

Senate passes resolution commending football team

In a remarkable display of unbiased statemanship, the U.S. Senate, at the request of Indiana Senator Birch Bayh yesterday unanimously conferred a resolution commending the University of Notre Dame Fighting Irish football team for winning the 1977 National College Championship.

Bayh, who first tried to introduce the resolution several weeks ago, said that he had managed in the interim to convince the Senators from Alabama and Arkansas that, despite the performances of those football teams last season, the outstanding record compiled by the Fighting Irish merited the Senate's commendation.

The Senate unanimously passed the resolution on a voice vote. Bayh described as a "significant compromise" the fact that, immediately following the Notre Dame resolution, the Senate also voted to approve the resolution introduced by Senator James B. Allis of Alabama commending the Ala-

bama, Arkansas, Penn State, and University of Texas teams for "a year of outstanding and wholesome competition that brings credit to their schools and to national collegiate football."

Commenting on that vote, Bayh said, "In the finest tradition of Indiana football, we won the big one."

"The University of Notre Dame and its interests have helped the country for its academic excellence and its dedication to the furthering of moral and religious values," the Hoosier Democrat told his Senate colleagues upon the introduction of the resolution.

"As some of my colleagues also know, Notre Dame has an interest in football. In fact, I do not think it would be an exaggeration to say that Notre Dame is probably the most widely known team in college football. Its supporters include not only the actual alumni, but also many additional subway alumni whose only qualification is an

intense and abiding interest in Notre Dame's fortune," Bayh said.

He went on to note that Notre Dame has a "long and rich tradition which has provided America with some of its most colorful sports figures, among them being the Four Horsemen of Notre Dame, Knute Rockne, the Gipper, Frank Leahy and Ara Parsegian, all of whom have become household words across the nation."

"The 1977 Notre Dame football team has continued this attitude and tradition. As I'm sure we all know, this team won the Cotton Bowl, and, moreover, in a remarkable display of the unbiased accuracy of the American news media, both the AP and UPI polls recognized Notre Dame as the national college championship team. I feel it is entirely appropriate for the Senate to offer its congratulations on this occasion both to the team and its fine coaching staff headed by Dan Devine."

Service hired to investigate security

by Diane Wilson
 Senior Staff Reporter

The top priority of Security Audit Inc., which is presently investigating Notre Dame security, is to "assess the security of women," according to Dean of Students James Roemer.

Security Audit Inc. is a professional firm involved in investigating security systems. Robert Murphy, president of Security Audit Inc., will head the investigation. Murphy is a Notre Dame graduate who worked as a special agent for the FBI from 1951-1977.

Murphy will be assisted by William A. Morrison, an accountant and Security Audit's vice president. Also participating will be Frank W. Matthys who has served as an FBI Special Agent for more than 20 years as well as holding a high security post in private industry.

The audit, which will last approximately six weeks, began the first of the year, according to Bro. Just Paczesny, vice president for student affairs. During this period, the investigators will go "walking, riding, and observing" the way security is handled on campus, Paczesny stated.

Along with women's security,

another aspect that will be audited carefully is the organization of security. "This inspection will include administrative procedures presently utilized in the Department, guard scheduling and training, equipment, a review of personnel qualifications and pay scales, a review of liaison arrangements with law enforcement agencies and a review of patrol schedules," Murphy stated.

The aspects of women's security which will be studied include "the physical characteristics of the women's residence halls: looks, lighting, fire protection, guard procedures, alarm requirements and University rules as they affect the safety of women students," Murphy explained.

According to Roemer, Security Audit has already conducted many interviews with Security, University administration, faculty, staff and students. They have specifically met with the presidents from the women's halls, as well as rectors and RA's from each of the women's halls.

"They are very professional," Roemer stated. "They have asked questions to hundreds of people."

A third major consideration of Security Audit according to Roemer is the Security of the ACC and the

football stadium. Roemer said that this specifically includes the ACC during events such as rock concerts that bring in a lot of members of the outside community and football weekends, when there is such a large number of people present.

Security Audit will also "review the exterior physical characteristics of the University premises as they affect personal safety of all students. This review will consider lighting, fencing, pedestrian and vehicular routes, the possibility of intrusions from off-campus elements," Murphy stated.

When the investigation is finished, Paczesny explained, a written report will be issued. This report will give an analysis of the information gathered and recommendations on ways the University may improve security.

According to Murphy, "We have no intention of making recom-

[continued on page 3]



To assess the security of women on campus is the chief goal of a current investigation by Security Audit Inc. of the Notre Dame Security. [Photo by Sue Coliton]

Mandatory measure

Energy curtailment foreseen

[AP] - There are more questions than answers about mandatory cutbacks in electrical output. Not the least of them is, who has to suffer? Mandatory curtailments have yet to be ordered, but Gov. Otis R. Bowen and his top energy advisers have said it is a foregone conclusion they will be imposed for at least some utilities.

The Public Service Commission already has declared a statewide energy emergency because of coal shortages caused by the 67 day old United Mine Workers strike.

There now are four basic decisions to be made after a special PSC hearing Friday:

1. Should mandatory curtailments be ordered.
2. Should all classes of customers - industrial, commercial and residential - be affected.
3. How should they be enforced.
4. Should the cutbacks be imposed on a utility-to-utility basis or statewide.

None of the answers will be popular with everyone.

If curtailments are ordered, something that's never happened in Indiana before, there will be complaints from those inconvenienced by them that proper planning could have avoided the problem or that the Bowen administration relied on voluntary con-

servation for too long.

William J. Watt, Bowen's chief energy adviser, denies that. He notes that the coal strike is the longest in the industry's history, and Indiana while just now beginning to take emergency action is still in better shape than Ohio,

West Virginia and some other states. And so far, he said, there have been no serious disruptions because of the strike.

Recommendations of the National Electric Reliability Council

[continued on page 4]

Indiana coal shortage not to affect Notre Dame

by Ann Gales
 Senior Staff Reporter

Although the Indiana Public Service Commission declared an energy emergency in Indiana Wednesday, Fr. James L. Riehle, director of energy conservation at Notre Dame, stated that the University will "probably not be affected at all" by Indiana's coal shortage.

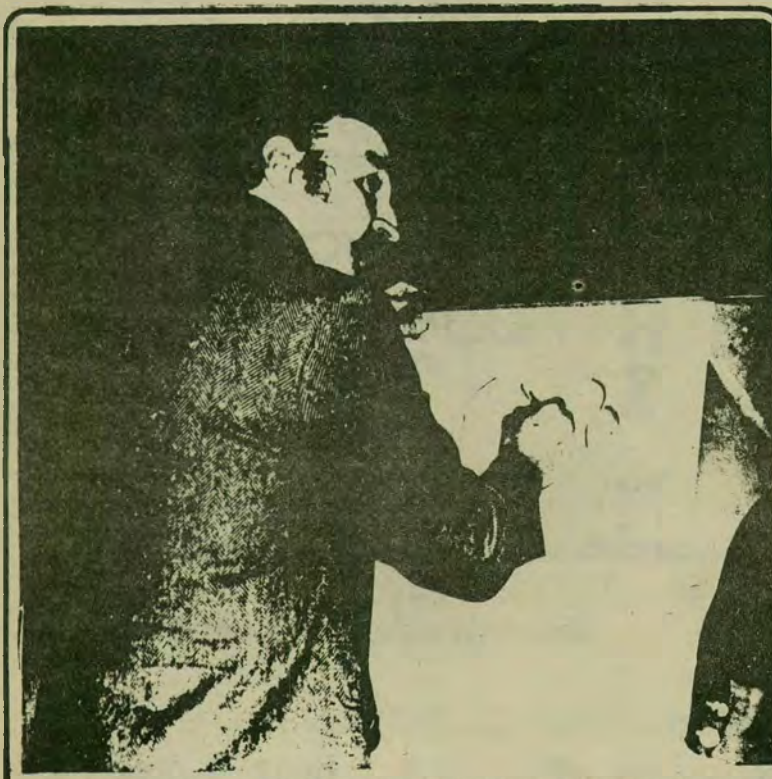
Riehle explained that Notre Dame has its own power plant, so that the University is pretty much self-sufficient energy-wise. He said that the Purchasing Department buys coal from "Illinois or wherever they can get a good deal on it," and estimated that enough coal is presently stored to heat and light the campus for six to eight

weeks.

The energy shortage, caused by the 67 day old United Mine Workers strike, will probably result in mandatory curtailments of at least some Indiana utilities, according to Gov. Otis R. Bowen and his top energy advisers.

Mandatory cutbacks, according to Riehle, would probably not apply to the University since it has an independent power plant.

Indiana and Michigan Electric Co., which supplies energy to the South Bend area, has reported about a 45-day stockpile of coal. When asked if Notre Dame might give some its coal supply to I & M, Riehle responded negatively, commenting, "What little we could give them wouldn't be enough to really help."



Cartoonist Jim Berry gave a workshop illustrating his technique at Mardi Gras last night. [Photo by Sue Coliton]

Weather

Mostly sunny and cold today. High in the mid to upper 20s. Increasing cloudiness and cold tonight. Low around 10. Mostly cloudy and cool tomorrow. High in the upper 20s.

