

Lack of publicity

InPIRG election void

by Bob Quakenbush
Staff Reporter

The invalidation of an election held last week to establish the Board of Directors for the campus chapter of INPIRG (Indiana Public Interest Research Group) has become the subject of controversy this past weekend.

"The election held last Wednesday was supposed to be publicized," admits Ken Hughes, current director of the Notre Dame Chapter of InPIRG "but it wasn't. The InPIRG Structural Proposal (the organization's "Bible") stipulates that elections must be well publicized in order to be valid. I admit the lack of publicizing was my fault, but I still feel it was necessary to invalidate the election."

Sixteen people ran for the seven positions on the board, in an election in which only 52 people voted. Since all students on the campus are eligible to vote, less than one per cent of the electorate voted in the election, perhaps a result of the lack of publicity.

Thus, Hughes felt obligated to invalidate the election and declare a new election would be held Monday (tonight).

"I just want to see the election run fairly and be representative of the majority of the student body," Hughes said.

However, Leo Buchignani, acting as spokesman for six of the seven candidates who were elected Wednesday, voiced his disagreement to the Observer Sunday night.

Buchignani stated, "I feel that the Board elected on Wednesday was duly elected. The reason the Temporary Chairman used to void the election was that it was inadequately publicized. Yet in the election on

Wednesday he had answered a specific question on that point, saying that the election was duly publicized. Furthermore, he has now called a new election on four day's notice. Two of the candidates who won Board seats Wednesday have committed themselves to go out of town, and the rest of us can hardly be expected to run for the same positions all over again with only four days preparation."

Questioned on the point that he had said there was some publicity, Hughes responded that he had thought posters advertising the InPIRG meeting that night did indeed state an election would be held. However, through an oversight they did not. He also believed it had been mentioned in the Observer, but again his assumption was incorrect.

Hughes said, "The whole hassle is a big misunderstanding."

Buchignani claims that if another election must be held, it should be held after the Easter break, not tonight. He advocates a three member election board, consisting of one member designated by himself—one member designated by Hughes, and the third a member of the Government Department faculty—be selected to administer the next election. He also states "the election should be held sufficiently after the break to allow time for all candidates to campaign."

But for now, an election is planned for tonight. The seven persons elected tonight—if the election stands—will be responsible for directing the INPIRG organization on campus for the next few months. In addition, one or two of them will hold seats on the state board of directors.

The election will be held tonight at 8 p.m. in room 204 of O'Shaughnessy. All students of Notre Dame are eligible to vote.

Ann Landers will speak

by Jane Cannon
Staff Reporter

Ann Landers, famed newspaper columnist, will speak tonight at Washington Hall. The free lecture will begin at 8 pm. and is closed, upon request of Miss Landers, to those under 18 years of age.

Ann Landers is the pen name of Mrs. Jules Lederer. The columnist is a graduate of Morningside College in Sioux City, Iowa, and holds degrees in Psychology and Journalism. The Chicagoan has been married 34 years, has one daughter and three grandchildren.

Landers' question and answer column appears in 800 newspapers throughout the world. It is the most widely syndicated column in the world, sporting some 600 million readers.

In addition to an astronomical number of awards, honors and positions, Landers is the first woman to be inducted into the National Journalism Association Fraternity of Sigma Delta Chi. She is also the first woman to be accepted into the Economists Club. She has been named woman of the year for six national organizations and UPI credits her as one of the ten most influential women in America.

Happy Easter!

Burke announces ten new Student Union Commissioners

by Ken Bradford
Staff Reporter

Student Union Director Pat Burke announced Friday the appointment of the new Student Union Commissioners, effective immediately.

Heading the list of appointees is the Junior Ray Carey, who will serve as Student Union Associate Director. Other Junior appointees include Ken Lee and Mike Mroz as Cultural Arts Commissioners, Rob Kilkuskie and Peter Kernan as Concert Chairman Rick Golden as Services Commissioner, and Don Deutsch as Comptroller.

Sophomore appointees are Rick Guiltan as Social Commissioner, Jim Hummer as Assistant Comptroller, and Andy Bury as Academic Commissioner. No freshmen were selected to serve as commissioner.

The selections for the positions were made by Burke, following interviews with all interested applicants, Burke said. He noted that posters inviting members of the student body to apply for the positions were placed throughout the campus

and advertisements were also run in the Observer.

"Seven or eight students applied for each of the Commissioner's positions," Burke added. "We've got a mixture of old and new people, all willing to work."

Burke estimated that ninety students signed up for staff and commissioners' positions. "We're still getting in touch with their staff soon to set up organizational meetings before the Easter holiday."

"We're planning for now and the future," Burke said, listing changes for the Student Union next year. "First of all, we'll be more organized and have more help from staff members," he noted.

Other revisions will include giving staff members more leeway in initiating projects, requiring commissioners to keep definite office hours, and cooperating more with Student Government.

Citing the enthusiasm and optimism of the new Commissioners, Burke concluded, "We're going to have a good year. We'll be rah-rah."



Peter Rabbit seems unimpressed with the coming holiday weekend, but here's wishing a happy Easter to all. (Photo and cutline by Maria Gallagher)

This will be the last Observer before Easter . . .

Next issue on
Wednesday April 17

world

briefs

CAIRO (UPI)—President Anwar Sadat has granted Egyptian nationality to former King Idriss of Libya and his family, the Middle East News Agency said Sunday.

NEW DELHI (UPI)—Prime Minister Indira Gandhi's government faces a difficult challenge from student-sparked riots that threaten to swell into a genuine political movement at the grassroots level.

DENVER (UPI)—The Civil Air Patrol called off its search Sunday for a private plane that disappeared two weeks ago while carrying an Indiana family of five from Aspen to Denver.

on campus today

monday, april 8

7:30 pm—mexican amer. series, "banking activity and capital flows in minority areas" by dr. john dominguez, ucla, sponsored by soc. and anthro depts., library aud.

8:00 pm—centeniel series, "humans in universe," by r. buckminster fuller, sponsored by the college of engineering, cce aud.

8:00 pm—lenten series, "prayer—is there anybody out there?" a prayer service sponsored by campus ministry, sacred heart church.

8:00 pm—meeting, Inplrg, open to public, 204 o'shaughnessey

8:00 pm—lecture, ann landers, washington hall.

8:00 pm and 10:00 pm—cinema 74, "tokyo story", sponsored by cac, eng. auditorium,

tuesday, april 9

4:00 pm—seminar, "direct and compound state mechanisms in simple chemical reactions," by prof. aaron kuppermann, california institute of technology, conference rm.

4:30 pm—colloquium, "science organization in the u.s.a. and in the federal republic of germany," by prof. klaus gottstein, counselor, scientific affairs, german embassy, rm. 127, nieuwland

7:00 pm—discussion, great books discussion, rm. 105, madeleva memorial

8:00 & 10:00 pm—cinema 74, "the bailliff" (mizoguchi), engineering aud., \$1

8:15 pm—concert, madeline schatz, violin; sonata works by handl, beethoven, hindemith, brahms; little theater

wednesday, april 10

12:15 pm—seminar, "oncnaviruses associated with spontaneous and experimentally-induced neoplasia in nonhuman primates," (11:45 refreshments rm. 109, lobund), rm. 102, lobund

3:00 pm—lecture, "magnetic properties and domain structure in soft magnetic materials," by dr. j.w. shilling, research center, allegheny ludlum steel corp., rm. 5, eng. bldg.

3:25 pm—lecture, "homogeneous nucleation theory, experiment and application," by dr. joseph katz, chem. eng. dept., clarkson college of technology, rm. 269, chem eng. bldg.

Leon Russell booked May 2

The Leon Russell Show has been booked at the ACC for Thursday, May 2 according to Richard Donovan of the Student Union. Ticket prices now have been set at \$6.00 and \$4.00. The first box office sale will probably be on April 18 at the ACC and Student Union - Ticket Offices. However, tickets may be purchased by mail order now by sending a check payable to "The Leon Russell Show" to the ACC Box Office, Notre Dame, Indiana 46556.

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LIFE & CASUALTY

SMC Board holds lectures

by Janet Lonfellow
Staff Reporter

The St. Mary's Board of Regents held the first in a two-part series of lectures entitled "St. Mary's College in the Seventies: It's the Christian Dimension." last Saturday.

The purpose of the conferences is to examine the identity crisis of the contemporary Catholic college. The program states: "This is a time for squarely facing problems by trying to understand and redefine the tradition of Catholic higher learning."

The first morning, dealing with Historical Perspective began with a nine o'clock coffee and a welcome speech by St. Mary's

President, Dr. Edward J. Henry. The lectures began with Dr. James John Of Cornell University, speaking on "The Medieval University Curriculum": from Arts to Philosophy.

John stressed that although religion was not a defined part of the medieval curriculum, and was in fact a strictly avoided topic, the whole atmosphere of the university and medieval world was of a Christian nature. Teachers were not permitted to teach any theology, therefore not allowed to interpret the reading immaterial which was also mostly of a Christian nature.

"Although masters of arts could speak Christian prose, they could not speak Christian poetry which

contained most Christian truths," John explained.

Dr. Juroslav Pelikan spoke next on "The New Learning and the Old Faith." Pelikan is a member of the SMC Board of Regents and an authority on the Reformation at Yale.

Pelikan reviewed the honest and dishonest teaching of traditional Catholic Colleges during the Reformation. He said that false teachings have not come from deliberate misinformation, but from the lack of complete understanding of theological works in foreign languages, such as the sketchy translations of the Hebrew Bible.

This idea related to John's feeling that in order to gain a true understanding of the faith and theology, "the Scriptures should not be read as prose, but as poetry."

The afternoon half of the first session included a speaker from St. Mary's English Department, Elizabeth Noel, speaking on "The Touchstone": Cardinal Newman's idea of the University. Next was Philip Gleason of Notre Dame whose lecture was entitled, "Confronting the 20th century: The Reorganization of Catholic Higher Education, 1900-1925."

James Hitchcock of St. Louis University also spoke on "The Catholic College and the Crisis of Values."

The next session will take place on April 27th, dealing with Contemporary Approaches to the problems and purpose of the Catholic college.

Circle K Club meeting scheduled for after Easter

by Jane Cannon
Staff Reporter

The Circle K Club at Notre Dame is a service organization associated with the Kiwanis Club. Anyone interested in joining this organization is welcome to attend the next meeting, Wednesday, April 17, 6:30 p.m., in the basement of Breen-Phillips.

There are currently 15-20 male and female members of the Notre Dame Chapter. Membership is open to any Notre Dame or St. Mary's student, the only requirement being a willingness to get involved in the service projects.

The Circle K Club is not yet chartered into the International organization, although they plan to receive their charter before the year is out.

The Club is sponsored by a member of the South Bend Kiwanis Club and advised by one faculty member. The members of the Circle K Club and the members of the Kiwanis Club exchange visits to their respective meetings and work together for the benefit of the community. They seek projects such as working for nursing homes and sponsoring walkathons. The main concerns of the Club lie in environmental, community, health, student and prison reform needs.

Tom Schnellenberger, president of ND's Circle K Club, explains, "This semester we are looking for

projects of a service nature, and are now looking forward to chartering our club before the year is out."

Schnellenberger also emphasized that women are encouraged to join the formerly all male club, stating that "it adds something to the club to have female membership."

"The only possible problem that may arise with the new members is their willingness to work," Schnellenberger stressed, "the major requirement is that you must get involved."

