

Lofts, panelling, partitions prohibited in dorms

by John O'Donnell

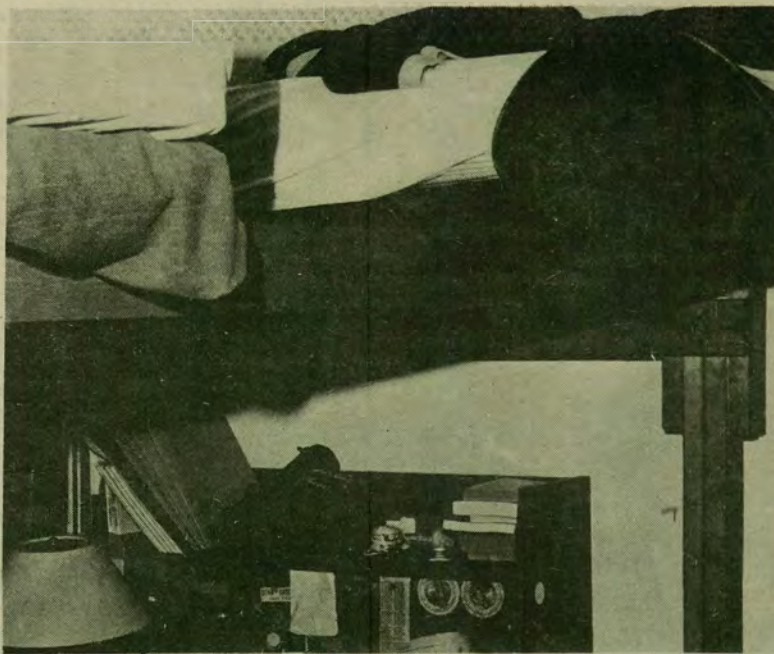
Brother Just Paczesny, vice president for Student Affairs, has issued a directive that students will not be allowed to construct lofts, partitions, paneling, or wall coverings in residence rooms. This directive was issued as a result of the recent fire in Morrissey Hall, and it will go into effect immediately.

Paczesny stated that paneling already present in rooms will not be torn down now, but this may change in the future due to fire regulations. "If anything is dangerous," Paczesny warned, "it will come down. Some students have constructed lofts to serve as double bunks, which are very dangerous and must be stopped. The people sleeping at higher levels are more susceptible to smoke inhalation should a fire occur. Wall coverings that are a fire hazard, such as burlap, will also be prohibited."

"Members of the hall staff have become lax in enforcing safety regulations," he added.

Paczesny viewed the recent fire as a "happy fault" in which everyone has come to realize the dangers of fire without any injuries. Due to the recent fire, a committee is being formed to study this matter in order to develop a firm policy on fire regulations. Paczesny suggested this policy may include the elimination of double bunks and/or a reduction in student enrollment to compensate for overcrowded dorms.

Students should also be aware of the strict penalties involved in the misuse of safety devices. Paczesny warned that any tampering of fire hose cabinets, portable fire extinguishers, and sprinkler systems will result in severe disciplinary action and probable expulsion for all persons involved.



Lofts, such as this one, will no longer be allowed according to the Student Affairs directive [Photo by Doug Christian]

*The Observer

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Friday, September 16, 1977



Approximately 260 students met outside the Memorial Library yesterday to participate in Neighborhood Roots. [Photo by Doug Christian]

'Neighborhood Roots' tours South Bend

by Maureen Eyres

Neighborhood Roots, a program geared toward the development of a just neighborhood policy, began its schedule of events yesterday with an excursion through the South Bend neighborhoods.

Approximately 260 interested students participated in a tour through a cross-section of neighborhoods comprising a typical American city. The tour was capped by a Polish wedding banquet at the Z. B. Falcon Hall on the west side of town, with speakers interpreting the groups observations of the town.

The tour included affluent neighborhoods as well as declining and decaying communities. "The pride people have in their neighborhoods and the diversity of each neighborhood was easily perceptible," one student commented. "Their is really no good or bad neighborhood."

Another student commented that "it emphasized the socio-ethnic differences of South Bend. Like any city, it had great wealth, middle class, and poor sectors, all striving for peace in co-existence."

In his talk following the meal, Carl Ellison, director of Human Resources and Economic Development for South Bend, issued a challenge to students to "become more involved beyond the realm of academics by interacting with the neighborhoods, the building blocks of the city." Suggesting internships with the Department of Human Resources, Ellison invited interested students to find ways to preserve the city. "Some people like it the way it is and want to keep it that way."

Prof. Tom Swartz of the Economics Department agreed with Ellison on the issue of preservation of the neighborhoods when he warned that if the neighborhood

dies "the city as we know it will die."

The agenda also included speakers from the Polish and Spanish communities talking on the stability of their communities. Olga Villa, representing the Spanish Westside, spoke of the problems found in the larger social sphere that abound in the "microcosm of 'los barrios'."

Due to the success of this first neighborhood tour, plans are being contemplated for a second neighborhood experience in the near future. "More students will undoubtedly be interested as word of the first experience spreads," claimed a graduate student. "The trip proved to be a teaser to increase student interest."

Other suggestions offered after the initial outing included an idea that the tour be included as a part of freshman orientation. "Then," one senior noted, "freshmen could become familiar with their new environment aside from the immediate campus grounds."

The tour exposed students to a few things they had never seen before. Even an outhouse was spotted in a neighborhood of ~~residents from the Kentucky hills~~. South Bend residents who led the expedition ventured into areas they had never seen before. Mrs. James Roemer a coordinator for the Neighborhood Roots Program, confessed that she "was on streets that she had never before been on."

Val Hardy and Barb Frey, student coordinators, outlined ways for the students to become involved with the neighborhood through the student lobby and CILA. It was hoped that with continued interest in the Neighborhood Roots Program students will become an integral part of the outlying communities of the campus.

Full-time faculty rep to attend all meetings of proposed CLC

by Phil Cackley
Senior Staff Reporter

The addition of a full-time faculty representative to the proposed Campus Life Committee (CLC) was made public yesterday by Student Body President Dave Bender.

The revision of the proposal to replace the existing Student Life Council (SLC) with the CLC was made at the end of last year, after an SLC meeting at which the members expressed a major concern for the paucity of faculty members on the proposed council. The revised proposal was sent this summer to University trustees.

The original proposal called for only one member to be appointed by the Faculty Senate. The member would attend every third meeting, alternately with the vice-president for a student Affairs and the Dean of Students.

"There wasn't even a quorum at the meeting," Bender explained, "which only adds credibility to my call for change." But the members discussed the proposal anyway. "The biggest complaint was that there was only one faculty member," he continued. As a result of the meeting, a full-time faculty member, also to be designated by the Faculty Senate, was added to the group.

The revision leaves the suggested council only slightly changed. Remaining are the six hall rectors (three from each quad), the four hall vice-presidents, the student body president, one representative each from Student Union and the Hall President's Council (HPC) and three ex-officio members, the vice-president for Student Affairs, the Dean of Students, and a representative from the Faculty Senate.

Bender made the proposal to scrap the SLC and create the CLC a major point of his SBP campaign platform last March. The SLC, a tripartite body of students, administrators and faculty, was created in 1969 by the Board of Trustees to deal with rules and regulations on student life.

The council came under heavy attack last year because of its lack of action. The absence of a quorum prevented a number of meetings from being held and critics claimed meetings that were held were bogged down by endless discussion of topics of marginal interest.

The emphasis of the new council would be upon dormitory life, which Bender claims is the center of student life. He feels rectors and hall vice-presidents more qualified to address the problems of on-campus life than persons who reside outside of the university

community.

Bender's CLC proposal itself was criticized for being the wrong solution to the SLC problem. Certain observers claimed the difficulty lay not in the structure of the SLC, as Bender thought, but rather in undynamic student membership. Critics of the proposal asserted that the disappearance of the SLC would be harmful to student interests.

The Board of Trustees accepted the proposal for study at their April 14 meeting. The Student Affairs Committee considered the plan over the summer and will report to the board in October. The SLC cannot be changed without the approval of the trustees.

Until the October decision the SLC will continue to function normally. "I'm going to go on working with the SLC," Bender stated. Nothing has changed, he added, and there is no more lobbying to be done for the proposal. "As far as I'm concerned, the final arguments have been made and the jury is out," he commented.

Bender stressed if the proposal is not accepted by the trustees, he will not try to block its actions or efficiency. "We'll work with what we can," he said.

[continued on page 16]

Inside the Observer:

The REAL 'Inside'
of the Observer

On Campus Today

Friday Sept. 16, 1977

- 12 noon-10 pm antique show, a.c.c. fieldhouse
- 10 am symposium, "social studies of science", sponsored by the center for the study of man in contemporary society, lib. lounge, open to the public
- 4:30 pm math colloquium, "the proof of the four-color theorem" by prof. kenneth appel, sponsored by the math dept., rm. 226 ccm
- 7 pm bible study meeting, grace penthouse, sponsored by the campus crusade for christ
- 7:9:15, & 11:30 pm film, "network", sponsored by the stud. union, eng. aud., \$1
- 7-9 pm exhibit, paintings by margo hoff, moreau gallery
- 7:30 pm on... quickie, shuttle bus to mich. sponsored by the stud. union, .50 one-way or \$1 round trip
- 8 pm meeting, catholic alumni club, lib. lounge
- 9-11 pm nazz, performance by joe bauer and sally dentz, basement of la fortune

Saturday Sept. 17, 1977

- 9 am tennis tournament, ball state, elmhurst college, lewis college, smc, taylor u, u of dayton, nd, valpo
- 11-3 pm student union plant sale, second floor la fortune
- 12 noon-10 pm antique show, a.c.c. fieldhouse
- 1:30 pm est football, nd vs. univ. of miss. at jackson
- 7:9:15 & 11:30 pm film, "network", eng. aud. \$1
- 8 pm dramatic performance, "second city", sponsored by smc soc. com., o'laughlin aud. smc, call 4-4407 for tix
- 9:30-11 pm nazz, first nd jazz combo, basement la fortune
- midnight mass, sponsored by howard and badin grotto

Sunday Sept. 18, 1977

- 10 am dunes trip, nd-smc junior classes, all day, bus leaves le mans parking lot at 10 am \$2
- 10-5 pm art sale, a.c.c. concourse
- 12-5 pm antique show, a.c.c. fieldhouse
- 1 pm meeting, mecha, basement of la fortune
- 4 pm recital, by darlene catello, crowley hall organ studio
- 4 pm meeting, nd-smc world hunger coalition, la fortune little theatre
- 7 pm meeting, cila, and mass at the howard chapel

Humanitarian Gregory to speak on human rights developments

by Valerie Stefani

Dick Gregory will discuss recent developments in the human rights movement in a lecture on Monday, Sept. 19 at 7:30 p.m. in the Memorial Library Auditorium. The program, sponsored by the Student Union Academic Commission and open to the public without charge, is the first in a series planned for the current academic year.

Deemed "the world's foremost free-lance humanitarian", Gregory

has fasted and demonstrated in an effort to call attention to social injustice in America. He is one of the principal spokesmen for minority groups and has been associated with various civil rights programs for several years. In 1974 Gregory drew national attention when, in an effort to dramatize the world hunger crisis, he ran from Chicago to Washington D.C. in a 800-mile "run against hunger".

In addition to being one of the foremost human rights activists, Gregory is also an author, social

satirist, and political activist. He officially entered politics in 1967 when he ran as a write-in independent candidate for mayor of Chicago.

After graduating from Southern Illinois University in Carbondale, IL, Gregory became one of the most successful black comedians of the sixties. Though he retired from night club performances in 1973, he continues to perform at benefits for various civil rights and peace groups.

Terry Joiner of the Academic Commission said that Gregory was selected as a speaker because of his noted work in the hunger coalition and his appeal as a popular lecturer. According to Joiner, the Commission plans to present "a balanced collection of people" in this year's lecture series.

United Way campaign starts at ND-SMC

by John Gruesser

The 1977 United Way campaign for St. Joseph County officially began with a speech by Frank E. Sullivan at St. Mary's College yesterday. United Way organizers at Notre Dame have instituted many changes to achieve their goal of greater percent participation.

"The theme is not how much people give but that everyone give something," said Charles Wilber, head of the drive at the University. "Members of the staff will get my letter, a letter from Fr. Hesburgh, and a United Way pamphlet in the near future, and by Oct. 1st the faculty will receive the same," Wilber continued. "After that people in every department will follow up."

The United Way is a voluntary community organization that raised money for 34 local service agencies through a single fund drive. Because it is voluntary, 96 percent of the money raised goes to the service agencies. The United Way is the only fund raising campaign endorsed by the University.

Prof. Wilber said, "Notre Dame is part of the South Bend commu-

nity and has a major obligation to it. Giving to the United Way can discharge much of this responsibility. If this money is not raised voluntarily, then federal money will be necessary."

The ultimate success of the University's drive depends on student participation, which fell short of its goal last year. J. P. Russell, in charge of student organization for the United Way, has transformed the drive from a hall responsibility to a single week of concentrated personal contact throughout the University slated for Oct. 8-14.

"This way we hope to get one dollar per person with about 95 percent participation," Russell commented. "We all have a responsibility to give what we can to this nationwide and all-encompassing organization," he added.

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Co-ed Report does not affect education at SMC

by Jean Powley
St. Mary's Editor

Single-sex education as it exists at St. Mary's is not affected by Notre Dame's Report on Coeducation filed last May by the Committee to Evaluate Coeducation, according to St. Mary's President John M. Duggan.

"I read the report as addressing coeducation at Notre Dame, not as a criticism of single-sex education at St. Mary's," he said.

St. Mary's admissions were up five percent this past year, Duggan pointed out, explaining that the college is having no problem with its present direction.

Although he emphasized that, in his opinion, Notre Dame should not discriminate against women, Duggan admitted that he never wanted to see the combined num-

ber of Notre Dame and St. Mary's women exceed the number of men. He feels that there should be "a healthy ration" between men and women on the two campuses combined.

Coeducation significantly improved the environment at Notre Dame, according to the report. Adjectives such as less artificial, less homogeneous, healthier, more human, more normal, more humane, wholesome and others abounded on questionnaires completed by students and faculty.

Duggan said, however, that these changes were noted because women were introduced to the formerly all-male campus. Women have that effect, he said. So St. Mary's already enjoys those favorable conditions. A different set of adjectives would be used if men

were admitted to an all-female college, he stated.

"With coeducation generally, men have a lot more to gain and women have a lot more to lose," Duggan said.

The co-ed report's assertion that Notre Dame women feel "a sense of success...because of their admission to a university of high repute" also applies to St. Mary's women, Duggan said. "Our students should also feel a sense of success at being admitted to a college of high repute," he stated.

Many Notre Dame women also credited the University with giving them confidence as women. "By successfully entering the man's realm and struggling for recognition they grew in independence, gained appreciation for their gifts and came to a recognition of their

worth," the report stated.

Duggan said he feels that it is a moot point whether women develop better with men or with women where there is better appreciation for academic achievement and the atmosphere is less artificial.

St. Mary's Dean of Student Affairs Kathleen Rice declined comment on the report, stating that she had not yet read it.

Sister Elena Maits, St. Mary's representative on the Committee to Evaluate Coeducation, could not be reached for comment.

Student Health Center explained

by Rosemary Mills
Staff Reporter

Notre Dame's Student Health Center is more than just an infirmary.

"We are not considered an emergency service," said Sr. Marion Ruidl, administrator. "Our main concern is with the general health of the student."

The Center handles roughly between 1500 and 1800 students per month. Both undergraduate and graduate students qualify for care, whether they live on campus or off.

According to DuLac, the principle objectives of the Health Center are to assist students in staying healthy and to provide health care when needed. To meet these goals, the center offers out-patient services, a pharmacy, a blood center run in conjunction with the Red Cross, a dietary service, and a 38 bed in-patient facility.

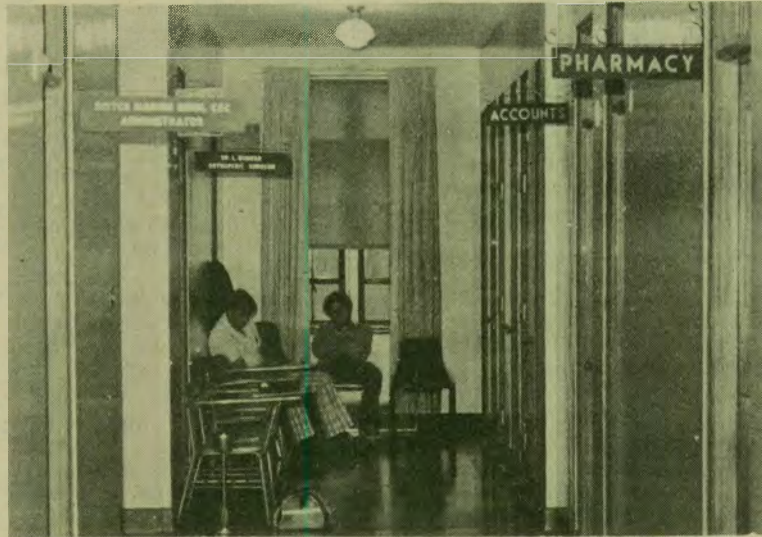
Staffed by six registered nurses, the clinic is open from 7 a.m. to 11 p.m. Monday to Friday. University physician Dr. Robert Thompson, and his assistant Dr. Bernart Vagner, are available from 9 a.m. to 4 p.m. There is always a doctor on call.

Besides the general practitioners, two specialists have been added to the staff. Dr. Samuel Bechtold, a gynecologist, has been added "to meet the needs of the women students," according to Sr. Marion. Because of the great number of injuries in athletics, Dr. Leslie Bodnar, an orthopedic surgeon, has also been hired.

Emergency service is available through the in-patient facility where at least one registered nurse is always on duty. This facility also employs a nurse's aid or a licensed practical nurse. A doctor is always on call.

For emergency situations, the Center orders extras of normally stocked prescription drugs. These are dispensed by the nurses "under the supervision of the doctor," said Sr. Marion. "The nurse is making a nursing decision, not a diagnosis." Most such cases deal with colds, sore throats, and other minor ailments.

Severe emergency cases are treated temporarily and sent to either Memorial or St. Joseph's Hospital, depending upon the student's request, according to Sr. Marion. "Although Memorial is the only hospital that takes psychological patients that require admission or possible admission," she



Students await out-patient care at the Notre Dame Student Health Center [Photo by Doug Christian]

added. The pharmacy at the Center is open from 8 a.m. to 4 p.m., Monday to Friday. Allergy medicine is distributed from 1 until 2:30 p.m. Any prescriptions are subject to the approval of a university physician.

Dr. Thompson, however, said, "It would rarely be the case where a physician would refuse a prescription brought from home, especially if it comes from someone who has consulted a physician outside." He said that this rule applies mainly for prescriptions given at the clinic.

Also open during the same hours is the laboratory. Routine tests are analyzed here. Emergency lab work is sent to a nearby hospital.

According to Sr. Marion, if the Center cannot meet the student's need a list of specialists within the community is also available. "Generally the student does not know a doctor, so we recommend one," she said. She added that the student does have a choice among the specialists. "Of course," she emphasized, "if it's an emergency we will send him to the doctor who can treat him fastest."

"Our 38 bed in-patient facility is one of the largest for an enrollment our size," Sr. Marion said. Admission to the facility is usually made through the out-patient clinic. Students can ask to be admitted, but final approval is given by the doctor. Once admitted, only the physician can sign the release.

"Sometimes," said Sr. Marion, "a patient is admitted to protect the other students." The only visitors allowed are the rector of

the students hall, the assis rector, the resident assistants, and campus ministry. All other visiting is done by special request for a special purpose.

"The patient is here because of some kind of stress," said Sr. Marion, "the physician is trying to protect him from any further stress. Some students will go to classes and return to the Center for treatment, meals and rest."

An on campus student is not charged for staying overnight at the Center. "Off-campus students usually go to the Center for little things," explained Sr. Marion.

With the exception of Dr. Bodnar, who is considered in private practice, their only charges are for medication and lab work. There is no charge for simply visiting the clinic or seeing the doctor.

Charges are drawn up by an accounts clerk and forwarded to the office of student's account. From there the billing is sent to either the student or the parent.

Office hours of the Student Health Center and phone numbers can be found in DuLac.