On Campus Today

- Friday**
- 12:15 pm film, "benin kingship ritual", nd art gallery.
 - 12:15 pm mass, celebrated by fr. griffin, lafortune ballroom.
 - 12:15 pm theology travelogue series, "peru, chile, & justice," david burrell, galvin aud. everyone welcome.
 - 1 pm informal talk, with cartoonist jim berry, lafortune ballroom.
 - 1:30 pm lecture, "christians role in the mideast," dean edward todd, st. edwards's college, jerusalem, lib. lounge.
 - 3 pm film, "interview with alice neel," art gallery
 - 4:30 pm colloquium, "symptotic behavior for a single hyperbolic conservation law with periodic initial data," dr. joseph c. conlin, courant institute of n.y.u. 226 ccmb. sponsored by math dept.
 - 5:15 pm mass and supper, bulla shed.
 - 6 pm mardi gras, live entertainment, games and refreshments, stepan center.
 - 7:30 pm hockey, nd vs. michigan tech., acc.
 - 8 pm black cultural arts festival, speaker tom gatewood, former nd football star, lib. aud.
 - 8 pm lion's club travel series, "bright belgium," john strong, o'laughlin aud. \$2 at the door.
 - 9 pm nazz, featuring joe carey and bob sullivan, basement of lafortune.
- Saturday**
- 8 am meeting, math teachers' regional meeting, carroll hall smc.
 - 8 am test, act. 204 o'shaughnessy hall.
 - 8 am test, gmat. eng. aud.
 - 11 am fencing meet, nd, detroit, chicago, milwaukee area tech. acc.
 - 3:30 pm women's basketball, nd vs. northern ill. acc.
 - 6 pm mardi gras, live entertainment, games and refreshments, stepan center.
 - 7:30 pm hockey, nd vs. michigan tech, acc.
 - 8 pm black cultural arts festival, disco fashion show, acc monogram rm. \$2.50 presale, \$3 at the door.
 - 9 pm nazz, featuring john salveson, basement of lafortune.
- Sunday**
- 2 pm reception, fr. hesburgh greets new faculty, donor's rm. morris inn.
 - 1 p.m. basketball, nd vs. depaul, acc.
 - 8 pm sophomore literary festival, edward albee, washington hall

Continuation of oil price freeze predicted by Iranian P.M.

Teheran, Iran [AP]--Prime Minister Jamshid Amuzegar predicted yesterday that world oil prices would remain frozen through the end of 1978, but that gradual annual increases should be expected beginning next year.

Phased increases during the coming decade will help impress on the mind of consumers-especially the "gas guzzlers" in the United States-that oil is a "precious and noble resource that must be conserved." Amuzegar told the Associated Press in an interview.

Price hikes also will provide incentive for investment in alternate means of energy.

Amuzegar said further delay in increases will only make another oil shock inevitable in the coming decade.

The depletion of Iranian and other Middle Eastern oil reserves means that "by the mid-1980's, prices will have to be doubled or triples which is not in the interest of anyone," he said.

Somehow "consumers and producers must get together to discuss this matter and seek alternative sources of energy. It is in the interest of both parties to look far into the future and not just at one government's term or office," he said.

Amuzegar said Congressional opponents of President Carter's energy conservation program did not sufficiently appreciate the precariousness of oil reserves and the devastating effect the drying up of Middle East oil fields would have

on Western Europe and Japan.

They would pay more attention to the Carter bill if they realize that should Western Europe now be deprived of oil, any super power can walk over the continent without firing a shot." Amuzegar said.

"If Japan succumbed to some controversial ideology because of the lack of access to energy, would the United States be able to live in isolation?" he asked.

Iran's current reserves of 67 billion barrels are being depleted by two billion barrels a year and at that pace will dry up completely in 32 years, he said. Iran itself is using a half million barrels a day and local consumption is rising by up to 18 percent a year, he added.

In ten years, exports will begin

declining because we will be using so much of our production ourselves. Congress must consider this too."

Amuzegar, who served as oil minister before becoming prime minister in a cabinet shuffle last August, said there were two main factors dictating a year-long oil price freeze. There is still a glut on the market...and not much demand.

"The economic recovery of Western Europe has not been satisfactory and leaves a lot to be desired. The lack of recovery has produced 15 to 16 million unemployed. Any increases of oil prices will further damage efforts toward recovery and add to the number of unemployed," he said.

ND Alumni Clubs plan ethical dilemma seminar

Two day long seminars on ethical dilemmas faced by doctors, lawyers and government officials will be sponsored this month by the Notre Dame Alumni Clubs of Los Angeles, Orange County, San Jose and San Francisco.

One meeting will be held from 9 a.m. to 4 p.m. Saturday, Feb. 25 at the Sunset Canyon Recreational Center, U.C.L.A., and the other from 10 a.m. to 5 p.m. Sunday, Feb. 26 at Stanford University, Palo Alto.

The program is designed for college and university graduates whose work is in the professions. It will be conducted by three Notre

Dame theologians who specialize in the study of ethics, Fr. James T. Burtchaell, Stanley M. Hauerwas, and Fr. Edward A. Malloy.

Through panel presentations and group discussion, participants will explore case studies involving ethical dilemmas faced by professionals. The goal will be to clarify the principles and values by which they should organize their professional lives.

The registration fee of \$50 includes the cost of lunch. Individuals interested in attending may contact Peter Nardi at (714) 988-5125 or Joe Mayer at (213) 476-1829.

ACC to donate to U. of Evansville

[AP] - The seven universities in the Atlantic Coast Conference agreed yesterday to donate \$10,000 to the University of Evansville, whose entire basketball team was wiped out this season in an airplane crash.

The donation, announced at the end of the conference's two day winter business meeting, is to help with the rebuilding of the Evansville basketball program.

"The feeling was that the premier basketball conference in the country ought to assist this school," said Marvin "Skeeter" Francis, assistant commissioner.

The donation will come from the conference treasury, Francis said.

The Observer is published Monday through Friday except during exam and vacation periods. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for \$20 per year (\$10 per semester) from The Observer, P.O. Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Indiana, 46556. The Observer is a member of the Associated Press. All reproduction rights are reserved.

Sunday Services at Sacred Heart Church

- 5:15 pm Saturday Vigil Rev. Robert Griffin, C.S.C.
 - 9:30 am Sunday Rev. Michael Glockner, C.S.C.
 - 10:45 am Rev. John A. Melloh, S.M.
 - 12:15 pm Rev. William Toohey, C.S.C.
- 7:15 pm Vespers
- Celebrant: Rev. John A. Melloh, S.M.
Homilist: Rev. James T. Burtchaell, C.S.C.

*The Observer

THE WIZARD OF OZ
The Wiz: Bob Brink
Dorothy: Katie Kerwin
The Munchkins: Lou Rivera, Beth Jones, Anne Griffin, Tom Behney, Anne Elliott, Mary Ann Cooke, Donna Drelick
Tin Man: Rich LaBelle
Scarecrows: Bryan Gruley, Leonard Pace
Cowardly Lion: Anthony Pace (related to the above)
Flying Monkeys: Stacy Weaver, Mark Rust, Mardi Nevin, Theresa Richeson
The Lollipop Guild: Leigh Tunakan, Mary Jo Cushing
Good Witch of East: Tom Nilsson
Totos: Bob Varettoni, Mike Lewis
Uncle Henry: John P. O'Connell
Auntie Em: Sue Coliton
Wicked Witch: Barbara Breitenstein (AP retypist)

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LES PARENTS TERRIBLES by Jean Cocteau
Feb. 14 & 15--7 p.m.--O'Laughlin Aud. (lobby)
THE MADMAN AND THE NUN by S.I. Witkiewicz
Feb. 18 & 19--11 a.m.--O'Laughlin Aud. (lobby)

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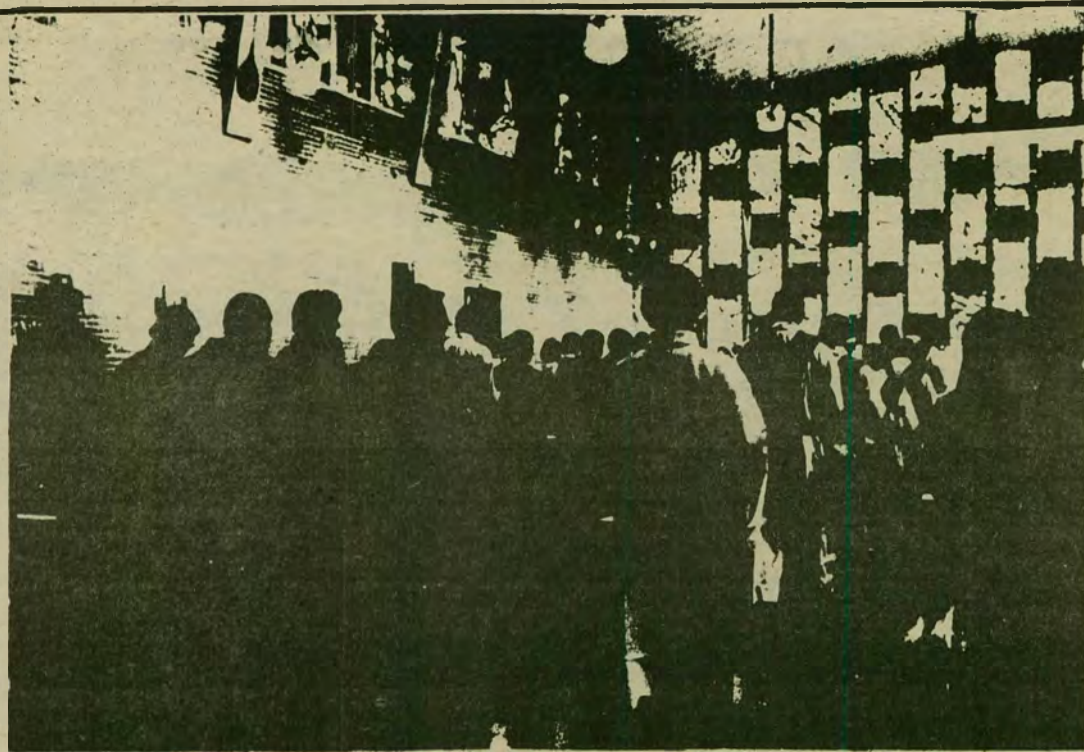
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Jimmy Johnson Band—chicago blues
- SATURDAY NIGHT
Booth Awards
Midnight - Raffle Drawing



Bishop William McManus was the main celebrant for a mass celebrating the sanctity of life last night in the Moreau Seminary Chapel. [Photo by Sue Coliton]

SMC 'Twenty-One Bar' to open

by Marjorie Irr

After nearly a year of planning, the Saint Mary's "Twenty-One Bar" will become a reality when it opens for business two weeks from today.

Open to SMC and Notre Dame students who have reached 21, the bar will open its doors underneath the SMC dining hall for Happy Hour on Friday, Feb. 24, from 3 to 5:30 p.m. In addition to weekly Friday Happy Hours, the bar will be open on Saturday nights from 8 p.m. to 2 a.m.