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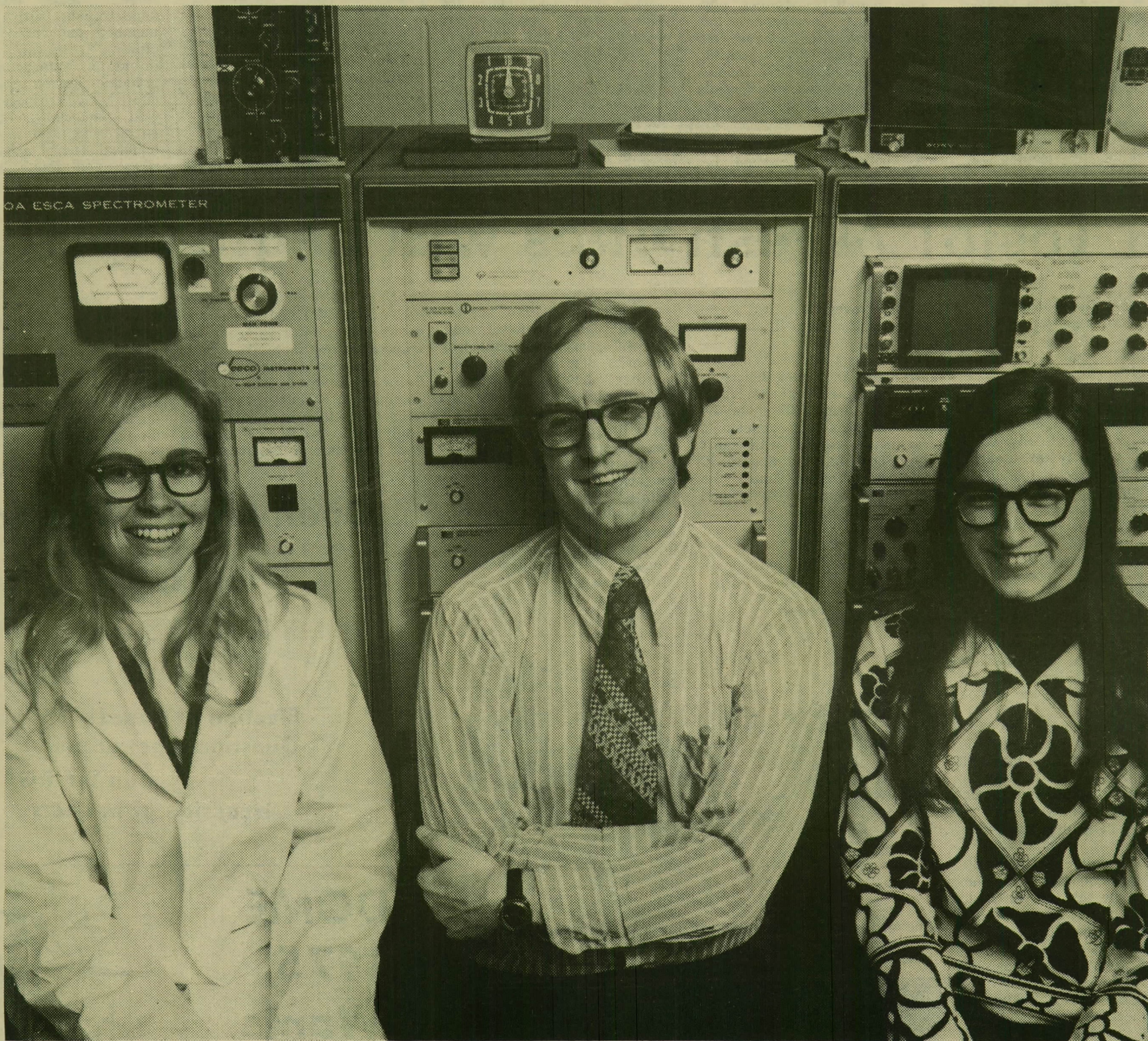
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dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

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Part of engineering celebration

ND to host spacemen for talks

The University of Notre Dame's College of Engineering will observe the centennial of engineering education at Notre Dame with a special two-day celebration on April 26 and 27 featuring a symposium conducted by five astronauts and the administrator of the National Aeronautics and Space Administration.

Astronauts William Anders, Col. Frank Borman, Charles Conrad, Jr., Dr. Joseph Kerwin, and James McDivitt and NASA administrator Dr. James C. Fletcher will participate in a symposium entitled "Deeper Views of the Earth from Space—Reflections of Several Astronauts" at 2 p.m. Friday, April 26, in the Center for Continuing Education Auditorium.

Multitude of Questions

In describing the symposium,

which he will moderate, Rev. Theodore M. Hesburgh, C.S.C., Notre Dame president, said, "For the first time in human history, man has been able to leave his native home, the earth, and view it from afar. This new perspective gives rise to a multitude of new questions, the answers to which may well involve new insights into human life on earth. We can only ask the men who have been in space, around the earth and on the moon to address themselves to these new questions?"

Two panelists, Anders and Borman, were members of the Apollo 8 crew, which made the first lunar flight. Currently, Anders is a commissioner of the U.S. Atomic Energy Commission and Borman is vice-president of operations for Eastern Airlines.

Conrad commanded Skylab One, Apollo 12, and piloted the

Gemini 5 and 11 missions. He is now vice-president-operations for American Television and Communications Corporations, Denver, Colo.

Seating is Limited

Kerwin served as science pilot for Skylab 2. A medical doctor, he recently was named chief of physician-astronauts for the space program.

McDivitt, who is vice-president of Consumers Power Company, Jackson, Mich., commanded the Apollo 9 ten-day earth orbital mission and was command pilot of Gemini 4, a 66-orbit mission.

Fletcher has served as administrator of NASA since 1971. Prior to that, he was president of the University of Utah and was a leader in the space industry and

associated with several aerospace firms.

Due to limited seating capacity, admission to the auditorium is restricted to faculty, students, and guest participants in the centennial observance. However, the symposium will be broadcast by closed circuit television to several viewing rooms in the Continuing Education Center which will be open to the public. There is no charge for the symposium. Following the symposium, panelists will visit audiences in each of the viewing rooms.

MIT Head Main Speaker

The main speaker at the special academic convocation will be Jerome K. Weisner, president of the Massachusetts Institute of Technology.

In addition to the April celebration, Notre Dame, which

was the first Catholic university to offer engineering courses, observed its 100th anniversary of engineering education with such events as a conference on the energy crisis and a Centennial Lecture Series featuring prominent speakers.

R. Buckminster Fuller, the inventor of the geodesic dome, will deliver the final Centennial Lecture at 8 p.m. Monday in the Center of Continuing Education Auditorium.

Notre Dame's College of Engineering, under Dr. Joseph C. Hogan, dean, includes six departments with 85 faculty members and 1,009 students, including freshman engineering intents. Undergraduates and graduate degree programs are offered in aerospace, chemical, civil, electrical and mechanical engineering, metallurgy and material science, and engineering science and architecture.

An Tostal 74 festivities will begin April 18

by Bob Quakenbush
Staff Reporter

"An Tostal is coming! An Tostal is coming!"

This time around raising such a hue and cry to herald the arrival of An Tostal, Notre Dame's annual spring frolic, isn't totally inappropriate. An An Tostal research team has discovered that April 18—Gentle Thursday, the first day of the festival—is also the 199th anniversary of the famous midnight ride of Paul Revere. And since the An Tostal Committee rarely passes up golden opportunities, one shouldn't be too surprised to see one of its members (perhaps even Wally "B'wana" Gasior himself) galloping around the campus on a great black stallion shouting "An Tostal is coming! An Tostal is coming!" on the eve of the celebration.

An Tostal '74, now only ten days away, gives every indication of being the finest yet. And the credit has to go to the committee which seems to have adopted the slogan "Think big!" for its very own.

many delights in store

The Observer has already reported the acquisition of Stepan Center as the site of the Irish Wake, marking the first time the party will be held on campus. But the Hall President's Council-sponsored festival has numerous other treats in store.

For openers, Dean of Students John Macheca has obtained the use of a 1913-vintage carousel for "Sunny Saturday."

Vince Meconi, director of the Bookstore Basketball Tournament, has announced 136 teams—the largest field in the event's three-year history—have entered the rugged "Iron Man Tournament." To top that off, with the help of the Student Affairs office, the committee has secured the use of grandstands to help seat the

anticipated overflow crowd at the tournament's semi-finals and finals.

More than six all-new events will make their An Tostal debuts in 1974. These are Beat the Clock, Name That Tune, Eliminate the Light (which calls for contestants to extinguish candles with squirt guns, Shoot for the Shamrock, Home Run Derby, Shave the Balloon, the Surprise Event and the Shoe Shuffle.

fireworks display

And now for the most spectacular of all. Tom Porter,

president of Grace Hall, has announced that the easternmost tower will sponsor a 45 minute long fireworks display on "Gentle Thursday" at 10:00 p.m. So at the moment, Grace Hall is far and away the leading contender for the Jim E. Brogan Award the coveted prize presented to the hall or organization making the most spectacular contribution to An Tostal.

Assistant Chairman Ron Paja observed the other night that "The spirit on the committee is running so high it just has to infect the rest of the campus."



The An Tostal Iron Man Basketball Tournament started yesterday afternoon at the Bookstore and behind Lyons Hall. (Photo by Ed Brower)



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Irish Wake success is essential

by Mike Donovan
Staff Reporter

Wally Gasior, chairman of An Tostal weekend, said Sunday night during an Observer interview that it is very important that the Irish Wake is a success, because the possibility of future events using Stepan Center depends on it. "In order for this event to be a success," he stated, "people must act in a positive adult manner."

"We've tried to integrate the Wake with the Beach Boys concert," Gasior reports, "plus a good deal of effort is being placed into decorating Stepan Center."

"We've invited the Central Staff of Student Affairs, Father Hesburgh, and Father Burtchaell. We want everyone in the Notre Dame community to feel that they are part of the fun that will come out of the Irish Wake," he remarked.

Gasior was very pleased with the response in the sales of tickets. A limited number of tickets were sold on an advance sales basis only. Two hundred discount tickets were sold in an hour, and the other 250 tickets were sold in one night at the dining halls. "That's a healthy sign that people are interested in coming to the wake and having a good time," he commented.

"All people involved in the planning believe that students here can act like responsible adults at a party of this nature," Gasior stated. He further emphasized that "It is important that everyone realizes that we stake our reputations on the success of the Irish Wake at Stepan Center."

Gasior said, "We feel we have every right to ask an individual to leave if he is acting in a disruptive manner."

We're not going to be policing the area looking for troublemakers, but if the situation develops where we must act, we feel we have every right to do so, because we are the planners of the party, and we are the people who will be responsible if anything

happens."

The Wake has involved over two months of planning. The past five weeks, the An Tostal Committee has been working with John Macheca, dean of students. According to Gasior, Macheca "has

been very helpful in areas of planning that we didn't even consider. He is very positive about the Irish Wake and the whole An Tostal weekend."

Gasior concluded by saying, "I am very optimistic about the Wake at Stepan. It will be the perfect way to cap off an exciting An Tostal weekend. The effort that certain people have put into the Wake should make for a great time for all people who attend our party."

The Irish Wake will be held April 20 from 10 p.m. to 1 a.m. Music will be provided by Windjammer with Kevin O'Neil playing during their breaks. The Wake is restricted to couples only, and all 450 tickets have been sold.

Reaction to reduction in mail service is mixed

by Tom Russo
Staff Reporter

Students' reaction to the recent cut in mail service from two deliveries to one per day is mixed, according to a telephone survey of a dozen students made last night.

While no student was in outright favor of the decrease, many students do not think it makes much difference either way. Several were strongly opposed to the cut in service, while others regretted the loss.

