

# The Observer

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the independent student newspaper serving notre dame and saint mary's

FRIDAY, SEPTEMBER 3, 1982



Palestinian guerillas, with their wives and children, make the "v sign" from atop a Lebanese army truck in Beirut. The group was on their way

out of Lebanon on the PLO's last day in the war-torn city.(AP)

## Students readmitted after drug suspension

By GREGORY SWIERCZ  
News Staff

Nearly all of the 17 Notre Dame students involved in the drug use controversy last semester in the foreign studies program were readmitted to the University this fall.

According to James A. Roemer, dean of students, 15 of the 17 students suspended as the result of a probe by University officials last February have submitted satisfactory petitions for readmittance.

Out of the 22 students investigated, 17 were Notre Dame students, four were from Saint Mary's College, and one attended Holy Cross Junior College.

The four Saint Mary's students were also readmitted.

Roemer said the incident began early last semester when the foreign studies directors were tipped off about hashish use by the Innsbruck and Angers students.

"The Austrian authorities were never involved," he said. "The incident was a University matter."

Roemer said the foreign studies directors, once learning of the drug use, approached the students and asked them to come forward and offer any information on the extent of the drug use problem.

"In an honest way, the students

came forward and admitted (to the allegations)," Roemer said. When hearing of the responses, the University took action, he said.

"We allowed the students to finish the semester. They were dismissed in the summer, and we allowed them to submit essays" for readmittance, he said.

The petitions consisted of essays written to Roemer and other admissions personnel stating reasons for readmitting the students.

The students were not allowed to pre-register, which denied the students of on-campus housing. The administration, however, put some readmitted students on the housing waiting list.

The dean expressed concern with drug abuse overseas by the foreign studies students, because foreign laws contain stiffer penalties for drug offenses.

Roemer said foreign laws are different from American law in that prison terms are much more prevalent with drug charges. He said if authorities make an arrest, refusal to answer to a drug charge, a right protected by the U.S. Constitution, does not exist in foreign penal codes. Prison terms are more strict and freely given.

Roemer said the honesty of the students involved prompted a lenient attitude by the University. But he added the problem with drug use at home and abroad is a growing concern.

Last year, the Campus Life Council debated and passed motions to change the regulations on drug use in *Du Lac*, making the use or selling of marijuana a University violation. Previous *Du Lac* regulations stated that the hall judiciary councils had authority to deal with drug use offenses. The new regulation states that the University will handle drug use and dealing violations.

Roemer said the University has handled "a significant number" of drug-related student offenses in recent years. The administration dismisses students who pass on or sell marijuana, while the punishment for drug use is somewhat lessened.

Roemer also said this year the hashish incident has intensified the awareness of the seriousness of overseas drug use.

The contracts signed by students studying abroad have been stressed more, Roemer said.

"With nearly half of the 44 stu-

See HASH, page 6

## SMC library dedication ceremony today

By MARGARET FOSMOE  
Saint Mary's Executive Editor

Dedication ceremonies for Saint Mary's new \$7 million Cushwa-Leighton Library take place this morning.

The ceremonies will begin on the west lawn of the library at 11:30 a.m., following a 9:30 a.m. Mass of Thanksgiving in the Holy Spirit Chapel of LeMans Hall.

Father William E. McManus, Bishop of the Fort Wayne-South Bend Diocese, will bless the building, and Dr. Elizabeth Kennan, president of Mount Holyoke College, will address the gathering. Also present will be Congressman John Hiler.

The program will include remarks from Dr. John M. Duggan, president of the College; Dr. William A. Hickey, vice president and dean of the faculty; Sister Mary Jane Honan,

chairman of the Board of Regents; Sister M. Bernice Hollenhorst, director of the library; Alana M. Rosshirt, president of the alumnae association; and Kathleen Murphy, student body president.

The ceremonies are open to the public.

After the ceremonies and a picnic for faculty, staff and students, the library will be open for tours from 2 to 4 p.m.

Completed this summer, the Cushwa-Leighton Library has a seating capacity of 540, and includes three floors and first and second mezzanine levels that total more than 78,000 square feet of space. The new library also houses a collection of more than 250,000 volumes and 775 bound periodicals, the College archives and a rare book room that contains a Dante collection.

The Cushwa-Leighton Library also features conference rooms, study carrels, several lounges, microfilm

facilities, a media center, computer terminals and a 24-hour study area linked to an underground tunnel leading to LeMans Hall.

Groundbreaking for the Cushwa-Leighton, the seventh library in Saint Mary's history, occurred October 17, 1980. It replaced the Alumnae Centennial Library, which is soon to undergo renovation to become a student center.

The Cushwa-Leighton Library was financed through private contribution and designed by Evans-Woolen Associates of Indianapolis. The Sollitt Construction Company of South Bend served as construction manager for the project.

The building was named in honor of two longtime supporters of the College, Margaret Hall Cushwa and Mary Lou Morris. Special recognition will be given to Cushwa, Morris, and to Sister M. Rita Claire Lyons, who served as Saint Mary's head librarian from 1938 until 1976.

## Protesters riot for second day in Poland

WARSAW, Poland (AP) — Protesters hurling firebombs and stones rampaged through the streets of Lubin in the second day of rioting in support of the suspended Solidarity labor union, the official news agency PAP reported yesterday.

Wednesday's riots followed a day of street violence in a score of cities Tuesday that press reports indicated were the most widespread since martial law was imposed last Dec. 13.

The Communist Party Politburo met yesterday and condemned the nationwide rioting.

PAP said security forces killed two protesters in Lubin Tuesday, while more than 130 protesters and police officers were injured and 4,050 people were arrested in Wroclaw, Krakow, Czestochowa, Gdansk, Lubin and other cities.

Authorities promised swift punishment for rioters and threatened to crack down on supporters of Solidarity, who had called for massive protests to mark the suspended union's second anniversary Tuesday.

Riots engulfed Warsaw and a

dozen other Polish cities on May 3, and violence erupted periodically in June, July and August. Police used high-pressure water to break up protests in Warsaw in late August, and there was a major protest Aug. 13 in Gdansk, the Baltic seaport where Solidarity was born.

In Lubin, PAP reported, "several hundred" people gathered in early morning and began to march on the Communist Party headquarters. It said the group "grew and grew" as the day progressed.

Radio Warsaw said in a broadcast monitored in London, "Barricades were built of refuse and dust bins. The international book and press club, located in the town hall, was set on fire. A fire engine was pelted with stones and petrol bombs. Damage is extensive."

PAP said several buildings were burned before "determined action" stopped the violence after nightfall.

"It's calm now," said a Lubin factory worker, who was reached by telex yesterday since telephone lines remained cut. "That's all we

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## Begin rejects Reagan's plan

JERUSALEM (AP) — Prime Minister Menachem Begin's government angrily rejected President Reagan's Palestinian plan yesterday, declaring it would enable PLO chief Yasser Arafat to take over the West Bank and launch "an onslaught against Israel" with Soviet and Arab support.

The Cabinet's unanimous rejection of the new U.S. policy appeared to put Israel and the United States on a long-expected collision course over the Palestinian issue. But the Reagan administration said it was "not surprised or disappointed" at Israel's initial rebuff.

A long Cabinet communique argued that the proposals — calling for a freeze on settlement in oc-

cupied territory and Palestinian autonomy in association with Jordan — deviate from or contradict the Camp David accords, the 1978 framework governing negotiation of the Palestinian question.

The communique said the proposals "could create a serious danger to Israel, its security and its future," and the government "resolved that on the basis of these positions it will not enter into any negotiations with any party."

"Were the American plan to be implemented, there would be nothing to prevent (Jordan's) King Hussein from inviting his new-found friend, Yasser Arafat, to come to Nabulus (the biggest city on the West

Bank) and hand the rule over to him," it said. "Thus would come into being a Palestinian state which would conclude a pact with Soviet Russia and arm itself with every kind of modern weaponry."

"... Then a joint front would be established of that 'Palestinian state' with Jordan and Iraq behind her, Saudi Arabia to the south and Syria to the north. All these countries, together with other Arab states, would, after a while, launch an onslaught against Israel to destroy her...."

The Begin government was reported to be furious that the

See BEGIN, page 6

By The Observer and The Associated Press

**A former** General Motors Corp. stenographer who said she was fired after dropping an idea on equality for women into a company suggestion box has been awarded \$119,985 in damages and back pay. Cynthia King, 25, won the award Tuesday in Wayne County Circuit Court, six years after her dismissal. She said that in 1976 she suggested that since all male GM executives were addressed as "mister" by the women in her office, the stenographers and secretaries should be addressed with a courtesy title by the men. She also noted that men's nameplates bore their first two initials and last names, while the women's nameplates had first and last names. GM said in court that Ms. King's work had been unsatisfactory and there was no evidence of sex discrimination, and it would appeal. — AP

**A Breen-Phillips** hall monitor looked out the window at 3:10 a.m. yesterday and saw two young black males stealing bikes between B-P and Farley. A chase ensued and one of the suspects, aged 16, was apprehended at the Athletic and Convocation Center after a brief struggle. The suspect was holding a bag containing bolt cutters. The security report lists two students as complainants in the case. Security still has a confiscated bike which is registered in Batavia, N.Y. Two students informed the monitor of the thefts and assisted in the cooperative effort to capture the thieves. Security urges students to check the bike racks often, even if they do not ride frequently. — *The Observer*

**Three University** of Massachusetts freshmen were killed when their compact car swerved into the wrong lane and struck a utility pole, which sliced through the car. Police Chief Donald Maia said speeding appeared to be the cause of the crash Wednesday night. He said autopsies and blood tests would be conducted to check for alcohol consumption. Officer Jim Jackson identified the dead as driver Patrick Farmer of Amherst, Meg Dolan of North Quincy and Brigitte Judge of Minneapolis. All were 20 and were to begin classes next week. "It was the most tragic accident ever here. We have never had three people die in a crash," Maia said yesterday. — AP

**A Saudi billionaire** who lives in Miami and has a reputation for spreading around his money has been invited to visit Cleveland by unanimous vote of the City Council. Shiek Mohammed al-Fassi, 27, has said he will gladly visit any city which invites him, so the council passed the measure Tuesday night. "I don't think we can be so arrogant as to turn up our noses to someone seeking our friendship," said Councilman Gary Kucinich, a sponsor of the resolution. James Neff, a columnist for *The Plain Dealer*, wrote in the newspaper's editions yesterday that he contacted Fassi, who said, "I am going to listen to my advisers and do it right away, because I am aware of the problems Cleveland has. We are going to take serious action in Cleveland, Ohio. I will buy a home there and have a place to rest and relax when I come there to check my investments." Fassi intends to donate up to \$100,000 to the city and invest a few million in local industry, Neff said. — AP

**Former astronaut** James Irwin, just back from a fruitless ground search for Noah's Ark, says he may return to Turkey's Mount Ararat this month and make an aerial search. Irwin talked of his plans at a news conference at his office at High Flight, the Christian evangelical foundation that sponsored his trip. He wore a baseball cap to hide scars and shaved head resulting from injuries suffered in a fall on the mountain. He lost four teeth and had surgery above his right eye and sutures on his scalp. "I still feel weak and have to take medication, but I'm anxious to return to Turkey if it is possible," he said. He said he believes the ark is somewhere at the 14,000-foot level and could be discovered from a helicopter or high-altitude airplane. Bad weather prevented an aerial search in August, Irwin said. The 11-day expedition cost about \$50,000 and Irwin said most of the money was donated by friends from Germany. — AP

**Michelangelo Antonioni** said Thursday he will shoot his next film, *The Crew*, in the United States using American actors. It will be the Italian director's second film in the United States. The first was *Zabriskie Point* in 1970. "I can tell you that most of the film will take place on the sea, during storms or when it's calm. It's a violent story, but it also has humorous passages," Antonioni told the Italian news agency ANSA. "It's a long and difficult film and it's difficult to shoot." Antonioni, 70, also is known for *Blow Up*, a 1966 film about a British photographer. — AP

**Partly sunny** today, breezy and cool. High in low 70s. Clear Friday night and cool. Low around 50. Tomorrow, mostly sunny and pleasant. High in mid 70s. Outlook for Sunday and Labor Day: Partly cloudy with a chance for showers on Monday. — AP

## Spirit of a Nation

As Notre Dame's first night football game approaches, with all the accompanying fanfare and controversy, and as news reports fill with allegations of code violations by colleges, athletes and coaches, it's time to examine the role of sport in our lives.

Moses Malone has just signed an "offer sheet" to play basketball with the Philadelphia 76ers for ten times as much money each year as the president of our nation makes; Pete Rozelle, commissioner of the NFL, is trying to rewrite the nation's anti-trust legislation; the University of San Francisco has dropped its basketball program after years of NCAA investigations and penalties; and convicts are set free — as long as they are blue-chip athletes to boot.

These facts indicate an improper emphasis on sport in this country. The most frightening aspect of all this is that it is not only on the upper levels of competition that the problem arises. Indeed, on that level, where sport becomes an entertainment business, the added emphasis is more understandable.

The greatest cause for worry is when the same ferocity and disregard for the social order carries over to the playground level.

I must admit that I have never learned to play games in the Queensbury tradition. The most vile feelings I have ever harbored toward another human being came about in play.

I was involved in a supposed basketball game, which was, in actuality, a shouting and shoving match. I could live with the shoving, even though I didn't like it. But in the midst of the shouting someone made a comment about a very important part of my life.

He probably thought the remark funny, and I might have, too, except that I spend about 65 hours a week with the group he insulted. Sticks and stones may break bones, but words about friends go right to the core.

With his remark, the game had ended for me, and a war had begun. The weapons were a basketball, a bitter tongue and a harsh vocabulary; the warriors were ten angry men, playing a game.

When that game was over, I couldn't shake anyone's hand. We hadn't played basketball. I thought about that for a long time. I realized how much I had been provoked by a foolish thing said in the heat of a contest, and I wondered what could have provoked him to say the thing in the first place.

At the time, I couldn't really understand why a playground basketball game had become such a bitter conflict.

That same day, I watched Coach Herb Brooks accept ABC-TV's Athlete of the Year Award for the entire U.S. Olympic hockey team, gold medalists at Lake Placid.

Brooks said that the players won the award through a unity of purpose and action, adding that their success was indicative of the "work ethic that made (the United

**Bruce Oakley**  
Systems Manager

Inside Friday



States) great."

I apologize to any who might be offended, but that sentiment scares me to death. What happened to games?

What madness drives us to this? Is it really the spirit that made a nation great that sets that nation aflame because twenty young men play a game better than twenty young foreigners?

Yes, I know that it was a beautiful moment when the underdog U.S. team won the gold medal before a nation of admirers — I know the high emotion that can be evoked by a single victory.

Still, what have we done to games? Who *plays* in a nation that believes a hockey team reflects the *work* ethic that brought that country international prominence?

The absence of *play* is everywhere in evidence:

•Do we really care that East Germany wins more Olympic medals than the United States? The athletes and committees constantly clamoring for U.S. training setups similar to the East Germans really care — they don't lose games, they lose face for their country in the eyes of the world.

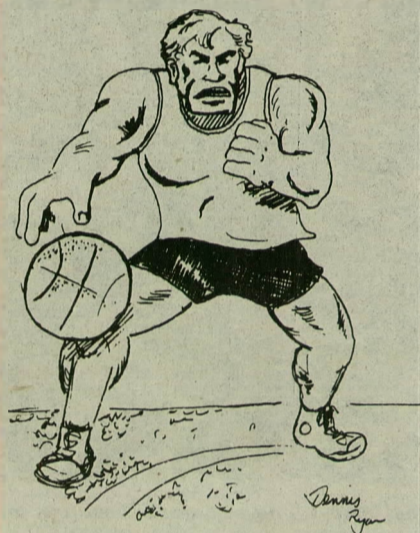
•Is it really important that the Fighting Irish have not won an NCAA basketball title despite nearly a decade of tourney appearances (except for last year)? The critics find this record to be

a major failure of Digger Phelps' coaching tenure. It is not sufficient to come and see; one must also conquer. Heaven forbid that the football team should win less than half its games.

•Has Bookstore Basketball come of age when players pout and moan to the point of ejection from the tournament, when fans hound a referee and when an announcer humiliates a player who has supposedly "choked"? Maybe Bookstore is bigger than we think, as *Observer* writers have suggested — maybe it reflects the attitude that made America great.

Perhaps the connection between my loss of temper and a nation's attitude toward sport is tenuous, but I fear that it is not. I fear that we are a nation weaned on competition and bred for contention. I fear that it is not the constructive aspect of this attitude that prevails. I fear, too, that the point is too old and the subject too belabored for anyone to heed me.

More importantly, I fear that there will come a time when I will not be able to control this "spirit of a nation" that burns within me.



### The Observer

Design Editor.....Maura Murphy  
Design Assistant.....Kay Holland  
Typesetters.....Joe, Bruce, Brian, Teri, Pradip, and Tom  
News Editor.....Mike Wilkins  
Copy Editor.....Tim Neely  
Features Layout.....Joe Musumeci  
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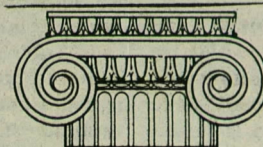
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See: Tony Aiello, Business MGR.



A group of students enjoys the Lyons-Morrissey big sister little brother get together picnic held yesterday behind the two dorms. (Photo by Rachel Blount)

## Judge finds crime prevention important

By KATHLEEN DOYLE  
Senior Staff Reporter

Prevention is a more effective and less costly method of dealing with juvenile crime and delinquency, according to John Gonas, former judge of the juvenile court in South Bend.

In 1955, during his term as judge, Gonas was invited to participate in the United Nations World Conference on Juvenile Crime and Delinquency in Geneva, Switzerland. The objective of the conference was to develop a preventive program that would deter the juvenile crime that all countries were facing. Gonas returned to South Bend after the conference and unofficially started the newly-formed program in St. Joseph County after personally training 25 co-workers.

After the prevention program was implemented, the Health, Education, and Welfare Department analyzed the crime rate in eight Indiana counties. When the crime rate of St. Joseph County was compared to that of Adam County, a county similar in size, it appeared that the prevention program had decreased juvenile crime. At one point in Gonas' term, Adam County reported 501 juvenile offenses while St. Joseph County reported a mere 63.

The prevention programs Gonas

utilized included a follow-up on truancy reports and a unique educational course for parents of juvenile offenders. These programs and others were discontinued when Gonas left office.

"It costs the taxpayers \$20,000 per year to maintain a juvenile offender in reform school," Gonas said. "Nine out of ten of these will go to prison later, after leaving reform school. Prevention is a less expensive and more effective method of dealing with juvenile delinquency."

Gonas is now attempting to obtain national publicity for prevention programs. He has appeared on local television shows and will soon be speaking on a show in Scranton, Pennsylvania.

A frequent lecturer in sociology classes at Notre Dame and St. Mary's, Gonas has written two books on juvenile delinquency, *The Child and the Court*, and *Delinquency: There's an Answer*. He is currently working on a third book, *Over Fifty Years in Politics*.