SUNDAY MASSES
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5:15 p.m. Sat. Rev. Robert Griffin C.S.C.
9:30 a.m. Sun. Rev. Edward O'Conner C.S.C.
10:45 a.m. Sun. Rev. James L. Shilts C.S.C.
12:15 p.m. Sun. Rev. William A. Toohey C.S.C.

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Fraud mars usage of student billing numbers

by Mary Ann Moore

The Student Billing Service provided by Indiana Bell Telephone Company is taken for granted today by Notre Dame students. Accord-

ding to Mrs. Conklin, service operator for Indiana Bell, the Billing Service came into existence only six years ago as a result of a mutual agreement between the University of Notre Dame and Indiana Bell. Conklin said the most prevalent problem today is that of fraud. The student billing numbers, similar to credit card numbers, allow direct long-distance dialing for direct dialing rates. The numbers are listed in sequence,

and it is therefore relatively easy to interchange the individual numerals

Virginia Hahn, customer service manager of the business office for Indiana Bell, said that many incorrect numbers are given to the service operators. However, she said the incidents of this have reduced considerably. Last year Indiana Bell absorbed only five percent of unbillable tolls which, Hahn claimed, is excellent. "A major portion is most likely human error," she added.

The Student Billing Service would like to believe that the majority of incorrect numbers are human error, but fraud is a reality and students can be prosecuted for fraud if caught. Indiana Bell has several existing fraud cases

pending. A separate investigation department has been established to follow up possible fraud cases and to find out where to bill misplaced calls.

When notified of a misbilling, the Student Billing Service removes it from the students bill and then sends the misbilled number to the security department for investigation. The student is notified immediately if any discrepancy arises.

Conklin said the Student Billing Service was created to eliminate the multitude of problems concerning long-distance calling. Prior to the creation of the Student Billing Service, a pay telephone was the only link from the Notre Dame community to the outside world. Numerous problems, such

as having the correct change and parents' futile attempts to contact students, led to the conclusion that a more convenient system was needed.

The Student Billing Service is not unique to Indiana Bell. Several other states incorporating large Universities, have similar arrangements. All have gone through different periods of fraud. Students are urged to avoid lending out their billing numbers since this tends to increase the number of misbilled calls.

Usage percentage of Student Billing numbers is high already this year, but if any student has not yet received their student billing number they are requested to call 237-8182.

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ND Cricket Club to compete

The Notre Dame Cricket Club will travel to Springfield, Ill. tomorrow to play a one-day limited voers fixture against the Springfield Cricket and Croquet Club on Sunday. Eleven players have been chosen for the game and a twelfth man will be announced on the morning of the match.

The Notre Dame Cricket Club is the oldest cricket club in the Michiana region. It was established two years ago under the direction of Fr. Dan O'Neil, foreign student advisor. The club consists of players from India, Jamaica, Great Britain and Australia. Players from the United States are also welcome.

Jet crashes; 20 found dead

ALBUQUERQUE* N.M. (AP) - An Air Force jet crashed and killed the 20 persons aboard when it exploded on a mountainside near high security nuclear storage facilities, authorities said yesterday.

An air traffic controller said he had tried to warn the pilot that the plane was going to hit a ridge, but moments later the plane slammed into the mountain without any acknowledgement that the pilot had received the message.

The crash late Wednesday night at the Army's Manzano Base, a nuclear weapons storage facility, occurred three minutes after the plane took off from Kirtland Air Force Base on the outskirts of Albuquerque.

When asked by a reporter how close the plane came to any bunkers loaded with fissionable materials, information officer Capt. Ben Orrell said, "about half a mile."

But Orrell then said he "couldn't say" whether there were nuclear materials near the crash site.

"I cannot confirm or deny the presence of nuclear materials on any base anywhere in the world," Orrell said later in response to further questioning.

The traffic controller, who declined to be identified, said he radioed the pilot that the plane was too low. But he said he was unable to raise the cockpit crew.

"The first indication we had he was in trouble was when the radar showed he was too close to the mountain and flying too low," said the controller.

"We hit him on the guard frequency and told him to turn right and climb...but he never did," the controller said.

The controller said the pilot, identified as Capt. D. M. Hickey, of Colorado Springs, Colo., did not respond by radio or with a signal indicating he had received

the tower transmission.

The plane hit with a tremendous impact, scattering debris over a ten-acre tract.

"One big fireball and that was it," said a witness to the crash.

The bodies of all the victims were recovered, and Orrell said all were military personnel. The co-pilot was identified as Capt. Lee Eggericks, 27, of Orchard Lake, Mich.

Orrell said the jet, based at Seymour Johnson Air Base in Goldsboro, N.C., was on a training mission and was en route to Nellis Air Force Base in Nevada. The EO135, described as a "modified 707," had stopped in Albuquerque to refuel, he said.

A spokesman at Seymour Johnson said the plane frequently was used by high ranking military personnel and American and foreign dignitaries. He said former Secretary of State Henry Kissinger was among those who had used the craft.

'Candy Bomber' returns

BERLIN [AP] - The "Candy Bomber" came back to Berlin yesterday, revisiting the city where his handkerchief parachutes of sweets are still remembered from the 1948-49 Berlin Airlift.

"It's really great to be back," said former U.S. Air Force Col. Gail S. Halvorsen, beaming from behind the controls of a refurbished 054 transport he flew here five years ago to be used as an airlift memorial.

Halvorsen, 56, now a student service officer at Brigham Young University in Provo, Utah, made 122 flights during the airlift that kept West Berlin supplied during the 19-month Soviet blockade of land routes to the city.

A South Atlantic transport pilot during World War II, Halvorsen volunteered for airlift duty in 1948. His career as the "Candy Bomber" began after he shared two sticks of chewing gum with a group of

sweet-hungry children.

"Those who didn't get the gum insisted on smelling the wrappers," he recalled. "It was then I knew I had to do more."

On his next flight, he started dipping his wings as a signal and then dropping candy in handkerchief parachutes. He bought the candy with his own ration card and used his own handkerchiefs.

"We were worried about getting enough handkerchiefs to continue, so we inscribed a note asking the children to turn the parachutes over to the military police," he said. Even though Berliners were making clothing out of flour sack in thosedays, eight of the first 12 parachutes were returned the same day.

Halvorsen-style airdrops caught on with other airlift pilots and attracted attention in the United States.

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Gay guide provides information, advice

by Kathleen Connelly

The Gay Community at Notre Dame (GCND) has published a collection of facts and information directed for gay individuals at Notre Dame.

The aim of the guide, as stated by the GCND, is to provide a simple, concise information packet in an easily accessible location. The guides are available at Pandora's for \$1.

The table of contents for the guide lists sections on health and counseling, the law in Indiana, a bibliography, and a listing of national and local gay rights organizations including Gay Rights Alumni of Notre Dame.

The spokesman for the group stressed the fact that the group's name is the Gay Community at Notre Dame, as opposed to the Gay Community of Notre Dame. The wording of the latter is reserved for officially recognized Notre Dame organizations. The University turned down a request for official recognition from the group last year. The University has not offered, nor has it been asked for, support of any kind.

The GCND representative said that the purpose of the organization is best stated in the guide: "The goal of the Gay Community at Notre Dame is to create an environment in which homosexuals can

lead lives free from the hostility, fear, and repression created by the ignorance of other people."

The spokesman said that ignorance and fear are major stumbling blocks to the understanding and acceptance of gays.

The GCND has weekly meetings off campus. The format of the meetings includes discussion of special problems and guest speakers. Because of the intellectual level of the group many townspeople have become involved with the organization. The GCND offers "a place to learn acceptance of yourself because visiting the bars is a treacherous way to become accustomed to gay life because there's more to it than that."

The second section of the booklet gives the philosophy of the GCND. The GCND is not a counseling group, but rather seeks to provide support and encouragement for members. Speakers are available to classes and organizations "to help others learn something about the human condition. None of us promise all the answers, we are simply willing to share our experiences and our concern with those who may need them."

To contact the GCND about obtaining speakers or for general information, write Box 206, Notre Dame, or call 8870 Friday or Saturday 10-12 p.m. The number listed in yesterday's paper under the Gay Liberation Club is a fake.

Tax laws always changing

by Matt Kane

"If I was to take a month-long vacation and, afterwards, did not review the changes in the tax laws, I would be a danger to my clients," Frank Berall remarked yesterday.

Berall is co-chairman of the Notre Dame Estate Planning Institution which educates lawyers, accountants, band officers, and insurance executives on the complex and rapidly changing inheritance and gift tax laws.

Since its inception three years ago the institute has been nationally prominent among tax experts. It also publishes a book of articles written by its speakers on the subjects of their talks.

According to Berall, who along with Prof. Regis Campfield co-chairmans the institute, the purpose of the institute is threefold.

"The institute provides a program which teaches techniques in dealing with new laws and regulations," Berall said "Second, it informs its members on the forthcoming tax revisions. Finally, its speakers give insights on these laws."

"Law," Berall continued, "is an occupation in which, unless you are always practicing, your skills get rusty. If not used or updated by new procedures a lawyer, like any professional, will become obsolete."

Constant changes in the tax laws because of court rulings, reinterpretation and policy changes by the IRS, and tax law revision in Congress has made tax law the fastest changing field of study, even faster than the sciences, according to Berall.

"It's our job, those who have made special study of estate tax law or have help shaped the present laws in Congress to impart this information to our fellow professionals," said Berall, who is a Regent of the American College Probate Council and chairman of its estate and gift tax committee. He has also worked voluntarily in Congress on tax revision.

This year's conference has special importance, remarked Berall, because of President Ford's signing of the Tax Reform Act of 1976 last October. The act "changed the ground rules" lawyers have been working under, forcing them to study the new law "intensely." The act was the greatest revision for estate and gift tax law since the tax was first proposed in 1916.

Berall is leery of the term "reform" when used in tax legislation, as well as the word "loophole".

"I prefer to use the word 'revision' instead," he said. "The word 'reform' in common usage means an improvement in the law, while those opposed to the law see it as an attempt to make it worse."

"Loophole," Berall believes, "is a word which means an inadvertent error in the law that gives an individual or group unintended benefits."

The tax laws have become so complicated and changeable that Berall thinks soon the law profession will have to certify tax specialists in much the same way the medical profession certifies specialists.

"We live in complex society," Berall noted "and although we would prefer a simple tax code we still have to make sure the law is equitable. So both these ideals run head on into each other, usually resulting in neither being realized."

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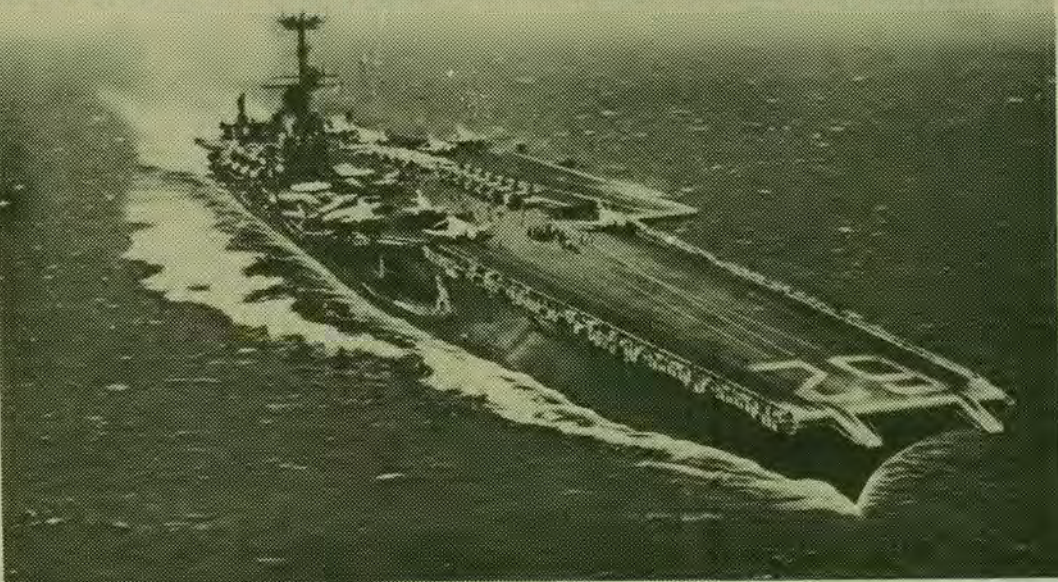
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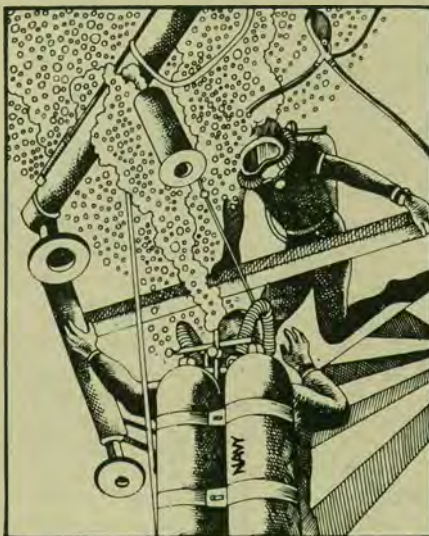
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Center offers 'experiential learning' in society

by Pat Dermody

"The main thrust of the Center for Experiential Learning," according to Fr. Don McNeill, director of the program, "is to help students, faculty, administration and alumni in their quest for social justice." Developed during the summer of 1977, the Center offers the ND-SMC community an opportunity to participate in learning activities "outside the regular pattern of experience."

Largely a student initiated organization the Center for Experiential Learning is directly related to the University Center for Pastoral and Social Ministry. The latter program is under the direction of Msgr. John Egan and deals primarily with affairs of student life.

Therefore, the Center for Experiential Learning will be the student link with the Center for Pastoral and Social Ministry.

In outlining the goals of the Center, McNeill pointed out that it was formed to "pull together" the experiential learning programs which already existed at the University. He cited the Latin American Program of Experiential Learning and the CILA Abroad Program as forerunners of the Center.

The biggest turning point for the program was, according to McNeill, the Urban Plunge Expedition in Jan. 1977. He said the response to this one-credit hour program which was offered to ND students in 40 United States cities was "overwhelming." There were 130

students who participated in the Urban Plunge last year compared to only 20 students when this program began in 1975. This increase in number and also the extremely favorable reaction to the 1977 Expedition were what sparked the development of the Center for Experiential Learning.

"There are four main concentrations of the Center," explained McNeill. The "Horizons for Justice" which includes the Neighborhood Roots Tour and the Urban Plunge offers brief but structural experiential learning opportunities.

The "Curriculum Design in Experiential learning opportunities. The "Curriculum Design in Ex-

periential Learning" handles academic courses related to field-based learning. There is also a concentration in the "Faculty Commitment to Justice Education," and a "Research and Evaluation" division of the Center. This part of the Experiential Learning Program will continuously attempt to improve the activities offered by the Center.

Each function of the Center for Experiential Learning is geared not only to allow participants to encounter different aspects of society, but also to raise questions on issues of social justice. McNeill, along with Mary Ann Roemer, the Center's program director, wants stu-

dents to "get to know how it feels--to learn about poverty, oppression, and social injustice."

McNeill emphasized that working in collaboration with other groups in the field is important to the workings of the Center. He also said that it is essential that the value of classroom learning experience not be overlooked. "Neither can exist without the other, nor can the Center exist without the students," McNeill concluded.

Anyone wishing to get involved in the Center for Experiential Learning should visit Room 1110-B in the Memorial Library or call 283-2788.

Deane joins English Dept.

by Mike Kenahan
Staff Reporter

The Department of English has a new faculty member this fall. He is Seamus Deane, who is on loan from University College in Dublin, Ireland.

According to the English Department course description booklet, Deane is "a poet, literary theorist, and a scholar of 18th and 19th Century British literature as well as Irish literature. Deane will only be staying at Notre Dame for one semester. He will be teaching next spring at the University of California at Berkeley.

When asked to compare the standard type of university in Ireland to typical American university, Deane had nothing but praise for higher education in the U.S. "The American university is a more sensibly and rationally arranged institution than in Ireland. I prefer the American university system to the Irish-European system," he emphasized.

In comparing the students' academic and social lives in the two countries, Deane explained, "the work load is heavier and the eagerness to work is more evident here than at home." He also finds that, "the students' lives in America are more stimulating than in Ireland - especially at night."

Deane, who is 37 and has a wife and four children, was born in Northern Ireland. He first attended the University of Belfast, then took his doctorate, a Fulbright and a Woodrow Wilson, from Cambridge, in England. From England he traveled to Reed College in Oregon for one year, and then went on to Berkeley. Deane ended up at University College in Dublin, but not before what he describes as, "one or two visits to Canada, the states and the continent apart."

Deane attributed his presence at Notre Dame mostly to the work of Sean Golden, one of his present associates in the English Department and a fellow countryman. Deane professed that Golden "highly recommended me to the department." Golden, according

to Deane, "is very anxious to make Irish studies an integral part of the English departmental curriculum."

Deane currently is teaching two courses in the English Department: "20th Century Irish Literature" and "Utilitarianism and Romanticism." Deane believes that the study of Irish literature is "useful not only for ascetic or political reasons, but in order to recognize the difference between a colonial-

ized mentality and the mentality of the great free nation-states." He stressed that, it is a political-literary mix, not concerned with just purely ascetic contemplation.

Besides the two courses he teaches, Deane is in the process of working on two pet projects. He is just now completing a book on what he says, "will deal with the French Enlightenment and its influence on England." The book will cover the area from the outbreak of the

French Revolution in 1789 to the first English Reform Bill.

Deane's other major work, for which he is still researching, will be what he calls, "a peculiar kind of poem. It will be a long, narrative poem dealing with the historical crises in Irish history."

From Oct. 11-13 Deane will be giving a series of lectures on the literary critics Lionel Trilling, George Lucaks and Royland Barth. The lectures will be held in the Rare Book Room of the Memorial Library.

Deane, a former professional soccer player, who will be driving out to California with his family in December, is looking forward to his first real "Irish" football game. He is especially interested in seeing the USC game.

"I'd like to see Southern Cal. but I don't know. I'll have to, I suppose, shoot somebody to get a ticket," he added with a smile.

Dinner to honor Hesburgh's 25 years

Rev. Theodore M. Hesburgh, president of Notre Dame, will be honored for 25 years of public service at a dinner October 3 in Washington D.C., hosted by Senator and Mrs. Hubert Humphrey.

Among the 400 invitees are persons who served with Father Hesburgh on government boards and committees, including five which required presidential appointment: the national science board, the president's General Advisory Committee on Foreign Assistance Programs, The President's

Commission on an All-Volunteer Armed Force, The U.S. Commission on Civil Rights, and the President's Clemency Board. Notre Dame's president is currently chairman of the Overseas Development Council, a Washington based, private organization concerned with the issues of international development.

Congressman John Brademas, majority whip in the House of Representatives, will be toastmaster for the dinner, scheduled for the Mayflower Hotel.

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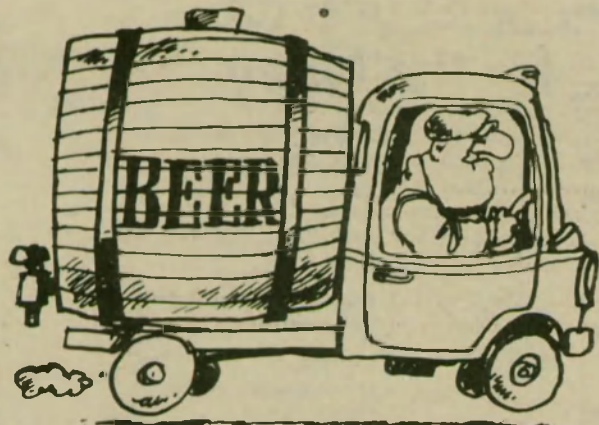
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WATCH THE GAME WITH US

Catello to present faculty recital

Darlene Catello, organist, will present a faculty recital of French and German Baroque Music at 4 p.m. Sunday in Notre Dame's Crawley Hall. Sponsored by the Department of Music, the recital will be repeated at 4 p.m. Monday and both performances are open to the public without charge.

A member of the piano faculty and a student of Notre Dame's Sue Seidermartin, Catello received her masters degree in music at Notre Dame last year. She also serves as an organist at the Westminster Presbyterian Church in South Bend.

Catello will play the Holtkamp organ in room 204.

