gratitude. Ah, to be exposed to the immense splendour of love's utility! Recall how useful love was demonstrated to be: (my emphases) "One can hardly over-emphasize the importance of love. From the very first moment of existence, love is **INDISPENSIBLE FOR SURVIVAL**. To an infant, for example, emotional warmth is **AS CRUCIAL AS VITAMINS AND FRESH AIR**. We kid a lot about TLC (tender loving care), but people **CAN'T LIVE NORMAL LIVES** without it. Deficiency in love causes emotional retardation and even death." Love, then, is prudent, an exchange that pays off.

## Love's Utility

I must say, the idea of the utility of love IS reassuring. Here, I had had all these apprehensions! It had seemed to me-- must have been my "Irish, Puritanical, Jansenist" influences-- that love was not at all the sort of thing you barter with. For one thing, it demands so much, to fully love seemed to unlimitedly summon the resources of my spirit, far beyond what I could afford to give; not only attraction, but patience, thoughtfulness, sacrifice, and imagination. (I was even going to include "forbearance" but I wouldn't want to be considered "hard on sex", I might lose my credibility). Another reason I had not thought of love as the sort of thing that admits of exchange vocabulary is the awe I've felt at being loved. But, then, since both giving and receiving are somehow unlimited, perhaps they do indeed trade off evenly. I had simply never thought of a person's love as an exchangeable commodity. Instead I had been thinking of love as that rare sort of thing that can only be GIVEN, not calculating its return, its dividend. But, thanks to Father Toohey, I find that "Love is prudent" indeed. Ah well, the idea of "gift" never fit into any sensible sort of economic scheme anyway.

## The People Exchange

It is especially encouraging, as I near graduation, to hear that love has no possibility of being tragic, irreparable. Here, I had thought that the people I must lose—Phile, Org the Two Roommates, and Tin Man (whom I should have missed most of all); the reader may substitute his own list—were somehow irreplaceable. It was hardly a consolation that each has their permanent, if someday empty, place in my heart. Ah, but now, with the relief of the stockbroker who got out in time, I realize that, if people are commodities of EXchange, they must be INTERchangeable, so that the people who will come after graduation can replace those whom I've loved and will lose, and whom otherwise I might have unrestorably missed.

## Christian Economics

So, I enjoin people to spread this word about how love, in psychological and (little sin) physiological ways, can pay off, especially if "if love" remains a vague generality without agonizing specifics; go, tell it on the mountain how, if we hear the Christian message--an exchange economics of extraordinarily careful calculation--we need never deal with the feeling of giving more than we receive, or loving without expectations, conditions, or reservations. Our gratitude is due to those who have made everything manageable, calculable, sell-able--even our hearts.

After all, though, it's a good thing that love works out so profitably for each person's private interest. Noone would listen if love were indeed the radical risk it seems to be, no one would listen if someone commanded, "Love, without thinking of return". Perhaps a more appropriate phrase for the way Father Toohey has eliminated the problem and thus improved the original idea, arises here: live and preach the Gospel, and you will be merchants of The Big Sell—the Biggest Sell of all.

# Lobby To Lower

Late last week, the Indiana Legislature adjourned one of their controversial short sessions and with the adjournment they brought a great deal of disappointment to the younger residents of this state. . .not to mention disappointment to the college-age people here.

For the Indiana Legislature passed another session without addressing itself to the issue of lowering the drinking age in the state. Since legislation was passed a few years ago and then vetoed by then-Governor Edgar Whitcomb, the idea has been effectively silenced in Indiana State government.

Whitcomb's claim that he didn't want his daughter on a tavern has satisfied the consciences of a lot of people and since then nothing has happened.

One of the crucial aspects of the plan to renovate LaFortune Student Center is to include a pub in the basement where beer can be served. Yet, the plan is really senseless if no one proceeds to get the law

changed in the state. The beer aspect should not even be included in the project if no effort to change the drinking law is made.

H-Man made a significant effort in attempting to establish a college lobby to fight for the legislation, but little was heard of it as the move failed to get any momentum.

It appears that now is the time to begin anew on the project. If the wheels can begin to turn in terms of lobbying for the legislation, a proper vehicle can be established to work for change in the drinking laws by the time that the legislature meets again.

Establish the structure now and be prepared to fight for drinking legislation in the fall. Either that, or forget about planning for a bar in the basement of LaFortune. That kind of change isn't about the happen without someone pushing it. . .

**--Jerry Lutkus**

# A Literary Triumph

The Sophomore Literary Festival has ended for another year. The theme was "insights into the human condition" but a lot of people got insights into much more than the human condition.

Under the skillful guidance of chairman Gary Zebrun, some plucky sophomores gave students all kinds of students- plenty to think about for the next year. Some very talented writers

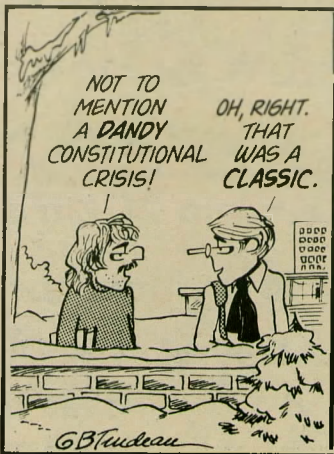
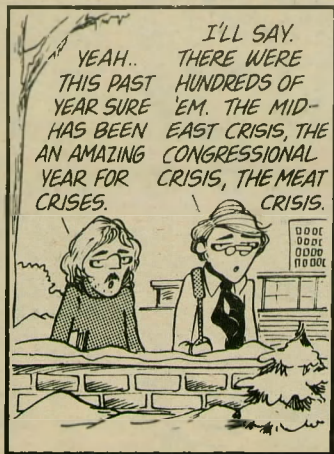
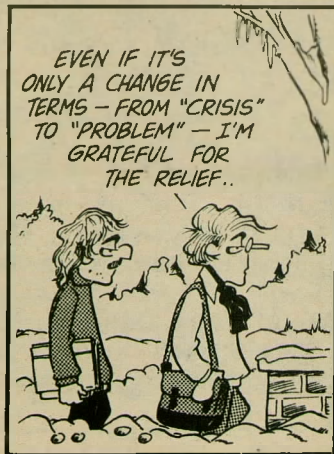
shared valuable time with us, patiently answering our ignorant questions and calmly moving about us as if they had no greater ambitions than to be our teachers.