## Before AT & T Breakup

# Consumers face higher bills

WASHINGTON (AP) — Consumers across the country are facing the prospect of sharply higher local telephone bills — in some cases more than a doubling — even before many local telephone companies count the cost of separating from the Bell System.

A survey by The Associated Press has found what appears to be a record dollar amount of rate hike requests now pending before state utility commissions — an estimated \$6.2 billion in annual revenues.

Telephone trade groups and regulators believe that's a record total, though such shifting statistics are difficult to tabulate. Rate increases

are pending in more than 30 states, and most were filed without consideration of increased costs that may occur in 1984 when American Telephone & Telegraph Co. will spin off its 22 operating companies.

Many experts expect a new spurt of rate increases then, but consumers will not have to wait that long before paying higher bills. Consider:

•The Bell System companies now owned by AT&T have requested or announced their intention to request a total of \$4.82 billion in additional annual revenue.

According to AT&T spokesman Pic Wagner, the Bell companies could have rate requests pending at any one time in 48 states plus the District of Columbia. As of the end of August, Wagner says rate cases were pending in 31 states.

•Two local companies in which AT&T is a minority owner — the Southern New England Telephone Co. and Cincinnati Bell — have rate requests that total \$164 million.

•The General Telephone & Electronics Corp. (GTE), the nation's second largest telephone company, says its subsidiaries have requested or announced their inten-

tion to request \$759.7 million in additional annual revenue from consumers in 10 states.

•Reports from state utility commissions and from the U.S. Independent Telephone Association indicate roughly \$412 million worth of rate hikes filed by other non-Bell phone companies are still pending.

That is despite the approval of an estimated \$312 million worth of rate hikes for independent telephone companies during the first six months of 1982, according to Henry Wieland, a spokesman for the independent telephone association.

"While I can't speak from personal knowledge, I think it's a supportable conclusion that the rate requests now pending across the country represent a record," said Eric Schneidewind, the chairman of the public service commission in Michigan.

"We have been saying for some time that the decisions being reached in Washington would result in very, very sharp increases in basic local rates," added John Bryson, the chairman of the public service commission in California. "And that's what is happening."

## Teenager guilty in Boston

BOSTON (AP) — A black couple testified yesterday that a white teenager under court order not to harass his black neighbors exposed himself, urinated and made obscene gestures at them.

The state asked Suffolk Superior Court Chief Justice James Lynch to find Michael Gaine, 18, of Boston, in contempt of court. Prosecutors sought a \$1,000 fine and a six-month jail sentence.

Gaine was one of eight white youths who consented to an Aug. 19 court order forbidding them from harassing blacks in the racially troubled blue-collar neighborhood of Ross Field.

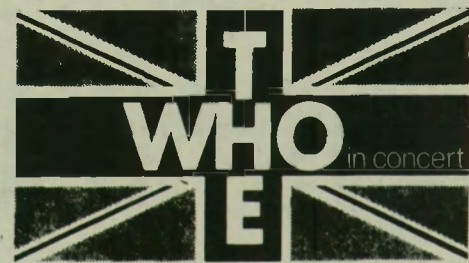
Describing the events on Aug. 22, Charles and Bertha Brooks and a friend, Debra L. Stewart, said they were standing in the Brooks' yard when Gaine slowly passed by and looked at them, then joined a group of young men and women in the park. The witnesses said Gaine came back toward them and stood in the park about 25 yards away, where he exposed himself, gestured and shouted, "Hey, Bertha."

Mrs. Brooks said Gaine's voice "was loud, nasty, mean and full of hate."

The court order forbidding harassment was the first test of the civil provisions of the state's 1980 Civil Rights Act. The case was brought July 9 by the state attorney general's office on behalf of several black families who claimed they had been harassed by the men.

Lynch's order forbids the youths from stoning, firebombing or otherwise intimidating their black neighbors. It also prevents them from meeting each other for one year in certain sections of the neighborhood.

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## Film Club presents Henry Fonda in "Mr. Roberts"



### Mister Roberts

Directed by John Ford

Henry Fonda, Jack Lemmon, James Cagney, William Powell

(Technicolor) The long running Broadway play by Joshua Logan is a howling success on the screen. Mister Roberts is Henry Fonda, the naval officer who acts as buffer on the U.S.S. Reluctant between Cagney as the eccentric and irascible captain and the rest of the crew. In his first screen role, Jack Lemmon as Ensign Pulver keeps Fonda really hopping to keep the Captain from discovering what is going on with the five luscious nurses, billowing soap suds, and the plots to make off with the Captain's prize brass palm tree! "Stirring superior entertainment... Lemmon exhibits the ebullience of a kid with a live frog in his britches." — A. H. Weiler, The New York Times, 123 min. A Warner Brothers Picture.

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Flowers are laid around the coffin of Ingrid Bergman, in the hearse, before it left the private funeral service at the Swedish Church, London, bound for a private cremation ceremony at the West London Crematorium. (AP)

## Inadequate?

# Repairs nearly completed

By JOHN BRESLIN  
News Staff

As Hunziker Landscaping Inc. prepares to complete work in front of Fitzpatrick Hall, opinions vary as to the quality of the work done beneath the dirt. Leaks which have plagued the engineering hall since its completion in 1979 appear thoroughly sealed and ready for the rain.

The leaks have caused damage to ceiling tiles and equipment in Fitzpatrick's two underground levels. According to James Carberry, professor of chemical engineering, "We've had pots and pans all over the place" in an effort to soak up the leakage.

A shelf of water lies beneath the building, and Carberry says Ellerbe Architects thought it unnecessary to place a seal between Fitzpatrick and this water level. During heavy rains, water creeps up along the building and seeps into cracks in the underground levels. Assistant Dean of Engineering W.B. Berry says that internal downspouts spanning the walls of the building were designed to remove rain from the roof and into the drainage system.

During winter months water would melt off the roof and into the downspouts. Here the water would again freeze, cracking the spouts. Debris from Fitzpatrick's roof also clogged these vital waterways. In heavy storms, rain would then pour off the roof onto the ground in front of the building. A lack of adequate drainage left only Fitzpatrick's underground roof to absorb this water. "Laboratory work was very difficult while water dripped down on precision equipment," noted engineering professor J.J. Marley.

This summer, workers insulated the underground roof with three inches of rubber and styrofoam sheets. New drains had to be placed in front of Fitzpatrick since "the water was just sitting here," remarked Scott Stewart, landscaper

for the project. Excess water will now enter the building's main drainage system.

Landscapers feel the project is nearly completed, but after three years of trouble, engineering faculty will not be easily reconciled with Ellerbe Architects. Carberry is "astounded that Ellerbe is taken back again and again by this univer-

sity. Not only is my office one-third the size of my former office, but you could run buffalo down this enormous corridor."

Finishing touches on the Fitzpatrick lawn will include trees, shrubs, flowers, and a long, slightly elevated mound to guide water into the drains.

## Financiers fear global lending crisis

TORONTO (AP) — Fears of an international lending crisis haunt a week of talks by finance ministers and bankers gathered from across the globe in search of economic cures to the worldwide recession.

The occasion is the 37th annual meeting of the two major world lending organizations, the International Monetary Fund and the World Bank. Economic leaders from more than 140 nations are expected to attend sessions which get underway this weekend.

The mood is grim. Grim about a deteriorating economic outlook for rich and poor nations alike; about mounting financial strains on the world's most indebted countries; about a widening rift between the United States and its allies over economic policies and relations with the Soviet Union.

The main dispute at the formal meetings involves money: how much in new loans other countries can extract from the United States and how little the United States can get away with contributing to the IMF and World Bank.

Informal discussions will focus on the threats the international banking system faces from a growing list of troubled debtors unable to meet payments on their multi-billion-dollar debts, such as Mexico, Argentina, Poland and Cuba.

"Obviously, there is danger in the banking system at this point until such time as these problems can be worked out," concedes U.S. Treasury Secretary Donald T. Regan, who is heading the American delegation along with Federal Reserve Chairman Paul A. Volcker.

In regards to the emergency aid plans that private and government lenders are negotiating with troubled countries to avert defaults that could trigger a crisis, Regan said, "We're hopeful they can be handled and they can be worked out."

Regan also noted that inflation is easing in the industrial countries, prices for imported oil have softened, interest rates in the United States have fallen sharply and prospects are brighter for much improved economic growth in the industrial nations next year.

The IMF and World Bank do not see as many silver linings on the economic horizon. In their latest annual reports, they noted that tight-money policies adopted by the industrial countries to combat inflation have produced the longest world economic slump since the 1930s, high unemployment and steep interest rates.

Anxiety about the longer-term economic outlook has been heightened by recent short-term financial crises.

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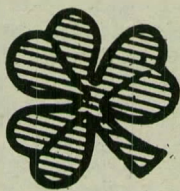
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# FCC begins debate on cable systems

WASHINGTON (AP) — Nobody knows whether average Americans will ever prefer "reading" their TV sets instead of a newspaper, but the federal government may decide soon how such a system would work.

With little public fanfare, a debate has begun at the Federal Communications Commission that could determine whether electronic information services can be offered by broadcasters as well as cable TV operators and newspaper publishers.

The issue is deceptively simple: can broadcasters demand that their electronic information services be carried by local cable systems?

The answer may be crucial, however, because broadcasters maintain they can hardly be expected to enter the electronic publishing business if the rapidly growing cable industry can deny them an audience.

The broadcasters suggest a consumer who subscribes to cable is not likely to go to the trouble of erecting or maintaining an antenna just to receive an electronic information service over the air.

An electronic publishing service is one in which information — from news to airline schedules to

advertising — is transmitted to the home in written text or graphic form for recall by consumers on their TV sets or personal computers.

There are two different types. If the service is one-way and transmitted by broadcasters on an unused portion of the normal TV signal, it's known as teletext. If the service is transmitted via cable TV or telephone lines and is two-way — meaning consumers can respond to the information they receive by answering questions or ordering merchandise, for example — the service is known as videotext.

Videotext, with its two-way capability, is often viewed as an inevitable winner over teletext. But a teletext system is normally cheaper to build and operate, and it might be years before consumers are comfortable with the idea of shopping or banking at home via videotext.

The teletext-videotext battle can not get underway, however, until the FCC authorizes teletext service and answers a number of policy issues, including the cable question. Agency officials have begun reviewing written comments submitted earlier this year and a top staffer who asks not to be identified says a ruling should be made before the end of the year.

# 'Local Legend' dies in Minnesota woods

ELY, Minn. (AP) — The purr of outboard motors broke the stillness of Ottertrack Lake for the first time in years yesterday as friends gathered for the funeral of Benny Ambrose, a prospector and woodsman who died a local legend at age 82.

The U.S. Forest Service bent its rules to allow motorboats into the Boundary Waters Canoe Area for memorial services for Ambrose, one of the last two people who lived on the 22 miles of wilderness waters in northeastern Minnesota.

Ambrose's ashes were buried on the peninsula where he lived alone in a one-room cabin on Ottertrack Lake in sight of Canada, about 40 miles northeast of Ely.

Ambrose, a well-known area guide, trapper and prospector, was found dead Friday by Forest Service rangers next to the burned-out remains of a canvas shelter where he cooked in the summer. His body was taken to Ely, where it was cremated.

The cause of death is unknown, but officials think Ambrose, a wiry, lean man with a stubble of beard, suffered a heart attack.

"He was the kind of guy who at 40 degrees below zero would come out of the woods with his wool shirt unbuttoned down to the waist," said Bruce Kerfoot, a local resident. "He was as rough and tough as they come."

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# CINEMA

## monday night film series I

Thirteen important films that span American and world film history: silent comedy, German expressionism, Soviet montage, the classic Hollywood cinema, the French New Wave, the New American cinema, and the New German cinema. Held in conjunction with COTH 140 (Basics of Film Studies) and sponsored by the Department of Communication and Theatre.

All showings at the Annenberg Auditorium, The Smithe Museum of Art, Notre Dame campus at 7:00 p.m. (unless otherwise noted). Individual Admissions: \$2.00. Series Ticket: Any 25 films from Three Series: \$30.00. Any 15 films from Three Series: \$22.00.

September 6

**The General** (1926)

Buster Keaton. USA. B & W. Silent. whimsical score. 84 min. Keaton's character and originality shine in this comedy classic based on an actual event of the Civil War. Filmed on the narrow gauge railroads of Oregon and using only 50 title cards, the picture has the look of Matthew Brady limotypes brought to life.

September 13

**Metropolis** (1926)

Fritz Lang. Germany. B & W. Silent. whimsical score. 93 min. An elaborate, futuristic fantasy of a subterranean factory ruled by Titans, portrayed by robots, and saved by love combines visions of the 1920s New York City skyline with premonitions of totalitarian force and mob violence.

September 20

**Touch of Evil** (1958)

Orson Welles. USA. B & W. 108 min. Set on the Mexican/American border, Touch investigates the crossing of boundaries between countries, races, sexes—and finally between law and justice. Welles casts himself as an overweight, chocolate-addicted police detective who clashes with a Mexican police official (Charlton Heston) over an investigation that disrupts his honeymoon with the sultry Janet Leigh.

September 27

**Masculine/feminine** (1965)

Jean-Luc Godard. France. B & W. 103 min. In French with English subtitles. Loosely based on two short stories by Guy de Maupassant, "Le Signe" and "La Femme de Paul," MF examines the ferment of the sixties, exploring the reactions of youth to violence, political protest, suicide, birth control, and all the other problems that plagued the era of Vietnam.

October 4

**His Girl Friday** (1940)

Howard Hawks. USA. B & W. 92 min. Screwball comedy takes on breakneck speed when star repeller Rosalind Russell tries to lam it out of town to marry super-dulc Raggy Bellamy, but her editor-boss and ex-husband Cary Grant knows she can't resist a good lead, and hooks her on a death-house story that turns into page-one material.

October 11

**October** (1928) 6:00 p.m.

Sergei Eisenstein. USSR. B & W. Silent. 161 min. Commemorating the 10th anniversary of the 1917 Revolution, October is the film in which Eisenstein most rigorously followed his own theories of intellectual montage. The film is justifiably famous for sequences which not only incorporate images of objects as metaphorical elements but also integrate the titles into a total dynamic and plastic unity.

October 18

**Stagecoach** (1939)

John Ford. USA. B & W. 96 min. Probably the most celebrated Western of all time, Ford's Stagecoach is both an action movie with a spectacular Indian attack and a quillight, and a subtly underplayed examination of society and civilization. Ford gave John Wayne his first important role as the film's outlaw-hero, the Ringo Kid.

November 1

**The Big Sleep** (1946)

Howard Hawks. USA. B & W. 114 min. This Raymond Chandler mystery links Humphrey Bogart and Lauren Bacall in the most electric of their screen couplings. Bogart is private eye Philip Marlowe, Bacall is a lady with secrets.

November 8

**The Long Goodbye** (1973)

Robert Altman. USA. color. cinemascope. 112 min. Raymond Chandler's Philip Marlowe, a slumming angel who invests the sun-blinded streets of Los Angeles with a romantic presence, becomes less romantic and more cynical when he runs smack into the psychedelic '60s in Altman's sophisticated updating of this hard-boiled saga of friendship, love and betrayal.

November 15

**El Dorado** (1967)

Howard Hawks. USA. color. 126 min. John Wayne proves that "faith can move mountains," but it can't beat a faster draw when he and Robert Mitchum (two "has-beens") join up with a youthful amateur (James Caan) to defeat the outlaws, make the world safe for democracy, and exemplify professionalism and male comradeship.

Tuesday, November 23

**Breathless** (1959)

Jean-Luc Godard. France. B & W. 89 min. In French with English subtitles. One of the most important of the films of the French New Wave, Breathless rewrites the grammar of the cinema and established that the manner in which a story is told can be more important than the story itself. At the same time, the film is a homage to the American gangster film, featuring Jean-Paul Belmondo in his first major role, a parody of Humphrey Bogart's anarchic gangster.

November 28

**The American Soldier** (1970)

Rainer Werner Fassbinder. Germany. B & W. 80 min. In German with English subtitles. Fassbinder's attempt to recreate the Hollywood cinema in the Germany of the 70s is ironically represented by the doomed efforts of cheap German punks to model themselves after American film gangsters. Soft hats, white suits, and bulging shoulder holsters abound in this mood-thick homage to the American crime film.

December 6

**An Autumn Afternoon** (1962)

Yasujiro Ozu. Japan. color. 112 min. In Japanese with English subtitles. Ozu's favorite plot—an old man who must give up his daughter—occasions a meditation on change and tradition in postwar Japan executed in the distilled simplicity of Ozu's late style.

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Two varsity cheerleaders practice a stunt in preparation for the upcoming season football opener against Michigan. (Photo by Rachel Blount)

## ...Begin

continued from page 1

Reagan proposals were drawn up and announced without prior consultations with Israel, contradicting a 9-year-old U.S. commitment to coordinate Mideast policy with Israel.

A cabinet official, in a briefing to reporters, said the proposals were accompanied by unpublished commitments to Israel, but he said the government had lost confidence in American promises.

The official quoted Begin as telling U.S. Ambassador Samuel Lewis when he delivered the proposals Tuesday night that "any government that would accept this plan would betray its own people. We will not betray our people."

The Cabinet's deliberations were based on the Reagan letter which the Israeli official said covered 16 general topics. The communique mentioned only a few, and he admitted that not all the other points were detrimental to Israel. He refused to disclose them.

The Cabinet statement:

•rejected Reagan's call for Jerusalem's 100,000 Arabs to vote for a Palestinian autonomy council to run the occupied West Bank and Gaza for five years. It said Jerusalem was deliberately left out of the Camp David accords, but the proposal would effectively redivide the city that was united by Israel's 1967 conquests.

•Dismissed the proposal that security gradually return to Palestinian hands, arguing that Camp David allowed a permanent Israeli

army presence, without which Israel would continue to be a terrorist target. For Israel "this is a question of life and death," it said.

•Refused Reagan's demand to freeze settlement activity and said "settlement is a Jewish inalienable right." There are about 25,000 Jewish civilians living on approximately 90 settlements in the West Bank and 10 in the Gaza Strip.

•Rejected the U.S. definition of "full autonomy" as including authority over land and resources, although with safeguards for Israeli water supplies. Camp David refers to autonomy only for "inhabitants," not territory, it said.

•Claimed that Reagan's proposal for strong links between the Palestinians and Jordan were not included in the accords. Officials said this demand was prejudging the West Bank's final status, which should be negotiated.

## ...Hash

continued from page 1

dents abroad admitting to drug usage, we have to ask the question, 'What is going on?' There also is a problem at home," Roemer said. Roemer complimented the students for coming forward with the information.

"These were fine young people who were extremely honest and deserving of respect from the Notre Dame community. As far as I'm concerned, it's all over," he said.

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Dorothy Bush, daughter of Vice President George Bush, and her new husband, William LeBlond, emerge in the rain from St. Ann's Episcopal Church in Kennebunkport, Maine following their Wednesday marriage. (AP)

## ...Poland

continued from page 1

can say."