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Control from the Ranks

Three seemingly-unrelated issues have been raised on campus recently: amendments to the judicial process, litter and noise in the bar area, and food fights. But there is an important issue common to all three: student responsibility.

The responsibility of students in judging their peers has been much debated in the controversy over eliminating students from the judicial process. And yet the lack of responsibility of student witnesses was probably a key factor in the trustees' proposal to eliminate the Judicial Board option as well.

In the recent Al Hunter case, two students accused Hunter of breaking parietals. They gave their testimony to the dean of students. On the basis of that testimony Dean Roemer brought charges against Hunter, who chose the J-Board option. At that point, the student witnesses backed down and sought the protection of Fr. Hesburgh. He, for no known reason, permitted them to submit their testimony to the J-Board via anonymous affidavits. The J-Board indicated that the physical absence of the witnesses prevented them from fairly evaluating their testimony and acquitted Hunter on that basis.

Roemer then found himself in the frustrating position of a prosecutor who has brought charges against a person on the basis of witnesses' testimony, only to have his witnesses back out as the case goes to court.

The chairman of the Judicial Board that acquitted Hunter, Prof. John Lucey, condemned both the witnesses for shirking the responsibility of following through on their charges, and Hesburgh for allowing them to escape the responsibility they accepted when they levelled their accusations in the first place.

In a parietals case, this problem may not seem so serious. If a guilty person were acquitted under such circumstances, the community would suffer no great harm. But what if the charge were assault? or vandalism? or drug-pushing? When these kinds of offenders are allowed to continue

circulating within the University, there could indeed be grave harm to members of the community and/or their property.

The issue at hand here is the ability of students to take responsibility for regulating their community. This means living according to the established rules - or trying to change them through established channels - and expecting others to do likewise.

This responsibility extends outside the University to embrace all the communities of which we are a part. It is not enough, for example, to refrain from littering and making noise in a residential area. Students must use their influence to prevent others from doing so too. This responsibility means telling the host of a party that the decibel level on his stereo is probably disturbing his neighbors and pointing out trash cans to other partiers and bar patrons.

Similarly, it is not enough to not throw food in a food fight. Perhaps if students indicated their disapproval of these displays by helping to pin-point offenders - and testifying against them if necessary - the point could finally be driven home.

If students are irked by the abundance of rules regulating University life, they must show that the peer group is largely capable of enforcing acceptable modes of conduct. The student body must win the respect of the rest of the community as a self-regulatory body. As things stand now, most offenses against the interests of the community are expected to be dealt with by the dean of students Office. Why must this discipline be imposed with threats of work projects and suspension, when the most powerful deterrent of all - peer censure is in the hands of the students?

This is not to suggest that students resort to key-hole peeping and note-taking to catch all possible offenders. We are only saying that until students prove themselves able to regulate their lives by the established rules on more elementary levels, their pretensions to responsibility on the level of a University judicial proceeding will ring rather hollow.

P.O. Box Q

Sorin J-board

Dear Editor:

I find it necessary to correct a statement that appeared in last Thursday's *Observer*. The article I am referring to regarded the meeting of the hall Judicial Board chairmen Wednesday night. One section stated that the Sorin Hall J-board heard no cases last year because our rector failed to recognize us. As present chairman of the Sorin Hall J-board, I can assure you that this is an incorrect statement and promoted unjust criticism of our former rector, Fr. Green.

What I did say at the meeting was that the Sorin J-board did not hear many cases because the hall staff preferred to consider the more serious offenses themselves. This statement did not mean to imply that our hall J-board was not functional or that the hall staff unfairly handled these affairs. At the present time, the J-board Manual says that "the hall judicial boards do not have jurisdiction in matters that concern University rules or regulations." Therefore, even if I or the hall staff felt the J-board was capable of handling some slightly more serious matters with integrity, the decision of the hall staff to bypass the J-board in those cases was justifiable.

Tim Sullivan

No disgrace

Dear Editor:

There has been much talk about the recent food fight held in both dining halls on how demoralizing

and humiliating the students' demonstration of liveliness was at Saturday's evening meal. Well, I find this argument hard to believe, for as the combat was in progress, I was able to observe a few dining hall employees tossing food from abandoned trays. One need only look around to see the smiling faces of dining hall workers as they watched with amusement.

I am not a person who agrees with exhibitions such as food fights, for there is enough wastefulness already. But I also feel that embarrassment of the workers was a poor excuse for the University's displeasure of the high-spirited event. If the workers are going to show such fascination, then the students should not be accused of disgracing them.

Bob Griffin

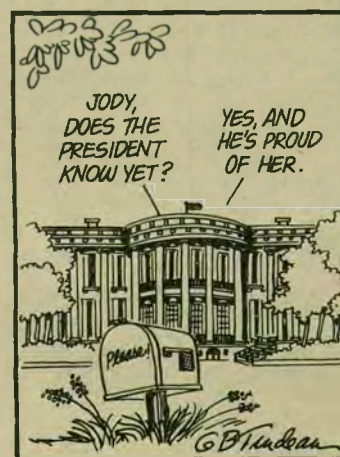
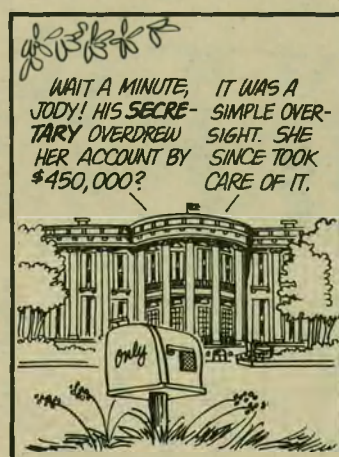
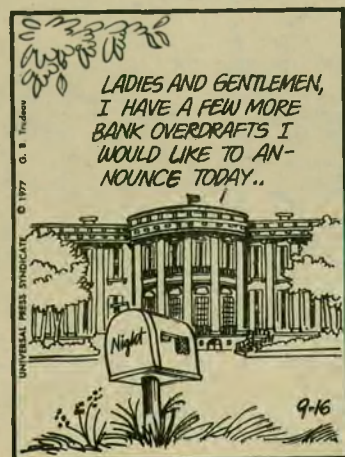
Rustic decor in local bars

Dear Editor:

Despite the recent regularity of police harassment at the local bars, we find the recent decline in student patronage not too surprising. Everybody must enjoy the "early American garbage pit and rustic railroad tie" decor of Nickies and The Library respectively. After all, none of us has experienced walking into a nice bar or disco back home. Maybe people might want a decent place to "listen to disco and bump" for a change instead of wasting away each own's (sic) liver night after night.

Brady Burton
Cris de la Torre

DOONESBURY



*The Observer

an independent student newspaper serving notre dame and st. mary's

The *Observer* is published by students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

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Friday, September 16, 1977

opinion

To be or not to be...

gregory hayes

"Human rights are at the heart of humanity and human freedom is the very fundamental condition for human rights."

Rev. Theodore Hesburgh C.S.C.

Let us imagine Fr. Hesburgh attending a seminar in Moscow.

Fr. H.: I'd like to address this seminar on "Mind control and oppression" with what I call the six point plan and how it can be applied to your own country. To begin let us divide your country into two quads, north and south.

Russia: Bah! east and West, east and west! Why not east and west?
Fr. H.: In the past, north and south have proved quite successful for the naming of quads. It's simple, easy to remember, traditional and very Notre Dame.

Russia: Ah...I Zee.

Fr. H.: Next separate the males and females by their sex and find their ratio.

Russia: What? What's dis ray she o?

Fr. H.: Anywhere over 3 to 1 is acceptable. The higher the better. Now burn any and all coed housing facilities that might exist and construct cinder block dormitories in their place.

Russia: Why burn da buildinks?

Fr. H.: It's sort of a homogenizing technique. It sanctifies the facility by destroying any sin that once existed inside.

Russia: Ah...now what about dees tormidories?

Fr. H.: That's dormitories. Institute a system of parietals which limits the visitation of any foreign sexes.

Russia: Bah! Russian vinters get cold, heh heh...

Fr. H.: Sorry but there are other methods of keeping varm, er...warm. You can really appreciate parietals late at night when some of the fellas walk around in their undervare...er...wear. In this way, no one ever gets embarrassed. How ideal!

Russia: Honest Injun?

Fr. H.: Honest Injun.

Russia: Vondervar! Now vhat about vodka?

Fr. H.: Merely duck the issue, citing that it's illegal.

Russia: Vhat about veed?

Fr. H.: Could you mean marijuana, the demon weed which is destroying the minds of our teenagers today?

Russia: Yah, Yah dats it, dope!

Fr. H.: Sorry, no go. Furthermore you should take away any voice the peons might have in their own judicial process. After all they can't possibly know what's in our...er...their own best interests. Throw in a washing machine for every thousand people or so. Finally sprinkle "liberally" with a 2.5 percent black population, and there you have it, Utopia.

Russia: Hmmm...but vhat about vhen dey complaink?

Fr. H.: Ah, that's an easy one: make them cheerleaders.

Russia: Very i n t e r e s t i n g, but true.

The time has come for our president to be just that, president. What the students need is not a worldwide crusader for human rights but rather a local ambassador to work with the students to change the archaic laws on alcohol and marijuana which presently handcuff Notre Dame.

by Garry Trudeau



seriously, folks

A Monument to Martha

art buchwald

Washington--A newspaper in Pine Bluff, Ark., wants to build a monument to Martha Mitchell. I hadn't planned to contribute until President Nixon, in his final interview with David Frost, practically blamed Martha for Watergate. If she was to blame for it, then I think I will send in my check. Any woman responsible for getting Nixon out of office deserves the best statue money can buy.

The question is what kind of monument should it be? I have a few ideas.

We could get the same sculptor who did the marines raising the Flag on Iwo Jima. But instead of marines we could have the five original Cuban burglars plus G. Gordon Liddy and Howard Hunt scrambling up the side of the Watergate building holding an electronic bug outstretched in their hands.

Another idea would be to portray Martha Mitchell as the Statue of Liberty, raising the light of truth in her right hand while she's standing with one foot on a dead GOP elephant.

Some people have suggested that Martha appear as Joan of Arc, tied to a stake, and at her feet would be hundreds of yards of sound tape about to be sent up in flames.

Still another idea would have Nixon sitting in a chair like Rodin's "Thinker" brooding, while standing right behind him would be Martha whispering in his ear. The legend on the Statue would read, "If you don't tell them, I will."

The obvious type of statue, too obvious to do her justice, would show Martha in marble holding a telephone and saying, "I know it's three o'clock in the morning but I have to speak to Helen Thomas."

A sculptor friend of mine thinks the monument should be a replica of "Dante's Inferno" with all the characters of Watergate crawling over each other's backs, biting each other, scratching someone else's eyes out, holding on to another person's leg, pushing a friend down, and choking each other to escape the heat coming

from a flame at the bottom of the statue. I pointed out that this would be rather expensive to do, particularly with the price of gas. But he insisted the citizens of Pine Bluff would pay for it as tourists would come from all over just to see the work of art.

A more simple suggestion for a memorial was made by an acquaintance who thought they should move the motel room from Newport Beach, Calif., where Martha was locked up so she wouldn't talk, right after John Mitchell was informed of Watergate. The room would be set up in the Pine Bluff square and kept exactly as it had been when Martha tried to make her escape. People would visit it for \$1.

Another idea for a monument would show Nixon sitting at his Oval Office desk with no clothes on and standing in front of him on the pedestal is Martha, fully clothed, saying, "Now which one of us is crazy?"

"Keep it simple," a friend of the Fine Arts committee warned me. "Put Martha on a horse with a sword in her hand chopping off the heads of five or six men representing the Committee to Re-Elect the President."

A Frenchman suggested a statue of Martha knitting near a guillotine while the blade was about to fall on Richard Nixon's neck.

Someone else thought the memorial should be a fountain with Martha holding the spout and water dropping out every 10 seconds falling on Nixon's presidential shield.

One final suggestion might be a duplication of the "Spirit of '76" with a wounded Haldeman playing the fife, Nixon on the large drum and little John Dean playing the small drum next to him. Martha would be carrying the American Flag in the background.

Whatever monument they come up with is fine with me. If Nixon says Martha Mitchell was responsible for Watergate I'll take his word for it. After all he's never lied to us before.

P.O. Box Q

Sex change at ND?

Dear Editor:

Has Notre Dame changed its policy concerning sex?

In my four years here, the University has kept its students well aware of the regulations regarding sex. Disciplinary boards have suspended students from the University for blatant parietal violations.

But now a poster proclaiming "make love not garbage" has been posted in the south dining hall by University Food Services.

This poster encourages violation of the University rule that states "...Any intimacy and sexual expression that do not coincide with that value (of "reverence for the person") can become shallow and exploitative. Because a genuine and complete expression of love through sex requires a commitment to a total living and sharing together of two persons in marriage, the University believes that sexual union should occur only in marriage."

I am confused by the apparent contradiction between this statement in *du Lac* and the poster. How are we, as morally conscious students, to act in view of this inconsistency? I realize the dining hall is truly concerned about garbage, but is the staff suggesting free love as an alternative to wasting food? Are we to believe in free love or in "reverence for the person?"

I wonder if the dining hall is stating its own view on the sexuality rule or if the University, speaking through the dining hall, is indicating an upcoming change in the rules.

I suggest the University take note of this poster and either revise *du Lac* or suspend the dining hall staff for its action, which, according to *du Lac*, is obviously "inconsistent with the ideals of this (voluntary) community."

Joan Freneau

Food waste all year long

Dear Editor:

Every year, students react to the post-game food fights with disdain and seeming concern over the waste and humiliation created by them. Methods of punishment are concocted to "single out" the guilty individuals and deal with them appropriately.

I hasten to point out that if we were to punish all those who wasted food during the course of the academic year, 8000 students would be "detained," "fined," and put on "disciplinary probation" more than a few times per year. Literally tons of food are squandered by the overfastidious

the student's "leftovers" every day should be of much greater concern than the occasional food wars created by excited college students. After all, boys will be boys and students will be students.

Emphasis and a genuine concern then, should be placed on our daily waste rather than the infrequent horseplay of an aroused student body.

Richard J. Gregoire

Long-distance thank you

Dear Editor:

When I left Notre Dame I was fairly certain that I knew how, and conversely, how not to have an impact on the administrative decisions which issue forth from under the Golden Dome. An Alumnus has few options and--not surprisingly--the options increase both quantitatively and qualitatively in direct proportion to one's willingness to "invest in the future of Notre Dame." A recently-graduated Domer who is neither well-placed nor well-heeled has few options with which to influence policy, indeed, not the least of which is the privilege of forwarding carefully drafted editorial comments to *The Observer* (the Notre Dame student body's answer to Rupert Murdoch's publishing empire).

However, as an ex-student "leader", I had made a promise never to avail myself of this particular option (it being a recurrent neurosis among student leaders to take the press--or lack of same--which they receive as undergraduates...personally). With this opinion I break that personal pledge for the second time in as many years, proving that it is impossible to teach an old poohbah new tricks. I am consistent only in that I do so in behalf of the same individual--Fr. James T. Burtchael, the recently-resigned Provost of the University of Notre Dame.

I wrote last year to defend this remarkable man while critiquing the anachronistic office he then held. My contention was then and is now that Fr. Burtchael is one of

du Lac's natural resources. A natural resource which ought not be squandered--to borrow Jimmy Breslin's characterization of bureaucratic intrigue--on the placement of "mirrors" and the issuance of "blue smoke". Fr. Burtchael should, instead, be given a mandate to employ his extraordinary administrative and pedagogic talents to cause Fr. Hesburgh's vision for Notre Dame to become a reality--a Notre Dame whose academic achievements are given the same national recognition currently afforded her athletic teams.

If Fr. Burtchael's resignation is the circuitous means by which the administration hopes to rid themselves of an outmoded bureaucratic sluice gate then someone deserves plaudits for their job well done. Certainly, no successor to Fr. Burtchael can possess hands so skilled as his were at juggling considerable numbers of administrative "bowling pins" at one time. By attrition, then, the scope of the Provost's responsibilities will be narrowed--which is the only good news to come out of Fr. Burtchael's resignation.

I would ask Fr. Burtchael to reconsider his decision but I suspect it is already too late; he is probably enjoying his return to an unfettered academic existence far too thoroughly to ever wish to take on the headaches of the provost's office again.

At this point, I would like to address my remarks to Fr. Burtchael:

Thank you for the strength of your convictions and the depth of your Faith; for your skillfully woven defenses and the challenge of your articulate rebuttals; but most of all, thank you for enabling Fr. Hesburgh to absent himself from Notre Dame to bring her message to the world.

The two of you have been a team no thoughtful Notre Dame student or alumnus will ever forget.

Ed Byrne, '76

Editor's Note: Ed Byrne was Student Body President during the 1975-76 academic year. He is currently working as a CILA volunteer in South America.

Roman Hero



Observer Supplement

The distribution of The Observer at lunch has become a tradition at Notre Dame and St. Mary's. Each issue is the result of a great deal of hard work and determination by numerous students from both campuses. In order to fully understand the workings of this campus daily, we present this supplement on how The Observer operates. The majority of the articles were written by their respective editors. However, this supplement is meant to illustrate the dedication, not of the 12 editors whose names appear daily on the editorial masthead, but of the many volunteers, who without recognition, make the production of The Observer possible.



Activity in the news room of The Observer begins early in the morning. Story ideas for the following day are developed before the day editor arrives at 12:30 p.m.

The foundation of a paper

News is the basis from which a newspaper is constructed. Most of the campus articles in **The Observer** you flip through at lunchtime originated with an incident, a decision, an announcement or an unanswered question that was developed by research and interview into a news story.

The researching, writing and editing process can take a few hours or several weeks and involves numerous people in the news department before an article is turned over to the production staff to be set in type, placed on a page and given a headline and picture.

The news story

The story idea is the starting point for all **Observer** news articles. Each day, the news editors meet at 11 a.m. in **The Observer** office to compile a list of these ideas. Campus events and issues, press releases, follow-ups on stories in previous issues, hold-overs and press service articles all appear on the story idea sheet, which is given to the day editor.



Marti Hogan, editor-in-chief, appears at the office as regularly as the day's issue.

Stories are assigned to reporters by the day editor beginning around 12:30 p.m. Reporters either come up to **The Observer** office to choose a story or are contacted on the phone by the day editor. Both the day editors and news editors assist reporters with sources, story angles and suggested questions.

The day editor is also responsible for taking down any new story ideas, on-campus today additions and announcements which are called in during the afternoon. The St. Mary's editor calls in any stories which she has assigned for that day and the day editor notes these as well.

Before leaving in late afternoon, the day editor types the story sheet, a list of stories expected to be turned in that night for the following day's paper. A list of stories assigned for later issues is also compiled by the day editor.

The Associated Press (AP) wire copy which has been piling up since morning is sorted by a news editor in early evening. Important AP stories are added to the story sheet. The news editor ranks all stories in order of importance to indicated which articles, by reason of their campus or national impact, merit front-page placement in the newspaper. The priorities attached to stories also assist the night staff in deciding the placement of stories in the rest of the paper.

Stories are turned in to the copyreader between 7 p.m. and the 9 p.m. deadline. The copyreader goes over story with the

reporter, correcting it for grammar, style and content. The edited story is then logged with the Compugraphic typists who put it on film for the layout staff to set on the dummy pages.

If the reporter is unable to contact all the sources or for some other reason cannot complete story, it is put on hold until the next issue. Late breaking stories, which must run in the next day's paper, must be turned in by 2:30 a.m.

The news editor returns around midnight to check late AP, write news briefs and confer with the night editor about story priorities and special handling of stories.

News Staff

The Observer news reporting staff consists of three levels: writers, staff reporters and senior staff reporters. Reporters begin as writers and are promoted on the basis of frequency and quality of work.

A writer does a story as often as possible. Writers are members of the University community who are interested in contributing to the paper, and do not necessarily have prior writing experience. The copy editor works with a writer when the first few stories are brought in. When a writer has shown ability in newswriting and interest in continuing to work for the paper, the editor may recommend promotion to staff reporter.

A staff reporter is required to write three times per month and to attend monthly news staff meetings. They are also expected to write more important stories and receive a "staff reporter" by-line.

Senior staff reporters are the most experienced and competent on the reporting staff. They are required to write once per week, attend weekly meetings, contribute story ideas and cover the most important and in-depth stories. They receive a salary of \$5 per month.

