

# The Observer

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the independent student newspaper serving notre dame and saint mary's

FRIDAY, DECEMBER 7, 1984

## St. Joseph United Way extends fund raising drive to reach new goal

By MARTIN RODGERS  
News Staff

"We cannot afford to fail" was the primary message of a press conference held by the United Way yesterday morning in the Donor's Room of the Morris Inn.

At the conference, the General Campaign Chairman of the United Way Joe Woodka announced the committee of St. Joseph County had decided to extend their once a year fund raising effort. The original completion date for the campaign, Nov. 17, was officially extended to Dec. 18.

As of yesterday, the thirty-five member agencies of St. Joseph County had raised only \$2,732,150.00 of their \$2.9 million dollar goal. "We really want to get done before the holidays. And we will...It is amazing what a deadline can do," said Woodka.

He also indicated if the United

Way did fail it would mean a cutback in the services the agency could provide. The United Way funds and organizes such agencies as Big Brothers/Big Sisters, Scouting, and Youth Services. It also assists the handicapped, elderly, poor, and shut-ins.

The United Way will be using extensive advertising in all the major medias to draw attention to the problem. The advertising campaign's primary slogans are "Winners Again" and "Make It Happen." In addition to the advertising effort, which will attempt to "challenge" the citizens of the area, Woodka indicated "accounts, both corporate and employee, will be resolicited."

A fresh group of volunteers has also been recruited for the remainder of the fund drive.

The University of Notre Dame was

see DRIVE, page 4



The Observer/Paul Cifarelli

## Dashing through the snow

Sophomores (from left) Dan Bender, Jim Domagalski, Maureen Connolly and Annie Jennings enjoy a horse-drawn carriage ride during the

Sophomore Class Christmas party last night. Candy Huff of Happy Trails Stable in Edwardsburg, Mich. plays the role of chauffeur.

## Terrorists kill American official on hijacked jet in Iran

Associated Press

Gunmen holding a hijacked jetliner at the Tehran airport yesterday killed at least two more passengers, including an American official who was forced out the door and cut down by six shots, the official Iranian news agency reported.

The slayings brought to at least three the number of reported since the plane was hijacked Tuesday.

In Washington, the State Department said two Americans, both officials of the Agency for International

Development, apparently had been killed by the hijackers.

The State Department added, however, that "we cannot absolutely confirm that the murders took place, nor can we absolutely confirm the identities of these individuals and officially release their names."

State Department spokesman Jonathan Brecht said there was a "strong possibility" that an American was the first passenger killed shortly after the hijackers commandeered the Kuwait Airways flight

Tuesday en route from Kuwait to Karachi, Pakistan.

After killing at least one other passenger yesterday, the hijackers pushed two men out the aircraft door onto the platform atop a set of landing steps. One of them asked for a loudspeaker, identified himself as the U.S. consul in Pakistan and pleaded with authorities to meet the hijackers' demands, IRNA said.

IRNA said an ambulance crew had recovered the man's body. The agency initially reported that he had identified himself as the U.S. consul

in Pakistan and later said he was an employee at the American consulate in Karachi, Pakistan.

The State Department, however, said neither the U.S. consul nor any of the consul employees from Pakistan was on the plane, and the only U.S. officials known to be aboard were the AID representatives.

The hijackers have been demanding the release of a group of prisoners in Kuwait, but the passenger specifically mentioned a new demand for a fresh flight crew to replace the British pilot and the

copilot who were apparently suffering from exhaustion.

"Speaking through the loudspeaker, the American passenger said, 'Tell the Kuwait authorities to provide the hijackers with a pilot and copilot because they are serious about their threats,'" IRNA said. The news agency said the man was then shot six times.

The hijackers then threatened to shoot the other man, a Kuwaiti steward, if a new flight crew is not provided. The hijackers earlier threatened to blow up the plane.

## Annual 'Civil War' erupts in a barrage of snowballs

Story compiled by  
Observer staff reporters

It was, of course, the annual battle of snow dust, ice balls and down jackets - Notre Dame's own version of a civil war, North vs. South, and it happens every year without exception on the night of the first snowfall.

One South Quad freshman was knocked unconscious after slipping on ice in front of Farley Hall, and an ambulance was called. Security would not comment on the incident.

North Quad forces, mostly male, gathered at about 11:15 p.m. and charged toward Dillon and Alumni halls between LaFortune Student Center and the Crowley Hall of Music.

South Quad checked the attack in front of Father Sorin's statue where the two sides, about 500 students in all, exchanged fire.

"The snow's not very good for packing, but we're trying," said a

Zahm freshman as he threw his ice grenade. "Oh, yeah - got someone in the head."

A South Quad resident, about 100 feet away from the statue, fired bottle rockets over the heads of the attackers.

"I smell gunpowder, boys and girls. This could get ugly," said an observer to no one in particular. "We can only hope so."

At 11:35 p.m., North Quad charged toward Dillon Hall where they met heavy resistance from Dillon residents just east of the dorm. There, the battle turned into a hand to hand snowfight, creating a cloud of snow dust.

One South Quad woman kept asking participants where they lived and threw snow in the face of those answering, "North."

South Quad forces regrouped and pushed the Northern attackers back to the fieldhouse mall, where several windows in Cavanaugh Hall were broken.

## New policies change RA's position

By SCOTT BEARBY  
Staff Reporter

As prospective candidates for next year's resident assistants begin the procedure to become 1985-86 R.A.'s, some rectors and R.A.'s think the role of an R.A. has undergone some changes.

According to Notre Dave Associate Vice President for Residence Life John Goldrick, no alterations have been made in requirements for becoming a resident assistant, although candidates must now limit their hall choices to three this year.

Three recommendations and an initial screening by the Office of Student Affairs are again required this year.

After Feb. 4, all approved candidates will be subjected to further interviews by individual hall staffs. Although there is no university procedure for hall rectors to use, most dorms follow a format similar to that of Dillon Hall.

Dillon's head staff interviews all candidates in order to shorten the list of applicants. A second interview is held with the staff resulting in R.A.

selection, according to Dillon Rector Father Mark Poorman.

Although Goldrick said "ultimate authority does rest with the rector, he may consult with the current R.A.'s." Poorman said he "values the input of the resident assistants." Most halls have their head staffs try to come to an agreement on R.A. selection.

The resident assistant's role is seen as being very much the same by current R.A.'s, other hall staff, and the administration. The position is the lowest level of administration at the University, but adds the extra dimension of being a student.

Badin Rector Sister Marietta Murphy says this is a very difficult position to be in because "it is not easy to confront peers."

Flanner Resident Assistant Joe Harmon sees counseling as the major responsibility of an R.A. He thinks someone who is visible and available to the members of his section will make a good assistant. All interviewed, like Lyons R.A. Katie Collins, think resident assistants are not designed to be policemen, but should serve as role models.

Discipline is regarded as an important responsibility, however. Stephanie Korcheck, R.A. in Pasquerilla East, thinks a resident assistant must be aware of rules and University obligations. Goldrick agrees they must be ready to enforce University and hall regulations or be able to refer the problem to the proper staff.

According to the resident assistants interviewed, they have not had more problems enforcing rules this year. Rick Stepien, resident assistant at Fisher Hall, said "people have been good about social gatherings." All potential problems have stopped after initial warnings, he added.

The role of an R.A. in enforcing rules has changed, but has not necessarily been made more difficult because of the new alcohol policy.

Harmon thinks there may even be less of a problem with parties. Zahm R.A. Mike Sitko said "instead of having out-of-hand room parties, there is the question of what an acceptable party is."

# In Brief

**Former Defense Secretary** Robert McNamara repeatedly told a CBS producer it was wrong to conclude Vietnam War commander William Westmoreland had deliberately kept enemy troop counts low, McNamara testified yesterday in New York. McNamara also said that even if there had been a deception, it would have had no impact since he already had concluded that the war could not be won. -AP

**An FBI investigation** of an Oregon man accused of issuing counterfeit diplomas from some 300 universities could lead to the exposure of about 2,500 people who may be practicing law or medicine or holding other jobs under false pretenses. According to a seven-page indictment handed up last August, Dennis Everett Gunter, 38, of Grant's Pass, Ore., charged customers from \$39.95 to \$64.95 for counterfeit diplomas and degrees from schools including Harvard, Penn State, University of North Carolina in Chapel Hill, North Carolina State, the University of Michigan, Michigan State University and the University of Colorado. -AP

# Of Interest

**Want to learn to salsa?** The Student Organization for Latin America (SOLA) is sponsoring a dance with the Chicago salsa band "La Confidencia" providing the entertainment. The dance will be tonight beginning at 9 in the Center for Social Concerns. Proceeds will benefit "La Casa de la Amistad" in South Bend. All are invited. Admission is free and donations are welcomed. — *The Observer*

**The combined choirs** of Saint Mary's College will present their annual Service of Lessons and Carols at 8 p.m., Sunday, Dec. 9, in the Church of Loretto at Saint Mary's. The concert is free and open to the public. Lessons focusing on the theme of "Peace" will be read by various members of the Saint Mary's community. The choirs will perform favorite holiday songs, including "Masters in This Hall" and "The Holly and The Ivy," and the congregation and choirs will join together in singing traditional Christmas carols. — *The Observer*

**Twenty-four hours of basketball?** That's right, the Circle-K Club is sponsoring a 24-hour basketball tournament in Stepan Center to benefit the Muscular Dystrophy Association. The tournament will start at 7 Saturday evening and continue until 7 Sunday evening. The tournament features competitive and non-competitive divisions. The Women's dorm final will be at 5 p.m. Sunday and the Men's dorm final will follow at 6 p.m. All are invited to come and cheer on their dorm. — *The Observer*

**A slide show** and informational session on the Semester Around the World program sponsored by Saint Mary's will take place Sunday night from 7 to 9:30 in LaFortune Little Theater. All Notre Dame and Saint Mary's students are welcome. — *The Observer*

**The Mardi Gras Festival** will hold an organizational meeting Sunday night at 6 in LaFortune's Little Theater. Anyone interested in being a commissioner, committee member or just helping out is invited to attend. The Festival will be held Feb. 7-9. — *The Observer*

# Weather

**Partly sunny today**, with a high in the upper teens. Tonight will be partly cloudy with a low of 10 to 15. The good news is that tomorrow will be partly sunny and much warmer, with a high in the lower 40s. -AP



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# When gossip and news mix

The way *Boston Herald's* gossip columnist told the story, it was Boston's Copley Plaza in one corner and Jimmy Carter in the other - the hotel's plush, four-star restaurant battling the former president of the United States. A confrontation like it had not been seen since Clarence Darrow took on William Jennings Bryan. Oh, boy. It was the kind of stuff that made the off-set press sing and the mouths of readers water.

Carter had dared to eat at the classy restaurant without a tie and coat, and (can you believe it?) the maitre d' braced himself against the restaurant door and proclaimed, "Out you ill-clad!"

At least that's the way columnist Norma Nathan portrayed the incident. In a article last May, Nathan wrote:

"Rosalyn Carter can't complain about her Copley Plaza chums. The ex-First Lady checked into the hotel during a brief book tour for her new *First Lady From Plains* and checked out smiling at the service.

"Not so husband Jimmy. He was turned away from the dining room when he showed up in his cardigan for dinner. 'He was really rather put out,' said Someone Who Was There, so much so that Secret Service pranced into the plaza and said, 'That's the President.'

"All the more reason he should wear a jacket,' sweetly smiled matre d' Ursula Stadt. Jimmy ate elsewhere. 'We never saw him after that and he never came back,' said top Copley man, Alan Tremaine."

Nathan's account was so interesting and so "innocuous," as one editor put it, that no one bothered to check the facts when both The Associated Press and United Press International decided to rewrite the piece and put it on the wire. In addition, both wire services added that the incident occurred the week previous to Rosalyn's visit, a "fact" Nathan just happened to forget to mention.

In fact, the incident - or one similar to it - actually took place in 1976, when Carter was still campaigning for the Democratic nomination. William Heck, general manager of the Copley, said Carter and three aides showed up the restaurant after a day on the campaign trail. Carter, wearing a white shirt and sweater, was offered a jacket and tie but declined the offer, choosing instead to eat at the hotel's less formal restaurant. The candidate just wanted to eat dinner and discuss political strategy; the Secret Service was not needed.

Somehow, though, the story got twisted. Eight years later, in 1984 when Rosalyn came to Boston, Nathan called Heck to get some dirt. "She wanted to know if

**Bob Vonderheide**  
 Editor-in-Chief



# Inside Friday

Rosalyn was a closet mushroom eater," Heck jokes. He told Nathan that sorry, but Rosalyn's stay was without incident or injury. That's when the columnist dug into her gossip files and found the tid-bit of Carter's cardigan caper. She included her version of the incident in the article last May, but forgot to mention that it actually happened eight years earlier.

News of the fictitious rebuff spread across the country once it was reported as fact by AP and UPI. The *Daily News* of New York even printed an editorial criticizing the man from Plains for his taste in clothes.

"The sweater always was bad news, Jimmy," the *News* wrote. "Isn't it time you gave it away?"

