

The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, OCTOBER 11, 1979



He may not have the skill of Tony Hunter, but his effort cannot be matched [photo by Tim McKeogh]

Stock, bond markets react to Federal Reserve's plans

NEW YORK (AP) - Frenzied activity rocked the stock and bond markets of Wall Street for the second straight day yesterday in a convulsive reaction to the Federal Reserve's new plans for clamping down on credit.

Trading volume at the New York Exchange reached a record 81.62 million shares, far outdistancing the previous high of 66.37 million set Aug. 3, 1978.

The Dow Jones average of 30 industrial stocks, off about 25 points at mid-afternoon staged a late rally to finish with an 8.37 decline at 849.82. That left the widely recognized average with a loss of more than 48 points since Monday.

Bond prices likewise came under intense pressure as the markets absorbed the shock of new record levels of interest rates. Tuesday, many of the nation's banks announced un-

precedented increases of a full percentage point in the benchmark prime lending rate, from 13.5 to 14.5 percent.

In world markets, the dollar dropped in foreign exchange, giving up some of its gains of the past two days. Gold prices soared more than \$28 an ounce to \$419.50 in early trading, but later backed off to \$408 in London.

Despite all the turmoil, however, many Wall Streeters continued to praise the Federal Reserve's decision last week-end to bring out some heavy new guns in its battle against inflation.

Many conceded that the new steps raised the odds of at least a moderate recession in the months ahead, and potentially rugged times for such important industries as housing construction and auto manufacturing.

But they argued that whatever short term pain might result could be more than offset by the longer-term benefits of progress against rapid inflation, which many economists regard as a ticking time bomb for the U.S. economy.

And they said the market's sharp declines this week did not qualify as any kind of "crash" like the devastating slide of 1929, when stock prices lost nearly 50 percent of their value over a few short weeks.

This week's slide, by contrast, represented a loss of between 7 and 8 percent, as measured by the Dow Jones industrial average, through mid-afternoon yesterday.

"There is no earthly reason for a stock-market panic," said Heinz H. Biel, a veteran market analyst with the brokerage firm of Janney Montgomery Scott Inc. "What the Fed is doing is a very constructive move. If it's successful, it will avoid a major depression in the future."

"The Fed is running some risks here, but they are calculated risks," said William Griggs, a credit expert at the J. Henry Schroder Bank & Trust Co. "It is saying, 'we are going to moderate inflation, and if you give us some time we can bring it down significantly.'"

Pope reaffirms traditional women's roles

VATICAN CITY (AP)- Pope John Paul II yesterday urged Roman Catholic nuns to be loyal to his leadership in the church and never become "irritated or embittered."

The pope's words were interpreted here as an indirect reference to the dramatic request an American nun, Theresa Kane, made to John Paul in Washington, asking him to

allow women to become priests.

Three days ago, addressing the pope in the Sanctuary of the Immaculate Conception, Sister Kane called for equal "reverence and dignity for all persons" and appealed to John Paul to admit women to "all ministries in our church."

During yesterday's public audience in St. Peter's Square, the pope hailed a group of 600

Italian nuns among the crowd and told them in Italian they needed to show "firmness and delicacy" in the church. He added:

"Show yourselves above all to be sensible and illuminated mothers and never irritated or embittered about anything. Let you be rather courageous in a holy manner in following the voice of Christ's Vicar (the pope) in a way that no nun feels depressed or separated even if she may have erred."

The nuns were mothers superior of various orders gathered in Rome for their annual assembly.

Returning to the Vatican after two days of rest at the papal retreat of Castel Gandolfo, John Paul spoke twice about women on the same morning.

He said Mass for the members of the Vatican Council of the Laity, who had completed a week of debate on various subjects including the role of women in the church.

In the homily, John Paul told them: "Particularly women must find exactly the role that is assigned to them in the church and benefit her (the church) of all their resources of faith and charity.

Both times the pontiff spoke of his trip to Ireland and the United States.

In the homily, he said that in both countries he had witnessed "the wonderful resources of faith and of Christian dynamics which lay in the heart of our contemporary, especially of the young people."

In his speech to the crowd of 40,000 in the sun-filled square, the pope thanked President Patrick Willary of Ireland, United Nations Secretary Kurt Waldheim and President Carter for their courtesies during the trip. He continued:

"I thank above all with profound affection the huge crowds that have gathered around the Vicar of Christ in a brotherly and filial embrace."

Groups aid boat people in adjusting to society

by Mary Beth Moran

Editor's Note: This is the first in a three part series on the problems facing the lost men and women of Southeast Asia - the "Boat People." Today's article investigates the groups involved in helping the Boat People adjust to society while tomorrow's article looks at the process of socialization. Monday's article will conclude by looking at what the Notre Dame community has -- or has not -- done in helping the refugees.

Boat people: they come from Laos, Cambodia, and Viet Nam in hopes of a new life, following a long and torturous journey on a primitive craft. For some, the journey ended with refuge in a new land. For others it ended in a Malaysian displaced persons camp or death at sea.

There are an estimated 16 million displaced persons in the world. Of these, a great part come from Indochina as refugees from political oppression. They may only enter the United States if they are guaranteed sponsorship. In the South Bend area a major effort is under way to find sponsors for these people and help them establish a new life.

The United Religious Community (URC) is heading the drive in South Bend to take these people in and give them support in starting a new life. The URC has set up the South East Asian Task Force to organize both sponsors and support groups to help in the resettlement effort.

Many local families are sponsors making the refugee family situated and acquainted with life in midwest America. "Resettling is an educational task," said Kevin McDonnell, chairman of the Philosophy Department at Saint Mary's College. McDonnell and his wife Carol are currently sponsoring

[continued on page 8]

Evaluation system needs reworking

by Jim Soisson

Provost Timothy O'Meara and the majority of faculty members agree that the present system of teacher evaluation in the classroom itself needs re-evaluating.

"The instruments for measuring teaching performance are not as refined as those used to measure research contributions," O'Meara said. "Other methods besides the teacher evaluation forms should be developed."

In a survey conducted by the

Senate Faculty Committee, Chairman Ken Goodpaster found that almost 70 percent of the faculty polled were also dissatisfied with the way the forms were used. Faculty members saw the forms as only quantitative, and since they are the sole source to judge a teacher's performance in the classroom-- not a true measure of that performance.

"Teachers should not be measured by a one dimensional instrument," Goodpaster said. "It's like walking on one leg."

Goodpaster questioned what he called "one of the inherent

weaknesses" in the evaluation process. "Numbers tend to speak louder than anything else," he said, "especially if you don't have anything else to rely on."

O'Meara, also a mathematics professor, proposed as one possible added evaluation tool some kind of teacher visitation. This would entail teachers to evaluate their colleagues in a classroom situation. "This type of thing has worked in the Math department before," he noted.

Goodpaster also proposed the

[continued on page 3]

Castro visits New York to address U.N. Friday

New York (AP)- Cuban President Fidel Castro, making his first trip to the United States in 19 years, flew into New York early Thursday amid tight security and told welcoming officials, "I'm happy to be in the U.S." Castro's motorcade of 42 vehicles, traveling three abreast, left the airport around 1:15 a.m. bound for the Cuban Mission in midtown Manhattan and arrived some 45 minutes later.

U.N. spokesman Rudo'f Stajduhar said Castro will address the U.N. General Assembly at noon Friday. Other details of the visit-including the length of his stay-were being discussed, and would be made public as they are decided, he said. Plans for the visit have been shrouded in secrecy, partly due to the security problems associated with the Cuban leader.

U.N. Secretary General Kurt Waldheim was not apprised of the visit until last Friday, and Castro's arrival date was not announced until Wednesday.

Woman researches nature of morphine in opium

BLOOMINGTON, Ind. (AP) - In an effort to trim American dependence on imported morphine, and Indiana University researcher is studying the natural production of the pain killer by the opium poppy. "A couple of years ago, there was a scarcity of morphine," explained Maria Elena Zavala, a post-doctoral research associate to IU. "A lot of it was being shifted into the illicit market, and the world's stockpile was really down. Research was started on alternative sources of morphine." Now, Ms. Zavala is trying to determine how morphine is produced by opium poppies. Morphine was first obtained from opium in 1805, and it has long been known to be the cause of opium's narcotic effect. But no one knows how the poppy produces morphine, or even what the function of morphine is in the plant.

Indian summer storm blankets East with snow

An "abnormal" October snowstorm surprised the East yesterday, burying summer's foliage with accumulations up to a foot deep. Homes went dark and school closed as leaf-laden trees toppled onto power lines. It was the earliest snowfall of the century in the suburbs of Washington D.C. where more than 72,000 utility customers lost their power and a layer of slush up to 3 inches deep made driving treacherous. It was the earliest snowfall on record in Newark, N.J., and a low temperature of 37 made it the coldest October 10 since 1935.

Weather

Chance of showers today, tonight and tomorrow. Highs today in the low to mid 50s, and lows tonight around 40. Highs tomorrow in the upper 40s.

Campus

12-4 p.m.-- CAREER DAY- sponsored by college of arts and letters, LA FORTUNE BALLROOM

4 p.m.-- SEMINAR- "anion and cation radicals of porphyrins & chlorophyll as studied by pulsed radiolysis," dr. p. neta, nd, sponsored by rad. lab., CONF. RM. * RADIATION LAB

4:30 p.m.-- SEMINAR- "neuroblastoma cells as a tool for studying neuronal function & cytotoxicity," robert l. koecker, ph.d., louisiana st. u., sponsored by biology dept., 16 HAGGAR HALL

6:30 p.m. -- MEETING- leadership training class, sponsored by campus crusade for Christ, BULLA SHED

7 p.m. -- MEETING - new jersey club, LA FORTUNE BALLROOM

7,9,11 p.m. -- FILM - "fm" ENGR. AUD., \$1

8 p.m. -- CELEBRATION - commemorating founder's day, O'LAUGHLIN AUD.