At the head of the news reporting staff are the editors: the copy editor, Jean Freneau; the news editors, Katie Kerwin and Barb Langhenry; and the executive news editor, Barbara Breitenstein.

The copy editor is in charge of the copyreading staff. She assigns copyreaders for every issue of the paper, checks the paper daily for copyreading errors and assists news reporters.

The executive news editor and two news editors handle the general newsgathering, priority-setting, AP selection and consultation with night editors. Other news-related duties are divided among the three and the entire department is supervised by the executive news editor.

Barb Langhenry oversees the progress of the news reporting staff, recording the number and subject of stories written by each reporter, and works closely with the copy editor and the executive editor on the new reporter training program.

Katie Kerwin is in charge of the day editor staff, assigning day editors for every issue of the paper and coordinating their work. She also is responsible for news services, press releases, on-campus today materials and acts as a liaison with the production department.

Barbara Breitenstein, as executive editor, coordinates the functioning of the entire department. Besides supervision of news editors, copy editor and news reporting staff, she follows developing stories, maintains a beat system and works closely with the executive editor on recruiting new reporters and with the special projects editor, Pat Cole, on supplements and in-depth articles. She also conducts the weekly senior staff reporter meetings.

The daily routine

- 11:00 a.m. News editors arrive to prepare story sheet
- 12:30 p.m. Day editor assigns stories for the day. Sports editor, Features editor, and editorial editor arrive at office to check for messages and look at upcoming material.
- 5:00 p.m. Advertising layout staff work on display ads in paper.
- 6:00 p.m. Day editor prepares story sheet, on campus today.
- 7:00 p.m. Copy reader edits stories contents, checks AP wire.
- 7:00 p.m. Evening typists arrive to typeset articles. Copy reader arrives. Writes blurbs and press releases.
- 9:00 p.m. Night editors arrive to begin production of news pages.
- 9:30 p.m. Deadline for all news stories
- 10:00 p.m. - ? Night editor, assistant night editor, and layout staff lay out news pages. Features, editorials, sports pages pasted up by respective staff members.
- 6:00 a.m. Deadline for bringing Observer to Printer
- 10:30 a.m. Paper picked up for delivery.

The ND-SMC connection

Newsgathering at St. Mary's is a continuous process, with St. Mary's editor Jean Powley and her staff of reporters always talking with students, faculty and administrators in the search for stories affecting the college.

Each morning Powley makes a list of stories to be assigned that day, as well as stories which have already been assigned but not turned in. The list usually includes meetings, lectures, events, people to be interviewed, and news tips to be investigated.

From this list, either she or a day editor spends the afternoon in the St. Mary's office in the basement of Regina South calling reporters to assign stories or check up on previously-assigned articles. Reporters may accept or decline assignments, so often the day editor's job is a difficult one.

However, most student government and faculty meetings covered by **The Observer** need not be assigned by the day editor. Certain reporters always cover the same meetings so that they become familiar with members, procedures and current discussions. That way, committee problems and

policies do not need to be explained to a different reporter each time. This "beat" system also provides the different groups with consistency.

The day editor is also responsible for selling classified ads and calling the Notre Dame office with the list of St. Mary's stories due in that night.

In the evenings between 7 and 9 p.m., Sunday through Thursday, a copyreader is stationed in the Regina South office to receive reporters' stories. She examines the raw copy for grammatical, spelling, style and journalistic mistakes, correcting as she reads. The reporter is expected to stay in the office while her story is read so that she may answer questions and see what mistakes (if any) were made. If needed, the copyreader revises the article and instructs its author on how to correct her mistakes.

At approximately 9 p.m., the copyreader leaves St. Mary's to take the submitted stories to **The Observer's** Notre Dame office. Any reporter who has not turned her article in by 9 p.m. must turn it in at Notre Dame.



The paper maintains a social/work atmosphere and looks forward to welcoming new staff members.

The sports section

The alternative front page

The position of **Observer** Sports Editor is one that many people believe is an enjoyable job to hold. Although there are many tremendous advantages to the position, a great deal of time and effort is involved.

Working as sports editor, one has the responsibility of assigning stories, copy reading all sports material and organizing a layout staff. Usually, the sports editor will attempt to organize all the story ideas for the upcoming week over the weekend. Then the decision of which story should be assigned to a certain reporter is the next consideration. Everyone asked will not be able to write.

When stories come in, they are sent to the sports desk. All of the articles must be proofread for grammatical errors. Once the stories have been edited, they are sent to the typist.

Probably the biggest chore in the sports department is doing page layout. The job of layout requires that the person in charge for the night arrive around 10 p.m. and stay until the sports page is finished. When one works until completion, he is looking at three in the morning, and sometimes even as late as 7 a.m. The job is quite a challenge and requires someone with a

great deal of patience.

Three very responsible students work page layout once a week. Greg Solman is in charge of production on Monday night, Tony Pace is responsible for operations on Tuesday night, and Bob Keen is in control on Wednesday night. The sports editor works layout on Sunday and Thursday nights.

The fringe benefits that accompany the position of sports editor are many, including the opportunity to travel to all of the football games. In order to attend the away games, the sports editor must write to the sports information directors of Notre Dame's various opponents in late August to request press credentials. **The Observer** makes arrangements for transportation and lodging. The sports editor tries to attend as many of the home athletic functions as possible. Aside from away football games, basketball and hockey contests, which are within a reasonable distance from Notre Dame, are attended.

The sports editor, though, could not work alone. The sports staff in connection with the editor enables Notre Dame students to remain informed about the schools' renowned sports department as well as the intracollege sports events.



A reporter and a typewriter are rarely separated at **The Observer** offices. Articles are required to be in by the 9:30 p.m. deadline.

Most dangerous job

Editorials is the most dangerous job on the newspaper, after Sports. It deals with the most inflammable material on campus: opinion.

The bulk of the editorial page's job is conveying the opinions of readers to the rest of the community. This starts with the Editorial Editor, who selects and edits letters, columns and cartoons. Contributions are rated on the basis of interest, topicality, coherence, and reason and/or humor. Chances of a given letter or column being published depend on these factors and the volume of mail competing for space on the page.

It is an unfortunate fact of the newspaper business that advertising dictates the number of pages run and therefore the amount of space available for copy. The editorial page averages 320 available column inches per week vs. well-over 1000 column inches of possible material. It is therefore necessary to place a length limit on contributions and to enforce it rigidly. **The Observer's** limit is one typed, double-spaced page per letter and two typed, double-spaced pages per column.

Besides quality and length, readers' contributions are also edited for spelling, grammar and punctuation, within the boundaries of the author's style. They must also be checked for factual errors or breaches of good taste. The copy for the next day is selected and edited in the afternoon, then marked with instruction symbols and logged in with the typists.

The emotional demands of these editorial duties are tremendous. The editor must exercise both discretion and ruthlessness in the cutting of verbose contributions. She must ignore the pangs of sympathy as she condemns a lovingly but incomprehensibly written item to the "comatose" or "dead" file. Vows of vengeance and graphically-phrased curses are not uncommon from the victims of the editor's razor blade or publication criteria. Worst of all are the expressions of pained bewilderment that cause an editor to wonder if perhaps she is not evolving into (shudder!) a literary critic.

A second, and more challenging part of the editorial editor's job, is formulating and expressing the collective opinion of the editorial board on current topics. Editorials are generally run in the same issue as a story dealing with the same topic. They cannot be written until the facts have been collected and disclosed to board members. Once the Editorial Editor has a sense of the board's opinion, she can begin to write. This generally takes several hours.

Once the editorial is written, the editorial editor is forced to add immensely to her popularity by phoning six other members of the editorial board, often late at night, and reading it to them. **Observer** policy requires that a majority of the board approve all editorials.

The only positive aspect of this situation is the rather sadistic satisfaction the editor gets from awakening someone who has been sleeping while she labored to put his fragmented thoughts into eloquent and

persuasive sentences. She is also unlikely to get much argument at that hour of the morning.

The horrors of editorial responsibility are apparent: If one is wrong, the entire campus knows it. A poor editorial can lower the prestige of the entire newspaper staff. It can cause the paper to lose, at least temporarily, the respect of its readers and their confidence in its credibility. At times, editorial responsibility clashes with a natural trepidation at lambasting authority figures or--ten times worse--the student body.

Yet, contrary to popular belief, no editorial editor has ever been liquidated or confined in the Student Health Center. However, they probably should be a little more careful about breaking parietals and throwing frisbees on the quad than the average student.

It should be noted that any member of the editorial board may write an editorial, although (some insist) not everyone can. The process is much the same in such a case, except that the phone calls generally go out several hours later.

Despite the tremendous tests of mental and physical endurance, editorial editing does have its compensations. The writing form is more flexible than straight news-writing, so the editor can inject more of her personality into the editorial. Secondly, she has a shot at influencing someone somewhere to do something. Occasional positive feedback can be disproportionately encouraging.

The Editorial Editor trains and supervises a staff of lay-out people. Each is responsible for laying out the page on a given night. They must proofread each item as it is typed and send in a list of words, lines and sometimes whole paragraphs to be retyped. When the corrections have been processed, they lay them in over the mistakes.

In designing the page for the night, each layout person follows a list of priorities drawn up by the Editorial Editor. Items with top priority must be run that night. Items with lower priority may or may not be run, according to the amount of space remaining and the length of the item. There is also an editorial page style that dictates much of the format. Some items (Doonesbury, the masthead, editorials) may only be laid in in certain places.

Within the boundaries set by the priorities and the page style, the layout staff is free to design the page as they wish. They are also paid a small salary for each page they lay out. But best of all, the editorial staff gets to read Doonesbury before anyone else on campus.



Sports editor Paul Stevenson and Ad Manager Steve Bonomo critique the day's issue. **The Observer** is a learn-by-doing experience.

The other news

If news and sports are the heart of **The Observer**, features are its soul. They lend the paper a character and dimension that it would otherwise lack. Just as it is important for individuals to be well-rounded, to have a number of different interests and activities, so to must a newspaper offer "a little something for everyone."

Because the Features Department of **The Observer** enjoys more latitude in what it covers and how it covers it, it has become the most inclusive of the departments.

The principle area of coverage is the artistic and cultural life of the University community. Reviews of movies, dramatic productions by the ND-SMC Theater, rock concerts and albums fall in this area. These are only staples, however, and the Features Department tries to involve itself with any and all significant offerings and events in the Notre Dame-Saint Mary's-South Bend community.

Examples of upcoming articles include a review of Saturday night's performance by Chicago's Second City comedy troupe, a pre-exhibition look at Margo Hoff's canvas collages, and a tour of Saint Mary's Church of Loretto.

Features also endeavors to serve as a kind of sidelight to the news, highlighting people and groups making news in and around the University community in order to provide the reader with a more complete context in which he can view important events and decisions.

Also, Features seeks to acquaint members of the Notre Dame-Saint Mary's community with the different programs, clubs and organizations that abound on both campuses. Besides describing the accomplishments of these groups, such articles provide a valuable service for persons interested in becoming involved in any of these activities. Upcoming articles in this vein include a look at WSND-FM.

Finally, Features performs an informational function through a weekly column that lists television programs, movies, radio highlights, and on-campus activities each week.

By combining information, analysis and service, **Observer** Features attempts to further not only the progress of the aesthetic element of the University community, but of the University community as a whole as well.

Producing the paper; a full-time occupation

As **The Observer** arrives at the dining halls to be read by the lunchtime crowd, the production of the next day's issue is already underway.

Between 12:00 and 12:30 p.m. the Managing Editor, arrives at **The Observer** office in LaFortune Student Center to set up the pages for the upcoming issue and distribute the day's mail. The number of pages are determined predominantly by the number of advertisers scheduled to run their ads. While the Advertising Manager is totaling the number of advertising inches, the Editorial Editor and Features

Editor are contacted to determine whether either will need space in the paper. The number of pages is ultimately based on the number of advertising inches, editorials, features and the projected amount of news.

The layout sheets are then placed on **The Observer's** light boards located in the production room. Pages are numbered and assigned to various departments. For the remainder of the afternoon (approximately from 2:00 p.m. to 6:00 p.m.) the advertising layout staff works on the paper.

These individuals size all the ads for the

next day and decide on their placement. Space is then blocked off on the layout sheets and the ads "pasted-up." Most of the businesses advertising provide a rough draft of how their ads should appear along with any necessary logos. During a typical afternoon 200-300 column inches of display ads are put together.

The evening work begins

The transformation from type written stories to typeset copy used to make up the paper is another vital part of the paper. **The Observer** owns two typesetting machines made by Compugraphic, Compuwriter Jrs., and one headliner, a Compugraphic 7200. The paper employs 16 typists to work on the Compuwriters. Copy is typed from 7:00 p.m. until the last story and any corrections are finished.

These machines are basically typewriters with a few added features. Instead of typing onto paper, the machine photographs letters onto film, three or six inches wide, which then feeds into a removable cassette. The machine automatically ends lines and sets the articles into columns. After a story is completed, the typist removes the cassette and develops the film in an Kodak Ektamatic processor. The film is developed in seconds and placed on a heating unit to dry. The articles are then passed on to the Night Editor for placement in the paper.

The headliner works in a similar manner but types on a continuous line using a one inch wide strip of film. It also feeds the film into a cassette from which the film is developed in the processor.

Both machines have a capability of typing in six different type styles. The headliner also sets type in seven sizes. The headliner is used by all of the staff members as the paper is assembled.

Producing the issue

In the evening the news stories are laid in under the direction of the Night Editor. Night editors work one evening a week and are aided by an Assistant Night Editor. The night editor decides where stories will be placed in the paper, a decision partially

governed by the priorities assigned stories by the news department. The night editor also chooses the pictures which will appear in the issue. Working closely in all of these areas are the assistant night editor and the layout staff. One of the most important parts of the night editor's job is to design the front page where two or three top stories will be placed. An able staff helps immeasurably by placing stories on the inside pages and leaving the night editor more time to devote to the front page, training of new staff members and the overall look of the issue.

The layout staff is a key element in the production of the paper. Individuals who work layout place stories in the paper, crop pictures, proof read articles and formulate headlines. Most of the staff has not had any previous experience but are trained by the night editor and his (or her) assistant. The staff works on a voluntary basis, usually one night per week for as many hours as they can afford to devote to the paper. The layout staff, even if their time is limited, helps to lighten the amount of work for their fellow workers and alleviate a last minute rush to finish the paper.

As the staff develops experience, they are encouraged to do more creative work and contribute to the overall improvement in the paper. It is from this source that the future assistant night editors and night editors are recruited. New layout staff members are invariably needed and always welcome. A complete night staff is often instrumental in keeping our delivery schedule on time.

The night editor and the assistant remain with the paper until the work is completed. The sports, editorial and features section are prepared by students working under the editors of the respective sections. At the close of the night, the paper is packed into a box and driven by the night editor to the printer. **The Observer** is printed at the Penny Saver on South Michigan Street. Our deadline is 6:30 a.m., although our goal is to have the paper in well before that hour. The finished product is ready for distribution by 10:30 a.m.



Articles are typeset on these Compugraphic machines. Sixteen diligent typists transform type written articles into type set copy.

Our most valuable asset, the reporter at work

What's news? It is the job of the reporter to determine the answer to that question, and **The Observer's** reporters lead an inquisitive life trying to do their job.



paper jargon. A good news lead should answer the five W's and one H - who, what, where, when, why and how.

The rest of the facts are then presented in order of importance, with the least important material at the end of the story. All matters of opinion and judgment must be attributed to someone since the story should be unbiased.

Pressure is also part of the writing task because the deadlines must be met or the writer gains many enemies in the night staff.

After the story is written, the reporter is subject to constructive criticism as he must present it to the copy reader for editing. It is a humbling experience to see someone scratch-out sentences or take a razor blade to the story and rearrange it. The process is similar to taking distasteful medicine one knows will be good for him.

When the story leaves the copy reader's desk, the reporter's job is complete, except for the worry of whether his name will be spelled correctly in the newspaper.

A day in the life of an **Observer** reporter starts at about noon when he is either called by the day editor or calls the day editor for a story assignment. The day editor briefs the reporter on background material, appropriate questions and possible persons to interview.

From there, the reporter attempts to gather information. This process can be extremely frustrating, especially if he must contact a busy administrator. Usually, after persistent telephoning, the reporter will find persons who are available and have time to talk.

The tone and style of the interview depends upon the reporter and the story. A few reporters use tape recorders, but the majority prefer paper and pen to take notes.

Interview questions must be carefully phrased because it is important to ask questions which require more than a yes or no answer. A reporter must also be able to scribble quickly and, more importantly, be able to decipher what he has scribbled. Accuracy is crucial.

Once all of the information is gathered, the reporter sits down to write the story. Real wizards are able to go from their notes to their heads to the typewriter.

The news story is written in inverted pyramid style - the most important facts in the first paragraph, or "lead," in news-



Layout of the paper begins at 11:00 p.m. and goes until the early hours of the morning.

The entire Observer staff

Editorial Board: Marti Hogan, Editor-in-Chief; Martha Fanning, Managing Editor; Bob Brink, Associate Managing Editor; Kathy Mills, Executive Editor; Paul Stevenson, Sports Editor; Maureen Flynn, Editorial Editor; Barbara Breitenstein, Executive News Editor; Katie Kerwin, News Editor; Barb Langhenry, News Editor; Jean Powley, St. Mary's Editor; David O'Keefe, Features Editor; Patrick Cole, Special Projects Editor.

Drew Bauer, News Secretary; Steve Bonomo, Advertising Manager; Karen Chiamas, Production Manager; Joan Freneau, Copy Editor; Leo Hansen, Photography Editor; Ceil Popovich, Administrative Assistant; Sue Quigley, Business Manager; Laurie Reising, Women's Sports Editor.

Copyreaders: Phil Cackley, Chris Datzman, Ann Gales, Jack Pizzalato, Bob Varettoni. St. Mary's Copyreaders: Ann Grzybowski, Honey McHugh, Lorraine Kalina, Pat Payne, Molly Woulfe.

Day Editors: Kathy Connelly, Kate Flynn, Mike Lewis, Maribeth Moran, Tom Nilsson. **Night Editors:** Joe Bauer, Steve Odland, Paul Schappler, Leigh Tunakan.

Assistant Night Editors: Sandi Colson, Frank Kebe, Laurie McNulty, Rosemary Mills. **Senior Staff Reporters:** Drew Bauer, Phil Cackley, Cathy Nolan, Jack Pizzalato, Maureen Sajbel, Marian Ulicny, Bob Varettoni.

Photographers: Rosie Appleby, Lisa Becker, John Calcutt, Doug Christian, Pat Herrmann, Debbie Krilich, Julie Palafox, Greg Trzupek, Kevin Walsh.

Sports: Tim Bourret, Craig Chval, Tom Desmond, Bob Keen, Frank LaGrotta, Tony Pace, Tom Powanda, Ted Robinson, Ken Ryder, Chip Scanlon, Greg Solman, Monte Towle.

Features: Drew Bauer, Maureen Sajbel.

Editorial Layout: Pat Herrmann, Rick Labelle, Rosemary Mills, Judy Rupprecht, Kvin Sweeney.

Layout: Margie Brassil, Paula Carroll, Bart Corsaro, Bill Devitt, Phil Hannigan, Tracy Herman.

Ad Layout: Paula Carroll, Rob Civitello, J. O'Connell, Greg Trzupek, Debbie Westrope.

Ad Sales: Mary Acker, Chuck Dunn, Jeff Etoll, Peter King, Bill Nester.

Reporters: Kate Flynn, Ann Gales, Tim Lew, Rosemary Mills, Jake Morrissey, Mike Moses, Mary Perry, Brigid Rafferty, Dave Rumbach, Jack Silhavy, Kevin Walsh, Diane Wilson, Mike Lewis, Mary Pat Tarpey, Chris Datzman, Michael Kenahan, Peggy McGuire, Pat Dermondy, Florenceann Strigle, Bill Delaney, Val Stefani, Jerry Perez, Michael Ridenour, Frank Laurino, Jim Coyne, Marueen Eyres, Tony Pace, Michael Berberich, Chuck Kaufman, Rich MacKenzie, Ed Callahan, Kate Farrell, San Fink, Pat Payne, Honey McHugh, Ann Bachle.