Press aides to Carter, of course, dismissed the news accounts as an example of what happens when the press feeds itself. Jody Powell, former press secretary for Carter, complaining about gossip columns in his recent book, *The Other Side of the Story*, writes that the problem with inaccurate gossip columns is compounded when other news organizations repeat unflattering gossip as fact. UPI, for

example, merely credited the *Herald*, and not the paper's gossip columnist, when the news service reported the "information."

Did the inaccurate reports cause any adverse effects around the Copley? Heck laughs and shakes his head no. "The publicity we received over the incident was probably worth \$5 million in advertising."

Not a bad return, even for a four-star restaurant.



MARK WEIMHULT

12-7

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## McDowell named Judicial Board coordinator to replace Bergamo

By **BOB MUSSELMAN**  
Staff Reporter

Tim McDowell was elected unanimously to succeed Bill Bergamo as Judicial Council Coordinator in a brief meeting of the Council last night. Bergamo, who replaced Joe Zahn in October after Zahn's resignation, graduates this month.

Bergamo accepted applications for the position for the last few weeks, but McDowell's was the only one submitted. McDowell served as assistant to the coordinator since Bergamo took office.

Before the election, McDowell distributed copies of his application

to the council and explained some of his reasons for wanting the position.

"I feel that I have the background and the experience to guide the Council as an active working body for the students at Notre Dame," the application read, citing McDowell's involvement as assistant to the coordinator. He stressed his commitment to continuing the efforts of committees already in existence, and expressed an interest in examining the "proper functioning" of the Council and the J-Boards.

After his election, McDowell praised Bergamo for his efforts this semester, which McDowell said

"saved the council." He added Bergamo "deserves a lot of credit."

"I'm satisfied that we got things going again and the Council just didn't fold up," Bergamo said afterward. He gave much of the credit, however, to McDowell and his other assistant, Karen Ingwersen.

McDowell said he planned no major changes for the Council next semester, but said he wanted to look into the reason for the Council's decreased budget allocation, which is half of what it was last year. Funds are primarily to be used in the publishing a student rights manual, he said.

## Microwave installed in dining hall

By **JACKIE RIZNER**  
News Staff

A Litton microwave oven has been installed in the South Dining Hall as a pilot project and, although currently out of use because of a prank, the microwave is intended for student use.

According to Food Service Direc-

tor Bill Hickey, "Students can use it to warm up sandwiches or reheat a meal that wasn't hot enough."

The idea to install microwave ovens in the dining halls came from Student Senator Tom Abood. He said, "I had seen them at other schools and thought that they would work out well here."

Abood said he contacted Hickey after the idea was discussed at a Senate meeting. "Mr. Hickey was very receptive," he said, "and told me he was more than willing to do what the students wanted."

The microwave wave was installed two weeks after Abood spoke to Hickey. Abood said he was, "surprised and appreciative of his quick action. I thought I'd have to run around to get the idea through."

According to Hickey, the oven is a "heavy-duty commercial model"

which cost \$1000 and came out of the food service budget. "It is a pilot project to seek out funds if this one proves to be a service to the students," he said.

Hickey said students seemed to be enjoying it and that it had been working out well until "someone placed a bottle of Tabasco sauce in it and it blew up."

He said he hopes it will be in service again but "there is no way we will spend money on the system if it is going to be abused. It's really a shame this incident had to happen when it could be a very useful appliance."

Hickey said they intended to install a microwave in North Dining Hall as well but added, "If and when we decide to, some adjustments will have to be made on the electrical outlets first."

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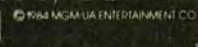
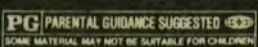
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# EPA chief calls budget deficits major problem

Associated Press

WASHINGTON - Beneath a "Thanks, Bill," banner, outgoing Administrator William Ruckelshaus assured employees of the Environmental Protection Agency yesterday he was not leaving out of frustration and cautioned federal budget deficits were "the overriding problem of this society."

"Nothing could be further from the truth," Ruckelshaus said of reports he was leaving because of disillusion and frustration that he could not get his environmental programs past the White House.

In a sometimes self-mocking speech studded with agency in-jokes, Ruckelshaus warned several hundred agency employees at the close of EPA's annual awards ceremony, "It's going to be difficult" to operate in the next fiscal year under a frozen budget.

But, noting some agencies were under a "freeze plus" budget order from President Reagan that requires reduced spending, Ruckelshaus said: "these deficits are real, stretched out into the next decade and beyond,

and are the overriding problem of this society. And something has to be done about it."

In what could be read as an implicit rebuke to environmentalists who have criticized him for not winning more financial support from the White House for his programs, Ruckelshaus said: "if we freeze domestic programs right where they are, programs that are not already frozen ... we're only talking about \$6 billion in the 1986 fiscal year. Obviously, we have to go beyond that."

He offered no recommendations of his own on the federal budget.

Ruckelshaus, a former Indiana resident, is almost universally credited with restoring morale and effectiveness to EPA, the agency he organized in 1970 and led for three years. He returned in May 1983 following months of turmoil, accusations of mismanagement and six congressional investigations under his predecessor, Anne Burford.

Most of his speech was devoted to praise of employees, individually and collectively, of EPA, of which he said, "There is no more important institution in our society."

## ROTC unit announces promotion

Special to The Observer

Kirk Kimler, a senior economics and computer applications major, was named cadet battalion commander of the Army ROTC detachment at Notre Dame yesterday in ceremonies in Stepan Center.

Kimler, a resident of Stanford Hall, is a distinguished military student and recently received a Professor of Military Science commendation award.

"I'm honored because it is a very esteemed position to have in ROTC and one that will take a lot of hard work. I hope to continue the productive efforts of the last battalion commander and continue to improve for the benefit of Army ROTC," he said.

As commander, Kimler will be responsible for the planning and operation of all activities for the 209 Army cadets. He said his biggest challenge will "be assuring that the juniors are prepared for their summer advanced camp."

At his own advanced camp in Ft. Riley, Kan., Kimler received a military proficiency award and a Recondo badge for overall achievement. He also has completed airborne training and is a member of the Army ROTC basketball team.

Kimler, of Huntington, W.V., said of his post-graduation plans, "I'm torn between going on to law school or being commissioned into the regular army, preferably into Army aviation."

## Drive

continued from page 1

recognized as a major contributor annual drive. Notre Dame is by far the largest contributor to the St. Joseph County Branches from the general field of education, said Woodka.

The fact that many students of the University aid as volunteers was also noted. Woodka said the Notre Dame community has increased its donations to the United Way yearly.

# CORRECTED SCHEDULE

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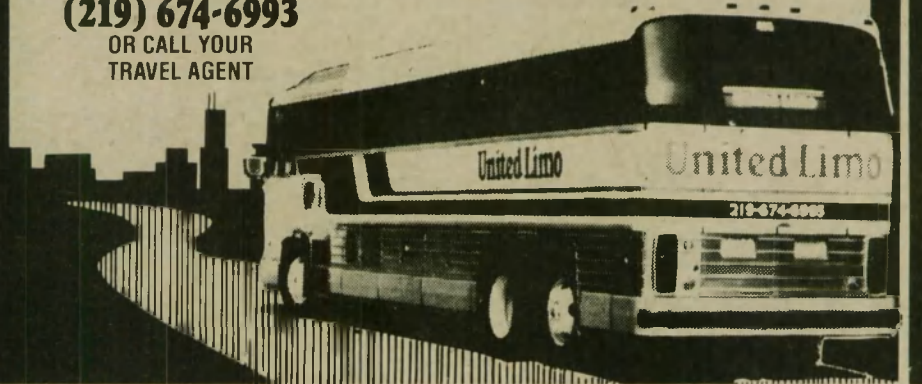
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I O N A C O L L E G E

# Toxic gas leak causes more deaths

Associated Press

BHOPAL, India - The government radio said yesterday 1,600 people had died from a cloud of poison gas, and doctors working around the clock to treat the thousands of casualties said they were getting cases in which deadly fumes had killed children in the womb.

Smoke from mass cremations hung over the stricken city and United News of India said the death toll from the gas leak at a Union Carbide pesticide plant had already reached more than 2,000.

Doctors reported new deaths hour by hour and workers struggled to remove the bloated carcasses of animals authorities said threatened to start an epidemic of disease in the area.

Warren Anderson, chairman of

Union Carbide, arrived in Bombay from the United States and met with officials of the company's Indian subsidiary to discuss compensation for victims.

Five members of a Union Carbide team — a doctor, two engineers, a chemist, and an occupational health expert — flew on to Bhopal, a central Indian city of 900,000, to investigate Monday's leak of methyl isocyanate from a 45-ton underground storage tank.

They were denied permission to enter the plant, which had been sealed to prevent tampering with evidence about the leak, the United News of India said. Detectives from the Central Bureau of Investigation took possession of all log books and documents pertaining to storage and release of gas at the factory, it said.

The government's All-India Radio said in a national English-language broadcast from New Delhi that the official death toll had risen to 1,600.

At Hamidia Hospital, the largest in Bhopal, doctors said about 40 people died yesterday and there were eight stillbirths, the news agency said.

"Children in the womb had stopped kicking and bodies were rejecting fetuses," the United News of India quoted a doctor as saying. It did not identify the doctor.

Doctors also were quoted as saying they were forced to perform an unspecified number of abortions on other pregnant women who had been exposed to the gas, and were brought to the hospital in terrible pain.

# Florida plane crash kills all thirteen aboard

Associated Press

JACKSONVILLE, Fla. - A small Provincetown-Boston Airlines plane crashed shortly after takeoff yesterday evening, killing all 13 people aboard, authorities said.

"There are no survivors," said Valerie Baltzley, emergency communications officer for Jacksonville Fire-Rescue.

Charles Hardrick, an operations manager at Jacksonville International Airport said 13 people had

been killed in the crash of the twin-engine plane.

Flight 839 from Jacksonville to Tampa "was reported down off the end of runway 31 at 6:15 this evening," said Roger Myers, a spokesman for the Federal Aviation Administration, from FAA regional headquarters in Atlanta. "It's my understanding that the aircraft went down a mile and a half off the end of the runway."

Three hospitals, including University Hospital of Jacksonville and Baptist Medical Center, said they did not

admit any injured people from the plane.

"We did have an alert earlier but it was canceled," said a nursing supervisor at Riverside Hospital who asked not to be quoted by name. "Our emergency room just called me and told me the alert was canceled."

The FAA pulled PBA's operating license last month, charging the carrier with federal safety violations. The Naples-based airline resumed limited operations two weeks ago and was working back to full resumption of service.



AP Photo

This old man, a victim of the poison gas leak in Bhopal, India, was left nearly blind as a result of the accident and does not know if he will regain his sight. At least 1600 people were killed by the toxic gas leak. Story at left.

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## Faith will be challenged at some point in life

Dear Editor:

The letter by alumnus Burnie Bauer which appeared in the Monday, December 3 edition of *The Observer* is a serious insult to the entire Notre Dame student population. In this letter, Bauer stated that inviting New York Governor Mario Cuomo to speak at this University and the student body's response to this speech "indicates that Notre Dame is indeed no longer a true Catholic school..." I consider this to be one of the most foolishly myopic statements that I have ever heard and unworthy of a Notre Dame alumnus.

What right does Bauer have to claim that inviting Cuomo to speak here was "as un-Catholic and scandalous an act as allowing Luther to post his thesis to the doors of Sacred Heart Church?" Moreover, what right does he have to conclude that the ovation that Cuomo received from the students meant that they did not understand that the governor was contradicting Catholic doctrine? Can it be inferred from his letter that Bauer expects Notre Dame to brainwash her students into a Catholic way of thinking? Can it also be inferred that we should come here to learn exclusively about our faith rather than challenge it also?

What Bauer seems to forget is that Catholics will have their faith challenged at some point in their lives; and I can not think of any better place to challenge Catholic faith than at the most prominent Catholic university in the country. It is here that answers to questions about Catholicism can be found from liberal and conservative theologians and here that we can fire test our faith so that we are not shocked when we encounter alternate opinions in the secular world. Is allowing us to hear an opinion contrary to the Catholic Church's teaching such a heinous offense? If it is, then should not the University eradicate its courses on world religions? If it is to be "truly" Catholic, should Notre Dame turn away any non-Catholic from her freshman class? Of course those would be ridiculous actions, but no less ridiculous than Bauer's statement.

Finally, Bauer has drastically misinterpreted the student body's acceptance of Cuomo's speech. Does Bauer truly believe that every student who stood up after the governor's speech accepted what he said as truth. Does Bauer realize that the students might have been acknowledging the fact that Cuomo gave a good speech that the students respected? Just because the present students of this University have an open mind towards the opinion of others does not mean that they are ignorant of the Catholic Church's doctrine. However, Bauer's doubt of this University's and its students' Catholicism may just point to his own ignorance.

Kevin Becker  
Fisher Hall

## Classical music listeners like what they hear

Dear Editor:

While Mike Raab and the supposed "vast heard" to which he belongs, may genuinely desire "head banging humor" on campus radio, his suggestion to change WSND-FM's classical format would not solve the problem.

