

NORE Done 6/11
LD
4/118
.014

The Observer

VOL. XXV. NO. 101

FRIDAY, FEBRUARY 26, 1993

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

Panel: Sexual harassment policy lacking

By ANALISE TAYLOR
News Writer

Notre Dame's policy for sexual harassment is inadequate, according to Marilyn Van Bergen, a project coordinator at the Office of University Computing.

"There is a lack of general training that to date has been focused on the legal aspects rather than a practical implementation," Van Bergen said in a panel discussion Thursday.

The current definition of sexual harassment in the Notre Dame manager's guidebook is "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." The policy "on its face does not meet minimal requirements established by statutory law on the subject and U.S. Supreme Court rulings," said Van Bergen.

If a student or faculty member wishes to proceed with a sexual harassment charge, there is no current information or actual procedural implementation, Van Bergen said.

Elizabeth Pawlicki, Director of Residence Life, said this is a problematic situation, and the cases she reviews constitute both verbal and physical abuse. "There has been an increase of complaints in the graduate school department. Since August, there have already been five cases of undergraduate sexual harassment cases and three cases of graduate complaints," she said.

Sexual harassment is often



The Observer/T.J. Harris

Betsy Pawlicki, director of residence life, Marilyn Van Bergen, project coordinator of the office of university computing, Ava Collins, director of the gender studies program, and Sr. Kathleen Cannon, associate provost, speak on sexual harassment.

defined as unwelcome advances, whether verbal or physical. The problem, according to Van Bergen, is the ambiguity of this definition and its subjective standard.

If claimants wish to be vocal in their grievances, this incident triggers several things. According to Pawlicki, there is the "intimidation factor of having a student report to the Vice President's Office. In Affairs, (Professor Patty O'Hara), and

faculty members must appear before their provost."

Many professors at the discussion said there are differential standards dealing with sexual harassment. Some believe that meetings dealing with sexual harassment should be mandatory. Many were angry that they were told to attend a mandatory meeting for the new phone system while the sexual harassment meetings were voluntary.

The general consensus of the group was that Notre Dame needs a better counseling program to manage sexual harassment complaints of all types.

The problem is not a specific incident, but the created atmosphere, according to the panel members. Some of the comments and actions between men and women do not belong in a

see PANEL / page 4

Cortwright: U.N. must recall goals

By SANDY WIEGAND
Assistant News Editor

Two years from now, when the United Nations celebrates its fiftieth anniversary, its member nations would do well to take a break from the festivities and recall the original goals of the organization, according to David Cortwright.

Cortwright, president of the Fourth Freedom Forum of Goshen, said Thursday that the U.N. is not living up to its mission as a peacekeeper and "peace enforcer," but instead has been used to serve the needs of individual powerful countries.

He suggested that the "new world disorder," caused by the unleashing of nationalist conflicts in the post-cold war world, might be countered by a strengthening of the United Nations. He cited the former Yugoslavia and Soviet Union as areas that might be targeted for U.N. intervention.

In former Yugoslavia, the situation is so dire that people feel a need to act, Cortwright said.

"It's a level of violence and hatred, near genocidal conditions, that begins to rival what we saw in World War

see U.N. page 4

Clinton orders Bosnian relief drop; America acts alone

WASHINGTON (AP) — President Clinton ordered the Pentagon to mount an airdrop of relief supplies into war-fractured Bosnia on Thursday, saying it would serve important "humanitarian purposes" but acknowledging it would fall short of alleviating the region's misery.

Officials said the flights would begin soon — possibly as early as Sunday — using U.S. cargo planes based in Germany. They will be flying at night — at some 10,000 feet to lessen any risk of anti-aircraft fire.

"The war that has raged in Bosnia-Herzegovina over the

past year has taken a staggering toll: Thousands have been killed or imprisoned, thousands more are at risk due to hunger and exposure, and over two million people have been forced from their homes," Clinton said in a statement issued at the White House.

He said that regular overland deliveries "are the best means to ensure that the long-term needs of the Bosnian population are met," but he maintained the airdrops will provide an important supplement.

The president said the need for food and medicine was greatest in Eastern Bosnia and



President Clinton

that the airdrops would be made "without regard to ethnic or religious affiliation."

"These airdrops are being

carried out strictly for humanitarian purposes; no combat aircraft will be used in this operation," Clinton said, indicating no fighter escorts would accompany the unarmed transport aircraft.

Clinton's statement made no mention of any other countries joining in the mission, which he said would be coordinated with existing United Nations relief efforts.

But he said later in answer to a question, "We've had several volunteers." He did not elaborate.

Asked why the mission was worth undertaking, he said that

in addition to the humanitarian aspect, "we think if we do it we will be able to create a somewhat better climate for negotiations" in the former Yugoslavia.

A senior Pentagon official, speaking on condition of anonymity, said the supply-drop was designed to be "of short duration." But bad weather or problems with accuracy of the drops could add to the time, he said.

The aircraft used would be slow-flying C-130 "Hercules" transports. To protect the pilots, the planes are supposed to fly at high altitudes.

Sophomore Parents Weekend, Saint Mary's College Schedule of Events

Friday

- 3 to 6 p.m. Registration, Haggard College Center.
- 7 p.m. Nursing Capping Ceremony, Regina Chapel.
- 7 to 11 p.m. Foot Stompin' Friday, Haggard College Center.
- 8 p.m. "Oklahoma," O'Laughlin Auditorium.
- 8 p.m. to midnight Dalloway's Coffeehouse.

Saturday

- 9 to 11 a.m. Late Registration, Haggard College Center.
- 10 a.m. Dedication of The Church of the Loretto.
- 10 a.m. to noon Academic Open House, Le Mans lobby.
- 1:30 p.m. Musical "My Girl," Room 105 Science Hall.
- 2 p.m. Saint Mary's Basketball vs. Wheaton College, Argyle Athletic Facility.
- 4:30 p.m. Mass, Church of the Loretto.
- 6 p.m. Social Hour, Century Center.
- 7 p.m. Dinner, Century Center.
- 8 p.m. Dance, Century Center.

Sunday

- 8 to 11 a.m. Continental Breakfast, Stephen Loring, Le Mans Hall.

SMC holds Sophomore Parents Weekend

By BETH REGAN
News Writer

Today, parents coming from across the country will be pouring onto the Saint Mary's Campus for the annual Sophomore Parents Weekend.

This weekend is the first opportunity for many parents to visit their daughters at Saint Mary's since their freshmen Orientation Weekend.

"I'm looking forward to Sophomore Parents Weekend because my parents will finally be able to see me in my own territory," said Elizabeth Fennell, a Le Mans Hall resident originally from Louisville, Ky.

Chairperson Elizabeth Broghammer, also living in Le Mans, said she is glad to see the project finally coming together. The committee has been

meeting since early September formulating ideas and organizing the weekend. Traditions such as the Dinner Dance and the Academic Open House will again be part of the weekend, but the panel of Alumna speakers has been eliminated in order to free Saturday afternoon for families to spend time together.

Sophomores and their parents can look forward to the musical "Oklahoma" and spending time in Dalloway's Coffee House after the play.

"I am excited about seeing 'Oklahoma,'" said Kathy Maruna, a Holy Cross resident from Dayton, Ohio. "Our parents don't realize the cultural opportunities and talent offered at Saint Mary's."

The dedication of the Church of the Loretto is also a

scheduled activity for sophomores and their parents.

Many students have said they are most looking forward to the Dinner Dance on Saturday evening at the Century Center and the Academic Open House on Saturday afternoon.

The weekend will be an opportunity for parents to finally meet their daughters' friends and to become acquainted with other Saint Mary's families.

"I'm excited for Sophomore Parents Weekend because it will be the first time they've seen me in an actual college scene, doing real college stuff," said Holy Cross resident Cyndi Herman from Santa Barbara, California.

"I can't wait for my parents to meet all my friends," said chairperson Broghammer from

see SMC / page 4

INSIDE COLUMN

My time with The Observer: A cynic's career in review



Paul Pearson Associate News Editor

Here are a few things I won't miss about working at this place:

- Computers, printers, fax machines ... anything electronic that decides that it's not getting enough attention and breaks down.
Picking up the telephone and listening to people who, through no fault of my own, decide to tell me what's wrong with the world.
Waking up early on Sundays (bad enough, even if I stayed sober the night before) and getting up to the office in time to find out that the doors are still locked.
Being blamed for everyone's columns and letters, especially the ones I did not write.
A phone system that has more ways to screw up transfers than there are numbers in the directory.
Working for hours on one phrase or sentence, only to find it has been edited out.
Being told that a reporter can't cover an event 2 hours before it is supposed to start.
Running for the phone, only to find out that it is somebody who thinks its my fault that I can't sell them an advertisement.
Losing a lifetime supply of disposable pens.
Missing dinner because a meeting runs long, or a story takes a long time to write, or a reporter doesn't show up when he says he will.
Being paid a wage that is approximately \$1 an hour.
Chairs that decide the most comfortable position for you is to lean you backwards at a 60-degree angle.
Walking home from LaFortune in the middle of the night, especially when it's snowing.
People who refuse to answer any questions at all and then tell me to "Have a nice day."
Here are a few things I will miss about working at this place:
Hour-long discussions on which member of the staff is furthest from actually having a life.
Meeting more people in four years than I had hoped to meet in eight.
Hearing from people at other schools about how their papers are weekly (or monthly) and are not even close to the quality of this rag.
Being able to vent all kinds of frustrations in front of 18,000 people, and not having to pay for it.
Free coffee and doughnuts in the morning.
The companionship of Shirley, our office manager, resident mother, oldies expert and all-around expert.
Having access to all sorts of goofy photos for every occasion under the sun, ranging from dartboard targets to valentines.
The unmistakable feeling of euphoria one feels when one sees the fruits of hard work and frustration published on the front page.
Being stopped in the middle of a party and being informed that I'm Paul Pearson.
Working with some of the best people a cynic could ask for.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

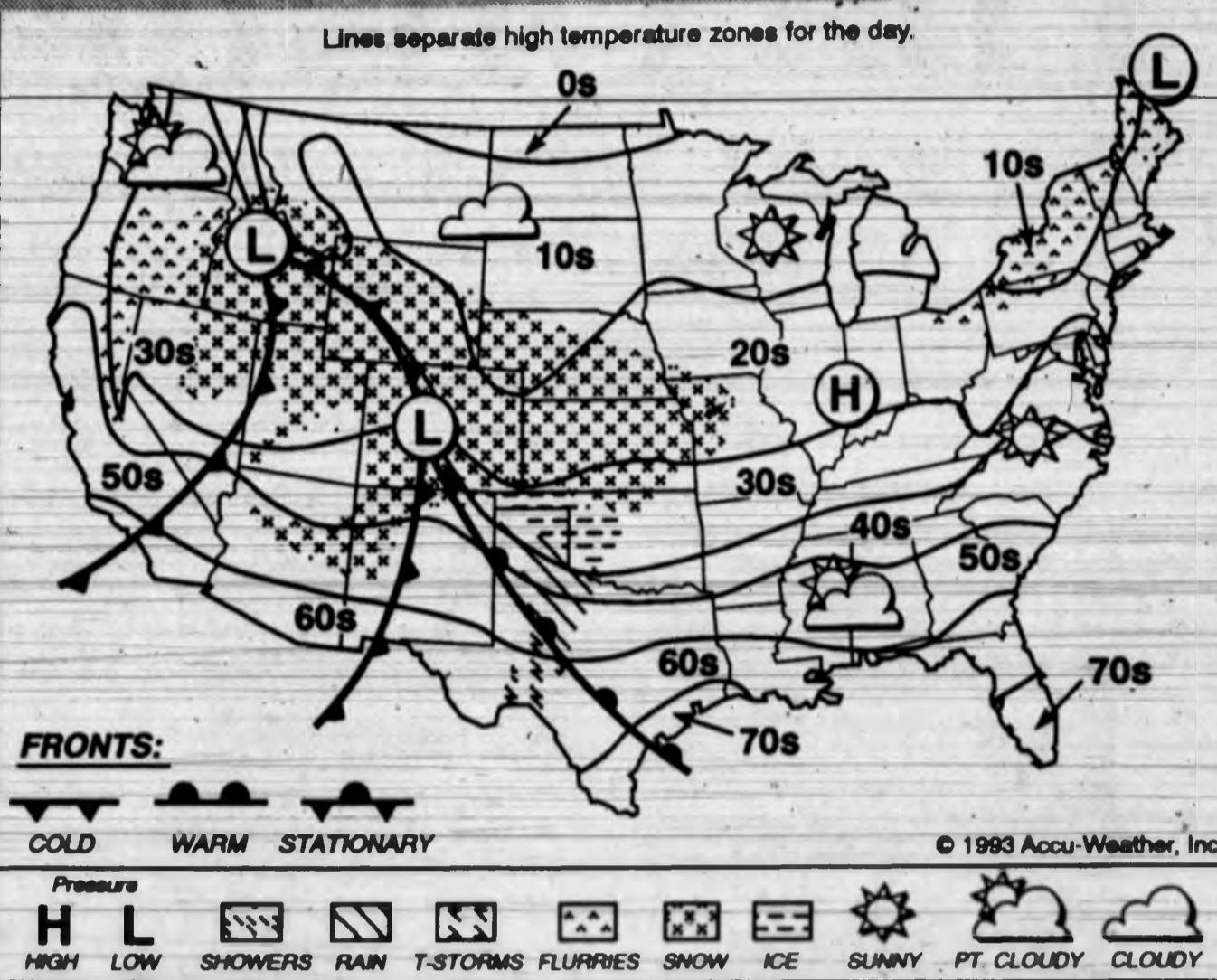
Today's Staff

- News: Becky Barnes, Katie Murphy
Sports: Brian Kubicki
Viewpoint: Guy Loranger
Production: Kathy Fong, Whitney Sheets
Business: Susan Marx
Lab Tech: John Bingham
Accent: Kenya Johnson
Graphics: Brenden Regan
Systems: Harry Zambillas

The Observer (USPS 599 2-4982) is published Monday through Friday except during exam and vacation periods. The Observer is a member of the Associated Press. All reproduction rights are reserved.

WEATHER REPORT

Forecast for noon, Friday, February 26



FORECAST

Cloudy and cold today with a 60 percent chance of morning snow. Highs in the upper 20s. Clearing and colder tonight with lows around zero to 10.

TEMPERATURES

Table with 3 columns: City, H (High), L (Low). Lists temperatures for various cities including Anchorage, Atlanta, Bogota, Cairo, Chicago, Cleveland, Dallas, Detroit, Indianapolis, Jerusalem, London, Los Angeles, Madrid, Minneapolis, Moscow, Nashville, New York, Paris, Philadelphia, Rome, Seattle, South Bend, Tokyo, and Washington, D.C.