On Tuesday, PAP said, police had fired on the protesters, killing two and injuring 12 others, three of them seriously. Twelve police officers also were hurt, according to official reports.

PAP said the rioting in Czeszowa lasted until Wednesday morning and 251 people were arrested. There were no reports of injuries in the southern city, site of a massive religious pilgrimage in August honoring the Black Madonna, Poland's holiest icon.

Other reports said 24 civilians and 12 police officers were injured in Krakow, 29 civilians and 42 police officers were hurt in Gdansk, and 24 streetcars were "immobilized" in Wroclaw.

PAP said Piotr Sadowski, 22, of Gdansk, died after he "fell in the street" during Tuesday's riots. It said an autopsy "showed features of sudden death, but no bodily injuries which could have caused death."

It said rioters were being fined from the equivalent of \$62 to \$180, or sentenced to up to 90 days in jail. The average worker receives the equivalent of about \$90 a month.

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# ★ CINE/MAX ★

## monday night film series II

Alfred Hitchcock, the master of terror, is perhaps the single greatest director of the British and American cinema. These thirteen films explore the range of Hitchcock's work and his influence on young European and American directors. Held in conjunction with COTH 320 (Aspects of Film: Hitchcock and His Imagers), and sponsored by the Department of Communication & Theatre.

All showings at Annenberg Auditorium, The Smithe Museum of Art, Notre Dame Campus at 9:00 p.m. (unless otherwise noted). Individual Admissions: \$2.00. Series Ticket: Any 25 films from Three series: \$30.00. Any 15 films from Three series: \$22.00.

September 6  
**Shadow of a Doubt** (1943) Alfred Hitchcock, USA, B & W, 106 min.  
Doubles become enemies when a young girl realizes that her favorite uncle (both are named Charlie) makes a living by preying on elderly widows. Hitchcock demonstrates that abnormality is to be found just beneath the surface even in small-town American family life.

September 13  
**Spellbound** (1945) Alfred Hitchcock, USA, B & W, 115 min.  
Pop psychoanalysis meets romantic love when Ingrid Bergman, a psychiatrist, falls in love with Gregory Peck, an amnesia victim who believes he is Dr. Edwardes, the new director of the Psychiatric Institute. Psychoanalysis of dream sequences by Salvador Dali leads to the return of the repressed in the climactic ski chase down a Swiss mountain.

September 20  
**Strangers on a Train** (1950) Alfred Hitchcock, USA, B & W, 101 min.  
An accidental encounter on a train suggests an exchange of murders in this classic thriller. Raymond Chandler wrote the dialogue for the adaptation of the Patricia Highsmith novel.

September 27  
**North by Northwest** (1959) Alfred Hitchcock, USA, color, 136 min.  
Hitchcock terrorizes Cary Grant, a suave businessman mistakenly identified as a CIA agent, with a crop-dusting plane and with a climactic climb across the presidential faces on Mt. Rushmore.

October 4  
**Psycho** (1960) Alfred Hitchcock, USA, B & W, 109 min.  
Hitchcock's most unrelenting exercise in terror. There's no need to recount the now-classic horror set-pieces. *Psycho*'s twisted psychology and images of violence linger long after the film has ended. With Janet Leigh and Anthony Perkins.

October 11  
**The Bride Wore Black** (1968) Francois Truffaut, France, color, 107 min. In French with English subtitles.  
Dedicated to Alfred Hitchcock and scored by Bernard Herrmann, *Bride* opens with a scene from Samuel Fuller's *40 Guns*: A man is shot leaving church on his wedding day. Afterwards, Jeanne Moreau, the bereaved bride, devotes her life to murdering those responsible in a series of crimes that are paradoxically expressions of love.

October 18  
**Just Before Nightfall** (1971) Claude Chabrol, France, color, 100 min. In French with English subtitles.  
Chabrol pushes Hitchcockian identification with the criminal to an ironic extreme in this film about a man who has an affair with his best friend's wife and accidentally kills her. Everyone exonerates him, but he wants to be found guilty.

November 1  
**Le Boucher** (1972) Claude Chabrol, France, color, 93 min. In French with English subtitles.  
A psychological suspense thriller concerning a series of bizarre murders in a small French town intersects with a romance between the schoolteacher and the butcher, who has recently returned home after a decade in the Army.

November 8  
**The Birds** (1963) Alfred Hitchcock, USA, color, 119 min.  
Daphne du Maurier's terrifying novel becomes a kind of modern morality play when the residents of a resort town become victims of mysterious mass attacks by fierce birds.

November 15  
**Marnie** (1964) Alfred Hitchcock, USA, color, 130 min.  
Sean Connery falls in love with Tippi Hedren because she is a thief—not in spite of it—in this romance turned family melodrama in which the most suspicious events are psychic disturbances—phobia, repression, fetishism—and childhood trauma.

Tuesday, November 23  
**Dressed to Kill** (1980) Brian DePalma, USA, color, cinemascope, 105 min.  
Angie Dickinson plays a frustrated and restless housewife and Michael Caine plays her repressed psychiatrist in a compelling psychodrama that draws many cinematic reminiscences from Hitchcock and *Psycho*.

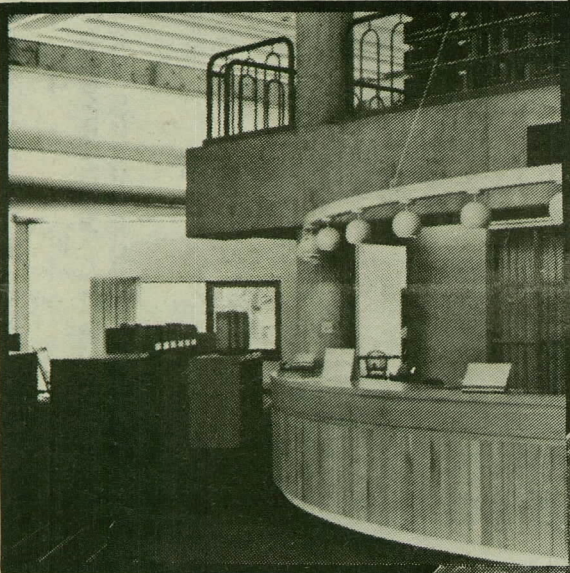
November 29  
**High Anxiety** (1978) Mel Brooks, USA, color, 94 min.  
Brooks, the director of the Institute for the Very, Very Nervous (a reference to *Spellbound*), tries to solve a murder and cure his fear of heights (*Vertigo*) in this hilarious homage to Alfred Hitchcock.

December 6  
**Frenzy** (1972) Alfred Hitchcock, Great Britain, color, 116 min.  
What was an exchange of guilt in *Strangers on a Train* becomes a trap of implication for an old friend in *Frenzy*. All the Hitchcock trademarks are present in abundance in this story of a suave London stranger, black humor, great camera work, unyielding suspense.

NOTRE DAME/MINT MARY'S  
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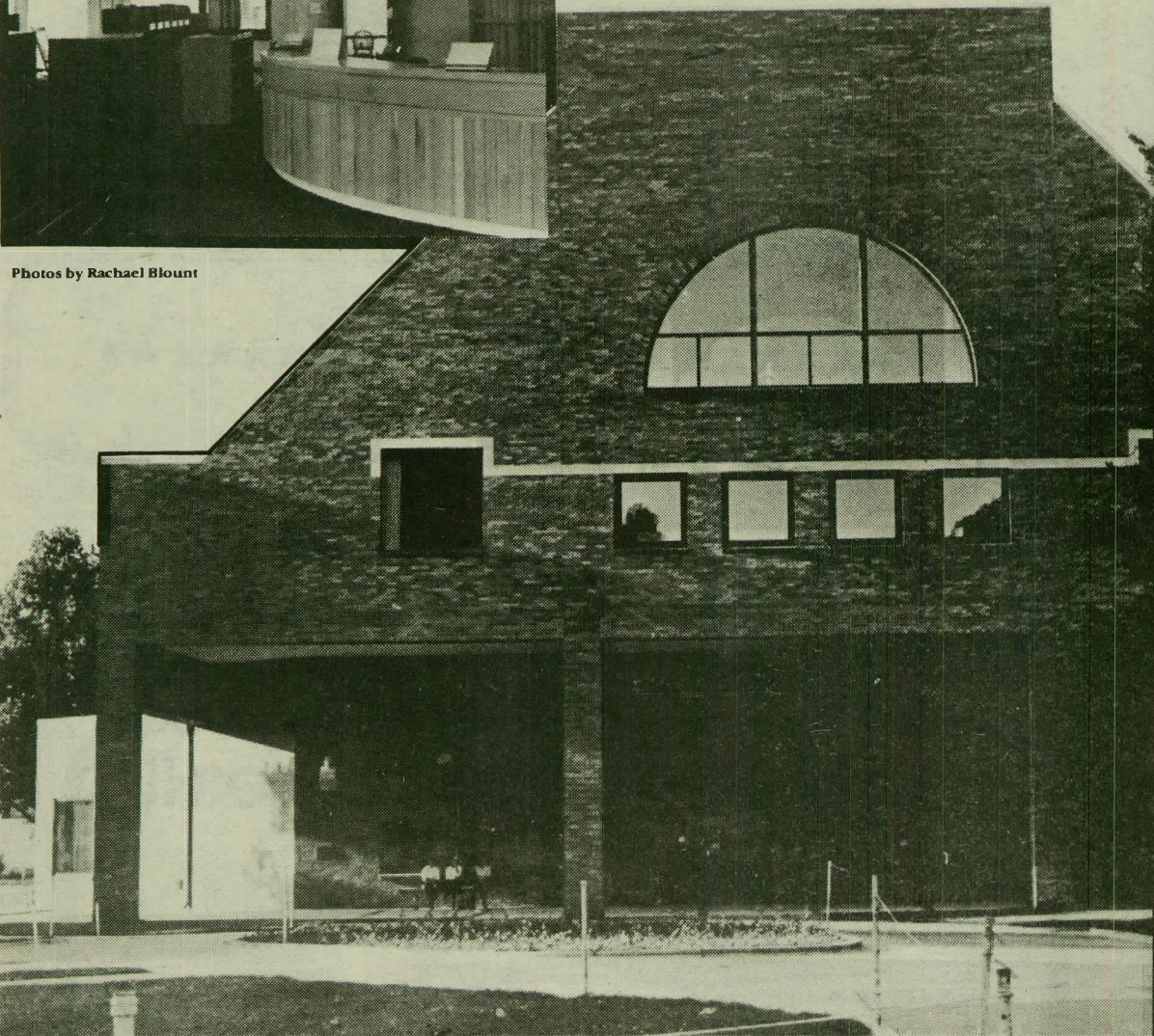
# ★ AT THE MUSEUM ★

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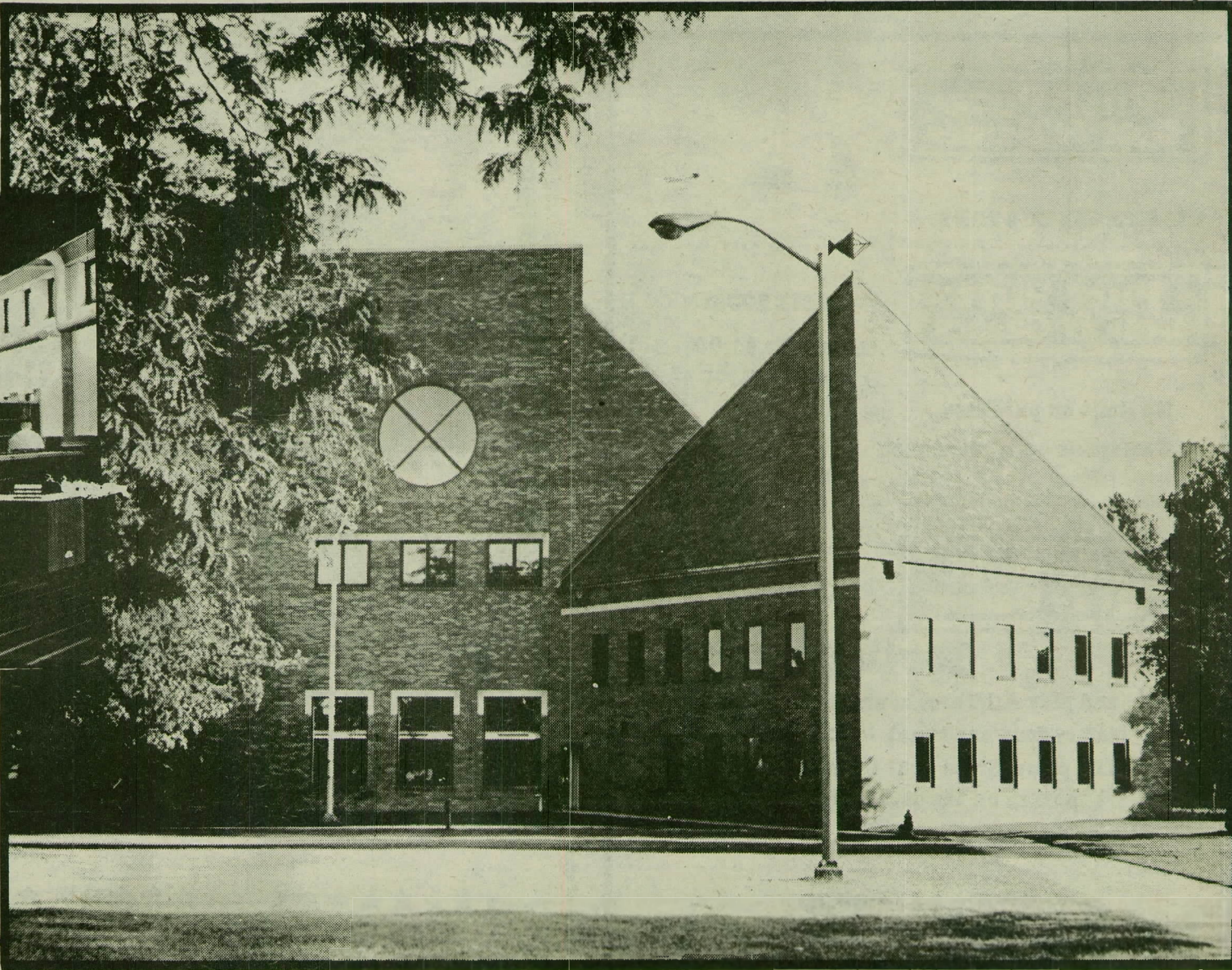
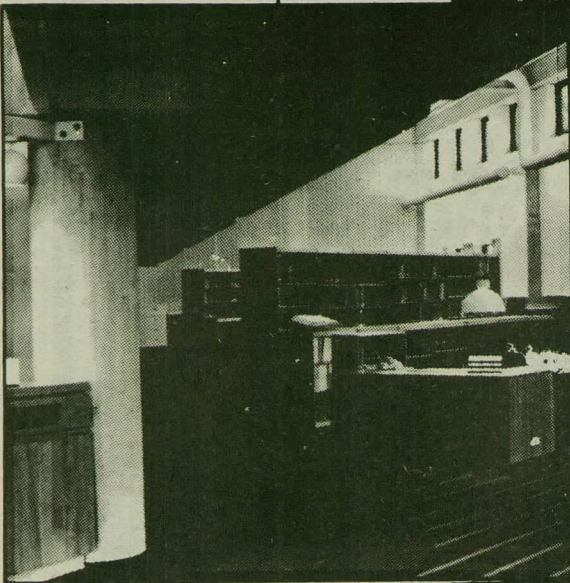


Photos by Rachael Blount

# New at smc



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## The Semantics of Proliferation

"Tis the time's plague when madmen lead the blind."

Shakespeare, King Lear

The military-industrial complex of this country has always relied on its own brand of *newspeak* in propagandizing the benefits of nuclear proliferation. In recent years,

Patrick Mulligan

Divided Line

however, the bombastic jargon has assumed a more disturbing dimension. The manifestations of this rhetorical campaign abound in all communicative modes. Essentially it is an attempt to conceal the horrific consequences of nuclear conflagration behind a facade of semantics. In the nuclear arms vocabulary, phrases such as 'dense pack,' 'first strike capability,' and 'limited nuclear war' have become popular designations for the unthinkable.

In a subtle way, the average American is

being inculcated with a nominal logic asserting the possibility — even desirability — of there being a 'winnable' nuclear war. By cloaking their scenarios in euphemisms, the denizens of the Pentagon hope to make the unimaginable recognizable. Perhaps the first step towards thwarting these schemes involves making ourselves aware of the significance of military word games.

It must be remembered that we are not dealing with those who comprehend the language of shared humanity. The military-industrial complex has created its own linguistic constructs which exist outside the realm of human reason. The situation may be best described as an ossification of the imagination. In Pentagonese, statistics replace individuals on all levels. Twenty million casualties becomes 'an acceptable figure' if we can annihilate one hundred million commies.

For the Pentagon tacticians, sheer numbers shield them from images of sizzling flesh and melting eyeballs. The notion that all moral anchors would be swept away in the aftermath of a nuclear exchange does not compute in Pentagon attack formulas. The numerical mentality absorbs all human sensibility; it is

like a black hole which renders all humanistic considerations meaningless.

Above all, the semantics of proliferation proclaim the gospel of quantity. Already we have stockpiled enough nuclear weapons to destroy the world several times over. As the hundreds of megatons and millions of dead become more incomprehensible, the strategies of nuclear war become logistically plausible. Indeed, the reification of whole populations lends credibility to the Pentagon's cavalier approach to nuclear holocaust.

Should anyone doubt the validity of these assumptions, let him consider the incongruous events of the past year alone. The Navy christened a nuclear weapon-laden submarine 'Corpus Christi.' The Army commemorated the thirty-seventh anniversary of Hiroshima by detonating hydrogen bombs in the New Mexican desert. And Edwin Meese revealed his longrunning joke with Caspar Weinberger: they call the MX missile 'the Halmark,' because they 'care enough to send the best.' Upon hearing such inanities one can only be filled with rage and despair and numbness. The arrogance implicit in their insen-

sitivity derides the aspirations of all mankind. This gung-ho militarism rejects all notions of social amelioration at the behest of nuclear hegemony.

Perhaps what is most vile about this phenomenon is the alienation of human concerns, of human involvement, of human possibilities. The military's utilitarian assessment of nuclear war represents a glib dismissal of the sacredness of life. Rather than acknowledge the responsibilities of being human, the propagators of nuclear semantics use language as a means of obscuring their apocalyptic designs.

We must raze the verbal edifices of the military-industrial complex. If we become immured with the linguistic banalities of nuclear militarism we are lost. You see, the frightening thing about the Pentagon lunatics is that they are lucid in their self-contained logic. Lucid lunatics — even they might appreciate that term.

Patrick Mulligan is an English major from Chicago, Illinois.

## Notre Dame: the best and the worst

It seems that most of the issues at Notre Dame that have attracted a great deal of controversy among both the students and the faculty — such as parietals, the "keg rule", tenure procedures, etc. — have all been thoroughly covered by now. It is redundant to cover these same issues over and over again, and I really believe that after a certain point, editorials in the newspaper that rail against issues which the administration refuses to face only beats a dead horse, so to speak. Yet, editorials, by their very nature are "political statements," and an editorialist should address issues that are "politically relevant" to those who read them.

