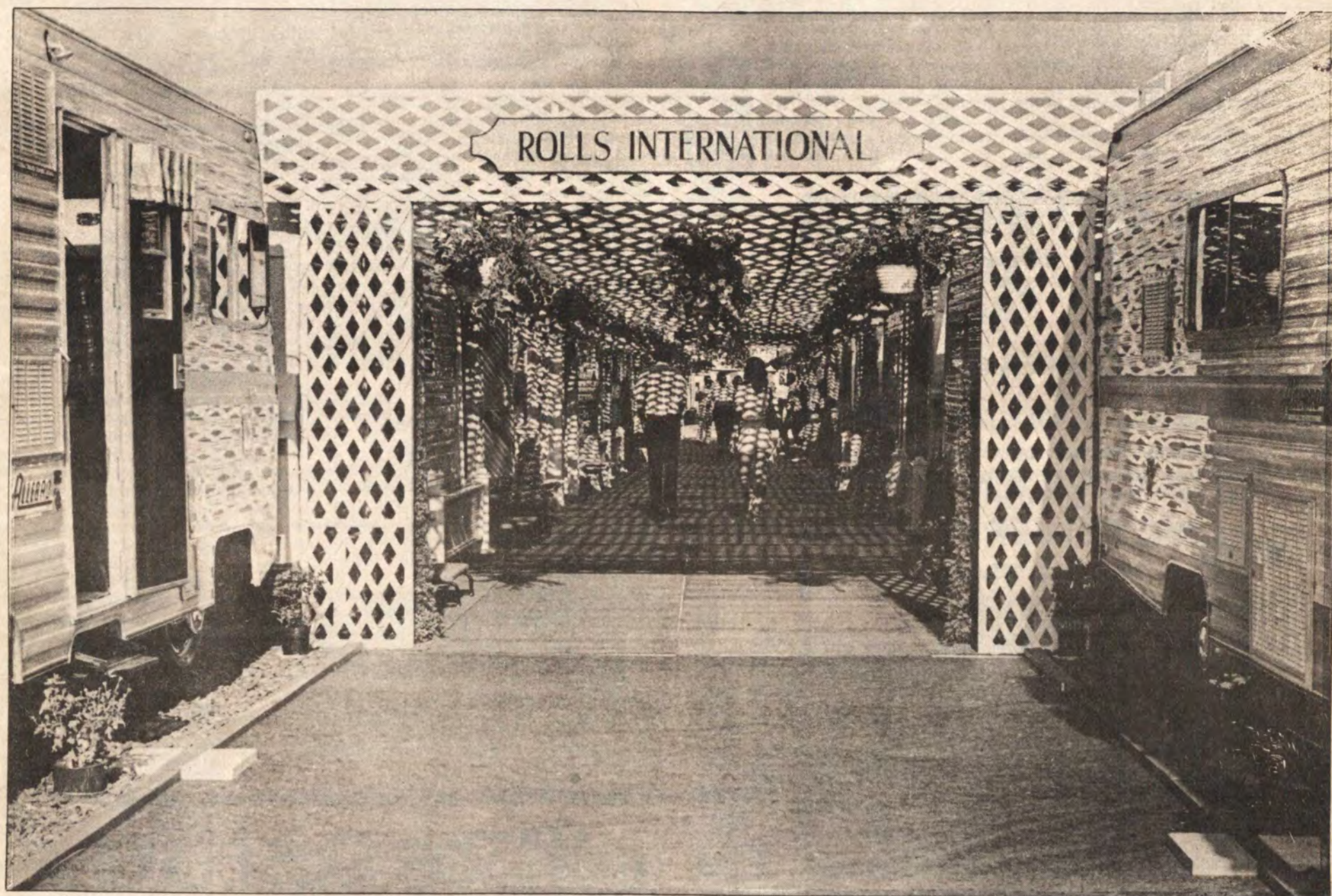


The Observer

August 14, 1975 university of notre dame - st. mary's college Vol. 10 No. 10



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Insights.....

Remember how we reported last week that some guy had built a huge tomato by playing loud stereo music to it through headphones? Well, this week we found out that a record company in Washington D.C. has a new single out featuring a singing ring a singing orchestra made up of nothing but plants.

The record company says it has attached electrodes to plant's leaves and then has recorded the "music" given off by various flowers and shrubs. The president of the company, Sounds Reasonable, reports that each species of plant has its own unique singing voice. Tomatoes, he says, generate the strongest sounds of all.

(But we knew that anyway, right?)

The president further explains that plants will change their tune when interrupted, and says that it is common for plants to stop

singing altogether when a stranger walks in the room. Other times, he says, plants will sing wildly when offered something to eat.

Rev. Carl McIntire, the right wing fundamentalist preacher, is planning for anew tourist attraction to his complex in Cape Canaveral, Fla. McIntire has brought some 40 Vietnamese refugees to the site to live in a re-created "Vietnamese Village," just like "one our boys went into during the war." Besides being a tourist attraction, the villagers will make porcelain elephants, vases and other items "that Americans love so well," McIntire also has plans for a

Cambodian refugee hamlet. It is not known whether either of his "re-creations" will contain shooting galleries.

(Maybe the Notre Dame Club of California could look into having an Angel appear at one of their meetings.)

The latest issue of Rolling Stone reports on some hot Rock and Roll gossip concerning the Rolling Stones and Elton John. Seems that sweet little Elton wanted to give a party for the Stones after their Denver show, but the Stones refused to show up.

Elton, dressed in a cowboy hat and a Los Angeles Dodgers Windbreaker (he sure knows how to put clothes together!), joined the Stones for their opening number, "Honky Tonk Women," saying that it was the only tune he knew. (outside of several choruses of "Benny and the Jets") Then, he reappeared, uninvited, after a few songs and stayed on stage until "Midnight Rambler," ten songs later.

Billy Preston and Ian Stewart, whose accessibility to the keyboards was hampered by Mr. John, were reportedly very upset with the "Pinball Wizard," as was Keith Richard.

It was rumored that Mick Jagger was running around around backstage after the show with a heavy chain in his hand, screaming "We'll see who saves his life TONIGHT!!!"

Ever-involved in community relations, the Hells Angels in the Southern California area have begun an anti-hard drug campaign with billboards throughout the area, which picture a skull and crossbones with the phrase "No Hope With Dope," emblazoned upon them.

A spokesman for the club explained that the Angels were opposed to heroin and cocaine, and do not consider marijuana, barbituates or amphetamines as "hard-stuff." (it's nice to see they draw the line somewhere.)

Members of the Angels are also available for speaking engagements in the area.

The Village Voice asked readers to send in any crazy, wild, paranoid rumors about the CIA. Among the suggestions they have received:

"The World Trade Center, a CIA project, is actually a huge electromagnet (the buildings are connected underground, forming a U-shape with prongs toward the sky.) When the towers are magnetized, they effect slight but precise variations in the orbit of the moon, which in turn sends huge tidal waves to wreak havoc on any country whose policies are not in our national interest."

We've all heard of cops who protest that they, too, smoke evil weeds and hate to bust fellow smokers. Well, if ther've been true to their word, they may be hearing the same lament from other men in blue. Interdepartmental busts are becoming common.

In New York City, police officer Samuel Fisher, 27, a Vietnam veteran and five years a policeman, was acquitted of selling marijuana to an undercover detective. Fisher, who admitted on the stand that he smoked pot, was accused of selling an ounce of grass to Officer Vincent Punzone in 1969.

