

# The Observer

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an independent student newspaper serving Notre Dame and Saint Mary's

## Blind ND student robbed

By MARK PANKOWSKI  
News Editor

Notre Dame Security was continuing its search yesterday for five men who allegedly robbed a blind Notre Dame student early Wednesday morning, said Director of Security Rex Rakow.

The student, who is legally blind, was robbed as he was walking around St. Joseph's Lake at approximately 1 a.m., Rakow said. He was accompanied by a female Notre Dame student at the time.

No weapon was involved in the crime and neither student was injured, Rakow said.

As of yesterday afternoon, Security had not arrested anyone in connection with the robbery, said Rakow.

No one from the Notre Dame community is suspected in the crime, he added.

Rakow said the Notre Dame students were walking just north of the boathouse when they were approached by the five men.

As the two groups passed, they bumped into each other, he said. After exchanging some words with the students, the five men began harassing the couple.

The five then demanded that the male student surrender his wallet. The student complied, and one of the men took the money out of the wallet.

The man dropped the wallet before the five fled, Rakow said. Nothing was taken from the female student.

There were no other witnesses to the robbery, said Rakow.

Descriptions of the men are sketchy, he said. However, the man who took the money was described as being 18 years old, 6 feet, 2 inches tall, of medium build and with shoulder-length brown hair. He was wearing blue jeans and a red flannel shirt.



### Paving the walk

Concrete workers are shown here laying the sidewalks around the War Memorial in recent work aimed at completing the fountain by the end of next week.

## Zoning board decision on Corby's delayed

By MARILYN BENCHIK  
Copy Editor

Corby Tavern's fate was postponed yesterday for yet another month as the Board of Zoning Appeals awaits the approval of residents living nearby the bar.

The board will survey residents living within a 300-foot radius of Corby Tavern, located at 1026 Corby Blvd.

"If there is any problems with the surrounding neighbors, I want the appeal to be denied," said David Ruse, administrative assistant for neighborhoods.

Two brothers, Thomas and Robert Przybylinski, are trying to set up a restaurant-tavern business at the building.

Because a city ordinance dictates no more than two alcohol-serving establishments may operate within 1,000 feet of one another, the brothers need a variance to open the tavern.

Currently, The Commons and Bridget McGuire's Filling Station operate where Corby Blvd., South Bend Avenue and Eddy Street intersect.

Corby Tavern has been closed since April 1985.

The Board of Appeals became aware that not all the residents living near Corby Tavern were surveyed when Leroy Graves, owner of Schiltz and Associates, said he had received no notice or survey from any of these buyers and sellers.

Thomas Przybylinski, one of the prospective owners of the bar, acknowledged that those residents who owned a partial amount of land within the 300-foot radius with less than 50 percent of their land lying therein were not surveyed.

The board decided that John Gourley, the lawyer of the prospective owners, now has the burden to petition the residents within this 300-foot radius. After he does this, the board will decide whether to grant the variance.

During the meeting, a few residents voiced their disapproval of the tavern's reopening.

"Three bars is enough," four is a de facto of a nuisance, said a statement written by William O'Rourke.

Others supported the proposed tavern.

see Corby's page 4

## Education to be goal of Peace institute

By CHRIS BEDNARSKI  
Assistant News Editor

Educating the student body and the public about the reality of conditions in the world today will be the goal of the new Institute for International Peace at Notre Dame, according to law professor and institute director John Gilligan.

There are all sorts of violence military, economic and social -- being done to people in the world today, said Gilligan. Its broader

than just the military and nuclear questions, although they are the most prominent, he said. Gilligan said the institute's goal is to educate students and the public about these issues and not necessarily influence government decisions. But he said it would be great if governmental decisions were indirectly affected.

Gilligan also said the institute will explore the relationship between human rights, justice and peace. If people are being

deprived of justice, there is bound to be violence, he said.

The institute is being funded by a six million dollar grant given to the University last December by Joan Kroc, widow of McDonalds restaurant founder and San Diego Padres owner Ray Kroc.

Tentative plans for the institute call for undergraduate and graduate peace programs, guest lectures and conferences by eminent scholars as well as projects to bring Russian, Chinese,

British, French, and Japanese students to Notre Dame for a year as Peace Fellows.

Currently, the institute has moved into offices in the new wing of the Law School building and an undergraduate program in peace studies is being developed, said Gilligan.

The program cannot be installed, however, until approved by the institute's advisory board,

see PEACE 5 page

## Judge sentences convicted spy to 365 years in prison

SAN FRANCISCO - Jerry Whitworth was sentenced to 365 years in prison and fined \$410,000 yesterday by a judge who said his role in selling Navy communications secrets to the Soviet Union made him one of the most spectacular spies of this century.

I just want to say Im very, very sorry, was the only comment from the 47-year-old former Navy radioman as he appeared before U.S. District Judge John Vukasin.

Convicted on seven counts of espionage as part of the Walker family spy ring, Whitworth must serve at least 60 years

before he will be eligible for parole.

Vukasin had the option of sentencing Whitworth to the maximum term of life in prison or following a prosecution recommendation of imposing a lengthy period of years that would delay his parole eligibility.

The government called him the central figure in the most damaging spy ring in U.S. military history, and Vukasin said he had given the Soviet Union the very blueprint of our most coveted and guarded communications.

Whitworth, of Davis, Calif.,

was convicted July 24 of selling to the Walkers the secrets of Navy decoding equipment, code keys and communications

systems he gathered and photographed for nearly a decade as a trusted radio operator at ship and shore stations.

He also was convicted of tax evasion on the \$332,000 that he was paid by John Walker Jr., his longtime friend, former fellow radio instructor and confessed leader of the spy ring.

Walker was to have been sentenced yesterday in Baltimore to two life terms under a plea-bargain, with parole pos-

sible in 10 years. But sentencing has been delayed until Oct. 3 at the prosecution's request.

Whitworth's lawyer, James Larson, filed papers with Vukasin on Tuesday urging a sentence no harsher than Walker's. Larson said Walker was unquestionably ... more culpable than Whitworth.

Larson said Whitworth was racked with guilt and remorse and had undergone three days of debriefing by government agencies since his conviction and was prepared for more.

But Assistant U.S. Attorney William Farmer said in court

papers that Whitworth, even on the eve of sentencing, after being convicted following a protracted public trial that detailed his treachery, ... will not, or cannot, own up to his responsibility.

Walker pleaded guilty last October in Baltimore and agreed to testify against Whitworth in exchange for a reduced sentence for Walker's son, Michael, who also pleaded guilty. Walker's brother Arthur was convicted of spying by a federal judge and sentenced to life



# In Brief

A new rector and three rectresses have been named for the 1986-87 school year by the Office of Student Affairs. New residence hall heads are Judy Hutchinson of Breen-Phillips, Christine Mengucci of Lewis, Sister Jeannine Jochman, C.S.C., of Lyons, and Father Gary Sabourin, O.F.M., of St. Edward's. - The Observer

The National Endowment for the Humanities has recently awarded grants in the area of Summer Seminars for Secondary School Teachers to two Notre Dame professors. Professor Thomas Morris of the Philosophy Department and Professor Walter Nicgorski of the Program of Liberal Studies will each be enabled by the grants to teach a summer seminar. The recipient of a \$52,316 award, Nicgorski will lead a seminar entitled Ciceros Aspirations. Morris was awarded a grant of \$47,295 which will fund a seminar Pascals Pensees: Faith, Reason and the Meaning of Life. - The Observer

The Notre Dame student who was bitten by a South Bend Police dog last spring has decided not to bring any legal action against the department. Junior Jeff Morgan claimed the dog jumped on him and bit him 22 times on the arms and legs. The dog was brought by the police to a party at 601 Corby Street on April 24 in order to break it up. Morgan said he spoke with an attorney about the incident, and was told that although he had a good case and would probably win, the resulting legal fees would be greater than any damages he could hope to receive. Captain Patrick Cottrell, head of the South Bend Police Department's East Sector, said last April that Morgan struck the handler of the dog and brought the consequences on himself. - The Observer

The Student Senate approved the 1986-87 budget by a vote of 13-1 last night, according to Student Body President Mike Switek. Funds for the budget come from the \$55 student activity fee that all undergraduates pay. The \$385,000 budget includes \$149,000 for Student Activities Board, \$75,350 for student government, \$52,500 for clubs and organizations, \$35,000 for WVFI-AM capital improvements, \$29,000 for the classes of 1987, 1988, and 1989. - The Observer

# Of Interest

Notre Dame Jazz Band tryouts for interested students will be held on Sunday at 1 p.m. in the Jazz Loft of the Band Annex Building. There are openings on all instruments. - The Observer

Students must move their cars out of the parking lot which surrounds Notre Dame Stadium, said Director of Security Rex Rakow. If students do not comply, they will be ticketed and their cars will be towed. - The Observer

Students need to register their cars soon because Notre Dame Security will enforce its policy shortly, said Rex Rakow, director of security. - The Observer

# Weather

August weather returns to Michiana, replacing the November cool of the last few days. Sunny today with a high of 72. Partly cloudy and warm tomorrow with a high of 80.




# The Observer

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# Fall Film Series

The Department of Communication and Theatre offers films to the public Monday through Friday nights. Monday, Tuesday, and Friday films will be screened at the Annenberg Auditorium, Snite Museum of Art, University of Notre Dame campus. With generous support from the College of Arts and Letters and the Snite Museum of Art, the film series will continue with its policy of low prices: individual admission will remain \$1.50. In addition to individual admission, season tickets are also available: (1) a season ticket good for any 25 films shown in the Annenberg Auditorium during the Fall 1986 semester will be \$30; (2) a season ticket for any 15 films shown in the Annenberg Auditorium during the Fall 1986 semester will be \$20.

In the fall of 1986 a newly enhanced

## Monday Night Film Series I and II

7:00 and 9:00 pm (or later)  
Annenberg Auditorium, Snite Museum (check individual film descriptions for second screening times)

Monday Night I. These films span American and world film styles, demonstrating the full range of cinematic art. Shown in conjunction with COTH 140 Basics of Film Studies.

Monday Night II. These films engage a variety of theoretical and research issues in film and media studies. Shown in conjunction with COTH 395 Media Theory and Research.

sound system goes into operation in the Annenberg Auditorium, complementing the theatrical quality 16mm projector installed last January.

We thank our audience for its continued interest and support in making the film series the successful campus events that they have become. We urge you to continue to support the film series through your attendance; continued financial support is contingent upon audience interest.

Members of the campus communities are invited to attend classroom screenings in the O'Shaughnessy Loft on Wednesday and Thursday. No admission will be charged for these classroom screenings. (However, faculty intending to send a class to a classroom screening are urged to contact the Dept. of Communication and

## Tuesday Night Film Series

7:30 pm  
Annenberg Auditorium, Snite Museum

Most of these films are shown in conjunction with COTH 330 Critical Issues in Media Studies, which is being offered this year on an interdisciplinary basis with the Dept. of Anthropology. The course takes up the topic of technology, representation, and social change in Latin America, and will address a wide range of films from that region. The remaining films are being seen by a variety of classes: COTH 395 Media Theory and Research, COTH 322 Media and Society, and a freshman seminar.

Theatre at least a week in advance of the scheduled screening — x5134 — as seating in the Loft is limited.)

The Department of Communication and Theatre strives in all instances to follow the schedule printed in this calendar. However, circumstances beyond our control sometimes force us to make last minute changes. For instance, prints are sometimes lost in the mail; film laboratories sometimes fail to meet deadlines for producing prints of a film; and distributors sometimes remove films under litigation from distribution without any advance warning. We hope for your patience in such circumstances; whenever possible, we will try to provide advance information about schedule changes through our advertisements in the

## Wednesday Night Film Series

7:00 pm  
O'Shaughnessy Loft

These films are shown in conjunction with COTH 322 Media and Society and address a range of concerns about the relationship of films and the film industry to American culture.

*Observer* on Fridays. For information about films and schedule changes, you may also consult the Film Series Hotline at 239-7167, which will be updated continuously throughout the semester.

Attendance at the film series is growing, especially on Fridays. For popular titles, it is best to arrive 15 minutes early. We attempt, insofar as it is possible, to begin screenings at the scheduled times.

As always, we welcome any suggestions you might have concerning programming and future series. Please submit any suggestions or comments to Pamela Falkenberg, Film Series Committee, Dept. of Communication and Theatre, 320 O'Shaughnessy Hall, University of Notre Dame.

Please note different locations and

## Thursday Night Film Series

7:00 pm  
O'Shaughnessy Lot

These films are shown in conjunction with COTH 358 Film Criticism and allow a range of critical interrogations of the film form: auteurism, genre studies, audience response, ideological analysis, narrative form, etc.

times for different series offerings.

Series tickets may be purchased at the door at the Snite or from Mary Mitchell, Dept. of Communication and Theatre, 320 O'Shaughnessy Hall, during business hours: 8:30 am — 12:00 and 1:00 — 4:30 pm (239-5134).

The Department of Communication and Theatre has been the recipient of two generous gifts which have made the following films available for screening in the film series: from the Charles Wolf Collection, *Citizen Kane*, *Nosteratu*, *The Gold Rush*, and *The Yellow Rolls-Royce*; from the James Robert Collection, *The Music Man*, *Destry Rides Again*, *Coroner Creek*, and *Singin' in the Rain*. Additional films from both collections will be screened as part of future film series.

## Friday Night Film Series

7:30 and 9:30 pm  
Annenberg Auditorium, Snite Museum (check individual film descriptions for times of second showings)

Recent American and foreign films of the international art cinema. This semester, these films are shown in conjunction with COTH 322, COTH 330, COTH 358 and COTH 395.