Robert Lloyd Snyder

Friday

I do not truly consider myself a "political person," nor do I have much interest in "saving the world." My intent in writing this column is to ask those questions which many of us have asked ourselves, but have failed to see in print. Hopefully, I can speak to those at Notre Dame who deeply appreciate the opportunities that this institution has to offer, but who are also concerned enough about what Notre Dame, as a Catholic establishment of "higher education," should and can be.

Bear with me. I'm new at this.

As with most upperclassmen, I think, the realization that I had actually returned to this campus did not hit me at first, even though I had already moved into my room and was well about my rounds of seeing old friends. Every year, Notre Dame seems brand new; I can still remember the first time I visited this campus as an 8-year-old with my parents. To them, Notre Dame stood as an ultimate Catholic goal, a place that I would eventually graduate to after years of maturation, studious preparation, and hope.

Each autumn, indeed, I also find the exodus from my home in Dallas to South Bend to be a somewhat mind-boggling experience. I am always anxious to confront the challenges that lie ahead, and to meet new people that I would not otherwise encounter. I met the first person I ever knew from Montana at Notre Dame. My first roommate was from Arizona. My girlfriend is from Canada. Back in Dallas, I was unsure that these places existed other than on maps.

I feel that Notre Dame has allowed me to do things that I believe to be impossible

anywhere else. Notre Dame, I feel, is a place where the best of all worlds co-exists side by side with many of the more unpleasant facets of life. It is a unique place, with the corresponding unique problems that arise from having a student body that is 90 percent white Catholics and an incredibly ambitious athletic program. I am extremely proud of the fact that I am a member of its student body.

Yet there is a dark side to the nature of Notre Dame and her student body, a side that I feel is undeserving of the ideals which Notre Dame is supposedly established upon.

Notre Dame is located in South Bend. This is an unalterable fact, and I have long chosen to stop decrying this town; however, there is a problem that arises from the vacuum of off-campus social activities, the age limitations inherent to social activity at Notre Dame, and the seeming indifference of the university's administration to the problems of social life at Notre Dame. This problem is the ease with which a good deal of students fall into alcoholism and alcohol abuse. I realize that this problem exists almost anywhere that one may travel in this country, but I feel that I have never witnessed alcoholism to such an extent as I have seen at Notre Dame. It is especially painful to see wholesale personality changes in one's friends and schoolmates due to alcoholism. Again, not a problem unique to Notre Dame, but a problem seemingly magnified on this campus.

Notre Dame is, by the nature of its small student body, a semi-closed society. By the third month of every semester, all the faces in the dining halls, Corby's, and the A.C.C. are familiar and recognizable to everyone.

There are also problems that arise out of the campus environment that are unbefitting to the ideals of Notre Dame which are continuously pumped into our heads. I have found it hard to reconcile Catholicism with the slander of individuals that I have heard in the dormitories and classrooms of Notre Dame. I find it hard to attend chapel with a clear conscience knowing that I have engaged in idle "locker-room gossip" with my friends about women who are in attendance in the very same services. It becomes difficult to keep an objective position concerning people I barely know personally when one observes the jealousy and back-biting that goes on among men and women at Notre Dame.

At Notre Dame, fashion and individual style is not invented; it is duplicated. Everyone well realizes who comprises the prominent faddist community of Notre Dame.

I am a white Catholic-raised male. A majority of the Notre Dame student body is the same. Yet, in probably 50 percent of all gatherings of 3 or more males at Notre Dame, the term "nigger" is used for blacks, especially the black athletes. I believe that this is a main cause of the semi-segregated nature of race relations at Notre Dame; it is well-known that in the dining hall where I eat, there has traditionally been tables for the blacks, and then tables for "the rest of us."

Moreover, there is a fairly identifiable split between most of the athletes and the non-varsity segment of the student body. Football players hang out with football players, basketball players with fellow basketball players, soccer players with soccer players, etc. Indeed, while it is only natural that cliques develop among people who spend a great deal of time with each other, the separation between Notre Dame's scholars and scholar-athletes often ranges on the abnormal. I have seen this breed jealously within those who have dreamt of being athletes at Notre Dame, and a fearful insecurity among the athletes who are derided as "dumb jocks."

There are many other irritating items which are worth mention; the continuous friction between the women of Notre Dame (supposedly the "smarter women"), and the women of Saint Mary's (supposedly the "prettier" portion of this community's women); the irrational strive for the "perfect preppiness" that afflicts so much of the student body, where social status can be achieved through "looking right"; or even the seemingly anti-educational attitudes that most Notre Dame students pursue a degree with, hoping to use a diploma as a golden meal ticket to an \$18,500-a-year job and happiness in Corporateland.

But Notre Dame has its silver lining as well. There are hundreds of worthwhile people on this campus who are well worth knowing, who are individuals instead of followers, and who can discuss something more relevant than Blair Kiel's competence as the Notre Dame quarterback. There are numerous activities on and off-campus that are interesting and worthwhile that few of us even consider, such as community service, or any of the many campus clubs.

Chicago is only a train ride away. There are hundreds of men and women between Saint Mary's and Notre Dame who have given up on the "social scene" who would thoroughly enjoy some company. There are young boys and girls in the South Bend area who would love

the company of a "Big Sister" or a "Big Brother." Logan Center is just around the corner from the Football Stadium.

What I am driving at is that there are opportunities here to make Notre Dame well worthwhile. Notre Dame is a good place and a good place to be. Notre Dame also has problems that we, as individuals, can overcome if we pursue them.

Maybe if we spent less time bitching about what Notre Dame limits us to, and spent more time realizing that the magic of Notre Dame does not have to end after a couple of months of the school year, then we could all see Notre Dame truly become what it aspires to be.

P.O. Box Q

New Senior Bar

Dear Editor,

I was angry when I read the article entitled "Another Exciting Year..." written by Ryan Ver Berkmoes. In his article, Ver Berkmoes attacked the University for tearing down the old Senior Bar and building a new one. I think Mr. Ver Berkmoes should be aware of the facts before he writes an article. He was correct in stating that the old bar had character but failed to realize it was a fire hazard. He stated the new bar possessed the charm of a bank. Obviously, he hasn't bothered to look inside.

The new bar is the best thing that has ever happened to a senior class. It is over three times larger than the old bar which will alleviate the crowding problem students face at other bars. People will be able to sit in beautiful oak booths, dance on two dance floors, and enjoy a fantastic new facility with a charm of its own.

Granted, the old Senior Bar does have a lot of great memories, but instead of condemning the University for building the students an excellent new facility, let's thank them.

Sincerely,  
Kevin Woods  
General Manager  
Alumni-Senior Club

## The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

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Founded November 3, 1966

## HELP! Help! it's a weekend...



**John Higgins**

### features

College is exciting for at least two weeks. Freshmen and transfers may discover that the thrill of Notre Dame fades quickly in the shadow of a typically stale social atmosphere. For others, those weeks have long past.

Notre Dame and South Bend do not, however, exist in a total vacuum. Here it goes:

#### Old things to do:

**Movies** — There are more movies appearing on this campus than is probably healthy. There is not a single week in which a good film is not scheduled to be shown somewhere at Notre Dame or Saint Mary's.

Notre Dame Student Union has put together a fabulous film schedule including the best of relatively recent movies (*Chariots of Fire*, *Missing*, *Ragtime*, *Absence of Malice* and *The French Lieutenant's Woman*), some less recent ones (*Jaws*, *Being There*, *The Graduate*) and some classics (*Sound of Music*, *Fiddler on the Roof* and *On the Waterfront*). Also, Saint Mary's Student Government is showing a couple of good movies, *Star Wars* and *Time Bandits*. The Best: *Mr. Roberts* and *Star Wars*. The Worst: *Friday the 13th* and *Neighbors*.

The Communications and Theatre Department is once again sponsoring a Monday and Friday Night Film Series in Annenberg Auditorium at the Snite Museum including a stack of Hitchcock movies (*North by Northwest*, *Psycho*, *The Birds* and *Frenzy*), a Fellini film or two and some other avant-garde and terribly obscure films. The Best: *Atlantic City*, *That Obscure Object of Desire*. The Worst: The two dollar admission price.

Movies will also be shown on a somewhat irregular basis in

Chautauqua. These include *East of Eden*, *Mr. Smith Goes to Washington*, and the only Marx Brothers movie on campus, *Coconuts*. You can also spend four bucks at the theatres in town if you really want.

**Restaurants & Bars** — The Northeast Neighborhood is not known for ambience and atmosphere. Corby's and Bridget's are still there plugging away with those happy hours and cheap beer. Irish Country, unfortunately, is closed and will likely stay that way. The best bar, however, goes unnoticed by most students. Just across the street from Corby's, The Commons draws a mixture of South Bend residents and students in search of relief from its neighbors blaring stereoes. With owner Pasquale often seen behind the bar, The Commons is the friendliest bar in town.

The best deals, however, are found far beyond the Notre Dame ghetto. Several restaurants run happy hours not only early in the evening but also late at night. These late night happy hours are the best kept secret of those trying to escape from the rancor of traditional student haunts. Steak and Ale on U.S. 31 features 2 for 1 bar drinks weekdays until 7 p.m. and 10 p.m.-1 a.m. Friday and Saturday nights. Jeremiah Sweeney's at University Park has a similar deal during the week but serves free hors d'oeuvres during hours.

Tippecanoe Place in downtown South Bend runs more modest price specials weekdays from 4-7 p.m., but the setting in the Studebaker mansion makes it special. The Moonraker is especially for those who want a quiet drink with a view of the St. Joseph River. Drinks are 2 for 1 from 4:30-6:30 p.m. Monday through Friday with a free taco bar. For Mexican food and drink The Hacienda in the 100 Center is one option, though their regular \$9

price for margarita liters is just shy of outrageous. (The same liter is \$6.95 at the Marriot.) Liters are reduced, however, to \$7 from 3-6 p.m.

Food is all a matter of personal preference and finances. Barclay's on U.S. 31 and Tippecanoe will have new menus within the month. Sweeney's has just introduced its *Mexican Revolution* and is expected to have a new menu soon (???). It is told that they will have a stir-fry dish which is unbeatable in quality and price. The Best: Tippecanoe for atmosphere, Steak and Ale and Jeremiah Sweeney's for the prices and the crowd. The Worst: The Hacienda for overcrowding and overpriced margaritas.

**Concerts** — The semester concert schedule is the most miserable imaginable. Teen idol Rick Springfield will blast the ACC with his very own flavor of Donny Osmond rock and roll next week. To add insult to injury, Barbra Mandrell will perform the very best of her insipid television variety show sans the Mandrell Sisters later in the semester. No other ACC concerts have been announced.

There is, however, at least one bright spot. The Who will swing through the Rosemont Horizon in Chicago this October on the third final tour of their career. This is one concert worth the trip. Remember, if you miss this one you will have to wait until the reunion tour in four years. Also coming to Chicago are the Go-Go's and Fleetwood Mac.

**Theatre**: For unknown reasons the once non-stop ND/SMC Theatre schedule has been reduced to a trickle with only two Mainstage productions (*The Taming of the Shrew* and *The Maids* by Jean Genet) plus the Dance Theatre and no announced Second Scene productions. Second City is to appear at Century Center on September 17.

concept. The Worst: The dearth of campus productions.

**The Best: *The Taming of the Shrew*** for Julie Jensen's creative staging. New things and old things new: Several new restaurants are open or opening soon. Further, several night spots which had closed have been renovated and reopened.

Capitalizing on the newest concept in restaurants, Senor Kelly's, an Irish-Mexican cafe has opened in downtown South Bend. This concept has met a great deal of success across the country, both in terms of quality of atmosphere and food and finance. It appears that Senor Kelly's will also enjoy that success.

The menu features wet burritos and chimichangas (the most popular dishes in Mexican restaurants) as well as corned beef, Irish stew and St. Louis Style ribs. Moderately priced, its only drawback is the same ridiculous \$9 price for a liter of margaritas charged by the Hacienda. They compensate by offering a 17 ounce Double Margarita for just \$2.95. (A little arithmetic reveals how outrageous the liter price really is.)

The owners of Senor Kelly's should be commended, however, for bringing a quality restaurant into the downtown area.

The long-awaited reconstruction of Senior Bar was completed ahead of schedule and is expected to open next week. Despite its Saltine cracker-box design, the new bar is spacious inside with a 12' by 14' dance floor, a DJ booth, two bars and the popular outdoor garden. The building is well-planned and comfortable without being garish. Food will also be served at the bar.

The Music Box in Mishawaka thankfully reopened in July with a typically spectacular performance by Duke Tomato and the All-Star

Frogs. Following last year's devastating fire and extensive renovations, the Box has oriented itself toward assuming the role of the old Vegetable Buddies as a blues showcase instead of a rock theatre. The Duke and Corky Segal are both scheduled to appear within the next month. Not totally abandoning rock, the Box featured Steppenwolf last month, with Elvin Bishop and Sleeper performing later this month. A new snack menu and daily drink specials are also offered.

Also reopened following a fire is Parners in downtown South Bend a self-proclaimed "top 40 rock and dancing" club. Rather than renovating the old location, the owners have moved into the old Indiana Club, a private club with a huge ballroom, two bars and a private lounge tucked away from the music. Parners offers sandwiches and pizza and \$1 pitchers from 8-9 p.m. Wednesday and Thursday.

There is also an explosion of new Italian restaurants and pizza places near campus. Puzzello's on Hill Street and South Bend Av. is an Italian restaurant/market featuring fine pizza and sandwiches. Nancy's and Aurelio's on S.R. 23 are popular Chicago operations which have moved into South Bend. Both are expected to open this month. Francesco's on Ironwood offers what is probably the best pizza in town. Finally, Domino's, a take-out and delivery chain, is opening an outlet on S.R. 23 next week. It's hard to know where to start eating.

A sad note: Rafferty's, a fine restaurant and home of South Bend's best jazz entertainment, closed this week. Rumors of financial troubles have been circulating for a couple of months. It is said that Rafferty's will reopen within a month under new ownership primarily as a bar with the jazz entertainment and a greatly scaled-back menu.

## The melancholy Irish

Andrew Greeley, whom I do not know, mentioned in a note this morning that he hears I am a melancholy Irishman. "There are other kinds?" asks Father Greeley. Wilfred Sheed says a writer wouldn't even want to go to heaven if he couldn't write about it afterwards. I feel the same way about getting letters, although I am more responsible with my mail than that. Father Greeley's question (and I hope he doesn't mind) was helpful in making me decide to write for you about my mother's death. She died in Maine ten days ago, at the age of eighty-seven. Shakespeare's Coriolanus hesitated to show his wounds before a Roman mob in the way a conquering general was expected to do, because he had

tion for Franklin Roosevelt as president.

She fought my becoming a Catholic, because it would hurt my father. But early on, she accepted with reluctance my decision to become a priest. Whatever forgiveness my father offered me in the brief time before his death, my mother coaxed out of him.

Two years after I was ordained, my mother quietly arranged her own life as a Catholic, without ever telling me a word. Out of the Church, she was a little Catholic; inside the Church, she had Protestant leanings. She would flavor the Friday fish with a few pork scraps to give it flavor. "What's the harm of it?" she said, when I found her doing it. The rules weren't written with a common sense as big as my mother's. She never played the role of priest's mother. Once, when there were strangers in the house, she introduced me as mister. Never, in twenty-eight years, did she attend a Mass of mine. Only at her funeral, last week, did I celebrate a Mass in her presence, when, God love her, she was a captive audience. The only sacrament I ever gave her was an absolution, when she was close to dying, and she didn't know it was happening. A few minutes before, she had asked: "Did you call me mama?" Death wasn't kind to keep her waiting so long.

With her little Catholic grandchildren, she was mother machree. She taught them their catechism, and they said morning and evening prayers together. Her own daily prayer for all of us, she told me, was: "Keep them from pain, and keep them from sin." The simplicity of faith could not have been surpassed in all of Galway. My mother, in an Irish way, knew the language of the heart.

"The Irish are not the only ones who are melancholy," Father Greeley wrote me. They certainly have a gift for it, I'm sure he would agree, with their Cathleen Manourneens and their Isle of Tralee. My mother knew about the gray Galway shore, with its churchyards where the dead had died young; because of the poverty, they were better off than the living. She would mention, as a part of story telling on St. Patrick's day, the women and children who had died in the great hunger with green foam flecking their lips because they had tried to eat grass. She sang one or two of the songs of the men and boys who had died in war for the honor of Cathleen ni Houlihan and the Dark Rosaleen. The sufferings she had heard about became part of her because she was Irish, and she understood the reasons why the Irish people wept.

Rain began to fall as we were saying the final prayers in a cemetery at the edge of the sea. The Irish say a gentle rain blesses the dead. Maine might have been Galway, with the good Maine earth as the land of saints, with green hills in the distance and the sea around us as tricky as life itself.

My mother's final words to my father, as she left him, were: "Good night, Jerry." Taking my cue from her, I said: "Good night, mother."

Andrew Greeley himself, I think, might have applauded the melancholy.

### Rev. Robert Griffin

#### letters to a lonely god

contempt for the crowd. I hesitate to smudge words on the page of a newspaper, because I respect you so much. I have acquired a local reputation as a laureate of loneliness; and I'm sensitive about students thinking I've pitched my tent in the land of sadness. In twelve years of writing this column, I have often told stories of my mother. Now I want to do so as a journalistic Amen. She is gone, and I'm getting used to the idea. Death, when it came, was welcome as a friend.

Most of the Irish in me comes from my mother. Maura (I'm relying on memory) in Synge's play, *Riders to the Sea*, says as an epitaph of fatalism to her sons, drowned off Galway, "They are all gone now, and I can be at peace." Nothing as bad can happen again. Dread departs, and one can be sadly content: no more rapping on wood to keep bad luck away. No more placating Fate — Fate, which is not quite God, though you can't be sure — that can suddenly twist events into an appearance of cosmic irony.

My mother, if she had lost her sons, could have spoken Maura's lines. I could speak Maura's line about my mother: she is gone; because she is at peace, I am at peace with her going.

I was a Catholic ahead of my mother, but I still feel I owe my faith and vocation to her. Once again, she was Irish; Anglo-Irish, perhaps, with her father born in London. The Irish, she would remind me, are a witty race given to thick headedness, drinking, and sentimentality which can be more than a little tragic. If I were Mary Mulherrin's son, I was some of those things too; a little better, and a little worse off in my bloodlines than my Yankee father. The Irish, traditionally, she said, were Catholic, though not all of them. Our family wasn't Catholic, and neither was she; but, by good luck or bad luck, she was closer to the Church than I was. She had met priests; she recognized a scapular. She once owned a rosary, and knew the words of the Hail Mary. Two secrets my mother kept from my father were her resistance of his harsh opinion of Catholics and her admira-

## DINER: more than just a meal

When a motion picture can introduce us to characters whose qualities and faults allow us to empathize and grow to be pretty good friends with what are actually two-dimensional shadows being projected onto a screen, that motion picture has achieved its goal. Barry Levinson's *Diner* is an all too rare example of such a film.