**The Observer** joins the student body in grateful salute to the 1974 Literary Festival staff for being so ambitious and so well organized. Next year's sophomores have a tough act to follow.

## Kathy Schwille



**'DEAR MR. SOLZHENITSYN — AS A MUCH-PERSECUTED FELLOW AUTHOR, I THOUGHT YOU WOULD WANT TO KNOW THAT LADIES HOME JOURNAL IS A HOT MARKET THIS YEAR . . .**



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# reacting to the exorcist

## disappointment . . .

The movie, *The Exorcist* is a collection of "sensationalisms" taken from the book by same name. The movie disappointingly sacrifices most of the original theme of the book, a showdown between good and evil, in order to provide the audience with a series of mystical and grotesque happenings, that have made it a box office success. I would recommend seeing the movie first (if at all) and then reading the book. To do it in the opposite order is a real "let down."

Andy Praschak

himself. Eileen Burstyn is extremely effective as the tortured and confused mother, deteriorating herself as she sees her daughter become a vile demon. Lee J. Cobb is sufficiently crafty and suspicious as the homicide investigator.

If you need to pull an all-nighter and think *The Exorcist* will be more effective than *No-Doz*, forget it. It's only a movie, and that's the best thing about it.

-Marlene Zloza

## . . . tedious

GGGGGG. A line often snarled by Regan in *The Exorcist*. But it also a good reaction to a tedious horror flick. It is a plotless story that is generally incoherent unless you have read the book. *The Exorcist* relies heavily on the violence and gore and often loses sight of its main point—possession. Linda Blair, who plays Regan comes across rather poorly. During one of the few scenes she has dialogue, Miss Blair is stiff and delivers her lines uncomfortably. After she is possessed, she has nothing to do but twist and turn. The excellent voice of Mercedes McCambridge (?) takes over and handles not only the rough lines, but also the difficult involved scenes. Technically, however, the movie is well done. The make-up is good, even shocking at times.

-Robert Baker

## . . . great horror

Frankenstein 1974. That's the best way in my mind to categorize *The Exorcist*. The theological implications of the film were largely lost on me because I do not believe in God or a religion that would allow such sensational, gross atrocities to occur. Possession by the devil is another story...whether it exists for real or not, I

cannot say, but the elements that director Friedkin and writer Blatty add to the possession total up to a modern day Dracula flick. As a horror film, it is excellent. The tension mounts through a boring opening half because the viewer hangs on through mere anticipation and once the action, terror and excitement hits, it hits with fury building up to the climactic exorcism scene.

Today, horror films about monsters and invasion from outer space just do not scare people. So, horror has to come from elsewhere (actually, enough horror is present in an everyday issue of an urban newspaper to force a horror writer into something special). In this case, the horror writer comes from the unknown, from the supernatural, from the devil. In watching the film along that line, it is a real success, but a sobering one. It's sad in many respects that filmmakers are now forced to go to such sensational lengths to produce "money-makers" and that aspect can serve to wash out tremendous acting performances on the part of Jason Miller and Max von Sydow.

Jerry Lutkus

## . . . not for everyone

*The Exorcist* is a good, solid film but not for everybody's tastes. It is not for psychotics, neurotics kids under 17, and adults unfamiliar with the language and perversities to be able to handle the film in a mature and detached manner. The film is not scary per se; rather it is shocking. The only horror. All in all, *The Exorcist* is a good picture. One criticism has been that the beginning scenes of Iraq drag but, in retrospect, they are necessary to the understanding of the film and the many statements it has to make.

The camera shots are nothing short of artistic and photogenic especially when the camera is continually retreating zooming up quickly, and retracing again as when Cobb interrogates Burstyn—a technique used effectively to heighten the horror.

comes when the girl, Regan, is on screen and it is her actions that effect any emotional response from the viewer.

There is more to the film than the devil-possessing-the-girl-plot. Max von Sydow as the ailing priest, Jason Miller as Fr. Damien Karras, the hero if you will. Lee J. Cobb as the cop, and Linda Blair as Regan all turn in excellent performances, although Eileen Burstyn as Regan's mother is a bit strained.

Art Ferranti

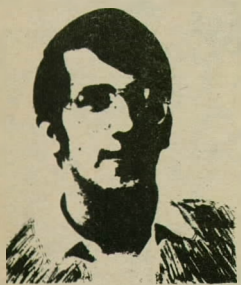
## . . . what's the fuss?

*The Exorcist* utilizes an amazingly small amount of acting; the most talented members of the crew being the make-up artists and technicians. The special effects are unique but you might suspect certain press reports were exaggerated. Theological questions never really surface, what does is a lot of vulgarity.

Plotless and boring, the first half of *The Exorcist* can hold your attention only if you are anticipating later scenes. A man behind me yawned with ennui and complained aloud 30 long minutes into the movie, "I haven't seen anything to make me sick yet!" Fortunately, he didn't but his comment led me to ask, what's all the fuss?

