

Ford escapes second assassin

Shot misses as policeman deflects woman's aim

SAN FRANCISCO (AP) — President Ford was leaving California when a young woman apparently tried to shoot him Monday, the second such incident in California within three weeks.

The shooting incident, in which Ford was uninjured, occurred after he had delivered a pair of speeches.

Police took a woman identified as Sarah Moore, 45, into custody after she allegedly fired a shot as Ford left a downtown hotel to leave for the airport. The gun was deflected by a policeman just as it went off, a San Francisco policeman said.

Secret Service agents hustled the President into his waiting limousine, according to witnesses, and the presidential motorcade sped to the airport, where Ford left immediately for Washington.

Just 17 days ago, Lynette

"Squeaky" Fromme was arrested on a charge of attempted murder of the President after she pointed a gun at him from a distance of about two feet.

Earlier Monday, a young man was taken into custody outside the hotel where Ford was to speak and booked on suspicion of threatening the life of the President.

By the time Ford had finished his speech, a large crowd hoping for a glimpse of the chief executive had gathered behind police barricades on downtown Post Street. The block had been cordoned off for his departure.

Dozens, if not hundreds, of persons saw the incident.

"I was right out by the barricade on the side where the President came out," said Martine Vignali, 21, of nearby San Mateo. "The first thing he did was wave both hands up in the

air. The minute his hands were up, the shot rang out. He looked petrified and scared.

"His face was ashen. The Secret Service shoved him in the car. It was really horrible. I couldn't believe it."

Stephen Weicker, Junior Chamber of Commerce president, said he was in parked car ready to move out with the presidential motorcade when he saw a shot fired 20 feet in front of him. "I saw a huge flash and then I heard a plop, and almost immediately saw 15 guys jump into the crowd," he said.

Weicker said he looked back to see the President "but, by that time, the President had ducked behind the roof of his car."

"We moved the car through police and rode as fast as we could around Union Square and onto the freeway."

Another motorcade driver, Joseph K.P. Armin, a past Jay-

cee's president, recalled, "We heard the shot and stepped on the gas. Even though we sped up, the police still were able to block off the entrance ramps to the freeway."

With police sirens screaming, the presidential motorcade raced through the downtown area at speeds reaching 60 miles per hour, then hit U.S. Highway 101 heading south toward the airport.

A helicopter followed overhead and 18 police motorcycles with flashing lights cleared the freeway lanes ahead of the President's bullet-proof limousine, sometimes pulling motorists to the roadside. One patrol car led the way and two cars followed closely behind the presidential limousine.

Earlier in the day, just seven minutes before Ford was to begin his first of two addresses at downtown hotels, a young man identified as Ronald Carlo, 24, of San Francisco, was taken into custody and booked on suspicion of threatening the life of the President.

Police said they had picked Moore up with a gun the day before and she was questioned by the Secret Service which had her on a "questionable list."

Immediately after the shot, Moore was wrestled to the ground and arrested. She was arraigned later on a charge of attempting to kill the President and ordered held on \$500,000 bail.

Ford was emerging from the St. Francis Hotel in midafternoon when the shot was fired from a crowd of onlookers. San Francisco police said the gun was deflected by a spectator.

Police said Mrs. Moore was about 35 to 40 feet from Ford when she fired. They said she was an activist in a number of leftist causes in the Bay Area, including a massive food give-away last year intended to help secure the release of kidnaped heiress Patricia Hearst.

Police Lt. William Jordan said, "It's yet to be determined but apparently she's on the fringe of a number of radical groups. I have no doubt that she is personally involved with some of them."

"When she was with us she espoused no political views toward the establishment or anyone else," Kramer recalls.

"But I understand that she had gotten quite close to a number of the organizations the SLA assigned to oversee us."

The Symbionese Liberation Army, which kidnaped Miss Hearst, had demanded the food giveaway in tape recordings released after the abduction. They also demanded that certain radical groups, including the United Prisoners Union, be allowed to direct the giveaway.

Back at the White House, Ford said if a President cannot go among the people "something has gone wrong in our society..."

"The American people are good people," he said. "And under no circumstances will I — and hope no others — capitulate to those who want to undercut what's good in America."

Ford did not flatly pledge, as he had after an abortive assassination attempt in Sacramento, Calif., on Sept. 5, that he would stick to his style of appearing in crowds and shaking hands.

The Observer

university of notre dame - st. mary's college

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Tuesday, September 23, 1975

Quad debates climax SLC campaigns

North Quad

by John Calcutt
Staff Reporter

Three of the four candidates running for the North Quad seat on the Student Life Council met for an informal discussion at the Keenan Hall chapel last night.

Those candidates in attendance were Sean McLinden, a junior from Keenan, Jim Spurling, a Zahm senior; and Ed Van Tassel, a Keenan Hall junior.

The candidates discussed parietal regulations and the proposal to make Keenan-Stanford a coed dorm.

involved questionnaires, and a computer read-out.

Although last year's council failed to formulate a feasible policy, both Spurling and Van Tassel said that the previous study should be considered by this year's council when drawing up a new policy.

Spurling then directed his comments toward the coed dorm proposal.

He said, "I think that if we're ever going to become a coed institution, we've got to start working at that (a coed dorm) right now."

McLinden commented that the Keenan-Stanford proposal is ridiculous if the parietals are different for the two halls.

Van Tassel asserted, "There must be a total elimination of parietals for the coed dorm atmosphere to be natural."

He said that the Grace proposal, the Keenan-Stanford proposal, or anything would be a step in the right direction.

South Quad

by Mary Reher
Senior Staff Reporter

Roughly twenty students rallied to hear the South Quad SLC candidates' views last night in the Morrissey lobby at 11 p.m.

The candidates are Tom Hogan, a senior from Cavanaugh; Mike Richter, a junior from Sorin; John Salavesh, a junior from Alumni; and Andy Simhauser, a junior from Pangborn.

Richter opened the meeting, "I am glad 17 people showed up here because I understand only 13 people came to hear the North Quad candidates earlier tonight. Maybe that means South Quad is not as apathetic as North."

He expressed a main concern to see a large voting turn-out in today's election.

Criticizing the editorial in yesterday's paper regarding the elections, he voiced a need for a better way to communicate with the students than the Observer. He urged personal contact of the SLC members themselves with the students.

'Students apathetic'

"Most students do not really know what is going on," he said. "I asked 75 students what Student Affairs is and only three of them knew."

Salavesh noted that most students feel that the SLC is a "hopeless cause."

"The SLC has been a joke for a long time now, but you have to have some kind of faith in it. It is not a hopeless cause - I wouldn't be running if it were," he said.

"You have to play the game," Salavesh stated, "when you're dealing with the faculty and administration. You can't scream and yell and get things accomplished." He added, "it takes time and cooperation from the students."



The SLC candidates field questions at the North Quad forum. From left are Sean McLinden, Ed Van Tassel and Jim Spurling. (Photo by Tom Lose)

Spurling said that he would like to see a standard University policy on parietals which would regulate all halls. "The students would remember when they can and can not go into all the halls," he explained. McLinden disagreed, and said, "I think that individual halls should set their own parietal hours. That's a part of their individual freedom." Spurling responded, "That might be fine. But I really wonder how feasible it is."

He said that students moving into the halls would not have anything to say about the parietals.