Raab claims that changing WSND-FM to a rock station, and playing classical music on WVFI would allow all Notre Dame students to listen to rock on FM, and "those interested students could hear classical music on the AM station." However, there also are interested students who would not be able to receive classical music if it were played on the present AM system.

I will not challenge Raab's right to be suckered in by the hype, gimmicking, and commercial packaging that allows punk rock and New Wave to be called music. If Raab

wants to turn his stereo all the way up and fry his eardrums alone with his aesthetic sensibilities, far be it from me to complain. There are however, several on this campus, and many more in the South Bend area who actively support classical music programming. Yes, there are people who listen to the music of Mozart, Brahms, and Bartok for fun. In a university community like ours, there is a place for a station like WSND-FM, that offers not only classical music, but also quality jazz and even progressive rock. (Ever hear of Nortune Nightflight, Raab?)

Relegating all of this to the present antiquated AM system would destroy the availability of such programming to nearly everyone. I am not a complete enemy of the type of programming Raab advocates. I even went to a party once and actually danced to the Talking Heads. What this campus still needs is an adequate AM radio facility, that can be received by all students and that offers programming tailored to all student musical tastes.

Edward Scheckler  
Holy Cross Hall

## WSND does serve all of the needs of community

Dear Editor:

I would like to make a few observations in response to Mike Raab's Letter of December 4.

Contrary to Raab's belief, WSND-FM does not broadcast classical music merely "because it has always been that way." WSND and Notre Dame are part of a community, the South Bend community. Universities have always contributed to the surrounding communities, usually by providing diversions in culture and the fine arts. Part of Notre Dame's contribution to the South Bend community is to provide the area with a fine arts-classical radio station, WSND. Apart from WAUS in Berrien Springs, Michigan, which broadcasts a good deal of religious programming, no other station in the area broadcasts classical music. WSND has a large and intensely loyal audience, and it is consistently recognized as one of the best stations in the area.

It is also a mistake to characterize WSND as just a "student" station. While it is true that a large part of WSND's funding comes from the University, and the majority of its air staff are students, a sizable percentage of WSND's operating budget comes from its bi-annual fund drives. The vast majority of these contributions are from people outside of the University. In addition, many members of the WSND staff are South Bend residents and unaffiliated with the University.

Were Raab to take a look at the ratings for this area, he would discover that there is neither a need nor a desire for a new wave-progressive FM station. WNDU regularly racks up the highest market share of any FM rocker in the county. This means that a higher percentage of the South Bend listening audience listens to U93 than any other rock station. What this indicates is that most listeners in South Bend want to hear top-40 rock, not the kind of programming featured on WAOR or WVFI.

However, I agree with Raab that most Notre Dame students would prefer a more progressive rock sound. This is provided by WVFI, N.D.'s true student station in that it is aimed exclusively at students. Admittedly, WVFI has had problems in the past with its signal. This is changing, however. The current management at WVFI has obtained new equipment which will enable the station to put out a cleaner, stronger stereo signal. WVFI will thus be able to best serve its market - the campuses of Notre Dame and Saint Mary's.

I understand Raab's desire to see that the students are provided an alternative to local radio programming. However, the answer is not to change the format of WSND, which

already provides an alternative to other radio stations. WSND, which can be heard throughout Michiana, should serve the needs of that community; while WVFI, which can be heard only on campus, should serve the needs of its community.

Tom Nessinger  
Former WSND Station Manager

## What the Constitution says on gun control

Dear Editor:

The letter on gun control submitted by John Trusela and Pat Hirl overlooks some key points. The second amendment to the United States Constitution actually states: "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." The full sentence is certainly open to a viable interpretation that would limit possession of weapons to those in organized militias, i.e. the National Guard and military reserves. The amendment does not specify the right to keep handguns anymore than it permits the possession of grenades or bazookas. The enjoyment of hunting and target shooting would not be limited by a total ban on cheap, inaccurate handguns which are almost never used for such activities. It is not at all clear that the young Chicago student would have been gunned down so easily if handguns were banned and confiscated, reducing their accessibility greatly (and the gentlemen were correct, the NRA slogan "if handguns are banned, only criminals will have handguns" is a cliché; it is an especially stupid one, too - just observe the hip of almost any law-officer). Despite the Attorney General's predictable assertion, the murder of men trained and prepared to confront violence is probably not as tragic as accidentally killing or maiming one's own mate or child with an all too convenient handgun.

Richard Pilger  
Notre Dame Student

## Dorm cooperation will be better for both sexes

Dear Editor:

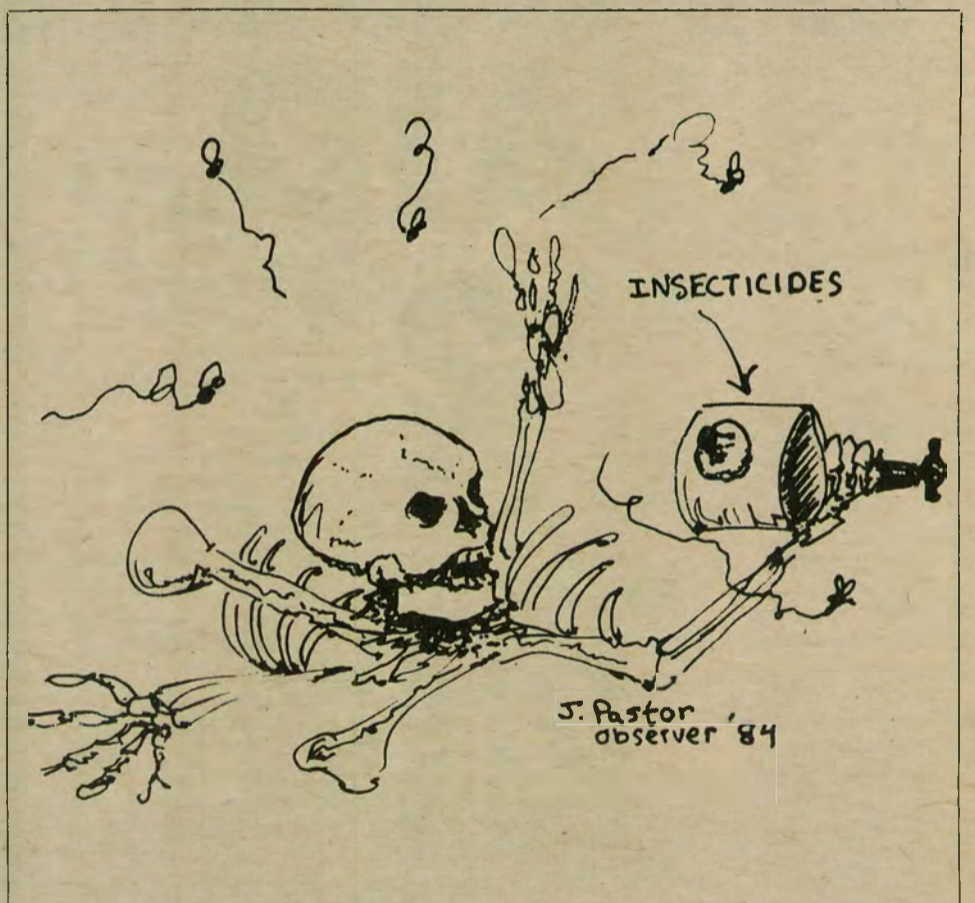
On Dec 3, two friends and I sat down armed with a telephone, a Dogbook, and the campus phone directory to try to find dates for our upcoming SYR. We realized that we were probably starting to look a bit late for a weekend dance, but we figured with a little effort we could find dates. I was to make the phone calls while one person flipped through the Dogbook and the other looked up the phone number of the perspective females. Over the course of the next three hours, I made over fifty phone calls. There were a few women that were not home, but for the most part every one I talked to already had a date at another dorm's SYR or formal. I phoned women we knew, women we did not know, and women we thought we might know. Everyone already had a date.

Now I am not faulting the women of Notre Dame and Saint Mary's. They really have it good here. As a male, I wish we were in a similar situation.

I am calling for better cooperation between dorms regarding their social events, to try not to schedule too many social functions on one night. It seems to me to be a real shame that at a university where the social life is already suspect that a guy cannot find a date to his own SYR. Maybe I could understand if the dateless men were antisocial, unfriendly, or unattractive. That is not the case, though.

So, dorm presidents and social coordinators, try to get together. There are plenty of weekends to spread the dances over. The women will like this because they can then have a date every weekend. The men will like it because then they can go to their own SYR or formal with a date instead of with their roommate.

Dan Meixner  
Morrissey Manor



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## The Observer

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Founded November 3, 1966

## What is wrong with the United Nations anyway?

The United Nations and all its alphabet soup organizations are great examples of the growing concern mankind has of promoting equality, justice, and peace. A recent attack on the U.N. was given here at Notre Dame that I think went unnoticed.

Last week, Doctor Murray Weidenbaum spoke for a Thomas J. White Lecture Series audience on the use of law in various United Na-

cultural objectives that private enterprise would be required to countenance? Answering his own question with a resounding *No!* Weidenbaum does not mention why business should not have to respect the cultural patterns of their host nations, but only that the attempt to force such respect reeks with the odor of totalitarianism.

Later in the lecture, Weidenbaum criticized the anti-trust regulatory proposals the U.N. has recently put forth. What bothers him here is that such regulations would impede the efficiency of multi-nationals in order to better serve the needs and interests of the people; less efficient domestic firms, he fears, might be able to wrest favors over the more efficient multi-nationals. This was truly an odd claim. It assumes that big foreign businesses are always going to be more efficient than small domestics, and further, that in the name of efficiency a business naturally responds to the needs and choices of the people whose country in which they operate.

If we turn our attention, as many businesses do, towards our neighbors in this hemisphere and the military dictatorships that dominate the majority of them, I think Weidenbaum's picture gets brutally and painfully cloudy. It is not a secret that U.S. money has supported numerous military juntas in the Region - Humberto Castelo, Couto E Silva (Brazil), Somoza, Molina (El Salvador), Stroessner (Paraguay), and others in Bolivia and Ecuador.

It also is not a secret that big American corporations have a heavy hand in our government, especially in the say of 'to whom' and

'how much' foreign aid is given. The point here is that Weidenbaum, while speaking against U.N. proposals and the totalitarianism they would be conducive of, explicitly takes the side of the free-wheeling multi-nationals and their financial support of cruel military governments.

One documented example of such activity comes out of United Brand Fruit, whose manager once discussed their Honduran interest like this: "We must produce a disembowelment of the incipient economy of the country in order to increase and help our aims." If I am not mistaken, Weidenbaum's view lends a great deal of support for the carrying out of this kind of "subversive action."

At first I wondered, how could Weidenbaum intelligently, much less morally, advocate such attitudes, but then recalled a certain report from the Rand Corporation. The State Department's Latin-American Think Tank once reported, "U.S. preconceptions about the seriousness of the communist threat and the subsequent need for counterinsurgency...are producing undesired effects".

Paradoxically, U.S. policies appear simultaneously to encourage authoritarian regimes and to antagonize the military who lead them." So, Weidenbaum's view is not that sickening after all, at least in comparison with the types of policies Uncle Sam has adopted.

I drew the connection between Weidenbaum and U.S. policy on perhaps a 'weak' reason. I unofficially counted 27 instances in his paper where either the term 'communism', 'totalitarianism', or 'regime' was used. I am

hinting at the fact that Weidenbaum's language rings out in an obvious echo to the "Revolution-Paranoia" characteristic of the Reagan Administration.

Unexpectedly, I was able to find a few minor points in Weidenbaum's position with which I agreed. I can chime to his concern over the role the U.N. has in our world, that inefficiency in business may be unnecessarily instigated and that unfair rules may arise from the pursuit of equality. I too, worry along with Weidenbaum; the problem is that our solutions oppose each other.

I believe that the U.N., if it is to be a true "peacekeeping" institution must by definition increase its role by getting involved in the economics and international businesses in the world. Outside of the abduction of Helen and a few other instances, one is hard pressed to find a war not somehow causally related to economics.

The approach Weidenbaum speaks in favor of, I cannot condone. In the names of efficiency and freedom in business, he has tacitly granted the right of U.S. corporations to produce, ensure and justify the existence of injustice, especially in Latin America. On the other hand, I just hope that more Americans recognize the kinds of things the U.N. has been proposing in trying to justly remedy the situation down south. In the names of peace and justice, what is wrong with the United Nations anyway?

*Michael McCabe is a senior philosophy major at Notre Dame*

Michael McCabe

guest column

tions activities. His lecture focused on the 'regulatory' role that the U.N. has assumed as of late, claiming most emphatically that it is deviating from its chartered purpose as a "peacekeeping" institution. A quick glance at the effects of American business in Central and South America is enough to see that such an argument would be ludicrous even coming from an ultra-capitalist perspective. The 'Rising Tide of Unrest' to the south of us is indeed indicative of how unconstrained businesses negatively affect the nations in which they operate.