If you know the story, (hopefully someone has told you and not because you've suffered through Blatty's popular book) there are no surprises—after you've seen what they did to that poor little girl's face.

-Kathy Schwillie



## Little Big Screen

# of submarines, insects, and baseball

art ferranti

Walt Disney's 1954 classic *Twenty Thousand Leagues Under the Sea* premieres Saturday on NBC at 7:00 p.m. This film, which stars James Mason as Captain Nemo and Kirk Douglas as seaman Ned Land, was a tour de force for Disney, taking Oscars in set decoration and special effects. The plot concerns a submarine in the 1860's which destroys ships by ramming them and resembles some monster when doing it. Mason gives his usual solid performance while Douglas flexes his muscles fighting real beasts (a giant squid and man-eating sharks) in this Jules Verne novel adaptation. If you have not seen this film yet or forget what Walt Disney could do, then you should catch it Saturday. If you miss it, the only way you will be able to view the Nautilus set and squid is by going to L.A.'s Disneyland. It is cheaper to turn on the tube.

\*\*\*\*\*

Tonight, *If It's Tuesday, This Must Be Belgium* airs for the first time on NBC at eight. This comedy, which is oftentimes just humorous with bursts of laugh-provoking sequences sprinkled in, pokes fun at American tourists, travel agencies, and Europe. The characters are exaggerated examples of Americana but the sub-plots carry them through along with their superb acting. Suzanne Pleshette stars as a jilted woman going to Europe to forget and winding up with tour guide Ian McShane who has a girl at every stop. Michael Constantine (Room 222) plays an ex-soldier out to recapture the glory of W.W. II while Marty Ingels just wants the girls. Also included in the cast are Mildred Natwick, Norman Fell, Murray Hamilton, Peggy Cass, Reva Rose, Pamela Britton, Hillary Thompson, and Luke Halpin (remember "Flipper"?). Two of the best sequences occur when the tourists enter England and comment how foreign everything looks while taking pictures of Woolworth stores, and Sandy Baron's almost getting married to his Italian cousin, barely escaping out the bathroom window into a Venice canal.

Filmed on location, the scenery is great and should bring back memories to any former members of the ND or SMC foreign study programs.

Part two of C.B. DeMille's epic *The Ten Commandments* is rerun tonight at eight on ABC. In this film, continued from last night, Charlton Heston as Moses parts the Red Sea, leads his people on their exodus, and destroys the golden calf and Edward G. Robinson (in what must be his first and only biblical gangster role) with the two slates. Yul Brynner plays the bad pharaoh Ramesses and Ann Baxter the temptress Nefretiti. Yvonne DeCarlo plays Moses's long-suffering wife. The special effects are good although they did not take any Oscars. And if you can get by the romantic smaltz of DeMille's adaptation, it is a film to be seen but I would not recommend it for Biblical aficionados.

William Holden and Ryan O'Neal star Thursday in *The Wild Rovers* at eight on CBS. This Western comedy-drama presents a fairly decent character study of two cowboys in a diminishing frontier bound and determined to find some action. Their only recourse is bank robbing. Holden carries O'Neal through this film since the younger actor had then not mastered anything more than pouting and laughing which is all he did in *Love Story*, the great dating movie of 1970 which masqueraded itself as a soap story while really being a comedy. Also in the cast are Karl Malden, Tom Skerritt, James Oisen, and Moses Gunn.

On Friday the story of Roy Campanella is presented in a two-hour made-for-TV film entitled *It's Good to be Alive*. Another in the increasing number of heroic sports figure films, this one chronicles the career of the Brooklyn Dodger pitcher who had his career shattered by an automobile accident in 1958 making him a quadriplegic for life. Paul Winfield (*Sounder*) plays Campy with Ruby Dee and Lou Gossett as the people who helped pull him through. It airs on "The G.E. Theater" at eight on CBS.

Wednesday showcases *The Hellstrom Chronicle*, pre-empted from its first

showing by Nixon's State of the Union speech. As written three weeks ago, this film presents a somewhat strained case fortified by judiciously edited clips on how insects will take over the earth after man has departed and how man is now helping them along. Hellstrom is a fictional scientist who tries to convince the audience of the takeover. It is a pretty good film and it mixes the fact with fiction quite well as long as the viewer can keep his perspective. It airs at 7:30 on ABC.

On the made-for-TV scene, Elizabeth Montgomery stars in *A Case of Rape* Wednesday at eight on NBC. Here Miss Montgomery goes through the same trouble Andrea Marcovici did in *Cry Rape!* weeks ago but without the cheap out the other film had. Ronny Cox ("Apple's Way"), William Daniels (1776), and Cliff Potts co-star. Cloris Leachman stars in *Hitch Hike* on the "ABC Suspense Movie" Saturday at seven-thirty where-in she picks up killer Michael Brandon. Watch 20,000 Leagues instead.

\*\*\*\*\*

The ABC Sunday film is *The Secret Life of an American Wife* a lousy comedy in which Ann Jackson, bored with being a plain housewife, goes after a sex-symbol movie star played by, get this, Walter Matthau! Well, the student body elections will be in full swing next week, so you might have something better to do anyway. I hope so. If not, then there are a few films on campus worth watching. More on that later.