Not intended to compete with the other local night spots, the SMC

Service hired to investigate ND security

[continued from page 1]

mendations which would alter the unique atmosphere of Notre Dame's campus. Nor do we wish to induce a climate of fear. Rather, it is our intention to strive for those security arrangements which will be conducive to personal safety and be within reasonable and aesthetic limits."

Paczesny stated that Security Audit may come up with suggestions that the students do not like, but he emphasized, "We are taking a positive approach to the security problem. Security is very serious," he concluded.

According to Roemer, the reason for the audit is the concern with security on campus, especially for women. Roemer explained that there have been many disturbing incidents, which he would not like to see repeated.

Twenty-One Bar will offer a more relaxed atmosphere, according to Kathleen Rice, dean of student affairs. "I think it will center more social life on campus," Rice said.

According to Nancy Mogab, senior class President, "it won't be just a bar to stand around. It will be a place to sit down and relax or to dance."

Budweiser and Miller Lite will be on tap. Burgundy, rose and chablis wines will also be served, and the usual snack bar fare will be offered.

Bar cards, good for free admission, will be sold to SMC and ND students of legal age. Without a card, \$.50 admission will be charged at the door. The cards will go on sale the week before the opening and will also be available anytime thereafter.

Mogab said administration and faculty members from SMC and ND are also invited, especially to the Friday Happy Hours.

The bar will be operated under the supervision of an advisory board composed of Director of Student Affairs Mary Laverty; student body president Mary Rukavina; vice president for academic affairs Kathy Hedges; vice president for student affairs Kathy O'Connell; senior class president Nancy Mogab and junior class president Donna Noonan.

The board is now taking applications for a manager, assistant manager, four bartenders and four I.D. checkers. The manager must be an MBA or Law student. Mogab encouraged women to apply for the position. The assistant manager must be a SMC student, preferably a junior with a business background.

The Twenty-One Bar was financed by a \$1,500 donation from the SMC Student Assembly which the college matched. The \$3,000 has been put toward several necessities and improvements in the dining hall's lower level.

A four-keg beer cooler was the initial investment. New couches, and chairs are being purchased and some of the large tables will be removed. There will also be a dance area and a new stereo system will be installed. Other new additions include pool and foosball tables and pinball and computer games.

During bar hours, students under twenty one years old will not be admitted. According to a poll conducted last semester, this policy is not expected to cause much dissatisfaction among underclassmen. Charlie Flaim, director of SAGA Food Service at St. Mary's reported to the advisory board that business at the snack bar is extremely slow on Saturday nights.

SMC sessions to help improve study skills

SMC's Freshman Office is sponsoring a series of study skills sessions on Monday from six to seven pm in Regina Auditorium.

The Feb. 13 session on "Making Texts Work for You" will be conducted by Dr. Thomas Selsor of the English Department, will discuss studying math and science on Feb. 20 and Dr. Richard Leavy, psychology department will talk about test anxiety Feb. 27.

Playwright, author Albee opens Literary Festival

Playwright Edward Albee will open the Sophomore Literary Festival this Sunday with an 8 p.m. appearance in Washington Hall. Albee has won two Pulitzer Prizes, one for "A Delicate Balance," written in 1966, and the other for "Seascape."

He wrote his first play, a juvenile experiment, at the age of twelve. In 1958 he wrote "Zoo Story," which was produced in Berlin in 1959. A year later Albee wrote "The Death of Bessie Smith," which was based on the life of a famous black singer.

His next two efforts, "Sandbox" and "American Dream," appeared

in 1961. At this time his work revealed the pattern of an American middle class family, living in illusion and dominated by an overbearing woman.

His first full-length play, "Who's Afraid of Virginia Woolf," appeared in 1962, and won him international acclaim. The play appeared on Broadway for two years.

In 1963 Albee wrote an adaptation of Carson McCullers' "Ballad of Sad Cafe" for the stage. This play was followed by "Tiny Alice" in 1964, "A Delicate Balance" in 1966, and "All Over," written in 1971.

Architecture chairman named to Century Mall

Professor Ambrose M. Richardson, chairman of the Department of Architecture at Notre Dame, was recently chosen by South Bend Mayor Peter Nemeth to serve as advisor to the Architect Selection Committee for the Century Mall Parking Garage Project.

According to Mayor Nemeth, Prof. Richardson was asked to advise the Committee because of "his expertise in the field of architecture." Prof. Richardson previously served in a similar capacity for the original Century Center project.

The purpose of the Committee, in Mayor Nemeth's words, is "basically to recommend an architect for the job." In order to ensure that all those affected by the project will be represented, the eight members appointed by the Mayor include representatives from the South Bend City Council, the Department of Redevelopment, the South Bend Public Transportation Corporation, St. Joe Bank, and the Historic Preservation Commission.

The Committee will interview all prospective applicants, narrowing the field down to one final choice, which it will then present for

approval to the Department of Redevelopment, the Public Transportation Corporation, and the private investors who are financing the project. The final selection should be made by April or May of this year.

Coors awards distributorship to Coach Devine

[AP] - Notre Dame football coach Dan Devine has been awarded one of four new Coors beer distributorships in Missouri, the Adolph Coors Co. announced yesterday.

Devine, 52, and Drew Carver, 31, of Columbia, Mo. were awarded a distributorship in the Jefferson City, Mo. area, the brewery said in a news release. Carver manages a men's shop.

Coors announced last August that it would add Missouri and Iowa to its 14-state marketing area. Strong customer demand and increased production capacity were given as reasons for expansion.

Coors beer may be available in Missouri as early as July, the company said.

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John Salvesson

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fri 3 - 6 pm

3 beers for \$1

50¢ 7 & 7s

Nickies



mon-thurs 5-7

burger & beer \$1.50

Regulations discussed for energy cutbacks

[continued from page 1]
call for percentage curtailments to be triggered when a utility reaches a 4-day supply of coal. The plan is designed to protect against total failure of electric power systems.

Three of the state's five largest utilities - Public Service Indiana, Indianapolis Power and Light Co. and Southern Indiana Gas and Electric Co. - are at or near the 40-day level now. Indiana and Michigan has about a 45-day stockpile and Northern Indiana Public Service Co. a 60-day supply.

Watt favors an across-the-board curtailment, affecting residential as well as commercial and industrial customers. The residential user who doesn't conserve is "shafting someone out of a job," he added.

Regardless of the decision on that point, industries will suffer the most if for no other reason than that's where most of the power is consumed and where the largest savings can be realized.

It will not be without sacrifice however. Most industries, Watt said, can absorb a 15 percent cutback without feeling severe hardship. A larger cutback could require production adjustments and lead to lay-offs. Therefore, a company might decide to close one or two days a week or run just 75 of 100 machines, laying off the other 25 operators.

The most extreme circumstance would be rotating blackouts in which a utility shuts off power to selected service areas for 3 minutes to two hours at a time. That could cause severe disruptions for residential customers, as well as industries.

"That wouldn't come until after 3 percent curtailment and we're talking about no more than 25 percent right now," Watt said. "I think we'll probably be able to avoid getting to that level."

Another ticklish question is whether all utilities should be curtailed.

Northern Indiana Public Service Co. has more than an adequate supply of coal now, but if curtail-

ments were ordered statewide NIPSCO might be required to share its wealth with other utilities such as Public Service Indiana. This is similar to the winter of 1977, when natural gas supplies were shifted to the most critically short areas including northern Indiana.

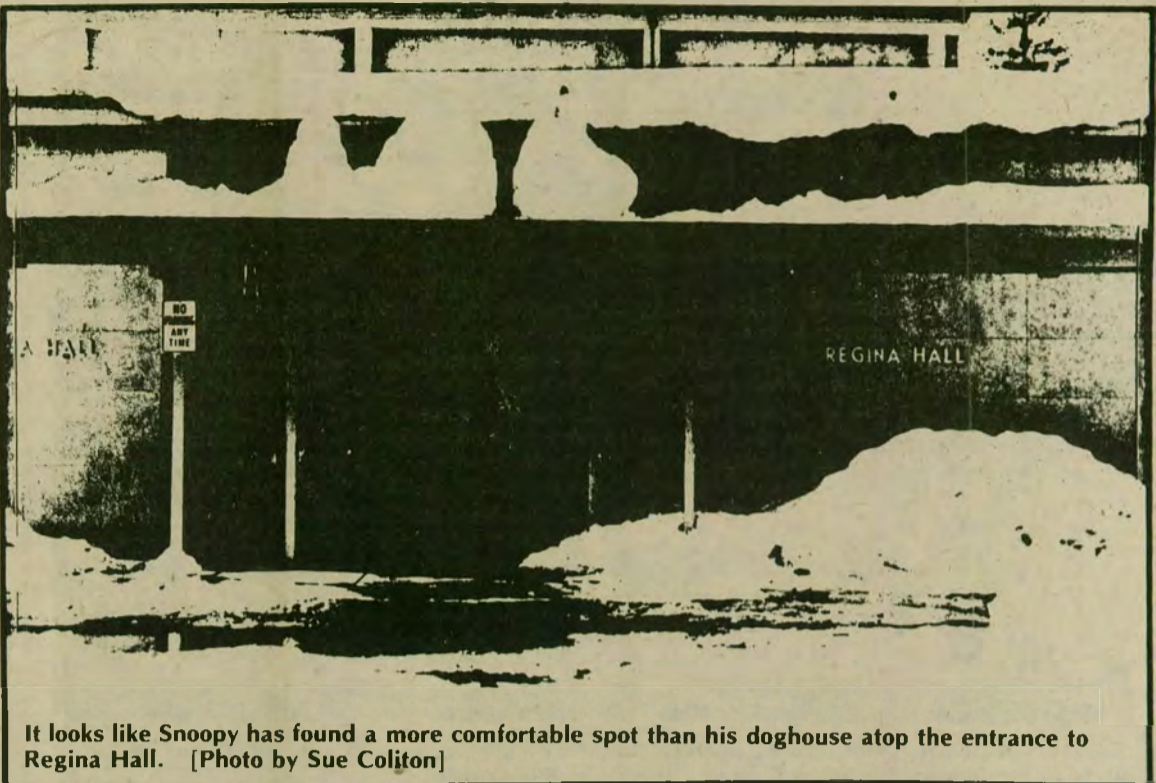
But NIPSCO might ask, "why should we penalize our customers because we were better prepared," Watt said. "And when you understand that 50 percent of NIPSCO's total load is in five steel plants, you can understand their predicament."



