

*The Observer

an independent student newspaper serving notre dame and st. mary's

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Wednesday, April 12, 1978

Grosses \$9000

CJF announces results

by Dave O'Keefe
Staff Reporter

Unofficial attendance figures released yesterday revealed that this year's Collegiate Jazz Festival brought in over nine thousand dollars in gate receipts alone. "The idea of the festival is not to make money," commented Chairman Jim Thomas, "but the Jazz Festival has consistently lost money in the past."

Fourteen jazz bands and combos participated in the Festival. Plaques and cash awards were presented to the bands as well as to individual musicians.

Thomas pointed out that the voting was very close in most cases. "Most of the voting was divided," he said, "and there was a lot of compromising. It was very hard for the judges to make decisions that late at night after hearing so much, but they did a tremendous job," Thomas added.

Bands winning plaques for outstanding performance were Wisconsin Conservatory of Music's "Medium Rare," the Ohio State Big Band, the Ohio State Combo, the University of Iowa Jazz Workshop, and Loyola University of New Orleans Big Band. Eugene Vineyard of Governor State won the plaque for Outstanding Instrumentalist.

The New England Conservatory of Music Big Band took the cash award for outstanding performance. Wisconsin pianist Marcus Robinson was named Outstanding Instrumentalist, while OSU's John Emche and Wisconsin's Pat Hollenbeck shared the award for Outstanding Arrangement and Composition.

Besides these awards, plaques were presented to the top musi-

cians in each instrumental category. Piano: John Emche (Ohio State). Flute: Rene Krinsler and Kathy Boyd, both of the Wisconsin Conservatory of Music. Acoustic Bass: Karen Horner (Iowa) and Dick Scarpola (Wisconsin). Electric Bass: Cedric Williams of Notre Dame.

Guitar: Charles Small (Wisconsin). Alto sax: Bob Thompson (Iowa) and Bob Moore (Loyola). Tenor sax: Randy Mather (Ohio State) and Steve Hollivan (Wisconsin). Drums: Sam Belton (Wisconsin) and Jim Rupp (Ohio State). Trombone: Harry Kozlowski (Wis-

consin) and J.R. Miller (Loyola).

The awards were based on the votes of six judges, all prominent jazzmen themselves. They were flautist Hubert Laws, pianist John Lewis, bassist Larry Ridley, drummer Louie Bellson, saxophonist Lou Tabakan, and critic and Festival advisor Dan Morgenstern. Morgenstern teaches jazz courses at Rutgers University, as do Ridley at Livingston College and Lewis at the City College of New York.

Thomas was impressed with the affability and interest of the judges. "They were all fine musicians, [continued on page 4]

DelGrande elected chairman of HPC

by Tim Sullivan
Staff Reporter

Chuck DelGrande, former Fisher Hall president, was elected the new Hall Presidents' Council (HPC) chairman last night, defeating Mark Huard, ex-president of Keenan Hall, in a meeting held at the Randall Inn. DelGrande replaces J.P. Russell, who has been chairman for the past two years.

In his pre-election speech, DelGrande outlined what he saw as the primary duties of the HPC chairman, saying, "Besides running the meetings every Tuesday, he must administer responsibilities with the speakers present, and he must fulfill his duties in Student Government. He sits on the Board of Commissioners, to whom he must present the budget, and serves on the student advisory board."

He also stated that the HPC fills an important function, in that it is "the most representative body on campus." By discussing hall problems and generating ideas, DelGrande surmised, the HPC most closely realizes student needs.

DelGrande then outlined several problems and requirements of the

HPC. "The chairman should present the budget quickly and choose the An Tostal chairman quickly. The Rockne Trophy process should be speeded up, and the allocation of funds procedure to halls for activities should be clearly defined. The CLC (Campus Life Council) representative that is picked should be ready to vote on issues such as keg policy," he concluded by stressing the importance of student relations.

The first vote was tied, and so a second ballot was taken. After his victory, DelGrande commented, "I don't want to redefine the roles of the HPC. I want to continue the good points that I outlined in my speech. I'd like to work towards making the HPC the most representative body on campus. I really enjoy working on the HPC, and I look forward to the coming year."

In other business, J. P. Russell was presented with a beer tankard with a commemorative inscription for his work. "We've had a really successful year, with good people to work with—the HPC officers," Russell remarked. He then presented mementoos to Tracy Kee, executive coordinator, and Kristin Quann, secretary.

"My greatest success," stated Russell, "was appointing Tracy, Kristin, and John (Rooney, An-Tostal chairman) this year."

Jayne Rizzo, judicial coordinator, released a handout dealing with the procedure for picking new judicial board chairmen. She stated that anyone with questions should call her at the Student Government office at 7658.

Rooney addressed the crowd saying that he would be personally contacting the hall presidents to inform them of various preparations for An Tostal. He also asked the presidents to alert him if their hall's stunt for the James E. Brogan award, given for the most original occurrence during An Tostal was to be "very outrageous."

Finally, Dillon Hall president Marty Paulsen challenged Grace Hall to a "capture the flag" contest on the south quad, the rules of which to be written up by the An Tostal Committee. Grace Hall president Jim O'Hare accepted the challenge, and John Rooney agreed to write the rules for the confrontation.



The One Earth Market Place Opened yesterday in the Rathskeller. [photo by Mark Muench]

SA evaluates ND women's security

Editor's Note: This is the second of a three part report on Security Audit Inc.'s finding in their recent study of Notre Dame Security. Today's article covers the security of women on campus.

by Diane Wilson
News Editor

Since the arrival of women on the Notre Dame campus in 1972, the responsibility of protecting the members of the ND community has changed and increased, according to the report of Security Audit Inc. (SA). During its complete evaluation of security on campus, SA focused primarily on the way the security of women on campus is being handled.

The "Report of the Committee to Evaluate Co-education" released last April stated that among the women questioned, 75 percent felt safe on the ND campus. SA conducted their survey, in February, finding that most women continued to feel safe. The women still had many suggestions on how

to improve Notre Dame's security system.

While women express some concern over their security on campus, SA found that this has not altered their life-style much. Very few women said they would not walk unaccompanied on campus after dark, and most said they would continue to do so up until midnight.

While the report acknowledges that the Notre Dame campus is a "night place," it states that women must assume some responsibility for their own safety.

To accomplish this, the report recommends that "Women students at hall section meetings and at other appropriate and effective forums be periodically reminded orally and in writing that they bear at least partial responsibility for their personal safety."

The report also recommended that hall rectresses would be the most effective people to convey this message. "We have been impressed by the quality and dedication of these women. Rectresses in women's halls care for their

students and bring to their positions a rare degree of personal involvement," the report stated.

A careful look at security in women's halls was another measure that SA undertook. One important aspect of hall security that SA found was the hall monitor, whose function is to insure proper admission to the hall and to be alert for fire.

Another function of monitors is to act as a resource person for women students. Monitors have practical life experience which the students find helpful.

The report recommended that each of the women's hall monitors be furnished with one of the 13 walkie-talkies available to ND Security.

Because of the important role monitors have in regard to women security, SA recommended that the women's hall monitors be more fully integrated into the Security Department. They should be trained in fire fighting equipment within the halls and briefed on campus security matters, the

report said.

Because the monitors go off duty at 5 a.m. the report recommended that during the period from 5:15 a.m. to 7 a.m. the security shift commander and other personnel on the shift be particularly alert to the absence of monitors in women's halls.

SA felt that stringent measures such as limiting entrance to each hall to one door, having that door monitored and keeping the Detex system activated at all times are not necessary at this time. However, if conditions warranted it, such measures could be implemented sometime in the future.

The most available resource to protect the female student SA found was student manpower. There are 1500 women and 6500 men on campus. SA recommended a program to utilize this manpower to help protect women on campus.

It was recommended by SA that a student honor patrol be organized. "This group would be comprised of physically capable men in their junior and senior years, or in

graduate or law school. They would be trained and supervised. They would not be a part of the Security Department. The principal mission would be foot patrol—a visible and immediate presence and deterrent through the night hours," the report stated.