On the late night scene, this week presents some goodies. Tonight, Spencer Tracy and Katherine Hepburn star in the 1949 comedy *Adam's Rib*; the film that spawned the ill-fated TV series. Here we have the veteran duo a married couple who as lawyers find themselves opposing each other on a murder case. Michael Crichton (the author of *The Andromeda Strain* and *The Terminal Man*) directed *Pursuit* tomorrow on ABC with Ben Gazzara as a government agent out to stop E.G. Marshall from destroying a city. Wednesday, Vincent Price salutes horror films on ABC utilizing film clips and

interviews. Mr. Price stars in CBS's late film Friday in *The Abominable Dr. Phibes*, a real bloody mess which marked his 100th movie and in which he squares off as a mad doctor against Joseph Cotton. Price knocks off his victims using the plagues of Egypt, kind of appropriate considering the ABC film tonight. All begin at 10:30 p.m.

Channel 16's late movies Saturday and Sunday feature Bob Hope which should be a good prep for his show next Monday. Saturday's feature (10:00) is *Fancy Pants* with Lucille Ball and Sunday's (10:15) is *My Favorite Spy* with Hedy Lamarr. The only special this week is "The American Music Awards" tomorrow at seven-thirty on ABC.

\*\*\*\*\*

**Films on the Campus:** The superb film *Deliverance* will be shown in Washington Hall next Sunday at 7, 9, and 11 p.m., \$1.00 admission, sponsored by the Glee Club. This excellent movie follows the exploits of four men down a Southern river trying to recapture their machismo. Starring Burt Reynolds and Jon Voight, this harrowing film is not for the faint hearted or queasy of stomach. On the other hand, the CAC presents Marx Brothers films everyone can enjoy this weekend. Friday night *Monkey Business* and *Coconuts* will be shown. Saturday will feature *Horsefeathers* and *Duck Soup*, and Sunday has *Go West* and *Night of the Opera* offered. The showings air in the Engineering Building at six and ten each night for \$1.00 per night and no patron tickets are being sold. For this Marx Brothers Festival, Marx Brothers T-shirts will be sold later in the week at the CAC office in the Student Union offices, third floor, LaFortune and at the showings.

Many thanks to Jack Wenke for the acknowledgment in his Scholastic article last week. It was appreciated.

**Trivia Question:** Name the river in *Deliverance* (better yet, try to spell it).

Answer: The Cahulawassee River.



## Details to be announced today

# Hearst to initiate limited SLA food plan

HILLSBOROUGH, Calif. (UPI)—The father of kidnaped heiress Patricia Hearst said Sunday he would attempt to meet the ransom demands of the terrorist group holding her with a food plan involving "substantial amounts of money."

Jay Bosworth, a family spokesman, said details of the plan for distributing food to California's needy as demanded by the Symbionese Liberation Army, SLA, would be announced Monday at about 3 p.m. PDT 6 p.m. EDT.

Bosworth said the Hearst family had been working on "details and

mechanics" of the giveaway since the demand a week ago for distribution of some \$400 million in food to the poor, but "encountered some delay" because of the holiday weekend.

The family was obviously relieved by a tape recording delivered Saturday in which Miss Hearst, 19, assured them she was being well treated by the mysterious SLA.

Hearst, president-editor of the San Francisco Examiner and son of the late William Randolph Hearst, worked inside the family's 22-room suburban Hillsborough estate on his counterproposal to the SLA's original demand for distribution of \$400 million in food to the needy.

Representative of three of the groups named as intermediaries in the food program by the SLA met in San Francisco Sunday to discuss a "five-point plan" proposed by Dennis Banks of the American Indian Movement.

Banks, who arrived from the Midwest Saturday night, said he wanted to discuss his plan for Miss Hearst's release with the other organizations before presenting it through the news media to the

Hearsts and the kidnapers.

"We'll have something today that they can respond to," Banks said at a Sunday conference.

But Rev. Cecil Williams of Glide Memorial Methodist Church, who first received the tape delivered Saturday, told newsmen: "We've no plan, and even if we did, we couldn't reveal it to the press at this time."

Charles Bates, who is in charge of the 125 FBI agents working on the kidnaping, said again Sunday that the agency would take no action that would endanger Miss Hearst.

Her parents took a short Sunday drive in their silver-gray Mercedes about midday, returning to the Hillsborough estate after a half-hour trip through the hills of the San Francisco peninsula.

"We're just working out the details and mechanics," family spokesman Jay Bosworth told reporters outside the mansion Sunday. He said there was "no indication" when the proposal would be ready.

In the recording delivered Saturday with considerable intrigue through the minister of a counterculture church, Miss

Hearst told her parents the kidnapers were willing to compromise on any "sincere effort."

"It was never intended you feed

the whole state," said Miss Hearst, who was kidnaped in a commando-like raid on her Berkeley apartment Feb. 5.

## Assassination talk, film to be presented

by R. Thomas Thues  
Copy Editor

Rusty Rhodes, executive director of the committee to investigate political assassinations, will present the Abraham Zapruder Film along with a lecture and question and answer period concerning the alleged Kennedy, King and Malcolm X assassinations.

The lecture will be held Wednesday, Feb. 20, at Washington Hall and Thursday, Feb. 21, at SMC O'Laughlin.

The committee is also circulating a petition to open up the National Archives in which are sealed 51 CIA files on Lee Harvey Oswald, Jack Ruby, and the original Zapruder film.

The format of the lecture will deal with the alleged assassination of former President John F. Kennedy for the first half. Following an intermission, the Zapruder film will be shown, after which an attempt to link the Robert Kennedy, Martin Luther King, Malcolm X assassinations will be made.

Adrian Marinovich, a spokesman for Rhodes, said that

"Rusty will not leave until everyone is satisfied."

