

The Observer

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THURSDAY, SEPTEMBER 11, 1980

City, student leaders discuss crime problem

by Paul Mullaney
Editor-in-Chief

Six South Bend officials met yesterday with four University officials and four student leaders to discuss the growing problem of crime in heavy student-populated off-campus neighborhoods and the relationship between the city and the University in these matters.

The meeting lasted one hour, and was held in the mayor's office at City Hall. Mayor Roger Parent, however, was not in attendance.

A recent flurry of crimes in South Bend's northeast neighborhood—just south of campus—prompted yesterday's meeting. Student victimization, primarily through break-in and robbery, erupted last week in the northeast neighborhood. The most significant incident happened last Thursday, when students Rick Valencia and Steve Hoey were beaten in their Corby Street home with the butt end of a shotgun.

Student Body President Paul Riehle indicated that it is "essential to downplay past antagonisms between off-campus students and members of the community."

"It sounds cliché," Riehle said, "but we have to do everything we can from all angles. You realize what a serious problem it is when you

find out that 50 percent of the senior class alone lives off campus."

Pf Campus Commissioner Mark Kelley proposed that the current off-campus crime problem has merely grown proportionately to the movement of students away from dormitories.

"Off-campus residency has increased so much in the last few years," Kelley said, "that it has doubled the number of problems without doubling the amount of effort to stop them."

In addition to expressing a need for better street lighting and higher police visibility in the northeast neighborhood, Kelley sounded out Police Chief Dan Thompson and City Attorney Richard Hill on how the police department may better serve the students in this community.

Hill responded that "nobody would be surprised to find out that students out number residents as far as crime victims in that neighborhood. It is obvious that for students living off campus, they're greatest concern right now is crime."

"But I've also met with residents of the area this week for a couple of hours, and their highest priority wasn't crime. Their highest priority was students. People in the neighborhood that have lived there for

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Although there is no football game this weekend, the band still practices diligently on the field. (Photo by Linda Shanahan)

Nazz plans for new season

by David Sarphie

The Nazz, which has in the past been one of the most popular places for late-night relaxation and fun, is preparing for another

year of entertainment. And with the new year, the directors have decided on some changes.

Director George Wilmes indicated that most of the improvements would have to do with the club's appearance. "Our first priority was in the placement of the stage so as to give more of an intimate, 'Theater in the Round' effect," Wilmes remarked. "We also wanted new carpet to cover the entire floor." Wilmes noted that the new carpet would improve the sound as well as complement the room, which is located in the basement of LaFortune.

The Nazz will continue to provide free entertainment by and for the students. "Our basic objective is to create a relaxed, coffeehouse-type atmosphere," Wilmes observed. "We also give amateur performers a chance to play in front of others."

In some cases these amateur performances have led to professional appearances. "Many of the upperclassmen may remember Rich Prezioso," Wilmes pointed out. "He got his first big break at The Nazz. Now, he's on his way to a professional career." Entertainment ranges from soft rock to comedy and magic. Jazz and rock bands have also made appearances.

This week's schedule includes an Open Stage Night tonight. No groups are booked, and the stage is open for anyone who wishes to play.

Tomorrow night's schedule will feature a female folk rock trio of Deidre Dalton, Sara Wachter, and Ellen Dalton at nine o'clock. John Cuckovich will appear at 10:30. Comedian Mark Davis will also perform.

Barry Stevens is scheduled for Saturday night at nine. Rick Walters will follow at 10:30.

"We encourage any students who wish to perform to come out," Wilmes said. "I think it's a really good experience to play before others."

Anyone interested in appearing at The Nazz should call George Wilmes at 8237.

Carter rejects three man debate bid

By The Associated Press

The League of Women Voters sought and failed today to persuade president Carter to join Ronald Reagan and John Anderson in the first nationally televised 1980 campaign debate later this month in Baltimore.

After several hours of negotiations, League president Ruth Hinerfeld said Carter aide Tim Smith rejected a series of compromise proposals and insisted that the first debate include only Carter and Reagan. "They said go ahead and hold it without us," Mrs. Hinerfeld said.

She said the League would, and representatives of both GOP candidate Reagan and independent Anderson said both candidates would attend the Sept. 21 debate in Baltimore.

Mrs. Hinderfeld said League officials offered two compromises to the Carter camp. One was to schedule a series of round-robin debates involving only two candidates at a time, with the participants for each encounter selected by lot. The other was a three-way debate to be followed by the two-man, Carter-Reagan matchup the president is insisting on.

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Mammoth fossil provokes interest

by Mary Fran Callahan
Senior Staff Reporter

MONTEREY, Ind. — Finding the skeleton of an almost 20,000-year-old mammoth was the furthest thing from Andrew Kolarik's mind when he set out to dig a pond on his Indiana retirement farm.

Last month, Kolarik hired a contractor to dig his much dreamed of pond. While a crane operator was digging, he heard a pop and subsequently discovered a three foot bone. Kolarik's farm, on that August afternoon, turned from a quiet haven to a mecca for archeologists, journalists, and both local and out-of-state curiosity seekers.

Preserves finally told her to call a state park. After contacting the Tippecanoe State Park, which she said was "just down the street," Mrs. Kolarik was put in contact with Gary Ellis, an archeologist affiliated with the Indianapolis-based Indiana Historical Society.

Ellis expressed his interest in the find and appeared with a crew at the Kolarik's farm the following week via helicopter. Each day they dug, the crew found more bones and at present, can account for 80 percent of the skeleton. Ellis and crew have determined the mammoth's age in a range of anywhere from 10,000-20,000 years.

Though twelve similar skeletons have been found in Indiana over the years, none of the state's

Focus

Marked by a path of red and gold flowers, Kolarik's unpretentious two-story farmhouse sits serenely on a rural road. The only clue that something unusual is occurring at the site is a chain of fluorescent-orange "No Parking" signs, which line the road solely in front of Kolarik's residence. And at the top of a gravel driveway is a small but strongly worded "Private Property/No Trespassing" sign.

Kolarik recalled the day when the first mammoth bone was found. He said the initial bone measured about three feet and looked like it had been fashioned from hard black rock.

Kolarik's wife, Beatrice, then proceeded to call universities and museums in an effort to obtain an archeologist.

"Most of the colleges just gave me phone numbers of professors to call, and they weren't at the numbers because it was summer," Mrs. Kolarik explained.

A spokesman for Illinois' Cook County Forest

musuem's house any. This fact partially affected the Kolarik's decision to donate the mammoth to the Indiana Historical Society's musuem.

They might have been able to sell it, for even Chicago's Field Museum sent a representative to the dig site. The Kolariks believed, however, that donation to a state museum would be their best alternative.

"All you can really leave your family is your name," Kolarik mused, "Material things go."

When the skeleton is reconstructed, the Kolariks' name will hang on a plaque that will accompany the exhibit.

Mammoth tusks, moreso than skeletal bones, are extremely valuable, according to Mrs. Kolarik. She said the historical society offered to let her and her husband keep the original tusks, and the Musuem would then construct fiberglass ones for

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Suspicion of fraud

Ads offer questionable employment

by Mike O'Brien

Notre Dame students as well as South Bend residents have questioned the validity of two advertisements, one published in Monday's *Observer*, the other a pamphlet distributed to local homes. Both ads offered an "at home" envelope stuffing instruction kit in return for a \$20 refundable deposit.

The ads, placed by Landmark Publishing Company, allegedly located in Atlanta, Georgia, offered 45 cents to workers for each envelope received that was "already stamped and addressed to people interested in obtaining Astral Sounds Casette advertising material." The ads claimed that Landmark was running a "direct marketing program for American Productions of Beverly Hills, Ca." The *observer* prompted by the expressed concerns of several students, contacted the South Bend Better Business Bureau about the validity of the ads and learned that numerous complaints had been filed against these two ads in recent months.

The Atlanta Directory Assistance reported no telephone listing for Landmark Publishing Company. Although a number was provided on the brochure, it was later to be found disconnected. Furthermore, the

Atlanta Better Business Bureau reported that a certified publishing organization, which had apparently done marketing for American Productions, was listed at the supposed location of Landmark Publishing.

In regard to American Productions, the Los Angeles Better Business Bureau stated that it had no file about the company nor was the business listed in the telephone directory.

The Better Business Bureau suggests consumers do some personal investigating into all ads before engaging in any business transactions.

A spokesman for the South Bend Business Bureau said that ads like the Landmark ad are extremely common and are generally not illegal because of the ambiguous wording.

Agents indict Niles banker

NILES, Mich. (AP) - Improper stock and financial deals by the president of the first federal Savings and Loan Association of Niles may have cost the bank \$9.4 million, federal officials say.

"These are our examiners' estimates and are as yet undocumented, but they do represent a range or scope of the problem," said Warren Dunn, communications director of the Federal Home Loan Bank Board.

He said an investigation into the activities of bank President James R. Yocum was continuing. Yocum, who was fired after the transactions came to light last month, declined to

comment. The deals surfaced when a securities broker called the bank and demanded \$1 million for a bond he said First Federal agreed to buy, but which was not shown on bank books.

James Thompson, association vice president, searched Yocum's office while the president was on vacation and discovered \$180,000 in undeposited


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South Bend Station	12:30 P.M.	3:30 P.M.	
South Bend Airport	1:00 P.M.		
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Latin-Americans unite

Hispanic Festival begins next week

By Dan LeDuc
 Staff Reporter

The Second Annual National Hispanic Week of South Bend gets under way this Saturday, September 13. According to Fr. John Phelan of St. Stephen's Parish, co-chairman of the festival, events like this are occurring around the country during this month.