TODAY AT A GLANCE

WORLD

Right-wing Hindus plan to rally

NEW DELHI, India— Hundreds of thousands of riot police sealed off much of the capital on Wednesday to keep a right-wing Hindu party from holding a rally in defiance of the tottering government. Prime Minister P.V. Narasimha Rao banned Thursday's rally, fearing it would reignite Hindu-Muslim violence that left nearly 2,000 dead after Hindu nationalists demolished a mosque in December. But militant Hindus said they would ignore the ban, setting the stage for the biggest confrontation yet between the government and the powerful right-wing opposition. The government said Wednesday that 1,940 people had been killed in the worst Hindu-Muslim violence in 46 years of independence, far more than the media had been estimating.

those of working groups within it to the press and public. The Association of American Physicians and Surgeons, the American Council for Health Care Reform and the National Legal Policy Center asked for a temporary restraining order directing that any meetings be open. The suit claims the task force falls under the Federal Advisory Committee Act, passed by Congress in the 1970s. Under the law, any federal advisory committee that renders advice to Congress or the president that is not wholly composed of public officials must open their meetings to the public.

NBC admits false footage again

For the second time in two weeks, NBC News has publicly apologized for including inaccurate footage in a broadcast report. A Jan. 4 "NBC Nightly News" report on allegations that overcutting in Idaho's Clearwater National Forest was endangering fish was inadvertently accompanied by videotape of dead fish from another forest, anchor Tom Brokaw said during Wednesday's "NBC Nightly News" broadcast. The report also contained footage of fish that weren't really dead but had been stunned for testing purposes. Brokaw said, "We regret the inappropriate video to illustrate what was otherwise an accurate report." Brokaw said. On Feb. 9, the network apologized for rigging a General Motors pickup truck with incendiary devices for a "Dateline NBC" report on the alleged dangers of the vehicle's gas tanks.

NATION

Hillary Clinton's task force is sued

WASHINGTON — Three groups on Wednesday sued Hillary Rodham Clinton and the President's Task Force on National Health Care Reform that she chairs to force the panel's meetings open. The suit, filed in U.S. District Court, contends that because Mrs. Clinton is neither a public official nor a federal employee, the task force is forbidden by law from closing its meetings and



OF INTEREST

- SADD will hold an important organizational meeting today at 5 p.m. in the Office of Alcohol and Drug Education in the Mezzanine Level of LaFortune. We will discuss upcoming activities and hold elections for next year's officers.
Stations of the Cross will be held Fridays during Lent at 7:15 p.m. in the Basilica of the Sacred Heart. Sunday Vespers will be held each Sunday during Lent at 7:15 p.m. in the Lady Chapel, Basilica of the Sacred Heart.
Dedication of the Church of Loretto will be held this Saturday. A procession from Augusta Chapel to the Church will begin at 9:45 a.m., and the dedication in the church will follow at 10 a.m.
Spanish Mass will be held Sunday at 11:30 a.m. in the Breen-Phillips Hall chapel.
The Notre Dame Council on International Business Development will have an open-house meeting at 8 p.m. Sunday in the Blue Room of the North Dining Hall. Come find out about our international internship program, citizens' democracy corps, forum and roundtable speakers, and more.

MARKET UPDATE

YESTERDAY'S TRADING February 25

Table with 2 columns: Volume in Shares (267,831,380), NYSE Index (+.88 to 243.38), S&P Composite (+1.47 to 442.34), Dow Jones Industrials (+8.64 to 3,365.14), Gold (+\$.20 to \$320.60 oz), Silver (+\$0.821 to \$3.533 oz). Includes a bar chart showing market movement: UP 1056, UNCHANGED 593, DOWN 817.

ON THIS DAY IN HISTORY

- In 1815: Napoleon Bonaparte escaped from the Island of Elba to begin his second conquest of France.
In 1951: The 22nd Amendment to the Constitution was ratified, limiting a president to two terms in office.
In 1952: Prime Minister Winston Churchill announced that Britain had developed an atomic bomb.
In 1984: Jesse Jackson acknowledged in Concord, N.H., using the word "Hymie" to refer to Jews during a private conversation, saying it was "insensitive and wrong."
In 1986: Robert Penn Warren was named the first "post laureate" of the United States.

Polish historians finish book of American history

By LAURA FERGUSON
News Writer

A team of 21 historians, mostly from Poland's Warsaw University, recently published a complete encyclopedia of American history, according to

Krzysztof Michalek, co-editor and chief contributor to this project, who spoke in a lecture at Saint Mary's College last night. The lecture, sponsored in part by the department of history and the History Club, was

entitled "Breaking into the Free Market for Book Publishing in New Poland" and traced the production of this 1,800 entry encyclopedia from its first inspiration through publication, despite the book's numerous obstacles.

main sections; the revolutionary war through the Civil War, the Civil War through World War II, and the post World War II era, according to Michalek.

"We had a major problem with contradicting information from our sources in our research but we worked through it. We stressed quality of work and responsibility throughout the entire project. We even went so far as to initial each entry by author so that the writer of each entry was acknowledged with due credit and they also had to take sole responsibility for what was in the text of their entries," said Michalek.

"During a series of three proof readings each entry was checked a total of six times for accuracy."

"Publication also presented several obstacles. We went to 15 publishers before we came to the private publishing company that took on our project.

Because of a new treaty between the United States and Poland, we required permission for the use of 600 pictures. This cost us additional money and time but with some help we got through that problem as well."

The recipe for success, including the success of this project, can be answered through American history, according to Michalek. It requires good leaders, vision, the means to make the vision real, hard work and the willingness to sacrifice.

"I hope that though this book we can help to dispel the stereotypes of Americans in Poland. These stereotypes should be avoided in each nation. All we want is for the people to better understand history," said Michalek.

Michalek is a professor of American history at Poland's Warsaw University and is currently teaching at Indiana University in Bloomington.

"This volume is a synthesis of American history in Polish and it is the first reference work geared toward the general public published in Poland since World War II," said Michalek.

The work includes American military history, political history, holidays and much more.

"It also features numerous maps and charts, including a photograph of President Bill Clinton and Vice President Al Gore, being one of the first books published to include these men as the newest presidential administration," he said.

Good planning was essential to the publication of this encyclopedia. To do this the team had to divide the history into 3

1992-93 Season
Notre Dame Communication and Theatre presents

THE HEIDI CHRONICLES

by Wendy Wasserstein

1978
1979
1981
1982

A serious comedy directed by Reginald Bain
Washington Hall Reserved seats: \$7

Wednesday, February 24 - 8:10 p.m.
Thursday, February 25 - 8:10 p.m.
Friday, February 26 - 8:10 p.m.
Saturday, February 27 - 8:10 p.m.
Sunday, February 28 - 3:10 p.m.

Student and senior citizen discounts are available Wednesday, Thursday and Sunday. Tickets are available at the LaFortune Ticket Office. MasterCard and Visa orders call: 631-8128.

Turtle Creek Apartments

Townhouses
1 & 2 Bedrooms
Furnished Studios
Pool & Volleyball
Laundry Facility
ND Shuttle Service
City Bus Line
.2/10 of a mile from campus

Affordable Student Housing

Call Today!
272-8124
Now Accepting
Applications

Clinton may tax tobacco

WASHINGTON (AP) — President Clinton suggested Thursday he may propose higher taxes on tobacco and other products that pose a health risk to help pay for his national health insurance plan.

"You do have to find some way to recover some revenue" to extend health insurance to the 37 million Americans who don't have it, he said.

White House officials said Hillary Rodham Clinton's task force on health-care reform also is considering — although without much enthusiasm — a proposal to tax workers' health benefits as income.

Clinton indicated his administration would look beyond the tax increases proposed for his economic program to finance his health-insurance program.

"I think that we are spending a ton of money in private insurance and in government tax payments to deal with the health care problems occasioned by bad health habits, and particularly smoking, which is costing us a lot of money," Clinton said.

While saying he hopes to avoid raising taxes of middle-income families to pay for the coverage, "I think health-related taxes are different."

He discussed health insurance financing at a news conference at which 24 business and labor leaders endorsed his economic program.

The president will unveil health care a key campaign promise. He is expected to send his package to Congress in May.

While Clinton specifically mentioned only cigarettes, other said higher taxes on other tobacco products and on alcoholic beverages also are being considered seriously.

Not a Franchise • A Family Owned Business

257 - 1100

"This Is How Pizza Is Supposed To Taste"

Authentic New York Pizza

Calzones • Hot and Cold Subs • Stromboli
3 and 6 foot Party Subs
Dine In • Carry Out

\$2.00 off any pizza with Student ID

THE RILEY PRIZE IN ART HISTORY AND CRITICISM

SUBMISSION FOR THE RILEY PRIZE IN ART HISTORY AND CRITICISM ARE INVITED FROM ALL NOTRE DAME GRADUATE AND UNDERGRADUATE STUDENTS. ESSAYS MUST TREAT A TOPIC IN ART HISTORY OR CRITICISM. ONLY TOPICS DEALING WITH THE VISUAL ARTS ARE ELIGIBLE. THE PRIZE CARRIES A CASH AWARD OF \$300. RULES MAY BE OBTAINED IN ROOM 132 O'SHAUGHNESSY.

ENTRIES ARE DUE
132 O'SHAUGHNESSY BY
4:00 PM ON WEDNESDAY, APRIL 14

LENTEN SPECIAL

Now through Easter Sunday

1-14" Large Cheese Pizza

\$5.00 • Tax

Offer expires 4/11/93
Additional Toppings \$1.00 each
Not Valid With Any Other Coupon

Delivering the Perfect Pizza!

271-1177

Free Delivery

Fast • Hot • Perfect

SECURITY BEAT

SECURITY BEAT

MONDAY, Feb. 22

8:45 a.m. Security transported an injured University employee from the Newland Science Building to the Student Health Center.
9:55 a.m. Security transported an injured California resident from the Hammes Bookstore to the St. Joseph Medical Center.
11:40 a.m. Security located a stolen parking decal in the A19 parking lot.
4:30 p.m. Security was dispatched to the Heeburgh Library with regards to a suspicious person. The South Bend resident was given a trespass notice and escorted off campus.
7:30 p.m. Three Cavanaugh Hall residents reported the theft of property from their unlocked dorm room.
9:30 p.m. A Zahn Hall resident reported the theft of his jacket outside the weight room of the Rockne Memorial.
- A handrail was reported stolen from the Regina north elevator in Regina Hall.
- A St. Mary's employee slipped and fell in front of Carroll Auditorium. She was taken to St. Joseph Medical Center for treatment of a fractured left shoulder.

TUESDAY, Feb. 23

1:16 a.m. Security responded to a case of vandalism to University property at the JACC.
4:00 a.m. Four Alumni Hall residents were questioned with regards to suspicious activity outside Dillon Hall.
8:30 a.m. Security transported an injured Farley Hall resident to the Memorial Hospital Emergency room.
11:30 a.m. A Morrissey Hall resident reported a case of possible vandalism to his property.
1:52 p.m. Security transported an injured Carroll Hall resident from Lyons Hall to St. Joseph's Medical Center.
2:47 p.m. Security transported an injured Morrissey Hall resident to the Student Health Center.
6:10 p.m. Security transported an injured Cavanaugh Hall resident to St. Joseph's Medical Center.
6:50 p.m. Three Notre Dame students were cited for violation of University rules and regulations for possession of alcoholic beverages at the JACC.

WEDNESDAY, Feb. 24

4:47 a.m. An off-campus Notre Dame student was arrested for driving while intoxicated after stopping at West 35 East Gate from the wrong direction.
9:19 a.m. An Alumni Hall resident reported the theft of his books from one of the study lounges in the dorm.
11:10 a.m. Security responded to a minor accident on Douglas Road. No injuries were reported.
4:57 p.m. Security along with Notre Dame Fire responded to a vehicle on fire on the main drive of Holy Cross Junior College. No injuries were reported.
5:35 p.m. Security responded to a minor accident in the 803 parking lot on campus. No injuries were reported.

THURSDAY, Feb. 25

12:40 a.m. Security responded to a case of vandalism to the phones in the pit area of the Heeburgh Library.
2:10 a.m. A Zahn Hall resident was questioned about an attempted theft of a mail sign on Juniper Road.
2:17 a.m. Security responded to some suspicious activity at Washington Hall.
12:00 p.m. Security responded to a suspicious person at the Notre Dame Law School. A Hills, Michigan resident was issued a trespass notice and escorted off campus.
12:10 p.m. A University employee reported the theft of his vehicle's parking decal while the vehicle was parked in the 803 parking lot.

Panel

continued from page 1

collegiate atmosphere, said many professors.

"Sexual harassment is a global issue and it needs to be addressed to the public sphere in a major way," said Van Bergen. Undergraduate males are less inclined than undergraduate women to believe anything is wrong, she continued.

"Men need to deal with women as colleagues," she concluded.

U.N.

continued from page 1

II," he said. "We feel we should be doing something."

But, he added, some question the appropriateness of an airlift led by the United States, and a U.N.-led effort would be more effective.

In the former Soviet Union, with nuclear weapons now in the hands of four distinct powers rather than one, the threat of nuclear war may have increased, Cortwright claimed. The United Nations could play a role in ensuring that there is no proliferation of nuclear weapons.

An international intelligence agency would serve the global community well, Cortwright said. Inspectors could be sent on fact-finding missions to find out what kind of problems regions faced before conflicts erupted. And nuclear non-proliferation agreements would be more binding.

"Because one of the major concerns is how you know if anybody's cheating," Cortwright explained.

An improved United Nations would also pay more strict attention to international law, Cortwright said. Unfortunately, he said, the "law of force" has replaced the "force of law" all too often in international disputes.

Countries should honor the decisions of the International

Court of Justice consistently, rather than claim a right to national sovereignty when this is more convenient, he said. An international criminal court should try those accused of war crimes and human rights violations.

The United Nations should have "peace-making" capabilities, Cortwright said, and engage in "preventative diplomacy," as it is attempting to do now in the Mideast. In the past, the international community has been somewhat lax in this respect, he said.

"It should have been no surprise that Iraq and Kuwait were two countries that were going to go to war," he commented.

A right to "peace-enforcement" would mean the U.N. could step into conflicts that are developing into war, Cortwright said. The organization should work toward minimizing any disagreement's level of violence.

It was on the right track at the beginning of the Persian Gulf crisis when countries joined to impose economic sanctions on Iraq, Cortwright said. But too soon the U.S. abandoned this tactic in favor of violence. A further mistake was President George Bush's firm refusal to attempt diplomacy, he added.

Cortwright admitted that force might be used as a last resort. In Yugoslavia, for example, "to stand by and watch this carnage is not a moral position."

When military intervention is called for it should be organized by the entire U.N., he

said. The international organization should also address countries' underlying environmental, human rights and poverty problems, he said. "Clearly environmental problems are not amenable to solutions by any one country. These are global problems."