# December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 7:00 pm <b>Mildred Pierce</b> 9:00 pm <b>Lady Of Burlesque</b>	2 7:30 pm <b>Caught</b>	3 7:00 pm <b>Night Drum</b>	4 NO FILM	5 7:30 & 9:40 pm <b>Kiss Of The Spider Woman</b>	6
7	8 7:00 pm <b>Night Of The Living Dead</b> 9:00 pm <b>History Is Made At Night</b>	9 7:30 pm <b>Gentlemen Prefer Blondes</b>	10 7:00 pm <b>Yellow Rolls-Royce</b>	11 NO FILM	12	13

12/1 7:00 pm  
**Mildred Pierce**  
(1945) B/W, 111 min.  
Michael Curtiz, USA

Joan Crawford won an Academy Award for her portrayal of a determined woman's rise from waitress to restaurateur. Curtiz' allegorical portrayal of American motherhood combines his fascination with the night world with the ambience of 1940's Southern California.

12/1 9:00 pm  
**Lady Of Burlesque**  
(1943) B/W, 93 min.  
William Wellman, USA

Barbara Stanwyck as dancer Dixie Daisy appoints herself detective to solve the murders of other burlesque girls found strangled by the sequined tools of their trade.

12/2 7:30 pm  
**Caught**  
(1949) B/W, 88 min.  
Max Ophuls, USA

Ugly Duckling Barbara Bel Geddes is

swept off her feet by rich schizophrenic Robert Ryan, who installs her in a luxury mansion and then proceeds to treat her coldly and contemptibly in this psychological drama. With James Mason as the compassionate doctor to whom Bel Geddes escapes.

12/3 7:00 pm  
**Night Drum**  
(1958) B/W, 95 min.  
Tadashi Imai, Japan

Adapted from a famous bunraku play by Monzaemon Chikamatsu, *Drum* is set in 1706 and relates the story of a married woman who has an affair with her son's drum instructor. The affair is discovered, and the social code of the samurai dictates that both must die. In Imai's hands, this story becomes the occasion for a critique of the rigidity of feudal social codes, which prevent the husband from forgiving his repentant wife, and which is meant as a larger allegory about modern

Japanese society. Presented in conjunction with the English Department.

12/5 7:30 and 9:40 pm  
**Kiss Of The Spider Woman**  
(1985) Color, 119 min.

Hector Babenco, Brazil/United States  
"Adapted by Leonard Schrader from Manuel Puig's unusually structured novel with an imaginativeness that amounts to absolute fidelity" — *New York Times*. The story of two very different prisoners in a Latin American jail, *Spider Woman* is a "film of insights and surprises" — Roger Ebert, *Chicago Sun-Times*. With Raoul Julia and William Hurt, best actor at Cannes and the Academy Awards.

12/8 7:00 pm  
**Night Of The Living Dead**  
(1968) B/W, 91 min.  
George Romero, USA

Then unknown Romero made what was

to become one of the great underground ghoulish masterpieces on a shoestring budget outside of Pittsburgh. Romero's nightmarish world of the living dead provides a key to repressed dimensions of contemporary society.

12/8 9:00 pm  
**History Is Made At Night**  
(1937) B/W, 87 min.  
Frank Borzage, USA

*History Is Made At Night* is not only the most romantic title in the history of the cinema but also a profound expression of Borzage's commitment to love over probability. An uncompromising romantic, Borzage imparts an aura to his characters, not merely through soft focus and a fluid camera, but through a genuine concern with the wondrous inner life of lovers in the midst of adversity. In this case, adversity includes being torn apart by chance, then being reunited only to face a shipwreck at sea. Charles Boyer plays the debonair waiter who falls for Jean Arthur, a woman above his station.

12/9 7:30 pm  
**Gentlemen Prefer Blondes**  
(1953) Color, 91 min.  
Howard Hawks, USA

Marilyn Monroe and Jane Russell play two showgirls who embark for France seeking rich husbands in this marvelous musical featuring "Diamonds Are A Girl's Best Friend."

12/10 7:00 pm  
**Yellow Rolls-Royce**  
(1965) Color, 122 min.  
Anthony Asquith, USA

Set in three vignettes, this international comedy with a stellar cast (including Rex Harrison, Ingrid Bergman, Shirley MaLaine, Art Carney, George C. Scott, Jeanne Moreau, Omar Sharif, Wally Cox and Alain Delon) traces the adventures and romantic foibles of the three different owners of a beautiful yellow Rolls-Royce.



# September

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 7:00 pm <b>Citizen Kane</b> 9:15 pm <b>Citizen Kane</b>	2 7:30 pm <b>The Harder They Come</b>	3 7:00 pm <b>Only Angels Have Wings</b>	4 7:00 pm <b>The Gold Rush</b>	5 7:30 & 9:30 pm <b>Don't Look Back</b>	6
7	8 7:00 pm <b>American Dreamer</b> 9:00 pm <b>American Dreamer</b>	9 7:30 pm <b>Letter From An Unknown Woman</b>	10 7:00 pm <b>Nosferatu</b>	11 7:00 pm <b>Scarface</b>	12 7:30 & 9:30 pm <b>Bye Bye Brazil</b>	13
14	15 7:00 pm <b>The Third Man</b> 9:00 pm <b>Reckless Moment</b>	16 7:30 pm <b>Death Of A Bureaucrat</b>	17 7:00 pm <b>October</b>	18 7:00 pm <b>Pinocchio</b>	19 7:30 & 9:30 pm <b>Draughtsman's Contract</b>	20
21	22 7:00 pm <b>Breathless</b> 9:00 pm <b>Some Came Running</b>	23 7:30 pm <b>They Don't Wear Black Tie</b>	24 7:00 pm <b>Touch Of Evil</b>	25 <b>NO FILM</b>	26 7:30 & 9:30 pm <b>Quilombo</b>	27
28	29 7:00 pm <b>A Star Is Born</b> 9:45 pm <b>Suspicion</b>	30 7:30 pm <b>Memories Of Underdevelopment</b>				

9/1 7:00 and 9:15 pm  
(film series opening night special — admission free)

**Citizen Kane**  
(1941) B/W, 119 min.  
Orson Welles, USA

Orson Welles debuts with the Mercury Theatre players in this dynamic story of a newspaper publisher who is corrupted by power, politics, and a loveless marriage. Daring, controversial, and perhaps America's greatest, most visually stunning film. Told with imaginative camera angles and dynamic editing that effortlessly moves between past and present in a multiple flashback structure that challenges the limits of filmic narration.

9/2 7:30 pm  
**The Harder They Come**  
(1973) Color, 103 min.  
Perry Henzell

This exhilarating Jamaican cult classic introduces reggae star Jimmy Cliff to the screen as Ivan, a budding country musician. Cheated by the corrupt recording business, Ivan's one man rebellion makes him a folk hero and proves, as in the song, "You can get it if you really want, but you must try." *The Harder They Come* is an accessible but hard-hitting statement about the exploitation and commercialization of Third World cultures.

9/3 7:00 pm  
**Only Angels Have Wings**  
(1939) B/W, 122 min.  
Howard Hawks, USA

Showgirl Jean Arthur invades a Hawaiian horde of male professionals (in this case, airmail pilots running a chancy airmail service in an exotic banana republic) and falls for Cary Grant, their cynical, Hemingway-esque leader. Arthur must prove that she is "good enough" to join a world where it is impolite to refer to the dangers the men face, while Grant, having failed once at romance with Rita Hayworth, must risk being burned twice in the same place. Hawk's own professionalism is evident in his consummate narrative and technical skill.

9/4 7:00 pm  
**The Gold Rush**  
(1925) B/W, 81 min.  
Charles Chaplin, USA

Considered by most to be the best of Charles Chaplin, and the silent screen's finest comedy, *Gold Rush* is the film by which Chaplin himself wanted to be remembered. A masterful combination of humor, pathos and tragedy, it is the bittersweet tale of an amateur prospector who finds wealth and love in the Klondike at the turn of the century.

9/5 7:30 and 9:30 pm  
**Don't Look Back**  
(1967) B/W, 90 min.  
Don A. Pennebaker, USA

This *cinema verite* account of Bob Dylan's 1965 tour of England is among the best of rock documentaries. It includes a bitterly ironic, reproachful Dylan shredding a *Time* interviewer, Dylan dealing gently with Donovan's worshipful attention by singing him "It's All Over Now, Baby Blue," and — utterly on top of it all — opening the film with the cue-card toss of "Subterranean Homesick Blues."

9/8 7:00 and 9:00 pm  
**American Dreamer**  
(1985) Color, 105 min.  
Rick Rosenthal, USA

A fun-filled, hilarious and daffy comedy of confused identities, adventure, international intrigue and love starring Jo Beth Williams as the American housewife who wins a writing contest and a trip to Paris to meet a world famous mystery/romance novelist (played by Tom Conti and masquerading under his mother's name). The plot of the film remodels and comments upon its romance novel subject matter in constituting the 1980's version of a desirable fiction. Hilariously outdoes *Romancing the Stone*.

9/9 7:30 pm  
**Letter From An Unknown Woman**  
(1948) B/W, 89 min.  
Max Ophuls, USA

Ophul's finest American film shows all of his continental flair for cinematic opulence. Joan Fontaine reveals her lifelong love for concert pianist Louis Jourdan, who had fathered her child years before, but now cannot even remember her name.

9/10 7:00 pm  
**Nosferatu**  
(1922) B/W, 63 min.  
F.W. Murnau, Germany

Murnau's *Nosferatu* is the archetypal film version of the Dracula legend. By contrasting impressionistic sunlit images of the natural world with the expressionistic figure of the vampire, Murnau has created a poetic allegory of innocence, death and sexual repression that has lost none of its power to disturb and terrify.

9/11 7:00 pm  
**Scarface**  
(1932) B/W, 90 min.  
Howard Hawks, USA

In the brutal story of organized crime's pinch on the city of Chicago during Prohibition, Paul Muni gives one of the best performances of his career as the pushy gangster Tony Camonte, whose only redeeming feature is his love for his sister, who proves to be his double and causes

his doom. *Scarface* powerfully demonstrates the ambivalent appeal of the gangster figure for audiences, establishing Muni and his coin-flipping aide George Raft as major Hollywood stars.

9/12 7:30 and 9:30 pm  
**Bye Bye Brazil**  
(1980) Color, 110 min.  
Carlos Diegues, Brazil

A hypnotically languorous road movie with an upbeat political kick, *Brazil* fuses Cinema Novo with more directly engaging entertainment forms. The story follows a small time travelling roadshow across the dusty backroads of Brazil, a crazyquilt of primitivism and progress. The sideshow hovers on the edge of allegory and peddles cardboard magic, tawdry yet enchanting. Heading deep into the interior in search of less demanding audiences, they find the "primitive" back country rife with TV sets, disco music, and jet planes. The film ends unsentimentally, on a note of wry optimism and renewed innocence; as Diegues says, "*Bye Bye Brazil* is a film about a country which is about to come to an end in order to make way for another which is about to be born." One of the most original and entertaining foreign films of recent years" — Roger Ebert, *Chicago Sun-Times*.

9/15 7:00 pm  
**The Third Man**  
(1949) B/W, 103 min.  
Carol Reed, Great Britain

In a classic thriller that ends with a manhunt through the sewers of Vienna, an American writer of western pulp fiction arrives in postwar Europe and learns from the police that the friend he has come to visit has been killed. Orson Welles is brilliantly malevolent as the sinister friend who is in reality a vicious extortionist. The film's atmosphere is intensified by the zither music of the legendary Anton Karas score. The screenplay is by Graham Greene. With Joseph Cotten and Alida Valli.

9/15 9:00 pm  
**Reckless Moment**  
(1949) B/W, 89 min.  
Max Ophuls, USA

Murder and blackmail threaten the unity of Joan Bennett's cookies-and-milk middle class American household when her daughter is romanced by the wrong sort. Max Ophuls adds a European touch to this stylish and unusual *film noir*.

9/16 7:30 pm  
**Death Of A Bureaucrat**  
(1966) B/W, 87 min.  
Tomas Gutierrez Alea, Cuba

An entertaining, blackly hilarious attack on galloping bureaucracy, audaciously mixing slapstick farce and paranoid nightmare

with a dense chain of allusions to film comedy, from the anarchic tradition of Bunuel and Vigo, to the satire of Billy Wilder, to the custard-pie classicism of the great silent comedians. The story tells of a young man's attempt to disinter and rebury his uncle — a move that lands him at odds with official regulations. Into this dilemma, Alea works his comedy.

9/17 7:00 pm  
**October**  
(1928) B/W, 99 min.  
Sergei Eisenstein, USSR

Eisenstein's spectacular reconstruction of the events that took place in Russia between Lenin's secret return from exile and the Bolshevik seizure of power in 1917. For Eisenstein, revolution is larger than its heroes and villains: *October* is a kaleidoscope of images and impressions, visual puns and counterpoints, all evoking immense upheaval. Using authentic settings, including the Winter Palace, and thousands of extras, many of whom had been involved in the Revolution, Eisenstein has created a visually compelling and historically significant masterpiece.

9/18 7:00 pm  
**Pinocchio**  
(1940) Color, 78 min.  
Ben Sharpsteen and Hamilton Luske, USA

The Disney organization here is at the very top of its form. The story, which we have assumed was well-known for generations, was actually not translated into English until the late 1920's. Pinocchio is a marionette created by Gepetto, a lonely puppet maker who longs for a real son.