However, my main concern is centered among the particular regulations the U.N. has proposed that Weidenbaum discussed in his lecture. With regard to business operations within foreign countries, he asks, should the U.N. encourage governments to set socio-

## Mental illness must not been seen as a taboo

One of every four Americans is mentally ill. At least one of every two marriages here end in divorce; of the ones that survive, as many as eight out of ten may be in serious mental trouble. One out of every seven men and women abuse alcohol.

It is easy to think that such problems must belong to someone else. The facts, however,

Charles Boudreaux

only solitaire

indicate that the highest rates of mental illness are found in the 18-44 year-old age bracket; we are all statistically at our highest level of mental risk *right now*. Suicide is now second only to accidents on the list of causes of teenage deaths. Many of us will continue our education and seek employment in public service professions: of all occupations, doctors (including psychiatrists) and lawyers have the highest suicide rates.

It is time for us to acknowledge mental illness, just as we acknowledge physical illness. Suppose you occasionally noticed that you felt a little under the weather. You would probably brush it off as "nothing." If several friends commented that you looked peaked, you might consider your discomfort more seriously and consider medical attention, even if you were not feeling critically ill. If this chronic discomfort became acute, you would go to a doctor to have it diagnosed and treated. What prevents us from taking similar actions if the illness is mental, rather than physical?

I believe that mental and physical illness can be looked at in parallel fashion. If you have serious depression, for example, you may feel moody frequently. Friends may tell you that you look "down." If some emotional crisis manifests itself in your life or the life of someone you know, a chronic depression may become acute - and threatening to your life. Mental illness can be contagious: a single teen suicide tends to multiply as the rest of a group of peers is unable to deal with the experience.

Mental illness can also be analogous to cancer; we may be no more aware of what is happening to our mental and emotional insides than we are of their physical counterparts. We should recognize that a mentally ill individual is no more responsible for his mood swings than a physically ill patient is responsible for his broken arm.

There are differences, of course, between

mental and physical illness. It is much more difficult to detect mental illness in oneself than it is to detect physical illness, as mental illness can affect our perception of ourselves and our environment. We like to be in control of ourselves: if we suspect that there is something amiss in that most private chamber, the mind, we feel frightened and helpless. It is easier (though not better) to refuse to think about mental illness, although it may become mental dysfunction if we let it go.

Our ancestors' fear of "crazy people" has retarded the growth of the mental health profession. Although both mental and physical illness were historically considered to be punishments from God, it has taken mental health much longer to escape this stigma. The science of mental health has, nonetheless, improved geometrically since the days of Freud and Jung. Counseling's latest development is rational-emotive therapy, in which a client can root out the faulty or exaggerated ideas that lead to his or her emotional difficulty. Drug therapy is also continuing to grow: new drugs allow everyone from seriously depressed individuals to heroin addicts to return to comparatively normal lives.

One cannot deny that the mental health profession is young and, in many ways, underdeveloped. It is no panacea for the troubles of humanity. Nevertheless, the mental health profession is all we have at present to deal with mental/emotional dysfunction. What we need now, quite simply, is guts. It takes courage to tell a friend that we think he needs to see a counselor; it takes even more courage to accept and act upon such advice.

We must rid mental illness of its "taboo" status: we can no longer afford to wait in fearful silence until a friend's emotional difficulties have increased to the point at which they are dangerous to both him and us. Psychological counseling is available here on campus and in South Bend; the statistics warn us that it is time to lose our fear of these facilities.

In the four years of our college educations, we will make many decisions that will affect and, in some ways, determine the rest of our lives. If we are to exist under this sort of pressure, we need to recognize it and utilize the people who can help us keep going when the pressure seems to be too intense. If we are to have mental health, it is time for us to recognize mental illness - before it becomes too late for ourselves or someone we care about.

*Charles Boudreaux is a junior Program of Liberal Studies major and a regular Viewpoint columnist.*



## Transfer students are a special breed here

Ambitions, goals, hard work and sacrifices. All of these are familiar terms to any transfer student at Notre Dame. The transfer student must adjust to an unfamiliar environment with different people and a new set of standards. Most transfer students are outgoing and

Janet Tabit

guest column

ambitious people who have set high goals for themselves.

I am a junior transfer student at Notre Dame. My first semester here has been an enjoyable and successful one. I am certain I will encounter many opportunities after graduation. Each day as I see "Our Lady," I have a special feeling inside me, one that is quite indescribable.

Many transfer students are people who applied to Notre Dame in high school, but who were not accepted into the University as freshmen. There are many reasons for not being accepted, but the most common one, as in my case, is a low score on the Scholastic Aptitude Test.

In my opinion, the SAT is somewhat ineffective because it does not measure a student's determination or drive - key factors in becoming academically "successful." The disappointment of being rejected as a freshman, gives many students the incentive to prove to the admissions committee and to themselves that they have the ability to handle college work - even at the University of Notre Dame. Having proven themselves academically,

transfer students must learn to "shine" socially. Nobody said that being a transfer student was easy. Transfer students are well aware of the on-campus housing problem which forces them to live off campus.

At times, transfers may feel frustrated and "inferior" as new students. Although feelings such as this may be normal, transfer students must realize that they are as much a part of the Notre Dame student body as any other students, and that they are here because of their abilities.

Transfers must get involved in school functions to meet fellow students. Since a great majority of us live off campus, we have to make a special effort to be a "part" of activities. We must show an interest in others so they will show an interest in us.

Personally, I have met many friendly students on campus who have helped me to make a smooth transition during my first semester at Notre Dame, and I am very grateful to them.

Like most transfers, I am looking forward to my future semesters at Notre Dame, and I am anxious to see what lies ahead. Most of us have survived the "rocky road" from our first semester transition, and we are ready to move onward. I have thoroughly enjoyed the short time I have spent as a student here. I look to the future semesters with optimism and confidence.

We, as transfers, are truly a "special breed" bursting with pride and will continue to display our vivid enthusiasm throughout the rest of our college careers at Notre Dame.

*Janet Tabit is a junior government major at Notre Dame.*

# Accent

## Steeltown carries its own without 'killer cut'

**Vic Sciulli**

features staff writer



### Records

Last year's Big Country debut *The Crossing* was hailed by many critics as one of the most important

new albums that year. (A predominant guitar sound in a year when keyboards and synths were the rule

helped get the group a good deal of attention from AOR stations.)

The success was not a fluke; the band has avoided the sophomore jinx that plagues many bands and has followed up with an album that is every much as daring as the first.

Actually, *Steeltown*, the Scottish band's latest album from Mercury is more like their "two and a halfth"

LP. Earlier this year the band released *Wonderland*, a four-song EP that showcased the band under different producer combinations. With very little unification in style, *Wonderland's* weak arrangements barely hung together. Jimmy Iovine, who produced the last few LPs of Tom Petty and the Heartbreakers and Stevie Nicks, seemed a bit out of his element in his mixing of "All Fall Together."

The band pulls it all together this time around, however. Unlike U2, which toned down its heavy guitar sound under producer Brian Eno for its latest LP, producer Steve Lillywhite and the band have decided to stick with the tri-pronged guitar attack led by Stuart Adamson, Tony Butler and Bruce Watson. (Lillywhite produced U2's marvelous *War*.)

The band did not change the approach to their songwriting by writing sappy love songs; the theme of adventure and exploration prevalent on the first LP continues on this one.

The only major difference between *Steeltown* and *The Crossing* is that the former lacks the killer-cuts that were largely responsible for the commercial success of the latter. "In A Big Country" and "Fields of Fire," with the Celtic guitar sound that sounded like bagpipes, became anthems for those synthed out by Eurythmics and *Flashdance* songs.

"Flame of the West" is the nearest thing to a killer cut this time out with a compelling guitar opening and lyrics that evoke a strong sense of the band's country heritage. The traditional Scottish and Irish folk songs of Adamson's youth left a strong impression on him and surface on many of the LP's tracks.

*There I stand with my own kin  
At the end of everything  
Finally the dream is gone  
I've had enough of hanging on*

The band even ventures a bit in the area of love songs this time, but even these do not escape the tough-edged realism which imbues so many of their songs, as in "Come Back To Me."

*I will always be here  
Fading by the day  
I will wash the bloody hands  
And cast the bowl away  
As the years bang on me  
You will always be young  
And one day I will lie down  
Where the rose was flung*

"Steeltown" spotlights a gentle mandolin opening instead of the traditional guitars. Halfway through the song, however, one realizes the almost complete lack of melody in the vocals. Granted, Adamson and Butler's rough vocals are an integral part of Big Country sound. One cringes, though, when hearing Adamson's voice fall short of what the song calls for, as in "Come Back To Me." A vocalist with more power and range could have done the song more justice.

"Girl With Grey Eyes" stands out from its very opening with a more toned guitar approach as well as less of Mark Brzezicki's drums.

*Steeltown* may not be as popular as *The Crossing* because of the lack of the killer-cut. No one, however, will be able to deny that the band has carved out its own niche among rock bands. In the future, though, the band may want to experiment more with vocals to round out its sound a little more.



## Part-time South Bend Symphony

**Ann Sullivan**

features staff writer

Weekends are made for Mozart.

Weekends are made for Bach and Beethoven, too, for the four Notre Dame students playing with the South Bend Symphony Orchestra this season.

On eight weekends this year Terri Timmerman, Mara Buettner, Betsy Fairlie, and Carrie Carlson are leaving their books behind and entering the world of professional musicians. But their positions with the South Bend Symphony are more than just weekend jobs.

The applause these four women hear following every concert is preceded by weeks of rehearsals. After a performance, each of the 100 musicians in the symphony is given the musical scores for the next concert, and has two weeks to prepare for it. Depending on the length of the program, each concert requires approximately six rehearsals, each lasting two and a half hours.

The musicians must also prepare themselves for the rehearsals. The time required for private practicing, however, depends on familiarity with the work. "It's like studying for a test," says Buettner, who plays first violin with the symphony.

Many students carrying full class loads might find such a part-time job too demanding for their schedules. But for the student members, some of whom began to play as early as the age of five, music is more a way of life than it is a "weekend" job.

Carlson, a violinist; Timmerman, a cellist; and Fairlie,

who plays the French horn, are all graduate students in music at Notre Dame. Buettner, a junior, is a business major with a concentration in accounting. Before joining the South Bend Symphony all four musicians performed in symphonies as high school and undergraduate students. Together their credentials include performances with the Akron Symphony, the LaCrosse Symphony, and the Cleveland Women's Symphony.

Upon arriving in South Bend, each of the students sought to continue her symphony performing. The students' music professors were influential in introducing them to the South Bend Symphony. Music faculty members Karen Buranskas and Laura Klugherz also play in the orchestra, Buranskas as the principal cellist and Klugherz as concertmistress.

While each of the women has a different reason for joining the South Bend Symphony, all agree that the experience is as beneficial today as it may prove to be in the future.

Timmerman explains that the experience is invaluable for the musician who wishes to continue performing after graduation. The greater the number of musical scores a musician knows, the more she has to offer to a symphony orchestra. As Fairlie says, "It's a good idea to keep your feet wet."

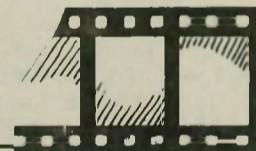
Carlson enjoys playing with the symphony because the experience allows her to gauge her personal accomplishments as a musician. She finds it gratifying, as she says, "to watch the music form, grow, take hold."

Carlson says, "After a performance you realize you didn't just play a part - you made music." Pretty good for a weekend job.

## 'The Terminator' — at last

**Paul Cimino**

features staff writer



### Movies

As a rule I don't go to movies starring Arnold Schwarzenegger, but then again, life would be very boring if we never broke any rules. So, with my Thanksgiving break quickly drawing to a close, I decided to see what "The Terminator" was about.

I should not have broken my rule. "The Terminator" is a movie about a man, a woman, and a machine. If nothing else, at least there is a show of some diversity among characters. The film begins in Los Angeles (like *all* movies these days) with the arrival of a Terminator - a super-strong, armored robot with a computer for its brain and a totally human appearance. Immediately after the Terminator drops in (literally), so does the man who has been assigned to hunt this cyborg killer wherever it goes. Following a short confrontation with a group of L.A. punks, the Terminator begins its assignment: it must hunt down and destroy every Sarah Conner in the city.

The woman in question, Sarah J. Conner (played by Linda Hamilton) is the third girl on the machine's

list. This robot is no slouch, and in a very short time, it has disposed of the first two Sarah Conners and meets our heroine in a club where it immediately attempts to end her life. Just as it is about to blow her head off, the second-time traveller - one Kyle Reese (played by Eric Biehn) - pops up from a nearby table and proceeds to unload five rounds of buckshot into the machine-man in a futile attempt at destroying it. Reese then quickly grabs at a disbelieving Sarah and leads her out of the club as they begin their flight from the Terminator. He explains why he and the cyborg journeyed back in time from the year 2029 and also gives her and the audience a detailed description of the Terminator's anatomy and abilities.