This time of year was selected to commemorate Mexican Independence Day, September 16. September is also a month that a number of Latin-American countries celebrate their independence from Spain.

"The purpose of the week is to celebrate the contributions that Hispanics make to our general culture in the United States," said Fr. Phelan. The event,

sponsored by the National Hispanic Week Committee has been a year in planning after the success of the 1979 festival. Funding for the event this year comes from the Indiana Commission for the Humanities and the Miller Brewing Co.

One of the greatest benefits of the festival, according to Fr. Phelan, is that it unifies the efforts of all the different groups working with Hispanics.

Of particular interest to Notre Dame students will be the September 18 address by Graciela Olivarez. The 7 p.m. speech in the Library Auditorium is entitled, "Hispanic Women In Employment."

In the late 1960's Fr. Hesburgh met Ms. Oliveraz at a civil rights hearing he was conducting and convinced her to come to Notre

Dame for graduate work. In 1970, Ms. Olivarez became the first woman graduate of the Notre Dame Law School. Since that time she has run a food stamp program, directed the Institute of Social Research and Development at the University of New Mexico, and taught at the university's law school. She is the former head of the Community Services Administration under President Carter. She has been named one of the 25 outstanding Notre Dame People by *Notre Dame Magazine*. At present, Ms. Olivarez is a National Consultant to the United Way Organization. Her address is sponsored by the Notre Dame Chicano Studies Department.

Here is the calendar for the week's events:

September 13: Hispanic Olympics, 1-4 p.m., Pulaski Park. Mexican Independence Day Dance, 9 p.m.-1 a.m., Jefferson Ballroom.

September 14: Musical Presentation, 7:30 p.m., St. Casimir Parish Hall.

September 16: Mayor's Proclamation, 9:30 a.m., County City Building Offices. Hispanic Week Observances, 8-3 p.m., Area Schools. Amateur Talent Contest 7 p.m., Washington High Auditorium.

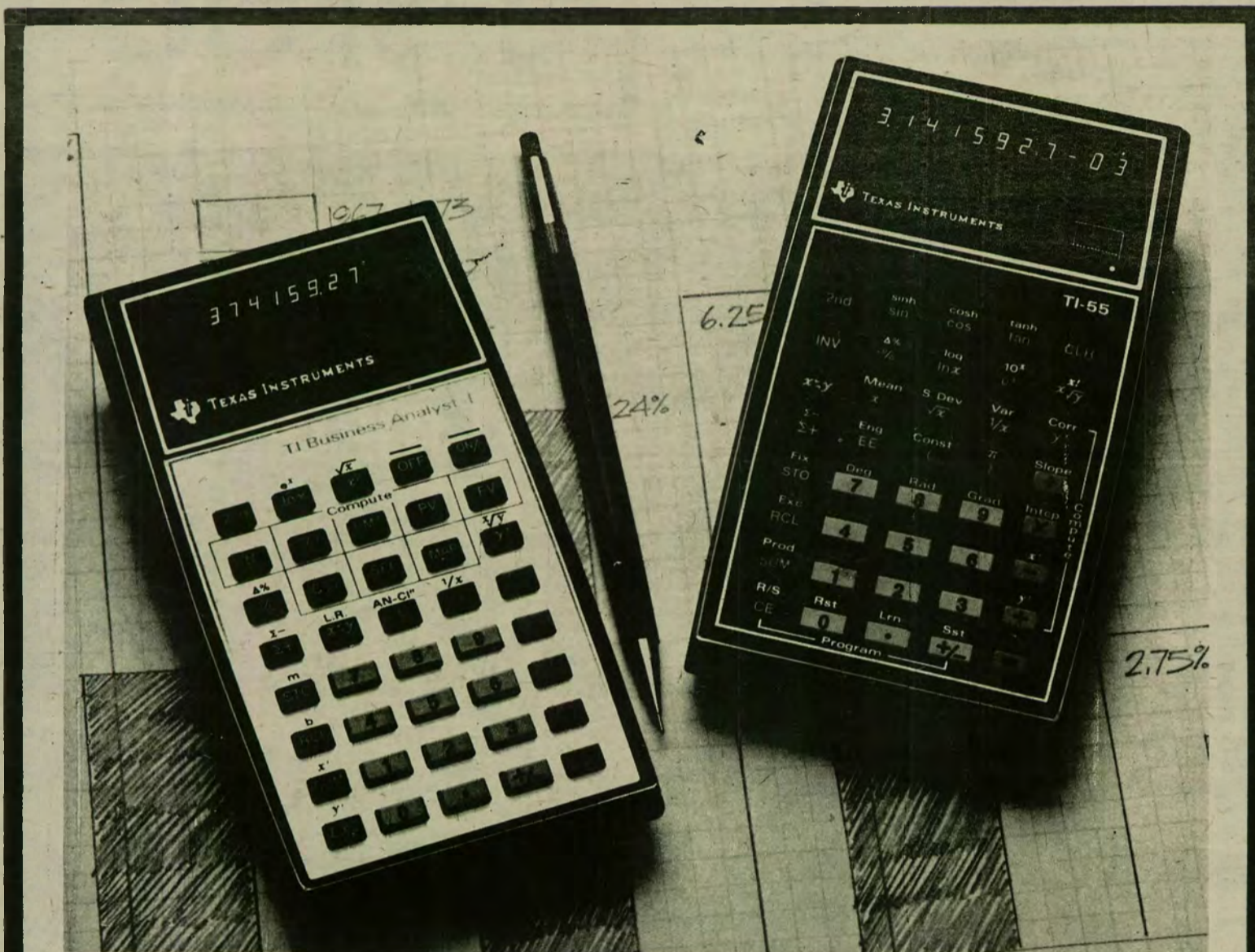
September 17: Children's Dance Presentation, 10 a.m.-12 p.m., Scottsdale Mall. Regional Costumes from Latin America, 7 p.m., Scottsdale Mall.

September 18: Hispanic Women in Employment, 7 p.m., Library Auditorium.

September 19: Mariachi, 6-8 p.m., Island Park. Grand Ball, 8-12 p.m., the Grand Hall, Century Center.

September 21: Mass in Spanish, 9 a.m., St. Stephan's Church with guest celebrant Bishop Jose J. Madera MSPS. Hispanic Family Life, 10:30 a.m., St. Casimir Parish Hall.

Other than a fee for the September 13 dance and the September 19 Mariachi, the events are free and open to the public.



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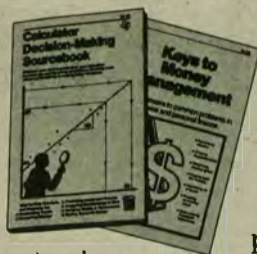
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TEXAS INSTRUMENTS
 INCORPORATED

... Crime

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Others in attendance at yesterday's meeting included: Division Chief Chuck Hurley, SBPD; Robert F. Porvin, Safety Board Assistant; Glenn Terry, Notre Dame Security; Fr. John Van Wolvlear, vice-president for Student Affairs; Sean Heffernan, Student Government cabinet; Donald Ciancio, student body vice-president; John Voorde, city councilman; Lew Mc Gann, president of city council.

... Carter

[continued from page 1]

"I'm afraid the impasse which began when we met with the candidate representatives on Aug. 25 remains the impasse we left with today," Mrs. Hinderfeld said after the meeting broke up. "And I regret that very deeply."

... Crime

[continued from page 1]

years believe that Chief Thompson's officers should be out responding to noise complaints, people out in the streets, people urinating in yards, etc. In no way is it a trade-off. That's just what we're faced with."

James Roemer, dean of students must be considered, also. "I think that on the one hand we can say to the police and to the mayor and to the city attorney, we would like more protection. We would like courtesy and quick response to serious situations."

"The other side of the coin is that we've got to somehow control the way we act, because if our actions do anything to deteriorate that neighborhood, there's a responsibility for what's happening right there, too."

Roemer cited five different examples where neighbors of off-campus students complained vehemently last week-

end about parties held at the students' homes. One party, held on the 900 block of Notre Dame Avenue, drew complaints from two different neighbors, both of whom happen to be Notre Dame professors. Reportedly 300 people attended this single back-yard party, and made a significant amount of noise. This, according to Roemer, is the type of situation which doesn't help relations between students and regular residents.

While causes and effects of the off-campus crime situation were offered by nearly everyone, solutions weren't as easy to come by.

Brother Edward Luther, director of off-campus housing, expressed a need to get absentee landlords more active insuring the individual households. He indicated that pamphlets have been issued instructing students on protecting their homes.

Riehle, who later indicated that Student Government itself is looking into purchasing, and then leasing, a home off campus proposed that the University may be able to take an active role in the leasing of homes.

Roemer indicated that the University has turned down similar opportunities in the recent past due to legal, moral and ethical complications.

Kelley suggested that the University at least take a more active role in inspecting off-

campus homes, and if possible, actually approve and disapprove students to live in various homes or apartments, based on these inspections. This, he said, would make it mandatory for students to sign some form of lease or housing agreement with the University.

Nearly all of those at the meeting--student leaders included--feel it will be up to the students to initiate the main drive in this crime-prevention action.

"I think it will have to be that way," said Kelley. "I think we'll have to get a big group of off-campus students together at some time soon, and basically scare them. Then they can all go home and scare their housemates. We'll have to do that."

Kelley has scheduled a meeting for next Thursday evening with members of the northeast neighborhood organization, other student and administrative leaders, and a representative from the detective squad of the South Bend Police Department.

He plans to start at that time a deeply-rooted neighborhood program, involving students and other residents, to help lick the crime problem as well as possible. He has already picked out an alarm system that off-campus students can purchase, and has arranged the sale of renter's insurance to those who would be interested.