9/19 7:30 and 9:30 pm  
**Draughtsman's Contract**  
(1982) Color, 107 min.  
Peter Greenaway, Great Britain

This tale of murder and intrigue is set in an English country house in 1694. Mr. Neville, an ambitious young draughtsman, strikes an unusual bargain leading to murder. Greenaway creates a remarkably detailed atmosphere in this Restoration comedy-mystery-thriller.

9/22 7:00 pm  
**Breathless**  
(1959) B/W, 90 min.  
Jean-Luc Godard, France

Godard's first feature film is a jazz-like improvisation on existential crime thrillers, featuring now legendary performances by Jean-Paul Belmondo as a small-time hood living on the edge and Jean Seberg as the American girl who casually takes up with him and just as casually betrays him. Reinventing the vocabulary of film style,

Godard transforms camera, soundtrack and editing from semi-transparent functionaries into fully liberated *materials* as concretely expressive as words in a Joyce novel, color and line in a Picasso painting, or gestures in a Brecht play.

9/22 9:00 pm  
**Some Came Running**  
(1959) Color, cinemascope, 136 min.  
Vincente Minnelli, USA

Based on the James Jones novel of the disillusionment of a worldly-wise, hard-drinking G.I. who comes back to his small town in Indiana and sees through the hypocrisy of "respectable" people. With Frank Sinatra, Dean Martin, and Shirley MaLaure.

9/23 7:30 pm  
**They Don't Wear Black Tie**  
(1981) Color, 120 min.  
Leon Hirszman, Brazil

An intimate, vibrant portrait of industrial Brazil portrayed in terms of a Sao Paulo family whose household is torn apart by the outbreak of a violent factory strike. The conflict that arises between the radical, unionist father and his conservative, independent son — as well as the battle that ensues between the son and his young, feminist fiancée — creates a moving, powerful family drama. "Strong, extremely moving and beautifully directed and acted" — Vincent Canby, *New York Times*.

9/24 7:00 pm  
**Touch Of Evil**  
(1958) B/W, 110 min.  
Orson Welles, USA

Newlywed narcotics cop Charlton Heston and American Janet Leigh tangle with a corrupt American police officer, played by Orson Welles himself, over murder in a seedy Mexican border town. The fantastic, justifiably famous seven minute opening sequence shot concludes with an explosion and merely commences what is a stylistic masterpiece. With great cameos by Marlene Dietrich and Mercedes McCambridge.

9/26 7:30 and 9:30 pm  
**Quilombo**  
(1984) Color, 114 min.  
Carlos Diegues, Brazil

A historical saga deriving from fact, *Quilombo* is a stirring fusion of folklore, political impact, and dynamic storytelling, realized in vibrant tropical colors and set to the pulsing beat of Gilberto Gil's musical score. *Quilombo* chronicles the most famous 17th century "black Eldorado,"



Palmare, a self-governing community of escaped slaves in the jungle highland. Set on the borderline between history and legend, between the mountains and the sky, *Quilombo* is a powerful vision of paradise — sensual and robust — and Diegues invigorates his Utopian ideal with tough political questions; rousing, larger-than-life performances (including *Xica's* Zeze Motta as a formidable woman warrior); fabulous, exotic scenery, and spec-

tacular blood-and-thunder battle scenes.

9/29 7:00 pm  
**A Star Is Born**  
(1954) Color, 154 min.  
Vincente Minnelli, USA  
Judy Garland pays a heartbreaking price for her sudden rise to stardom in the musical remake of the 1937 classic. James Mason also gives a compelling performance as the has-been husband who

declines into drunkenness in this Hollywood allegory.

9/29 9:45 pm  
**Suspicion**  
(1941) B/W, 99 min.  
Alfred Hitchcock, USA  
Joan Fontaine won an Oscar for her performance as a wealthy but inexperienced British girl who marries an unprincipled charmer, whom she gradually discovers to

be a liar, cheat — and possibly a murderer. Cary Grant gives a smooth performance as the husband in Hitchcock's unsettling thriller.

9/30 7:30 pm  
**Memories Of Underdevelopment**  
(1968) B/W, 97 min.  
Tomas Gutierrez Alea, Cuba  
Both a critique of revolutionary society and a critique of that critique, *Memories* is

a remarkable demonstration that artistic subtlety, political commitment, and superior entertainment need not be incompatible. The first film from post-Revolutionary Cuba to be released in the U.S., *Memories* had a widespread impact perhaps unequalled in the history of Third World cinema. Set in the early 60's, the film centers on a Europeanized Cuban intellectual too idealistic (or lazy) to fit into the new Cuban society.

# October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
			7:00 pm <b>Music Man</b>	7:00 pm <b>Bonnie And Clyde</b>	7:30 & 9:30 pm <b>Insignificance</b>	
5	6	7	8	9	10	11
	7:00 pm <b>Diva</b> 9:15 pm <b>Psycho</b>	7:30 pm <b>Antonio das Mortes</b>	7:00 pm <b>Singin' In The Rain</b>	NO FILM	7:30 & 9:30 pm <b>Sugarbaby</b>	
12	13	14	15	16	17	18
	7:00 pm <b>Shadow Of A Doubt</b> 9:00 pm <b>The Birds</b>	7:30 pm <b>El Super</b>	7:00 pm <b>His Girl Friday</b>	NO FILM	MIDSEMESTER BREAK	
19	20	21	22	23	24	25
MIDSEMESTER BREAK						
26	27	28	29	30	31	
	7:00 pm <b>Vertigo</b> 9:15 pm <b>Marnie</b>	7:30 pm <b>Xica</b>	7:00 pm <b>Rio Bravo</b>	NO FILM	7:30 & 9:30 pm <b>La Passante</b>	

10/1 7:00 pm  
**Music Man**  
(1962) Color, 151 min.  
Morton Da Costa, USA  
Exuberant musical with the dynamic Robert Preston as Professor Harold Hill, the traveling music man stranded in turn-of-the-century River City. Shirley Jones is Marion the librarian. Meredith Willson score includes "76 Trombones" and "Till There Was You."

10/2 7:00 pm  
**Bonnie And Clyde**  
(1967) 111 min.  
Arthur Penn, USA  
Plunging from comedy to melodrama and social commentary, *Bonnie and Clyde* remains stylish throughout. A trend-setting film about the folk-hero bank robbing team of Clyde Barrow, Bonnie Parker, and their gang in the 1930's.

10/3 7:30 and 9:30 pm  
**Insignificance**  
(1985) Color, 110 min.  
Nicholas Ray, Great Britain  
Adapted by Terry Johnson from his 1982 play, *Insignificance* is a fantasy about encounters during one long 1953 night involving Joe DiMaggio, Marilyn Monroe, Albert Einstein, and U.S. Senator Joe McCarthy. "Enchanting . . . thought provoking . . . *Insignificance* is *Back to the Future* for adults" — Gene Siskel, *Chicago Tribune*.

10/6 7:00 pm  
**Diva**  
(1982) Color, 123 min.  
Jean-Jacques Beineix, France  
Beineix delivers a breathtaking array of visual images and pleasing symmetries in this romantic thriller updated for the 80's in the best of the new French New Wave. Using opera as performance, the film raises questions about art, filmmaking, and their mass mediation.

10/6 9:15 pm  
**Psycho**  
(1960) B/W, 109 min.  
Alfred Hitchcock, USA  
Hitchcock was never funnier or more terrifying than in this film about voyeurism, identification, and temptation, complemented by Bernard Hermann's brilliantly eerie score. With Janet Leigh and Anthony Perkins.

10/7 7:30 pm  
**Antonio Das Mortes**  
(1969) Color, 100 min.  
Glauber Rocha, Brazil  
A hitherto unseen form of revolutionary aesthetic, a Brazilian folk-epic with operatic, expressionistic, melodramatic overtones derived from equal parts of folk-history, mysticism, superstition, political repression, and social injustice. Winner, best director at Cannes, 1969.

10/8 7:00 pm  
**Singin' In The Rain**  
(1952) Color, 103 min.  
Gene Kelly and Stanley Donen, USA  
Perhaps the greatest movie musical of all time, fashioned by Betty Comden and Adolph Green from a catalogue of Arthur Freed-Nacio Herb Brown songs. The setting is Hollywood during the transition to talkies, which enables the film to affirm the movie musical via a parodic "critique" of studio politics, the entertainment industry, and the mass audience. The film-within-a-film structure provides a forum for performances by Gene Kelly, Debbie Reynolds, Cyd Charisse, and Donald O'Connor.

10/10 7:30 and 9:30 pm  
**Sugarbaby**  
(1985) Color, 86 min.  
Percy Adlon, Germany  
A comic Cinderella fable about a woman who rouses herself from a deadening job in order to capture the man of her dreams. Percy Adlon (*Celeste*) uses marvelously flamboyant neon lighting to capture the characters' inner worlds. "A little miracle" — *Los Angeles Times*. "Un-

predictable throughout. The unexpected element here is humor, and *Sugarbaby* has quite a lot" — Janet Maslin, *New York Times*. "Bracingly offbeat . . . generous and funny. You leave *Sugarbaby* as you would a fine meal, happy and at peace" — David Edelstein, *Village Voice*.

10/13 7:00 pm  
**Shadow Of A Doubt**  
(1943) B/W, 108 min.  
Alfred Hitchcock, USA  
An understated thriller notable for its insinuation of nightmare into a situation of normalcy. Screenwriter Thornton (*Our Town*) Wilder and Hitchcock went to great pains to establish an exact portrait of smalltown America as the background for terror.

10/13 9:00 pm  
**The Birds**  
(1963) Color, 119 min.  
Alfred Hitchcock, USA  
Hitchcock's purest expression of an arbitrary universe, *The Birds* constitutes a prodigious achievement in creating the undeniable reality of seemingly impossible events as hundreds of people are victims of mysterious mass attacks by fierce birds.

10/14 7:30 pm  
**El Super**  
(1979) Color, 90 min.  
Leon Ichaso and Orlando Jimenez-Leal  
An important film because it explores a vital segment of reality (Hispanic emigre culture) previously untouched by the camera, and a very funny one, with a low-key, quietly desperate wit that sneaks up on you — a bit like Jules Feiffer *con salsa*. Roberto, a Cuban exile, has been a building superintendent in New York for ten years now, stranded in a strange land of snow, garbage, and crime, looking at the world from a basement's-eye point-of-view. The film describes with humor, compassion, and accuracy Roberto's persistent dream of returning to Cuba, or even to Miami, where at least it doesn't snow.

10/15 7:00 pm  
**His Girl Friday**  
(1940) B/W, 95 min.  
Howard Hawks, USA  
Cary Grant and Rosalind Russell toss up a blizzard of one-liners as a divorced couple who work as reporters on a quick-breaking story. They are surrounded by cynical hack journalists, laughably corrupt government officials, and Rosalind's husband-to-be (Ralph Bellamy). He's a patient schnook waiting for her to get out of her blood the urge to chase fire engines. One of the best of the original screwball comedies providing the inspiration for ABC's *Moonlighting*.

10/27 7:00 pm  
**Vertigo**  
(1958) Color, 126 min.  
Alfred Hitchcock, USA  
James Stewart stars as the hero who must overcome vertigo and his obsession for Kim Novak. An eerie tale of passion, considered one of the great films of all time.

10/27 9:15 pm  
**Marnie**  
(1964) Color, 130 min.  
Alfred Hitchcock, USA  
One of Alfred Hitchcock's most romantic and emotionally intense films, *Marnie* studies an amateur psychologist's obsession with a beautiful kleptomaniac who is haunted by strange dreams and the color red. Sean Connery and Tippi Hedren star in this richly expressive film that is one of Hitchcock's most unusual.

10/28 7:30 pm  
**Xica**  
(1976) Color, 120 min.  
Carlos Diegues, Brazil  
Based on a true story of a legendary black slave whom the director compares to France's Joan of Arc, this is a festive exercise in Brazilian Baroque dominated by the dynamic central performance of lean, fiery Zeze Motta, described by her director as "a combination of Eartha Kitt and

Carmen Miranda." The first product of recent Brazilian cinema to enjoy both widespread commercial and critical success, *Xica* marks a major turning point in Cinema Novo toward a new style which mixes political relevance with a broad, earthy, accessible approach. A diamond rush in the 18th century transformed the interior of Brazil into a new El Dorado, a place of fabulous wealth and excess. In this immoderate atmosphere, the slave Xica parlays an iron determination and a unique, unnamed sexual talent into a rise to power that makes her the unofficial Empress of Brazil.

10/29 7:00 pm  
**Rio Bravo**  
(1959) Color, 141 min.  
Howard Hawks, USA  
Sheriff John Wayne tries to prevent a killer with connections from escaping from the town jail, with only an alcoholic Dean Martin and gimpy Walter Brennan to help him. Angie Dickinson and Ricky Nelson soon join in, the former because she is smitten by the Duke's wordless charm and the latter because the bad guys have killed his boss. Here, in one of his most optimistic and touching films, Hawks' professional group is finally joined by rather than separated from the community that it protects.

10/31 7:30 and 9:30 pm  
**La Passante**  
(1983) Color, 106 min.  
Jacques Rouffio, France  
Romy Schneider, in her last film, plays a dual role as the wife of a present day political activist and the wife of an antifascist newspaper editor in Berlin in the 1930's (and also the activist's foster mother). Past and present merge in the activist's trial for the murder of the Nazi responsible for his foster mother's death, which he has committed despite his philosophical commitment to non-violence. These dual roles and dual time frames allow Rouffio to raise complex questions about guilt and moral political action.