Brian Hegarty, an active participant in the discussion, noted that last year's SLC frequently referred to an old parietal study conducted two years ago. This survey in-

Spurling thought that if a new coed dorm was built, alumni contributions to the University would recede. "We would be hurt a little just like when the university when coed," added.

Van Tassel disagreed, "I don't think that parents or alumni will support the university any less."

McLinden felt that none of the present buildings on campus were feasible for the proper atmosphere of a coed dorm.

Van Tassel again disagreed, saying, "Of course those students living in a coed dormitory would sacrifice some privacy. But we aren't forcing anyone to live in a coed dorm. They can always live in the single-sex residence halls," he added.

In conclusion, the candidates urged all students to vote.

Simhauser stressed getting action rather than just talking. One of the plans he proposed is restructuring the Judicial Board, which is presently appointed by the Dean of Students.

Hogan cited confidence in the individual as the major factor in the election.

"It has to come down to a personality contest. We are here for only one year, so we have no long-range goals," he noted. "Voters must rely on personality to decide who to vote for," he said.



A certain fraternity of Boilermakers will be boiling mad if they see the above. In a surprise raid Sunday morning Keenan Kommandos Brian Hegarty and John Lawton captured the Purdue Theta Chi's prize-winning banner. The Theta's Chi's knew they'd been short-sheeted, and in the words of one of the Greeks' earlier risers, that's "no sheet." (Photo by Tom Lose)

world briefs

PENSACOLA, Fla. (AP) — Hurricane Eloise, building its winds to a 110-mile-an-hour screaming fury, raked a four-state area of the Gulf Coast with torrential rains and pounding seas Monday night. The hurricane's highest winds grew to 110 miles an hour and were expected to strengthen further as it bore down on a 150-mile-long crescent-shaped stretch of the Gulf of Mexico coast.

WASHINGTON (AP) — Further U.S. grain sales to Poland have been suspended until a new long-term agreement can be worked out with the Soviet Union, informed sources said Monday.

A trade source indicated that other Eastern European countries, including East Germany, also may be involved in the new embargo.

on campus today

- 3:5 p.m. — student dance instruction with fran demarko, lafortune ballroom
- 4 p.m. — lecture by archer tongue, director of international council on alcohol and addictions haggard hall aud.
- 4 p.m. — workshop lecture-demonstration by emily frankel, dancer o'laughlin aud., smc
- 4:30 — seminar "role of the apical end organ in development of the bass tapeworm *proteocephalus ambloplitis*" by dr. james r. coggins room 278 galvin life sci. aud.
- 5:15 p.m. — evensong vespers log chapel
- 7 p.m. — meeting headstart volunteers lafortune rm. 1-c
- 7:30 p.m. — lecture "creativity in bank marketing," by peggy b. carberry, marketing officer, first bank and trust co. carroll hall, madeleva mem. bldg., smc
- 7:30-9:00 p.m. — prayer meeting charismatic prayer meeting lafortune rathskellar
- 7:30-9:00 p.m. — social dance instruction for faculty and staff only, with fran demarko, lafortune ballroom
- 8:00 p.m. 10 p.m. — movie stagecoach engineering aud. tickets \$1. also showing sept. 24
- 8:00 p.m. reception ladies of notre dame reception for new members 14th floor, library
- 9 p.m. initiation knights of columbus
- 10 p.m. — meeting knights of columbus, k of c hall

6,844 undergraduates

Enrollment tops record

A record number of undergraduate students—6,844—are enrolled this year at the University of Notre Dame, but total enrollment of 8,664 is down 144 because of fewer students in post-baccalaureate programs.

A preliminary report from the University Registrar also noted a dip in the number of first-year students, where a planned curtailment in admissions resulted in 1,641 freshmen compared to 1,701 last year.

Although Law School enrollment

St. Ed's resident injured in fall

Dan Heinmiller, a freshman resident of St. Ed's Hall, fell over a bannister to the floor below Friday night, suffering a deep head concussion.

The student remained in intensive care until last night, though he suffered no paralysis or brain damage.

Heinmiller, bleeding heavily, was immediately taken to the hospital by an ambulance, and remained in surgery for nearly one and one-half hours. He was accompanied by both his rector and assistant rector following the fall, which occurred between 9:30 pm to 10 pm.

He is expected to remain in the hospital for a period of at least ten days.

was up slightly, the total post-baccalaureate enrollment dropped from 1,988 to 1,820 because of a National Science Foundation graduate student enrollment cycle.

Undergraduate coeducation started in 1972 at Notre Dame, and there are now 1,341 women baccalaureate students compared with 1,132 last year. There are now 412 women in post-baccalaureate programs, compared with 446 last year.

Undergraduate enrollment by colleges is as follows: Arts and Letters, 1,948, including 545 women; Business Administration, 1,497, with 208 women; Science, 933, of which 186 are women; and Engineering, 825, including 73 women. There are 329 women in the Freshmen Year of Studies Program in a total enrollment of 1,641.

The enrollment figures include Notre Dame students currently at eight overseas campuses and in associated programs at other universities.

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September 23 7:00

SMC hosts renowned dancer

Emily Frankel, world renowned interpretive dancer, will be at Saint Mary's College this week for two days as part of the "International Women's Year" segment of St. Mary's annual Performing Arts Series.

Miss Frankel will give a lecture-demonstration, in O'Laughlin Auditorium, Tuesday, Sept. 23 at 4:00 p.m. It will be open to the public free of charge.

With narration and illustration Miss Frankel will show how a dancer develops as an instrument—step by step—and then create a ballet using the audience as the artistic source. All students are urged to attend.

She will give a solo performance of Mahler's Fifth Symphony, the following day at 8:00 p.m.

Miss Frankel has travelled the world, performing her own compositions and those of Todd Bolender, Zachary Solov, Norman Walker, Erin Martin and Mario Delamo. Says Clive Barnes of the New York Times, "A dynamic stage personality, particularly expressive, she builds with skill an

excursion, at once dramatic, effective, unexpectedly chilling."

The Notre Dame-Saint Mary's Speech and Drama Department is hosting a reception for Miss Frankel immediately following Wednesday night's performance. This is open to dance students and majors and faculty members of the

Department of Speech and Drama. Members of the Michiana dance community have also been invited. General admission to Wednesday night's performance is \$2.50 and \$1.00 for students. Saint Mary's students receive complimentary tickets. For ticket information call 284-4176.

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Coeducation brings changes in dorm life

by Kathy Mills
Senior Staff Reporter

Life in the on-campus residence halls of Notre Dame has obviously altered from the days of mandatory study, lights out, class halls and pre-coeducation. Yet, many rectors and hall residents have agreed that life in dorms has undergone more changes, however subtle, over the past three to four years.

Alumni Hall President Jay Nowack observed, "The social life was better two years ago because of the alcohol regulations."

Bob Waddick of Fisher echoed Nowack. "Parties are now restricted to small, private groups. Social life has died off in the hall. We're trying to revitalize it now," explained Waddick.

He added, "The students tend to make their own social life. They don't look to the hall as they did in the past."

off-campus to have fun.

Students Go Off Campus
Ivan Brown, president of Holy Cross Hall, stated he is "worried" about the freshmen who are going off-campus to have fun.