While SA foresees objections to the program because it might resemble a vigilante group or a cadet police group, it feels that these complaints distort the objective. As it would be set up, the honor patrol would not have any police powers or functions. Its main purpose would be to act as deterrent to attacks on women students.

The report reiterated women's complaints that the age of the Security officers and their low-profile on campus is a deficiency. SA found that women would feel safer if they could see some type of protective activity. The honor patrol would provide this. The patrol men would wear brightly colored jackets with "Security" [continued on page 6]

WEATHER

Sunny and windy today with highs in the mid 60s. Increased cloudiness tonight. Lows in the low 40s. Mostly cloudy tomorrow. High in the mid 60s.

On Campus Today

- 11 am- 5 pm one earth market place, rathskeller, lafortune
- 12:15 pm seminar, "tumors induced by viruses and viruses induced by tumors" by dr. raymond w. tenant,oak ridge nat'l. lab., sponsored by the dept. of microbio., 278 galvin aud
- 12:15 pm faculty forum, "experimental learning and business education," by fr. don mcneill, spon. by business administartion., 121 hayes healey.
- 2 pm eliada conference lecture , "phenomenonological method and the dialectic of the sacred," by prof. douglas allen, u of maine, "the way of meditative thinking," by prof. jay kim, u of tenn., sponsored by theology dept., mem. lib. lng
- 3:35 pm seminar "dante's literal journey: the actuality of man's life & after life for the divine comedy" by prof thomas werge, nd, spon., dept of chem eng, rm 265 chem eng bldg.
- 4 pm eliada conference lecture, "the future of religious man" by profs. john saliba , u of detroit, and thomas munson, depaul u., responding, mem. lib. lng.
- 4:30 pm colloquium, "the hadron jet set," by dr. alex r. dzierba , ind u., spon. by physics dept.,118 niewland science.
- 5:15 pm faster's mass, fr. bob antonelli, c.s.c., sponsored by hunger coalition, walsh hall chapel
- 6:30 pm meeting, sailing club, 204 engr. aud
- 7&10 pm film,"camelot," spon by stud. union, admission \$1, engr. aud
- 7 pm presentation, "success and alcohol," by mr. hickey, stapleton lounge
- 7:30 pm american scene cultural series, "literature and social responsibility," by eric heller, northwestern univ.,carroll hall smc.
- 7:30 pm public workshop "indiana national lakeshore," a general management plan, sponored by the national park service, galvin aud.
- 8 pm one earth lecture, "the cuban revolution....a look in retrospect," by dr. rogelio de la torre, hayes-healy aud.
- 8 pm eliada conference lecture, "patterns in the work of mircea eliada," by prof charles long, u of n. carolina and duke univ., rare book room, lib.
- 8 pm films, "chaplin's "night at the show;" "dr. jeckyl and mr. hyde;" "dreams of wild horses;" and other shrt films, sponsored by nd film society, admission free, 232 moreau hall smc.
- 8 pm presentation, hangover remedies, sponsored by alcohol awareness week, sr. bar
- 8:15 pm concert notre dame piano trio, spon. by music dept., lib aud.
- 9:30 pm nazz, jazz at the nazz, with ever present 3 o'clock nd jazz combo, basement of lafortune

Theo dept. to hold conference

The Notre Dame theology department will sponsor a national conference, "The Scholarly and Literary Worlds of Mircea Eliade," Wednesday through Friday. Colleagues of the Romanian-born historian of religions at the University of Chicago Divinity School since 1957 will participate in the conference.

The University of Notre Dame Press recently published "The Forbidden Forest," the first English translation of the novel Eliade began in 1949 and completed five years later.

Talks will begin at 2 p.m. on Wednesday with a discussion on "Phenomenological Method and the Dialectic of the Sacred" by Prof. Douglas Allen of the University of Maine. Prof. Jay Kim of the University of Tennessee will follow with "The Way of Meditative Thinking: A Course by Mircea Eliade."

Speaking at 4 p.m. will be Profs. John A. Saliba, University of Detroit, and Thomas Munson, DePaul University, on the topic, "The Future of Religious Man: Some Anthropological and Theological

Reflections on Mircea Eliade." Dr. Charles Long of the University of North Carolina and Duke University will discuss "Patterns in the Work of Mircea Eliade" at 8 p.m. in the Rare Book Room.

Discussions on Thursday, April 13, will include "Mahamudra: The Nature of Symbolism in Tibetan Buddhism" by R. Ray of Naropa Institute; "Mircea Eliade and Yoga Spirituality" by Frank Podgorski, Seton Hall University; "Eliade and Structuralism" by Hans Penner, Dartmouth College, and Guilford Dudley, San Diego State University; "Fate in the Forbidden Forest" by Mac L. Ricketts, Louisberg College; "Wrestling With Time: Eliade and Nabokov's Later Novels" by V. Nemoianu, University of California, Berkeley; and "Narrative and Meaning: The Literary Universe of Mircea Eliade" by

Matei C. Calinescu, Indiana University, and Michael Impey, University of Kentucky.

A staged reading of Eliade's play on Brancusi performed by the ND speech and drama department under the direction of Miles Coiner is scheduled for 8 p.m. in the Washington Hall Theater. Prof. Florence Hetzler of Fordham University will make introductory comments on "Eliade and Brancusi: The Endless Column," and comments after the production will be made by Eliade.

The program for Friday will include a 9:30 a.m. panel discussion, "Mircea Eliade: The Scholarly and Literary Perspectives," with Dr. Frederick J. Crosson and James Hart, Indiana University. Dr. Norman J. Girardot of Notre Dame is serving as conference chairman.

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Correction

In yesterday's article about the delay of the NLRB hearing, Mike Lawrence, assistant business representative for Teamsters Local 364, was incorrectly quoted as saying, "We don't want the union picking away at different jobs on campus." Tom Bull, director of personnel at Notre Dame made this statement, not Lawrence.

Additionally, the statement, "This would make the passage of unionization on campus tougher since employees in other jobs don't look favorably on the unionization effort," was made by several persons connected with Teamsters Local 364 and should have been attributed to them.

The Observer regrets these errors and any misunderstanding which may have arisen as a result.

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Palkhivla speaks on freedom

India has now gone beyond the freedom it enjoyed before Indira Ghandi's constitutional "Emergency Act" two years ago, according to Nani Palkhivla, Indian Ambassador to the United States. Palkhivla spoke Monday night on "The Rebirth of Freedom in India" in the Hayes-Healy Auditorium as part of "One Earth Week", the foreign festival sponsored by Student Union.

Palkhivla, who resigned from Ghandi's staff during the emergency, stated that the calling of it was the "ultimate act of contempt, a reign of terror, for the Indian people and Constitution."

During the emergency, Palkhivla said that the government committed a number of atrocities such as unauthorized arrests without placing any charges against the person being arrested, and suspension of the right to assembly, speech and free press.

Press censorship was so strict that every newspaper office in India had a government censor, he said. The use of the word "freedom" was forbidden, even in songs and writings not related to politics, he continued.

In every large city, such as Bombay, no more than five persons were permitted to assemble without police authorization.

"They say they made the trains run on time," said Palkhivla, "but what was the damage to human spirit?"

Fearful of unfavorable world opinion, the Indian government sought legitimacy by calling new elections. This was a mistake, according to the Ambassador.

"She (Ghandi) was surrounded by people who told her what she wanted to hear. They said she would win the election", he stated.

Incredibly, Palkhivla claimed, Ghandi's Emergency Act would probably have been approved in the Indian Supreme Court, rejecting the claim that it was unconstitutional.

The election, which Ghandi lost by a wide margin, showed that "the people knew the true meaning of Democracy," and that "a poor nation can be as committed to freedom as the richest nation under the sun."

Palkhivla believes that the only way to prevent anything like the Emergency Act from happening

again is to educate the Indian people. "Without the people as keepers of the Constitution," he said, "democracy will fail."