One junior and one sophomore who wish to remain anonymous for fear of what they termed "government reprisals," said "It's a rip-off! Since freshman year, mail rates have gone up nearly 50 percent (from 6 cents to 10 cents per oz. first class), and the service has gone down 50 percent, from two deliveries to one per day. What's this talk of straining the budget if they charge so much?"

"The last remaining link between Notre Dame and the outside world has been cut off," they continued. "Here we are, stuck out in the middle of the cornfields, and without decent mail service."

In contrast Mark Montague, a junior from Lyons Hall, remarked that "It can't make that much difference. Twice a day was a nice convenience, but if they save money and make the system more efficient, that's all right. At home we have only one delivery. I think the argument about getting a check a day later (Observer editorial, Friday, April 5) isn't all that important."

Tawny Ryan and Cathy Uhl, both juniors from Farley Hall, regretted the inconvenience that the new system brings. "I really enjoyed having the mail come in the afternoons," said Ryan. "Now there's something lacking in the day. However, I don't think most universities get mail twice a day like we did."

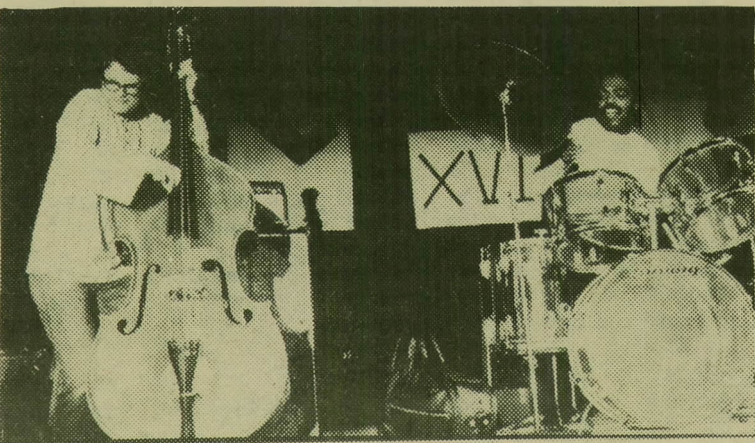
Uhl remarked that, "It's disappointing. It used to give you something to look forward to when you come home from classes. I also think the cut is an inconvenience, especially when you're waiting to hear about

summer jobs and things like that."

"Half of nothing is nothing," commented Digger O'Brien, a Dillon Hall junior. "But seriously, I think it should be reinstated to two deliveries per day. Students have checks coming in and bills to pay. Seniors have correspondence dates to meet."

An employee in the Campus Mail Room in the Administration Building, who wishes to remain anonymous, pointed out that cut in afternoon service would have detrimental effect on University mail coming from Dome offices. Mail from offices such as the Registrar and Freshman Year will get to the students one day later instead of the same day, formerly the hall mailmen distributed the University mail in the afternoons.

Now, with cancellation of afternoon federal mail by the Post Office, delivery of University and On Campus mail will have to wait until the following morning.



This weekend was a busy one at Notre Dame. The Collegiate Jazz Festival was in full swing at Stepan Center (top), and ended with Charlie Hayden and Roy Haynes jamming with the other judges and students winners. The architecture department held its annual Beaux Arts Ball at the Archy Building. Groucho Marx and Mae West (bottom) even showed. (Photos by Ed Brower).

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Monday, April 8, 1974

HINDSIGHT

The Grade Grind

dave hayes

Cliches and Promises

The past few days have seen much written and discussed on the topic of coeducation at Notre Dame. The conclusion appears to be an unhappy one, a disappointing one. Coeducation is not making it. There is talk of a need for commitment, an understanding, a genuine effort to make male-female coexistence coeducation. This is the motive behind the introduction of women to Notre Dame: to provide a situation for learning not only of numbers and words but also of humanity, sexuality — the world. The diversity of the sexes is the logical starting point but it has been abused. More often than not it has degenerated into cliches and promises, forced segregation, perpetuated stereotypes, or, more predominantly, dictated acquiescent conformity.

Coeducation, it is thought, cannot be brought to fruition in our lifetimes as ND students. Perhaps, therefore, we should adopt the attitude shared by the many administrators (all of whom have many years to perfect the coed environment): gradual evolution. The idea is as old as Charles Darwin. Don't force any radical changes; let things naturally, slowly, fall where they may. Everything will work

out in the end. Yes, it probably will, but it should not be at our expense: we should not be the means to an end.

The enrollment of women at Notre Dame is undeniably a positive move. At the same time it is a radical one which necessitates radical reforms, innovations and, most importantly, action. It is time to shelve the diatribes, moral explicatives, cattle drives, and irate letters to the editor and utilize the frustrated energy spawned by the discontent they represent.

Planning is under way now for housing next year, for new staff members, for new courses and interest groups. Whether it be to push LaFortune renovation, to petition for specialized courses, or request the employment of a female assistant dean of students, the time for words is over. Once Notre Dame — the administration, faculty, staff and student body — becomes aware of our environment coeducation can become a reality at our university. The time for positive action is now. We should be the means to a beginning.

Ann McCarry

We're down the homestretch. Those once far-in-the-distance due dates for term papers approach with alarming speed. Emil's remaining quizzes seem too few to boost the flagging average, and the final is a mere month away. All those early-semester ambitions for extra credit projects now appear doomed — choked off by the shortness of the weeks ahead. Friends relate their sob stories to each other; a depressing catalogue of tests, papers and reports and more tests, papers and reports. The laundry list of academic requirements for the ensuing weeks at times seems stifling, if not a warning of one's upcoming funeral at grade time.

It is grades we're worried about, isn't it? Rumors of the crackdown on the number of A's in the Arts and Letters College strike fear in the hearts of many formerly complacent Domers. Business students mumble about their latest stupid mistakes and those in science retain their humble terror for upcoming do-or-die exams. And as finals approach the tension mounts with the GPA reflecting the success or failure of the spring semester's campaign.

But while the pressure for grades forms the underlying current of much of a student's life at Notre Dame, such pressure is rarely discussed. It is something we have taken for granted. After all, law schools, med schools and graduate schools all clamor for the GPA and a nice average may bring business corporations knocking. There appears to be no practical escape from the sweat and nerve strain that is felt every semester, and those who try to ignore the pressure and take a relaxed attitude toward their marks take a gamble with the odds not in their favor. There are exceptions, of course. Some students take nightly trips to the Senior Bar and still post a 4.0, but their numbers are few. Most ND students must face the fact of grade pressure and structure their lives accordingly.

Certainly the emphasis on grades results in personal adjustment problems, but the real tragedy of the grading phenomenon at ND does not lie in the fact that there is pressure placed upon a student, but rather the effects it has on student to student and teacher-student relationships. The stress on marks may be inescapable in many respects, and self-inflicted to some extent, but the repercussions it has on a student's academic outlook cannot be nicely explained away. Vicious competition often becomes the name of the game; cheating is a temptation which does not go ignored. Professors become the target of a sophisticated "brown-nosing" strategy designed to boost the average.

While few students may actually engage in such activities, their presence can pervert the academic approach of the entire student population. Cheating causes warranted resentment, as does "buttering-up" a teacher. But more than resentment, these consequences of the "grades game" may stifle true interest in the subject matter which is studied. A serious student who deeply pursues class material because of a genuine fascination in it may be branded as a "brown nose." And if such a student becomes acquainted with a professor on a personal basis, his motivation for doing so is too often presumed to be grades-oriented. Indeed, peer pressure may be the worst result of marks, for it can discredit any sincere pursuit of knowledge.

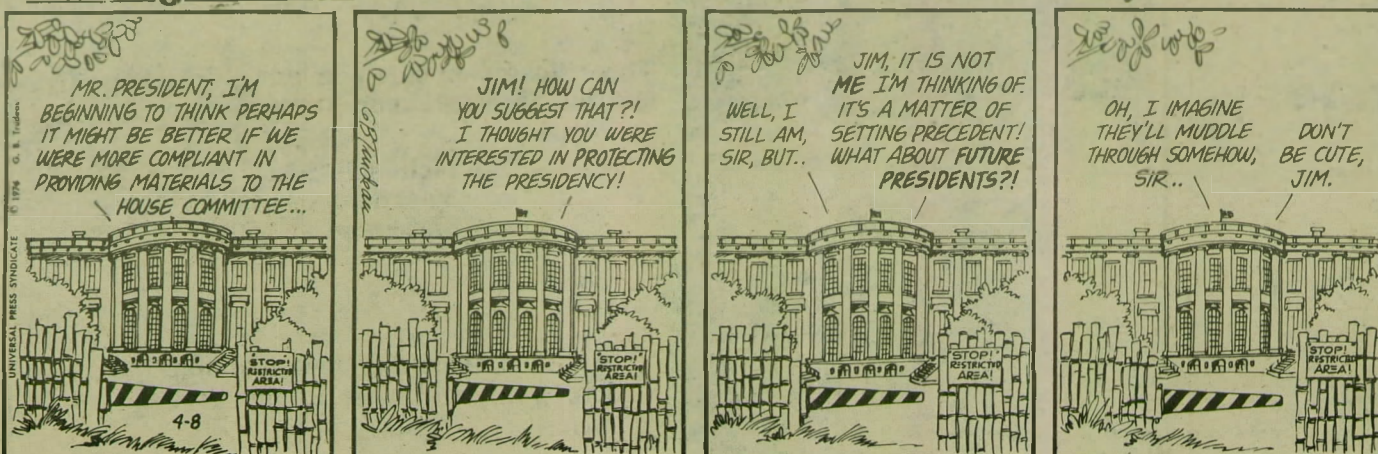
The mistaken concept of the GPA as reflecting success or failure for a particular semester is another implication of such a competitive spirit. While an individual student may reconcile whatever grades he achieves with his own goals, he is not left alone with this peace of mind. Too often he is badgered by his "friends" who want to know this or that test result, his current semester grades, or even his cumulative average. What was a personal matter has become subject to public scrutiny, to be judged on the standards of others, and deemed a success or failure on such criteria.

Thus the fault lies less with the grading system, I think, than with the way we NDers handle it. It would be great, if we could all achieve the nonchalance that the Harvard student in "The Paper Chase" attained when he dramatically threw his report card into the sea, but until then it is crucial that we are aware of the impact grades have on all of us. It is, ultimately, a human problem and perhaps when we realize that, grade pressure may no longer have to be such a millstone around our necks. At least then we can sink or swim without dragging others down with us.



'DEAR ANN LANDERS. EVERY TIME THE PHONE RINGS, MY HUSBAND . . .'

Doonesbury



the observer

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Optimistic with future promise

by Fr. Thomas Blantz

The University Archives do not seem to be particularly advantageous position from which to evaluate co-education, but for whatever the opinion may be worth, I am quite optimistic about the experience of co-education at Notre Dame, both because of its progress so far and because of its promise for the future.

