

# The Observer

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an independent student newspaper serving notre dame and saint mary's

THURSDAY, NOVEMBER 29, 1979



Paul Turgeon prepared shirts for the Midwest Blues Festival to be held this weekend. Two hundred shirts will be on sale at the festival.

## O-C students reside in high crime area

by Mark Rust  
News Editor

*Editor's Note: This is the first in a two-part series dealing with off-campus crime. Today's installment investigates the depth of crime off-campus and the University's reaction to the growing problem.*

About midnight one month ago, Sharon Scheckel was studying, and fell asleep on the living room floor of her apartment on Notre Dame Ave. Her balcony window, a second floor sliding glass door facing the avenue, was left ajar to let in fresh air. It also let in a male intruder who climbed the balcony, undaunted by a party in progress on the floor below, entered the apartment and -- stepping over the body of a sleeping Scheckel -- handed a stereo cassette tape deck over the balcony to an accomplice below. Two friends who were in the back portion of the apartment came to the living room and greeted the exiting thief with the question "Hey -- who are you?" The intruder replied with a "thank you" and left the apartment.

--Michael Sexton, of 832 Notre Dame Ave, is no stranger to the world of street crime, being a resident of Scarsdale and a frequenter of night spots in the Bronx. It did scare him, however, when he was confronted by a 15-year-old youth on the corner of Notre Dame and South Bend Ave. who was carrying what appeared to be a .38 caliber pistol. The youth, who had been staring into the window of Louie's, fled when the startled Sexton yelled.

--William Cuddy, of 233 Notre Dame Ave., was recently mugged while walking home from a party on that street by a group of men who had been waiting in a car. The muggers got \$26 for their troubles. His roommate, Matt Desalvo, came home a few nights later and saw lights flashing on and off in his house. Upon entering the house he heard the back door slam and noticed that his stereo was missing. Later the stereo appeared on his back porch, apparently the result of an aborted robbery attempt.

--Michael Segobiano and Bob Carey of 714 Notre Dame Avenue have been robbed twice this year. Chuck McCarthy and Tim Higgins, who live in Notre Dame Apartments, have also been robbed twice.

--John Hobbs, 905 Notre Dame Avenue, recently scared away intruders when he arrived home early from a party, but instead of taking any personal property from Hobbs they left him with something: a loaded, cocked Saturday night special, which he found in the middle of his living room floor.

Unlike the Joe Camarda assailants, who shot the senior one year ago this coming month at his residence on the corner of Notre Dame and Corby, the intruders at the Hobbs residence decided not

[continued on page 8]

## Carter delivers bold warning

WASHINGTON(AP) - President Carter said yesterday that Americans held hostage in Tehran have been subjected to "inhuman and degrading conditions" and told the Iranian government it faces "grave consequences" if the captives are harmed.

"Any claims raised by Iran will ring hollow while innocent people are bound, abused and threatened," Carter said in opening remarks for a nationally broadcast news conference.

The president said he still had hopes for a peaceful solution to the Iranian crisis, which began on Nov. 4 with seizure of the U.S. Embassy in Tehran. But he did not rule out other remedies.

He said he hoped a United Nations Security Council meeting on the Iranian crisis, sche-

duled for Saturday, would eventually lead to "a peaceful solution, because a peaceful solution is preferable to the other remedies available - for the United States and the world."

Regardless, he vowed to pursue with "grim determination" the release of the 49 hostages still being held in the U.S. Embassy in Tehran.

Administration officials, he said, "will persist in our efforts until every single American has been freed."

And in a stern warning to Iranian leaders, Carter said, "The government of Iran must recognize the grave consequences which will result if harm comes to any of the hostages."

The Iranian militants holding the embassy have threatened to

kill the hostages if the United States attempts to take military action to free them. The militants have demanded that the United States return the exiled Shah Mohammad Reza Pahlavi to Iran to stand trial.

The deposed monarch has been hospitalized in New York and U.S. officials have refused to meet the Iranian demands to extradite him.

### Bani Sadr out

## Khomeini replaces minister

TEHRAN, Iran (AP) - Ayatollah Ruhollah Khomeini replaced his acting foreign minister yesterday in what appeared to be a toughening of Iran's line in the confrontation with the United States. The Moslem militants holding the U.S. Embassy said Iran must not take part in a United Nations debate on the crisis.

In Washington, President Carter declared again he is determined to win the release of the 49 American hostages at the Tehran embassy through peaceful means. But, addressing a group of diplomats, he sounded a tough note as well:

"The harming of innocent people is condemned by every law of mankind and God...It's extremely important that mob violence be contained and that international terrorism not be permitted to reign."

Reolhassan Bani Sadr was relieved of his foreign affairs post and replaced by Revolutionary Council member

Sadegh Ghotzadeh after the embassy militants denounced Bani Sadr's plans to participate in a meeting this weekend of the U.N. Security Council on the Iran situation.

The militants, echoing Khomeini's own rejection of any Security Council decision, condemned the U.N. body as the "Satanic Council" and "Carter's mouthpiece" and once again refused to consider diplomatic attempts to end the 25-day-old standoff.

The militants and Khomeini have repeatedly rebuffed Bani Sadr in his efforts to find some solution to the crisis short of immediate extradition of Shah Mohammad Reza Pahlavi to Iran.

Ghotzadeh, who is also director of Iranian radio and television, has been uncompromising on the question of the exiled monarch's extradition.

However, the Iranian news agency Pars said it was still undecided whether Iran will be represented at Saturday's

scheduled Security Council meeting in New York.

- A spokesman for the shah said he would leave his New York hospital bed and return to his exile home in Cuernavaca, Mexico within 10 days, depending on when his medical treatment in New York ends.

d- The U.S. bank Morgan Guaranty Trust obtained a West German court order for the seizure of Iran's 25 percent interest in the West German firm Fried Krup GMBH, reportedly because of a \$40 million claim the bank has against the Iranian government. Since Carter's freeze on Iranian U.S. assets, several U.S. banks have tried to seize Iranian funds to offset outstanding loans to Iran.

- Rep. George Hansen, R-Idaho, returning from a self-appointed mediation mission to Iran, told reporters in London he believes he has opened a dialogue with the Iranians and "hopefully how we can go along and encourage the U.S.

## DC-10 crash in Antarctica kills all 237 passengers

(AP) An Air New Zealand DC-10 carrying 257 persons on an adventurous flight to the bottom of the world slammed into a volcano yesterday on the ice-bound coast of Antarctica, apparently killing all aboard. It was one of history's worst air disasters.

The 237 passengers on the sightseeing flight included 12 Americans, the airline said.

A Navy C-130 search plane from the U.S. Antarctica base at McMurdo Sound spotted the wreckage in the sunlit polar midnight about 1,500 feet up the slope of Mount Erebus, a smoldering, 12,400-foot peak that is one of the world's tallest

active volcanos.

A swing around Erebus, on Ross Island off the Antarctica coast 2,000 miles south of New Zealand, is part of the spectacular 11-hour air tour.

"It looks as though it burned. No survivors have been sighted. They are expecting a complete fatality," said Navy spokesman Petty Officer Mike Hatcher.

The cause of the crash was not known.

"The crew did not report any trouble in their last radio contact" at 2:30 p.m., Air New Zealand spokesman Chris Smith said.

## Woman wielding knife seized in Kennedy's office

WASHINGTON (AP) - A woman carrying a knife and yelling was seized by Secret Service agents today after she rushed into the reception room of Sen. Edward M. Kennedy's Senate office. She was charged with assault with a deadly weapon. One of the agents who seized her was nicked in the wrist by the knife. At the time of the incident, which occurred at about 9:40 a.m., Kennedy was in his office, which is separated from the reception room by an outer office. Kennedy, who recently announced his candidacy for the 1980 Democratic presidential nomination, said he was unaware of the incident until he was told about it later by one of his assistants. The woman was identified by the Secret Service as Suzanne Osgood, 38, of Boston. She was arrested with help of Capitol policemen, who led her down the hall with her hands behind her back. She was taken into custody by the Secret Service, which has been assigned to protect Kennedy as a presidential contender.

## House approves '80 budget despite G.O.P. opposition

WASHINGTON (AP) - The House gave final approval to the long-delayed 1980 budget yesterday after defeating a Republican effort to force a 2 percent across-the-board cut in domestic spending. The 206-186 vote ends a lengthy battle over guns-versus-butter spending priorities and a Senate proposal to force fiscal discipline on congressional committees. The \$547.6 billion compromise budget, approved earlier by the Senate, covers the fiscal year that started Oct. 1, nearly two months ago. The budget projects a \$29.8 billion deficit and calls for sharply higher defense spending while generally holding the line on social programs. It also drops a Senate proposal that would have mandated congressional committees to achieve \$3.6 billion in savings from domestic programs agreed to in last May's target budget but so far not enacted. In place of the Senate's proposed order, known as "reconciliation," Congress inserted a "sense-of-the-Congress" resolution urging the committees to make the savings.

## Weather

Mostly cloudy and cold with snow flurries today and tomorrow with highs in the upper 20s. Low tonight in the low 20s.

## Campus

12:15 p.m. MEETING, social justice education committee, 219 MADEIRA.

3:25 p.m. LECTURE, "religious repression in the soviet union," rev. michael vourdeaus, dir. center for the study of religion & communism, 110 LAW SCHOOL.

6:30 p.m. MEETING, off-campus council, OFF-CAMPUS ALCOVE.

6:30 p.m. MEETING, leadership training class, BULLA SHED.