Typists: Karen Chiamas, Rich Clarizio, Gwen Coleman, Mary Corbett, Mary Jo Cushing, Lisa DiValerio, Ann Giere, MEG Kelly, Liz King, Nellie Liang, Mary McCormick, Tricia Meehan, JoAnne Meyer, Mardi Nevin, Suzy Plavac, Tom Powanda, Beth Rizzo, Mark Rust, Sue Scribner, Leigh Tunakan, Paula Vernon.

Artists: Pam Butterworth, Pat Byrnes, Mike Milinelli, Maureen Sajbel.

SUPPLEMENT STAFF

Layout: Martha Fanning, Steve Odland

Articles: Marti Hogan, Kathy Mills, Dave O'Keefe, Maureen Flynn, Paul Stevenson, Katie Kerwin, Barbara Breitenstein, Barb Langhenry, Jean Powley, Martha Fanning

Photographers: Maureen Flynn, Doug Christian



Most students come in contact with the paper via the phone or the reception area. At all hours people are around to answer any calls to The Observer.

The final stage, distribution

While the creative processes of writing and layout are the more visible aspects of **The Observer**, there is yet another function to the paper, distribution. Distribution is the final, yet no less crucial stage of the publication process.

It is the goal of **The Observer** to deliver the paper to the dining halls by lunchtime. Usually this goal is met, but there are two reasons why it may occasionally arrive late. First, the paper can be delayed if the night staff does not get the paper to the printer by approximately 6:30 a.m. If it arrives later than this time the printer will do any other business that he may have first and then print **The Observer**. Secondly, the noon hour goal will not be reached if **The Observer** van should break down. Due to the fact the approximately 50 miles logged on the van each day in the distribution process, such failures occur too frequently. Mechanical failure of the van necessitates an alternative method of delivering the paper. Setting up this method takes more time.

But no matter what happens the paper is

always delivered. If it isn't dropped off at the dining halls by noon, it will simply be left there in the afternoon so that students can read it at dinnertime.

Each morning at 10 a.m. **The Observer** distribution man drives 4 miles south on 31 to the Penny Saver Press, where the paper is printed. Then 9,200 copies weighing between 800 and 1000 pounds, are loaded onto the van and taken back to campus.

The Observer is distributed at 19 various places on the Notre Dame and St. Mary's campuses, but the largest amounts are left at the North and South Dining Halls, LaFortune Student Center, and the St. Mary's Dining Hall. Yet the paper also goes to such remote and unlikely places as Moreau Seminary, the Morris Inn, and the ROTC building.

The Observer also makes it to the far reaches of the country and the world, to places such as New Mexico and Maine, and England, France, and Japan. Approximately 500 **Observers** are mailed out each day to subscribers who just have to know what's going on at their favorite university.

The lifeline of The Observer

Although the main function of any newspaper is to disseminate news, the paper could not exist without advertising. The Advertising department is an integral part of **The Observer** because it takes in over half of the income necessary to cover production costs.

The Observer advertising department consists of a ten member staff, including the advertising manager, salesmen and ad layout personnel. The advertising manager is responsible for assigning each salesman a list of advertisers to call and seeing that they follow through with the contacts. He also oversees the design and layout of the ads and occasionally acts as a collection agent.

Since most of the advertising in **The Observer** is done on a semester basis, the advertising department puts in extra hours at the beginning of each semester. The salesmen contact businesses who previously have advertised in **The Observer** to renew their contracts and contact other businesses in the area for new contracts.

After the initial calls, the salesmen make weekly "pick-up" stops at the advertisers to receive information for the ad that will be run that week. This information, written on a copy order, includes the size of the ad and what the advertiser wants it to say. The salesmen then bring the copy order in to the advertising manager who enters the information into a book for the ad layout staff.

The design and layout of the ad is up to the ad manager and layout personnel. This work is done in the afternoon so that the production staff knows what space is available for news. Ads never run on the editorial or sports pages.

In addition to the advertising staff, **The Observer** employs an Administrative Assistant. The Administrative Assistant is the only member of **The Observer** staff who is not a student and she has worked for **The Observer** for the past seven years. She works 9:30 a.m. to 5:30 p.m. each week day

taking classified ads, answering the phone and doing all the general bookkeeping. The Administrative Assistant also does all the billing for the advertising department and fills in when there is no advertising department representative in the office.

The Observer business manager handles the financial end of the newspaper. The business manager is, necessarily, a senior accounting major who has an expertise in financial matters.

The business manager has many daily duties. For example, she processes all incoming checks and handles all cash disbursements. The business manager also prepares budgets and financial statements.

Although the business manager is not a member of the editorial board and thus has no real decision-making power, she must keep the editor and the managing editor informed at all times of exactly what the financial position of the paper is. She performs an interpreter-like function; the business manager interprets the finances of the **Observer** to the editor so that the editor can make the right decisions.

Since the **Observer** was in great financial trouble last year, one of the main duties of the business manager this year is to predict what the financial position of the paper will be to make sure it has no more great financial problems. For example, the business manager will figure out the cash income and cash outgo for this month and then, using this calculation as a basis, will predict what the paper's financial position will be in March. This will allow her to prevent in September, the occurrence of a bad situation in March.

Basically, the job of the **Observer** business manager is to figure out how the paper can afford to operate.



How it all began, the founding of the paper

EDITOR'S NOTE: this article was written by Robert Sam Anson, founder of the **Observer**. It was written for the **Observer** and published in November of 1975. Hopefully, you will enjoy the story of the paper's origin.

A few years ago, during one of my infrequent sojourns to Notre Dame, I stopped by for a chat with Fr. Hesburgh. Naturally, the subject of the **Observer** came up, and I asked Father how it was doing. "Great," he said. "Very responsible. Not like it was when you were running it."

Of course, Father smiled when he said that. At least I think he did.

Times were different in the sixties (you remember the sixties, don't you? It was in all the papers), and so was the **Observer**. Not better or worse, just different.

Those were days when compulsory mass attendance was not far behind us, when there were still bed checks at 10:00, when women weren't allowed even in the dorms, much less living in them, when the only blacks on campus were Africans or on football scholarships, and five hundred Americans were getting killed every week in a little place called Vietnam.

It was in this climate that the **Observer** was born.

What gave the **Observer** life was the death of another campus newspaper, the **Voice**. The **Voice** had been created several years before by the student government as an official chronicle of the good that student body presidents do. Naturally, no one took it very seriously, and when it finally sputtered to a halt in early 1966, the reaction was, well, a large ho-hum.

At the time, I was working at the **Scholastic**, which, then as now, was an official chronicle of the good that university administrators do. One night, Steve Feldhaus, the last editor of the **Voice** came to my room and made a startling proposal: that we start a new newspaper, and that I be its editor-in-chief. After thinking the offer over for ten seconds or so, I accepted.

Operating from a tiny room in the student center, we went to work immediately. The best reporters and editors were grabbed away from the **Scholastic** with the lure of important-sounding titles. One of them was Pat Coolins, who signed on to write a column and be the paper's news editor. Today, he is one of Washington's best investigative reporters. Joel Garreau came over to work on the feature page. Today he is one of the senior editors of the Washington Post-owned **Trenton Times**. The group we put together was bright, enthusiastic, committed to good journalism and giving the administration a bad time. The later task we accomplished with no trouble.

When the **Observer** (I ripped the name, along with the logo from the **National Observer**) made its first appearance in November, 1966, the reaction from most readers was shock. The paper was clean and well-laid out. The tone was breezy and readable. But the biggest surprise was that there was actually news in the newspaper--and not just an accounting of the latest good deeds of the Fighting Irish and the Blue Circle.

Oh, we had our causes--did we have our causes. We editorialized against the war (a not very popular position around Notre Dame in 1966), and for the first time, we raised the demand that students be given a meaningful voice in the running of the university's affairs. We took special delight in going after sacred cows. In one early, page one story, we suggested that Tom Dooley might be in the grip of the Central Intelligence Agency--or as the headline put it: "An Ugly American After All?" At the time, such a suggestion was skin to questioning the Virgin birth. It raised eyebrows and hackles. But it also got people thinking. And reading.

Our biggest scoop of the year was discovering that the University was going to bestow the "Patriot of the Year" award on William C. Westmoreland. Looking back, even the idea of such an award seems obscene, much less giving it to Westmoreland. But, at the time, the award was an important Notre Dame tradition. Previous winners had included such notables as

Cardinal Spellman, Gen. Curtis ("Bomb them back to the Stone Age") LeMay, and Werner Von Braun, designer of the Nazi rockets that ravaged London. So Westy was in good company.

How we got the scoop was typical of the way we operated. I actually had no idea that Westmoreland was the winner. Knowing Notre Dame, I merely suspected he was. Armed with my suspicions, I sat down for a chat with the Vice President of Student Affairs and casually mentioned how great it was for Notre Dame to be honoring Westy. The tactic was an old reporter's trick, but the poor father rose to the bait immediately. "Isn't it?" he exclaimed. I nearly tore the door off its hinges running back to the office with my story. We bannered our exclusive over page one, and ran a long indignant editorial, saying that the award ought to be abolished. It was.

Not all our causes were so glorious. There was, for instance, the famous "screw" incident, a confrontation with the administration that nearly bounced me out of school and brought the **Observer** to a grinding halt.

The trouble, as usual, was mostly of our own making. Late one week, ad deadline rushed toward us, we found that we had a several inch "hole" in the newspaper and no copy to fill it. A copy of the underground **Berkeley Barb** was lying around the office and someone began to page through it, looking for a suitably short item that was worth stealing. We found it in a brief report about the Sexual Freedom League, one of whose members was quoted about the joys of watching other people making love. He used a five letter synonym, which, in a different context, is readily available in any hardware store. Without much thought, save how funny the item was, I stuck it in the newspaper. Fr. Hesburgh was not amused.

As a matter of fact, he threatened to throw Feldhaus and me out of school unless we delivered a written apology to every student on campus. For its part, the student government, more Catholic than the Pope, wanted to close the newspaper. Feldhaus and I considered our options.

Principle soon took a back seat to expediency. There was, after all, a war on, and we needed our student deferments. I envisioned us ending up in the Mekong Delta, and all over a five letter word. We negotiated our surrender. We would apologize, but I got to write the apology. It was, if I do say so myself, a masterpiece of equivocation. We said, in effect, that we were sorry for anyone idiotic enough to be offended by reading a five letter word for intercourse. In the next issue of the **Observer**, we printed a page of supporting letters from our readers, and a long account of the administration's "intimidation." The story closed with the announcement that editor Anson was heading out to San Francisco to personally investigate the practices of the Sexual Freedom League. So ended the attempts of to censor the newspaper.

It all seems a little foolish now. Reading over my yellowed copies of the first year's **Observer**, I wince sometimes at the amateurishness of what seemed a bright, brave crusade for student journalism. I also think of all the stories we should have done, the investigations we should have undertaken, the fun we could have had. Once and a while I'll bump into one of the old gang from the **Observer**, and we'll start reminiscing. It's funny, but the one enduring fantasy we all have is wishing we could go back, start over, knowing what we know now. We laugh, and have another drink.

Those were the heady days, that first year of the **Observer**. We were so full of ourselves, and what we imagined was our power--not to be big men on campus (the single greatest danger for a student newspaper editor), but the power to print the truth, and, by printing it, somehow change the way the country was heading. It was a naive notion, but we were better men for having it.

All that is changed today. The agenda for the country and its students has been altered. Yesterday's causes have become today's reality. The war is just a memory, and, for most of you, a distant one at that. You can afford to be responsible. You are lucky. At least I think you are.

Letters to a Lonely God

Not For Jim's Sake, But For Mine



Reverend Robert Griffin

"Old deans," they say, "never die. They just lose their faculties." Possibly the same thing can be said of old provosts. We wouldn't know about that at Notre Dame, because we've never had a provost leave office before. Jim Burtchaell is our only former provost. He can hardly be considered old; you can bet he will not die; you can hope he will not lose his faculties. Whatever destinies former provosts may have, we'll know from watching Jim. Whatever he does, he will do with grace and style and charm; that's an absolute you can be positive of.

I want to speak a word of praise for the former provost. So many unkind words have been written about him; such unfair and ridiculous judgments have been delivered against him by every student, it seems, who has ever felt frustrated by an administrative decision. For once, I want the record to read: JIM BURTCHAELL IS A CARING AND COMPASSIONATE MAN. He is not Machiavelli; he is not the anti-Christ; he is not the Dark Angel whispering temptations in Father Hesburgh's ear. He is a sensitive, committed priest who loves Our Lady's children very much. Other people have said this—faculty, administrators, students—but I want it to be said publicly, by me, not for Jim's sake, but for mine.

If you live with a chap in a campus community, you hear about the good things or the sad things a chap has done. Newspapers never give accounts of how a priest, fallen asleep at his desk, wakes up at three o'clock in the morning. Discovering that he has missed an appointment with a student having trouble at home, the priest walks a long distance to the dorm where the student lives; finding him, he comforts him with prayer and good counsel until daylight. Newspapers never tell of

the thousand pastoral kindnesses done by a priest, already worn out at the end of the day with the chores of being provost. Newspapers don't hear stories of the visits made by the priest to out-of-the-way homes and hospitals; of his sharing of his rooms and his money with kids down on their luck; or of the plane trips he has arranged to bring families together on great family occasions, in a ministry of kindness that has nothing to do with the fourteenth floor of the library. Newspapers are not aware of the ways in which a priest is busy being Christian as well as provost; but I am aware of the provost's thoughtfulness because people he has helped in this community have told me.

I remember a letter that Jim Burtchaell wrote to *Newsweek* magazine last year affirming his opposition, as a Catholic, to the abortion decision of the Supreme Court. Later, I heard of Jim's remark that though he had received a great deal of hate mail responding to his *Newsweek* letter, he had not received a single note of support from fellow priests who stood with him. I should have written Jim a line of thanks on that occasion, because I remember feeling proud of him. For the sake of the record, I want to say publicly I was proud of Jim then; I am proud of him now.

Jim and I are good friends, but not intimates. We never go bowling together, or have dinner together (except at Corby Hall); we don't even see each other very often. Yet I credit him with being terribly influential in my life. Once, several years ago, I wrote sour words in the *Scholastic* about the Dean of Students and his assistant. The Provost sent me a terse, hand-written note on his elegant vellum stationery. "I am greatly displeased," he said, "about your recent words in the *Scholastic* repudiating what you have

written, and what I have believed, about Christian graciousness." I quote the words from memory, because I have never forgotten them. He didn't say: "You are wrong; you are dumb; you are wicked." He simply mentioned Christian graciousness and one whose behaviour repudiated it, and I felt as shamed and as cheap as though I had gotten caught in the very act of physical sin. No one wants to appear ungracious, least of all, un-Christianly ungracious. Since that day, I have never felt tempted to take sniper's shots at my colleagues.

Once, we tilted teacups together on the sofas in the provost's office. "You have a tendency to describe things diminutively," he said. "For example, your ladies are so often little and old. You always call them 'little, old ladies,' have you noticed? Students, as you write of them, become munchins or moppets, or are in other ways reduced." After that insight, I grew so conscious of style for a while that I could scarcely mention an old lady without wanting to make her an advanced case of obesity.

He said words that, now remembered, sounded something like this. "As a rector and as a priest of the Holy Cross community, you enjoy the privilege of being at Notre Dame and of belonging among the administrative personnel of the University. Yet you seem embarrassed at being in administration, and you write of administrators as though you had nothing to do with them, and as though they belonged to a different breed."

It was an incisive comment, hitting home a fault I had never seen in myself before. I am not free, nor should I want to be free, to be loyal mostly to students, and not to the University and the Holy Cross community as well. His comments were worth

remembering because, for all their briefness, they have helped me grow in my awareness of what "belonging" means. I was also touched by the ways that Jim has of noticing and being attentive to the unimportant guys, and letting them know he cares, to the precise detail, about what they are doing. Chaplains need to be cared about; otherwise it feels very lonely, being unimportant.

I was in Maine, staying at the house where Harriet Beecher Stowe wrote *Uncle Tom's Cabin*, when I heard the news the provost had resigned. "Courage," I thought, staring at the phone, "courage is a strength Jim Burtchaell has always had." In a world where it is necessary to feel popular, Jim has had the courage to make the hard decisions that his contemporaries will criticize him and misunderstand him for. Jim does not enjoy the moments when he seems feared or hated. I know this, because he once told me (I hope not in confidence, Jim) he wanted people to love him. It takes courage, and "grace under pressure," to make the hard decisions. It takes strength to endure the garbage that gets heaped on your head while you never make a public complaint.

I wanted to speak a word of praise for the provost; others will do it better, but none will do it more sincerely. He is still here among us, thank God, neither fading away nor losing his faculties. Having him gone as provost makes the campus world seem like a colder place, as though our September were being lived in the hours after midnight when brightness has gone home with the sunset. A lot of us will miss Jim Burtchaell as provost. The other night, seeing the lights burning at two o'clock in the Administration Building, I wondered if Father Hesburgh doesn't miss him too. I wouldn't hesitate to believe that the two men miss each other very much.

The Weeksworth

NETWORK Engineering Auditorium, 7:00, 9:15, 11:30, \$1.00: Probably the most misunderstood masterpiece in recent years, Sidney Lumet's film is a brilliant, frightening vision of the commercial television industry. The story revolves around an aging anchorman (Peter Finch) who goes from media freak to national hero in the course of a season. Faye Dunaway, William Holden, Ned Beatty and Beatrice Straight are all as smartly refined in their roles as is Paddy Chayefsky in his script. Should not be missed.

JUNIOR CLASS HAPPY HOUR (The Junior classes of Notre Dame and Saint Mary's will co-sponsor a Happy Hour today at Kubiak's. Pitchers of beer will only cost \$1.75, with mixed drinks at half-price. The hours will be 3:00-6:00 P.M.)

SENIOR CLASS PICNIC: The Senior Classes of Notre Dame and Saint Mary's will co-sponsor a picnic today at the SMC Clubhouse beginning at 2:00 P.M. and lasting until midnight. They'll have beer, too, along with hot dogs, bratwurst, and music. You must be 21 and able to prove it. If it rains today, the picnic will be held tomorrow from 10:00 A.M. until 5:00 P.M.. If it doesn't rain, we'll all be pleasantly surprised.

THE WORK OF MARGO HOFF (7:00-9:00 P.M., Moreau Gallery of O'Laughlin Auditorium, Friday): An exhibit of canvas collages by SMC artist-in-residence Margo Hoff will be unveiled tonight. (See article, page 14)

STUDENT UNION PLANT SALE (Saturday 11:00 A.M.-3:00 P.M., LaFortune Ballroom): Back by popular demand, the Student Union will sponsor another plant sale featuring spider plants, ferns and Wandering Jews. Drop by and pick up a pot of nature for your room.

SECOND CITY (O'Laughlin Auditorium, 8:00 P.M., Saturday, call 4-4407 for ticket information): Chicago's unique comedy troupe brings their own indelible brand of satire to Saint Mary's. Second City is perhaps most famous for its graduates, including Mike Nichols, Elaine May, Bob Newhart and David Steinberg.

DICK GREGORY: The controversial civil rights activist and onetime mayoral candidate in Chicago will speak Monday at 7:30 P.M. in the Library Auditorium. Mr. Gregory's appearance is sponsored by the Student Union Academic Commission.

WHITE SOX TRIP: The Junior Class trip to the Chicago White Sox-California Angels game will be this Sunday.

STRAW DOGS Sam Peckinpah's violent tale of a man set on revenge will be shown Tuesday and Wednesday in the Engineering Auditorium. Times will be announced.

ED SADLOWSKI: Mr. Sadlowski, who narrowly lost last spring's election for president of the steelworkers union, will deliver the first of this year's Cardinal O'Hara Business Lectures. Sadlowski, a rank-and-file worker who rose through the ranks, posed a serious threat to incumbent I.W. Abel's longtime domination of the union, only to lose in a bitterly contested election that is still being investigated.

ON THE TUBE

THE MAKING OF STAR WARS (Friday, 7:00 P.M., 28): Artoodeetoo and Threeceepio are our hosts for this behind-the-scenes account. Mark Hamill, Carrie Fisher and Harrison Ford appear as well.

COLLEGE FOOTBALL (12:45 P.M., Saturday, 28): The Alabama Crimson Tide vs. Nebraska's Cornhuskers in Lincoln.

COLLEGE FOOTBALL (Saturday, 1:30 P.M., 16): The Fighting Irish battle the Mississippi Rebels in Jackson.