9 p.m. -- NAZZ - dan keusal, 9-10; brian mchale, 10-12

Operation Brainstorm to start

by Tricia Beaujean

Operation Brainstorm, a project designed to solicit student ideas for campus life improvement, will be launched this week and will run until Thanksgiving Break.

The project, an attempt to promote more student involvement, has been revised slightly from previous years. Bill Weber, section head of Special Projects, said that he will carry out the project in both semesters rather than wait to launch it in the spring.

This change was proposed to solve a two-fold problem.

"It gives students more time to come up with better ideas," Weber said. "Also, in the past proposals would often not be looked into until the following year; many times the student submitting the idea had graduated and could not be contacted."

"The new system will allow students to become involved in the change-seeking process if they so desire," Weber added.

Operation Brainstorm is conducted as a contest. The contestant submitting the most original, practical and usable idea will be awarded \$30. Second prize will be \$15, and third prize is \$5. Prizes will be distributed one week before

Committee to sponsor contest

The Notre Dame Homecoming Committee and WSND-AM 64 are sponsoring the Find That Trojan Homecoming Package giveaway contest. Clues to the designated location will be announced everyday on WSND-AM 64 beginning today. Daily clues will be published in the *Observer* beginning tomorrow. The drawing for the winner will be on Wednesday, Oct. 17.

The Observer

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final exams in December.

Project Director Weber said that all entries will be judged by a committee of one dean, one University staff member and one rector.

Weber termed Brainstorm's efforts "as a link to the administration." He explained the procedure followed after a proposal is accepted.

"The first thing we do is clarify the idea, make sure we understand what the student is proposing," he said. "Then we decide which department it is most closely related to and go to it for advice. Questions are asked, and details are worked out if possible."

"If (the proposals are) reasonable at all, we try to work on all ideas submitted," Weber said.

Suggestions in the past have included forming car pools, eliminating male students' requisite laundry charge, and crutch rental services. However, costs, lack of administrative or student approval, or legal aspects have caused past proposals to fail.

University Hairstylists is one project that Operation Brainstorm had been working on and finally implemented. Other minor projects have included repairing fountains, and placing additional garbage receptacles around campus.

Weber is optimistically looking forward to a large response from students this year. "It has been successful in the past but has the potential to be far more successful this year," he said. "All we need is student input."



THURSDAY
October 11
7pm-3am

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AM 64, WSND

ENTRY FOR OPERATION BRAINSTORM

NAME: _____

ADDRESS: _____

BRIEF DESCRIPTION OF IDEA:

Investigators examine Nursing

by Mary Leavitt

A team of investigators from the National League of Nursing are studying the Saint Mary's Nursing Department to determine whether to grant the department accreditation. The team arrived on campus Monday night and will remain until Friday.

Preparations for this visit have been going on for over a year. In the fall of 1978, committees made up of both faculty and students began to gather information. These committees then met and analyzed data about facilities, student affairs, in-

struction and curriculum sources.

Their findings were published as a self-evaluation report over the summer in a volume containing approximately 300 pages. The objective of the investigators will be to clarify, amplify and verify the facts as presented in the self-evaluation report.

Among other things, the team will be attending conferences with the administrator of the nursing unit, Dr. Mary E. Martucci, talking individually with students and visiting classes and clinical labs.

On Friday, upon completion of the survey, the visitors will

submit their report. This report will include major strengths and weaknesses of the program in relation to the information presented in their self-evaluation.

The report will then be presented to the National League of Nursing Board of Review, which meets twice a year. This board will decide whether or not Saint Mary's School of Nursing is to receive accreditation.

Accreditation would be an invaluable asset for the nursing school. It indicates to the general public and the educational community that a program has clear and appropriate objectives and is providing the conditions under which its objectives can be fulfilled.

"Right now, things look very promising for the nursing school," Sr. Aloise Anne, a member of the National League of Nursing, said. "I am really enjoying my visit and have seen some wonderful and impressive things. I hope the visit will be a successful one for Saint Mary's."

"This visit is a very exciting thing for anyone involved in nursing," remarked Theresa Robb, a sophomore nursing major. "I think Saint Mary's has really organized it well. The nursing teachers have kept us well informed by giving us flyers every week. The accreditation would really do a lot for the school."

Whether or not the nursing school receives accreditation will be up to the Board of Review after this Friday, but Ms. Robb said, "I really think we deserve it. After all, we have a lot of successful graduates out there who speak for themselves."

Economists predict rate hike; small business will hurt most

WASHINGTON (AP) - Small businesses will be hit hardest - and first - by rising interest rates, economists say. Many won't find credit, while others may pay more than 16 percent interest in coming weeks.

People who buy, sell and build houses also will be some of the first victims of rising interest rates. Economists say prospective homeowners will find it more difficult to get mortgages, which in turn will slow homebuilding.

The Federal Reserve Board last weekend increased its bank lending rate from 11 percent to a record 12 percent and tightened its control on the availability of money and credit.

The moves generated immediate upsurges in other short-term interest rates. The overall effect resulted in stock prices recording their steepest drop in more than five years Tuesday.

Chase Manhattan Bank on Tuesday boosted the prime rate to its best customers by an entire percentage point, to 14.5 percent.

Small businesses, however, rarely qualify as "best customers." They usually must pay 2 percent to 3 percent above the prime rate, said economist Richard Landry of the U.S. Chamber of Commerce.

That is almost as much as

consumers pay on credit-card interest, and it makes borrowing very difficult for most businesses with sales below \$500,000 a year, Landry said.

Moreover, he added, there are growing reports that smaller, regional banks are hesitant to extend loans.

Consumers who want loans also will face difficulties, say economists.

"I would think that it's going to be a little harder to get a car loan, a little harder to get a mortgage," said economist William E. Gibson of the brokerage house Smith Barney Harris Upham & Co. Inc.

In a credit crunch small businesses suffer hardest because they lack the avenues to borrow open to larger companies. Few small companies can issue stock to attract funds, nor do they have long-range lines of credit with their banks.

If they must borrow to weather a sales slowdown and maintain inventories, they will pay the prevailing interest rates, said economist Herman Director of the National Small Business Association.

"The first reaction of store owners," Landry said, "will be to hold sales to obtain needed cash."

"But if everybody holds sales at the same time, it won't work and then the retailers will be forced to lay off workers," he said. "Part-time jobs will disappear and women will suffer because they are found heavily in this area."

Numerous economists are predicting that the Federal Reserve Board's tight-money thrust will deepen the expected recession, and unemployment - currently 5.8 percent - could reach 8 percent to 9 percent next year.

...system

[continued from page 1]

class visitation idea, saying the Senate Faculty Committee will look into it, as well as other possible evaluation methods.

Associate Professor Richard Thompson disagreed with "visitation" as a feasible evaluation method. He suggested that this could create an "artificial" situation. "The teacher could put on a show or be so nervous that he would be unable to be himself and teach as effectively as potentially possible," he said.

Teacher evaluation forms are but "one factor among many in determining tenure," according to Charles McCollester, coordinator of Analytical Studies.

Research contributions to the University and service to the community are also criteria used in the tenure process.

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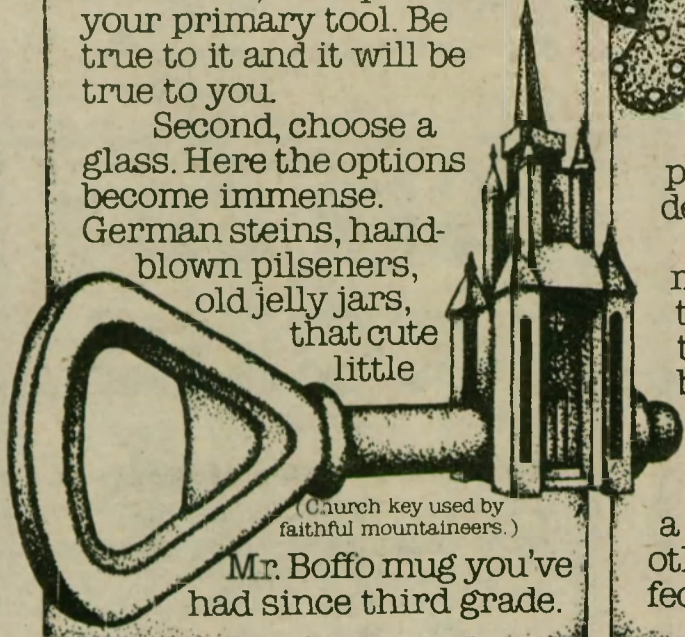