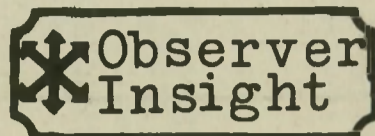
"Students can't have as good a time as they want to," asserted Flanner Hall President Mark Kaiser.

A survey conducted by Fr. James Schiltz in the spring of 1974 indicated that, of 379 responses, over two-thirds of the male students moving off campus were doing so "to get away from campus regulations." Approximately 950 men had to leave the halls that year to provide housing for incoming freshmen.

Fr. Eugene Gorski, rector of Howard Hall, remarked that, two years ago, rectors could permit the social activities they deemed "appropriate," and students could "imbibe alcohol, although all social life does not depend on alcohol."

"Last year," he continued, "this

was no longer permitted. The tightening of the state laws crimped our style."



Although hall residents lamented the metamorphoses in social life effected by last year's relatively strict University policy on alcohol, Fr. John Mulcahy, director of student residence and rector of Flanner, said, "I think getting rid of section parties is good for getting out of the dorm. Students are more refreshed and relaxed by getting out."

Hall Spirit Varies

Yet Bob Ryan of Stanford

remarked that a greater emphasis on off-campus activities has made it more difficult to get spirit within his hall.

Brown also noticed that there was more "togetherness" in Holy Cross two years ago when large parties were frequent.

In contrast, St. Edward's Hall Rector Fr. William Presley maintained that the spirit in St. Ed's is "about the same as in past years - excellent."

"There is a certain continuity in a hall through the years," stated Fr. Thomas Tallarida, director of off-campus housing and rector of Zahm Hall.

"Life in Zahm is friendly," he went on. "There is quite a bit of interaction."

Students Friendly in Dorms

Both Mulcahy and University Provost Fr. James Burtchael

agreed that the halls are friendly. "Students are more open now," Mulcahy said, while Burtchael stated there is "good will" and a "broad spectrum of acquaintance" present in dorms.

"More people are more concerned for others," Bill Fallon, Keenan Hall president, said.

"Everyone knows each other more than you think they would," claimed Denis Sullivan, president of Grace Hall. According to Sullivan, Grace, opened in 1969, is "finally coming of age."

Dillon Hall's Elton Johnson noted that the dip in social life has not depressed the spirit of the hall. "The guys are the same," he added.

"The spirit in Pangborn has increased this year," pointed out Mike Casey, hall president. "The kids are friendlier this year," he explained, "and the hall staff is really great."

Careless spending blamed

Fees hiked to cover debt

by Pat Mikes
Staff Reporter

This year the Student Activity fee rose to \$17, a three dollar increase from last year. The reason for the increase is a \$35,000 debt in the activities fund which must be paid before the planning of this year's budget. Last year the Student Union and the Student Government spent a total of \$204,000 while the income was only \$89,000.

Student Body President Ed Byrne attributed the deficit to careless spending practices by the Student Union and Student Government. Byrne also said that the main problem last year was a

lack of communication between Student Union and Student Government.

Treasurer John Hargrave elaborated, saying that the commissioners of the Student Union did not accurately account for travel expenses, rental fees of the engineering auditorium, phone charges, and other items of this nature. According to Hargrave,

the errors were caused by poor budget control by the Student Comptroller.

Hargrave also stated that the total expense for activities such as movies and concerts has risen enough so that the increase is needed.

The big losses to the activities fund were incurred last April by

the Alice Cooper and Herbie Hancock concerts. Alice Cooper was scheduled as one of three concerts in a two and one half week period. The expensive concert did not sell since it was scheduled very close to finals.

Byrne estimated that the loss from these two concerts wiped out the entire profits from all previous concerts last year. He added, "We took it in the shorts."

This year the budget offices appear to be in much better shape. "As far as I'm concerned," stated Hargrave, "the problem has been taken care of. Jim Hummer has completely revamped the office of comptroller."

Hummer has reorganized the office considerably. "The form of bookkeeping last year was disorganized, inaccurate, and inadequate," he commented.

Hummer has centralized all bookkeeping and cash control under the comptroller's office. He asserted, "Nothing can be spent without John Hargrave or me knowing about it."

This year the Student Union and Student Government will operate on a budget of \$80,000, the same as last year. The allotment of that money will be determined September 28 at the Budget Hearings which are open to all who wish to attend.

Thus far, 20 to 30 clubs have requested funds. The decisions

concerning the allotment of funds will be made by the Board of Commissioners consisting of the Student Body President, Vice President, and Treasurer, the SLC representative chosen by the Hall Presidents' Council, and the three elected SLC representatives.

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Tuesday, September 23, 1975

Seriously, folks Guns Of Autumn art buchwald

WASHINGTON—I'd never seen Remington, my gun-loving friend, so angry.

"Did you see that show they did on CBS called the 'Guns of Autumn' about the hunting in the United States?"

Yes, I did and it left a deep impression on me," I said. "The thought of those helpless hunters setting out to shoot ferocious deer and man-eating rabbits was almost too much to bear. I was on the side of the hunter. All he had to protect himself with was a shotgun or a rifle while the animals had the protection of their speed, their claws, their teeth and their intimate knowledge of the forest. You would think a country as great as ours would find ways of killing animals without stacking the odds against the poor guy with a gun."

Remington said, "The show made us look like damn fools. They showed all the worst aspects of hunting animals and none of the good things that go with the sport."

"I noticed that," I agreed. "It seems to me CBS went out of its way to depict how cruel game shooting was. I wrote them a letter and told them I thought that if they show what a man can do to a bear, they should also show what a bear can do to a man. It would have been much more balanced if there were a few scenes showing a bear tearing a hunter limb from limb. I would have enjoyed that."

"Well, we fixed them," Remington said. "We scared every advertiser from sponsoring the show. When you mess with the hunters in America, you're messing with the National Rifle Assn. And when they start putting pressure on advertisers, there isn't a company in the United States that will defy the gun lobby."

"Thank God for the NRA," I said. "If it weren't for their members, you would now have buffalo herds grazing on Fifth Avenue."

"What got me" said Remington, "was how biased the documentary was. They didn't show any of the pleasure people get out of hunting—the camaraderie and fellowship that the sport produces, the joy of walking in the woods early in the morning stalking an elk or sitting

in a blind waiting to blast away at a flock of ducks. That's what hunting is all about. All they emphasized was the slaughter of the birds and animals. I don't call that balanced journalism."

"It isn't," I assured Remington. "If I were doing such a show, I would film the human side of hunting. I would show the love of man for his gun; a love greater than he has even for his own family. I would depict the sacrifices a hunter has to make to pursue this age-old sport where a man must pit his wits against the wildest animals in the forest. I would show the patience and perseverance that it takes to shoot just one pheasant in the back or one doe in the head. What people don't realize who watch such a show is it takes more than the desire to kill wildlife. It takes skill and brains and heart. That, to me, is where the show failed."

"You know we're asking for equal time to answer the documentary," Remington said. "We're going to state our side of the case in no uncertain terms."

"I hope you've sold it to sponsors," I said.

"We will. There isn't a company in America that would refuse to advertise on a program giving the hunters' side of the story."

"I wish I had a large company. I'd buy time on the show," I said.

