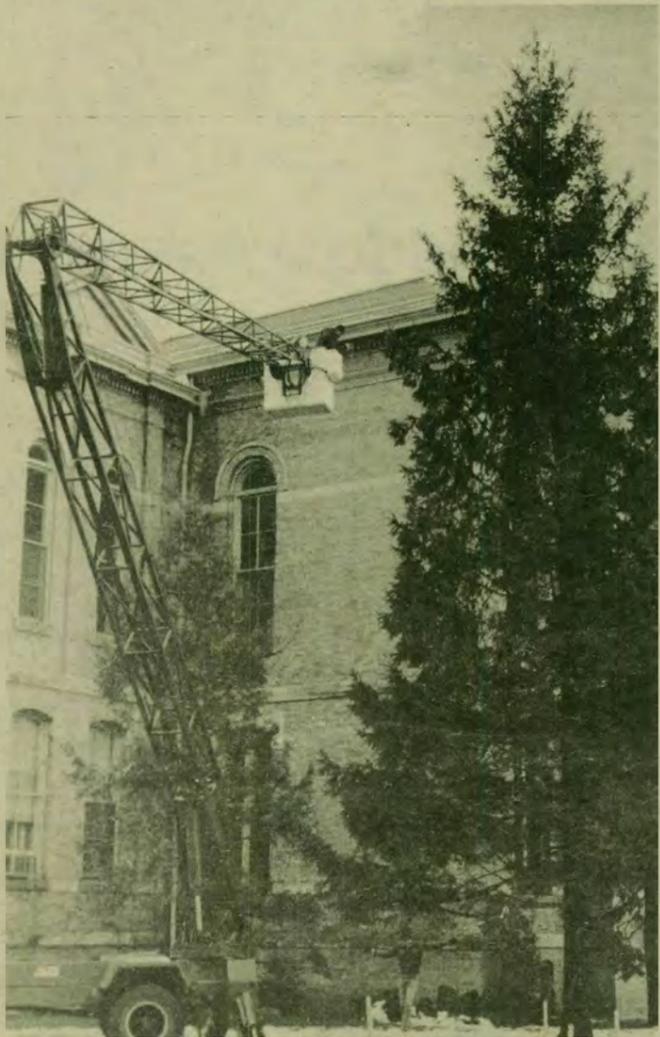


*The Observer

an independent student newspaper serving notre dame and st. mary's

Vol. XII, No. 58

Friday, December 2, 1977



Remember the lighting of the University Christmas tree and the St. Nicholas Day Party for the ND-SMC children Dec. 6 at seven o'clock by LaFortune [Photo by Ken McAlpine].

Past sales affect Bowl allotment

by Jim Coyne

According to Ticket Manager Michael Busick, the number of student tickets allotted for the Cotton Bowl game was arrived at by checking past bowl game sales. Busick stated that for the last six post-season contests involving Notre Dame, an average of 1475 student tickets had been sold.

In 1970, when Notre Dame played Texas in the Cotton Bowl, 858 student tickets were sold. The following year, when the two teams met again, 1335 student tickets were sold. Even in 1973, when Notre Dame met Alabama in the Sugar Bowl for the National Championship, only 1400 student tickets were sold.

The total number of tickets allotted to the university by the Cotton Bowl is 12,000. The remaining 10,500 tickets are presently being made available to Notre Dame staff, faculty, and contributing alumni.

Busick stated that students may purchase tickets at the designated time at a special reduced price. He stressed, however, that they may buy tickets at this time only for "their own personal use." The checking of student identification cards at the Cotton Bowl will be "strictly enforced," Busick said. "They will be checking faces," he added, against the cards.

Notre Dame staff, faculty, and contributing alumni have been sent ticket applications in the mail. If

"...the student demand already exceeds their allotment."

the demand for tickets exceeds the supply, "a lottery will be held," Busick stated, and "we will shuffle the applications, and pull out the losers."

If these people do not exhaust their allotment, the remaining tickets will be made available to students, who may then purchase them for their family and friends. At the same time, if the students do not exhaust their supply, the remaining tickets will be made available to staff, faculty, and alumni. An announcement will be made to this effect on Dec. 12.

A spokesperson for the Univer-

sity of Texas' ticket office said that their school had been allotted 15,500 tickets, of which between 5-6,000 were set aside for students.

The spokesperson also said that Notre Dame had been sent 12,049 tickets, not 12,000 as reported by Busick. The Cotton Bowl, located in Dallas, seats 72,000.

In a related issue, Kris Quann, secretary of the Hall President's Council, confirmed that a survey had been taken in the halls, "on the spur of the moment," to check on student ticket demands.

With approximately half of the halls at Notre Dame reporting, about 1,000 students expressed a desire to purchase tickets. All of the halls at St. Mary's reported, with about 500 students wishing to buy tickets. Consequently, at the present time, the student demand already exceeds their allotment.

Hesburgh holds forum

by Mike Kenahan
Staff Reporter

Fr. Theodore M. Hesburgh, University president, entertained an audience of around 150 people in a question and answer session last night at Flanner Hall. Hesburgh answered questions for about one hour on foreign, national, and University related topics.

Hesburgh's appearance on the scene was greeted with a round of applause from the mostly male gathering. Notre Dame's president started the forum off by apologizing for being late. He was scheduled to arrive at 11 p.m., but did not appear until 25 minutes later.

Out of the 18 questions that Hesburgh fielded, a major portion of them were concerned with the United States policy on the transfer of aid and knowledge to Third World countries. The reason for this was most likely due to the fact that Hesburgh was sworn in this past Tuesday as a U.S. ambassador to the 1979 United Nations conference on Science and Technology Development.

One of Hesburgh's major activities with that position will be addressed at developing an adequate policy on America's transfer of technology to poorer developed

countries. Hesburgh described his position as being personally very important. "A chance like that comes along once in a lifetime," he stated. He also noted that, "this is a chance to really make a bite into that policy and to have a fairly large say into what it's going to be."

In answer to the question of why the U.S. should be spending money on the foreign poor when there are still a lot of domestic problems, Hesburgh explained that the U.S. actually has the resources to take care of both areas. He said that the basic Christian philosophy of helping one's neighbor was reason enough for America to aid destitute nations.

He also noted that the reason why the U.S. does not do more was basically political. "The means are there, but we don't have the political will," Hesburgh said.

In answer to a question on his stance on abortion, Hesburgh responded by saying it is "a problem that is difficult." He said that he is currently working on the problem through his association with the Rockefeller Foundation. He stated that he believed the solution to the problem was in trying to find a wide variety of birth control methods that would be perfectly moral

[continued on page 12]

Report takes 'flexible approach' in testing morality of sexual acts

by Tony Pace
Features Editor

Editor's note: This is the first of a three part series on the human sexuality study commissioned by the Catholic Theological Society. Today's first part deals with what the report itself says and the reaction of the National Conference of Catholic Bishops to it.

"It departs from the Church's traditional do's and don'ts about sex and takes a more flexible approach by assessing the morality of sexual acts on a case-by-case basis." This is how a recent Associated Press story summarized the much-publicized report, *Human Sexuality: New Directions in American Catholic Thought*. The report allows for the possibility that certain acts such as masturbation, pre-marital sex, and contraception

may be morally acceptable in certain instances.

The study was written by a five person committee of the Catholic Theological Society of America (CTSA). The CTSA takes into account not only the traditional Christian teachings, but also empirical evidence when it makes its claims.

Anthony Kosnik, a Detroit priest and professor of moral theology, chaired the committee that wrote the report. He was assisted by William Carroll, Agnes Cunningham, Ronald Modras, and Jane Schulte. Only Carroll, a professor of law at the John Marshal School of Law in Chicago, is not a member of the clergy.

The CTSA initially commissioned the report in 1972 with the intention, as expressed in the report's forward, of having it "contribute to the further reflection and discussion that is called for on a topic of such moral and pastoral significance." Since its publication last spring, it has been the subject of much controversy and debate.

Although the CTSA did commission the report and arrange for its publication, the forward further states "these actions imply neither the approval nor the disapproval by the Society or its Board of Directors of the contents of the report."

The fact that the report tends toward a more subjective evaluation of sexual acts and away from the "traditional do's and don'ts" stems mainly from two tenets. First, it denies that the traditional prohibitions concerning sex, which have arisen from Biblical interpretations and have been fostered throughout Christian history are true moral absolutes.

A portion of the opening section of the report, entitled "The Bible and Human Sexuality," reads, "looking at the plurality of statements and attitudes on human sexuality in the Bible, the inconsistencies among them, and the historical circumstances that gave rise to them, critical biblical scholarship finds it impossible on the basis of empirical data to approve or reject categorically any particular sexual act outside of its contextual circumstances and intention. In view of the weight of contrary historical evidence, anyone who maintains that the Bible absolutely forbids certain forms of sexual [continued on page 12]

EXCUSE

The Observer regrets the tardiness of the paper this week and would like to explain the problem.

Illness within the printing staff of our printer, the Penny Saver, has set back their production schedule. The slowdown is reflected in the later delivery of the Observer. The printer is trying to solve the problem as quickly as possible. We hope you will add to your prayers the return to the Penny Saver of Christopher Smith, page negative developer and plate developer of the printing staff.



Our Lady silent guardian as evening approaches Notre Dame. [Photo by Ken McAlpine]

On Campus Today

friday

- 4:30 pm lecture, "some recent developments in blean algebras" by prof. mati rubin, rm. 226 ccmb, sponsored by the math dept.
- 4:30 pm seminar, "endocrine regulation of mitochondrigenesis: an insect model", by dr. larry keeley, rm. 278 galvin aud., sponsored by bio dept.
- 5:15 pm mass and supper, bulla shed
- 7 pm swimming, nd invational relay, at the rock
- 7 pm dinner dance, ladies of nd christmas dance, elks club, sponsored by the ladies of nd
- 7, 9:15, 11:30 pm film, "mr. smith goes to washington," engr. aud. \$1
- 8 pm smc theatre, "the caucasian chalk circle," call 4-4716 for tickets, o'laughlin aud. smc
- 9 pm meeting, nd ham radio club, last meeting of semester, grace hall penthouse
- 9:30 pm coffeehouse, "Charlie's place, featuring woodgie lebo's rhythm section, lower level of smc dining hall
- 10-12 pm nazz, vaudevill returns with the jacuzzi brothers, basement of lafortune
- midnight nocturnal night flight, frank laurino plays progressive rock, jazz and blues, wsnd-fm 88.9

saturday

- 8 am test, lsat, engr. aud.
- 1:30 pm basketball, nd vs. valparaiso, at home
- 2 pm swimming, nd vs. western ontario, canada - home
- 7 pm film, "far away from home", sponsored by the chinese student ass., lib. aud.
- 7, 9:15, 11:30 pm film, "mr. smith goes to washington, eng. aud. \$1
- 8 pm concert, "cheech and chong", sponsored by the student union, tickets \$3.75, stepan center
- 8 pm smc theatre, "the caucasian chalk circle", o'laughlin aud. - smc
- 9 pm football, nd vs. miami, away
- 9-12 pm nazz, "sophomore night in the nazz" with gene barbara, jeannie ritter, and kevin quigley, basement of lafortune
- 12:15 am nocturnal night flight, joe viola plays jazz, wsnd fm 88.9

sunday

- 8:15 pm concert, nd chorale, sponsored by the music dept., sacred heart church, all welcome

monday morning

- 6:30 am this morning, with jeff hebig, wsnd 640 am

Sociology group recommends new women's health care center

by Cathy Murray

A women's health care center, to be located on St. Mary's campus, is being proposed in a project by students in the Methods of Social Work class, taught by Charles Martucci, associate professor of sociology.

The idea began when Martucci assigned his students a project which involved the examination and resolution of a social problem. The 21 students agreed that the ND-SMC community needed a health clinic that dealt with the subject of human sexuality.

The group, called St. Mary's

Action Committee, elected Mary Hadlock, a Notre Dame junior, as their chairperson.

Hadlock told the Observer that the committee has spent the last two and a half months putting together a "correct survey." During this time, the committee divided into three subgroups. These groups dealt with the writing of a survey, its distribution, and the organization of a coalition committee.