In order to evaluate the progress of co-education today, we might want to look back and consider a few of the goals that were envisioned when this decision was taken in 1971 and 1972. I think we were convinced at that time that an essential part of education was the discussion and at that time that an essential part of education was the discussion and exchange of ideas among the students themselves and with the faculty, both inside and outside the classroom, thus co-education would include in this dialogue and exchange for the first time very qualified and articulate undergraduate women who had formerly been excluded. A second reason might have been to provide a more natural social and living environment on the campus. Notre Dame is home for several thousand students for almost nine months of the year and a co-educational environment seemed to furnish a more natural and comfortable living situation in which to grow and develop and learn. A further reason for this decision simply the conviction that Catholic education was something very important and worthwhile and thus should be made available to women, especially at a time when Catholic colleges for women were facing increasingly serious financial

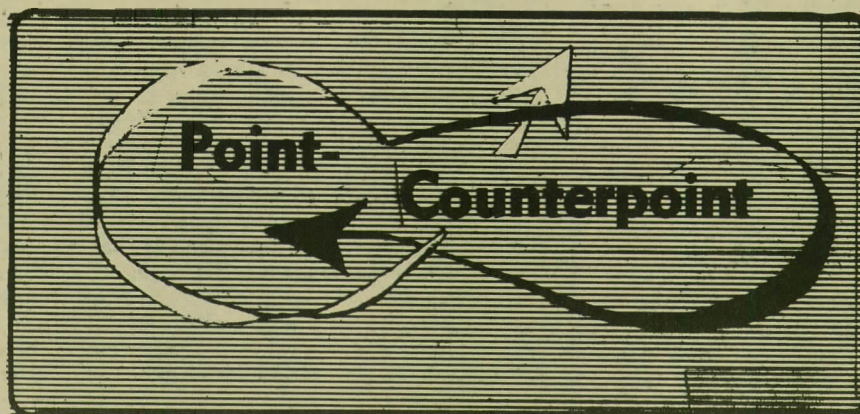
difficulties. Against the background of these goals, I think our experience in co-education has been successful. We seem to be accomplishing much of what we hoped and I think few of us now would wish to turn back the clock.

This, of course, does not mean that we have little or no room for further improvement. Like almost every other school that has expanded into co-education in recent years, we have new challenges in the areas of housing, social facilities, competitive classroom situations, and in the difficult but very real area of our attitudes towards each other. Co-education may be an entirely new experience for many of us and thus it will take time for us, men and women both, feel comfortable and at home with this new situation. We obviously need additional women in faculty and administrative positions and this will take time also. Progress is being made, however, and I believe that more than twenty-five percent of the new faculty hired this year were women.

Fr. Thomas Blantz is the University Archivist.

It seems to me that the successes and benefits of coeducation today clearly outweigh its difficulties, and thus I am quite optimistic. I would think that one of our principle goals at present should be continued communication and the sharing of ideas. All of us have much to learn about co-education and perhaps we can learn it best by discussing it honestly and understandingly with each other. Such discussions have been taking place, of course, formally and informally, among students, faculty and members of the administration, and also through the various campus media. As we continue to understand each other better and share our needs and goals with each other, correct solutions can be found. For this reason, I believe we can look to the future of co-education with confidence because no place should be more conducive to this mutual understanding and free exchange of ideas than a university campus.

Coeducation — Part 11



So right

by Ronald Weber

Dr. Weber is Chairman of the American Studies Department.

When an *Observer* editor first asked me to write something about coeducation I couldn't think of a single thing to say. I still can't.

Coeducation, at Notre Dame and elsewhere, seems so right and inevitable that it's beyond discussion or analysis. I really can't imagine what the other side, if there is one, might have to say.

My lack of bright thoughts on this subject probably has something to do with living in a house with three daughters. I'm sure it does. My feelings on coeducation are colored by their presence. I would like them educated in the company of men. They seem to agree.

In saying that, I don't mean I'm interested in their adding something to the education of men. I've heard that view put forth but I don't think much of it. I'm just interested in my daughters getting the best education they can. Benefits to others are an added dividend.

Another reason I'm so blank on the matter of coeducation is because I see the whole thing from the vantage point of the classroom. I'm not much up on what goes on elsewhere, in residence halls and the ACC and the like. If I was maybe I would be more exercised about the subject. I doubt it...but maybe.

The immediate effect of coeducation on my classrooms has been to reduce the number of women students.

In the early days of coexchange with St. Mary's I taught a lot of women, and we always had several women as majors. The numbers will surely go up as coeducation continues, but the point is that coeducation at Notre Dame, from my vantage point, is hardly new.

For a number of years the courses I taught here in the summers had mostly women students. My first summer class, in 1964, has 20 women and two men—and most of those women were nuns who left me in fear and trembling. I never worked so hard on a course.

So it seems to me wholly natural to have women in Notre Dame classrooms, and very unnatural when they are absent or in small numbers. Even the word "natural" seems out of place. Having women students in the classroom is just the way it is.

The *Observer* editor also asked me to pronounce on whether the objectives and goals of coeducation were being met. Another blank. I don't know what the objectives or goals were. I don't even know if there were some, though I suppose there were. Surely there were and I suppose you can find them written down somewhere.

Coeducation simply seems to me the only way to educate men and women now. Even in the past—at least as far as the Notre Dame I knew as a student goes—it was the only way. I missed women here in those days and so did everyone else I knew. Where were the compensations? I can't remember a single one.

But back to objectives and goals. If there were some I don't expect coeducation to realize them. In itself the presence of women in all areas of the University doesn't seem to me likely to change very much. What problems we have require harder solutions. The problems solved by simply going coed aren't worth discussing.

So I expect Notre Dame to go on being Notre Dame, coed or not. Our objectives and goals will be met or not met with coeducation, but not because of it. And so on and so forth.

I told you I couldn't think of a single thing to say.

It will work

by Jerry Lutkus

Jerry Lutkus is a Senior American Studies major and former Editor of the *Observer*.

spirit will have been erased from the students, though it may still exist in faculty and administrators. The people who come after us will hopefully be coming to a coed Notre Dame and knowing this, their attitudes, their approaches and their reactions will be properly attuned.

When coeducation was announced, Notre Dame set aside four general goals for itself through an Advisory Committee for Coeducation. The committee recommended: 1) an increase in female faculty and administrators; 2) avoiding over-solicitude toward the women and yet negligence towards their problems; 3) that while looking at coeducation we would be inherently looking at education, hopefully making it all a learning project; and 4) insuring and promoting relations with St. Mary's College.

The box score on these four goals are debatable. The problem of women faculty has already been touched on. Progress has been made into a touch market, but the progress has proved insufficient. The university neglected the problems of women by not allowing them to move off-campus and in that some problem overreacted in trying not to play favorites. On the third recommendation, it is a challenge for anyone to name one significant academic change that was caused by the intense debate and discussion of the educational perspectives of coeducation. The fourth point is finally the one that was almost totally ignored. Cooperation and communication between Notre Dame and St. Mary's has crumbled to an abysmal level. It got to the point that the neighboring institutions were operating on conflicting academic schedules.

If you want to evaluate coeducation at Notre Dame today, you have to look at it along two levels—basic reactions and compliance with set goals, but you cannot render a complete evaluation. There is hope in both areas, but the overriding vision of coeducation today is disquieting. The basic reactions to coeducation have been animl on many levels despite a solid base of relationships between many Notre Dame men and women. When you view the goals set for coeducation you find that our compliance with them has been mediocre.

What does the future hold for coeducation? A lot—after that gloomily pessimistic outlook on coeducation, I still believe that coeducation will work at Notre Dame, but, again, once we get out of here. Many, many people from this school will leave behind a solid base of true, realistic and human relationships between men and women. It is this kind of base that the students coming after us will have to build upon. It is these kind of relationships minus the base animal manifestations of many people here today that are essential for coeducation to work at Notre Dame.

Throughout its short existence at Notre Dame, coeducation has meant precious little more than four halls filled with women thrown into the all-male Notre Dame. The women have yet to assimilate and it is hardly their fault. It is the fault rather of the "Notre Dame man"—the man who views coeducation as simply the bringing of more female bodies to this campus.

The symptoms of this male disease are seen throughout the three groups on this campus—students, faculty and administrators. With many of the male students, coeducation has meant females to look at—every night—in the dining hall. To be fair, to many other men it was meant the opportunity to be expanded intellectually, culturally and socially.

Even on the faculty level, coeducation has had difficulty making progress. That includes Physiology professors who lecture and make comments about the female anatomy, but relegate discussions about the male parts to a simple mimeograph hand-out and no lecture...and further to profs who pass women for their skirts or figures, and finally to other professors who again view the women as an opportunity to make education at Notre Dame finally a realistic and human endeavor.

It progresses further into a faculty that has difficulty opening its ranks to women. Despite a pledge by Fr. Hesburgh two years ago to have at least 70 women on the faculty for last year, there are still only 40-50 women in teaching or research positions at Notre Dame. Progress has been made over last year in the numbers of female teachers, administrators and researchers, but the totals still are not nearly sufficient. The market for women teachers is immense right now and the benefits that Notre Dame offers to them, added to the large problem of tenure at this university makes this campus an unattractive opportunity for trained females. It almost goes without saying that there is a huge area for improvement here.

Coeducation does not exist at Notre Dame today even though women are students here. But nonetheless great strides have been taken to make Notre Dame a normal coeducational institution. Women are not accepted by a great portion of the male student population because of some form of inane bitterness over their being here. Coeducation does not exist and will not exist as long as we are here. "We" means all of us who have suffered and enjoyed the first years of Notre Dame's coeducation project. As long as we are here, our bitterness stays, our anger stays, our ambivalence stays, our problems stay. What is necessary is for a whole new crop of people to come in. People must come to Notre Dame knowing that it is no longer all-male. Once the classes here graduate, the vestiges of that

easter week resurrects biblical epics

art ferranti



Ben-Hur, Friday on CBS at seven, is the best Biblical - fictional movie to come from Hollywood. Made in 1959 at a cost of 15 million dollars, the film took home eleven Oscars, the most Academy Awards a single film has received to date. Based on General Lew Wallace's novel, the film chronicles the trials of Juda Ben-Hur as he turns from his Roman friend (Stephen Boyd) when he realizes how the Romans were enslaving Jerusalem at the time of Christ. In the course of the film, Ben-Hur is convicted of slavery, takes part in a fantastic sea battle, saves his mother and sister from lepers, races in a spectacular and legendary chariot contest (in which a stunt man was actually killed), and briefly meets Christ. Charlton Heston was named best actor for his title role and Hugh Griffith topped best supporting actor for his role of the Shiek Ildeerim. Truly a magnificent film both in its scope, spectacle, and grandeur and in its drama, it took eight months to film with a cast numbering over 8,000.

The Greatest Story Ever Told, Friday and Saturday on NBC at eight E.S.T. both evenings, falls just short of being great. It is quite good though. Max Von Sydow (elderly priest in *The Exorcist* and the staunch minister in *Hawaii*) plays Christ somewhat too stoically with the rest of the huge and dignified cast playing along. There is some spectacle in the film but none of the order of *Ben-Hur*. There is nothing new added to the character of Christ which may in some ways

be good. But because of that, Christ comes off uni-dimensional as do the characters about Him, even Judas (played by David McCallum) who should be a man torn by the decision of betrayal. Charlton Heston plays John the Baptist in this one with Telly Savalas as Pilate. Also in the cast are Jose Ferrer, Claude Rains, Van Heflin, Ed Wynn, Martin Landau, Sal Mineo, Victor Buono, and Robert Loggia. There is also a batch of cameo performances (would you believe a Roman centurion played by John Wayne!). This film did not win any Oscars, not having been nominated for any.

Now we can go back to the usual network fare. Tonight, ABC's rerun of *Once Upon a Time in the West* at eight, is three hours of the drollest Western programming in history next to Peter Fonda's *The Hired Hand* last year. Here we have nameless anti-hero Charles Bronson (in his first movie as a lead) joining forces with outlaw Jason Robards, Jr., to get Henry Fonda (sneering all the time) for killing Bronson's father. Claudia Cardinale supplies the visual beauty in this Italian made horse opera set amid dirty and dusty cowboys and hot, dry land. It is a film that if you watch it you cannot wait for it to end but it keeps on going. There's plenty of violence but it exists only for violence's sake, reducing the film to even more crass levels of trash.