This particular presentation has created a great deal of interest throughout the U.S., according to Marinovich. A class will be offered in the Fall at Loyola University, Los Angeles, using this lecture as a format.

Marinovich commented that "as long as people are at the presentation they'll like it. Minds will be blown."

"We may have some tapes of witness interviews, but Rhodes' main concern is in answering questions, no matter how long he has to stay," concluded Marinovich.

### STUDY IN GUADALAJARA, MEXICO

Fully accredited University of Arizona GUADALAJARA SUMMER SCHOOL offers July 1-August 10, 1974 courses in ESL, bilingual education, Spanish, anthropology, art, folk dance and folk music, geography, government and history. Tuition \$170; room and board in Mexican home \$215. For brochure write: International Programs, 413 New Psychology, University of Arizona, Tucson, Arizona 85721.

## Engineering lectures to feature four

Four nationally prominent speakers will be featured in remaining lectures of the University of Notre Dame College of Engineering's Centennial Lecture Series.

Centennial lecturers to speak include Admiral Hyman G. Rickover, deputy commander of the U.S. Navy's Nuclear Power Directorate (February 22); Dr. Werner Von Braun, former director of the National Aeronautics and Space Administration's George C. Marshall Space Flight Center, Huntsville Ala. (March 1); Prof. Jay W. Forrester, of the Massachusetts Institute of Technology, who has been a leader in developing dynamic mathematical models of the world (April 3), and Buckminster Fuller, creator of the geodesic dome and noted future planner (April 8). Dr. Melvin Kranzberg, Callaway Professor of the history of technology at the Georgia Institute of Technology, was the first speaker in the series on December 12.

All Centennial Lectures will begin at 8:00 p.m. and will be held in the Center for Continuing Education (CCE) Auditorium, except Prof. Forrester's talk which will be held in CCE Room 100.

The lecture series commemorates 100 years of engineering education at Notre Dame.

## NTE exams at Notre Dame

Notre Dame has been designated as a site April 6 for the National Teacher Examinations (NTE) conducted by Educational Testing Service of Princeton, N.J.

The tests are open to college seniors preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE. The designation of Notre Dame as a test center will give prospective teachers in this area an opportunity to compare their performances with candidates throughout the country who take the test.

NTE procedures are designed to assess cognitive knowledge and understanding in professional education and subject-field specialization. Additional information and registration material may be obtained from Cr. Peter P. Grande, assistant dean of the Freshman Year of Studies Program at Notre Dame, or from Box 911, Princeton, 08540.

### Chem dept

## Summer sessions set

Notre Dame's Department of Chemistry has announced plans to sponsor Summer Session courses in organic chemistry, environmental chemistry and basic biochemistry during the 1974 session.

The two-semester organic chemistry course of major interest to preprofessional students, is open to all students who have completed one year of college chemistry, including laboratory. Drs. James P. Danahy and James Duncan will conduct the 90-minute daily illustrated lectures, Monday through Friday, two four-hour laboratory periods each week, and voluntary problem-solving sessions twice weekly.

An instruction period, equivalent to the first semester, will run from June 17 to July 19, while the second semester will be from July 22 to August 23. Eight credit hours are granted to students completing

both semesters.

The three-week environmental chemistry course is designed for high school teacher, college teachers of general chemistry and undergraduates. Dr. R.S. Bottei, professor of chemistry at Notre Dame since 1955, will conduct daily 2½-hour lecture-discussions and demonstrations, Monday through Friday, from June 24 to July 12. Three credit hours are granted to students.

The five-week basic biochemistry course is open to students who have completed organic chemistry and will be conducted by members of the chemistry staff from June 17 to July 19. It will include 90-minute lectures Monday through Friday, and provide three credit hours.

Interested persons may apply to the director of the Summer Session, University of Notre Dame, Notre Dame, Ind. 46556

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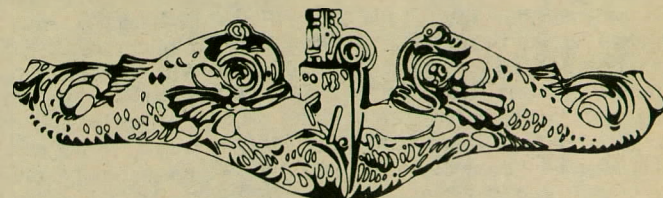
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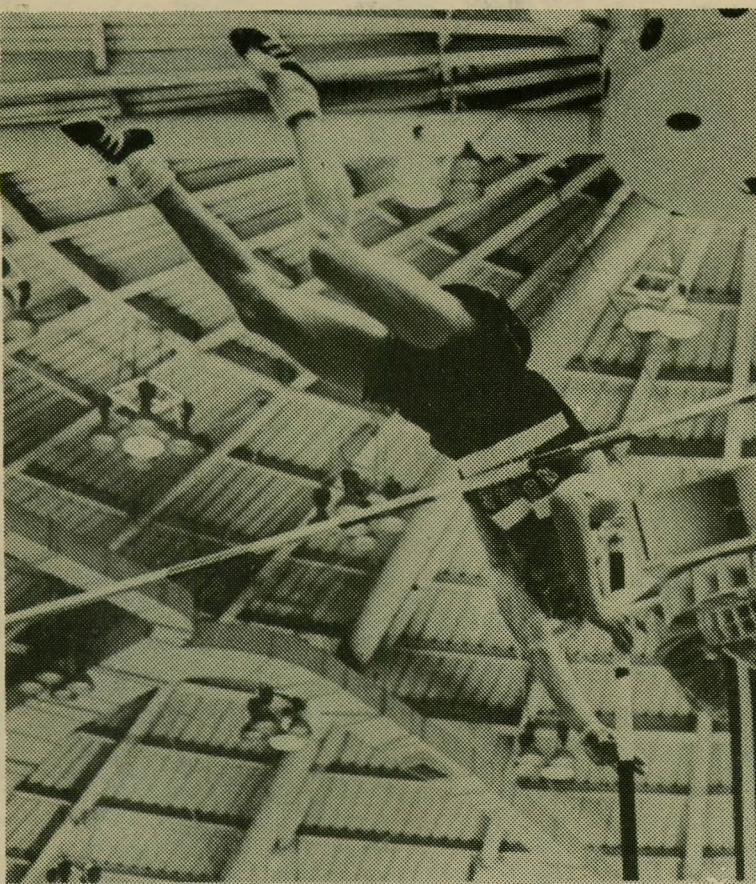
# Records fall in CCC