According to police reports, Fisher sold the ounce for \$90. (Those cops are so crazy when they want something.) Fisher's lawyer, Harold Foner (hope you're getting all these names down. There'll be a quiz later,) called Punzone a "Judas who betrayed his friends" and argued that Punzone has busted Fisher and other "former friends" because his position on the force was in jeopardy.

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CELEBRATED IN THE GROTTO)

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10:45 a.m. MASS

12:15 p.m. MASS

7:15 EVENSONG IN THE LADY
CHAPEL

The Observer

an independent student newspaper

Founded November 3, 1966

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Thursday, August 14, 1975

Stritch speaks at summer session commencement exercises

Two contrasting themes, like those of a Beethoven sonata, are interwoven in the Summer Session story at the University of Notre Dame, Thomas Stritch told graduates today at the 130th annual August commencement exercises.

The veteran professor of American Studies, completing his 40th year on the faculty, described the first theme as "practicality." Recalling that the individual states passed legislation in the 1915 - 1925 era that required certification for teachers, he noted a recurring emphasis by summer students "to get that degree, you gotta have it,

get that certification, never mind the cultivation of the mind and soul, just get those credits."

"The second theme, purer and more insistent," was described by Stritch as "the triumphant tonic, centering in his freshman days as a teacher as it is not around the search for God and His goodness through the life of the mind and teaching. This gave a special keynote to the summer session music not found during thr regular school year," he said.

Stritch said he joined the University historians, such as Fathers Moore and Mc Avoy, in giving credit for the strength of the

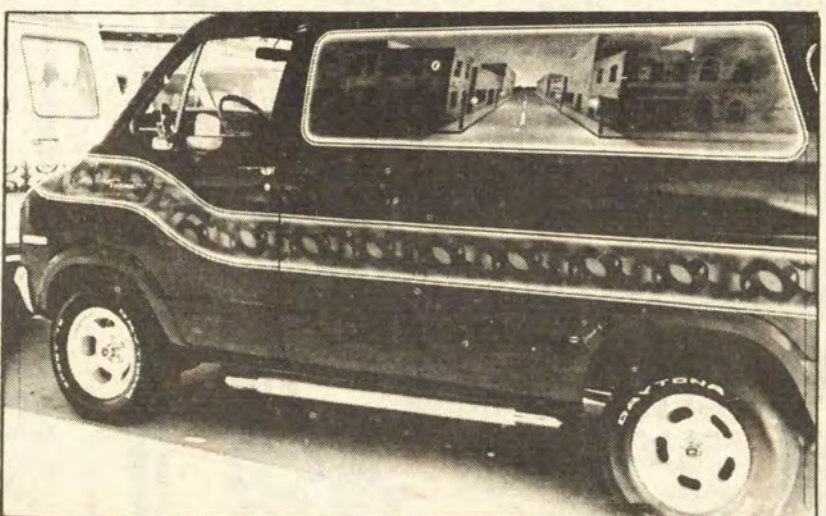
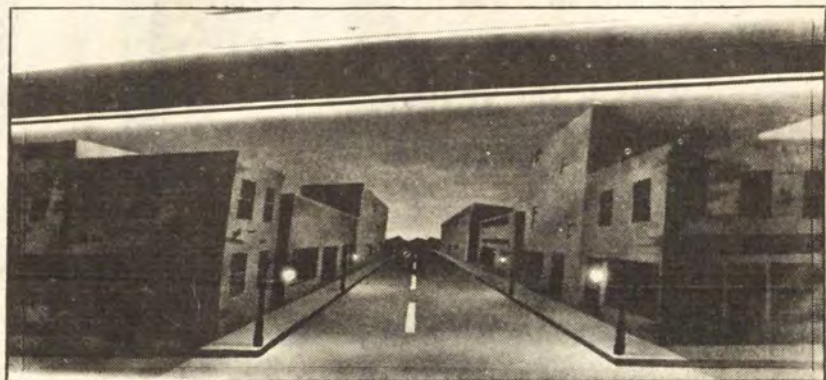
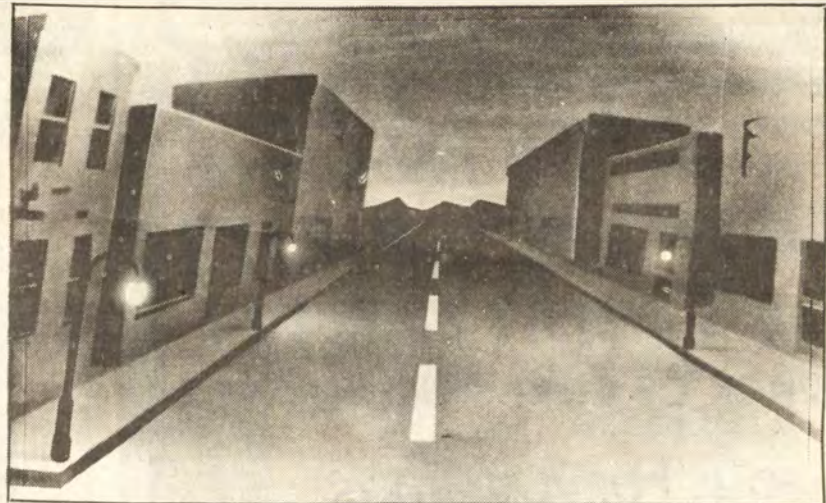
present graduate program at Notre Dame to the spirit of zeal and goodness, as well as the many able scholars who diminated the summer sessions.

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Film and rock giants merge in "Tommy"

review by Andy Praschak

For the price of a theatre ticket you can peek up Marilyn Monroe's dress, watch Elton John sing in the world's tallest platform shoes, see Ann Margret swim in a deluge of pork and beans, be amazed by the true talent of Tina Turner and see one of the most entertaining movies of 1975. The movie is "Tommy" and it is a must for fans of rock music, pinball, or any one of the many film stars and rock giants who perform their hearts out in this modern opera.

Film stars include Ann-Margret, Jack Nicholson and Oliver Reed, while Elton John, the Who, Eric Clapton and Tina Turner make up the cast of top rock entertainers. As Rolling Stone Magazine contends, "It brings together, for the first time really, the two main camps of contemporary entertainment, rock music and film, and utilizes the talents of the top figures of each."

The screen version of "Tommy", taken from the Who album released by the Who in 1969, is written and directed by Ken Russell, whose other accomplishments include, "Billion Dollar Brain," "The Boyfriend," and "The Devils". According to Russell, "Tommy" is the best modern opera since Berg's "Wozzeck."

The movie, composed entirely of sung dialogue, tells the story of Tommy, played by Roger Daltrey of the Who, who is struck deaf, dumb and blind, after witnessing his father's murder by his mother, played by Ann-Margret and his step-father, played by Oliver Reed.

Tommy, still out of touch with his surroundings, discovers a new sense of awareness and turns to pinball. He is pitted against the Pinball Champion of the World, Elton John, and manages to defeat him. The scene of the show down is probably one of the most entertaining of the rock scenes as John, perched on three feet high platform shoes, tantalizes the crowd of over two thousand groupies with his rendition of "Pinball Wizard" and eventually hands his crown to Tommy. Ann-Margret, beleaguered with guilt over her son's condition, writhes in oceans of pork and beans, chocolate and soap suds, probably the best scene for special effects.



