

# The Observer

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THURSDAY, MARCH 5, 1981

## Author Kelly reads for Lit Fest

By MARY AGNES CAREY  
Staff Reporter

Robert Kelly, author of 40 books and currently a professor at Bard College, spoke to a near-capacity crowd in the Library Auditorium last night as the Sophomore Literary Festival continued into its fourth day.

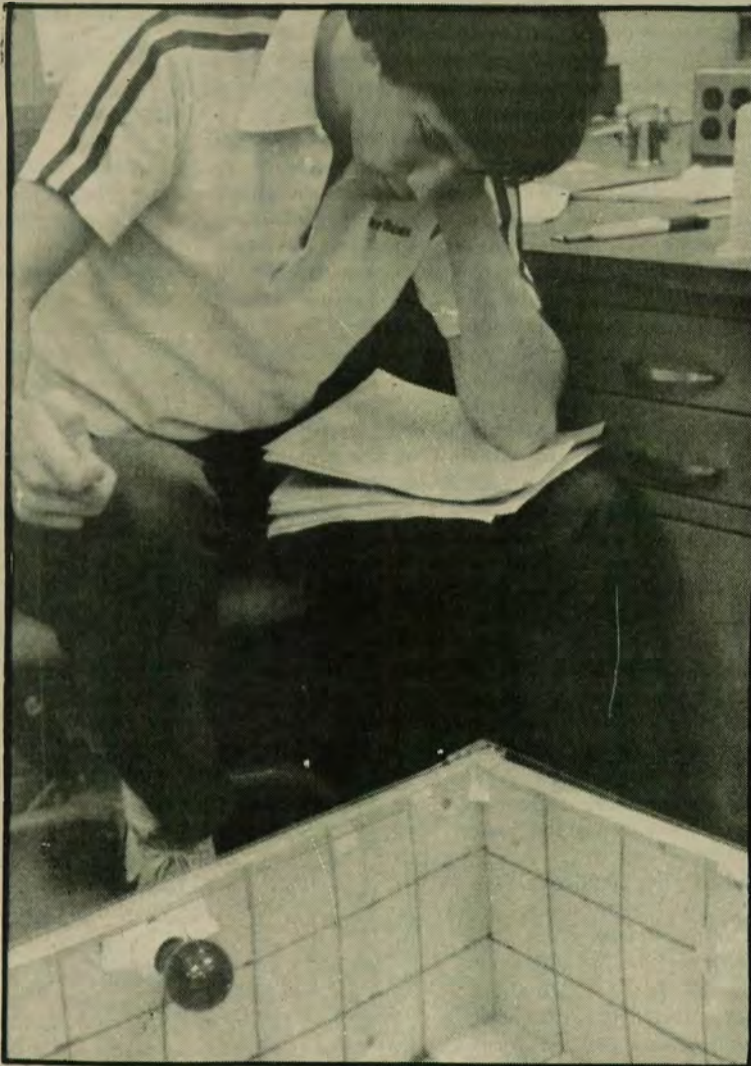
Kelly read selections from his books *Convections* and *Kill The Messenger* as well as some of his current projects. Kelly began the reading with "A Canticle for John Baptist" in which the biblical figure dances "his own dance after his beheading for the sake of solemnity."

Kelly continued the reading with "Purity," "The Traveler," and other selections he had planned "to read to an audience that's heavily Catholic." "Easter" and an untitled piece dealing with the author's first impressions of the Notre Dame Grotto, along with "Orpheus," dedicated to "the shop steward of our profession."

Kelly also read "Postcards From The Underworld," which he described as "little narrative snatches one might have said after visiting the underworld" along with "The Exercycle," in which a girl discovers a vehicle "an uncle rides his six-packs away on."

Kelly concluded his reading with "a revelation." The selection, partially based on a translation of a Stefen George poem, describes the beginning of the human race. Kelly, however, said that "most Bibles tell the story backwards," and explains that women created and educated men for their own purpose until they "fell" for their creations.

Authors Romulus Linney, Herbert Gold, Anthony Hecht and Margaret Atwood will conclude the festival which continues through Sunday.



Observing the responses of house crickets to a mating call, Richard Cordova takes part in an animal behavior experiment in Galvin Life Center. (photo by Linda Shanaban)

## Suit settlement

## Frese receives tenure

By DAN LE DUC  
and JOHN M. HIGGINS

The proposed settlement of the faculty class-action sex discrimination suit against the University includes tenuring Delores Frese, principal plaintiff in the suit, according to members of the English Department.

In addition, a fourth member of the department's tenure committee disclosed that he also plans to resign

her tenure after she was turned down by four committees, by the dean four times, and by the provost four times undermines the Committee.

Another member of the department confirmed a report in *The Observer* yesterday that Ms. Frese would be tenured "is accurate," but refused to comment further.

University counsel, Timothy McDevitt refused to discuss the case. "The University will comment," he said, "but only at a point

*'The issue is the University's possible settling out of court. What is upsetting people is that they're not going through the legal process and getting a presumably fair and just verdict.'*

from the board.

Committee member Robert Lordi said yesterday that he will resign if Ms. Frese is granted tenure as a result of the settlement.

"I don't like the way they (the University) handled it," he said. "Giving

after Judge Sharp has ultimately accepted and approved the agreement we've reached with the plaintiff class."

Lordi's statement brings to four the number of committee members who have announced their resignation contingent upon the outcome of the proposed settlement.

Members Walter Davis, Leslie Martin, and James Robinson submitted letters of resignation from the nine-member committee Tuesday to University President Fr. Theodore Hesburgh and other administrators and faculty.

"I feel, and other people feel, that there is no merit to the case," Lordi said. "I don't like being called unfair and unjust. That's what the University giving her back to us is saying."

Davis refused to confirm that he plans to resign. However, he did comment on the discontent within the committee.

"The issues that the resignations are responding to is not just Delores getting tenured," he said. "The issue is the University's possible settling out of court. What is upsetting people is that they're not going through the legal process and getting a presumably fair and just verdict."

"I have acted in accordance with my own convictions in the matter," Martin said. "I submit my resignation as of the date that the settlement is signed."

Robinson refused to comment beyond confirming the submission of his resignation.

The current suit is a combination of two separate class-action suits. One was filed by Josephine Ford and Elisabeth Fiorenza including all tenured female faculty employed after 1974; the other by Ms. Frese including all tenured and non-tenured female faculty employed after 1978. The suits were consolidated last spring when a trial date was set for Nov. 22. That and a subsequent date were postponed because of the possibility of a settlement.

The suit charges that the University has systematically discriminated against women in the areas of promotion, salary, departmental assignments and other employment policies.

## SMC's McKee appeals decision

By MARGIE BRASSIL  
Saint Mary's Executive Editor

A recent decision handed down by the Saint Mary's College Board of Regents to deny tenure to Dr. Michael McKee, chairman of the College's Sociology Department is in the process of appeal.

McKee has taught at Saint Mary's for only four years, but has received

two years credit for teaching at other colleges, giving him the full six years of teaching necessary to be considered for tenure.

"I was in a state of disbelief when I heard I had been denied tenure," said McKee. "Right now I'm very hopeful for the appeal. I think we have a man in Jack Duggan who will live up to the ideals of social justice that we all talk about."

The question of tenure is reviewed by the Committee on Rank and Tenure and a recommendation is made to President John Duggan. Duggan then presents the recommendations to the Board of Regents who make the final decision. The reasons for receiving or being denied tenure are kept confidential.

According to McKee, the College has always emphasized the importance of teaching over publishing works to the professors. "Every semester I have received high student evaluations. These are of primary importance by the definition and by direction of the President, at least according to everything we've been told."

McKee is the author of a sociology textbook, *Social Problems*, which he uses in his course and has written about 15 articles, which he believes should have fulfilled his requirement for publishing.

In response to McKee's denial of tenure, students gathered in LeMans lobby last night to discuss what they could do to help the appeal. Mary Ryan, a senior, told the students that they should write letters to Duggan, voicing their concern and support of McKee.

Ms. Ryan and three other students talked to Duggan on Monday about the tenure decision. "Dr. Duggan admired the students concern about the situation but said that the students don't really enter into the decision of appeal. However he did say that letters from students would be looked at and considered and not ignored," said Ms. Ryan.

Duggan said he could not comment upon the appeal because it was a personal matter and therefore must be kept confidential.

Brazil, in 1963.

A pioneer in the study of ethics of development, Goulet began exploring this new interdisciplinary realm in 1956. For 10 years, he served a series of apprenticeships in France, Spain, Algeria, Lebanon, and Brazil, to become familiar with development and the sociology of underdevelopment. He has lived among nomadic tribesmen in the Sahara, and worked as a factory hand and laborer. Goulet has also served on development-planning teams assisting national governments, and studied social change planning in universities and research institutes.

In 1966, he began a period of teaching, writing and research in the United States and Canada. In addition, he has continued to make field trips to research sites in less developed countries, including India, Sri Lanka, Guinea-Bissau, Cape Verde, Senegal, and seven South American nations. His publications include six books and some 90 articles and monographs.

Goulet says that the University is sending out conflicting signals to the students. The two signals are "primacy of success and making it and the need for Christian commitment to global justice, compassion and spiritual values. He states that the sociological reason for the conflicting signals is that Notre Dame still is a "staging arena" for Roman Catholics to enter the

See CHAIR, page 5

## Goulet fills Justice Chair

By JEFF CHOPPIN  
Staff Reporter

A unique professorship devoted to promoting scholarly activities in support of justice was established at Notre Dame in 1979. Denis Goulet subsequently was named the William and Dorothy O'Neill Professor in Education for Justice.

"This endowed chair, the first of its kind anywhere, underlines the University's mission of applying the fruit of research and other educational pursuits to mankind's advancement throughout the world," University President Fr. Theodore Hesburgh said at the time.

Fr. Hesburgh also said of Goulet, "We are fortunate to have an alumnus with the extraordinary vision to support a professorship specifically devoted to relating the University's intellectual resources."

Denis Goulet is a senior fellow of the Overseas Development Council. He received bachelor's and master's degrees in philosophy from Saint Paul's College in Washington, D.C., a master's degree in social planning from the Paris-based Institut de Recherche et de Formation en Vue du Developpement in 1960, and a doctorate from the University of Sao Paulo,

THURSDAY  
FOCUS



**The student basketball ticket** distribution plan for the 1981-82 season will be revealed next week, according to new Notre Dame Ticket Manager Steve Orsini. Orsini and Athletic Director Gene Corrigan hold the final decision on the type of ticket allocation plan used. Despite rumors to the contrary, Orsini stated that the possibility of a sophomore ticket lottery is "highly unlikely." The shortage of tickets for the upcoming season results from the 500 additional freshmen scheduled to enroll at the University next fall. — *The Observer*

**Renowned blues guitarist** B.B. King will perform Friday afternoon at the world's largest walled prison, state corrections officials said yesterday. King has offered to do two "blues at the big house" shows free for inmates of the State Prison of Southern Michigan at Jackson, said James Pogats, administrative assistant to the warden. The musician is currently performing at a suburban Detroit nightclub. About 3,000 of the overcrowded prison's 5,700 inmates will get an opportunity to hear King in the prison auditorium, Pogats said. He added that "it's been a long time" since anyone volunteered to do a show for the inmates. — *AP*.