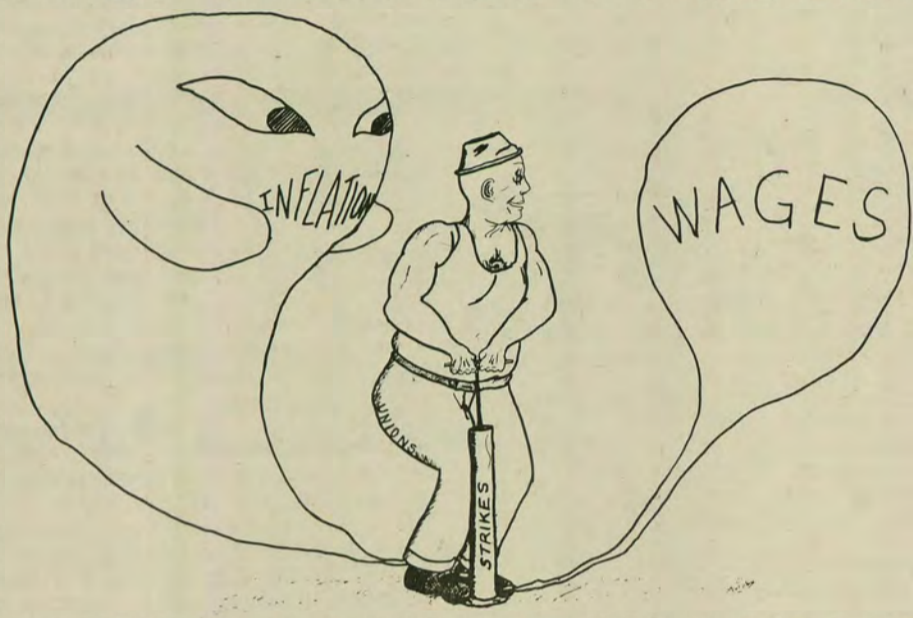
"You know something," Remington said, "I think the Commies are behind the whole thing."

"But Tito hunts," I said. "Sure, the Commie big shots hunt, but they would love to see hunting stopped in the United States. If they could turn America against hunting game, it would be the first step in a Red takeover of the United States."

"I guess you're right," I told Remington. "In a few years there wouldn't be a marksman left in America, and we'd all be left naked."

Remington looked at me suspiciously. "I thought you were against hunting."

"I am not," I replied. "As long as something gives people pleasure and you don't hurt anything, I say shoot."



P.O. Box Q

Students Unite!

Dear Editor:

I want to congratulate Paul Kruse for his recent letter printed in the Observer. In this letter, Paul did us the great service of exposing the esoteric logical connections between Saint Mary's President John M. Duggan's participation in the infamous Vassar yearbook scandal (0) and his cliché-ridden, metaphor-deluged, do-nothing first two weeks of campus life at Saint Mary's.

After Paul's daring and radical attack on that archetypal bastion of capitalist-imperialist economic order, the Presidency of a small, liberal arts women's college, no one will ever again be able to miss the straightforward causal connection between the guilt-induced production of campus clichés and the ugliness of censoring a bad-taste student yearbook.

Keep up the good work, Paul; and remember this thought: Students of the world, unite! You have nothing to lose but your Panasonics.

Burce Larson

Donation Tactics

Dear Editor:

In Thursday's Observer article "SMC students overcharged" it was noted that SMC students had been overcharged four dollars in student government fees. If students do not fill out the proper form asking for a refund by September 24, the money will automatically be transferred to the recreation fund for a new gym.

This occurrence was none of my concern since I attend Notre Dame, but it was reminiscent of the note which arrived with the tuition bill informing students that

unless they indicated otherwise an automatic contribution of three dollars was to be made to InPIRG in their name and tacked onto the tuition bill.

Both of these tactics are underhanded methods of obtaining contributions from students irrespective of end goal worth. A donation should be a conscious positive choice. Everyone should be allowed the choice to make a donation instead of against making a donation. The group, whether it be InPIRG, Notre Dame, a student government has not right to students' funds without express prior consent. Why would one use the device of asking students to decide against giving the funds?

Whoever concerned must be hoping to sucker students into making the donation or they are aware that sheer laziness will stop many students from reclaiming funds to which the group had no right from the start. Or they realize that students may be too embarrassed to deny the contribution fee what others have decided is a worthy cause. In any case the practice is a form of coercion. Students should have been returned their money first and then asked for a contribution. Students should have signed if they wished to give to InPIRG and not if they did not.

However, I, too, have found this an effective tactic. When my roommate badgered me for the five dollars I owed him, I politely informed him that I owed him nothing. Since he had not given me a written note to the contrary, I had made a five dollar donation to the Sunday church basket in his name.

Mike Rizzo

Vote!

Dear Editor:

Given that the SLC election has in recent times been typified by

apathy and this year - due to last year's failures - by cynicism. However, before writing that this campaign - inferring the campaign in all three districts - has been noted for "general apathy," as you did in yesterday's editorial, look around.

Did you see that guy standing in front of the South Dining Hall for four days or the guy that has been putting up posters in every dorm by himself? These guys want to win. These guys have been putting in their time so that the students have an opportunity to know what's happening.

Perhaps you were referring to the student body, claiming that the students at Notre Dame are apathetic or cynical. This may have been true last year but hold on! Why must you be so damn determined to stick the same stigmas and labels on this year's students?

To you I say NO! To you I say this year let's take a different approach. Let's say that something can be done! We do have a lot of talent that rots on this campus. Let's say "Bring it out, use it!" Let's try it!

Instead of assuming that there will be a no-show at the polls today, let's yell out that a good voter turnout is the only way that we, the students, will be taken seriously! What self-respecting administrator is going to take a 25 per cent student turnout seriously? If it goes up to 50 per cent maybe we can make him think. If it's 75 per cent - you may think I'm dreaming - but that dude is going to fall back over in his chair, and say, "This year they mean business!"

It is not too hard to walk up a flight of stairs or down some stairs to vote. You, my dear editor, should have said, "This year let's show THEM that WE mean business!"

An SLC Candidate
(Name withheld by request)

DOONESBURY

by Garry Trudeau



the observer

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finding 'the biggest bang' in dixie

gregg bangs

Driving along Interstate 24, the signs hit you at intervals of two miles. One says "stack up for the Fourth," while another advertises being the "biggest in Dixie." After twenty miles and ten signs, the temptation is too great and the exit that leads to "the store with the biggest bang" is taken.

It's impossible to miss the low-slung one story building. Decorated in red, white and blue, the store looks as though it could be a firecracker. And well it might, for Ed's retail shop is one of the biggest firecracker distributors in Tennessee.

"I'd say we have one of the biggest shops (of firecrackers) in Tennessee," Ed Powers, owner of the retail shop bearing his name, said, "Originally, I just had a gas station and a cheap little gift store. About ten years ago I tried selling firecrackers and they went like wildfire. Now, even though I still sell gasoline and a limited amount of gift store materials, firecrackers are responsible for over 90 percent of my overall business," he related.

Firecrackers are indeed the biggest item in Power's store. Everywhere one looks there are firecrackers. Ranging from smoke bombs to cherry bombs to three-stage bottle rockets—four walls of each of the three rooms inside the building are filled from floor to ceiling with the explosives that Americans love.