Enforcing curtailments is difficult and in some cases impossible. Only major users of electricity can be monitored leaving residential customers on an honor system.

For those who can be monitored the curtailment would be a percentage of a base usage figure, probably an average amount of kilowatts used per week. For example, a utility might tell the customers it could use no more than 65-75 percent of that average.

The most likely possibilities for enforcement, Watt said, are higher prices as a penalty for all power used above the limit of a total cutoff until the next week. Watt said he leans toward the cutoff because the pricing penalty would not achieve the ultimate objective - to save coal.



It looks like Snoopy has found a more comfortable spot than his doghouse atop the entrance to Regina Hall. [Photo by Sue Coliton]

B-ball refunds for Holy Cross

Notre Dame and St. Mary's students desiring a refund for the Feb. 8 Holy Cross game should bring their student coupon book and ID card to the second floor windows of the ACC during the hours 9-12, 1-5 starting Monday, Feb. 13 thru Friday, Feb. 17 and Monday Feb. 20 thru Friday, Feb. 24. There will be no limit to how many student tickets and ID cards a student may present.

No refunds will be issued after Friday, Feb. 24. However, the Holy Cross coupon cannot be detached from the coupon book in order to obtain a refund.

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'79 Senior Class plans trip to Southern Cal game

by Jean Powley
Saint Mary's Editor

The ND/SMC Class of '79's senior trip will be to the USC game in Los Angeles next Thanksgiving, Andy McKenna and Donna Noonan, Junior Class presidents announced yesterday.

Cost of the trip will be \$280, which will include airfare, four nights of accommodations, a ticket to the game and a rented car for four days. Meals and other activities will be extra.

The chartered planes will depart by noon on Wednesday, Nov. 22, and return very early Monday, Nov. 27 (before classes). "We wanted to give people the longest time possible there," McKenna said, explaining the early morning return.

At present, two planes are chartered to depart directly from South Bend and others will depart from Chicago. However, the trip's organizers are still trying to arrange for more planes to fly out of South Bend.

While in California, students will stay at the Sheraton Los Angeles, a higher quality hotel than where students stayed in the past, according to McKenna. This year, for the first time, everyone will have his own bed instead of doubling up as was formerly done. The number of students per room will vary. During those four days, the hotel pool will be reserved for ND/SMC students only. In addition, there will be a pep rally, Orangecounty and Los Angeles Alumni Clubs' activities, and special trips to places like Disneyland.

According to Forlow Tours, arrangers of the trip, "Go Irish--Beat Trojans" signs will decorate the hotel, airports and students' baggage.

There will be no limit on the number of seniors who may participate in the trip. Noonan stressed, however, that "it will be a senior trip. We won't open it up

campuswide unless absolutely necessary."

Approximately 700 students went on last year's USC trip McKenna said they expect at least that many this November. "Southern Cal trips always get the most people. It's become a university tradition to go to Southern Cal and in a general poll of both schools we found that most kids wanted to go there. That's why we just went ahead and made the plane. It would have complicated things too much to bring it to a vote," he explained.

Anyone planning on going to USC next Thanksgiving must submit a \$50 nonrefundable deposit by the end of April. At that time you must declare with whom you wish to room and share a car while in California. Although these choices should be final, adjustments may be made in the fall if necessary, McKenna said.

The balance will be due by Sept. 15.

Further information on the paying of deposits will be forthcoming later in the semester.

SMC to offer freshmen retreat

"A Time To Be Me" is the theme of a retreat offered to all St. Mary's freshmen Sunday from 3-6 p.m. in the Regina basement auditorium.

Fr. Edward Krause, from Saint Mary's Campus Ministry, will celebrate Mass and conduct a homily-discussion. Sr. Katherine Reichert, chairman of Campus Ministry, will then hold a conference. A buffet dinner will be served afterwards.

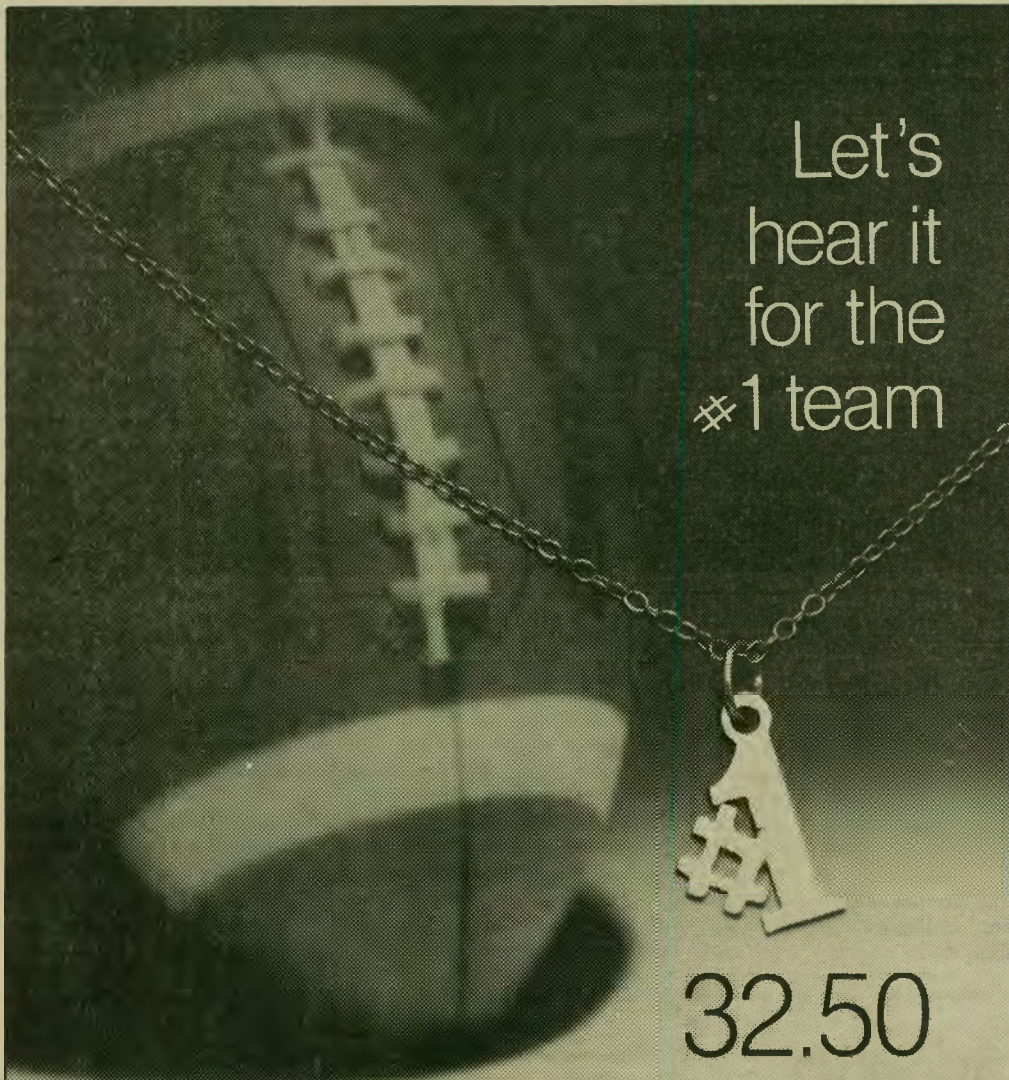
"I think it will help the freshmen to take the Lenten season more seriously," Krause stated. "Hopefully it will be a fruitful experience, and aid them in deciding what sacrifices they should make."

Freshman Tricia Burke headed the committee responsible for organizing the retreat.



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A Family Dispute

fr. george crespin

It is impossible to let Mr. Thomas Mason's remarks to the Notre Dame family (*Observer*, Jan. 31) pass without some comment. Perhaps from where Mr. Mason is sitting, it may really seem as if it is the Teamsters who are obstructing progress in the whole issue of unionization at Notre Dame, but it is another quite different perspective.

Mr. Mason suggests that the Teamsters have prevented the National Labor Relations Board (NLRB) from issuing its determination by filing an Unfair Labor Practice (ULP) against the University. While the ULP remains to be determined in the official hearing, the NLRB felt that there was sufficient merit to issue a complaint against ND. The complaint could be compared to an indictment brought by a Grand Jury, and it is the NLRB, not the Teamsters, who will be pursuing the case against ND.

In addition, Mr. Mason creates the impression that there is little or no connection between the ULP and the determination to be made by the same NLRB as to the appropriate size of the bargaining unit. The groundskeepers and the Teamsters would like to bargaining unit to be composed solely of the 21 groundskeepers. The University has unilaterally determined to expand the unit to 413 employees, the majority of whom have not raised the union question. The University, of course, has the legal right to contest the bargaining unit proposed by the union, and, if this were the only action on the University's part, there would be no objective reason to question its motivation. However, this action has not occurred in a vacuum.

The University had threatened to terminate the 21 groundskeepers. It actually did subcontract out the dining hall just when there was developing among the employees a serious interest in unionization. Finally, it announced unprecedented mid-year salary increases to many of its employees among whom included several groups that were beginning to express a desire

for unionization. These three events are the basis of the ULP charge against ND.

It is the firm belief of the groundskeepers, the Teamsters, the Groundskeepers Coalition and others that the motivation of the University was clearly to frustrate unionization efforts at ND. The motivation of the University is what will be on trial at the Feb. 15 hearing.

As part of an obvious strategy to discredit the Teamsters, Mr. Mason accuses them of "obstructing" the resolution of the conflict. He mentions the "good faith act" on the part of the University in its attempt to resolve the dispute. The "good faith act by the University" was the commitment by Fr. Hesburgh on Oct. 14, 1977 "to withdraw the University's motion presently pending before the NLRB and to work with the NLRB in order that a representation election may be held for ground crew employees with out undue delay." (Bold Print added.)