# November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
						1	
2	3 7:00 pm <b>Alice In The Cities</b> 9:00 P.M. <b>The Fury</b>	4 7:30 pm <b>Dona Flor And Her Two Husbands</b>	5 7:00 pm <b>Destry Rides Again</b>	6 NO FILM	7 7:30 & 9:30 pm <b>One From The Heart</b>	8	
9	10 7:00 pm <b>The American Friend</b> 9:15 pm <b>Phantom Of The Paradise</b>	11 7:30 pm <b>Hour Of The Furnaces (Part 1 Only)</b>	12 7:00 pm <b>Stagecoach</b>	13 NO FILM	14 7:30 pm Only <b>Mozart: A Childhood Chronicle</b>	15	
16	17 7:00 pm <b>The Most Dangerous Game</b> 9:00 pm <b>Rancho Notorious</b>	18 7:30 pm <b>Missing</b>	19 7:00 pm <b>Coroner Creek</b>	20 NO FILM	21 7:30 & 9:30 pm <b>A Room With A View</b>	22	
23 30	24 7:00 pm <b>Marked Woman</b> 9:00 pm <b>The Lusty Men</b>	25 7:30 pm <b>Portrait Of Teresa</b>	<b>THANKSGIVING VACATION</b>				29

11/3 7:00 pm  
**Alice In The Cities**  
(1973) B/W, 110 min.  
Wim Wenders, West Germany

About the journey of an American journalist and a nine-year-old from the U.S. to Europe, "Alice is a film with a great deal to say about Europe and America, about the exhaustion of dreams and the homogenization of nations, about roots and the awareness of time, about sterility and creativity, about vicarious and real adventure and, eventually, about the possibilities of the future. . . . A fine, tightly controlled, intelligent and ultimately touching film" — *New York Times*.

11/3 9:00 pm  
**The Fury**  
(1978) Color, 115 min.  
Brian de Palma, USA

Visually breathtaking and poetically violent, *The Fury* is a tour de force horror film that concerns a government agent (Kirk Douglas), his psychic son, and a research institute developing new forms of war. What is most brilliant about *The Fury* is that the techniques of filmmaking are used within the film itself to manipulate its characters, thus enabling the film to comment on its formal mechanisms and their effect on the spectator. With Amy Irving and John Cassavetes.

11/4 7:30 pm  
**Dona Flor And Her Two Husbands**  
(1977) Color, 106 min.  
Bruno Baretto, Brazil

A kind of updated ribald folktale based on Jorge Amado's novel, *Dona Flor* is an intoxicating carnival of a movie, full of bright colors, noisy parties, home cooking, balmy Bahia atmosphere, and pulsing Brazilian music. Starring Sonia Braga, Brazil's Sophia Loren.

11/5 7:00 pm  
**Destry Rides Again**  
(1939) B/W, 94 min.  
George Marshall, USA

In this parodic western Jimmy Stewart tries to bring law and order to the rowdy town of Bottleneck without using his guns. In the process, he tangles with the town's "real boss," dance-hall girl Marlene Dietrich, who has "that look that leaves

you weak." Demonstrating the rules of the western genre precisely by violating them, *Destry* demonstrates the self-consciousness and ingenuity of the classic Hollywood cinema.

11/7 7:30 and 9:30 pm  
**One From The Heart**  
(1982) Color, 100 min.  
Francis Ford Coppola, USA

Coppola re-created the Las Vegas strip on a sound stage for his ninth motion picture, which is simultaneously an old fashioned romantic comedy, a musical fantasy, and an erotic love story. A postmodern visual feast, *One From The Heart* is a lavish spectacle — staggering, sumptuous, sensuous and stunning. With Terri Garr, Nastassia Kinski, Raul Julia, Harry Dean Stanton, and Frederic Forrest.

11/10 7:00 pm  
**The American Friend**  
(1977) Color, 127 min.  
Wim Wenders, West Germany

Adapted from a Patricia Highsmith thriller, *Ripley's Game*, this film raises Wenders' themes of rootlessness and the tenuousness of personality to a global level, detailing a homogenized postmodern world in which cities, languages, and cultures blur into each other with an exhilarating and frightening ease. The baroquely complex storyline centers on an ordinary Hamburg artisan (Bruno Ganz) employed as an assassin by a French gangster (Gerald Blain) through the manipulation of a mysterious American (Dennis Hopper). Wenders' visual style, based on a red-blue color scheme of neon-like intensity, is overpoweringly rich and allusive.

11/10 9:15 pm  
**Phantom Of The Paradise**  
(1974) Color, 92 min.  
Brian de Palma, USA

Oscar winner Paul Williams stars and composed the score of *Phantom*, which satirizes both horror films and rock groups through the story of a composer of a rock cantata on the theme of Faust, who sells his soul for rock'n'roll.

11/11 7:30 pm  
**Hour Of The Furnaces**  
(Part I only) 1968) B/W, 95 min.  
Fernado Solanas and Octavio Getino, Argentina

A timely, impassioned presentation of the liberation struggle being waged throughout Latin America, using Argentina as a historical example of the imperialist exploitation of the continent. Part I, "Neo-Colonialism and Violence," is a historical, geographic, and economic analysis of Argentina, separated into a prologue and thirteen film essays on the Argentina situation.

11/12 7:00 pm  
**Stagecoach**  
(1939) B/W, 100 min.  
John Ford, USA

John Wayne, until this film only a B-movie star, skyrocketed to A-film stardom with his portrayal of the Ringo kid, a notorious gunman who joins a group of very different passengers who are making a dangerous journey across hostile Indian territory on the Overland stage. Thomas Mitchell won an Oscar for his performance as the drunken doctor in the most classic of classic westerns.

11/14 7:30 pm  
**Mozart: A Childhood Chronicle**  
(1976) B/W, 224 min.  
Klaus Kirschner, Germany

Based on the Mozart family's legendary letters. "A wonderfully big, complex, and moving film that should not be missed! *Chronicle* is a very special movie. It is alive with the exuberance, the wit, the intelligence and the love of these four people" [Mozart, his mother, his father, and his older sister] — Vincent Canby, *New York Times*. "An engrossing and rewarding experience . . . a whole era of 18th century life, psychologically as well as socially and historically, comes alive" — *San Francisco Chronicle*.

11/17 7:00 pm  
**The Most Dangerous Game**  
(1932) B/W, 63 min.  
Ernest Schoedsack and Irving Pichel, USA

A bizarre allegory about nature and culture, and yet one of at least a dozen

variations on the theme of a retired explorer who secludes himself on a deserted island and lures human prey into his sights, no longer finding excitement in killing animals. Produced at the same time as *King Kong*, the two films alternately used the same sets, technicians, and even some of the same players. Based on the story by Richard Cornell, *The Hounds of Zaroff*.

11/17 9:00 pm  
**Rancho Notorious**  
(1952) Color, 89 min.  
Fritz Lang, USA

Marlene Dietrich, a former dance hall queen, now rules over a bandit hideout invaded by a rancher hunting out the men who raped and murdered his fiancée. A forceful, offbeat psycho-western with a Germanic touch.

11/18 7:30 pm  
**Missing**  
(1982) Color, 122 min.  
Constantine Costa-Gavras, USA

*Missing* orchestrates a tautly constructed, suspenseful political thriller about an American writer, John Shea, who mysteriously disappears in a politically torn South American country. Based on a true incident, *Missing* traces the attempts by wife Sissy Spacek and father Jack Lemmon to find the "missing" Shea.

11/19 7:00 pm  
**Coroner Creek**  
(1948) Color, 93 min.  
Ray Enright, USA

Randolph Scott goes outside society in this vengeance variation on the classic western plot. Even more than John Wayne, Scott is the star who constitutes the epitome of the western hero — strong, skilled, and silent.

11/21 7:30 and 9:30 pm  
**A Room With A View**  
(1985) Color, 115 min.  
James Ivory, Great Britain

Derived from an E.F. Forster novel, *Room* is a droll comedy of manners about a young Englishwoman who recoils from the too-passionate advances of a handsome freethinker by engaging herself to a prig. Siskel and Ebert both rated the film

at four stars. With delightful period decor and a distinguished cast including Maggie Smith and Denholm Elliott.

11/24 7:00 pm  
**Marked Woman**  
(1937) B/W, 96 min.  
Lloyd Bacon, USA

Bristling gangster drama of district attorney Humphrey Bogart convincing Bette Davis and four girlfriends to testify against their boss, underworld king Ciannelli. As the lively hostess of the *Club Intime* — a clip joint of the worst sort — who turns police informer, Bette Davis embodies the sensational side of 1930's movies. The film achieves an intensity not common to other 1930's movies built out of headline stories. A fine example of Warner Bros. depression socialist realism.

11/24 9:00 pm  
**The Lusty Men**  
(1952) B/W, 114 min.  
Nicholas Ray, USA

Robert Mitchum is a reformed bronc buster who can't resist one last chance at glory, and Susan Hayward is a vitriolic man-hater in this Nick (*Rebel Without A Cause*) Ray classic. A modern western about ambition, competition, and romance, where the rodeo has replaced the frontier.

11/25 7:30 pm  
**Portrait Of Teresa**  
(1979) Color, 115 min.  
Pastor Vega, Cuba

Shot in a fluid *verite* style, *Teresa* focuses on the stubborn survival of deeply ingrained traditions of machismo and sexism in post-revolutionary Cuban society by tracing the marriage of a Cuban woman involved in political and cultural groups of which her husband disapproves. Perhaps the most controversial film yet to come out of the remarkably frank Cuban cinema, *Teresa* created a sensation when it opened in Havana — as director Pastor Vega says, "We wanted to drop a bomb inside every home." Marital conflict is depicted in the film with compassion and authenticity, avoiding both the one-sided polemicism of political tracts and the soft-edged romanticism of Hollywood feminism a la *Norma Rae* and *An Unmarried Woman*.



## One ND trustee dies; two others elected

Special to The Observer

A member of the Notre Dame Board of Trustees died over the summer while two others were elected to the board.

Paul F. Hellmuth, secretary of the board, died on August 3 in Boston, Mass., where he was a retired senior managing partner in the legal firm of Hale and Dorr.

A 1940 graduate of Notre Dame, he received a law degree from Harvard Law School and served in the U.S Army in Europe during World War II.

He holds a 1965 honorary degree from Notre Dame. He was elected a trustee of the University in 1960 and since 1967 had served also as a fellow of the University.

One recently-elected board member is William Aramony, president of the United Way of America, the national association

for 2,200 United Way organizations across the country.

A native of Worcester, Mass., Aramony earned his undergraduate degree in business administration from Clark University and his master's degree in community organization from the Boston College Graduate School of Social Work. He came to his national position in 1970 after 17 years of local service in United Ways in South Bend, Columbia, S.C. and Dade County, Florida.

Sister Alice Gallin, executive director of the Association of Catholic Colleges and Universities, was also elected to the board.

Gallin received her bachelor's degree from the College of New Rochelle in 1942, a master's degree from Fordham University in 1944 and a Ph.D. from Catholic University of America in 1955.



### Just a pinch

Stanley Tannenbaum, of the Illinois Division of the American Cancer Society, shows off an ad in Chicago

earlier in the week which the ACS will use in their new campaign against the use of smokeless tobacco.

## ND faculty honored with awards

Special to The Observer

Ten faculty members at Notre Dame were selected for special honors following the 141st commencement of the University.

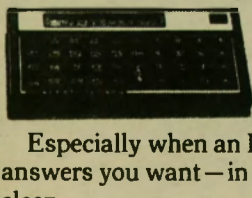
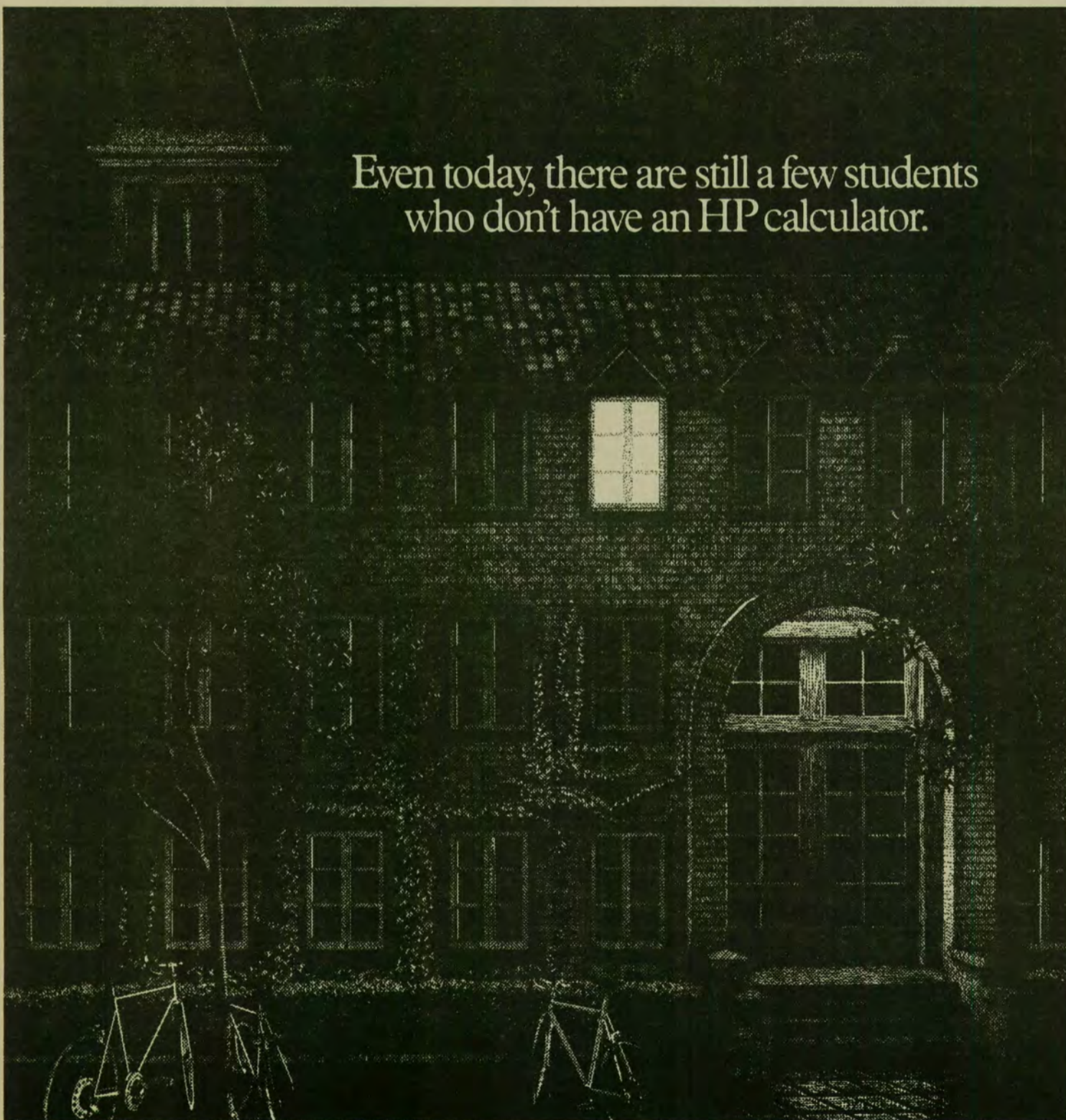
Father David Burrel, professor of theology and philosophy, was the recipient of the Faculty Award for outstanding service to the University. A chaplain to University Village, he served 10 years as chairman of Theology and was active in Notre Dame's program in Jerusalem.