The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

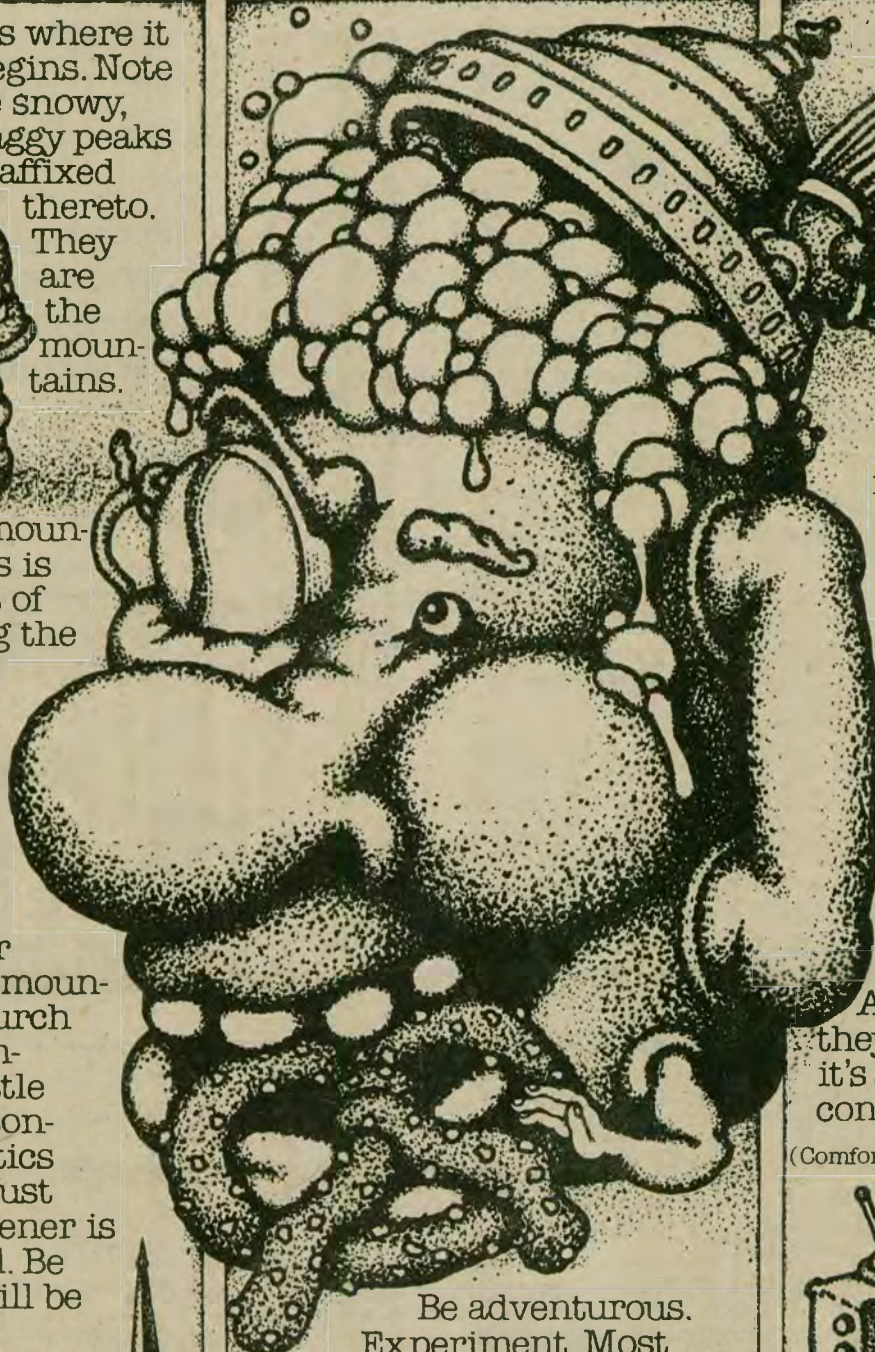
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer.

Head for the mountains.

Volunteer groups offer services

Editor's note: Today's article is the final installment in a three-part series examining the activities of student volunteer groups at Saint Mary's and Notre Dame.

by Kit Bernardi

Volunteer Services involves numerous dedicated students in its various services groups. Some of the organizations are concerned with providing community service to various locations in South Bend. These organizations include Angel Air Flight, Community Services, MANASA, AVIDD, and Council for the Retarded.

Angel Air Flight is concerned with community service work in South Bend. President Lisa Moore described Angel Air Flight as a national organization affiliated with Air Force ROTC, but added that the group is for civilians. Some of the events the organization has planned for this year include a Halloween party for Logan Center, Christmas caroling in South

Bend, and planning a fund-run for the American Cancer Society in the spring. Angel Flight involves approximately 50 ND and SM students.

Another program sponsored by Volunteer Services is Hotline.

"Hotline provides over-the-telephone information and referral," explained South Bend Campus representative Raul Aportela. Aportela described Hotline's role as "a go-between for the people (the callers) and the Sex Offense Service (SOS) in South Bend." Listeners are required to go through an 18-hour training session before they can work the 4-hour-a-week shift. This training session is a "standard thing for all listeners," Aportela emphasized.

One of the organizations belonging strictly to the community is CILA. (Community for the International Lay Apostolate) CILA's activities include community projects such as serving nursing homes, family-child centers, the Cor-

villa House and the Northeastern Neighborhood Center.

CILA also sponsors summer projects which chairman Mark Wathen described as "urban live-in experiences where members work with clergy in various cities and in Mexico."

CILA offers events for its 90 SMC/ND members which include an orientation weekend and retreat weekend.

In February, CILA will sponsor its annual workshop which includes speakers on social justice.

Circle K is affiliated with Kiwanis International. It is a direct service concerned with providing volunteer services in areas where it is needed. Circle K sponsors community-service projects and charity fund-raising drives in South Bend. The president of Circle K at ND is Mark Skiba.

The Community Services organization works through the community service commissioners in each dormitory. The organization informs dorms interested in participating in vo-

[continued on page 8]



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'Hamlet' continues

The Notre Dame - Saint Mary's production of Hamlet will be presented for the last (3) times on Oct. 11th, 12th, and 13th.

Tickets are still available for all (3) evening performances

For reservations call 284-4176

WHAT IS THE JUDICIAL COUNCIL?

The council is a 29 member body composed of the 22 Hall Judicial Board Chairmen, the Judicial Coordinator and his 6 staff members.

WHAT ARE THE FUNCTIONS OF THIS COUNCIL?

1. The council is a service organization to help all students questions or suggestions concerning the campus judicial process.
2. The council is qualified to advise students on disciplinary procedures.
3. The council is working on the student suggestions for DuLac.

LOCATION?

Second Floor LaFortune 283-6413

Senate rejects emergency bills

WASHINGTON (AP). The Senate, rejecting two House-passed emergency spending bills, voted instead 81-15 yesterday to stick with its own version of legislation needed to keep the government operating fully.

The House-Senate dispute, stemming largely from differences over federal financing for abortions, is forcing seven major government departments and numerous smaller agencies to get by on funds left over from the fiscal year that ended 10 days ago.

Some programs already have been cut back. And about 90,000 employees of the departments of Transportation and labor will receive only half pay when their next paychecks are due, officials of those agencies said yesterday.

Passage of the emergency legislation by the Senate sent the bill to a House-Senate conference to work out a compromise that would keep the government operating until Congress passes regular appropriations bills for the 1979-80 fiscal year, which began Oct. 1.

Payments for several government programs - mostly bene-

fits administered by the Labor Department such as unemployment compensation - already have been withheld.

On another issue in contention, Senate leaders indicated they were willing to bend on a proposed 5.5 percent pay raise for members of Congress, as demanded by the House, so long as only House members and not Senators are voted a raise.

But on the abortion issue, there was no sign of a willingness to compromise on either side. Congressional leaders told President Carter at a White House Breakfast meeting they see no easy solution to the bitter abortion dispute.

"Right now, we're in a stalemate," said Speaker Thomas P. O'Neill.

Carter was described as concerned about the situation but making no move to intervene.

The House would authorize federal financing of abortions or the prospective mother's life would be threatened. The bill also would allow financing in cases of rape, incest or threatened damage to the pregnant woman's health.

Agencies affected by the financing impasse include the Departments of Defense, Agriculture, Housing and Urban Development, Interior, Transportation, Labor, and Health, Education and Welfare.

* **Engineering Basketball League** *

Roster Deadline Friday, Oct. 12, 1979

Submit team rosters to Engineering Dean's office including:

1. One dollar registration fee
2. Name & phone numbers of the team captain

Graduate students, faculty, and women also welcome.
Questions call Lee/Chris #277-4692, Tom #1387.

Law School Caravan to come

The Pre-law Society and the Placement bureau of Notre Dame will sponsor the Fifth Annual Law School Caravan for the first time ever at Notre Dame. The caravan will be here on Wednesday, Oct. 17 from 1-4:30 p.m. at Stepan Center. Admissions officers from over 60 U.S. law schools will provide information on admissions requirements, placement, preparation at the undergraduate level, special programs, etc.

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FIREHOUSE IS HOT!

"Goodbye Charlie"

Firehouse Theatre [South Bend Civic Theatre, Inc.]
By Edward McNally and Randy McNally

Ever found yourself wishing that the sexy, attractive-but also reluctant--SMC girl you've been seeing was more like the buddies you have so much fun with? Well, if you've always wanted to marry your roommatethere's still hope.

That is, if you accept the delicious premise of "Goodbye Charlie," the enduring and zany comedy playing at the Firehouse Theatre this coming weekend. Under the careful hand of director Rick Holderman, the South Bend Civic cast instills enthusiasm and life in this classic play.

That is not as easy as it sounds: The title character and driving force of the comedy dies before the curtain ever rises, shot by a jealous husband while climbing out of a porthole ("After all," muses a friend, "how many of us are lucky enough to die doing something we really believe in?").

We never do meet Charlie Sorel: movie-writer, glamor boy, and womanizer of great repute. With his death he leaves behind \$75,000 in debts and an emotional bankruptcy of abused and wounded hearts. Ironic for someone never onstage, Charlie is bigger than life: challenging, charismatic, controversial. "What a bastard he was!" declares Rusty, his last and fatal lover, wistfully adding "...but then again, he was so vital, so alive." As his friends join to say goodbye, it's clear that Charlie was the circus ringmaster who gave meaning to their lives.

Charlie's closest friend, George Tracy, jets into this Malibu gathering to tend to final matters. Sad but not surprised, George has energetic faith in Charlie's spunk: "I hope he's out there somewhere screwing up the Cosmos!"

And so he is, and so is launched the improbable plot of this merry comedy: Charlie returns to his apartment as a breath-taking, "new born," 28-year old woman. The Cosmos has played a trick on Charlie to teach him a lesson about love, and in the process George and Rusty are caught with the table turned in their relationships with Charlie. "Not only IS there a God," shouts George, at first gleeful over the predicament, "but He also has a sense of humor!"

The new Charlie is eager to seek adventure, but it isn't all so neat: She doesn't know to wear make-up or a dress, and although the other Charlie "deflowered the captain of the Holyoke High field hockey team at the tender age of 15," the feminine version is nearly twice that age and yet still a virgin. She learns fast but misses a few steps: Trapsing off to Elizabeth Arden's she looks the epitome of class in an \$800 evening gown--only to be caught before LA's finest wearing only a T-shirt and jockey shorts underneath.

