

## Security responds to call

# WSND disc jockeys switched off

by Mark Rust  
Staff Reporter

Campus security was called in by WSND station managers at 3 a.m. Sunday to assist in removing eight people - two disc jockeys and six guests - after the station cut off in mid-sentence the programming of "Nocturnal Night Flight."

The two DJs were charged with flagrant violations of the programming code.

The action followed a series of programming violations, including drinking in the studio and using obscene sexual references, according to Tony Wesley, director of FM programming.

According to Wesley, the disc

jockeys - Ted Twardzick and Sean Coughlin - were given three phone warnings before the action was taken.

"The first time I called was around 1 a.m.," said Wesley. "I heard them using obscene sexual references and I told them to clean up their act."

At 2:30 a.m., the DJs "mentioned on the air that they were drinking beer. When I heard that it forced my hand," Wesley said.

Federal Communications Commission regulations prohibit alcohol in radio stations.

Wesley then called the station for a second time, told the DJs to sign off the air, and, according to Wesley, was ignored.

WSND Station Manager Kate Bernard placed a third call to the station a few minutes later to warn the DJs that "security might be called in" if they did not comply with Wesley's order.

At 3 a.m. John Foster, production manager, was called in to enforce the sign-off order, according to Bernard. Foster warned Coughlin that he had 60 seconds to sign off with the standard sign-off message.

While he readied his hand on the circuit breaker switch Foster said that he heard Coughlin announced on the air that, "We have been asked to sign off because some people consider us in poor taste. If any of you support..."

At this point, according to Foster, the 60 seconds were up and the switch was thrown.

Once the station was off the air, Foster reported that Twardzick and Coughlin, hibachi in hand, led six guests up to the roof of the station's office for a barbecue.

"We had no alternative at that point but to call security," said Foster. "They came and removed everyone while I changed the combination locks on the doors."

According to Bernard, Coughlin and Twardzick have been fired. Both were unavailable for comment.

"We are more than just a campus activity," said Bernard. "We are a business. University

regulations are one thing, but we are governed by federal laws. We can't allow this kind of thing to go on."

WSND, whose license is up for renewal in April, was programming "Night Flight" through their FM channel Saturday night. The FM covers a 35-mile radius.

"We had more than just programming to consider," Foster continued. "There were legal ramifications and financial ones, too. Those guys were drinking - I saw the beer cans - and they were dealing with some expensive equipment."

A report explaining the incident will be filed today with the FCC. A similar report will be filed with Dean Roemer this week.

# The Observer

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Tuesday, September 12, 1978

## SMC 21-Club denied alcohol license

by Jean Powley  
Saint Mary's Editor

Saint Mary's 21-Club, the social club that opened last spring in the basement of the college's dining hall, did not open its doors this fall.

The Indiana Alcoholic Beverages Commission denied the club a permanent beer and wine license on the grounds that it is not 200 feet away from the campus and because the commission felt it would set a bad precedent to grant a permanent license to students.

"The commission doesn't want to encourage drinking on campus or by students. This attitude has been reflected in a number of decisions made recently," Bruce

MacLaren, executive secretary of the commission, explained.

The initial license denial, according to Kathleen Rice, dean of student affairs, came last April. The commission disputed the fact that the 21-Club was a social club. It also said that the club did not comply with the rule that a bar must be at least 200 feet away from all classrooms and churches.

*Alcohol was used*

*and not abused...*

The college immediately appealed the ruling, proving that

since students paid dues to student government, it was a social organization. They also proved that the club was at least 200 feet away from all classrooms and chapels.

But the appeal was also denied. The commission stated that the bar had to be at least 200 feet from the campus.

"We were very disappointed because our experience last spring was quite positive. Alcohol was used and not abused and no rules were broken," Rice said.

"Our basic reason for having the bar was so that 21-year-old students would not be forced off campus to legitimize perfectly legitimate behavior. But what's the sense in having a campus club if it's off campus?" she continued.

"We haven't given up the battle though. We're considering several alternatives such as having a Saint Mary's affiliated group take out the license or try to pursue actions similar to Notre Dame's," Rice concluded.

The license for Notre Dame's Alumni-Senior Club was granted by a previous commission, according to MacLaren. He told *The Observer* that he felt certain that if Notre Dame came before the commission with a license request today, they too, would be turned down.

"The commission doesn't understand that the license gives the administration more control over alcohol on campus than we have at present," Mary Laverty, Saint Mary's director of student activities, said.

"I agree that the administration would probably have more control over actual drinking in the club since they would have a lot of people in one spot," MacLaren admitted.

Although his primary responsibility is to present both the pros and cons of cases which come before the commission, he said he felt that approval of a license would be possible if another college-affiliated group agreed to take the license and if another location could be found for the club.

The other college-affiliated group which immediately comes to the minds of both administration

and student government members is the Alumnae Association.

Notre Dame's Alumni Association holds the license for the Alumni-Senior Club.

"We haven't even been approached on the matter yet by either the students or the college," Pam Malone, president of Saint Mary's Alumnae Association, told *The Observer*.

"If we are asked, however, we would have to do some thorough research on the legal ramifications and then if we felt it was feasible, we would have to poll the alumnae. We would never take on something like that without asking the members' opinions because if we're

going to do something in their name, we would want it to reflect their feelings," she continued.

At present, Malone said that she had no idea whether the association's membership would be receptive to the idea of sponsoring the 21-Club or not.

In the meantime, approximately \$1,700 worth of bar equipment sits idle in Saint Mary's snack bar.

"I feel that we've been treated unfairly and unjustly. All that work seems to have gone to waste. This was a project on which the whole student body cooperated fully and pulled it off in a very well-organized fashion," Laverty said.

## SU supports proposal for O-C commission

John McGrath

In the face of the continuing rash of off-campus student housing robberies, the Student Union is in the initial stages of organizing an off-campus commission to aid victims of the incidents.

The idea for the new commission was proposed last night by Steve Belmont, a SU representative, at a meeting of the Northeast Neighborhood Council. According to Belmont, the new commission will aim at "setting up a line of communication between the students and the neighborhood." He said that there is no present organization to bring off-campus students together.

The only service now available to off-campus residents is provided by the Off-Campus Housing Office, which provides a quality-rating index of available residences and a "robbery map" that indicates the high-risk housing areas in South Bend.

"The commission will be consolidating all information, starting an off-campus newsletter and putting up an off-campus bulletin board in the student center," explained Belmont.

Art Quigley, president of the neighborhood group, welcomed the efforts of SU and echoed Belmont's enthusiasm for the proposed commission. "It's a two-way

street," Quigley said. "We can help the students as much as they can help us."