(continued from page 8)

records. Accambray, a member of the French Olympic team, set a CCC and Old Fieldhouse mark in the 35-pound weight throw. His throw of 70'10" was fifteen feet better than his nearest competitor, seven feet better than last year's winning mark and only five inches short of the new NCAA record.

Porter, who already has a 17'6" vault this year, easily eclipsed the old ACC mark with a 16'1" vault in the pole-vault competition. Krainik broke both the CCC and ACC records in the 440-yard dash (:48.2), while Chapman tied the Conference and Convocation Center's standard in the 60-yard dash with a :06.1 timing. Southern Illinois's one-mile-relay team also shattered CCC and ACC holdings with a 3:16.7 clocking.

Notre Dame's track team faces Western Michigan Thursday night at the ACC in its next dual-meet action. Field events begin at 6:30 p.m. and track events at 7:00 p.m. Admission is free for all students upon presentation of an ID.



Sophomore Mike Hogan finished third and established a new Irish record with this 15'6" vault in last weekend's CCC meet.

## McGuire's return spoiled

(continued from page 8)

English, SC's super sophomore center, who pitched in 13 field goals and four free throws, and who led South Carolina back into the game late in the second half.

Bill Paterno's carom shot with 5:00 showing put ND up by 10, 62-52 but his was to be the last two-pointer registered by Notre Dame. English then began bedeviling ND from inside, and when he cooled off briefly, Winters picked up the slack.

The 6-4 guard exploited the Irish defense during the closing minutes of the game—at one point he tallied 10 of 12 Carolina points—and hit a pair of buckets during the final two minutes of play to cut the ND lead, which had once been as large as 13, to four, 66-62, with 1:20 left.

But at that point another player took charge. Not the sophomore English or the senior Winters. Not even Brokaw or Shumate. It was

ND freshman Adrian Dantley, and his four free throws during the closing moments of the game (the solid 6-5 freshman hit 11 straight from the line in the second half) insured the timely end of the Gamecock string.

"We didn't play well enough to win," frowned McGuire afterwards, "but I thought we came back well. It looked like we were out of it, but we came back and made a game of it."

Phelps praised his team's

composure after its 20th victory in 21 starts—particularly composed were Shumate, who finished with 26 points, and Dantley—but immediately began looking ahead to tonight's home game with Western Michigan.

The Broncos, who will meet the Irish at eight tonight in the ACC, were two-point losers to Ohio U. on Saturday. The main event tonight will be preceded by a 7 p.m. game between the St. Louis Zips and a team of Notre Dame gridders.

## Twin losses in Twin Cities

(continued from page 8)

Shelstad stopped the Irish on the second of two Gopher penalties and, after Minnesota put some pressure on Kronholm, Les Auge scored the tying goal. At 17:05, Auge's slapshot from the point beat the screened Irish netminder.

The Irish played well in the second, giving the Gophers only seven shots on goal, but Minnesota, much to the delight of the 6,473 in attendance, scored on three of them.

Pat Conroy was penalized at 10:47 and with just five seconds remaining, Minnesota's Phippen tipped in John Harris' point-shot. Sheridan scored on the first solo-dash at 16:56 when he batted the puck forward with his glove and skated in on Kronholm. The Irish netminder tried to beat Polich to the loose puck 64 seconds later, but Polich simply skated around him for the empty-net winner.

The Irish made a determined comeback in the last period, scoring twice to cut the margin to 4-3. Ian Williams scored from the slot at 5:37, and Larry Israelson tipped home a Conroy pass at 7:49.

Minnesota drew a minor penalty, and the Irish, with momentum swinging their way, went to work trying to tie. However, when Bill Nyrop tried to fake Polich in the Irish defensive zone, he lost the puck to the Gopher, who skated in on Kronholm for the insurance tally at 11:47. Sheridan added another goal later for Minnesota.

Shelstad, again brilliant in goal, made 36 saves, 11 more than Kronholm. Kronholm, too, was excellent, making several saves to keep the Irish close until the end.

There is no doubt that the Irish have indeed tunneled themselves a deep hole in this year's playoff picture. Two questions now remain with Michigan bringing its four-game winning streak into the A.C.C. this weekend: Is there an exit from the tunnel, and if so, is there enough time and light for the Irish to find it?

## 2-cent hike in postal rate due March 2

A postal rate increase, taking effect March 2, 1974, has been announced by the United States Postal Service. The price of a first-class letter will go from eight to ten cents, the price of an airmail stamp from eleven to thirteen cents, and the charge for postcards from six to eight cents.

The combined increases in all classes of mail will amount to an additional 2.1 billion dollars in revenue which should help reduce inflationary pressures being felt by the postal service. "I certainly think that everyone would be willing to pay two cents more for a stamp to help improve the salary level and working conditions of postal employees," said E.T. Klassen, Postmaster General, in a speech delivered to the National Press Club.