NFL FOOTBALL (Sunday, 1:00 P.M., 22): The Chicago Bears open the season by entertaining the Detroit Lions in Soldier's Field.

ALL IN THE FAMILY [Sunday, 7:00 P.M., 22): Henry Fonda is the host for this hour-long look at highlights from the series' first 100 shows.

THE LIFE AND TIMES OF JUDGE ROY BEAN (Sunday, 8:00 P.M., 22): Paul Newman stars in this 1972 John Huston film about the hanging judge who brought law and order to Texas in the 1890's. Although the biography plays fast and loose with the facts, it is nevertheless good entertainment.

GABLE AND LOMBARD (Monday, 8:00 P.M., 28): Not only does this biography play fast and loose with the facts, but it also makes up a few of its own. James Brolin as Clark Gable and Jill Clayburgh as his lover, Carole Lombard, turn in haphazard performances that do little for the overall effect.

MONDAY NIGHT FOOTBALL (Monday, 8:00 P.M., 28): Don Meredith will be back in the booth with Howard Cosell and Frank Gifford as another season of Monday Night Football opens in Pittsburgh with the 49ers meeting the Steelers.

ON THE SCREEN

ANDY WARHOL'S FRANKENSTEIN at the Mall Theater, 6:30 and 9:30 P.M.

THE ISLAND OF DOCTOR MOREAU AT Boiler House 1, 7:15 and 9:15

VOYAGE OF THE DAMNED at Boiler House 2, 6:30 and 9:30 P.M.

ROCKY at the Colfax Theater, 7:00 and 9:00 P.M.

ONE ON ONE at the River Park, 7:30 and 9:30 P.M.

THE SPY WHO LOVED ME at the Scottsdale Theater, 7:00 and 9:15 P.M.

SUSPIRIA at the State Theater, 7:30 and 9:30 P.M.

YOU LIGHT UP MY LIFE at Town and Country 1, 7:30 and 9:30 P.M.

FINAL CHAPTER: WALKING TALL at Town and Country 2, 7:40 and 9:40 P.M.

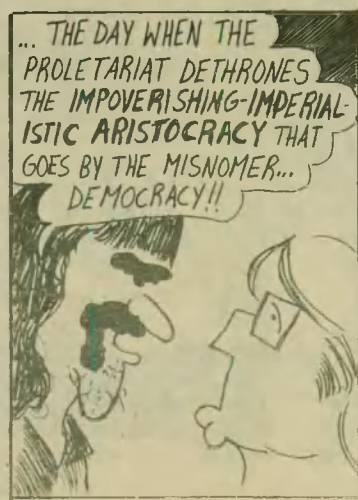
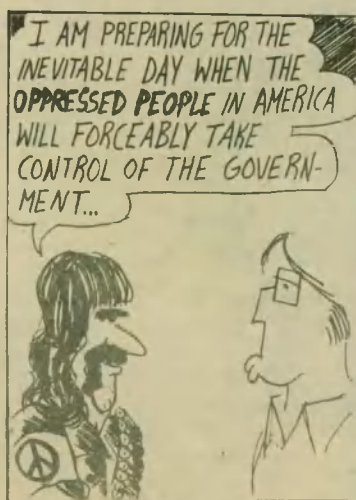
STAR WARS at Forum 1, 7:00 and 9:30 P.M.

MACARTHUR at Forum 2, 6:45 and 9:15 P.M.

ON THE ROAD

THE QUICKEE will be running this Friday night, leaving the ND Circle at each half-hour, with stops at **THE FORUM THEATERS* KUBIAK'S* THE HEIDELBERG*** and **SHULA'S** along the way. Times and prices are posted.

MOLARITY



MICHAEL MOLINELLI

The Fire and the Rose

text and photos by Maureen Sajbel

The first work by Margo Hoff that I, and most students at St. Mary's, had ever seen was the lifesize drawing of Sister Madeleva in the small lobby of Madeleva Hall. The softness of the collaged rice paper layers, the dignity of the lines and the quiet sensitivity of that picture were things that had always intrigued me during my years at St. Mary's. It gave the building a sense of completeness and helped at times like a silent solemn prayer before all of those tests and finals.

Margo Hoff, the artist who drew that picture in 1970, came to St. Mary's in the spring of 1975, my freshman year, for workshops, lectures and a one-woman show. I remember her as a small but energetic lady from New York, who loved poetry and did large, brightly colored canvas collages.

This semester St. Mary's has the honor of having this talented woman back as artist-in-residence. During her stay here Ms. Hoff will present two one-woman shows, the first of which, "Canvas Collages," opens this evening in St. Mary's Moreau Hall and runs until October 22. The second show, consisting of paintings and drawings, runs from October 11 until November 1 in the Fairweather-Hardin Gallery, 101 E. Ontario Street in Chicago.

I went to see Ms. Hoff on Sunday to ask if I could interview her and take pictures of the works in her St. Mary's show. She graciously gave of her working time to talk and show me each of the canvas collages.

We sat in her small apartment-studio on the first floor of Moreau Hall and talked about her work, teaching and shows. She preferred to talk about her current work rather than her past activities that included everything from designing painted curtain environments for dancers to writing and illustrating children's books to designing tapestries and mosaic walls.

Her current art work includes commissioned murals, paintings, drawings and the unique colorful canvas collages for which she is known world wide. She makes the collages by first painting strips of canvas with acrylic paint. Each large strip is painted with a full range of values of one color and the strips are then cut into various geometric shapes and laminated to large pieces of unstretched canvas.

I asked about the inspiration of the city of New York in her works, remembering one collage of an intersection of the city in that freshman year show.

"I live on 14th street in New York, at a place called 'The Intersection,'" she said. "I seem to use the symbols, shapes, color and action of the city--it's a kind of language. I also get images and ideas from bridges, dancers, audiences as a whole, poetry and light."

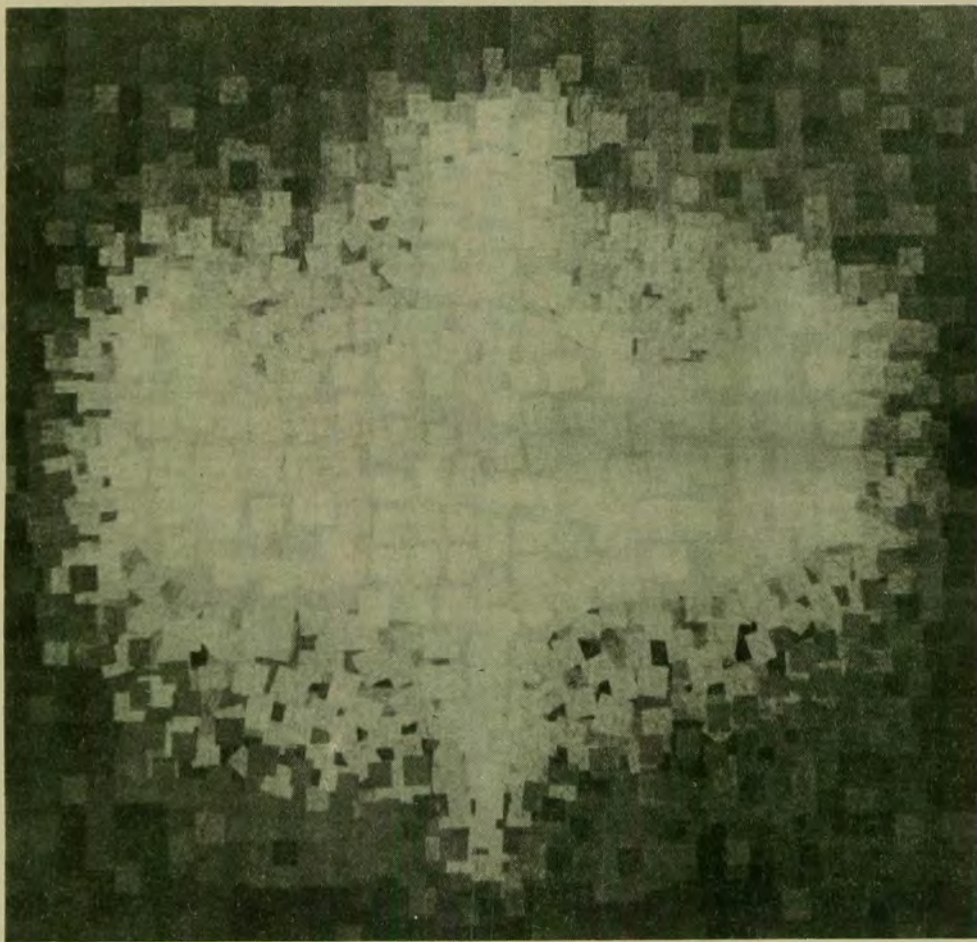
She pulled a small sketch book from her large black purse and showed me some of the drawings in it. She always travels with sketchbook and takes verbal and non-verbal notes of the simple things around her for future work. Each line drawing showed the remembrance of a passing moment--the movement of a dancer, the shoreline on a trip to Scotland or an impression from a piece of music.

Margo Hoff's life is as much a collage as her canvases. She gave me a portfolio of clippings and resumes to look through that was amazing.

The Oklahoma born artist went to the University of Tulsa, The Art Institute of Chicago, and the Pratt Institute in New York. She received the honorary degree of Doctor of Fine Arts from St. Mary's and has won countless awards. Ms. Hoff has over thirty one-woman shows, and numerous permanent collections, The Art Institute of Chicago and The Victoria and Albert Museum in London to name only two, own pieces of her artwork. She has been commissioned to paint murals in such places as the Mayo Clinic in Rochester, MN, and the Home Federal Building in Chicago.

Her latest commissioned work is a 9'x24' canvas mural in the Clinton County Government Center in Plattsburgh, NY. The Council on the Arts in New York awarded the commission after a state wide competition to find three artists to create murals, paintings and sculpture for the building. Ms. Hoff won first and second place in the competition.

The first mural, finished this past summer, is a stylized aerial view of the countryside around Plattsburgh. The area was important in the Revolutionary and Civil wars and Ms. Hoff told of buying old maps and



DOVE DESCENDING

books in order to include the rich historical background in her mural. She had collected all the information she could, but the idea for the final work didn't crystalize until a private pilot offered to give her a tour of the area in his small family plane.

Ms Hoff plans to begin the second mural in December or January, following the completion of her semester as artist-in-residence at St. Mary's.

She pulled a UNICEF Christmas card from the portfolio. The picture on the cover was her painting titled "Three Saints," an intricate mosaic collage of three figures. She donated the rights for reproduction to UNICEF and the original painting had been purchased by author James Mitchner and loaned to the University of Texas collection. It was a rewarding experience to work with UNICEF because of the unexpected response, she said. That Christmas she received the cards with her design from people all over the world.

Ms. Hoff has been an artist-in-residence at Saugatuck, the summer school of The Art Institute of Chicago, Ball State University, American University in Beirut, Lebanon, University of Southern Illinois at Carbondale, and St. Mary's in 1969-70. Also, she taught in the Maria Goretti School in Fort Portal, Uganda and Colegio Santa Maria in Sao Paulo, Brazil.

She, along with two sisters from St.

Mary's, Sister Miriam Patrick Cooney, and Sister Maria Concepta McDermott, taught in the Uganda school beginning in June of 1971, just following the coup by Idi Amin Dada, but were not affected by the change in government. She said that they were free to work and travel as they pleased back then. The Sisters of the Holy Cross operated the Goretti school in Fort Portal on the Cambridge Senior Secondary system. Ms. Hoff taught using materials found in the environment that ranged from clay, rough cotton fabrics, and paper to powdered color dyes.

From Uganda she traveled to Tanzania with the Sisters to visit the African graduates from St. Mary's College. One 1963 graduate that Ms. Hoff met was Mary Jo Kasindi Kamm, the first woman in the Tanzanian Parliament and the director of a girl's school in Moshi.

In Sao Paulo's Colegio Santa Maria Ms. Hoff worked with wood, clay and mosaic. She conducted teacher's education classes and summer art seminar workshops. In one workshop there she wrote:

Art is an important part of the education of a child or an adult. It is not an isolated subject, but directly related to ways of learning and developing. Art can be called non-verbal communication, it can be the learning of skills and

concepts. It can be the entrance to the culture of a country of a people. It increase awareness and perception in many areas of living.

I asked her if it was difficult to be a teacher and carry out her own personal work at the same time. She sat back in the large striped chair and thought for a moment. "It's a hard thing to do," she said. "Teaching and working are each engrossing propositions. I get great satisfaction working with students. When you do personal work it goes to a gallery, it's sold or it isn't. You may not get a response. Working with students has a kind of immediacy and is a wonderful relationship."

We walked to the gallery located under the O'Laughlin Auditorium to see the works for the show, though they were not yet hung. Ms. Hoff walked through the clean, white gallery lit only by the late afternoon sun and stood in front of the wall the gallery visitors would first see. There, she pointed out, she would like "The Dove Descending", a work done in various values of red, white and grey. The collage consisted of many canvas shapes arranged to subtly reveal the soft outline of a dove. Ms. Hoff had taken her imagery and inspiration for this piece from T.S. Eliot's poem "Four Quartets":

The dove descending breaks the air
With flame of incandescent terror
Of which the tongues declare
The one discharge from sin and error.
The only hope, or else despair
Lies in the choice of pyre or pyre--
To be redeemed from fire by fire.

The collages were sent to Ms. Hoff rolled in three large tubes. She unrolled them and laid them on the large oriental carpet in the gallery. They glowed with vibrant color even there in the dimly lit room. She lifted each one off the rug and held it up for me to see.

She had based her works for this show on various things. One collage titled "The Rose and The Flame" was also inspired by the images from Eliot's "Four Quartets":

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
Through the unknown, remembered gate
When the last of earth left to discover
Is that which was the beginning;
At the source of the longest river
The voice of the hidden waterfall
And the children in the apple-tree
Not known, because not looked for
But heard, half-heard, in the stillness
Between two waves of the sea.
Quick now, here, now always--
A condition of complete simplicity
(Costing not less than everything)
And all shall be well and
All manner of thing shall be well
When the tongues of flame are in-folded
Into the crowned knot of fire
And the fire and the rose are one.

Ms. Hoff based another collage on jazz music and several others on images associated with specific people, such as Bob Dylan, Rachel Carson, and Martha Graham. These are not portraits, she explained, but physical images based on the action of a microphone, the line of a guitar, the color of theatre lights, or action translated into shapes of color.

One spectacularly large desert-colored collage with architectural lines of crayon wax is titled "Homage to Frank Lloyd Wright." "His ideas were very concrete designs of buildings," she explained. "He loved the desert, stone and wood, and his work was solid and linear at the same time."

The addition of the crayon line was new in this show. Ms. Hoff added the linear aspect to give "a different vibration of color." She also uses acrylics transparently as a glaze to vary the depth and vibrations of colors.

It was late and we had spent more time than we had planned to looking at the works. I helped place the collages back in order and we left the gallery. She would return tomorrow to carefully hang each piece in the gallery and I knew I would return many times during the show to look at the radiantly colored collages and remember what she'd said about each one.



MARGO HOFF

ND reviews own grad programs

Notre Dame is nearly halfway through the formal reviews of its graduate programs suggested by its Graduate Council and mandated by the Committee on University Priorities (COUP) in 1973.

Fifteen of the 37 graduate programs have completed the combined self-study and external review. These are philosophy, economics, English, aerospace and mechanical engineering, mathematics, physics, sociology and anthropology, history, biology, government and international studies, electrical engineering, chemistry, theology, civil engineering, and history and philosophy of science.

The remaining reviews will continue through the fall of 1978.

The entire review process takes from six months to a year, beginning with a comprehensive accounting by the department of its performance over the last five years, including goals, programs curriculum, faculty, students and support. This is followed by a site visit, usually by three external reviewers who spend two days on the campus meeting with faculty, students and administrators.

The self-examination, external reviewers' reports and departmental response are summarized in a fourth report prepared by a faculty committee. All the reports are considered and debated by the Graduate Council, but only the summary report and discussion are made public.

While each report addresses concerns specific to a department, there are common threads. Reviewers are impressed by the quality and energy of the faculty, and cite excellent teaching as a major characteristic. They also

stress the importance of recruiting and nurturing outstanding young faculty.

Programs generally are described as strong, and reviewers commend a tendency for departments to focus their resources on a few areas of strength. Where this focusing has not been done, the department is criticized.

Overall quality of graduate students is good, but there is a need for greater financial resources in some disciplines to attract even more highly qualified applicants. Departments also should strive for greater visibility in the academic community, the reviewers said.

Facilities range from the best ever seen to the worst. Libraries typically are judged strong in the sciences an engineering but weak in the humanities. "Insufficient funds for acquisitions" is a frequent criticism.

Recognizing a commitment to first-rate advanced education, the COUP Report recommended review and evaluation of graduate degree programs to be conducted every five years.

"Graduate and professional studies make a university a center of research and scholarship and a place of intellectual ferment," the report said. "Our most urgent advice in this area is that there be periodic reviews of departments by panels drawn from outside the University. To prepare themselves, all departments should be required to do thorough self-studies.

Dr. John J. Fitzgerald, who was assistant vice-president for advanced studies and instruction until he retired in August, explained

that the goal was to recognize the strengths of Notre Dame's programs in a time of diminishing financial support and student demand in order to concentrate efforts and resources in the strongest areas. Fitzgerald had coordinated the review process since it began in the fall of 1974.

According to Dr. Robert E. Gordon, vice-president for advanced studies, the most significant result so far has been that "the faculties have come to understand their total operation and to recognize what they are doing. This gives them a greater vision of themselves and of the University as well," Gordon said.

He called the reviews a very important exercise toward achieving academic excellence which will have a marked effect on the future of Notre Dame.

Most of the departments have been willing to rearrange their priorities in terms of their actual academic and economic resources, concentrating on areas of depth and substance, he said, and in the future, the comprehensive review package will be the yardstick by which a department's performance is measured.

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Plitt ticket price falls

by Ed Callahan

Discount tickets for Plitt theaters have dropped from last year's price of \$1.75 to \$1.50. These discount tickets are good for admission to the State, Scottsdale, River Park, Town and Country 1 and 2 the Marquette 1 and 2 theaters.

Students can purchase the Plitt tickets at the Student Union (SU) ticket office from noon to 4 P.M. Monday through Friday. They are good for six months.

The tickets can also be purchased from those hall treasurers who opt to buy the tickets from SU on a no-refund basis. "I sent a letter out to all of the hall presidents informing them of the situation," explained Joe LaCosta, SU ticket sales manager. "It is up

Student mgrs. to hold reunion

The student athletic managers' organization plans to hold a reunion on Sat., Oct. 1, immediately following the Notre Dame-Michigan State football game, Robert Sobanski, head football manager, has announced. The reunion will be held on the patio of the Morris Inn and will include an open bar.



All former student managers from previous years are invited to attend.

to them and their treasurers if they would like to sell the tickets in their individual halls."

SU buys the tickets from Dennis Pregel, manager of the Town and Country theaters. "We buy 300 tickets at a cost of a dollar and a half," LaCosta said. "In turn, we sell them to the students at the same reduced prices."

The regular admission price at Plitt theaters is \$3.

Lagios opens ND concert series

The Notre Dame Concert series opens its 1977-78 season at 8:15, Wednesday, Sept. 21, with the appearance of Maria Lagios, lyric-coloratura soprano. Lagios will be joined by Elizabeth Buccheri, piano, in a program dedicated to the music of Oliver Messiaen, the contemporary French composer. The program is in the Library Auditorium and is open to the public without charge.

Lagios, a graduate of the University of Michigan and Northwestern University, is presently on the Wheaton College Conservatory of Music. She is a member of the Chicago Opera Studio and the Chicago Baroque Ensemble. She has appeared as a soloist with the Chicago Symphony Orchestra on the Emmy Award winning show, "Artists' Showcase" and on National Educational Television.

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Senate blocks government ban on saccharin

WASHINGTON [AP] The Senate voted yesterday to block for 18 months a government ban on saccharin but rejected a proposal that cancer warnings be required in advertisements of products containing the artificial sweetener.

The Senate approved the delay 87-7, sending the measure to the House.

Although the bill would require warnings printed on products containing saccharin the Senate decided against requiring the same

warnings in printed ads or in radio or television commercials.

That prompted the bill's sponsor, Sen. Edward M. Kennedy, (D-Mass.) to ask the Senate to return the legislation to committee.