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Artists Series features musicians

Notre Dame's University Artists Series is presenting a special treat to the campus and the area at Sacred Heart Church Sept. 17, with a performance by the highly esteemed Jongleurs. The program, beginning at 8 p.m., will feature music from "London British Museum Additional Manuscript 29987," written in the fourteenth century. The Jongleurs is a small ensemble of musicians devoted to the performance of Medieval and Renaissance music. The six young musicians comprising the group have performed throughout the country in the past six years and have been heard nationally on syndicated radio broadcasts. The players perform entirely on instruments of the Medieval and Renaissance periods and possess a unique combination of talent, scholarship, and virtuosic abilities on their various instruments to present a performance that ranks as one of the most exciting in this field today.

Monday September 15

Library Auditorium 8:00

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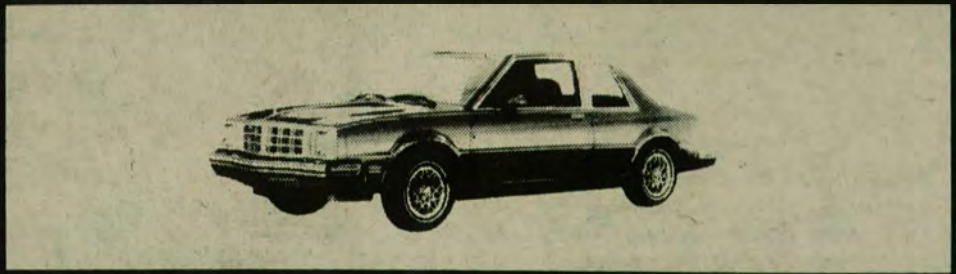
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[Continued from page 1]

Left: A lone tractor sits idle while the Kolariks' concerns turn from farming to digging. Right: Like miners panning for gold, archeologists run water through the pit with hope of washing out ancient remains.



the pending exhibit.

The Kolariks, however, donated the mammoth — complete with tusks — and are now having fiberglass tusk replicas made for themselves as a souvenir to remember the discovery by.

"It didn't cost us anything to find it," Mrs. Kolarik explained and added, "We figure if you're going to donate something, then you should donate it in its entirety."

Ellis and his team preserved the bones by wrapping them in wet "Pampers": if the bones were to remain at room temperature, they would quickly dry, crack and crumble to dust. The specialists then sent the bones to Indianapolis after placing them in plywood boxes.

Just last week, Mrs. Kolarik encountered yet another bone — a toe joint. When she removed it from a jar of water, which was preserving it, the black bone filled her entire palm. Mr. Kolarik said that one of the animal's rib bones weighed between 150-200 pounds.

According to the Kolariks, Ellis has a theory as to why the mammoth's head remains undiscovered. It either could have sunk deeper into the mud since it would be heavier than the other bones; it could have rolled away from the skeleton, or it could have decayed. If the head did decay, however, the teeth would still remain intact, Kolarik explained. No teeth have been found, so the present crane operator is keeping a sharp lookout.

When word of the Kolariks' discovery reached the media, journalists — from as far south as Wabash County as far north as Chicago — simply flocked. ABC television sent Frank Matthy to the dig site. So when a town the size of Monterey is suddenly besieged by cameras, reporters and newscasters, local excitement balloons.

Neighbors followed the media as did their friends, and as the dig progressed — their relatives. People even appeared with the name Kolarik and told the family they were distant relations. Having hoards of people on his property, Kolarik was quick to check his liability insurance policy.

"Dwellers are dangerous," he commented and explained that he did not wish to be sued should a local viewer fall into the dig site.

The Kolariks even stayed up nights in order to make sure that no one was "poking around or digging" in the would-be pond.

After they decided to donate the skeleton, however, they told the IHS the skeleton's safety was their responsibility. Dennis Bogdan, a photographer covering the dig for the Indiana Department of Natural Resources, then camped out at the site for security reasons.

"It all got to be real hectic," Kolarik commented. He said he finally closed the site to the public because curious passersby were "getting in the way" of the archeological team. "We had people everyday," he added.

Mrs. Kolarik keeps a small white 'Guest Book' which bears the signatures of every person who visited the dig site. Travellers have come from as far as Essex, England and as close as next door. Even the representatives of the media signed their names in the nearly filled thick book.

When the wife of the initial crane operator took ill, Keith Kalinke took to the crane. As he ate his

Mammoth--

'fuel for a full winter's fire chat.'



boxed lunch in the Kolariks' kitchen, he spoke of the abundance of people who inevitably hindered archeological progress.

"A lot of people couldn't figure out why they (the Kolariks) kept them out. I didn't think there was anything wrong with the "Keep Out" signs. There was so much work to be done," he said.

The crews would work eight-hour days beginning in the morning. The Kolariks' 19-year-old son Mark, who is studying computers at Calumet College, has always been an archeological buff, according to his father and consequently quite interested in the dig.

"Mark really enjoyed helping Gary (Ellis)," Kolarik explained, "I loved having my son around. He'd help, but he wouldn't stay," he added and explained that his son simply does not care to live in the slow, slow lifestyle of Monterey.

Ten years ago, Kolarik, a Griffith Indiana native, bought the Monterey farm as a quiet place which hoped to retire to when his time came.

"I want to tear this house down, build a new one, and put my pond in so I can fish," the newly-retired Kolarik explained.

Last July, the Kolariks moved to the Monterey farmhouse from their residence in Griffith. Since Griffith is adjacent to cities and also not as slow-paced as Monterey, the couple is having difficulties adjusting to the "peace and quiet" which they thought they would welcome.

"Like Beatrice says, if you don't have a sense of humor, you'll go into a deep depression," Kolarik laughed.

Mrs. Kolarik explained that their telephone consists of an eight-party line, which automatically becomes disconnected if one of those parties leaves its phone off the hook. Museum curators and archeologists frequently could not reach the Kolariks because of their primitive telephone system. The town is simply too small for private lines.

Power failure and hot water shortages have also sardonically developed the Kolariks' senses of humor.

"One night the water was out and so were the lights," Mrs. Kolarik explained. A family member wished to take a bath and was forced to heat water on the stove and bathe by candlelight. Now the Kolariks are not so sure they like slow country living.

"I go to the store and ask for joint cement, and the people don't know what I'm talking about," Kolarik said. When asked if they plan to stay in Monterey, Mrs. Kolarik replied, "Time will tell."

Despite its setbacks, the landscape is lovely. Crickets sing in the background of the dig site while sunflowers sit in the foreground. Deer are known to roam the property.

Meanwhile, the predictability of the countryside if jarred where a once green field is now a gray hole of watery mud and clay, and a once seldom-travelled rural route is now known to have a traffic problem or two. But Kolarik will have an experience to remember long after water and grass surround the gaping hole.

To the neighbors and their relatives who ventured to the dig site, he simply smiles and says, "I guess this all gave 'em fuel for a full winter's fire chat."

Editor's Note: Observer Senior Staff Reporter Mary Fran Callahan traveled to central Indiana Saturday, missing the entire Purdue game, to produce this exclusive report on one of the few major archeological discoveries in the history of this state.

Center: Beatrice Kolarik surveys her once lush-green backyard, which is temporarily reduced to piles of wet mud. Left: Andrew Kolarik [foreground] shows crane operator Keith Kalinke a promising dig spot.

Photos by
Mary Fran Callahan

P. O. Box Q

Bum Phillips a winner; Ortman loser

Dear Editor,

In a school which makes the claim as "America's 1 Sports School," one could only hope that this school would have the sportswriters to cover it. Mike Ortman's article, "Houston's Bum really a bumb" was a piece of literary trash.

Let's start with vocabulary. A quick check of three handy dictionaries showed that there was no such a word as "bumb." One could only hope that a college student could use a proper vocabulary. Now, let's move on to libel. Mr. Ortman terribly misquoted Bum Phillip's statement. The real quote was, "Last year we knocked on the door. This year we beat on the door. Next year we're gonna kick the son-of-a-bitch in." Please Mr. Ortman, get your quotes together before you print them.

It's also so obvious that Mr. Ortman doesn't know football. He criticizes Bum's decision to punt on fourth and "inches." Actually it was closer to a yard. Does Mr. Ortman realize that the Steelers re the number one team against the rush in the NFL? Had the Oilers not made it, Pittsburgh would have had the ball on their own 41-yard line. Come on Mike, 59 yards is nothing to Terry Bradshaw.

Let's look at the facts. Houston has a new quarterback, and a good one at that. They have to open up the season against the Super Bowl champions in Pittsburgh. Their number one receiver, Ken Burrough, is on crutches. Everybody knows you have to pass to beat Pittsburgh. It takes more than one game for a quarterback to get used to his receivers. Mr. Ortman, how can you judge a team like this?

Mr. Ortman, everybody loves a winner, and that of course explains why you support the Steelers. But, the students like a winner, too, especially in sports-writing.

Gus Tamborello

BUM PHILLIPS FANS -

NOTE: Spelling correction accepted. "Bumb" is not a word.

My apologies also for correcting Bum's lousy grammar. You never end a sentence with a preposition. I said "...kick in the son-of-a-bitch."

Also, I have never professed to be a Steeler "fan." If I was pulling for anyone it was, by far, the Oilers. I usually cheer for the underdog.

Finally, everyone must understand the viewpoint of my weekly column, "Thumbs Down." It is in no way intended to be an attack on the character of the weekly recipient. Rather, it comes from the "fan in the stands," critical of a particular action or actions.

Provoking response and discussion is a positive thing as any seminar teacher will tell you. I welcome this opportunity to do so.