### Dennis Chalifour

#### movie review

*Diner* describes the lives of five guys who frequent a Baltimore diner during the last moments of the 1950's. The heart of the film is based within the dialogue these characters carry on between each other. There is no real narrative to this film per se, but several sub plots or slice-of-life set pieces which in the end, get into a thoughtful examination of male camaraderie. A strong narrative is made unnecessary when a director is able to intimately draw his audience into the real lives of vital characters. Perhaps what enables *Diner* to succeed more than anything else, is the fact that it reinforces a theme concerning the bonds of friendship with a true bond of friendship that develops between the audience and its players.

The dialogue in this film is some of the best I have ever encountered. Subjects as diverse as whether or not one intends to finish the other half of one's sandwich, and the inability to pay off a bookie get the equal light they do in real conversation. But

The cast of mostly unknown, young actors has been assembled with such perfection that I can not say enough about them...

Levinson achieves this quality without becoming petty or pointless. All these subjects get equal attention among the five friends and, in turn, become equally important to us.

What is probably the most pleasing aspect of *Diner* (among a literal salvo of "nice touches"), is its ability to achieve its humor without stoop-

ing to the lower comic book type of humor that has infiltrated most of the comedies coming out of Hollywood today. Many of the laughs that Levinson serves up seem more like inside jokes. We are able to identify with the humor within the context of the film and our own lives.

A good example of how this film attempts to set itself apart from "Animal House" fare is the opening shot. A subjective camera slowly tracks into a party. Live music is being played and gradually we recognize the song on the sound track — "Shout". But as the volume increases, we discover that the song isn't really being played all that well. Levinson has rightfully chosen to sacrifice the flashiness of a Hollywood music number for a truer mood which may not set our toes to tapping but gives us a more honest portrayal of how this party is being perceived by the main characters.

The cast of mostly unknown young actors has been assembled with such perfection that I cannot say enough about them. Suffice it to say that every ounce of performance in this film is filled to the brim with the life that makes a film great.

I strongly recommend this movie to anyone who would like to have a good laugh, meet some interesting people, and make a few cinematic friends. *Diner* is truly the "smile of the year."

## What's happening...



With one week of classes behind us and minor, varied assignments of no genuine importance except that they may be on an exam on some obscure day weeks from now, "play" time is in abundance. Besides, Saturday and Sunday are for studying, not the nights. Though the list of events is small, that is not a comment on their quality.

At the heart of the weekend activity at Notre Dame/Saint Mary's are the various social gatherings we enjoy with our friends. You may choose to do that privately or with large groups of people. If you should find yourself without something to do, or your best friend and you are being terribly indecisive, turn to "Weekend" every Friday for some suggestions.

"Weekend" is the column to turn to if you have come to wit's end and are looking forward (with great trepidation) to a lonely weekend evening with nothing to do. There are a few mainstay activities, movies, the Nazz and Chautauqua, and peppered in between, theatre and dance productions, art exhibits and concerts.

As we all have been experiencing this week, school work is slow getting started. The theatre and dance departments are slowly beginning to wind up for their seasons with open auditions having taken place Wednesday and last night and future auditions yet to be scheduled. We have these productions to look forward to in the near future.

In the meantime, do not despair. There are enough things on campus to do to keep everyone occupied.

#### •Movies

The first edition of the Friday Night Film Series will be *Atlantic City*. A film ignored by much of the mainstream audience, it brought Burt Lancaster an Academy Award nomination for best actor. It shows the east coast gambling city in all of its glitter and decadence. Annenberg Auditorium is the sight for all presentations of both the Monday and Friday Night Film Series. Showtime is 7:30 and the cost is \$2.00.

As usual, Emil's flocks of chemistry students are making room for the almost nightly Engineering Auditorium movie. Friday and Saturday nights, *Mr. Roberts*, starring Henry Fonda, James Cagney and Jack Lemmon will be presented by the Film Club of Notre Dame. One dollar will allow you to attend any one of the showings at 7: 9:15 or 11:30 p.m.

#### •Music

A couple of musical events will take the stage this weekend. As a part of the "Catch that Domer Spirit" campaign to welcome us all back to campus, *The Toons* will appear on the south quad at 7 p.m. tonight. If the skies insist on opening up and showering little rain droplets on us, it will be held in Stepan Center.

On the Saint Mary's North Quad, *Sound Showcase* sponsored by the 1982-1983 Saint Mary's College Performing Arts Series will feature the sounds of "Uptown," "Straight Flush," and "The Tony Brown Band". Music fans can move to the sounds of jazz, rock and reggae as these bands play from 1 p.m. to 7 p.m.

#### •Art

An exhibition of 20th Century Sculptors' Drawings from the Museum of Modern Art will open at the Snite Museum of Art Sunday, September 5 and will remain on view through October 10. The show contains works from the Museum of Modern Art's collection which spans the last one hundred years. The drawings range from rapidly executed sketches for achieved pieces to finished and independent works on paper which "serve as graphic analogues" to clarify the sculptor's plastic concerns. Some of the artists featured are Henry Moore, Claes Oldenburg, Alexander Calder and Robert Rauschenberg. The exhibit can be viewed during regular Snite Museum hours.

#### •Outlook

#### •Concerts

The ACC will be occupied with two concerts this week for which tickets should be obtained soon. The concert stage will bring forth Rick Springfield and his band Tuesday night, and it will be dark for four days only to be lit back up for Barbara Mandrell and her show Saturday night. It's concert time for just about any music fan this week with these two visiting. Take the opportunity to start off the semester with one of these class acts.

Although September 28 seems to be a long way off, it is not too soon to be thinking about tickets for Pure Prairie League's concert at the Morris Civic Auditorium at 8 p.m. that evening. Tickets are \$9.50 reserved and will go on sale this Thursday, September 9, at River City Records only at their store on U.S. 31 North. Morris Civic will not be selling tickets for this concert so you had best mosey on out to River City and buy them.

#### Concert Postscript

Notre Dame/Saint Mary's students responded heavily to "The Who" ticket package offered by River City Records. Because River City was treated to the sight of Notre Dame/Saint Mary's students arriving via various means of transportation including bicycle and jogging shoes, they would like all of you ticket holders to know that they will be providing transportation from campus both afternoons at 3:45 p.m. from the Main Circle. The bus will take you to River City Records where you will be checked in and reboard the bus to take you to the concert.

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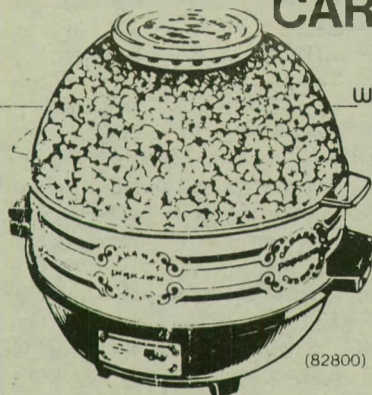
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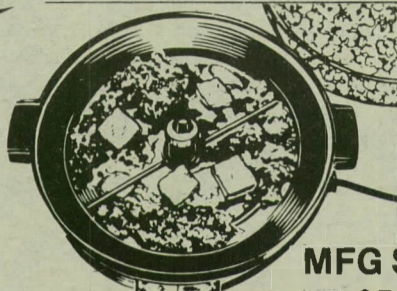
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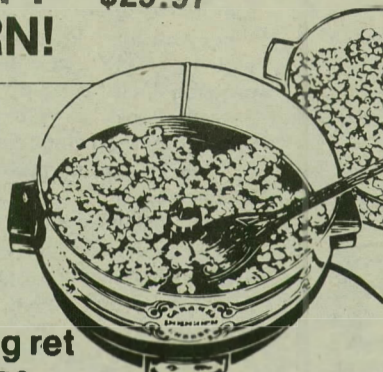
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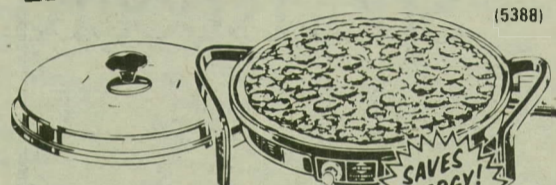
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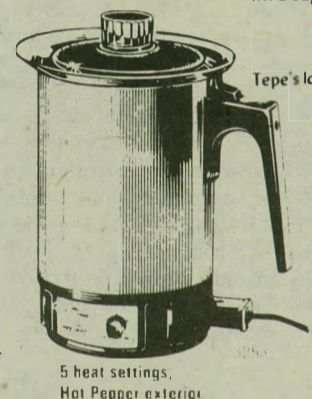
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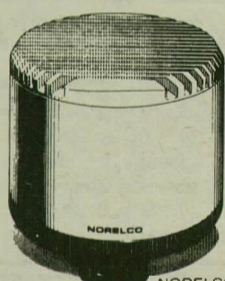


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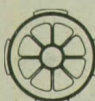
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YOUR COST ONLY **\$9.94**

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Ladies LEE Rider jeans

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**Richard "Digger" Phelps**, coach of the Notre Dame basketball team will be holding a press conference at 8:30 a.m., reportedly to discuss his recent conference in Chicago. It is not known whether or not Phelps will comment on Barry Spencer's academic status. — *The Observer*

**The initial practice** for the Notre Dame women's soccer club will be held tomorrow at 10 a.m. at Stepan Field. Anyone interested is invited to attend. A short organizational meeting will be held before the practice starts. — *The Observer*

**The Non-Varsity Athletic** office has announced the first set of registration deadlines for the early fall's interhall sports. All interested students can sign up to participate in the following sports: interhall tennis (men's and women's singles, mixed doubles); grad-faculty tennis (same); 16-inch softball; and co-rec softball. Deadline for these sign-ups is Tuesday, September 7. Interhall football signups also will take place in the next week, but will be conducted within the individual dormitories. For more information, contact your dorm's athletic commissioner or call the new 24-hour NVA phone-line at 239-5100. — *The Observer*

**Irish basketball greats** Adrian Dantley, Kelly Tripucka and Austin Carr headline a list of 18 former Notre Dame players who will be returning to the ACC September 18 to participate in the Logan Center Benefit Basketball Game. The game is being organized by Notre Dame assistant basketball coaches Gary Brokaw and John Shumate, both former Irish All-Americans who will play in the game. "It will be a great opportunity for all of us to help give something back to the South Bend community and enable local fans to do the same," said Brokaw. Tip-off is set for 1 p.m. on Saturday, September 18, just seven hours before Notre Dame opens its 1982 football season against Michigan at Notre Dame stadium. Tickets are \$6 in the lower arena and \$4 for upper arena. Tickets are selling fast at Gate 10 of the ACC. — *The Observer*

**Notre Dame's Varsity Hockey** team is holding an organizational meeting Monday at the ACC auditorium for all interested in trying out for the team at 4 p.m. Call Coach Lefty Smith at 239-5227 for more information. — *The Observer*

**The Water Polo Club** will be holding an organizational meeting Monday at 4:30 p.m. in the Caron court of LaFortune. New members welcome. Questions call John at 6837. — *The Observer*

## Associated Press picks

## College football season begins

By **HERSCHEL NISSENSON**  
Associated Press

Ready or not, here comes the college football season.

Tulane's hosts Mississippi State tomorrow afternoon and Coach Vince Gibson is in midseason form with the crying towel. Most coaches probably feel the same way Gibson does, but they don't express their feelings quite so eloquently.

"You look at them and all their linemen's rumps are about this wide," Gibson lamented, holding his hands about four feet apart. "They are bigger than the (New Orleans) Saints. They are big and rough and well-coached and I don't know how we're going to stop them. We'll just have to hope they make a mistake."

The first prediction of the year is that every team in the country will make at least one first down and score at least one touchdown this season. Even Tulane, which, Gibson will be surprised to learn, is only a

4-point underdog to Mississippi State. Gibson has this corner convinced, though... Mississippi State 21-14.

The first week of the season finds six members of The Associated Press preseason Top Twenty knocking heads with each other.

No. 15 Miami at No. 16 Florida (3.5): those late field goals still stick in the Gators' craw. Two years ago, Miami kicked one in the last second to rub it in and complete a 31-7 rout. Last season, Danny Miller caromed a 55-yarder off the upright with 45 seconds to play for a 21-20 Miami triumph. This time... Florida 28-17.

No. 11 Clemson at No. 7 Georgia (favored by 1.5): will Herschel Walker play or won't he in this Monday night ABC-TV game? Either way, the Bulldogs have something to prove after committing nine turnovers in a 13-3 loss to Clemson a year ago: Georgia 17-10.

No. 5 North Carolina at No. 1 Pitt:

...and yet on this Thursday night classic which kicks off CBS-TV's series. The passing of Pitt's Dan Marino and the running of Carolina's Kelvin Bryant could provide one of the better games of the year: Pitt 31-21.

Temple at No. 8 Penn State (24): Temple used to give the Nittany Lions fits, but not any more: Penn State 42-7.

No. 19 Arizona State (11) at Oregon: after a lengthy probation, the Sun Devils should be back in the bowl business: Arizona State 24-7.

Other games:

East — Syracuse 20, Rutgers (1) 13.

South — Florida State 21, Cincinnati 10; Louisville 17, Western Kentucky 14; Mississippi (9.5) 24, Memphis State 14; North Carolina State 35, Furman 14; Virginia Tech 35, Richmond 6; South Carolina 28, Pacific 14; Southern Mississippi 31, Northeast Louisiana 21; Tennessee (3) 24, Duke 20; Wake Forest 30, Western Carolina 16.

Midwest — Central Michigan 21, Indiana State 7; Illinois (33) 35, Northwestern 7; Missouri 34, Colorado State 14; Toledo 24, Northern Illinois 13; Wichita State 26, Missouri-Rolla 13.

Southwest — Baylor 35, North Texas State 0; Texas A&M (15) 27, Boston College 17; Tulsa 21, Air Force 20.

Far West — Fullerton State 33, Northern Arizona 21; Texas-El Paso 28, New Mexico State 24; Utah 31, Montana State 17; Wyoming 20, New Mexico 15.

## Sportsboard

## NATIONAL LEAGUE

	East		Pct.	GB
St. Louis	76	56	576	—
Philadelphia	73	60	549	3.5
Montreal	71	62	534	5.5
Pittsburgh	70	63	526	6.5
Chicago	59	75	440	18
New York	51	80	389	24.5

	West		Pct.	GB
Atlanta	75	58	564	—
Los Angeles	74	60	552	1.5
San Diego	69	65	515	6.5
San Francisco	66	67	496	9
Houston	63	70	474	12
Cincinnati	51	82	383	24

## Yesterday's Results

No games scheduled

## Today's Games

Atlanta (Niekro 13-3) at Montreal (Lea 11-7), (n)  
Cincinnati (Pastore 7-10) at New York (Ownbey 0-1), (n)  
Houston (Niekro 13-9) at Philadelphia (Carlton 17-9), (n)  
Chicago (Noles 8-10) at San Diego (Show 9-4), (n)  
Pittsburgh (Robinson 14-8) at Los Angeles (Welsh 15-9), (n)  
St. Louis (Forsch 13-8) at San Francisco (Hammaker 9-7), (n)

## AMERICAN LEAGUE

	East		Pct.	GB
Milwaukee	78	53	595	—
Boston	74	58	561	4.5
Baltimore	73	58	557	5
New York	67	64	511	11
Detroit	66	64	508	11.5
Cleveland	61	67	477	15.5
Toronto	61	73	455	18.5

	West		Pct.	GB
Kansas City	77	56	579	—
California	75	57	568	1.5
Chicago	69	62	527	7
Seattle	62	70	470	14.5
Oakland	58	76	433	19.5
Texas	52	79	397	24
Minnesota	48	84	364	28.5

## Today's Games

Milwaukee 2, Cleveland 1, (1st)  
Milwaukee 4, Cleveland 2, (2nd)  
Detroit 6, California 3  
Chicago 6, Texas 5 (10 inn)

## Friday's Games

Seattle at Boston  
Minnesota at Baltimore  
Oakland at Detroit  
Toronto at Cleveland  
California at Milwaukee  
Texas at Chicago  
New York at Kansas City

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## Classifieds

## NOTICES

**IMPROVE YOUR GRADES!** Research catalog - 306 pages - 10,278 topics - Rush \$1.00 to Box 25097C, Los Angeles, 90025 (213) 477-8226.

**COME TO THE KEENAN USED BOOK SALE!!!** We have used books for great prices. Featuring many freshman books. Sale will be held in Keenan lobby outside chapel from 5 to 7 thru Friday. Avoid those high prices at the bookstore and take a look at our selection.

**LAST DAY of the ART PRINT SALE!** Don't delay...THEY WILL NEVER BE CHEAPER! Huge selection remains. Until 4:30 pm only! LaFortune Center.

**The ART PRINT SALE ENDS TODAY AT 4:30 IN LAFORTUNE!**

**MORRISSEY LOAN FUND** Student loans - \$20 - \$200. One percent interest. Due in one month. One day wait. Open M-F 11:30 - 12:30 in LaFortune basement.

**PLEASE HELP!** Several items were lost when Lyons Hall Storage was returned outside the dorm this week. If you know anything about the whereabouts of the items, please call Susan at 7942.

## LOST/FOUND

Attention All Notre Dame Students: A pair of brown tinted wire-framed glasses were accidentally taken from the basketball courts near the Stephen Center on Monday, August 30. If you or anyone you know have information on the whereabouts of the described glasses, it is of the utmost importance that you notify David Proctor, a resident of Keenan Hall. The room number is 223 and the telephone number is 3277. There is a \$10.00 reward.

LOST: A Cross pencil, black and with the inscription Daniel J. O'Hare on it. Please call 1858 if you know the whereabouts of this very dear pencil that has alot of sentimental value to me. *Thank very much.*

## FOR RENT

Mature student can share large home with 2 others. Laundry, TV, stereo, utensils and more. \$150/mo. plus \$100 deposit. 9 month lease. Call Ted 232-5843 - leave name and number is I am not available.

**FURNISHED HOUSE, TWO BLOCKS FROM N.D. AND COUNTRY HOUSE 10 MINUTES FROM N.D. CALL 277-3604.**

Share a house at 605 N. St. Peter, completely furnished. Room for four more. Drop by house or call 288-3942 after 5.

Furnished 2-bedroom Apt., \$250/month includes all utilities. CLEAN, newly remodeled. Convenient location 763 L.W.E. - just off of Eddy St. ramp. 233-8388.