**ELTON
JOHN**

Tommy



Ann-Margret is The Mother

Virtually crushed with frustration, Margret pushes Tommy through a symbolic looking glass which restores all his senses and a new outlook on the world, dominated by his materialistic mother, whom he proceeds to cleanse.

Tommy proclaims himself a new messiah and spreads what has become a rather cliché philosophy of peace, love and brotherhood which is well received by millions only to be crushed by these same followers. They proceed to kill his parents, destroy his revered pinball machines and leave him battered and torn. Tommy is left completely alone with what is known in epistemological circles as a new sense of self.

The movie carries throughout, rather obvious and yet very gripping symbolisms and themes, the most obvious being the similarities between the life of Tommy and the life of Jesus. Tommy preaches to the multitudes, becomes their king and then is turned upon and destroyed, only to rise again.

The idea of un-love in the modern family is displayed through the un-love and neglect in Tommy's family, done excellently by Ann-Margret and Oliver Reed. The conditions in the family lead to the theme of mistreatment of the handicapped, shown through perversions mom and dad unknowingly allow to happen to Tommy.

Tina Turner also displays an excellent drug scene literally stripping Tommy of all but his skeleton.

"Tommy is the acting debut for Roger Daltrey, who performs remarkably well, from the blank stare of a deaf, dumb and blind man to the look of raw anger for his vulgarly materialistic parents and finally the face of a man totally rejected and yet still holding onto a true sense of self.

The movie, costing over three million dollars to produce, carries important though obvious and basic symbols. The symbols are presented quite effectively for a musical production. It will carry different meanings to different people but all will have to agree—that deaf, dumb and blind kid sure makes for one hell of a movie.

See it twice!

"Tommy", the ambitious Rock Musical is scheduled to open Friday August 15th in FORUM II of South Bend's new FORUM I & II twin cinema complex on U.S. 31 (just north of Cleveland Road)

Visually, the film explores Tommy's inner universe, his desolation, his plea for help and the pictures he paints of the outer world on his esoteric journey to a miracle cure.

Ann-Margret and Oliver Reed display a twisted sense of concern for their son and spend years searching for a cure for him. Their "love" for Tommy is contradicted by their blatant neglect which leads to a perverted experience with his cousin Kevin played by Paul Nicholson and homosexual rape by his disgusting Uncle Ernie, played by Keith Moon also of the Who.

Their search for a cure also takes deranged paths, as in the encounter they arrange with the Acid Queen portrayed by Tina Turner. Tina, who manages to rip through the scene as no other vocalist can, proves that "She never, ever, does nothin' nice and easy." She pumps him full of drugs, literally spins his inner self around, temporarily strips him of his total existence, and still he remains deaf, dumb and blind. Turner fails to cure him but at the same time succeeds in contributing to one of the most poignant scenes of the movie.

Also, in their search for a cure, they take a reluctant Tommy to the temple of St. Marilyn Monroe to touch an image of her and drink a belt of scotch similar to receiving communion. Still, unsuccessful.



"Love and Death": Allen grows a little

review by Fred Graver

Is this movie funny?

I mean really, is it at all funny? It's about a man who finds himself sentenced to die by a firing squad in the morning, who sits in his cold dark cell reviewing the details of his life. He lives at the time of Napoleon's Invasion of Russia, has served unwillingly in the army and has, by accident or fate, become a decorated war hero. He marries a woman who takes three or four years to learn to love him, and then she leads him on an ill-fated venture to assassinate Napoleon, where he is captured and sentenced to die.

If that doesn't seem un-funny enough, the film bases itself on the traditions of the great Russian Novels, and throws in countless allusions to the film classics, such as "Potemkin" and "The Seventh Seal." It asks some profound philosophical questions, but at the same time attempts to make light of them. (Example: "And even if there is a God, he can probably be best described as an underachiever.")

To top it all off, it features Diane Keaton in a role that she just doesn't seem to want to get into at all, which, if you know anything from watching Diane Keaton, is courting disaster.

Is this movie funny?

Yes.

Thank God that Woody Allen made this movie. He's the only person in the world that I would trust with all of the above elements. This is perhaps his most satisfying comedy, certainly the best film he has ever directed (which excludes "Play It Again, Sam").

Woody Allen is taking an incredible number of risks with this movie, and it is

clear that he has grown some in doing that.

In attempting to translate the clash of philosophical ideologies into film, Allen runs the risk of either being too shallow for the intellectual audience or too deep for the film audience. Much of the audience that stepped out for a Woody Allen movie is going for the laughs, and isn't too willing to stretch themselves to the point of understanding the dichotomy of the categorical imperative.

Another faction of the audience, not as large but just as difficult to deal with, will view Allen's attempts at high wit as missing the mark.

All of which is reminiscent of James Thurber's remark about writing comedy: "The real tragedy of being a comedy writer is that just as you are getting deeply into a piece, the thought hits you that it was done twelve years ago by Robert Benchley, and he did it better and in a few hours' playing around at the typewriter."

Woody Allen is not exactly breaking new ground in this film. It is very funny, and brings him to a growth point in his career that could far surpass "Sleeper," but only if he stays with it.

There are some incredible moments in this film. There are also a few moments that are close to boring: they drag. But, inconcistency has always been a by-product of Woody Allen's film work. The best that can be said about "Love and Death" is that it is by far the most consistent effort he has done to date.

Better catch "Love and Death" while you can, at the River Park Theatre. The next feature is the Monty Python movie, and that's not half as funny as the previews of it which accompany Allen's movie.



"LOVE and DEATH"

PG

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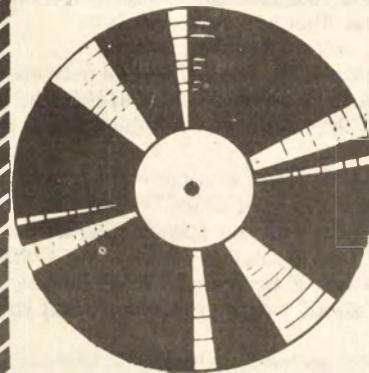
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A lesson to be learned

andy praschak

We're wrapping up the final issue of *The Observer* tonight and with any luck, we'll be in bed by about five in the morning, not a record by any means. This is the last and final issue of the *Summer Observer* and I must say that it's been a real experience. They say you're supposed to learn something from all your experiences and if there's one thing I've learned, it's how painful constant criticism can be and in the same respect, how wonderful a bit of encouragement and understanding can be.

The entire staff of the *Summer Observer* which grew to an astronomical figure of around ten people, probably have learned this same lesson. And of those ten, around half walked into the job with no past journalism experience, but only a desire to help out a bit in whatever way they could. All

members of the staff not only worked on the paper, but most had other jobs during the day as well as going to summer school.

The *Summer Observer* was an experiment, something never done before here at Notre Dame. With a limited budget and very limited staff, Fred Graver, our revered Editor-in-Chief decided that he would make it work. Did he? I guess only you, the readers can answer that question. But before you answer that stop a minute and give the entire situation a thought.

The work that goes into a paper is immense. Ads have to be sold, ads have to be created, ideas for stories have to be generated, interviews must be done, stories have to be written, pictures have to be taken and developed, typing and headlines must be done, corrections and layout are im-

portant and a great deal of computer work is integral to putting out a weekly newspaper. All this in one week, and all done in between work, summer school and maybe squeezing in an hour or two of sleep or social life where time will allow.