**The recent withdrawal** of proposed federal regulation requiring bilingual education programs for non-English speaking students "will have a negative effect, but it won't be a catastrophe," according to Prof. Ellen Bouchard Ryan, psycholinguist and chairman of the University's psychology department. What is more crucial than mandating such programs for specific minority groups, she asserts, is a commitment at the federal level to the importance of encouraging bilingual education for everyone. The problem with the federal programs, she explains, is that they have always been targeted for the "handicapped" of the country — the poverty-stricken minorities, "but it is time for a critical change of attitude, one which recognizes that the total monolingual population is handicapped." Ryan, who helped develop two of the first model bilingual education programs in the United States and has published extensively on bilingualism, is skeptical of a philosophy that excludes middle class Anglophones from becoming bilingual and restricts bilingual education programs to poor communities. "There isn't a notion here, as there is in Europe," she says, "that any monolingual is a handicapped, deficient, uneducated person." — *The Observer*.

**How do you steal** a 240-pound meteorite? For one University of Arizona student, it was apparently as easy as lifting it up and carrying it away. Officials of UA's Steward Observatory recently disclosed the bizarre tale of the space rock's disappearance over 15 years ago. That disclosure came only after the rock was recovered from the dirt floor of an outdoor shed 100 miles from Tucson. The meteorite, believed to have been brought to Tucson by Steward Observatory founder A.E. Douglass, was on public display from 1922 until it disappeared in 1965. Because officials considered the theft a fraternity prank, no major investigation was launched for its recovery. Steward Astronomer Raymond E. White continued telling his classes about the rock, however, asking for any information about its whereabouts. His comments led to a student newspaper article and then to an anonymous tip from a man who knew the rock had been taken. The theft was apparently part of a bet between two students. "One bet his buddy \$10 that he couldn't carry the 240-pound rock 100 feet from the lobby of the observatory to the bed of a pickup truck in the parking lot," says White. The buddy apparently did just that, but the other student drove off with the rock, without paying off the bet. The anonymous tipster eventually helped White and two others unearth the rock, where it was buried inside the dirt floor of a metal shed. Recovery of the rock, not prosecution of the thieves, was the main concern of UA officials, says White. That recovery proved a little more difficult than the theft, however. Whereas one student carried it away, it took three men to put it back. — *Collegiate Hedlines*.

**Prof. Stephen M. Batill**, assistant professor of aerospace and mechanical engineering, is this year's recipient of the Dow Outstanding Young Faculty Award of the Illinois-Indiana section of the American Society for Engineering Education (ASEE). Dow Chemical U.S.A. will present Batill with a certificate and \$200 cash award during the ASEE section's annual meeting at the University of Evansville, tomorrow. A three-time graduate of Notre Dame, Batill received his B.S. in 1969, M.S. in 1970, and Ph.D. in 1972, all in aerospace engineering. While a member of the faculty at the Air Force Academy prior to joining the Notre Dame faculty in 1978, he developed and introduced a new course in aircraft structural design and wrote the textbook for the course. Batill was a distinguished military graduate of the Air Force ROTC in 1969 and received the Air Force Association Award for outstanding graduate of that year. He also received the Air Force Commendation Medal with Cluster in 1975 and 1978. — *The Observer*.

**A huge warehouse burst** into flames yesterday, causing a major fire in the industrial park near Terre Haute, fire officials said. Although no injuries were reported in the three-alarm fire the two-block long, wood frame building was destroyed, authorities said. A fire truck was also consumed by the blaze, Fire Department officials said. The truck was driving into the area when a 36,000-volt wire dropped in front of it and the driver swerved to avoid the line. The truck became caught in adjacent railroad tracks and could not be removed. "It was in the area of the worst fire," said the fireman. "It burned right down to the rims." The truck was valued at \$90,000. About 120 firefighters were called, including those who were off-duty and members of a volunteer department. The cause of the fire was not known. — *AP*.

**Cloudy with a 30 percent** chance of snow flurries today. Highs in the mid 30s. Partly cloudy and turning colder tonight. Lows in the teens. Partly sunny and mild tomorrow. Highs in the low to mid 30s. — *AP*.

## Greed causes crowding

Overcrowding is on the verge of becoming the next Big Issue on campus, and students here seem unaware for the most part. The University has been sending us all the signals for several months now, so either student government hasn't been communicating to its constituents or people aren't interpreting what they read in *The Observer*. Either way, the situation is a result of the University's remarkable lust for increased income, and the side effects seem trivial to them.

One of the more alarming side effects is reported today in the adjacent News Briefs: next year's sophomores, the class of '84, may have to go through a lottery *again* for basketball tickets. That just stinks. This is the same class which made history this year by not even being guaranteed a ticket to half the games, the first time that ever happened. The reason for this, of course, is that there are a finite number of seats in the ACC, but the University continues to increase the number of students who want those seats. Why?

A more obvious example of the impending body crunch is the threat of a housing lottery, now becoming an annual event, but this game has only recently been invented. Again, there are more people who want rooms than there are rooms. This is partially due to the reciprocal effect of off-campus crime, in which the University refuses to part with any of its precious endowment to protect students, so that they must return to the fold of Notre Dame's restrictive housing contracts.

These contracts are a fine example of the aforementioned lust, which some might go so far as to call greed. They require that students pay \$2.60 a week for laundry service whether or not they use it, and many don't. Many students are tired of having expensive Levis come back as form-fitting Bermuda shorts, so they do their own.

The contract also requires students pay for 21 dining hall meals per week, even though *no one* eats all three meals seven days a week. And dining hall officials are always reminding students not to give away their ID cards because the sizes of the slop loads are based on a certain percentage of students missing each meal. Alternate meal plans, with varying degrees of impracticality, are available only to off-campus students.

It might be reasonable to expect that with two new dormitories being built, the overcrowding — at least in terms of housing — might be eased a bit. Students living in basements, converted study rooms and glorified broom closets might finally be able to live in a real dorm room for \$6,000 a year. More social space would be created as non-rooms were abandoned, and perhaps even some experimentation with co-ed living (God forbid) could be tried.

The University's response to Frank Pasquerilla's \$7 million gift was to admit 500 *more* students. Wow. At least the 500 students will be women, which will im-

**Tom Jackman**  
Executive News Editor

Inside Thursday



prove the boy/girl ratio, but that's about the only bright spot. Plans to increase dining space are non-existent, even though lines are already impossibly long during peak hours at North, where Pasquerilla residents will eat. Expanding the hours beyond the present 4:30-6:30 will not aid matters much.

How can the University continue to do this? They are admitting more people than they have room for. Increasing the undergrad populace is fine, but usually certain accommodations accompany these increases. At present, there are exactly 6,942 undergraduates enrolled, an average of 1,735 admitted each year. The Admissions Office has argued in the past that more high school students were accepting offers of admission than can be normally expected, but that clearly should not be a problem for more than one year.

It is easy for us to sit back smugly and say, once we are in here, "Stop letting so many people in." But the University prides itself in planning and preparing for the future, and anyone looking at this situation pragmatically can see that Notre Dame has not done so here. The result will be an apparent decline in the quality of campus life, the factor used so often to entice students to attend school here.

The University of Virginia, which stopped worrying about building its academic reputation about the time Fr. Sorin was unhitching the horses in South Bend, provides an instructive paradigm. There, only freshmen live in dorms — one automatically moves off campus after that. Students must go through an involved process before each game to get basketball tickets, and even then it's partly luck. Like here, maintaining the "reputation" is all-important, and administrative energies are spent on more important things than the needs of the students.

U.Va. does provide a great deal of off-campus housing though, and Charlottesville is not a decaying, industrial city racked by unemployment. If the University does indeed lottery some students off campus, it would then, finally, have to accept some responsibility for the well-being of the students not packed into dorms. Their own financially-directed policies would force them to comply with our long-standing plea for assistance. But it's hard to imagine them actually doing anything, isn't it?



### The Observer

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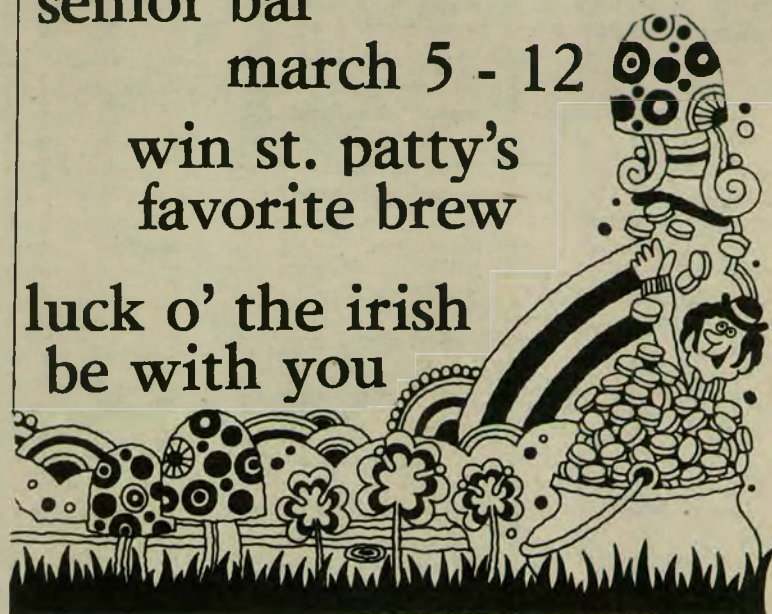
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Naval ROTC members undergo the second in a series of inspections under the watchful eye of Bob Fermin, company commander. (photo by Linda Shanaban)

## El Salvador

# Junta leader extends amnesty offer

SAN SALVADOR, El Salvador (AP) — Junta leader Jose Napoleon Duarte said yesterday he is extending his offer of amnesty to anti-junta guerrillas and has ordered the arrest of a retired major who called on the military to take over the government.

Gunmen fired six shots at the U.S. Embassy from a speeding car, but no one was injured and Marine guards did not return fire, an embassy spokesman reported. There was no immediate claim of responsibility.

It was the first reported attack on the embassy since the Reagan administration announced a tripling of military aid to the military-civilian junta and the provision of 20 advisers to train Salvadoran security forces to deal with the guerrilla insurgency.