The survey, containing 24 questions on the sexuality of both men and women, will be distributed next week. The survey will also provide students a chance to add

comments and suggestions. According to Hadlock, "It's really incredible, the taboos. People still don't believe venereal disease exists." The proposed center would deal with venereal disease as well as other problems such as human sexuality, rape and assault, personal hygiene, and contraceptive information.

The center also hopes to provide a 24 hour phone service and walk-in center, a gynecologist on duty around the clock and referral services.

Kathleen Rice, dean of Student Affairs at St. Mary's, has been notified of the committee's project and survey.

Rukavina: abolish Student Assembly

by Caroline Moore

Mary Rukavina, student body president, called for the disbanding of the Student Assembly at the St. Mary's Board of Governance meeting last night.

Rukavina, who also heads the Student Assembly and the Board of Governance, explained that the Student Assembly "is not an integral part of student government." "The Student Assembly is not an articulate group, and it does not serve a purpose," she added.

Rukavina said, "I am giving serious consideration to certain parts of student government. This might involve re-defining the roles or developing a new or different structure."

Suggestions included abolishing the Student Assembly and incorporating its members into either the Board of Governance or the Hall President's Council.

No longer will she continue as head of the Student Assembly meeting, Rukavina said. Instead, the two vice presidents of the Executive Board, Kathy O'Connell and Cathy Hedges, will run them.

When asked for comments, some members of the Board were against abolishing the Student Assembly since they felt that the more input into student government, the greater student support would be.

Judy Eckelcamp, LeMans Hall president and a former member of the Student Assembly, said, "In previous years the Student Assembly took an active role in student government, often having

five or six proposals to deal with each meeting."

One feeling was that the Student Assembly should be given more identity, and strengthened as an active part of student government. Nancy Mogab, Senior Class president, noted that if the Student Assembly was abolished or incorporated into the Board of Governance, it would cut down on student representation.

Hedges advised caution in taking permanent steps. "Just because there are conflicts this year, this might not be true next year or five years," she said.

In other business at last night's meeting, Mary Ann Fuchs, co-exchange commissioner, handed in her resignation, effective Dec. 23.

She will be taking a leave of absence from St. Mary's to study abroad. Rukavina thanked her for her hard work.

A St. Mary's alumna announced she would like to set up a scholarship fund. The means for raising the money would come from the possible raffle of a rug bearing the St. Mary's insignia. The pattern for the rug has a patent on it, and there is only one copy of this pattern. It presently hangs in the Reidinger Hous at St. Mary's.

Jeannie Ritter, spiritual commissioner, announced a Christmas get together. A dinner and mass has been planned for up to 25 students.

Those interested should call Jeannie at 4945 for more information.



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Another bowl charter 'impossible'

by Phil Cackley
Senior Staff Reporter

Possibilities for a second Student Union-sponsored Cotton Bowl charter trip are for all practical purposes dead, SU Director Tom Gryp revealed last night.

"United Airlines said that all plane charters are filled. All their equipment is already taken for the week of the Cotton Bowl game," Gryp stated. Even if another, privatized charter-plane company could be found to supply a plane,

he continued, Student Union still would have the problem of finding the \$30,000 to \$40,000 needed to underwrite the charter.

The first SU sponsored charter was underwritten by the St. Joseph Bank Travel Agency, and all 228 places were sold to "Notre Dame people" over Thanksgiving break, before any students had the chance to reserve places. Student Union had been forced to go to the St. Joseph Bank for funds after the University refused to underwrite the venture.

Student Union and the travel agency had an unspoken "agreement" that the charter packages would be offered to students first, before being sold to the public at large.

Gryp said that when he found out Monday that the charter had been booked up, he called United Airlines to see if there was any possibility for chartering another plane to the Cotton Bowl. He was notified yesterday that no equipment is now available for that week.

The problem of funding would remain even if a plane could be found, Gryp stated. "I couldn't risk the entire Student Union budget on something like this," he said, explaining why SU did not attempt to underwrite the charter on its own.

"Bro. Just (Paczesny, vice president for Student Affairs) said the University did not have the money to front to us, so we had to go downtown," Gryp continued. He said the St. Joseph Bank was the only company in South Bend willing to join in the venture.

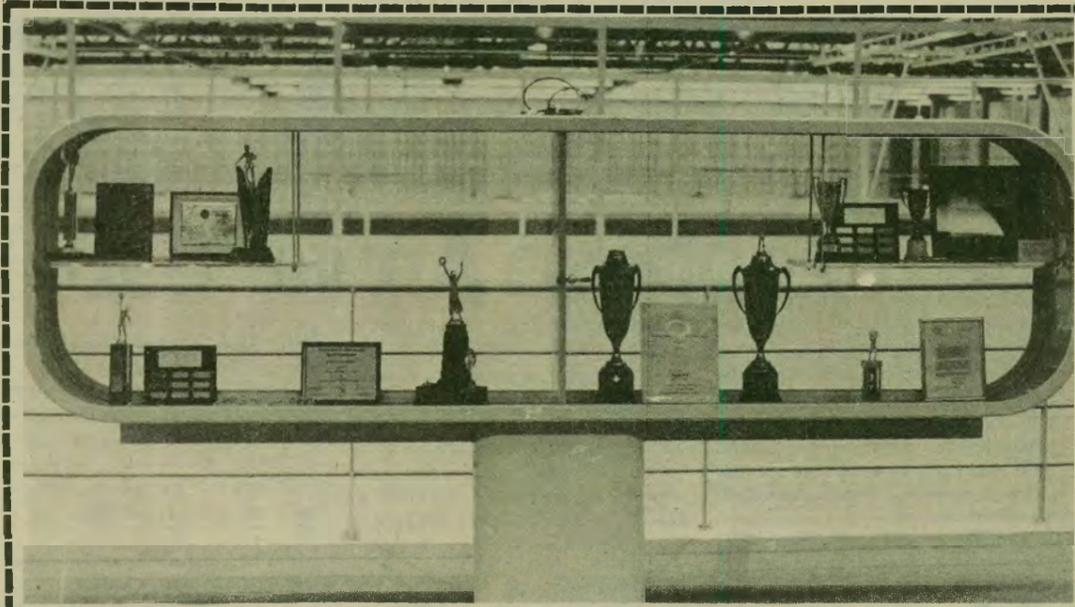
"It would be physically impossible for Student Union to do something by now," Gryp commented. Even in the event that funding, a plane and hotel rooms in Dallas were found soon, he estimated it would take a week to sign

contracts and actually start selling the package to students.

"By that time, we'd be so close to the end of the school year that kids would be leaving soon. It would be difficult for most of them to come up with the full payment of \$269 in such a short amount of time," he said.

"We've done all we can do," Gryp asserted.

He said it was useless to speculate on who was to blame for the fact that students were not able to buy any of the package deals in the charter. But Gryp did express his extreme disappointment in the University for refusing to underwrite the charter, which forced Student Union to go outside campus for funds, thus relinquishing control over the charter.



St. Mary's sport's prowess shows through at the Angela Athletic Facility [Photo by Ken McAlpine].

'Service of Lessons, Carols' to be presented in Loretto

In a departure from the Christmas Concert format presented annually in the Church of Loretto, the music department of St. Mary's this year will present "Service of Lessons and Carols" in the church at 8 p.m. on Sunday, Dec. 11.

The "Service of Lessons and Carols" is an old Anglican church service during which eight lessons are read. Between the readings the choirs sing selected anthems, and the choirs and congregation join in the singing of well known Christmas carols.

Raymond Sprague and Arthur Lawrence of the music department will direct the Women's Choir, the Collegiate Choir, and the Madrigal Singers in French, German, Latin,

and English anthems. Organist Joyce Schemanske will accompany all the singing.

The lessons will be read by Bro. Larry Stewart from the Choir; Jeannie Ritter from campus ministry; Mary Rukavin, student body president; William Hickey, vice president and dean of faculty; John Duggan, St. Mary's president; Sr. Alma Peter, administrative assistant; Sr. Julien, from the convent; and Fr. Edward Krause, College chaplain.

A "Service of Lessons and Carols" is not a liturgical service, although the lessons are built around the Advent and Christmas seasons. The public is invited to attend this final St. Mary's production before the semester vacation.

Women play strip poker on TV

TURIN, Italy [AP] - Lured by prizes of fur coats and stoles, housewives here are volunteering by the dozens to play a variation of strip poker on television.

Turin's TV version of the American party game is seen on a quiz show aired by a cable station each Friday at midnight. The slogan: "Housewives have nothing to hide."

Masked women contestants shed one article of clothing each time a man telephones in the correct answer to a question before the contestant can answer it. When a contestant wins the race, she puts one piece of apparel back on.

At the end, the woman receives a free fur coat or stole.

Feminists and religious groups have denounced the strip quiz as degrading to women. But the show, which began in October, has drawn sizable audiences.

The program, called "Let's Strip Together," has been advertised by a girlie magazine as an aid in doing away with taboos. It is sponsored by a furrier.

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At Howard St. residence

Armed men rob students

by Michael Lewis
Senior Staff Reporter

Police are searching for two men in connection with the Nov. 21 robbery of a Howard St. residence. Notre Dame students Jack Gill, Dan Gross, and Dan Zielke were robbed by two armed black men, estimated to be between the ages of 18 to 25.

The thieves escaped with six dollars, Zielke explained.

Detective John Brassell of the South Bend Police Department said that police have "some possible suspects." He also added that he wanted the students to examine several photographs of possible suspects.

Zielke explained that he and

Gross were sitting in the front room of the house when the robbers entered. Studying in an upstairs room, Gill heard the noise, jumped out of a second story window, and ran to a nearby phone to notify the police.

The men left when they realized that the police were on their way to the scene.

Zielke said that the police arrived "about two seconds after they took off." He added that he was "amazed" by the quick response of the police.

Speaking of the six-dollar theft Zielke said, "To me, the joke was on them, breaking into this place. It's like poverty row. I had just spent my last dollar at Louie's Bar before coming home," he added.



As the first semester approaches its end more and more students will find the need to catch up on their sleep more important than the neatness of their room. (Photo by Ken McAlpine).

'Summit of resistance' to oppose Anwar Sadat

TRIPOLI, Libya [AP] - Hardline Arab leaders assembled here yesterday for a Libyan sponsored "summit of resistance" to break the momentum of Egyptian President Anwar Sadat's bold new peace overtures to Israel.

"No negotiations, no settlement, no recognition," read fresh signs along the palm-lined streets of this

seaside capital, reflecting the intransigence of Libyan leader Moammar Khadaft. Other banners said: "Welcome, heroes of steadfastness, to the land of steadfastness."

About 1,000 demonstrators shouting "It is we who are right" massed outside the People's Palace, the elegant white stucco

headquarters of King Idris, deposed by Khadafy in 1969.

A formal opening session of the two-day anti-Sadat conference was scheduled to begin inside the palace last night but was postponed until today. The Arab leaders met privately among themselves into the night.

It was the first of several

competing conferences spawned by Sadat's Nov. 19-21 trip to Jerusalem. Still to come are another "rejectionist" conference called by Iraq for Baghdad next week, Sadat's pre-Geneva meeting in Cairo in mid-December and another preparatory conference called by U.N. Secretary-General Kurt Waldheim.

Only Israel, the United States and the United Nations are expected to join Egypt at the Cairo talks. Waldheim's invitation drew a negative reaction from Israel while among the Arabs only Jordan indicated it was accepting.

Khadafy beamed behind dark glasses as he greeted guests flying in for the speech-making and strategy sessions designed to counter Sadat's initiative.

The assemblage of Arab leaders in Tripoli, particularly President Hafez Assad of Syria, was a symbolic victory for Khadafy's oil-financed Arab revolutionary brand of leadership opposed to any concessions to Israel.

But Assad, distinctly more moderate than his mercurial host in his approach to Middle East peace prospects, showed reluctance to get involved in any extremist outburst.

"It is natural that when a nation faces a danger, the faithful sons call to meet and work to prevent the catastrophe which is about to take place," he said on arrival.

Though he reaffirmed Syria's refusal to attend peace talks with Israel in Cairo, Assad avoided any mention of Sadat or the bitter Arab criticism Egypt has faced since the Jerusalem journey.

President Houari Boumedienne of Algeria was the first to land at the former Wheelus U.S. Air Base, now Khadafy's military airport for Tripoli.