Rates will also go up for parcel post, although only slightly, and for mail to foreign countries, increasing, on the average, 20 percent. As has been the rule in the past, the letter-mail rate to Canada and Mexico will be the same as the domestic charge.

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### TEAM SCORES

Eastern Michigan 126½; 2. Southern Illinois 96; 3. Kansas 51; 4. Notre Dame 48; 5. Bowling Green 42; 6. Western Michigan 39; 7. Kent State 36; 8. Drake 26½; 9. Middle Tennessee State 24; 10. Air Force 22; 11. Northern Illinois 19; 12. Illinois State 14; 13. Toledo 12; 14. Western Illinois 11; 15. Central Michigan 9; 16. Loyola of Chicago 6; 17. Kentucky State 5; 18. Wayne State 2; 19. DePaul 0.

Shot put — 1. Allen Pulikowski (Notre Dame) 55-4; 2. Jay Baldwin (Air Force) 52-4; 3. Paul Carther (Illinois State) 51-8; 4. Greg Lintner (Middle Tennessee State) 51-8; 5. Jacques Accambray (Kent State) 50-5; 6. Tom Frericks (Notre Dame) 50-3.

Two mile run — Wally Rodquez (Toledo) 9:00.0; 2. Nick Ellis (Eastern Michigan) 9:03.4; 3. Dave Burkhart (Eastern Michigan) 9:06.1; 4. Kent McDonald (Kansas) 9:06.4; 5. Joe Yates (Notre Dame) 9:06.7; 6. Don Axt (Western Illinois) 9:14.2.

Pole vault — Terry Porter (Kansas) 16-1 (Breaks ACC record); 2. Chuck DeWiddt (Western Michigan) 15-6; 3. Mike Hogan (Notre Dame) 15-6; 4. Hooker Wellman (Eastern Michigan) 15-6; 5. Steve Taylor (Eastern Michigan) 15-0; 6. Rusty Wells (Illinois State) 15-0.

1000-yard run — Mike Gahagan (Notre Dame) 2:12.3; 2. Mike Burns (Central Michigan) 2:13.6; 3. Tom Preston (Bowling Green) 2:13.8; 4. Bob Perkins (Drake) 2:14.6; 5. Dick Hanrath (Illinois State) 2:16.4; 6. Randy Icenogle (Illinois State) 2:16.9.

## CLASSIFIED ADS

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For further information, contact the NAVY ROTC on campus: Phone 283-7274 or 283-6442.



# ND severs Carolina string, 72-68

## Shu's 26 pts, A.D.'s 11 ft keys; Western Michigan here tonight

by Vic Dorr  
Sports Editor

Coach Digger Phelps and the Notre Dame basketball team lost one bit of collegiate cage notoriety this past weekend, but just as quickly gained new distinction by beating South Carolina's Fighting Gamecocks, 72-68, in a contest played in the Carolina Coliseum.

The Irish, who entered the weekend as the only team in the nation to have beaten UCLA's Bruins, lost that title in staggering fashion, when first Oregon State and then Oregon pinned back-to-back upsets on the defending National Champions.

But the ND cagers, not at all dismayed by the incredible turn of events in the Pacific-8 race, made basketball news for themselves on Saturday afternoon by doing their now familiar streak-ending "thing" in front of some 12,000 rabid South Carolinians and in front of a regional TV audience.

The Gamecock streak—34 consecutive wins on the floor of the gleaming Carolina Coliseum—may not have been as long as Marquette's 81-game at-home string, or as impressive as UCLA's 88-game skein, but the Notre Dame squad attacked it with all of the determination which marked the assaults on both the Bruin and the Warrior records.

And the Irish needed every bit of that determination, for coach Frank McGuire's squad came armed with its own brand of in-

centive.

McGuire's return to active duty after a five-game leave of illness, the Thursday death of assistant coach Buck Freeman, the win streak, and the highly-partisan crowd made it clear that the Irish had their work cut out for them from the start.

And right from the start, Phelps' third-ranked team, now 20-1 on the season, proved equal to every challenge the pesky Gamecocks could fling at them.

Gary Brokaw gave Notre Dame the game's first lead, 2-0, when he tossed in a jump shot from the corner the first time the Irish had the ball. The Gamecocks quickly erased that spread, but then both teams hit a cold spell, and the score remained static for nearly four minutes. South Carolina gained its first advantage, a bucket by 6-8 Alex English, with some five and one-half minutes elapsed, and kept Notre Dame at bay for nearly 10 minutes after that—owning one or two-point leads, or keeping the score knotted.

Six-seven Bob Mathias plunked a lay-up off the glass just four minutes before the half to give SC yet another one-point lead, 24-23, but Irish center John Shumate responded with a two long jumpers, then Gary Brokaw hit a jumper and a driving lay-up, and the Irish never trailed again.

The spurt by Brokaw and Shumate gave Notre Dame a seven-point lead, 31-24, but a



John Shumate's 26 points spoiled Coach Frank McGuire's return to the South Carolina bench as the third-ranked (?) Irish broke yet another streak on Saturday. Shu and his "mates" will be in action tonight in the ACC versus Western Michigan.

bucket by English, who finished as the game's high scorer with 30 points, cut the Irish spread to five at intermission.

The Irish gained their half-time cushion by gunning over the

Gamecock zone defense, and by playing their own brand of team "D" on Brian Winters, USC's dangerous senior guard. Brokaw was assigned to shadow Winters whenever the Gamecocks were on offense, but there was help available when the 6-4 junior needed it.