Duarte, in an interview with The Associated Press, renewed his plea for up to \$300 million in economic aid, vowed he would not tolerate foreign military intervention in the civil crisis and said he has no immediate plan to meet with intermediaries offering to bring an end to the violence.

On Feb. 11, Duarte announced that leftist insurgents who turned themselves in would be given amnesty. Duarte told the AP that 1,500 have surrendered in three weeks, enough to encourage him to extend the amnesty offer one more month to April 11.

Since the New Year, the leftist guerrillas have proclaimed two "final offensives." But they did not

receive popular support for general strike calls and the military claims it has "smothered" them despite their attacks on banks, military posts, cotton and coffee plantations, and villages.

The rebel-army fighting and terrorist killings have chased away healthy businessmen and investment capital, Duarte said, and he placed the blame on "the extreme right and the extreme left."

Duarte also said he has ordered the arrest of a retired major of the Salvadoran army Roberto D'Abuisson.

D'Abuisson told foreign reporters Tuesday the army should oust Duarte and fellow Christian Democrats from the government and return the country to military rule.

He claimed the Christian Democrats were "the right-wing of the Communist Party." D'Abuisson has been mentioned by the United

States in connection with two possible planned rightist coups here in 1980.

The United States has shipped \$10 million in arms aid to the government and the Reagan administration announced this week it was sending another \$25 million worth. President Reagan has said the additional 20 military advisers would bolster a force of 34 already here, but their role would be strictly non-combat.

Duarte said he would never allow El Salvador to become another Vietnam, but "the leftists are acting like Vietnamese, with Vietnamese training, Vietnamese arms and financing. What they are saying about El Salvador becoming another Vietnam is an effort to fool the United States and other countries to obtain support for their objectives."

The United States has accused Vietnam of being one of the surrogates of the Soviet Union in supplying arms to the leftists.

## Judy refutes ACLU petition

INDIANAPOLIS (AP) — Convicted murderer Steven T. Judy said yesterday the American Civil Liberties Union had no authority to try to stop his Monday execution, and Gov. Robert D. Orr said he wouldn't intervene in the case.

The ACLU and 10 Indiana religious leaders filed a petition aimed at halting the execution, scheduled before sunrise Monday at the state prison at Michigan City.

Judy issued a brief statement through Warden Jack Duckworth saying he doesn't want a hearing as requested by the ACLU.

"Mr. Duckworth, I understand what this statue (sic) means and I do not want a hearing," Judy said. "The ACLU has filed for this hearing without my permission."

The ACLU petition was sent to Orr and the State Clemency Commission, which can recommend to Orr, but has no authority to grant a stay. That action would be up to the governor, and at an afternoon news conference he indicated the execution will proceed as scheduled.

He said his position "has not changed one bit as far as Steven

Judy's case is concerned. It's a most difficult episode for anyone who has any relation to it. I see no reason under the sun for me to change my position.

"My responsibility is to see to it that the law is carried out as it is on the books."

Orr said it was appropriate that the commission see the petition and "it's obviously up to them what to do with it. I think they know my position."

Asked what he would do if the commission requested a stay to study the petition, Orr said, "I doubt very seriously if they would find themselves in that kind of a position."

Orr, asked if he thought the petition was valid, replied, "I question very seriously whether it is. I think it is fairly clear Steven Judy does not wish them to file this petition."

Asked if he thought the execution would proceed as scheduled, Orr said, "I think you are correct."

The ACLU's petition seeks a delay in the execution and a gubernatorial commutation of the death sentence to life in prison.

Henry Schwarzschild, director of the ACLU's capital punishment project, said the organization "acted at the first moment we were ready to act."

Schwarzschild said he had hoped Judy's foster parents would try to intervene. At Judy's request, Mr. and Mrs. Robert L. Carr of Indianapolis have refused to work with the ACLU in stopping the execution.

Judy has said he would rather die than spend the rest of his life in prison, and Mrs. Carr has said she doesn't want Judy to die hating them for trying to stop it.



**Eddie O'Neale**



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## Peace movement

# Dodaro speaks on Pax Christi

By TIM PETTERS  
News Staff

This Sunday, Augustinian Seminarian Bob Dodaro will speak at the 9:30 a.m., 10:45 a.m., and 12:15 p.m. masses at the Sacred Heart Crypt about the International Catholic Peace Movement, Pax Christi. Dodaro, along with some South Bend residents, hopes to start a Pax Christi chapter at Notre Dame and Saint Mary's.

Pax Christi was founded at the end of World War II by Bishop Pierre-Marie Theas of France, who led a crusade of prayer for the German people, according to Mary Ann Rogers, local organizer of the South

Bend chapter. The movement spread throughout Europe, also has chapters in Australia, and came to the United States ten years ago.

The main goal of the movement is to promote peace and international cooperation in order to set up a more just world order, according to Mrs. Rogers. Pax Christi has participated in conferences such as the Conference on Non-Violent Alternatives in Berry, Northern Ireland, in 1977, and has special United Nations status as a consultant. The movement seeks both nuclear and general disarmament. They support a proposal that would give taxpayers the option of having the tax they pay spent on encourag-

ing peace instead of on the military.

Rogers said the movement also hopes to encourage people to live just and peaceful lives. "We hope to set an example by our personal lives," said Rogers. "We want all of our members to take a personal stand. It would be inconsistent for a member not to be concerned about social justice."

Besides the appearances at the masses at the Crypt on Sunday, Dodaro will be at the initial session next Wednesday in the Presbytery at Sacred Heart at 7:30 p.m. All interested are invited to attend. Dodaro will answer questions after the Masses on Sunday and at the meeting.

# Hayakawa seeks Senate re-election

WASHINGTON (AP) — S. I. Hayakawa says Ronald Reagan's landslide and the Republican majority in the Senate have roused him to new political life. But while he's ready to take the heat of a tough re-election campaign, the climate around the Capital still makes him want to doze.

"One of the things that really hit me hard about this climate — and other Californians have complained about this — is that we are not used to central heating," the 74-year-old Hayakawa said in a recent interview.

He didn't mention whether fellow Californian Reagan is one of those who shares the problem, but he

credits one thing they have in common — senior age — with giving him new hope for a second term in 1982, even as some of the state's biggest political stars are lining up against him.

"Age has an awful lot to do with it," he said during an interview. "America is a country that makes a great deal of youth." But Reagan, who is 70, has proved that age is no real issue, he said.

Reagan's daughter, Maureen, may be a problem, however. She's one of several possibilities to challenge Hayakawa.

After four years in the Senate, Hayakawa says he's fit and alert.

But on a number of widely-reported occasions, Hayakawa has nodded off, including one White House meeting with former President Carter where California gasoline prices were discussed.

Actually, he said, it's not true that he began dozing once he got to the Senate. "It started long before I became a senator," he said.

Others thought interested in his seat include Republican Reps. Paul N. McCloskey and Barry Goldwater Jr., Democratic Gov. Edmund Brown Jr., and liberal activist Tom Hayden.

Two other possible Democratic opponents are novelist Gore Vidal and John Tunney, whom Hayakawa unseated in 1976.

There has been some speculation that if California polls continue to show Hayakawa slipping in popularity, President Reagan will find a way for the senator to avoid an embarrassing defeat.

"Reagan could offer him an ambassadorship to Tanzania or some place," said one knowledgeable Senate source, "but that would be difficult if it appears he's (Reagan) trying to get his daughter into the Senate."

Hayakawa has cultivated a reputation as a feisty politician with original, if sometimes erratic, views on a wide range of issues. His comments have sometimes angered poor persons and members of minorities, although the senator is himself of Japanese ancestry.

Hayakawa concedes his lack of political experience has hurt. "I was unprepared in the sense that I never served on the City Council or a school board, so to be on the inside of the political process, I had to learn all of those things," he said.

Now, he insists, "I've learned the profession ... I am just beginning to hit my stride."

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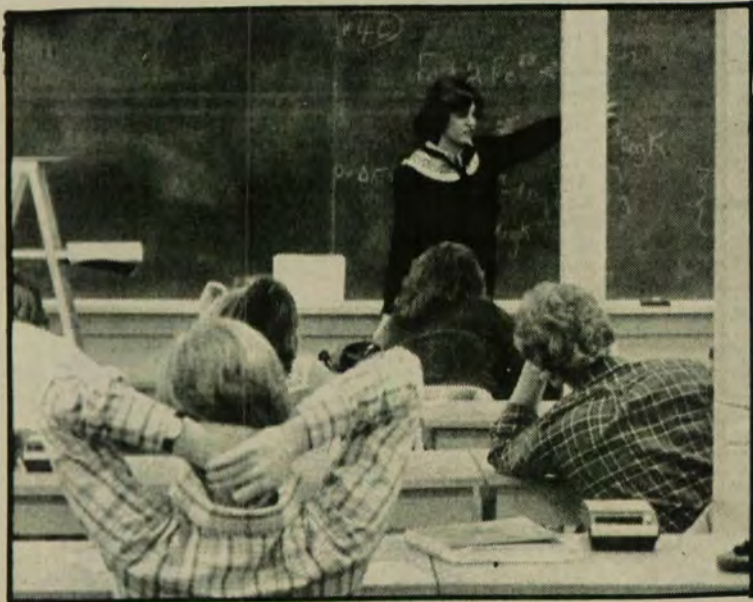
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## Class gives reading

Professor Goerner's Gov. 483 class will be giving a dramatic reading of Albert Camus' play "The Just Assassins" at 7:30 p.m. on Monday, March 9 in the Nazz. The play, one of Camus' earlier works, concerns the moral and psychological implications involved in a political assassination of a grand duke by the Revolutionary Socialists during the Russian Revolution.

The reading is free of charge and open to the general public.





Ann Weber instructs Chemistry 116 students in the art of half-reactions in the Learning Resource Center, located behind the Administration building. (photo by Linda Shanahan)

\$32.6 billion

## Pentagon requests increase

WASHINGTON (AP) — Defense Secretary Caspar Weinberger asked yesterday for a \$32.6-billion surge in the Pentagon's budget as the down payment for a larger navy, a faster bomber and other new weaponry because "the United States cannot allow the military balance to swing further" in favor of Russia.

"I think we've fallen dangerously far behind in a number of vital areas, and I think it essential that we ... do something about this as quickly as we can," Weinberger told the Senate Armed Services Committee.

"We are asking for things that we believe are absolutely essential," he declared.

At the same time, the defense secretary warned that "this is not a

one-year program for summer soldiers," signaling that the Reagan administration plans a long-term and costly buildup of the nation's conventional and strategic military power.

Taking note of Reagan administration plans for deep cuts in domestic programs, Weinberger told a news conference that "some sacrifices are going to be required" to compensate for essential increases in U.S. military strength.