Michael Ortman
Associate Sports Editor

Dillon lacks class at pep rally

Dear Editor,

We are writing in regard to last Thursday night's "pep rally" in the Dillon courtyard. As freshmen, we were eagerly anticipating our first Notre Dame pep rally; however, what we encountered was not a "Beat Purdue" rally, but rather a rally highlighted by various vulgar chants, the most prominent of which was "Alumni s—."

We find this in poor taste that the team leaders consisting of John Hankerd, Bob Crable, Tim Huffman, and Tom Gibbons put more on "Alumni s—" rather than arousing student support for their gridiron debut.

As Alumni freshmen, we acknowledge the age-old rivalry between Alumni and Dillon Halls, but an exhibition of this type shows a total lack of class on the part of Dillon Hall. How can these team leaders expect to gain student support when the basis of their speeches was the downgrading of a large group of fellow students?

Even though this rally left us with a sour taste, we will wholeheartedly support the Irish in our quest for an eighth National Championship.

John Burke
Fred Ceris
Greg Hatfield
Chris Hussey
Micheal LaPointe
Pat Williams

More on the 'Rocky Horror' show

Dear Editor,

In response to Brian Crouth's damnation of *The Rocky Horror Picture Show*, I would like to know how the above contributed to the "immorality" he sees in society.

The Observer welcomes letters from its readers.

Letters to the editor should be typed, double-spaced, and signed. To insure swift publication it is suggested that the writer include his or her phone number.

Mr. Crouth, you are just the sort of conservative robot the administration loves. Without people like you, who would ban our kegs, stop our section parties and refuse the existence of co-ed dorms? Perhaps you would like all campus movies censored by the Catholic Bishops of America. That way the student body would be sheltered from "naughty" things. Bring back Mary Poppins!

I think it time for you, Mr. Crouth to realize that life is not as "peachy-keen" and "gollywhiz" as you may think. If you are indeed here at Notre Dame to enhance your education, please realize that only a small fraction of the college experience had anything to do with books. Even you might open your mind and taste the other sides of life. Wise up and perhaps "give yourself over to absolute pleasure."

Tom Anhut

McGrath off base

Dear Editor,

I am writing in response to the article entitled "Communications Pointers" by John McGrath that appeared in Tuesday's *Observer*. John's argument for the establishment of a solid communications major at Notre Dame was convincing, but outdated. He missed one essential point: we have a new, comprehensive communications major at Notre Dame as of this fall.

Not once in his article did John mention the program in the new Communications and Theatre Department, leading me to assume that he doesn't know of its existence. He only mentions the American Studies major, which I agree constitutes insufficient preparation for a career in communications.

I had lamented over this very problem often in the past two years as my intended major

hovered between English, Speech and Drama, and American Studies. All of these departments had good communications-related courses, lumped together with courses of little or no use as training for a career in communications.

But at last, my dilemma was resolved by the formation of the new Communication and Theatre Department, which replaced the old Speech and Drama department.

Let me tell you, John, about this new program of studies. It is highly interdepartmental and includes communications-related courses from the American Studies, English, and old Speech and Drama departments along with new offerings. It consists of three possible concentrations: Speech Communication, Mass Communication, and Film and Video. Within this framework there is great flexibility for the student to prepare himself for whatever specific area of communications he chooses as a profession.

I intend to pursue a career in broadcasting, and I find the new communications major more than adequate to suit my needs. I commend the department for giving Notre Dame such a well-designed and badly needed program of studies. I would suggest, John, that you look into what the Communication and Theatre Department has to offer. There you will find the "comprehensive and respectable communication's major" that you spoke of as nonexistent in your article. Yes it does exist!

Kris Allen

'Head shops' misplaced

Dear Editor:

As a member of the Saint Mary's-Notre Dame community I wish to express my ire that *The Observer* would stoop to publishing an advertisement for a "head shop."

In a time where students either know how to obtain their "paraphernalia," or wish to be excluded from the drug scene, I feel it is beneath the community paper to advertise for this kind of a garbage business.

May I be among those who request that *The Observer* eliminate advertisements and/or drug-oriented wording from the copy. I feel we need positive feelings about the paper; not negative, and see no rationale for promoting the drug culture.

Since many of the members of the drug culture are retaliatory by nature, I respectfully request that my name be withheld from publication.

name withheld

Doonesbury



by Garry Trudeau

The Observer

Box Q, Notre Dame, IN 46556

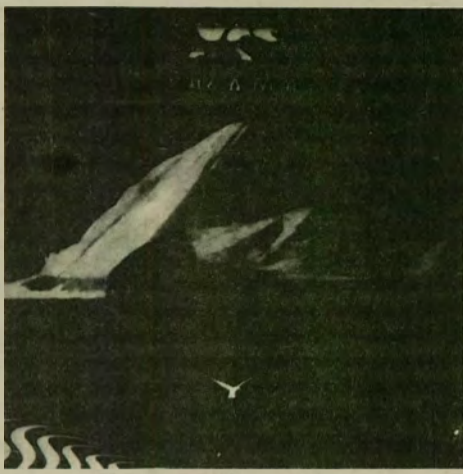
The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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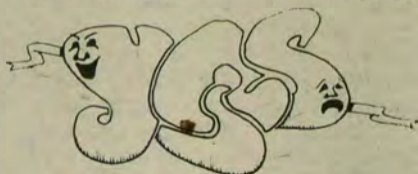
Drama Yes Atlantic

The new Yes album, *Drama*, celebrates a rebirth of the British techno-rock quintet. After *Tormato*, their last dismal effort, classically trained keyboard wizard Rick Wakeman and aerial vocalist Jon Anderson departed for more egotistically fulfilling ventures, leaving Yes with a chance to regroup and find new directions. The remaining trio of Steve Howe, guitarist *par excellence*, Chris Squire, innovative bassist, and Alan White, a solid drummer and percussionist, could have continued *sans* vocals and synthesized embellishments quite successfully, but instead chose a radical and unexpected path, and that has made all the difference.

By drafting two new members from a New Wave group, the Buggles, Yes has revitalized and rejuvenated its art-rock sound with fresh blood and a more accessible philosophy. The addition of Trevor Horn and Geoffrey Downes seems to simplify the complex arrangements of Yes' past works, and yet the almost highbrow virtuosity and level of musicianship remains. In fact, *Drama's* style is the most clearly defined rock tangent since the classic *Yes Album*.

Drama returns Yes to its roots, when the band allowed itself to tear off tremendous power chords on "Starship Trooper" or sing a capella harmonies on "All Good People." even Roger Dean, futurist painter and impressionist who designed the infamous Yes logo and has provided so many stunning album covers for the group, is back. *Drama* is, in short, a celebration of everything that good old Yes music used to be.

Particularly worth attention are "Machine Messiah" and "Into the Lens," two cuts which display Howe at last released from the compromising attitudes of Anderson and Wakeman. Squire's penchant for



radically innovative inconstant bass rhythms is set free, and the bottom end bounds along excitedly and cleverly, not allowing the listener to know what surprises are coming up next. (Howe has, in fact, been listed by *Guitar Player* magazine as the best all-around guitarist for the past three years — in any musical style. Squire has also consistently rated highly in the polls.)

The LP is not without faults, however. At times, the melodies echo Pink Floyd or UK — Genesis or any other classical-rock group. Even in the production sound itself, one finds himself saying, "Hey, isn't that on

The Wall?," or "Alan Parsons must have mastered this cut." In fact, the production work is courtesy of Eddie Offord, former Yes associate. Unfortunately, whether it be designed or not, the sound of *Drama* appears to borrow too frequently from other current works.

The group will appear in the round in the ACC on Friday, October 10 at 8 p.m. Their last concert at Notre Dame disappointed most who attended, since the band concentrated on the inaccessible mush of *Tormato* and kept the performance to a mere hour and a half. The very presence of Anderson, perched on the highest platform in center stage, seemed to set the repressed tone. It was as though he wished to dominate and control the multitudinous talents of his companions, and unfortunately, he succeeded in doing so. The new band will be free of such restraints, and Howe will no doubt indulge in a frenzy of virtuoso guitar manipulation. This concert and its featured album, *Drama*, are both recommended.

Scoop Sullivan



Reach for the Sky Allman Bros. Arista

Once upon a time, about ten or eleven years ago, a band called the Allman Brothers created a rock genre known as "Southern Rock." They did this through a fusion of the blues, soaring rock improvisations and a touch of the Confederate atmosphere which still prevails heavily in the South.

But by the mid-Seventies, the Allmans had lost two of its main members, and the band broke up for a time. Another group, Lynyrd Skynyrd, laid claim to the Southern Rock crown, though they drifted more toward straight up rock 'n' roll. When that band was broken by death also, another Florida combo, Molly Hatchet, stepped up. They all but abandoned Southern Rock's blues roots, which mattered little to Southern fans, who could care less about black music anyway.

Now, the Allman Brothers are back, ready to regain their crown by virtue of their second stellar release since their regroup. Entitled *Reach for the Sky*, this is no rehash of the band's music from a decade ago — clearly, the Allmans are looking ahead to the Eighties, with a slightly altered sound (and band) which still works delightfully.

The band, under the leadership of Dickey Betts, has chosen not to look back, and there are changes. Quiet horn sections creep into the mix on the first two songs. There are no blues tunes, 12-bar or otherwise. Guitar interplay between Betts and Dangerous Dan Toler is limited. But that Southern flair is still there, along with the fantastic jams that made this band, and Gregg Allman's voice is

more than up to snuff.

One of the original strengths of the Allman Brothers shines particularly on *Reach for the Sky*: the rhythm section. Drummers Butch Trucks and Jaimoe Johanson have never played the same tempo twice, and their dual drums never become heavy or cumbersome. Although the band has had several different bassists since the death of Berry Oakley eight years ago, Trucks and Jaimoe are always tight, ready for any twists that Betts might have for them.