This is a difficult task, Palkhivla said. "India would be transformed overnight if all the educated Indians living at home and abroad.. would give just one year of their lives, even only at months at a time, to the people of India," he said.

"Even now," he continued, "there is a large number of Indians in Parliament who have never even read the constitution, and don't know what they vote for."

As for Ghandi, Palkhivla explained that, to show the newly regained freedoms after the emergency, the government did not ask for bail when she went to court.

Ghandi's "crafty attorney", however, claimed that Ghandi had done nothing against the law and demanded proof of her guilt. The government representative normally only a local attorney, wasn't prepared for this and as a result, the case was dropped and Ghandi went free, the Ambassador concluded.



Dr. Yu-Ming Shaw spoke last night in the architecture auditorium. His lecture, "United States and the Tangle of the Two Chinas," was part of One Earth Week. Tomorrow's talk, "The Cuban Revolution...a look in Retrospect" is scheduled for 8 p.m. in Hayes-Healy auditorium. [photo by Mark Muench]

Newspaper correspondent to discuss "The Illegals"

Author and newspaper correspondent Grace Halsell will discuss "The Illegals," a study of Hispanics in America, today at 7 p.m. in the Law School Lounge. The program is sponsored by the Mexican-American Graduate Studies Program and is open to the public without charge.

Halsell is the author of "Soul

Sister," "Bessie Yellowhair," "Los Viejos" and a new book, "The Illegals," to be published this year. A former White House staff writer, hired personally by President Lyndon B. Johnson, she has traveled and lived in Europe, Asia and South America while writing for the New York Herald-Tribune and 12 southwestern newspapers.

Carter launches campaign in effort to slow inflation

WASHINGTON [AP] - President Jimmy Carter, in a new effort to slow inflation, asked business and labor for voluntary cooperation yesterday and promised not to use wage and price controls except in "a national emergency like all-out war."

The president, launching a new anti-inflation offensive, also chided Congress for not enacting his long-stalled energy program and threatened administrative action to restrict foreign oil imports.

The inflation rate last year was 6.8 percent. Prices rose at an annual rate of 8.4 percent during the first two months of 1978. The administration had originally predicted prices would rise 6.1 percent this year. But some government economists say the increase could be closer to 7 percent.

In ruling out wage and price controls, Carter said he will not try to stem inflation by proposing actions that would increase unemployment.

"I can't imagine any circumstances under which I would favor wage and price controls than a national emergency like all-out war," he told a news conference following a speech to the American Society of Newspaper Editors.

Carter said he would set an example by seeking to limit federal pay increases to about 5.5 percent this year and by vetoing legislation that would fuel inflation.

Congress would have the final say on salaries for most federal employees, although Carter could limit pay raises for White House employees by merely issuing an executive order.

Carter gave his White House staff a pay increase of up to 25 percent in March 1977 and another of 7.05 percent in November.

The president said it is a myth that the government itself can stop inflation.

"Let me be blunt about this point," Carter said. "I am asking American workers to follow the example of federal workers and

accept a lower rate of wage increase. In return they have a right to expect a comparable restraint in price increases for the goods and services they buy."

At the news conference, Carter also said:

-He has not decided whether to seek re-election in 1980.

-He expects his image, as reflected by public opinion polls, to improve with the achievement of more success in resolving such difficult issues as energy and inflation. In the last Associated Press-NBC News poll only 33 percent rated Carter's performance excellent or good while 64 percent gave him only fair or poor marks. Three percent were unsure.

-"Good and steady" progress is being made toward a new Strategic Arms Limitation Treaty with the Soviet Union.

-He will veto tuition tax credit legislation that he considers either too costly or unconstitutional. "I think the whole concept is fallacious and I don't like it," Carter added. Meanwhile, the House Ways and Means Committee approved a bill providing income tax credits to help pay the cost of college tuition.

-He is in no "big hurry" to achieve full diplomatic relations with China, but eventually hopes to have such relations with the Communist nation.

-Attorney General Griffin Bell made the right decision in electing to prosecute three former top FBI officials who allegedly issued orders for unlawful burglaries by lower-echelon agents. A federal grand jury on Monday indicted former FBI Director L. Patrick Gray and his two top aids.

In his speech on the economy, Carter said he expects industry and labor to keep price, wage and salary increases "significantly below the average rate for the last two years." He had stated a similar view in his January economic message.

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Karla Bonoff's voice is the instrument her songs were written for.

You've heard Karla Bonoff's songs before. "Lose Again," "Someone to Lay Down Beside Me," and "If He's Ever Near" highlighted Linda Ronstadt's last album, "Hasten Down the Wind." "Home" closes Bonnie Raitt's newest album.

These four songs, along with six previously unrecorded compositions, appear on her first Columbia album, "Karla Bonoff."

Crawdaddy raved, "Her songs have the timeless feel of classics," while Playboy called them, "sensitive, moving and elegant."

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an tōstal

Mud Volleyball

One of the traditions of Notre Dame's An Tostal Weekend is the Mud Volleyball finals. The finals, which occur on "Sunny Saturday," are the culmination of the single-elimination in which six-player teams compete.

This year, there will be a maximum of 128 teams allowed to compete in the tournament. There will also be a limit of eight players, in any combination of men and women players, to be listed on each team's roster. The semi-final and final rounds of the tournament will be played in the mud.

Teams wishing to register for the Mud Volleyball Tournament should have one of their members contact Ted Howard at 3211 or 3209 between today and Sunday.

Trivia Bowl

"Who was Notre Dame's third president?" If you can answer this question without running to a history book, you may be interested in participating in this year's AnTostal Trivia Bowl.

The Trivia Bowl will present hall competitions this year. Each hall will have one team of four players and two alternates. To sign up for the Trivia Bowl, contact your hall's An Tostal representative by Friday.

Mr. Campus Contest

This year's Mr. Campus Contest promises to be the biggest and best pageant this side of Atlantic City. The contestants, one from each men's dorm and one off-campus representative, will participate in the swimsuit evening wear and talent competitions.

Monday is the deadline for entering the Mr. Campus Contest. For more information, contact your hall's An Tostal representative, or call the An Tostal office at 6413.

At Saint Mary's

Liberal Arts education growing

by Jean Powley
Saint Mary's Editor

"The highest ideal of the liberal education is discriminating between good and bad," Saint Mary's President John M. Duggan was quoted as saying in the Feb. 6 issue of *Newsweek*.

"The trick is to develop the fundamental powers to understand, to distinguish a good idea from a bad idea, a good Congressional bill from a bad one, a good piece of writing from a bad piece-to read critically, think critically and write cogently."

While many other liberal arts colleges have succumbed to pressures for preprofessional training by either going out of business altogether or by drastically trimming their foreign language, history, art, English and classics requirements, Saint Mary's enrollment has been growing, according to Duggan.

"Liberal arts colleges have had problems because their people, for the most part, have been almost inarticulate in transmitting the value of a liberal arts education to the public," Duggan explained. "Also, in times of economic stress people tend to see more vocationally oriented programs as more immediately related to jobs."

Potential employers have been very impressed by Saint Mary's students and their arguments for the liberal arts, however, according to Duggan. And graduate schools have also recognized the solid education Saint Mary's gives to its students, Duggan said.

"We'd be burying our heads in the sand if we thought our students didn't have to get jobs after they graduated from here. That's why the Career Development Center is absolutely critical," he explained.

Saint Mary's is built on the idea of a fundamental pervasive education, teaching values and life goals, as well as specialized subjects. "We believe that there is a definite relationship between a specialized education and our fundamental core curriculum. Therefore, the faculty must be sure that fundamental questions about goals and connections between disciplines be made explicit in their classes," Duggan stated.

Although the college's business department has increased in size greatly during the past few years, Duggan does not see this increase as antithetical to Saint Mary's liberal arts basis. "We've always

had an outstanding science department here. It is not what is being taught so much as how it is taught. Both our business and science departments are grounded in a firm liberal arts foundation," he continued.

One problem Duggan recognized is the students' attitude toward the core requirements as courses "to get out of the way." The ideal, according to Duggan, would be to spread the core curriculum out throughout all four years. Therefore, he admitted to seeing some merit in many students' requests to begin their majors during their freshman year.