Americans love them so much that they go to great lengths to procure them. Firecrackers are illegal in most states, especially northern ones. The South, with its lenient gun laws, is more tolerant of them. Therefore, when northerners travel through the South, many stop to pickup a year's supply of "crackers," as Powers calls them.

"I'd say other than the Fourth of July season, I make my best business right

around now. With all the kids going down to Florida, a lot of them are bound to drop by and get a few 'craakers.' Heck, most of 'em are brining so much money down it's not going to hurt to spend ten or so dollars here," Powers explains.

Powers is seemingly telling the truth if one looks around at this Easter Day crowd. Out of the fifty or so people in the store, over thirty are college age. Most are buying a considerable amount of fireworks. "I live in Minnesota and it's pretty hard to get a hold of firecrackers up there so I'm stocking up but good," Pat Fitzsimmons, a student at the University of Minnesota-Duluth said. Fitzsimmons bought over fifteen dollars worth of firecrackers.

"If firecrackers are a riot to have a round the dorm or the house you're living in," Steve Waterman, a senior at Notre Dame explained. "Besides, I'm graduating this year and these will come in handy to help me celebrate," he added.

Students are not the only ones buying a large amount of firecrackers. Mr. Jack Mendall of Cairo, Illinois, spent over twenty-nine dollars to pick up a year's supply for himself. He also spent another fifty-seven dollars picking up firecrackers for his family. He explained that he "had enjoyed using firecrackers as a kid." "I see nothing wrong with firecrackers if they're used safely. I watch over my kids when they use them and we've never had any accidents," he added. Mendall did mention that he was glad firecrackers were illegal in Illinois. "If they were legal, anybody could buy them and it could lead to an accident. This way I have control over what's happening," he commented.

"I used to be in the Navy during World War II, and I got hooked on shooting bottle rockets off during the Fourth. So whenever

I come down south I pick up about a hundred of the things," Jesse Andres of Detroit explained.

However, bottle rockets don't seem to be doing the best business at the moment. That honor is reserved for firecrackers. All types are being bought. Cherry bombs, Black Cats, Stars and Stripes, Forever and Oriental time bombs seem to be best sellers according to Powers as he rings up yet another ten-dollar order. It is easy to see how a person can spend over ten dollars here. Firecrackers are going for roughly nine dollars a thousand. Many people are buying two packs: one for themselves and one to sell.

Most of the center room is filled with firecrackers. Powers and his wife (and business companion) Jessica, man the cash registers underneath a sign that wishes the purchaser "a big bang!" In the middle of the room, there are two long aisles filled with the bargain of the week. In this case, they are old Black Cat firecrackers that are being sold for five dollars a thousand. "When 'craakers get old, they get less reliable so their price value diminishes," he explained.

The side room to the right of Powers is filled with "package deals." These consist of a combination of explosives sold together.

The packages range in price from anywhere between fifteen and fifty dollars. A typical one consists of a thousand firecrackers, two bottle rockets, a few cherry bombs, smoke bombs and a three-stage firework display rocket. "The

package deals have not done well lately, but that's probably because of the recession. People want to buy firecrackers, but they won't spend as much as usual, so the package deals are not bought whereas the

firecrackers still are," Powers explained. This might be true, but the firework displays have a large number of children milling around them shouting at their parents to buy them. Their parents usually take one look at the price tag and leave, but at least two have relented and bought them. One, Craig Stephens of Louisville, admitted that the package "thrills me as much as my kids."

The other room contains the different type of fireworks such as cherry bombs, smoke bombs, frazzlers and M-80 smoke bombs. Frazzlers are simply sticks that swirl into different colors when lighted and let off a strange hissing sound. Smoke bombs are simply that. Both cherry bombs and M-80's are smoke bombs, with different intensities. Cherry Bombs and M-80's are also stronger firecrackers, but a recent Tennessee ruling prohibits the sale of them in the state. In fact, a bill that is overwhelmingly favored to pass the Tennessee legislature this fall would prohibit the sale of any firework or cracker that must be lit off on the ground. This would rule out any explosive that does not detonate in the air.

If this rule does pass, over half of the fireworks in Power's store would become illegal. Powers does not seem that concerned by the impending crackdown. "They made M-80's and 'Cherries illegal and the people still come. The industry keeps thinking of new fireworks to take the place of the ones declared illegal. Just as long as I can have my trusty firecracker, I'll still have my business," he ventured.

So on an Easter Sunday when most people are chasing after Easter eggs, Ed Powers is selling exploding eggs to people in his store. Judging by the way people buy firecrackers on Easter, it appears every day could be the Fourth of July in this Tennessee firecracker shop.

cello prelude to international women's year

brigid rafferty

As striking a woman as she is a performer, distinguished cellist Christine Walevska opened the 1975 International Women's Year Series of the Performing Arts with her concert September 18 at O'Laughlin Auditorium.

Miss Walevska's music, varying between soft and expressive, to very vibrant sounds, included works of Vivaldi, Brahms, Debussy, and Chopin. All of it was outstanding and easy to listen to, very smoothly performed. On stage she was a controlled figure of well-coordinated movements and strict concentration.

Offstage, however, Christine Walevska is

a warm, humorous person who laughs and talks freely about her music and the role of women in the arts, the theme of the performing Arts Series. She says she has felt no discrimination in her own career, and adds, "Being a woman in the arts is sometimes better, because she can use her natural sensitivity and creative interpretations to bring out amusing or important ideas." One thing women performers experience, she laughs, is "conductors who make passes."

Miss Walevska has toured the United States, Europe, Africa, South America, Australia, and Japan, and has performed

The 1975 International Women's Year Series at St. Mary's College is part of the Performing Art Series, which will be featuring dancer Emily Frankel on Wednesday night (photo below) as well as soprano Carole Farley October 2 and Carol Rosenberger, pianist, on November 13. The series is meant to highlight "the achievements of women in the arts."

with many top symphonies. She is also the first American to win the Premier Prix from the Paris Conservatoire. Her incredible success is astonishing to many in the music world for three reasons—she is a woman, she is an American, and she is young. She does not reveal her age, but hints that it is "past the quarter century mark!"

One benefit of Miss Walevska's appearance here was the workshop she held for members of the Music Department. "She was very friendly and open," said one music major. "She said the important thing was to love music, and to think about giving and sharing it, rather than becoming famous."

Each of the three remaining artists scheduled to perform in the series will also present a workshop for music major during their stay. "It's a valuable experience to be

able to talk to an artist," explained Mary Gerber, Director of Programming at St. Mary's, noting that the Music Department's response to Walevska's forum was very good.

"Because this is International Women's Year, and because of the fact that we are a women's college, we included this series to highlight the achievements of women in the arts," said Gerber.

Emily Frankel, a famous interpretative dancer, will be the next performer in the series, appearing September 24, followed by Carole Farley, singer, October 2, and Carol Rosenberger, pianist, November 13. All performances will be at O'Laughlin.

Because of its uniqueness, the International Woman's Year Series is supported, in part, by the National Endowment for the Arts, and the Indiana Arts Commission.



Christine Walevska (Photo by Paul Joyce)



Emily Frankel

Business lecture series to open

by Maureen O'Brien
Staff Reporter

The College of Business Administration of Notre Dame is presenting a lecture series entitled "The Design of Humanistic Work" during the 1975-76 academic year.