7-9, 11 p.m. FILM, "what's up tiger lily?" ENGR AUD., \$1

7:50 p.m. LECTURE, "the abortion culture," prof. john noonan, sponsored by nd/smc right to life, LIB. AUD.

8 p.m. LECTURE, "prayer and pray-er in judaic tradition," pinchas pele, nd vstg. assoc. prof. from ben-gurion univ., israel, GALVIN AUD.

8 p.m. LECTURE, "the beauty of the good life: the aesthetic aspects of revelation," rev. gerard carroll, nd., LIB. LOUNGE.

8:30 p.m. INFORMAL TALK, with digger phelps, FLANNER PIT.

9 p.m. MEETING, ohio farmworkers support committee, LAFORTUNE BALLROOM.

9:30 p.m. NAZZ, tim madlem (9:30-10:30), jeannie ritter (10:30-12).

## Student lobby to change legal drinking age fails

by Kelli Flint

Four years ago this month, the Indiana Student Association (ISA) formed a lobby group to press legislators to pass a law lowering the drinking age in the state to 19. The bill supporting this change was withdrawn before reaching a vote in the Indiana House.

According to Stan Jones, (D-Lafayette) who introduced the bill, the withdrawal was due to a shortage of four votes needed to pass the bill. The shortage was attributed to the fact that legislators facing upcoming primaries would not vote a losing or controversial bill at that particular time.

Until this year, student organizations have lobbied to have the current drinking age changed. A major focus of their efforts had been the fact that Michigan's legal age was 18. Indiana's main issue in keeping the current age requirement

was the fact that most traffic fatalities involving teenagers were linked to alcohol. Lobbyists argued that Indiana's law forced teenagers to drive to Michigan to drink alcohol, thus increasing the chances of alcohol-related traffic fatalities.

Lobbyists also argued that since Indiana residents were legally allowed to marry, join the armed forces, vote, and own a firearm at age 18, they should also have the legal right to be served alcohol.

On Dec. 3, 1978, Michigan raised its legal drinking age to 19. Twenty days later, the age was raised again, this time to 21.

The new law has resulted in the closing of two Michigan bars, Shula's and Kubiak's, which were popular among Notre Dame students.

Another result of the Michigan age increase is the discontinuation of Notre Dame involvement in lobbying to lower the age in Indiana. According to Bill Roche, student body president,

lobbying at this point would be a "waste of time."

"Indiana is a conservative state," Roche said, "and with Michigan age requirement now raised, the atmosphere is no longer conducive to change. The change in Michigan law hasn't stopped Notre Dame students from drinking. They just don't commute to Michigan bars now."

Roche also said that raising the drinking age from 19 to 21 within days did not give the previous age requirement an adequate chance to work successfully.

"Michigan should have experimented with the 19 law for a longer period of time," Roche said. "I can understand why the age was raised to 19; that prohibited the high school students from drinking. But I don't agree with the 21 requirement. The 21 law hurts college students. I think that college-aged individuals are able to handle liquor, and deserve the right to do so."

## Erratum

In Tuesday's issue of the *OBSERVER* Dr. Wayne Pellegrini was incorrectly identified in a picture caption as Director of Psychological Services. He is a member of the professional staff and coordinator of the current alcohol research project of that agency. Dr. Patricia Crosson is Director of Psychological Services and a member of the alcohol research team.

## The Observer

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# U. S. government gives ND snow-research grant

by Laura Vasquez

Congress has approved a \$5.5 million grant for Notre Dame's College of Engineering to conduct the research and develop the technology for removing ice and snow from guideways used by automated mass transportation systems. According to Joseph Hogan, dean of the Engineering College, the grant is a response to the hardships suffered by at least one-third of the nation when severe ice and snow incapacitates mass transportation systems and subsequently immobilizes cities.

Hogan had gone before the U.S. Senate last May to request that Notre Dame be granted the funding. The research will cost approximately \$20 million should Congress continue to allocate funds for the four years requested by Hogan. A multimillion dollar National Test Center will then be built to test the technology developed, Hogan said. He did emphasize, however, that, "As of now, we're concerned only with research...

the center won't come for a few years yet, and that depends on whether or not Congress will continue to grant us the funds."

Hogan indicated that the favorable weather conditions for ice and snow research and the reputation the Engineering College has for excellence made Notre Dame the logical choice for this type of project. While he admitted that it is unusual for Notre Dame to receive a grant of this magnitude, Hogan said that it is not unusual for his college to receive funding for research from various federal agencies.

"We conduct research for a number of national agencies such as the Departments of Defense, Transportation, and Energy, to name a few. Last year alone we received \$2 million in new grants," Hogan said. All that is necessary before research can begin this January is President Carter's signature.

The Engineering College will work in conjunction with the Vought Corporation, a manufacturer of mass transportation vehicles from Texas. The Vought Co. designed and built the transit system for which the technology will be developed.

According to Hogan, Vought's is the "world's most sophisticated automated transit system" and is used at the Dallas/Fort Worth Airport. Using a fixed guideway, these "people movers" transport passengers and supplies between terminals. Other urban

areas like Detroit and Minneapolis-St. Paul are considering a similar system. However, the severe winters would make it unfeasible unless a means of maintaining an ice-free guideway can be developed, Hogan said.

The research will include experimenting with microwaves, ultrasonic waves, and laser beams to remove ice from concrete, asphalt, steel and other surfaces used by mass transit systems. In his presentation to Congress, Hogan noted that the use of sand, salt and plowing to remove ice and snow is unproductive and wasteful of materials. The time has come for a more modern and sophisticated solution to this problem, he concluded.

## Bernstein to speak tonight

Richard Bernstein, a professor at Haverford College, will speak tonight on "Science Humanities and Politics" in Stapleton Lounge at 7:15 p.m. Bernstein is the author of several books on social and political theory and he has been the editor of *The Review of Metaphysics*.

## Madrigal dinner set

The annual Christmas Madrigal Dinner will be presented this Thursday, Friday, Saturday, and Sunday nights in Regina Hall at 7 p.m.

The Chamber Singers, resplendent in Renaissance garb, provide entertainment throughout the meal. A holiday feast menu reminiscently of days gone by, complement the entertainment.

Tickets are \$10 and reservations may be made by calling 284-4176 from 9-4.

## SMC club

### plans

### Mini-Plunge

The Saint Mary's Club will sponsor a Mini-Urban Plunge Dec. 5, 6, and 8.

The Mini-Plunge will provide an opportunity for the students of SMC to become acquainted with the various social agencies and also gain an insight into the problems and solutions of the people of South Bend.

Sign ups for the "plunge" will be tonight and tomorrow in the SMC Dining Hall. Cost is \$1.00 for transportation. Spring semester 1980, the "plunge" will be open to all students of the ND/SMC community.

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## Soviets lower expectations after poor grain harvests

MOSCOW (AP) - Soviet leaders disclosed yesterday they have toned down economic goals for 1980. Their new plan calls on citizens to tighten their belts under a 4.5 percent growth rate based in part on slack oil and grain yields this year.

The overall growth rate for 1979 remains secret, but was originally targeted for 5.7 percent. Soviet economists say privately it will be about 4.2 percent.

While Soviet leaders have not disclosed 1979 output for such key products as steel, iron ore and coal, President Leonid I. Brezhnev on Tuesday revealed the worst grain harvest since 1975 - 179 million metric tons, about 47 million tons short of the target.

Oil production was 585 million tons, 8 million tons short of the 1979 plan.

At the opening session of the Supreme Soviet, the national parliament that meets twice a year, Finance Minister Vasily F. Garbuzov outlined a 284.4 billion rubles (\$439.7 billion) budget for the 1980 economic plan.

That plan calls for production of 606 million tons of oil next

year, against a 1980 goal of 620-640 million tons in 1980 set in the original 1976-80 five-year plan. Steel production has also been cut to 150 million tons from the original plan of 160-170 million tons.

The revised plan calls for a drop in electrical generation from the original target of 1.34-1.38 trillion kilowatt hours to 1.295 trillion kilowatt hours next year.

Chief Soviet planner Nikolai Baibakov did not release specific figures but said 1979 production fell short of planned output for coal, mineral fertilizers, synthetic chemicals, paper, non-ferrous metals and certain food and consumer products.

The poor 1979 economic showing prompted an angry speech Tuesday night by Brezhnev, who is also leader of the ruling Soviet Communist Party.

He told a party Central Committee meeting that "enormous efforts" had been put into building large fertilizer factories but that fertilizer production still is below levels called for in the plan.

"Now it turns out," Brezhnev said, "that there aren't enough raw materials and natural gas (for fertilizer production). What were people thinking

about beforehand? Why did they give out money to build the factories if they weren't sure they would be able to function?"

Brezhnev also enumerated a long list of failures by the state-controlled economic machine and - in an unusual move - read off the names of ministers whose departments were not meeting expectations.

He complained of shortages of such consumer goods as "simple medicines, soap, washing powder, toothbrushes and toothpaste, needles, thread, baby diapers." The Soviet economy has traditionally been designed to meet industrial needs rather than provide consumers with conveniences.

## Convention needs writers, editors

The platform committee for the Republican Mock Convention will hold a meeting tonight in room 104 O'Shag. All those interested in writing and editing the statement of intentions and purposes are invited to attend.