The pendulum which swung away from the liberal arts during the early 70s is now beginning to swing the other way, Duggan said.

as many colleges which disposed of all of their core requirements are now redesigning their curriculums in order to give their students common experiences.

These redesigned curriculums bear a striking resemblance to Saint Mary's core curriculum which has successfully survived a decade of preprofessional emphasis, only to grow and prosper. Duggan pointed out.

And with good reason because as *Newsweek* made clear in its article, liberal arts colleges develop skills which are useful in any age. "Unless higher education demands their development, future generations of college students may be doomed to learn more and more about less and less," the article stated.

Public input sought

An informal public workshop will be held today at 7:30 in Room 278 of Galvin Life Science Center to allow for public input into the preparation of a General Management Plan (GMP) for Indiana Dunes National Lakeshore. The Lakeshore is located between Gary and Michigan City and is less than an hour's drive for South Bend residents.

The purpose of the upcoming meeting is two-fold: first, to give information to the public on what is presently available at Indiana Dunes for their outdoor recreation enjoyment; and second, to get information from them on how they would like to see the Lakeshore managed and used in the years to come.

Congress has directed the National Park Service to complete a GMP by October of 1979. The plan is a management guide for the

CJF announces results

[continued from page 1]

but they were more than musicians," Thomas commented. "They did not drink. They were serious about their judging, and they wished they could have spent more time with the musicians."

"That's what the festival is all about," Thomas added. "It's for the musicians."

entire Lakeshore and will contain selected strategies for resource management, preservation, use development, access and circulation, acquisition, interpretation and operations.

Course time error

Students pre-registering for courses next year should note that Theology 453, *Biblical Literature*, will be offered at 10TT12 and not 10 MWF, as printed in the Course Schedule Booklet.

Laundry to redeem coupons

The Laundry will redeem laundry coupons April 24-28 from 9-11 a.m. and 1-3 p.m. Students should use Door #2.

SU sponsors logo contest

Notre Dame Student Union is sponsoring a logo contest. A new logo is selected each year and is used on all Student Union posters and advertisements. A prize of \$25 will be awarded to the designer of the selected logo. All entries must be submitted to the Student Union offices by 5:00 p.m. on April 28th.

Pick up movie applications

Any Notre Dame student-oriented club or organization wishing to sponsor a movie next semester must pick up an application in the Student Union Office. Applications must be returned to the SU Movie Commission by next Wednesday.

ST MARY'S

Class, Hall and Student Assembly Elections

nominations: April 12 to April 17

platforms (3 copies) due: April 17, midnight, to:

Noreen Bracken

124 Regina North

campaigning: April 18 to April 23, midnight

primary: April 24, 10 am to 6 pm, LeMans Lobby

election: April 26, 10 am to 6 pm, LeMans Lobby

questions?: Cari, 5231 or Noreen, 5480

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Thursday: 7 & 7 Special

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Weds., Apr. 12

N.D Senior Bar

The Morning After

8pm → 10pm

reduced rates on
hotdogs & coke

Thurs., Apr. 13 at La Fortune
Fr. Griffen

8pm Women and Alcohol
SMC Clubhouse

2 and 8pm Photo Exhibit La Fortune

Friday Hot Dog Happy Hour
3 → 6 Library Bar

Saturday 8 and 10pm
'The Morning After'

SMC 21 Club



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426 N. Michigan &
Georgetown's
Shopping Center

Trying On Images:

Jackson Browne

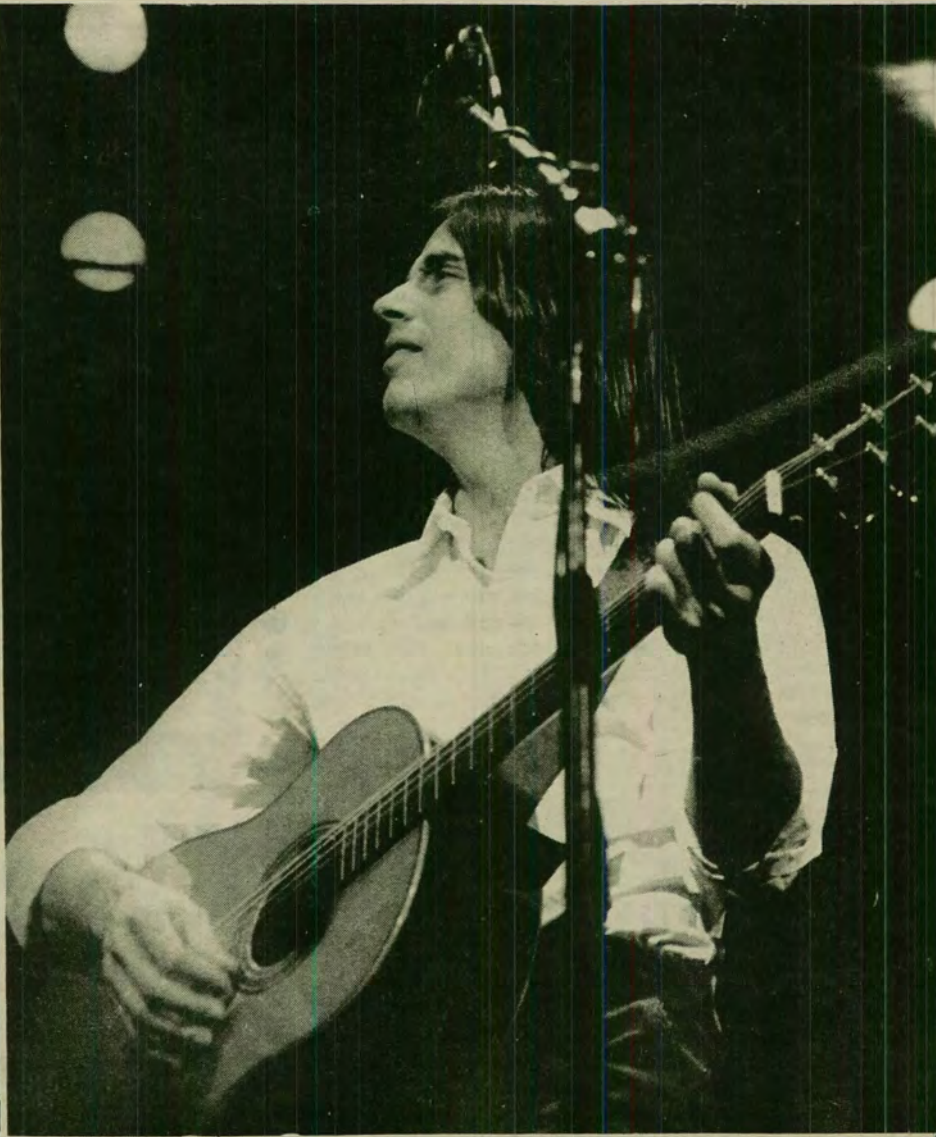
photos by sue coliton
by bryan gruley

Jackson Browne is an American superstar in the seventies. A superstar? What is a superstar? Well, a superstar is anyone who is deemed as such by the critics and writers on the American pop culture scene.

The Superstar is a dynamic personality. The Superstar is a brilliant artist, a person of profound insight. The Superstar is a cosmic image in an Annie Leibovitz photograph. The Superstar sells one hell of a lot of whatever he is marketing--albums, films, etc. Jackson Browne sells a lot of albums. Critics laud him, placing him in a category with other rock superstars of the seventies, Bruce Springsteen, Rod Stewart, and Neil Young. People jam stadiums to listen to his music. Jackson Browne becomes an American Superstar in the seventies.

But what has all this got to do with Jackson Browne's concert performance in Notre Dame's A.C.C. last Monday night?