The Cable Car Murder, Thursday at 8 on CBS, has ex-NYPD star Robert Hooks and ex-"Aquanauts" star Jeremy Slate after ex-"It Takes a Thief" star Robert Wagner in

San Francisco. It is a good mystery story about standard fare for the genre. The scenery is excellent, of course, but then I'm biased since I live there. Tomorrow night, Dale Robertson stars as Melvin Purvis, G-Man on the ABC made-for-TV movie at seven-thirty. As I reported a few weeks ago, this is a pilot for a series in which Purvis gets the Depression gangsters. In this outing he nails Machine Gun Kelly.

Euthanasia is critically examined in *Murder or Mercy*, the ABC movie Wednesday night at seven-thirty. Melvyn Douglas kills his wife who is fatally afflicted and in pain. Senner Pyle the sheriff in *Bonnie and Clyde* plays the defense attorney and Bradford Dillman is the prosecutor. However at eight on CBS Wednesday, Perry Como has a special with Debbie Reynolds and the Osmonds. *Great Gatsby* fashions will be featured along with the soft songs of Mr. Como. Also at eight but on NBC Patrick O'Neal plays an insurance investigator marked for death in *Assignment to Kill*, a run of the mill mish-mash set in Switzerland and featuring Herbert Lom and John Gielgud. It is a wasted effort and not worth your time.

Saturday's *Suspense Movie* is the repeat of *Money to Burn* which E.G. Marshall plays a convict who while in prison counterfeits a fortune to be used later. The film bears no significant merit. Watch the CBS comedies or the second part of the Jesus Christ story instead or prepare for Easter in some other fashion besides

watching television.

Science Fiction buffs should have a feast Saturday if they stick around. On 28 at six, the first "Star Trek" show will finally be shown. It was the series' second pilot (the first pilot featured the late Jeff Hunter as Capt. Christopher Pike and was made into a two-parter entitled "The Cage" later on) and is called "Where No Man Has Gone Before" in which guest stars Gary Lockwood and Sally Kellerman become dangerous and powerful beings through an accident. Spock and the Captain are both colder and the uniforms are different than those on the subsequent shows. It is a Hugo Award winner (a sci-fi award) and is the only television program to date (of any TV series or special) in the Smithsonian Institute. DeForrest Kelley was not the ship's physician in this show. The doctor was played by Paul Fix, the sheriff on "The Rifleman". At 10:05 p.m., Gene Barry stars in the updated version of H.G. Wells' *The War of the Worlds*, a classic science fiction film with good special effects. It airs on 16, also locally.

A superb motion picture premieres on television Monday, April 15 and Wednesday April 17 as *The Judgement at Nuremberg* will be shown in two parts on NBC at eight both evenings.

Trivia Question: Name the two motion pictures to receive ten Oscars each, being tied for second behind *Ben-Hur* and its eleven.

Answer: *Gone With the Wind* (1939) and *West Side Story* (1961).

is somebody out there

EDITOR'S NOTE: During the past year or two many Notre Dame students have shown an increased interest in prayer. Recently members of Campus Ministry discussed how prayer fits into the life of college students. An edited portion of the conversation follows. Those taking part in the discussion — the third and last in a series — were: Fr. William Toohey, director of Campus Ministry; Robert Griffin; Thomas McNally; and Thomas Stella; Sr. Jane Pitz; and Br. Joseph McTaggart.

McNALLY: I don't find many students who ask me specifically about prayer. But some students ask the deeper question — "Where is God?" or they ask "Is there Somebody out there and where the hell is He?" And someplace in the answer to that kind of question, I think, is where prayer enters the picture.

GRIFFIN: It's interesting that students would think spatially in that way. They ask "Is there Someone out there?" rather than "Is there Someone inside me?" People seldom seem to look within themselves for God but always as though He were dwelling on a distant cloud.

STELLA: It seems to me that prayer is an attempt to understand our identity, our place in the world, and involves the question of meaning and purpose. So before I can even talk about prayer as getting in touch with Someone out there I must talk about it as listening, or as an attempt to understand and open myself to whatever my place or purpose is.

McTAGGART: I think that college students are in a good position to begin to listen to what is going on inside themselves. When we listen to what is going on within ourselves, what do we learn about ourselves, what do we learn about prayer?

TOOHEY: For me prayer can be an effort to search back over a past event and reflect on it. For instance, instead of the old examination of conscience at night, it helps me to have what I would call a "search for insight," the search for revelation experiences which might have happened to me during the day. I've tried to help students do that kind of thing; I think it can help them

be conscious of times when God was speaking to them or reaching them with compassion or understanding.

McNALLY: I like what Bill just said. Prayer for me has a lot to do with reflection.

All of us are so rushed that there isn't much time when we can sit down and just reflect. I need to take time out. When I do, I discover not only where God has entered my life in the past but also where He may be seeking to enter my life. This morning I was reflecting on what sacrifice and fasting should mean during this Lent. It occurred to me that the words symbolize my need for patience and equilibrium and perspective in a number of conflict situations I find myself in. This is an insight into what I should be doing with my life in the weeks ahead — and this insight is a prayerful experience.

McTAGGART: Perhaps I look at it a bit differently. For me prayer has a lot to do with a personal relationship with Jesus, with the Lord. "Come to Me all you who are labored and burdened and I will refresh you." A statement like that speaks to me very much in moments of anxiety and fear. I don't go to a force, I hope to go to a Person. And the fundamental thing for me is to be convinced in the depths of my being that God cares for me and wants to relate to me personally.

GRIFFIN: At times I think we all come up against a real "religious experience." You're counselling someone or hearing someone's confession and suddenly you have the most God-awful problem presented to you which you never thought of and have no answer for. Your first temptation is to panic and the second is to just quiet down and say a quick prayer to the Holy Spirit. And all of a sudden you find yourself giving an answer you never would have thought of. Such moments are really God-filled moments, there's just no doubt what has happened when you've gone through this kind of experience.

PITZ: It used to be easy to talk about prayer. We could put everything in categories — meditation, the rosary, mass, prayerful reading. It certainly isn't like that any longer. Prayer becomes a personal thing and somehow the rhythm of your life is lived

has to be reflected and echoed in your prayer. Prayer is vital and in a sense deepest at those times when there's doubt about personal worth and commitment. At those times my prayer doesn't need a form of words — it becomes more of an assurance that God is there — within me — moving with my life and my efforts to grow and live out questions.

McNALLY: It seems that most of what we've been saying refers principally to our own prayer. What could we now say about how we might respond when students ask us to help them pray?

GRIFFIN: Students come in and ask — "How can I pray?" I suggest to them: "Well get the New Testament. Sit down and read a chapter or two and then close it." I think there is a certain rhythm within us that responds to a certain rhythm which is of God.

STELLA: If somebody approached me and said "Teach me how to pray!" I guess my response would be — "I will try to teach you how to be and live prayer and then the prayer will come. The prayer will be a response to how you are living your life." I'm not sure you need a whole lot of form for that kind of prayer; it's much more spontaneous, an overflowing of how you are living.

TOOHEY: I agree with what each of you is saying, but I would like to suggest another way of looking at prayer. It seems to me there are moments in your life when you're thrown back on God. In the Baltimore Catechism definition of prayer "we lift our minds and hearts to God" in the sense of being more conscious of His presence and our need for Him. I'm thinking of the student who turns to God because of an exam or because her mother has died or because he's had a disappointment in love. In a certain sense these are blessed moments and I don't think we should feel guilty if we are more prayerful at those times because we are all beginners in prayer and this is where we are.

PITZ: Sometimes these moments are connected with a particular place such as the Log Chapel, the Grotto, Sacred Heart Church, or some place like that. There are

sacred places, and these places should be sacred. But still I wonder. I have become increasingly aware that many students are asking extremely elementary things about prayer. It becomes almost a superstitious relying on formulas as their only identification with God.

McNALLY: Can you explain that a little bit more?

PITZ: Well, I'm wondering if these students are in touch with the kind of prayer that goes beyond formulas. For example, there are students who daily write in logs and try to get in touch with their inner self and inner feelings. To my way of thinking this type of thing can be connected with prayer and is not just a probing and examination on the human level. I'm intrigued by some things Morton Kelsey did with the students on the retreat he gave last fall. He showed them avenues for getting in touch with their inner life but he didn't put any "spiritual" label on these avenues to suggest that they had anything to do with prayer; he said he was calling them "spiritual" only in the broadest sense of the word. And yet what he was doing had a lot to do with what prayer is all about, I think even though it had nothing to do with formula prayer.

TOOHEY: I think all of us are saying that prayer may be a lot more expansive reality than some people think. It might be well to remind students of the fact that a lot of things in their life can legitimately be characterized as prayerful moments even though they don't fall into any formula and don't occur in a sacred place. Secondly, perhaps we're saying that prayer can be an even more continuous reality in our lives than it is at the present moment.

McTAGGART: I guess I'd put it slightly differently, but it might come out the same. Somewhere along the line each individual has to pick up the responsibility for his own life, or her own life. You can have structures that help, and talks that help, and so forth, but we all have to realize that our relationship with God is our own doing. To put it quite quite simply, if I'm looking for answers to peace, I must stop blaming the past and be about that task and accept personal responsibility for my own relationship with God.

Campus Briefs . . .

New cheerleader squad chosen

by Valerie Zurblis
Staff Reporter

Last Friday the 1974-75 cheerleading squad was chosen. The squad, composed of five females and five males plus captain and co-captain, will perform at all football games in addition to various other athletic activities.

The girl's squad was selected from a field of 50 contestants. Sophomore Mary Ann Grabavoy and freshman Rebecca Braken plus veteran Shelly Muller from Notre Dame, were picked for the new squad. Completing the group are sophomore Amy McDonald and junior veteran Mary Short, both from Saint Mary's.

Five men were chosen from 14 contenders. They are veteran Mike Cory, Jim Ignaut and Dennis Buchanan with junior Andy Fimshauser and Al Koch. The co-captain is Pat Hefferman, a junior.

Sophomore Pat Murphy was selected for the new leprechaun to take over Danny O'Hara's three-year regime. O'Hara based his choice on the Irish jig, the heel-clicking jump, and especially crowd appeal. The competitors had to be creative; one hopeful even painted himself green for the tryouts.

Captain Sue Picton commented on the new system of holding tryouts every year for the squad. "Tryouts every year get more new talent in. The squad will be getting and better," she noted. Sue wants to try to duplicate the uniformity and togetherness of the last year's squad. She also expressed her views on other future cheerleading goals. "I want to try to work in some more gymnastics next year. We'll still have the pom-pom routines but we will work together more with the guys," she said.

Dangerous drug hits campus

Since the March Break, a drug known as PCP has been circulating its way around campus. According to a well-informed source, it has been "the biggest thing on campus since coming back. It was incredibly popular last week and there is a lot of it floating around."

Most people who have been using PCP have probably been under the impression that it is THC. However, PCP is quite a different substance. It is used by veterinarians as an animal tranquilizer and usually costs \$7.00

a pound. But that cost only pertains to the "legal" market: judging from the cost paid for a tenth of an ounce, a pound of PCP on campus runs for about \$45,000.00.

PCP is quite a dangerous drug in that it destroys brain cells. "Most people have been snorting it," pointed out "the source", "but this stuff is really bad news; it just starts killing brain cells. Before you know it, you turn into a vegetable." It has been estimated that there is quite a considerable amount of PCP still in circulation.

Mr. Morrissey title decided

Mike Borders, a 37-31-39 freshman from section 2-C, took the 3rd annual "Mr. Morrissey" title Friday.

In his winning effort, Borders imitated Ed Sullivan, Jimmy Stewart, and Johnny Mathis, and appeared in a 50-year-old heirloom swimsuit. His Gatsby-style evening wear was highlighted by Foster Grant sunglasses. The new Mr. Morrissey is 6'5", weighs 165 lbs., and is the only contestant in the pageant's history with hazel eyes. It is the second year in a row section 2-C has sponsored the winner.