The administration called for a \$6.8 billion addition to the Carter administration's final proposals for this fiscal year, bringing the total to \$178 billion for fiscal 1981.

At the same time, it recommended a leap of \$25.8 billion in budget authority for fiscal 1982, starting next Oct. 1. That would raise the level next year to \$222.2

billion, a total never before matched in peacetime.

Only \$5.8 billion of the additional budget authority will actually be spent this year and next. Most of the additional authority, which would permit the Pentagon to make contract commitments, would be "spent out" in future years as new ships, planes and other equipment, including a new form of nerve gas, are manufactured.

The vast bulk of the additional funds asked for in fiscal 1981 and fiscal 1982 will be earmarked for improving the weaponry and readiness of the conventional sea, air and land forces. The only major strategic weapons initiative is a nearly \$2.5 billion request to push development next year of an advanced bomber called a "long-range combat aircraft."

continued from page 1

mainstream of American professional life.

In discussing his approach to development and the professorship in justice education, Goulet said in a 1979 issue of *Notre Dame Magazine*, "Rarely do philosophers use such concepts as development plans, social policies or contemporary political struggles as the raw material of their thought and study. Conversely, most development specialists do not examine, systematically and cumulatively, the ethical implications of their plans and prescriptions. These specialists are trained in a single discipline."

Goulet explains that is essential to have an interdisciplinary perspective in managing development to bring maximum benefits to Third World countries.

Goulet states that every society is "badly developed." Some are overdeveloped, thus they waste resources and their benefits are concentrated. The wealth lies in a small amount of hands.

This, he says, is done by exploitation. Their pattern of development implies waste and exploitation of other societies or their own society.

Most societies are underdeveloped. They provide a minimum of material welfare to the masses. The connection between the few overdeveloped and the many underdeveloped societies forces people to look at power problems, conflicts of interest, justice and injustice.

He defines global development as the process of

man's desires for the basic amenities of life with a minimum inequity in their distribution.

Goulet describes development as liberation. He states that present development strategies place great emphasis on basic human needs, on building up self-reliance or achieving food self-sufficiency. He says that experiences of human communities struggling to gain new freedoms are the most important source of wisdom of development strategies. He says that true modes of problem solving must come from such experiences and not from pure theory.

The strategies must operate within the boundaries of the culture so as to serve value needs. This provides an incentive to the population, because it provides a chance of self-fulfillment. He comments that strategies which do not contain incentives are responsible for starving people in societies receiving substantial aid.

Goulet will spend this summer working in Mexico for a small, non-profit, non-governmental organization. He will research the cultural and social values of competing developmental strategies. Another area of his research will be the development of non-elite approaches to education in Mexico. This research is part of an attempt to build cultural creativity among the poor in Mexico.

Goulet claims that "it is necessary to the educational experience to learn the nature of the world we live in. We want to know where to put our energies. We have a role to make the world more human. This makes it possible for humans to be the makers of their own history."

### GM Scholars

#### Dinner tonight

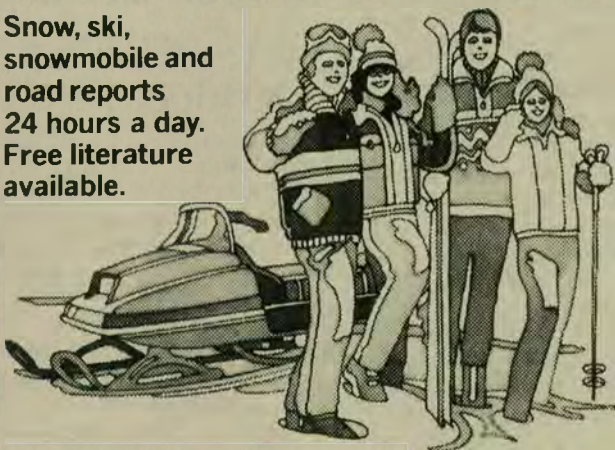
Howard Kehrl, vice chairman of the General Motors Corporation, is the featured speaker at a GM Scholars dinner at 7:30 p.m. tonight at the Morris Inn.

Kehrl earned a master's in engineering mechanics from Notre Dame in 1948. Also present for the dinner will be Ed Kennard, vice president for GM's Cadillac Motor Division and a member of Notre Dame's College of Arts and Letters Advisory Council.

Eleven engineering students who are GM scholars will also be in attendance as well as 14 engineering sophomores from which two will be selected to receive scholarships for their junior and senior years.

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Barry Stevens

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Friday March 6

Nazz Music Competition

9:00 - 1:30

Saturday March 7

Winners Show

9:00 - ?

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DUE MONDAY MARCH 9 by 5:00 pm

### Applications for SMC Commissioners 1981-1982

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due Friday, March 6



## P.O. Box Q

### Judy's obstinacy should not dictate precedent

Dear Editor,

The refusal of Stephen Judy to exercise legal recourse to halt or delay his execution has made clear the contradictions of a judicial system that enforces capital punishment yet depends upon the consent of the convicted in the case to administer the full course of justice.

Rightly judged incapable of appreciating the lives of others, he has nevertheless been provided legal sovereignty over the fate of his own. He has rejected the requests of family and counsel alike to pursue efforts for appeal, and urgent pleas from others on death row in other states have been met with Judy's unyielding insistence on dying in the electric chair.

The claim that Judy has the right to be executed if he wants to, implied in the statements of both Governor Orr and State Prison Warden Jack Duckworth, misconstrues the issue. The crime was committed by an individual and responsibility for the brutal homicides is imputed solely to him. Responsibility for this prospective execution, however, is assigned to the State of Indiana and the people living in it. Judy is not, therefore, simply being allowed to die. He is being given the right to be executed in our names.

The helplessness of the community to prevent a death sentence carried out in its name is reflected in the demeanor of Judy himself. The rudimentary belief in reincarnation that allows him to fancy starting a better life some-

where else has freed him to remark flippantly that the black hood will be pulled over his head "just so the spectators don't get sick."

Herein lies an incisive insight from a tormented soul: The society in which he has been judged unfit to live is haunted by the consequences of the punitive measures it allows. Persistence in this morbid mockery will be Judy's final act of bitterness toward a society that is unable to harness violence not only on its streets but in its gallows.

The legality of the death sentence amidst these confusing circumstances is often challenged. But to outlaw capital punishment is not to diminish the culpability of murderers or to believe naively that with the proper dosage of environmental modification criminals such as Judy can be rehabilitated, though this is a possibility. Rather, culpability established, it is an assertion of the principle that life is not ours to take. The conflicting claims of rights in this case, however, do serve to illustrate contradictory logic upon which the death penalty is based and makes more urgent its abolition within a judicial process whereby justice can only be approximated.

Judy's unwillingness to face life in prison is understandable. But moral decisions must not be guided by sentimentality under the guise of individual rights. Unlike the liberally conceived programs for social improvement associated with the decade before last, the starting point is not with the structures but with the execution. Then, the principle against capital punishment intact, the betterment of prisons will be apt more readily to conform to the principle.



A GROUP IN MICHIGAN HAS ORGANIZED A TAX REVOLT—ARREST MICHIGAN!

For the matter may already be out of our hands. It is Stephen Judy, convicted murderer, who holds the cards. The State of Indiana is prepared this Monday morning to electrocute him without full use of the judicial processes available. This updated version of burning at the stake will be carried out in our names. It is intolerable that this wretched precedent should occur because of Judy's bizarre obstinacy.

Michael J. Baxter, C.S.C.

### Domers mar Carroll Hall film showing

Dear Editor,

In regard to the showing of "Caddyshack" this past weekend in Carroll Hall (SMC)...A good flick, right? Well, I wouldn't know because I couldn't hear above the pandemonium created by many a drunken "Domer."

The lack of self-control and the disregard for others during the shows last weekend was offensive and revolting. The audience was subject to verbal harrassments, such as the volleying of "---- you" statements and other choice phrases pertaining to motherhood. I don't know about you, but if I were a parent visiting my sophomore daughter for the weekend, such incorrigible behavior would lead me to question the essence of the "Notre Dame Man." Not only parents, but fellow "Domers" and "SMC chicks" alike were disgusted.

Offended listeners, however, were not the only result of Friday night's escapades. Two chairs of both monetary and sentimental value were taken from Sister Madaleva's Memorial.

The film series at Saint Mary's is only a first step in promoting

on-campus activities. As it is, we are struggling to improve social aspects of the college. Obviously, such behavior only hinders the growth of future programs.

Probably the most controversial issues on both campuses today are the abolition of parietales and the allowance of alcohol. Rules and regulations often reflect the maturity of students. Therefore, student conduct is a prime factor in initiating change. Do our actions speak louder than our words? If we want more options on campus, and if we want more freedom as students, particularly at Saint Mary's, let's show some respect for ourselves and others!

Angie Vuagniaux  
Amy Morris

### Forced sacrifice not a real sacrifice

Dear Editor,

Lent is upon us and once again we are asked to make sacrifices. Most of us are prepared to give up eating meat on Fridays. But where is the sacrifice? This is not meant to be a comment on the quality of Saga meat (although it could be), but a forced sacrifice is not a sacrifice. In order for a sacrifice to be meaningful there must be that element of choice. A more meaningful sacrifice, at least in my state of poverty, would be to give up some of my little cash and have a Huddle burger on Fridays. The University no longer requires attendance at Mass. It should not require compliance with other traditional Catholic practices. Why not close the dining halls completely on Ash Wednesday?

Paul T. Schweitzer

### Fair deal for Fairfield

Dear Editor,

Mark Hannuksela's recent article on the decline of the Notre Dame spirit reflects a singleminded attitude which should not be present at an institution of higher learning. He criticized students for cheering for Fairfield University during the FU-ND basketball game.

However, as a sports reporter, Hannuksela disbands himself from any form of objectivity and takes a "rah-rah" approach to his writing. The Fairfield athletes played with emotional intensity for the entire game. There is absolutely no sense in criticizing us for applauding the inspirational efforts of our opponents. Fairfield came to South Bend a heavy underdog and yet performed on an even level with ND's all-American hoopsters. They played with zeal and enthusiasm and the cheering of the student body reflected our respect for their tremendous effort in an underdog role.

When one considers how often Notre Dame has performed in an underdog role and come through with a stirring performance, win or lose, one should have a better appreciation for the play of a school such as Fairfield when its team gives its all against a national power such as ND.

The cheering of the student body for Fairfield reflects no disrespect for Notre Dame, but rather the appreciation of the gutsy and inspirational play of the underdog. Mark Hannuksela, if he were an open-minded reporter, would comment upon the true drama of athletic competition instead of attacking the student body with blind, righteous indignation.