The Thomas P. Madden Award for outstanding teaching of freshmen went to Terrence Akai, assistant dean of the College of Engineering and associate professor of aerospace and mechanical engineering. Father Thomas King, rector of Zahm Hall, is the winner of the Father John Pop Farley Award, named for the legendary rector of Sorin Hall and presented to a man or woman who personifies the rector as educator.

John Howard Yoder, professor of theology, received the Reinhold Niebuhr Award, presented annually to one whose life and writings promote or exemplify the theological and philosophical concerns of Niebuhr. The Grenville Clark Award, honoring a member of the community whose voluntary activities and public service advance the cause of peace and human rights was presented to Rev. Robert F. Griffin, C.S.C., University chaplain and newspaper columnist.

Special Presidential Awards, honoring faculty who have given dedicated service over the years, were given to Peter P. Grande, associate dean of the Freshman Year of Studies; Rev. Michael J. Murphy, C.S.C., chairman of Earth Sciences; Robert F. O'Brien, director of University Bands for 34 years, and Drs. Thomas and Wendy Schlereth. He is a professor of American Studies and she is director of the Notre Dame Archives.

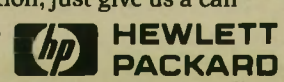
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# ND faculty earn promotions

Special to The Observer

Several Notre Dame faculty members received promotions last May. Three faculty members were appointed to endowed chairs.

Robert Schuler, director of Notre Dame's Radiation Laboratory, was named the Paul M. Henkels Professor of Radiation Chemistry; Robert Vecchio, chairman and professor of management, became the Franklin D. Schurz Professor of Management, and Kwang-Tzu Yang, professor of aerospace and mechanical engineering, is the Viola D. Hank Professor of Engineering.

Recently-named full professors, formerly associate professors with tenure, are Kenneth Jameson, economics; Peri Arnold, government and international studies; Jay Dolan, history; Richard Foley, philosophy; Donald Kline, psychology; Eugene Ulrich, theology; David Cohn, electrical and computer engineering; Xavier Creary and Marvin Miller, chemistry; Pit-Mann Wong, mathematics and Randal Ruchti, physics. Associate Professors Howard Weststein, philosophy, and Mark Searle, theology, were granted tenure.

New associate professors with tenure, formerly assistant professors, are Stephen Fredman, English; Sharon O'Brien, government and international studies; Donald Critchlow, history; Jorge Garcia, philosophy; Father Oliver Williams and Father David Tyson, management; Jeffrey Kantor, chemical engineering; Paul Grimstad, biological sciences; A. Graham Lappin, chemistry, and Anand Pillay, mathematics. Father George Minamiki, a tenured assistant professor, was also named associate professor.

Promotions of special research faculty included Asokendu Mozumder, chemistry and radiation laboratory, to faculty fellow, and Leonard E. Munstermann, biological

sciences, to associate faculty fellow.

Library faculty promotions included J. Douglas Archer, Patrick Max and Jean Pec to associate librarian, and Beth Picknally and Michael Slinger to assistant librarian. Slinger is associated with the law library.

Special Professional Faculty assignments include Daniel Chipman, Guillermo Ferraudi and Winifred Min-Yang Huo, all of the Radiation Laboratory, to professional specialists; Gordon Hug and Jay LaVerne, Radiation Laboratory; Stephen Spiro, Snite Museum; James Powell, advanced studies, and Father George Wiskirchen to associate professional specialist, and Sandra Vanslager, physical education, to assistant professional specialist.

Faculty members advanced to emeritus ranking were Margaret Cronin, psychological services, Msgr. Joseph Gremillion, Institute for Pastoral and Social

Ministry; Theodore Ivanus, library; John Malone, marketing; Bernard Norling, history; Robert O'Brien, music and director of University Bands; Robert Otter, mathematics, John Philippsen, library, and Aleksis Rubulis, modern and classical languages.

Honored for 25 years of service were James J. Carberry, chemical engineering; Michael J. Crowe, program of liberal studies; Kenneth Featherstone, architecture; Yusaku Furuhashi, associate dean of College of Business Administration; Robert G. Hayes, chemistry; Randolph J. Klawiter, modern and classical languages; Rev. Leon J. Mertenotto, C.S.C., theology; Noel B. O'Sullivan, physical education; Daniel J. Pasto, chemistry; Morris Pollard, Coleman Director of Lobund Laboratory; George E. Sereiko, library; Donald C. Sniegowski, English; Robert H. Vasoli, sociology, and Rev. Joseph L. Walter, C.S.C., chairman of preprofessional studies.



## Dog days

Claire Williams (far) and Tara O'Leary (near) distribute freshman dogbooks at Stepan center recently. The dogbooks are sure to become well-used reference guides.

### Observer News Reporters

There will be a short meeting for all Observer news reporters at 7:30 p.m. Sunday in Room 117 of Nieuwland Science Hall. Attendance is strongly encouraged.

## The Observer News Department is accepting applications for the following positions:

Senior Staff Reporter  
Copy Editor  
Day Editor  
Saint Mary's Assistant Editor

Those interested may come up to the Observer's offices on the third floor of LaFortune Student Center or call Mark Pankowski, Tripp Baltz or Margie Kerstein at 239-5303.

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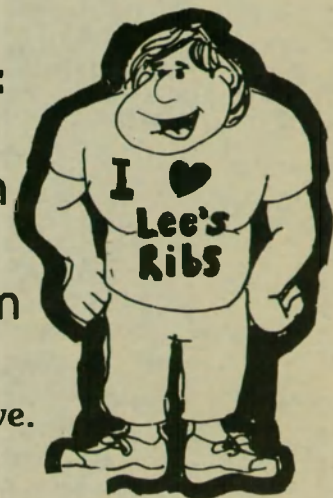
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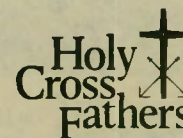
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For further information about the Holy Cross Community, contact:

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### Correction

The headline of the tuition increase story in yesterday's Observer was incorrect. Higher salaries and better benefits for faculty and staff accounted for almost all of the tuition increase, according to Thomas Mason, vice president for business affairs.





**Sandbo**

A Sandinista soldier walks warily through the Nicaraguan jungle hunting U.S.-backed contra rebels.

# Group advocates shutting down all U.S. nuclear power plants

Associated Press

WASHINGTON - The only way to protect the American public from atomic power risks is to shut down all U.S. nuclear plants, a Ralph Nader-affiliated organization asserted yesterday.

The message from the operating experience of U.S. reactors in 1984 and 1985 is clear: the plants are unsafe and their safety record continues to worsen, the Critical Mass Energy Project said in its 1984-85 Nuclear Power Safety Report, which it said was dedicated to the victims of the nuclear accident at Chernobyl in the Soviet Union.

The likelihood and consequences of an accident, so dramatically demonstrated by the Chernobyl disaster, strongly argue for rapidly phasing out the nation's nuclear power program,' said the report written by Joshua Gordon.

Critical mass is the amount of energy required to sustain a nuclear chain reaction. The Cri-

tical Mass Energy Project was founded by Nader 12 years ago.

Based on data from the Nuclear Regulatory Commission and other sources, the group contends 1985 was the worst year for U.S. nuclear safety. Among its findings, some of them released in May after the Chernobyl accident, were these:

Ten serious accidents - abnormal occurrences ranging from high radiation exposures and loss of radioactive material to management problems affecting safety happened in 1985.

2,997 plant mishaps - licensee events ranging from minor to significant breakdowns in plant systems or procedures - were reported to the NRC in 1985, a 23 percent increase over 1984.

There were 764 emergency shutdowns at U.S. plants in 1985, a 28 percent rise over 1984.

Nine plants accounting for 12 percent of the U.S. nuclear power generating capacity were

indefinitely closed in 1985.

Don Winston, a spokesman for the Atomic Industrial Forum, said he did not know how Critical Mass could say the nuclear safety was at an all-time low in terms of safety last year.

How many fatalities were there? Zero! How many catastrophic breakdowns? Zero! Injuries to the public? Zero! Injuries to workers? Zero! (Radiation) overexposures to workers? None for the second year in a row, Winston said.

Winston said the number of significant or serious events dropped from .7 per reactor in 1984 to .53 in 1985 - the fourth consecutive annual decrease. He also said the forced outage rate due to technical problems fell from 13.6 percent in 1984 to 11.7 percent last year.

NRC spokesman Bob Newlin said abnormal occurrences numbered five or six annually until 1982 and then rose to nine or 10 per year.

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## Toll from Chernobyl may reach 75,000

Associated Press

VIENNA, Austria - A Los Angeles bone marrow surgeon who treated some Chernobyl victims said yesterday the accident could cause as many as 75,000 cancer deaths worldwide over the next 70 years.

Dr. Robert Gale told reporters that most delegates to an international conference in Vienna agreed that as many as 25,000 cancer deaths linked to the Soviet nuclear plant disaster could occur in the European part of the Soviet Union alone.

An explosion and fire occurred April 26 at the No. 4 reactor of the Chernobyl plant, 80 miles north of Kiev in the Soviet Ukraine. Two people were killed and at least 29 other Soviets have since died from injuries linked to the accident, which sent a radioactive cloud over much of Europe and other parts of the world.

Gale said the number of cancer deaths worldwide as a result of the accident could range from 1,000 to 75,000.

He said earlier yesterday that estimates of the death toll from Chernobyl are very broad, but health experts believe the truth will lie between the extremes.

## Peace

continued from page 1

which has not yet been completely formed, Gilligan said.

Although Garvey and Gilligan would not give the names of any of the Advisory Board members, former Secretary of State Cyrus Vance, former first Lady Rosalyn Carter, astronomer Carl Sagan and former secretary of Defense Robert McNamara have been mentioned as possible candidates.

We can't announce it (the Advisory Board) until the whole thing is assembled,' said Garvey.



## Freedom vs. Security :Which One Wins?

My roommate remarked the other day, "Freedom is a difficult thing." And so it is. Not only does the individual in a free society have to monitor his or her own behavior with care, but the society as a whole must be ever vigilant in guarding the gray area where the rights of the individual overlap with those of society.

Maura Mandyck

frankly my dear

A certain government organization is treading in that gray area with an overly confident stride. The President's Commission on Organized Crime is, in the words of country singer Tom T. Hall, attempting to hang all the people to get all the guilty. On March 2, the commission, acting in the name of national security, stated that all federal employees will undergo drug testing. Well, certainly the government's attempt to clean its own house is not overly objectionable. But the commission went on to recommend that private employers who have federal contracts also test their employees for drug use. If the employers refuse, they could lose sizable government contracts. And overzealous employers, even those without government contracts, are jumping on the specimen bottle bandwagon.

The media has christened the event Jar Wars. Peter Bensinger, former head of the Drug Enforcement Administration, asserts in a U.S. News and World Report article that the program is "saving money. It's saving lives." Ira Glasser, the executive director of the American Civil Liberties Union, calls drug testing grossly unfair.

Obviously drug use is something that employers would wish to discourage. The estimates of the toll that drug use takes on American industry is enough to ruin a company president's day, to say the least. Time magazine reports an estimate on lost worker productivity due to drug abuse as \$33 billion a year. The incidence of job-related accidents is tripled by drug use and ten times as many sick days are currently taken than presumably would be by drug-free employees.

But the Constitution was not written in dollar signs or by consulting statistics. And there is much about overall, random drug testing of presumably competent employees that smacks of unconstitutionality. The Fourth Amendment, which deals with unlawful search and seizure, requires probable cause. In other words, there must be tangible and reasonable proof that a person has violated the law before he can even be accused. Being handed a bottle by the federal government (you KNOW what to

do) is an accusation and an insulting one at that. As Randy Kemp, a bus driver in Seattle, told Time, "You've got to have a search warrant to search my house. Well, my body is a lot more sacred than my home."