The Terminator is always close behind and the pair is hard-pressed to come up with a way to destroy it while eluding both it and the police. Needless to say, there is another underlying plot going on throughout this chase and it concerns the reasons behind Sarah and Reese's pursuit. Suffice it to say that



# My letter to the world

**Rev. Robert Griffin**

features columnist



## Letters to a lonely God

Going back East for Christmas, friends will complain: "You haven't written."

"So what else is new? I never write," I will reply. "But you promised you'd write." "I always promise I'll write. It makes it easier to say goodbye. Promising to write is a social convention to make goodbyes less dreary."

"How do you expect to keep any friends if you never bother to write or call? You could be dead and buried, and I'd never hear."

"I'll ask the undertaker to send you an announcement when he's laying me out." I don't lose many friends for not writing. Friends worth keeping are tolerant people. Despite their complaints, they know I don't write. The ritual of protest seems necessary to let me see that they are working harder at the friendship than I am. I am always pleased and honored when anyone in the world writes to me, though they'll never get an answer by mail.

I have a long history of not writing. The saddest memory is of my mother as an old lady, after a time I was away from home for a year. When I finally went to Maine to see her nearly blind, she cried as she touched my face with her hands. "I was afraid you had died, and they weren't telling me," she kept saying. "I couldn't understand why I didn't hear from you." She never got over the memory. At her death, sightless and out of touch with reality, she didn't recognize me when I stood by her bed. I told her who I was. "Oh, no," she said, "he died, you know. My son is dead." With regrets like that on my conscience, nobody has the power

to shame me very much. I didn't do it for her. Now I wouldn't care personally if I did it for the Pope.

As a columnist in the national Catholic press, I get extraordinary mail: letters from teenagers looking for loopholes out of the confusion of being young, and the folly of young mistakes; letters from Catholics anxious to argue, or Catholics wanting to see God; letters from marriage partners with problems, letters from parents having grievances with their kids; letters from Christians battling with sin, hoping for the sacrament of penance with absolution through the mail; letters from poets with oeuvre they wish published; letters from old timers weeping for the lost glory of the Church; letters from admirers wanting to say, "Well done, and hang in there;" letters from readers saying Father Griffin has a soul mate, and all is not lost. I read every letter twice, at the post office, and later in my room. Then I throw it into a pile. When I have enough piles, I bag them. When I have enough bags, I box them, and hide them away in a closet. Later, when I need the space, I read them a final time before throwing them out, saving the most precious or unforgettable pieces. When strangers send me money, I often leave it untouched for fear of obligating myself. I would hate to answer a letter in response to money that I wouldn't answer in response to a cry from the heart.

Occasionally, thinking of my mother, I send a small note — or ask a friend to compose a note — to an old charmer whom even an artful dodger like me can't resist.

Dear old pals with their humor understand my lack of class. As for

new acquaintances, pounding the pavement into a quagmire with their impatience, I figure they will live and learn. I caper before their rebukes, turning witticisms and staying stubborn, never apologizing or explaining. If anyone tries to take me on a guilt trip, I let him see the cold, glittering eye of the shirker, on whom the tricks don't work.

Why do I hate to write letters? Because I don't know how to do it casually, without editing and revisions. Orators, used to the public, lose the fine art of small talk. They ask you to pass the butter at dinner in locutions shaped to shake up the Parliament. Similarly, I couldn't type a weather report without finding figures of speech for it, and the use of metaphors is an art form appropriate for an audience. It takes me three hours of writing to ask the gas company to send a bill. Besides, I have a limited supply of energy: all the phrases I can invent have promises to keep, and miles to go before I sleep. The columns use up all my resources of language; when I've finished, I don't have enough words left to leave a note for the maid. I stare into the blue for hours, waiting for the empty space to fill up again; hoping it doesn't, not wanting to remember how sentences are made. I feel all burnt out; and in a crisis, I'd have to be taught a word to swear with.

When I go East, I'll not go cringingly. If Lauren Bacall wants to know why she hasn't heard from me, I'll answer in disco chic: "Darling, I thought it was a lady's prerogative to have the last word. I wanted to make it easy for you." It's not much of a silencer, but it beats Bogie's chauvinism: "There ain't nothin' wrong with any dame that couldn't be cured by a rap in the mouth." You have to be careful with types like Lauren. Eventually, she'll have all her correspondence published, as a cheap way of authoring a book. Broadway stars are infamous for using obscure priests in Northern Indiana as their stepping stones.



### •MOVIES

Don't miss the SAB presentation of "The Empire Strikes Back" in which Luke Skywalker becomes a Jedi warrior and must once again face the terrifying Darth Vader. Is it a battle between the good and bad forces? Or is it a battle between father and son? Find out tonight or tomorrow night at 7, 9:15, or 11:30 in the Engineering Auditorium. Admission is \$1.50.

Tonight, the Friday Night Film Series will present "Celeste." This 1982 German film with English subtitles is based on the memoirs of the author's devoted housekeeper, Celeste Albaret. The film will be shown at 7:30 and 9:30 in the Annenburg Auditorium, and admission will be \$2.50.

### •MUSIC

Tonight at 8 in Washington Hall "Dimensions in Jazz" will be presented by the Notre Dame jazz bands. The "Monday Night" Jazz Band, under the direction of Father George Wiskirchen, will include music by Herbie Hancock, Charlie Mingus, along with compositions from the library of Duke Ellington and Count Basie.

La Confidencia, the popular Chicago salsa band, will perform the hot spicy sounds of the Caribbean tonight at 7 in the Center for Social Concerns. The group has been hailed as the top salsa band in the Midwest for its vocalists, its brass section, and its pulsating swing that defies the listener's ability to sit still. The concert is free but donations will be accepted for the Casa de Amistad in South Bend.

On Sunday the Notre Dame Music department will present Stephen Clapp and Frances Walker of the Oberlin Conservatory in a guest violin and piano recital. The program, which commences at 4 p.m. in the Annenburg Auditorium, will include works by Brahms, Debussy, and Chopin.

A program of organ works by Reger, Bach, Heiller, DeGrigny, and Durufle will be performed by Becky Bruick, a Notre Dame graduate student, beginning Sunday at 8 in Sacred Heart Church. This will be the second in a series of three Sunday evening concerts sponsored by the Notre Dame Office of Ministry and the department of music during the season of Advent. Admission to the concerts is free.

### •THEATRE

This weekend will be the final performances of the Notre Dame/Saint Mary's Theatre presentation of "The Dramatist." The performances will be tonight and tomorrow night at 8 in O'Laughlin Auditorium. All seats are reserved. Call the Box Office at 284-4626.

### •ART

The exhibitions, "Mestrovic: Works from the Ivan Mestrovic Estate" and "Christmas Themes by Ivan Mestrovic," will be on display in the O'Shaughnessy Galleries at the Snite until Dec. 30.

"Renaissance Drawings from The Ambrosiana" will be on display at the Snite until Dec. 30. This exhibition, organized by the Medieva Institute, includes 80 drawings selected from the Bibliotheca Ambrosiana's collection in Milan Italy.

Hours at the Snite are 10 a.m. to 4 p.m. Tuesday through Friday; 1 to 4 p.m. on Saturdays and Sundays; and Thursday evenings from 4 to 8 p.m.

"Spheres and Platters," an exhibit by Tom Neuninck, will continue in conjunction with the Saint Mary's Regional Student Exhibition, through Dec. 13 in the Hammes Gallery of Moreau Hall at Saint Mary's. Gallery hours are 9:30 to noon and 1 to 3 p.m. on Monday through Friday and 1 to 3 p.m. on Sunday.

### •NAZZ

Tonight, John Kennedy will present a special evening of Irish and original folksongs, sing-alongs, and musical fun from 8 to 12 in the Nazz.

Saturday will mark the Eighth Annual Christmas Nazz. The festivities will begin at 8 and will include acts by Howard Hall, a performance by the Sacred Heart Chorale, and, of course, (free) hot chocolate and cookies.

### •DANCE

The Beaux Arts Ballet Company will present the Christmas festival "God is Love" this evening in the Bendix Theatre of the Century Center. The performance traces God's love for man from the creation through the nativity with dance, song and music. The program will begin at 7:30. Tickets are available at the Century Center Box Office: adults, \$6 and children, \$3.

Tomorrow night, the "Angry Stewardesses," also known as Notre Dame's funniest dance band, will perform in Chautauqua. The group will play everything from the Monkees and Joe Jackson to U-2 and R.E.M. Admission is free.

### •MASS

The celebrants for Mass at Sacred Heart Church this weekend will be:  
 Father Robert Kennedy at 5:15 p.m. (Saturday night vigil).  
 Father Nicholas Ayo at 9 a.m.  
 Father Edward Malloy at 10:30.  
 Father Richard Bullene at 12:15.

# a perfect role for Schwarzenegger

the possible future of the world are at stake and the future can be changed by changing the past. The ending of the film, although an expected climax, is full of energy and excitement and certain to provide some suspense.

This is the perfect role for Arnold Schwarzenegger. He has to play a machine which is devoid of all feeling for the people which it must deal with every day. It knows only that it is programmed to kill and does just that. No character development is needed and Arnold is further blessed with a minimum of lines (which is probably a good idea).

Linda Hamilton is not bad. She has to deal with the hokey corniness inherent in this theatrical effort and does a good job. Her character's outlook on life changes during the film and she is constantly being forced to show a strong will and abundant mettle. Hamilton portrays these changes effectively and as such is due credit.

Eric Biehn got a rough role to deal with and it shows. Reese's character must be developed in a very short span of time and because of this, more corn is added to the storyline. If not for the script, he might have been able to show some true acting ability.

The strength of this movie lies in the special effects used for the Terminator. More than once,

Schwarzenegger performs a little on-the-spot surgery which is as amazing as it is disgusting. Another plus is the various car chases which show off some very fine camera work. As with anything, though, there are numerous bad points which, in this case, outweigh the good. The gunshots, explosions, and ineptness of the LAPD are not

very believable. Furthermore, the climax is an overblown version of the last 15 minutes of a "Friday the 13th" flick. The plot itself becomes rather boring with the onset of the corny explanations and, all-in-all, the film loses its appeal rather quickly.

Do yourself a favor - wait until this one makes it to the tube.

For the week ending 12/2/84

This Week	Last Week	
1.	(2)	Two Tribes, Frankie Goes to Hollywood
2.	(4)	Like a Virgin, Madonna
3.	(3)	Tenderness, General Public
4.	(6)	Another Day in the Big World, Eurogliders
5.	(1)	Still on Fire, Aztec Camera
6.	(7)	If It Happens Again, UB40
7.	(9)	Big in Japan, Alphaville
8.	(-)	Are You Experienced, Devo
9.	(-)	Freedom, Wham
10.	(-)	Listening, Pseudo Echo

Pick of the Week: Material Girl, Madonna



# WANTED! Systems Manager

The Observer is looking for a Systems Manager to assume duties at the start of next semester. Responsibilities include:

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- Software improvements as needed and routine hardware maintenance.
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For more information, call Kevin Williams or Bob Vonderheide at The Observer, 239-5323.

## Interhall season opens

# Off Campus is favorite in hockey

By DENNIS CORRIGAN  
Sports Writer

Have you wandered by the ACC after midnight and wondered who could possibly be playing hockey? Have you heard the sound of clanking skates at one in the morning while you're trying to sleep? If the answer to either of these questions is "yes", then you've encountered Notre Dame interhall hockey which began earlier this week. Two-time defending champion Off Campus is the early season favorite to skate away with the crown at the end of the '84-85 season.

Off Campus is looking to maintain the type of scoring punch that led them to 5-0 shutout of the combined Cavanaugh-Grace team Monday night. Off Campus got three goals from its "Grace line," which is made up of three seniors who played on the same line for Grace Hall the past three years. Similarly, the "Dillon line" is also expected to add to Off-Campus' offensive attack.

Despite its past record, Off

Campus refuses to rest on its laurels. "We have to play every game like it was a semi-final," says Off Campus captain Tim Farrell. "We can't let up, especially against teams like Grace."

Farrell also said that his team had some extra incentive for last Monday's game.

"We dedicated this game to Kerry Axelsson (a former ND student who died last week). She lived here for two years and we wanted to do something for her memory. We aren't dedicating the whole season to her, just this game. The guys worked really hard for it."

Off Campus is expected to face stiff competition in the Krause division from Grace and Flanner. Flanner defeated Keenan 5-2 Tuesday night. Grace saw action late last night against the combined Holy Cross-St. Ed's team. In another game from Monday night, Dillon beat Morrissey 6-1 on the strength of team captain Andy Olive's hat trick. In a Corrigan division game, Carrol nipped Zahm 2-1.

In the Corrigan division, Alumni, who finished 5-1 last season is ex-

pected to skate off with the division title. Captain Ed Domansky is confident but not overly so.

"We've got to play as the underdog every night," says Domansky. "No one likes to be over-confident. We're looking to play tough games on defense. Our goaltender hasn't played the position for very long so we'd like to help him out as much as possible by not letting the opposition take too many shots."

For most teams, having enough players is a major concern as evidenced by the three combined teams. This year teams were split into the basis of dorm size and number of players.