Mr. Mason states that "the University has stood by its commitment in this matter." But it has been three and a half months since the commitment was made, and the grounds crew has not yet been allowed to have the promised election. It was the University and not the Teamsters that placed the obstacle to the elections.

Despite Mr. Mason's allegations the real dispute is between the University and some of its employees, specifically at present the groundskeepers. The Teamsters did not initiate the struggle. The groundskeepers requested their assistance (as subsequently did the laundry workers and as now some of the dining hall employees are doing). Fortunately for the workers in question, the Teamsters were willing to undertake this difficult, costly and uphill struggle. But it is extremely important to remember that the dispute is between the University and many of the lowest paid and least protected members of the Notre Dame family. Any other impression is grossly misleading.

P.O. BOX Q

Thanks to dining hall staff

Dear Editor:

I would like to commend all south jining hall workers-student, full-time staff, and administrative employees-who put forth great effort to keep the dining hall in operation during the recent blizzard. Most full-time employees were unable to report to work due to the impossible road conditions. The south dining hall lacked the staff necessary to maintain operation.

In order to fulfill the demand of the Notre Dame community, the few full-time employees available were requested to work overtime. They worked steadily and untiringly. In addition, all student employees were called upon to help

where necessary. Student response was encouraging. Employees volunteered unlimited time. They did everything from filling salt shakers to making pizzas, in addition to their own job assignments. Money did not seem to be a prime consideration as some of the jobs, such as washing employee jackets, were done on their own time. They worked out of necessity and consideration for others. It was refreshing to see such spirit. Their attitude did much to reaffirm my faith in mankind.

Gratitude is extended to the student coordinators who worked over-time to organize the workers and oversee all operations. They did an impressive job. Equally impressive was the dedication and diligent work of the south dining hall administrator, Mr. Carson Wells, and Managers Mr. Robinson and Mr. Smith. These men responded willingly and competently to the situation. I appreciate a job well-done by everyone involved.

Mary Ann Moore

EVER SINCE HE BECAME A SUPERHERO HE HAS DONE NOTHING BUT GO OUT LOOKING FOR TROUBLE.



opinion

Sex Pistols: A Primal Scream!

christopher stewart

Upon reading Dan Salemi's "Rage of the Sex Pistols" with bemused amazement, it momentarily occurred to me to recheck the title of the paper. I thought it was an article worthy of the investigative tabloid *National Star*, possibly *The Enquirer*. But *The Observer*? Surely your newspaper can be utilized for better purposes than elaborating on these raving near-denthals.

Hatred. Strangulation. Destruction and violence. Vomiting. The Sex Pistols are in reality an amalgamation of inept nonentities parading about as musicians, the new messiahs of Punk. This group, whose lunacy may represent the prevailing norm for the mass of brainless, frustrated young twerps dotting the earth, exemplifying an insidious trend in our culture: the sanctification of degradation. I wonder, do they always vomit on people to express their gratitude; assault secretaries; strangle one another ("good clean fun"); and exhort their cretin followers to "do a hiroshima" on the concert halls which are foolish enough to book them? (From a soiled cloud above does the reigning Emporer of Punk Heaven, Adolph Hitler, smile as he witnesses the spectacle of rambunctious anarchism so tastelessly exhibited by the Pistol's throngs, resurrecting memories of his pet Nazi Youth Party days gone by).

My love for music is deep, personal, and second only to mom. Having invested over \$10,000 in 45's, albums, tapes and stereos, while witnessing over 200 concerts, (including the monster festivals at Poconos and Watkins Glen) I am outraged and highly indignant by your descriptive phraseology concerning these aberrations of the human species. "The Sex Pistols are a great rock and roll band, maybe the greatest ever." Are you serious? Maybe you are still suffering the after effects of your hangover from the Texas-ND game! In my humble opinion, this comment indicates one of the following:

- a) you are in dire need of grammatical clarification regarding the usage of the word "great."
- b) you are desperately misinformed in essential historical facts concerning rock's premiere performers.
- c) you are actually Johnny Rotten's cousin
- d) you are plain ignorant
- e) all of the above.

Sir, have your ears ever been graced by the tunes of the true immortals such as The Beatles, Yardbirds, Cream, Kinks, Blind Faith, Byrds, Jethro Tull, Moody Blues, C.S.N.Y., and Steely Dan? Even the Tubes, those masters of paradox rock, surpass your pistol heroes in creative exhibitionism. (Now there is a group to see in concert!) The Sex Pistols are to rock music what kiddie porn is to films. Unfortunately, the Pistols cannot be legislated out of existence. Their rape of rock, presently being heralded as the wave of the future, is indeed a sacrilege: a polluted wave flowing from sewer mentalities, creating open cesspools in the delicate emotional waters of youth.

You claim "Rock and Roll is anger, eroticism, and intensity." On a multiple choice quiz, you score 33 percent, the latter description being the saving grace of an otherwise inane statement. My appreciation of music stems from the desire to be uplifted emotionally, rather than to manipulate rock into a purgative agent for repressed base or demonic predilections. When angry, I suggest running or the weight room; when horny, use your wits or a local brothel. Phones are poor substitutes for the real thing. Leave music for the moments when life should be festive and happy, if nothing else.

The Sex Pistols are symptoms of a diseased society. Their followers are predominantly satiated thrill seekers, void of all vision and values. Should there still be any doubt to the truth that I speak, see the film *Clockwork Orange*. This haunting classic peers into the

future, revealing a society imbedded in stark terror as humanoids live by the progressive rules of anarchism, viciousness and hatred. The Pistols are the conspicuous progenitors of this emerging race.

Other groups of this ilk desperately seek to supercede the colossal notoriety of the Pistols. Dandies such as the Heart Attacks, The Disgustings, Sic F-cks, Dictators, Strangers, Dead Boys, and (get this!) Richard Hell and the Voidoids insure us that happy days are here again. My only consolation is that none of them have their own TV show yet.

The Sex Pistols unconditionally stink (their album is mediocre at best).

In a vision, God has ordered me to issue the following proclamation: "Lovers of punk, beware. Foreswear thy evil listening habits, as I, the Lord God of Disc, shall soon annihilate this plague of punk. For pennance, hear "Sgt. Pepper", "Quadrophenia", "Live at Leeds", by the Who, and "Right on Time" by the Brothers Johnson each ten times until your idiocy is purged. Those under 18, any mixture of Donny Osmond and Shaun Cassidy will suffice.

Alas, if you refuse to repent and be saved, then in the name of the Most Holy Lord, Elvis Presley, I hereby condemn thee to everlasting punishment of listening (at 200 decibels on four Marantz speakers) to Richard Hell and the Voidoids for all eternity.

Mr. Salemi's response to Mr. Stewart:

"I've seen Richard Hell in concert and he is nothing short of incredible. I don't think I'll ever see you in concert, though, because all the groups you like have either broken up or stopped touring."

Support student gov't constitution

Dear Editor:

As a member of the Morrissey Hall Council and a student interested in campus government, I would like to express a few feelings about the revised Student Government Constitution which is being proposed to the various hall councils of Notre Dame.

After spending some time with this virtually new constitution, it became obvious to me that it had several questionable areas. First, the Board of Commissioners which has the power to assess student funds has only two of its seven members elected directly by the student body.

Second, the nominating and appointment boards for the offices of Student Government Treasurer and Student Union Director do not have any incoming officers on them - the newly-elected student body president, and student body vice president included.

Further, the Judicial Council is given no statement of purpose.

Nevertheless, a new constitution is desperately needed by Student

Government, and Hall Council members should support this one. Hopefully, future amending processes will take these aforementioned areas into consideration. Moreover, the revising process itself might be enhanced by having an appointed representative from each hall participate in future revising sessions.

Once again, let us give Student Government its new constitution. Let us give the hard-working HPC committee of Tom Byrne, Tracy Kee, and Bill McLean their deserved praise. However, let us not forget that this document is merely "a framework which can be amended as experience dictates."

Bruce E. Blanco

Letters to a Lonely God

The Flight Patterns Of The Trade Winds

Reverend Robert Griffin



It is the evening of Ash Wednesday, and I am tired. When I came into my room a little while ago, I found my dog, Darby O'Gill, trying to make love to a wax unicorn. Unicorns are mythical animals, but there is nothing mythical about a wax ear. I fear there is a wax ear now making its home in Darby's stomach. Also, a little wind-up toy of Woodstock has teeth marks in its plastic sides, and there is a devirginated pillow whose cat and mouse characters should be blushing with outrage, the victims of the passions of a lonely dog.

"Oh, Darby, Darby," I say, taking him on my knee for a talk. "No comfort is to be found in creatures of plastic or wax, and a flesh and blood dog can never find true happiness with a pillow." I should be angry with O'Gill, but it is not easy to be angry with a small beastie who has been deceived by mere appearances. Often enough, I have been deceived by mere appearances myself. Mere appearances can be very deceptive; and when you're just a dog, a plastic Woodstock is a bird worth tailing; if unicorns must come as wax or myth, wax needs watching, because there is no way you can stomach a myth.

Darby appears to be listening, but from the way his eyes gaze off, I suspect he is waiting to have a go at the unicorn's other ear. He is not really grateful for my trying to save him from mere appearances.

As I said before, it is Ash Wednesday, and I am tired, and as I sit, trying to warn Darby against the glint and glitter of things, I think of another conversation held an hour earlier, that made me realize how difficult it is, as a klutzy cleric, to gaze into the heart of truth.

"The problem with religion," the young man of the conversation had said, "is that God always makes you feel so inadequate."

"Well," I said, "maybe God knows something we don't know."

"Obviously, He does," the young man said. "Obviously, He would be an interesting person to talk to, all three of

Him; knowing the real age of the universe, and the flight patterns of the trade winds, from Eastport to Sandy Hook."

"The flight patterns of the trade winds," I said, "from Eastport to Sandy Hook, seems like information that the weather man might have. My grandfather, the New England sea captain, could have told you about the trade winds from Eastport to Sandy Hook."