On "Angeline," a catchy upbeat rocker, tempo shifts are sudden and often, but Trucks, Jaimoe and bassist David Goldflies handle each one smoothly, thundering along with style and confidence. The album's opening tune, "Hell and High Water," is a similar cut, and the rhythm section has never been tighter in terms of knowing exactly what directions the boys up front will take next. It's almost amazing.

The expected instrumental from the album is "From the Madness of the West," which joins the great tradition of Allman Brothers jams. Like "Jessica" or "Pegasus," Betts writes a memorable melody, then plays just enough of it to give you an idea of what the band will be doing for the next few minutes. Almost everybody solos on this one, even Jaimoe, each trying to outdo the virtuosity of the one before. It makes for enjoyable listening.

But Betts' finest moment comes on the record's slowest tune, "So Long." Gregg's mournful narrative combines with lulling, spare musical accompaniment, while Jim Essery's harp echoes in the background, to conjure the tranquil, sunny "Our Town" imagery last seen on *Eat a Peach's* "Blue Sky." When Betts launches into his solo, he displays several talents. He can play a clear, high E and leave it there, by itself, for seconds, and say the same thing as if he were whizzing rapidly through one box after another, which he also does on "So Long."

Betts' versatility stems from this talent, the ability to phrase meaningful solos at any speed. It is a talent which could vault the Allman Brothers back to the top.

Tom Jackman



Love Is a Sacrifice Southside Johnny & the Jukes Mercury

Once again, Southside Johnny and the Asbury Jukes prove themselves to be the finest white rhythm and blues band around, this time with the summer release *Love is a Sacrifice*. They move a little closer to mainstream rock 'n' roll on this album, as they did on last year's *The Jukes*, but in no way does the group abandon its R & B roots.

The slight adjustment towards more

popular rock 'n' roll could have been motivated by two things: the mystifying inability of the band to sell its records in any great quantities, or the complete severance of all ties with Bruce Springsteen's E Street Band. I like to think it was a combination of the two, but it hasn't hurt the quality of the music.

For the first time, the band produces and arranges itself, after one album with Muscle Shoals' Barry Beckett, preceded by four with Springsteen's Miami Steve van Zandt. The sound is as crisp as ever, but the Jukes' horn section is deemphasized somewhat, moving over a little to make room for lead guitarist Billy Rush to strut his stuff. Rush's solo runs on *Sacrifice* are beautifully phrased, precisely played efforts, sometimes harmonically accompanied by Joel Mandolini. It works well.

But don't think for a moment that the Jukes' horn section has been phased out. Their punchy embellishments have always played an integral part in establishing the band's rhythm and blues flavor, and they do this especially well on *Sacrifice's* "Murder." After a superb, acoustic intro by Mandolini, and a gradual drum crescendo by Steve Becker, the horns kick in with full force to set the tune's threatening tone. Southside adds his raspy vocals to agonize over another unfaithful woman, and the song succeeds splendidly.

Southside Johnny Lyon has also co-written two of the songs on the album, and they are two of the best. Southside is a soul shouter in the finest traditions of Stax and Motown, and it's this talent which enables him to convert a lifeless ballad into a lively rocker. On his composition "Restless Heart," he extends his range — scarcely one octave — in the middle eight to good effect, and Eddie Manion follows that up with an excellent sax solo which becomes the highlight of the song.

Billy Rush penned the rest of the tunes on *Sacrifice*, including "On the Beach," destined to become a summertime classic. It's the type of good time dance tune the Jukes are famous for, guaranteed to get any party hopping.

Often you'll find, if you strip away the layers of musical accompaniment, that the melodies in many of the Jukes' songs could easily pass for 1950s-style R & B hits, and this contributes to the band's unique sound. In fact, Springsteen (who owes a great deal to these roots) often gave the Jukes songs in this genre, such as "Talk to Me" or "The Time."

Apparently, the band feels they can do it on their own now. Southside's other tune, "Long Distance," is perhaps *Sacrifice's* finest number. Opened by a perfectly understated horn chart and a couple of scissors by Rush, Southside bemoans the distance between himself and his girl with pained sincerity. He introduces the song in concert by saying, "You've got to have your heart broken once a night," and this one could do it. "Long Distance" becomes one of the Jukes' most soulful tunes since "The Fever," and we all know who wrote that.

Tom Jackman

The Observer requires the talents of those who would like to review new albums, concert performances, and musical establishments in the South Bend area. If you can write, draw, listen to music or perform bizarre activities with a tuba, please call and leave your name at The Observer. [1715] Or call Scoop between 3 p.m. and 7 p.m. at 1772. Spaces are limited, so call today.

On stage and live . . .

Remember Elton?

In 1972, his marathon 45-concert tour sold out completely-17,500 tickets for one concert vanished in ninety minutes. His 1976 tour was as successful.

1980, and there were scattered empty seats on the risers at Rosemont Horizon in Chicago last Thursday night. One balcony section was three-quarters empty, too.

The crowd consisted of the die-hard Elton John fans, people graduated from high school in the early or mid-seventies. The original crocodile rockers. Nearly everyone was twenty or over, and dressed in neat shirts and jeans. They rustled through the \$4 programs, politely applauded guest singer Judie Tzude, and patiently waited for her to get off the stage.

I was suspicious. With fellow Britisher Bernie Taupin writing the lyrics, Elton John collected ten gold records. Without him, (Bernie stopped their full-time collaboration after his marriage to his wife, Maxine, crumbled), Elton's been drifting for the last four years, occasionally retiring, occasionally releasing an unexceptional album. Now, at age 33, could England's one-time wildest piano pounder still deliver?

I was apparently the only Doubting Thomas in the crowd. When the lights

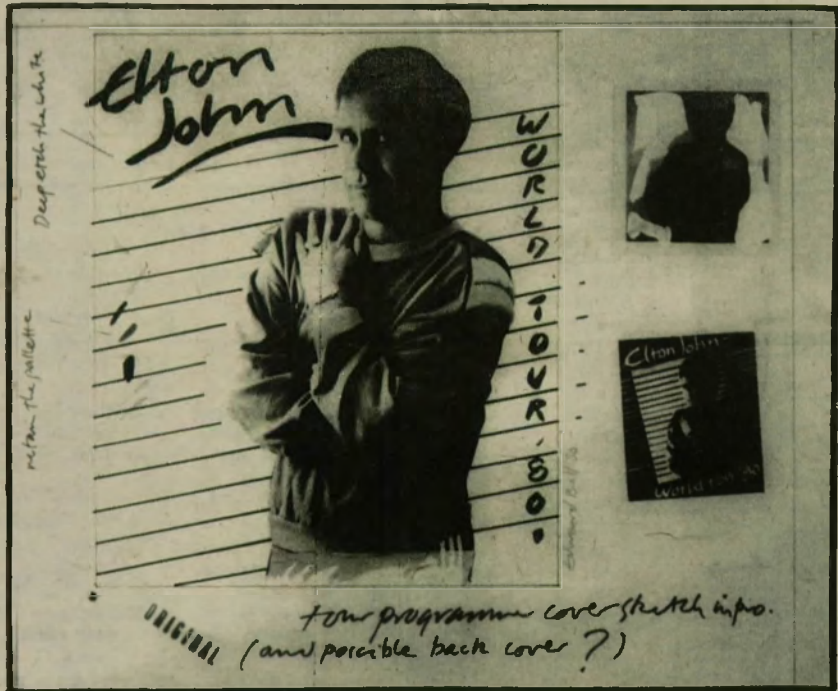
switched off, thousands were on their feet, setting the air ablaze with matchbooks and lighters, rocking Rosemont with cheers.

The stage glowed red, dry ice mist began to rise, and through the din of heavy bells tolling and a ghostly wind, Elton John, in a red cowboy hat and white jumpsuit, strolled to his cream-colored grand piano and struck the first few chords to "Funeral to a Friend/Love Lies Bleeding." This writer joined the standees; come on, a woman can change her mind.

'the seventies remember'

And the standees remained on their feet, for most of the two-and-a-half hour concert, as Elton mugged, signed programs, accepted flowers and a rugby ball from well-wishers, and alternately mellowed then frenzied the "Saturday Night's Alright for Fighting."

Vocally, Elton John is as superb as ever (though "Goodbye Yellow Brick Road was slightly shrill). His piano playing is technically flawless, and much more subdued than in earlier years; no thumping the keys with his



teeth or boots this tour, though he did kick the piano stool offstage during some rowdier numbers. During "Saturday Night" he pranced penguin-like around the stage while the crowd, chanting out the chorus, drowned out the band. While many performers must milk a crowd for applause and participation, Elton, as usual, attracts it.

Thursday night's performance was enhanced by Elton's back-up band, which includes two members of his original band, bass guitarist Dee Murray and drummer Nigel Olsson. In addition, James Newton Howard played keyboards, and Richie Zito and Tim Renwick assisted Murray on electric guitars.

While Elton's older hits ("Benny and the Jets," "Your Song," "Someone Saved My Life Tonight," etc.) collected standing ovations, cuts from his latest album, *21 AT 33*, were warmly re-

ceived, notably "Little Jeanie." Elton shrewdly did not play any cuts from bombs *A Single Man* and *Victim of Love*. The reception to Taupin's songs from *21 AT 33*, e.g. "White Lady White Powder," were especially enthusiastic.

Taupin, now married to model Toni Rousso and living in Los Angeles, has declared he plans to continue writing for Elton. If so, Elton John could resume his place as England's number one rocker. If not, he can always bask in the rays of this gold record collection. Either way, though, the old Elton John classics still live; Rosemont's response to them attest to this fact. Captain Fantastic might be back, with a little help from his friend. Maybe the eighties generation will remember him for works other than "Mama Can't Buy You Love," like the seventies remember.