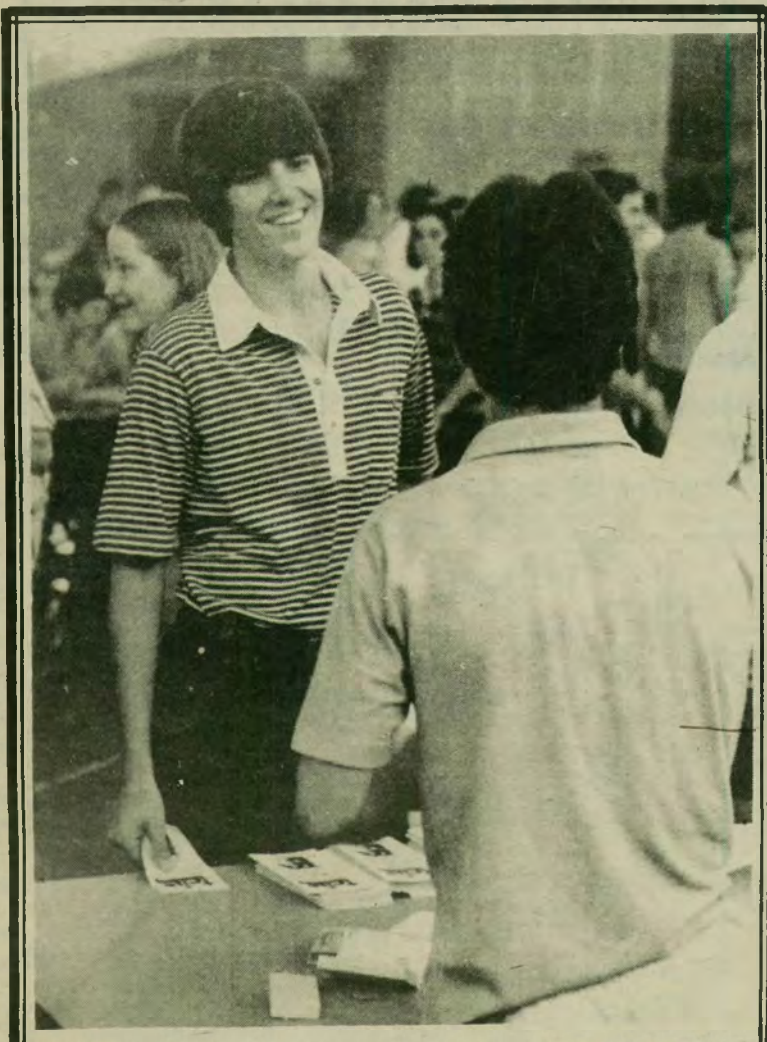
"We realize that students get ripped off more than average people - their lifestyle makes them more vulnerable," Quigley said. He added, "We as neighbors can help, especially during breaks, by watching their homes."

According to Belmont, upon being questioned by members of the group, there are nearly 2,000 Notre Dame students, including graduate students, living off campus this semester.

In the past, there had been some friction between the student population and some of the neighbors. Most complaints concerned loud music, all-night parties, litter and parking shortages resulting from the influx of cars belonging to the students.

Quigley pointed out that the majority of these problems had been worked out through the efforts of a group set up last year by representatives from his group, the student body, the Board of Public Works and Safety, and from the Notre Dame administration.

"We're trying to combat the sense of alienation between the students and the neighbors," Belmont said, adding, "There's no guarantee that it can do the job, but at least it's an attempt. Its success depends on the interest of off-campus students."



Mark Wathen discusses some of CILA's activities with Greg Armstrong. CILA was one of many organizations who had a booth at Activities Night. [Photo by David Rumbach]

News Briefs

World

Nixon may visit Australia

CANBERRA, Australia [AP] - Prime Minister Malcom Fraser said yesterday it would be "offensive and wrong" to deny Richard Nixon a visa to enter Australia if he wishes. But he made it clear he does not favor Nixon making an official visit. Speaking in a nationwide television interview, Fraser said, "There have been all sorts of suggestions he, Nixon, could be denied a visa. We cannot stop him. I think it would be offensive and wrong. A private visit is a private visit."

Violence continues in Iran

TEHRAN, Iran [AP] - Clashes between troops and anti-government demonstrators, defying a martial law ban on public gatherings, reportedly killed five persons yesterday in two of Iran's major Moslem centers. The new bloodshed came as mourners buried 97 persons killed Friday when soldiers leveled their weapons on rampaging protesters in this capital city.

National

Reporter shoots wife, self

OAK LAWN, Ill. [AP] - George Bliss, whose investigative reporting for the Chicago Tribune won three Pulitzer prizes, shot and seriously wounded his wife and then killed himself yesterday, authorities said. The shootings occurred in the bedroom of the couple's home in this southwestern suburb of Chicago, according to authorities.

Are you schizophrenic?

MIAMI BEACH, Fla. [AP] - Scientists say they have developed a simple test to diagnose schizophrenia, a group of mental disorders believed to affect millions of people. Dr. Fajendra Varma, a biochemist with Warren State Hospital in Warren, Pa., said Sunday that a chemical test of urine would help back up traditional, imprecise ways of diagnosing the disorder.

Weather

Humid with a 50 percent chance of afternoon showers and thunderstorms today. Highs in the mid 70s to about 80. An 80 percent chance of rain and possible thunderstorms tonight with lows in the mid to upper 50s. A chance of rain again tomorrow with highs in the low to mid 70s.

On Campus Today

- 10 am lunar exhibit, moon rock, nasa diorama, shuttle model, library concourse
- 10 pm
- 3 pm lecture, "space exploration and contributions to american culture," clark mccllland, haggard hall, sponsored by suac
- 3:45 pm forum, christian lawyer's forum, the problem of representing guilty clients," prof. thomas l. shaffer, nd, 110 law bldg
- 4 pm lecture, "observations on a scientific mission to the peoples republic of china, 1978," prof. morris pollard, nd mem. lib. aud., sponsored by Inst. for int'l studies
- 4:30 pm seminar, "computers in bioeducation," prof. theodore crovello, nd, 278 galvin aud.
- 4:30 pm meeting, for prospective marshall and rhodes scholars, senior students, sponsored by the college of arts and letters, 118 o'shag.
- 7 pm soccer, state college vs. nd
- 7:30 pm meeting, faculty senate, 202 cce
- 7:30 pm eucharist, charismatic eucharist, log chapel, open to all
- 7:30 pm meeting, fellowship of christian athletes, scott thompson, ass't. coach of basketball, 122 hayes-healy
- 7:30 pm lecture, "space shuttle and beyond," dr. don l. lind, nasa, lib. aud., sponsored by suac
- 10 pm meeting, knights of columbus, talk given by fr. james t. burtchaell, k of c hall

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Heat affects over 200

Red Cross unit treats fans

by Paul Stander

The Red Cross unit at Saturday's Notre Dame-Missouri football game kept busy by treating hundreds of overheated spectators.

Six people had to be taken by ambulance to St. Joseph's Hospital, according to Bro. Louis Hurcik, chairman of the St. Joseph County Red Cross.

Hurcik estimated that over 200 people needed some kind of first-aid treatment during Saturday's game, where the temperature was 90 degrees at game time and reached 102 on the field.

"Most cases were heat cases, Hurcik said, "the more serious of which were handled by doctors at

the stadium."

The stadium first-aid staff includes four doctors who man two separate first-aid stations in the stadium concourse. Assisting each team of physicians are two nurses and an ambulance with a paramedic crew at each station. An additional 26 volunteers patrol the stands while 13 radio operators dispatch help to where it is needed.

This system was "taxed very, very much" on Saturday, according

to Hurcik, who added, "Everybody was kept busy the whole game."

When asked how many people sought refuge from the heat, stadium employee Jerry Crist said, "Too many. The concourse was packed with people who just came down to cool off."

Senior formal announced

The Saint Mary's and Notre Dame Senior Classes are sponsoring a semi-formal dance Sunday, Sept. 17, from 7-12 p.m. at Cinnabar's.

Tickets are \$15 per couple, which includes an open bar, cheese and crackers, dancing and a club membership to Cinnabar's.

Tickets may be purchased in the LeMans lobby at Saint Mary's from 11 a.m. - 3 p.m. through Thursday. Notre Dame seniors may purchase tickets through their hall representatives.

Circulation center relocated

The Observer has announced that its main circulation center now will be located in Rm. 205 of the Administration Building. Sufficient copies will be left daily for the Administration Building staff only. Issues for students will remain in the front foyer of the building.

Mail service begins

The Student Union Services Commission began on-campus mail delivery yesterday. On-campus mail will be picked up from four yellow mailboxes located around campus.

Mail from the on-campus boxes will be taken to the Administration Building mail room, where it will be distributed to the mail clerks from each hall. No postage is required.

SMC day editors sought

The Saint Mary's Observer office is looking for students to act as day editors between 1-3 p.m., Sunday through Thursday.

Responsibilities would include taking classified ads and assigning stories to reporters by phone.

Those interested could work as many as five days or as few as one.

This is a paid position and any interested person should contact Jean Powley at 4420 as soon as possible.