Christmas gifts from Mexico are on sale in the Library concourse. [photo by Beth Prezio]



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## The question of tenure

*Editor's Note: The following is the first in a series of columns on the subject of tenure that will appear on the Editorial page this week and next week. The series is authored by members of the Student Committee on Tenure. Today's column attempts to explain and clarify Notre Dame's tenure process and the role of students in this process.*

Considering the vital interest we all have in the quality of education at Notre Dame, and considering that no factor influences this education more than the quality of our teachers, it is not surprising that both students and faculty are currently reevaluating the process by which the University hires and fires its faculty members. Unfortunately, a large number of students are unaware of the process by which professors gain tenure -- the guarantee of lifetime employment by the University. The following, then, is a brief sketch of how the complex tenure system works and a brief examination of the role played by the students in the process.

The University hires faculty members ranging in status from instructors without Ph.D.'s to professors who are already tenured at other universities. Under normal circumstances they sign two successive three-year contracts and are considered for tenure in the sixth year. If a teacher is awarded tenure, he or she is guaranteed a lifetime position. If not, the teacher may remain at the University for a one year "grace period," after which he or she must leave.

The process of awarding or denying tenure begins at the department level, with a thorough investigation by the department chairman and the department's Committee on Appointments and Promotions (CAP). The chairman and CAP submit recommendations to the dean of their college, who in turn submits a recommendation to the council of deans and the Provost. Finally, the Provost submits his own recommendation along with all previous recommendations to the

President, who makes all final decisions.

There are three official criteria which serve as a basis for tenure judgments: teaching excellence, research, and service to the University community along with commitment to the character of the University. Although all departments employ these same criteria in their judgments, they seem to weigh them differently, which poses a problem. For instance, some departments in the College of Arts and Letters clearly see teaching as the first priority, with research close behind, while some departments in the College of Engineering and the College of Science stress research over teaching. The tension between teaching and research is an issue which bears much serious reflection.

Undergraduate students have no input into the evaluation of a teacher's publication or service, but they do have an input into the evaluation of teaching excellence. The department chairman and CAPs study the computerized TCE forms which students in all classes fill out at the end of the semester. The problem that arises here is that, again, different departments place different emphases on the student evaluations. Moreover, most faculty members seem somewhat skeptical of students' abilities to judge their professors. Many of them feel that the students are unable to judge a teacher's knowledge and that students may give a teacher good or bad marks just because the subject matter of a course is inherently interesting or boring. The only encouraging note is that several department chairmen indicated that they are always happy to accept and consider spontaneous written comments about teachers. This last fact notwithstanding, it is clear that neither the students nor the faculty are satisfied with the current TCE forms.

The tenure process is complex and involves many delicate and important issues. Those mentioned here are important but not exhaustive; we hope to bring more of them into light in future articles.

Bob Jones

## Student criticizes Roemer's 'misdirection'

"Let me wave my freak flag high." (Jimi Hendrix) I owe it to three of my brothers. They withdrew from school two weeks ago due to the misdirected efforts of the Dean of Students, James Roemer. His questionable motivation in handling the situation is evidenced through his neglect of the seriousness of thievery, and by the withdrawal of three students over marijuana.

Throughout my involvement in this mess, I have not ceased to be amazed that Dean Roemer concentrated his efforts on the marijuana issue. In less than two weeks, over \$500 was stolen from residents of Holy Cross. No one was safe from the rash of thefts. Some of the thefts were perpetrated by fellow Holy Cross residents. The involvement of these two students with marijuana doesn't phase anyone in the hall nearly as much as their stealing from brothers -- violation of a sacred trust. Many people are enraged because the seriousness of the thefts was all but neglected. An institution that places more emphasis on selling pot than on stealing reflects its misguidance.

More evidence of a misdirected Dean of Students is displayed when he renders the sale of marijuana a serious offense under the pretense that marijuana is impure. During my involvement in the incident, Dean Roemer and Director of Security Glenn Terry both continually referred to the alleged

impurity of marijuana. *The Observer* article (Nov. 16) offered their rationale: "Evidence supports the belief that in this community, pot has been laced with Angel Dust." After conferring with the Alcohol Drug Abuse Prevention and Treatment Center in South Bend, I learned that Angel Dust is an extremely powerful and dangerous hallucinogenic. The counselor I spoke with told me he was treating clients who were plagued by recurring hallucinations two and three months after taking PCP. If the Administration's fears for its students were founded in fact, Psychological Services would be crawling with the spiders and snakes of bad trips. Furthermore, if the Administration were truly concerned for our well-being, there would be rules governing the use of coffee, cigarettes, and saccharine -- all of which are dangerous, but available on the open market. What it comes down to is that the illegality of the substance marijuana fiats its sale illegal.

In *The Observer* article Dean Roemer made no mention of the fact that the three students were indicted for incidents involving marijuana that allegedly occurred last year -- our freshman year. (Liken this to the furor that would be generated by the confession of last year's sale of alcohol to a minor.) "At any college a person grows academically, socially, emotionally, and in other immeasurable ways; here we strongly add 'spiritually' to that list of growth possibilities." (Du Lac) Yet, no provision was made for the things silly freshmen do. Mocking *Du Lac* further, I believe no attempt was made to "deal with offenders patiently and personally more to help and correct than to punish." The rector of Holy Cross learned of the problem he had, and passed the buck to Dean Roemer. Similarly, Dean Roemer passed his problem on to the parents of the students involved.

With so many real problems looming ominously in the world, evidence of the sale of one quarter pound of pot last year is one small step for man. Not so small is the impact the incident will have on the rest of the three students' lives. Here at Notre Dame nothing more can be done for the three. But it is not too late to become aware of the problem, and work to improve future editions of *Du Lac*. It has been unfair in the past: "One rule of 1844 even went so far as to stipulate that pupils must not blow their noses with their hands." Someday Rule 7 might also be included in the introduction of *Du Lac* to illuminate the old days and elicit a chuckle. Right now, I can't laugh.

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Michael Geraty

## The Iranian crisis

## A time for awareness *Colman McCarthy*

WASHINGTON--However the hostage crisis in Tehran is eventually resolved--by words or by guns--it needs to be understood that the past weeks have not been a time of national humiliation.

As we have watched the ayatollah and his mob--some burning the American flag, others carrying out the garbage with it--the heated cry has been, "They're humiliating us." No disgrace could be worse, it is said. The world's mightiest power stands by in mute helplessness while a deranged old man gives it the business.

The trouble with the humiliation argument is that for a nation to be humbled some authentic pride had to be present in the first place.

What is America proud of in its relations with the Iranian people these past decades? That our government engineered a coup in 1953, that our money and weapons went in staggering amounts to the Shah who used them to kill, imprison or exile tens of thousands of his countrymen, that we looked away when groups like Am-

nesty International repeatedly documented the repression, that we rejoiced that the Shah and his Washington ambassador, Ardeshir Zahedi, were darlings of the international party circuit?

Those were moments for us to feel humiliation. Our ideals were disgraced. The wounds to the nation's honor were real, not the perceived shame of the past three weeks. If Khomeini has lost his senses, many Americans thought that Jimmy Carter lost some his two years ago in his celebrated New Year's toast to the Shah as "an island of stability in an unstable world."

Those who take pride in America's authentic strength--its impulse for generosity, compassion and justice--have felt humiliated before by our foreign policies. In the past 10 years, some of the tyrants bolstered by our weapons and investments have been so conspicuously brutal to political dissenters that we haven't been able to avoid knowing of them: Somoza in Nicaragua, Park in South Korea, the Shah in Iran.

When foul-ups do occur and a government we have been propping up totters and falls--as in South Vietnam in 1975--we can revert to a mean-spirited foreign policy.

As James Wallis, the editor of *Sojourners* magazine, writes: "Since the war ended, the U.S. has pursued a policy toward Vietnam marked by vengeance and political retaliation for inflicting an embarrassing defeat on the most powerful nation in the world. The U.S. government has yet to take any responsibility for the massive destruction it caused, has refused any reconstruction aid, and has even sought to block aid to Vietnam from other countries and private agencies. This continuing political assault against Vietnam has exaggerated the country's already difficult task of rebuilding its war-torn land and has greatly contributed to the refugee problem."

In recent weeks, the Stone Age lobby--the inheritors of the Vietnam-era thinking that we should bomb Hanoi back to the Stone Age--has had all it could do to bite its tongue. It recalls

how he-man Gerald Ford didn't let America be pushed around in the Mayaguez case. In that display of diplomacy by gunfire, Ford saved 40 captives--and sent 41 rescuers to their deaths.

That was true national humiliation. A weak nation provoked a strong one into the greater weakness of irrational violence.

The fury with which many Americans are damning the ayatollah is a reminder that nations, as well as persons, often take refuge in painless finger-pointing rather than endure the anguish of self-examination to see where the blame really does lie.

The taking of hostages by the Tehran students was a blatant crime. And assuredly Khomeini is a violence-prone fanatic. But he is victimizing America, not humiliating us. His particular madness is part of the instability that has brutalized the poor and the powerless in Iran for decades. We are being burned by the fires our own leaders created. It is a moment not for humiliation, but awareness.

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Michael Geraty

## The Observer

Box Q Notre Dame, IN 46556

*The Observer* is an independent newspaper published by the students of the University of Notre Dame du lac and Saint Mary's College. It does not necessarily reflect the policies of the

administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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## Musicviews



### Shoes Present Tense (Elektra)

It's never been easy for a Chicago band to make it. Not one major record label has an A & R office (the boys who decide who gets on vinyl) in the city. For most of the biggies that have come from the windy city, success has been a result of either moving to one or the coasts or to play in every beer joint between Kankakee and Kenosha for years hoping that maybe someone in the audience would know someone who knew somebody. Such was the case with Cheap Trick, Styx, REO Speedwagon, and countless others. There are always exceptions to conventions, however.