Molly Woulfe

"Emotional Rescue"

It hurts too bad to be any good



If rolling stones gather no moss, and The Rolling Stones lately appear to have gathered quite a bit, then we may assume that the Stones may be stoned, but they are not rolling. They are certainly not rocking.

Emotional Rescue is the kind of album that hurts when you hear it. It hurts if you are a Rolling Stones fan and it particularly hurts if you are the type of person who hates to see the artistic impulse shrivel into a commercial twitch. Gone is the violent interruptions in meter, the taunting, scorching, reckless lyrics, and the

crazed soul of a group of artists strung-out-on the margins of society.

Instead, we get the title song, "Emotional Rescue," which one might conceivably mistake for a Bee Gees tune. Mick Jagger, the same man who brought us the stellar cutting edge of *Exile on Main Street* and "Sympathy for the Devil," is now singing: "I'll be your savior, steadfast and true/I'll come to your emotional rescue." That's milque toast crap. He brings nothing fresh to a subject already raped for all it is worth, and Jagger is just one more "suitor."

In fact, there is nothing fresh about the whole album. It has no life. "Send it to Me," the third song on the first side, is a fine case in point. There really is no substance here, and nothing takes over the beat, not the vocals, not the words. Nothing.

"Summer Romance" is another song with little to recommend itself, and the beat seems somehow copied from "Respectable" off their previous album *Some Girls*. "Indian Girl," a song where the boys couldn't decide whether to go with a Tijuana twist or Country corn, is just plain bad. "Dance" is funky, simple, acceptable. "Let Me Go," to reverse the pattern, is a little more the Stones' style. It has a basic rock beat with which the words are at odds, a slinky monotone giving

laid-back orders of the sort that should be barked. The Stones are best when they create this confusion in image, the aloof result of a disaffected group of artists living on the edge.



The second side makes a comeback, but not much. "Where the Boys Go" has the quality of a musical chant, and allows a chorus of sweet street voices to violate the space of the first verse. "Down in the Hole" is good Jagger blues. Not great, but good. The side ends with a very weak try, "All About You," and that is a shame since it follows Keith Richards' only good performance on "She's So Cold."

But Richards, like the rest of the group, is completely uninspired on this album. Charlie Watts seems incapable of anything more than head-nodding thumps.

A real lack of thought has gone into this album, at least on the part of the artists. The accountants, I am sure, have given it a great deal. But it is disturbing that a classic group who has survived for this long by doing their best to stay on the fringes of mainstream society, should pay so little attention to their strengths. Maybe it's the drugs. Or maybe Jagger has attended too many parties with Truman Capote. Whatever the case on this album let's hope that there is a next better than the last.

Now there may be a reason for all this, and one certainly hopes there is. Much of this stuff was recorded at the same time as *Some Girls*, certainly an OK effort by the Stones and a respectable album by anyone's standard, claims of "disco sellout" not withstanding. But the musical editors should have paid attention to their intitial judgment in skimming the *Some Girls* cream off the top and leaving the rest, then we wouldn't have to cringe when we hear this embarrassment and I wouldn't have to write things that hurt to say.

Mark Rust

Campus

6:30p.m. — mass,nd/smc right to life, regina hall chapel, smc. s, n d/smc right
 7:15p.m. — general meeting, nd/smc right to life, regina hall auditorium.
 7:30p.m. — film — "nosferatu. a symphony of horror, library auditorium, admission \$1.

Concession

forms due today

Registration forms for campus organizations that have been awarded concession sites for football game days may be picked up and filled out at the Student Activities Office, first floor LaFortune.

Registration packets that are not returned by today will disqualify the organizations in question from the opportunity of running their respective concession stands. After that, sites will be awarded to organizations now on the waiting list.

Senior cruise tickets available

The Senior Class will sponsor a Riverboat Cruise on the Elkhart Queen this Friday, September 12. Only 200 tickets are available at a cost of \$3.00 per person for an enjoyable evening of refreshments and dancing. Tickets are available at dinnertime in both dining halls or from your hall or OC representative during this week September 8-12. We will board the boat in Elkhart at 9:00 p.m. and maps will be handed out when you buy your tickets.

Molarity



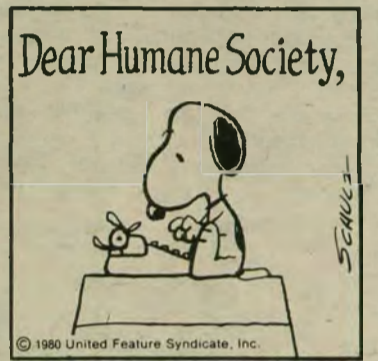
Michael Molinelli



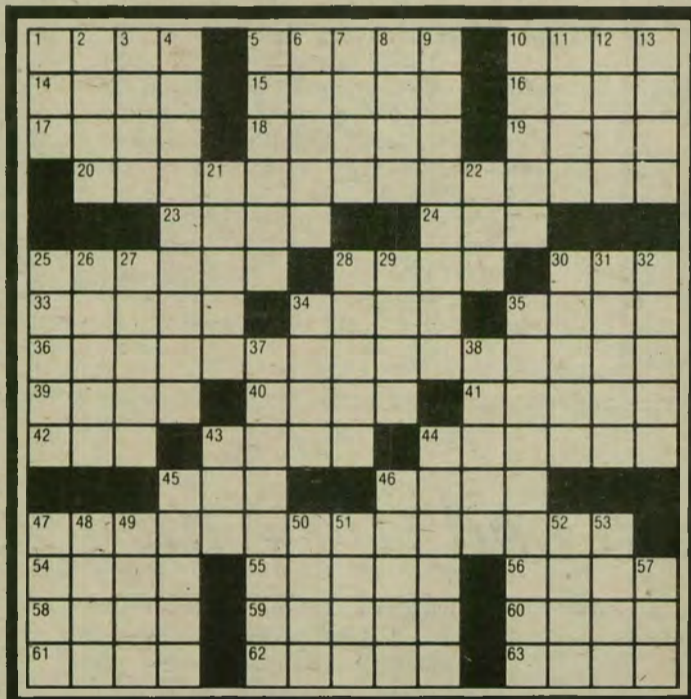
Peanuts



Charles M. Schulz



The Daily Crossword

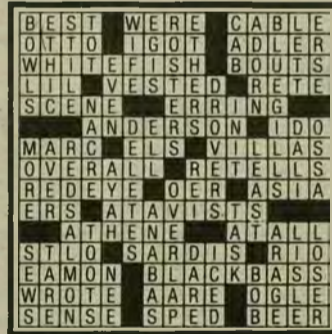


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9/11/80

- | | | | |
|--------------------------------|----------------------------|---------------------------|--------------------------|
| ACROSS | 28 Skin problem | 43 Preeminent one | 21 State: abbr. |
| 1 Jute fiber | 30 6-pointers: abbr. | 44 One who piles up wood | 22 "Cakes and —" |
| 5 Impress | 33 Beautiful Muslim maiden | 45 — Jongg | 25 Sultan of Turkey |
| 10 Chukkered game | 34 Charity | 46 Common fund | 26 Flatters |
| 14 Expanse | 35 Iranian title | 47 Recluse | 27 Surcoat |
| 15 Holder | 36 19th century doctrine | 54 Chart | 28 Place for sacrifices |
| 16 Sharif | 39 Heroic poem | 55 Jewish feast | 29 Navy rank: abbr. |
| 17 Fibber | 40 Close | 56 Sign gas | 30 A gear |
| 18 Wash | 41 Do a grammar job | 58 One: Ger. | 31 "— Macabre" |
| 19 One | 42 Medal letters | 59 Flightless birds: var. | 32 More bashful |
| 20 Branch of physics | | 60 Smile | 34 Bewildered |
| 23 Celt | | 61 Active one | 35 Pesky passerine birds |
| 24 Elevated railroads | | 62 WWI battle site | 37 Raves |
| 25 — to (ghost-writing phrase) | | 63 Shoe part | 38 Animal track |

Yesterday's Puzzle Solved:



9/11/80

- | | |
|-------------------|-----------------------|
| DOWN | 43 Perched |
| 1 Holbrook | 44 Harsh |
| 2 Great Lake | 45 Headdress |
| 3 Repast | 46 Air: comb. form |
| 4 Pain reliever | 47 Hastened |
| 5 Culled | 48 Hodgepodge |
| 6 Spin | 49 Bowling alley |
| 7 — Domini | 50 Showing, for short |
| 8 Putter | 51 Same |
| 9 Fiction | 52 See 46D |
| 10 Sulks | 53 Short fiber |
| 11 All: pref. | 57 Comp. pt. |
| 12 Nonclerical | |
| 13 Scraps of food | |



A determined cyclist pedals to the hardware store to buy chains and studs for his tires in preparation for the rigorous South Bend winter. (photo by Linda Shanahan)

TONIGHT, THURSDAY,
LEE'S PRESENTS
"GRATEFUL DEAD
NIGHT"
 9 - ?
\$3.00 GUYS - \$2.00 GIRLS
ALL YOU CAN DRINK
 21 ID required