Clarification

To clarify a statement made by Senior Bar manager Mike Schlager in last Friday's Observer: Schlager believes business at the Senior Bar would not be affected by the alcohol directive, since the majority of students who attend keggers are under 21. "Since they can't get into the bar anyway," he said, "business won't be affected that much."

\*The Observer

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Engineering and Architecture Students

If you are interested in serving as the College of Engineering Student Representative on the University Academic Council

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# Carter seeks Mideast compromise

CAMP DAVID Md. [AP] - President Carter has begun an "even more intense effort" to bridge differences between Egypt and Israel, but "neither optimism or pessimism is justified at this point," spokesman Jody Powell said yesterday.

The president in trying to refine areas of apparent progress and trying to find compromise approaches in areas where Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin are apart, Powell said.

The process began Sunday at a 65-minute meeting between Carter and Begin. It continued yesterday when Carter met for two hours with Sadat.

Powell, briefing reporters for the first time in more than 48 hours, said Carter had no immediate plans for a three-way meeting with the Egyptian and Israel leaders. Earlier, Israeli sources had said such a session would be held by the end of the day.

Powell, said it would be inappropriate "to draw the conclusion of a

stalemate" from the fact that there has been no triangular summit session since last Thursday.

"You are barking up the wrong tree..." the spokesman said.

He said the summit had grown "even more intense" and the discussions were being conducted in a more "detailed fashion."

"It is certainly a more intense effort by the president," Powell said.

The Israeli sources, asking not to be identified, said the talks had moved from the exploratory to the operative stage. The president was understood to have made "suggestions" to Begin at their meeting and presumably was doing the same with Sadat.

There was no public work about what the suggestions were.

Carter is seeking compromises from both sides to break the Mideast impasse. Sadat is said to be looking for far more than a framework for negotiations at a lower level after the summit.

The Egyptian leader is known to want hard results from the con-

ference. But there was no way of knowing whether Begin was yielding to his demand for full withdrawal from lands taken by Israel in the 1967 Six-Day war and for recognition of Palestinian "rights."

"We need another two or three days to crystallize things," Ezer Weizman, the Israeli defense minister, told an Egyptian reporter Sunday as Carter guided Begin and Sadat through a tour of the Civil War battlefield in Gettysburg, Pa.

So far, Carter, Begin and Sadat have met together for a total of seven hours. In separate meetings, Carter has spent more than 13

hours with Begin and about one-third less time with Sadat.

The first clue that the summit has reached a decisive stage would be a three-way meeting of the foreign ministers - Secretary of State Cyrus R. Vance, Israeli Foreign Minister Moshe Dayan and Egyptian Foreign Minister Moahammed Kamel.

That would indicate drafting of documents had begun. But so far no such meeting has been announced.

Carter's meeting with Sadat was supplemented by a scheduled meeting in the evening between U.S. and Egyptian officials.

Since the Israelis were not involved in either session, the day's attention was focused on Sadat and his delegation. But Powell cautioned against drawing inferences from the "pattern" of the talks.

"I don't know how you read the pattern," he said.

The spokesman, responding to other questions, offered assurances that despite the secrecy imposed by Carter the administration would convey the results "in general" to the public and Congress.

"I don't think there is a chance any agreement will be reached here that would not be full disclosed at the appropriate time."

## In Nicaragua Civil war erupts

MASAYA Nicaragua [AP] - Fierce street battles raged in Masaya and other Nicaraguan cities yesterday as government troops backed by helicopter gunships fought rebel forces seeking to topple President Anastasio Somoza.

Unofficial sources said as many as 200 persons may have been killed in the renewed fighting, which erupted Saturday night with coordinated attacks on national guard posts.

"There is no longer any doubt. It is a civil war," said Alvaro Chamorro, vice president of the anti-Somoza Conservative Party.

Masaya - a rebel stronghold - reverberated with the crack of small arms and the thud of cannon and machine gun fire as 300 national guard soldiers rolled into the city in trucks.

Red Cross officials said 36 persons had been killed since Saturday and the wounded numbered more than 100. One Red Cross official said the number of casualties "may be much higher once the bodies are retrieved."

No official casualty figures were available, but refugees fleeing Masaya said they had seen "dozens" of bodies, both of civilians and National Guardsmen, in the city hospital and the morgue.

Somoza, whose family has ruled the Central American nation for 41 years, declared martial law in the Masaya, 18 miles southeast of the capital, and Esteli, 90 miles to the north, giving troops the right to shoot on sight.

A highly placed opposition source said his contacts told him

at least 200 people had died in fighting in Managua over the weekend and there were many more killed outside the capital.

Red Cross, business leaders and other sources said damage in Managua since the uprising began late Saturday night is estimated at more than \$2 million.

Military jeeps with heavily armed guardsmen patrolled the streets of Managua and numerous roadblocks were to be seen at key intersections - especially near the center of the city where Somoza lives and works.

Heavy fighting was reported in Esteli, where at least five persons were reported killed over the weekend.

In Washington, a State Department spokesman said all parties to the political crisis in Nicaragua should make "appropriate concessions and sacrifices" to avoid further bloodshed. Nodding, Carter said the appeal was not intended as a U.S. call for the resignation of Somoza.

The current crisis threatening Somoza began Aug. 28 when Sandinista guerrillas, named for a guerrilla leader killed fighting the U.S. Marines in the 1930s, took over the capitol building, held about 1,500 hostages and forced the president to free 59 imprisoned Sandinistas, pay the guerrillas \$500,000 and let the prisoners and their liberators leave the country.

A nationwide strike, called by opposition political parties and joined by the country's major business organizations, began Aug. 25.

Fear not, Saint Mary's students! The layer of thick algae covering Lake Marlonis due only to the unusually hot weather. According to Joseph Bonadise, director of groundskeeping, "The hot weather had made the algae grow faster. It will take it course and sink to the bottom after a good rainfall or colder weather." Bonadise, who works with Dr. Dineen, professor of biology at Saint Mary's, on matters concerning the lake, stated that he and Dineen remain reluctant to use more chemicals in the lake for fear of killing the fish. Lake Marlon was cleaned with chemicals before the semester began, but the hot weather of last week nourished new algae. Bonadise explained that rain or cooler weather will kill the algae and send it to the bottom of the lake.

[Photo by David Rumbach]



## McInerny named to Grace chair

Ralph McInerny professor of philosophy, has been named to the Michael P. Grace Chair as director of the University's Mediaeval Institute.

In making the announcement, Fr. Theodore M. Hesburgh, University president said McInerny was selected from "a number of other candidates who had outstanding credentials in the field of Mediaeval studies."

Hesburgh said McInerny's "familiarity with the scholarly terrain of the University will allow him to enhance the contribution of our unique holding in Mediaeval culture to our larger research and teaching activities."

The Grace Chair, which is occupied by the Mediaeval Institute's director, has been vacant since the departure from the University in 1977 of Jeffrey B. Russell. The chair was primarily funded by Michael P. Grace, a 1941 Notre Dame graduate who has maintained an interest in theological and Mediaeval studies over the years.

McInerny, who received his doctorate from Laval University in 1954 and who has been at Notre Dame, since 1955, is a specialist in Mediaeval philosophy and moral philosophy. He has written five scholarly books, including a two-volume "History of Western Philosophy," and is completing a study of the philosophy of Boethius, which he recently researched while on sabbatical in Europe.

He has also edited and translated books in his field, has published several articles in scholarly journals and has been a frequent invited lecturer.

The University's Mediaeval Institute grew out of vigorous program of research, publication and instruction in Mediaeval culture begun in 1933 by Fr. Philip S. Moore, in collaboration with Prof.

Etienne Gilson. In 1946, the Institute became an independent academic unit within the University.

In 1952, Prof. A.L. Gabriel assumed the directorship of the Institute and during his 23 years of leadership it became well known for work in the history of Mediaeval education and related fields of study. The Institute is located in the Memorial Library.