"Your grandfather, or anybody's grandfather, sounds more interesting than the God I get to hear about at Mass every

"Liturgy never brings me to a point where I can talk comfortably with the Lord about the things I really need to hear. I am always using Isaiah's words, or the Psalmist's words, or the Campus Ministry's words to tell God how I am a worm and a schmiel and an ingrate, grinding widows and orphans into the dust. I've never ground down any orphans. My own mother is a widow; and if anything happened to her, I would be an orphan myself. I wouldn't stand for anyone grinding down widows and orphans."

My God has died upon the cross;

and in slums and ghettos,

the nails are being driven

through sinless hands and blameless feet.

Sunday morning," the young man said. "Maybe I could spend my Sunday mornings with your grandfather?"

I raised my eyes to the sky, as though to indicate that Grandpa was now sailing with the Galilean fishermen on the glassy sea that has no winds.

"The reason why God makes me feel inadequate," said the young man, "is that all the churches ever talk about is sin. How can I love God—how can I believe God loves me—if the only subject of conversation between us is how sinful I am, and how perfect He is."

"Benjamin Franklin," I replied encouragingly, "once remarked that he was confident when he met the Almighty, God would greet him the way in which one gentlemen always greets another. No prodigal's homecoming for old Ben."

"Even if you did," I said, "nobody's perfect."

"I'm not perfect," the young man said humbly, "but if God is my Father, must I always—if we're to get along—be telling him what a horse's ass I am?"

"There is an experience that men have with God," I said, "when they talk with him familiarly as a friend: saints caught up to the third heaven; mystics gazing into God's holy face. Afterwards, in trying to report their experience, they always say that words fail them. They know neither the language nor the metaphors to describe for us what God, or the experience of God, is like."

"I would just like to ask God questions," the young man said. "I'm tired of a religion that is all guilt, and no answers."

It is Ash Wednesday, and I am tired. In four different liturgies today, I have proclaimed a day of fast, and imposed ashes signifying the mortality of sinful men. Compared with the truth to be revealed in the heart of light, I know I am a shadow ministering unsubstantial symbols unto the shadows that live mortally in flesh. When you are tired on Ash Wednesday, it is easy to feel like a minister of the mere appearances of things, in a faith that is all guilt and no answers.

I say to Darby, still on my knee: "You are deluded by plastic and wax in the shape of Woodstock and unicorns. I look on the shape of a crucifix and say it is Christ's body broken by my sin. Is the priest any smarter than the pooch?" Darby makes no answer. He merely closes his eyes and goes to sleep.

On Ash Wednesday, tired from remembering that man is dust, I am discouraged from the evidence of mere appearances. It is clear to me that man is dust: a student died last week, a friend was buried two weeks ago, and somewhere a baby struggles to live through the night. My God has died upon the cross; and in slums and ghettos, the nails are being driven through sinless hands and blameless feet.

It's hard to believe that even for God, Easter has come. Until I share Easter, my ministry (as the young man said) must always seem more effective as a witness to man's misery than to God's glory.

If only Darby could become a part of the unicorn myth, meeting the horned beast in its own graceful haunts, he would realize how wax can lie. If only Woodstock were Darby's little friend rather than Snoopy's little friend, how watchful Darby would be about the birds he makes love to. If only I, as a priest, knew heaven, rather than the shadows and appearances of heaven, maybe I could tell the young man (who would be an orphan, if he didn't have a mother) whether God in His glory talks to his angels and saints about the real age of the universe and the flight patterns of the trade winds, from Eastport to Sandy Hook.

John Travolta and Saturday Night Fever

by dom salemi

Saturday Night Fever, now playing at the River Park, is an entertaining and unpretentious film about the maturation of a young man in a lower middle class section of Brooklyn. The young man's name is Tony Manero and the world he lives in is filled with violence, easy sex, cheap booze and little else. Tony seems content with this life because he commands his friends' respect and is idolized by his peers, but this life is headed nowhere and he knows it. Thus, the 'Fever' Tony gets on Saturday night is not dancing fever but the restless urge to drop everything and leave it all behind. Yet because Tony isn't that strong he opts to go through the motions of a 9 to 5 job and then on Saturday retreats into the fantastic world of a futuristic dance hall.

John Travolta, in his first starring role, plays the part of Tony Manero and his screen debut is nothing short of stunning. He simply overpowers the audience with his animal magnetism and vicious intensity. The film has already made him one of Hollywood's hottest properties and with the way he fills up the screen it's not at all surprising. From the very first moment you see him stroll down the street in the movie's opening scene you feel you are in the presence of a 'star.'

The fact that John Travolta can act might come as a bit of a shock to those who have seen him in the role of the amiable imbecile on **Welcome Back Kotter**, but in **Saturday Night Fever**, Johnny shows he can do more than just mug outrageously; he shows he can act, and act intelligently. His Tony Manero is an incredible blend of swagger and uneasiness, arrogance and compassion. In the hands of a lesser actor, Tony might have become an insufferable bore but Travolta's interpretation gives Tony a certain dignity that belies all the superficial pomposity. For Tony Manero is not an insensitive disco idol (as the advertisements for the film suggest) but a confused

and inarticulate young man trying to make some sense of his life and failing at every turn. Travolta projects this confusion, this aching vulnerability, this inarticulate sensitivity so deftly it almost reminds one of Brando's Terry Malloy. He is that good.

When we first meet Tony he is strutting down the street as if he owns it. Dressed in black leather boots, tight form fitting pants and shirt, and a black leather jacket, he walks resolutely, with his head thrown back so that the girls might get a better look at him. He seems almost out of place amid the dull and monochromatic structures of lower Brooklyn.

It is with a kind of shock that we witness Tony suffer the indignity of being spurned by a lovely young girl he tries to pick up, and then the embarrassment of being yelled at by his employer when he is late returning a can of paint. Tony Manero may look and act like a movie star but he is only a young, underpaid assistant in a hardware store.

He lives with his parents in an undistinguished two-story house. Tony's father is an unemployed construction worker who hates his son's guts and his mother is a religious fanatic who crosses herself everytime someone mentions her older son, Frank Jr., who is a priest. The parents are overdrawn but thankfully we see little of them for Tony is not often at home. He is either out cruising in a beat-up automobile looking for kicks or perfecting his dance steps in a local studio.

Tony, you see, likes to dance. In fact, he lives only to dance. Nothing else matters to him; not cars, not money, not even girls. He is the best dancer in the neighborhood and he lives only for Saturday night when he can go down to the local disco with his friends, strut his stuff, and leave all the hassles of day-to-day living behind. For one night of the week Tony Manero is a star.

In the surreal world of flashing, multicolored lights and manufactured mist, Tony and his gang are the center of attention: girls come up to him and beg

him to dance; boys murmur deferential greetings when he walks past; and everyone moves back to give him the dance floor when he decides to take over. And take over Tony does, because the kid can dance. Spinning, strolling, strutting across the floor, Tony mesmerizes his audience with his incredible agility. Flanked on every side by dozens of people applauding his every move, Tony feeds the fever that has been building in him all week.

The music, the dancing, the ambience of the disco are all stunning. Director John Badham truly creates a surreal world in which time and reality appear to be absent. One can understand why Tony longs to return here every Saturday night.

But Tony also lives in the real world six days a week, and it is the problems that he

sense of values. He is even able to make us believe that he can fall in love with a shallow woman named Stephanie (Karen Gorney) who never shows him one moment of compassion. Thus in one of the film's most moving scenes, the audience discovers that Tony is in love with Stephanie not when they are dancing, or making love, but when he is telling her about the Verrazano bridge.

They are sitting on a park bench on the Bay River Parkway, looking out on the Hudson and the bridge. Tony is telling Stephanie everything about the structure, how many miles of cable were used in its construction, how much concrete was poured, etc., when suddenly he shrugs his shoulders in self-conscious embarrassment, realizing he must be boring her.



encounters here that force him to reevaluate his life. Unfortunately, Badham is not as dexterous at handling narrative as he is at evoking atmosphere and Fever almost sinks amidst a number of banal subplots. There is the obligatory fight scene with the rival gang, complete with the tag-along member of the outfit who gets killed trying to prove himself, and the young girl who wants to be a woman; all cliches but all redeemed by the power of Travolta's performance. Travolta transforms these potentially embarrassing scenarios into backdrops in front of which he can movingly reassess his sense of self and his

Curtailing his monologue, he searches for something to say to her, but all he can manage is the horrifying story of a man who fell off the bridge while he was pouring concrete. After recounting this story, Tony looks at Stephanie to see if she notices his nervousness, and with something between a frown and a grin, adds: "That dumb f---," almost as if to say "yeah, I'm the dumb f--- for talking about all this garbage when all I wanted to do was tell you I love you, but I'm too stupid."

A beautiful scene in an honest and enlightening film. Look out for John Travolta, he's a comer.

Senate proposal to restrict intelligence tactics

[AP] - A Senate committee issued a blueprint for U.S. intelligence gathering yesterday which would legally bar the use of assassination and terrorism and prohibit CIA efforts to overthrow "democratic" governments.

The draft proposal, certain to be subjected to months of hearings and debates was issued by the Senate Intelligence Committee in an attempt to place the FBI and CIA under new charters with specific guidelines and restraints and criminal and civil penalties for violations.

Entries due for film contest

The deadline for entries in the fifth annual Academy Student Film Awards competition is Saturday, April 1, 1978, according to Anthony Loeb, regional coordinator.

Loeb, chairman of the film department at Columbia College, urged young filmmakers interested in the competition to write him at 600 S. Michigan Ave., Chicago, IL 60605, for entry forms. If there are questions, he can be reached at (312) 663-1600.

The Student Film Awards competition, designed to recognize outstanding achievement in film production by college students, is a program of the Academy of Motion Picture Arts and Sciences and the Academy foundation, and is co-sponsored by American Telephone and Telegraph Company.

Student filmmakers residing in Indiana, Illinois, Iowa, Wisconsin, Minnesota, and Michigan are eligible to enter the regional competition and compete for cash awards and trophies to be awarded by the Academy for outstanding achievement in four categories: animated, documentary, dramatic, and experimental.

To be eligible, films must have been completed after April 1, 1977, in a student-teacher relationship within the curriculum of an accredited college or university. Film of any length in 16, 35, or 70 mm may be submitted. Eight mm films may be considered in the regional competition, but must be converted to a larger format in order to be eligible for the finals.