Baseball Standings

AMERICAN LEAGUE					NATIONAL LEAGUE				
EAST					EAST				
W	L	PCT.	GB		W	L	PCT.	GB	
New York	87	52	.626	--	Montreal	76	63	.546	--
Baltimore	84	55	.604	3	Philadelphia	75	63	.543	1/2
Boston	75	61	.551	10 1/2	Pittsburgh	73	67	.521	3 1/2
Milwaukee	74	67	.525	14	St. Louis	62	76	.449	13 1/2
Cleveland	71	67	.514	15 1/2	New York	59	80	.424	17
Detroit	71	68	.511	16	Chicago	54	84	.391	21 1/2
Toronto	59	80	.424	28					
WEST					WEST				
Kansas City	88	52	.626	--	Houston	79	60	.568	--
Oakland	70	71	.496	18	Los Angeles	79	60	.568	--
Texas	69	70	.496	18	Cincinnati	77	63	.550	2 1/2
Minnesota	61	79	.436	26 1/2	Atlanta	71	68	.511	8
Chicago	59	79	.428	27 1/2	S. Francisco	67	72	.482	12
California	54	83	.394	32	San Diego	62	78	.443	18 1/2
Seattle	51	88	.364	36					

Yesterday's Games

Chicago 4, Seattle 3
Oakland 3, Texas 1
New York 7, Toronto 6
Cleveland 7, Boston 4
Baltimore 8, Detroit 4
Milwaukee 3, Minnesota 1
Kansas City at California, (n)

Today's Games

Milwaukee at Minnesota
Baltimore at Toronto, (n)
New York at Boston, (n)
Kansas City at California, (n)
Only games scheduled

Yesterday's Games

Montreal 4, Chicago 2
Cincinnati 3, Atlanta 0
Philadelphia 5, New York 0
Pittsburgh 7, St. Louis 6
Houston 6, Los Angeles 5, (12)
S. Diego 4, S. Francisco 2

Tonight's Games

Chicago at Montreal
Philadelphia at Montreal
Pittsburgh at St. Louis
Only games scheduled

... Ruggers

[continued from page 12]

"I played football in high school, then when I came here I wanted to play a contact sport, but at the intercollegiate level. So I chose rugby over something like interhall football," says Harper, a back on the Irish team.

Rugby dates back to the early nineteenth century when it first began in England. The sport is often acknowledged to be a offshoot of soccer and the basis of American football.

Terms unique to rugby include the pitch, or field which is approximately 75 yards by 125 yards. Players include scrummies, who function similar to linemen in football; and backs, who are the players that pri-

marily fun with the ball. Only the captain is allowed to address the single referee, and then, only as "sir."

Scoring in rugby can be made in four ways. If the rugby ball is run over the opponents' goal and downed the scoring team earns a try, or four points. After a try the ball may be place-kicked or drop-kicked through the goal posts for two points. A third way to score is on a penalty kick as conversion earns three points. The final scoring possibility in rugby is by drop-kicking the ball from the field for a field goal for three points.

Because rugby is only a club sport it receives very limited

funds from the University. To pay for road trips, which this year means just one to Cincinnati's Xavier University, the club members must delve into their own pockets or organize fund raising projects similar to their brat and hotdog booth prior to the Purdue football game.

"We have a small team this year," says Harper when discussing his charges, "but they are better around athletes with more speed and experience than we've had in the past."

The Irish will host four other rugby clubs this fall, including the local South Bend club, Palmer College, Purdue and Marquette.

Football

NFL SCHEDULE

Tonight
Los Angeles at Tampa Bay

Sunday afternoon

Atlanta at New England
Detroit vs. Green Bay at Milwaukee
New Orleans at Chicago
N.Y. Jets at Buffalo
Philadelphia at Minnesota
Washington at N.Y. Giants
Pittsburgh at Baltimore
Seattle at Kansas City
Cincinnati at Miami
Dallas at Denver
Oakland at San Diego
St. Louis at San Francisco

Monday night

Houston at Cleveland

Tennis

Yesterday

Notre Dame 9, Goshen 0
St. Mary's 9, Valparaiso 0

Soccer

Yesterday

Notre Dame 4, Grace 0

SCORING

First Half
Kevin Lovejoy (ND), 33:15
Dan McCurrie (ND), 37:28
Second Half
Ed O'Malley (ND), 27:32
Sami Kahale (ND), 44:46
Goalie Saves
John Milligan (ND) 3
Al Strong (Grace) 19
Shots on Goal
Notre Dame 50, Grace 7

Luncheon set for Saturday

The Notre Dame Club of St. Joseph Valley will sponsor a luncheon with Irish football coach Dan Devine and his wife Monday, Sept. 15, in the ACC Monogram Room. The luncheon is for women only and tickets may be purchased from the football office for \$4.50.

The story in yesterday's *Observer* reporting that the luncheon was scheduled for Saturday was incorrect.

Irish win home opener

The Notre Dame soccer team, outshooting Grace College 50-7, won its home opener last night at Cartier Field with a 4-0 decision over Grace.

Kevin Lovejoy, Dan McCurrie, Ed O'Malley, and Sami Kahale paced the Irish attack. Notre Dame is now 2-0 on the season.

... Banker

[continued from page 3]

checks. Documents covering \$45 million in securities transactions with other brokers also were found, Dunn said.

According to a bank board report, Yocum admitted to federal investigators that "he was responsible but apparently unable to provide much information on the full extent of the problem."

A copy of the report was obtained by the *Detroit Free Press*. The newspaper said Sunday that the report did not say in whose name the securities were purchased or whether they are still outstanding.

The report said Yocum "had been heavily involved in security transactions for an undetermined period of time and the vast majority of these transactions were not recorded on the association's books."

The report indicated the transactions could cost the Berrien County Bank \$9.4 million, Dunn

said.

The bank is being administered by Robert Shepherd, who estimated the investigation would be complete by early October, Dunn said.

Yocum was formerly president and chairman of the Berrien County Republican Party. He resigned the chairman's post Saturday.

He was named acting president of First Federal in March. In 10 years with the bank, Yocum also served as treasurer and senior vice president, First Federal Chairman William Peace said.

Dunn said business at the main band and six branches was uninterrupted and that each deposit was insured up to \$100,000 by the federal agency, which oversees savings and loan institutions.

The association's last official semi-annual report listed First Federal's assets at \$132 million.

Buy Observer Classifieds

Classifieds

All classified ads must be received by 5:00 p.m., two days prior to the issue in which the ad is run. The *Observer* office will accept classifieds Monday through Friday, 10:00 a.m. to 5:00 p.m. All classifieds must be pre-paid, either in person or through the mall.

Notices

GET INVOLVED! Join CILA on Sept. 12-14 for an Orientation Week-end. General Meeting Sept. 10, 7pm Library Lounge. Registration forms available in Student Activities Office.

MORRISSEY LOAN FUND Student loans \$20-\$200. One percent interest. Due in one month, one day wait. Open M-F 11:30-12:30 in LaFortune Basement.

GERMANY Study-tour for 3 semester hours Purdue history credit, May 17-June 5, 1981. Applications due October 10. Write G.R. Mork, History, Purdue, West Lafayette, 74907

West Side TV, 2604 S. Michigan St. - 25% discount to students. We service all make TVs and stereos. \$10 service call. Free pick-up and delivery. We sell used TVs. 234-2400. Open daily 10-6, Sat. 10-3.

Lost&Found

Lost: Prescription sunglasses-black frames, black case. Call 284-4580. Leave message. H. Hudson.

LOST: GOLD JULES-JERGAN WATCH ON N.D. CAMPUS. IF FOUND CALL 1526 REWARD

Wanted

INSTANT CASH PAID FOR CLASS RINGS. Men's \$35 - \$88 and up. Free House Calls. 255-2402

Call for 2 Michigan GA Tix Call 4603 SMC

For Rent

ROOMS \$45 MO. NEAR 233-1329.

Graduate student looking for roommates to share a clean five-bedroom house. Located in safe neighborhood, fully furnished, including washer/dryer. On bus line and 10 minute drive to campus. \$70 per month. Call 288-3109 and ask for Jim.

FOR RENT: Ugly Duckling Rent-A-Car. Priced from \$7.95 a day and seven cents a mile. Phone 255-2323 for reservations.

For Rent: Spacious one-bedroom apartment large enough for 2-3. Enclosed porch and garage. 160 plus utilities. Easy walking distance to campus. Contact Ron at Pandora's Books 233-2342.

For Rent: Ugly Duckling Rent-A-Car Franchise - Monday-noon 29.95 w/ 150 Free Miles Phone 255-2323 for reservations

Sleeping Room for Rent Nearrr Park Ave Area Men Only 232-1150

Tickets

Will sell soul for 4-6 tickets to Miami on Oct. 11. MARK 1108

NEED TWO G.A. TIX FOR ANY HOME GAME "CEPT ARMY CALL DAN 1621

MUST HAVE: TWO MICHIGAN GA TICKETS. MONEY NO OBJECT. CALL 277-3575.

Filthy rich alumnus wishes GA Mich tix. Call 277-6853 after 5.

Desperate need of Michigan tix. Please call Eileen at 8042. Will pay money.

Need two GA tix for Mich. Will pay \$\$. Call Helene at 6116.

Need Michigan tickets. Call Ralph at 277-8561.

Need Mich. Tix. G.A. or Student. Joe 1142 Mucha Dinero \$\$\$

NEEDED: 2 or 3 GA tickets for Mich game. Willing to pay very high price!! Call (SMC) 5431 up to Sept. 19. \$\$\$\$\$\$

I NEED 2 TO 6 G.A. MICHIGAN TICKETS FOR VISITING RELATIVES. CALL PERRY AT 1419.

Leprechaun will pay a pot o' gold for Mich. Tix call Jim-8583

DESPERATELY NEED ONE MICHIGAN STUDENT OR GA TICKET WILL PAY YOUR PRICE CALL STEVE AT 277-7190.

HELP! Young lass is in desperate search of Alabama tickets. Call Bertha, 3845.