On Monday night, Browne wastes little time getting into his music. The lights are dimmed and he leads his band on stage with a smile, snatching his acoustic,



chuckling with friend David Lindley, and quickly breaking into a rather uninspired version of "Take It Easy." The band plays cautiously, with little spirit to begin, waiting no doubt for the PA system and the mixers to be correctly adjusted to the acoustics of the A.C.C. They continue in this way through "The Fuse," Craig Doerge's piano barely audible, the drums a bit loud, Browne's vocals still unsure, subdued. With the third song, "Fountain of Sorrow," the band is finally in tune, and things begin to rock. Doerge, clad in a green-and-white Senior Bar shirt, excites the crowd with the first of his deftly executed acoustic piano breaks. And Browne swings about the stage with guitar, his voice now finding the range it needs, triumphantly singing the final notes of the tune "...so clear and so bright..."

Browne is a very young-looking man for 29 years, and a very plain-looking man. His face is pale in the stagelight, well-defined; the bare shadow of a mustache shows on his upper lip. The lips are unusually red, shiny, like a boy's, outstanding against the milky pallor of his face. His hair hangs straight against the sides of his head, greasy-looking, allowing his ears to show through white and obtrusive. When the bangs flop down over his eyes, as they often do, they lie flat against his cheek, revealing a straight, horizontal cut-line that suggests he's been getting haircuts with a bowl and a straight razor.

After "Here Come Those Tears Again," Browne introduces his next song with a plug for some "local groups in Southern California trying to stop the building of plants for nuclear warfare." Appropriately, he then plays "Before the Deluge." The harmonies provided by Rosemary Butler and Doug Haywood are crisp and vigorous, while David Lindley's fiddle weaves a pretty background improvisation.

Lights surround the band--yellow, red, blue, green, white, alternating shades and intensities, changing with the rhythm of the music. They are there to somehow aesthetically complement the music, to hypnotize the concertgoers into fixing their gazes on the affected image before them, and step into the image themselves, try it on in their minds. From my seat, I see the braces and structures holding these lights up, these metal crutches hidden in the darkness, sucked away into the vacuum surrounding the life onstage. Browne is now in the middle of "Bright Baby Blues," one of his most gripping ballads, and as Browne croons the chorus, eyes shut tightly, the crowd intent on him, I notice two roadies way off backstage playing ping-pong. It is light where they are, and they play their game with energy. Tic-toc-tic-toc--a smash! Point. Browne croons, the crowd stares--tic-toc--

The crowd begins to get to their feet with the funky "Walking Slow," cheering Lindley for his amazing fiddle runs and Doerge for his clean, boogieing piano at

the song's conclusion. The band has come together now--the sound is tight and clear, and the counter-rhythms employed in "Walking Slow" come off well. Browne keys on the crowd's increased energy and leaps right into his big-daddy first hit, "Doctor My Eyes," which flows into another old favorite, "These Days." "Doctor My Eyes," gets the expected response--oohs, yeahs, squeals, aahs, rockandrolls--and in the front rows the people are on their feet like cheerleaders, thrusting their arms out stiffly ("S-U-C-C-E-S-S! That is how we spell SUCCESS!) and bouncing to and fro on their hips. Everyone's riveted now, all eyes on Browne at the piano, and it's time to secure the crowd for the remainder of the night...And so the soft, mesmerizing ballads begin...and the lights dim.

Just Lindley and Browne now, Jackson joking about basketball. "Craig (Doerge) is a big fan of your basketball team... That's the one with the ball you dribble around, right?" Scattered laughter. And then the two old friends, together professionally since Browne's very first album, join in a rendition of Reverend Gary Davis' "Cocaine." Browne picks the acoustic cleanly, smiling, leaning towards Lindley bent to the fiddle. Lindley quiet all the concert, barely ever lifting his head, his long, wavy brown hair dangling to his chest, his eyes to the bow...now turning to Browne and cradling the fiddle like a guitar, plucking and strumming, much to the pleasure of the crowd...Lindley is so important to Browne, so necessary to his sound with his skill at lap steel, pedal steel, and fiddle. And yet it is Browne the superstar, Browne the rock prophet, Browne the man on the front of the album... "How 'bout David Lindley!" Browne shouts, gesturing towards his friend. The crowd cheers at the cue. Jackson told them to. Lindley bows modestly.

And now it's just Jackson, alone at the piano. Through my binoculars I can see his eyes. They are aloof, blind-like, staring out past the lights and the crutches, into the blackness, over the faces, somewhere--then back to the piano keys, intent, shutting for a high note. They are slightly pinched, recessed, like those of a small boy who has just emerged from a pool...

His stage presence is difficult to describe. There is no flash, no leaps, no dancing, no hot moves with the mike wire, no climbing of the amps. But there is a nervous energy that seems to well up through his upper body into his shoulders, through his arms, down to the tips of his fingers. He doesn't know what to do with himself. He jerks his torso about, throws his head back abruptly, lunges into the piano, slaps his thighs in rhythm, can't figure out what the hell to do...

He plays "Rosie," and laughs, shakes his head at the antics of backup singers Haywood and Lindley. He taunts the crowd, now at his excited fingertips-- "Should I do 'For A Dancer'?" Lindley

rejoins him for a beautiful rendering of a beautiful song. And Browne smiles as he picks up his guitar, the band back on stage and ready...

They rock through "Running On Empty," everything coming together perfectly, the backup voices rich, and drummer Jim Gordon driving. Browne returns to the piano. "You seem like a bunch of really calm people," he says. "I know you'll go far in life." And then he says, "I didn't mean anything by that--you're just the right kinda calm." "The Load Out/Stay" follows, Browne's latest hit, and the crowd goes batty-eyed and adoring, shrieking at Lindley's high-pitched vocal stint in "Stay."

And then they're all disappeared into the darkness, Browne included. While the lights remain on, shedding an eerie red, hypnotic aura over the stage...

The first encore, "The Pretender," becomes a spiritual. Rosemary Butler's voice wails over the pleading chorus--"Say a prayer"--while Browne and band clap along. And the audience, dancing, singing, is reaching high into the air, clapping, grasping...

Grasping for illusion.

"The Pretender" at Notre Dame, these Domers all singing Browne's sad vision of youth in America. It reminds me of drinking in The Parrot, Fort Lauderdale '77, while a whole wasted throng of NDers screamed out Fleetwood Mac's "Go Your Own Way." In unison of course. I laughed then and I laugh now.

Encore two: WHAT IS ALL THIS ILLUSION? THIS CONFUSION? Jackson Browne the Superstar. Jackson Browne the Visionary. No no, just a musician, a man--but now the madness has finally got me, and I'm on that stage trying on images in my mind. It's "The Road and The Sky," and behind the band, curtains fly open majestically, revealing a huge image of the road meeting the sky. I'm trapped in the exhilaration--the giddy feeling rises in my throat. Is it because I've been on that road, thumb out and cruising anywhere, that I feel this sudden emotion? Or is it because I'm grasping at illusion? Are those words calling me--"...throw me over the edge and baby let my spirit fly!" Or is it simply that I'm caught in a fantasy maelstrom of lights, volume, driving rhythms, and the hype of pop critics? No matter. Let's go home.



The lights go up and the cheering dies as quickly as the brightness spreads across the main floor. These people are exhausted. "Amazing," they whisper, "Excellent." And they are correct. Jackson Browne was very good. But somehow, looking around at the lines moving towards the exits, at the grey-and-black skeleton hovering around the stage, and at the anxious, young, t-shirted men hustling the equipment out of the A.C.C., I get the feeling that Jackson Browne had never been here at all.



observer
features
page

SA recommends security changes

[continued from page 1]

written prominently on the front and back. Their hours would be from 9 p.m. to 1 a.m. Sunday through Thursday and 9 p.m. to 2 a.m. on Friday and Saturdays.

In other recommendations concerning protection for women, SA suggested that the shuttle bus between Notre Dame and Saint Mary's be continued. Another recommendation was that the physical Education Department introduce into its curriculum instruction in self-defense.

Campus accessibility was another aspect of women's security that was examined by SA. They found that while it is difficult to drive on campus, anyone can walk on. The report did not feel that it would be practical to fence the campus in. SA did see some merit in allowing some women students to be driven to their halls after a date.