One of the exceptions is a band from the "super boonie" superb of Zion, Illinois. Playing, writing, rewriting, and even recording in their living room, Shoes has made it without ever playing a club. Their first album, *Black Vinyl* was an experiment in recording, packaging, and marketing an album on their own. Sent out to local radio stations and sold through local radio stations, a copy of *Black Vinyl* "go heard." The result is *Present Tense*, their first release on a major label and one of the fastest chart climbers by a new band.

Although Shoes' music could be described as power pop, it is not something that arose within the last year. The music on *Present Tense* is the same type of stuff that Shoes has been writing since 1973 and the "I wanna form a band so I'm going to teach myself to play" days. Through the years things have been refined a bit and I would have to say that what I heard on *Present Tense* is possible the best power pop, save Nick Lowe, yet to surface.

The band formed out of the members' dissatisfaction with the type of rock that prevailed in the early seventies. Afficiandos of middle sixties music, Shoes' musical preference shows through on most of the materials. Both "Too Late" and "somebody Has What I Had" could have been released in '65 and been big hits. As it is, they are two of the best songs on the album, but that's an empty term since every song on the album is great. Heading for heavy for airplay already are "Tomorrow Night" and "I Don't Wanna Hear It," the latter being more like the frenzied power pop we're used to.

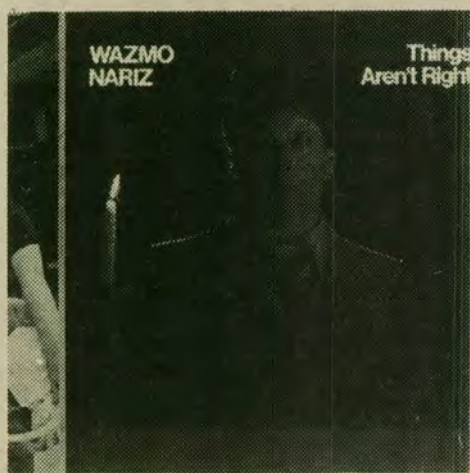
What separates Shoes from most other power pop bands is that in their music we don't see the bitterness of off-the-cuff humor that is common to so many other bands of the genre. Most of shoes' work on *Present Tense* represents sensitive reflections on that phase we all went through called growing up. Instead of the common handling of it, we see an attitude of live-it-out-and-accept-it. Guitarists Jeff Murphy and Gary Klebe along with Bassist John Mur-

phy share most of the writing duties, and from the end result it appears that all are equally gifted. Lyrically, "Every Girl" stands out as the best example of the excellence of their writing. It deals with the problems of being different but without giving it the "It's her fault," a.k.a. The Knack, treatment:

*I just want to find a girl  
To take me as I am  
Every girl I've ever had  
Could never understand  
It doesn't matter anyway  
I'm used to the pain  
There's really nothing left to say*

If you want something different from the stream of new wavers and pop rockers check out *Present Tense*. Real life with reason, not bitterness is their forte on this soon-to-be-a-classic album.

- Mick Mancuso



### Wazmo Nariz Wazmo Nariz (Illegal)

While waiting for *The Police* to come onstage at the Park West last June, I was musically (and visually) kidnapped. The announcer mumbled the incomprehensible name of a surprise warm-up band, and the crowd went nuts. Next thing I knew, this collegiate-looking guy wearing Levi's, a blazer, and the two ties came hopping onto the stage as if he had hot coals down his B.V.D.'s, while his band played the intro to their first song. He and his band proceeded to play the most high-powered and intense 45-minute set I've ever seen. Who was this spastic with the obvious operatic and dramatic training and bohemian name? It could only be *Wazmo Nariz*.

I came away from that concert humming his tunes, not the *police*'s, even though they also put on a great show. Fearing Wazmo would fade into oblivion before I would hear of him again, I did a little undercover work. I found out he was from the North Side, and was vying for a recording contract. While waiting for this first album to appear, I've wore out a single and an e.p. on the Stiff and Fiction Labels, but now the wait is over. Three weeks ago, *Things Aren't Right* hit the stores.

The music is unpredictable, the band extremely talented, the lyrics humorous (not funny) with overwhelming imagery, and a touch of a double entendre. The New Wave beat is there, but it's disguised; *Wazmo Nariz* adds a dimension to the New Wave that makes the music a cut above the rest. The scruffy vocals we've been led to expect are replaced by ones much more melodic, with occasional operatic capability; subtle theatrics replace the robot stiffness that is too easily copied.

The album begins with "The Mind is Willing, but the Flesh is Weak", the opening number from the concerts. I don't think I have to explain the subject of that song to you. "Luncheonette Lovers" tells the story of love at first bite at the local

buffet. The young lovers of the story use the luncheonette for their clandestine meetings, and eat their way out of each others hearts:

*"They never reach climax  
Even eating the finest  
They merely get bloated  
And just float away..."*

I really like "Stubbies", but I have absolutely no idea what it's about and I don't really care. "Plunger" and "Deeply" appear to discuss the same subject, but repeated listenings have revealed the extremely subtle and highly confusing double meanings that are deeply woven into the lyrics.

"Checking out the Checkout Girl" was a favorite from the concert, and the album version brings back the stage dramatics to mind. The Waz tries to impress the checkout girl with his selection of the finest groceries, succeeding only in making a fool of himself.

"This is Your Elbow" is self-explanatory, and James E. McGreevy III's bass comes through loud and clear here, over-shadowing the fact that he looks like a 40-year old defector from a Lithuanian wedding band.

"Lips" is also very confusing, but here's a sample:

*"You race a car, incarceration  
For having feelings, strong sensation  
Hold your nose now, consummation  
Let it go now, insemination..."*

The "Germ Proof Cleaners" clean Wazmo's clothes so clean "they nearly glow". The back cover has the band in front of the cleaners, sadly enough with a "For Rent" sign in the window.

The whole band gets a checkup at "Al's Radiator", and this is where we get the album title. This garage works on much more than cars:

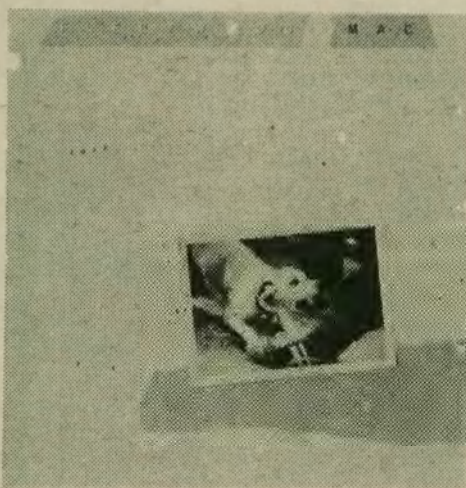
*"Now I know my system must be flushed  
Though I think and talk with ease  
Since, I feel surrounding is disgust*

*I'm only good to fight the grease*

*And Al's Radiator was telling me  
Things Aren't Right!"*

As he humbly admits on the jacket of his single, "The Waz is the nazz".

- Michael A. Korbel



### Fleetwood Mac Tusk (Warner Bros.)

There are two kinds of popular groups: those who steadfastly refuse to be affected by popular musical trends. The first type holds that music, as an artistic expression, is a statement of the individual, and should not be affected by outside influences. The second type wants to make a lot of money. The first type doesn't last very long in the recording industry; the second type seems to dominate AM airwaves for years. In short, Darwinian theory applies well to the music business: adapt or die.

Fleetwood Mac is a band which has survived only through change. When it first appeared on American shores, this British troupe featured a strict blues guitar lineup (including Robert

[continued on next page]

## Album care

You eagerly slide a new record from its sleeve for the first time. Nothing could look cleaner than those shiny, untouched grooves. But there's more to dirt than meets the eye.

If you play that record right away, you may never hear the best sound it can offer.

A new disc is a virtual magnet for airborne microscopic contaminants. Once your stylus grinds them deep into the record groove, the album may be instantly "old."

Static electricity is the culprit. A static charge imparted during pressing draws dust and lint -- some of it invisible -- and holds it to the record surface. No record, no matter how well-made, is immune from this destructive condition.

Because a good hi-fi system must be sensitive enough to pick up the most subtle undulations in a record groove, it also will "play back" any foreign matter lodged there. Unfortunately, dirt doesn't sound as good as music; it's mostly loud crackles and pops.

But as phonographs have become more sophisticated, so has record maintenance technology improved.

"Babying" a new record is critical. Before playing the new disc -- even once -- clean it thoroughly, using a good record cleaning product. Next, apply a preservative and lubricant solution. Choose a brand that does not contain silicone, which can build up over repeated applications, and leave the disc unplayable. The life-extending solution will keep the record from wearing out. Choose a product that will help minimize the static charge and fight dirt. It's still important to clean each record before every play.

A filthy stylus can do just as much damage as dirt on the record surface, and stylus-cleaning takes only about five seconds.

These three solutions will be a "fountain of youth" to your record collection. Some other important tips to remember are:

- Tear off the plastic wrapper that comes on the record jacket. It can shrink, bending and warping the disc.
- Never touch the record surface with your hand. Invisible dirt and oil can mar the grooves.
- Don't play the same disc twice in a row. A temporary change in the groove shape occurs with each playing, and requires about 25 minutes to "repair" itself.
- Use the dustcover on your turntable.
- Store records upright, side by side. This not only prevents warping, but can help "cure" previous warps through sideways pressure.
- Keep albums away from heat and sunlight. The sun can warp records even in a room that feels cool.
- Never, ever, stack discs on the turntable. Although you won't see the scratches, you'll hear them.