The series, financed by a grant from the Sperry and Hutchinson Foundation, will begin Thursday, Sept. 25, at 3:30 p.m. in the library auditorium.

The purpose of the program, according to Dr. William J. Heisler, co-director of the series and professor in the Management Department, is "to present a series of monthly lectures which will bring to the attention of a broad spectrum of students, faculty, managers and general public of the Michiana area the issue of work-life quality in America.

"The lecture series, through an interdisciplinary approach, will provide a forum for an examination of the range of social alternatives available in the design and structuring of more

humanistic work and work organizations," he said.

In a report published by the business college the need for the lecture series was cited: "Nearly sixty percent of the adult population (persons 16 years of age or older) spend a minimum of 35-40 per cent of their waking hours in work or work-related activity. No other single activity consumes directly as large a portion of one's time or has as pervasive an impact upon other aspects of one's life."

"Thus, it is only natural and necessary that any concern for the quality of life has as a major component a concern for the quality of work-life."

Dr. John Julian Ryan, a professor of English at St. Anselm's College, Manchester, N.H., will open the lecture sequence. Dr. Ryan will be concerned with "The Design of Humanistic Work: Philosophical-Cultural Considerations."

Following Dr. Ryan is Dr. John W. Houck, co-director of the lecture series and a professor of

business organization and management at Notre Dame. Dr. Houck will speak about "Work Alienation - An Historical Perspective" on Oct. 29.

On Nov. 14, Dr. Stanislov Kasl of the School of Medicine at Yale University will present

"Psychological and Mental Health Considerations."

The final scheduled lecturer will be Ted Mills, director of National Quality Work Center in Washington, D.C. Mills' dissertation will deal with "Current Blue and White Collar Per-

spectives."

The lecture schedule, however, is not final. The college hopes to obtain Sen. Edward M. Kennedy (D-Mass.) as a lecturer.

ND music dept. presents concert

Notre Dame's Music Department will present a voice and violin concert, "The Best of Two Musical Worlds," at 8:15 pm Wednesday in the Memorial Library Auditorium. The concert will feature Helen-Kay Eberley, soprano, and Vincent P. Skowronski, violin, and will be open to the public without charge.

Eberley has received the Milton Cross Award for operatic ex-

cellence as a finalist in the Metropolitan Opera National Auditions at Lincoln Center. She has made concert, opera, oratorio

and lecture appearances in all areas of the world.

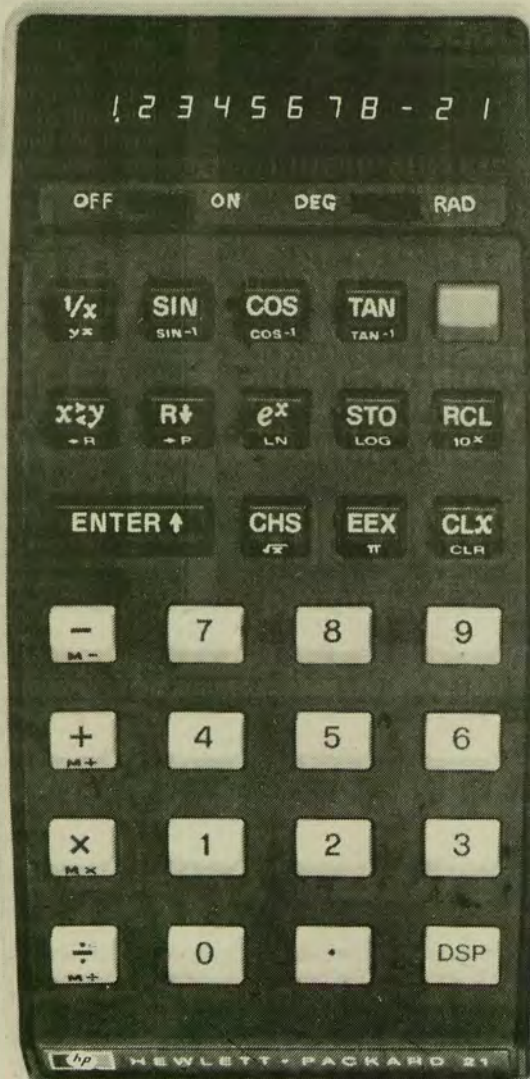
One European critic recently acclaimed her as "the possessor of the most flawless vocal-technical instrument in the world of opera today."

A professor of violin at Northwestern University and the University of Wyoming, Skowronski represented the United States in the recent Tchaikovsky competition in Moscow.

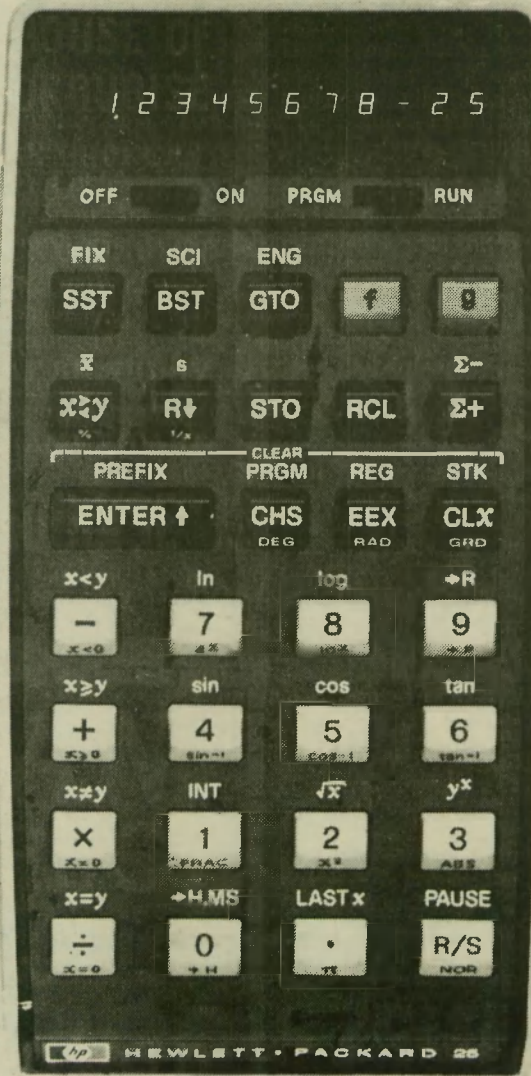
His career has been highlighted by appearances in the major performance halls of Europe and the United States.

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Candidates prepare for SMC elections

by Mary Egan
Staff Reporter

SMC Elections Commissioner Kathy Carrigan announced the candidates for Wednesday's Student Assembly Representative elections for McCandless and Regina Halls.

Juniors Maureen Breen, Mary Lanois and Karen Nagel are candidates for the three McCandless assembly positions. Sophomores Sue Jackson, Margee Montgomery and Louise Purcell

are the candidates for the Regina assembly positions.

Voting for the assembly representatives will be in the LeMans lobby. The candidates' platforms are posted in the dining hall.

According to her platform, Breen wants to "become more active in hall life. My main objective is to see everyone become more involved."

Lanois is "quite willing" to devote her time to the McCandless residents. She intends to "put

forth an earnest effort."

Nagel feels the assembly is a constructive way to "get results." She said she has "the time and the enthusiasm to make it work."