At first this is all just a new game for Charlie, but romantic stirrings are evident when her playful attempts to seduce George result in frustration for them both. The turning point comes when Rusty arrives, intent on killing the scheming new Charlie. Instead, the two ladies sit down and slowly unwind with "chemical assistance" (a pitcher and a half of martinis).

This is the best scene of the play, tightly directed by Holderman. Through the thick for Charlie suddenly learns about himself from the proud woman whose heart he broke. Charlie's goal, Rusty bitterly reflects, was to make others love him without loving them in return. "Charlie Sorel," his reincarnation finally sees, "was a real nickle-plated son of a bitch."

Of course, there's a happy, almost magical ending and infectious good humor all along. Toysa True as Charlie is lovely, engaging, full of bravado and impishness. She titilates George and the audience beyond with a pair of

"GOODBYE CHARLIE"
by George Axelrod
Directed by Rick Holderman
Set Design by Dave Azinger

CAST

Greg Morris	.....	Dave Azinger
George Tracy	.....	Corky Nimitz
Franny Saltzman	.....	Carole Johnson
Irving	.....	Tim Dixon
Ma. Shiber	.....	Rhoda M. Bradshaw
Rusty Mayerling	.....	Sharry Edmonds
Charlie	.....	Toysa True

Time: Present
Place: The beach house of the LATE
Charles Sorel, a few miles north
of Malibu

Act One

Scene 1 - 8:00 P.M., Sunday evening
Scene 2 - 8:30 P.M.
Scene 3 - A few minutes later

Act Two

Scene 1 - Late Monday afternoon
Scene 2 - That night

* There will be one *
15 minute intermission

Refreshments are sold in the lobby

Produced by special arrangement with
Samuel French, Inc.

Production Staff

Technical Director	.....	Dave Azinger
Stage Manager	.....	Linda Tolan
Lighting Designer	.....	Rick Holderman
Lights Executed By	.....	Rhoda M. Bradshaw
Properties	.....	Linda Tolan
Set Construction/Decoration	.....	Dave Azinger,
		Rex Boothby, Linda Tolan
Publicity/Program	.....	Rhoda M. Bradshaw
Wardrobe	.....	Cindy Kolak
House Manager	.....	Norma Ludwig
Box Office	.....	Norma Ludwig,
		Rhoda M. Bradshaw
Poster design	.....	Eric Sanders

Acknowledgements

Presbyterian Players
River Park Furniture
L'Charme Salon & Boutique
Patricia Pritchard
Georgia Tolan
Indiana Bell Telephone Co.

A special heart-felt good wishes, get well, and speedy recovery to Bill Goolley, President of South Bend Civic. We miss you!!!!

Curtain Call

CORKY NIMITZ (George) - No stranger to Firehouse audiences, Corky was last seen as Dr. Cukrowski ("Dr. Sugar") in last season's *Suddenly Last Summer*. He has been associated with Theatre Inc., Presbyterian Players, the Country Playhouse, Star Lakes Playhouse, as well as at Civic, where he won the Best Actor Award for his 1976 performance of Paul in *Six Hours Six Days*.

SHARRY EDMONDS (Rusty) - Making her Firehouse debut, Sharry's theatrical experience includes productions at her alma mater, Wiley High School, and working with neighborhood playhouses in New York City.

TOYSA TRUE (Charlie) - Although making her Firehouse debut, Toysa is by no means a stranger to Michiana theatre-goers: most recently seen as Billie Dawn in Presbyterian Players' production of *Born Yesterday*, Toy has performed with Center Stage, FRODO, and Star Lakes Playhouse. Her credits include *Last of the Red Hot Lovers*, *The Prime of Miss Jean Brodie*, *Vanilla*, and as "Goolie Goolie" in *The Bird* (which she considers her favorite role).

outrageous and sexy outfits--a sort of Charlie's Angel in more ways than one. True's acting is as faithful as her name: In the scene with Rusty she does such a convincing drunk that I half-expected to hear Sinatra closing Goose's with "My Way."

Corky Nimitz plays George with charm and aplomb, though sometimes leaving the character with more vagueness than is written into the play. His quick acceptance of Charlie's transformation is unconvincing, as is the undefined difficulty in loving the new Charlie. Nimitz is a good actor who needs better pacing: He is captivating in his best moments onstage with True, but there are missed opportunities on what should be some very funny lines.

As Rusty, Sharry Edmonds has many good moments, showing control and sensitivity to the changing moods on stage. Her character, however, needs more of the vitality and glamour that the role demands.

Tim Dixon plays a cool and sophisticated Irving, the best of an inconsistent supporting cast. There is also a very funny bit by Carole Johnson as the eminently proper Franny Saltzman who, weeping and searching for words on Charlie's death, finally expresses the way they all feel with a rousing exclamation: unprintable here.

"Goodbye Charlie" is a virtually indestructible comedy, and despite a slow start director Holderman sets a crisp, well-patterned pace to lead up to the crucial scenes.

The show is fun, as is the intimate (80 seats) Firehouse Theatre, carved from the abandoned Fire Station at 701 Portage Avenue, where they serve some of the best coffee in town. To this one say "Hello!"

"Goodbye Charlie" will be performed Thurs-Fri-Sat [Oct. 11, 12, 13] at the Firehouse Theatre in South Bend. Showtime is 8:30 p.m., and tickets are \$3.00 ea. for students. For reservations call: Days: 234-5696, Eve: 233-0683.

Notre Dame - On The Air

Mark Ferron

In their constant search for new programs, the TV networks are very interested in Notre Dame, and for very good reasons. When the Irish football and basketball teams are on, the networks make a killing in the Nielsen ratings. Across the country, there are hordes of alumni and other Notre Dame-lovers who never tire of reading, seeing and hearing about the world of Du Lac. In an effort to tap this great resource of potential viewers, all three TV networks have researched and developed many new programs dealing with and geared for ND students, alumni and friends. For instance....

"THE GRADIE BUNCH"

Situation comedy. The continuing saga of a family of three boys and three girls, each of whom is overwhelmingly concerned with maintaining a high GPA.

"THE SOD SQUAD"

Drama. The adventures of the ND Groundskeepers as they battle to keep the lawns watered and students drenched.

"DEVINE THE COACH"

Game show. Student contestants are presented on stage with a forked dowsing rod and they attempt to divine who the next ND football coach will be.

"THE WONDERFUL WORLD OF DIZZIES"

Travelogue. Marlin Perkins hosts a tour of the women's dorms of Notre Dame and Saint Mary's.

"DEAN FOR A DAY"

Game show. Student is chosen from the studio audience and becomes the Dean of Students for 24 hours. During that time, the lucky student can abolish sobriety, outlaw chastity or alter campus life in any way whatsoever by issuing a directive that "has the force of a University regulation."

"PLACE THE NATION"

Game show. A member of the ND faculty appears before a blindfolded panel of students who try to guess his nationality from listening to his accent.

"MEET THE PRESSER"

Personality talk-show. Conversations with the laundry-worker who puts the crease in denim blue-jeans are highlighted.

"NAME THAT GRUEL"

Game show. Student contestants who can tell what the dining hall's main course is from viewing a single helping are awarded prizes such as Alka-Seltzer and McDonald's gift-certificates.

"ONE DAY OUT OF NINE"

Situation comedy. The story of Father Hesburgh's visits to the Notre Dame campus.

"WHAT'S THIS LINE"

Action drama. Exciting emergency rescues of students who pass out from starvation while waiting in dining hall lunch lines.

"60 TICKETS"

News documentary. Mike Wallace interviews members of the Ticket Office staff in an attempt to discover why no tickets are allotted to students for away football games.

"BOWLING FOR MALLARDS"

Sports-game show. Campus ducks gather at the local lanes and compete for cash and merchandise.

"NAPPY DAYS"

Situation comedy. The adventures of a student who wants to sleep with his girl-friend without violating parietals.

"THE PRICES BITE"

Daytime serial. The dramatic story of the Bookstore personnel and their struggle to invent new ND-embroidered items and to maintain their campus monopoly on record albums and sundries.

"THE WRONGS SHOW"

(also known as "WHAT'S MY WHINE") Game show. Student contestants present complaints against companies whose products are used or sold on campus and give reasons why they should be boycotted. A panel of three faculty or administration personnel rate the wrongs from one to ten and the top vote-getter receives the title of "Injustice of the Week."

"THE BEST OF DISCO"

Music and dance exhibition. Thirty minutes of silence from New York's Studio Fifty-five. Couples attired in silk and leather are forced to stand around and try to hold intelligent conversations.

"LEAVE IT TO FEVER"

Situation comedy. The madcap adventures of the staff of the Student Health Center as they try to stop students from saying "Infirmary", while they dispense codeine.

"MY THREE BEERS"

Drama. Student awakes and tries to recall how and why so many drinks got spilled on him while he was at the bars.

"FUNSMOKE"

Drama. The rampages of Mat Dillon who roots out those that would use marijuana or any other "unacceptable substance."

Musicviews

Reflections on The Cult

John McGrath



The *Rolling Stone* ad reads, "With one eye looking backward and nine eyes on the road ahead, Blue Oyster Cult presents *Mirrors*." After listening to the cult's new album, one has to agree - unfortunately. The only thing is, with nine eyes looking in different directions, and only one looking where it should be, the music on BOC's new release has drifted aimlessly from the group's established course.

These five guys have come a long way from the days when they played bars on Long Island in the early 70s, but on each new album they've released since then, the group has made a practice of refining and building up the strong points in their act, and their reputation as a tight, albeit a bit strange, rock combo, has evolved accordingly. *Mirrors* gives

the listener the impression that this progression has been detoured - at least for a moment.