Despite these points, Fred stuck with it as did the rest of the staff, trying to produce the best newspaper possible. I'll even be a little vain (St. Bernadette forgive me); each week we hoped for a little encouragement or at least somebody to say they enjoyed the paper and thought our work was worth the effort. That's all it took to make everybody stay with the job and raise the moral of the staff when the old clock on the wall crept into the wee hours of the morning.

Of course there were those who often gave us what we needed and I'm happy to thank them for their help and kind words and give

them their share of credit for what success we may have had during the ten issues we put out. But while these kind words trickled in, so much criticism and warnings from above poured in that Fred would turn paranoid everytime he was asked "Are you the editor of the *Summer Observer*?"

Let's take this as a lesson that we can all benefit from. Stop and think a minute and thank that guy, thank your parents, thank your girlfriend, yes, even thank your local Notre Dame Security Guard for the unnoticed work he is doing for you.

This column is shorter than usual and I'd like to follow in the footsteps of my favorite columnist, Ann Landers. I'd like to leave the following space blank in tribute to a great staff, that somewhere went wrong.

seriously, folks

Let's see who salutes

art buchwald

Have you ever wondered what would have happened if the people who are in charge of television today were passing on the draft of the Declaration of Independence?

The scene is Philadelphia at WJULY-TV. Several men are sitting around holding copies of the declaration.

Thomas Jefferson comes in nervously.

"Tommy," says the producer, "it's just great. I would say it was a masterpiece."

"We love it, Tommy boy," the advertising agency man says. "It sings. Lots of drama, and it holds your interest. There are a few things that have to be changed, but other wise it stays intact."

"What's wrong with it?" Mr. Jefferson asks.

There's a pause. Everyone looks at the man from the network. "Well, frankly, Tommy, it smacks of being a little anti-British. I mean, we've got quite a few Tory listeners, and something like this might bring in a lot of mail."

"Now don't get sore, Tommy boy," the agency man says.

"You're the best Declaration of Independence writer in the business. That's why we hired you. But our sponsor, the Boston Tea Co., is interested in selling tea, not independence. Mr. Cornwallis, the sponsor's representative, is here, and I think he has a few thoughts on the matter. Go ahead, Corne. Let's hear what you think."

Mr. Cornwallis stands up. "Mr. Jefferson, all of us in this room want this to be a whale of a document. I think we'll agree on that." Everyone in the room nods his head.

"At the same time we feel—I think I can speak for everybody—that we don't want to go over the heads of the mass of people who we hope will buy our product. You use words like despotism, annihilation, migration and tenure. Those are all egghead words and don't mean a damn thing to the public. Now I like your stuff about 'life, liberty and the pursuit of happiness.' They all tie in great with tea, particularly pursuit of happiness, but it's the feeling of all of us that you're really getting into controversial water when you start attacking the King of England."

Mr. Jefferson says, "But every word of it is true. I've got the documentary proof."

"Let me take a crack at it, Corney," the agency man says.

"Look, Tommy boy, it isn't a question of whether it's true or not. All of us here know what a louse George III can be. But if you remind people of all those taxes George has laid on us, they're not going to go out and buy tea. They're not going to go out and buy anything."

Mr. Jefferson says, "Gentlemen, I was told to write a Declaration of Independence. I discussed it with many people before I did the actual writing. I've worked hard on this declaration—harder than I've worked on anything in my life. You either take it or leave it as it is."

"We're sorry you feel that way about it, Tommy," the agency man says. "We have a responsibility to the country, but we have a bigger responsibility to the sponsor. He's paying for it. We're not in the business of offending people, British people or any other ethnic group. Isn't that so, Mr. Cornwallis?"

"Check—unless Mr. Jefferson changes it the way we want him to."

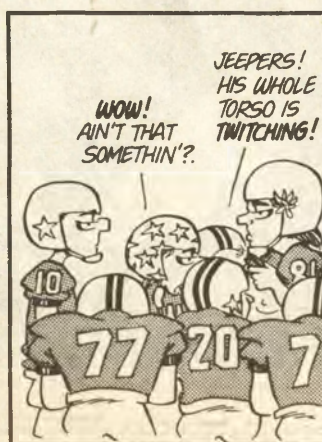
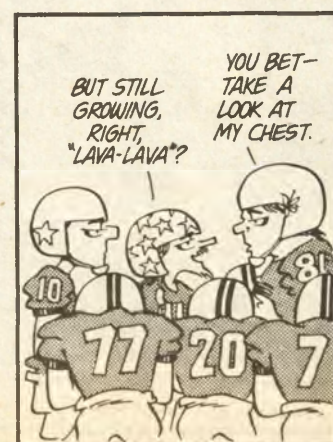
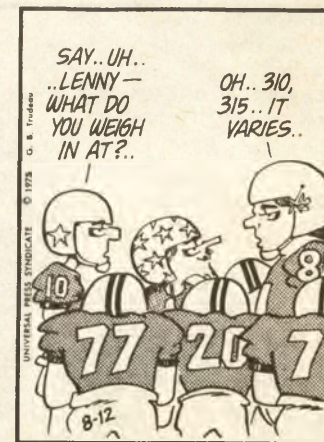
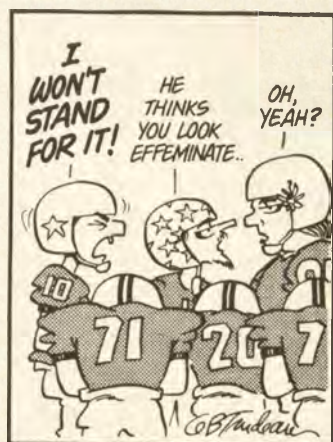
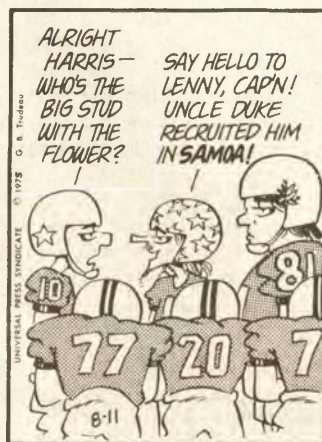
Mr. Jefferson grabs the declaration and says, "Not for all the tea in Boston," and exits.

The producer shakes his head. "I don't know, fellows. Maybe we've made a mistake. We could at least have run it up a flagpole to see who saluted."

"As far as I'm concerned," Mr. Cornwallis said, "THE SUBJECT IS CLOSED. Let's talk about a western series on the French and Indian War."

DOONE

by G.B.



outrider

Back to the Hiss case

Alger Hiss has been reinstated at the Massachusetts bar, over the objections of the bar's own qualifying panel. I do not understand this. True, Hiss' old nemesis Richard Nixon, has fallen into disgrace -- and some people thought it a necessity, in opposing Nixon, to support Hiss. But that nexus was always illogical.

It is true, as well, that Hiss has received the microfilms called "pumpkin papers" from the Justice Department, and pronounced them "duds." Who expected him to say anything else? Only two of the five films were used at the trial, and Hiss says the other three have either nothing on them or nothing that matters. Again, so what? Most spies collect junk, in the hope that a net cast broad enough will pick up the accidental gem. Nixon knows that now -- look at what the raids on the DNC and Dr. Fielding's office netted his plumbers and creeps.

Hiss also says he was tried on the basis of all five films, since the first publicity mentioned the number five. That is a

needless insult to his jurors. The two tapes introduced in evidence had documents clearly typed on his typewriter. That convinced the jurors of his guilt. It also convinced a Stanford Law School team that went over the trial transcript -- see Herbert Packer's report in the "Stanford Law Review" and in his 1962 book for the Stanford Press.