Borders was crowned by the reigning Mr. Morrissey, Bob "Iron Man" Remedio, a sophomore whose physique, ripping a phone book in half, and walking on his hands in the swimsuit competition won him the title last year.

This year's first runnerup was freshman Dom Fanuele, representing section 4-D. Fanuele also presented impressions of Ed Sullivan, Senator Montoya, President Nixon, Howard Cosell and Muhammad Ali. He modeled a genuine Rockne swimsuit presented to him personally by "Fat Eddie." Fanuele has black hair and brown eyes and measures 38-30-36.

Second runnerup was Hank Carrico, a 41-30-40 freshman from section 4-A. Carrico's talent offerings were a tapdance in golf cleats to the Fight Song, ripping a South Bend telephone directory lengthwise, and breaking two wooden boards.

Other contestants were Tim "The Toad" O'Neill, Vince Meconi, Paul Fisher, Jim Quinn, Jim Wolf, Greg Sosnovich, and Tim Collins.

"This is the best competition we've had and the most difficult to decide," claimed Master of Ceremonies Bill Murphy. The

pageant originated Murphy's sophomore year and he has presided at all three. It coincides with the hall's olympics and is open to all hall residents. Although not publicly advertised, the contest regularly draws a crowd of about 200 to the chapel.

"The purpose is to generate good feeling in the hall," said Murphy. Each section nominates a candidate who competes in evening wear, swimsuit, and talent divisions before an all-female panel of judges.

"All the winners to date have been freshmen from the second floor," noted Murphy.

"Mr. Morrissey" often serves as a speaker at hall functions and usually assists in freshman orientation and planning the annual Christmas party.

Original writing contest staged

by Janet Denefe
Staff Reporter

Notre Dame undergraduates who submit a piece of original writing—a poem, a play, a short story, or a literary essay—will be eligible for prizes awarded by the University, according to Professor Donald Sniegowski.

The annual contest is divided into four areas. The Samuel Hazo Poetry Award, consisting of \$50.00, is granted to the student who submits the best original poem. Each poet is asked to limit his entry to a maximum of five poems.

The student who submits the best original play, one act or longer, will receive the William Michell Award for Playwriting, also a \$50.00 prize. The Notre Dame Fiction Award of \$50.00 is conferred upon the writer of the best original short story or chapter from a novel. A student may submit only one piece of fiction.

Only seniors are eligible to enter the last category, the Meehan Medal for Literary Merit. The medal is awarded to the Notre Dame senior who submits the best original essay on a literary subject. Class papers are eligible. A student may enter only one essay.

Entries must be typed, and the student's name and address should not appear on the entry itself, but on an attached card. The author must submit three copies to Room 309 O'Shaughnessy before 5:00 p.m. on Wednesday, April, 17.

Law classes now will be abroad

Law classes will be conducted this summer on campus as well as on campuses in London and Tokyo. This is the first time in the history of the Law School that faculty members have staffed programs on such widely-separated campuses at the same time.

Dr. Charles E. Rice, professor of law, will direct the campus program beginning May 19 and continuing until July 16. Students from all accredited law schools in the nation may select a maximum of seven credit hours from a curriculum which includes "Business Associations," "Constitutional Law," "Evidence," "Labor Law," "Social Legislation," "Property Settlement," "Estate Planning," and "Law and Medicine."

Joining Rice on the faculty of the Notre Dame program will be Drs. Robert E. Rodes, John J. Broderick, Conrad L. Kellenberg and Regis W. Campfield.

The London Program on the campus of Brunel University in Uxbridge will run from June 21 to August 6 and is under the direction of Dr. Francis X. Beytagh. Approximately 100 students from about 50 different law schools enroll in the program and select from such courses as "Legal Counseling," "International Business Transactions," "Federal Jurisdiction," "Police, Crime and Criminal Law," and "Corporations."

Dr. Edward J. Murphy and

Associate Dean David T. Link will join other law professors at Sophia University in Tokyo for the first Notre Dame summer program concentrating on international trade agreements from July 7 to August 10.

New off-campus commission

by Bob Quakenbush
Staff Reporter

The brand-new Off-Campus Commission currently has two major projects in the works as it begins its year of service to the Notre Dame off-campus student.

Soon after Easter Break, the commission hopes to distribute food price lists, which will report comparative prices among food stores in the vicinity to off-campus students. In addition, the commission is contacting approximately 30 other universities in an effort to learn of the many programs available for off-campus students at other universities and discern which would be most applicable and beneficial to Notre Dame.

Bob Howl, newly appointed Off-Campus Commissioner, reports he is very pleased with the enthusiasm of the 15 or so people who have volunteered to get the commission off the ground.

Howl said, "Right now, things are really well organized. The directors have a lot initiative and good ideas."

The directors Howl mentioned are Dick Stroba, Director of Legal Research and Community Relations, and Steve Cardenas,

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| | confessions heard after | |
| TUESDAY: | St. Edward's | 10:30 pm |
| | (penitential service) | |
| | Grace | 11 pm |
| | (penitential service) | |
| HOLY THURSDAY: | Sacred Heart | 5 pm |
| | Keenan-Stanford | 5:15 pm |
| GOOD FRIDAY: | Sacred Heart | 3 pm |
| | Walsh | 3:15 pm |
| HOLY SATURDAY: | EASTER VIGIL: | |
| | Sacred Heart | 11:30 pm |
| | Zahm | 10:30 pm |
| EASTER SUNDAY: | Sacred Heart | 9:30 am |
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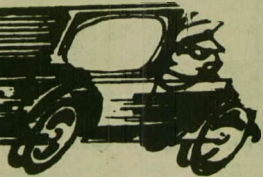
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My room contract states that it has to be in on April 15, but our Easter vacation lasts until the 16th, does that mean that we can turn in our room contracts on the 16th?

Definitely not! The room contracts have to be in no later than April 15. If you will not be back until the 16th we urge you to turn it in before you leave on your Easter break.

There was an article in the Observer yesterday about opposition to the new once-a-day mail delivery policy. It said that only stiff student opposition would return the service. How can I reach the Sectional Postmaster to express my opposition?

The Postmaster of the South Bend section can be reached by phone by calling 234-2022 or by mail by addressing your complaint to:

Postmaster of South Bend
424 S. Michigan St.
South Bend, Indiana
46624

Where can Juniors return their yearbook proofs?

You can return your proofs to room 2C of La Fortune—the same room where your pictures were taken—between 10:00 a.m. and 5:00 p.m. Monday through Friday. You are urged to return them as soon as possible. If you have any further questions call 3557.

Where can I go to find out more information on the housing problem? I need some more information.

You can call the Housing Department at 8491. Remember that if you plan on living on campus next year, the cards must be in by April 15.

Saturday afternoon I watched "Beyond Our Control" on Channel 16. Who was this show made by? Was it the regular NBC staff?

"Beyond Our Control" is made and directed by the Junior Achievement Organization of South Bend. They run the whole show, but they can get advice and technical assistance from WNDU. The show is broadcasted on Saturdays at 5:30 p.m.

NOTE: The Ombudsmen Service will close on Tuesday April 9 at 5:00 p.m. for the Easter break. The service will resume on the following Tuesday, April 16 at 9:30 a.m.

Nicolaides develops aircraft

by Tom Kruczek
Staff Reporter

Depending on aeronautical skill and help from the heavens, Prof. John Nicolaides of the Notre Dame aero-space department has developed a revolutionary style of airplane that can take off and land without the use of an airstrip. The entire machine weighs just 525 pounds with the pilot and can soar over 1000 feet in the air.

The idea, Nicolaides related, began in 1964 as a student-inspired participation experiment. Since then the project has had its ups and downs, but through it all Nicolaides and students stuck with the project, until it has progressed into the very successful venture that it is now.

In 1964, Nicolaides and his students began to experiment with kites to see how they work and how they might be designed to fly better. "In the process," he stated, "we found out that we were able to lift a person and they could be towed to heights of 500 feet and then it could glide to the ground."

The project continued along these lines until about a year ago when Nicolaides began to consider the possibility of adding a motor. "We were wondering if we could put a motor on the kite and see if it would fly like an airplane," he commented.

"We wrote down the equations and began to consider what we would have to do, because nothing like it has ever been developed before. The Air Force then began to get interested in the project, and we were offered a contract to develop a report on this machine," he continued.

"This was now the 'put up, or shut up' time," the professor continued. "We had our share of failures, but on the feast of the Assumption we had a first flight we considered promising. Then on December 17, 1973, with the CBS cameras and the Air Force wat-

ching, and with the day being the 70th anniversary of the Wright Brothers flight, we flew and flew and flew," Nicolaides enthusiastically related. "I'm not a pilot or anything, but I was able to get the machine up to a height of 1300 feet, and then I let it glide down slowly."

The machine which flew so well, was the subject, along with the professor, of a CBS documentary, which was aired yesterday on the "60 Minutes" show. A nylon cloth kite parafoil tops the go-cart-type machine. Its VW engine is attached to the kites by ropes and a six-foot bar. The one-seat vehicle, is operated at 15-20 horsepower, and can use either aviation fuel or regular gasoline. The televised flight used 100-octane aviation fuel. The nylon kite is 400 square feet in size, and is approximately 14 by 28 feet.

The machine, which is FAA-approved and is patented, has set three aviation firsts: it is the first non-rigid wing plane, its fuselage is below the wings, and its kite or wing is tied to the seating portion of the machine, according to Nicolaides.

The uses of the machine are limited only by the imagination of the people who want to use it. Nicolaides related that when Fr. Theodore Hesburgh, president of Notre Dame, was informed of the

machine, he commented that perhaps the kite portion of the plane could be adapted for use by airliners in distress. "If trouble does develop while in flight with a commercial airline," Nicolaides said, "The kite could come out from the top of the plane and guide it safely back to the ground."

Another use could be as a cargo deliverer to areas where normal planes could not reach, or as a fun-type of flying doonbuggy."

The professor emphasized that these ideas and many others may be expanded upon after the documentary show appears on television. "The show will cause a lot of people to think, and we could get new ideas from anyone about it," he added.

"At times when I was flying, I felt like I was in the hands of the Blessed Virgin Mary, and then when we succeeded on her feast day, well, it was very strange combination of things. It was like we were flying like a bird in the sky and not an airplane," he concluded.

This is the second aerodynamic advance that has emerged from the Notre Dame aerospace department and Dr. Nicolaides mind. Two years ago Nicolaides perfected a new style of golf ball, with hexagonal dimples.

Theology dept. initiates letter

by Jim Donathen

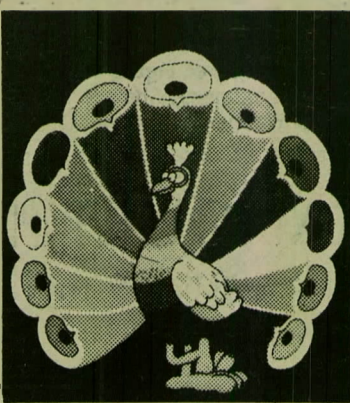
Professor William O'Brien theology department undergraduate advisor, announced the creation of a letter of acknowledgments similar to a minor in theology. Notre Dame and St. Mary's students can qualify if they have taken a minimum of 12 credit hours in theology or religious studies.

The letter of acknowledgments is designed for students considering high school teaching who wish to establish a second area of competence and for students who, decide to apply for graduate studies in theology late in their college career.

The letter is a way of focusing attention on courses in theology that might otherwise become lost

on transcripts and makes clear the extent of the student's undergraduate study of theology.