# MIDWEST BLUES FESTIVAL

Notre Dame, Indiana 1979  
Stepan Center

Friday, November 30

Tomorrow night The 7th Midwest Blues Festival will feature "Blues and Boogie from the Bayou". First on the bill, in his second appearance at the festival, is the Honeydripper, ROOSEVELT SYKES. Unquestionably, the greatest living barrelhouse blues piano player, Roosevelt Sykes is one of the most prolific bluesmen ever. With a career spanning 50 years, Roosevelt Sykes embodies the blues.

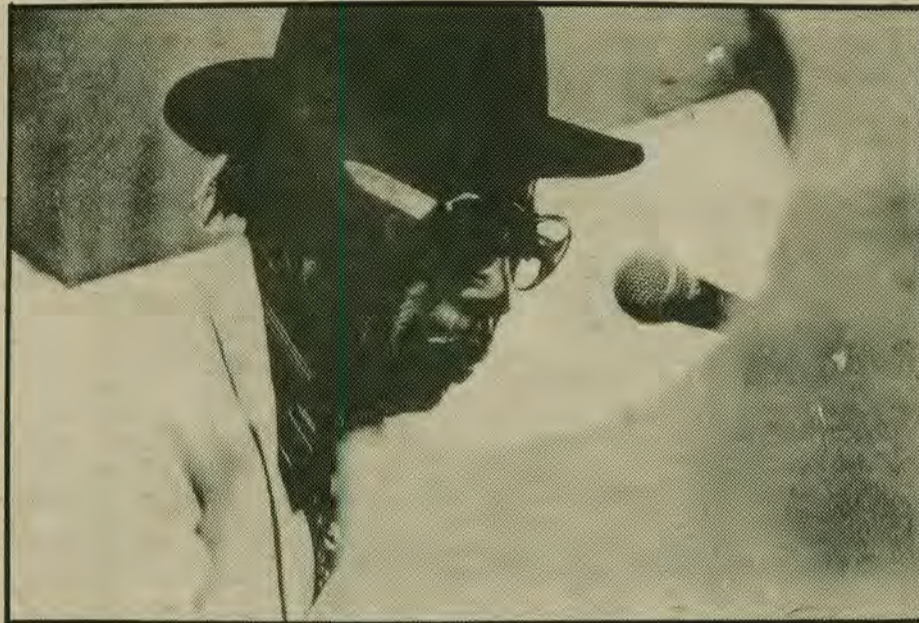
Belonging to the second generation of blues piano players, Sykes, along with Lee Green, Little Brother Montgomery, and Albert Luandrew (aka. Sunnyland Slim) brought the drive and excitement of the levee camp and sawmill juke joints to their music. Migrating North, Sykes dominated the St. Louis blues scene for decades before recently returning to New Orleans.

In the 1930's, Roosevelt Sykes helped to establish the pattern of modern Chicago blues. In recent years, Sykes has played primarily at festivals in the United States and Europe.

The second act on Friday night is "Bayou Lightnin'", LONNIE BROOKS. The name may sound new, but Lee Baker is no newcomer to the blues. Born in Louisiana, Lonnie later moved to Texas where he was influenced by Gatemouth Brown, T-Bone Walker, B. B. King, and the fantastic Johnny Otis roadshow. It was also in Texas that the then Lee Baker got his first professional gig with the "King of the South," Clifton Chenier.

Later moving to Chicago and taking on his present name, Lonnie Brooks has always had music as a part of his life. Lonnie is capable of blending stage antics with pure artistry without losing anything in the process. There will be a lot of dancing when Lonnie plays, so be ready!

The headliner for Friday night of MIDWEST BLUES 1979 is the seminal father of rock and roll: Henry Roeland Byrd, a.k.a. PROFESSOR LONGHAIR. While great contributions to contemporary American music have been made by such Chicago bluesmen as Muddy Waters, Howlin' Wolf, and Jimmy Reed, none outshine the gifts of the Professor. Professor Longhair lists



Professor Longhair.

among his pupils Huey Piano Smith, Fats Domino, Allen Toussaint, and Dr. John.

Born and raised in Louisiana, by 1949 he was fronting one of the most popular and exciting blues bands in New Orleans. From one of his first records came the Professor's classic and signature piece "Go to the Mardi Gras." Originally issued in 1959,

this perennial hit still sells about 1,500 copies annually!

Those of us attending the MIDWEST BLUES will have a rare opportunity of experience a full dose of rhythm and blues from the Professor, backed by horns, percussion, and rhythm. Mardi Gras may not be until next year, but Professor Longhair will bring it to life tomorrow night.



Carey Bell Blues, Lurrie Bell.

Saturday, December 1

Saturday night, December 1, opens with a brief set by SUZANNE PRINCE, a self-taught musician whose wailing guitar embraces the audience in the true feeling of the blues. Suzanne Prince is a woman who prides herself as a lead guitarist first, then a powerful vocalist and songwriter. Her recently released album "Rusty Nails and Promises" exemplifies the unusual combination of Suzanne's talents, creating a unique sound somewhat reminiscent of the sixties, yet signifying the revolutionary music of the eighties.

In the second spot on Saturday night is Chicago blues rocker EDDY CLEARWATER. For 20 some odd years now, Eddy's unique style of blues and Chuck Berry rock and roll has kept blues lovers satisfied. Eddy was born in Mississippi, but moved to Chicago in the fifties. Playing in the blue bars on the West Side of Chicago, Eddy became good friends with the late great Magic Sam, whose influence on Eddy still shows.

Eddy's main influences are immediately clear: Chuck Berry and Otis Rush. Like Otis, Eddy plays guitar left-handed (i.e. not restrung). And like Chuck, Eddy likes to rock the crowd. When he gets rollin', Eddy will duck-walk across the stage to give Chuck Berry a run for his money.

Third up on Saturday night, and the featured acoustic guitar act of this year's festival, is BIG JOE WILLIAMS, one of the last of the original Delta bluesmen. With his unorthodox nine-string guitar, Big Joe will regale festival goers with his hard driving guitar playing and intense vocals. This man--a contemporary of Charlie Patton, Robert Johnson, and Son House--is living history. Big Joe's appearance at MIDWEST-BLUES is what the festival is all about.

All his life Big Joe has been a Rambler. He's always on his way to someplace other than where he is, be it Mississippi, Chicago, or St. Louis. When Big Joe rambles into the MIDWEST BLUES on December 1, it will be his first visit, but one certainly long in coming and long overdue.

The grand finale of MIDWEST BLUES 1979 will be the CAREY BELL BLUES BAND FEATURING LURRIE BELL. Carey Bell Harrington is the premier living Chicago blues harp player. He was born in Mississippi, but moved to Chicago, becoming a student of the great Little Walter Jacobs, and later playing with the elusive and legendary Big Walter Horton on Maxwell Street.

Developing skills as a bass player, Carey played in the bands of Honeyboy Edwards, Sonny Boy Williamson (Rice Miller), and Earl Hooker, to name a few. Carey has also toured with Muddy Waters, Howlin' Wolf, Eddie Taylor, and Big Walter--with whom he appeared in concert at Notre Dame in 1972.

Joining Carey in this appearance at MIDWEST BLUES will be his 19-year-old son Lurrie Bell. Hailed as one of the bright young lights in the new generation Chicago blues scene, Lurrie Bell regularly plays in the Blues Machine, KoKo Taylor's backup band. At 19 years of age, and with a blues pillar for a father, Lurrie Bell is one of the most dynamic blues talents in Chicago.

This father-son matchup to close MIDWEST BLUES 1979 is a unique and intriguing presentation. To paraphrase Chuch Berry: "The joint will be jumpin', goin' round and round."

[continued from previous page]

Welch, who has since established a successful solo career.) Through numerous personnel changes, the group slowly evolved towards a mellower American rock sound, finally made permanent with the addition of Lindsey Buckingham and Stevie Nicks, a sensuous pair of romantic songwriters.

Though the band achieved platinum success with two staples of the softer set, *Fleetwood Mac* and *Rumours*, the group has managed to balance their own sound with the desires of the public. It would follow, then, that *Tusk*, their newest release, would utilize the same successful formula. But the band chose instead to reach for greater musical exploration, using past successes as a foundation for innovation, rather than as a safety net.

Compared to the previous two albums, *Tusk* is a dazzling double-set of a vast variety of tones and tempos. Lindsey Buckingham has refined his typically relaxed freehand guitar style to include an array of newer volumes and moods. On "The Ledge", the upbeat distortion of his

treated lead guitar bounces the tune along like a modernized country band, without the twang normally associated with that sound. On "Not That Funny," he sears off some quick double-leads interspersed with erratic percussive strokes of over-dubbed rhythm chords, leaving the listener with a simultaneously smug yet angry mood.

Stevie Nicks has personalized her songs, singing more from her heart than ever before. "Beautiful Child," for example, is a lovely homage to the son of Christie McVie, who plays keyboards and sings perhaps the most spellbinding melodies in pop music today. Though Nicks may dominate the vocal load of *Tusk*, it is McVie who gives each song its haunting, sentimental qualities.

Perhaps the greatest surprise is the drumming of Mick Fleetwood, which borrows from jazz, early rock, and African tribal music, all at the same time. Though not a superlative drummer, Fleetwood's rhythms are certainly some of the most innovative. Coupled with the solid bass performance of John McVie, Fleet-

## ... Tusk review

wood Mac has one of the most interesting rhythm sections in the industry. Though they may not overwhelm you with speed or execution, you will catch yourself tapping with the beat.