He was followed by Palestinian chieftain Yasir Arafat and Assad several hours later. President Salem Rabayah Aly of South Yemen also was scheduled to attend.

Iraq, which vies with Libya for leadership in the radical Arab camp, dispatched a five-man delegation, headed by Taha Yassin Ramadan Getrawi of the ruling Revolutionary Command Council and including Foreign Minister Saadoun Hamadi.

Record number of seniors votes in Senior Class Fellow election

by Pat Dermody

A record number of seniors turned out to vote for this year's Senior Class Fellow, according to Elizabeth Naquin, Senior Class Fellow Committee chairperson.

"We counted 1037 valid votes," said Naquin. This figure represents 63 percent of the class, and is approximately twice the amount that voted last year.

Contributions, volunteers sought for local programs

Clay Center assists needy families during the holiday season by providing baskets containing food and toys to them. Donations of food, toys, or cash are needed. Anyone willing to help with this project, please bring contributions to the Student Activities Office in LaFortune.

The Mental Health Association needs volunteers for their Christmas program. Present wrappers, drivers, and talent show performers are needed.

The Saturday Fun and Learn

Seniors were asked to rank their choices 1-2-3-4 when voting for Senior Class Fellow. A first place vote was worth 8 points to a candidate. A second place vote carried 4 points, and a third place vote received 2 points. Only one point was awarded for a fourth place vote. The candidate who accumulated the most points was the first one invited to be the Senior Class Fellow of the Class of 1978.

Naquin declined, however, to identify which candidate received the most points. According to Naquin, the Senior Class Fellow Committee decided that the results of the election should be kept confidential.

"The reason for this," she said, "is because in the event that our first place choice cannot accept the invitation, we will continue down the list until one does accept."

Naquin also emphasized that one essential criterion of a Senior Class Fellow was that he be able to visit the University some time during the spring semester. "Therefore, the person who received the most points in the recent election does not necessarily mean that he or she is this year's Senior Class Fellow," she stressed.

"Many people have inquired about the results of the election," said Naquin. "Unfortunately, I have nothing to tell them as of yet."

Naquin did say that she is hoping for a prompt reply as each invitation is sent. "We will release the name of this year's Senior Class Fellow as soon as we are informed that our invitation has been accepted," she concluded.



LeMan's Hall residents cajole two winter weary Notre Dame students to join them in a fireside chat [Photo by Ken McAlpine].



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Kolbenschlag chairs women's committees

by Jerry Perez
Staff Reporter

"Our purpose is to give feedback to power centers," Sr. Madonna Kolbenschlag, assistant professor of American Studies, explained about her appointment to the South Bend Commission on the Status of Women. Established by a city ordinance in 1974, the commission seeks to eliminate sex discrimination within the community and to illuminate crucial issues facing women in the Michiana area.

Appointed to the commission by Mayor Peter Nemeth in September, Kolbenschlag outlined four particular areas in which women's rights action is being taken. She is chairwomen of the committees within the body itself which monitors legislation affecting women at local, state and national levels. "For instance, we're concerned with child-care and also the ERA, even though Indiana has passed it," she said.

There are currently a variety of laws (including some of those dealing with alimony) needing to

be equalized for both sexes, Kolbenschlag pointed out. She remarked that in such cases as drunk driving, penalties can be much more severe for women than for men. "We're not talking about abolishing the Girl Scouts or anything like that," she stated. "We're talking about equal treatment before the law."

A second committee within the Commission deals with the problem of unfair employment practices. Emphasizing the advancement of women to significant positions in the public arena, Kolbenschlag discussed the committee's concern that women penetrate into key posts within the male-dominated power structure. "Many promotions and proceedings take place in locker-rooms and similar male-oriented settings from which women are excluded," she observed. "Our commission intends to generate a compensatory influence by making recommendations of qualified women for certain positions."

The enforcement of guidelines

set down by the Labor Department constitutes another of the commission's responsibilities. It checks on the various occupations in which women in the South Bend area are employed and notes exactly who and how many are being hired and promoted. "Out of a sample of women aged 18 to 24, three-fourths intend to work in addition to maintaining a family," Kolbenschlag revealed.

Kolbenschlag discussed the family situation in which both husband and wife desire careers. The "dual-provider role," as she termed it, could be facilitated by the widespread innovation of both flexible time and job-sharing. The concept of flexible time enables an employee to schedule working hours to his convenience. Job-sharing allows a husband and wife to fill the same position. As a result, both sexes could share equally the responsibilities of providing and child-rearing.

A third committee concentrating on social services, Kolbenschlag related, is currently encouraging

the establishment of an area shelter for battered women. "One estimate says that half of American women are getting slugged," she stated. In addition, the committee safeguards the rights of women in the criminal justice system.

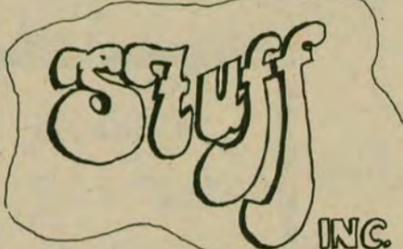
Education is the Commission's fourth basic concern. Kolbenschlag cited the sexism which often permeates textbooks chosen for the Indiana school systems. "I'm hoping we can appeal to state government to eliminate those which promote stereotyped female roles and language," she said.

Because of her status as a nun actively involved in the women's movement, Kolbenschlag referred to herself as "a Christian feminist." "I fail to see how anyone who has absorbed the Gospel in both its traditional and prophetic implications cannot be a feminist," she stated. "St. Paul wrote to the

Galatians, 'There does not exist among you Jew or Greek, slave or freeman, male or female.' I'm not sure that even Paul realized what he was saying."

Kolbenschlag is currently writing a book to be published in late 1978 which chronicles "the obstacles facing women in their development to full personhood." In addition to her membership in the National and Michigan Women's Study Associations, she serves on the Board of Associates for the Women's Institution for Freedom of the Press.

Her research tracing the origins and transmission of "a stereotypical sexual mythology" is to be offered next semester. Kolbenschlag also described as "in an embryonic stage" the efforts of a small group of faculty members to organize an interdisciplinary committee for women's studies.



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Scientists artificially produce hormone

LOS ANGELES [AP] - Scientists announced yesterday that for the first time they have succeeded in using artificial genes to "order" a bacterium to produce a hormone normally found only in higher animals.

The breakthrough, hailed as a "scientific triumph of the first order" by the head of the National Academy of Sciences, paves the way for cheaper, purer insulin and other hormone-based medicines.

The researchers were working in the controversial new field of genetic engineering using recombinant DNA - deoxyribonucleic acid - the material within chromosomes that contains the genetic code.

The scientists said they implanted an artificial gene carrying "blueprints" for a hormone called somatostatin into a bacterium, and the bacterium obediently manufactured the specified hormone.

Hormones are the body's chemical messengers. Insulin, a vital hormone that helps the body use carbohydrates, normally is produced in the pancreas. Diabetics, however, do not produce enough and need it supplied to them.

Scientists say it is now just a matter of time before protein substances like insulin can be

produced by this artificial gene process or one related to it. The medicines would be made to order in living bacteria "factories."

Earlier this year, a gene carrying instructions to produce insulin was implanted into a bacterium, but the scientists did not succeed in "switching on" the gene to initiate the manufacture of insulin.

But researchers at the City of Hope National Medical Center in suburban Duarte were recently able to link a man-made gene with the proper control elements that turned on the hormone-making process.

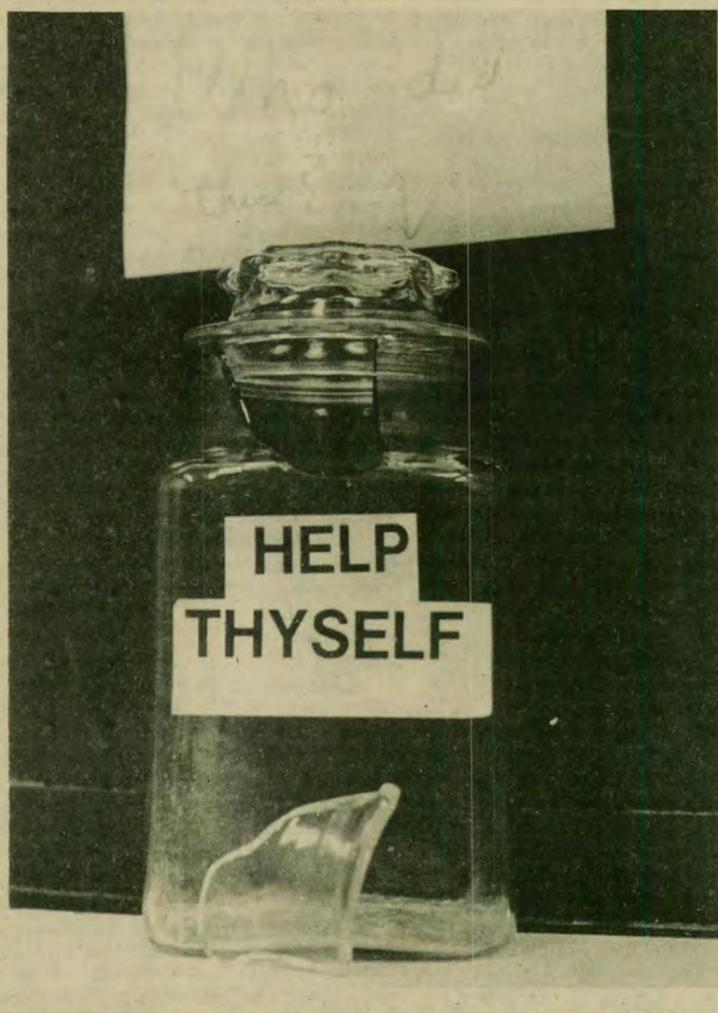
A sketchy report of the success came unexpectedly Nov. 2 at a Senate hearing in Washington on guidelines for research on recombinant DNA. Some scientists feel the research, also known as gene splicing, could produce dangerous new forms of life.

Details of the dramatic achievement were withheld until yesterday when the researchers' paper was accepted for publication in the magazine *Science*.

Authors of the paper are Keiichi Itakura, Tadaaki Hirose, Roberto Crea and Arthur D. Riggs of the City of Hope, and Herbert L. Heyneker, Francisco Bolivar and Herbert W. Boyer of the University of California at San Francisco.

Somatostatin is a chemical messenger that inhibits the release of other hormones in the body. Being investigated as a form of treatment for diabetes and growth disorders, somatostatin has heretofore been obtainable only by extracting it from animal brains or synthesizing it chemically. Somatostatin or other biological products made by the bacterial process would ultimately be cheaper and probably purer, said Riggs.

A vile, wretched and generally all-around low-life person broke into The Observer office sometime early Wednesday morning and absconded with a priceless potted palm tree. NOT ONLY THAT, but further vandalism occurred as the renowned Observer candy jar was viciously knocked from its resting place atop the offices' front counter. Inside sources believe the two acts were perpetrated by the same despicable rat. They theorize the jar was dealt its cruel fate as the intruder was removing the palm tree. Observer officials said they would do everything possible to catch the fink, believing as they do in truth, justice and the American way. [Photo by Ken McAlpine. Cutline by Bob Brink.]



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Letters to a Lonely God

No Pie in the Sky for Tim

Reverend Robert Griffin

My memories of dinner conversations, seated with Seniors at tables in the University Club, are apt to be very imperfect. I know that somewhere between my first drink (a double Manhattan) and my second drink (a single Manhattan) words trip off my tongue as gracefully as though they were ballet dancers doing *Swan Lake* with Nijinska. Only rarely is there a third drink, because, dammit, I am not a lush; and in that third drink lie the slurred word, the Dutch courage, and the tiresome tales that the tipsy man tells, making him seem a hero in no man's eyes but his own. After that first drink, I am brilliant, no doubts about it. Unfortunately, my best lines seem to get swept up with the cherry stems. With the arrival of cold sobriety, insights that could have ruled an empire lie interred in the graveyards of amnesia.

Last night, there were conversations with Seniors at a University Club table. This morning, as usual, my recollections are fuzzy; but I remember, with astonishment, we talked of God; and it was not I who made first mention of my Redeemer's name. It was Brian, whom I designated as the mystic of his off-campus household because he was more believing than the others, who said:

"It is hard to think that only Catholics are going to heaven; and all the other guys, no matter how good they are, are gonna go to hell."