Jackson states she not only knows who the Regina residents are, but "how they feel about what's going on."

Montgomery also feels she knows these residents and their feelings. She "wants to work for them."

Purcell is "most anxious" to

represent Regina since she "believes in St. Mary's College." She wishes to "play an active role in its growth."

Purcell cited her understanding of the "people who live and work in Regina and the importance of the dorm and its residents in relation to the remainder of the student body."

All three Regina candidates have lived in the dorm since last year.

Carrigan feels the scarcity of candidates "shows that Student Assembly has not been a very active body in the last year."

The elections commissioner said, "Students are unaware of the Student Assembly and its power as the vital arm of student government in the school." Regina is mainly a freshmen dorm and therefore does not have as many upperclassmen who can qualify for the election, Carrigan added.

Carrigan feels all six candidates will be elected in Wednesday's election.

Carrigan also stated that she will accept platforms for freshmen class officers and assembly representatives October 6-10. These elections will be held on October 15.

Planned for October 3

Ruling allows Armory dance

by Joe Gill
Staff Reporter

The Notre Dame Social Commission will sponsor an Armory Dance on Oct. 3. Co-Social Commissioner Charles Moran announced yesterday.

The Friday night dance will be held at the Armory in South Bend. A rock band from Chicago will entertain, and keg beer will be served.

The event will be open to all Notre Dame and St. Mary's students.

The last armory dance was held two years ago. The function was terminated with the Indiana Supreme Court ruling outlining the University's responsibility regarding the use of alcohol. With the passing of the Faccenda bill, the dance can be held again.

Moran commented, "The emphasis of the old armory parties was that of a large-scale drinking

contest. The event this year is primarily a dance, and there will be beer as part of the refreshments."

Admission is three dollars per person, including transportation. Buses will be leaving the Notre Dame and St. Mary's circles every 15 minutes. Notre Dame and St. Mary's IDs along with ticket, will be required.

Tickets will be on sale at the Student Union Ticket Office, at the North and South dining halls during dinner and at Hall Lobbies at St. Mary's between 6:30 and 7:30 each night, starting next week.


A limited number of tickets will be sold, said Moran.

"We are setting a limit of 1100 because a beer bash can be really crowded, but in a dance, you have to have space to move around."

Moran ended with a note of caution regarding student's behavior at the dance. "Due to the

Faccenda Bill, the University is in no way responsible for the student's actions," he stated. "Ed Byrne, student body president, is assuming responsibility for the armory dance, and the subsequent actions of those involved," Moran added. "We cannot impress upon the students strongly enough the need for responsibility in their actions at the Armory dance."

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Wanted: Two GA tickets for Northwestern game.

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I will die unless I get 2 Mich. State fix. Please call me now at 287-0076. **DESPERATE**

Desperately need 2 GA fix's to So. Cal. game. Will pay \$. Call Marc 1789.

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Need GA Navy Tix's and GA Pitt fix's. Call 1652.

Need 4 GA Northwestern fix's. Call Pat 277-1609.

Need 2 fix's for Pitt game.. Call Ralph 8326.

Wanted: Two tickets to Mich. State game. Call Tom at 288-8417.

3 students looking for 4th roommate at Campus View. 271-2701.

Need 1-4 Student or GA fix for any home game.. Will pay good price. Help! Call Jane 5135.

Need 6 tickets to Chicago concert. Call 284-3226 weekdays, 288-9890 after 5.

Need So. Cal. fix (student or GA's) and 2 GA tickets for Northwestern. Call Charlie 289-8948.

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Part time help wanted. Evenings. Fisherman's Warf, Eagle Lake (12 miles). Call (616) 699-7402.

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FOR SALE

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Compact stereo speakers, headphones. \$50. Call 7875.

Stereo console (contemporary model). AM-FM radio. In good condition. \$135.00 or best offer. Call 272-5645 after 3:00.

NOTICES

ND-SMC Council for the Retarded. Dance Wed. nite 7:30-10:00 p.m. Questions call Tom 287-6673 or Kathy 288-4315.

Accurate fast typing. Mrs. Donoho. 232-0746.

Quick Loans! Morrissey Loan Fund. Up to \$150. 30 days 1 percent interest. Basement of LaFortune. M-F 11:15-12:15.

Typing - 35 cents per page. Call Dan - 272-5549.

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Men's Shirts, women's clothing, liquid silver, turquoise, plants, leather goods - Jennifers. 119 W. Colfax. 11:00 - 5:30 Mon.-Sat.

LOST & FOUND

Lost: Gold Bulova-Caravelle watch with football inscribed on the face, in the South Dining Hall. If found, call John 1109.

Lost: Blue windbreaker with set of keys in pocket. Call Kevin 234-8083.

Found: One little white kitten. Please hurry and claim because housemate hates it. Chester - 288-4217.

PERSONALS

Gibb,
Thanks.
Sui.

Kathleen,
Beware! The great Trinidadian secret is about to become public. Watch for the news release to follow.
Uncle Charlie.

Interested in becoming a Catholic? Discussion group being formed. Call Campus Ministry (6536) or drop in the office (103 Lib.).

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Clean comfortable bedroom, study room, and bath.. \$30 per month.. Mrs. Spencer 233-4670.

Room for rent. \$50 a month. Share kitchen and bath with one other student. Call 232-9311 or 289-9533.

Bauer no longer receiving, but still receiving praise

Ed Bauer was one jump away from freedom during the first pre-season scrimmage of the 1973 season. All the junior tight end had to do was hurdle a fallen body to get past the last defender between him and the goalline. He never made it.

"When I took that step, I had all the weight on my right leg," the Cincinnati native recalled. "Then the halfback hit my knee with his helmet and it snapped."

The tackle ended Bauer's season. There was, of course, an operation to repair the ligaments and still another to stop an infection in the knee. Bauer knew his career as a receiver at Notre Dame was finished, but he also wondered if his playing days were numbered.

"I seriously doubted whether I would ever play at Notre Dame after the injury," he continued. "I had the same doubts as a freshman, but deep down, I really wanted to know if I could play here. I guess that's why I took my replacement year," he added.

Last season certainly helped alleviate any uncertainties.

"When I started the season," he reflected, "I was dead set against another one. But during the course of the year, that attitude changed."

What made the difference was an unfortunate injury to starting tackle Steve Neece during the Rice game. Bauer, who was being used as a reserve guard and tackle, finally got that chance to play.

"It didn't really hit me that I was playing until we tied late in the game," he continued, "but then I knew we had to get moving."

And move the Irish did. Tom Clements directed the Irish on an 80-yard, 20-drive which consumed 9:45 of the clock before fullback Wayne Bullock dove over from two yards out with only 3:08 remaining in the game. Bauer also got his chance to start the Army, Miami, and Navy games before Neece returned late in the season.

"It was really a good experience," he said. "I got to taste something I really liked, and I saw the opportunity to play another season."

And that opportunity grew. His teammates wouldn't let Bauer's

comeback go unrewarded. When it came time to pick this year's captains, they selected Bauer and defensive end (now linebacker) Jim Stock.

"It really caught me off guard," Bauer continued. "When it came time to vote, I thought of all the qualified guys who deserved it. I didn't think I had a chance."

But he's made the most of it. "Ed had a rough time coming off the injury," offensive line coach Brian Boulac reflected, "but he played extremely well this spring. I think the captaincy has helped his overall performance. He's always working at the highest level possible."