The Security Council membership should be increased to include both additional Euro-

pean countries and third-world countries, he said. The veto, ideally, should be eliminated.

Finally, Cortwright said there must be more firm commitment to financing the United Nations. The United States is a prime offender when it comes to debt to the U.N. We are \$400 million behind in payments. The money should come from defense budgets, according to Cortwright.

Fun Tan advertisement featuring a tanning ticket graphic. Text includes: 'YOUR TICKET TO FREE TANNING WITH EVERY PACKAGE PURCHASED', 'ADMISSION', 'FOR A LIMITED TIME!', 'PHONE 272-7653', 'FOR DETAILS... BRING THIS TICKET TO FUNTAN, INC., STATE RD. 23 UNIVERSITY COMMONS, SOUTH BEND, IN'.

SMC

continued from page 1

Clear Lake, Iowa.

Jen Stuck summed up many

of the feelings of the sophomores. "I'm excited for Sophomore Parents Weekend because it gives all of us an opportunity to better acquaint our parents and show them a good time."

The Observer

is now accepting applications for the following paid position:

Assistant Systems Manager

Applicants should have Apple Macintosh and computer networking experience. Please submit a one-page personal statement and résumé to Patrick Barth by 5 p.m. Wednesday, March 3. Contact Patrick at 1-7471 for more information.

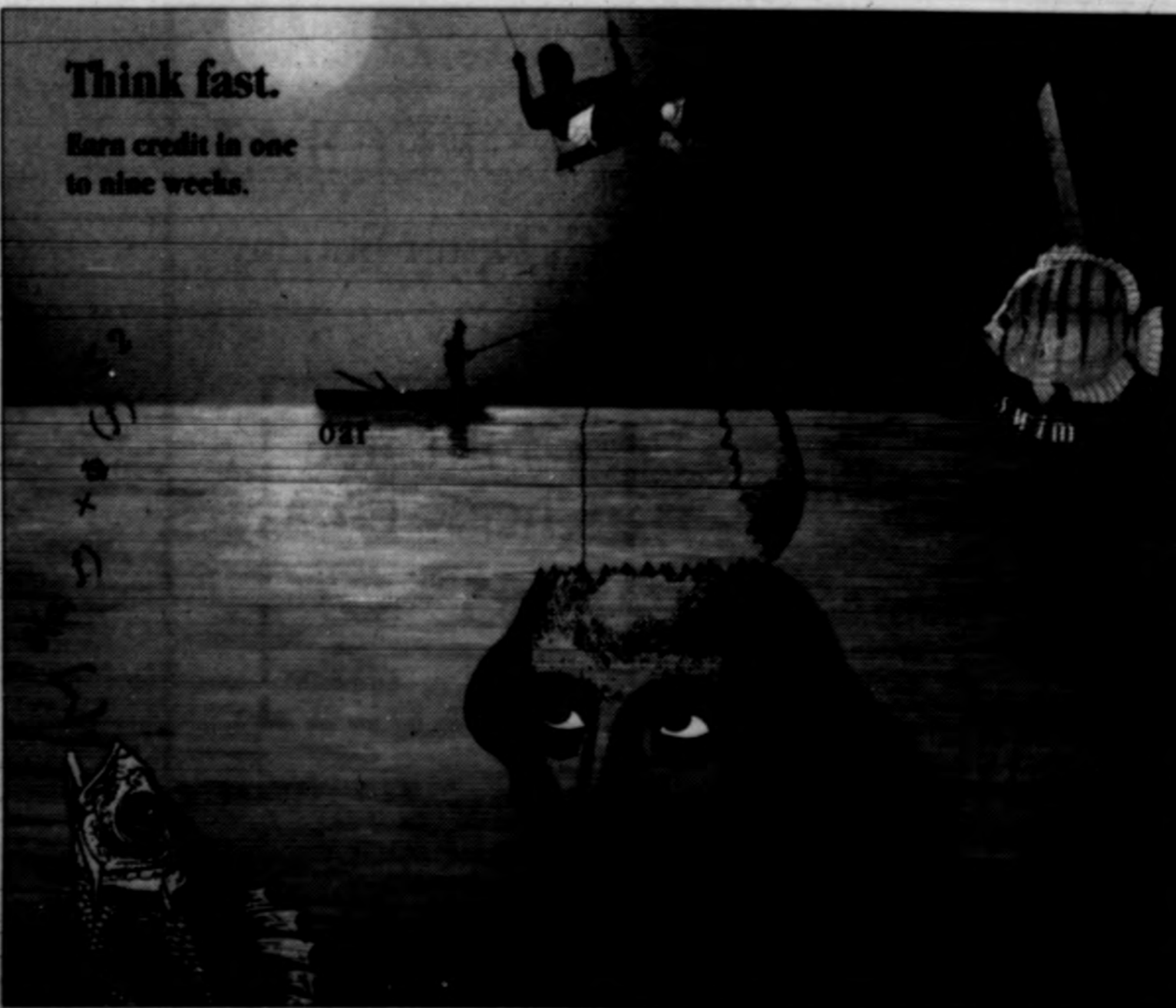
NOTRE DAME COMMUNICATION & THEATRE PRESENTS THE BEST IN STUDENT FILM & VIDEO

T H E
S T U D E N T
F I L M
S H O W
S A T U R D A Y
F E B R U A R Y 2 7
7 : 3 0 A N D 9 : 4 5
A T T H E S N I T E

U W O N ' T B E L I E V E
Y O U R I I I I I ' S

Think fast.

Earn credit in one to nine weeks.



Northwestern University Summer Session '93 Think or swim.

Our summer schedule includes one-, two-, three-, four-, six-, seven-, eight-, and nine-week classes. Call 1-800-FINDS NU (in Illinois, call 708/491-4114) or mail this coupon.

I'm thinking. Send me a free copy of the Summer Session '93 catalog with financial aid and registration information (available in March). Please send the catalog to my home my school. Summer Session '93, 2003 Sheridan Road Evanston, Illinois 60208-2650

Name
School Address
City State Zip
Home Address
City State Zip

Northwestern is an equal opportunity educator and employer.

Arabs, Israel invited to resume peace talks

GENEVA (AP) — The United States and Russia, acting as cosponsors, will invite the Arabs and Israel to return to Middle East peace talks in April in Washington, Secretary of State Warren Christopher said Thursday.

His announcement came just a day after he concluded separate talks in Jerusalem with Israeli and Palestinian leaders, saying he was unable to set a date to resume negotiations.

Faisal Husseini, a key Palestinian negotiator, said that President Clinton and Christopher wrote him "a very encouraging letter" after the meeting between Christopher and the Palestinians, according to Israeli radio.

Also, Christopher talked by telephone with the Palestinians and in Geneva with Andrei Kozyrev, the Russian foreign minister. Russia maintains good relations with the Palestine Liberation Organization.

Christopher "obviously heard enough new about the attitudes of the parties," an official said later when Christopher flew to Brussels for a NATO foreign ministers' meeting on Friday.

"It's a judgment that he made," said the official, who spoke to reporters on condition of anonymity.

"The very strong consensus in the Middle East is that the parties want to return to the negotiations," Christopher said at a joint news conference with Kozyrev after they met for nearly three hours.

Christopher did not say whether the Palestinians had dropped their objections to phased rather than immediate repatriation of 396 Palestinians deported to Lebanon on Dec. 17 by Israel.

If they have not changed their position, issuing invitations could be a pressure tactic to compel them to go along or risk isolation.



The Observer/T.J. Harris

The final hour

The backstage crew of the St. Mary's production of "Oklahoma" makes final preparations before showtime. The musical opened last night and will play through Sunday

Clinton to meet Yeltsin in one-day summit

GENEVA (AP) — President Clinton and Russian President Boris Yeltsin arranged Thursday to meet April 4 in a one-day summit designed to bolster Yeltsin at a critical time.

The meeting — Clinton's first venture abroad as president — will be held in a third country, still to be selected. In announce-

ing the summit, Secretary of State Warren Christopher said the United States is determined to support "the cause of reform in Russia."

Yeltsin is certain to press for aid beyond the \$417 million in technical assistance budgeted for Russia and other former


Soviet republics this year.

In a meeting here, Christopher discussed "substantial aid" for Moscow with Russian Foreign Minister Andrei Kozyrev without getting into specific figures, U.S. officials said.

"We've established a good working relationship," Christopher said after his three-hour meeting with Kozyrev.

If Yeltsin is unable to compromise with conservative foes at home, he threatens to gamble on a showdown referendum which would occur on April 11 — a week after the summit.

It would then be up to the Russian people to finally settle whether Yeltsin or the Communist-dominated parliament should hold supreme power.



**See Jeff Celie at
JORDAN'S AUTOMALL**

Salesperson for New and Used Cars, Trucks

- *Save up to \$3000 on your next car or truck
- *College graduate rebate of \$400
- *Buy now at only \$100 over dealer invoice

259-1981 ext. 632

Corner of Jefferson & Cedar, Mishawaka

Elkhart 674-9926 Toll free (800) 837-1981

JORDAN


FORD
TOYOTA
VOLVO
MITSUBISHI
LINCOLN-MERCURY

REGULAR HOURS
MON. - FRI. 9:00 - 5:30
SAT. 9:00 - 4:00
SUN. 10:00 - 4:00

You're a
big kid
now!

**Happy 21st
Birthday
Betsy!**

Love,
Your Mom, Mary
Michael, Ruth,
Debbie, John, Joe
& Kiley



The University of Notre Dame
Department of Music presents

Janet Hilton

One of Britain's leading clarinetists

in a
Guest Clarinet Recital

with
Phyllis Rappeport, Pianist

featuring
Clarinet Quintet by W.A. Mozart
with the Notre Dame String Trio

Sunday, February 28, 1993
2:00 p.m.

Annenberg Auditorium
The Suite Museum of Art


\$5 - General Admission, \$2 - Students/Senior Citizens



"A 10! Absolutely brilliant satire, a remarkable film."
Gary Franklin-KABC-TV

Heathers

NEW WORLD PICTURES
NOTRE DAME COMMUNICATION & THEATRE
CINEMA AT THE SNITE
FRIDAY ONLY 7:30 AND 9:30 PM



BB

BOOKSTORE
BASKETBALL
XXII

SIGN-UPS

Feb. 28
1-5 p.m.
in the
GREAT HALL
O'SHAG
and
Mar. 1
6-9 p.m.
on the 2nd floor
LaFORTUNE

2 CAPTAINS
2 NAMES
\$7 per team
BE THERE!!

Attention Juniors! JPW Pictures!

The candid proofs that were taken at the JPW Friday Gala will be on display for ordering purposes. Remember the token color that the photographer gave you so that you can look at the right proof boards. Bring a check and fill out an order form.

Wednesday, Feb. 24	6:00-9:00 pm
Thursday, Feb. 25	12:00-5:00 pm
Friday, Feb. 26	12:00-6:00 pm
Saturday, Feb. 27	2:00-6:00 pm
Sunday, Feb. 28	2:00-5:00 pm

Sorin Room
First Floor LaFortune

Gerson acts not only as attorney general

WASHINGTON (AP) — At the Justice Department, Stuart Gerson is the acting attorney general, acting associate attorney general and an assistant attorney general. He is also a Republican, held over from the Bush administration.

The Democratic leadership void is almost as great at the Defense Department, where the bureaucracy was home alone when Defense Secretary Les Aspin fell ill last Sunday. Aspin is President Clinton's only confirmed appointee at the Pentagon.

The Justice and Defense departments are two of the federal government's biggest and most complex agencies. Yet for a combination of reasons they are operating during the hectic early weeks of President Clinton's term with almost no high-level nominees officially in place to press the president's agenda.

The White House says it's been slow at filling top jobs because FBI background checks have been slow, and because the president and his aides had focused mainly on constructing the economic program Clinton announced last week.

"I think that the pace is picking up and that it just takes a while to go through this process," White House press secretary Dee Dee Myers said Thursday. "I think that we'll get people in place at the Defense Department and other agencies soon."

These are not quiet times at the Pentagon. U.S. troops face a new round of budget cuts, and a major fight looms over openly allowing homosexuals in the military.

Aspin's aides said he remained conscious during his four-day stay in the hospital, where he was treated for a heart ailment, so his duties were not transferred to anyone else. If a hand-off of authority

had been necessary, there was no deputy defense secretary officially in place to assume Aspin's duties.

Not only was there no deputy defense chief, there was nobody in any position higher than James R. Locker III, who is No. 9 in the line of succession. Locker's title is assistant defense secretary for special operations and low-intensity conflict. He, too, is a holdover from the Bush regime.

Aspin left the hospital on Thursday and is expected to make a full recovery.

William Perry, Clinton's nominee for deputy defense secretary, said at his confirmation hearing Thursday that he couldn't predict when other top spots would be filled.

Police slow to seek aid for King

LOS ANGELES (AP) — Two policemen transporting an injured Rodney King from one hospital to another detoured for nearly two hours, stopping at their station to show the beating victim to colleagues, a prosecutor said Thursday.

In an opening statement, Assistant U.S. Attorney Steven Clymer also accused the two defendants of trying to convince medical personnel at both hospitals that King was under the influence of the hallucinogen PCP when there was no such evidence.

The surprise allegations about Officers Laurence Powell and Timothy Wind came as the federal government launched its effort to do what state prosecutors could not — win convictions in the videotaped beating.

The acquittals of Powell,

Wind and two other white officers on most state charges ignited three days of deadly mayhem in Los Angeles, and the federal trial has had an undertone of racial tension since jury selection began.

The multiracial jury listened raptly, sometimes leaning forward in their seats, as Clymer outlined the case and played for them a newly enhanced version of the videotape shot by an amateur cameraman.

Clymer said he would prove that Powell and Wind, along with Officer Theodore Briseno and their supervisor, Sgt. Stacey Koon, violated King's civil rights. He said the three officers brutally clubbed, kicked and stomped the black motorist who "was not a threat," and Koon did nothing to stop it.

Their actions, he said, violated their department's policy

on use of force.

Facts outlined by Clymer were nearly identical to those presented in a state trial in suburban Simi Valley a year ago. Only the claim that Powell and Wind delayed King's treatment was new.

A defense lawyer dismissed the allegation, saying the officers went to the Los Angeles Police Department's Foothill Station to book King, who had been stopped after a high-speed chase on March 3, 1991.

According to Clymer, the severely beaten King received some stitches at Pacifica Hospital, near the beating scene, then was to be transferred to Los Angeles County-USC Medical Center, a huge inner-city hospital with a trauma center and a jail ward. Powell and Wind agreed to transport him.

Lots of love on your birthday Anna Tabor Mom, Dad & Jack



I'm 21 on February 28. I dare you to ask me for my I.D.!

LOOK OUT! THESE GIRLS WILL BE "RAISIN" A RUCKUS!