"My word, young sir," I said, gagging on cheese and cracker at the theology being irresponsibly linked to the name of the all-tolerant Trinity. "Where did you ever get such a limited notion?"

"The nuns," he said, "in grade school. They always told us stuff like that." Kevin and Tim nodded their heads in agreement; their nuns in grade school had always taught them stuff like that also.

"Some kids," said Brian, "you weren't supposed to play with. They had the wrong religion."

"They weren't going to make it for pie in the sky," said Tim, staring into empty space. Tim wasn't sure there was going to be a sky for anyone to have pie in. Tim, in his own way, may be a mystic too, but he needs better evidence for eternity than anything he's read lately in the opinions of the Pope.

"Why can't God have different sons," said Peter. Peter -- a Catholic lacking assurance, a skeptic with faith in his veins--wants to be on both sides of the same high fence. "Why does Jesus gotta be His only son? Why can't Buddha be God's son. Why can't Mohammed and Confucius be God's sons." I thought: Peter doesn't need to know whose son Buddha is; Peter needs to know whose son Peter is."

"Does it make any difference who God's

son is?" said Brian. "Does it really matter what you believe, if you live good, and do the best you can, and don't hurt anybody. How do Catholics know that they're right, and everyone else is wrong, and only Catholics make it to heaven?"

"You really can't know if Catholics are right or wrong," said Kevin. "It's just a matter of Catholics having their opinion, and Protestants having their opinion, and guys like Tim and me having no opinion at all."

I was beginning to feel a little sorry for myself: one single priest matched against four representative doubters from the Senior Class. One priest, his head swimming with alcohol, staring at the bottom of his glass, drained too quickly after a day when he was very tired. Three skeptics and a mystic with doubts, with whom the priest wanted to be very honest; but in the vino he had drunk, what *veritas*? O Manhattans, would you fail me now?

"I would not have dreamed," I said sincerely, "of beginning this conversation. I would not have imposed God on you, or dogma. I would not have preached, but you invite me to preach."

"We're opportunists," said Brian. "We want to pick your brain."

"These questions," said Tim, "are questions we often ask each other at home. Now we ask them of you."

"First of all, then, let me say about the nuns: they may have taught you that the Catholic faith teaches truth as God's Son revealed it. I hope they never told you anyone would go to hell."

"Hell," said Kevin. "It was all some of them ever talked about."

"If being in God and with Him in heaven is a mystery--and it is a great mystery; St. Paul says eye has not seen, nor ear heard, the things God has prepared for those who love Him--then not being with God, choosing not to have Him forever-- is equally mysterious. There would be an emptiness inside us that we would mourn

over perpetually. The regret would tease us so much it would be like a fire in the brain, with the nerve ends of our conscience twisted as though it were being gnawed by everlasting worms. It would be a horror that some theologians doubt God would ever subject us to. No one, not even the Pope, has the right to give out a housing list to Hades, because no one knows at what point of our selfishness God's grace can interrupt and overcome our dull choices. Hell is something we do to ourselves. Even when we try to do it to ourselves, we can't know that God will let us-- or anyone--be successful."

"In a world," said Tim, "where nuns and priests contradict each other, does it really matter what you believe?"

"You can believe that the world is flat," I said, "but if you are going to travel around the world, it's a comfort to know you won't fall off the edge. When you consider the empty spaces between the stars, and feel the terror of being specks of dust, it is a comfort to believe that God so loved the world, He sent His only Son."

"I wouldn't know," said Tim. "I've never heard from Him."

It was not a conversation where the priest has the final word. On such topics, who wants to say the final word? I love to talk of God, but I have no final word of Him, not to myself, and not to Seniors who are doubting there is pie in the sky.

Somewhere between the first drink and the second drink, I become brilliant. I'm only sorry I can't remember how beautifully I explained to Brian how Catholics know they are right more times than Protestants are right, and how Protestants and Catholics, in their Christianity, are closer to the truth than Buddhists, Mohammedans, and Confucianists; and how those latter sects are right only sometimes, when they happen to agree with Catholics. How sad it is, when you've been brilliant, to have to live afterwards with imperfect memories.

The Fantastick Student Players

by don o'sullivan

In the early hours of an October Saturday morning, the sounds of hammers and saws echoed down the dark, empty corridors of Moreau Hall. Behind O'Laughlin's massive stage, four people were building a large wooden structure. At the same time, one mile away behind a locked door in the basement of LaFortune, a half dozen people huddled around an old piano carefully reading notes and repeating apparently important phrases.

But rest easy; no evil machine was being constructed in O'Laughlin, nor did crazed fanatics conspire in LaFortune to bring rebellion to the peaceful campus. These activities were only some of the preparations for the Student Players' production of *The Fantasticks*. Stage Manager Steve Fantano and his crew worked long hours for two weeks building the huge collapsible stage in the SMC theater's scene shop. Three times a week since the first day of school, the cast, led by director Louis Spisto, rehearsed their songs and dances in LaFortune's basement and sometimes in Crowley Hall.

On one Sunday in Crowley, play rehearsal had been going on for an hour. After listening to the four main characters sing "This Plum Is Too Ripe," Spisto decided that the lower voices were too powerful. "It doesn't sound right. Jules, I think you should sing your part an octave higher." Cathy Heisler, lead female singer and musical director of the show, said, "No, no it's right." The others agreed, "That's the way it sounds on the record." More discussion and assertive opinions followed, but with no compromise. The music was consulted, and Spisto was found to be correct. He walked back to his seat, acknowledging non-existent applause with waving hands, saying, "Lou Spisto who knows nothing about music. . . Thank you, thank you."

Later, Steve Rodgers and Spisto sang their duet "I Can See It." Heisler, cringing, said, "Lou, your harmony is all wrong."

"I know," replied Spisto, "I haven't been able to practice this one much."

"No excuses. Just do it right. And Steve, are you still going to voice lessons?" You better go over this one with your teacher."

Rodgers nodded in reply and turned away, singing "I can't sing it" to the tune of "I Can See It." Frustrated and tired, Heisler dropped into a seat, saying, "Lou, I quit. Just find someone else for your show." Spisto, looking at the music on the piano, indifferently replied, "Okay." Everyone laughed, and the tension disappeared.

The tension that often arose during the rehearsals was to be expected. Directing his peers was not the easiest job for Spisto.

Each member of the cast was talented, dedicated, and interested in contributing to the show. For many *The Fantasticks* was a personal favorite, and others were high school veterans of the musical. "Everyone had his conceptions of the music, the characters, and the style of the play; and no one wanted to compromise," explained Heisler. But Spisto let everyone have his say, considered the suggestions, and tempered his final decisions with his Staten Island humor.

"Are we going to use real plums, Lou?" "If they're cheap that week, we'll get them."

Before starting the last week of rehearsal on the new stage in Washington Hall, when everyone was nervously wondering whether all the pieces of the show would fit together in time, Spisto laid his feelings on the line:

"Tonight we fix up everything that need fixing up. But let's be realistic about it. I'm in this show to have a good time. If the show is good, then that makes me happier. The whole thing is not to be perfect; we can't be perfect, but we can try hard. The main thing is to have fun; and in the long run, things will be better."

"But so far this show is neither here nor there for me. There's no sense of companionship yet. People are in this only for themselves. Let's change that. If we aren't a good group of friends, we should be. If we don't get any enjoyment out of this, then let's not do it."

"There's been a lot of tension; let's leave that behind. Things will get tough and tight this last week as it is. Whenever I yell, I'm not yelling at you personally, but at you as the part you play. If you are sincere and do your best, that's great."

"So let's have fun while we work. If we like each other off stage, it will show on stage. I want a good time. I don't want a pain in my stomach opening night. Let's get along and relax."

With these words the real work began. The tension faded as friendships grew. Everyone began to realize that within a week's time, he would be up on that stage facing crowds of over 200 people. No one wanted to be alone in such a situation. They wanted the support and the confidence inspired by friends. Survival and success demanded a team effort.

Every night for one week, with rehearsals often lasting over four hours, the cast and crew did work as a team. Members of the cast helped the crew set up the huge portable stage. Pianist Lisa Murray and actors Stever Rodgers and Jules Thompson took turns on the piano, entertaining the crew as they worked. And while the cast ran through the show, crew members followed along in the script, prompting forgotten lines, ran to the Huddle to get

burgers for fasting actors, and acted as a trial audience. After rehearsal cast members stuck around to help adjust lights and paint the stage.

Opening night finally came, with the crew pounding last minute nails into the stage. The cast waited in the wings, hyped up with nervous energy and excitement. Not only was Rodgers hyped up, he was doped up with about \$15 worth of cold medicines to combat a voice-stifling sore throat. "I was so OD'ed on NyQuil, Contact, and Listerine, I had to use smelling salts and inhalators between scenes to keep myself going." During intermission pianist Murray checked to see why four keys of her piano suddenly died and found a wet dust rag lodged between the hammers and the strings. But the show went on. On those first Friday and Saturday nights, the cast played to enthusiastic audiences.

With two performances under the belt and the end in sight, everyone was relaxed for the final rehearsal before the last two shows. Jules set the mood for the evening by banging out honky-tonk piano tunes. Spisto silently mimicked Heisler as she sang one of her solos. Laughter interrupted many a scene. Dan Cole smugly refused to participate in one scene. His partner Don Murphy embellished his lines to encourage the stubborn Cole: "Fetch my doublet, you son of a bitch." And when Cole, billed as the "Man Who Dies," refused to die, Murphy eagerly volunteered to help him accomplish the task. The fun in those minutes helped make all the months of hard work worthwhile.

The best reward, however, was the applause of the four audiences which totalled over 900 people. The atmosphere of Washington Hall demanded a professional production. In the past the Student Players presented their shows in the intimate confines of the Nazz. But with *The Fantasticks*, they took on the challenge of Washington Hall using sophisticated lighting and staging. The applause testified to their success in presenting both an entertaining and professional show. "But all that really counted," said Heisler, "was that the audience walked out of the theater happy."

Being in a show such as *The Fantasticks* was an opportunity which many people sought. Cathy Buzard weathered the "frantic" audition and the three hour call-back of last semester to be given the challenging role of the Mute. "I embellished the character all along," said Buzard. "I tried, through mime and expression only, to create the mood of each scene. The experience did much to increase my confidence on the stage." Jules Thompson said, "The play allowed a part of me, certain talents, to be devel-



Lou Spisto and Cathy Buzard

oped. I never had the chance before."

To give students that chance was exactly why the Student Players was formed. Three years ago Lou Spisto and his friend Jeff Pecore decided to form an informal theater company within which interested students could become directors, actors, set designers, choreographers, and stage managers, and have fun too. "We felt that there was a need for more theater on campus. A lot of people have talent, but have no chance to perform." So along with Steve Fantano, Spisto and Pecore founded the Student Players, and with their own money, time and effort presented *Star-Spangled Girl* their sophomore year.

With this show's success, the Student Players gained a budget from the Student Union, a reliable crew, and more responsibility to provide entertainment for the growing audiences. In the following semesters, the Players presented *Jacques Brel Is Alive and Well*, *Play It Again, Sam*, and now *The Fantasticks*. Pecore is tentatively planning to produce Neil Simon's *Come Blow Your Horn* for next semester in the Nazz. And Spisto, now a senior, intends to interview interested students in taking control of the Student Players after the founders have graduated.

"The Student Players is vital to the ND community," said Jack Boehm, actor in *The Fantasticks*. "It shows that students can work together, take a personal interest in and care about doing something, and pleased with the result." Spisto said, "The Student Players was an idea that worked; it worked because we busted our asses to make it work."

An Immortal Tradition

by bryan gruely

Editor's Note: The informal nature of the interviews in this article as well as the article itself, necessitate some vulgarity. Certain everyday words have, at times, been substituted for offensive language.

Presenting the gutterslung apogee of a Notre Dame education: The Senior Death March 1977.

The Senior Death March is --what else?-- a tradition. And traditionally, it has been held on the day before the last home football game, a Friday afternoon when a whole great shrimplod of the seniors get on their dancin' shoes and their drinkin' hats and go marching hogwild and happy down Notre Dame Avenue to the anxious bars for one of their last tremendous Dionirishian splurges before photo-in-front-of-the-dome and eternal handshakes and graduation. Before the real flood. Traditionally, everyone has a good ol' time....