John Conroy

### Doonesbury

Garry Trudeau



## The Observer

Box Q, Notre Dame, IN 46556

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

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# Features

## The Clash — *Sandinista!* (Epic)



Bruce Springsteen was an East Coast barroom rocker seven years ago when an overzealous critic dubbed him the "future" of rock and roll. The Boss and the music he lives for have struggled to qualify this statement with humility, but the hero-hungry adoring masses have succeeded in turning Bruce into a self-parodying and thoroughly disenchanted superstar. There can be no "future of rock and roll" — the music at its best is topical, like a newspaper or a snapshot. It's not a vision, it's a beat. Which brings us to the Clash.

Following just weeks after their marvelous Nu-Disk collection of loose end singles, *Black Market Clash*, and less than a year after the best album of 1980, *London Calling*, *Sandinista!* is a triple album with a smirk on its face: six sides of rebellion issued by the only band brash enough and great enough to get away with such a monstrous gamble. In fact, with these thirty-six new tunes, the Clash hit the jackpot.

The album kicks off with "The Magnificent Seven," in which the Clash funk their way through with one-liners like: "Socrates and Milhous Nixon both went the same way — thru the kitchen." It gets funnier. With "Ivan meets G.I. Joe" the group perpetrates a sort of comic strip version of life during wartime that gurgles with the sounds of video games and pinball machines whilst discussing nuclear holocaust. Ivan and G.I. Joe end up going "over the road to watch China blow." A song like this exemplifies the best qualities of the Clash. It contains both dead serious politics and great musical entertainment — a style the band refuses to compromise throughout *Sandinista!*. This is a refusal that asks for hero status, the kind Bruce Springsteen was too humble to go for. The Clash are making political awareness the heroism of 1981, seeking courage and strength against the increasing ills of modern society. The sounds of Space Invaders are their warning signs.

When Mick Jones does "Somebody Got Murdered" in his Top Forty "Train in Vain" singalong style, irony drips off his tongue like the saliva of a hungry wolf. The Clash follow this with an remarkably danceable number called "One More Time":

You don't need silicone to calculate poverty  
Watch when Watts town burns again  
The bus goes to Montgomery  
'cos it's one more time in the ghetto

There isn't a rock band on earth that can beat that song for tension, excitement and foreboding.

Side three opens with "Lightning Strikes (Not Once

But Twice)." Here the group hits again with the riff from "The Magnificent Seven." One of those "all about New York" songs, it works like Nagasaki. As eclectic as *London Calling* was, "The Sound of the Sinners" does the songs on that album one better by using gospel music to say, in effect, "you're the one in trouble, Mr. Falwell."

The fourth side includes "Midnight Log," which boasts a haunting rockabilly beat and lyrics about fingerprints, multi-corporations and the Devil. Again, no other rock band in the world...

Anti-draft sentiments are expressed in "The Call Up," anti-CIA sentiments in "Washington Bullets." This song includes the story of Sandinista revolutionaries of Nicaragua, who deposed the hated U.S. puppet dictator Anastasio Somoza, sung in front of a lovely Latin-style marimba melody.

As if all of this weren't enough, the Clash close the album with a remake of "Career Opportunities," an explosive single from their first album. This time, though, it is sung by a little child backed by a piano. As the number ends, the child exclaims "oh, no!" and "Shepherds Delight" takes off. Though it's basically a simple sound effect, the rush of wind and wailing of sirens herein make that "oh, no" sound very close to reality. It's Armageddon time.

These are just a few of the excellent songs on *Sandinista!*. Others, like "Rebel Waltz" and "Something About England," float around like butterflies, serving as something beautiful among all this misery. But the true potential of the Clash is realized on "The Crooked Beat." Over insistent percussion, a lazy bass riff, snippets of acoustic guitar, organ and horns, the singer intones:

Start the car let's make a midnight run  
Across the river to South London  
To dance to the latest hi-fi sound  
Of the bass, guitar and drum  
Seeking out a rhythm that can take the pressure off  
Stepping in and out of that crooked crooked beat

I'll never forget the feeling I got when Springsteen sang "I Fought the Law" at the ACC a few weeks ago. That performance, "The Crooked Beat" and *Sandinista!* together serve as a reminder: rock and roll is here to stay. From "Rock Around the Clock" to "God Save the Queen" it has been waiting for an album like this. And, thanks to the Clash, the beat goes on.

Stephen Swonk



## Rock History II

### Moody Blues: from blue to moody

One of the few groups to remain consistently popular for over a decade despite a relative lack of new recordings is the Moody Blues. However, they have not always been the same group that one hears on albums like *Days of Future Passed* and *A Question of Balance*.

The Moodies began way back in 1964. Most of the original members were members of prominent British bands. In fact, these bands more than once played on the same bill with a band destined to become much more prominent — the Beatles. Eventually, these various bands broke up, and the best members of these joined together and formed the Moody Blues. The original band was essentially the same as the current band with an important exception: the lead singer of the original Moody Blues was Denny Laine. The style of the group was that of a typical British blues band like the Spencer Davis Group and the original Fleetwood Mac. They had several releases which made little impact on the charts, but they had one which was big — 1965's "Go Now."

After a lack of continued success (a problem which befell almost all early British Invasion groups), Laine and original bass guitarist Clint Warwick left the band. (Laine tried to become a solo star with no success, and in 1971 became one of the three permanent members of Paul McCartney's Wings.) In their places came John Lodge and Justin Hayward. With the arrival of those two to join Mike Pinder, Graeme Edge, and Ray Thomas, the

band completely changed.

The change became apparent with the early-1968 release of *Days of Future Passed*. Having nothing to lose, the Moodies agreed to record an album with the London Festival Orchestra. It was the first album of its type in rock history, and was widely praised by critics. It also yielded two hit singles: "Tuesday Afternoon" and "Nights in White Satin."

Their next album, *In Search of the Lost Chord*, set the pattern for future Moody Blues releases. Instead of using an orchestra, the Moodies became one. Among the five members roughly 25 different instruments were played. (This continued through the remainder of their LP's; they seldom, if ever, used outside help.) That LP is considered a cheap commercialization of all the current mind-altering fads and is rather absurd in retrospect.

They gradually began to build a following; each album was more successful than its predecessor. Finally, the reissue of "Nights in White Satin" in 1972 put the Moodies over the top — their next new LP, *Seventh Sojourn*, hit number one.

After a U.S. tour in 1973-74, they broke up to pursue solo projects, most of which ended up in the cut-out bins. After the lack of solo success, they successfully reunited for an album (*Octave*) and another U.S. tour in 1978.

Tim Neely

Tim Neely  
Features Writer

Music Trivia



## Quiz XV: 1980-81

A somewhat difficult quiz was offered last week. Jerry Scott of Flanner Hall brought me a response which contained four and a half correct answers. Although the contest part of this quiz ended weeks ago, I felt it only fair to reward his efforts with a mention of his name. I'm sure he, and the rest of you, will recognize most of the records named; you probably did not realize that all of them bombed at one time.

This week's quiz is going to deal exclusively with 45's and LP's which have been released or otherwise become popular since January 1980. This one should be easy, right? Well, you probably know me too well for that. There is a lot of interesting trivia to be gleaned from the music of the past 14 months. For example:

— Both of Bruce Springsteen's 45's from *The River* feature B-side songs which do not appear on any legitimate album. One of these was mentioned in the Springsteen trivia quiz from last semester — the B-side of "Hungry Heart," which is "Held Up Without a Gun." The other appears as the flip of his current single "Fade Away," a song called "Be True." According to the lyrics (which are included with the 45), the song was copyrighted in 1979. That means it may have been intended for his current LP but was not included because of a lack of space.

— The 45 version of Billy Joel's "Sometimes a Fantasy" is nearly a minute longer than the version on *Glass Houses*. Additional instrumentation is tacked on, and at the end of the 45, Joel screams, in parody of John Lennon, "I've got blisters on my blisters!"

— After the death of John Lennon last Dec. 8, six Lennon albums and six Beatles albums re-entered the charts, including *Sgt. Pepper's Lonely Hearts Club Band*, which entered for its sixth different chart run.

— The old story of a big hit with a song recorded to fill out an album reappeared. Some previous cases of this were "Twist and Shout" by the Beatles, which filled out the British *Please Please Me*, and "You Ain't Seen Nothin' Yet," which was the last song recorded for Bachman-Turner Overdrive's *Not Fragile*. The most recent case is of Leo Sayer's "More Than I Can Say," an old Bobby Vee song used to fill out Sayer's *Living in a Fantasy* LP; the song went to number two in December 1980.

More of the same kind of trivia can be found in this week's quiz. So here goes:

1. In the song "Woman," John Lennon mumbles some words over the intro. What are his exact words?

2. This record has a very interesting history. It was originally recorded in 1978 and was offered to Arista Records, the artist's then-current label. They turned it down. In fact, shortly after this setback, Arista dropped the artist from its roster. It wasn't until late 1979 that this record was released (on another label); it bombed in the States, but became a number-one record in England in June 1980. The record finally began taking off in the United States seven months later, almost three years after it was first recorded.

3. What was the most successful album by a British New Wave band during 1980? It was the only one to crack the Top Ten on the album charts.

4. Several new records were set for movie soundtracks during the past year. One of these was the soundtrack which yielded the most Top 20 singles (five). All you have to do is name the soundtrack; you don't have to name the five singles.

5. Name the artist on each of these Top 20 singles:

- (a) "Take a Little Rhythm"
- (b) "Into the Night"
- (c) "Pilot of the Airwaves"
- (d) "Together"
- (e) "Everybody's Got to Learn Sometime"

6. Name the artist on each of these Top 20 albums:

- (a) *Mouth to Mouth*
- (b) *Wild Planet*
- (c) *Just One Night*
- (d) *Gideon*
- (e) *Fun and Games*

7. Late in 1980, Fantasy Records released a previously-unreleased live concert by Creedence Clearwater Revival called *The Royal Albert Hall Concert*. Not only that, to make CCR fans even happier, it was list-priced at \$5.98. Yet there was a problem with the above release. What was the problem?

8. The Spinners had two big hits in 1980, "Cupid" and "Working My Way Back to You." However, both these songs were actually medleys; the new parts were written by their producer, Michael Zager. Name the other half of each medley.

9. Pete Townshend's "Let My Love Open the Door" made the top ten last summer. Name the last Who single (prior to that) to make the top ten.

10. One of the first of the recently-revived 10-inch albums was a collection of old, new, borrowed, and blue Cheap Trick material. What was it called?