They suggested a drive-on pilot

program to be initiated for thirty days. The woman's escort would surrender his ID or driver's license at the gate, to be retrieved within fifteen minutes. If such traffic became too heavy, dangerously crowding the roads and on-campus parking areas, the program could be discontinued.

Security Audit Inc. found some places on campus where definite lighting changes needed to be made to improve women's security.

The locations where lighting needed to be changed included Lake Drive from Dorr Road to A-15 parking lot, the Administration Building-east side of Sacred Heart Church area, the East side of O'Shaunessy Hall, and the area between Grace and Flanner Halls and the Memorial Library also, the North side of Rockne Memorial and

the west side of Lyons Hall, the Washington Hall-LaFortune Student Center area, the east-west walkway to the Library leading from old Juniper Road, the south end of the Library, the northeast side of the infirmary, Nieuwland Science Hall-Fieldhouse area, and the area between Dillon and Alumni Halls.

To make sure that burned out bulbs are replaced immediately, SA recommended that the Maintenance Department have no more than a two-day deadline for the replacement of bulbs.

The final concern that SA investigated was fire protection, which pertains to both men and women. SA recommended that a fire alarm system be installed in halls that are presently using the old class bells for fire alarms.

In Badin and Walsh halls, exterior fire escapes could be the only form of escape in a fire. SA found that these fire escapes have not been tested recently and therefore recommended that the exterior fire escapes be properly tested and that this action be taken promptly.

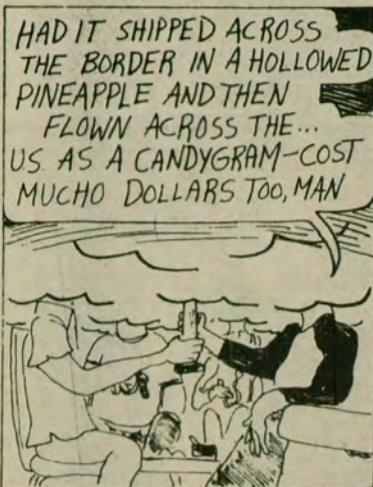
In Badin Hall, the fourth floor fire escapes can only be reached through resident rooms. Therefore SA recommended that the occupants of these rooms be instructed

not to lock their rooms so that access might be gained to the fire escapes. SA also recommended that, beginning in the school year 1978-79, these rooms remain unoccupied or the fire escapes be relocated.

Fire drills should be held at least twice a year, at the direction of the Fire Inspector. One of the drills should be held without prior notice to the hall occupants so that the responsiveness of participants might be determined.

MOLARITY

Mike Molinelli



TODAY — TODAY — TODAY

Crafts from all over the world sold in the basement of La Fortune from noon to 5pm.

ONE EARTH WEEK

Lecture 8:pm Dr. Rogelio de la Tovre

The Cuban Revolution: a look in retrospect
Hayes- Healy Auditorium

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"Do you feel a cold draft?"

Stroh's

For the real beer lover.

Burtchaell lectures at Grace

Fr. James T. Burtchaell expressed his preference for a liberal education to a small crowd last night in the Grace Hall Pit.

"The most significant thing about a Notre Dame student is his mind," said Burtchaell. "He has the ability to think and exchange thinking with people." According to Burtchaell, a liberal education on the undergraduate level offers the opportunity to develop skills of thinking and articulation.

Burtchaell noted that there are

several reasons why students choose a professional course of studies rather than a liberal one. "Some students feel they owe it to their parents to study something that makes sense, something that is immediately applicable," he said. "Others have chosen a career goal and want the university to give them professional training to accomplish this."

"My advice to freshmen and sophomores in choosing a major is to indulge in complete hedonism,"

he commented. "They should choose that subject which gives them the most pleasure in studying it."

Burtchaell disagreed with the fact that most people come to college to prepare them for a job. "My contention is that the only reason to study accountancy is because one is fascinated with the intellectuals of the subject," he stated. "One shouldn't waste four very advantageous years."

Burtchaell illustrated his point by giving a very simple example. "Imagine that you are going to die the day of graduation. If you knew in advance, and it interests you to stay in college, what would you

then study?"

Burtchaell contends that you don't "do anything" with a certain subject. "What you do is enjoy them," he stressed. "If you do, you come out much more ready to have a practical career, although I can't guarantee great interviews at the Placement Bureau," he added. "Students should believe in themselves enough to enjoy their undergraduate years."

Ohio State anthropologist to lecture

Dr. John C. Messenger, an anthropologist from Ohio State University, will present a lecture entitled "Sectarian Conflict in Northern Ireland: Copper-Bronze Age to 1978." The talk will be given tomorrow at 3:30 p.m. in the Audio-Visual Auditorium of the Center for Continuing Education. It will shed light on the roots of the present conflict in Northern Ireland.



Fr. James T. Burtchaell

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friday 5:15 mass &
supper



Assistant Treasurer- Student Government

- must be presently a sophomore and going into Accounting
- pickup applications in the Treasurer's Office
2nd Floor LaFortune
- applications must be in by Friday, April 14th

CLASSIFIED ADS

FOR RENT

Fine house in a good neighborhood (Portage and Angela area). Reasonable rents. For 4-5-6 students. Contact Joseph Gatto, 234-6688.

Two rooms for rent, summer school. \$40 per month. 233-1329.

Two completely furnished houses this summer - A couple of blocks from campus. Safe neighborhood. One four bedroom, one six bedroom, approx. \$100 a month. 277-3604.

Walk to campus. Home close to Logan Center for rent this fall. Enough bedrooms for 5 or 6. Water is included in rent. Nice. Call 232-3815 after 5 pm.

FREE RENT: plus salary, in exchange for housekeeping work 4 days per week to young married couple without children. Furnished 4 rooms apartment. Call 289-1264 or 289-3629.

FURNISHED APT. ALL PRIVATE, 3 rooms up for married Grad student. All utilities, near memorial hospital. No Rent for helping 2 people in wheelchairs. 232-9128.

WANTED

Help wanted - temp., part time. Select your own hours. Great pay and short hours in public contact work explaining HVD programs to home owners. Call 234-3344 or 233-6939. Leave message for Dick.

OVERSEAS JOBS: Summer and year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-1200 monthly expenses paid. Sightseeing. Free information - Write: BHP Co., Box 4490, Dept. 14, Berkely, CA, 94704.

Need ride to Chicago area - western suburb - This Thursday 4-13 after four pm. Call Denise 4-1-4833.

Need ride to Millwaukee for this weekend. Call Bill, 8992.

A good home for 2 puppies! Call 272-2520 after 3 pm.

Need ride to Nashville, TN, or Louisville vicinity this weekend (4-14). Call 6500.

Mother works nights live in babysitter needed. Will pay small wage. More for home than for wages. Phone 291-0531 before 5:00.

Dissertations, manuscripts, typed, etc. IBM Selectric II. Linda's Letters. 287-4971.

Baggage truck to Long Island - NYC area. Send \$5 deposit to Kevin Mescal, 319 Alumni. Questions, call Kevin at 283-1181 or Ed Fitzpatrick at 283-7443.

MAY GRADS

Friday, April 14, is the last day to pay your loan at the **Morissey Loan**. Any loan not paid will be turned over to student accounts. Penalty will be charged.

NO EXCEPTIONS

CONTACT LENS WEARERS: Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, AR, 85011.

FLANNER RECORDS INVENTORY CLEARANCE SALE: All \$7.98 lp's in stock only \$4.39. All double lp's specially priced. Flanner Records, 322 Flanner. Ph. 2741. Hours: M-Th, 4-5. 6:30-8:00.

NEED QUALITY TYPING?? Executary Inc., Professional Typing Service, IBM Correcting Selectrics. 85 cents per page, minimum. Call 232-0898 "When you want the best."

NOTICES

Need ride for one lovely girl from Pittsburgh and back for An Tostal weekend. She can drive, she can pay, and she is good company! Call 6734.

2-4 mo. old puppies need good home. **FREE!** Call 272-2520 after 3 pm.