I had a good ol' time, and I was there as a reporter, strictly business you see. Really. I mean, I was never assigned the Death March or anything, but, being a junior, I was so damn curious about what the seniors could say to me on this special day that I felt compelled to borrow a tape recorder, slip inconspicuously into the senior throng (a beer in hand would do the disguise trick), and find out what I could find out.

About what? About the past, of course -- four years under the Dome; and naturally about the abyss of the unknown lying at graduation's cliff-edge -- the boogeyman future. And what better place and time to hear it all right from the hip? I mean, if I wanted bull I could simply pose as some company rep with a few jobs in my pocket and we could all go up to LaFortune and rap about goals and ambitions and Sears double slide swingsets on your very own monthly installment Astropolyester lawn. But this was the Library, Corby's, the Senior Death March -- and suddenly all the future fantasy was somehow put into its proper context, for just one goofy afternoon crashed down upon the muddy, beer-spashed floors of the bars like a soused, impending bridegroom passing out for the final time at his final bachelor party before.....

So there I was at the Library, having missed opening ceremonies at the Main Circle, and now wondering how the hell I was going to get any of these frenzied drunks to stand and talk into a microphone for a few seconds. And then I didn't want in any way to intrude upon their day of rhapsody, so I kind of just stood around and drank a few beers, to sort of wear off the edge, you know, to get me in a certain frame of mind in which I could converse with mushheads. Once I timidly approached the bar to speak with a few seniors, but they stopped me with a shot of Schnappes, which I grimaced down (always have hated that too -- seet pull to it) before retreating to a spot near a wall. Then I was about to speak with big Tim Zueber, but he was too busy cavorting wildly about the dance floor with some dude in green shorts and sweats, a quite sloshed character at that, whom I assumed was trying unsuccessfully to snatch the McSorley's hanging ad box that Zueber had planted on his head. So I drank a beer, maybe another, and the Library special was over. Everyone sheeped over to Bridget's.

Bridget's was impossible; absolutely no room. I squeezed in about halfway, tried to reach my microphone, tried to hear myself talk, failed on both counts, and headed back out the door. Beautiful --missed the opening, missed most of the Library, missed Bridget's -- some Death March article. All that remained were Corby's and Lee's. Feeling a touch ridiculous about half-botched non-assignment, I decided to go to Corb's anyway, talk to some seniors, and maybe satisfy my curiosity about their pasts and their immediate futures and how they feel about all that stuff when they're so, shall we say, uninhibited.

A couple beers at Corby's and I was on my way. My first interviewee; yes -- hurting unit number one:

"My name is Mark Hinken of the class of '78. GET ALL THESE PEOPLE OUT OF HERE!" he yelled.

"You havin' a good time?"

"No. I'm havin' an awful time." zi doubted that, but he offered a reason: "Too crowded! Get 'em out of here -- GET 'EM OUT OF HERE!"

Whereupon some girls nearby snapped, "I'm not even wasted. There's no room -- not enough room!" Alcohol claustrophobia? Already? Not enough room for waste? Such complaining for Death Marchers.....

Standing at one end of the pool table with his buddies, Mark Shram expressed his hatred of accounting majors.

"The hell with accounting majors. Accounting is just bean' counters. Little bean counters."

Then there was Ray Urban, accounting major, standing jammed against one end of the bar under the television set with his girlfriend.

"What do you think, looking back?" I asked.

"Well," he chuckled. "Ahhh -- I don't know, man -- uh -- I think most -- you never know how much fun you're having until it's too late. Y'know, so..."

"Did you have a lot of fun last year? When did you realize it?"

"About the end of last year."

"What about now?"

"NOW --well, sure!"

"Are you in synch now?"

"In synch now?"

"In synch, yes. But, uh, y'know, lotta freshmen and sophomores just sit in their rooms and they don't try to do anything."

"Right, I said. "And you can get a 3.8 and still foul around like crazy..."

"You -- well, foul the 3.8, you don't need a 3.8."

"What about your future?"

"I don't 'foulin' know, y'know? (a laugh) Y'know, I'm an accounting major -- I can get a job. Shrimp."

A bean counter talks sense, in a sense.

Griff of course -- I had to talk to Griff. Griff is really Pat Griffin, this little humble red-haired guy who I've been told often modestly helps his teachers through difficult accounting problems (head down and toe scraping the floor), and who probably has a brilliant future, but won't admit it, and who has a most absurd sense of humor. I asked him what he thought of Notre Dame, and he said, "There's only two things wrong with Europe. Christianity and alcoholism."

Later I asked him what he thought of Dean Roemer. Griff said, "Yeah, he's a great guy. he's really good. He contains really well, and they'll never get outside him."

"Ray M Powell?"

"Ray M. Powell is the Number One Heisman Trophy candidate in the nation. If he doesn't get it, I'll be really disappointed."

"Ted Hesburgh?"

"Ted Hesburgh is definately a Yezina Trophy winner in the future. He needs a few years to develop himself, but in a coupla years he'll be up there with Espo and Dryden and Griffin."

I tried to speak with an unmannerly young woman who refused to give her name.

"There's nothing I like better than being a member of the Class of '78!" Quite original.

"What's your name?"

"I DON'T KNOW" -- With this horrible ear tearing hencackle laugh that I would be hearing from most every intoxicated girl the rest of the afternoon.

Steve was an interviewee like the majority of girls that I talked to -- he didn't know what to say at first. But then, he didn't giggle and go screeching off into the mob leaving me there with egg all over my face. Just about all the girls with whom I tried to speak left me with egg on my face, laughing me off like the electric monkey I must have looked like with all that tape paraphernalia. And I didn't blame them one bit. You get one senior death march -- who needs some stupid curious junior sticking wires in front of your face? Anyway, Steve was less prudent of his appreciation of the Death March, in fact willing to waste a bit of time and talk to me. But he didn't know what to say -- so I prodded him with some nonsense:

"Just let your mind flow freely, like you were -- on acid or something."

"Like I was on acid."

"Think about the Dome."

"About the dome --golden dome. That'd

be a good thing for acid."

"What about it?"

"Oh, I'd love to have all that gold --"

"Why?"

"Why? All that GOLD man -- imagine what you could do with it!"

"What could you do with it?"

"By a pound o' dope."

O.D. O'Donnell, editor and publisher of Pangborn's infamous *Bavarian News*, was plugging his latest book. "Yes," he said, "The Reluctant Clam, from Harpurr Brothers Publishing Company, 1957. And other than that, I wanna fly like an Eagle to the sea - I'm not gettin' too deep for ya', am I? I wanna fly like an eagle, let me spirit carry me."

Sometimes these writer types get so damn cosmic.

Subtly splattered against the center-ring pool table at Corby's, I spoke with an intriguing person whose last name I do not know, and whose face is either that of a short haired, sandy blond six-foot guy or a shorter person with curly black hair, and whose first name sounds something like a gruff dog bark -- ROWFF!

"I was a test tube baby," he said.

"Compliments of Ted Hesburgh. He helped develop me. He was there when I was just a feet tall." His words were melting halfway out of his mouth and coming to me in a giddy slur-stammer.

"Uh, y'know, I'm really into the Catholic thing. I think anybody that isn't Christian should be shot, and, uh, I'm in the Marine Corps and I like to shoot anything that isn't Christian 'Cuz it's the Christian thing to do. And Jesus Christ I love, ya know, that's what he wanted us to do (pause for burp). And th' only mistake that Hitler made was...he didn't get 'em all. So I hope to (pause for a burp) -- I hope to ah (pause for a burp), solve that dilemma."

"Yeah, but what about NOW?"

"NOW?! Now is gone man. I mean now is NOW. Now is gone."

I was outside in the rear parking lot at Corby's. Things were much quieter there, and the line at the john was much shorter. Near the rear door a young man approached me. "My name is Pat Flynn," he said. "Well actually my name is Chip Lee, and I'm pretending to be Pat Flynn and I'm about to present the Senior Class Asphole Award." He told me the winner was yet a secret, but when I told him I was from the *Observer* (showed him my official tape recorder), he let on that the winner was Tim Zueber. The presentation was to be made in a few moments on top of the bar inside.

Next I found myself standing behind the bar, right in front of, I guess, about a million beers on ice, telling people I'm not a bartender, and yes, I'd love to but I can't just toss you a few 'cuz Tony Zappala they tell me has an awful bad temper...Chip Lee posing as Flynn, is up on the bar in front of me screaming for everyone's attention while next to me on the bar, the real Pat Flynn is doddering about in a pair of sickly green-and-brown print boxer shorts that Buster Brown wouldn't be caught dead in, those covered over (why I don't know) with a pair of shorter black mesh shorts and of course a senior shirt.

And Lee is screaming at the top of his lungs: "My name is Pat FLYNNNNNNNNNN!!!"

Can I have your ATTENSHUNNNNNN!!!"

Meanwhile, Flynn has fallen off the bar playing beers everywhere. Lee continues:

"About a month ago...Pat Flynn came to me (Wait a minute -- the dude's posing as Flynn, and quoting Flynn too?)...."

From the crowd near the bar: "Who is he?!"

Lee: "I'm the President of the Senior Class..."

Crowd: "Awwwwwww!" in a tone of disbelief, turning away....

Lee: "He (Pat Flynn) told me that I've been selected as chairman of the senior fellow committee...Can I have your..shut up!! ...Awright...and Pat told me --"

Now the intruders begin their antics. See, I had to give the mike to someone on the front side of the bar to hold for Lee, since I couldn't reach up and around from the back. So, interspersed with Lee's words are intrusions, Like...

"EXCUUUUUUUSE MEEEEEE!" ala Steve Martin....And back to Lee: ".....I asked him (Flynn) if there was anything I could do to help the Senior CLASSSSSSS!"

And he told me he needed someone to be

chairman of the Senior ASPHOLE Committee!" With more intrusions now -- "HEYYYYYYYYYYY!"...."hello? Betty? Is that you, Betty?"...."Is there anybody in there?"....And to Lee again: "SHUT UP!"....then, "This is CHRIS SCHNEIDER speaking. I'm a douche!".... while in the background someone is bawling like some frog-throated baby boy....then, "277-4269! Call me! Call CHRIS! Call CHRIS!"....and then just a high pitch blare, confusion, no one paying the least heed to the bellowing Chip Lee, who now is trying to get everyone to join him in a rendition of "For He's a Jolly Good Asphole," and who is next moment explaining to me how they'll have to do the whole presentation bit over again at Lee's. I nodded, wondering where Tim Zueber and his makeshift McSorleys hat were anyway. Asphole Award? I think they were having too good a time to worry about it.

The Cement-Major-Turned-Cheg seemed terribly upset with Notre Dame's lack of what he saw as an integral part of a good engineering program. Wielding a cold one, he said, "My father wanted me to go into the construction business...I heard they (ND) had a good program in cement. Why I came here is to major in cement--" And as his ire began to rise, he began waving his arms about like a madman. "Foul! I came here--they say 'HEY! No cement here, buddy! Wrong school, man!' The place sucks--NO CEMENT AT ALL, MAN! No cement rollers--NONE! So I went into engineering. Now I'm a cheg."

It seemed imperative that I talk with the grand campus poobah, who presently was leaning against a wall engaged in conversation with a couple of friends. I interrupted.

"Dave Bender," I said. "You're the Student Council President. What do you have to say about your four years?"

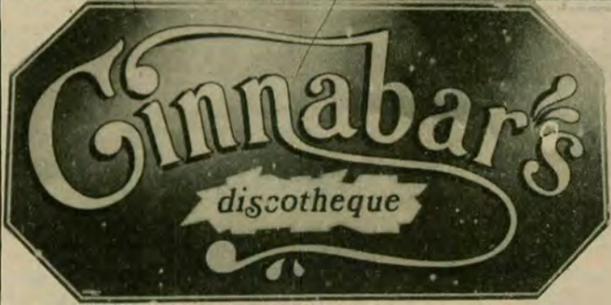
He turned his head and smirked. "Foul 'em if they can't take a joke."