Ever since the phenomenal success of "Don't Fear the Reaper," from the *Agents of Fortune* LP, cult watchers have harbored a latent fear that the group might be tempted to deviate from its established, although unconventional, course, to gain more appeal in the watered-down, but profitable, area of commercial radio. Indeed, lead singer Eric Bloom told me after a recent concert that BOC definitely has not received the recognition he feels it deserves.

"A lot of the groups that used to open for us on the road like Kiss and Cheap Trick, have gone on to become very popular - and very rich," Bloom recalled. "But we're still not very well known, and believe me, we're certainly not making much money because of it."

Although the *Spectres* LP proved that the Cult was holding its ground after its "Reaper" success, *Mirrors* seems to offer evidence that the group is now rethinking its image - and its music. The listener senses this right from the start with the opening cut, "Dr. Music." Has the cult gone disco? Have they taken a page out of Kiss' "Dr. Love" songbook? While these questions are still ringing through your head, the followup song, "The Great Sun Jester," a boring, repetitive, four-minute pseudo-ballad, raises a batch of

others like: When will this song be over? Is this really Blue Oyster Cult?

Fortunately things improve somewhat from that slow start. While not exactly in the traditional BOC style, "In Thee," a catchy, upbeat tune, gives the listener some hope. It's musically fragile, with a string arrangement in the background, but the Cult adapts well.

Another step up, and you have, "You're Not the One (I Was Looking For)" "Don't Fear the Reaper" it's not, but with a super-catchy beat, restrained guitar work and more down-to-earth lyrics than typical, I pick this as the LP's single. It's not a total sell-out to the Cult tradition, and maybe it'll finally get Bloom and the boys their Rolls Royces.

The saving graces of *Mirrors* come in three doses. The title cut is a tight rocker with a relentless beat. "Mirrors" is also a candidate for single status. In fact, it might be a littlebit too much on the top 40 side for some Cult followers, with its Styx-like background vocals, but overall, it too stacks up with the BOC style.

Side Two's opener, "The vigil," restores a lot of the listener's faith in the cult. Here's a song that follows in the footsteps of classic predecessors like "Astronomy," "Nosferatu" and "Revenge of Vera Gemini." It's one of those mysterious, moody, yet musically dynamic cuts that only a group like Blue Oyster Cult can do

without boring you to death. BOC's forte - making records that mean more than the face value of their music - is brilliantly present on this cut.

"I Am the Storm" comes at you like its name suggests, and this one lives up to anything on BOC's previous releases. Buck Dharma is given distance to roam on guitar leads, as the Cult roars back to form on this sophisticated rocker. The song grabs you musically and, like other Cult standards, you can sink your teeth into the lyrics:

*When you see the clouds blacken,
Remember, you've been warned,
No shelter from the fierce winds,
Because I am the Storm.*

The two remaining cuts don't really strike the listener either way. It's probably no coincidence that "Lonely Teardrops" and "Moo Crazy" are the last songs on their respective sides of the album. Seemingly cast from the same mold, the songs try to catch your attention with a moderate beat, heavy emphasis on drums intermixed with synthesizer, and good, but brief, guitar breaks. I guess you could say the attempt is largely successful, but after listening to the Blue Oyster Cult for years, you get the feeling with these cuts, as with most of the rest of the album, that something is missing. Maybe it would pay BOC to refocus some of the eyes looking ahead before everything that's come before is out of sight.

OUT OF HIDING

Mick Mancuso

David Werner has been hiding for the last four and a half years. Ever since recording *Imagination Quota* in 1975 at the young age of 21, he has been absent from the music scene, unnoticed by all but those few that had picked up on his early works. This in a sense is a shame since the Bowie-esque singer-songwriter was doing better stuff than Bowie at the time. I had almost given up on hearing from Werner again until recently when I heard "Hold On Tight" on the radio. At first I thought it was Bowie coming up with another winner, the similarity of style is that strong, but was pleasantly surprised to find out that Werner had decided to give it a go again. When I finally received the album, I found that it too was a surprise.

What is surprising about this album is that Werner has branched out in terms of style while retaining what was "Werner" on his first two albums. "Hold On Tight" is an excellent example of the David Werner that so closely followed the *Station to Station* David Bowie school. But instead of focusing on this style, expansion is felt throughout the album. In most of Werner's songs, the story lines are simple yet

the transformation they are put through make them much more than pop without being abstract. A prime example is "Every New Romance," where the influence of Roxy Music is unmistakable. But not content to remain in this style, the album forges ahead to explore other areas. "High Class Blues" is a good example, telling the problems of those who learned at the Country Club school:

*Like to live together,
but Daddy disapproves,
says that he'll disown me,
the best thing he could do.*

*We're the lonesome creature,
hangin' on the avenue,
just a boy and a girl,
hiding from the high class blues.*

An added extra on this number is the presence of Ian Hunter singing harmony. The blend of the two voices is perfect for the song.

The changes of styles continue throughout the album. "Can't Imagine" and "Eye To Eye" are good examples of Werner's perception of the current New Wave-Power Pop-Rock and Roll trends. They come off very well, as do "Melanie Cries" and "She Sent Me Away", both slower cuts. Some might say that Werner can't find where he wants to go but the impression I had was different. Werner doesn't want to go in any one direction but instead chose variety as his style. This makes his work hard to classify as a whole but terrific to listen to. This album is getting the recognition that the first two never got. The times have changed and the public is more receptive to what Werner has been trying to do for some time. The album deserves every good word that can be said about it; it's appeal will infect many musical tastes. Hopefully then, we won't wait forever and David Werner will come out in the open for good.



Fear Of Music

Tim Sullivan

Simply put, *Fear of Music* is not a very good Talking Heads album, but it is an excellent Brian Eno session recording.

This third release by the arty darlings of New Wave minimal music simply doesn't measure up to the enjoyable standards of their first two records '77 and *More Songs about Buildings and Food*. On these two LP's, the Heads expanded the scope of New Wave from animalistic punk-rock expressions to meaningful statements on society, while still maintaining the simplistic arrangements inherent in their musical genre. In order to make their songs listenable, the Heads introduced quaint analogies and controlled melodies to punk's power chording and banal screaming.

However, on *Fear*, the Heads seem to be more concerned with the process of creating music, rather than the music itself. The analogies are gone, and the melodies are obscure, if at all present. If not for producer Brian Eno's "treatments" on the keyboards and at the mixing board, *Fear* would be an intolerable album.

This is not to say that the record is without value. Most of the songs deal with the pressures of touring for a long time on the road, something the Heads have been doing a lot since the success of their single last year, "Take Me to the River." "Cities," for example, expresses the similarity of places after extended periods of travel, and "Drugs" is a startling aural assault which captures the

experience of an altered state with uncanny accuracy. But overall, *Fear* lacks the essence of melody that made the first albums so enjoyable. In other words, *Fear* is poetic, but the lyrics are lost in the noise.

No doubt the title stems from the album's lack of melody and tone. Are the Heads telling us something? Have they redefined New Wave to what is little more than poetic cacaphony? Let's hope not-- it simply doesn't work as a musical expression.

Disappointment results when a group with promise and talent stalls out after gathering so much momentum. If you want to investigate New Wave music, the Heads are tops in the field, but ignore *Fear of Music*. Listen instead to '77 and *More Songs*, and hope the Heads return to a more positive direction.

TALKING HEADS
FEAR OF MUSIC

...Society

[continued from page 1]

the family of Nguyen Van Hot. Along with a support group and Catholic Charities, he believes that this is a crisis he can help solve. "I can become personally involved in it. It's not just giving money, it is giving something of yourself."

There are three organizations that take the primary responsi-

bility in resettling refugees from Indo-China in the United States. Catholic charities, the Lutheran Refugee Service, and Church World Service. These agencies act as a go-between for refugees and potential sponsors. It might be said that the refugees are co-sponsored by an agency and a private group. In the South Bend area, approximately 45 individuals

have been resettled in the last 50 days. To date, Catholic Charities of the diocese of Fort Wayne-South Bend has acted with the Southeast Asian Task Force to find homes and jobs for these people. According to Julie Holstein, refugee co-ordinator of the Fort Wayne-South Bend diocese, there is a need for both sponsoring families and support groups. Support groups are an ideal way for college students to become involved in the effort," she said.

Sponsoring a family requires much more than just finding them a place to stay. The commitment is for at least one year of constant support and the follow up counseling often goes on for years. According to McDonnell, the refugees must often be taken to the hospital during their first few weeks for health reasons. They must also be transported and they need orientation into the complexities of life in modern America. There are so many areas that need to be covered that it is very difficult for a sponsoring family to do it alone.

Another major problem in the resettlement of refugees is the language barrier. In the first wave of refugees who came

from Southeast Asia in 1975, many were educated people who already spoke English. This new influx of refugees contain many farmers and fishermen who are either illiterate or semi-literate and teaching them English will be an extremely difficult task. Dr. Chou Le, assistant vice-president for Advanced Studies and himself a refugee who arrived in 1975, said there is a great need for persons to give one on one English instruction to help the refugees grasp English more quickly. He pointed out that educated refugees also need personal instruction if they are ever to re-enter their professions.

McDonnell pointed out several other major problems facing the refugees besides the language barrier. Many refugees desire immediate employment, yet they are rarely prepared for it. "They want to become self-sufficient right away, but first they must become functional in our society," McDonnell said. "That is our first goal, to make them able to move around and be self-sufficient in their new country."

Tomorrow's article will investigate the process by which the boat people are socialized.

Senior class to hold party

by Bruce Oakley

Senior Class President Nick Schneeman last night announced that the senior class will sponsor a Halloween party to be held on the ACC Concourse from 9 p.m. until 2 a.m. on Wednesday, October 31.

Costumes and 21 I.D.s will be required for admission, accor-

ding to Schneeman. The party will feature a "Best Costume" contest, with cash awards for the winners and bottles of champagne for the runners-up in both individual and group categories.