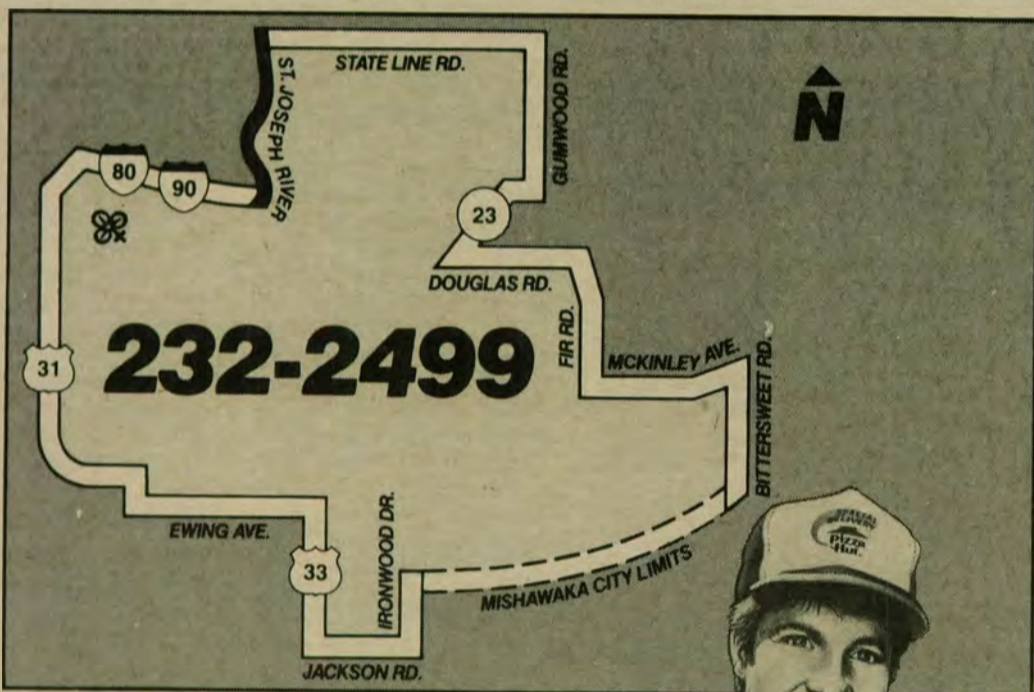
"It's tough when you don't have a lot of players," Domansky explained. "We'd like to have three lines capable of helping us out. It's tough to play teams like Grace, Flanner, and Off Campus who have the personnel for four lines when you can only put two together. The guys get tired in a hurry."

The late starting time of the games does not seem to bother the players.

"No, it's not too bad," said Keenan captain Tom Grote. "It's good to play that late after the studying's done, unless you have a test the next morning."

So if you're out late some night after studying, don't go to Darby's or the Nazz. Stop by the ACC and check out Irish interhall hockey.

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# Trena Keys

## Talented junior forward starting to pay dividends as one of leaders of offense

By MIKE SULLIVAN  
Sports Editor

"Potential can be a dangerous thing," says Notre Dame women's basketball coach Mary DiStanislao. "You can put it in an account that yields six-percent interest or you can put it into a money market where it makes a lot of interest. Sometimes it's a gamble, but you can really benefit a great deal.

"Trena Keys has a great deal of potential. She always has."

It was hardly a gamble when DiStanislao decided to make an investment in Keys three years ago. Keys was on her way to winning Indiana's coveted "Miss Basketball" award, given annually to Indiana's best high-school basketball player. Her performance of 21.5 points and nine rebounds per game also earned her a spot on the *Parade* first-team All-America squad. DiStanislao knew that a player with Keys' potential would pay at least a little interest and hopefully a great deal.

Depending on how you look at it, Keys has paid somewhere between six percent and the money-market rate. Those who expected her to step right in and dominate the games may have been disappointed, but, unarguably, she has been a valuable addition since she was a freshman.

DiStanislao teams have never been known to depend on stars, but rather on the efforts of eight or nine players a game. So it is not surprising that Keys did not come close to her high-school numbers. However, she did contribute 10.5 points per game despite playing about half of every game. She was the third-leading scorer on the 20-7 Irish squad.

Last season brought not only a drop-off in the team's performance (14-14), but also a slight decrease in Keys' statistics. Her scoring average fell to 9.2 points a game, still fourth best on the team, but not as big a

contribution as many had expected.

However, the 1984-85 season, just five games old, has provided a showcase for Trena Keys to show off some of her abilities. The 6-0 junior forward currently stands second on the team in scoring with a 15.4 average and is also among the team's leading rebounders.

"Trena has really grown up," says DiStanislao. "She's not just a talented shooter now. She's a talented scorer, a good athlete, and a good team player. She's worked on her offense, and she's devoted a lot of her attention to developing her defensive game as well."

Keys is the first to agree with her coach that the hard work has payed off.

"When you compare this year to my freshman year, I think I'm better in all aspects of the game, especially defense," says Keys. "When I came here, I had a lot to learn. I still have got a way to go, but I don't think you ever get to the point where you don't need to learn anything.

"I do think I have a lot more confidence now. I have to be confident so the freshmen have someone to look toward to learn from."

DiStanislao has shown a lot of confidence in Keys' abilities as well by giving her a major role in the Notre Dame offense. The improvement in statistics is proof that getting the ball in her hands will pay many dividends.

"Trena's responsibility is to get herself open at the appropriate time, get the pass in a good position, and then make a good decision about whether to shoot or get the ball in to the other players," explains her coach. "She's most effective squaring up and either shooting or driving to the basket.

"Obviously the name of the game is scoring more than the other team, but you get the odds in your favor by playing good defense. Trena has also done a pretty good job for us on that end of the court, but the



Irish forward Trena Keys

stronger she makes herself, the more of an asset she can be on that end."

Keys, herself, looks at her role as more than scoring points and playing defense.

"I think my job is to help keep the team together as a whole and not let it lose its composure when things are going wrong," she says. "I also hope that the other players look to me in pressure situations, something that's a big change from the last two years."

For DiStanislao, Keys is looking like a very good investment. With

almost two years left, Keys has quite a bit more time to fulfill her potential. Two years ago, DiStanislao said that her potential was "endless," and the situation has not changed since then.

"Trena can be a great player if she improves on her assets, like her shooting and rebounding, and reduces her liabilities," says DiStanislao. "I think she'll be fine because she has got the will to be as good as she can be."

If the rate goes up on money-market accounts, "as good as she can be" will mean an awful lot.

# Another freshman class looks to make mark

By MARTY BURNS  
Sports Writer

When Notre Dame women's basketball coach Mary DiStanislao recruited her first group of freshmen in 1980, she promised a solid nucleus on which to build for the future. That was four years ago and, true to her words, the team enjoyed moderate success over the next three seasons, establishing itself as a legitimate contender in its new environment in Division I NCAA women's basketball.

Once established, Coach DiStanislao felt the Irish women's basketball program would be ready for the next step: a spot among the nation's elite basketball powers. To do this she knew that she would have to hit the recruiting trails hard in order to land some much-needed height and a quality ballhandler to complement her ten returning players from the 1983-84 squad. This new crop of talented players, she hoped, could experience immediate success with the recruits of four years ago and yet be the next base on which to build a national contender.

What DiStanislao produced from her long recruiting missions last spring was a talented quintet that would have made even the most critical observer take heed. She landed the tallest frontcourt ever, and a pair of swift ballhandlers to shore up the backcourt depth chart. Among these recruits was an All-America point guard, a 6-2, all-state power forward, and a 6-5 center who is the tallest player in Notre Dame women's basketball history.

"I feel really good about this class," admits DiStanislao. "What we looked for while recruiting was a class of reasonable size to be the next nucleus to build around. They're all solid players, with great potential and alot of heart."

One player who surely does not need a heart transplant, although she may be in the market for a new leg, is 5-6 guard, Mary Gavin. The most highly-touted recruit of the group, she comes with a third-team All-America label from Wildwood Catholic High School in North Wildwood, N.J. Her playing ability has been hampered, however, by a leg brace she is trying to get accustomed to, and a deep thigh bruise on the other leg which kept her out of the Western Michigan game on Wednesday.

Still, when her bruise heals and she begins to feel comfortable with the brace necessitated by ligament damage suffered in high school, Coach DiStanislao expects great things.

"Mary's a fine point guard, the first true point guard we've had," notes DiStanislao. "Her biggest weakness is the injury, she's been bothered by that brace."

Gavin, however, feels there is still a bit more than her brace to get used to.

"The college game's a lot more competitive and physical," she says. "Also the motion offense of Coach DiStanislao's was tough to get used to, but it's coming easier now."

Gavin, despite the problems, has seen action in four games

and is finding herself more comfortable with each appearance. She is expected to play against Georgetown on Saturday.

Things have fared much better for 6-2 forward Sandy Botham. The Madison, Wis., native has started all five games of the young '84 campaign and has contributed a 9.8 points per game scoring average along with a total of 20 rebounds.

"She has a great deal of strength," says DiStanislao, "along with a good touch and a lot of mobility. As far as her weaknesses go, she has to control her aggressiveness defensively, make better defensive decisions, and work on her rebounding."

Botham sums up her role when she says, "I'm taking pressure off the bigger scorers. I just have to help on the rebounds, and do my job in the offense. I do have to be ready



Irish forward Sandy Botham

to pick up the scoring slack, though, if need be."

Botham certainly picked up the scoring slack in two particular games for the Irish, hitting 13 points against Tennessee in her college debut and 12 points versus Michigan, both, however, in losing efforts.

As far as the transitions from high school to college ball, it has not been too difficult for Botham.

"You have to work a lot harder in practice," she says, "but we're a close team and there is a lot of support. I'm playing power forward, and I post-up and play inside, which I'm used to because I played center in high school and it's a lot like the center's role."

Of the five freshmen, Beth Morrison carries perhaps the most notable distinction. She is the tallest player in Irish women's basketball history. Although the 6-5 center from St. Louis, Mo., has not seen a great deal of action this year, Coach DiStanislao feels nevertheless that she has great potential.

"She's an excellent athlete and her defense is really coming along," says the Irish coach. "She just needs time to get settled. She's going to be a big help to the team."

Morrison showed her eagerness to play on Wednesday evening at the ACC as she scored two points and grabbed two rebounds against Western Michigan in the last two minutes of play when she was called from the bench.

Rounding out the talented freshmen crop are 6-3 forward Kathy Brommeland, and 5-9 guard Kathy Barron. Brommeland, who calls Naples, Fla., her home, was brought in because of her versatility in the frontcourt and her deft touch from outside. Though she has not seen much action yet, DiStanislao feels she is the sort of well-rounded player that complements the rest of the team.

"Brommeland has wonderful versatility," notes DiStanislao. "She'll play away from the basket or take the ball to it. She has the type of offensive arsenal that (1983-84 team scoring leader) Carrie Bates has. She just has to improve her quickness and aggressiveness."

Kathy Barron, like Brommeland, has not seen much action at this early stage. The all-state player from Okemos, Mich., is seen by DiStanislao as both a wing guard and point guard depending on the situation.

"Kathy Barron is very flexible," says DiStanislao. "She has good court instincts and can handle the ball. The guards have to be effective, get assists, and score points. She still has a lot to learn, but it will come in the system."

Until then, DiStanislao seems content to go with her most effective players and confidently await the emergence of the younger ones into the college game.

"They contribute every day as individuals," notes the Irish coach. "They each have things to offer to the team, and they're enthusiastic. As hard as that five works, they'll be successful."

One can feel confident that the success they bring will translate into even better triumphs for the Notre Dame women's program.

# Women hope for productive season in '84-85

## DiStanislao's team needs consistent play to make bid for NCAAs

By MIKE SULLIVAN  
Sports Editor

There comes a time when every building program ceases to become "building" and is expected to produce. For the Notre Dame women's basketball program, now in its fifth year, the 1984-85 season is supposed to be the year that Notre Dame begins to make large waves in the national scene.

Despite a disappointing 2-3 start this year, Head Coach Mary DiStanislao, who is not coincidentally also in her fifth year at Notre Dame, remains optimistic that her team can earn a spot in the NCAA Tournament. With 10 players, representing 96 percent of the scoring and rebounding, returning from last year's squad, she has plenty of reason to be confident.

However, in order for the Irish to improve on last season's 14-14 record, they are going to have to play with much more consistency than they have displayed in the past. Just this season, for instance, Notre Dame gave Tennessee, one of the top teams in the country, a scare before losing by five at Knoxville, then came home to lose to Purdue, a team that was 5-23 last year. With Wednesday's 76-46 rout of Western Michigan, though, it appears that the Irish are beginning to play at the level at which they were expected.

As has been the case with past Notre Dame teams, this year's squad is going to rely on tough inside play in order to win games. Not only does the team have more height this year than ever before, but there is also more depth in the forward and center positions than in the past.

The mainstay of the front line is 6-1 senior forward/center Carrie Bates. The Kansas City, Mo., native is third on the all-time Irish scoring list and fourth on the rebound list, averaging 10.8 points and 5.6 rebounds per game during her first three years. This season she is off to the best start of her career, averaging 17.4 points and 6.2 rebounds per game to lead the team in both categories.