Following regional selections, Loeb said that the semi-finalists will compete against films selected in eight other regions, and will be judged by the Academy's voting membership of film industry professionals. Winners will be announced on May 21, 1978, in ceremonies at the Academy's headquarters in Beverly Hills.

Film series to highlight women & law

"Women and the Law," a film series sponsored by the Women's Rights Association, will begin this Monday night with "A Historical Overview (1870-1921)." The films will be shown from 12:30 to 1 pm each Monday through May 1 in Rm. 105 of the Law School.

The series is termed "A Video Course in Color." Future film topics include rape, the juvenile justice system, marriage, divorce, and welfare.

Reps elected to SMC assembly

Three new members of the St. Mary's Student Assembly were chosen in special elections held Wednesday. Lisa Rossi and Jannis Warner represent Holy Cross while Justin Shepard is from Regina. The elections were held to fill three vacancies in the assembly.

Maria-Lisa Mignanelli, Election Commissioner, commented that turnout was small but this is probably because it was a special election at an unusual time. She hopes, however, "that there will be a 100 percent turnout for the elections in April."

But its authors immediately acknowledged disagreements remain and that the draft proposal will be criticized both as too restrictive and too permissive.

Sen. Birch Bayh, D-IN, chairman of the committee, said that introduction of the charter legislation means that Congress wants to give our intelligence agencies a clear mandate to carry on their essential work under the rules of law.

Although the report gave no reason for specifying the illegality of overthrowing "democratic" governments, it was seen as a committee effort to leave a loophole in the plan that could allow future action against unfriendly non-

democratic countries.

The CIA has in the past been accused of attempting to assassinate Cuban President Fidel Castro and with participating in the 1973 overthrow of the democratically elected government of Chilean Marxist Salvador Allende.

The draft bill bars the "paid" use by intelligence agencies of journalists, missionaries, or professors and students. It does not prohibit voluntary cooperation from such persons.

It also prohibits activities intended or likely to create mass destruction of property, epidemics or shortages of food or water.

Written by a subcommittee

headed by Sen. Walter D. Huddleston, I-KY, the draft bill reorganizes the intelligence community by law in a manner similar to that laid out by a recent executive order issued by President Carter.

The director of central intelligence, currently Adm. Stansfield Turner, is promoted to director of national intelligence, a position which makes him in effect chairman of the board of the intelligence community.

Under the proposal, the new national intelligence director would be appointed to a six year term which would be renewable only once.

He would have final authority for

the budgets of all intelligence agencies and responsibility to set the nation's intelligence goals and missions. One of the basic principles of the proposal is that intelligence agencies must have evidence that a U.S. citizen or resident alien has violated the law before an investigation can be opened inside the United States.

It also proposes that an intelligence agency must obtain a warrant before engaging in wiretapping or mail opening. The American Civil Liberties Union hailed these and other provisions of the proposal saying they provide a good starting point for further improvements.

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Auto industry shutdown causes lay-offs

DETROIT [AP] - American Motors Corp. will shut down all three of its auto plants in the United States and Canada next week because of high inventories of unsold cars and lingering weather problems AMC said Thursday.

The one-week AMC shutdown, along with closings by Chrysler Corp. and Ford Motor Co., will idle at least 27,700 hourly auto workers next week. General Motors Corp., meanwhile, expects all its plants to be operating.

AMC, citing poor sales aggravated by severe winter weather will

idle 5,000 workers in Milwaukee and Kenosha, WI and 1,100 in Brampton, Ontario.

While AMC has had scattered plant closings in recent months because of its lag in car sales this is the first time in the 1978 model year it has shut down all its car building operations.

The Milwaukee plant makes car bodies and the Kenosha and Brampton plants make Concorde, Matadors, Gremlins and Pacers.

Another 8,500 workers will be idled for the next two weeks at Chrysler Corp.'s Bamtrac assembly plant, which will close

down because of high inventories of Plymouth Volare and Dodge Aspen cars, Chrysler said.

Closed for a second straight week because of high inventories will be Chrysler's assembly plants in Newark, DE and St. Louis, MO affecting 10,400 workers.

Ford said a strike-caused parts shortage will force the shutdown next week of the passenger car assembly line at its Louisville, KY plant, which builds Ford ITTs.

A strike at a Connersville IN Ford subsidiary plant ended this week but the plant won't be able to produce air conditioning parts in

time to reach all assembly plants by next week, said spokesman Paul Preuss.

At AMC, spokesman Fred Northard said the week long shutdown was partly necessitated by plans to divert more than 100 car-hauling trucks to its Jeep assembly plant in Toledo.

Jeeps have been piling up outside the Toledo plant because railroad cars have been unavailable since the Midwest blizzard in late January, he said.

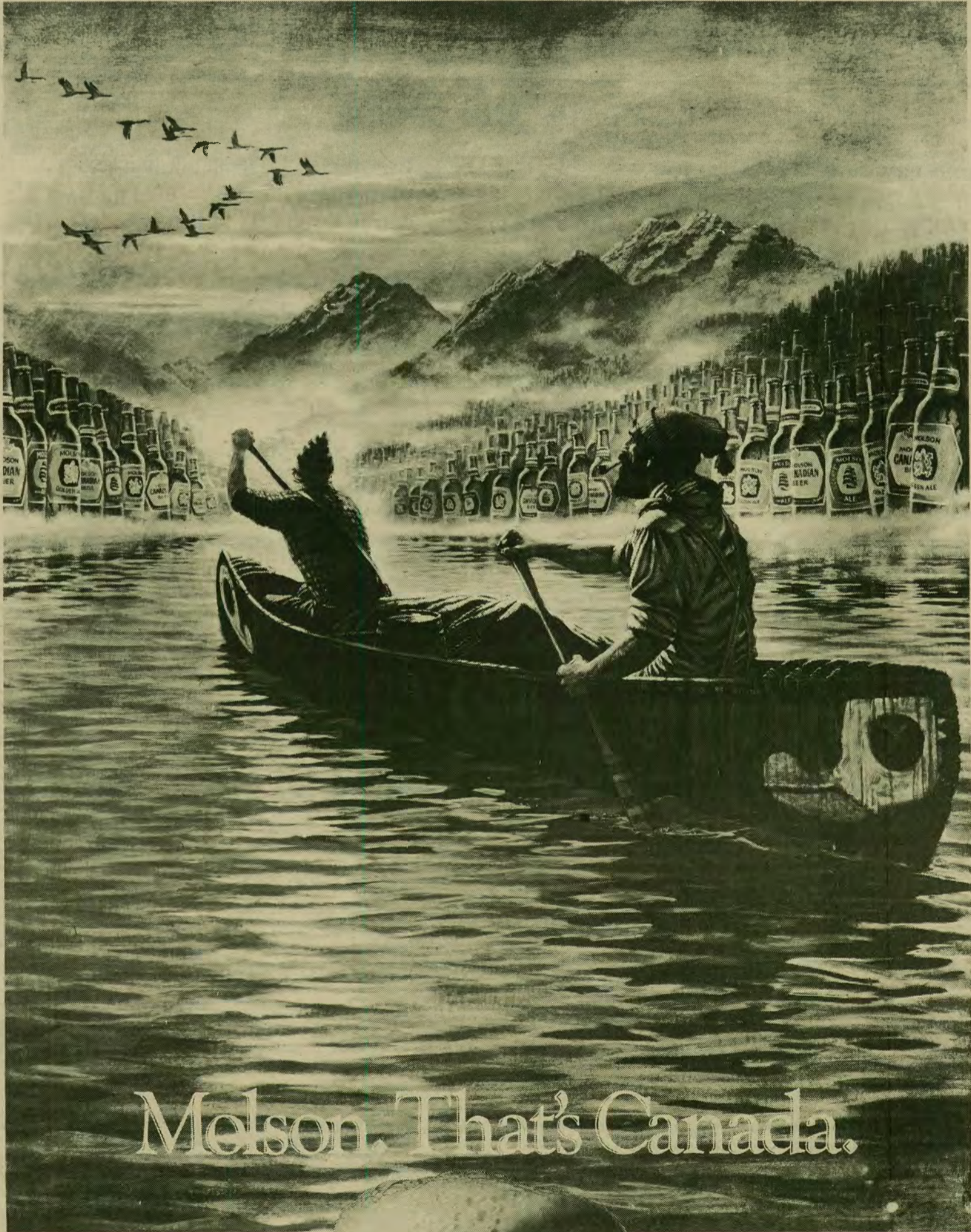
Heavy inventories of cars, a problem for struggling AMC for months, grew greater when sales

were hurt by January blizzards in the East and Midwest, AMC said.

AMC, plagued by shrinking sales of passenger cars, has indefinitely laid off 300 workers in connection with a cutback in assembly line speeds at its Wisconsin plants.

At AMC's annual meeting on Feb. 1, President Gerald Meyers had said the adjustment in production output would cancel the needs for any more shut downs or layoffs.

AMC's Jeep and specialty vehicle sales remain strong, but its passenger car sales have shrunk to 2 percent of the U.S. market.



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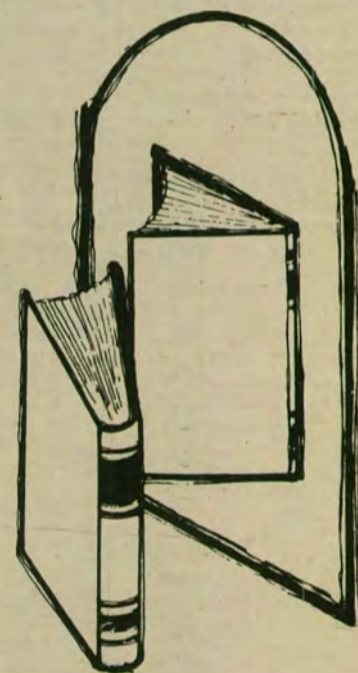
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Meyer is an ideal student-athlete

by Frank LaGrotta
Sports Writer

Vince Lombardi called them, "guys with an equal dose of brawn and brains." At Notre Dame they're referred to as "scholar athletes." The guy whose performance is always top-notch whether it comes in the classroom or in the athletic arena.