I felt this sudden preposterous urge to say some really hip response, you know--"Right on!" or something like that, but Dave turned away and left me there laughing, and then I was glad I hadn't said it. The only thing that kind of sitcom consciousness could have achieved is destruction of the absurdly comic mood-corner these wasted seniors and these many beers had driven me into. So I just floated away....

...and floated around 'til the end of the whole Death March '77, never getting to Lee's, never satisfying my hitherto intense curiosity regarding the fates and destinies of our seniors. Still, I did talk to a few of the insane ones, many more in fact than can appear in an article of this length.

There were others: "No Comment Jack" who refused to say a single thing; Tony Mendiola and Eddie Brown getting me all confused before giving me the inside dope on the Walsh girls; wise Pete O'Sullivan putting things in clear-eyed perspective, saying, "This ain't the moment, man. I gotta get to the bar;" the gravel-throated character who couldn't figure out why his voice wasn't coming over the bar speakers; the many perceptive girls who left me standing like a jerk (my apologies for the lack of girls in the article); and all the countless others, the silent majority that said essentially nothing more than "No futch, baby." They were all there, jammed into those small buildings, drinking their brains out, remembering the past, forgetting the past, forgetting the future...letting themselves slide loose-lipped and obnoxious into a land of fantasy that everyone at least could be sure was a land of fantasy from the start. Unlike the future for so many I spoke with...

Good luck, '78. Your Death March did little to satisfy my curiosity, but it nevertheless made me see more clearly a fear I'd secretly harbored prior to my cassette-wielding experience: that I might be hurtin' for words too when the mike came to my face. I can't even see 'til Christmas. But then, I'm only a junior, so let my ND mama rock me in her arms one more year 'til I'm asked to dance to the fury that is America--and in the meantime, keep the guy with the mike the hell away from me. On my Death March, I want to think about the people, the laughter, and the craziness of the day--not the furious hangover of distant time thereafter, and considering that, it amazes me how the '77 Death Marchers put up with me at all. Then again, I'll bet ninety percent of 'em don't remember me at all--guess that makes me just about even...



Discotheque extraordinaire

by Patrick Cole

Photos by Ken McAlpine

"Cinnebar's is a name I came across when I was a kid—I read this story about a fox. So that's where it came from. Names have a ring to them. You can always tell if a place is what it is by the name."

Several years and \$200,000 later, the name of that red fox has become South Bend's newest hot-spot, nightspot and entertainment spot. Located in downtown South Bend a few sidewalks from the River Bend Plaza, J. Michael Woodward, the owner of Cinnebar's, has made a fox come alive as a discotheque that can make a first visit nothing less than an eye-opening experience.

Woodward, who has lived in South Bend all his life, decided to build a discotheque-entertainment center last December. He and his partner and brother-in-law, Steve Mitchell, decided they wanted to go into business. So they decided to take out a lease on the JMS building in downtown South Bend.

Who is your average Cinnebar's frequenter? The discotheque attracts a wide variety of clientele, according to Woodward. Usually, a Cinnebar disco fanatic is 25 to 30 years old. "More of the sophisticated people come here," Woodward observed. "That sounds kind of snobbish but it's true. It's the best mixed crowd around—all kinds come here. A person can come here and not get roughed up."

And if 800 to 1,000 people make it to Cinnebar's on a given weekend, there must be something appealing to it. On first visit, everyone travels through the magnificent octagon-shaped tunnel entrance. Sheets of mirrors line the inner part of the tunnel.

The exquisite interior, which was designed by Woodward and

Mitchell with the help of a local designer, features a 480 square foot dance floor covered with semi-transparent Plexiglas. Underneath the floor, lights and chaser strips illuminate the shuffling feet that dance above.

Cinnebar's boast the only laser beam lighting in the Midwest. A fogging device, lights and bubble machine can be programmed to coordinate with the music. Disco tunes by artist from Marvin Gaye to Meco Monardo fill the club through the use of an elaborate sound system powered by a 220 watt per channel Cerwin Vega amplifier which drives two Cerwin Vega and two Klipsch horn speakers. A personalized booth overlooking the octagon-shaped dance floor houses the disc jockey who spins the disks on two direct drive turntables. One of the disc jockeys at Cinnebar's is Randy Stahl who also spins records for WNDU-FM's "Disco Party."

Between dancing customers can enjoy beer and mixed drinks provided by a main bar and a smaller horseshoe bar behind the dance floor. Cinnebar's offers food, too. Cheese plates and hot or cold sandwiches from roast beef to corned beef can be ordered between dances. The bar features the club's special drink, the Cinnebanana, a drink of brandied banana and creme de banana blended with ice cream. For the person who has a taste for rum, there's the Foxy Lady made of ice cream, galliano and creme de cocoa blend.

While at Cinnebar's you can also play backgammon between boogieing. There are four backgammon tables and a chess table adjacent to the Gaming Room. Several pinball machines and bumper pool provide entertainment for game enthu-

siasts.

With bubble machines, lazer beams, kodak projectors and exotic drinks it becomes difficult at times to tell whether Cinnebar's is a bar, a discotheque, a game club, or a casual pick up spot for the sexes. Woodward just calls Cinnebar's and entertainment center. "It features a totally different type of entertainment that South Bend has never had before. We want to offer more of a night life to the people coming downtown," he said, explaining why the club is located downtown near the Century Center and Mall.

To give the club its mark of distinction, Woodward has imposed a dress code for the club members and visitors. Each visitor must wear a collared shirt and no tennis shoes are allowed. Large, oversized hats are discouraged as well as large combs with sharp teeth. These codes have resulted in a more refined atmosphere for entertainment. Even the employees have a dress code. On the weekends, the owners wear tuxedos.

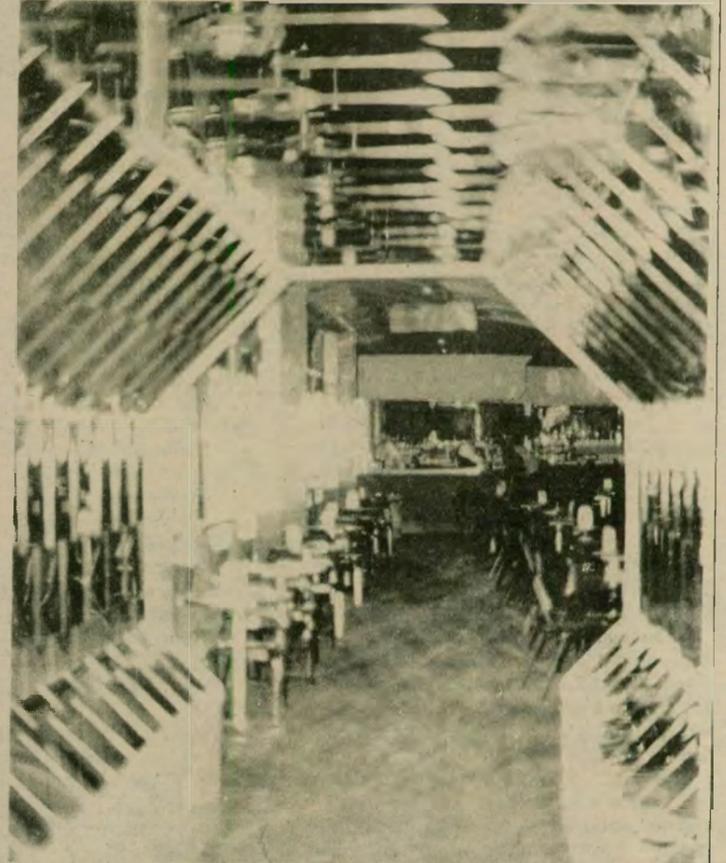
More devout frequenters to the "Fox" can join the club's VIP program for \$25 a year. As a VIP member of Cinnebar's, there is exemption from the usual \$1 cover charge, and a VIP can come to special nights and functions at a reduced rate.

Dancing, though, is the major attraction of Cinnebar's—especially for the young folks. But adults, college students, young couples and singles danceto thebeat on any weekend night. And consequently the 450 seats at the small petite tables are usually full by 10 p.m. "Disco appeals to blacks, but whites like it, too," Woodward



Above: Cinnebar's is designed with a main bar and horseshoe bar for between dance drinks.

Below: An octagon-shaped tunnel of mirrors leads you into the central area.



commented. "Everybody likes Marvin Gaye. So race is represented pretty equally here."

If you don't know how to dance to the disco tunes, Cinnebar's has a solution for that. Monday through Thursday dance lessons are given from 8 to 9 p.m. On Tuesday and Thursday nights, Dance World, a group of professional dance instructors handle the teaching duties.

A popular attraction on the weekends has been the dance contest on Fridays at midnight. Backgammon lessons are given on Monday nights from 8 p.m. to closing.

In the future, Woodward would like to attract more college students to the club. "We plan on having a Notre Dame Night or IUSB Night just for the students," he said. And he hopes to see Cinnebar's remain as a place where people can

come to dance. "We would like to keep Cinnebar's disco-oriented," Woodward said. "If disco declines, we'll use live entertainment. Also we want to remain downtown and eventually coordinate with the Red Door Club," he said. Woodward is also the owner of the Red Door Club.

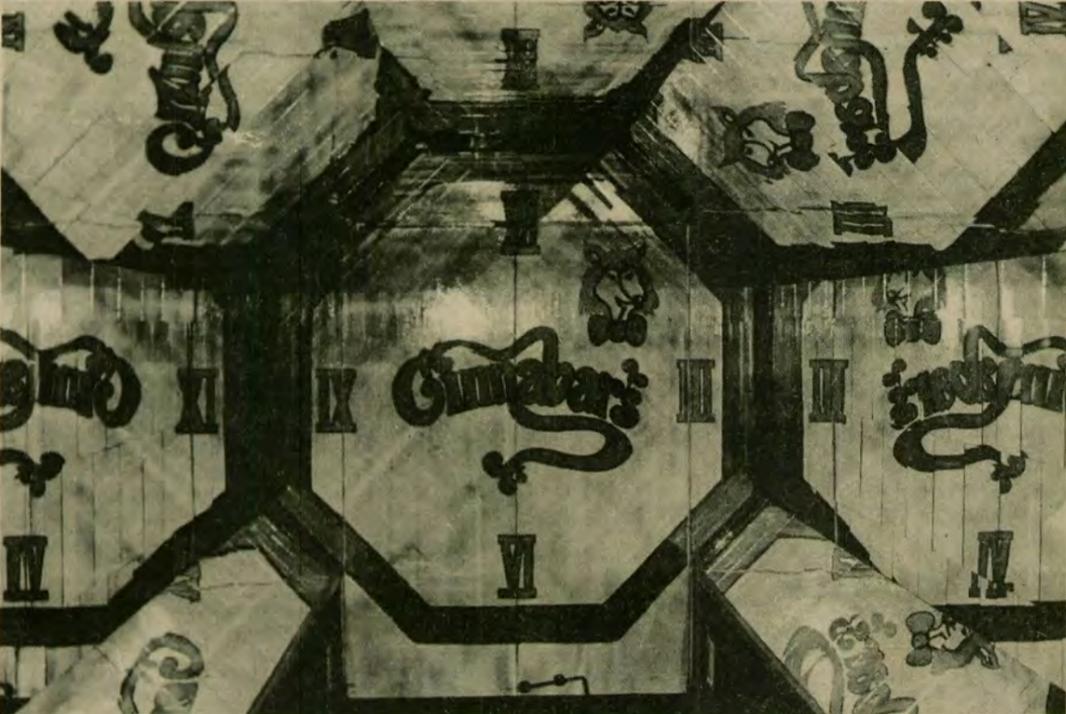
Regardless of what the future holds for Cinnebar's, right now, Woodward is content with the club's immediate success and appeal. According to Woodward, word of mouth has been most effective in letting people know about South Bend's new night-time entertainment center. "Some people can't believe it when they see the place," Woodward remarked.

Cinnebar's is open from 8 p.m. to 2:30 a.m. Monday through Saturday and is open one Sunday of the month.

Top right: An informative exit is reflected as you leave via the mirror tunnel.

Lower right: Between 800 to 1,000 people visit Cinnebar's on a given weekend.

Below: A 480 square foot dance floor is featured at the discotheque.



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Bishops condemn report on human sexuality

[continued from page 1] behavior, regardless of circumstances, must likewise bear the burden of proof."