Kennedy claimed that eliminating the advertising requirement gutted the bill. Congress should not allow diet soda and other products to continue to be sold without such warnings in advertising, he argued.

But the Senate turned down 69-24 his proposal to return the bill to committee - a move that, if approved, probably would have

allowed the Food and Drug Administration's (FDA) ban on saccharin products to take effect as scheduled on Oct. 1.

Saccharin, the only artificial sweetener left on the market, has been linked to bladder cancer in laboratory animals.

The bill would impose a moratorium on the FDA ban while additional government studies are made to evaluate the relative health risks and benefits of using saccharin as a sugar substitute.

Defenders of saccharin claim its use for people who must restrict their intake of sugar, or who are on

a diet, outweigh any adverse health effects.

But Kennedy said that allowing saccharin products to be advertised without the appropriate warnings "goes against the recommendation of every health expert in this country."

The Senate first voted 55-39 to remove from the bill the requirement for a broadcast advertising warning. Then it voted 58-28 to remove a requirement for warnings in printed advertisements.

Under the bill that was approved, the warning would still have to be placed on the products

containing saccharin themselves.

It would read: "Warning: This product contains saccharin which causes cancer in animals. Use of this product may increase your risk of developing cancer."

The warning, supported by the Carter administration, also would have to be attached "in a conspicuous place" on store displays and on vending machines dispensing products containing the sweetener.

The proposed 19 month delay would begin running from the time the bill is enacted. Nearly identical legislation has been approved by a House health subcommittee and will be acted on by the House Commerce Committee next week.

The FDA announced earlier this year that it planned to ban saccharin as a food additive in products such as diet sodas. The ban has been temporarily delayed to await congressional action on the legislation to delay it.

In announcing the ban, the FDA cited a study done by the Canadian government which showed that saccharin, when fed in high doses to laboratory rats, cause bladder cancer. It acted under a federal law requiring the banning of any food additive shown to cause cancer in either man or animals.

A later Canadian study linked the sweetener to humans, concluding that it increased the risk of bladder cancer in males.

However, announcement of the proposed ban generated a storm of public protest and many medical and scientific authorities questioned the wisdom of removing it from the marketplace.

Bender wants to restructure SLC

[continued from page 1]

The current members of the SLC are: administrators, Brother Just Paczesny, vice-president for Student Affairs; Dean of Students James Roemer; Sr. Vivian Whitehead, rector of Breen-Phillips; Sr. Jane Pitz, assistant director of Campus Ministry; and Dr. William Burke, assistant to the provost.

Faculty members are Fr. James Shiltz, assistant professor physics; Sophie Korczyk, assistant professor of finance; Paul Rathburn, associate professor of English; Sarah Daugherty, assistant professor of English; and Albert LeMay, assistant professor of modern languages.

Student members are: Peter Haley, south Quad representative, and temporary chairman; Gary Luchini, North Quad representative; Terry Finnegan, off-campus representative; Bender; and a representative of the HPC, to be determined.

If the CLC surplants the SLC, Student Government will have to present implementation plans to the trustees. Bender stated that procedures were intentionally not included in the original proposal to simplify it and reduce it to the principal matter interest.

The SBP indicated that the six rectors on the council would probably be designated by the rectors themselves. The four hall vice-presidents would be chosen by the assembled hall vice-presidents. The Faculty Senate would nominate both faculty representatives.

It's time to change the SLC " Bender asserted. Student life has changed from what it was when the SLC was created, he continued "the radicalism is gone, and the administration is more open and available to students now."

He said he found no fault with the SLC personnel but rather with the structure.



Mr. Vivian

I would like to take this opportunity to tell you a little about our Beauty Salon. It is located Downtown on the North end of the River Bend Mall, just south of the Morris Civic Auditorium, realizing the importance of healthy hair, skin and nails we feature such famous products as REDKEN, FERMO-DYL, ONICA and Perfect Nail.

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A Navy Officer Representative will be in South Bend on September 20, 21 and 22. To obtain further information or to schedule an informal interview, call collect 317-269-6197.

HELP!



Lance tells Senate: "My conscience is clear"

WASHINGTON[AP] - Declaring that "my conscience is clear," Bert Lance mounted an item-by-item defense yesterday of dealings as a Georgia banker and then underwent cross-examination by senators.

Lance's Senate interrogators repeatedly pressed the Carter administration budget director to explain the overdrafts he and his family once had on their checking accounts at the Calhoun, Ga., National Bank and the allegation that he had once pledged the same collateral for two loans.

While Lance was on Capitol Hill to tell his side of the story, President Carter said at the White House that he is keeping an open mind about his friend's future.

The President told a meeting of broadcast news directors that he has no reason to believe Lance is "dishonest, incompetent, or that he has acted unethically." Carter said he will make a decision on the future of his budget chief after the Senate hearings are completed.

Carter said that if he believed all of the allegations published or broadcast against Lance, "I would have discharged him immediately."

Carter said he knows some of the accusations against Lance are false. "Those that prove to be correct, I will have to make a judgment on them," Carter said.

Carter said he has not watched or read the Lance testimony. But he said he will study the hearing record later.

Lance, beginning what promised to be several days of intensive examination, started the day by meeting with Carter at the White House at 6:30 a.m. EDT, almost four hours before the Senate hearings began. A Carter aide said the meeting was "primarily for the President to wish him well."

Overdrafts not unusual

In his testimony, Lance said repeatedly that the liberal overdraft policy of the Calhoun bank was applied to all customers, not just the Lance family. The practice was stopped after it was criticized by bank examiners.

Sen. Charles H. Percy (R-Ill.) pressed Lance for his interpretation of a note he signed pledging stock in the National Bank of Georgia as collateral for a \$2.6 million loan from Manufacturers Hanover Trust Co. of New York. Lance subsequently pledged a 10 per cent dividend on that stock as collateral for a loan from Chemical Bank of New York.

Lance responded that he and Manufacturers Hanover had disagreed over the status of the dividend and that he resolved the matter by repaying the loan and getting back his collateral.

Lance, saying that he intends to remain on the job, asked the American people to be "the jury in this proceeding," a hearing before the Senate Governmental Affairs Committee.

Lance told the Senate hearing that he has been shocked and disappointed at the accusations he has faced.

Lance personally ran up overdrafts of as much as \$26,000, while

his wife and eight relatives ran up a total of \$450,000 at one time, although they began paying interest on the amounts of the overdrafts.

Lance said that in a rural bank overdrafts were accepted practice because the bank personnel knew the customers. The bank suffered only minor losses, he said.

What the comptroller's report failed to point out, Lance said, was that he also had funds on deposit in the bank in other accounts.

The Senate committee has said it was kept in the dark about many of Lance's banking problems at his confirmation hearings.

Lance said that he had told committee investigators on Jan. 13 about the personal overdrafts and a punitive agreement the comptroller had imposed on his bank to stop the practice.

Lance complained his rights had been damaged by the charges and disclosures. "In the process, the rights that I thought that, I possessed have, one by one, gone down the drain," he said.

As an example, Lance referred to a report Sept. 5 in the *Atlanta Journal and Constitution* which said Billy Lee Campbell, who was convicted of embezzling money from the Calhoun bank, had told committee, investigators that Lance was also implicated.

Conference with Carter

The same day, Sen. Abraham Ribicoff (D-Conn.) chairman of the committee and Percy went to Carter, telling him they had serious, new allegations of illegality and that Lance should resign.

"This was the last straw for many people," Lance said. "Even some of my friends felt there must be something to the charge, or it would not have been uttered by a United States senator."

Percy responded that it was a White House official who had suggested that Percy and Ribicoff meet with the press after their meeting with Carter. Both Senators had discounted Campbell's statements in talking with reporters and said that Campbell had not signed a statement.

Informed of Percy's account of the White House meeting, a top aide to Carter, Hamilton Jordan, said later yesterday that while he had told the two senators that reporters were waiting outside, he and Carter "did not suggest, encourage or discourage" their contact with them.

Jordan said he did arrange some of the logistics for Ribicoff and Percy to talk to the reporters. Jordan said he accompanied the senators, but gave no interviews himself.

Percy and Ribicoff have never disclosed to newsmen what they discussed with the President.

Lance's finances became an issue after it was reported that his stock in another bank, the National Bank of Georgia, had declined and that he might lose money it. Lance, president of the bank in 1975 and 1976, had promised to sell the stock by Dec 31 but earlier this summer he indicated he might want to extend the deadline because of the slumping price.

Then it was reported that Lance had borrowed money from several banks in which the Georgia bank had interest-free accounts.

"It has been alleged that I maintained certain correspondednt accounts as compensating balances to help me secure personal loans," he said. "It is said that I used depositors' money in the banks which I was an officer for my own personal benefit in order to obtain more favorable oans from the more favorable banks. There is no truth to this charge."

Lance also denied allegations that he pledged the same collateral twice for separate loans at two banks.

Such practices are common, but

SMC United Way goal \$1000

The annual St. Mary's College United Way Campaign will begin Tuesday with a door-to-door fundraising drive in the five residence halls. St. Mary's goal this year is \$1000.

One annual campaign eliminates the need for fund drives for the 34 service agencies United Way supports. St. Mary's benefits indirectly from United Way through several service agencies: the Catholic Social Services, day-care centers, Community Coordinated Child Care (4-C), the Family and Children's Center, the Mental Health Center, and the Voluntary Action Center.

The campaign will last three days, ending Thursday. A plaque will be awarded to the hall raising the most money per number of students.

Off-campus students should donate at the front desk of the hall of their choice.

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banking regulators consider them illegal if the bank suffers from the transaction. Lance insisted the bank did not suffer.

Lance also said he applied no pressure on federal officials to terminate the agreement with the Calhoun bank and end an investigation of his campaign finances just before his selection as budget director.

The comptroller's office referred the case to the Justice Department, but the department closed its books on the case Dec. 2, a day before Lance's nomination was announced.

John Stokes, the U.S. attorney in charge, said yesterday the case was not strong enough for prosecution, while three of his aides said it should be reopened.

The Justice Department currently is investigating Lance's use of bank owned aircraft. Lance said he sold his personal plane to the National Bank of Georgia and continued using it but primarily for bank business. He said he paid for personal trips on the plane.

Lance testifies again today and possibly tomorrow.

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(Cheese plus any 2 items)	3.50	4.45	
(Cheese plus any 3 items)	3.90	4.95	
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Arson rises as Americans attempt to 'cash in'

NEW YORK [AP] Americans are intentionally burning down their own buildings at an increasing rate in an effort to "cash in" when they're in financial trouble, insurance officials said.

"Arson is a negative economic indicator," said Gene Kacson, vice president of the Insurance Information Institute. "During times of an economic downturn, we always have an upturn in arson claims."

"We estimate that eleven per cent of all the fire losses are attributable to arson," Kacson said. "Arson has grown over the last several years. But during periods of bad economic conditions, arson does rise."

The Insurance Service Offices, a statistical organization, reported that fire in the United States

caused an estimated loss of \$310 million in July, the latest month for which figures are available. That was 35 million, or 12.7 per cent, higher than July 1976.

The figure, which includes both insured and uninsured losses, brought to nearly \$2.3 billion the total estimated fire loss through the first seven months of the year, up from about \$2.1 billion in the period in 1976.

Arson "tends to be commercial rather than personal," Kacson said.

If they were residences, they would be apartment houses, more than single family dwellings," he said. "People very seldom burn down their own homes. We just don't find that occurs very often. It only happens sometimes when

someone wants to sell their house and can't.

"If people have structures that are not useful in an economic sense, there may be an inducement to cash in," Kacson said. Secondly, some people may find expenses are high and will use arson as a way of getting out from under a negative situation.

"In general, this fact is accepted by police, fire and government officials," he said. "During difficult business cycles we will find warehouse fires at a higher level than during prosperous times."

Kacson said insurance companies don't pay claims "when it's obviously arson" but that in many cases "it is very hard to tell".

Industry spokesmen also say that

an estimated 1,000 people are killed in deliberately set fires each year.

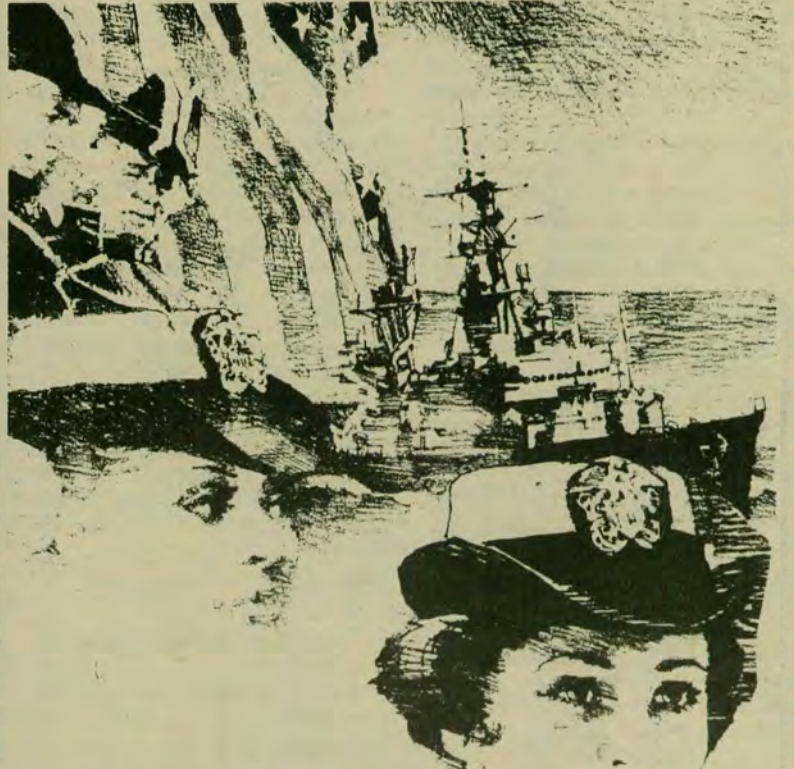
Paul Sawin, spokesman for the National Fire Protection Association in Boston, a non-profit organization that gathers statistics and provides information on fires, said

arson "has been growing at an absolutely staggering rate."

"In 1964, we had 30,900 cases of arson," he said. "In 1975, we had 144,100 cases. The property loss in '64 was \$68.2 million. In '75 it was \$633.9 million. That's quite a jump."



Members of the rowing team check the skies for signs of a break in the weather, but the luck of the Irish failed and their meet was rained out. [Photo by Doug Christian]



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A Navy Officer Representative will be in South Ben on September 20, 21, and 22. To obtain further information or to schedule an informal interview, call collect 317-269-6197.

Minimum wage raised

*The Observer

WASHINGTON [AP] The House beat back attempts yesterday to require a lower minimum wage for teen-agers and then passed legislation that will raise the nation's wage floor to \$2.65 an hour in January.

The measure will also boost the minimum wage to \$3.05 by 1980 - a 75 cent increase over the current \$2.30 hourly minimum.

About 3.1 million of the nation's 90 million workers are paid the current minimum wage.

The bill passed 309-96, sending it to the Senate where a similar bill has been approved in committee.

House Speaker Thomas P. O'Neill broke a tie vote on the controversial business-backed proposal to pay youths only 85 per cent of the minimum wage for their first six months on the job.

The sub-minimum wage amendment failed, 211-21. Even without O'Neill's vote his first since becoming speaker last January the amendment would have failed on a tie vote.

Under the House passed measure, the \$2.30 hourly minimum wage would go to \$2.65 an hour in January, \$2.85 in January 1979 and \$3.05 in 1980. Labor lobbyists said this 75 cent hike would be the single largest increase in the minimum wage ever to pass Congress.

Before finally approving the bill, the House voted 221 to 183 to adopt an amendment by Rep. J.J. Pickle (D-Tex) to exempt 3.8 million workers from coverage under the minimum wage act. The Pickle amendment raised the exemption under the act for companies making \$250,000 or less in annual sales to those making less than \$500,000 a year.

Earlier, the House defeated two other key labor proposals to automatically increase the minimum

wage annually by 53 per cent of the average factory worker's wage and to scale down the so called tip credit which lets employers pay tipped workers only half the minimum wage.

The sub-minimum wage for youth would have been a special wage below the prevailing minimum for adults.

The vote against automatic increases in the minimum wage was 223-193. In taking that vote, the House agreed to a proposal by Rep. John Erlenborn, (R-Ill.) to limit scheduled increases to \$2.85 in 1979 and to \$3.05 in 1980 instead of \$2.89 and \$3.15 as favored by organized labor and the Carter administration.

The House accepted by a 264-161 margin the Republican amendment to continue to let employers pay half the minimum wage to employees who receive tips. Labor had wanted to scale down the so-called "tip credit" that employers can take out of the hourly minimum wage to no more than \$1 by 1980.

Shoo fly-ash

HAMMOND, In. [AP]-Northern Indiana Public Service Co. (NIPSCO) said yesterday it can't totally stop seepage from the utility's fly-ash settling basins but it will try to reduce the runoff to protect the adjacent Indiana Dunes National Lakeshore.

A utility official said stopping the seepage completely would cause ponds within the lakeshore park to dry up. It also would require disposing of surplus water in the ash basins in another manner, possibly by dumping in Lake Michigan.

Irish nine ready for opener

[continued from page 20] players. It also might help some younger players who have never faced college competition."

"I'd like to experiment a little bit with a lot of different lineups, and by the end of the fall have a pretty good idea of what our lineup will look like this spring."

As far as improving upon last spring's 17-26 won-loss mark, Kelly pointed out the need for stronger pitching. "We'll let the starters go for a while Saturday if they feel good, but we'll make changes quickly if they're having trouble because we've got plenty of pitching available with only one doubleheader scheduled this week-end."

Kelly said that he'd like to get a look at some other pitchers, especially freshmen Bob Barlett and Mike Deasy, who have caught his eye so far.

One other area Kelly plans to emphasize is defense. "Early last year we gave away too many runs. You can't give a good college team four outs an inning and expect to beat them too often."

Sports talk shows aired on WSND

Sports Extra, the talk show that reviews the major sports stories from the previous week, will be aired tomorrow night at 6:30 p.m. The show's cohosts are Monte Towle and John O'Connor and the program can be heard on **WSND**, 640 on the AM dial.

Speaking of Sports, with cohosts Ted Robinson and Paul Hess, will feature Paul Stevenson, **Observer** Sports Editor, with a report on the Mississippi game, this Sunday night at 10 p.m. on **WSND**.

Tim Bourret

Odds and Ends

This will be Notre Dame's sixth meeting with an SEC school...The Irish are 4-1 overall, registering a 3-0 ledger with Alabama and a 1-1 mark with LSU...Joe Montana has moved up to a tie with Gary Forystek for the number two quarterback spot behind Rusty Lisch in the signal-calling derby... Notre Dame's triumph over Pitt is the subject of a feature story in **SPORTS ILLUSTRATED** this week...If you have trouble obtaining a copy at the normal local newsstands call Dave Reeve, he may have a few extra copies...Carleton College and St. Olaf College, both of Northfield, Minn. play this Saturday in what is billed as the first metric football game.

The 100-yard length of the field will become 100 meters (109 yards) and the width 53 meters (58 yards).

In the program the players weights and heights will be given in kilograms and centimeters...Saturday's clash between the Rebels and Irish is the first of a scheduled two game series. The rematch is set for South Bend in 1985. However the two schools will not have to wait long for another athletic endeavor. Mississippi opens the Notre Dame basketball schedule this November 26 in the ACC...Mississippi punter Jim Miller has 18 50-plus yard punts in his 13-game career.

Alabama gained 465 yards against the Rebels last Saturday, including 190 yards through the air...Alabama's Jeff Rutlege hit seven of eight passes on the day against the Rebel secondary that lost all four starters from last year's team..After tomorrow's game, the Irish will have their defensive

Bone's Briefs

secondary tested five weeks in succession by some of the country's finest quarterbacks. On September 24, the Irish will face freshman sensation Mark Herman of Purdue who completed 20 passes in his college debut last Saturday against Michigan State.

In the home opener Notre Dame will face the leading passer in the Big 10 in 1976, Ed Smith. He set almost every Spartan throwing record last season. In the next game, the Irish secondary must contend with Leamon Hall who led the Cadets to an easy victory over Massachusettes last Saturday by firing an Army record five touch-down passes. On October 22, USC and Rob Herterl come to South Bend followed by Navy and Rob Leszczynski, who threw 45 times against Notre Dame last year.