It also convinced Irving Younger, a professor of evidence analyzing the transcript dispassionately in the current issue of "Commentary."

Younger's article reminds us that, even while Hiss seeks new evidence from the Justice Department, he has done nothing to explain such old evidence (entirely within his control over the years) as the troublesome rug Whittaker Chambers gave him. And he has presented new "evidence" like his own rigged typewriter -- the subject of endless pages in his book -- which is a.) irrelevant to the trial evidence and b.) unconvincing even if relevant.

Take the matter of the rug. Hiss admitted receiving an expensive rug from the pen-

niless semi-stranger Whittaker Chambers as "part payment" on use of an apartment, but then called his former maid before the committee to say she saw the rug months earlier than the date when Chambers claims to have given it to him. It is hard for a maid to remember whether a rug entered a house eleven or twelve years ago--but Chambers had hard evidence of the four expensive rugs he bought with Communist money. He had his friends from Columbia days, the respected art historian Meyer Schapiro, pick out the rugs in New York and send them to Washington.

Hiss still had the rug in 1948. It would have been the easiest thing in the world for his lawyers to confront Schapiro with the rug when he testified. If it was not one of the rugs Schapiro bought, then Chambers would have been proved a liar by physical evidence, and his whole chronology of the friendship with Hiss would have been thrown off.

Yet Hiss did not confront Schapiro. His lawyers did not even ask him a single question. They showed a reluctance to go

garry wills

into the rug matter, which is carried over into Hiss' book where Schapiro's appearance as a witness is never mentioned.

This reluctance to produce a bit of favorable evidence puzzled even the Hiss sympathizer, Meyer Zeligs, in his tendentious book on the case. But he claims the defense must have feared the dealer who sold the rugs to Schapiro would commit perjury. Zeligs, too, omits any mention of Professor Schapiro's testimony -- though he quotes him elsewhere with obvious respect when talking of his acquaintance with Chambers. Perjury on the part of the rug merchant would have been useless unless Schapiro's testimony agreed with it. Since Schapiro is not the kind of man to commit perjury, his part in the rug transaction is never mentioned by Zeligs.

This is only one of the four issues where Professor Younger finds the evidence clearly in favor of Chambers. Hiss may talk and talk of new evidence; but in all four points he has still failed to explain the old evidence, that which rightly convicted him.

buchwald

Leaves of grass

(cont.)

The Commerce Department revealed last May that Americans spend \$1.5 billion yearly on their lawns. The figure isn't hard to believe if you have a lawn. As a matter of fact, it's quite low. All you have to do is to buy a few feet of sod, some fertilizer, some grass seed, a hose and an electric lawn mower, and you've blown a million right there.

No one is quite sure who was the first one to start the lawn competition in America. It is rumored that it was a Pilgrim named Sam Snodgrass who was responsible for the whole thing.

One morning the Pilgrims got up and found Sam out front sprinkling seeds on the ground.

"What art thou doing, Sam?" his neighbors asked.

"Planting grass."

"But why? Canst thou eat it?"

"No, neighbor, but it will give me something to cut in the summertime."

The Pilgrim men, who rarely laughed, made merry of Sam. But when spring came and Sam's lawn started to grow, the wives of the other Pilgrims became very upset.

"Look thou at Brother Snodgrass' lawn," they said to their husbands. "It is verily a shame that we have nothing but dirt in front of our houses."

The other Pilgrim men were sore as hell, but there wasn't much they could do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they forgot to plant any crops, so when winter came they almost starved to death.

But this did not dismay the Pilgrim wives. When spring came, they insisted that their husbands work on their lawns again.

"Look thou at Sam with nary a weed in his yard," they grumbled.

"Women," the husband cried, "we must plant crops instead."

"Better to starve," the women replied, "than to have an unkempt lawn."

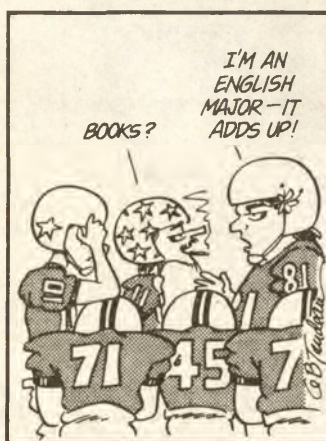
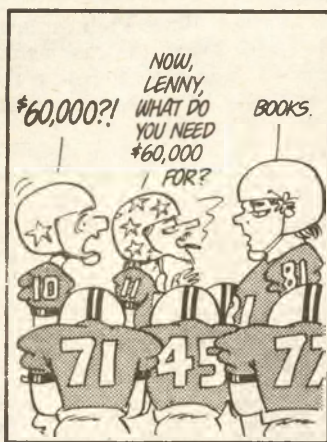
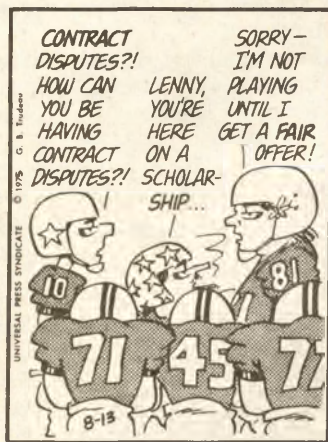
And so the next winter all the Pilgrims died. But the tradition of having a neat lawn lived on in the New World, and America became a great nation because the wives of its men always thought the grass was greener on the other side of the hedge.

Today a man is judged by the lawn he keeps. If it is trim and green and looks like a carpet, he is a loyal American. If it grows tall, has weeds and straggles over the sidewalk, he is a Communist.

And so once again this summer, from the Atlantic to the Pacific, American men, egged on by their wives, were toiling in their front yards, devoting their strength, their lives and their waking moments, not to mention \$1.5 billion a year, to keep up with their neighbors' lawns.

The Pilgrims started it, but where will it all end? Sod only knows.

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Trudeau.



IUSB



Orientation planned

Indiana University at South Bend freshmen and their parents have been invited to a "Get Acquainted Day" program on the IUSB campus at 1:30 p.m. Sunday, Aug. 17. The program will launch IUSB's freshman orientation week, which runs from Aug. 18 through 22.

Chancellor Lester M. Wolfson will welcome the new students and their families during the Sunday program in the Northside West little theatre. Also on the program will be Dr. Robert A. Dubick, IUSB dean of

student services, and Jerry Works, president of the IUSB Student Association.

Following the brief program, students and parents will be given tours of the campus and have an opportunity to meet with administrative and faculty members. Student organizations will have representatives on hand to acquaint the freshmen with campus groups and activities.

Following this there will be a band and refreshments for the students and their parents. The entertainment will be provided by the Student Association.



IUSB receives \$9,500

A research grant of \$9,500 has been awarded by the Indiana State Board of Vocational and Technical Education to the Career Resource Center to pursue development work on an interest-test for persons with career-education interests.

The proposed test will differ from traditional tests by using pictures of people at work in place of asking questions about people at work, according to Dr. Gerald O. Dudley, director of the Career Resource Center and associate professor education at Indiana

University at South Bend.

The Penn-Harris-Madison School Corp. is the funding agent for the grant.

Dudley said the tests are designed for use by students at the junior-high level through adulthood. They will have special relevance for Indiana's vocational schools, he said. The project has a completion date of June 30, 1976.

IUSB appointment of two editors upheld

On August 9, a decision by the Student Supreme Court upheld the IUSB's Publication Board appointments of Judy Smith and Carla Hoffman, editors of the Preface and Analecta respectively.