### Softball meeting scheduled

There will be a captain's meeting of the men's 16-inch interhall softball club tomorrow at 4:30 on the stairway outside the Interhall Office in the ACC.

\*\*\*\*\*

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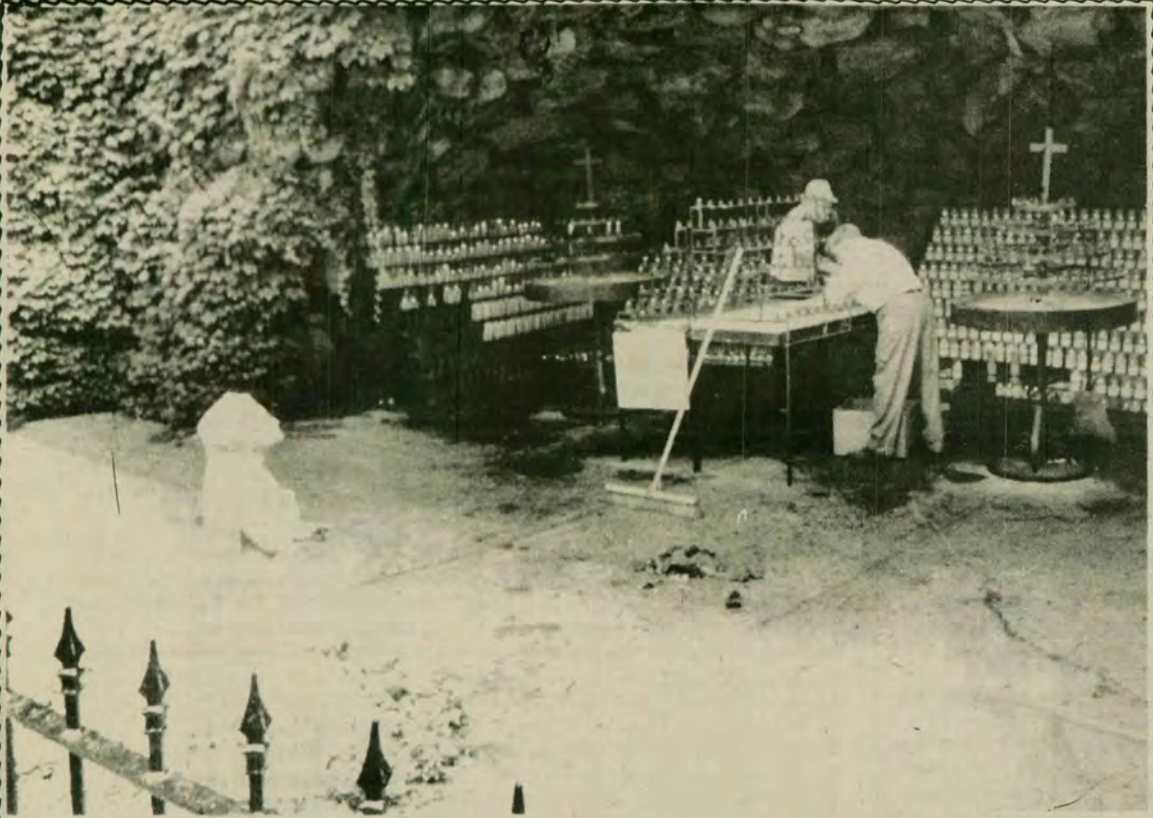
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Brother James Rakofka C.S.C. and Brother Roderic Grix C.S.C. collect wax drippings at the Grotto. Bro. Grix, a resident of Holy Cross Hall since 1928, has performed this duty for the past year. [Photo by David Rumbach]

## Grand Prix accident claims Peterson's life

MILAN Italy (AP) - Swedish racing star Ronnie Peterson died here yesterday of kidney and lung failure following multiple fractures suffered in a 10-car crash at the start of the ill-fated Grand Prix of Italy world Formula One race at nearby Monza.

The 34-year-old Swede died after an emergency operation at the Niguarda hospital in Milan where he was rushed by helicopter after the crash in Sunday's race.

The Grand Prix was first halted and then restarted hours later in a shortened version because of the collision, Niki lauda won the race.

Peterson suffered extensive fractures of both legs, his right foot and right arm and minor burns in the collision at an artificial narrowing of the track shortly after the start, which was introduced to slow down racers in front of the main stand.

The Swede's Lotus and the McLaren of James Hunt of Britain collided, then Peterson's car ran into the guard rail, caught fire and was hit from behind by the Surtees

of Italian veteran Vittorio Brambilla.

Racing officials and the Milan prosecutor have opened two separate inquiries into the accident following the chaotic start of the race. Some drivers have already called for the closure of the Monza track.

Hunt pinned the responsibility of the crash, which damaged 10 cars on Riccardo Patrese of Italy. He said the Italian tried to squeeze in from the right, forcing him to the left and into the collision with Peterson.

Patrese, however, flatly rejected the charge.

Peterson and Brambilla, who suffered a fractured skull, were the most seriously injured in the crash.

Peterson had won the Monza race three times previously and was seeking an unprecedented fourth success.

## Schlereth aids grant committee

by John McDermott

Outside activities are nothing new to the faculty members of Notre Dame and Professor Thomas Schlereth, chairman of the American Studies Department, is one professor who likes to be involved.

For the past two years, Schlereth has been an active member of the Indiana Committee for Humanities, an independent, non-profit organization established in 1971 to support public humanities programs. The volunteer state committee is made up of both academic and public members and has provided over \$1 million in grants to non-profit groups throughout Indiana.

The purpose of ICH grants is to increase the public's contact with and understanding of the humanities as a basis for discussing people's values and responsibilities. Funds for the Indianapolis-based committee are provided by grants from the National Endowment for the Humanities and private donations.

Prior to Schlereth's nomination William M. Burks, assistant to the provost, and Robert E. Burns, associate dean of the College of Arts and Letters, were both members of the ICH. Burns was also one of the five founders of the ICH.

Schlereth's function is basically that of a regional consultant. Representing both Notre Dame and northern Indiana, Schlereth is available to all groups to help in the preliminary planning of a program.

Schlereth must travel to Indianapolis four times a year where the committee decides which projects it will help fund.

One such project being funded by the ICH involves both Assistant Professor Kenneth E. Goodpaster of the Philosophy Department and Associate Professor John A. Ruhe of the Business Department. Together they will conduct a three-day gathering of philosophers, theologians and businessmen who will address themselves to the ethical decisions that confront today's businessman. Several sessions, which will be held in the Center for Continuing Education, will be open to the public.

According to Schlereth, a great deal of reading, traveling, and consulting is done by the members of the ICH, but Schlereth stated, "I feel it is my responsibility as a citizen who happens to be a teacher to be of service."

Schlereth has one year left to serve on the ICH. When asked if he would like to serve for another three years, Schlereth said, "Definitely." "I very much believe in the humanities projects that the ICH is trying to nurture. I find it personally satisfying and the projects proposed are worth my time. It's just another of my functions as a professor."

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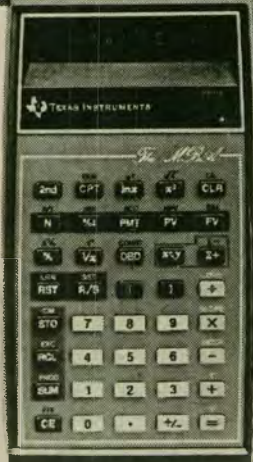


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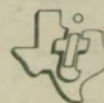


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The first time I saw Bruce Springsteen was in the spring of '71. He played in my high school's gymnasium. I was fourteen then and like virtually everyone around me, I had no idea who he was. For me, the concert was just something to do on a Saturday night. Stuck in the Grand Funk-Black Sabbath rut, I didn't expect much. But from the moment Bruce came on stage, from the moment he began to strum those first chords of "Johnny B. Goode", from the moment he began smiling that wild playful smile, I knew I was hooked. His moves his energy, his cat-like leaps bred excitement, pure excitement. His music was refreshing. There was a purity about it, a clean energy that moved all it touched. It was smooth. It was wild. It was right. It was Rock and Roll.