"Carrie is a very versatile player," says DiStanislao. "She can go to the perimeter and shoot well from outside, but she is even better inside. She moves very well without the ball and, defensively, her experience really shows. Everybody on the team feels they can count on her for help on defense and rebounding."

While Bates plays a big role for the Irish on both ends of the court, though, she gets plenty of help from the other front-line players. Junior Trena Keys and freshman Sandy Botham have started all five games this year and, like Bates, have racked up some impressive statistics. Keys, who was Indiana's "Miss Basketball" when she played for Marion High, has improved each year and now splits much of the team's scoring burden with Bates. Her 15.4 scoring average is second on the team to Bates and she is also the fourth leading rebounder.

Botham has been a mild surprise this year. She was expected to contribute to the Notre Dame cause after averaging 20 points and 10.6 rebounds for Madison (Wisc.) West High School, but she has surpassed most people's expectations by contributing 9.8 points and 4.0 rebounds a game, both good for third-best on the team.

"Sandy has a lot to learn, like any freshman, but she

has done a very effective job for us," says DiStanislao. "She's continuing to evolve into a fine player."

Despite the fact that she has spent more time sitting on the bench than she is accustomed to, senior co-captain Mary Beth Schueth has already displayed that she is a fine player. The 6-0 Indianapolis native is Notre Dame's second-leading all-time scorer and rebounder after starting for her first three years. She has gotten off to a slow start this season, but her 16-point, four-rebound performance in 16 minutes of action against Western Michigan is a sign that she is ready to contribute as much as in the past.

Sophomore Lavetta Willis combines with Schueth to give the Irish a formidable bench. Although she is averaging barely 15 minutes a game, she is the team's second-leading rebounder, pulling down about five per game.

Rounding out the front line are sophomore Mickey Skieresz and freshmen Kathy Brommeland and Beth Morrison. Skieresz has proven that she can be an effective rebounder when she gets the chance, while the size of the freshmen - Brommeland is 6-4, Morrison 6-5 - allows DiStanislao to match up with any other front line in the nation as far as height.

"I'm very pleased with our frontcourt, but we won't be able to rely entirely on our strength inside," says the Irish coach. "We have to hurt people from all parts of the court, so our backcourt play is very important."

If the first five games have shown anything, it is that the Irish guards are going to have to pick up some of the scoring burden. Notre Dame is averaging more than 65 points a game, but the backcourt is contributing only 11 points to the cause each game.

"You expect the backcourt to score their share of points," says DiStanislao, "but, more often than not, you just want one kid to take and make open jumpers. In all cases, though, you want the guards to take care of the ball. You don't want them to deprive us of scoring opportunities by turning the ball over, and you expect them to set people up."

"We have a number of people capable of doing this, but there are a lot of kids who weren't doing it in practice, so you can't realistically expect them to do it in a game. I see that changing now, though."

DiStanislao has tried numerous combinations to find the players who will produce. As a result, only point guard Denise Basford has seen an extended amount of action. That could change in the near future, though, as senior co-captain Laura Dougherty made an impressive pitch for more playing time with her performance against Western Michigan. The 5-10 Hillsdale, N.J., product is Notre Dame's all-time assist leader and ranks fourth on the scoring charts.

In addition to Basford and Dougherty, there are a number of other players who should see plenty of action. Senior Ruth Kaiser and junior Lynn Ebben, both of whom can play either guard or forward, provide some height and rebounding strength in the backcourt, while sophomore Vonnique Thompson and freshman Kathy Barron can play either point guard or off-guard.

The player to watch in the future, though, is sophomore point guard Mary Gavin, one of the top 15 high school players in the nation last year, according to *USA Today*. Gavin has been hampered by injuries all

fall, including an off-season knee injury that required surgery and has cut down on her mobility.

## Hoyas

continued from page 16

senior center Alyson Westbrooks, who contributes 9.6 points on 53-percent shooting accuracy and 4.4 rebounds per game.

"Like our team, Georgetown has three forwards who are shooting really well from the floor," says DiStanislao. "Obviously, they are taking the shots that they are comfortable with. We have to force their forwards to take shots that they are less comfortable taking. We also have to keep them off the boards."

Georgetown suffered Wednesday night from the loss of 5-11 freshman shooting guard Diane Rodriguez, who missed the game with a stress fracture of her foot. The Hoyas missed her scoring talents (11.8 points per game) as well as her rebounding ability (6.3 rebounds per game) against the Terps. Rodriguez, who can also help out at forward, has had the foot in a cast and is doubtful for tomorrow night's game.

Without Rodriguez, the Georgetown bench will be tested for a



Irish co-captain Laura Dougherty

"I'm not yet sure what we'll stick to for a starting lineup," admits DiStanislao, "but I have been able to see how well people play in a given situation. That you've got is a team that, in order to be effective, has to think very hard on its feet, but we have pretty good talent that can hurt people in a lot of ways if it plays up to its potential."

The Irish are going to have to play to their potential if they are going to accomplish their immediate goal - winning the North Star Conference championship.

"The conference championship is very important to us," says DiStanislao. "Our goal is to get into the NCAA Tournament and it is highly unlikely that we'll get a bid if we don't win the conference."

Loyola won the championship last year in the first year of the NSC's existence, and has to be considered a threat because most of last year's squad is returning. The favorite, however, is Detroit, a program that has improved dramatically under the leadership of DeWayne Jones. The Titans, who were pushovers two years ago, have improved so rapidly that they almost beat the No. 4 team in the country, Long Beach State, last week.

"Detroit is going to be formidable," says DiStanislao. "They have good talent at all their positions."

DePaul and Dayton, two familiar Irish opponents, should also have some influence on who wins the title. The remaining conference schools - Butler, Evansville and Xavier - still appear to be a year or more away from being competitive.

"Loyola is going to be a contender, Dayton has a good, solid team, and DePaul will figure into it somewhere," says the Irish coach. "It's going to be a horse race."

With so much experience, size and talent, though, the Irish could have a very good chance of hitting the finish line first.

second straight game. The Hoyas had problems Wednesday night against Maryland because no player picked up the scoring slack in Rodriguez' absence. Depth could be a factor for Georgetown in tomorrow night's game, because no player on the Hoya bench has scored more than nine total points all season.

The Irish, on the other hand, are starting to play like a team with plenty of depth. In Wednesday night's rout of Western Michigan, DiStanislao used 14 players, seven of them playing at least 15 minutes. The most impressive players off the bench were senior co-captains Mary Beth Schueth and Laura Dougherty. Schueth scored 16 points and grabbed four rebounds in 16 minutes, while Dougherty scored eight points and dished off eight assists while igniting the Irish to an early rally that put them in control of the game.

DiStanislao has started the same lineup for the past four games, and has not yet decided if there will be a change for tomorrow night's game. The probable Irish lineup features Trena Keys (15.4 points per game) and Sandy Botham (9.8 points per contest) at the forwards, with

leading scorer and rebounder Carrie Bates (17.4 points and 6.2 rebounds per game) at center. Schueth, along with Lavetta Willis, will be the first forwards off the bench.

In the backcourt, Dougherty could land a starting spot alongside point guard Denise Basford. If not, Ruth Kaiser will get the nod for the fifth straight game. Point guard Mary Gavin, who missed Wednesday's game with a thigh bruise suffered in practice, should be ready to return to action for tomorrow's game.

Because DiStanislao substitutes frequently, the starting lineup is not her biggest concern.

"No matter what lineup we put out on the court, I feel that we match up with Georgetown very well," says the Irish coach. "The most important thing is that we execute well, which we have to do in order to keep Georgetown from doing the things that they want to do."

**IRISH ITEMS** — Nancy Faust, the official organist for the Chicago White Sox, Bulls, and Sting will perform during tomorrow night's game.



Irish co-captain Mary Beth Schueth

### Muskegon Open Saturday

## Wrestlers face tough competition

By **JOE BRUNETTI**  
*Sports Writer*

Notre Dame wrestling coach Fran McCann will take his squad to the Muskegon Open Saturday in an attempt to turn the books on Indiana State, who soundly defeated the Irish in last weekend's Indiana St. Open.

Unfortunately for the Irish, they will have to contend with more than the Sycamores this weekend. The first-year Irish mentor expects Northern Illinois and Central Michigan also to provide a challenge for his young squad.

"I'd like to see us finish in the upper half," remarks McCann. "I don't think we have the people to beat Indiana State, Central Michigan, and Northern Illinois. I'll be happy if we finish fourth. It won't be easy; we're going against a little stiffer competition and we have to get used to that."

If there is one thing McCann wants to come out of this weekend it will be for his team to adapt to the new system of the wrestling program.

"I'm looking for improvements and I want to see them adapt to our new philosophy," says McCann. "Last week (at the Indiana State

Open) they didn't adapt too well. We would like to see them adapt better."

The tournament will give McCann the opportunity to take his 18 healthiest wrestlers and give them some experience against some good schools.

"It gives a lot of kids the chance to perform," he says. "I like the tournament because we'll get a lot of competition and we'll get a lot of matches in."

The Irish will host the second of their four home dual meets next Wednesday against the Valparaiso Crusaders in the ACC.

## Foresters

*continued from page 16*

split with the Air Force Academy and lost twice to Michigan-Dearborn.

Looking to the Irish, head coach Lefty Smith is expecting a good game after his team's solid performance last weekend against Alabama-Huntsville.

"Lake Forest uses a quick, European-style so we'll have to be disciplined and play our lanes," says Smith. "They like to rely on the movement to free-up people. Hopefully with the changes we've made, with everyone healthy and with the maturation of our young people, we'll continue to play exciting hockey."

The most noticeable change that Smith was referring to saw Mike McNeill return to his center position after five games on defense. McNeill responded by scoring one goal and

adding five assists while playing between Steve Whitmore and Dave Waldbillig on the second line.

Co-captain Bob Thebeau, who missed the second game against Dearborn and both contests with St. Thomas with a shoulder injury, has returned to the lineup in fine form over the last several games. Last weekend he scored five goals and dished out four assists. Three of the goals helped to pace the Irish in Saturday's 8-4 win.

Another pleasant surprise for Notre Dame has been sophomore transfer Rich Sobilo. He joined the Irish this season from St. Mary's College in Winona, Minnesota. Against Alabama he saw his first Notre Dame action since undergoing a hernia operation early in the season.

"He stepped right in and did a nice job," says Smith. "His extra maturity as a sophomore really showed. He is a well-disciplined player and a good passer."

In another lineup change, Tom

Parent will return to center the third line with Jeff Badalich on right wing and Pat Foley on the left side. Parent has seen intermittent action since suffering a separated shoulder in the season-opening series with Penn State.


In the goaltending department, Tim Lukenda is listed as Saturday's probable starter.

"Tim played quite well against Huntsville," says Smith. "After a shaky performance against Anchorage, he has done much better in the last few games."

The Irish will need a good effort from everyone to keep on their winning track. But with the hope of evening their record before the tough, four-game East Coast swing, the positive motivation of all team members should make this task a little easier.



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## Campus

Friday, Dec. 7

- 12 - 5 p.m. — **Exposition of the Blessed Sacrament**, Lady Chapel.
- 4:30 p.m. — **Mathematical Colloquium**, "Finite Groups as Galois Groups," Prof. John Thompson, University of Cambridge, England, Room 226 CCMB.
- 5 p.m. — **Vigil Celebration**, The Feast of the Immaculate Conception, Sacred Heart Church.
- 5 - 10:30 p.m. — **Sale of Gift Items**, Memorial Library Lobby, Sponsored by St. Francis Shoppe.
- 6 p.m. — **AFROTC Dining-In**, Century Center.
- 7, 9:15 & 11:30 p.m. — **Film**, "The Empire Strikes Back," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.
- 7:30 p.m. — **Pre-Dance Show**, Library Auditorium, Sponsored by Morrissey Hall.
- 7:30 & 9:30 p.m. — **Friday Night Film Series**, "Celeste," Annenberg Auditorium.
- 8 p.m. — **Jazz Band Concert**, Washington Hall.
- 8 p.m. — **Play**, "The Dramatist," O'Laughlin Auditorium, Sponsored by Notre Dame/Saint Mary's Theatre, \$2.50.

Saturday, Dec. 8

- 8 a.m. - 3 p.m. — **Graduate Record Examination**, Engineering Auditorium.
- 11:30 a.m. — **Mass**, The Feast of the Immaculate Conception, Sacred Heart Church.
- 2 - 5 p.m. — **Afternoon of Reflection & Mass**, Moreau Seminary, Sponsored by Junior Class.
- 2 p.m. — **Basketball**, ND Women vs. Georgetown, ACC Arena.
- 7, 9:15 & 11:30 p.m. — **Film**, "The Empire Strikes Back," Engineering Auditorium, Sponsored by Student Activities Board, \$1.50.
- 7:30 p.m. — **Hockey**, ND vs. Lake Forest, ACC Fieldhouse.
- 8 p.m. — **Play**, "The Dramatist," O'Laughlin Auditorium, Sponsored by Notre Dame/Saint Mary's Theatre, \$2.50.