The case of the Ad Hoc Committee for Constitutional Government consisting of Elmo Gonzalez and Mary Ellen Hegedus vs. the Publication Board stems from the appointments of Smith and Hoffman in May to their present positions. It was argued by the plaintiff, Gonzalez, that the appointments of Smith and Hoffman were unconstitutional because they did not have five votes for reappointment. The Publication Board argued that the editors were not reappointed but appointed and did not need five votes, only three votes as stated in the Constitution. In the July 31 issue of the Observer, the case was explained in depth.

The ruling statement was read by Chief Justice Judy Newton as follows:

Point one: The Court agrees that the proper definition of the term academic year is from one week prior to registration through commencement.

Point two: The Court finds that any action replacing an Editor-In-Chief constitutes a valid appointment of the positions involved.

Point three: The Court finds the intent of Article IV, Section V, Paragraph E, is that a reappointment for a second academic year requires a unanimous vote. But, not necessarily an absolute number of five. Therefore, the Court unanimously rules the reappointments of Judy Smith and Carla Hoffman Editors-In-Chief of the Preface and Analecta respectively are valid and legal."

Vince Phillips, lawyer for the defendant, began the case asking the Court for three dismissals before the hearing had begun. The first dismissal was asked for on the

grounds that the Ad Hoc Committee was not an organization of IUSB. The Court said that this did not matter. It is a constitutional right for any student or students to bring suit before the Court.

The second dismissal was based on the argument that no harm was shown in the brief of the Ad Hoc Committee and to bring suit a person or persons must show that harm or damage has been done to the plaintiff by the defendant. The Court decided that this did not enter into the case.

The third dismissal was asked for because the Ad Hoc Committee based their complaint against two Editors-In-Chief and not a third, Becky Balentine, who also was elected in the same manner as Smith and Hoffman. The Court said that they would take this under advisement, but that the case would be heard.

Gonzalez started his argument on 'he basis of interpretation of the Student Constitutional legality of the Student Publication Board reappointing an editor when the constitution says that they must have five votes. He further said the Publication Board reappointed the editors after April which was not the way it should have been done.

Phillips said that he was interpreting the Constitution and the time factor and the intent of the Publications Board. Phillips further stated the two editors in question did not vote, therefore, the Board could only have three members.

Phillips final argument stated that Smith and Hoffman were not reappointed but appointed. He explained that the editors were filling out vacancies last Spring and were not appointed in December for a full academic term.

In Gonzalez' summary, he said that Smith and Hoffman were reappointments and were unconstitutional.



Employment workshop set for August 12

On Tuesday, August 12, at IUSB in Northside Hall, the Indiana State Employees Association (ISEA) in conjunction with Indiana University School of Public and Environmental Affairs and the Indiana Higher Education Telecommunications system sponsored an informative workshop on many issues dealing with employment.

Some of the questions discussed and answered were: What is collective bargaining? Why should employees organize? What about job security?

The program was carried live via closed-circuit television to nine locations throughout the state including IUSB.

The two-way communications system allowed participants at IUSB to phone questions to the panel of experts which included Dr. Richard Rubin, IU professor of Labor Relations; ISEA executive director Charles F. Eble; and staff attorney to ISEA, Ann Rybolt.

opinion

Friendship goes a long way

judy smith

Friendship goes a long way. Notre Dame and IUSB got together and made a great friendship. The Observer volunteered to let IUSB have space for news and features. In return, the Observer would be able to get more advertising because the universities combined would give the advertisers more range of people. Plus, the advertisers could use coupons, etc., for both universities. This concept of friendship could go farther in the future.

IUSB is no longer "River High." We are noticed as a growing university, and Notre Dame is saying why not help a university at a time of need and help ourselves at the same time.

Because there was no money left in the PREFACE'S budget and because Student Association did not deem it necessary to a paper in the summer, a situation existed where IUSB would not have a paper. But the Observer and Fred Graver, summer editor, came to IUSB's rescue.

I got a phone call from Graver in early March. I was delighted at the prospect of joining forces with Notre Dame's paper. The union has been a success, and I personally want to thank all of the staff at the Observer who helped in

anyway on the IUSB pages. The graphic picturing shaking hands in friendship should be kept in everyone's memory as the beginning of an alliance of the schools—not just in journalism, but in other areas as well.

Our respective universities are located in the same area. Therefore, I believe that a lot of things can be accomplished through the cooperation of both school systems, although Notre Dame is a private school and IUSB is a state school.

What I had in mind was a consortium between IUSB and Notre Dame or off-campus housing for all students and other possibilities. Changes, no doubt, would have to be made at both universities, but we live in a nation that is changing all

of the time. I hope in the future some of the things I have mentioned come true. I would have been able to publish the PREFACE this summer, the friendship between IUSB and Notre Dame may have never happened. The ground for friendship has been laid. It will be up to future editors of both papers to keep the friendship alive. If I had published a paper this summer, IUSB would still be behind the scene in many ways. Notre Dame students now realize IUSB students do exist and that IUSB students have many of the same interest as they do.

I have had a lot of compliments from IUSB students on having the Observer with the IUSB pages at IUSB. The first couple of weeks saw students wondering why the

Observer was on the racks instead of the PREFACE. The students then came to appreciate the association of the two universities. It seems students and faculty have enjoyed having a paper for the summer. The enthusiasm proves the need for summer issues of a paper at IUSB. IUSB students and faculty want to know what is happening on the campus even if they are only IUSB students during the summer.

Another sincere thanks to Graver and his staff for making it possible for IUSB to have a paper during the summer. Good luck to all the staff of the Observer for the upcoming fall.

Peace and Love
Judy Smith
Preface editor

Mobile home show hits ND

by Fred Graver
Editor-in-Chief

Settling on more than 27 acres of exhibition space, the 21st Annual Midwest Mobil - Modular and Recreational Vehicle Show has come to the Notre Dame campus. The show brings together hundreds of exhibitors in the manufactured homes industry, in what the show brochure claims is "the world's greatest trade show."

History of the Show

The first Indiana Mobil Home Association show was held in 1955 in Elkhart, Indiana. Through the years, the show has gathered visitors from as far away as Hawaii and the attendance figures for the show have stunned those who have watched its growth.

Stated in the goals of the IMHA show is the idea of promoting the general welfare of the mobile and modular housing industry by creating a receptive atmosphere for their gathering. Hopefully, through this atmosphere, the participants can work together to increase the quality and efficiency of their products and services. One of the first steps taken in this direction was the formation of the Recreational Vehicle Manufacturer's Test Caravan in July of 1963. That year, the families of 27 recreational vehicle manufacturers, numbering 119 people, took part in an eight day camping trip to Canada. For many of the manufacturers, this was their first chance to use their product "in the field."

Through the activities of the IMHA, the industry has attempted to keep pace with the needs of the public as it continues to turn toward what the industry sees as "an increased interest in manufactured homes and recreational vehicles as a lifestyle." The IMHA anticipates that in the future, the industry will grow and prosper as more and more families discover what they call "the ease, comfort and economy that is associated with this new style of life for tomorrow." The Association is dedicated to promoting and improving the mobile and modular

home and recreational vehicle industries in Indiana and nationwide.