HAPPY 19 1/2 BIRTHDAYS! LOVE, YOUR ROOMIES

50TH ANNIVERSARY CELEBRATION



THE SHOW YOU REMEMBER!

HURRY! CLOSES SUNDAY!

Oklahoma!



Directed by JAMES P. BIRDER
Musical Direction by NANCY MENK
Choreography by INDI DIECKGRAFE
Set & Lighting Design by SHAUN L. WELLEN
Costumes by SYDNEY WELLEN

Rodgers & Hammerstein's OKLAHOMA!
Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN
Based on the play Green Grow the Lilacs by Lynn Riggs
Original Dances by AGNES DE MILLE

Tonight and Saturday FEBRUARY 26, 27, 8:00 P.M.
Sunday FEBRUARY 28, 2:30 P.M.
O'LAUGHLIN AUDITORIUM

TICKETS: \$5 (SM'S-ND community with valid i.d.)
Available at the Saint Mary's Box Office O'Laughlin Auditorium, Mon.-Fri. 9 a.m.-5 p.m.
Charge Orders and Information: 284-4626

Footstompin' Friday

It's Back - Better than Ever

Country Music
FREE Dance Lessons
Raffles and Prizes

TONIGHT
7-11 p.m.

Saint Mary's Haggar College Center
(Sponsored by SAB)



SENIOR FORMAL TUXEDO RENTALS FROM LOUIE'S TUX SHOP

PRICES:
Black Classic* \$41.95+ TAX
Designer Tuxedos* \$56.00+ TAX
Shoes \$ 8.50+ TAX

*Includes coat, trousers, shirt, tie, cummerbund, jewelry and suspenders.

PAYMENT:
Partial or full payment may be made. (A \$15.00 minimum deposit is required at the time of fitting). We accept cash, VISA, MasterCard, American Express, Discover and personal checks.

WHEN:
March 1st, 2nd and 3rd, 1993.
(6:00 P.M. - 9:00 P.M.)

WHERE:
• LaFortune Center, Theodore's on Monday, March 1st and Tuesday, March 2nd.
• LeMans Hall Lobby at Saint Mary's on Wednesday, March 3rd.

"WE MAKE YOU THE EVENT!"



Despite rain, California must maintain conservation

SAN FRANCISCO (AP) — Landscaper Craig Broberg hopes to turn brown lawns green. Mike Aburahma will wash his deli floor without first using the water to rinse the lettuce. And Marilyn Smith may flush more often.

All over the state, Californians are drinking in the good news that the six-year drought is over.

But officials have one caveat: with 30 million people and a limited water supply, the state isn't flush enough to abandon good habits learned in the dry season.

"Conservation practices are here to stay in California. There's no question about it," said Douglas Priest, manager of the state drought center.

Priest and Maurice Roos, chief hydrologist for the state Department of Water Resources, believe a storm last weekend finished the drought. Gov. Pete Wilson formally declared it over Wednesday.

The snowstorm, the latest in a wet and wild winter, brought the water content of the Sierra Nevada snowpack to 140 percent of the April 1 average, enough to bring most reservoirs above normal when it melts, Priest said.

During the drought, cities used reclaimed water to irrigate golf courses, office buildings piped recycled water through ornamental fountains, and Los Angeles firefighters trained with dry hoses.

Before drought problems in Santa Barbara ended last year, one landscaper solved the brown grass problem with a \$45 paint job using green vegetable dye.

Some water districts rationed supplies and residents swapped thirsty lawns for drought-tolerant plants, installed low-flow shower heads and let toilets go unflushed.

Priest suspected the latter conservation measure will be the first to go, but other lifestyle changes, such as installing a high-efficiency toilet tank and not letting water run during tooth-brushing, probably will survive.

"We're looking at the best water-educated public that we've ever had," he said.

Broberg, senior account manager at Four Seasons Landscape in nearby Walnut Creek, said his company will continue water-saving measures, such as more efficient watering techniques.

Clinton inspires 'Bubba' journal

ATLANTA (AP) — If you measure stock performance in NASCAR points, rather than Dow ones, read on.

If you thought "thirtysomething" was how many beers \$15 ought to buy at the 7-Eleven, your time has finally arrived along with that fella from Razorback country. At least, so say the editors of a publication that just hit the news racks.

It's called "Bubba Magazine."

The slick, TV Guide-size journal offers pieces defining the Bubba culture it says President Clinton will foster. There are articles on everything from must-sees along the Little Rock-to-Washington corridor (don't miss Dinosaur Land) to drink recipes (one's called Hop, Skip and Go Naked.).

The 300,000-copy first issue is already sold out in many bookstores around the country, Editor Dean King said. Looks like this dog will hunt, to use Clinton's own phrase.

"Bill Clinton is Bubba's new dawn," enthused King.

But not everybody's so sure, notably in the South.

"I give it four issues before it goes belly-up," said John Shelton Reed, a University of North Carolina sociologist who has written about such topics as country songs and bourbon whiskey.

"Bubba's one of those terms," Reed said, "that may be all right to use within the group. But when you've got a magazine coming out of New York, people get their backs up."

Dean acknowledged the magazine has rankled some in Dixie. The editor hastened to note that he's a Virginian and that other staffers come from Texas and South Carolina. "It's by Bubbas and for Bubbas."

Dean argued that Bubba, while starting as a Southern term, now applies around the nation. "You can find Bubba in New Hampshire. I guarantee you."

"Bubbas are friendly, outgoing sorts," the magazine says while explaining how the term fits Clinton's style.

"Nobody could look that comfortable in a John Deere cap without knowing who he is and who his people are. ... Our man is a Bubba through and through. They couldn't bleach it out of him in Oxford, England, or at Yale Law School, so they don't have a prayer now."

The magazine takes on such questions as "How to explain Hillary," who is, it says, no Bubbette. It urges tolerance, noting that she lets Clinton smoke cigars, play golf and go to McDonald's. "That ain't bad."

It also includes an affectionate profile of down-home first mother Virginia Kelley, the best "evidence that the 42nd president hails from the F-150-driving side of town." (City slickers note: That's a Ford pickup.)

Merger would advance new TV technology

WASHINGTON (AP) — The day of ultra-sharp pictures and concert hall-quality sound on television will come faster if the companies working on the technology join forces, says the chairman of the government's advisory committee on advanced television.

Communications attorney Richard Wiley is recommending that the firms form a "grand alliance" to merge their technologies instead of each pursuing their own formula for high-definition TV.

The HDTV technology, used in one form or another in Japan and other nations, has been delayed in the United States for years because of the wrangling over an industry standard.

The advisory committee was meeting today to decide whether to either select a win-

ning system, order further testing or establish a way to handle such an alliance.

Currently, there are three industry groups with four HDTV systems competing to be selected as the standard around which all manufacturing and transmission will be conducted.

"None is superior. None is really there," said Wiley during an interview Tuesday.

But each group has made needed improvements since the first round of tests, he said.

If the groups merge, they could pursue further improvements together. That way, the end product would be a joint accomplishment and delays from litigation and complaints by losing companies could be avoided.

"I met with all the parties last week," said Wiley. "They have some business and technological hurdles to get over (to form an alliance)."

The groups represent the world's heavyweights in advanced television technology and have been discussing a merger for two weeks.

Wiley is suggesting they reach a deal on or around March 15 or go into re-testing to keep the process moving toward the goal of getting HDTV to consumers by 1996.

About \$20 million has been spent on the initial tests partially funded by the broadcasting and cable television industries. A second round would be billed to the competing industry groups, which have already invested millions of dollars developing their systems.

The difference between the advanced system and today's TV is even more extreme than the leap compact discs provided over 33 rpm LP albums. It has wide-angle, smooth-as-film picture quality that provides the illusion of three dimensions. The sound is as sharp as in a theater.



HAPPY BIRTHDAY
BECKY BIZUP!

Love,
your roomies:
Jill, Sarah, Sharon,
Julie, Alison, Shelly
& Kerry



Spring Break Loan

- \$300 minimum, \$300 maximum
- Deferred payments
- 9.3% APR
- Students with good credit or no credit qualify
- No co-signer needed. Bring your student I.D.

"Good For You"



NOTRE DAME
FEDERAL CREDIT UNION
239-6611
Independent of the University

Sun
Mon
for
your
Fun!

LAST CHANCE SKI TRIP!



DOWNHILL SKI TRIP
SPONSORED BY RECSPORTS

FRIDAY, FEBRUARY 26
BUS LEAVES LIBRARY CIRCLE 5:00PM
RETURNS TO CAMPUS BY 11:00PM

COST: \$25.00 INCLUDES LIFT, RENTAL AND TRANSPORT
\$17.00 INCLUDES LIFT AND TRANSPORT

BEGINNER LESSONS AVAILABLE

REGISTER AT RECSPORTS
BY FRIDAY NOON!!!!!!



BUSINESS BRIEFS

IBM to layoff more workers than planned

NEW YORK — IBM confirmed Wednesday that its restructuring will require the first layoffs in the company's history, and said it expects to eliminate more jobs this year than the 25,000 originally planned. "We don't know by how much and we won't know for a while," International Business Machines spokesman Jim Ruderman said. Each company unit is developing a business plan that will affect the number of job eliminations, he said. Industry consultant Robert Djurdjevic said he expects the increase won't be substantial. Company officials also said IBM would have to eliminate more jobs than previously planned at three upstate New York facilities and almost certainly lay off some of those workers. IBM has hinted at layoffs ever since it announced the latest round of job cuts late last year.

S&L convicts far from making restitution

WASHINGTON — More than 100 savings and loan defendants who escaped long prison terms in exchange for making penalty payments have repaid less than a half-penny per dollar of the \$133.8 million they owe, according to an Associated Press review of federal court records. Some defendants — and some government officials, too — readily acknowledge there is little chance the 109 convicted S&L figures who received plea bargains will ever repay the huge fines and restitutions. Though prosecutors can try to revoke probation for defendants who fail to pay up, the Justice Department has forgone a get-tough approach and left it instead to overburdened probation and parole officers to collect the money.

New credit card backed by collateral

NEW YORK — While borrowers and lenders will always be adversaries to one degree or another, a new wrinkle in credit cards may be introducing an element of compromise to their dealings. The product in question is the secured credit card — defined simply as a standard bank credit card that is backed by the collateral of a special savings account. Close to 700,000 secured cards are now outstanding, more than double the number of five years ago, says Ram Research Corp. of Frederick, Md., a firm which tracks developments in credit cards. Lenders like secured cards because they give them a way to sell their services to customers who wouldn't qualify for traditional unsecured cards.

Toy industry agrees to warning labels

Wednesday to legislation requiring certain toys with small parts to carry labels about the choking dangers to young children. The move by the Toy Manufacturers of America Inc. to embrace the concept of a single federal warning label on packages put the industry at odds with the government product safety agency that is still controlled by Bush administration holdovers. The Consumer Product Safety Commission, whose three members serve staggered seven-year terms, expressed continued opposition to a bill approved Wednesday by the House consumer protection subcommittee. The measure, sponsored by Rep. Cardis Collins, D-Ill., the panel's chair, would require the toys with small parts carry package labels warning of the dangers of choking to children ages three and younger.

NDCIBD to open school in Estonia

By **MICHAEL WORKMAN**
Business Writer

This summer the Notre Dame Council for International Business Development will open a business-oriented school with the cooperation of the Tallinn Commerce University, in Tallinn, Estonia, a former Republic of the Soviet Union, said Joe Rogers, president of the business council.

The school's mission is to provide practical business instruction that promotes the ethical economic development of Estonia, as it makes the transition to a free market economy, said Rogers.

The NDCIBD program will focus on privatization and small business development. Rogers called the school a "school of entrepreneurship, intended to help those interested establish themselves in a young open market."

Four Notre Dame and St. Mary's students, Anthony Franks, Michelle Crisci, Shannon McGinn, and Sean Farnan

have been selected to teach the school this summer. The subjects offered by the program will be strictly business related, including courses in advertising, marketing, accounting, finance, and business communication/public speaking.

Franks, a junior Accounting major from Notre Dame and Crisci, a junior International Business major from St. Mary's are both looking forward to the chance to experience a new culture that neither of them are familiar with.

Farnan will be responsible for teaching the Finance and Econometrics aspects of the program.

Crisci, who will be teaching Marketing and Advertising is excited about being able to make an impact on the people's lives. "Since they really do not have much of a concept about advertising, I will have a chance to start fresh with them, and teach them an ethical approach to business marketing," stated Crisci.

The school will run from June 15th to July 31st. Each day the students will teach their selected discipline for one hour to Estonian adults who have had previous training in English skills. The council members will spend the rest of their time preparing their lessons, while taking occasional trips to cities such as Moscow and St. Petersburg.

Funding for the school has been provided strictly by the council, and council president Rogers is quick to point out that this program "is a direct result of the dedication and the initiative of the members of the council."

Shannon McGinn, founder and director of the school, is currently in Estonia solidifying the agreement for the program. After spending last summer in Estonia working for the Estonian National Shipping Company, McGinn recognized Estonia's need for assistance in its time of economic change and put forth the idea to the council.

Northwest asks for tax break

WASHINGTON (AP) — Northwest Airlines urged the government Wednesday to help financially ailing air carriers by allowing them to keep the ticket taxes that they collect from passengers.

That would "give us real quick help with our balance sheets and our cash flow," said John Dasburg, the Minnesota-based airline's president and chief executive officer.

Northwest made the same proposal two years ago but to no avail.

Airlines collect a 10 percent ticket tax and turn it over to the government to pay for airport improvements.

"There is simply no point in collecting taxes today to build air transportation infrastructure for tomorrow when the airlines for whom the facilities are being built are being destroyed in the process," Das-

burg told the House aviation subcommittee.

The airline industry has lost more than \$8 billion over the last three years and Northwest's parent company, NWA Inc., lost \$1.06 billion last year and \$317 million the year before. It blamed steep price discounting.

Every major airline could potentially benefit from the tax break except for Southwest, the only carrier that is making money.

"The reception of the subcommittee was lukewarm."

"Wouldn't this amount to a subsidy on the part of the federal government?" asked Rep. Greg Laughlin, D-Texas.

Rep. Jim Oberstar, the subcommittee's chairman and a Northwest ally, sounded sympathetic but pointed out that Dasburg had offered no immediate way to pay for the tax break.

Market fails to set drug prices

WASHINGTON (AP) — The pharmaceutical industry earns at least \$36 million more than development costs on each new drug and is able to raise prices for name-brand drugs even after they lose patent protection, a report released Thursday.

The Office of Technology Assessment study said market forces are failing to act as a brake on prices in much of the prescription drug market.

"Pharmaceutical R&D is a costly and risky business, but in recent years the financial rewards ... have more than offset its costs and risks," said the report, which estimated the costs of bringing a new drug to market at \$194 million.

The study is likely to add fuel to the fire under the pharmaceutical industry, recently attacked by President Clinton for what he called "shocking prices."