TYPING DONE REASONABLE RATES CALL 8086

FOR SALE

Stereo equipment major brands discounts on fully guaranteed factory sealed audio-video equip. Elliot enterprises, Park Court, Buchanan, Mich. 49107. Call Niles toll free, 683-0121.

1973 Capri, V-6, 4 speed AM-FM 8 track, C-B, hitch, Large wheels, great shape, 1700. 7232.

1974 fiat 128, blue, AM-FM rust proofed, just turned, fun to drive. 277-0003.

FOR SALE: Universal Zig-Zag sewing machine. Does stretch stitch and other fancy stitches. Great condition! Make an offer. Call 6734.

FULL COLOR COTTON BOWL AND USC FOOTBALL: UCLA, KENTUCKY AND MARYLAND BASKETBALL PICTURES. SPORTS ILLUSTRATED MATERIAL AT A LOW PRICE. CALL DOUG AT 8982 OR STOP BY 318 ZAHM.

Used golf balls like new, \$200 per 100 and other prices. Call 272-0783.

'70 Olds Cutlass, Good shape, A-C, 350 HP. \$900. 272-5513.

1973 Vega - 55,000 miles, rusat on body - mechanically inspected. 234-5686.

1973 LTD 10 passenger wagon. Automatic transmission, power steering, power brakes, radio, tinted glass and luggage rack. Slight body damage. 234-5686.

For sale - Tennis racket Dunlap, Maxply Fort, one year old, good condition. 283-1854 ask for Jughead.

LOST AND FOUND

LOST: Cross pen-pencil set before break. I'll replace it, it has great sentimental value. 289-8643, John Murphy.

FOUND: A set of keys in front of Grace Hall. Saturday night. Call Sean at 8876 or 8872 to identify.

LOST: Help Marilyn save her mind - If you find a set of keys near Grace call 4-1-4775.

LOST: Pearl ring in a gold setting in the Rock last Sat. evening. Call Tricia 7850.

FOUND: Pocketwatch 4-3-78 on South Quad! To identify call Tim (1161).

LOST: Gold pocketwatch Dillon-Rock area. Tremendous sentimental value. Mike, 287-5568. Reward.

LOST: Blue ND jacket at Nickies. Reward. Name in jacket.

FOUND: A pair of wire-rimmed glasses in brown leather case. Call Bob at 1694.

LOST: Navy blue "totes" umbrella at Sr. Bar on Women's night. I have someone elses black umbrella. Please call if you have mine. Alicia, 8117.

FOUND: a key with keys to Grace Hall. Probably lost during blizzard. Owner will have to identify key ring. Call Bart 1078.

FOUND: set of two keys found before break. Call Observer office to identify.

LOST: One Texas Instruments calculator in or near LaFortune on the Wednesday before spring break. Reward offered - call 233-7213.

LOST: Gold Elgin watch with gold mesh band back of watch has the initials "TR". Lost between Lewis and ZSouth Dining Hall. If found, please call 7493.

LOST: A Levi jean jacket on St. Patricks eve at the Library. Call Mark 8927.

PERSONALS

Party, Thursday nite. 923 Notre Dame. 15 kgs.

An Tostal is coming! All the talented impersonations (or those of you who think you are talented) register now for impersonation. Call KB at 4-1-4677. Rich Little beware!

Haircuts, trims, styles, cheap! SMC Betsy, 4530.

G.O. and Andy

Thank you for a fantastic Friday evening. Everything was perfect. Especially Napoleon - even though he was a little old.

Love, Amy

Valerie Maggos - Congratulations on Grad school. Don't forget to remember the little people. Love,

Prep

Mary T.B.
Is this how I ask you out?

Ambitious

Happy birthday Whale!
Mac, Ratty, Bimbo & Kaliopie

Crini -
Hope your 19th year flies high!

Fellow Throats

Dopey,
Happy six months! I love you!

Doogan

Ted Eichelberger,
No more personals. Too complicated. God

Juniors,
\$50 deposit for senior class trip will be collected April 16-26th. Times to be announced soon.

All Hawaiian proverbs aside, have a happy birthday. Love and Thanks,
the borderliune P.O.V.

Admiral Normo:
Notre Dame Law School, class of '81.
Way to go for it. Love,
Lt. Lesio and the EBS

To Margaret, Sandy and Ann,
Please for give me. I lost your personal. Call me at 1605 for a refund. Tim Scoop Sullivan....PS: Sorry I was so weird at the party.

If you are terrible in backgammon call spanky 1728 he'll play you and lose.

CMAC left cookies in the Library for his birthday.

Attention Dillon:
Hall An Tostal T-shirts are coming soon

Dillon-Alumni stickball tourney. 3 cases first place, one case most HR's and more. Call 1728 to sign up. First 20 teams only.

Contrary to popular belief, Grizz Nellist does not wear hideous masks. It is for real. Vote Grizz Nellist UMOC! (Barf! Gross!).

Feeling a little bit too happy lately? Need some bad news to bring you down from your euphoria? Then call Scoop's new depression service at 1605 and get sad.

To Sue from east and the rest of my second floor B-P fan club,
I'll never forgive you for not calling me before the double Emil - RA

Pat Gunning reads the Observer

Dear Annie Haslam of Renaissance,
We are gonna getcha! Love, Your Lungs

Frank, Pete and Sean

Mr. Bob Brink,
Please recall, sir, that you have only until Thursday to clean out your mailbox. Respectfully,
Scoop Sullivan

44-
Do you box?

4Z

The Amoeba - a small but unstoppable life force."

There is virtually no defense against them."

Digger

Nokes challenges Boston Marathon

by Ray O'Brien
Sports Editor

It has been said that an athlete is a different breed of person. Runners, in particular, have been singled out as the most peculiar creatures of sport, with distance runners earning the distinction of a category of their own. Athletes participate in sports for various reasons, including money, fame, enjoyment of competition, but none of these responses suffices in answering the more common question: What makes the distance runner run?

On Monday, April 17 hundreds of people will intentionally do something that will put them in pain or at least make them very uncomfortable. This event has become so popular that a rules committee has to narrow down the field of volunteers by setting qualification standards. This event, the Super Bowl of distance running, is known as the Boston Marathon. The Notre Dame community will once again be represented in this exclusive sporting affair. Donald Charles "D.C." Nokes will have the honor of running the strenuous 26 mile and 385 yard course.

Nokes is a unique case because this 24 year old Notre Dame graduate (Class of '76) has not been a runner all his life. "I ran track in high school but that was just to keep me in shape for basketball and football where I was a strong third quarterback and sixteenth man on the court," he explained.

Nokes never ran in college and only starting running because his friends in his hometown of Johnstown, Pennsylvania were doing it. Eventually the running fever hit him. "I began to run on my own and continued it because I found it was good for my mental health."

The slender runner entered his first marathon in August after graduating from Notre Dame. In his first daring endeavor, sponsored by the Ancient Order of Hibernian of Pittsburgh, he posted

a respectable time of three hours and thirty-three minutes. In the past year and a half, Nokes has taken on seven other gruelling marathon courses. When asked if he finished every race, he commented, "I have finished every one and to finish is to win in this game." The most important marathon was the Potter County-God's Country race where he logged a personal best time of two hours and 57 minutes which qualified him for the Boston Marathon.

"To qualify, a male under 40 years of age must finish an AAU recognized marathon in under three hours. I went into this with exactly that goal."

A qualifying pace would be an average of under seven minutes a mile for the 26 mile course. This causes a physical strain that only marathon runners could appreciate. Some doctors feel the physical punishment is too much. "I have been fortunate to have never had any ill effects from the marathon," Nokes commented. "However, I have never pushed myself to the point where I might damage my body."

"I have never entered a race with a set time except in the race where I qualified for the Boston Marathon. But I'm definitely going to Boston with hopes of setting a personal record."