Interested students should apply for the letter of acknowledgment at Notre Dame's theology department or at St. Mary's religious studies department.



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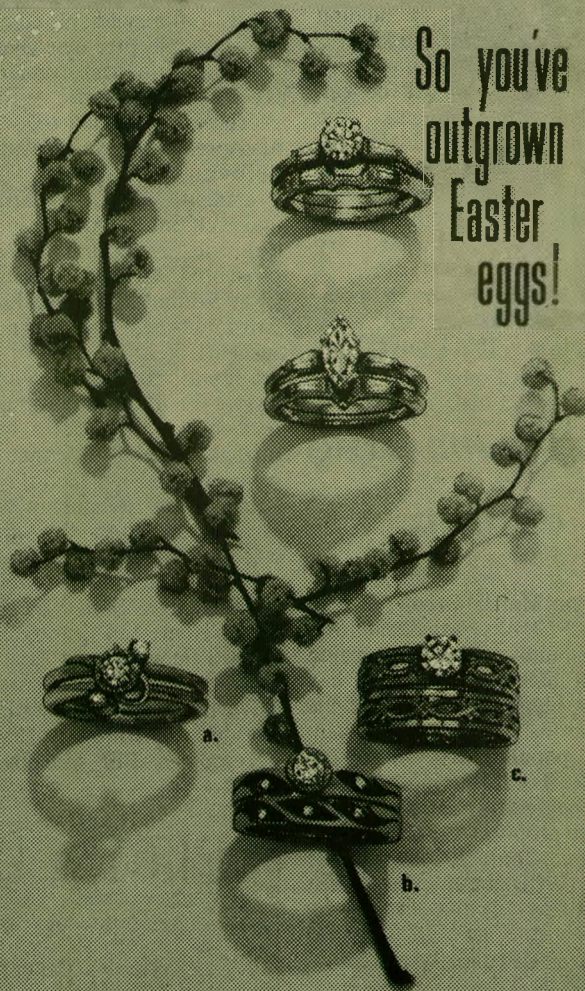
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Irish bats match weather in Cartier Field openers

by Sam Yannucci

The Fighting Irish baseball team opened its home season at Cartier Field this past weekend on a rather "cold" note. Not only was the Friday afternoon game cancelled because of snow flurries and freezing weather but the Irish squad managed but one win in four tries against Mid-American powerhouses Miami of Ohio and Toledo University.

For Notre Dame it wasn't so much a question of what they did but one of what they didn't do. And what they didn't do was hit. In three of the four ball games the Irish batsmen were as cold as the weather and could collect no more than four hits.

Coach "Jake" Kline pointed an accusing finger at the recent South Bend weather. "We come back from down South (New Orleans) and its just as bad maybe worse than when we left." He added "We still haven't had the weather we need to get in some good hitting practice."

Despite the lack of run support, Irish pitchers Mark Pittman, Bob Stratta, Mitch Stoltz, and Kevin Fanning performed admirably according to Coach Kline. "Our pitchers did a good job on the whole. They got wild at times and this is what hurt us."

Kline, though, is far from disappointed with his club's play so far and their 4-10 record. "I'm satisfied. Our all-around play is pretty good. Once we start to hit and get a few more games under our belts we'll be O.K." But this past weekend is one the Irish baseball team would probably rather forget.

MIAMI 5 NOTRE DAME 2

Mark Pittman took the mound for the Irish on a chilly and windy Saturday afternoon in search of his first victory of the season. Although he limited the Reskins to six hits, his control was a little off. The Irish infield of Pat Coleman (3b), Jimmy Smith (ss), Pete Schmidt (2b), and Mark Schmitz (1b) offered some help in the early innings by turning over 2 double plays. But with a strong wind blowing towards straight away centerfield, control was something that was needed.

In the 4th inning, Pittman surrendered back-to-back home runs, one of them good for 2 runs, and the Irish trailed 3-0. Notre Dame countered in the 5th when Tom Hansen reached first base on an error and came home on Jimmy Smith's triple. Ken Schuster then brought Smith home with an infield out.

That was the extent of the Irish scoring though. Miami, on the other hand, added 2 more runs in the 6th on an error and another home run to make the final 5-2.

MIAMI 6 NOTRE DAME 2

In this game the "Luck of the Irish" was elsewhere. Aided by an error, Miami jumped on Irish

hurler Bob Stratta for 2 runs in the first inning and then added one more in the 4th to give the Reskins a 3-0 lead. In the top of the 6th inning "lucky" bounces, bloop singles, and Irish mistakes resulted in three more Miami scores.

Notre Dame did manage 2 runs in the bottom half of that inning when Pete Clemens walked and Jimmy Smith blasted a 360 ft. homer. If the ball had bounced differently in the top of the 6th, it might have been a different ball game.

TOLEDO 2 NOTRE DAME 0

Sunday brought a new team to Cartier Field but the same cold weather and Irish bats. Most of Notre Dame's problems, however, were caused by Toledo pitcher Roger Coe. The ace of the Rocket staff had little trouble dispensing with the Irish, limiting them to a mere three hits and striking out 10 while gaining his fourth win against no losses.

Unfortunately for the Irish and pitcher Mitch Stoltz, Toledo managed to push across two runs in their initial at bat to negate an otherwise fine performance by the Irish hurler.

NOTRE DAME 4 TOLEDO 1

Although the ND bats were still silent (only 4 hits), Toledo errors, some fancy base running, and timely hitting in the second inning gave Kevin Fanning (2-1) all the support he needed to salvage a split with the Rockets.

In that second inning, Mike O'Neil walked and Pat Coleman singled, to set the stage for Dave Lazzeri's sacrifice bunt that advanced the runners to second and third. Then senior captain Tom Hansen from Erie, Pa. lashed a single to left bringing in a run. Hansen stole second and Steve Simone reached first on an error to load the bases. Irish centerfielder Dick Nussbaum drove in a second run with an infield out and Pete Schmidt belted atwo-run single to give ND a 4-0 lead.

Fanning took care of the rest by sending the Rockets to the locker room with only 4 hits and 1 run. The Irish now take to the road with games scheduled against Xavier, Cincinnati, Bradley (3), and Butler (2) before returning to Cartier Field April 17th for a doubleheader with Wisconsin.

Netters blank Valpo

by Pete McHugh

Sweeping every singles and doubles competition handily, the Notre Dame tennis team demolished Valparaiso 9-0 last Thursday on the loser's courts.

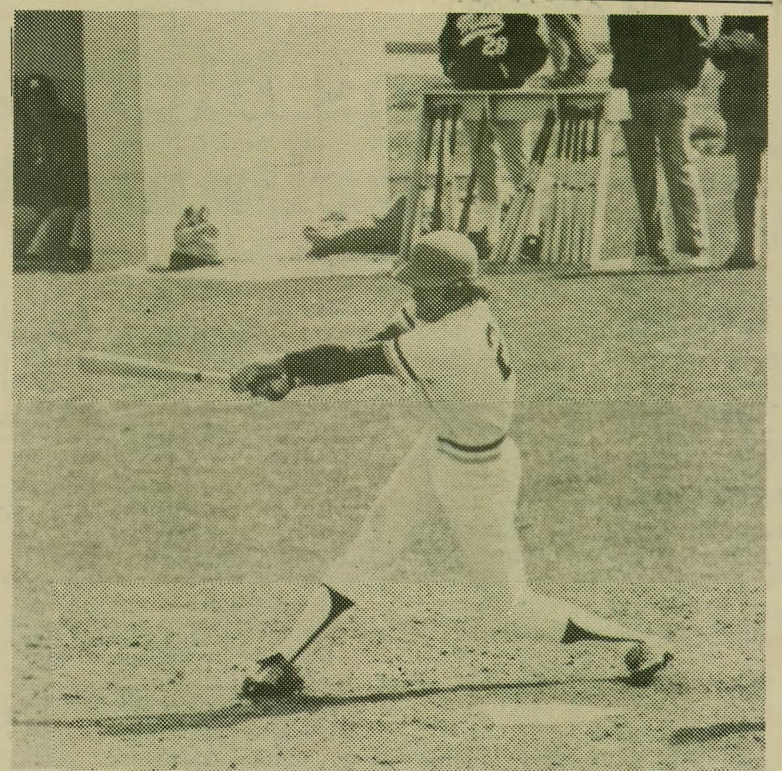
The Irish, minus star Rick Slager who was busy with football workouts, had no problems with the Crusaders taking each match in two sets. The victory upped Notre Dame's spring record to 9-4 with all the setbacks coming against Californian squads on the West Coast.

Junior Chris Kane, playing in the number-one position, led the onslaught by disposing of Valparaiso's Dave Hoffman 6-0, 6-1. Senior Brandon Walsh (number two, 6-2, 6-2), freshman Randy Stehlik (number three, 6-1, 6-1),

and sophomore John Carrico (number four, 6-1, 6-1) followed with easy wins to rout the Crusaders. Juan Inchauste (number five, 6-0, 6-0) and Mark Reilly (number six, 6-3, 6-1) completed the Irish sweep.

In the doubles competition, continued its near-perfect play with the teams of Kane-Walsh (6-1, 6-1) and Stehlik-Carrico (6-0, 6-0) capturing the first and second seeded matches respectively. A pair of Bolivian brothers, Ron and Juan Inchauste, gave the Irish victory in number three doubles 6-0, 6-1.

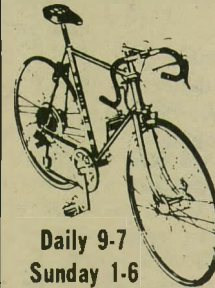
Notre Dame hopes to continue its dominance over downstate rivals when it faces the Purdue Boilermakers today at 3:00 p.m. in the North Dome of the ACC. Admission is free for all students.



Irish baseball fortunes were about as good as this swing over the weekend. ND gained only one victory in four games versus Miami and Toledo.

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Need riders back from Jersey April 18. Call Ed. 8738.

Need ride to Philadelphia or South Jersey. Leave anytime after Tuesday afternoon. Call Ken. 3546.

Needed: 2 Housemates for house off Eddy. Call 234-2344 or 8691.

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NOTICES

JUNIORS!! Return your yearbook proofs now. Room 2-C La Fortunr (same place as photographed) Monday Friday, 10-5.

FINAL NOTICE: SMC Summer Program in London, travel in England, Kreland, Scotland, Wales, Paris. May 20 to June 20. 9 credits, \$795 plus tuition. \$50 deposit must pay by April 10. Prof. A.R. Black 284-4948.

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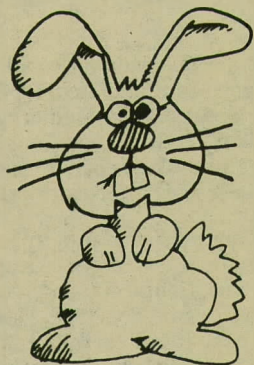
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Long runs highlight first spring scrimmage for ND

by Greg Corgan
Sports Editor

Ara Parseghian got his first glimpse at his 1974 football team under game type conditions Saturday afternoon as the Irish underwent their initial scrimmage of the spring session.

For most concerned it was a satisfying workout. Both the first and second team defenses were sharp, and the first two offensive groups moved relatively well considering the fact that the squad has been practicing just a little over a week.