The study said each new drug introduced between 1981 and 1983 returned after taxes "at least \$36 million more to its investors than was needed to pay off the R&D investment."

"This surplus return amounts to about 4.3 percent of the price of each drug over its product life," it said, and the profit margin is two to three percentage points higher than in other industries.

The Pharmaceutical Manufacturers Association challenged some of the report's figures as well as its thrust.

"Pharmaceutical R&D is the best hope we have as a nation for breakthrough therapies in the treatment of such diseases as cancer and Alzheimer's that could help people live longer, healthier lives," the association said.

Feds investigating mortgage discrimination

WASHINGTON (AP) — Federal regulators fighting mortgage discrimination told impatient lawmakers Wednesday that 200 banks and savings institutions with suspicious lending patterns have been targeted for follow-up investigation.

Using computerized loan data from 1990 and 1991, the Justice Department flagged 200 institutions with wide discrepancies in loan approval rates between whites and blacks and Hispanics, Federal Reserve Board member John LaWare said.

Four agencies regulating financial institutions will take a closer look at the 200, each selecting five or six with the worst records. The Justice Department then will choose from that list for subjects of full-scale intensive investigations seeking to prove discrimination.

The agencies are the Federal Reserve, the Federal Deposit Insurance Corp., the Office of the Comptroller of the Currency and the Office of Thrift Supervision.

LaWare revealed the enforcement effort after members

of the Senate Banking Committee complained that regulators had done little to eliminate credit bias since October 1991 when data was first publicly released showing that lenders were roughly twice as likely to reject loan applications from blacks as from whites.

"These regulators, who we depend on, are very much behind the curve. ... It's clear we have a problem," said Sen. Paul Sarbanes, D-Md.

When the loan data was first released, regulators at first had said the different approval rates did not prove discrimination. But a follow-up study by the Federal Reserve Bank of Boston found a denial rate of 17 percent on mortgage applications from minorities in the Boston metro area and an 11 percent rejection rate for whites with similar credit histories and debt levels.

Now regulators have stopped debating whether discrimination exists and have started looking for ways to end it, LaWare said.

However, he said, "You don't do it by the stroke of a pen

overnight. ... It's a complex problem."

He said it is still unclear how much of the discrimination is intentional, but said "racial discrimination, no matter how subtle and whether intended or not, cannot be tolerated." It's "morally repugnant and illegal," he said.

Richard Syron, president of the Federal Reserve Bank of Boston, said regulators are coming to realize that examining individual cases is a poor way to detect discrimination.

Usually a valid reason for rejecting an application exists, he said. However, some discrimination apparently occurs because loan officers more willingly offer white applicants advice on how to qualify for a loan, such as paying off credit cards or providing a detailed explanation of past credit problems. Whites may receive more encouragement to submit applications.

Sen. Carol Moseley-Braun, D-Ill., the first black woman elected to the Senate, said regulatory efforts so far appear to

be without "any teeth, any muscle, any oomph."

"For you to sit there and say 'we don't know how this happened is stunning to me,' she said. "... This kind of ignorance coming out of regulatory agencies can't be tolerated."

LaWare said the Federal Reserve alone has brought 11 actions over the past two years to enforce consumer protection laws. But under questioning from Sen. Donald Riegle Jr., D-Mich., the chairman of the committee, he acknowledged that only five involved discrimination and only one of those involved racial discrimination. The other discrimination cases were for marital status or age.

"Frankly it's a piddling number of cases," Riegle told him.

LaWare said regulators had hired an outside consultant to help them improve their enforcement program. But Riegle and Moseley-Braun complained that the consultant, the accounting firm Arthur Andersen, had no experience in the fair lending field.

Viewpoint

Friday, February 26, 1993

page 9

The Observer

NOTRE DAME OFFICE: P.O. Box Q, Notre Dame, IN 46556 (219) 631-7471
 SAINT MARY'S OFFICE: 309 Haggard, Notre Dame, IN 46556 (219) 284-5365

1992-93 General Board

Editor-in-Chief
 Monica Yant

Managing Editor
 John Rock

Business Manager
 Richard Riley

News Editor.....David Kinney
 Viewpoint Editor.....Joe Moody
 Sports Editor.....Michael Scrudato
 Accent Editor.....Jahnele Harrigan
 Photo Editor.....Marguerite Schropp
 Saint Mary's Editor.....Anna Marie Tabor

Advertising Manager.....Colleen Evale
 Ad Design Manager.....Kevin Hardman
 Production Manager.....Jeanne Blasi
 Systems Manager.....Patrick Barth
 OTS Director.....Dan Shinnick
 Controller.....David Beliveau

The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, News Editor, Viewpoint Editor, Accent Editor, Photo Editor, Sports Editor, and Saint Mary's Editor. Commentaries, letters and Inside Columns present the views of the authors, and not necessarily those of The Observer. Viewpoint space is available to all members of the Notre Dame/Saint Mary's community and to all readers. The free expression of varying opinions through letters is encouraged.

Observer Phone Lines

Editor-in-Chief	631-4542	Accent/Saint Mary's	631-4540
Managing Editor/Viewpoint	631-4541	Day Editor/Production	631-5303
Business Office	631-5313	Advertising	631-6900/8840
Sports	631-4543	Systems/OTS	631-8839
News/Photo	631-5323	Office Manager	631-7471



England...



America

LETTERS TO THE EDITOR

Mr. Cannon, 'an apology is in order'

Dear Editor:

I would like to respond to Joe Cannon's Feb. 23 letter concerning campus radio. He makes the erroneous assumption that a member of WSND's staff wrote a Feb. 16 editorial criticizing WVFI. As station manager of WSND-FM, I can inform you that the letter's writer, Mike Scrudato, is not a part of my staff. Should you care to check this, our staff lists are available upon request.

Furthermore, I gave no authorization for any member of my staff to confer with Mr. Scrudato before he wrote his article. Such approval would have been recorded in Adele Lanan's office in Student Activities. Again, these records are available upon request.

Given these facts, Mr. Cannon's comment that "We (WVFI), seemingly unlike WSND, are not jealous or vindictive towards our counterpart radio station" is unfounded. Mr. Scrudato does not speak for

WSND. I resent the fact that Mr. Cannon would make such an assumption without consulting me or a member of my staff. By refusing to uncover the root of this matter by first speaking with me, Mr. Cannon is guilty of "promoting ... by putting us down."

Furthermore, this past semester, WSND had its most successful fund drive ever, demonstrating its appeal to Michiana listeners. In this light, Mr. Cannon's belief that WSND must promote itself by denigrating WVFI is completely unfounded.

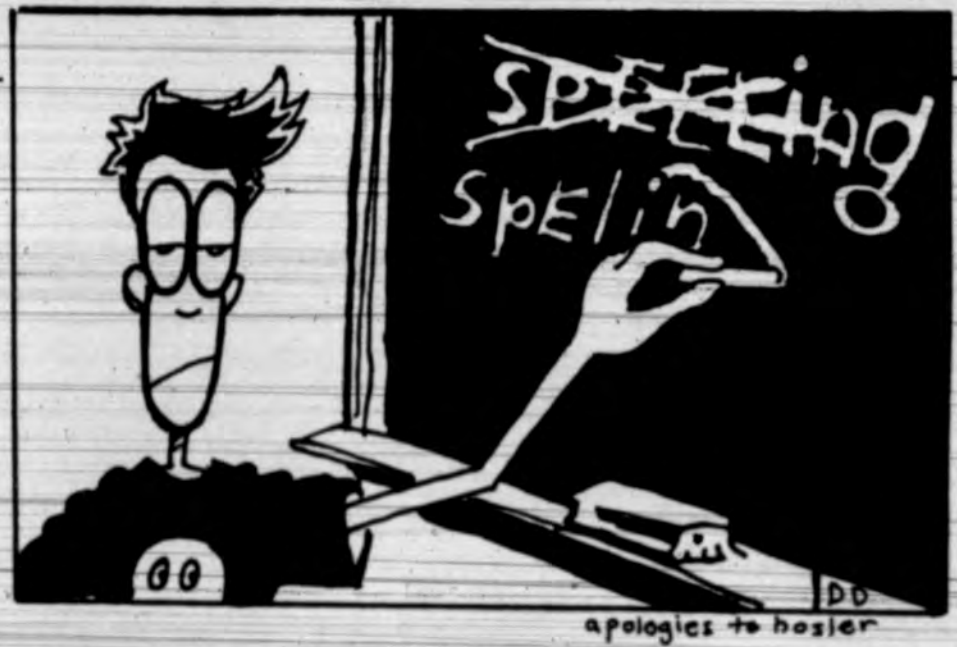
Mr. Cannon also wrote that WSND is "not a substitute for WVFI." I am in complete agreement. WSND caters to those listeners who wish to hear classical music; WVFI appeals to students who like alternative and other brands of rock music. Realizing this, WSND will not change its format to please campus listeners

of alternative music. In his letter, Mr. Scrudato apparently feels that WSND should be a substitute for WVFI because WVFI cannot, according to him, be received in some dormitory rooms.

If there is a problem with WVFI's reception on campus, Mr. Cannon, as WVFI's AMD, should investigate the problem. By venting his frustration on WSND, he fails to deal with a criticism of his station.

In his blatant disregard for the facts surrounding Mr. Scrudato's column concerning WVFI, Joe Cannon misrepresents WSND. By neglecting to discuss his problem with me or a member of my staff, he gave into the temptation of quick publicity. Because Mr. Scrudato is not an agent of WSND, an apology to both him and WSND is in order.

Christopher Coppola
 Station Manager, WSND-FM
 Feb. 24, 1993



The 'unexpected depth and pathos' of Hank

Dear Editor:

The Observer's cabinet of spelling horrors has just been graced with a new gem by Jay Hosler, the Campus Spelunker. In last Monday's cartoon, Hank uses a Reincarnator X-2000 to zap his buddy Gus back from his kinky afterlife into a toy robot body. Asked how he feels, Gus replies: "Surprisingly homicidal, actually." Wait a minute. The word is "homicidal," stoopit, with 'i', not with 'o'.

But wait again. Maybe this is more than another Quayling potatoe. Maybe "homicidal" is what Gus really meant to say. Maybe we are faced with a subliminal message from the cartoonist here. As I started exploring the consequences of such assumptions, a real-life drama of unexpected depth and pathos began to emerge from the seeming absurdity of Spelunker—characters' everyday behavior.

If we take Gus at his word, then Hank, the object of Gus's homicidal homophobia, is obviously gay; Hank also must be closeted—which can be de-

duced from his obsessive attempts at dating Jen. This, in turn, seems to unravel the secret of Hank's torturer, the dark and cynical Rejection-Man: he is really Self-Rejection-Man, that rabid demon that roams on Catholic campuses quarens quem devoret.

Poor Hank now begins to appear as a tragic and pathetic anti-hero, the ultimate victim. Everyone knows about him except Hank himself; and, of course, Self-Rejection-Man will not protect him from the death-threats of a mechanized FISHER-Price maniac out of straight paradise. I expect in the next strip macho Robo-Gus will snatch Hank's phallic Reincarnator and nuke his pal into a heap of charred RICE-Krispies. Notre Dame, I love you.

Fabian Lochner
 Off-Campus
 Feb. 23, 1993

Correction

A letter from Kathryn L. Smith with the heading "Civility should replace intolerance," was misattributed in yesterday's edition. The Observer regrets the error.



DOONESBURY



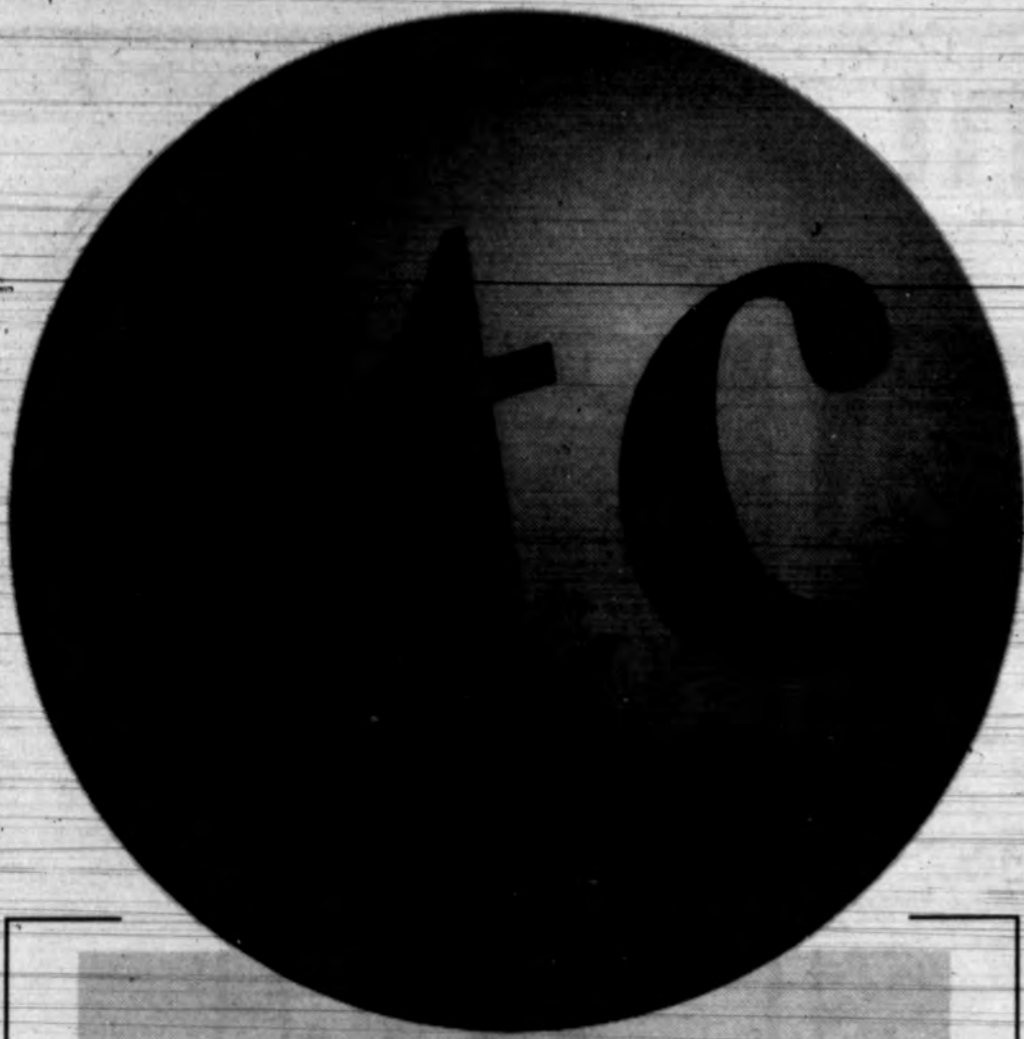
GARRY TRUDEAU

QUOTE OF THE DAY

'He not busy being born is busy dying.'