NOTICE

Come One, Come All! Yes folks, the first Saturday Rec. at Logan Center has finally arrived! The ND/SMC Council for the Retarded's first Rec. is this Saturday, Sept. 17 from 9:00 a.m. till 11:30 a.m. We hope to see you all there bright and early! If you have any questions feel free to call Jeanne Conboy 284-4391 or Art Koebel 287-7509.

Need ride to Bloomington Ind. (IU) this weekend (or any weekend) . Call Vicki 6751.

Gay Community of N.D. Infoline 8870 Fri. and Sat. 10-12 p.m.

Gay Community of N.D. Guide to N.D./S.b. Pandoras or Box 206 N.D.

Sewing repairs. Reasonable. Call 8051.

Typing reasonable rates. Call 8051.

MORRISSEY LOAN FUND

Student loans \$20-\$150. 1 day wait. 1% interest due in 30 days. LaFortune Basement. M-F 11:15-12:15.

Any desiring photos of Linda Ronstadt taken in concert Monday, Aug. 29 (color or black/white) please contact John at 8340 or 136 Zahm.

contact lens wearers. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix Arizona 85011.

FOR RENT

Country House for rent for 1 to 3 students 10 minutes from ND campus. Phone 277-3604

LOST AND FOUND

Lost: Seiko Watch somewhere between Senior Bar & Fisher Hall. Reward Call 283-1928

LOST: 3 keys at South Quad picnic Friday. Reward. Call 7957.

LOST: Pair of brown glasses. Lost in South Dinig Hall on 9/8/77 Call Kinny at 232-9140.

Lost a round decorative pin, between Walsh & Farley and the North Dinig Hall.

FOUND:Set of keys in Observer Office. Come to claim.

Lost wallet with ID Saturday night between Engineering Auditorium and Grace Hall. Useless to anyone else. Call Tom 6713 Reward.

Found: on sidewalk 1976 Holy Cross Preparatory class ring. Call Denise 4-5402

Found: ladies watch at Rockne. CALL 1313.

LOST:Silver cross pen with initials PAJ near bookstore. Call 8798.

Lost '76 class ring Brother Rice High School, Chicago Initials RSR. Call Bob 8707. A modest reward is offered.

WANTED

Need four Gen. Ad. tickets USC preferably together. Call Rick 8688.

Need 1 ticket for any home game except Navy. Call Mark 1609.

Wanted: 1 girl to share house. Call Frank 234-2720.

Two guys need ride to south Chicago - Sept. 23. Call 1720 or 7449.

Desperately need 2-6 Mich. Stste tickets. Call Bob 3301.

Will Trade 4 blondes for 4 USC or Mich. State. Tix . Call Pat 272-5843.

Need 10-20 G.A. tickets to any home game. Willing to pay \$\$\$ Call 1212 or 1197. Ask for Bob.

Wanted: a BW Tv and a bicycle in good condition. Call: 288-3073.

Need 4gA tickets to Mich. State. Oct. 1 Call Meg 4-4046. Will pay \$\$.

Filthy Rich Aunt from California requires 4 G.A. tix for USC. Money no object! Call Tim at 1605.

I need 2 tix to Mich. State. Call Russ at 8772

Need 1 student or GA ticket to Air Force Game. Pay good \$\$\$ Call 8207

¼ GA Purdue Tix. Call 232-5926. In evenings 288-6115

Needed desperately : 2 GA tickets for Michigan State. Call Tom 287-3987 Good Bucks!

Part-time waitress' must be 21. Apply in person to Pinocchio's Pizza Parlor. Georgetown shopping Center. Only 4 minutes away. Ask for Jackie.

Kitchen help part-time. Hourly wage. Apply in person. Pinocchio's Pizza Parlor. Georgetown Shopping Center. Only 4 minutes away. Ask for Jackie.

Wanted: six GA tickets to USC. Call Jeanne at 4-4001.

Wanted: 4 tix to Michigan State. Call Mary Pat at 288-8235.

I want to trade 4 Purdue-ND football tix for 4 ND-Michigan State Tix. Call 277-3604

Please I need four Michigan tickets. Call Alicia 8117

Desperately need tickets to Michigan State and Southern Cal. Please call Marianne at 1282.

Wanted: 4 GA tickets for Southern Cal. Will Pay good bucks. Call 1423, ask for Mike.

Wanted: Michigan State tickets- General admission, preferably. Will pay \$. Call 4-4001 for Jeanne or Mo.

Desperately need 4 Georgie Tech tickets-call Bill 8792

Wanted: 5 USC tickets. Call Paul at 1424.

Wanted: two tickets to Michigan State Game, either G.A. or Student Ticket. Call Mark 1436.

Wanted: ticket to Mich Game. Will pay \$\$ Call Mike 289-8036.

Wanted Anyone going near Blacksburg, Va. Desperately need ride any weekend. Will Pay \$\$\$ Call Kathy 4-4287.

Need tix to Purdue & USC games. Call John. 1196.

Wanted: 1 or 2 GA Navy tickets. Call David 8697.

Urgent! Need any number of Mich. State tix. Also need tix to any home game. Call Donna or Sue: 255-1147.

Wanted: 2 to 4 USC tickets. Student or GA will pay money! Suzy 5148

½ N.D. students need Roomate to share house. 233-8855 or 283-3228.

Needed: one small refrigerator either to rent or buy. Will Pay Good Money! Call 4-4563.

Urgently need a ride from Cleveland-Columbus -Toledo vicinity to ND sept. 18. Call Diane 7883.

Need Six Southern Cal Tix. Mark. 287-7051

Wanted: Hate your roommate? Move in with us. near WestSide. \$50-75 per month. Utilities inc. 288-9614.

Need 4 Michigan State Tickets. Call Claire 289-6533 between 4&7.

Desperately need 2 Michigan State tickets. Preferably GA. Will pay top\$\$ Call 8515 ask for Mark.

One MSU student football ticket. Will pay \$\$\$ money(laughs Call Mary 1313.

PLEASE! Help a Senior impress his friends form home. I need 4 Michigan State tickdts and will pay mucho. Call Geoff at 1083 anytime and keep trying.

FUN*GAMES* ESCITEMENT* Have nothing to do with the fact that I need 2 Michigan St. tickets, Ed 3443.

Need student ticket to Mich. game. Will pay \$\$ call Lenny 277-2397.

Wanted: former boy scout or other interested person for Webelo (Cub scout leader. Call 272-8356

Classified ads

PERSONALS

Dear Fred, Happy Birthday. Love Ginger

Stephanie, Je t'adore toujours. Doug

To Rosie and Mo- The best RA's we've ever had. Thanks for everything. Love, Third North-Regina.

Christopher Robin, What gives? Have you lost your way to the House on the corner? Pooh

Need ride to Bloomington, Ind. (IU) this weekend (or any weekend) Call Vicki 6751.

P.J.K. of Travis Decorating of Houston, even though you're just a kid, Happy 21st Birthday. The Hood and the Straight.

D.B. and Stanley Beware- vision of 334 Lewis is 19 and has never been royally raped! Have a Happy Birthday Chica! BW.

I really, really need a rice back to Notre dame from Cleveland-Columbus-Toledo vicinity on Sept. 18. Call Diane 7883.

adidas "On Campus" Grand Opening Sale shoes, clothes, acces. Also: Frank Shorter Gear. Mon-Fri. 7-9 Call: 3078, 425 Fisher.

HEY MAN* YOU WANNA GET small with me tonight\$\$\$

"Campus Ministry West- Offices ground floor Badin- student operated 67:30 -midnight study/socialize Sunday thru Thursday."

NOTRE DAME LACROSSE TEAM: MANDATORY PRACTICE-SATURDAY SEPT. 17 10:00 a.m. BE THERE!

ATTENTION ECONOMICS MAJORS! All invited to picnic- noon Sunday behind St. Joe Hall. See you there!

PARTY TONIGHT: once again 1014 St. Louis tosses a pre-game victory bash. 9:00 till gametime for diehards.

Play Euker in the SMC Snack Bar - 9/20, 21, 22 8-10 p.m. Prizes.

Hammer- The chicken soup didn't work. Got any brighter ideas? B

DENISE P. HOGAN Full of high sentence, but a bit obtuse; At times, indeed, almost ridiculous- Almost, at times, the fool. Chemise LaCost members



Gridders await combat with Rebels

by Bone Bourret
Sports Writer

In 1971, the last time Notre Dame travelled south to face a Southeastern Conference team, they were blitzed before a national

Hell Notre Dame" bumper stickers (the only sticker in the south that outsells Colonel Sanders' finger-lickin' chicken bumper stickers) with a solid chance at a major bowl and left an emotionally and physically beaten team.



Dave Reeve performed under pressure against Pitt and will be relied on in Mississippi should the Irish offense stall within field goal range.

television audience by Louisiana Tomorrow the Irish will face State. The 1971 Irish, who were another southeastern conference also ranked number-one in the foe. Notre Dame is about as country at the season's outset, popular in the Southern States as were destroyed by Bert Jones, General Grant and Mississippi is Andy Hamilton and company. The no exception. To rack up its second Irish had entered Baton Rouge, victory Dan Devine's club will have which was plastered with "Go to be at an emovine's high and be

Paul Stevenson

The Irish Eye

The college football schedule moves into its second big week, with another slate of major games set. Last week, Nebraska slipped from the ranks of the powerhouses, losing to Washington State. Meanwhile, the Irish were battling in Pittsburgh with the returning National Champions. UCLA lost its opener to the hands of the Cougars down in Houston, but probably the biggest surprise was the way Oklahoma whipped Vanderbilt by a 25-23 mark.

For those of you that were looking for the Yale vs. Brown and Dartmouth vs. Princeton scores in the Sunday morning paper, my apologies. Thoses openers for the Ivy League are tomorrow.

College football always provides the unexpected, however, another attempt will be made to predict this weekend's results. So, with the assistance of the legendary Bone Bourret, here are the Irish Eye's picks for tomorrow.

Notre Dame vs. Mississippi: Last week the Irish demonstrated that their defense is as strong as ever. On the other side, the offense has not produced as expected. However, the offense has had their game to break into the new season and the opening game jitters should be gone and timing and synchronization should be present. The Rebels were embarrassed last weekend by the Crimson Tide and will be ready for the northern boys to invade the south. The weather will be a key factor. Should the weather in Jackson be warm, the Irish may tire. Mississippi will definitely be up for their first meeting with the Irish, however, Notre Dame will be ready to battle. Spectators will note an improvement in the offense as the Irish take this contest by 14. Bourret supports Notre Dame by 6.

Air Force vs. California: The Golden Bears defeated Tennessee last Saturday handing this writer his only loss in predictions last week. This time California gets the edge, so they better not let me down. The Air Force tied Wyoming last Saturday, 0-0. The academy returned 16 starters, however, it's the quality of the personnel that matters. California should be able to give their home town fans a victory, so give the game to the Golden Bears by 13. Bourret goes with Cal by 16.

Yale vs. Brown: This game looks like a rerun. The prediction will be the same as last week. Although Brown gave the Bulldogs their only loss last year, it will be pretty difficult for them to repeat that performance. Yale will not want to share their Ivy League crown for two straight seasons, so give the matchup to the Bulldogs by 7. Bourret backs Yale by 12.

Illinois vs. Missouri: Because of Illinois' superb performance last weekend, the Wolverines were able to capture the number one ranking in the UPI poll, a position which they stole from the Irish. Meanwhile, Missouri lost to USC, allowing the Trojans to follow Michigan in second place. Missouri always seems to come up with an upset, however last Saturday was just not their day. Tomorrow should be a different story as the Tigers should take the Illini by 10. Bourret follows Missouri by 8.

Alabama vs. Nebraska: Last year this may have been quite a battle. This season, Nebraska is going to have a tough time. Meanwhile down in Birmingham, Bear Bryant is covering up another 'Meanwhile down in this squad could recover the Southeastern Conference Championship that they discarded last season. This game is at Nebraska and Cornhusker fans cannot believe their team lost to Washington State last weekend. The game will be close because of the strong support Cornhusker fans always generate, however, the game should go to the Tide by 12. Bourret sees 'Bama by 3.

Oregon State vs. Southern Cal: This game is going to be played in the Beaver's home stadium. The Trojans defeated Oregon State last season by a mere 56-0, however, that was after their opening game loss to Missouri. The Trojans should not have any problems this year, but, the

oblivious to the very boisterous leading passer with a 63.6 completion percentage. In 1976, he considered this contest more than a completed only 25 percent of his game. It will be along the lines of a aerials. The turn-around is especially amazing considering he hit only three of 14 passes and was intercepted five times in his only start last year against a mediocre head coach. He made many Tennessee club.

The Billy Graham of the Rebels football program is Ken Cooper, no in his third season as Mississippi's start last year against a mediocre head coach. He made many Tennessee club. He made many Tennessee club. He made many Tennessee club.

Consistent with this offensive change, Cooper chose Bobby Garner to be his starting quarterback earlier this fall. Garner's selection forced three-year letterman Tim Ellis to the bench. Ellis had a fine season in 1976, quarterbacking the Rebels to upset victories over Georgia and Alabama. He was the leading percentage passer in the SEC in 1975 and had a reputation for being an excellent reader of varying defensive alignments. But, Cooper has decided to emphasize the running game.

Leading the Rebs' ground game has been James Storey, who is best known for his blocking ability. The Ripley, Miss. native has gained 143 yards and averaged 4.6 yards a carry in Mississippi's first two contests. He gained 101 yards in the Rebs 7-3 victory over Memphis State two weeks ago. "Fast Freddie" Williams will join Storey in the backfield. He has gained yardage at a 6.1 yards per carry clip and has not been dropped for a loss. Southeastern Conference observers feel he has unlimited potential.

Ironically, Garner has been more effective as a passer in the first two contests. He is presently the SEC's

Irish set for fall campaign

by Craig Chval
Sports Writer

Those who have watched their favorite major league baseball teams drift into oblivion with the advent of autumn take heart, because Notre Dame's nine will start from scratch with their fall season tomorrow.

The Irish will host Spring Arbor

and Bob Grefseng a second team all-SEC selection two years ago have few peers at the defensive flanks in the SEC.

But, Notre Dame's defensive ends have no peers anywhere in the country. Ross Browner and Willie Fry should be very active this Saturday as the veer offense features the option play. Pittsburgh's ground attack ran away from Browner and thus he did not look that active. But, this Saturday Ross should make some headway in the Heismann Trophy race as he will have many opportunities to decapitate Garner and the rest of the Rebels backers.

Overall, the Irish are still relatively injury free. Terry Eurick will make the trip despite suffering a painful back injury on his touchdown burst against Pittsburgh. If Eurick cannot perform, freshman Jim Stone will back up Vagas Ferguson at one of the halfback slots.

The game will be televised locally on WNDU television. Kick-off is slated for 1:30 p.m. preceded by a pre-game show with Tom Dennin at 1 p.m.

Football Picks

score probably will not be as lopsided as USC takes this confrontation by 21. Bourret finds the Trojans a winner by 53.

Dartmouth vs. Princeton: The Big Green should have a good chance to capture the Ivy League crown, if they beat Yale at mid-season. Princeton will not be the team that prevents them from their quest. So, give the Battle to Dartmouth by 13. Bourret backs Princeton by 6.

Michigan State vs. Washington State: Both of these teams are coming off victories. The Cougars downed Nebraska last Saturday 19-10, while the Spartans defeated Purdue 19-14. This will definitely be a good game. The contest will be played in East Lansing, giving the Spartans the home field edge. However, the Cougars downed the Cornhuskers on the road showing they are capable of playing well away from home. If Washington State is not too high from last weekend's victory, they should come out on top by 3. Bourret picks MSU by 2.

Arkansas vs. Oklahoma State: This should be an interesting matchup with Arkansas' Ben Cowins, the Southwest Conference's leading rusher in 1976, stacked up against Terry Miller, a Heisman Trophy candidate, from Oklahoma State. The game will be played in Little Rock, giving an edge to the Razorbacks. Oklahoma State does not have much depth at line as well as experience to open holes for Miller. The contest will be tight, but give the battle to the Razorbacks by 7. Bourret goes with Arkansas by 6.

Duke vs. Michigan: The Wolverines are on the move once again this season as they hold the number-one position in both the UPI and AP polls. The Blue Devils should not be the team that takes their ranking away as Michigan should coast to an easy victory. Seeing that the game will be played at Michigan, the Wolverines will have to pile on the points to impress the home crowd. So, give the contest to the Wolverines by 30. Bourret sees Michigan a victor by 31.

Kansas vs. UCLA: The Bruins will be trying to make a comeback from their loss against Houston this past Monday night. The Jayhawks always seem to have an up and down squad. Tomorrow they will probably be down as UCLA heads for their first triumph by 14 points. Bourret backs the Bruins by 14.

Maryland vs. West Virginia: The Mountaineers lost to Maryland 24-3 last season. This contest will be played in the Terrapins homeland, but West Virginia can taste an upset. Maryland may have had a great season last year, but tomorrow the contest will go to the Mountaineers by a three point margin. Bourret follows West Virginia by 7.

Georgia Tech vs. Miami: This contest will be held in Atlanta, a place where the Irish did not fair well last season. Miami will be coming off their 10-0 defeat to the hands of Ohio State last weekend. Were they that good a team or are the Buckeyes over-rated? This game may give an answer. But for now, the choice goes with the Hurricanes by 2. Bourret goes with the Yellowjackets by 1.

Minnesota vs. Ohio State: This game may be a great time for the Buckeyes to lose. They were not impressive last Saturday and could falter against a strong Gopher team tomorrow. But, that will not be known until tomorrow afternoon. For now, give the clash to OSU by 7. Bourret backs the Buckeyes by 10.

Upset of the Week: Penn State vs. Houston: This could be quite a victory for Joe Paterno's gridders if they can pull it off. The Nittany Lions have had 14 days to prepare for this contest, while the Cougars have only had five, since they played UCLA last Monday. The game is on Penn State's home turf, so, give Paterno and his men a victory by 6. Bourret backs Houston by 15.

Last Week's Record: 11 wins and one defeat, for 92 percent. Guest picker, Bob Keen, nine correct and three wrong for 75 percent.

College in a twin-bill starting at 1 p.m. Senior Don Wolfe will draw the first starting assignment of the season, while senior Joe Leahy will hurl the nightcap. Wolfe will be attempting to regain his form of 1976, when he posted a 6-3 record to go along with a sparkling 2.97 ERA.

Dr. Tom Kelley, who completed his second season as head coach of the Irish last spring, will pencil in a scorecard that will include four seniors, in addition to Wolfe.

Greg Weston will open at first base, and he will be joined by a starting outfield comprised entirely of seniors Bob Bader, Dave DeFacci, and Bill Starr. DeFacci batted .259 with a pair of homers in the spring, while Bader knocked in a dozen runs with a .218 average for the 1977 Irish.

Junior Rick Pullano will anchor the infield from his shortstop position. The Skokie, Ill., native hit a hefty .344 during his sophomore season. He led the Irish by playing in all 43 spring games, and also with 30 runs scored. Pullano fanned just eight times in 131 official at-bats.

A pair of juniors will round out the infield for Kelly. Bob Cleary, from Birmingham, MI, will man third base, while Tom Caruso will combine with Pullano to form the Irish double-play combination.

Sophomore Dan Voellinger will be trying to fill the shoes of graduated academic All-America Tim Pollock behind the plate. As a designated hitter and understudy to Pollock, Voellinger hit .255, with five round-trippers and 23 RBI's. Freshman Jim Montagano has been impressive during practice and should see considerable action during the double-header.

Another freshman, Mike Jamieson of Detroit, MI, is threatening to crack the starting outfield. "He's a real good-looking freshman, and he will definitely play Saturday," Kelly stated.

The Irish skipper plans to vary his lineup throughout the fall and Saturday's second game will be no exception. The infield will tentatively read Giles Korzennecki, Dave Bartish, Ray Kalusa and Dave Smith, from third to first. Due to inclement weather, the outfield picture is still clouded, but Kelly promises to juggle his lineup as much as possible.

"Of course, we'd like to do as well as we could," Kelly said of the upcoming season, "but we'd also like to get a look at a lot of ballplayers. Since we have open tryouts and most of the kids are here on their own (without scholarship), the fall season gives us a chance to get a longer look at some

[continued on page 19]