**FURNISHED HOUSING:** Now available, one and two bedroom duplex and a 4 bedroom house. Near campus: 713 and 718 St. Louis. Call 259-3439

**CLEAN TWO BEDROOM PARTY HOUSE,** 2nd house from Corby's on S B Ave. New kitchen, paint, insulation, etc. Gas Heat, all other utilities free. BEST OFF CAMPUS HOUSE AROUND. Call Bill; 232-7135, 289-4071

1 male roommate wanted for 2 bdrm apt. \$115/mo. Utilities paid. 287-5469

**FURNISHED HOUSE TWO BLOCKS FROM CAMPUS, ALSO COUNTRY HOUSE TEN MINUTE FROM N.D. CALL 277-3604 or 288-0955.**

## FOR SALE

**BOOKS FOR SALE:**  
FOR COURSES: GOVT 342, COMPARATIVE-GOVT relations, gov T 141, INTL RELATIONS-ENG 386, MAJOR AMERICAN WRITERS- ACCT 261, BASIC ACCT-HIST 301, DOMINATION AND DEP

**BOOKS NEEDED FOR COURSES:**  
PHILO 222, EXISTENTIAL THEMES-SPANISH 101, GOVT 343, POLITICAL THEORY-GOVT 340, AMERICAN GOVT-THEO 319, WORLD RELIGIONS CALL CHRIS AT 283-3510 ANYTIME

1978 Yellow MG Midget convertible. New top luggage rack, racing stripes, AM-FM Stereo Radio-Tape Deck. 12,000 miles. Stored in Winter. Mint condition. \$5000. 277-3336

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couches \$35 up  
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free delivery to dorm  
call Mrs. Cooper 272-3004

## Stereo Equipment

All top brands at low prices from a student rep. on campus. Why pay for a showroom? save \$\$\$\$. Bose, Nikko, HK Genesis many more! Get the stereo you've always wanted now! call J.B. late pm at 8286

**WORD PROCESSING SYSTEM.** \$2995. 64K Microcomputer, letter quality printer, word processing software, CP/M, Basic. Call 277-7720.

Three stereos AM-FM w/record players, \$60, \$90, \$160. Ph. 233-4908.

**FOR SALE:** 2 tickets to the Sept. 4 Diana Ross concert in Chicago. Call 283-1075 - ask for Andy.

Man's bicycle, 10-speed, Schwinn Varsity, excellent condition, \$80 - 232-0839.

77 CELICA GT HDTF, 5-spd, stereo, \$3300. 293-7269 (Elkhart).

## WANTED

Drivers Wanted, must be over 18, have own car, insurance, and valid driver's license. Must be able to work nights and weekends. Apply in person at Domino's Pizza, Plaza 23 Center, corner S. Bend & Vaness, 4:30-9 p.m. EOE, M/F 277-2151

South Bend Supreme Court Justice needs student for clerk/bailiff position 9-12 Mon., Wed., & Fri. (more hours available). Legal experience helpful, but not required. Good opportunity for Pre-Laws. Call 277-1309

## TICKETS

Wanted - two tickets together for ND/Michigan football game. Will pay cash or swap for one pair of this year's Michigan home games. Call 313-464-0600 days or 313-487-4502 nites, ask for Ivan.

**FOR SALE, TWO PAIRS OF MICHIGAN TIX. CALL DONNA AT 6843**

**DESPERATELY NEEDED 1 OR 2 MICHIGAN TIX CALL BILL 8810 \$\$\$\$**

Need 1 GA OR STUD. TIX for MICH--DOUG 6166

Need 4 tix to the Arizona game and 4 tix to either the Miami or Purdue game. Call 312-362-4524 collect after 6 p.m.

Save my life-need to buy Michigan ticket before alum sister kills me. GA or student. Call John at 1391.

**NEED 2 TO 4 TIX FOR MICH. GAME. CALL NANCY AT 1273 (G.A.S.)**

## PERSONALS

**FINANCIAL AID!!** We guarantee to find scholarships, grants you're eligible to receive. Application materials - \$1.00. Financial Aid Finder, Box 1053-CD, Fairfield, IA 52556

**THE SOUTH BEND MARRIOTT** has temporary openings in its dining room and cocktail lounge for waiters/waitresses. If interested, call Connie in Personnel 234-2000.

**LAST DAY - LAST CHANCE - DON'T MISS OUT!** The ART PRINT SALE offers an outstanding selection of all your favorites at incredibly cheap prices. UNTIL 4:30 pm ONLY! LaFortune Center.

Part-time quality child care in my home. 3 children. 233-3846.

**DO YOU KNOW SOMEONE WITH BULIMIA?** Binge eating and purging are common features. If so, consider contacting COUNSELING & PSYCHOLOGICAL SERVICES. A 10-week therapy group begins Sept. 13, limited enrollment. Call Dr. Rybicki or Dr. Steibe, 239-7336 for information.

Charter bus trip to NEIL DIAMOND, Sept. 9, Indiana University, Bloomington, now on sale at River City Records, 50970 U.S. 31 North. Call 277-4242 for further information.

Tickets and bus trip packages are now on sale at River City Records for the following events:

**WILLIE NELSON** - Sept. 4, 5 - Poplar Creek  
**KENNY LOGGINS** - Sept. 6 - Poplar Creek

**THE GO-GO's** - Sept. 8 - Poplar Creek  
**REO SPEEDWAGON/SURVIVOR** - Sept. 10, 11 - Poplar Creek

**JETHRO TULL** - Sept. 12 - Poplar Creek  
**DIANA ROSS** - Sept. 4, 5 - Rosemont Horizon

**FLEETWOOD MAC** - Sept. 22 - Alpine Valley

**LIONS vs BEARS** - Sept. 12 - Pontiac Silverdome

**THE WHO!** - Oct. 5, 6 - Rosemont Horizon

**CHUBBY CHECKER** - Sept. 7 - Casey's, Plymouth

**LIONS vs BALTIMORE** - Oct. 3 - Pontiac Silverdome

On sale now at River City Records, 50970 U.S. 31 North, 3 miles north of campus. Call 277-4242 for further information.

Thousands of posters on sale at River City Records, 50970 U.S. 31 North. Peaches record crates available. New Bruce Springsteen solo l.p. "Nebraska" due very soon. Also new Who, Bad Company, Michael Stanley Band and more! 3 miles north of campus, just past fast food row.

All Notre Dame and St. Mary's women interested in joining the ND-SMC crew team please attend a meeting at 8 p.m., Sept. 8, in LaFortune Little Theatre. Any questions, call Jill 234-2331.

**HUMP CONTROL** apologizes for postponing the inaugural HUMP NIGHT and is pleased to announce a BELATED HUMP NIGHT TONIGHT! SMC women are urged to attend. Same HUMP-TIME. Same HUMP-STATION. signed, HUMPMASSTER

## Austin wins

## McEnroe advances in U.S. Open

NEW YORK (AP) — Riding his booming serve and moving to the net at every chance, top-seeded John McEnroe began the defense of his U.S. Open tennis championship Thursday by downing a stubborn Tim Gullikson 7-6, 6-4, 7-5 at the National Tennis Center.

Third-seeded Tracy Austin, the 1981 women's winner, had to struggle to stave off the upset bid by Beth Norton 7-6, 6-3 in a second-round match.

The night's final match, pitting No. 3 Ivan Lendl of Czechoslovakia against Tim Mayotte, was suspended when a heavy thunderstorm hit Louis Armstrong Stadium with Lendl leading 6-4, 1-2, the Czech serving at 30-15 in the fourth game. The match is scheduled to be completed today.

Advancing into the third round of the men's singles were sixth-seeded Gene Mayer and No. 9 Yannick Noah of France, while No. 13 Mark Edmondson of Australia was upset by Matt Doyle and No. 15 Raul Ramirez of Mexico lost to Shalk van der Merwe of South Africa.

In the women's singles, five-time champion Chris Evert Lloyd moved into the third round, while No. 10 Barbara Potter became the first seed to be ousted.

Mayer defeated Stefan Simonsson of Sweden 6-2, 6-1, 6-1; Noah stopped Brian Gottfried 6-3, 6-4, 6-4; Doyle surprised Edmondson 1-6, 7-6, 7-5, 6-2 and van der Merwe ousted Ramirez 6-2, 6-3, 5-7, 6-4.

Lloyd needed just 41 minutes to crush Kelly Henry 6-1, 6-1, while Potter fell to Ros Fairbank of South Africa 6-4, 6-1.

The world's richest tournament, America's premiere tennis event runs through Sept. 12, when the singles champions will collect \$90,000 each.

McEnroe, completing a match which had been halted by rain and a light failure Wednesday night, showed the agility and mobility that has carried him to three straight U.S. Open titles.

McEnroe and the right-handed

half of the tennis-playing Gullikson twins had traded service breaks and were tied 3-3 before a battery of lights on the east side of Louis Armstrong Stadium went out Wednesday night. Before electricians could get the lights back on, rain, which had delayed play several times, began again and the match was postponed until yesterday.

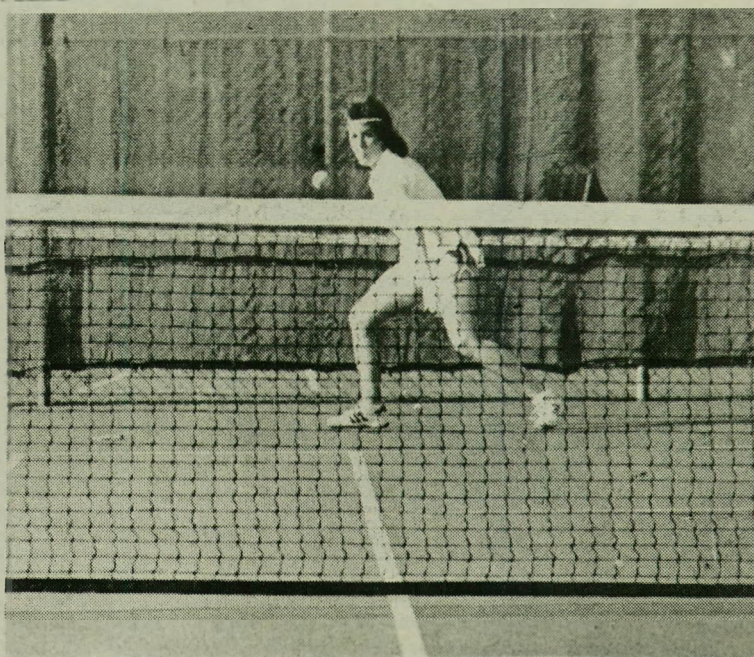
The two then held serve, sending the opening set to a tiebreaker which McEnroe won 7-2.

McEnroe broke Gullikson in the fifth game of the second set as he began dominating play. The defending champion was holding serve at

love or at 15, while Gullikson had to fight back from 15-40 in the third game and from deuce in the seventh.

Gullikson took a 3-0 lead in the third set, breaking McEnroe in the second game. But McEnroe captured the next five games before Gullikson held serve, then broke McEnroe in the 10th game.

McEnroe broke right back in the 11th game, although Gullikson fought off four break points before falling. The champion, serving for the match for the eond time, then closed it out after going to duece.



Today was the final day for tryouts for the women's tennis team, and play was tough as freshman and transfers both made a strong effort to place on the team. (Photo by Rachel Blount)

## IU's Corso matures, axes comedy routine

BLOOMINGTON, Ind. (AP) — Did you hear the one about the football coach who was so funny no one took him seriously?

That's what has happened to Indiana's Lee Corso, and he says it's time to tone down his repertoire of one-liners and anecdotes.

"I haven't lost my sense of humor," he said. "But I need to gauge myself on how I use it. You can have too much of anything, including humor. I'm a deeper thinker than sometimes I give the impression, and it bothered me."

Corso said his constant quips created an image he couldn't control. Everywhere he went — news conferences, alumni gatherings, dinners — people expected him to be funny.

"I could sense it at times," he said, snapping his fingers. "Come on, entertain us, make us laugh. It got out of hand. Times change and so do people. I have in my own attitude toward things. I'm older, more mature and a deeper thinker."

The 46-year-old coach came to Indiana in 1973 with a reputation as a prankster. He rode elephants,

paraded turkeys onto the football field, brought his players to the games in a red, double-deck bus. His vibrant personality won a lot of friends, but not too many football games.

"I think in my case, I allowed my sense of humor to be shown in a different perspective than what it was. People took it as a sign of weakness."

"I kept telling people a sense of humor wasn't a sign of weakness, but they didn't believe me. I showed a side of me that wasn't always there, but I did it for the purpose of helping the players and helping the program along."

"I think it bothers anybody who has a sense of humor to be called a clown. I think anybody who as the God-given ability, or gift, to make people laugh would tell you the same thing. I went a little too far with it."

Corso's change of attitude has been noticed by his players.

"He's definitely different," says defensive back Tim Wilbur. "He's still funny, but not on the field. He's gotten much more serious, and it is reflecting on the players."

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SALE:

THURS., SEPT. 2

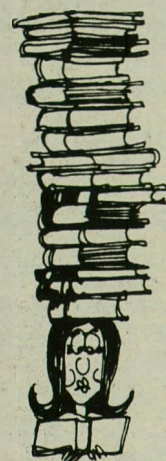
4:00-6:00

2<sup>ND</sup> FLOOR  
LAFORTUNE

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FRI., SEPT. 3

4:00-6:00

2<sup>ND</sup> FLOOR  
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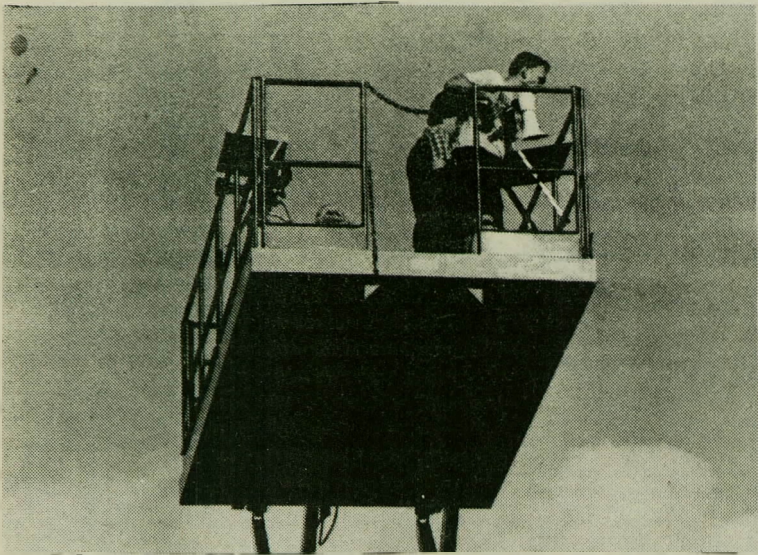
Rousseau

Vermeer

Matisse

Remington

Monet Jali agi coass Degas



Coach Gerry Faust gets a bird's-eye view of the proceedings as his football players show everything they've got in order to improve their chances of playing against Michigan. See who is at the top of his position at this moment on the depth charts on page 20. (Photo by Rachel Blount)

# Smith leads in B.C. Open

ENDICOTT, N.Y. (AP) — Little-known Mike Smith fired a 6-under-par 65 yesterday and took a 2-stroke lead over Tom Kite and Jerry Pate after the opening round of the \$275,000 B.C. Open.

Kite, who won the Professional Golfers' Association tour event in 1978, and late-starter Jerry Pate held a one-shot advantage over 15 other players, who were stacked at 68, three shots off the pace.

Smith started in the first threesome of the day and watched his score stand up throughout a long afternoon.

"I wasn't crazy about teeing off at 8 a.m., but the sun came out and dried off the course," said Smith, a 32-year-old from Selma, Ala., who did not qualify for the PGA tour until 1980.

"The key today was driving the ball. I kept it in the fairway and that's important here. I also got a little lucky with couple of chip-ins," added Smith after recording his lowest score during a competitive event.

Smith played the front nine in 5-under-par 32. He started a string of three straight birdies on the front side by chipping-in from 20 feet away on the seventh hole. Another was an 80-footer on No. 15 for his only birdie on the back nine.

Forty-eight of 156 entrants this 72 hole event broke par-71 on the 6,966-yard En-Joie Golf Club Course. A total of 15 players shot 69, another 15 fired 70 and 21 were bunched at par, including Craig Stadler, who shot to the top of golf's money heap at \$428,101 by winning the World Series of Golf in Akron, Ohio last week.

Lee Trevino shot a 1-over 72 in his first start since the U.S. Open ast

June 20. Trevino underwent back surgery to cure a pinched nerve July 1.

Smith started hot, rolling in birdie puts of 1 and 15 feet on the second and third holes before suffering his only bogey when his first shot landed in a bunker on No. 4, a 221-yard, par-3.

Kite started on the back nine and went to the 14th hole without a par after going birdie-bogey-birdie-birdie in his first four.

Kite sank a pair of 15-foot putts for a pair of birdies before the turn and, like Smith, had one birdie on his way back to the clubhouse.

However, Kite pulled his approach shot on his last hole, the par-4, 425-yard nine, pitched within 12 feet, but then two-putted for a bogey.

Pate, one of the last to finish after a rainstorm halted play for 40 minutes in the afternoon, had 10 pars and four birdies.

## ... Quarterbacks

continued from page 20

Tampa Bay and San Francisco at Seattle.

Tomorrow, it's Baltimore at Chicago, Cleveland at the Los Angeles Raiders, San Diego at the Los Angeles Rams, Denver at the Jets, Detroit at Buffalo, Green Bay at New England, Houston at Dallas, Kansas City at St. Louis and Philadelphia at Pittsburgh.

"We're going to play it pretty much like a regular-season game, play to win it," Coach Ray Perkins said of the Giants' visit to Miami. "But because of certain circumstances at certain positions, we've got to make some decisions. We've got to make some decisions about 11 people by next Monday, and some of them are going to be hard."

Stabler, who made his debut for New Orleans with 20 minutes to play last Saturday night and directed two scoring drives to pull the Saints into a 17-17 tie (before they lost 20-17), said that performance "doesn't mean that much to me personally. One game doesn't make a season. Don't get too excited."

Being back with Bum Phillips, his coach in Houston two years ago, obviously pleases Stabler. "From a personal standpoint, last season was a disaster," he said of the Oilers under Bum's successor, Eddie Biles. "All the fun had gone out of the game. It's different now. I feel comfortable with Bum."

Bum obviously feels comfortable with Stabler. "He hasn't lost anything except 'endurance,'" Phillips said following the game against the Browns. "He has to get himself in a little better condition, but that will come."

## ... Moses

continued from page 20

Fentress said the big center was excited at the prospect of joining the 76ers.

The 76ers won the NBA's Eastern Conference title last season, beating Boston four games to three, but lost to Los Angeles, four games to two in the NBA final round.

Malone jumped to pro basketball in 1974 from Petersburg High School, signing with Utah of the now defunct American Basketball Association.

## friday night film series

A distinguished group of recent foreign films, all of which shed light on the relationship between aesthetics and contemporary culture. Held in conjunction with CCH 485 (Image and Ideology) and sponsored by the Department of Communication and Theatre.

All showings at the Annenberg Auditorium, The Nile Museum of Art, Notre Dame Campus at 7:30 p.m.

Individual Admissions: \$2.00 Series Ticket: Any 25 films from Three series: \$30.00 Any 15 films from Three series: \$22.00

**September 3**  
**Atlantic City** Louis Malle, USA, color, 103 min.  
Louis Malle, one of France's premier directors, combines Hollywood financing with a European sensibility in capturing both the superficial glitter and the underlying decadence and decay of the atmospheric New Jersey gambling city. Burt Lancaster won an academy award nomination for the best performance of his career.