Bob Dylan

Get busy, submit:
 QUOTES, P.O. Box Q, ND, IN 46556



FEBRUARY 19-21
weekend calendar
friday

MUSIC

The Foggy Knights, 9:30 p.m., Madison Oyster Bar, 288-3776, \$
David Snyder, Slide guitar, 9:30 p.m., Mishawaka Midway Tavern

EVENTS

Blak Kaffe House, 7 p.m., LaFortune Ballroom, \$3 in advance, \$7 at door
International Show By Arpad Szabados, Art Exhibit, 4 p.m., IUSB, 237-4203
Just Singin' and Dancin' V, 8 p.m., Battell Theater, 258-1667, \$

saturday

David Snyder, 9:30 p.m., Mishawaka Midway Tavern, 255-0458, \$
Disafunktion, 10 p.m. to 2 a.m., Club 23

EVENTS

Sister Joan Chittister, Seminar, 1 p.m., Carroll Auditorium-Saint Mary's, \$3 for students, \$6 at door
Sportscard, Comic, Coin, and Collectibles Show, 10:30 a.m., Benton Harbor Holiday Inn

sunday

MUSIC

Fine Arts Fund Concert, 2 p.m., Annenberg Auditorium, Snite, \$5
Dances of Universal Peace, 7 p.m., First Unitarian Church, 101 E. North Shore Drive, \$

EVENTS

Feminist Forum Meeting, 3 p.m., Foster Room, LaFortune
Sophomore Literary Festival, Nikki Giovanni, 8 p.m., Library Auditorium
Simple Man, 8 p.m., Morris Civic Auditorium, \$5

movies

Cushing Auditorium
Pinochle, Friday and Saturday, 8 and 10:30 p.m.

Snite
Sween, Friday and Saturday, 7:30 and 9:45 p.m.

Univ. Park West
Secret of a Woman, 12:30, 3:45, 7 & 10:15 p.m.
Aladdin, 1:15, 3:20, 5:25, 7:25, & 9:25 p.m.
Saturday, 2, 4:30, 7:15, & 9:45 p.m.

Univ. Park East
Secret of a Woman, 12:30 p.m.
Aladdin, 1, 4, 7, & 9:30 p.m.
Saturday, 2:15, 5:15, 7:15, & 9:15 p.m.
Sunday, 1:15, 3:15, 5:15, 7:15, & 9:15 p.m.

Things to do, p

Black Cultural Arts Council presents "Manekins," fashion show

By KENYA JOHNSON

Assistant Accent Editor

They come out on que. They walk down with some bounce in their ounce. And then they make their exit.

The Black Cultural Arts Council (BCAC) is Saturday at 7 p.m. in the JACC and the models are ready to perform.

"We've been working really hard," said Chanza Baytop, a model in the show. "We've put a lot of time, hard work and dedication into this event."

"It's a lot of work but it should all be worth it," said Baytop. Model and coordinator Tom Steele agreed.

"People don't really know what goes into a fashion show," he said. "It's not just buying clothes, looking good and showing it off. Our practices have taken up everyone's weekend for months."

Baytop said that for the most part, she saw the practices as a bonding experience. "After all this time, we all know each other real well," she said.

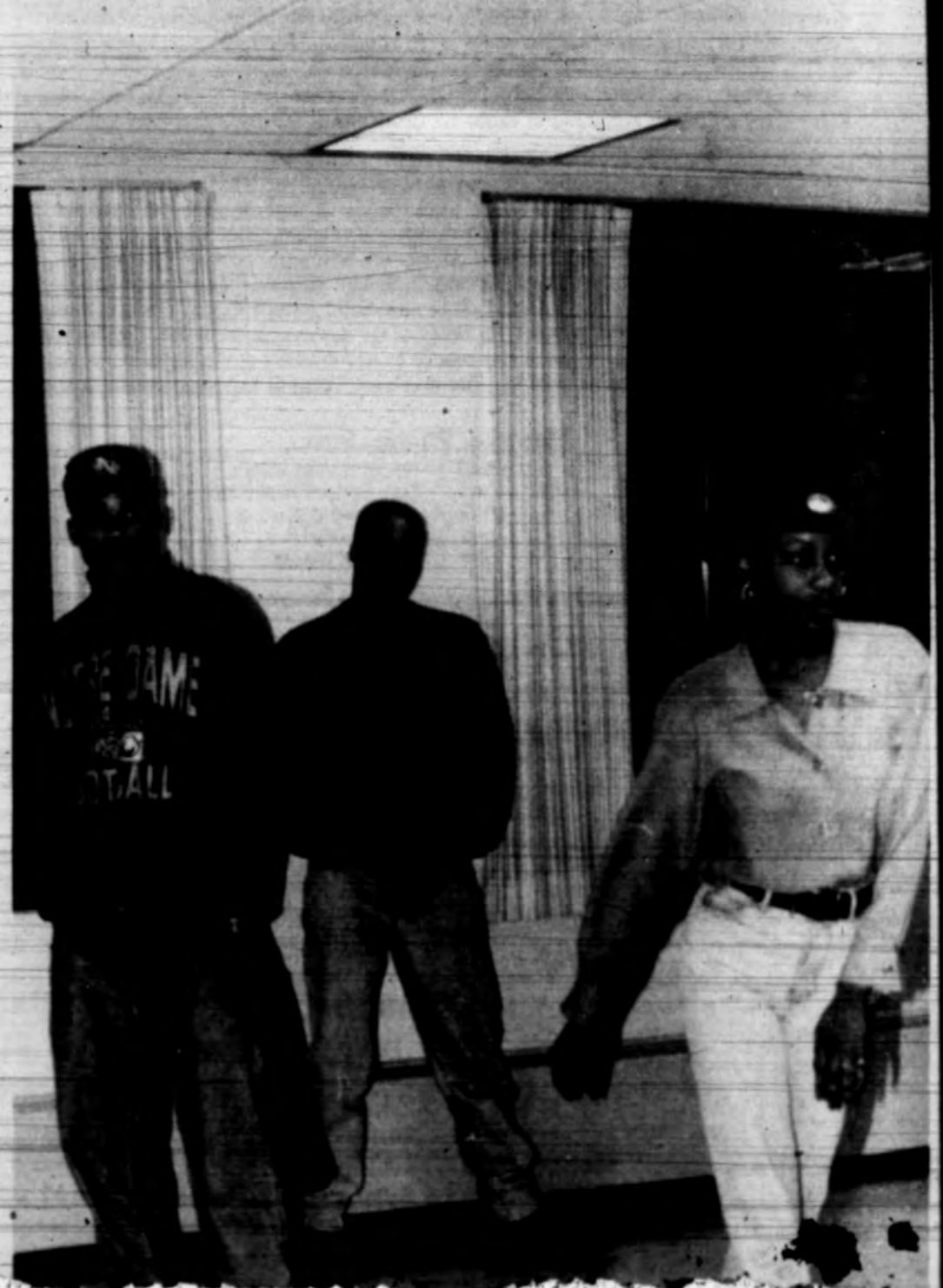
Ashea Price, one of the femal models, explained that all models have been working hard since the middle of November.

"This is probably the

on, with black images as a close second," said Price. "It's an annual event representing minorities in a nice fashion."

Usually the audience is full with students, faculty, alumni and members of the South Bend community.

"It's going to be an event nobody will want to miss and one everyone will talk about," said Steele.



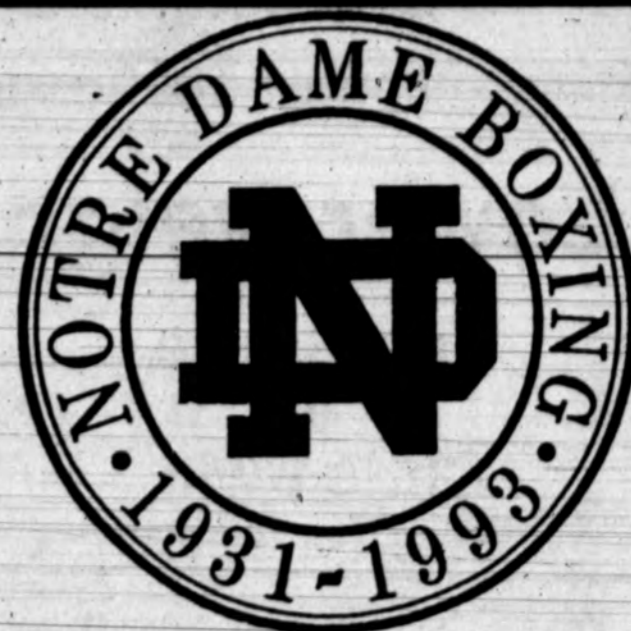
Shannon Smith practices her walk for Saturday's fashion show. The Observer/John Bingham

"Manekins" Fashion Show: Saturday, Feb. 27, 7 p.m. at JACC

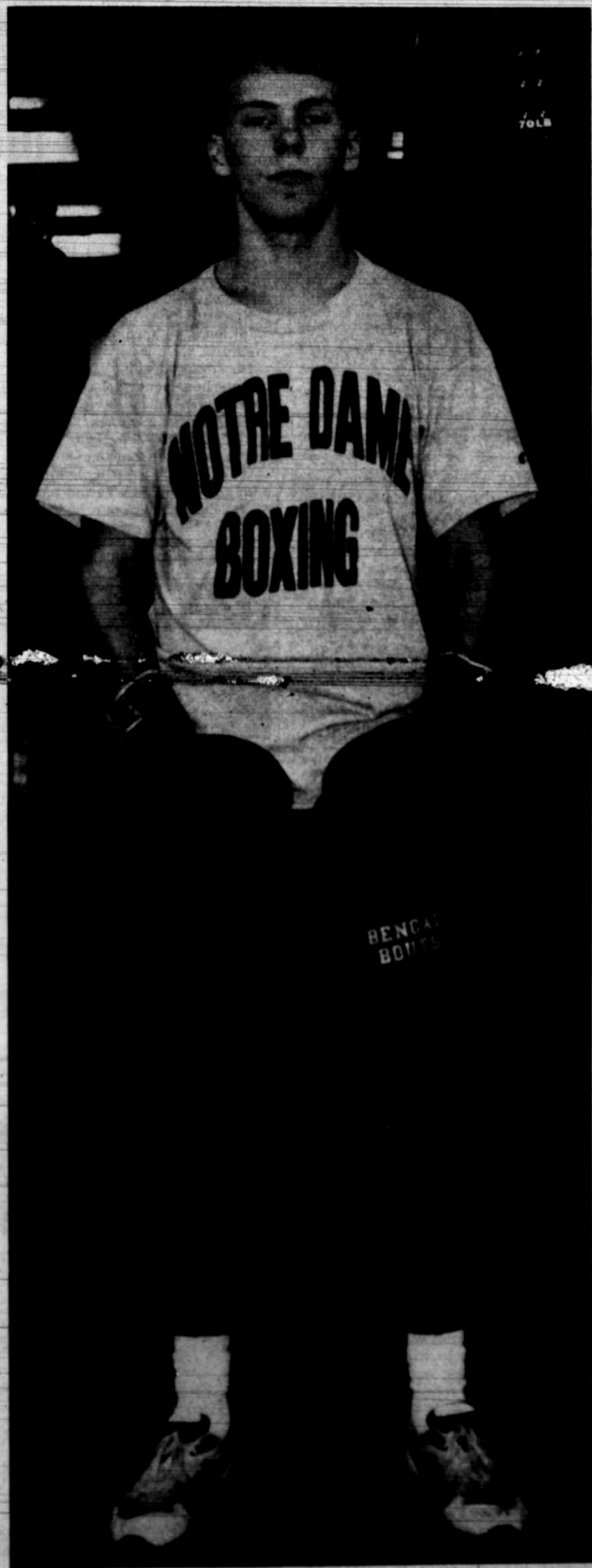


Models pose in various positions at their late night rehearsal. Tickets for "Manekins," are on sale at LaFortune information desk. The Observer/John Bingham

1 BENGAL BOUTS 9 9 FINALS 3



A Supplement to The Observer



"Strong bodies fight, that weak bodies may be nourished."

-Dominick J. "Nappy" Napolitano, Bengal Bouts founder



1993
Bengal Bouts

Lower weight classes feature cream of Bengal's crop

**Eric Garcia
v.
Chris Irwin**

The 130-pound division is a matchup of youth, inexperience and Stanford Hall residents. Sophomore Eric Garcia, the top seed in the division, faces off against freshman Chris Irwin, the second seed in the lightest weight class.

Garcia advanced to the finals with a convincing win over Jason Kelly. Irwin had a tougher time, slugging for three rounds with Bob Payne before earning the unanimous decision.

The matchup pins two inexperienced fighters, but also a pair which understand what they need to do to win.

"I just need to keep from getting hit and get in more punches," said Garcia. "I just need to stick with what I know."

"I need to work harder on my defense than I did in the previous fight," said Irwin. "He is pretty quick and favored to win, but I think we are evenly matched."

Both fighters downplay their lack of experience as a determining factor.

"We are both young so it really is even for both of us," said Garcia.

DOHRMANN'S PICK: All Irwin. The freshman will get a jacket and the be the pride of Stanford Hall.

KELLY'S PICK: Irwin won the bloodiest bout of the Benglas. He won't have any trouble with the much lighter Garcia.

TALE OF THE TAPE



Eric Garcia	Chris Irwin
20	19
5'8	5'9
128	138
1st yr	1st yr
Stanford	Stanford

Jeff Gerber v. Pat Owens

This matchup features two boxers in their third year of fighting. But that is where the similarities stop. Gerber has reigned as champion for the past two years while Owens is looking for his first ever title.

Some insiders consider Gerber the best boxer "pound per pound" in the bouts, a fact which Owens understands. "He is a natural. He has a reach advantage on me. He is very quick, and one of the best fighters in the bouts," said Owens. "All I can do is try and get inside and keep moving."

"He is the best boxer I have faced by far," said Gerber. "He doesn't have the

reach of the other two fighters I faced, so I will have to use my quickness and outbox him."

"There is a lot of pressure, because people expect me to repeat," said the Dillon Hall junior. "My dad and sister booked a fight the minute I told them I won in the semifinals, it adds pressure but gives a little more incentive."

DOHRMANN'S PICK: Gerber, Gerber, and did I mention, Gerber.

KELLY'S PICK: Gerber knocked out Chris Johnson with one punch in the third round. It won't take that long tonight.

135 lbs

TALE OF THE TAPE			
	20	Age	21
	5'9	Height	5'7 1/2
	135	Weight	145
	3rd yr	Experience	3rd yr
Jeff Gerber	Dillon	Team	OffCampus
			Pat Owens

Lou Hall v. Kevin Mewborn

Both fighters are veterans of the Bouts, but Lou Hall is a veteran of the finals whereas Kevin Mewborn is more experienced in early exits.