This position is later qualified by the statement, "Scripture provides us with certain fundamental themes as a basis on which to construct a modern theology of human sexuality."

In tracing the evolution of Christian tradition concerning sexuality, the authors cite the importance of the "Declaration on Certain Questions Concerning Sexual Ethics." This 1975 document, issued by the Sacred Congregation for the Doctrine of the Faith, develops a principle which links sexuality with personal growth and integration in society. "The application of this principle," the authors state, "rejects both the extremely subjective criterion of sincere intention alone as well as the exaggerated objective criterion of act alone as unacceptable."

The last quotation is also part of the second major tenet which the

authors rely on to develop their less absolute moral framework. This principle is that an individual's actions should not be evaluated in and of themselves, but in relation to the whole of his or her life. This is summarized, "In short, we maintain that it is appropriate to ask whether specific sexual behavior realizes certain values that are conducive to the creative growth and integration of the human person."

In addition, the authors list seven values which they believe to be crucial to the evaluation of sexual behavior. These values are: self-liberating, other-enriching, honest, faithful, socially responsible, life-serving, and joyous.

These values "are not meant to serve as a check-list, the full and complete presence of which will guarantee wholesome sexual expression."

The overriding principle, from which these values are derived, is one of "creative growth toward integration." This differs from

what the authors describe as the "procreative and unitive" principle which the Church has used to establish certain moral values.

The principle which the authors put forward allows the possibility for certain acts, which are condemned by the Church, to be morally acceptable. However, the report points out, "...the burden of proof that departure from the norm will nonetheless be creative and integrative not only for the individuals involved but for the larger community as well rests with those who choose to make the exception."

Through the creative and integrative principle and the seven values which are derived from it, the authors develop pastoral guidelines which involved some subjectivity and allow the possibility that certain types of sexual acts, traditionally condemned by the Church, may be morally acceptable in certain contexts. Masturbation, contraception, homosexuality, and pre-marital sex all fall under this heading.

Although the report issues no moral absolutes, the authors indicate that other types of sexual behavior may need to meet more rigorous criteria in order to be accepted. This is because the authors believe certain forms of

sexual behavior would be destructive rather than creative and integrative in the vast number of cases.

Examples of the forms of sexual behavior which the authors question with regard to their "creative and integrative" value are swinging and adultery. The authors say, "swinging seems destructive and alienating and therefore generally dehumanizing." The authors define adultery as "illicit intercourse between a married person and someone other than the marriage partner" and remark "...an overall assessment of the variant forms of extramarital relationships leads us to counsel extreme caution. Such relationships generally fail in their ability to be other-enriching."

No Absolute Prohibitions

The report has been condemned because it does not make any absolute prohibitions of any form of sexual activity. On Nov. 16, the National Conference of Catholic Bishops' doctrinal committee condemned the report. In this statement, the bishops described the report as "pastorally dangerous."

Part of the statement reads, "The goals of human sexuality substitut-

ed by the report (creative growth toward integration) are too vague to apply with any kind of precision or assurance." "Similarly," the statement continued, "the sexual values proposed (the seven values derived from the creative and integrative principles offer little guidance. By abandoning norms which make specific demands, the report reaches the conclusion that sexual activity outside of marriage can be permissible and even virtuous."

Although the doctrinal committee's statement was not voted on by the whole conference, an Associated Press story on the matter says, "the doctrinal committee had assurances that its position represented the view of the NCCB."

The bishops' statement concluded, "Pastors, confessors, counselors and teachers cannot adopt these guidelines and remain faithful to the mission of proclaiming God's word which has been entrusted to them."

Monday: Campus and national reactions to the report's guidelines.

Hesburgh fields questions at Flanner

[continued from page 1] and cultural alternatives to different peoples.

When asked how he would go about subduing Idi Amin, Hesburgh answered that, "I'd like to take him on myself, but I can't think of any moral way to do it." He added to a laughing audience that from all reports he understands Amin to be "a pretty bad fellow." Hesburgh stated in a more serious tone, however, that there are legal and political means, "and certainly I'd try to do something short of killing. I don't like political assassinations."

Concerning campus topics, Hesburgh was asked to address a number of familiar areas, including co-ed dorms, student freedom, and faculty salaries.

On the issue of co-ed dorms at Notre Dame, Hesburgh was steadfast in his opinion. "I think we have a good deal now, and I am opposed to co-ed living." He said that he was happy with the open social life to the extent the University has it, where privacy is also available when needed. He concluded, "That's just my point of view; that's the way I think."

When it was suggested that students at Notre Dame should have more freedom in determining University policies, Hesburgh answered that, "I think by and large you live your own life here. You make it or break it on your own." He also affirmed that, "the University, however, should have a few basic standards that give the place a kind of character that is good."

When confronted with the fact that the average salary of a Notre Dame faculty member is below the national norm, Hesburgh replied that the University is working on it. He said that he was in favor of raising them, and that he would like to see the University rank number one in salaries. "And we will be soon," he added.

Concerning the University in general, Hesburgh said that he sees his major goal as trying to make Notre Dame "the best." The University president stated, "I think that we don't have to do everything here, but what we do ought to try to do it the best. That's my philosophy pure and simple."



SUNDAY MASSES



Main Church

5:15 p.m. Saturday Rev. Robert Griffin, C.S.C.
 9:30 a.m. Sunday Rev. Edward Malloy, C.S.C.
 10:45 a.m. Sunday Rev. Daniel Jenky, C.S.C.
 12:15 p.m. Sunday Rev. William Toohey, C.S.C.

7:15 p.m. Sunday (Vespers) Rev. Daniel Jenky, C.S.C.

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Carter plans 7-country winter trip to begin Dec. 29

WASHINGTON [AP] - President Carter's once-postponed four-continent trip was split officially yesterday into a less- hectic journey beginning Dec. 29 to Europe, India and the Middle East and a second trip in the spring to Brazil, Nigeria and Venezuela.

White House Press Secretary Jody Powell said there also was a likelihood that an economic summit would be held in Bonn in the spring, which Carter would attend, but no announcement has been made.

The nine-day winter trip will combine meetings with leaders in Poland, Iran, India, Saudi Arabia, France and Belgium as well as stops at well-known memorials.

Powell described it as "primarily a working trip" to areas of the world important to the United States economically and militarily.

Carter will dine New Year's Eve with the Shah of Iran in Tehran, hold a news conference in Poland - the first such session by a U.S. president in a Communist country - and visit the beaches where Allied troops landed in France during World War II.

He also will address the Indian parliament in New Delhi, where he will talk with Prime Minister Morarji Dossai; meet with Saudi Arabian leaders in Riyadh; attend a state dinner at Versailles, outside of Paris, and stop in Brussels on his way back to Washington on Jan. 6.

The White House did not give any dates for the trip to Brazil, Venezuela and Nigeria. Powell left open the possibility it might be

expanded to other nations in Latin America and Africa.

Carter originally was scheduled to begin an 11 day journey on Nov. 22 to each of the countries on the winter trip, along with Venezuela, Brazil and Nigeria. It was canceled Nov. 7 so Carter could remain in Washington while Congress worked on energy legislation.

However, little progress has been made on the legislation during the period when Carter would have been traveling.

Asked about reports on Israeli television that Carter would stop in Israel during the approaching trip, Powell said "there are no plans for any additions to this trip." He said conditions in much of the Middle East are so fluid it would be difficult to plan visits there.

Neither Saudi Arabia nor Iran are considered front-line nations in the Middle East conflict.

Powell said that although the Warsaw news conference was the only formal such session on the

Post-formal party to follow 'Winter's Kiss'

"Winter's Kiss", the ND-SMC Junior Class Formal will be held tomorrow from 9 p.m. - 1 a.m. at the Great Hall of the new Century Center in downtown South Bend. Four hundred couples have purchased tickets for this event.

Since the number of tickets sold generated extra revenue, the class will throw a party at Giuseppe's Restaurant, 713 East LaSalle Ave., after the formal. Pizza will be sold, and two free kegs of beer will be on tap. Giuseppe's party room hold 300 people, and the party will end at about 3:30 a.m.

schedule, he would try to make the president available to reporters "along the way."

He said the stop in India was included because Desai had postponed a 1977 trip here in anticipation of Carter's visit.

The spokesman said that if the stops in France were delayed, they would be so close to the French election in March that they probably would have been "inappropriate."

He said the visits to Venezuela and Nigeria had been delayed because their leaders had recently visited Washington. The stop in Brazil was put off because Mrs. Carter and Secretary of State Cyrus R. Vance had recently visited there.

According to the White House agenda, Carter will arrive in Warsaw late Dec. 29. On Dec. 30, he will visit the tomb of the Unknown Soldier and a monument to the Jewish ghetto of Warsaw, and will have lunch with Edward Gierek, first secretary of the Polish Communist Party. His news conference will be that afternoon.

He will leave Warsaw on Dec. 31, flying to Iran where he will meet with the shah and attend an official dinner.

On New Year's Day, he will fly to New Delhi and pay a formal call on Indian President Neelam Reddy. On Jan. 2, Carter will meet with Desai, lay a wreath at a memorial to Mohandas Ghandi, the Indian independence leader, and address the parliament.



Recruiting at its ULTIMATE! [Photo by Steve Odland]



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'Ride boards' may yield unplanned rides

WEST LAFAYETTE, Ind. [AP] - Students who rely on campus ride boards to find transportation out of town could end up being taken for rides they hadn't planned upon, a Purdue University official says.

"When you weigh the benefits of the ride board versus the danger of it, I'd say the danger greatly overwhelms the benefits," campus police Capt. Gilbert Buck said.

Each year several thousand students, seeking or offering rides, leave their names and other information on the ride board in Purdue's Memorial Union Building. Many need rides to get home on weekends or holidays, while others use the service to help cut costs.

In 1975, a student who put her name on the board was kidnapped by the man who offered her a ride. The woman was rescued unharmed, but episodes like that one have convinced Buck the ride board is "a nuisance that ought to be destroyed."

Precautions posted on the board advise students to check out in advance persons they will be traveling with, but Buck believes such guidelines are not enough to insure user safety.

"The way it is now, it is just hanging out there so anyone can get at it. Too many students are too trusting with it," he said.

Are women in government being used?

Jane Byrne, former commissioner of Consumer Sales for the city of Chicago, will speak Monday at 3 p.m. in the Little Theater at St. Mary's on the topic "Women in Government-Are They Being Used?"

Chicago Mayor Michael Bilandic fired Byrne on Nov. 21 after she charged him and others with acting improperly in connection with a cab fare increase last summer. Monday's speech will be open to the public.

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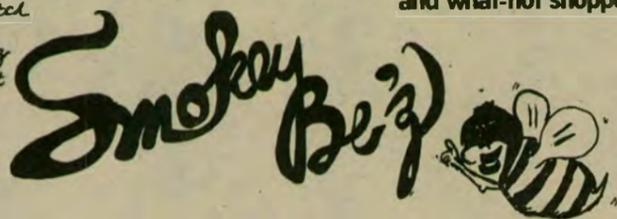
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Irish must first weather Hurricanes

by Craig Chval
Sports Writer

When the Fighting Irish take time out from their three-and-a-half day vacation in sunny Florida to close out their regular season against the Miami Hurricanes tomorrow night, several Irish players will be trying to etch their names on the all-time Notre Dame record book and put the icing on a 10-1 season.

Luther Bradley, Jerome Heavens, Bob Golic, Jim Browner, Dave Reeve and Ross Browner will all be attempting to either break existing records, or extend marks of their own Saturday night in the Orange Bowl. The defensive squad is also looking for its twenty-seventh interception, which would eclipse the all-time standard set during the 1966 National Championship season.

But the top priority for Head Coach Dan Devine and his charges is a victory that will send the Irish into their National Championship showdown against Texas in the Cotton Bowl with a 10-1 mark.

The Hurricanes, under well-traveled Head Coach Lou Saban, have posted three wins against seven losses, the last five of those defeats coming in succession.

Junior running back O.J. Anderson highlights Miami's offense, with 709 yards on 173 carries. The West Palm Beach, FL, native is also a dangerous receiver coming out of the backfield, and an aggressive blocker. He is being touted as the next Chuck Foreman, a Miami grad currently starring for

the Minnesota Vikings.