Innovations at the Show

This year, hundreds of innovations in the '76 line of products are being displayed at the show. Most of the innovations have to do with the improvement of mobile and modular housing as it becomes more of a permanent residence, as opposed to a vehicle for traveling. One corporation has introduced into their travel trailer a slide-out bay room which gives the trailer the look of a conventional home from the outside. Inside, the area is used for dining and comes complete with a padded window seat.

The innovations in van design and van conversion are innumerable, as this side of the industry is just beginning to blossom. One company has on display a van which features a high roof with a triple arch separating a bedroom in the rear from a lounge area up front that includes a contour couch, ice box, sink, bar and swivel seats. The manufacturers call this "an apartment on wheels."

While many of the items being displayed at the show have a technical nature which would elude the general public, there are many innovations at the show which are of interest to anyone who has ever taken to the road, no matter what their vehicle. Among the innovations is one new feature in displaying the products. This year's show features a three-acre display constructed to exhibit mobile and modular homes in a "mini-village" setting. The village is complete with trees, paved walkways and street lights. It features 30 mobile and modular home units by 13 different manufacturers. The display area was designed by a professional architect and includes full natural landscaping — all on what is a soccer field during the school year.

Sidelights of the Industry

Walking along rows of exhibits inside the ACC, one can view every sidelight of the Manufactured Homes Industry, from eight-track

tapes to new designs in toilet seats.

The exhibitors pull no punches when it comes to attracting passers-by, using miniature golf set-ups, aquariums, a caged lion and the obligatory pretty girls. Many of the exhibits have their salesmen dressed alike, which is bound to attract customers.

Perhaps one of the more bizarre sidelights is the exhibit dedicated to products which the mobile home dealer can use to drum up business. This exhibitor is selling a variety of wares, all of which they will emboss with the name of a dealer, salesman, or whatever. No stone has remained unturned in the search for snappy give-aways here. They exhibit flags, watches, matchbooks, keychains and even a clear plastic toilet seat with more than ten dollars in change frozen into the plastic. The exhibitor is proud to display the anti-scratch-anti-crack qualities of the seat for passers-by.

Some of the exhibitors are not too related to the industry, as with the man demonstrating a product which, when wiped upon eyeglasses, will eliminate steaming and freezing. "Great for glasses, cameras and rifle scopes," he tells his customers.

Outside the ACC, not only the coca-cola vendors are making money; souvenir stands abound. One stand displays a variety of flag and t-shirt decals, many of which feature extensive skunk, sexual and motorcycle imagery, not to mention the drug references. This stand attracts its customers by playing loud rock and roll music from speakers atop the stand.

Coming Attractions

The show opens its doors to the public on Saturday and Sunday, from noon till 7:00 P.M. But the real show is not open to the public, that which features all-star talent in an arena staff show. The Show admission is by badge only, open to all Industry personnel attending the show. It features, live, C. Dink Freeman, the Musical Wades and The Edwardians. Also open to Dealers is a seminar held on Wednesday and Thursday nights, by Robert Owen Carr, on "How to Take Home a Net Profit in 1975." Mr. Carr is one of America's most successful lecturers in the field of telling people how to be successful.

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Brother Benesh explains new Student Activities set up

by Andy Praschak
Associate Editor

Brother John Benesh, CSC, explained yesterday the new process by which the Office of Student Activities will be run for the 1975-76 school year at the University of Notre Dame. The new set up will replace the past

practice of past years which called for the director of Student Activities to handle all business related to the office.

Brother Benesh will be the new director of Student Activities but will be heading a six man team

which will be dividing the responsibilities of the director. "There was just too much work for one person to handle," noted Benesh. The office of Student Activities has been headed most recently by Fr. Dave Schlaver, who has taken time off from to Notre Dame to further his studies at Michigan State University.

"I think it is a great compliment to Fr. Schlaver that we needed six men to do the work he used to do virtually by himself," Benesh added. He noted that he was amazed by the effort and enthusiasm with which Fr. Schlaver executed his job.

According to Benesh, adding more people to the office will enable them to expand operations

and provide more services to the students. Other members of the new committee include Fr. Bill Matthews, Brother Charles McBride, Fr. Tom Stella, Tom Reid and John Reid.

The work Brother Benesh hopes to be doing includes coordinating the staff, concentrating on further LaFortune renovations, working with the student government and student union and helping out the musical groups at Notre Dame (Notre Dame bands, glee club, etc.).

Fr. Matthews, who will be working full time, will be responsible mostly for the clubs and organizations on campus as well as helping to coordinate the social events on campus. "The main problem here has been that

too many activities are scheduled to conflict with other events and nobody profits from this situation," Benesh said. He added that the new method will be to schedule the events at times convenient to the entire student body.

John Reid is a graduate student and will be working part time with the office of Student Activities. His responsibilities will include working with the Notre Dame cheerleaders, Junior and Senior class and the newly formed Black Cultural Arts Center.

Fr. Stella will continue in his position as director of Volunteer Services and will have as his assistant, Tom Reid who will be working part time with him. "I hope that with two people working, it will stir up even more interest among the students than before," said Benesh. Tom Reid will also be working closely with the World Hunger Coalition which is relatively new here at the University.

Brother McBride will be associated with student publications at Notre Dame. This includes the Juggler, the Dome, The Scholastic, The Observer and also WSND radio station. "He will be a good man for the job because he has had previous experience with many of these organizations," Benesh said.

Benesh pointed out that the staff has already met a few times last spring and this summer. "It seems that each of us has a fairly good understanding of what jobs we will be doing, he added.

Brother Benesh commented that he can see a slight difficulty during the first few weeks of the school year. "It may be a slight problem getting the students acquainted with the staff and exactly who they should see for what services," he said. But he added that this problem will rectify itself in time.

"In the brief period of time I have spent with Fr. Dave, I have been very impressed with all the work and enthusiasm he put forth trying to help the students. It gives me a good feeling to come into an office that has been of so much service and I want to continue to supply as much help and assistance to students at Notre Dame," said Brother Benesh.



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Whoooo should become a nightowl in Chicago?

by Bob Kissel

Sportswriters as a lot are a strange bunch. If you stop to think about their plight, one of covering sports—that wonderful world of armchair fantasy, running back to the newsroom to work on the story, and going to press 'freebies', it all sounds a bit boring—and stagnating after a while.

Now being a sportswriter in Chicago, a student one somewhat ungainfully employed during the weekdays, getting to all the historic events like All-Star football games or Cub comedies can be a bit of a problem.

So what does one verbal con artist (sportswriter) do to relieve the mounting tensions, those tensions coming from not being able to cheer on my favorite sports gladiator (whomever or whatever that may be)?

Well one choice may be to stay home and watch something good on TV...but I might have an awful long wait. Another choice, my designated choice at that, is to become a night owl amongst the city's varied selection of night-clubs, coffeehouses and discos featuring live entertainment.

If it's variety of listening you're after, Chicago is the place. A few of my nights out on the town have included everything from jazz to country western to blues and all the way back to classical.

A mere two and a half bucks gets you into suburban Evanston's hip Amazingrace coffeehouse. About three weeks ago I went to Amazingrace to listen to one of America's standards of excellence in the country western genre, Vassar Clements.

To the unenlightened, Vassar looks like any normal image of what a truck driver should. He looks the same even to people who have seen him before, but put that age-worn fiddle in his hands...

Vassar and his band, complete with very capable backup people on pedal steel, drums, and bass, put on an amazing, sometimes stirring two hour show encompassing the full spectrum of

country western from pickin' bluegrass to a bit of off-key crooning by Vassar himself.