Hall has lived up to the hype this year, winning convincingly in the two previous rounds. Mewborn pulled an upset over Fred Sharkey in the semifinals and will be looking to pull another against the heavily favored Hall.

"I'm confident and we will have to see what happens," said Hall. "My dad will be in my corner and my Ma and sisters will be yelling, so I have all the support anyone could ask for."

DOHRMANN'S PICK: Hall will finally get the title he has coveted since the minute he stepped into the ring three years ago.

KELLY'S PICK: It's all Hall. Don't blink.

match."

Aiding Hall will be the incentive that comes from consecutive losses in the finals over the past two years. His family, as always will be in full force, and his father lends advice as his corner man.

"I'm confident and we will have to see what happens," said Hall. "My dad will be in my corner and my Ma and sisters will be yelling, so I have all the support anyone could ask for."

DOHRMANN'S PICK: Hall will finally get the title he has coveted since the minute he stepped into the ring three years ago.

KELLY'S PICK: It's all Hall. Don't blink.

145 lbs

TALE OF THE TAPE			
	21	Age	21
	5'8	Height	5'7
	145	Weight	145
	3rd yr	Experience	2nd yr
Lou Hall	Stanford	Team	Dillon
			Kevin Mewborn

**Joe Carrigan
v.
Steve Clar**

Steve Clar has been a crowd favorite since his opening win over O'Shaughnessy Williams. His friends have come out in swarms.

He will need that support to overcome former champion Joe Carrigan.

Carrigan won in 1991 but had to sit out last year after a nose injury days before the start of the Bouts prevented him from defending his title.

Both fighters traveled a rather easy round to the finals, but both understand that this fight will be a difficult one.

"We have similar styles," said Carrigan. "The winner will be the one who keeps his form, and whose endurance stays up."

"I need to stay calm, use my speed, get inside and throw combinations," commented Clar. "Both of us are in really good shape and I think that we will both be alright despite the additional time."

150 lbs

TALE OF THE TAPE



Joe Carrigan	Steve Clar
21	18
5'8	5'10
145	155
3rd yr	1st yr
Stanford	Dillon

DOHRMANN'S PICK: Carrigan has the experience and the confidence. He will win unanimously.

KELLY'S PICK: Carrigan won a tough one in the quarterfinals. Clar hasn't been tested. Carrigan's experience will pay off tonight.

**Brian Antonson
v.
Tim Norton**

This matchup places the experienced Brian Antonson, versus one of two freshmen in the finals, Tim Norton.

Antonson TKO'd Len Foley in the semifinals displaying his power and quick hands. Norton surprised the division by landing in the finals in his first year, overcoming the charging style of Jamie Boyd in the semifinals.

"For me to win I have to be really lucky," said Norton. "He is a good fighter and is really quick. I hope that I can land my jab and also deliver a few rights."

"Tim is a pretty solid fighter and he has a strong jab," said Antonson. "I need to try and wait till he opens up and follow it up with a right."

Added pressure will be placed on Norton as no freshman boxer has won a title since Gerber did two years ago.

155 lbs

TALE OF THE TAPE



Brian Antonson	Tim Norton
18	18
5'10	5'10
155	155
1st yr	1st yr
Stanford	Dillon

DOHRMANN'S PICK: This could prove to be one of the more competitive fights, as Norton has showed he likes to mix it up. But Antonson has too much experience.

KELLY'S PICK: Antonson's experience will wear down the freshman.

**Colin Hanley
v.
Dan Schmidt**

Dan Schmidt survived the long reaches of Matt Carbone and Mike Ahern to advance to the finals, and he faces yet another spidery opponent in Colin Hanley.

Hanley, a third year participant in the bouts, cruised into the finals rinding a quick jab and veteran savvy. It is those two characteristics which may give Hanley the edge.

"He is another one of those guys with a long reach," said Schmidt. "I need to be patient, try not to be anxious, and fight my fight."

Hanley will try to exploit his reach advantage.

"I need to utilize my jab and my reach," said Hanley. "He's going to be the aggressor, and I'll have to keep him away."

Schmidt is concerned about the additional 30 seconds added to each round.

He admitted being tired during his quarterfinal bout, feels that the extra time will be a large factor in determining the winner. "It is going to play a large role," he said. "It ends up adding an additional round."

DOHRMANN'S PICK: Schmidt will pull the upset due to his aggressive style. Plus he has one of the Bout's best nicknames.

KELLY'S PICK: Hanley. His long reach will give Schmidt problems.

140 lbs

TALE OF THE TAPE



Colin Hanley	Dan Schmidt
22	20
5'10	5'8
140	144
3rd yr	2nd yr
Off-Campus	Dillon



1993 Bengal Bouts



Higher weight divisions to showcase heavy hitters

Jeff Goddard v. Kevin Mullaney

Goddard lost in the finals a year ago but has shown in the early going that he won't fall again. Mullaney also has two years under his Bengal belt but does not possess the skills of Goddard.

The fighters have been on a collision course since the pairings were announced. Mullaney hit some trouble in a sloppy quarterfinal bout with Steve Soderline.

160 lbs "I need to move, I don't want to stand and throw punches," said Goddard. "It is tough with the rounds being longer, so you need to pace yourself. Kevin is a good fighter. He moves around well and has a strong defense."

The complementing style of Goddard was similar to the remarks of Mullaney.

"I need to stay clam and under control," said Mullaney. "Jeff has a quick jab and he is a good fighter. If I establish a good defense and control the ring, I think I have a chance."

TALE OF THE TAPE



Jeff Goddard	Kevin Mullaney
20	Age 20
5'10	Height 6'
160	Weight 160
2nd yr	Experience 2nd yr
Dillon	Dorm Grace

DOHRMANN'S PICK: Goddard will put his runner-up jacket in the closet for good.

KELLY'S PICK: His nickname is right. Mullaney "better pray to" Goddard. But that probably wouldn't help.

Brien Weiford v. Jamie Bailey

Bailey's boxing style fit his nickname in his semifinal bout as he looked like a boxer straight from a Rocky film. Relying solely on the big hit, he struck fear into his opponents and has trampled into the finals.

Weiford has improved yards from his performance last year as a rookie. His experience is visible in his composure and confidence in the ring.

165 lbs But his composure will be put to the test by Bailey who will throw everything he has into each punch.

"I need to throw a lot of jabs to keep him away" said Weiford. "He likes to come after you, and that is going to make for a tough fight."

"I need to stay under control and concentrate more on boxing," said Bailey, a former wrestler. "Brian has a reach advantage which I will have to contend with."

TALE OF THE TAPE



Brien Weiford	Jamie Bailey
21	Age 21
6'2	Height 5'6
167	Weight 167
2nd yr	Experience 1st yr
Dillon	Dorm St. Ed's

DOHRMANN'S PICK: Bailey is great to watch but I will always go with the boxer over the bruiser.

KELLY'S PICK: If Bailey connects it's light's out. Weiford can't contend with that much power.

Kevin O'Rourke v. Brendan Nelligan

The heavier weigh classes usually mean bigger punches but that does not hold true in this matchup. Both boxers are just that, boxers, and don't rely on their size to supply fight-ending punches.

O'Rourke cruised through the first two rounds while Nelligan nearly stumbled in the semis.

175 lbs But friendship will add some excitement to this bout.

The two fighters are friends and teammates on the rugby team, but their friendship has done little to give evidence of who has the edge.

"He has a really good right and moves well," said O'Rourke. "I feel that I am in pretty good shape and that could help, but he is a first year fighter so you really aren't sure what you are going to face."

"Kevin is a lot more of a refined boxer than I am," said Nelligan, "but I have the reach on him, so I am just going to try and keep him off."

The two fighters sparred early in the year but neither felt they had a grasp of their opponent's weaknesses.

DOHRMANN'S PICK: O'Rourke will ruin this friendship with a unanimous win.

KELLY'S PICK: There are few strikes against O'Rourke who is solid all around.

Eric Poley v. Harry Zembillas

Poley is a veteran of the Bouts and has a big edge over the less experienced Zembillas. In his three years fighting, Poley has taken part in some big bouts but a title has eluded him.

Poley had no trouble in his semifinal bout with Matt Mulderrig.

Zembillas looked solid in a semifinal win over Mike Faccenda but not in the class of Poley. He had his

opponent around the ring, but looked to only fight in spurts, lacking consistency.

"We both are punchers, but he is a little stronger," said Poley. "I must rely on my jab to keep him off and also keep

moving. "The winner of the bout may come down to who has conditioned the best." "He is a lot more aggressive than I am. When we fought last year, his experience showed, but this year I feel that if I am more aggressive than I can stay in the fight," said Zembillas.

185 lbs **DOHRMANN'S PICK:** Poley should finally get his jacket. Zembillas is fun to watch, but not a Bengal champion.

KELLY'S PICK: Poley will rain on "the Hurricane's" parade.

TALE OF THE TAPE

Eric Poley	Harry Zembillas
21	Age 20
5'11	Height 6'
185	Weight 190
3rd yr	Experience 1st yr
Off-Campus	Dorm Grace

Matt Carr v. Huntley Bakich

As usual, the heavyweight fight supplies the most hype.

Carr, last year's champion, has all the skills to repeat, but there is something intriguing about Bakich, considered one of the finest athletes on the football team.

"I have to keep moving and outbox him," said Carr. "I can't get into a brawl. I have to stay in control."

Bakich is a southpaw which scares Carr.

"He is so strong, and I must stay away from his left," he said.

Carr lacks the physical attributes but possesses the experience and confidence to pull out the win.

"I feel like I am ready both mentally and physically to win," added Carr. "I have a big advantage in fighting last year, and knowing what to expect."

Regardless of the outcome, this bout should prove to be one of the most watched in tonight's finals.

DOHRMANN'S PICK: Although Bakich is a tempting choice, I must stick to my motto. Go with the best boxer.

KELLY'S PICK: Anyone who Lou Holtz has pulled off the field by the helmet, has to be tough. Bakich is the only heavyweight with that distinction. Carr will wish he had a helmet to protect himself.

TALE OF THE TAPE

Matt Carr	Huntley Bakich
21	Age 20
5'11	Height 6'
185	Weight 190
3rd yr	Experience 1st yr
Off-Campus	Dorm Grace

Jeff Lyman v. Shawn Duffy

No first-year fighters have ever had an easier trip to the finals than Duffy and Lyman.

With no other contenders in the 195-pound division, they step into the ring for the first time tonight.

And no one knows what to expect. These two off-campus

seniors are both big hitters but Duffy has a three inch height advantage of Lyman. If size is the decider than the title will go to Duffy.

"I think he is taller, so I am going to have to move a lot and land my jab," said Lyman.

"I need to concentrate on my basics and avoid his jab," said Duffy. "I think we are evenly matched. It should be a great fight."

Nervousness should also come into play, as the two have never fought in front of a crowd.

I get really nervous when I think about it," said Lyman, "but I know that when I get in the ring, I will forget all about it and just fight."

DOHRMANN'S PICK: I like Lyman because of his jab. It will win him the fight and the title.

KELLY'S PICK: Anyone named after a soft drink can't be a Bengal Bout champion. Duffy by a split decision.

TALE OF THE TAPE



TALE OF THE TAPE



Kevin O'Rourke	Brendan Nelligan
20	Age 21
5'11	Height 6'
175	Weight 175
3rd yr	Experience 1st yr
Off-Campus	Dorm Grace



1993 Bengal Bouts



"Nappy" symbolized all that the Bengal Bouts have become

By **JASON KELLY**
Sports Writer

A huge picture hangs inside the Notre Dame boxing room, tucked away in a corner of the Joyce ACC. It is a portrait of an aging white-haired man with the word "Nappy" written across the bottom.

It seems almost out of place among the youthful boxers training for the Bengal Bouts, but nowhere was Nappy more at home than among Notre Dame's boxers.

Dominick J. "Nappy" Napolitano is the father of Notre Dame boxing. For 49 years he directed the Bengal Bouts and his name will forever be synonymous with the event he built.

When Nappy arrived in South Bend in 1928, the first person he met when he stepped off the train was Knute Rockne.

But he was hardly in awe of the legendary football coach. All he wanted to know was how he could join Notre Dame's boxing team.

Much to his surprise, the boxing program, started five years earlier under Rockne's direction, no longer existed.

Nappy wasn't satisfied. He helped

resurrect Notre Dame boxing in 1931, the inaugural year for the Bengal Bouts, now one of the biggest traditions on the Notre Dame campus.

After receiving his master's degree in physical education in 1933, Nappy went to work full time for Notre Dame's P.E. department. But much of his attention was always focused on the Bengal Bouts.

"It was (Nappy's) impetus that helped get boxing restarted at Notre Dame," said Terry Johnson, a former Bengal Bouts competitor and one of the directors of this year's event. "He helped with the organization and instruction and it really grew in popularity."

Nappy's famous line "strong bodies fight, that weak bodies may be nourished" has become the motto of the event, which raises money for the Holy Cross Missions in Bangladesh.

Over the years, more than \$300,000 has been raised for the Holy Cross Missions in Bangladesh.

"Nappy really believed in the cause," Johnson said. "He would stand in the ring during the finals and thank them for giving their money to help people."

But the people would only give their money if they could see some good fights. Parity became the rule in the Bengal Bouts.