**September 10**  
**Orchestra Rehearsal** (1979) Federico Fellini, Italy, color, 72 min.  
In Italian with English subtitles.  
The spectacle of the orchestra rehearsal becomes a metaphor for the current political chaos of Western civilization in Fellini's most direct comment on the contemporary scene since *La Dolce Vita*. Commissioned to make a short film taking place inside a rehearsal room, Fellini delivered an enormously controversial and gloriously funny bombshell inspired in part by the Aldo Moro kidnapping.

**September 17**  
**That Obscure Object of Desire** (1977) Luis Buñuel.  
Fr. ca. color, 100 min.  
In French and Spanish with English subtitles.  
In this darkly humorous satirical film, Buñuel follows out the surrealistic premise that the last revolutionary act in modern times is to be made in love—and not to have sex with the object of that love.

**September 24**  
**Jonah Who Will Be 25 in the Year 2000** (1976) Alain Tanner, Switzerland, color, 110 min.  
In French with English subtitles.  
Tanner describes his funny, uplifting, free-wheeling, indescribable film about eight veterans of 1968 stranded between revolution and accommodation as "a dramatic tragic-comedy in political science fiction." 1976 National Society of Film Critics Award for Best Screenplay.

**October 1**  
**The Passenger** (1975) Michelangelo Antonioni, Italy, color, 119 min.  
Antonioni takes alienation to its logical conclusion in this moody thriller starring Jack Nicholson as a burned-out reporter who escapes his own identity only to find deadly risks in the one he adopts.

**October 8**  
**Chloe in the Afternoon** (1972) Eric Rohmer, France, color, 97 min.  
In French with English subtitles.  
In the last of his series of "moral tales," Rohmer casts Bernard Verley as Frederic, an introspective Paris commuter whose moral dilemma is posed in terms of Chloe—a Parisian bohemian—or Helene (Françoise Verley), his suburban wife.

**October 15**  
**The Aviator's Wife** (1980) Eric Rohmer, France, color, 104 min.  
In French with English subtitles.  
The first of Rohmer's new series, "comedies and proverbs," spins out an intricate web of chance meetings and missed connections that unexpectedly becomes an offbeat and comic detective story. A powerful undertow of languorous eroticism, all the more powerful for being unrequited and understated, informs the chronicle of a jealous young student's longing for an independent older woman.

**November 5**  
**Rocco and His Brothers** (1960) Lucino Visconti, Italy, B & W, 180 min.  
In Italian with English subtitles.  
Inspired by the literary works of Giovanni Verga, Dostoevsky and the biblical story of Joseph and his brothers, *Rocco* is both epic historical drama and psychological study. Spanning the geographical and social boundaries of Northern Italy in the 1950s, the drama is divided into five segments, each of which concerns one brother of a peasant family that migrates to Milan.

**November 12**  
**Contract** (1980) Krzysztof Zanussi, Poland, color, 114 min.  
In Polish with English subtitles.  
Inspired by the idea but disliking the execution of Robert Altman's *The Wedding*, Zanussi undertook this ambitious, polyphonic comedy centering on a two-day wedding celebration among the Polish haute bourgeoisie. Blending buoyant farce with scathing social comment, Zanussi paints an eerily prophetic vision of a deteriorating society heading relentlessly toward the brink.

**November 19**  
**Strazak** (1977) Werner Herzog, Germany, color, 108 min.  
In English and German with English subtitles.  
A lyrical, melancholy, bitterly funny tale of three oddly assorted misfits who follow the American Dream to Railroad Flats, Wisconsin: a god-forsaken truck stop where they find a bleak eldorado of TV Football, CB radio, and mobile homes.

**December 3**  
**The Magic Flute** (1975) Ingmar Bergman, Sweden, color, 134 min.  
In Swedish with English subtitles.  
This adaptation of Mozart's opera is a luscious, thoroughly enjoyable triumph. Mozart's score, accompanied by a Swedish version of the lyrics, supplies the backbone of this tale of love, magic and quest as it follows a pair of star-crossed lovers and an impish little man whose greatest desire is to find a wife.

**December 10**  
**Man of Marble** (1977) Andrzej Wajda, Poland, color, 160 min.  
In Polish with English subtitles.  
Like *Citizen Kane*, an epic investigation of a man's life, *Marble* follows a young filmmaker as she unravels the life of Mateusz Birkut, government-created hero of the '50s working class. Acclaimed by Godard as "the most significant film in the last five years" and by other critics as "the most effectively political film since *Z*."

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## U.S. Amateur begins, Nat Crosby defeated

BROOKLINE, Mass. (AP) — Veteran international player Jay Sigel and two U.S. Walker Cup teammates advanced with a pair of victories, while defending champion Nathaniel Crosby was upset yesterday as match play began in the 82nd U.S. Amateur golf championship.

Sigel, the 1980 British Amateur champion, eliminated co-medalist Bob Lewis Jr., 3 and 2, in the early-morning start of match play, then edged Taylor Metcalfe, 1-up in 21 holes later in the day.

Joining Sigel in the round of 16 were Walker Cup players Jim Holtgrieve and Corey Pavin and two All-Americans, Rick Fehr of Brigham Young and Jim Hallet of Bryant College in Smithfield, R.I.

Crosby, the pre-tournament favorite as the low amateur in the U.S. Open and recent winner of the prestigious Porter Cup, was eliminated in 19 holes by Tom Pernice Jr., a Kansas City resident who was graduated from UCLA last June.

Holtgrieve, who defeated James Kilduff of Summit, N.J., 2-up in the opening round, then ruined Pernice's hopes with a smashing 5 and 4 victory in the afternoon.

Pavin, of Oxnard, Calif., had little trouble in advancing. He whipped Joe Tamburino, of San Jose, Calif., 5 and 4 in the morning, and Kevin Dillen, of Paris, Tex., by the same score in the second round.

Fehr, the Western Amateur champion who lives in Seattle, had to rally

on the back nine for a 1-up victory over Andrew Magee of Dallas. Then, completing a stretch of 10 birdies in 22 holes, he overwhelmed Kevin Klier of nearby Rockland, Mass., 7 and 6.

Hallet, the Massachusetts and New England amateur champion, kept local hopes alive by edging Jimmy Squiers, of Conroe, Tex., 2 and 1, and then out-lasting Troy Reiser, of Fort Worth, Tex., in 20 holes.

Walker Cup player Frank Fuhrer breezed to a 7 and 5 triumph over Chip Hall of Jacksonville Beach, Fla., then was upset, 3 and 2, by Dave Delong of Portland, Ore.

Co-medalist Bob Stanger, the former Duke golf captain who is assistant golf coach at the school, moved along with a pair of victories. He eliminated Stan Bickel, of Bellevue, Ky., 2-up, and Gary Lipski, of Cockeysville, Md., 1-up.

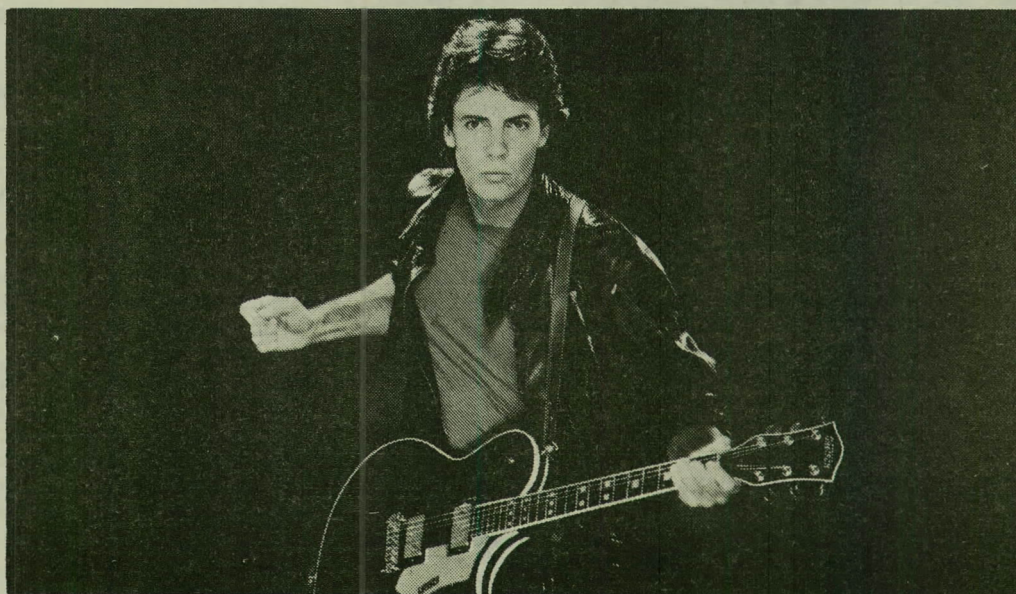
Lipski had upset All-American Willie Wood of Oklahoma State, 1-up, in the first round.

Others moving into this morning's third round were Julian Taylor, of Youngstown, Ohio; David Tentis, of White Bear Lake, Minn.; Brad Heninger, of San Jose, Calif.; Kei Slater, of San Diego; Ro Biancalana, of Franklin Park, Ill.; Ed Humenik, of Allen Park, Mich.; Timothy Krapfel, of Columbia, S.C.; Kent Frandsen, of Lebanon, Ind., and David Tolley, of Roanoke, Va.

The third round will be followed this afternoon by the quarterfinals. The semifinals are Saturday. A 36-hole championship is set for Sunday.

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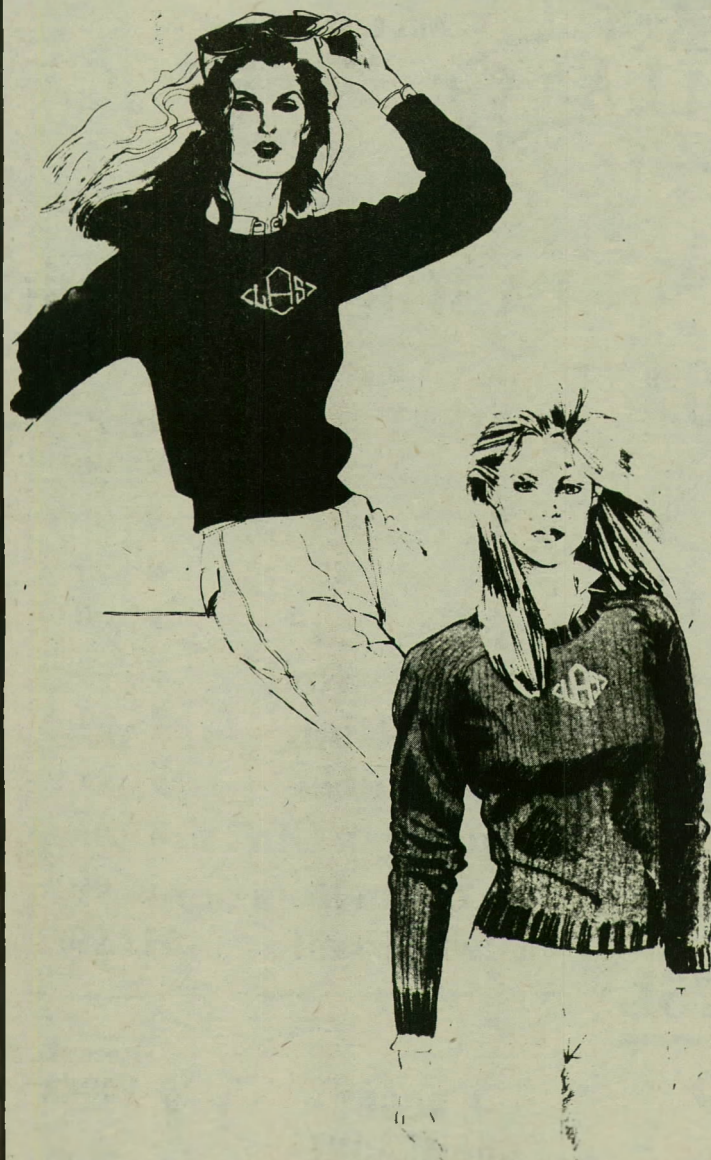
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Bobby Knight (shown here in a photo with Isiah Thomas) reportedly will be given an extension of his contract to 1993. See the AP story below. (Photo by Rachel Blount)

## Big Ten football

# Illinois, N.U. open season

By JOE MOOSHIL  
Associated Press

Every other year, Illinois and Northwestern open the Big Ten season one week ahead of the others. Usually, the game means little.

But not this time around — led by the passing magic of strong-armed Tony Eason, Illinois is being considered in knowing circles as a title contender.

Also there's plenty of interest in Northwestern because of "The Streak" which long ago established the futility record and now has reached an NCAA record of 31 successive defeats.

It doesn't seem likely Northwestern will break it at Champaign this Saturday, nor against any Big Ten team for that matter.

The Big Ten on the whole will be tough again and despite the fact most coaches claim the race is going to be wide open, Michigan and Ohio State remain the ranking powers.

Yes, Wisconsin did defeat both Michigan and Ohio State last year and, yes, Iowa went to the Rose Bowl. But Ohio State did tie Iowa for the title and Michigan was just a half-game behind the co-champions in a three-way tie with Illinois and Wisconsin.

Michigan's Bo Schembechler, dean of Big Ten coaches, promises to go into his opener with a stronger defense than the Wolverines had last year when they were ambushed at Wisconsin.

With a stronger defense, one of the top kicking games in the country and an experienced quarterback in Steve Smith throwing to the great Anthony Carter, Michigan could win

it all.

So could Ohio State even after losing Art Schlichter. The Buckeyes have nine regulars returning to the offense. Mike Tomczak will do the quarterbacking and has outstanding receivers in Gary Williams and Cedric Anderson.

But when you talk passing, Illinois appears to be the team in the Big Ten. Using Mike White's system, Eason has a platoon of splendid receivers, among them veterans Oliver Williams and Mike Martin. The Illini will move the ball, but can they stop opponents? Only time will tell.

Wisconsin will have the defensive strength this time that helped Iowa get to the Rose Bowl last season. Nose guard Tim Krumrie leads the defense and the Badgers have an outstanding tandem in the secondary in David Greenwood and Matt Vanden Boom.

There are some who are discounting Iowa because the Hawkeyes return only two starters from their defensive unit. Discounting Iowa could be a mistake. The Hawkeyes don't play Ohio State and get Michigan, Illinois and Wisconsin at Kinnick Stadium.

Minnesota, Indiana, Purdue and Michigan State all have experienced and outstanding quarterbacks which means there will be more passing and wide-open football in the conference.

Minnesota has Mike Hohensee and an added home advantage by playing its games in the Metrodome and at night. The Gophers will adapt to such conditions quicker than the one-shot visitors.

Indiana has Babe Laufenberg at quarterback and talented Duane Gunn to catch the passes. The

Hoosiers also have their entire offensive line returning.

Purdue has an outstanding quarterback in Scott Campbell and a new coach in Leon Burnett. But an inexperienced defensive secondary could be trouble at the start of the season.

John Leister will be at quarterback for Michigan State and he'll have outstanding receivers in Ted Jones, Dayl Turner and Otis Grant. Watch Aaron Roberts run and linebacker Carl Banks make crashing tackles.

## Knight's contract extended

BLOOMINGTON, Ind. (AP) — Bob Knight, who guided Indiana University to two NCAA championships and six Big Ten Conference titles in the past decade, has been reappointed as the Hoosiers' basketball coach through 1993.

The reappointment must be confirmed by the Indiana board of trustees at its regular meeting Sept. 10. Knight will be offered a contract after the formal approval by the board, a university spokesman said.

Knight, 42, came to Indiana in 1972 and led the Hoosiers to NCAA tourney championships in 1976 and 1981. He also was coach of the United States' gold medal team in the 1979 Pan American Games and has been nominated to coach the U.S. squad in the 1984 Olympics.

### LAST CHANCE Senior Portrait Sign-ups

Sept. 1-8

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taken

Sept. 6-24

9-5



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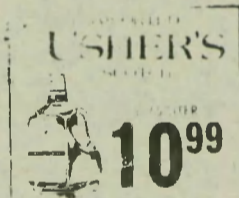
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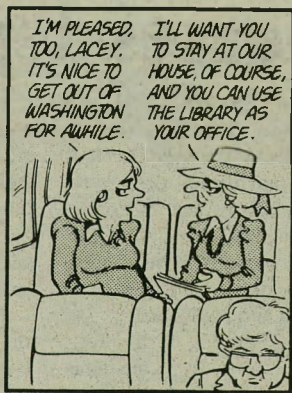
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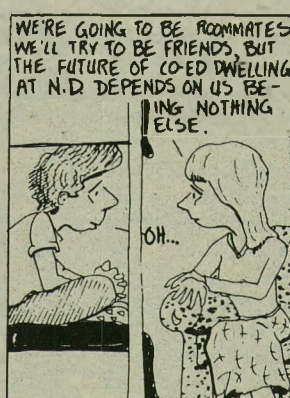
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CALVERT  
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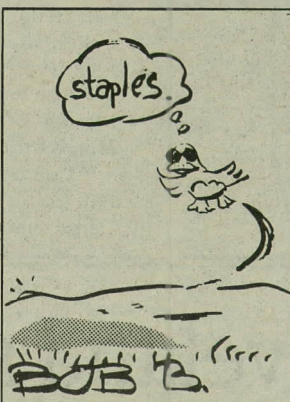
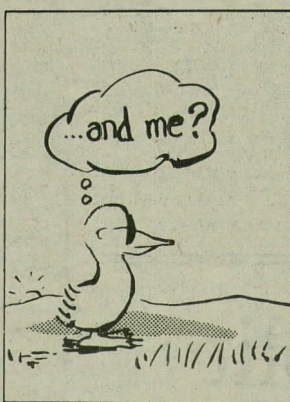
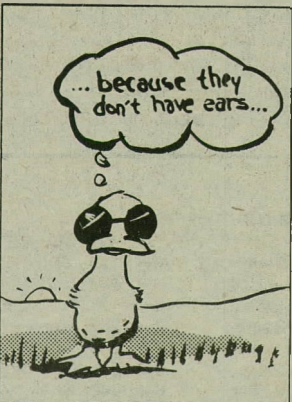
## Doonesbury



## Simon



## Stinkhorn



## Garry Trudeau

## Jeb Cashin

## R. A. Beres

## Campus

Friday, Sept 3

- — **Cushwa-Leighton Library Dedication**, Dr. Elizabeth Kennan, West Lawn
- 4:30 p.m. — **Carney Picnic**, Stepan Center and Fields
- 6:30 p.m. — **Concert**, The Toons
- 7, 9, & 11 p.m. — **Film**, Knute Rockne All American, Knights of Columbus Hall, Sponsored by Knights of Columbus, Free
- 7, 9:15, & 11:30 p.m. — **Film**, Mr. Roberts, Engineering Auditorium, Sponsored by Film Club, \$1.00
- 7:30 p.m. — **Friday Night Film Series**, Atlantic City, Annenberg Auditorium, \$2.00