I don't believe that the commission's intention is to trample on the Constitution, or to begin immediate and nationwide installation of telescreens in private homes, or to surround the American people with posters reading in large, ominous letters, "Edwin Meese is watching you." I believe that their intentions are admirable--the elimination of drug abuse and the often accompanying misery from the American worker's life, the decrease of drug traffic and organized crime in our cities, the decrease of tragic accidents in the workplace, and the general betterment of life for us all. But there has long been a human stubbornness against those people who are doing something for our own good. The stubbornness has gone so far in this country as to create an entire government whose purpose is to protect the individual's right to be free of that government's control. "No one has a civil right to violate the law," says Bensinger. However, the government has no right to assume that we are doing so.

It is important that the unions already in existence work against random drug testing programs. It is important that state constitutions and local statutes are written so as to make such government interference impossible. It is important that the influential white-collar workers defend their own rights by seeing that the blue-collar workers who frequently lack the means to protect themselves are not abused. And it is important that we do not let the ends justify the means when dealing with Constitutional rights. There are some principles that are more important than the most compelling practicalities.

Bensinger stated that drug testing is a clear signal that the company is serious about the hazards caused by drugs. Workers should now make clear that they will not tolerate federal or corporate tampering with their hard-won civil rights.

President Reagan attempted to soothe dissent by saying, "I have the same feelings that many people do about how far you can go in invading the privacy of individuals." What Reagan and his commission don't understand is that you cannot go very far at all. Indeed, you must not even begin.

Maura Mandyck is a senior English major and an assistant Viewpoint editor.

## Journalists give young writer a lift

Summers are not just a time for working and relaxing. They can also be a time for learning.

This past summer I worked as an intern at the daily newspaper in my area, The Finger Lakes Times. I hoped to get some more experience to take back to The Observer in the fall. And I also wanted to make an important decision --go into journalism after school or to stick with a future in government.

Eric Bergamo

her's to future days

Well, I did make the decision and it was to pursue a career in journalism after Notre Dame. That means that The Observer office on the third floor of LaFortune will be my second home. But what I came away with this summer will stay with me the rest of my life.

When I first went back to work in May, I was understandably apprehensive. I wondered to myself if I had what it took to be a good intern and if I could fit in with people who were older and had more experience than I.

I really didn't have to worry. The reporters and editors at The Times went out of their way to make me feel comfortable. They would take time out to talk with me and to get to know me. I, in turn, learned much from them about writing and how to become better at it.

I was treated like a regular reporter by the editors and given story assignments to complete. They gave me the responsibility of reporting the news and I tried my best. I also learned that no matter how well one writes, no one is a perfect writer. In an article that may look all right to other people, there were numerous improvements that I could make.

I learned things that could not be taught in any classroom but only by experiencing them. I went out and covered stories; I didn't just learn theories about writing from textbooks. I learned how to relate to people by interviewing them and asking them questions.

Internships can be excellent learning experiences. The people are there to help you along. Just be open and friendly and one can learn so much. If you don't, the lessons of a lifetime just may pass you by.

When I went to the offices to pick up my last check, I said goodbye to those people with whom I worked this summer. I told them about what I planned to do this semester--studying and working at The Observer. I wanted to tell them how much I learned from them over the summer, but I really couldn't put it into

words. I put things a little better in writing.

To the staff of The Finger Lakes Times: thank you for making me feel a part of the paper. Thank you for helping me when I needed help and thank you for sharing your experience with me.

And thank you for being very good friends.

Eric M. Bergamo is a junior government major and a regular Viewpoint columnist.

### Doonesbury



### Garry Trudeau

## CAMPUS QUOTE

Everyone in this world could be happy if they approached all life with a smile and a prayer. Thats Exciting!

Vicky Rappold

Class of 1989  
July 29, 1986

## The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

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Founded November 3, 1966



## Greeley's autobiography is a breath of fresh air

### Father Robert Griffin

#### Letters to a Lonely God



I've been reading Father Andrew Greeley's autobiography, *Confessions of a Parish Priest*. The book astonishes me, as though I were just discovering a prophet who has been proclaiming his truth to us for years.

He was ordained in 1954, the same year in which I was ordained. We've been so busy hailing Dan Berrigan, Thomas Merton, Mother Teresa and Bruce Ritter as the authentic prophets of the 20th century that we haven't been listening to a loud Irish voice from Chicago which often tells us things we don't want to hear.

Several years ago, when Greeley was under attack by Catholics who disliked his novels, I had a strong feeling that this gifted priest didn't deserve the rough treatment he was getting. Catholics have a vicious habit of badmouthing priests whom they judge to have wandered off the reservation. Greeley was being thrown to the wolves and torn apart by rednecks who enjoy punishing priests with their contempt. In loyalty and justice, we should have come to his defense. Let it be said to our shame, we

made him defend himself.

His biography feels to me like a breath of fresh air. Faulkner, in his Nobel Prize speech, tells us that at the crack of doom, the voice of man will still be heard, talking and talking, as though nothing could silence him. If the gates of hell prevail against the Church, another voice could be heard, and it may be Greeley's voice as the last literate Catholic in America. If we could believe him, we would keep the touchy-feely experiments out of the Church.

Merton now sounds very dated, and it's been a long, long time since Berrigan was of any real help. Greeley has stayed on deck to keep us honest. He's a priest in whom my generation should take pride. His story isn't easy to read when he goes on the defensive, yet it's plain to see he cares about the Church. He makes me feel there was something special about growing up Irish in Chicago.

I spent the summer as a priest in London, on the lookout for the Lonely God. I could have joined the Charismatics or gone on a peace march. Neither would have brought me closer to the

heart of light.

A woman came in, praying the rosary as she talked to me. She said: If we can get five hundred Catholics together to honor Our Lady, she has promised to show us a miracle. Would you announce from the altar what Our Lady has promised?

Miracles don't bring you closer to God. God didn't inspire me to go to London to act as sponsor for miracles. I went to England to see Dun Scotus' Oxford: Towy city and brancy between towers

Cuckoo-echoing, bell-swarmed, lark-charmed, rook-racked, river-rounded . . . this air I gather and I release.

He lived on; these weeds and waters, these walls are what He haunted who of us all men most sways my spirit to peace; Of reality the rarest-veined unraveller. . .

Patrick recited the poem by Hopkins, "Duns Scotus Oxford; one July morning at breakfast, and nothing I saw at Oxford impressed me as much. Through Patrick, I saw through the eyes of a whiskey priest down on his luck and out of the active ministry.

Drunk or sober, he kept his heart and mind centered on God like a mystic obsessed with love and truth. Even when he was suffering from the d.t.s, he would go to the park in the darkness of night and pray until sleep came or until the sun rose, when

he would return to the church to recite the morning office.

He was a saintly alcoholic still nourished by the graces of his ruined priesthood. He had read all the holy books and seemed to remember everything. He would go to his job, working in a garden as a laborer, excited by a text out of the liturgical readings; and the rest of us **know** that we had gotten less out of the morning's Mass than Patrick had.

Patrick's story is one of the stories of God out of which Greeley could write a novel. Physical miracles by which the lame dance are the least of God's mysteries; the world has not been turned around by all the crutches left at Lourdes. Patrick's is one of the moral miracles of the prodigal's return that makes you sing all day. God in His mercy is patient with Patrick. Much is forgiven him because he loves God very much, and I trust that at the end, love will bring Patrick home to heaven.

Theology, left to itself as a body of knowledge, wouldn't be able to promise such a happy conclusion. God, writing a story, isn't afraid to give us a happy ending. As Greeley would say, I think, we should study the theology that comes out of story telling.

Half of the stories of God I brought home from England are still in progress. I met a couple of hard luck teenagers - one of

them half in love with easeful death - whom Patrick has promised to keep his eye on. Though he's an inactive priest, he can offer them love and encouragement in the name of the Lonely God.

Of all the priests I've met lately, Patrick is the most pastoral. I would like to see him saying Mass again, though I suspect his superiors feel that he is better off as he is. I guess that's all right, as long as Patrick is happy. As Milton says, they also serve who only stand and wait.

Good priests are like good poets: you know that you've met one when at least occasionally, the things that they say take the top of your head off. Time after time this summer, Patrick reminded me of things that left me in tears, and I hear Greeley saying old-fashioned things that I thought priests had forgotten.

I get talked down to as an out-of-date curmudgeon when I object to some of the same things Greeley objects to. Nobody talks down to him. They can't bully Andrew Greeley for his pre-Vatican II hangups. Even his critics get backed into a corner where they have to admit he's one of the sharpest kids on the block.

His autobiography serves as an *apologia pro vita sua*. You don't have to be ordained 32 years to find out he makes a lot of sense.

## Loved every minute of it

BY A.P. JONES  
features staff writer

Remember the song "The Kid is Hot Tonight?" Well, the kids were hot Wednesday night as Loverboy blew into the Notre Dame Athletic and Convocation Center with guest band Dokken, for a night of solid rock.

Loverboy, who was last in the South Bend area two years ago on the Keep It Up tour, is now touring in support of their most recent release *Lovin' Every Minute of It*. Loverboy was lovin' every minute of it performing to an enthusiastic, near capacity crowd that cheered in support.

Fifteen minutes behind schedule, Dokken took the stage in response to a flurry of headbanger fists and piercing whistles. Lead singer Don Dokken, guitarist George Lynch, bassist Jeff Pilson, and drummer Mike Brown roared through a forty-five minute, seven song set which included their 1985 hit "Alone Again" and an amazing guitar solo in "Its Not Love." Lynch has been hailed as one of the rock world's great guitarists and the speed and ease with which he played last night showed just why.

Sporting a pair of dark sunglasses and wearing his hair slicked back, Don Dokken

looked as though age was beginning to catch up with him. One listen to his voice and it was obvious not to judge a book by its cover; his voice was virile and powerful.

Dokken closed with a pounding version of "Just Got Lucky" and after a short intermission Loverboy hit the stage.

Loverboy opened with "The Kid is Hot Tonight," a great tune from their debut album, and slid directly into "Too Much Too Soon" from their latest effort. "Lady of the Eighties" and another new song "Take Me to the Top" followed.

Drummer Matt Frenette gave a short but stirring solo in "Take Me to the Top" giving his fellow band mates singer Mike Reno, guitarist Paul Dean, bassist Scott Smith, and keyboardist Doug Johnson a chance to catch a breath. To his credit, Frenette's solo was not pretentious, nor was the play of any of the other band members. As a group they work extremely well together and are a solid unit.

"Heaven in Your Eyes" from the Top Gun soundtrack gave a change of pace but was immediately followed by "Hot Girls in Love," "Do You Want to Go Crazy Tonight," and "Lucky Ones" all of which are powerful rock songs.

Another standout track found on the new album, "This

Could Be the Night" once again eased the concert's pace and gave Reno a chance to show his unbelievable vocal ability.

A highlight of the set was the title track from the fourth album, *Lovin' Every Minute of It*. As the first single from the album, the song was well known to everyone at the ACC last night and the placed shook to the foundations as thousands of healthy voices joined the band during the chorus. Reno seemed to be in his glory and urged the crowd on to louder song.

"Turn Me Loose" seemed weak in comparison but was still pleasing. The band closed with the rocking "Working for the Weekend" from the album *Get Lucky* and amidst cheers and roars left the stage.

They were not about to get out that easily, though. The people continued to yell and stamp their feet until Loverboy returned for a three song encore that included the newest hit "Dangerous," "When its Over," and the show-stopper, "Queen of the Broken Hearts."

Loverboy and Dokken greeted the enthusiastic crowd with equal force and exuberance. Judging from the fact that the ACC does not play host to many concerts, last night's show was one which definitely should not have been missed.

## Bloom County's greatest

ERIC M. BERGAMO  
Assistant Features Editor

Call it Bloom Countys Greatest Hits.

Well, Berke Breathed named it Bloom County Babylon: Five Years of Basic Naughtiness. It is the best of the strip's five year run.

No one is immune from Breathed's comic wrath. His victims include Ron Reagan, the Prince and Princess of Wales, MTV, presidential elections, computers and spy scandals.

Nobody gets out of Bloom County without being made fun of and lives.

Escorting the reader through this collection are the merry denizens of Bloom County.

Opus. The most lovable, short and big nosed penguin to ever appear on the comic pages. His misadventures include running as the vice president of the American Meadow Party to being the first ICBP (InterContinental Ballistic Penguin) to be launched from a Soviet submarine.

Milo Bloom, the liberal-minded ten year-old who stands for the highest standards of bad journalism at the Bloom Beacon.

Mike Binkley and his closet of anxieties full of lost Rajneesh cultists, Nancy Reagan and Richard Nixon singing old Andy Gibb songs and as convention of PM Magazine hosts.

Enter the world of the computer hacker with Oliver Wen-

dell Jones and his Banana Junior 6000 as they hack into the files of Pravada to write the famous headline Gorbachev Sings Tractors: Turnip! Buttocks!

Meet Steve Dallas, lawyer and eligible bachelor who strikes out at both professions.

There is Cutter John with his starchair Enterpoop as he and his faithful crew head off to find The Wild Sorority Girls of Planet Playtex.

And of course there is Bill The Cat (oop oop, ack ack!). The cat who has fried his brain on cocaine; been cloned from genes in his tongue; had a torrid love affair with Jeanne Kirkpatrick; and convicted of selling secrets to the Soviets. Has anyone seen Garfield do anything this exciting lately?

The book is not all comic strips. A short account of The Great LaRouche Toad-Frog Massacre leads off the book. It tells of Soviet nuclear attacks, civil defense procedures gone awry and Portnoy the Groundhog firing off an automatic rifle.