A catered bar similar to that at last year's Junior Parents Weekend Cocktail Party will

serve drinks in exchange for drink tickets, which can be purchased at the party. A band will perform during the party, Schneeman said.

Party Chairman Pat Curtin made a call for volunteers to help with organization, ticket sales or decorations.

"Anyone who would like to help us in whatever way - ticket sales, publicity, anything - should contact either Nick or myself as soon as possible," she said.

Volunteers may reach Curtin at 7233, or Schneeman at 3700.

Tickets for the party go on sale next Wednesday. The \$3 price includes the admission fee and one drink ticket, redeemable for

[continued on page 10]

BOSTON CLUB

Meeting Thurs.

Oct 11

7:00 Rm 103 O'Shag

The Hound of Everyman

A rousing contemporary comedy in the Medieval style Presented by Lamb's Players' Street Theatre

TONIGHT AT 5:30 PM
IN FRONT OF THE SOUTH DINING HALL



...Services

[continued from page 5]

lunteer projects in South Bend. Projects consist of serving day-care centers, parishes and nursing homes.

President of MANASA, Cathy Whalen describes that group as an "organization on a college level consisting of 50 volunteers serving mental health organizations."

MANASA projects include working at Memorial Hospital in the Psychiatric Wards, aiding the men at the Medical Halfway House, and visiting patients in nursing homes.

MANASA also has an apartment living project which involves casework on a one-to-one basis with former mental patients living in the community. MANASA also promotes educational activities within its projects.

AVIDD is an abbreviation for

"A Voluntary Interest in the Developmentally Disabled."

AVIDD works with patients at the Northern Indiana State Hospital. The aid is on a group or individual basis organized into recreational groups or special help groups.

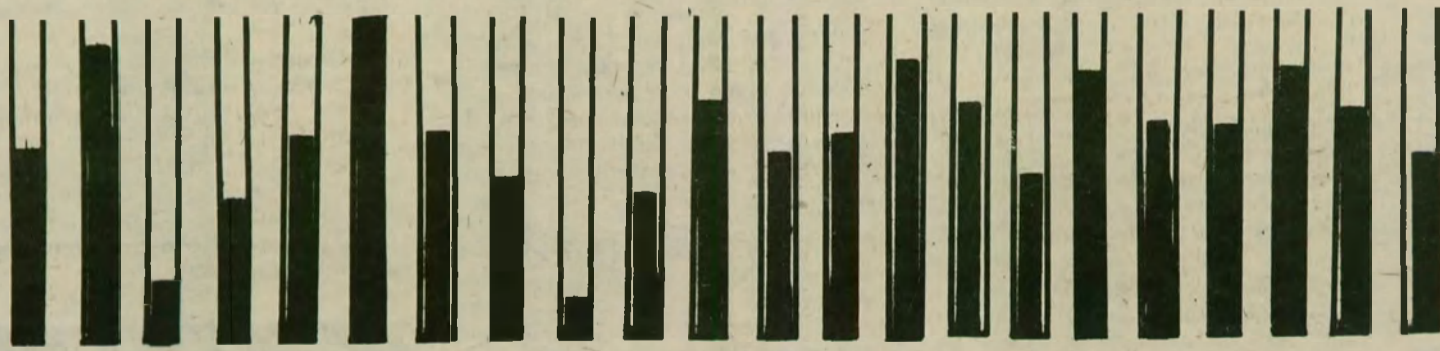
The 75 volunteers work a minimum of one hour each week with retarded and multiply handicapped patients.

One of Avidd's most important activities is its sponsorship of the Special Olympics held every spring.

The Council for the Retarded serves the Logan Center. The basic program followed by 230 SMC/ND volunteers is one consisting of Saturday recreation and other activities with retarded children and adults.

The Council for the Retarded also sponsors dances on Friday nights, a carnival, Christmas party and camping trips.

UNITED WAY at N. D.



PARTICIPATION CHART

The Observer

Box Q Notre Dame, IN 46556

The Observer is an independent newspaper published by the students of the University of Notre Dame du lac and Saint Mary's College. It does not necessarily reflect the policies of the

administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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... Birds

[continued from page 12]

delivery to DeCinces. Two pitches later, the Orioles third baseman unloaded a long homer into the left field bleachers, making the score 5-0.

DeCinces thus became the 15th man in World Series history to hit a homer in his first Series swing. Among the others was the legendary Baltimore third baseman Brooks Robinson, DeCinces' predecessor at the position for the Birds and the man who threw out the first ball Wednesday night.

When Billy Smith followed with a single, it finished Kison, who threw 27 pitches and retired only one batter in the long Baltimore inning. Jim Rooker relieved and stopped the Baltimore rally.

The five-run rally fell two runs short of the biggest first inning in any World Series game, a seven-run romp by the Milwaukee Braves against the New York Yankees in 1958.

The only good thing about the big Orioles' inning for the Pirates was that it came in Baltimore's first at-bat, and it gave Pittsburgh eight chances to come back. The Pirates very nearly made it - with DeCinces' help.

Flanagan pitched his way out of jams in the fourth and fifth innings. He surrendered lead-off singles to Foli and Parker in the fourth. An infield grounder by Stargell scored Pittsburgh's first run.

In the fifth, Flanagan surrendered a leadoff double to Garner but retired the next three batters.

In the sixth, Parker and Bill Robinson opened with singles. Flanagan recovered to strike out Stargell, and he got Bill Madlock on a fly ball. Then, however, DeCinces kicked a grounder by Steve Nicosia, loading the bases.

Now, Flanagan duelled Garner, the Orioles' southpaw got ahead on the count 1-2, but the scrappy Pittsburgh second baseman fouled off three pitches to stay alive. Finally, Garner

won the battle with a two-run single to left.

Pinch hitter Lee Lacy gave DeCinces another chance to end the inning, and again the third baseman booted the ball, loading the bases. He thus became the first third baseman in 69 years to make two errors in one Series inning. Harry Steinfield of the Chicago Cubs was the last one to do it, in 1910.

Flanagan, however, survived. He got Omar Moreno on a fly ball to close out the inning.

Interhall

MIXED DOUBLES - Semi-Finals

Hammer-Burton (1653) vs. Mangine-West (6888).
Didier-Berheim (8067) vs. Dawson-Sullivan (8755).

WOMEN'S TENNIS Championship Results

Eileen Rakochoy defeated Jay Decio.

MEN'S OPEN Quarter-Finals

M. Hickey (1693) vs. K. McQuade (277-2120).
B. Straccia (3336) vs. K. Simpson (3381).
J. Burke (8528) vs. M. Pierret (1814).
K. Brockelman (289-1718) vs. B. Beutter (1786).

MEN'S NOVICE Finals

M. Binkle (3574) vs. R. Morgan (3217).

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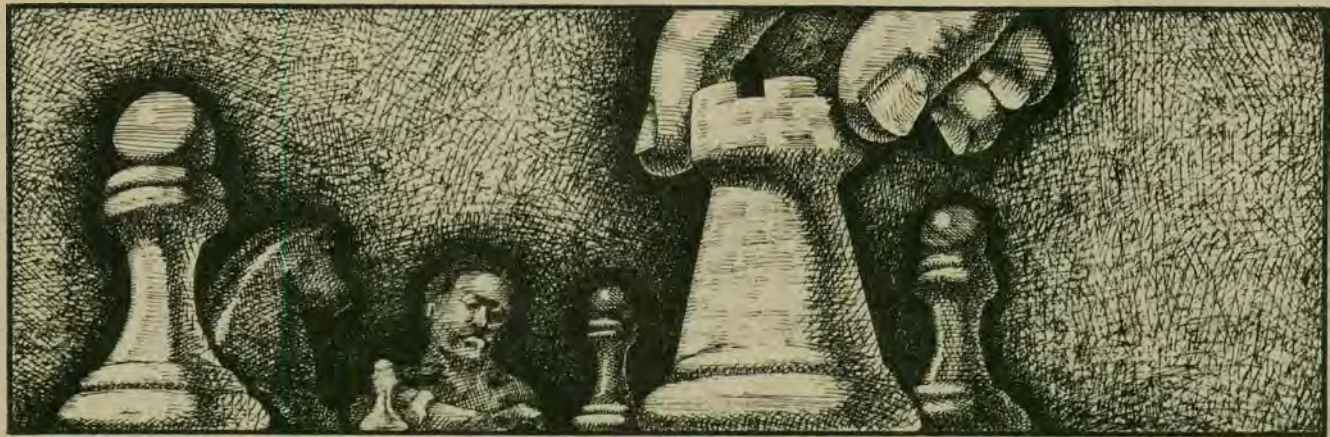
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Information Science - A field, drawing upon a multiplicity of disciplines, involving the collection, storage, retrieval, interpretation and dissemination of information.

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Other Opportunities - A limited number of applicants may be selected for management support areas such as Personnel, Security, Logistics and Resources Management.

Register Now For The PQT

Pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it before November 3 in order to take the test on November 17. There is no registration fee.

Those individuals graduating with a Bachelors or Masters degree in Electronic Engineering, Computer Science or Slavic, Near Eastern or Far Eastern languages may interview without taking the PQT. Mathematicians, at the Masters degree level, are also exempt from having to qualify on the PQT and may sign up for an interview.

For NSA career positions, U.S. citizenship, a thorough background investigation, and a medical examination are required.

National Security Agency

Attn: M32R
Fort George G. Meade, Maryland 20755

NSA

An Equal Opportunity Employer.

[continued from page 8]
one mixed drink or two glasses of beer.
Schneeman expects the Halloween bash to be the "best party of the year. He noted that all senior class events this year have been well attended. "We

lost some money on the class picnics, because of the prices we charged," Schneeman said. "But we expect to get most of that back with the sale of 'golden domer' hats for the USC game."
Despite the controversy over

the hats, which are gold-painted baseball helmets with a small statue of the Virgin Mary attached to the top, Schneeman said that he went through the proper channels and received Fr. Van Wolwear's approval before offering the hats for

sale.
He added, however, that due to production difficulties, the class will sell its current inventory of the hats and then discontinue sales.
Schneeman encouraged seniors to buy the hats, because seniors get a partial return on their purchase in that the receipts will be used to pay for class events.
In reference to the fine attendance at senior class events so far, Schneeman concluded: "We hope they keep coming."