The band played many of their more known numbers such as Kissimmee Kid, Vassar's Boogie, and Hand Picked. Probably the thrill of the set came when Vassar brought on stage his friend from Chicago, Jethro Burns on mandolin.

Burns provided both tight exchanges with Vassar on fiddle, as well as a bit of humor, a sharp contrast to Clements' low-key stage presence. Jethro Burns may have been able to pick away on his tiny mandolin, but Vassar laid out licks on the fiddle that not one member of the band could touch.

From the heart of the south with Vassar, next stop along this madcap journey is sweet home Chicago for some native blues, as interpreted by the venerable Hound Dog Taylor and the Houserockers.

Talk about a musician who loves to play, the night I listened to Hound Dog, he and his band, Ted Harvey on drums and Brewer Philipps on second guitar, played from 10 til 4 in the morning, taking twenty minuet breaks every two hours. And Hound Dog is over 65, a senior citizen no less!

What Hound Dog lacks in subtlety, he amply compensates with raw energy. When the man starts to let himself loose on that vintage, beatup Japanese guitar, the boogie train begins to roll.

Hound Dog's theme is; we're here to have fun and we want you to. When that big toothy smile starts a grinnin', the slide guitar begins to burn. When Hound Dog plays slide, why sometimes you think the world is going to end...maybe because everybody is so exhausted from dancin' and swayin' to the tune.

Personally, if I had to pick one highlight of the show, played in a small bar on the North side of the city, it was a tribute by Hound Dog to whom he called "the greatest slide player", Elmore James. After a few words of thanks (Elmore died in 1961), the band exploded with a long version of the James' classic "Dust My Broom". That was intense.

From the smoke, spilled beer,

and driving energy of the blues, let us take a quick repose for easy listening in a nice park in a quiet town in Chicago's north suburbs. But not to listen to some rinky-dink dance group, but the Chicago Symphony Orchestra (CSO).

The Symphony plays regularly at the Ravinia Festival, a summer long extravaganza of classical, jazz, pop, theatre, and ballet bookings. CSO plays at this park on 30 dates, offering something for every listener.

My travels have brought me to the park twice this summer, for an all Berlioz program (Overture to "Beatrice et Benedict", Nuits d'ete, and Symphonie Fantastique) and also a mixed program featuring works of Stravinsky, Schumann, Beethoven, and Prokofieff.

The park has a very nice pavilion for those who like to sit in seats and watch the orchestra (and who have the money to pay a sawbuck per seat), but more importantly there are acres of general admission "lawn seats", for only three bills. And the sound system is finally getting to the point of respectability.

There are not too many better ways of spending a lazy summer night than at Ravinia, sitting on a blanket, sipping wine, and being almost overwhelmed by the beautiful sounds from Chicago's own symphony. If the next world is anything like this, I'm ready to go, real soon.

Other bars and other groups should be included here, but you know the old space problem...so if you're bored in South Bend, take the two hour drive to Chicago for some fine listening, regardless of what your pleasure may be

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opinion

Where, oh where have the AYOP's gone?

maria o'meara

To think that only a week ago, any member of the Notre Dame community could walk out into the quad and be greeted by the sight of hundreds of sequin covered, pubescent girls tossing their batons gaily into the bright, summer air. Cardinals perched in the trees by LaFortune chirped mournfully at the departure of the glittering wood nymphs, as students, secretaries and members of both the yard crew and the faculty shook their heads and sadly lamented the exit of the charming creatures. What did the presence of these fluffy, little bunnies contribute to Notre Dame besides money? Not wishing to be cynical, I submit that there must have been something other than monetary value to their joyful visit here.

In the aftermath of their invasion, let us try to reconstruct some possible motivations the university might have had in mind when it invited the twirlers here on that fateful day five years ago. After all, they could not have done

it only because it brought in a lot of money, could they?

So let's give the university the benefit of the doubt and say that the twirlers were brought here for various other idealistic reasons. First of all, recruitment is a very valid motive. Attracting over 4000 future college students to the campus would certainly increase applications. In one to ten years, all these people will be trying to get into school, and where will they apply first? Why, Notre Dame, of course. And after they are accepted, will they spin their way through Freshman Seminar? Will the little Barbie Dolls toss their way through Organic Chemistry, Metallurgical Engineering and Finnegans Wake? I can hardly foresee anything like that. But the recruitment of women might also help our painstaking steps towards coeducation. So far, the road has been rough and rocky, but are a lot of twirling bunnies really going to give coeducation the boost it needs? So far, recruitment seems like a complete farce. So let's say

that it wasn't one of the influencing factors when the idea to host the convention originated.

That's fine. There are still plenty of other reasons to hold a Twirler Convention. Sports has always been a big part of the university. Perhaps we can finally begin to compete with Purdue's Golden Gir. After all, she's always stolen the half-time show during our bouts with the Boilermakers. We could abolish the Irish Guard and form a high-powered front line called "The Domettes". They could do precision twirling and wear sequin covered mini-kilts. Our twirlers could compete nationally and we could have another sport to be Number One in. Then, instead of calling an easy course "jock", we could call it "a real twirl." Perhaps this plan is a bit unrealistic. The Irish Guard is an important part of the football tradition here and they might be highly offended if they were squeezed out by a few glittering cuties. So let's say we don't want to compete with Purdue's golden girl. Let's say we don't want precision twirling at

half-time. Let's say that we really do like the Irish Guard and we didn't mean to hurt their feelings and insult them by

proposing such an outrageous idea. Since the athletic aspect of twirling is ruled out and recruitment seems dubious, we must search for still another motivation.

National recognition may have been considered by the organizers of this scheme. A media event almost as big as the Ford appearance could certainly do the university no harm. Schools from Harvard to Stanford would hear about the convention and be green with envy because they hadn't thought of it first.

But is that what would really happen? Is the national notoriety of a Baton Twirling Convention a good thing to have? Sure, they represent a large facet of American culture and they certainly are everywhere. But topless dancers are American, and they are everywhere, too. This does not mean we should host their convention at our university. The twirlers did not enhance the in-

tellectual life of Notre Dame because they reflect the grass roots of mediocrity which has always been a part of life, and just because they are a big part of the American scene does not mean that they belong at a university which is supposed to stand for higher learning and which is also supposed to reflect a certain amount of class. To me, there is something nauseating about young girls frolicking around in tight, little pants with their cheeks showing. This is not a juvenile Playboy Club we are running here. Notre Dame is no place for fourteen year old bunnies. The lack of dignity brought about by this convention was regrettable and their presence was not only cheap, but created a mood of cynicism and resentment. It was only too obvious that their only purpose here was to pull in big bucks for the university, and that in itself is degrading. The Twirlers Convention has raised an important question that Notre Dame must deal with immediately. Is all that money really worth all that degradation?

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A grant of \$50,000 has been awarded by The Kresge Foundation to Saint Mary's College, Notre Dame, Indiana, toward the construction of a physical education-recreation facility. The grant funds will be remitted when the school has raised the balance of the money needed for the new building.

The college's Board of Regents endorsed the building project in October of 1974. According to John M. Duggan, president of Saint Mary's, the new recreation facility is needed to replace the outmoded gymnasium built in 1892. "The purpose of the original building," Duggan points out, "was to accommodate indoor events such as Commencement. The college now

wants to respond to the interests of the many students involved in physical education activities and recreation.

"We welcome the challenge offered by this generous and timely grant and intend to expand our efforts to seek additional funds for this facility."

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