Many of the songs on *Tusk* could have been on *Rumours*, except here they are far better produced and subtly raised in complexity. But what makes *Tusk* so interesting is the experimental composition, like the title cut. Deceptively simple-sounding on AM radio, one needs a decent stereo to realize the complex characteristics of this combination of Hari Krishna chanting, marching bands, and special effects. The end result is a fun song that leaves you with an uncertain air of uneasiness.

There are other sonic experiments on *Tusk*, an for that reason, this album will not be as readily accepted as the previous two. This is unfortunate, because the album contains the most beautifully produced music the group has ever done. *Tusk* is, without question, one of the best albums of 1979.

- Tim Sullivan



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A representative  
will be on the campus  
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and job opportunities  
in the field of

**INTERNATIONAL MANAGEMENT**

Interviews may be scheduled at  
**PLACEMENT OFFICE**  
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# Pope discloses financial state of Vatican

VATICAN CITY (AP) - The Vatican, with a collection of priceless artworks, real estate holdings and stock portfolios, is hardly going broke.

But it is dipping ever deeper into contributions from Roman Catholics around the world to pay for its day-to-day operations, and those offerings are shrinking.

On the one hand, the Vatican must cope with inflation, a growing global mission and the wage demands of Italians who work in this tiny city-state. All contribute to a deficit the Vatican says will reach \$20 million this year and probably worsen in 1980.

On the other hand, controversies that have engulfed the church over the last two decades have taken their toll on giving. Church experts say this is particularly true in the United States which, along with West Germany, is looked upon as a main source of contributions.

This was the gloomy financial picture presented by Pope John Paul II to the world's cardinals when they gathered earlier this month in an extraordinary assembly, leading to an historic disclosure of the state of Vatican finances - if only in part.

The pontiff said that reports of fabulous wealth held by the Holy See were damaging myths. He told his cardinals they had the "duty and the right to know the financial picture."

A concluding report said bluntly that the Holy See's income from property, investments and other sources was "absolutely insufficient" to cover the costs of the church's central government and the pope's activities. It warned that if the situation were not changed, the Holy See would soon be "hard pressed" to carry out its mission.

Until now, the Vatican has covered the deficit thanks to Peter's Pence. What began in the ninth century as a sort of property tax levied on the homes of British Catholics to support the Holy See has evolved into voluntary contributions from parishes and the 2,500 dioceses around the world.

Vatican sources say these contributions dipped as low as \$6 million a year under Pope Paul VI, but in the first year of Pope John Paul II's pontificate, contributions climbed to \$12 million.

The rises and falls in these contributions, Vatican observers say, reflect the turmoil in the church, the popularity of the pope and increasing financial demands on Roman Catholics.

"After the reforms of Vatican II, conservative Catholics, who tend to be the wealthy ones, probably cut back their giving," said the Rev. Vincent O'Keefe, a Jesuit official.

"Another group was probably turned off by Humanae Vitae," he said, referring to Paul's encyclical opposing artificial birth control.

Within the next three months, the cardinals are to send suggestions to the pope on how to deal with the financial problems.

The pope's report did not lift the traditional secrecy entirely. It gave no indication of the actual size of the Vatican's budget and made no mention of the Vatican's bank, officially called the Institute for Religious Works.

The bank, headed by Bishop Paul Narcinkus of Cicero, Ill., has estimated deposits of \$2 billion and provides a full range of banking services for its customers - religious orders, ambassadors to the Holy See and recommended lay persons.

The Rev. Giovanni Cereti, who has studied Vatican finances, estimates the Holy See's budget at about \$70 million a year.

Pope Paul once said the church must be poor and appear poor, and the Vatican

sometimes hints at comparative poverty as it knocks down reports that the Holy See is rich.

In 1970, when published reports put the Vatican's investment capital inside and outside Italy at \$12 billion, the Vatican disclosed that the actual figure was less than \$130 million.

Vatican insiders say that in recent years the Holy See has been divesting itself of holdings in Italian companies and shifting into public utilities, banks, insurance companies and "blue chip" stocks in the United States, Switzerland, West Germany and Japan.

To avoid any moral conflicts, it has sold interest in companies involved in the manufacture of arms, contraceptives and films.

The shift to non-Italian investments makes sound financial sense. Since 1962, the value of its long-held stocks on Milan's battered market has dropped more than half, even without taking inflation into account.

Investment income is used to run the Roman curia, the church's central administration, maintain its mainly Renaissance buildings, operate the daily *Observatore Romano* newspaper, which reportedly runs \$1.7 million in the red every year, and pay the salaries of 1,500 lay workers, who recently took steps toward forming a union.

Salaries now range from \$360 a month for doormen to \$1,200 a month for engineers, journalists and other professionals.

## ... Crime

[continued from page 1]

to use their gun. On Dec. 4 Camarda's assailant will be sentenced for second degree assault, yet crimes of theft and violence continue on Notre Dame Ave.

Crimes in the last month have occurred with alarming frequency in the off-campus area bounded by Notre Dame Ave., South Bend Ave. and St. Louis Street. That area, census tract ten, has "about the third or fourth highest crime rate in the city," according to Glenn Terry, Notre Dame Security chief and former Service Division chief of the South Bend Police Department.

According to Terry, whose division included the records and data processing units, the police department has been unable to get accurate information on the amount of students assaulted or robbed in a particular area because they had not been noting the victim's student status in police reports. Just recently the police have begun that practice and Bro. Ed Luther, assistant director of Housing, has just recently supplied them with the names and addresses of students living off-campus.

Both Luther and Terry are concerned with the increase of crimes in census tract ten.

"Notre Dame should be concerned any time a student gets victimized," Terry said in an interview Monday. "We have been trying to get information but we haven't had much success in the past. We hadn't built up a real good liaison with the county police."

But, according to Terry, that situation is changing. "The South Bend Police have instituted a program where they will send us a copy of their report every time a student is involved. But it would still help us if off-campus victims reported their crimes to us in addition to the police," he said.

Terry said that, while aware of an increase in crime in the census tract ten area, he is not always aware of "specific cases."

Many victimized students have asked that the University get involved in policing the area, given its close proximity to campus and its high concentration of student residents. Earlier this year, the University

did attempt to patrol the area with security cars, but according to Luther and other sources, the South Bend Police Department advised Security to "not get involved" with the situation. That's their territory," Luther said.

In addition to the already mentioned crimes, *The Observer* has learned of at least 20 break-ins at Notre Dame Apartments so far this semester, two rapes and four assaults in the last two weeks, an assault and an attempted rape two weeks ago, two vandalized automobiles, and a bike stolen from a third floor balcony while the residents slept inside. All of the crimes happened in the Notre Dame-South Bend-St. Louis Street area, and all of the victims were students.

The University appears to be taking more steps to help alleviate the problem than most off-campus students give them credit for, but in the meantime, according to area residents, tensions are rising. And guns are plentiful.

Less than a month ago, while walking home from a party at a friend's house, Jack Mueller and Chris McDonald of 713 Notre Dame crossed South Bend Ave. and headed up Notre Dame when they noted a group of youths, 15 to 20-year-olds, growing from a handful to "about 10 to 15," according to McDonald.

The pair became concerned when the group began to chase them down the street with "bats and sticks," and they quickly headed for their nearby house. A friend of the students -- a 16-year-old neighbor -- came to their aid moments later with a loaded shotgun which the friend said they needed "for protection."

"I guess crime will always exist to some degree around here," Mueller said. "I mean, we scared away a guy trying to break in earlier this semester. But when you see a 16-year-old kid with a loaded shotgun it's another story. It gets kind of scary."

Tomorrow's installment will investigate what can be done about off-campus crime: what the University has done, what they intend to do, and what students living in census tract ten think they should do.

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## Alcohol survey begins

A survey of alcohol use by Notre Dame students is being conducted this week in campus residence halls. The 42 question survey is not to be used by Psych Services in the development of an alcohol abuse prevention program to complement existing intervention and treatment work. The survey inquires into the quantity and frequency of drinking and contains an alcohol-related problem checklist.





Following a light snowfall, ambitious students attempt the first snowman of the winter season. [photo by Beth Prezio].

Prospective R.A.s

# Green outlines selection

by  
Beth Willard

The process of selecting resident assistants (R.A.s) for next year begins Monday when job applications become available, and will end March 10, when the Office of Student Affairs will send letters of appointment to the selected candidates.

According to Fr. Gregory Green, Asst. Vice President for Student Affairs, applications for the position of R.A. may be obtained at the Office of Student Affairs, 315 Administration Building, between Monday, December 3 and Tuesday, January 1. Office hours are 8:00 a.m. to 12 noon and 1:00 to 5:00 p.m. Monday through Friday. Information must be picked up by the local applicant in person. I.D.s must be presented at this time.

The position of resident assistant is open to students who will be seniors or graduate students next year, and who will have a cumulative average of 3.0 or better at the end of this semester. Financial need is not a requirement for this job. However, rectors may take need into account when deciding between highly qualified candidates.

Fr. Green points out that the competition for these posts is stiff. "Last year almost a third of the junior class applied," he said. "I expect about the same number this year."

The position of R.A. is enhanced not only by the opportunities it provides for interaction with students and staff within the hall, but by financial remuneration. The University provides room, board, and laundry (a rebate in the case of women students) as well as a free parking sticker and one half the telephone installation charge, to its resident assistants.