Here are the answers to last week's quiz:

(1) "Nights in White Satin" by the Moody Blues bombed in 1967, succeeded in 1972; (2) "Layla" by Derek and the Dominos failed in 1971 short, hit big in 1972 long; (3) "The First Time Ever I Saw Your Face" by Roberta Flack became the number-one single of 1972; (4) "Shaving Cream" by Benny Bell was the 29-year old hit of 1975; (5) "Please Please Me" and "She Loves You" were the two top-10 Beatle reissues of 1964; (6) "Lady" by Styx was the Chicago hit of 1972, the national hit of 1975; (7) "Amie" by Pure Prairie League was the other 1972-1975 combination; (8) "Wasted Days and Wasted Nights" by Freddy Fender was released in 1959, became a hit in 1975; (9) Aerosmith, with "Dream On" and "Walk This Way," was the other act to hit with two reissues; and (10) "Spirit in the Night" by Manfred Mann's Earth Band became a hit only after their other Bruce Springsteen remake, "Blinded by the Light," hit number one.



## Campus

- 4:30 p.m. — lecture: honorable gus cipelli, "role of sports in his career," room 101, law school.
- 7 p.m. — junior class: chicago trip sign-up, la fortune.
- 7 p.m. — engineering research lecture: "speech digitation," dr.david cohn, 356 fitzpatrick.
- 7:30 p.m. — film: "dirty harry," knights of columbus hall, \$1 admission.
- 7:30 p.m. — organizational meeting: young americans for freedom, room 2-d, la fortune.
- 8:00 p.m. — "el salvador: revolutions or death," carroll hall (smc), a discussion will follow with roy bourgeois.
- 8:00 p.m. — film: "psycho," haggard auditorium, admission \$ .50, sponsored by the psychology dept.

## SMC supports Covenant House

By BETSY CALANCA  
News Staff

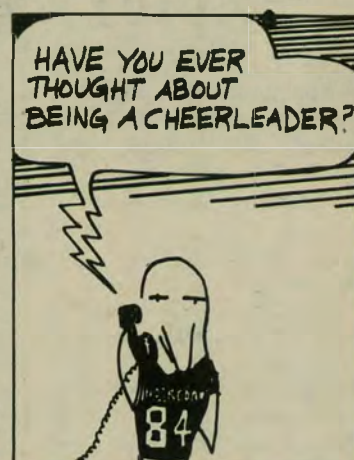
Saint Mary's Student Government is supporting Covenant House, a little-known charity organization that helps homeless teenagers in New York City.

The Covenant House was established in 1972 by Father Bruce Ritter and takes in runaways and other homeless teenagers from the streets who have been exposed to drug pushers, pimps, and pornographers. No one is turned down, and the teenagers receive food, clothing, professional counseling, a shower, and a place to sleep. Covenant House has helped over 15 thousand teenagers in the past three years alone. The House is staffed by volunteers who are made up of mostly college students. The cost of this organization exceeds \$5 million per year, and most of this money comes from donations. Although the House has only recently begun to receive government aid, this assistance only contributes to 20 percent of the total.

## Today's Quote

The straight and narrow path would not be so narrow if more people walked it.

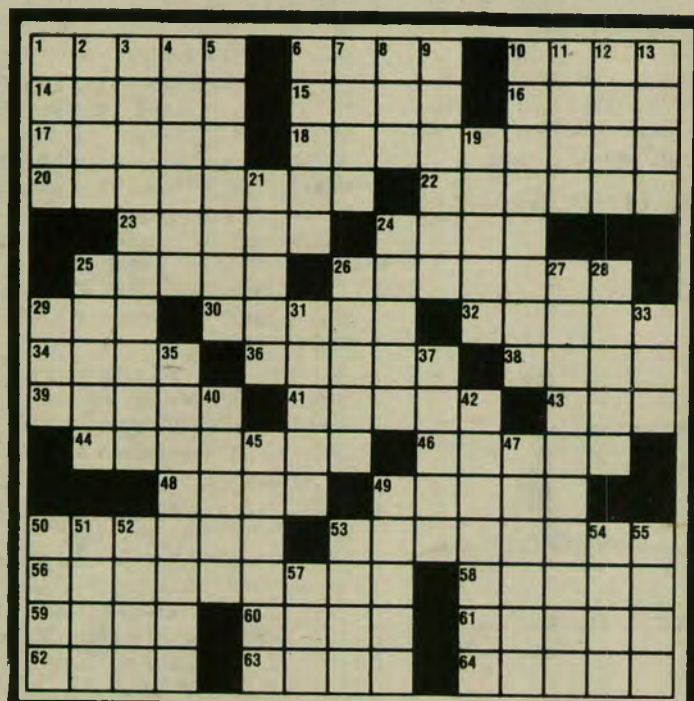
## Molarity



Shoe  
Jeff MacNelly



## The Daily Crossword

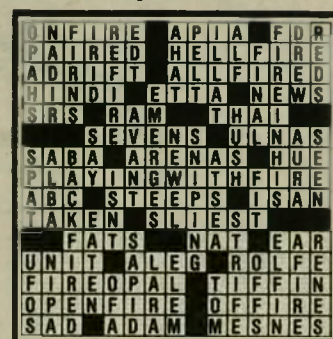


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3/5/81

- |                         |                           |                              |                       |
|-------------------------|---------------------------|------------------------------|-----------------------|
| ACROSS                  | 29 Life story, for short  | 56 Lookout's spot            | 24 Pacific islands    |
| 1 Layers                | 30 Artistic group         | 58 One to pay                | 25 Italian city       |
| 6 Cartographer's output | 32 Singer Paul and family | 59 Assistant                 | 26 Abodes             |
| 10 Dinner, for one      | 34 Hemmed                 | 60 Comfort                   | 27 Gotham tower       |
| 14 Group of skits       | 36 Circum-                | 61 Short line on a fish-hook | 28 Wife of Abraham    |
| 15 Distinctive quality  | 38 Neophyte               | 62 — the line (behaved)      | 29 Youth org.         |
| 16 All: pref.           | 39 Lend — (listen)        | 63 British gun               | 31 English degree     |
| 17 Festoon              | 41 Opera hero             | 64 Like a Poe setting        | 33 Start a crop       |
| 18 Extreme elation      | 43 Adage                  |                              | 35 Became tight       |
| 20 Castaway             | 44 Stops                  | DOWN                         | 37 Subject            |
| 22 Nerve cell           | 46 Roost                  | 1 Baby carriage              | 40 Hollow stems       |
| 23 Belgian town         | 48 Acquired: abbr.        | 2 "— and the Swan"           | 42 Backslide          |
| 24 Ointment             | 49 Houston athlete        | 3 Visionary's milieu         | 45 Public displays    |
| 25 Precipitous          | 50 Paced                  | 4 Part of the Old World      | 47 Be fretful         |
| 26 Restaurant employee  | 53 Brief fling            | 5 Mexican misters            | 49 "Drang nach —"     |
|                         |                           | 6 War clubs                  | 50 Away!              |
|                         |                           | 7 — lang syne                | 51 Singing group      |
|                         |                           | 8 For                        | 52 Did a jockey's job |
|                         |                           | 9 Bathhouses                 | 53 "— quam videri"    |
|                         |                           | 10 Obelisk, perhaps          | (No. Car. motto)      |
|                         |                           | 11 Arabian VIP               | 54 Subs are made here |
|                         |                           | 12 — Domini                  | 55 A Gardner          |
|                         |                           | 13 Charge upon property      | 57 "When do we —?"    |
|                         |                           | 19 Nile feature              |                       |
|                         |                           | 21 Himalayan nation          |                       |

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# Irish women seek win in post-season play

By CRAIG CHVAL  
Sports Writer

BLOOMINGTON, IN — Bobby Knight won't be here, but the folks in Assembly Hall still might be in for a coaching treat tonight.

Coach Mary DiStanislao brings her 9-15 Notre Dame women's basketball team here as the fifth seed in the five-team Indiana AIAW Division I tournament. And she's making it clear that she doesn't expect her Fighting Irish to take their doormat role lying down. Notre Dame opens up against number-four seed Ball State (9-12) at 7:30 tonight, and the last thing Mary D. wants to see is a rerun of last month's 79-61 Cardinal victory.

"That was a game we could have, and should have won," DiStanislao insists. "We've got to realize that basketball games can be won or lost in the first five minutes of a half. Our players just don't seem to be used to seeing opposing teams coming out and hustling and playing aggressively right from the opening tap."

Notre Dame trailed Ball State by as many as 26 points in the second half before a Jenny Klauke-led rally got the Irish to within 10 with 4:00 to play, but no closer.

"We can't be satisfied with moral victories or gallant comebacks against teams that we have a realistic chance to beat," DiStanislao said after the game. "This team has to play a solid 40 minutes of basketball every night."

And DiStanislao, not unlike Knight, isn't above kicking a few chairs to get her team's attention.

The one bright spot of the Ball State loss was Klauke's rampage. The 5-9 1/2 freshman

established three Notre Dame single-game records while scoring all of her game-high 27 points in the second half. The 27 points established a mark for most points in one half, and she also set new standards for free throws made (nine) and consecutive free throws (eight). In addition, Klauke led all players with 13 rebounds in just 22 minutes.

While encouraged by Klauke's recent surge, DiStanislao is in search of more offensive balance.

"Lately, we've had people taking turns carrying us on offense," she says. "And we can't afford to have that happen. We can't have just one player in double figures, unless it's closer to triple figures."

But DiStanislao remains confident that her Irish can turn the tables on Ball State and snap their six-game losing streak.

"That was just one of those nights for them that everything they threw up went in the hole," she shrugs. "It's pretty unlikely that will happen again."

Indeed, the Irish held the Cardinals big guns, center Shelley Silk (14.3 ppg) and guard Lori Robbins (14.2) pretty well in check, but were burned by sophomore guard Jane Emkes' season-high 20 points. On the season, Emkes averaged better than seven assists per ballgame.

At the same time Notre Dame's six-game skid — the longest losing streak in the school's history — has sent the Irish into post-season play on a downbeat, it has also frustrated Mary D.'s bid for her 100th career coaching victory. She has been stuck on 99 since the Irish defeated St. Ambrose on February 7 to reach the .500 mark.

"I'm starting to feel like Don Quixote,"

she joked after Saturday's loss to Illinois. "It's like I've been searching for this for all of my life."

"Seriously, though, it's a lot more important for the kids to get that next win than it is for me," she says. "Especially now that we're in the tournament."

The winner of tonight's game faces

number-one seed Indiana tomorrow, while defending champion and second seed Indiana State and number-three seed Purdue square off in the other semifinal game. Saturday's championship game is set for 3:00 p.m., with the winner advancing to the Region V tournament next weekend at Illinois State University in Normal.

## Indiana AIAW

## Division I Tournament

## Bloomington, IN

## Lally, Liebscher . . . co-captains with confidence

By MARK HANNUKSELA  
Sports Writer

At this time last year, Maggie Lally, Sheila Liebscher and the rest of the Notre Dame women's basketball team were on top of the world.