... Party

Molarity

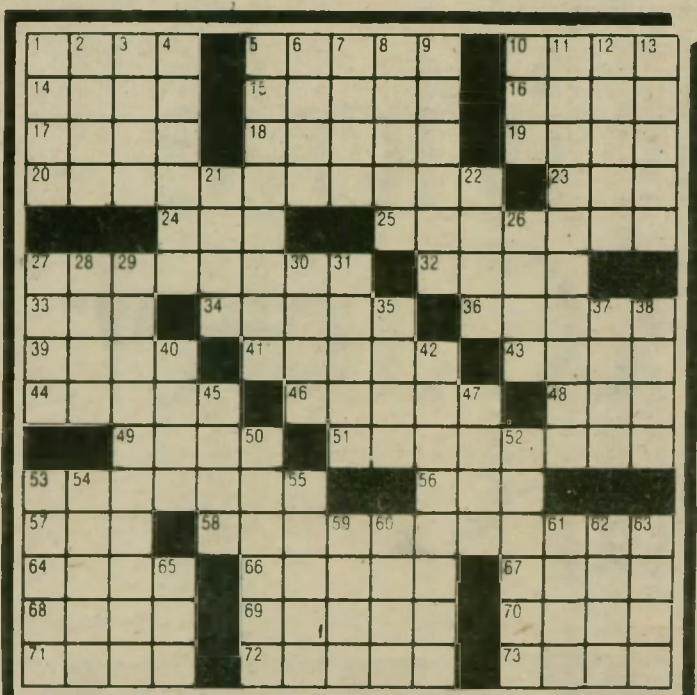
by Michael Molinelli



Interhall

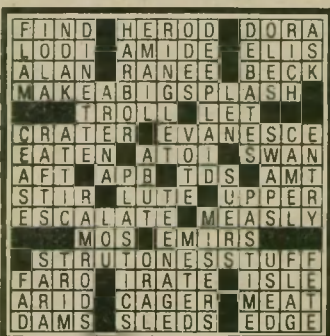
Wednesday's Football
Off-campus 21, Sorin 0
Holy Cross 0, Carroll 0
St. Ed's 15, Cavanaugh 14

The Daily Crossword



- | | | | |
|----------------|----------------|----------------|----------------|
| ACROSS | 27 Road marker | 57 Molam- | 22 Shore bird |
| 1 Items for | 32 Spanish boy | medan name | 26 Obstacle |
| charwomen | 33 "— and | 58 Force of | 27 Cotton on |
| 5 Compulsive | 34 Steeple | a sort | a stick |
| action | 36 Is wanting | 64 Entreaty | 28 Shakespear- |
| 10 Unruffled | 39 Turkish | Bali | ean rat |
| 14 Inspiration | officials | 66 Bali | 29 Family |
| 15 "My Mother | 41 Vaudeville | apparel | member |
| Was —" | acts | 67 Stubborn | 30 Punjab |
| 16 Opera song | 43 Gumption | one | Hindu |
| 17 Snug home | 44 Like some | 68 Filigree | 31 Courtroom |
| 18 Memento | fish | 69 Moslem | procedure |
| 19 Bench's | 46 Asian | world | 35 Italian |
| glove | capital | 70 Seed cover | volcano |
| 20 Street | 48 Pie — mode | 71 Regards | 37 Metric |
| level | 49 Minim | Adolescent | measure |
| 23 Haggard | 51 Henry VIII | years | 38 The Man |
| novel | in a film | 72 Racecourse | 40 Wheys |
| 24 On pension: | 53 Nicaraguan | circuits | 42 Tupelo |
| abbr. | city | DOWN | trees |
| 25 Kitchen | 56 Louis XIV | 1 Chinese | 45 Venetian |
| appliance | | dynasty | jurist |
| | | 2 German | 47 Stravinsky |
| | | river | 50 Chaplain's |
| | | 3 Mexican | station |
| | | coin | 52 Wintry |
| | | 4 Planet | 53 Kind of |
| | | 5 Cars | 54 Relieve |
| | | 6 Hebrew "a" | 55 Defame |
| | | 7 Dance | 59 Heraldic |
| | | 8 Dunce | border |
| | | 9 Business | 60 Withdraw |
| | | VIP | from a |
| | | 10 Notched | habit |
| | | wheel | 61 Emanation |
| | | 11 Top echelon | 62 Error |
| | | denizen | 63 Wriggiers |
| | | 12 Supple | 65 Roman |
| | | 13 Alma — | bronze |
| | | 21 Fiber knots | |

Yesterday's Puzzle Solved:



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Support Fightin' Irish Hockey

Tickets On Sale Now
Through Friday
9am-9pm
includes noon hour

ND and SMC Students
1/3 Game Season
Ticket \$13.00
Friday-Night-Series
(7 games) \$7.00
Saturday Night Series
(6 games) \$6.00

One (\$) Ticket per I.D.
If you wish to sit with a friend, present your I.D. cards together. Four (4) I.D.'s maximum.

Classifieds

All classified ads must be received by 5:00 p.m., two days prior to the issue in which the ad is run. The Observer office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mail.

Personals

Jenny Murtagh,
Congrats on making it to 18!
California Girl

Jennifer,
Have an excellent time on you 18th. The snake doesn't know what he's missing!
Margi

Eileen,
Congratulations, No. 1 Tennis Champ (Those Buckwheats finally did it!)
Love, Lynnette, Chris, Jeanne, and Laurie

3rd floor Dillon is your name,
"Obnoxious" personals are your game.
We had some laughs; you do entertain.
Now get the clue: Where's your champagne??!!
LeMans Girls

John EARDley,
Good luck on your LSAT. Next time it rains bring your umbrella.
MK

Figure this one out third floor Regina North,
?!(\$ (&#+(X \$! = - &88
* & \$ =

*!Z(!!) XZ(36!)
If you give up just ask Laura Turchan

St. Ed's S.Y.R. Party:
We heard two cuties reside in room 409
But WHERE THE HELL IS IT? Looking forward to plenty of fun.
Two 3rd floor R.N. Foxes.

Hey J.J.,
You're Legal now...Live it up!
Nanc

Happy 18th Jenny. What a woman!
from "Obnoxious" T.C.

Today is Jim Albertoli's birthday!!! Call 1049 to wish him a happy one. birthday kisses accepted all day at 321 Flanner. Happy Birthday Jim!!!

LeMans Girls,
Warm beer, cold pizza breakfast Sunday, 7 a.m. Be there. Aloha.
Grand Poopah & Co.

6th Floor Flanner Ignoramouses,
Get a clue about what we're talking about. Pull your heads out!
3rd floor Dillon

Lori H.
Please accept. Dressing up isn't so bad.
Greg

CCW&D MEETS FRIDAY IN RM 399 LEMANS HALL 4:00. BRING \$2. SAILING GEAR* COEX CARD.

JIM,
Now we're really twins!
MO'BF

JENNIFER MURTAGH IS A FOX!

Gloria,
I couldn't think of one damn thing to say. I won't say anything about smiles or being forward or women's liberation. I'll just go back and write my papers...but, hey, you're right.
Springsteen

WISH THE FOX A HAPPY BIRTHDAY.
CALL 8037.

-Mary
I want my LIFE back —Please.
Signed: WRRRRONG

OMBUDSMAN PICNIC FOR ALL MEMBERS. FRIDAY* 5 P.M. ON HOLY CROSS LAWN. BE THERE!

ATTENTION...the REAL DANCIN' BEAR is hibernating, waiting for a DANCIN' BEARETTE to bring him out!
D.S. 1479

#*!?!#!! it Paula,
Happy Birthday! Best Wishes to the foxiest Farleyite of 'em all. (Maybe that'll get me seconds for Thanksgiving dinner) Have a gorgeous day.
The Black Sheep of the "Family"

J.J.M.
Why didn't you tell me it was your Birthday?
Love, Ma - Ree!

Jennifer,
Let's celebrate! I'll make sure you get home safely.
"The Lightweight"

Jenny,
Did you get any new sweaters we can borrow? Happy Birthday!
The Aspiring Preps from Michigan

John and Mark,
Sure hope you guys appreciated the gong. Still waiting for the rum and tab!
Rommies
"We share"

ATTENTION: All Long Islanders HAPPY HOUR - Senior Bar 4-6 Friday, Oct. 12, Beers 3/\$1
LONG ISLAND CLUB

GIRLS IN OUT LOOK TO SATURDAY DRESS INSIDE-OUT

The Hedfield, South Dakota centennial organizing committee is now seeking applicants for the position of underwear inventory manager. This is a paid position. Call Pat at 8936 between 1 a.m. and 4 a.m. for information.

Go Maulers!
Crush Leman and take the title!! Or Else!!
Coach

The General
We were there. Where were you?
Capt. Bligh and son

New Jersey Club Meeting!
Thurs., Oct. 11 at 7 p.m. in LaFortune Ballroom. All Jerseyans urged to attend.

Kelly (Yes, YOU Foss) and Roxann (No E Brown),
How's this???? Finally got you're names in print!!!!
Guess who!!!

Jenny,
You are allowed to get a zero on the quiz on the day after your birthday.
Emil T.

Mademoiselle Cochoix? - (Co-shwa),
Much Luck with the Tennis. You will be put in your place with my sport when you return. Sure will be lonely around here without a pool partner...
Matt

Cookie Monster,
That fling with Kermit is over - I've always really been in love with you - Please call
Miss Piggy

Applications are now being accepted for the "Take Duke to the Alumni Hayride" contest. Some lucky lovely will get an evening of exotic excitement with the man they call KING - call soon and get on the list - ask for the Duke or any of his jesters.
- 1184

#1, #2, #3, & #4,
WILL YOU GO OUT WITH ME?
#8

Sun, Moon, and the Stars,
WILL YOU GO OUT WITH ME?
Bubbie

GIVE VIKES A BREAK!