In return, the R.A. is expected to be present from the beginning of the orientation session of fall semester until the last day of the semester, and from the opening program of the spring semester until the final day of the academic year.

During that time the R.A. should be available to students during most evening hours when assigned hall duty and other times throughout the day, should know the students well enough to provide any assistance needed, and should maintain the good order of the hall with the help of the hall government.

Because of the time-consuming nature of this job, R.A.s may not have other jobs or outside activities that would hinder them in their position. They may not campaign for Student Government office; they may, however, hold simple membership in organizations.

Completed applications and three recommendations must be on file in the Office of Student Affairs by Monday, January 21. Green notes that since the deadline occurs

during semester break, application forms should be picked up before students leave for vacations. They may then be completed at the student's leisure.

The application consists of factual information as well as two essay questions. The

essay sections involve a statement on the role of the R.A. and comment on a situation involving R.A. action or inaction. Of the three recommendations, one must be from a former employer and the other from present or former head staff members. Resident assistants are not to provide these recommendations.

An initial screening of applications for accuracy and favorable recommendations will be made by January 29. All candidates who have passed the initial screening will then be notified to contact the rectors with whom they wish to arrange interviews. Candidates may apply for a position in hall other than their own, with no limit set on the number of interviews which may be sought. It is the rector's option, and the candidate's responsibility, to arrange for an interview. This must be done by February 3. By March 5 rectors will have interviewed, selected, and submitted to O.S.A. a complete list of their R.A. choices. On March 10 O.S.A. will notify candidates of their status, and provide letters of appointment to those successful.

## ... East

[continued from page 11]

If you don't believe me, ask Ray Meyer what Chicagoan Mark Aguirre did to DePaul's basketball program. Chicago's new found interest in DePaul has encouraged two local prep All-American to enroll there for the coming season.

But there's more to it. A new conference called the Big East will be unveiled this year featuring St. John's, Syracuse, and Georgetown. The Ivy Leaguers are just now starting to reap the benefits of their two-year old freshman eligibility rule -- Penn's visit to Salt Lake City last March, after wins over North Carolina and St.

John's in the regional, was no fluke!

An extra bonus for the eastern programs is the lucrative television contract that came with the formation of the Big East. The league should remain solvent financially and will generate plenty of interest from Boston to D.C. among potential prospects with all that air time.

The results aren't in yet, but it looks like the East has turned things around. The organization is good. The coaching is better. And the players are superior. The wins are coming in bigger bunches these days, too.

Just ask Dean Smith, Lefty Driesell, or Jerry Tarkanian.

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# Doonesbury

by Garry Trudeau

## Interhall



**MEN'S OPEN Tennis Championship**  
The championship match between Kent Brockelman (289-1718) and Mike Hikey (1693) will be played on Saturday, Dec. 1 in the ACC.

### RACQUETBALL Men's

Lorenzini (1623) vs. Mulcahy (8321)  
Esprig (3235) vs. Meakin (1161)  
Schaeffer (6934) vs. Fisher (6770)  
Wegener (277-0333) vs. Yordy (3670)  
Cordova (1024) vs. Gallagher (232-7415)  
Statt (1725) vs. Dedace (3092)  
Onufer (1109) vs. Reff (4351)  
Young (1670) vs. Looney (1398)

### Women's Championship match

Betsy Klug (7942) vs. Martha Gallagher (6791)

# Molarity

by Michael Molinelli



## ... Irish

[continued from page 12]

and the 1,000-yard (10:14.8) distances.

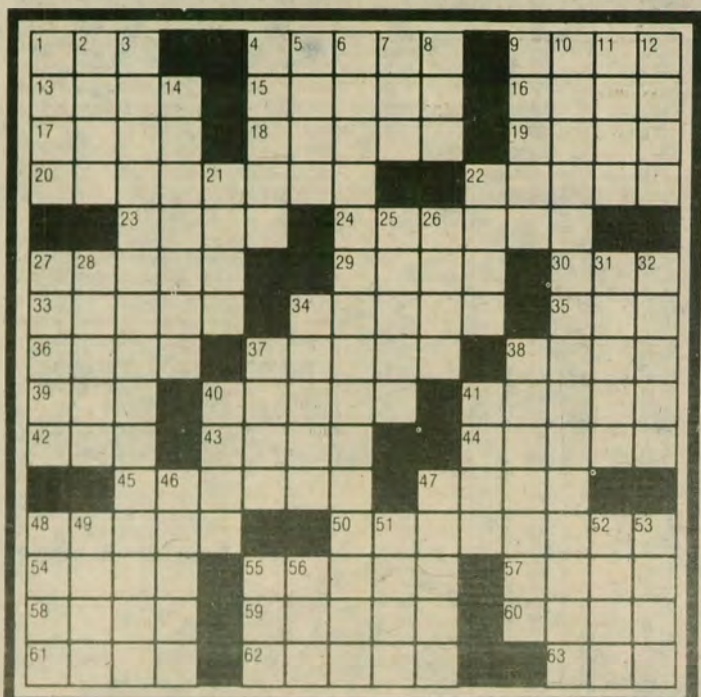
The absence of LaPlatney and Shepardson in the backstroke has vaulted freshman Louis Bowersox (Springfield, Va.) into the top spot in the event. "It's too early to tell much," admitted Stark, "but Bowersox has really been impressive in practice. If he keeps this up, we may have nothing to worry about."

Junior Tom Krutch will replace the injured Komora as the team's top sprinter and will run neck and neck with Komora next semester.

Versatile freshman Gary Sevryn (South Bend, Ind.) will head a very deep list of breaststroke specialists. The Adams High School graduate will swim in the individual medley as well. Two-time monogram winner Rody McLaughlin (Syracuse, N.Y.) is listed as the top man in the individual medley.

The tragic shooting death this summer of last year's top diver Wally Daniels (Kansas City, Mo.) has pushed junior Betsy Shadley (Dayton, Ohio) into the top spot on the Irish diving corp. The 1979 small college All-American became the first female to earn a swimming monogram at Notre Dame after a fine 1978-79 season after which she was chosen the team's most improved member.

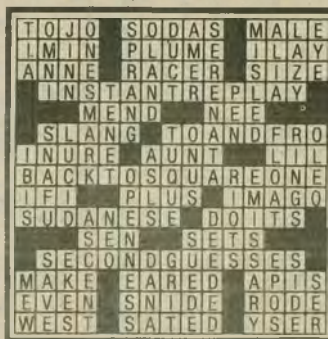
# The Daily Crossword



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- ACROSS
- 1 Hang down
- 4 Remain
- 9 "Madam, I'm —"
- 13 Vigoda and Lincoln
- 15 Name, in Nero's Rome
- 16 Ford co-runner
- 17 Farmer, or cheap
- 18 Stared open-mouthed
- 19 Lulu
- 20 "All men — be immortal"
- 22 Russian co-op
- 23 Gem
- 24 Oval sport
- 27 TV's "Lou Grant"
- 29 Walked
- 30 Before tee
- 33 Keaton of movies
- 34 Corn
- 35 Beverage
- 36 Darn
- 37 Sweet stuff
- 38 Plummet nail
- 39 "But — on forever"
- 40 Kinds
- 41 Lobster claw
- 42 Decade
- 43 Certain school
- 44 Author Fannie
- 45 Travolta movie
- 47 Blue and Turpin
- 48 Made out
- 50 Escape routes, at times
- 54 Pearl Buck heroine
- 55 Iraq port
- 57 Chemical compound
- 58 Portal
- 59 Reversed ones
- 60 Evans or Robertson
- 61 Nibble
- 62 French playwright
- 63 Blue
- 11 Sailing word
- 12 Blackbird
- 14 Wage
- 21 Unusual
- 22 —de-camp
- 25 The Ram
- 26 Snug and warm
- 27 Let in
- 28 Military ploy
- 31 Easter stickers
- 32 Cairo VIP
- 34 Local customs
- 37 Israeli dance
- 38 Switched, as a train
- 40 Hied
- 41 Advanced cook
- 46 Continue a subscription
- 47 Crow
- 48 Verne's Phileas
- 49 King or Arkin
- 51 Heraldic bearing
- 52 Game from India
- 53 Killed
- 55 "So —"
- 56 Summer cooler

Yesterday's Puzzle Solved:



11/29/79

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## At Saint Mary's

# X-country club completes season

by Marie Stack Sports Writer

The Saint Mary's cross-country team, coached by Sandy Van Slager, has completed its second year of competition. The team, which was formed on a voluntary basis, is now a club sport. Last year its team members totaled ten; this year the club has expanded to six-team members.

Van Slager's training program is based on individual ability. She works with runners to find out their levels of strength, endurance, and overall fitness. From there Van Slager devises personal workout schedules for each girl according to her

capabilities and needs. She then incorporates these individual schedules into the general program the girls use in team workouts.

The team practices four days a week, with the girls working on speed and intervals on Monday and Wednesday and on distance Tuesday and Thursday. On the weekends the girls work out at their own convenience.

The cross-country season extends from September through mid-October. Runs are basically short to middle distances, 3 to 3.2 miles. The "home" team determines the amount of miles to be run at that meet. St. Mary's home meets are held at Burke Memorial golf course, Notre Dame.