"He's a big man," Boulac continued, "and while he has lost some speed, his initial step is still quick. He is a better one-on-one blocker now, and his pass blocking is improving all the time."

Bauer, too, has seen the improvement.

"Before the injury," he recalled, "I was used as a tackle for experience. I didn't get a thrill out of blocking, but they put me there to give me more confidence as a blocker."

"The blocking aspect is important. Obviously there are less passes and glamour at tackle than at tight end. But tackle is not all one-on-one blocking. You must know the overall concept of both the offense and defense. You must anticipate things. You might not block a safety all the time, but the one time you do could be the difference in a long gainer."

Bauer also realizes there are more aspects to being a captain than just leading.

"Coach Devine fills us in," he said. "It's not that we have anything more to say, but he makes us feel at ease and important. After practice he always asks, 'Any questions, Ed? Jim?' He wants us to have responsibilities."

"He wants to know what the team is thinking about. Basically we have to be representatives between the players and him."

Irish JV's down Spartans 21-11

Defense is the name of the game for Notre Dame thus far in 1975.

The JV picked up where the varsity left off allowing Michigan State only 83 yards in total offense as they won the season opener at East Lansing 21-11. The Spartans managed only four first downs in the contest, two by penalty.

With the aid of 105 yards in penalties assessed against the Irish the Spartans were able to score a second period field goal and a third period touchdown. The Spartans also were awarded two points when ND's Jay Palazola was called for grounding a pass in his own end zone.

On offense the Irish picked up 287 yards most of it on the ground with Tom Parise, Frank Bonder and Tom Domin all finishing with totals in the 70's. Parise scored twice on one yard runs while Domin tallied on a five-yard sweep.

Coach Greg Blache's JV's open up their home season on Sunday October 5 with Northwestern.



One reason for the increased proficiency of the running game has been the play of Co-captain Ed Bauer at offensive tackle.

We're keeping the channels open. That's the most important responsibility of the captains.

"It's almost impossible for one guy to lead. There have to be 11 guys leading both offensively and defensively. One guy can't motivate the operation. Each player must motivate himself."

"What impresses me about Ed,"

head coach Dan Devine said, "is his maturity, his quiet form of leadership. He leads by example."

"I like him because he's intelligent, sincere and a good football player," Devine continued. "But most of all, I like him because he's mine."

And he's playing for Notre Dame.

Steve Euvino

Notre Dame Managers

Freshmen entering Notre Dame are special people. One look at their high school records will reveal that some of them were valedictorians, some class officers, others the editors of school newspapers and yearbooks, or the captain of a varsity sport. When they come to Notre Dame, they want to build on and add to their talents.

While only a small part of their education takes place in the classroom, they want to explore the larger part of their education, the extracurricular activities at Notre Dame. They see four years at Notre Dame as more than just a desk and a notebook. Notre Dame is blessed with a wide range of activities for all different interests. Student managing is one of these activities.

Many people have preconceived notions about managers — those short, weak waterboys who lug dummies during practice with a football on them at all times. As a student manager at Notre Dame, you will be working alongside some of the most headlined people in the collegiate sports world today. Here is an opportunity to add to one of the most respected sports traditions in America.

As freshmen, you will get a chance to work with another newcomer to Notre Dame — Dan Devine. You can help Coach Devine and his staff to a successful first season, as you both learn about Notre Dame. It is an adventure that might just interest you.

Managers work not only with the players and coaching staff, but also with the business directors of athletics at Notre Dame. College sports today is big business, and student managing has had to adjust to meet the increasing demands and pressures that go with the planning and expense of any athletic event. It is an education in itself just to see the efficiency of a modern athletic department in action, and even more to be part of that department.

To most, the image of manager's responsibility is one limited to football only. However, the Notre Dame Student Managers Organization works with all varsity sports, and these include basketball, hockey, wrestling, fencing, tennis, swimming, track, cross-country, and baseball. Working these different sports provides a change of pace for those managers who may prefer to work some other sport, such as basketball or hockey. As a senior, you become the head manager of one of these different sports, and are personally responsible for all its equipment.

Managing is hard work, and can often interfere with survival in the classroom, forcing many managers to quit early in the year. Studies come first, because you are going to Notre Dame for a degree, not for managing. However, the long hours are just another part of the manager's education, a lesson in self-discipline. Class, studying, and managing must be scheduled and arranged so as to fit into one day.

The managers' creed is very simple: "We expect 100 per cent performance from 100 per cent of our managers 100 per cent of the time." Hustle — that is what managing is all about. Managers have to be on their toes all the time, to be on the look-out for anything, whether it be a missing uniform or a missing player.

Right now we are in the midst of a recruiting drive for freshmen managers. The work is there, but so are the rewards. For your services as a freshman you will receive a numeral sweater. Sophomores receive free basketball tickets and full assistance for books, not to mention being on the field for every home football game. During your junior year you will receive a partial grant-in-aid, a Notre Dame blazer, the official monogram jacket and monogram, free tickets, and free books. As a junior, you travel with the football team on one away trip. Senior year, as head manager of a varsity sport, you will receive a grant-in-aid ranging between sixty-five and one hundred per cent of your tuition, along with the free books and tickets. Upon graduation, you will be inducted into the National Monogram Club.

However, the rewards which will remain with you forever are the memories of the experiences you shared with the players, the coaches, and your fellow managers — the laughter and the tears, the victories and the defeats — which you will share together. Former Assistant Football Coach Tom Pagna remarked to several managers after the superlative victory over Southern Cal two years ago, "You managers were as much a part of this victory as any player."

Some day you may be able to tell the folks back home that you were on the sidelines with the team at the Orange Bowl, or that you were right behind Coach Phelps when Notre Dame beat UCLA. Perhaps that sounds childish, out-of-date, but if you think about it, there are lots of people in this world who would give anything to be in your shoes when they see you on that football field.

Many people would like to be able to say they went to Notre Dame. Well, you, as freshmen, can say that, and through student managing, you can add a little frosting to that cake you will remember some day as the Golden Dome.

ND women's field hockey team beats N. Illinois

by Eileen O'Grady

Notre Dame's Women's Field Hockey team won their first match Saturday against Northern Illinois University. Opening both their season and their status as an organized club sport of the University, the varsity team swept the game with a 1-0 victory.

Co-captain, Maureen Maloney, scored the only goal mid-way through the first half. Maloney was very impressed with their first showing. "We played a basically good defensive game. Fullback Mary DeCosta and goalie Mary Hummes saved the game."

Hummes made an excellent stick save and DeCosta continually kept the ball out of the circle, preventing the other team from scoring. The match was played on the astroturf which made it a fast and exciting game," Maloney said.

Coach Astrid Hotvédt was also

proud of the team's victory. "Our success is a direct result of the diligent execution of the fundamentals in addition to anticipating and intercepting Northern's attack. It was a great day for history in the making of women's sports at Notre Dame," she said.

Ski team to meet on Wednesday

There will be a general meeting for all those interested in racing for the N.D. ski team during '75-'76 season at 8:00 pm on Wednesday, September 24, in room 1-c of LaFortune Student Center.

Anyone who cannot attend please contact Ann Hawkins or Gordon Wilson.

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