Trying to open up the holes for Anderson will be an offensive line anchored by senior tackle Bob O'Gara. A 6-4, 263 pounder who bench presses close to 450 pounds, O'Gara has the pro scouts drooling in anticipation of the January college draft. A three-year starter, O'Gara's specialty is run-blocking.

A pair of seniors will lead the way in attempting to put the clamps on Notre Dame's explosive offense, which is quarterbacked by honorable mention All-America Joe Montana. Middle guard Don Latimer, another three-year starter, has terrorized opposing quarterbacks all season. Latimer exhibits good pursuit with his 4.6 speed.

Bryan Ferguson, who is also an exciting kick-returner, heads up the Hurricane defensive backfield. Ferguson swiped four passes in 1976, and is one shy of doubling that total this fall.

Devine isn't especially relishing Notre Dame's role as the favorite, but he feels that his squad will come ready to play. "You never know what to expect from an underdog, especially in the last game of the season," said Devine.

"They're prone to gamble and put in new formations, so we'll have to be alert for anything. I know it's a cliché, but the underdog has nothing to lose and everything to gain.

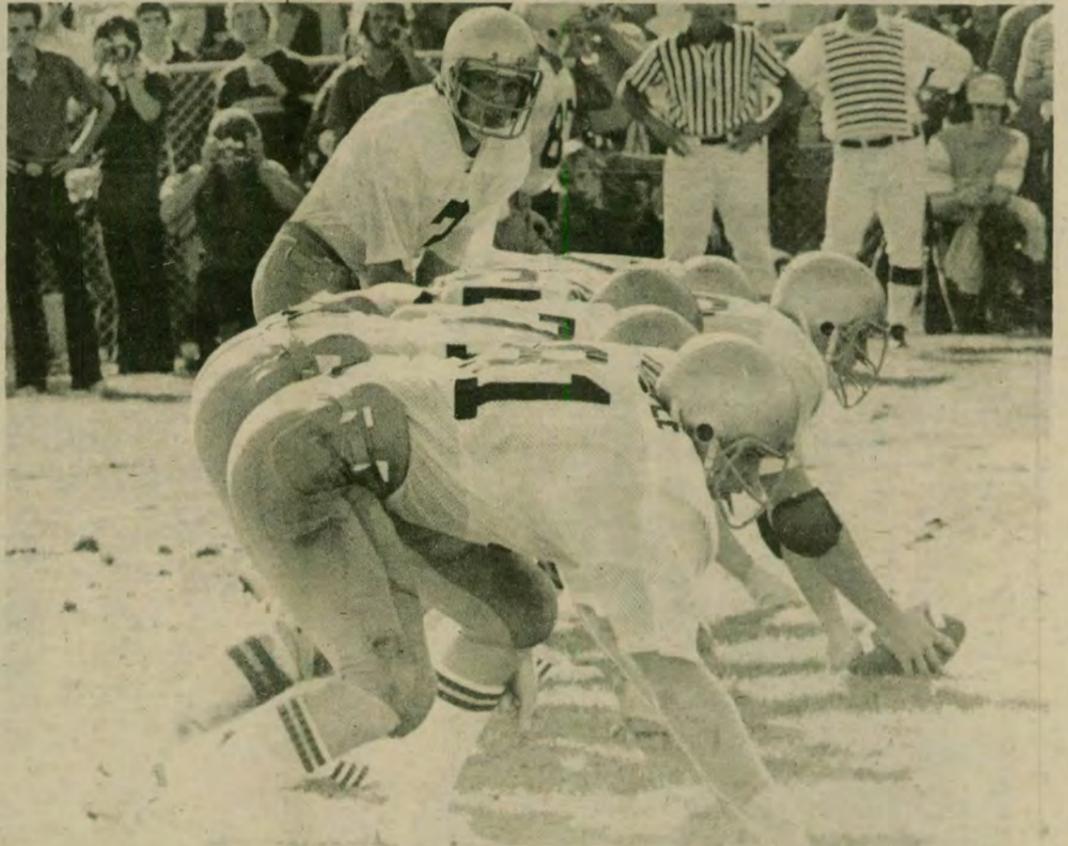
"Miami is a young team that has played very well at times, against some of the best teams in the country," praised Devine, who has

compiled a 26-7 in just under three years at Notre Dame. "Because of their inexperience, they've had a tendency to beat themselves, but we can't be expecting them to give us anything on Saturday."

"Our immediate goal is to finish the regular season with a 10-1 record, and I'm sure our players realize how important it is to prepare well for this game."

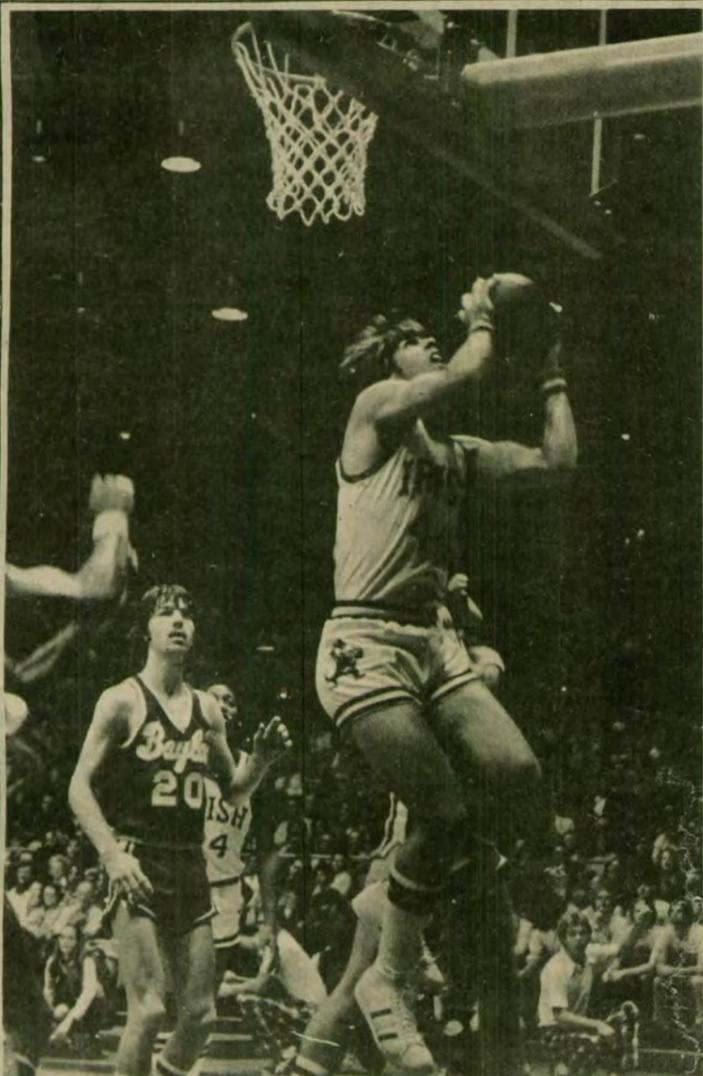
The Irish will be without the

services of fullback Steve Orsini and defensive back Ross Christensen, both out with neck injuries. Devine expects that the two seniors will be available for duty in the Cotton Bowl.



Notre Dame quarterback Joe Montana will direct an Irish offense which has been inactive the last two weeks. If successful against the Hurricanes, the Irish will go to the Cotton Bowl with a 10-1 record. [Photo by John Calcutt].

Observer Sports



Although he has yet to start a varsity game at Notre Dame, freshman Kelly Tripucka is leading the squad in total points after two games. Scoring 16 points against Mississippi and 18 against

Baylor, he will again be looked upon heavily tomorrow as the Irish, seeking to extend their winning streak to three, host Valparaiso in the ACC at 1:30 p.m. [Photo by Doug Christian].

Swimmers stage season openers

The Notre Dame swim team opens its 1977-78 campaign with two meets at the Rockne Memorial Pool this weekend. On Friday at 7:00 pm, the Irish will host the 14th annual Notre Dame Invitational Relays followed by a dual meet with Western Ontario Saturday afternoon at 2:00.

Participating in the relay meet will be Wayne State, Bradley, Tri-State, Valparaiso and Wabash College. Drury College, who has captured the the Invitational title four consecutive years, will be unable to appear in this year's meet due to budgetary problems.

Oakland, another annual participant in the relays, could not participate due to scheduling problems.

The Irish swimmers will be captained by Jim Severyn, a graduate of John Adams High School in South Bend. Severyn is a three time monogram winner whose versatility enables him to contribute in both the Individual Medley and Freestyle events.

Also returning to pace the experienced senior class of swimmers is Ed Fitzsimons, a senior from Mount Prospect, Ill. Fitzsimons, Notre Dame's Most Valuable

Swimmer the past two seasons, is the top sprint freestyler on the squad and has his sights set on qualifying for the NCAA Championships this year.

Other swimmers who will play a key role in the Irish success this year include seniors Bill Scott and Andy Petro and sophomores Tom Hartye and Mark Chiles. Scott, who captained the squad last year as a junior, will concentrate in the freestyle. Petro looks to have a good season, as he leads the Irish in the breaststroke. Hartye will assume the leading position in the butterfly after establishing varsity records in the 100 yard butterfly (53.8) last year. Chiles set Irish records in the 100 yard (:56.5) and the 200 yard (2:00.9) backstroke events last year.

Notre Dame's diving crew will be forced to offset the loss of four time monogram winner Bob Ebel, the first Irish team member to qualify for the NCAA championships three years ago. Seniors Joe Caverly and Fritz Shadley return to form an experienced diving duo, while Freshmen Chris Leonard and Betsy Shadley will add depth.

John Komora, another graduate of Adams, leads the talented group of freshmen for the Irish. Komora, who earned seven letters at John Adams, is an extremely versatile swimmer who will be utilized in both the individual medley and freestyle events. Another freshman who will contribute will be Rod McLaughlin of Syracuse, N.Y. in the butterfly.

Dennis Stark, entering his 20th season at the helm of the Irish swimmers, has a very optimistic outlook on this year's squad.

"I'm looking forward to this year because I have more depth than in the past two years," Stark said. "We still have eight kids from our 11-1 team in 1974, so I'm hoping that the younger guys can do what they can and let our outstanding swimmers take over."

After this weekend, the Irish swimmers will travel to Kalamazoo for a meet with Western Michigan next Tuesday. On Friday, December 9 at 4:00 pm, the Irish will host Cleveland State at the Rockne Pool.

Women's varsity meets Valpo in b-ball twinbill finale

by Laurie Reising
Women's Sports Editor

Notre Dame women's basketball team opens up their 1977-78 season at home Saturday as they take on Valparaiso University.

This will be the first game since their elevation to varsity status and in the eyes of coaches Sharon Petro and Bob Scott, "The girls are more than ready."

"We've come a long way since that first practice. Yesterday we had a good scrimmage against Southwest Michigan and though there still are a few rough spots, I think we're in good shape for Saturday," said Petro.

"Although this year's squad lacks the height of last year's team, they try to make up for it in aggressiveness," said the coach. Paced by veterans Carol Lally and Marge Meagher the Irish will emphasize their speed and quickness.

Unfortunately, the team will be without the services of two of its starters. Center Jane Politiski is currently benched with a sprained back and Carolla Cummings will also be sidelined with a bad knee. Petro thinks she may have a wild card in the form of freshmen dynamo Maggie Lally. Lally, who stands just over five feet tall has

amazed everyone to date and according to her coach, "Valpo is definitely going to be psyched out when they see her in action. She refuses to play like her height; she plays more like a six-footer," exclaimed Petro.

The Irish will also be getting some extra advice Saturday from newly acquired assistant coach, Bob Scott. Scott, who is presently studying law here at Notre Dame, played on the 1969-70 varsity squad and said he "knows first hand the importance of winning under the Dome."

Said the coach, "There's always been that extra motivation of pride out on the court and I can see it's carried over to the women's team—these girls never let down."

Scott predicted Notre Dame will probably use a 2-1-2 or 1-3-1 offense against Valpo Saturday since "this works best against either a man to man or zone defense."

"We're strongest on defense right now and will probably be going to a 1-3-1 zone," explained the coach. "The big girls have really been coming around pulling down those rebounds."

Game time is scheduled for immediately after the men's game on the main arena.