Okay, so maybe it wasn't the world. But they were on top of the state of Indiana.

They were the best Division III basketball team in the state, and they were preparing to establish themselves as one of the best teams in the region.

Confidence was just oozing from this team. Watching them practice, one got the impression that they not only hoped, but expected to win. They weren't cocky, but they were good, and they knew it.

Oh, what a difference a year makes.

Much has changed since last season. Division III is no longer the level of competition for this team. And they're not on top any more. And it seems that the confidence has all oozed out.

If there are any drops left, the Irish will need them tonight, when they face Ball State in the opening round of the Indiana State tournament.

The game will mark a rematch between the Irish and the Cardinals. Earlier this year, Notre Dame dropped a 79-61 decision to Ball State in Muncie, Ind.

Individually, the players will tell you that that was a game the Irish should have won. They'll also tell you that tonight's game will be different from the first one.

"There's no doubt in my mind that we can win tonight," says senior co-captain Maggie Lally. "We have a very good chance, because we learned a lot from the last game. We know what type of ball to play now."

Liebscher, Notre Dame's other co-captain, feels the same way.

"I think we can win," she says. "In the last game, we had a real strong second half, and made a good comeback, but the first half killed us. I don't think we'll let that happen again. We know now that we have to play 40 minutes of basketball."

Despite the talk, the team is not exhibiting the confidence that they carried into last year's tournament. Last season's practice sessions were filled with comments like the following: "C'mon you guys, we gotta get this right, because we're going to go out and win this weekend." This season, the comments have been shortened: "C'mon you guys, we gotta get this right."

"We had to start from scratch this year," says Lally, a 5-1 point guard from Sharon, Pa. "That took up a lot of time that could have been used to work on other things."

"Yea, we had to go back to the basics," echoed Liebscher. "We had to go back over the fundamentals. Naturally, when you have to start that far back, you're going to be a little behind the other teams."

This back to basics movement began last April, when the slate was cleaned and Mary DiStanislao was hired to lead Notre Dame to the land of women's basketball prosperity.

The movement has continued throughout this season, as Notre Dame has attempted to compete against nationally ranked teams like South Carolina and Virginia.

Despite the disappointments and frustrations that 124-48 losses can cause, no one is yet ready to throw in the towel.

"This has been a disappointing season to the extent that it hasn't been the type of season that I had hoped my senior season would be," said Lally. "I was hoping the jump would not be that much of a disaster as far as our record is concerned."

"Next year will be tough too, because it will be a predominately freshman-sophomore team. But I would say that by the time this crop of recruits is able to learn the system, they'll be ready to roll."

Lally, who was recently named to the Region IV All-Academic team (along with sophomore teammate Shari Matvey), is sure that Notre Dame women's basketball will soon be ready to roll because, as All-State Insurance says, "they're in good hands."

"I know Mary D. can get the job done," she says. "She has great coaching ability, and a lot of respect for her players. She communicates well with the team, she has a great personality, and she's genuinely concerned about us. You can see that when she goes out and puts her reputation on the line to argue a silly foul call. I have never had such a good coach in all my eight years of organized basketball."

Liebscher feels the same way about her coach.

"She has a fiery personality, a never-ending energy," says the Davenport, Iowa native. "Coach has a thorough knowledge of basketball. I have learned more from her in one year than I have from all my other coaches. She's just a great coach."

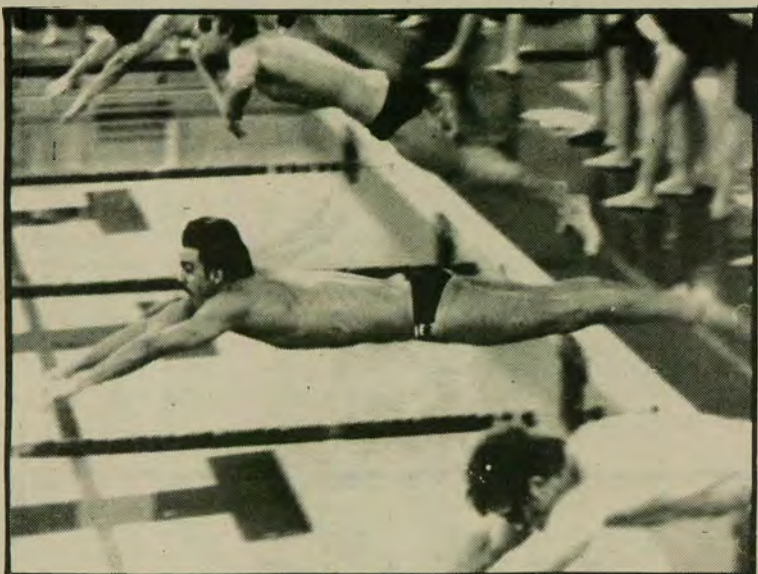
DiStanislao tonight will be looking for her 100th career coaching win. Liebscher and the rest of her Irish teammates would like for that win to go on this 80-81 team's record.

"We would like to get Coach her 100th win tonight. We know how much it would mean, and we want to be the team to do it. We've missed six times now, so we're just going to have to get it tonight."

Last year, most people would have considered that a promise. This year... well...maybe. Maybe.







Now that the regular season is over, the Notre Dame swim team prepares for a record-breaking weekend at the Midwest Invitational Swimming Championships. (photo by Tim McKeogh)

## Welcome Into Our World

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continued from page 12

ing fights of the bouts. 1980 Champ Jim Mladenik used a series of combinations to knock out Buffalo's Mark Nasca just 20 seconds into the third round. Saturday, Mladenik will defend his title against Dave "Spider" Lockard.

Lockard won the most unpopular decision of the night, taking two out of three ballots to defeat Mark Leising. Lockard used an effective left to counter the height and reach advantage held by Leising. A hearty round of boos greeted the decision when it was announced by Jack Lloyd.

1980 163-pound Champ Tom McCabe took on a willing but inexperienced freshman and advanced to a Saturday title defense. Ed Bulleit apparently took the words of his corner man to heart and fought as though he had nothing to lose.

McCabe drew blood early, but Bulleit valiantly stood and slugged it out to go the distance.

Chris Digan used his obvious reach advantage to hold off Mike Marrone and win a split decision. More than any other fighter last night, Marrone showed a great ability to take a punch.

Two 170-pound fighters with great upper body strength won unanimous decisions in their class. Greg Brophy defeated freshman Mike Cray, while Rob Verfurth outdistanced Dan "Double D" Dooher.

Mike Burke, 1980's 177-pound champ, used consistent jabs to stop

Gary Holihan at 1:06 of the third round to defend his title. He will face last year's runner-up, Jim Burlebach, who took a unanimous decision from South Bend's Dave Sassano.

The heavyweight fighters were the crowd pleasers of the evening. Both bouts ended with split decisions, as Neal Ellatrache defeated a much taller Mike Collins with his aggressive style.

## ...Bouts

In the other heavyweight bout, Mike Walsh defeated John Iglar in a fight that started out as a heavy-hitter, but quickly deteriorated into a wrestling match.

The featured match of Saturday's finals will come in the Super Heavyweight division, when football All-America Scott Zettek takes on former Golden Glover Mark LeBlanc.

**The ND women's fast pitch** softball team has begun workouts for this season, Monday through Thursday, from 3:30 to 5:30 on Green field. New players are welcome. For more information contact Karen Alig at 1263.

**Digger Phelps** has signed a second basketball recruit, 6-0, 187-pound guard Dan Duff of Lincoln, Ill. A four-year starter averaging 15 ppg., Duff helped his Lincoln High School squad compile a 104-11 slate since his freshman season, including a 26-0 mark and a number two state ranking this year. A candidate for Illinois' "Mr. Basketball" honors, Duff is Lincoln's all-time assist leader, and was a Class AA All-State player as a junior. Duff boasts a g.p.a. of 4.4 on a 5.0 scale.

## ...Netters

continued from page 12

net and shake the winner's hand. "Steve really ticked me off," said Miami's coach Jim Frederick, one of the classier coaches in the business. "Line calls are tough to make, and you should call them like you see them and stick to it. Maybe you make an honest mistake once in a while, but if you think your opponent's cheating you, there are ways to go about correcting it, like asking for a linesman. But Steve's behavior was uncalled for."

And the apathy of the big-name collegians was evident by Ohio State's All-American Ernie Fernandez. The Junior Davis Cupper sat and played a marvelous little electronic game since a little blister on his racquet hand prevented him from playing. And while his teammates were locked in a close struggle with the Irish and in need of moral support, the 1979 Big Ten singles champ was pumping in more quarters and recording a new high score. If the Irish were to qualify as this region's representative in the NCAA tournament, it definitely would rock the tennis world. With just two scholarships (most schools have five for tennis), no conference affiliation and no nationally-ranked players, the Irish would make it on spirit. Notre Dame has done quite well in the past few years (20-8 in '79, 20-3 last spring, 4-1 already this season), and the only thing that has kept them from a post-season trip to Athens, Ga., has been a few Big Ten powers.

Last year's losses came at the hands of Michigan (9-0), Ohio State (5-4) and Wisconsin (6-3), and Michigan went to the NCAAs. This year, Notre Dame has already beaten Ohio State (5-4) and plays host to Wisconsin this Saturday. Michigan comes to town next month.

Past history dictates that if your school isn't in Texas, California or Florida, forget about winning the tournament. But just getting there... "After that," as Digger Phelps would say, "it would all be gravy."