GIVE VIKES A BREAK!
HE TRIES.
RUP.

Student ticket available for remaining home games.
Janet - 7434

CAMPUS KENNEDY '80 Meeting. 7 p.m. Thursday. Little Theatre, LaFortune. For info, call Paul Lewis 8451

Monotheistic DOCTRINE of Reincarnation in the Torah, the Prophets and the Gospels. Write: The Truth of Islam, P.O. Box 4494, South Bend, Indiana 46624.

There is going to be definite "turtle action" on Saturday when Tim Griffin starts doing his shots!!!

Attention all Montanans -
We need to know who you are in order to get a club started - Please call 3701 and leave your name with Renee.
P.S. Possible Parties in the Planning.

WHAT THE HELL IS THIS STUFF??



Pictured above are the men's interball softball champions, who claimed the title Sunday by defeating Fozzie's Bears, 18-6. The tournament consisted of 35 teams playing five rounds of single elimination softball. Members of the team are [in alphabetical order]: Mark Carney, Tracey Finn, Mark Flaberty, Brian Hanigan, Tim KÖch, Dan McKay, Mike Mitchell, John Onufer, Chris Policinski, George Quill, Jeff Stahl, Pete Sullivan, John Sweisthal, and Craig Zebold. [photo by Tim McKeogh].

First-inning outburst lifts Birds over Bucs

BALTIMORE (AP) - Doug DeCinces smashed a two-run homer, capping a five-run Baltimore uprising in the first inning, and the Orioles went on to defeat the Pittsburgh Pirates 5-4 in the once-postponed opening game of the 1979 World Series Wednesday Night.

The Orioles' bats cooled after the early barrage, but they took advantage of some shabby Pirates fielding to build the biggest first inning in any opening game in the 76-year history of the Series, which was moved back one day by rain on Tuesday.

Twice Pittsburgh could have escaped the inning on double play balls, but both times the Pirates failed to turn the play. Eventually, they paid the price on this frigid, damp night.

Mike Flanagan, the major leagues' winningest pitcher with 23 victories during the regular season, rode the early edge to victory, holding off the Pirates, who built their attempted comeback around a record-tying Series four hits by big Dave Parker, and a key error by De Cinces, the first-inning hero.

An eighth-inning home run by first baseman Willie Stargell brought the Pirates within one run. Flanagan survived a tough sixth inning that saw two Pittsburgh runs score with the help of errors by DeCinces. Stargell also figured in the Pirates' first run in the fourth inning with a run-producing grounder.

The Orioles started fast with leadoff man Al Bumbry dumping a first-pitch single to left field against Pittsburgh starter Bruce Kison. Mark Belanger, who batted only .187 during the regular season, walked on four pitches. With Baltimore's power coming up, Kison was in trouble.

He almost escaped by getting Ken Singleton to hit a comebacker, but in his anxiety to turn the double play, Kison bobbled the ball and had to settle for getting the batter at first. Bumbry and Belanger advanced to second and third.

Pittsburgh played its infield back, except at third base, hoping to choke off the big inning. And after cleanup man Eddie Murray walked on a 3-1 pitch, the strategy very nearly worked.

John Lowenstein ripped a perfect double play ball to second baseman Phil Garner. But Garner had trouble getting the ball out of his glove, then threw it far over shortstop Tim Foli's head for an error.

Two runs score on the play, and Murray wound up at third. Lowenstein almost reached second but changed his mind halfway down the base line, retreating to first, as Foli fumbled the relay and was unable to make a play.

Rattled by the error, Kison then unloaded a wild pitch, allowing Murray to score the third run of the inning. The wild pitch came on Kison's

[continued on page 9]

Saint Mary's splits with Tri-State

by Kate Huffman
Sports Writer

The Saint Mary's College volleyball team split a triangular meet with Tri-State and Manchester at North Manchester last Tuesday. With the split the Belles increased their season record to 3-5.

In the first match, Saint Mary's scored its second victory of the year in as many outings against Tri-State by game scores of 15-12 and 15-11.

"I was very happy with the team spirit and communication, they played very aggressively. Although our passing was a little weak, our spiking and serving were very strong," said coach Erin Murphy after the win.

Murphy commended Amy Terry for her performance in the match against Tri-State. She continued her streak of impressive spiking with 66 percent kills on spike attempts.

In the second match of the evening, the Belles met a tough

team from Manchester College. After losing the first game 7-15 to Manchester, the Belles came out strong in the second game and took an early 8-0 lead. But, Manchester soon began to pick away at the lead the Belles had attained. The Manchester team eventually pulled ahead of Saint Mary's and took the game, and the match 15-13.

"I feel Manchester was one of the strongest if not the strongest team we've faced so far. The girls really didn't know what to expect," Murphy commented. "I was pleased with the way we played. The loss to Manchester will help the girls develop mental toughness."

On Saturday beginning at 9 a.m., the Belles will host the second annual Saint Mary's College Volleyball Invitational at Angela Athletic Facility. Nine teams, including Saint Mary's and Notre Dame, will participate in the round robin 2-pool tournament. Each team will play all of the teams in their

respective pool once. The two teams with the best record in each pool will advance to the single elimination semi-finals, which will begin at 5 p.m. The finals begin at 6:30 p.m. The coaches of the participating teams will be choosing an all tournament team from among the participating players.

Old heroes never die

They just change uniforms

As he glanced to his right, he noticed the brilliance of the Golden Dome. Yes, the statue of the Blessed Virgin was still there. ...Send a volley cheer on high... And oh yes, he'd tasted dining hall food, lived here in the 'Era of Ara' and tipped a few at Corby's. ...Shake down the thunder from the sky... Yes, it was all just as he left it. And now, he was back, on the other side.

Would it be difficult to picture Vagas Ferguson in a Southern Cal uniform? God forbid! Or how about "Tree" Woolridge slam dunking it for U.C.L.A.? Makes you feel funny inside?

Well, this past Saturday at Stepan Field, something similar took place. A star at Notre Dame in his respective club sport for six years, with 12 seasons of bleeding Notre Dame Irish blood. And now, as fate would have it, he was back again, wearing the blue uniform on the other side.

The sport is rugby. The man is Bob 'Bobo' Olsen, 1974 Notre Dame alumnus, who is now captain of the South Bend Rugby Club. On Saturday morning, the townies, as they have been derogatorily referred to in campus circles, proved they can indeed scrum with anyone. All they did was come to Notre Dame and run their record to 5-0 in capturing a 15-4 A-team victory, taking a page out of the "Breaking Away" movie script along the way.

"I never thought I'd ever play against Notre Dame," said Olsen, who now works for IBM in South Bend after receiving his MBA from here in 1977. "I was so intense about Notre Dame Rugby when I was here. I used to see guys come back and play for other teams after going here and I never say how they could do it!"

Olsen's enthusiasm for rugby, however, could not be curtailed. Upon graduation in 1977, he joined the South Bend Rugby Club, a team that had severed the Irish from their schedule because of bad blood between the two clubs.

"Notre Dame had shellacked us 40-0 in 1975 and you could hear people making crude remarks on the sidelines about how we should

Mike
Previte



learn how to play rugby," said Shawn Donlon, a South Bend Rugger since that 1975 season, who scored a try in the first half Saturday. And learn they did. Picking up such players as Chet Zawalich, three-time Bengal Bouts champ and a former rugger at Notre Dame, the South Benders turned things around this season chalking up wins over Lincoln Park (Chicago), Gary, Indiana, Circle City and the Indy Reds.

The game this weekend, however, was unusually clean, yet hard-fought (as evidenced by a broken hand and dislocated shoulder suffered by the South Bend side.) Trys by Donlon, Phil Colburn and Doherty gave the Benders an early lead. "It was rugby at its best," said Olsen. "The Irish were the fastest team we've faced all season. We just had the breaks go our way."

And that they did. Despite a first half try by Matt O'Brien of Notre Dame, the visitors just managed to keep a dive by Jim Bowers and a corner attempt by O'Brien from touching the ground in the goal area as the game ended with no further scoring. "It was good for morale," chided Olsen, whose brother Tom, a senior, notched a try in an 18-0 Irish B-team victory. "We were glad they rescheduled us. They're a great bunch of guys and we enjoyed playing them."

Notre Dame's new crop of ruggers were unaware of the ill-will felt from earlier rivalries so the game featured pure, unadulterated rugby. "We'll be at their game Saturday rooting them home against Xavier," smiled Donlon. Something tells this writer that Olsen would approve. ...And our hearts forever, love thee Notre Dame...

Belles tie Valparaiso

by Theresa Hickman
Sports Writer

St. Mary's Belles field hockey team battled to a 1-1 decision against Valparaiso in an away contest on Tuesday afternoon.

The scorer of the afternoon for the Belles was freshman Lisa Keeley with her goal coming at the beginning of the second half. St. Mary's was ahead until the tail end of the game when Valparaiso scored from the corner to tie the match.

Coach Ann Dietle felt that Tuesday's match was "equally distributed" as well as "a wide open game."

Dietle also spoke of her team's good passing and the ability to work together. First-year center halfback Nancy Lorenzini was one of the player's that contributed to the team's fine play on Tuesday. "There are a lot of first year players and the

team is just starting to jell," stated Dietle.

The St. Mary's field hockey team will close their season this weekend with a tournament at Franklin College. The final games will be played against Bearea and Center College from Kentucky.

Walk-ons to tryout

Notre Dame students interested in trying out for the Irish basketball team as a walk-on must attend a tryout session this Monday, October 15, at 7:30 p.m. Walk-ons should report to the basketball arena of the Athletic and Convocation Center before the 7:30 session begins.