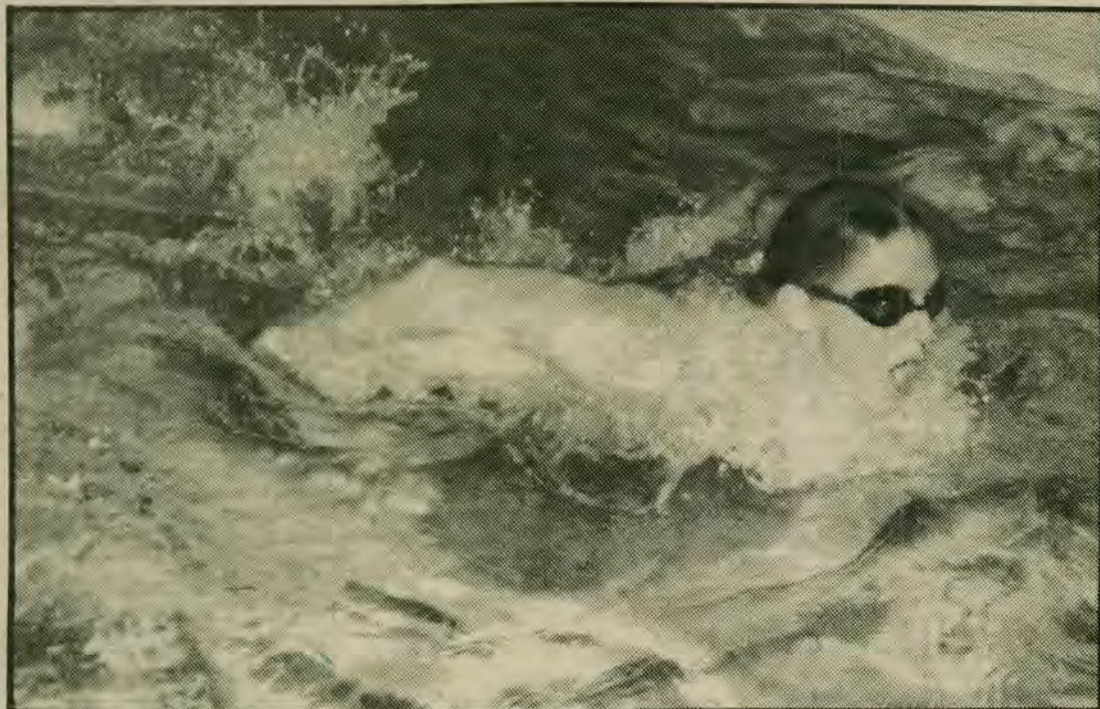
Unfortunately for the team, the number of meets are few. This year the girls participated in just two home meets, both against Notre Dame. Due to lack of funds for club sports, the team has not been able to travel in the past. Team members are hoping the club is elevated to varsity level sometime soon.

Van Slager feels that the girls are ready for varsity status. "The girls have the athletic training behind them," she notes. "They are dedicated. They have a positive attitude about themselves and their sport. What it amounts to is psychological pressure. If we go varsity there will be more pressure. But they can be prepared for it."





Michael Hilger (top) and Don Casey (bottom) will lead the Irish in the 16th annual Notre Dame Invitational Relays to be held in the Knute Rockne Memorial Pool on Saturday at 7 p.m. The University of Chicago, John Carroll University, Wisconsin [Milwaukee] and Wisconsin [Stevens Pointe] will round out the teams for the tourney. [photos by Jim Klocke].



## Swimmers play host at Notre Dame relays

by Michael Ortman  
Sports Writer

With the coming of the first snow, most athletes move inside. This weekend not only marks the beginning of Notre Dame basketball's regular season but the swimming season as well.

Coach Dennis Stark's charges kick off their season tomorrow night with the 16th annual season-opening Notre Dame Invitational Relays. The six-school event is slated for 7:00 p.m. in the Rockne Memorial Pool. The dual meet season begins on Saturday afternoon at 2:00 p.m. when the Irish play host to long time rival Western Ontario.

Of the five schools joining the Irish in the invitational, four are first-time participants. Only the University of Toledo has competed in the event before. Last fall, the Rockets finished fourth, 29 points behind co-champions Notre Dame and Wayne State. The four other schools include the University of Chicago, John Carroll University, Wisconsin (Milwaukee) and Wisconsin (Stevens Pointe).

Both Notre Dame and Toledo boast experienced rosters with 11 returning lettermen each and are the preliminary favorites for top honors. The Irish finished the 1978-79 campaign with a 5-6 mark while the much improved Rockets finished 2-8, but are already 2-0 this season.

A relentless Irish schedule, the busiest in 10 years, does not give the Irish tankers much time to catch their breath. Just 16 hours after the conclusion of the relays, they will be back in the water for a dual meet with Western Ontario. In 14 meetings between the two schools, both have come away

with seven victories, the most recent of which went to the Mustangs last winter in London, Ont., 67-48.

An outlook which was once as solid as a rock is now laced with question marks. Since the end of last season, Stark has lost four would-be returnees for a variety of reasons. Two-time most valuable swimmer and team captain John Komora, a graduate of Adams High School in South Bend, has been lost for the first half of the season due to broken ribs and a punctured lung suffered while playing intramural football this fall. Record-breaking backstroker Pat LaPlatney opted not to pursue swimming at Notre Dame, and versatile sophomore Michael Shepardson developed bursitis in his shoulder and was forced to withdraw.

With these key losses confronting him, Stark has been forced to rely on an abundance of depth, those key standouts he still has and a handful of talented freshmen.

"It's hard to say exactly what we've got until we've faced some competition," said the veteran coach. "Several people are yet to be tested. We'll just have to wait and see. I'm still excited about this upcoming season."

Sophomores Don Casey (Holmdel, N.J.) and Michael Hilger (Englewood, Colo.) are ready to continue their assault on the Notre Dame record books. As a freshman, Casey broke the school's mark in the 200-yard butterfly, an unprecedented five times, knocking four-and-one-half seconds off of the previous mark with his best time of 1:57.9. Hilger set four different varsity freestyle marks including the 500-yard (4:52.9)

[continued on page 10]

## Sports Briefs

### Lacrosse winter workouts to begin

The Notre Dame lacrosse team will begin winter workouts on Monday, December 3. An optional weightlifting program designed specifically for lacrosse will be explained by Pete Broccoletti, strength coach for the university's athletic teams. The program will be presented at 5:00 p.m. in the A.C.C. weight room by the east end of the ice rink. All those interested in playing lacrosse this spring are encouraged to join this program.

Players are also reminded that box lacrosse starts today at 4:00 p.m. Games will be played every Tuesday and Thursday from now on in the gym above gate two of the A.C.C.

Also, anyone who ordered a stick this fall should pick it up in Rich O'Leary's office (room C-2 of the A.C.C.) anytime this week.

### Cards boot Wilkinson in midseason

ST. LOUIS (AP) - St. Louis Cardinals owner Bill Bidwell, admitting he made a mistake in hiring Bud Wilkinson last year, fired him Wednesday as coach of the National Football League team.

"I made the decisions," said Bidwell, who, after meeting with Wilkinson, admitted he erred in hiring the 63-year-old one-time collegiate coaching great in March 1978.

"I prefer not to get into particulars," Bidwell said of a rift which reportedly had been building between him and Wilkinson during St. Louis' 3-10 season. "I still have a great deal of respect for Bud."

Bidwell named director of pro personnel Larry Wilson, a Hall of Famer, as interim coach.

Wilkinson, a surprise choice by St. Louis to succeed Don Coryell, guided St. Louis to a 6-10 record in 1978 and a 3-10 mark this year. Wilson will direct the team through the final three games.

## East basketball: alive and well

This will probably come as news to most of you who were born and bred on the myths that propel the ACC, the Big Ten, and their assorted companions to heights of collegiate basketball eminence, but the east is back. And the rest of the country had better stand up and take notice.

It seems that the NCAA has always eyed the east and its basketball as one of its weaker sisters -- sort of a nuisance that is the brunt of some good-natured jokes and not much else.

The perfect example of eastern ineptitude occurred four years back when an unheralded band of playground stars took coach Tom Young and a school called Rutgers -- that's the State University of New Jersey, if you're interested -- to a perfect 31-0 season. Well, Rutgers schlepped on down the Jersey Turnpike to Philadelphia's Spectrum and a Final Four appearance. Needless to say, Michigan and UCLA blew the Scarlet Knights out of the gym.

The obvious reason for Rutgers' misfortune was that they didn't play anybody all year, so how could they be expected to compete with the big honchos from out west when it really mattered.

That script has been all too familiar for eastern schools other than Rutgers, though. Villanova, Syracuse, Penn, St. John's -- yeah, they're all good teams, but they can't hang out with Dean Smith and the boys, right?

Unfortunately, such criticisms used to be, more often than not, painfully true. Eastern schools couldn't convince their best area prep stars to stay home, so how could they hope to

### Gary Grasse



come up with recruits anywhere else?

Many of the traditional powers on the hardwood -- Fordham, Manhattan, the Big Five, and Ivy League schools -- have seen their programs fall on hard times in recent decades. Twenty years ago, though, it was pretty tough to imagine Fordham and Manhattan playing in front of empty seats in Madison Square Garden.

So what's been needed? -- some young blood in athletic departments and some new ideas for sure, but more than anything, somebody had to sell eastern basketball to the hometown players. Lew Alcindor wasn't the only youth ever to leave the Big Apple under Horace Greeley's sagacious advice: "Go west young man."

So enter a character like Jim Valvano. Valvano stepped into a thoroughly anemic program at tiny Iona College in New York and pulled off two of the greatest recruiting coups in recent basketball annals. The first came when he obtained guard Glenn Vickers from Babylon, NY. The second came one year later when Valvano stunned Indiana and Kentucky bidders by selling himself and Iona basketball to Jeff

[continued on page 11]