Saturday, Sept 4

- 1 p.m. — **St. Mary's Performing Arts Series**, Bands including "Uptown," "Straight Flush" and "The Tony Brown Band" Sponsored by St Mary's Quad
- 2 p.m. — **Sophomore Class Picnic**, Holy Cross Field
- 5:15 p.m. — **Mass**, Rev. Daniel Jenky, C.S.C., Sacred Heart Church
- 7, 9:15, 11:30 p.m. — **Film**, Mr. Roberts, Engineering Auditorium, Sponsored by Film Club, \$1.00
- 9:30 p.m. — **Dance**, Football Kickoff Dance, "The Rail City Five" Band, Stepan Center, Sponsored by Student Union

Sunday, Sept. 5

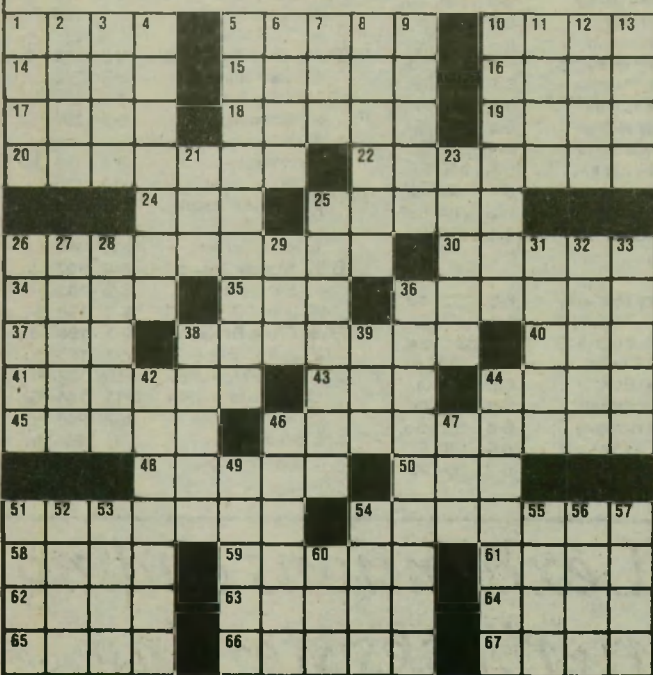
- 9, & 10:30 a.m. and 12:15 — **Mass**, Sacred Heart Church,
- 1 p.m. — **Opening Exhibition**, Snite Museum

## T.V. Tonight

- |            |    |                                      |
|------------|----|--------------------------------------|
| 6 p.m.     | 16 | NewsCenter 16                        |
|            | 22 | 22 Eyewitness News                   |
|            | 28 | NewsWatch 28                         |
|            | 34 | MacNeil/Lehrer Report                |
| 6:30 p.m.  | 16 | M*A*S*H                              |
|            | 22 | Family Feud                          |
|            | 28 | Tic Tac Dough                        |
|            | 34 | Straight Talk                        |
| 7 p.m.     | 16 | One of the Boys                      |
|            | 22 | Dukes of Hazzard                     |
|            | 28 | Benson                               |
|            | 34 | Washington Week in Review            |
| 7:30 p.m.  | 16 | Chicago Story                        |
|            | 28 | Making a Living                      |
|            | 34 | Wall Street Week                     |
| 8 p.m.     | 22 | Dallas                               |
|            | 28 | Greatest American Hero               |
|            | 34 | Crisis to Crisis with Barbara Jordan |
| 9 p.m.     | 16 | Cassie and Company                   |
|            | 22 | Falcon Crest                         |
|            | 28 | Strike Force                         |
|            | 34 | Hard Choices                         |
| 10 p.m.    | 16 | NewsCenter 16                        |
|            | 22 | 22 Eyewitness News                   |
|            | 28 | NewsWatch 28                         |
|            | 34 | The Dick Cavett Show                 |
| 10:30 p.m. | 16 | Tonight Show                         |
|            | 22 | U.S. Open Tennis                     |
|            | 28 | ABC News Nightline                   |
|            | 34 | Captioned ABC News                   |
| 11 p.m.    | 22 | CBS Late Movie                       |
|            | 28 | Saturday Night with Buck Henry       |
| 11:30 p.m. | 16 | SCTV Comedy Network                  |

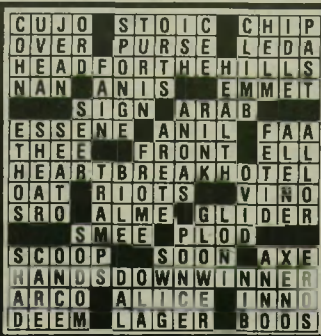


## The Daily Crossword



- |                        |                        |                               |                           |
|------------------------|------------------------|-------------------------------|---------------------------|
| <b>ACROSS</b>          | 34 Equine              | 51 Inhibit                    | 21 Between ready and fire |
| 1 Find fault           | 35 Partner of neither  | 54 Tighten                    | 23 Memento                |
| 5 Mercenary            | 36 Small fish          | 58 Branches                   | 25 Stole                  |
| 10 Tell all            | 37 Revealed            | 59 Nonsense                   | 26 Earthenware pot        |
| 14 Perjurer            | 38 Affecting the hip   | 61 Farm structure             | 27 Moslem beauty          |
| 15 Piqued              | 40 Numerical prefix    | 62 "Woe —!"                   | 28 Badger's kin           |
| 16 Actor's quest       | 41 Nativity group      | 63 Message received, in radio | 29 French pronoun         |
| 17 Advantage           | 43 Number for Bo       | 64 Thick slice                | 31 Rubinstein or Dvorak   |
| 18 French dance of old | 44 Frustrate           | 65 Apparatus                  | 32 Andrea —               |
| 19 Spoken              | 45 "To — Mocking-bird" | 66 Slaves of old              | 33 Garbage                |
| 20 Revelry             | 46 Curative            | 67 Pollster Roper             | 36 Churchmen              |
| 22 Entertainer Carmen  | 48 Thin as —           |                               | 38 Divide                 |
| 24 Sesame              | 50 "Duel in the —"     | <b>DOWN</b>                   | 39 A Kennedy              |
| 25 Languished          |                        | 1 Yarn unit                   | 42 Instrument for Bach    |
| 26 Highly colored      |                        | 2 Radames' beloved            | 44 Bridge maneuver        |
| 30 Is ahead            |                        | 3 Riches' opposite            | 46 Paris subways          |

### Thursday's Solution



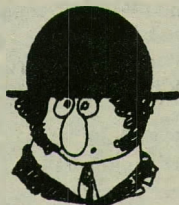
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9/3/82

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Friday  
Sept. 3  
7:00 PM  
S. Quad



Flanker Joe Howard is streaking down the field during football practice, trying to keep ahead of Freshman Milt Jackson on the depth charts, below. See Chris Needles' story on the football team at right. (Photo by Rachel Blount)

## Football camp wars

# Coach Faust releases depth charts

By CHRIS NEEDLES  
Sports Editor

With just two weeks remaining before the season opener against Michigan, Coach Gerry Faust this week released a depth chart (see this page) showing just where his players stand as the long-awaited September 18 night game approaches.

Of course, these are not final and positions can very well change in the next two weeks. And, examining the chart, one can find all sorts of interesting battles taking place for several wide-open starting slots.

Here are some of the more hard-fought wars going on in the Notre Dame football camp:

•**Offensive right tackle.** Senior John Putzstuck had been ticketed for the starting job, but sophomore Larry Williams has had an excellent set of fall practices and is the talk of the camp. Williams, from Santa Ana, Calif., is built like a rock. At 6-6 and 258 pounds, Williams has put on 20 extra pounds of solid muscle since last year.

•**Offensive left tackle.** Now that Mike Shiner is gone until probably the Miami (Fla.) game with a knee injury, this spot is up for grabs. It looks like junior Barry Young, a converted center, will get the nod, although 6-7 Greg Golic (Bob and Mike's brother) will press him.

•**Tailback.** The same old story of Phil Carter vs. Greg Bell. Tri-captain Carter should be the starter, but

from past experience both should see a lot of action. Both have shown exceptional running talent the last two years, but neither has proven to be durable enough to last an entire season without injury. Watch for freshman Allen Pinkett, who is said to be the fastest player in camp.

•**Fullback.** Larry Moriarity vs. John Sweeney, again, with Mark Brooks a close third. But Faust has abandoned the shuttle system of sending in plays with his fullbacks — "I want my best talent on the field at all times," he said Monday — so look for a lot more consistency at this position, whomever gets the nod to begin the season.

•**Flanker.** Sophomore sensation Joe Howard is pretty solid here, but he does have some very able backups. Freshman Milt Jackson has impressed everyone, although Faust made reference to his inexperience at Monday's Skywriters press conference. And, of course, freshman red-shirt Van Pearcy, despite last year's knee surgery, can still outrun a cheetah.

•**Left defensive end.** Sophomore Mike Golic has vaulted ahead of both Kevin Griffith and Mansel Carter, and is one of six (count 'em) sophomores slated to start at this stage of the game. Mansel is one of the great mysteries of our time. At 6-8, he is quite an imposing sight, and has

impressed in scrimmages and Blue-Gold games past. But, while Faust marvels at his lateral movement, he feels Carter's major weakness is a play run right at him. Plus, Mausei has lost eight pounds since last season, putting him at a very un-lineman-like 227.

•**Right defensive tackle.** Three of the best defensive players on the team, Tim Marshall, Jon Autry and Pat Kramer, are battling it out here. Kramer was slowed somewhat by sitting out a year, but all three should see some action.

•**Strong safety.** Faust continually marvels at the feats of hard-hitting sophomore Joe Johnson, who just may displace senior Rod Bone from the starting job he acquired last year. Whoever loses out here will no doubt be used often as the fifth back in the nickel defense.

•**Placekicker.** Freshman Hal Von Wyl has lived up to his advance billing. Von Wyl, who has incredibly large thighs for a placekicker, has impressed with his long, high kick-offs, but has faltered somewhat in his placements. Look for Mike Johnston to do the shorter placements, with Von Wyl handling the 50-yarders and kickoffs.

So there you have it. It has been a very competitive camp, so don't be surprised if this chart changes any between now and the 18th.

## Milwaukee, Cleveland split

### Brewers over Indians

MILWAUKEE (AP) — Moose Haas, Dwight Bernard, Rollie Fingers and Pete Ladd combined to scatter five hits, leading the Milwaukee Brewers to a 2-1 victory over the Cleveland Indians in the first game of a doubleheader last night.

Cleveland salvage a split by winning the nightcap, 4-2, on catcher Von Hayes' three-run homer off newly-acquired Don Sutton in the top of the ninth inning.

### Tigers rip Angels

DETROIT (AP) — Lance Parrish belted two solo homers and Aurelio Lopez returned to the major leagues with six innings of one-hit relief as the Detroit Tigers beat the California Angels 6-3 last night.

Lopez, 2-1, came in to start the fourth inning and allowed only a one-out single to Rob Wilfong in the ninth.

Parrish's solo homers came in the fifth and eighth innings.

With the score tied 3-3, Lou Whitaker led off the fifth with a triple and Doug Corbett relieved California starter Mike Witt, 8-5. Glenn Wilson hit Corbett's first pitch into short center for an RBI single, extending his hitting streak to 19 games. Wilson was thrown out attempting to steal second. Lance Parrish then homered to make it 5-3. His 26th homer in the eighth completed the scoring.

### Chicago over Texas

CHICAGO (AP) — Back-to-back, two-out and Vance Law in the 10th inning gave the Chicago White Sox a 6-5 win over the Texas Rangers last night.

After loser Steve Comer, 1-5, retired the first two Chicago batters, Squires doubled to center and Law

greeted reliever Danny Darwin with a ground-rule double down the right-field line.

Harold Baines' two-out, ninth-inning homer off Comer sent the game into extra innings. The homer was the 20th of the year for Baines.

Reliever Jim Kern, 1-0, the third Chicago pitcher, pitched the final 2-3 innings for the win as Chicago

pitchers held Texas to six hits.

Lamar Johnson homered off Chicago starter Britt Burns after a walk to Dave Hostetler with one out in the sixth to give Texas a 5-3 lead.

But with two out in seventh, Greg Luzinski singled, Steve Kemp singled him to third and Comer wild pitched to cut the lead to 5-4.

## Philadelphia offers Moses \$13.2 million dollars

PHILADELPHIA (AP) — Moses Malone, the two-time most valuable player in the National Basketball Association, signed an offer sheet for a reported \$13.2 million for six years with the Philadelphia 76ers yesterday.

Malone's agent, Lee Fentress, refused to disclose the terms of the 76ers' offer.

But earlier yesterday, radio station WSSV in Malone's home town of Petersburg, Va., reported the 76ers had offered Malone a \$13.2 million contract over the next six years. The station said it was told by Malone that the 76ers' contract would pay him about \$2.2 million a year.

"Moses brings a great strength to us offensively," 76ers Coach Billy Cunningham said at a press conference to announce the signing.

Last season, Malone won his second MVP award. He played in 81 games with the Houston Rockets and averaged 31.1 points and better than 14 rebounds per game. In the playoffs, he averaged 24.2 points per game and more than 16 rebounds.

"Most important," Cunningham said, "he has improved every year he has been a professional."

Cunningham said he would rank Malone with the calibre of 76ers for-

ward Julius Erving, the NBA's MVP in 1980-81, but predicted there would be no conflict between the two stars.

"He (Malone) has the ability to make everybody on our team a better basketball player," Cunningham said.

The 6-foot-10 center became a free agent this year after six seasons with the Rockets, who could still match the 76ers' offer and block the deal. Sixers owner Harold Katz said Houston must do that within 15 days of receiving a copy of the offer sheet.

Katz was confident the offer would stand.

"To match this offer in Houston would be a tough business deal," Katz said.

Rockets General Manager Ray Patterson said in a telephone interview that he would study the Philadelphia offer before deciding on his next move.

The Rockets offered Malone a contract reported at \$1.7 million per year shortly before he became a free agent.

Malone left for The Netherlands yesterday on a promotional tour with several NBA players, but

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NOTRE DAME OFFENSE						NOTRE DAME DEFENSE					
POS	NO	PLAYER	HT	WT	CL	LE	55	Mike Golic	6-5	243	So.
SE	83	Mike Favorite	6-4	190	Jr.		56	Kevin Griffith	6-3	242	Sr.
	18	Bumper Schiro	6-0	183	Jr.		99	Mansel Carter	6-8	227	Jr.
	1	Chris Stone	6-1	186	Sr.	LT	78	Mike Gann	6-5	249	So.
LT	74	Mike Shiner	6-8	262	Jr.		94	Jerry Weinle	6-3	238	Jr.
	68	Barry Young	6-5	246	Jr.		92	Greg Dingens	6-5	230	Fr.
	65	Greg Golic	6-7	246	Jr.	RT	77	Tim Marshall	6-4	255	Jr.
LE	76	Randy Ellis	6-4	246	Sr.		38	Jon Autry	6-2	235	Jr.
	63	Mike Kelley	6-5	261	So.		97	Pat Kramer	6-4	252	Sr.
	61	Mark LeBlanc	6-2	242	Sr.	RE	91	Bob Clasby	6-5	259	Sr.
C	57	Mark Fischer	6-4	253	Sr.		81	Jay Underwood	6-5	252	So.
	53	Tom Doerger	6-5	257	Fr.		71	Eric Dorsey	6-5	225	Fr.
	67	Tony Piccin	6-3	247	So.	LLB	37	Rick Naylor	6-3	225	Jr.
						51	Joe Rudzinski	6-3	224	Sr.	
						87	Joe Bars	6-5	225	So.	
RG	64	Tom Thayer	6-5	268	Sr.	RLB	42	Mike Larkin	6-1	209	So.
	79	Neil Maune	6-5	258	Jr.		32	Chris M. Smith	6-2	228	So.
	71	Mike Walsh	6-5	256	Jr.		47	Tom Murphy	6-2	217	Jr.
RT	75	Larry Williams	6-6	258	So.	MLB	46	Mark Zavagnin	6-2	228	Sr.
	52	John Putzstuck	6-5	260	Sr.		49	Jack Shields	6-3	218	Sr.
	69	Mike Purrio	6-5	265	Fr.		58	Tony Furjanic	6-2	225	Fr.
TE	75	Tony Hunter	6-5	226	Sr.	FS	23	Dave Duerson	6-3	202	Sr.
	82	Mark Bavaro	6-4	242	So.		34	Daane Spiel-			
	86	Wally Kline	6-8	240	Fr.		maker	6-1	194	Jr.	
QB	5	Blair Kiel	6-1	199	Jr.		17	Ray Carter	5-10	185	Fr.
	12	Ken Karcher	6-2	204	So.	SS	27	Joe Johnson	6-2	185	So.
	6	Jim O'Hara	6-1	188	Fr.		26	Rod Bone	6-2	196	Sr.
						16	Dan Corsaro	5-11	185	Fr.	
FB	39	Larry Moriarty	6-2	223	Sr.	SCB	30	Stacey Toran	6-4	197	Jr.
	33	John Sweeney	6-2	217	Sr.		40	Pat Ballage	6-2	185	Fr.
	35	Mark Brooks	6-3	228	So.		19	Justin Driscoll	6-1	190	Sr.
TB	22	Phil Carter	5-10	197	Sr.	WCB	9	Chris Brown	6-1	196	Jr.
	28	Greg Bell	6-0	204	Jr.		48	John Mosley	6-1	190	Jr.
	20	Allen Pinkett	5-9	175	Fr.		41	Dave McGuffey	5-10	172	Fr.
FL	24	Joe Howard	5-9	167	So.	K	4	Mike Johnston	5-11	184	Sr.
	80	Milt Jackson	6-0	170	Fr.		15	Hal Von Wyl	6-2	200	Fr.
	64	Van Pearcy	6-2	186	Fr.	P	5	Blair Kiel	6-1	199	Jr.
						3	Mike Viracola	5-11	181	Jr.	

## NFL exhibitions ending, quarterbacks starring

By BRUCE LOWITT  
Associated Press

Scott Brunner, a new No. 1, and Ken Stabler, emerging as a No. 2, will get more time in the huddle and behind the center tonight as the National Football League begins its final weekend of exhibitions.

Brunner became the New York Giants' starting quarterback by default last Saturday night when, early in their 22-10 victory over the New York Jets, Phil Simms went down with a knee injury which finished him for the season. With untested second-year man Mark Reed the only other quarterback on the roster, the Giants are still shopping around for a new No. 2.

The New Orleans Saints apparently have their new No. 2 to replace

injured Dave Wilson, like Simms out for the season with a damaged knee. It's Stabler, signed less than two weeks ago to backup Archie Manning.

Brunner, who has been erratic in his exhibition appearances this year, faces the host Miami Dolphins, who are going through their own struggle to decide on a No. 1 quarterback, David Woodley or Don Strock.

Stabler, who was exceptional in his first appearance for the Saints (two late touchdowns against Cleveland) is likely to get in some time against the Vikings in Minnesota.

In three other games tonight, it's Washington at Cincinnati, Atlanta at

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