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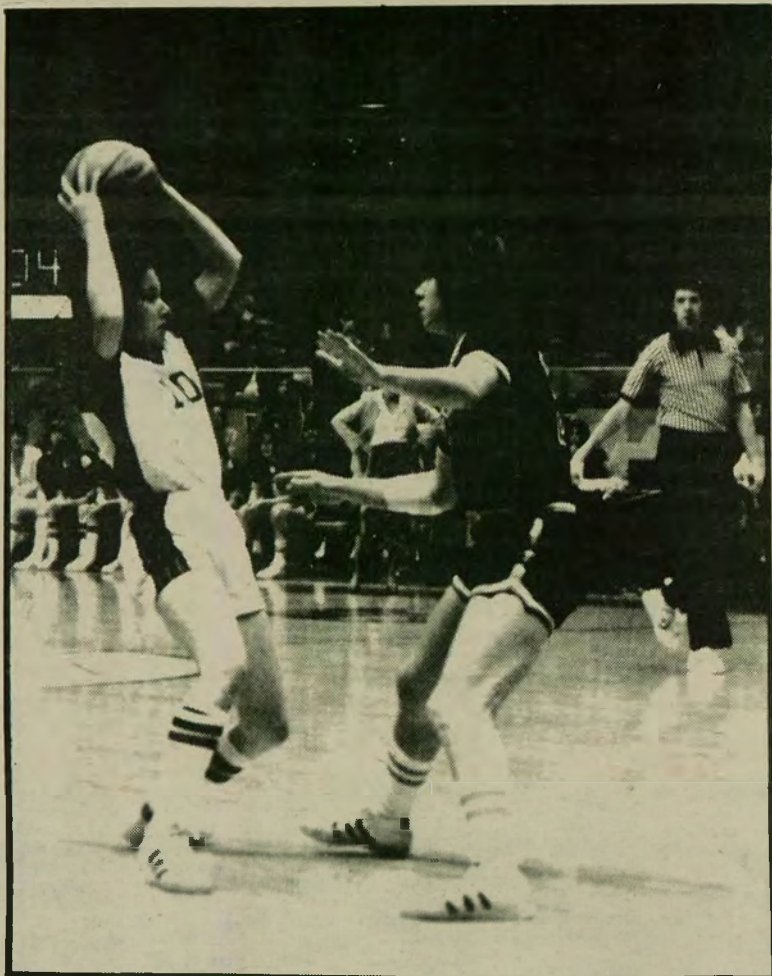
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Maggie Lally leads the Irish into the Division I Tournament tomorrow. See related story on page 9. (photo by Tim McKeogh)

## Bouts set for finals

By SKIP DESJARDIN  
Sports Writer

Last night's action in the 21st addition of the Notre Dame Boxing Club's Bengal Bouts ended with the stage set for this Saturday's finals.

Five 1980 champions successfully defended their crowns in semi-final fights at the ACC last night.

Rob Rivera of Santa Fe, New Mexico, pound for pound probably the best fighter in this year's event, opened the card last night with a knock-out of Bob Titzer at 1:25 of the second round of the 132 lb. class.

Rivera will face sophomore Tim Broderick of Pittsburgh in the finals. Broderick earned the title shot with a unanimous decision over South Bend's Bryan Bergin. Broderick's persistent left jab kept Bergin at bay throughout the fight, much to the dismay of the local fighter's vocal supporters.

In the 140 pound division, Chattanooga's Fritz Fisher slugged out a unanimous decision over Mike Ruwe to advance to the finals. Fisher will meet Mike Martersteck, who overcame an extremely bloody nose to gain a split decision over John Conaghan. Martersteck seemed to

come to life after he began to bleed, and finally opened a small cut on Conaghan's face with a fierce flurry in the third round.

A pair of unanimous semi-final winners will square off in the finals of the 145 pound weight class. Dan Mohan knocked his opponent, Mike Doyle, down early in the first and coasted the rest of the way to win. Tom Bush won the other final berth by overcoming a third round flurry from Steve Sierawski.

Unanimous decisions were also the order of the night in the 150

pound division last night. Mike Mulligan of Omaha, who had his jaw broken in last year's bouts, posted a very impressive win over Paul Durba. Mulligan will next have to put his technical boxing skills to work against another technical fighter, John Donovan.

Donovan earned a shot at the championship with a win over graduate student Hugh Griffith.

In the 157 pound weight class, last night saw two of the more interest-

See BOUTS, page 10

## Netters exemplify teamwork

Michael Ortman  
Sports Writer



team, *n.* a group of people working or playing together, especially as one side in a contest.

The standard lines often used to describe Notre Dame student-athletes in the so called "minor sports," all fit the guys on the Irish tennis team.

Most passed up full scholarships to other schools to come here for a good education.

Most were captains of their high school teams.

They weren't the very best high school players in the country, but they were among the best in their respective regions.

The eight players on the 1981 traveling roster come from six different states and eight different tennis backgrounds. Yet the team chemistry of Tom Fallon's 25th edition is truly something special, not often seen in the individualistic world of collegiate tennis.

After his team knocked off Ohio State this past Saturday, Fallon had reason to be proud. The win was his first over his former assistant, John Daley, since 1972. But his pride did not stem from any personal accomplishment, but rather the way his team conducted itself during a two-day tournament in Columbus.

"I'll say one thing about this team," he said after a 9-0 pasting at the hands of 16th ranked South Carolina. "It's a together and spirited group, and that's not very common today in college tennis. Our guys do everything together. There aren't any cliques. If one finishes a match early, he doesn't run to the shower. He sticks around to cheer for his teammates. That makes you proud."

The Notre Dame tennis team is perhaps the only one in the country that enjoys the best of two worlds — national calibre competition *without* a roster full of head cases. You see, most of the very best teams in the country are made up of self-centered, apathetic superstars who often play for a year or two and then turn pro or transfer to a school that "promises a better opportunity."

This past weekend's Ohio State Quadrangular was full of examples of the current attitudes prevalent in collegiate tennis.

For instance, South Carolina's number six man against Notre Dame, Brian McDonald of Australia, said that this was his third school in as many years. "I get itchy feet," he explained.

And as the weekend continued, the Gamecocks juggled their lineup severely (like a man playing number one in one match, third in another and fourth in the next) which is somewhat unusual and in some cases, unethical. "The coach has to do that down there," explained Wisconsin's coach, Denny Schackter, "because he's dealing with so many egos. He can't please everybody by letting them all play number one, but he sure has to try."

In contrast, when Fallon opted to put the well-rested Tom Robison in the starting lineup against Ohio State in place of Tim Noonan who had lost twice the night before, there were no hard feelings — just a few comforting pats on the back from teammates for both Robison and Noonan with a "whatever's best for the team" attitude.

Friday night's loss to the Gamecocks was a case study of what is happening. Their lineup against the Irish listed hometowns in places like Yugoslavia, Australia, Sweden and Brazil. It was nothing but a collection of international tournament stars who had no clue as to how to conduct themselves during a team contest.

"At major tournaments, these guys don't have to worry about the racquet spin to see who serves first or about making line calls," said one coach. "They have all of that taken care of for them. Then they get out here in a dual match situation, and they get downright obnoxious."

"I've always told our guys that throwing your racquet and yelling obscenities on the court doesn't help you," said Fallon. "It only hurts you. Everyone gets frustrated or mad at himself once in a while. Our players do, too. But some people carry it too far. I'm more proud of our guys when I see their opponents trying to rattle them by carrying on."

Against Miami (Ohio), Notre Dame's Jim Falvey, known for his honesty and gentlemanly conduct on the court, made a few close line calls that his opponent wasn't at all pleased with. Miami's Steve Isleib yelled at Falvey on more than one occasion and when the match was over, refused to go to the

See NETTERS, page 10

## Mary D. molds team

On the sidelines, Mary DiStanislao is screaming at her players, exhorting them to play defense. Finally, Notre Dame's Missy Conboy ties up an opponent — jump ball. On the bench, the Notre Dame coaches shout encouragement. Meanwhile, Conboy jumps up and claps her hands, trying unsuccessfully to suppress a wide smile.

After all, if the Irish can win this jump, they may lose by 38 instead of 40.

Believe it or not, this is a true story. No names were changed, nor was it spiced up in the hopes of increasing circulation.

It's been that kind of a season for the Irish. In this, Notre Dame's first season of Division I competition, Mary DiStanislao has molded together a group of women who came to Notre Dame for a variety of reasons — academics, climate, social life, the cultural offerings of South Bend — into a basketball team. Unfortunately, most of the women Notre Dame has competed against are at their respective schools for one reason — to play basketball.

The subsequent results have been a little depressing at times. Notre Dame has lost games by 76, 40, 35 and twice by 31 points. South Bend winters are notoriously long, but that's going a little overboard.

If there is such a thing as a silver lining in a 9-15 season, though, Mary D. can look to the attitudes of her players. Because although they've been battling cannons with pea-shooters all season long, the Irish have never quit.

She can be especially proud of her veterans. A year ago, basketball was something they did for fun — and they were pretty good at it. As a hobby, the 1979-80 Irish wound up among the nation's top 16 Division III basketball teams. Included on last winter's roster were three honor students in Notre Dame's pre-medical program.

All of a sudden, though, organic chemistry and biology don't take precedence in these girls' lives. Boxing out, zone defenses, and 30-second clocks do.

For the seniors, 1980-81 can be chalked up as a novel experience. They tasted success on the Division III level, and tasted a year of the Division I big time. But for those who will be back, or more correctly, those who hope to be back, it's a different situation.

On one hand, they're still playing for fun. There are no scholarships — only hardships. The present, with double-digit losses coming with dismal regularity, is no picnic. The future, by comparison, may be a breadline.

DiStanislao and her staff have already signed three blue chip high school players for 1980-81, and are hot in pursuit of two more. While the Notre Dame program may be making tremendous strides, veterans like Missy Conboy may be caught on a treadmill.

Missy Conboy takes her basketball seriously. During the spring and fall, you can find her on the floor of the Rock, challenging one of the guys to a game of one-on-

Craig Chval  
Sports Writer



one, or getting in on a pick-up game. Last spring, she and Maggie Lally combined with three guys to win their first two games in Bookstore IX.

But right now, Conboy is caught between a rock and hard place. She lacks the natural ability to be a standout at the game she loves, and at times, it appears that there's no end in sight. Notre Dame won't become competitive until the Irish start getting better players. But when the better players arrive, playing time for Conboy may become as precious as peanut butter.

For now, though, Conboy puts all of that out of her mind. More than anybody else on the squad, she is able to maintain her enthusiasm when the only thing in doubt is whether the attendance or the opposition's final score will be higher.

"It's just a matter of setting smaller goals for ourselves," she explains. "If we're getting killed at halftime, we go out and try to win the second half. It's hard to explain, but I really don't have to work that hard to stay psyched."

The 5-8 junior forward also has had to deal with perhaps the ultimate trauma to a basketball player's ego — a significantly reduced scoring average. As Notre Dame's supersub last season, Conboy averaged 6.5 points per game. This year, although a starter, she scores just 2.5 points per game.

"I try not to let that bother me, because I know that there are other ways I am contributing," she says. "My role this year isn't to shoot the ball — I'm supposed to set picks and make good passes. People who only look at your scoring average to see how good of a player you are just aren't that knowledgeable about basketball, and you just have to try to remember that."

Conboy can take some consolation in that her selfless attitude doesn't go unnoticed among team members.

"A lot of times the freshmen will come up to me and say, 'When you get excited on the floor, it gets us fired-up,' and that's good to hear."

"And the coaches are great," she says. "When you do something right in a game or practice, no matter how small it is, you know they'll notice it — they don't miss a thing. That helps a lot."

Right now, Missy Conboy is doing her best to help a lot — whatever way she can. There are no guarantees, but she just clings to the hope that she'll be around when those jump balls start to mean something on the scoreboard.