Mike Meyer fits the description like a glove. A stand-out performer for the Irish track team in the discus-throwing and shot-put events, Meyer's "track record" with the books is equally impressive. With three years logged under the Golden Dome he's compiled a 3.5 grade point average and was seriously considered for a Rhodes Scholarship this year.

"I applied for a Rhodes Scholarship in the state of Indiana early last fall," relates Meyer. "I knew that 25 people had applied and only 12 would be granted interviews. I was interviewed and was one of two students from Indiana selected to compete on the national level in Chicago. I didn't win, but I realize the Rhodes Scholarship is very well contested so I was happy to do as well as I did."

An honor graduate of Clay High School in South Bend, Indiana, Meyer's stats on the track and the basketball court were equally impressive. A three-year letterman in both sports, Meyer served as co-captain of both squads while earning state honors in track and all-city all-conference recognition in basketball.

"Mike was a credit to our high school," points out Clay Athletic Director Thomas Saunders. "He was an excellent student and a great team member. On the basketball court he established himself in the old Northern Indiana Valley Conference as a real scoring threat and a solid rebounder while on the track team he was a standout in both the shot put and discus events."

For the last two years, Meyer has displayed his ability with the basketball to the Notre Dame community via the spring "Book-



Mike Meyer's career at Notre Dame has been marked by both academic and athletic success.

store Basketball" tournament.

"Mike's style of play typifies the true spirit of 'Bookstore Basketball,'" explains tournament chairman Tim "Bone" Bourret. "He plays tough, hard-nosed basketball and he plays clean."

Meyer's performance in the 1976 spring tourney led to him being named "Mr. Bookstore," an honor Bourret explains which is given to the tournament's best all-around player. That year Meyer led his team, the Nutmeggers, to the tournament's "Final Four"—the only team without a varsity basket-

ball player to reach the elite group.

Meyer's obvious talent led to many offers from Ivy League schools including Cornell University who hoped to put his ability to good use. He turned them all down, opting for Notre Dame and its track program. He is quick to defend his reasoning.

"I was concerned with both the academics and the athletics a particular school had to offer and, in that light, Notre Dame looked like a pretty good place to spend four years. It's a great atmosphere to be in."

But why forsake the roundball for the shot put and the discus? Meyer explains.

"People were really surprised that I didn't go on to play college basketball. I found that I really had enjoyed my experiences with track and field in high school and that's the direction I wanted to go in. 'I like the individual competition that track offers. Unlike basketball where you're competing against a whole team, I see track as an individual competing against himself. For example, if I throw the shot further than I've ever thrown it before, yet place last in that event, I can still look on that performance as a personal victory.'"

Whatever Meyer's reasons, no one is more pleased with his decision to compete for Notre Dame than Irish track coach, Joe Piane.

"Mike's a perfect team member," Piane points out. "He's an excellent team leader and he does a great job of motivating our younger weight men. He's an extremely sensitive and level-headed athlete."

Based on the intrasquad meet held before Christmas, both Piane and his assistant, Ed Kelly, are confident

that the Irish can improve on last year's 2-2 indoor dual-meet record.

"We believe our strong point this season will be in the mid-distance and distance events," reveals Piane. "We'll be looking to sophomore Jay Miranda who has run the 800 M in 1:48.7, as well as sophomore Peter Burger and freshman Chuck Aragon for strength in these events."

In the two-mile event, the Irish will rely on juniors Dennis Vander-

Kraats and Steve Welch while boasting three fine hurdlers in seniors Arnie Gough, Chuck Wills, and freshman Ralph Boyd. Sophomore pole vaulter Perry Stow who holds the Notre Dame school record in this event at 16 feet, will be a solid entry in that contest, while Meyer and junior Tom Ferenc will handle the shot put chores.

The team's attitude, Meyer points out, is excellent. Squad morale is something he is responsible for as he and junior runner Dennis Vandekraats serve as the team's co-captains. Meyer sees his role in that capacity as "an arbitrator" of sorts. "Track," he explains, "is somewhat of a 'fractured sport' in that it is a team of individuals who direct their efforts towards excellence in one particular event."

"Obviously, when you are dealing with a large group of people you're going to encounter disagreements. I try to help solve these problems by bringing them to the attention of the coaches. Of course, my job is made easier by the fact that both coaches are willing to listen to any suggestions Dennis or I may make."

With a double major in English and Philosophy, Meyer is contemplating graduate work in Philosophy, Meyer is contemplating graduate work in Philosophy, perhaps at Berkeley or the University of Chicago.

"Getting my PhD," he explains, "will prepare me for a career in education, politics, the media or perhaps the legal profession. These are all areas which hold my interest."

With a large range of interests and an overdose of "brawn and brains" it isn't hard to guess that success looms large in Mike Meyer's future.

Irish await DePaul Demons

by Tim Bourret
Sports Writer

The eleventh ranked DePaul Blue Demons, one of the most improved teams in the country, will challenge fourth ranked Notre Dame this Sunday afternoon at the Athletic and Convocation Center. Ray Meyer's club is 19-2 after last Tuesday's 83-58 victory over Duquesne. This is DePaul's finest record at this juncture in the season since they won the NIT tournament in 1945. They have a good chance of breaking the DePaul record for victories in a season (22) and of making only their third NCAA tournament appearance in the last 18 years.

A major reason for DePaul's improvement has been the play of Dave Corzine, the Blue Demon All-American candidate at center. This agile 6'11" pivotman has averaged 20.3 points per game and 11.4 rebounds this season. His biggest improvement has been in field goal percentage, where he boasts a 55 percent figure. He is one of the only players in the country that leads his team in rebounds and assists.

"David is the key to our team," said Ray Meyer, the Blue Demons coach since 1942. "Corzine has become an outstanding offensive player because he has learned to use his strength under the boards. Last season he was shooting too many fallaway jumpers. This year he takes it right of the hole and is in position for more offensive rebounds. He is not afraid to challenge anyone."

Corzine has had some fine games with the Irish throughout his four-year career as starting center for DePaul. In 1974, the Blue Demons upset the Irish and Adrian Dantley as Corzine controlled the backboards, grabbing 18 rebounds in a 75-70 DePaul triumph. Last year he scored 16 points in a 76-68 Notre Dame victory over Chicago.

The second leading scorer and rebounder for DePaul is Joe Ponsetto. Nicknamed "The Godfather" for his forceful, aggressive style of play, Ponsetto lost 20 pounds since last season when he averaged 12.7 points per game. This year he has improved his scoring average to 14.4 while grabbing 7.0 rebounds per game. Two years ago, in the last meeting in the ACC between the two teams, Ponsetto led DePaul with 20 points and 11 rebounds.

Curtis Watkins is the other starting forward. The 6'5" junior scored almost 13 points per game this season and leads the club in free throw percentage with a .870 average. He finished fourth in the country last season when he connected on 91 percent of his charity tosses. William Dise, a bearded 6'5" forward from Chicago, will also see a lot of action at forward. He has averaged 9.3 points per game in 1978, but scored a career high of 22 points in the win over Duquesne.

Gary Garland is the fourth double figure scorer in DePaul's high scoring (88.1 PPG) starting lineup. Garland, a music major who is the nephew of singer Dionne Warwick, has averaged 13.4 points per game. He also pulls down 5.2

rebounds per game, a fine figure for a shooting guard. The East Orange, New Jersey native is probably the most improved player on the team. This year he has improved his shooting percentage by ten points and nearly doubled his scoring average.

Randy Ramsey will be the other back court starter. He seldom shoots, rarely rebounds, but always quarterbacks the offense. He reminds logtime Irish basketball fans of Jackie Meehan. When fire power is needed from the reserves Clyde Bradshaw, a six-foot freshman will enter the backcourt. He has averaged 6.8 points per game and is shooting 51 percent in his rookie season. He played an outstanding game against nationally-ranked Providence, a game won by the Blue Demons 78-68.

DePaul has won six games in succession since a 80-74 setback at Marquette. The Blue Demon's other loss was a 68-67 defeat at LSU. In both losses Corzine was not at his best. Corzine scored only 14 points in the loss to the SEC's third place team, and connected for only 18 against the defending national champions. Jerome Whitehead scored 25 and easily outrebounded Corzine at the game in Milwaukee.

Notre Dame is 16-3 and has won its last nine games in a row. They have been successful because of their superior balance. In each of the last six games, at least four Notre Dame players have scored in double figures. Last Saturday against Davidson six Irish scored in

[continued on page 11]

* Observer Sports

College Cage

Hoosiers beat Purdue

BLOOMINGTON, Ind. [AP] - Wayne Radford scored 18 points Thursday night, including two free throws with six seconds remaining, as Indiana edged Purdue 65-64 in a Big Ten basketball game. The loss dropped the Boilermakers out a tie with Michigan State for first place in the conference, which defeated Iowa later Thursday evening.

Indiana's victory left both teams at 13-7 for the season. Purdue fell to 8-3 in the conference, while Indiana raised its Big Ten mark to 5-6.

Hogs edge Aggies

COLLEGE STATION, Texas [AP] - Senior guard Ron Brewer sank two free throws with 12 seconds remaining and the second-ranked Arkansas Razorbacks survived a second-half Texas A&M comeback Thursday night to nick the Aggies 80-79 in a Southwest Conference basketball game.

Brewer hit eight of his first 10 field goals as Arkansas jumped to a 49-36 halftime lead, thanks to a sizzling 70 percent from the floor.

Wolverines coast

ANN ARBOR, Mich. [AP] - Forwards Mike McGee and Alan Hardy teamed to score 51 points Thursday night and helped give coach Johnny Orr his 100th Big 10 basketball victory as Michigan defeated Ohio state 85-74.

ND Women Romp

The Notre Dame Women's basketball team upped their season's record to 7-1 last evening with a 74-49 romp over Manchester College.

Leading the way for the Irish was Molly Cashman who scored 21 points. Also aiding the Notre Dame effort were Marge Meagher, with 17 points, and Jane Politiski, who had 10 markers. Politiski also grabbed 11 rebounds.

The next game for the Irish women is Saturday at 3:30 p.m. in the ACC. Their opponent will be Northern Illinois University.