Sunday, Dec. 9

- 4 p.m. — **Music Dept. Concert**, Stephen Clapp, Oberlin College, Guest Violin Recital, Annenberg Auditorium.
- 8 p.m. — **Music of the Season Series Concert**, Sacred Heart Church, Sponsored by University Ministry & Dept. of Music.

## Tank McNamara



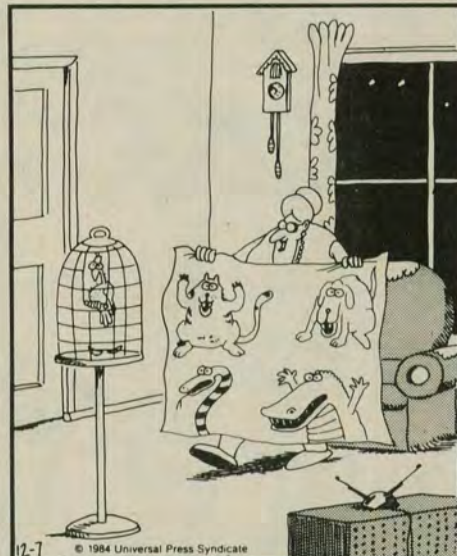
Jeff Millar & Bill Hinds

## Bloom County



Berke Breathed

## The Far Side



Gary Larson

## The Daily Crossword

ACROSS  
1 Roughly shaped  
5 Biblical hamlet  
9 Sousa work  
14 Yearn

15 Gambling town  
16 — Gay  
17 "...it was —"  
("A Tale of Two Cities")  
20 Lodgings  
21 Diminish  
22 Kind of music

23 Juncture  
25 Ericsson  
27 What the walrus said  
33 Energy unit  
34 Double negative?  
35 Facial feature

37 Anne Nichols hero  
39 Flay  
42 Telegraphic signal  
43 Commiseration  
44 Snicker —  
46 Bovine bellow  
47 "Procrastination is —"  
52 He discovered the Cape of Good Hope  
53 Cross inscription  
54 Toothed tool  
57 Shellfish  
59 Important age

63 "Remember —"  
(Franklin)  
66 Houston player  
67 Pretentious

68 Resist  
69 Arose  
70 Be without  
71 Kismet

DOWN  
1 Biblical verb  
2 Aural twin  
3 Kindle  
4 Most recent  
5 Kind of verb: abbr.  
6 Official robe  
7 Square pillar  
8 Excitement  
9 System of measurement  
10 Black bird  
11 Frolic  
12 Nile femme fatale  
13 Fastener

18 Oily liquid  
19 Charges  
24 Prophetic book  
26 Place to keep sheep  
27 Ambush

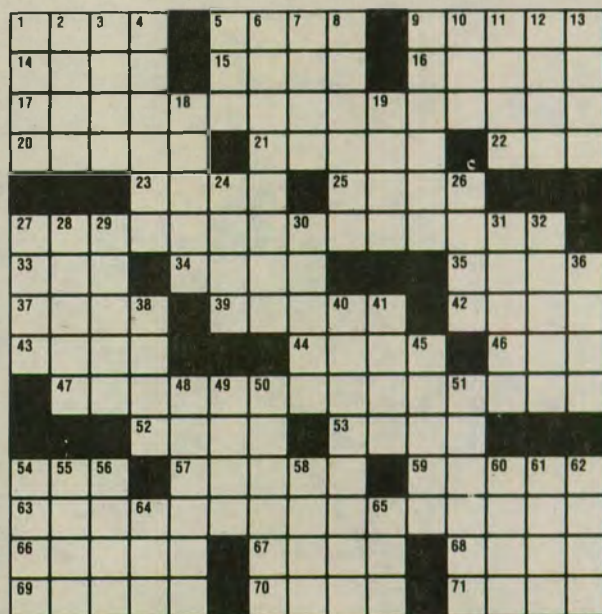
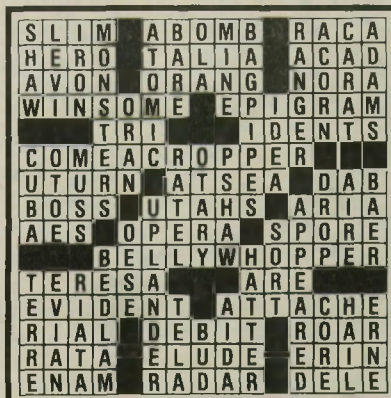
28 Matter of course  
29 Wharton  
30 Percheron  
31 Fla. beach  
32 Downs or salts  
36 Item on the hoof

38 Scrutinized  
40 Boundless  
41 Proletariat  
45 Zimbalist  
48 Apex  
49 Name in spydom

50 "What a piece of work —!"  
(Hamlet)  
51 Warning  
54 Hart  
55 Chan's exclamation  
56 Current power

58 As it —  
60 Draft status  
61 Bit of change  
62 Stevenson character  
64 College board mem.  
65 A Chaplin

### Thursday's Solution



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12/7/84

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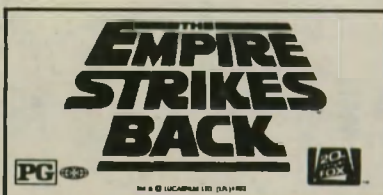
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## Unbeaten Irish face No. 2-ranked Blue Demons

### Kempton ready for action in Rosemont Horizon contest

By **MARC RAMIREZ**  
Sports Writer

Paint, if you will, a picture. In the picture you are playing away from the familiar confines of home, in a place called the Rosemont Horizon, your opponent's back yard, where you are surrounded by almost 18,000 screaming fans.

You are playing the DePaul Blue Demons, 4-0 and the No. 2-ranked basketball team in the country.

You haven't beaten the Blue Demons since 1980. And only three out of 68 teams have ever managed to escape with a win after facing DePaul in the Horizon.

You might think that Notre Dame Head Coach Digger Phelps, who takes the 4-0 Irish into exactly that situation tomorrow, would be just a little intimidated. Think again.

"There's no pressure on us," says Phelps. "We're pretty good in these situations, especially on the road. Nobody expects us to win on the outside. But on the inside, we as coaches and players know what we can do."

"It should be a typical DePaul-Notre Dame game."

DePaul is typical DePaul, and that's one of the reasons they're ranked second in the nation. Take the same team that finished 27-3 last season under Coach Ray Meyer, list the top eight scorers, cross out number four, name a new coach, and you've got this year's Blue Demons. And even new Head Coach Joey Meyer, son of Ray, is no stranger to DePaul, having been his father's top assistant for the last 11 years.

The inheritance paid off big for the younger Meyer. First, there's big senior Tyrone Corbin, who is one of the country's best small forwards. Corbin, at 6-6 and 210 pounds, led the Blue Demons in both scoring (14.1 ppg) and rebounding (7.4)

last year, and coming into this season had been named as an All-America candidate by almost every publication.

At the other forward position Meyer has big Kevin Holmes, who has started at the power role since his freshman season. Holmes finished third in both scoring and rebounding for DePaul last year, but has been struggling so far this season, shooting only 43 percent while averaging only 8.0 points in four games. At 6-8 and 220 pounds, however, Holmes is a solid force in the frontcourt.

At the center spot is 6-8 junior Marty Embry, who is the Blue Demons' leading scorer with 12.8 points a game. Embry had 13 points and 11 boards in DePaul's 80-61 rout of UCLA last weekend. The 240-pound center is hitting 54 percent from the field so far, and leads DePaul in rebounding with 7.5 per contest.

But a team cannot live on forwards alone, and the Blue Demon backcourt provides the quickness to go along with the strength of the front line. At the off-guard position is junior Tony Jackson, the newest addition to the starting lineup. Jackson replaces the graduated Jerry McMillan at the big guard spot, but he isn't without experience - he started in 20 games his freshman year, and came off the bench in all 30 games last year, averaging over eight points a game both seasons.

Senior Kenny Patterson will be only the third player in the school's history to start all four seasons (the other two being George Mikan and Dave Corzine), and deservedly so. In his first three years, the 6-2 guard has led the team in both assists and steals, and already has 23 and 13 of

see DEPAUL page 10



The Observer/Chaitanya Panchal

The Notre Dame men's basketball team will once again have the services of junior center Tim Kempton (41) when it takes the court against the Blue Demons of DePaul tomorrow and the Crusaders of Valparaiso on Sunday. Kempton

missed Tuesday's Indiana game with an ankle injury, and will not join guard David Rivers (4) in the starting lineup for tomorrow's game. Marc Ramirez previews this weekend's action at left.

### Trying to reach .500 mark

## Hockey team takes on Lake Forest

By **ED DOMANSKY**  
Sports Writer

The Notre Dame hockey team was 15-0 in non-league play when it travelled to Lake Forest on January 25 of last season for the third meeting between the two teams. When the Irish left, however, they were 15-1. The Foresters had beaten them 9-6.

That Lake Forest victory may have ended the longest consecutive Notre Dame win-streak, but the Irish still managed to win three of the four encounters between the schools during the season.

Saturday night at 7:30 at the ACC, the two teams will meet once again in the first of two regular season

meetings in 1984-85. The Irish and the Foresters will face off again at Notre Dame on Jan. 23. The two teams may also meet in the Forester Classic Tournament the weekend of Jan. 18-19 at Lake Forest.

Saturday, the 5-6 Irish will be seeking their fourth-straight victory. The contest will also give them a chance to improve their record to the .500 mark before venturing to the East Coast over the Christmas holidays. As an added attraction, Nancy Faust the organist for the Chicago White Sox, Bulls and Sting will provide the entertainment during the game.

The Foresters finished last season ranked fifth in the NCAA Division III West Region. In addition, they

return 15 lettermen from that '83-'84 squad which finished with a 14-11-1 mark.

So far this season, Lake Forest is 6-3. Its most recent victory came Tuesday night with a 6-5 triumph over Marquette. Last weekend while the Irish were sweeping Alabama-Huntsville, the Foresters were also in the process of taking a pair of victories from the University of Wisconsin-Superior. Lake Forest blanked their guests from Wisconsin 5-0 the first night and took a 4-3 overtime decision on Saturday.

Against common opponents, the Foresters and Irish are each 1-3. Just like Notre Dame, Lake Forest has

see FORESTERS page 14

## ND women look to get back in good groove



The Observer/Johannes Hacker

Senior center Carrie Bates, leading scorer and rebounder for the Notre Dame women's basketball team, leads the squad into action tomorrow afternoon against the Hoyas of Georgetown at 2 p.m. in the ACC. Larry Burke previews the Georgetown game at right, and a special women's basketball section appears on pages 12 and 13.

### Georgetown visits ACC tomorrow as Irish try to even record after poor start

By **LARRY BURKE**  
Sports Writer

After Wednesday night's 76-46 home victory over Western Michigan, Notre Dame women's basketball coach Mary DiStanislo said her squad was on the road to improvement. The 2-3 Irish will try to stay on that road tomorrow afternoon as they take on the Hoyas of Georgetown in a 2 p.m. clash at the ACC.

The Hoyas, under second-year coach Cheryl Thompson, come into the game at 2-3, their most recent outing being a 63-40 loss to Maryland Wednesday night. That game was Georgetown's worst outing of the season, as it turned the ball over eight of its first 11 possessions to fall behind early.

Aside from that game, the Hoyas have stayed close in every game, losing their first two games to Richmond, 87-86, and East Tennessee, 68-66, before bouncing back to beat Florida State, 77-69, and Towson State, 75-62.

Notre Dame's last defeat came at the hands of a Michigan squad that shot a scorching 74 percent in the second half, a performance that the sharp-shooting Hoyas can certainly match. Georgetown cooled off Wednesday night against the Terrapins, hitting on only two of its first 18 shots from the field, but the Hoyas are still shooting close to 50 percent for the season, while holding their opponents to less than 40 percent.

### Extra — page 12, 13

Much like Notre Dame, Georgetown's biggest problem has been on the boards, where it has been outrebounded by its opponents by an average margin of 45-34.

"Georgetown is a very improved team," says DiStanislo. "There was a coaching change two years ago and, with that change, there was a change in the commitment toward the program."

"They are an excellent shooting

team. They're still shooting 49 percent from the field despite scoring just 40 points against Maryland Wednesday night."

The Hoyas have a balanced scoring attack, with six players averaging better than eight points a game. Leading the way is 5-5 senior guard Maura Gill, with an average of 14 points per game. Starting alongside Gill in the Hoya backcourt will be 5-10 junior Jenny Bendell, who contributes 8.6 points per contest.

The leading scorer on the Hoyas' front line is 6-0 freshman forward Beth Knight, who is averaging 13.8 points per game and hitting 61 percent of her shots from the field. Knight is also Georgetown's leading rebounder, averaging seven boards per game. At the other forward spot, the Hoyas start 6-0 sophomore Ann Gothard, who averages 8.2 points on 57-percent shooting, and 6.6 rebounds per contest. Completing the starting frontcourt is 6-1

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