# Springsteen:

## PROVIN' IT ALL NIGHT

In the Spring of 1971 my rock and roll education began. And now, seven years and fifteen Springsteen shows later, I find that Bruce Springsteen can still teach a mellowing fool like me how to rock.

Saturday night's Bruce Springsteen concert was great, one of the best rock and roll shows I have ever seen. It was certainly the best I've ever seen at Notre Dame. I say that unquestionably, without fear of dissenters. Bruce played for over 3½ hours, including four encores; every second charged with power, force, and pure emotion.

The more I reflect, the more I realize that it is impossible to capture the Springsteen experience in words. I say "experience" because Springsteen's brand of rock goes beyond the typical concert hall relationship between audience and performer. He gives 100 percent throughout the show. From the opener, "Badlands", to "Twist and Shout", Springsteen was in a sweat. It streamed off him in torrents, or was flung off in a frenzy of movement, as Springsteen danced, whirled, and leapt his way through the 3½ hour extravaganza. He owned the crowd. He won them with his smile, his expressions, his total dedication to rock and the willing energy and excitement that define it and him.

Springsteen began the show with "Badlands" from the *Darkness on the Edge of Town* album, and followed it with the innovative "Candy's Room" from the same album. Danny Federici played glockenspiel on this number, providing a carnival-type atmosphere which would remain throughout the show.

Springsteen brought the audience to their feet with a beautiful version of "Spirits in the Night", a classic rocker from the *Greetings* album. After dancing on the PA, strutting, dipping and wheeling around the stage, Bruce made his traditional leap into the audience and sang the remainder of the song from the thirteenth row. Very few performers have this much trust in their audience; and it is precisely this type of trust which gave Saturday night's concert its energy, its sincerity, and its force.

While Bruce was immersed in the crowd to the right of the stage, sax player Clarence Clemmons, dressed in bright red for the first set, occupied the crowd to the other, displaying the cool class that makes him Springsteen's perfect other, his sidekick, the silent one, the omnipresent one, the one who communicates without speaking. Clarence's sax carries the emotion, brilliantly counterpointing the driving chords which carry the energy. Clarence was a silent second force throughout the show, cajoling with the Boss, whirling like a dervish throughout the second half of the show. His sax work on "Jungleland" and "Rosalita" was stunning.

After "Spirits in the Night", Bruce sang a powerful version of the Animals' old hit "It's My Life". This one he dedicated to two guys from Detroit who "busted their bank accounts" following him around the country. I can think of worse ways to spend money.

For the remainder of the first set, Springsteen concentrated on material from the recent *Darkness* album. The recorded versions of "Racing in the Street" and "The Promised Land" come close to those rendered by Bruce Saturday night. "Prove It All Night" was especially well done. In this number Springsteen displayed his gut wrenching virtuosity on guitar, as he and fellow guitarist Steve Van Zant darted and snaked around stage. The first set ended with the edge-city ballad "Jungleland". And the concert had just begun.

Having already done most of his newly recorded material, Springsteen had only one place to go. That was back, back to the days of good-time rock, back to powerful innocence of the high-energy "Rosalita", back to the sing-along rhythm-and-blues that Springsteen grew up with, that which Springsteen began with, that brand of music made to move and soothe the soul, back to Rock and Roll.

And boy, did Springsteen rock and roll! He began the second set with a fantastic

blues instrumental which featured the talent of all the band members. Solos by the "big man" Clarence Clemmons and pianist Ray Bittan proved especially memorable. Completely loose now, Springsteen and the band left the repertoire of songs they had written up and played an obscure '50's tune, called "Double Shot of My Baby's Love". It was the first time they had done the song and Bruce momentarily forgot the lyrics. It didn't matter. Soon he had the crowd, whom he instructed to act drunk, singing and shouting along. He followed this with "Louie, Louie", a precious rock relic, and the crowd on the floor was on their feet to stay. From here, the muffled voices of the audience would be sing-along on every song.

During this set Bruce went back to *Greetings* again and did a superb version of "For You", followed with "Sandy", which he dedicated to people from Asbury Park. Being from that area, I gobbled this one up. The concert version was flawless as Springsteen's vocals proved to be in tiptop shape. What was begun now started coming to a head. Slowly but surely, Bruce increased the energy level, building and mounting the excitement, moving with the crowd, playing a vocal and

physical Simon Says with the audience during the amazing "Not Fade Away - She's the One" medley. I can't say enough about this number. Spanning two decades of rock, it begins with a primitive beat laid down by drummer "Might Max" Wienburg. Springsteen sang the Buddy Holly classic with no accompaniment except for drums, and after an amazing stint on solo guitar began to mold the beat, moving the piece into the '60's classic "Gloria", back again to "Not Fade Away" and finally into a high powered foot-stomping version of "She's the One".

Springsteen, his new change of clothes drenched in sweat, ended the set with the forever amazing "Rosalita", which got everybody up and dancing on their seats. Smiling like a child with a new toy, Springsteen and his band exited only to be called back by a frenzied crowd. Beginning with "Born to Run", Springsteen came back twice more and performed an unbelievable rendition of "Because the Night", which blew the Patti Smith version away, and followed that with "Food Fight", another '50's rocker, which featured a doughnut flinging Clarence Clemmons. Halfway through this song, the lights went up and some people started to leave. Others couldn't leave. They were

hooked, blind drunk on a triple shot of Springsteen rock. They screamed, stammered, and waved their arms, paying no attention to the roadies who had already removed one of the big curtains from behind the stage. Meanwhile, behind the stage friends of mine encountered an exhausted Springsteen. "They're not going to leave," said one, "until you play one more." And play one more Bruce did. And those who had waited "Twisted and Shouted" for a final, frenzied, fun-filled, fabulous time. The show was over, but not its effects. The eyes of the floor audience read amazement. Their bodies sagged from exhaustion. It was a concert few would forget. Springsteen himself seemed overwhelmed at the response. Smiling and dripping, he left. For 3½ hours he fulfilled the "Badlands" fantasy. He wanted "our hearts", he wanted "our souls". He worked for them, he danced, sang and sold his soul for them. He got them. For 3½ hours he molded students and townies alike, rocking them, moving them, wooing them. For 3½ hours 4000 people became like himself. For 3½ hours 4000 people became willing prisoners of rock and roll.

Stephen Belmont

### The F-Page Flash

## The Place & the Sound



**Editor's Note:** "The F-Page Flash" is something new for *Observer Features*. Every other Tuesday, various writers will treat a bevy of subjects in all different manners--essay, fantasy, verse, scene, etc. While it won't be strictly opinion, it will offer writers a chance to be freer and more personal, a chance to extrapolate on the flashes of emotion, wit, and insight that flit through their minds in the dreamier moments of the day. We hope you enjoy it...

During the summer, I was going through some of the material I wrote for last year's *Observer*, and came across a fiction I published in one of the last issues. I tried to re-read it, but had to stop midway through. The piece was terrible, and I was suddenly embarrassed. But I don't think I was embarrassed so much because the fiction was technically worthless; something else bothered me. I remembered hurrying the story's completion in the hectic days before final exams, rushing it out so I could "show it off" in print. 'Twas an ego trip of terrific dimension, one that blinded me from the outrageous inadequacies of the story. The realization that I'd given in to such a silly, selfish pleasure coupled with my conviction that the story wasn't good is what embarrassed me.

I lost control of what I was doing when I became obsessed with what others would think.

I suppose it stems from a need for attention. I don't believe anyone can deny that they need other people's evaluations to some degree. I hear lots of people say, "I don't care what anybody thinks," but, hard as I might try, I can't believe it.