Perhaps many of the students have seen Nokes practicing for these marathons. The ex-Domer has one goal when he runs-get to work and get back home. "I run 12 miles every day. This includes running the six miles from my apartment to Notre Dame and then back after work." The disciplined marathoner has the procedure down to a science as he carries his work clothes in a napsack and showers at the "Rock," but there still remain

some kinks. "My clothes usually look like I've slept in them but that is a price you have to pay."

While many runners compete in the Boston Marathon for the folly of it all, this race is only one stop on a 13 marathon tour for Nokes this year that will take him from Washington D.C. to Chicago to Honolulu.

"I narrowed it down to 13 races by considering the economical, physical and geographical factors. I can't wait for the Pikes Peak marathon. I had trouble getting to the top in a tram car so I can imagine what running up it will be like," said Nokes.

When questioned on the feasibility of running in 13 marathons Nokes commented, "Good runners would never even think of running in that many marathons in a year. It supposedly takes your body a day to recover from every racing mile you run; so you should rest 26 days between each meet." The Notre Dame admissions officer has scheduled two of his stops nine days apart.

Still this running enthusiast claims he is not serious about running and his approach to the sport would have you believe him. When asked whether he even owned a car he exclaimed, "I won one but I was thinking about selling it. My friends convinced me that I was out of my mind because I couldn't use my bicycle to go out on a date." The sport itself is not without its humorous side. "In one race the lead police car made a wrong turn and everyone ended up finishing the race from different directions."

Perhaps it takes a fresh approach to survive these taxing jaunts. The Boston Marathon is renowned for its infamous "Heartbreak Hill." This year's field is the finest in the race's history, featuring American record holder and 1975 victor, Bill Roger, and Olympic gold medal winner Frank Shorter. Somewhere in the crowd behind these two will be ND's own D.C. Nokes. While Shorter and Rogers have reached their peaks, Nokes has just begun. "In marathons just one month apart I improved my time by five minutes. If I can do that for all 13 races I will complete the year on December 26 at Miami in the Orange Bowl marathon and I should be crossing the finish line right next to Rogers," he proclaims.

We will all stay tuned.



"D.C." Nokes, a 1976 Notre Dame graduate, will challenge 26 mile Boston Marathon on April 17. [photo by Mark Muench]

ND netmen drop three

by Mark Perry
Sports Writer

The Notre Dame men's tennis team ran into some tough Big Ten competition this past weekend as they dropped three straight meets to Wisconsin, Northwestern, and Ohio State. The three losses drop the netmen's record to 6-10 for the season.

The Irish travelled to Wisconsin on Friday and dropped a 6-3 decision to the Badgers as cold weather forced the meet indoors. Winners for Notre Dame were Carleton Harris, who won second singles, the second doubles team of Marty Horan and Bob Koval, and the third doubles team of Herb Hopwood and Mark Hoyer.

The netmen then took on Northwestern in Evanston and bad weather again forced the meet indoors where the Wildcats prevailed, 8-1. Horan, competing at second singles, was the only winner for Notre Dame.

On Sunday, the Irish took on Ohio State at home and the Buckeyes handed Notre Dame their third straight loss, winning 7-2, despite several three set matches. Hopwood won at fourth singles for the Irish, and the first doubles team of Harris and Brian Hainline was also victorious.

As a result of challenge matches held at practice yesterday, Head Coach Tom Fallon said that he was moving up two freshman, Mark Hoyer and Kevin Ghandi, to singles positions for Thursday's meet against Valparaiso. "I believe that these two freshmen have matured to the point where they can compete in the singles bracket," Fallon commented. He also said that Hoyer and Ghandi might be used at singles for a full schedule of meets this weekend.

The Valparaiso meet will be at

home on Thursday with action slated to begin at 3 p.m. on the Courtney Courts. On Friday and Saturday the Irish will travel to Bowling Green to take on the host school, Eastern Kentucky, and Northern Illinois. Notre Dame will return home for a full schedule on Sunday, starting with a 9 a.m. match with Iowa, followed by a triangular with Marquette and Xavier at 2 p.m.

SMC trips Grace

Yesterday in Winona, Indiana, the St. Mary's Varsity Softball team opened their season with a much improved look--and a 9-7 victory over Grace College.

The Belles jumped to an early lead by piling up seven runs in the first four innings, while pitcher Diane Klucka was holding Grace to a mere two runs in the first six stanzas.

What proved to be the deciding runs for the Belles, however, came in the top of the sixth when Cathy Bickel, two for four on the afternoon, tripled to start the sixth inning rally. Sue Nicholas' single drove home Bickel for the deciding run, stole second, and came home on Annette Cate's fourth hit of the day, a triple that easily brought in the insurance run.

A bases-loaded double by Grace's Terry McGohan capped a late five run surge in the final inning, but Klucka got herself out of the jam, fielding two grounders errorlessly, then striking out the final batter to end the game.

This Friday, the Belles will take on IUPUI on Bolen Field in South Bend, starting at 2 p.m. A Saturday double header on the same field will feature Kalamazoo Valley College versus the Belles, to begin at 11:30 a.m.

Irish sparkle at Indy

Superb effort nets golfers third

by Tom Desmond
Sports Writer

The Fighting Irish golf team registered one of their finest tournament performances in recent memory yesterday at the Indianapolis Intercollegiate but unfortunately for Noel O'Sullivan's squad so did Purdue and Ball State.

The Irish, paced in the morning round by captain Rich Knee's one-under par 69, shared the lead at midway through the 36-hole event, matching Purdue at 363. The Irish continued their low-70's shooting over the final 18 but it was the Boilermakers, sparked by medalist Eric Dutt's 66, who ran away with things as they carded a 356, for a 719 total--14 shots better than Notre Dame. Ball State, the tournament's defending champion, shot identical rounds of 364 to steal second five shots better than the Irish.

"When a team is going to throw numbers like Purdue did today, there really is little anyone can do to beat them," reflected O'Sullivan. "We played today like we did on Saturday when we beat Tri-State. We had a 73 average then and we had a 73 average today. An average like that gives pride and confidence to a team."

And, a team it is. Led by Knee's:

finest outing as a collegian, he posted a 74 during the afternoon to capture third place with a 143 total, the Irish had four men in the tourney's top-ten scorers. Following Knee was junior Tim Saur's who tallied rounds of 71 and 75 for 146. Sophomores Dave Knee and John Lundgren were right on Saur's heels with 147 and 148 totals respectively to round out the Irish contingent in the low ten totals.

Freshman Tim Sachek recorded rounds of 74 and 77 and if it weren't for a disastrous nine on the par-three 18th in the opening round, the South Bend native would have been in the thick of things with upperclassmen Knee and Saur's. Tom McCarthy, another freshman on the youthful squad, logged scores of 74 and 78 for 152.

Although the Irish finished third, something they have done on two other occasions in this tournament played on the 6,360-yard Coffin Municipal Course, site of the 1972 National Publiclix championship, this was by far their best outing at Indianapolis. In totalling 733, the Irish bested their third-place aggregate of a year ago by 27 shots and overall set a Notre Dame mark for the Indianapolis Intercollegiate that is 18 shots lower than the 751 that earned third place in 1974.

"I was glad to see us post such good scores on a layout like this," O'Sullivan noted further as he ran down the finest tournament output by one his teams since he became head coach in 1974. "We have the Kepler Invitational this weekend, 54 holes on one of the toughest collegiate courses in the country--the Scarlet Course at Ohio State." In the past the Irish have not fared well at the Kepler and last season was no exception when O'Sullivan's team finished a distant 20th. "All of our young players are gaining valuable experience and I feel that our scores prove that this year we are going to be competitive in every tournament. The situation last spring was similar, we took third at Indianapolis, went to the Kepler and faltered. But, I feel things will be different this time because we are really playing a whole lot better this year." Twenty seven shots better, to be exact.

CHIP-INS: In Saturday's 366-400 win over Tri-State on the Burke Memorial, Tim Saur's took medalist honors with an even-par 71...The three hottest players on the squad right now are Dave Knee, Rick Knee and Tim Saur's. Dave is averaging 72.0 since the Irish returned North, while Rich is firing at a 73.3 pace and Tim, 73.5.

*Observer
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