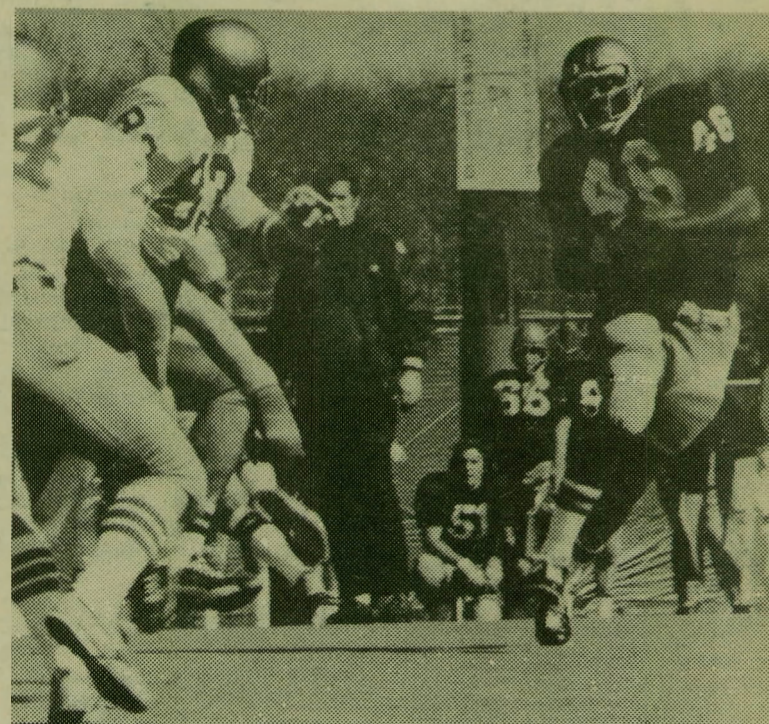
Art Best started things off on the very first play of the scrimmage scampering 45 yards for a score

against the No. 3 defense. The first unit tallied twice more later on in the afternoon when Wayne Bullock crashed in from the seven after Eric Penick had swept left end for 33 yards. A few minutes later Bullock again took the handoff from quarterback Tom Clements and scampered 48 yards for another score. Jack Stephan handled the placekicking chores and booted the extra point, his third of the afternoon.

The No. 1 defense was just as devastating as it had been during the regular '73 season. They allowed a familiar zero total on the scoreboard, and also accounted for two points of their own dumping third team quarterback Kurt Horton in the end zone for a safety.

The first "D" started with Ross Browner and Willie Fry at the ends (Jim Stock will miss all of spring ball with a shoulder injury), Steve Niehaus and Mike Fanning at the tackles, with Sherm Smith at the middle guard-linebacker position. Drew Mahalic and Greg Collins were the other starting backers. The secondary consisted of Reggie Barnett and Tom Lopienski at the corners with Luther Bradley at strong safety and Bob Zanot at free safety.

While the first defensive unit handled the third offensive team most of the afternoon, they battled with the No. 2 "O" toward the end of the workout. With the exception of a 47 yard run by halfback Paul Linehan, however, the results were



Eric Penick sidesteps way to long gainer.

the same.

The second offensive group is led by Frank Allocco at quarterback with Al Samuel, Linehan, Dan Knott, Tom Parise and Russ Kornman alternating in the backfield. Kevin Doherty will backup Pete Demmerle at split end while Tom Fine is second to Rovin Weber at tight end.

The first offense had Clements at quarterback with Penick, Bullock, Best, and Al Hunter in the backfield. Demmerle was at split end with Weber at the tight end position. The tackles were Steve Sylvester and Steve Neece, the guards were Gerry Dinardo and Steve Quehl, and the center was Mark Brenneman.

Brenneman was injured late in the scrimmage and freshman Vince Klees played the rest of the afternoon at center. The Irish were fortunate as far as injuries were concerned. Brenneman was just shaken up, as was Best on a fumble recovery, but other than that the afternoon was injury free.

Tony Brantley and Tom Lopienski handled the punting chores, with Brantley at one point booming a 68 yarder.

The Irish will resume practice on Monday and Tuesday before taking a week off for Easter. After vacation they will resume the schedule of Wednesday and Saturday scrimmages which, by the way, are open to anyone.

Greg Corgan

The Irish Eye

National League picks

In 1974 the National League should provide baseball fans with the two most exciting divisional races. This stems from the fact that the NL West is blessed with four good and two fair ball clubs while the NL East seems to be a home for the mediocre, all the way around.

The Western division champ will be the team that wins the most games. The East winner, like last year, when only the Mets were above .500, will be the club that loses the least. Both races, nonetheless, should come down to the wire, and when it's all over, things ought to look something like this:

National League East:

Pittsburgh—The Bucs are as awesome offensively as the Baltimore Orioles are in the pitching department. Willie Stargell, Richie Hebner, Rich Zisk, Manny Sanguillen, Al Oliver, Bob Robertson, should he forget about his dismal performance last season, and 22-year-old Dave Parker should provide the Pirates with enough runs for two teams.

Unfortunately, for the Pirates, their pitchers will need enough runs for two teams because they should again give up more than enough for one. Danny Murtaugh picked up Jerry Reuss from Houston and Ken Brett from the Phillies and this should help, but Doc Ellis, Bruce Kison and Steve Blass are having problems so the palmball specialist Dave Giusti should see a lot of action in relief.

That could be bad or good depending upon whether or not the Pirates will be able to field ground balls this year. In their case however, a good offense may be all they need. Look for Pittsburgh on top in the East.

St. Louis—There is no reason why the Cardinals can't pose a serious challenge to the Pirates. The Redbirds have an excellent trio of fast outfielders in Lou Brock, Reggie Smith, a Boston transfer, and Bake McBride. The infield is unspectacular but solid, and a healthy Joe Torre, along with Catcher Simmons provide the Cards with a semblance of power in the lineup.

Otherwise St. Louis will have to depend on speed, defense, and pitching. The Cardinals dealt away starters Rick Wise and Reggie Cleveland during the winter, but picked up John Curtis, Mike Thompson, and Lynn McGlothen to help righthanders Bob Gibson and Alan Foster. St. Louis should make things less than easy for anybody else.

New York—The Mets wandered into the NL East title last year with a tremendous Fall surge, and a little help from their friends (the rest of the division who didn't want to win anything anyway). This year the Mets will have to play well all season long.

The pitching staff is probably the best in the National League, and certainly Tom Seaver is the best in baseball. John Matlack, George Stone, and Jerry Koosman are solid even if they have bad years, and the addition of former Arizona Stater Craig Swan will help the rich get richer.

But the hitting is weak, and in small Shea Stadium the Mets' lack of power in the lineup will be painfully obvious. Pitching is only 75 per cent of the game.

Montreal—The Expos could be the surprise team in all of baseball. They only have to find the right blend of youth and experience plus some pitching. Willie Davis will help in the experience department, but all the Expo pitchers will have to be in contention for comeback player of the year in order for Montreal to go anywhere. Fourth place seems right.

Philadelphia—There is no reason to suspect that the Phillies will be trendsetters in the City of Brotherly Love this year. More likely they will follow the traditions of the Eagles and the 76ers and succumb quite quietly to fifth place.

Chicago—Not even Phil Wrigley knows who's on his team this year. This winter seemed to move in en masse elsewhere across the nation. Most likely, by

the end of the season he, along with the rest of the National League, still won't know who's on it. This will be a tough season for Wrigley to chew.

National League West:

Cincinnati—The Reds are just good, everywhere, at least on paper, that is. With the return of Dave Concepcion at shortstop, the addition of Merv Rettenmund in the outfield, and a predictably super year again by Johnny Bench, Cincy could make it a runaway.

However, that is a remote possibility. The Reds still have everyone in the NL West to contend with, and if manager Sparky Anderson has a weakness on his ball club it may be the pitching staff.

Clay Kirby comes from San Diego to join Jack Billingham, Don Gullett and Fred Norman in the starting rotation. Roger Nelson has made a comeback from an injury-plagued '73 season and along with Clay Carroll and Tom Hall provide a competent bullpen. However, Billingham and Gullett are the only real prove starters since the Reds traded Ross Grimsley, and even Billingham has streaks of inconsistency. Still, look for Cincinnati on top.

San Francisco—The Giants are young and hungry. And they have the best all-round outfield in the game, and a fine infield. But somebody's got to pitch, and with the exception of Ron Bryant, the Giants have a lot of nobodies.

Mike Caldwell and John D'Acquisto will hopefully fit into the rotation, and Jim Barr may be good for 12 or 15 wins, but Bobby Bonds, Chris Speier and company will have to carry the weight if San Francisco is to do it this season.

Los Angeles—There is no reason why LA cannot make a serious bid for the West flag except for the fact that for the last three years there has been no reason why the Dodgers shouldn't have been a strong contender.

This season they have it all, even a little power with the acquisition of Jimmy Wynn from Houston. Add to that an excellent mound staff, good defense, speed throughout the lineup, a little more luck, and the Dodgers will make things sticky for both Cincinnati and San Francisco.

Houston—The Astros are the fourth "good" team in the NL West. Doug Rader at third, Lee May at first, Tommy Helms at second, Roger Metzger at shortstop and Bob Watson behind the plate make for a well-balanced infield.

The outfield is led by Cesar Cedeno, right now the best in the business, but again, the big question seems to be pitching. Larry Dierker is attempting a comeback, but the rest of the mound corps are relatively no-names.

The Astros won't let anybody away easy, but a fourth place finish seems reasonable.

San Diego—This year is the year for the Padres to finally get out of their last place rut, although not by much. A new owner, McDonald's Roy Kroc, new uniforms, new hitters, and by virtue of having nobody else, new pitchers, might be enough to lift San Diego to new heights—fifth place. McNificent.

Atlanta—Whoever said that if Henry Aaron had gotten an opportunity to hit against the Atlanta Braves pitching staff he would have 814 home runs by now knew what he was talking about. The Braves were last in the league in the pitching department last season, and this year there's no relief in sight. Maybe Atlanta fans can just hope that if Dave Johnson stays in Atlanta long enough he'll have a chance to break Henry Aaron's record. Even John Wayne wouldn't have any trouble handling these Braves. And after Hammerin' Hank hits 715 there'll be a lot of empty teepees.

OBSERVER SPORTS

Golfers' impressive; Burda, Koprowski: 69

by Bill Delaney

Under perfect weather conditions for the first time in a week, the Notre Dame golf team defeated Tri-State 359-416 Saturday in the teams' home opener at the Burke Memorial Golf Course. The victory, Coach Noel O'Sullivan's first as head coach, established a new team record for a five-man match. The score of 359, which was four-over-par for the par 71 Burke Course, shattered the previous of 371 set in 1969.

Standout performances by co-captain Jeff Burda and Paul Koprowski with identical two-under 69's paced the Irish scoring. Burda, a junior from Aptos, California, had four birdies in his round, as did Koprowski, a sophomore from Sobridge, Mass., with three of his coming on the front nine. Co-captain Paul Betz and Eddie Whelan with 74's and Mike Kistner with a 73 rounded out the scoring members of the record-setting team.

"I've never been so optimistic in my life, and this win puts me on cloud nine," said O'Sullivan. "The key to this win was the intense preparation the members of the team did during this past week. They had a daily itinerary to accomplish, and they battled tornadoes, rainstorms and snowstorms to achieve these goals."

O'Sullivan also credited the great team spirit for the victory.

"I think one of major jobs as coach was to inject a sense of team unity and pride," the coach continued. "I know that I have a great bunch of golfers, but their togetherness as a team striving to succeed solidifies their desire to excel. They came into the match psyched in the belief that they could win, and win together, and that they broke the record is an indication of how they felt."

The team travels today to Western Michigan, and returns to the Burke Course Wednesday against Loyola.

"We definitely have a first-class program here at Notre Dame now, and I feel that if we continue our fine play, an NCAA invitation to the finals in May may be a reality" added O'Sullivan.

If you have some time Wednesday, come over to the Burke Course and see the hottest team on campus compete—the 1974 edition of the Notre Dame Golf Team.