Self-prostitution. A loss of control. Both of which arise from a personal lack of clear self-perception. I lose track of what I am and what I'm doing. I find myself entangled in a complex and intense social situation, and I finally succumb to the pressures of confusion and try to let this overwhelming social structure shed light on my life...I look solely to others for justification and direction, forget myself,

and pretty soon, don't know whose eyes I'm looking through anymore...

That's what could happen, and in fact has happened before. Now I look for a time and a place to reorder my sensibilities and get a firmer grip on what is going on in these shoes. We're all doing it, I think, subconsciously or consciously. But it's hard to find such a "clean, well-lighted place" (as author Ernest Hemingway described it in his fiction) at a bustling, high-pressure American university. I was fortunate, though, to find one this summer in the lakelands of northern Michigan.

I moved from Detroit to tiny Mancelona and worked for a small county newspaper. My life slowed to a virtual crawl. I spent much time alone, quiet, writing. The lack of night life and my financial situation kept me away from any really complex social doings. I did what I wanted to do, how, when and where I wanted to do it. I rid my life of excess baggage, forgot things and people and questions and pressures, and in August, looked back and laughed at how I'd brooded over them in the first place...

I maintained simple personal relationships, got to know my family better, and appreciated things right at my fingertips for the first time in a long while...My grandfather's laugh. The feeling of a good, smooth water-ski cut. The amazing taste of Traverse City cherries. The Northern Lights. Playing bumper pool with my five year-old sister. Sweating after a long run through the hills and bush, then plunging into the lake for a swim.

But I'm going to far here--this article is turning into an "ego trip" of sorts, a New Year expostulation on self, to rid the psyche of schrapnel from times past, to rediscover a "clean, well-lighted place" at Notre Dame, to begin again. A confession and a catalyst, a starting place. While, at the same time, this is a call for attention, a plea for you, reader, to tell us what your think of a different *Observer Features* Page.

Suddenly I am dealing with tangible subject matter--this page. Sorry if the jump in trains of thought was a bit startling. Actually, what I spoke of in the

preceding paragraphs has much to do with our attempt to renovate this page. We're calling attention to ourselves. We're trying to please other people--namely, you. And we're using our talents honestly in an effort to bring a new energy to this page; not a flashy energy, or a terribly intellectual energy, but--it's difficult to say--a new life, a different look, something to set the F-Page off from what's been done in the past.

We're trying a few new things. This column, for example. And, every Thursday beginning September 21, a photographic essay called "Midpoint". On Fridays, we'll be running an insightful and informative section that'll tell you what's happenin' on and off the ND-SMC campus. We've got some new ideas for articles and some new writers, and, we hope, a new look design-wise. But we're just in the trying stages now. We'll never know if we're succeeding unless you give us some feedback in the form of constructive criticism. Tell us how you like, dislike, or don't give a damn about the *Observer F-Page*. We know what we're trying to do; we've aligned our *Observer* sensibilities. Now we need your honest comments to help us see where we've failed to uncover other useful energies and talents in our work.

I find it hard to conclude this column. I suppose the concrete crux of the matter is that of the F-Page and your helping us with feedback. There's something deeper here, though; I can feel it. Something basic, yes, but nevertheless deeper than mere considerations of a newspaper department. It has something to do with the uncertainty of movement and decision with a society, the apprehension involved in calling attention to oneself, and the tension that often arises just before a person acts...strange words come to mind, words of songwriter Jackson Browne, and while they in no way summarize the stuff of this first F-Page column, they nevertheless capture the spirit...

"Don't let the uncertainty turn you around. Go and make a joyful sound..."

Bryan Grady

# Teacher contract disputes continue across the nation

[AP] - School opened yesterday for 250,000 Philadelphia youngsters who got an extra week's vacation because of a teachers' walkout. In New Orleans, teachers who settled a nearly two-week walkout prepared to resume normal classes Tuesday for 91,000 pupils.

Labor disputes elsewhere, however - mainly over wages - continued to disrupt education for several hundred thousand children.

Announcement of a tentative settlement in New Orleans came early yesterday, and the teachers, voted soon afterward to accept the pact. Normal classes were scheduled for today.

Philadelphia's 13,000 teachers were back on the job yesterday after accepting a two-year contract calling for a 15 percent increase during the second year of the pact.

Students in Cleveland missed their second day of school as a continuing strike by 5,000 teachers and 5,000 non-academic employees forced principals to send students home. The strike affects 100,000 pupils.

Contract negotiations in Fall River and Chelmsford, Mass., broke down early yesterday morning prompting strikes in both cities.

Norwalk, Conn., teachers were back in school Monday after voting to accept a three-year contract and end their four-day strike against the 14,000 pupil system.

In Bridgeport, Conn., Superior Court Judge James Henebry yesterday found the city's 1,350 striking public school teachers in contempt of court for failing to obey a back-to-work order. He said he would fine each of the union's 13 leaders this morning.

Teachers in Cranston, R.I., voted yesterday to stay out on strike, despite a state Supreme Court ruling upholding a lower court's back-to-work order.

## Lawyers Forum meets

The recently established Christian Lawyers Forum will hold its first meeting today at 3:45 p.m. in Rm. 110 of the Law Building. Thomas L. Shaffer will speak on "The Problem of Representing Guilty Clients" and a discussion will follow.

The forum is a gathering of Christian lawyers to discuss present issues and to hold brief meetings for prayer and reflection.

Meetings are tentatively scheduled for the second Tuesday of each month. The forum will meet for brief sessions of prayer and reflection on Mondays at 8:30 a.m. in Rm. 112 and on Thursdays at 3:45 p.m. in Rm. 110 of the Law Building.

All interested persons are invited to attend these meetings.

## Pollard to be interviewed

Morris Pollard, professor of microbiology at Notre Dame, will be interviewed today and tomorrow on WNIT, channel 34 in South Bend.

The first part of the interview will be aired tonight at 6 p.m. and repeated at 11 p.m. The second part will be shown tomorrow, also at 6 p.m. and 11 p.m.

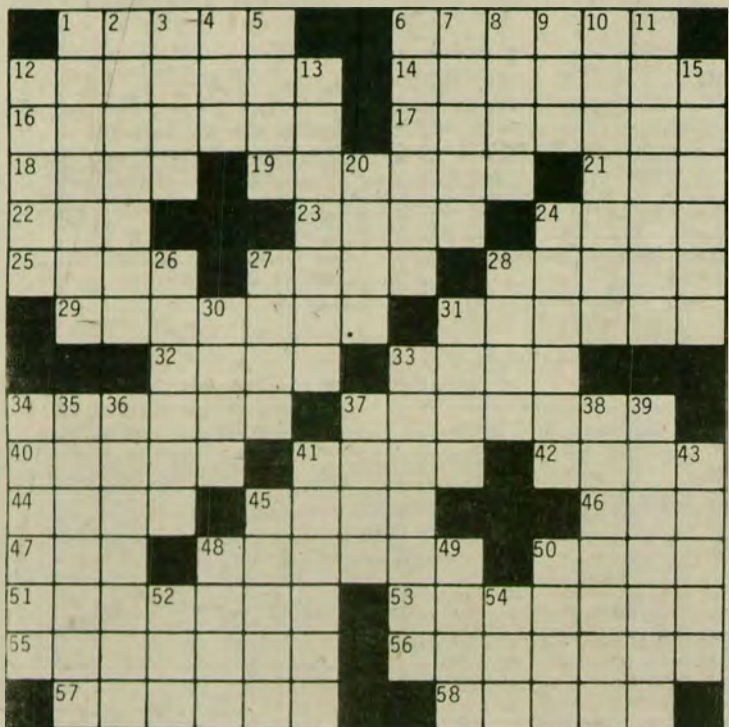
Pollard will be discussing his work at the University involving cancer research and virology, and talking about his recent trip to mainland China.