"Winters could get around Brokaw any time he wanted to," observed Carolina's coach, "but any time he did, Notre Dame had

someone there to pick him up."

"It was a team defensive effort," echoed Brokaw. "I tried to stay with him, but when I got picked off, someone else applied the pressure." And the pressure applied by the Irish squad limited Winters to seven baskets in 22 attempts, and 16 points overall. But the Irish weren't so successful in their attempts to contain

(continued on page 7)

## Gahagan, Pulikowski win

# Tracksters fourth in CCC's as Eastern Michigan wins

by Pete McHugh

Out of the heartlands of Mid-America they came; Chipewas from Central Michigan, Salukis from Southern Illinois, Jayhawks from Kansas and Golden Flashes from Ohio. From Middle Tennessee came the Blue Raiders, from Eastern Michigan the Hurons, from Northern Illinois the Huskies. All converged on South Bend, Indiana in search of the coveted CCC championship at the coveted ACC.

The CCC is the Central Collegiate Conference, the ACC is the Athletic and Convocation

Center, and this occasion was not a Boy Scout jamboree as Notre Dame hosted the 48th annual CCC indoor track meet and a plethora of world-class performers on Friday and Saturday.

Overall, six ACC records, four meet marks, and a Notre Dame record in the pole vault were set in the two-day competition. And despite all the talent, records, and funny nicknames, the Irish track team refused to be mediocre as it finished an impressive fourth out of the 19-team field.

Ahead of the Irish were Eastern Michigan, Southern Illinois, and

Kansas with 126, 96, and 51 points respectively. Notre Dame (48 points) and Bowling Green (42) rounded out the top five.

Leading the Irish charge were junior Mike Gahagan and freshman Al Pulikowski, consistent winners for Coach Don Faley all season. Gahagan captured the 1000-yard run with a 2:12.3 clocking, only a fraction off his personal best. In fifth place with only 200 yards to go, Gahagan kicked past four runners on the backstretch to take the event by 20 yards.

Pulikowski, the strongman from Melrose Park, Ill., took shot-put honors with a 55'4" heave, a full three-feet ahead of the competition. Teammate Tom Frericks put the shot 50'3" for sixth-place honors.

While Gahagan and Pulikowski had the only firsts for Notre Dame, sophomore Mike Hogan and junior Mike Housley gave Irish rooters plenty to cheer about. Hogan set a new school record with a 15'6" mark in the pole vault, placing third in the event.

Housley, running the strenuous 880-mile double, tallied for the Irish in both events taking runner-up honors in the 880-yard run and third place in the mile. Joe Yates (5th place, two-mile) and Jim Reinhart (6th place, mile) also scored for the Irish.

For the visitors, Kent State's Jacques Accambray, Kansas' Terry Porter, Northern Illinois' Gerry Krainik, and Eastern Michigan's Clarence Chapman laid waste to CCC and ACC



Notre Dame's Mike Gahagan fulfilled a personal goal with this easy victory in the CCC's 1000-yd. run.

## Gophers sweep ND; playoffs in doubt

by John Fineran

Will the Notre Dame hockey team make the WCHA playoffs? This question seemed so affirmative before the current season started, but now there is much doubt whether the Irish icers can indeed make the top-eight teams with just two weekends to go.

Last weekend, in what was supposed to be a homecoming for the Minnesota players on the Irish squad, Notre Dame, with help from the host Gophers, dug themselves even deeper in danger of not being in the playoff picture with two losses, 7-2 and 6-3, in the Twin Cities.

The setbacks left Notre Dame with a 9-14-1 mark in the WCHA (the same record as Colorado College) coming into this weekend's final home series against Michigan. However, if the season had ended last Saturday night, the Irish would have found themselves out of the playoffs because of CC's sweep at Notre Dame in November.

Minnesota played outstanding all weekend, better perhaps on Friday than Saturday. The Gopher's play was a direct result of their aggressive style, something the Irish have shown more on occasion than with the consistency which separates the top teams from the bottom ones.

The Gophers opened up a 5-0 lead in Friday's game, perhaps taking full advantage of the oversized Williams Arena ice surface, but probably because of their superior positional play. Warren Miller's centering pass into the slot was batted past Mark Kronholm by Pat Phippen at 3:07.

With Notre Dame's Paul Clarke penalized at 9:41, Mike Polich dug the puck out from the boards at the blueline. Polich skated around the Irish defenders and in on Kronholm alone for a score at 10:45.

Ric Schafer was penalized at 3:45 of the second period, and the Gophers' John Harris took advantage at 5:13 with a 20-foot backhander. John Matschke's goal on a two-on-one break at 10:06 and freshman John Sheridan's tally 36 seconds later made it 5-0 Minnesota.

Sophomore Tim Byers, who was playing before some of his nearby Bloomington fans, averted an Irish shutout with his breakaway goal at 18:16. Byers, who was replacing injured Alex Pirus, whistled a 30-foot shot past Brad Shelstad, Minnesota's outstanding goalie.

Joe Micheletti and Sheridan padded the four-goal lead to six with goals at 1:42 and 5:33 respectively before Byers' shot rebounded to Schafer with 28 seconds remaining for the final goal. Shelstad made 29 saves while Kronholm made 27.

Saturday, the Irish showed improvement in their positional play, but two breakaways in the second period and a shorthanded goal in the third sealed the Minnesota win.

Pat Novitzki forced a Gopher turnover with a bone-crushing check, and defenseman Roger Bourque took the puck and fed Schafer. The Irish tri-captain, from nearby New Brighton, cruised in and took a 45-foot slapper which beat Shelstad at 13:03.

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