Bloom County Babylon should keep fans just rolling in the aisles when they read it. It's a shame that all of the strips couldn't have been put into this book. Then again, if Breathead had done that, I wouldn't be getting any work done this semester.

Sometimes to keep your sanity here at Notre Dame, one should slip away into the craziness of a place called Bloom County.



# Sports Briefs

Tickets are still on sale for tomorrow's pre-season football game between the Chicago Bears and the Buffalo Bills at Notre Dame Stadium. The \$18 tickets may be purchased at Gate 10 of the ACC. - The Observer

The Notre Dame wrestling team has slated a meeting Monday at 4 p.m. in the ACC's football auditorium. Anyone interested in trying out should report to the meeting with a pen or pencil. - The Observer

The Notre Dame varsity lacrosse team will hold a meeting Sunday at noon on Cartier Field for prospective players. Athletes are reminded to provide their own equipment. Further information may be obtained by contacting Head Coach Rich O'Leary at 239-5108. - The Observer

The Off-Campus football team will hold a meeting on Green Field today at 4 p.m. Anyone interested in playing should bring proof of insurance. - The Observer

Men's Interhall Football rosters must be submitted by Sept. 3 with an accompanying fee of \$40. Uniforms and equipment will be issued only after the rosters are in. Proof of insurance must also be provided. Further information may be obtained by contacting the NVA office at 239-5100. - The Observer

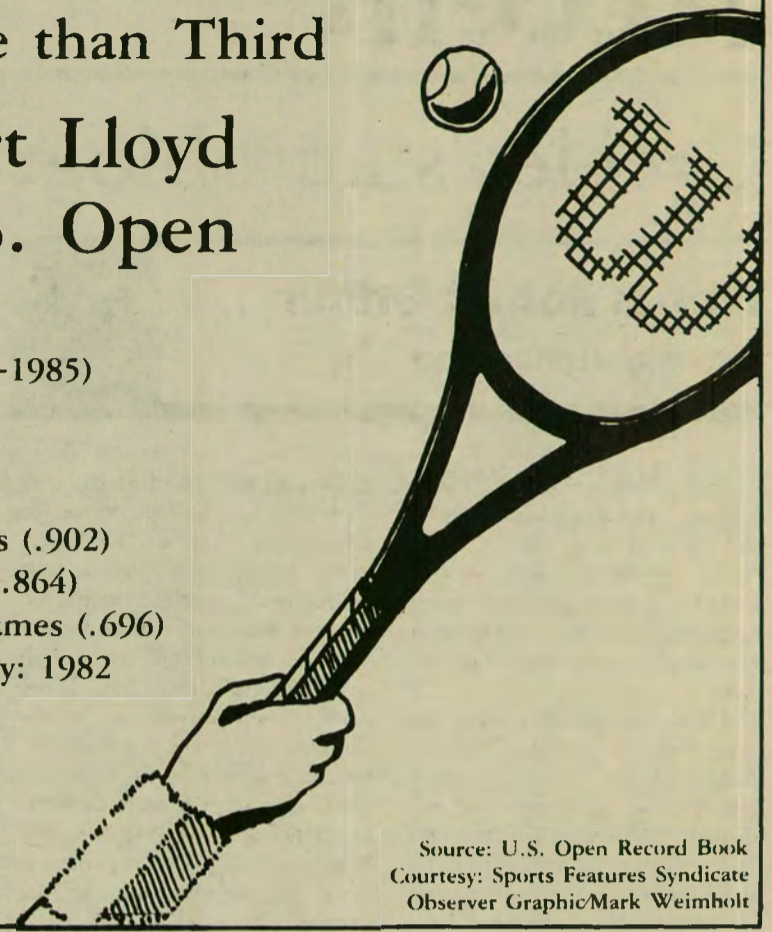
Women's Interhall Football rosters must be submitted to the NVA office by Sept. 3 with the \$35 entry fee. Team members must reside in the same hall and an insurance and consent form is required. Contact NVA for more information. - The Observer

The NDSMC gymnastic team is holding a mandatory meeting Monday at 4 p.m. at Saint Mary's Angela Athletic Facility. -The Observer

An organizational meeting for the Notre Dame Rugby Club and any new members is scheduled for 6:30 p.m. Monday in 127 Nieuwland. - The Observer

## Never Worse than Third Chris Evert Lloyd in the U.S. Open

- 15 Appearances (1971-1985)
- 6 Titles
- 3-time Runner-up
- 6-time semifinalist
- 83 wins of 92 matches (.902)
- 171 wins of 198 sets (.864)
- 1,128 wins of 1620 games (.696)
- Last U.S. Open victory: 1982



Source: U.S. Open Record Book  
Courtesy: Sports Features Syndicate  
Observer Graphic/Mark Weimbolt

## NFL

*continued from page 12*

sive end Bruce Smith has five sacks, while linebacker Darryl Talley has three.

With the waiving of center Will Grant, fullback Booker Moore, and tight end Eason Ramson this summer, the Bills have at least three new starters on their offensive unit for 1986, and probably a fourth with the emergence of Kelly.

Bills' punter John Kidd had an outstanding night against the Chiefs, averaging 49.3 yards on six kicks. The former Northwest-

tern star had two kicks inside the 20-yard line and hit one of his kicks 58 yards. He is averaging 47.9 yards on eight punts this preseason.

The Bears enter this game with a 3-1 preseason record and appear to be ready to defend their title this year. The watchword for the Bears is still defense, as that unit turned in another impressive performance against the Cards.

The defense is now under the tutelage of defensive coordinator Vince Tobin, a USFL transfer taking the place of Buddy Ryan.

The Bears' defense limited St. Louis to three first downs in the

second half and held them to 36 net yards after intermission. The Cards averaged 1.2 yards on 10 first down passing plays.

However, it was bad field position that did the Bears in against St. Louis. On 11 possessions, the Bears started on average at the 21-yard line. Their furthest start was on their own 34-yard line.

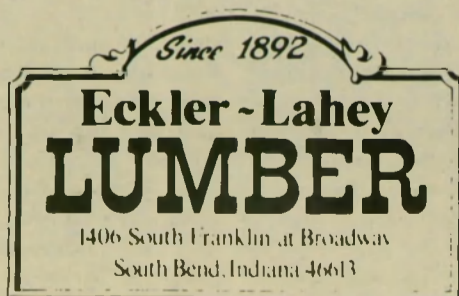
Walter Payton continues to be the mainstay of the ground attack with 47 yards on nine carries last week. The Bears were penalized only once in two previous games while committing nine penalties, six on offense, for 75 yards last week.

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## Biathlon scheduled

Special to The Observer

Non-Varsity Athletics is sponsoring a biathlon, scheduled to take place Sunday on St. Joseph's Lake.

The event, originally scheduled for Saturday, gets under way at 11 a.m. with a half-mile run and a two-mile swim. Individuals may wish to take part in both segments of the biathlon, or a team competition will be offered in which two people divide the chores in half.

Registration may be done and further information may be obtained by contacting the NVA office today.



File Photo

Notre Dame soccer coach Dennis Grace will have little time to enjoy sideline refreshments this fall, as he prepares his troops for a difficult schedule. Pete Gegen takes a look at the 1986 team at right.

## ND soccer team faces tough fall

By PETE GEGEN  
Sports Writer

Feed 'em to the wolves. That is the idea behind the upgrading of the Notre Dame soccer program.

Initiated last year, the team organized an upgraded schedule. Second-year head coach Dennis Grace was then able to recruit a number of talented freshmen and thrust them into action immediately.

This year another group of freshmen will continue the upgrading process. The team also will face seven teams which were ranked in the top-20 in the nation last year.

"I think it was a good move," said Irish co-captain Steve Lowney. "The schedule is competitive enough to gain an NCAA berth."

The team wastes no time in facing top competition as it meets the Panthers of Wisconsin-Milwaukee on Sunday. The Irish will have to deal with youthful inexperience as they take on this nationally-ranked team.

"I'm a little worried about freshman jitters at the beginning of the season," said co-captain Jim Flynn. "Our team's experience has to come through while the youth comes along."

The defensive third of the field will be the most experienced for the Irish. Seniors Hugh Breslin and Flynn return to mind the nets. Breslin set an Irish single-season record last year with 156 saves in 21 games. Flynn compiled a 1.30 goals-against average in three appearances last season.

Returning at sweeper for Notre Dame is senior Pat Szanto. Juniors Paul Gluckow and Lowney and sophomores Dan Gordon and John Guignon will fill the other defensive slots.

"The defense will have to lead the way," said Grace. "The longer they keep us in the game, the better chance we'll have of winning."

Leading the way at midfield will be sophomore Joe Sternberg. Sternberg led the team in scoring last year with 10 goals and five assists in 22 games.

"He just had a super freshman year," noted Grace. "He has taken on a quiet leadership role on the team."

Joining Sternberg at midfield are senior Marvin Lett, sophomores Randy Morris and Tom Gerlacher, and freshmen Kevin Kode and Rolfe Behrle.

Grace is looking for more offensive power from the forwards. Sophomores Bruce Tiger McCourt and Morris will lead the attack. Last season they combined for 11 goals and eight assists. The team also recently added Pat Murphy, a sophomore transfer from Creighton, whose program folded after last season.

Grace plans on keeping 25 to 26 players on the varsity squad. He noted that the bench will be deep, with a large number of people who can step in and play.

In addition to Wisconsin-Milwaukee, Notre Dame will face Evansville, last year's NCAA champion, Indiana, Connecticut, Penn State and Florida International. All were ranked in the top-20 last year.

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## Bias case heats up

Associated Press

The investigation into the death of Maryland basketball star Len Bias has stirred controversy over the prosecutor's conduct, while top University of Maryland officials are standing by basketball coach Lefty Driesell.

Attorneys for Brian Tribble, who has been indicted by a Prince Georges County grand jury, are asking that all charges against their client be dropped, claiming comments by State's Attorney Arthur Marshall Jr. have prejudiced the case against their client.

Attorneys Thomas Morrow and William Cahill Jr., in papers filed late Wednesday, charged Marshall engaged in a consistent pattern of misconduct before the grand jury, by commenting publicly about evidence gathered against Tribble.

University Chancellor John Slaughter said he won't make a decision on Driesell's future until the grand jury presents its report next month. Athletic Director Dick Dull has released documents showing Driesell has advocated drug testing for his players for several years.

### Laundry AND DRY CLEANING CHANGE HOURS

St. Michaels Laundry and Dry Cleaning departments have increased their business hours for the 1986-87 school year. Beginning Monday, 25 August 1986, the Office (Door 1), student bundle pick-up (Door 3), and the dry cleaning facility (Door 6) will be open from 7:30 A.M. to 4:30 P.M. Monday through Friday.

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# Top seeds advance

Associated Press

NEW YORK - Top-seeded Martina Navratilova and No. 3 Steffi Graf advanced into the third round of the U.S. open Tennis Championships Thursday with straight-set victories.

Seeking her third women's singles title in four years, Navratilova downed Betsy Nagelsen 6-2, 7-5, while Graf crushed Hungary's Andrea Temesvari 6-1, 6-0.

Czechoslovakia's Ivan Lendl, the defending champion and men's top seed, headlined the

night session, facing Robert Seguso.

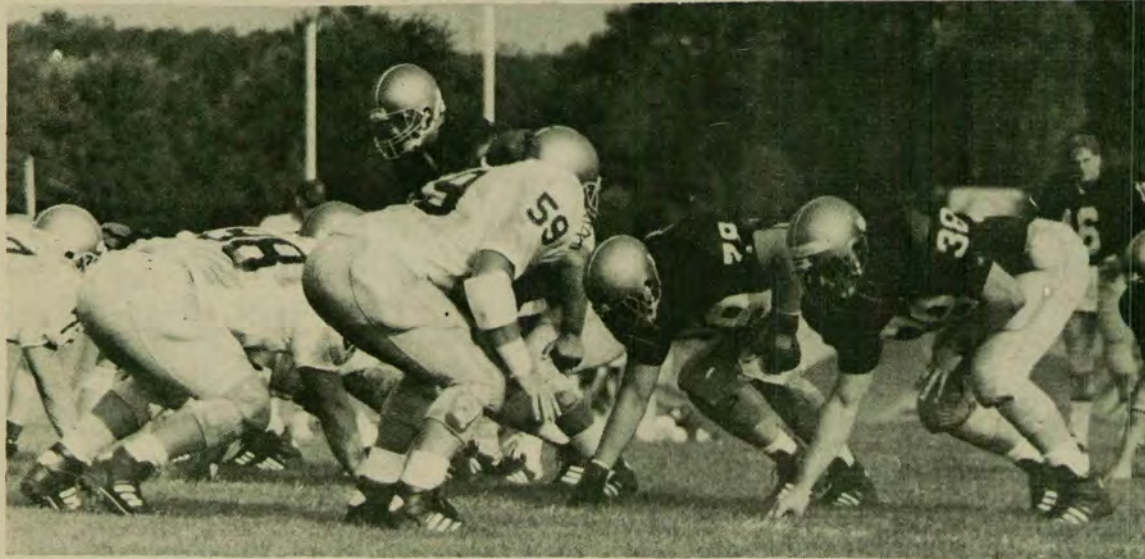
The third day of play in America's premier tennis event got a late start because of morning-long rains. The rain caused 18 scheduled matches to be postponed, including second-round singles matches between fourth-seeded Stefan Edberg of Sweden and Kevin Curren, and India's Ramesh Krishnan and Mexico's Leonardo Lavalle.

Paul Annacone, who shocked four-time U.S. open champion John McEnroe on opening day Tuesday, was eliminated in the

second round Thursday by Aaron Krickstein, who battled back from a two-set deficit to win 4-6, 4-6, 6-3, 6-4, 7-6 (7-4).