# CLARITY

by Michael Molinelli



## collegiate crossword



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### ACROSS

- 1 Hold in contempt
- 6 Stick together
- 12 Goatlike antelope
- 14 Rich
- 16 Swiftly
- 17 — shorts
- 18 Mine passage
- 19 Wandering
- 21 Kindergartner
- 22 Witticism
- 23 Ending for cord
- 24 Mr. Lance
- 25 Babe Ruth homer
- 27 Car starter (abbr.)
- 28 Steve Cauthen's vehicle
- 29 Advertising phrases
- 31 Film comedian
- Joe —
- Western redskins
- Opposite of hero
- Famous ghost
- Emulates 28-Across
- Up and about
- Irene Dunne role
- 42 Alaskan town

- 44 Storage structure
- 45 Attire
- 46 — legs
- 47 Feather's partner
- 48 Throat tissue
- 50 Bette Davis movie, "The —"
- 51 Pi's neighbor
- 53 Very severe pain
- 55 Middle portion of a song
- 56 Used Brillo
- 57 More profound
- 58 Was the proprietor

### DOWN

- 1 Former TV serial, "Dark —"
- 2 Balance sheet section
- 3 Leave out
- 4 Actor Taylor
- 5 Historic river
- 6 Element #27
- 7 Golf tournaments
- 8 Injure
- 9 Common street name
- 10 News service
- 11 Support
- 12 Studies hard
- 13 Natives of Aleppo
- 15 Torn piece
- 20 "Darn it!"
- 24 American league team
- 26 Lacking vigor
- 27 Boxing great
- 28 Cure
- 30 Actor Will —
- 31 Gaucho weapon
- 33 Chess maneuvers
- 34 — oil
- 35 Mortified
- 36 Unproductive
- 37 Elongate fishes
- 38 Model's concern
- 39 Defeated soundly
- 41 Way
- 43 Auriculate
- 45 Mother —
- 48 Golf course hazard
- 49 Crazy
- 50 Stupefy
- 52 Curved letter
- 54 Coxswain's word

## In assassination probe

# New tests open possibilities

WASHINGTON [AP] - New acoustics tests indicate a second gunman may have fired on President John F. Kennedy, a finding that would support theories of a conspiracy in the assassination, a House committee was told yesterday.

Dr. James Barger, chief scientist for a Massachusetts acoustics firm, told the House assassinations committee that the tests he conducted for the panel disclosed the possibility that four shots were fired during the moments Kennedy was slain.

Barger's analysis involved comparing gun-like sounds on a tape recording of the assassination with the sound of test shots fired in the same locations in Dallas last month.

By comparing the sounds, he said, the scientists concluded that there was a 50-50 probability that four of the sounds on the original tape were gunshots.

If the four sounds were shots, Barger said one of them came from Kennedy's right - near a grassy knoll where some witnesses said they heard shooting - and not from Lee Harvey Oswald's position.

Barger said the tests also showed that two of the four suspect sounds occurred too close together to be shots from a single gun. Testimony that four shots were possible contradicts the Warren Commission, which concluded there were only three shots. Conspiracy theorists have contended a fourth shot was fired and that a second gunman was involved.

The Warren Commission concluded that Lee Harvey Oswald acted alone in assassinating Kennedy on Nov. 22, 1963, as the president rode in a motorcade in Dallas.

Three shell casings were found in the Texas School Book Depository window from which Oswald was said to have fired at Kennedy's motorcade.

But some eyewitnesses contended they heard shots from a grassy knoll to Kennedy's right, and conspiracy theorists have contended that a second gunman fired from there.

Rep. Louis Stokas, D-Ohio, chairman of the assassinations committee, opened the hearing by urging that no one "too quickly draw sensation conclusions from the evidence."

In his testimony, Barger said he and his staff analyzed a Dallas police tape recording made when a motorcycle officer accidentally left his radio transmitter on for about 5½ minutes. During those minutes Kennedy was killed.

Barger spent nearly two hours leading the committee through a complex explanation of how he got his results from analysis of the Police radio recording and comparison with tests made in Dallas' Dealey Plaza last month. During those tests, acoustical experts recorded 2,600 rifle and pistol shots fired at sandbags.

The tests indicated that, during the seconds in which Kennedy was slain, four shots were fired and that one was fired too soon after the others to have been fired by the same gunman, Barger testified.

## Men's volleyball club schedules meeting

There will be a short organizational meeting for the new Notre Dame men's volleyball club today at 7 p.m. in Room 307 of the Engineering Building. Any student who did not sign up during Activities Night is welcome to attend. Any questions call Gary Metzler at 1717 or Jay Rafter at 1652.

He said the tests indicate the police motorcycle was about 120 feet behind Kennedy's limousine.

Barger is chief scientist with the acoustics firm of Bold, Beranek and News, which also analyzed recordings of Ohio National Guard gunfire at Kent State University and the infamous 19½-minute gap on Richard M. Nixon's Watergate tapes.

In other testimony, a photo-analyst, Dr. William Hartmann, said test indicate Abraham Zapruder reacted visibly to two shots while taking his famous motion pictures of the Kennedy assassination.

## Cultural Arts Commission accepting bids

The Student Union Cultural Arts Commission is looking for individuals interested in casting, directing and producing a specific dramatic production.

Those interested may submit a bid to the commission detailing plans for the organization of such a production. One production proposal will be accepted from all bids submitted and the show, along with sufficient production costs, will be financed by the Student Union.

Bids will be judged for the collective dramatic experience of director and performers, plans for production (staging, lighting, costuming), and the quality of the proposed play.

All bids should be submitted before Friday, Sept. 23, and they should specify whether the production will be scheduled for first or second semester.

For more information, call Student Union at 6244 or 289-1803.



# Hunter gives all for ND and soccer

by Mark Parker  
Sports Writer

The lights are on at Cartier Field Friday night, and two teams are going through their warm-up exercises as the crowd is beginning to develop at the gate. Away from the playing surface, the crowd and the players a lone figure paces the perimeter of the field, on the outside of the fence. He strolls slowly, silently, totally absorbed in his thoughts. Still serious, yet greeting nearly everyone, he enters the gate and takes his place on the sidelines.

The man is Rich Hunter, Notre Dame head soccer coach and it's the opening game of the 1978 soccer season. Most people who know him would not recognize him now in the solemn, somber state, for he is generally known as a funny, quick-witted type who always wears a smile. But for now it is strictly the business at hand. For the next two hours the only thing that matters is the game. When the game is over, however, Hunter becomes himself again - joking with the players, shaking hands with spectators and, in general, enjoying the victory.

Away from the soccer field, Rich Hunter means a lot of different things to a lot of different people. To some he is a practicing attorney-at-law. To others he is their business-law professor. And to others he is a referee and assistant director of non-varsity athletics. But regardless of how he is known, one thing always comes forth when mentioning Mr. Hunter - his likable

personality.

He expects his students to work, but he makes the learning enjoyable. His classes are loosely structured because he feels that the best way to learn is when one is relaxed. He relates to his students on their level and never talks down to them.

"If you treat students like valuable people, they'll never turn on you," offers Hunter. "I've never had a discipline problem in teaching or coaching and never expect I will."

The Belmar, New Jersey native conducts the soccer team with this same looseness. He sees his job as coach as more motivational than instructional.

"It is my job as coach to get the most out of every player," he explains. "To do that all a coach has to do is make the player aware of his capabilities. If he does that, regardless of the won-loss record, he is successful. The players do all the work; I just have to give them the confidence they need to do their best."

Ever since the soccer team voted him as coach in the spring of 1977, Hunter's dedication has been relentless. Last year he turned down a job offer from the Carter Administration because "I had made a commitment to the soccer team."

The job offered was Assistant Counsel to the President (the same position that John Dean occupied), and it was a tempting lure. He was offered money, prestige, power - everything we are supposed to want. But for Hunter there are more important things.

"Those things don't mean anything when you really think about it. The people I've met here at Notre Dame are much more important to me. Anyway, I consider Notre Dame to be my home."