For Sale

For Sale: Extra large coldspot refrigerator. Perfect for dorm. \$95.00 Call 7443

For sale pair Fisher XP-95 four way speakers call Rick 1761

FOR SALE: 1972 Dodge Polara. Original color - white. Recent color - rust. \$5 or best offer! Call "Driftwood" 8366.

SURGICAL SCRUB SHIRTS. Just like your favorite jeans, they get more comfortable with each washing. Only \$9.95 plus tax. No postage or handling charges. Specify Small, Medium, or REALLY LARGE Green or Blue. Send check to: Galaxy Sports, P.O. Box 613, South Bend, Indiana 46660.

STEREO: AM-FM stereo, cassette, turntable, excellent condition. 2 yrs old. call PHIL 8338

Personals

CIA!! What is it? Find out on Orientation Week-end, Sept. 12-14 informational meeting- Wednesday, Sept 10, 7 pm Library Lounge

DANCE!! Want to do it? Organizational Meeting Thursday, Sept 11, 7pm rm 243 Lyons or call Angela 7921

Happy Birthday John Mahaney Welcome Back!

Rider wanted this or any other weekend from St. Louis to S.B. to St. Louis. If you have a friend from St. Louis who would like to visit N.D. and needs a ride, call Kevin at 1800.

What is a hairy buffalo?

Buffalo Bill was a lover of hairy buffalos.

SLA UNITE (SLED's Liberation Army) Meeting tonight in Vincent Hall. Plans will be discussed for the upcoming takeover of Flanner & Grace.

Wanted a REAL man for a REAL woman. Clare " Boom-Boom" Devreux Call 4089.

ATTENTION SOUTHERN CALIFORNIANS: There will be an organizational meeting this Thursday night at 7:00 in the La Fortune Little Theater for the So. Cal Club of N.D. We hope to see all of you there.

Irish, Belles host tennis tourney Saturday

by Mark Hannuksela
Sports Writer

The Notre Dame women's tennis team, undefeated in two matches this year, and St. Mary's, a 9-0 winner over Valparaiso yesterday, take to the courts this weekend as co-hosts of the Notre Dame-St. Mary's invitational tournament.

A total of eight teams will participate in the competition, which is slated to begin at 9 a.m. Saturday at the Courtney Center Courts. The Irish and the Belles, last year's co-champs, are favored again this year.

Among the teams attempting to unseat the favorites will be Indiana State University, Saint Francis College of Illinois and the University of Dayton.

First year St. Mary's coach Ginger Oakman, who will be without the services of top singles player Patsy Coash again this weekend, is nevertheless optimistic about her team's chances of repeating as co-champs.

"Despite the fact that we have only been practicing for a short time, our people have been playing pretty strong. We're not going to have Patsy (who will still be competing in a mixed doubles tournament in Florida) or Maureen Fitzgerald, (Coash's doubles partner through most of last season, who is studying in Ireland this year), but I'm hoping that we'll do well."

The upcoming competition will be especially keen for Notre

Dame, who will be trying to avoid what Coach Sharon Petro calls "occasional mental lapses."

"One thing we need to work on," said Petro, who is back after a one year absence, "is maintaining our intensity throughout the course of a match. I want the team to be able to reach a point where we are striving for every point, for every game, against every opponent, not just the tougher ones. That way, we will be able to avoid overconfidence, as well as little lapses in concentration."

Notre Dame improved its season record to 2-0 yesterday with a 9-0 victory over Goshen College. The Irish defeated Indiana-Purdue at Fort Wayne by the same score in their season opener last Saturday.



The Irish and the Belles both hope to serve up winners this weekend in the ND-SMC Invitational. (Photo by John Macor)

Astros tie Dodgers for
NL west lead
See sportsboard

Ruggers face Chicago

by Beth Huffman
Sports Editor

The Notre Dame Rugby Club will open its 20th year on Saturday as the "A", "B" and "C" squads take to the pitch against Chicago Griffin. The Irish will host the Windy City club on Stepan field with game time at 1 p.m.

Nearly 75 young men comprise the club with president, captain and head coach Rich Harper leading the way. Joining Harper as top returners from last year's squad are scrums, or forwards, Brian McManus and Nick Colarelli; and backs Brian Tucker and Mike "Junior" McGlynn.

Why do so many men participate in the grueling sport?

— A sport in which you play two 40 minutes halves, with just a five minute half time?

— A sport in which no substitutions are allowed for the 15 men on the field except in the case of severe injury?

— A sport in which there is no physical protection except for a mouthpiece?

"I guess it's the close camaraderie," says Harper, a senior engineering major. "It's a fun game and it helps get out the aggression. Besides, the parties afterwards are great."

But, what compelled Harper, a California native, to choose rugby over another sport?

[continued on page 11]

Irish eye national competition

by Kelly Sullivan
Women's Sports Editor

Encouraged by the 1-0 win over visiting Albion College in Saturday's season opening contest, Notre Dame's women's field hockey squad has set its sights on national competition if their recent display of success continues.

First-year coach Jan Galen will have a relatively young crew to work with this season. Only eight of sixteen players return from last year's team, which finished second in the Division III state tournament.

"We're a pretty young team," Galen says, with freshmen comprising one third of her contingent. "Even the people coming back have only played one or two years."

Senior Pat Crowell and sophomore Dianne Turney serve as co-captains for the Irish.

Crowell, a native of Trenton, N. J., was leading scorer for last year's squad. Galen's strongest returning player is sophomore Jean Grasso. Grasso, a sweeper for the team last season, has moved up to play a strong center position in the field.

Galen will implement a strategy that uses a four-player-front, rather than the standard 5-3 system. "The 4-2 system has advantages for the kind of strengths we have on the field," Galen explained. A duo of talented freshman, Juana Marone and Clare Henry, play the two link positions on the field.

Kathy Ray scored the lone goal for Notre Dame in Saturday's battle. "We looked good," said Galen. "The team was really thinking and working to use everyone on our drives - that's our goal."

The Irish have moved up to Division II this fall, and have upgraded their schedule quite a bit. Highlights include a match this Saturday with Indiana, to be played in the Hoosiers' stadium after the football game with Iowa, and a trip to Saint Louis University, ranked number four in the country last year. Galen believes Division II affords the squad a better opportunity to qualify for regional action.

"We stand a good chance of a national finish with this schedule because it's more of a challenge and will prep us better for the tournament."

Meyers and Boulac: vocal teachers

The first thing you notice when you're watching the two men at work on Cartier Field is that they must be very brave. Or very stupid. Watching Brian Boulac and Bill Meyers during Notre Dame football practice is not for the weak of heart.

Boulac and Meyers spend most of their afternoons tutoring the young men of the offensive line in the fine art of getting in the way of the other behemoths with the wrong color jersey on. But nobody would ever confuse Meyers and Boulac with Emil T. Hofman.

They disdain the chalkboard and the overhead projector. They prefer the megaphone and the foghorn. To Meyers and Boulac, the best way is the one that makes the most noise. If Meyers can't be heard screaming at one of the centers, it's only because Boulac is bellowing at some poor freshman.

Surely, if their linemen still have their blocking assignments ringing in their ears three hours after practice, they aren't likely to forget them on Saturday.

On a hot, sunny afternoon behind the ACC, Notre Dame's offensive line longs for that anonymity offensive linemen are so famous for. Instead, they toil for a pair of taskmasters who would make Sgt. Carter of the old "Gomer Pyle" television series look like a nursing home attendant.

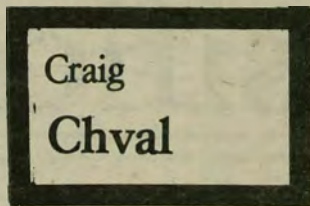
They scream, they shout, they wonder in very loud tones how any of their players ever got to Notre Dame, because they're certainly not very good. Would any of them care to try chess instead?

There can be little doubt that both Meyers and Boulac will die on the astroturf of Cartier Field. It's only a question of how. Will they explode from within and self-destruct? Or will some 6-5, 250 pound tackle finally crack under the pressure and use them for a blocking sled?

On Saturday, anonymity returns. As the whole country watches Phil Carter humiliate the Purdue defense, Meyers and Boulac smile. When Mike Courey completes more passes in one game than he had in three years, they smile some more. And when Purdue coach Jim Young says that a healthy



Kevin Lovejoy opened the scoring for the Irish in yesterday's 4-0 rout of Grace College.



Mark Herrmann wouldn't have reversed the score because Notre Dame dominated the line of scrimmage, they agree.

They know that their players, All-America John Scully and five players — Phil Pozderac, Bob Burger, Randy Ellis, Robb Gagnon and Mike Shiner — who had never started a game before Saturday, were the reason Notre Dame made it look so easy.

It wasn't always so easy. In the national championship season of 1977, when all five starters on Notre Dame's offensive line went on to be drafted in the NFL, the offense scored just 19 points against Pittsburgh. The following week, it managed 13 against a pathetic Mississippi team.

In 1978, with All-Americans Dave Huffman and Tim Foley on the line and the entire 1977 backfield intact, Notre Dame was shutout by Missouri. Last fall, Vagas Ferguson and Company didn't dent the Michigan endzone.

Saturday was the first time in Dan Devine's six years at Notre Dame that the Irish had scored 20 points in their season opener. Before Saturday, they had averaged 11.6.

You can give the Mike Coureys and the Phil Carters the glory. But give the offensive line and its coaches the credit.

After Saturday's game, Phil Carter knew that there would be even more interviews to look forward to. And Mike Courey thought that maybe everybody would stop asking him if he thought he was good enough to play.

But the men on the offensive line, they had just one thing to look forward to — two more weeks of Meyers and Boulac.