Other men posting second-round victories Thursday included eighth-seeded Henri Leconte of France, No. 15 Brad Gilbert and Johan Kriek, a two-time Australian Open champion who reached the semifinals of the U.S. open in 1980.

In women's play, fifth-seeded Pam Shriver advanced into the third round along with No. 8 Bonnie Gadusek and No. 15 Kathy Jordan.



The Notre Dame football team prepares to battle it out at the line of scrimmage in one of this week's fall practices behind the ACC. The Irish will be using the next two weeks to solidify the

starting lineup that will take to the field against Michigan, and Marty Burns has the details, beginning on page 12.

## Irish

*continued from page 12*

being headed by a member of the coaching staff.

Holtz did get to see some good things at the end of practice when the offensive and defensive units each worked a series of plays from the 10-yard line. Nosedackle Marty Lippincott and cornerback Mike Haywood led one defensive unit in shutting out quarterback Steve Beuerlein and the No. 1 offense until flanker Tim Brown hauled in an eight-yard touchdown pass on the eighth play. Then outside linebacker Cedric Figaro and cornerback Troy Wilson did the same to quarterbacks Terry Andrysiak and Steve Belles.

But Holtz was especially pleased with the play of running backs Hiawatha Francisco and Anthony Johnson, each of whom reached the endzone against the No. 3 defense. Francisco, whose knee problems had made him a

question mark for this season, has come back strong the past two days in practice, while the freshman Johnson has asserted himself as a potential candidate for some playing time at tailback behind leaders Mark Green and D'Juan Francisco.

"As I see it at this present time, those four will be the ones playing tailback for us," said Holtz. "Hiawatha looked good, but he's got some fresh legs because he's only been out here two days."

One player who may feel like he's only been out for two days when in fact he's been practicing all year is sophomore Corny Southall. While Southall appeared all spring to be a top candidate to inherit the backfield vacancy left by the graduation of Allen Pinkett, the Irish coaching staff decided to move the former high-school defensive standout from tailback to strong safety, where he will back up veteran Brandy Wells and injured sophomore George Streeter.

"The injury to Streeter (hamstring) had a lot to do with it," said Holtz. "We felt we needed to solidify that position."

"At first I was a bit disappointed," noted Southall. "I enjoyed carrying the ball. But I was highly recruited out of high school as a defensive back, and I'm comfortable there. I felt that anything I could do to help the team, I would do. Right now I'm a little behind the other guys, but I'm working hard to catch up and the guys are all really helping me."

Southall will not be alone in that situation, as Holtz and his team labor to make the finishing touches.

"We've got some bumps and bruises, and our legs are tired," noted Holtz. "We don't have the quickness we normally have. But we're trying to do what we feel we really need most to work on."

Fortunately for Holtz, there are these upcoming two weeks before the 1986 college football season begins for his team.

## 1986-87 Notre Dame Basketball Schedule

Nov. 9 (Sun.) INTRASQUAD GAME NOTRE DAME 6:30 EST  
Nov. 14 (Fri.) LJUBIJANA (Yugoslavia) NOTRE DAME 7:30 EST  
Coca-Cola NIT Classic

Nov. 21 (Fri.) WESTERN KENTUCKY at NOTRE DAME  
Nov. 24 (Mon.) Quarterfinals at campus sites  
Nov. 28 (Fri.) Semifinals at Madison Square Garden in New York  
Nov. 29 (Sat.) Finals at Madison Square Garden in New York

Dec. 2 (Tue.) INDIANA NOTRE DAME 7:30 EST  
Dec. 4 (Thu.) CORNELL NOTRE DAME 7:30 EST  
Dec. 6 (Sat.) BRIGHAM YOUNG NOTRE DAME 1:00 EST  
Dec. 11 (Thu.) EASTERN MICHIGAN NOTRE DAME 7:30 EST  
Dec. 20 (Sat.) VALPARAISO NOTRE DAME 1:00 EST  
Dec. 29 (Mon.) CENTRAL MICHIGAN NOTRE DAME 7:30 EST  
Dec. 31 (Wed.) Maryland College Park, MD 7:00 EST

Jan. 3 (Sat.) Pennsylvania Philadelphia, PA 1:00 EST  
Jan. 4 (Sun.) Yale New Haven, CT TBA  
Jan. 10 (Sat.) DePaul Chicago, IL 7:30 CST  
Jan. 12 (Mon.) Creighton Omaha, NE 7:35 CST  
Jan. 17 (Sat.) WEST VIRGINIA NOTRE DAME 1:00 EST  
Jan. 24 (Sat.) UCLA Los Angeles, CA 12:00 PST  
Jan. 27 (Tue.) DAYTON NOTRE DAME 7:30 EST  
Jan. 29 (Thu.) MARQUETTE NOTRE DAME 7:30 EST

Feb. 1 (Sun.) NORTH CAROLINA NOTRE DAME 1:00 EST  
Feb. 4 (Wed.) LaSALLE NOTRE DAME 7:30 EST  
Feb. 6 (Fri.) Vanderbilt Nashville, TN 7:30 CST  
Feb. 8 (Sun.) Kansas Lawrence, KS 1:00 CST  
Feb. 15 (Sun.) DUKE NOTRE DAME 1:00 EST  
Feb. 16 (Mon.) WAGNER NOTRE DAME 7:30 EST  
Feb. 18 (Wed.) Fordham New York, NY 9:05 EST  
Feb. 21 (Sat.) Utah Salt Lake City 7:35 MST  
Feb. 25 (Wed.) DePAUL NOTRE DAME 7:30 EST  
Feb. 28 (Sat.) Marquette Milwaukee, WI 7:30 CST

Mar. 2 (Mon.) BROOKLYN COLLEGE NOTRE DAME 7:30 EST  
Mar. 5 (Thu.) MIAMI (Fla.) NOTRE DAME 7:30 EST  
Mar. 7 (Sat.) Dayton Dayton, OH 2:00 EST

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The Observer file photo

Former Irish football standout Greg Bell returns to Notre Dame Stadium tomorrow as a Buffalo Bill in the NFL team's preseason game against the defending Super Bowl Champion Chicago Bears. Mike Szymanski previews the contest at right.

## ND alumni return for NFL contest

By MIKE SZYMANSKI  
Assistant Sports Editor

Professional football visits Notre Dame Stadium Saturday as the World Champion Chicago Bears face the Buffalo Bills, a team looking to rebuild around former USFL star quarterback Jim Kelly. The game will provide a look at former Notre Dame players now in the NFL.

Both teams close out the 1986 preseason for the benefit of the 1987 International Summer Special Olympics, which will be held at Notre Dame and Saint Mary's College. Tickets are still on sale at Gate 10 of the ACC for \$18.

The game could become a showcase for this season's most promising quarterbacks in the Bear's Jim McMahon, Mike Tomczak, and the Bills' Kelly. Both McMahon and Kelly are expected to play at least one half.

Despite not having McMahon in the 14-7 loss to the St. Louis Cardinals last week, the Bears got a fine performance from Tomczak, an Ohio State graduate who completed 8-of-17 passes for 163 yards, one touchdown, and two interceptions.

Kelly, on the other hand, will be playing his first game with the Bills. He already has made an impact on ticket sales among Buffalo fans as 4,000 season tickets and 33,000 individual-game tickets were sold for the opener against the Jets in a week.

Both the Bears and the Bills share a Notre Dame homecoming of sorts. Bear safety Dave Duerson, and guard Tom Thayer graduated in 1982, while running back coach Johnny Roland was an assistant under Dan Devine in 1975.

Bills' running back Greg Bell and linebacker Tony Furrjanic, the Bills' 8th round pick this year who led the Irish last year with 147 tackles, will play. Bell, who gained 870 yards on 158 carries at Notre Dame, will figure prominently into the Bills' offense after the Joe Cribbs trade earlier in the preseason.

"Greg is one of the premier running backs in the NFL," said Bills' first-year head coach Hank Bullough. "He has very good quickness, good size, and strong blocking. He is better at catching the ball and is a very elusive runner afterward."

Bell is looking forward an expanded role in the revitalized Bills' offense.

"We will have a fairly decent double threat and a wide-open offense this season," said Bell. The pressure on Kelly may fall back a little on me. We had a lackluster running game last year and were not a great ball control team. We will be able to pick and choose how to get downfield now."

"We came into camp with a winning attitude. The media has had hyped (the signing of Kelly). He is hailed as a savior, but he is only one man out of 11."

Furrjanic is working hard to become part of the new Bills' defense this preseason.

"He is very intense and has been doing a great job for us," said Bullough. "He is a little closer to making our team after playing quite a bit last Saturday." The Bills recorded eight sacks against the Kansas City Chiefs last week, and have not allowed a touchdown pass all preseason. Defense

see NFL, page 8

## Changes mark grid practices

By MARTY BURNS  
Assistant Sports Editor

The 1986 college football season may officially have begun, but it's still two weeks away for the Notre Dame football team. And that suits Irish football coach Lou Holtz just fine.

The first-year Notre Dame mentor, whose squad closed out its second full week of practices yesterday since returning for the fall semester, could no doubt use the extra time to put the final pieces of his team together. In fact, there's not much talk yet of

opening-day opponent Michigan on the practice fields behind the ACC.

"I felt the last few days we had to stress fundamentals and get better there," said Holtz. "Right now, we're also working at determining whos close to being ready and who's blending in the quickest. And I think we are getting better."

"We are basically just trying to assemble a team. Yet at the same time were trying to get a second team together, particularly in the offensive line."

Holtz will get a good chance

to review his squad this afternoon when the Irish take part in a full scrimmage on Cartier Field. The scrimmage, like all other fall practices this season, will be closed to the public.

This afternoon's scrimmage should give Holtz the opportunity to see his entire offensive and defensive units working together. Most of the practice time this week has been used to work on the mechanics of the positions, with the squad splitting into groups by positions and

see Irish, page 10

## Lessons emerge from mishaps

Consider two recent stories that have been in the headlines during the course of the past few weeks.

Notre Dame basketball player David Rivers is seriously wounded in an automobile accident early on the morning of August 24th. Rivers is still in the hospital for the next 10 days to two weeks and it's anyone's guess as to what kind of shape he'll be in when the hospital releases him.

Former Maryland basketball player Len Bias, the second pick in this year's NBA draft, dies of a cocaine-induced heart attack early one June morning soon after the draft. What promised to be a highly successful career was suddenly snuffed out.

The first of these stories is a tragic accident, but Rivers should be able to continue his playing career. Rather than worrying about that, however, Irish head coach Digger Phelps was more concerned about Rivers keeping up with his schoolwork and maintaining his eligibility. And if Rivers wears his seatbelt more often after this accident, he will have corrected a mistake that worsened the accident. The second

of these stories is a senseless waste. For Bias, it's too late to correct any mistakes. Reportedly not a drug user before the night he died, Bias made the mistake of trying cocaine, and it cost him his life. Anyone who saw Bias score 25 points here in last season's game knows what kind of a player Bias was and might have been in the NBA.

Worse than Bias' death is the aftermath. Investigations by police and a grand jury have uncovered allegations of drug use on the Maryland squad and even tampering with urinalysis samples. Soon after Bias died, it was revealed that of the five courses Bias began his last semester, he dropped two and

Dennis  
Corrigan  
Sports Editor



failed the remaining three. Terps head coach Letty Driesell was investigated on allegations that he had encouraged his players to cover up the events of the night of Bias' death. Driesell was cleared of any wrongdoing, but the team's academic advisor quit by saying that Driesell didn't place enough emphasis on his team's performance in the classroom.

Clearly, the time has come for action not only on the college level, but also on the high school and professional levels as well. How professional athletes can be so adamantly against drug testing is bewildering, especially when so many careers and lives are ruined by drugs. Steve Howe springs to mind in the former category while Don Rogers sadly fits into the latter. Invasion of one's privacy seems to be a small price to pay if someone on drugs can be helped.

The NCAA has announced that it will administer drug tests this year to all participants in post-season football games and all NCAA championship events. In the wake of the Maryland case and the scandal at Virginia in which three football players were indicted in a cocaine-distribution case, perhaps the NCAA should reconsider its position and require random testing in all events.

The second area in need of help is education. Except for schools such as Notre Dame, Duke or

Virginia, the term student athlete is largely a misnomer. That's why the advent of NCAA Proposition 48 is welcomed. While it's unfortunate that athletes such as Notre Dame's Tony Rice, John Foley and Keith Robinson won't be seeing action this year, in the long run they should be better for it. When considering that the odds of anyone drafted by the NFL in the fifth to seventh rounds is only about 5-4 in favor of making the team (a ratio that falls off sharply for anyone drafted in lower rounds), an athlete's best interests are served by getting a college education. To further this end, the NCAA should consider a return to freshmen ineligibility. In recent years that would have meant freshmen named Rivers and Pinkett wouldn't have gained early fame. On the positive side, the adjustment to college is hard enough without having to juggle an academic schedule with a practice schedule.

On the high school level, Proposition 48 should force high schools to prepare their athletes for exams such as the SAT and ACT and take a solid core curriculum. Some may argue that Notre Dame had no business in accepting athletes ineligible under the proposition's provisions, but almost anyone will say that some people don't test as well as expected. The threesome of Rice, Foley and Robinson deserves every fair chance of succeeding at Notre Dame without anyone making snap judgements.

What it boils down to is that it's time for high schools to stop acting as factories to the colleges, and colleges to stop being minor leagues for the pros. Athletics are a large part of today's university. Still, athletes and coaches shouldn't lose sight of university's main objective of education.