According to his players, not enough can be said about the man. He leads them, he helps them. He gives them confidence and inspiration. There are no player-coach conflicts on the team - just mutual respect.

Co-captain Ted Carnevale sums it up; "We all respect Rich tremendously both as a coach and as a person. This mutual respect is unique because most coaches put themselves above their players, thus creating an ever-existing gap. Not Rich. He won't even let us call him coach."

"Everyone who plays for him always gives 110 percent because we know he does the same for us," adds Carnevale.

Regardless of what his players say about him, Hunter refuses to take any credit for the soccer team's sudden success. He maintains that everything good that happens to the team is a direct result of the work that they put into it.

"I don't see how a coach could ever be credited with a win," Hunter said. "The players are the ones doing the work on the field. A coach can get a team prepared for a game but he can never be responsible for a win."

For years Rich Hunter has given himself to this university, never accepting praises. Whether he's

(continued on page 7)



Rich Hunter; attorney, business-law professor, assistant director of non-varsity athletics, and, above all, Notre Dame's soccer coach. (Photo by David Rumbach)

## Title IX changes women's sports

by Debbie Dahrling  
Women's Sports Editor

The summer of 1978 could be considered as one full of sensational breakthroughs for women's sports. Many of these breakthroughs became major news events and some even became household topics.

Most notably was the attention brought to women's professional golf by 21-year-old rookie Nancy Lopez. Winning six consecutive Ladies Professional Golf Association tournaments, Lopez recruited many fans for the women's tour.

Tennis fans were either delighted or disappointed when Martina Navratilova upset the top-seeded Chris Evert in the Wimbledon finals in July.

But perhaps the biggest breakthrough for women's athletic programs, especially for college programs, occurred on June 21, 1978 - the effective date of Title IX.

Title IX is a provision of the Education Amendment Act of 1972 that prohibits sex discrimination in any activity in any school that

receives (in any way, shape, or form) federal funds. Strongly leaning toward sports programs, the regulations of Title IX were issued on June 21, 1975, and colleges were given three years to adopt a plan to eliminate sex bias in intercollegiate, club, and intramural sports.

Basically, Title IX says equal opportunity is a right for equality in the provision of coaches, scholarships, equipment, locker rooms, training facilities, scheduling and publicity. However, it does not say that a sport must produce revenue to earn equal support.

Notre Dame complied with the regulation and submitted an evaluation of their women's sports program by the June 21, 1978, deadline describing the opportunities and the scope of the present program and what improvements could be made.

According to Astrid Hotvedt, coordinator of women's sports at Notre Dame, the regulation will probably result in many law suits, but that is not the intent of Title IX. "The actual intent of the law is to

create an awareness of athletics," said Hotvedt, "the awareness that all athletes are not male and that there should no longer be a stereotype as to what type of person an athlete should be."

How will Title IX affect Notre Dame? "It is too early in the game to say what the major changes will be," said Hotvedt, "but there is open dialogue between Moose Krause and other University officials about our programs and its timetable."

There are four varsity women's sports at ND as compared to 11 for men. The women's field hockey team is the latest to gain varsity status. Hotvedt feels that this additional varsity sport is a move in the positive direction for ND women. "Field hockey is balancing out our program ideals and it is a good step to move toward other varsity sports in a rational manner," said Hotvedt.

Four major areas of change and development that were included in Notre Dame's evaluation are now being worked on and Hotvedt is

(continued on page 7)



Title IX should aid in the development of women's sports like fencing.

## Notre Dame netters fall to Valpo

by Bill Caldwell  
Sports Writer

The Notre Dame women's varsity tennis team dropped their first match of the season to Valparaiso University Monday by a score of 5-4.

Valpo, the defending state champs, had their hands full with the Fighting Irish. In the no. 4 singles match, Notre Dame freshman Cecilia Walsh defeated Lisa Huizema by a score of 6-4, 6-3. Another freshman, Stacy Obrenasky, in an excellent performance, defeated Laura Sanders 6-2, 6-1. Unfortunately for the Irish, the other four singles players did not fair well.

No. 1 singles players, Mary Shukis, was soundly defeated by Patty Giannis 6-0, 6-2. It was of little consolation to the Irish that Giannis is the defending state-champ in no. 1 singles play.

Jean Barton, Notre Dame's no. 2 player also was outplayed in her

match with the no. 2 singles state champ, LeAnn Beringer. Barton lost the match 6-0, 6-2.

The most heartbreaking defeat of the afternoon occurred in the no. 5 singles play as Mary Legeay, a freshman from Notre Dame, lost to Dina Johnson of Valpo. The first set went to Johnson 7-5 but in the second set the score was reversed in favor of Legeay. The third and deciding set proved too much for the young Legeay, as she was narrowly defeated 6-4.

Notre Dame fared much better in the doubles as the Irish won two of three matches. In the no. 1 doubles the team of Shukis and Barton were defeated by Giannis and Beringer 6-1, 6-2. This doubles team from Valpo are also the defending doubles champs.

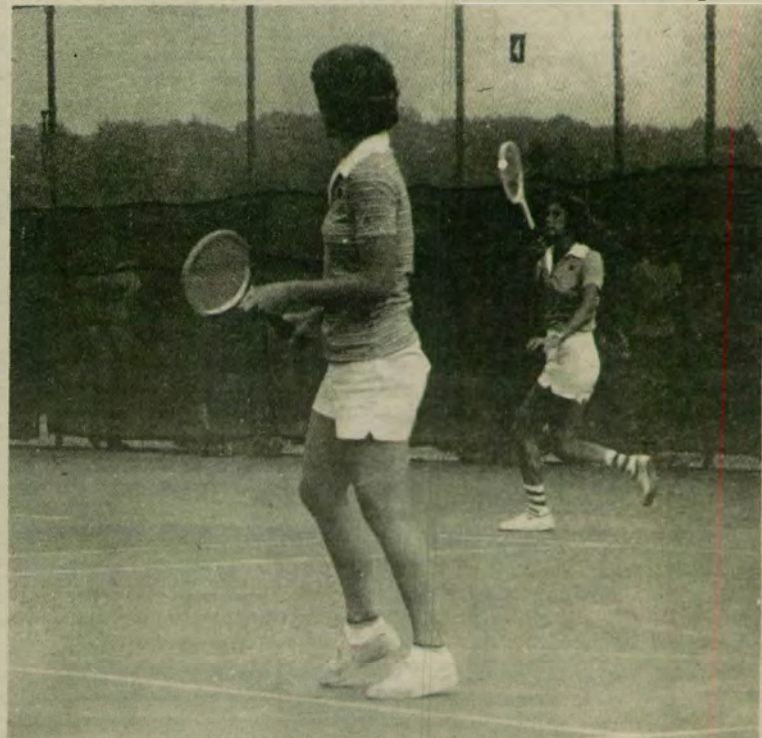
In the no. 2 doubles play, the team of Walsh and Legeay defeated their Valparaiso counterparts by a score of 10-6. The ten game pro set was played due to

darkness.

In the final match of the afternoon, the Irish doubles team of Laura and Sheila Cronin defeated the team of Lisa Gast and Barb Bittman 6-2, 6-3.

Coach Sharon Petro was pleased with the team's effort, considering that Valparaiso had defeated Notre Dame 7½-1½ in a match last year. Coach Petro feels that one reason the women netters are much improved this season is the added depth that the freshmen players have provided the team.

The Irish take to the courts this coming Saturday, as Notre Dame and Saint Mary's co-host a tournament. The matches start at 8:30 AM at both the Notre Dame and Saint Mary's courts. The other schools that will be competing are Ball State University, Elmhurst College, St. Francis College of Illinois, Taylor University, the University of Dayton, and Valparaiso University.



Jean Barton (left) and Mary Shukis lost to their Valpo opponents in no. 1 doubles (Photo by David Rumbach)