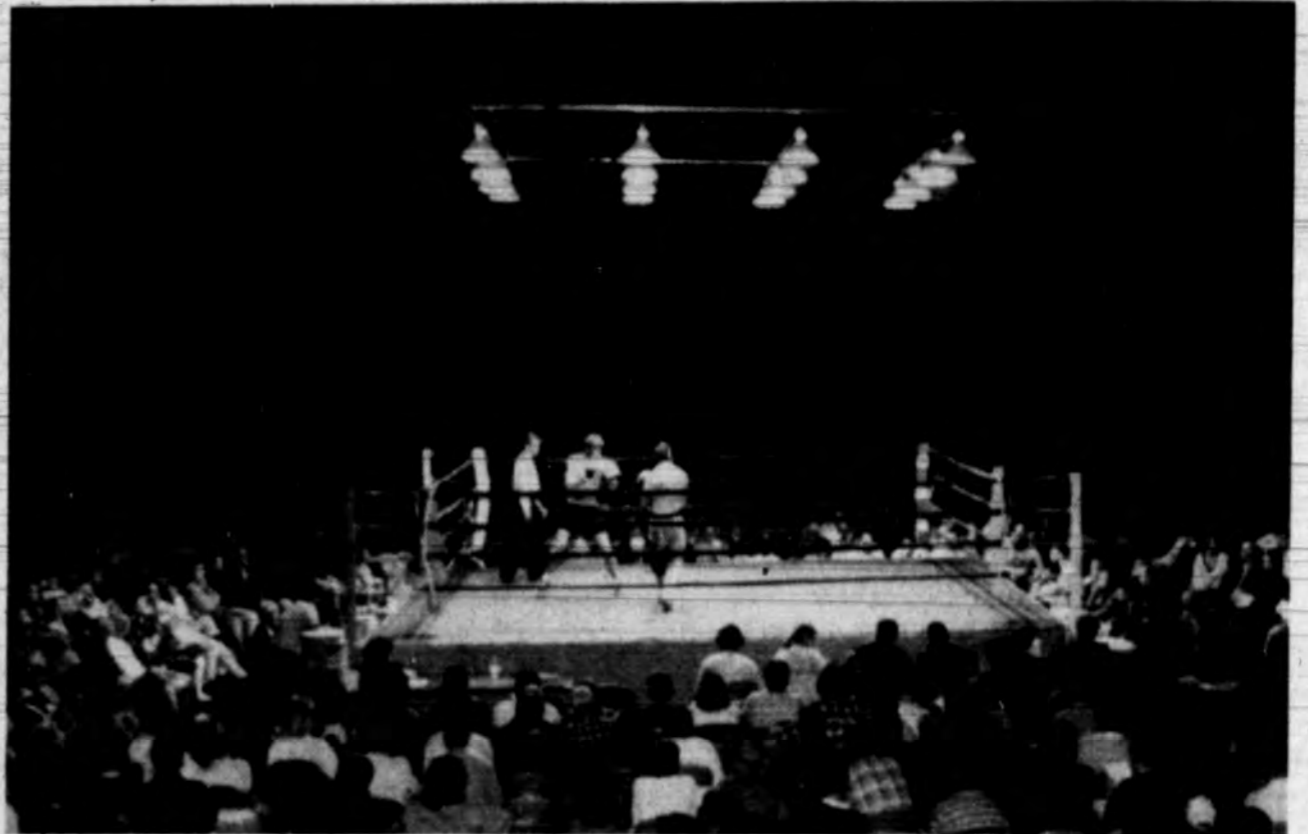
"Nappy believed that once it ceases to be a contest, stop the bout," Johnson said. "He tried to match people up properly so that their wouldn't be too many blowouts. That idea still permeates the boxing program today."

Much of what Nappy said and did is still a part of Notre Dame boxing.

He trained more than 3,000 boxers before his retirement in 1979, and he remained as director emeritus until his death in 1986. He is remembered fondly by all who came under his watchful eye.

"(Nappy) was a kind and gentle guy," Johnson said. "He shaped the Bengal Bouts into what they are today."

His picture hangs as a lasting



The Observer/Jake Peters

The Bengal Bouts continue to carry on the tradition that "Nappy" created in 1931.



Photo courtesy of Notre Dame Sports Information
Dominick J. "Nappy" Napolitano

Bengal's award to be given to swimmers

By **SARAH DORAN**
Sports Writer

The 1993 Bengal Bouts Award will be presented to the 1991-1992 Notre Dame Women's Swimming Team this evening during the tournament's Finals.

The award, which has been given annually for the past 44 years, "recognizes those who have made unique contributions to amateur and intercollegiate sport and who have personified the mission of the Bengal Bouts," according to tournament organizer Terry Johnson.

The first award, given in 1949, recognized Tony Zale as an individual who had "contributed the most youth of America by example and competitive spirit."

Zale, ex-boxing middle weight

Chicago Park District boxing program that benefitted disadvantaged youth of Chicago.

In light of the January 1992 team bus accident that killed two swimmers and injured many others, the award will "remember not the tragedy but recognize the talents of each of the members of that team," said Johnson.

The award serves to recognize and honor the members of the swimming team for their commitment to excellence and their unique contribution to all of amateur and intercollegiate sport, according to Johnson.

Former recipients of the award include Father Ned Joyce, C.S.C., Ray Siegfried, Father Tom Brennan, C.S.C., Bishop Bernard Sheill, founder of the national CYO athletic program, and

Bengal Missions real winners in Bouts

By **SARAH DORAN**
Sports Writer

When Dominic "Nappy" Napolitano founded the Bengal Bouts 63 years ago, he began a tradition that has helped feed the hungry in the poorest country in the world.

Since the initial Bengal Bout in 1931, all donations and ticket proceeds have benefitted the Holy Cross Mission in Bangladesh and these proceeds have assisted the missionaries in their work on maintaining schools, dispensaries, and feeding the country's masses, according to Father James Ferguson, director of the Holy Cross Mission Center, who is in charge managing the funds.

guson, director of the Holy Cross Mission Center, who is in charge managing the funds.

"There is no designation of funds on our part. We send the money to Bangladesh and they spend it on whatever is necessary," said Ferguson.

The approximately \$10,000 that is raised by the bouts each year is sent to Bangladesh, with the exception of \$2,000-3,000 that is set aside for the Napolitano memorial fund, according to Ferguson.

The memorial fund was established so that the Bengal

Bouts ever cease to exist, the Missions would not be without the addition funding.

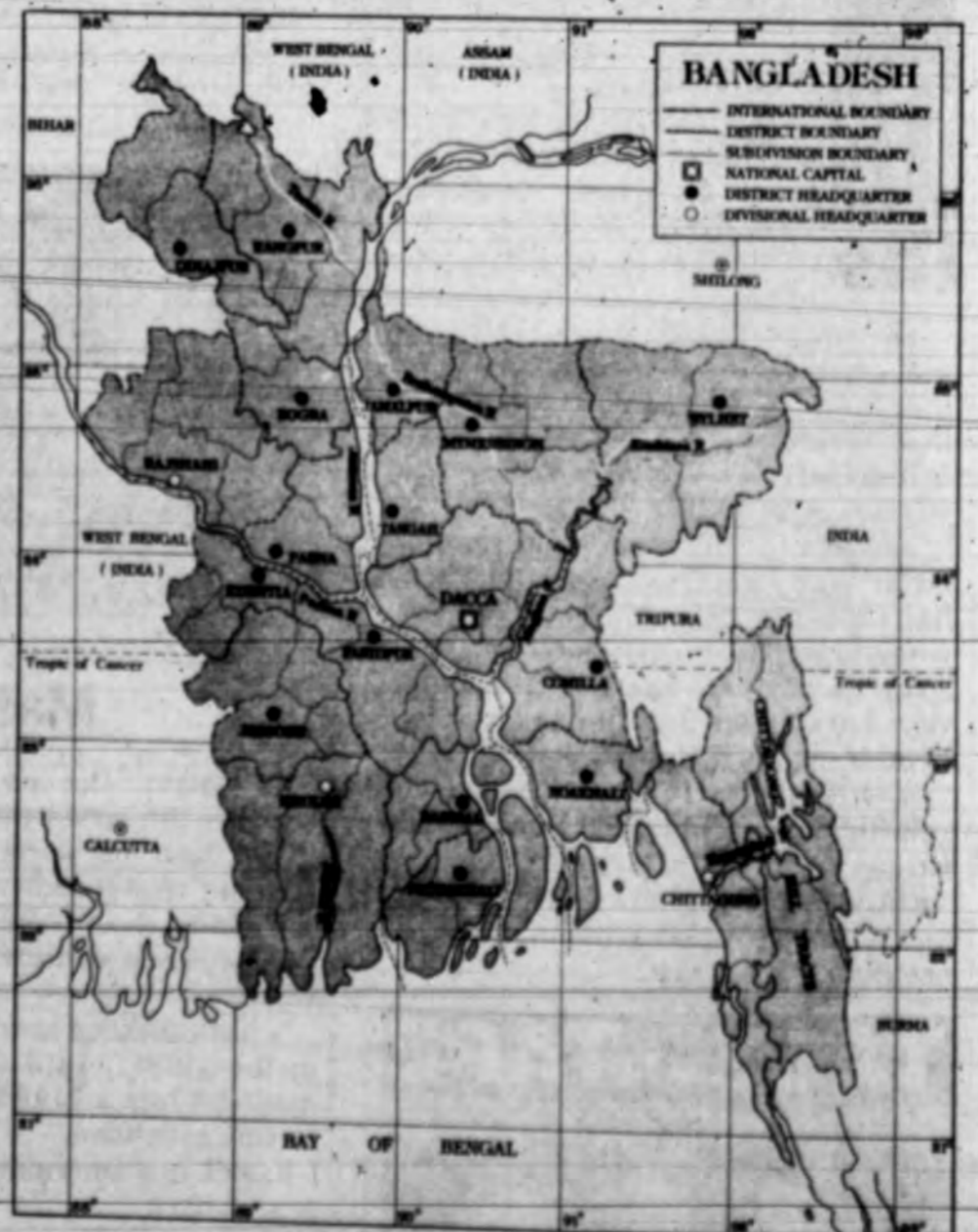
The Congregation of the Holy Cross arrived in Bengal 135 years ago at the invitation of Pope Pius IX, when the Vatican was looking for a religious community that would undertake to serve and build up the church in the area.

During the past half-century the area has undergone major changes in government, experienced a great growth in population and in addition the local church has since taken shape and now flourishes.

The Priests, Brothers, and Sisters of Holy Cross staff schools and formulation programs, and serve the sacramental needs of large numbers of Catholics. Also, many have taken on specialized ministries at the service of the local church in education, health care, development projects, justice work, drug rehabilitation, and spiritual formation.

In recent years the money has been extremely useful in helping the region cope with numerous disasters, most recently a 1991 cyclone and 20 foot high tidal wave that swept through southwest Bangladesh wiping out entire villages and killing over 140,000 people.

In the aftermath of the destruction Bengal Bout money helped to feed, clothe, and house those left with out a place to live.



Locations of Holy Cross Religious:

- | | |
|---|--|
| DHAKA City & District:
Dharenda, Nagari,
Mathbari, Bandura | CHITTAGONG City
KHULNA City |
| TANGAIL District: Jalchatra | DINAJPUR City |
| JAMALPUR District: Mariamnagar | RAJSHAHI Town |
| SYLHET District: Srimangal, Kulaura | NOAKHALI Town |
| BARISAL Town & District:
Padrishibpur, Gournadi | MYMENSINGH Town |

Indian Holy Cross Religious are working in the adjoining districts of India—Assam, Meghalaya and Tripura.

Bengal Bouts Finals 1993 staff

- | | |
|----------------|-------------|
| Melissa Cusack | Sarah Doran |
| George Dohmann | Jason Kelly |



Photo Courtesy of Notre Dame Sports Information
Proceeds from the Bengal Bouts go to help people like this Bihari woman in Mymensingh.

Places to go, people to see

Students display production talents in film show

By JIM VOGL
Accent Writer

Nestled atop O'Shaughnessy Hall's Northeast staircase is a cramped and cluttered film editing room.

It contains a 16 mm editing machine, a mess of hanging film strips and John Sierros, eyes glassy and mind incoherent from lack of sleep. An adjoining room—an identical 8-foot square cubicle—includes such necessities as a phone, food, a coffee-maker, toothbrushes and a mattress.

Sierros is among about 20 Notre Dame Communication/Theater majors whose work will be on exhibition at the Student Film Show this Saturday at 7:30 and 9:45 p.m. in the Snite Auditorium.

Students will show short fiction horrors, comedies and dramas they created as projects for Introduction, Intermediate or Advanced Film & Video Production classes. Mediums used include SVHS (an upgraded quality of VHS), Beta-cam and 3/4 in. video, along with 8 mm and 16 mm film stock.

Sierros will submit "You Will Pay," a four-minute 16 mm color film which he has been diligently re-editing since mid-November. Sierros, a senior from Oak Lawn, Ill., is in his fourth semester of production classes.

"It's a simple, formal piece," Sierros described of his creation, a sort of symbolic fable.

Most people associate Notre Dame student film exhibitions with the Morrissey Film Festival. However, Ted Mandell, an assistant professional specialist in the Communications and Theater Department, stressed the distinct purpose of the Student Film Show.

"The Morrissey Film Festival is a good event for Morrissey Manor," conceded Mandell. "It's purpose is to be fun and it suc-



The Observer/Sean Faman

Visiting professor and film maker Jill Godmillow edits a film with students in the O'Shaughnessy loft.

ceeds. But I think we are more serious in our approach to technique and quality film making."

"But the Student Show is a lot of fun, too," urged Mandell. "It should become an event students want to see every year."

"People are completely amazed at the quality of film making done here," Mandell said. "Yet most people have no concept or appreciation of how much time goes into making even a short two-minute movie."

Sierros, along with classmates Gabe Man and Pat Gallagher, are testimony to the serious nature of the program.

"I think most films students put in nearly as much time as architects, engineers, and artists put into their work," said Sierros.

Man is submitting "Niles Street," which he describes as "a fantasy enacted by a man just hit by a car who's searching for a reason to live again."

"Editing film takes ten times more work than people think," said Man, who has been laboring on the six-minute

"Niles Street," last semester's project, for an estimated 100 hours, spanning five months. "At the end of last semester, I slept up here four nights every week," he confessed.

Productions students' work became intensified last semester with the arrival of Professor Jill Godmillow, an independent film/video-maker from New York.

"My expectations of what film making is about was blown out of the water this past fall," Sierros said referring to Godmillow's arrival. "She's absolutely fantastic, but she requires a lot of time and work."

Godmillow was nominated for an Academy Award in 1974 for "Antonia: A Portrait of the Woman," a documentary about the struggles of Antonia Brizo, the first woman symphony conductor. She has made dozens of other documentaries and one feature-length film.

Godmillow students respect her accomplished career, her perfectionism and her commitment to pure, original film making.

"It's very inspirational being a student of someone who supports experimentation and the desire to do something new," said Gallagher. "She's very much into expanding the conventional notions of cinema and

radical new dimensions."

"Film is the most demanding artistic medium there is," said Godmillow, who appreciates the serious-time her students commit to the art. "It takes a select group of people who can dedicate their time."

Although Notre Dame's young production program lacks the high-tech facilities and prestige of a UCLA, USC or New York University, Godmillow has noticed the University's commitment to developing quality film makers.

She has also been impressed by the students themselves. "The production in the advanced class is rare," raved Godmillow, who taught as a visiting professor for USC, Temple and California State Tech. "They're making a statement about the way they see things work."

While today's movies require multi-million dollar budgets and hundreds of cast and crew members, student productions face lesser—but still strict—demands for money and people.

First, advanced students can afford the time and money to make just two or three films per semester, costing about \$400 each for film stock and processing fees.

Students also work hard to find characters for their stories. A running joke at the show has

been the Steve Curtis Award, given to the student who appears in the most films. Sierros will most likely be this year's recipient.

The purpose of the show is two-fold, according to Gallagher. "The first is to establish a film community at Notre Dame," because student film makers and their hard work often go unrecognized around campus, he says. Secondly, the show offers exposure and facilitates critique from the public.

While most people don't go around showing their papers to family and friends, film students are anxious for others to see their work, according to Mandell. "They work hard on their films and want their pieces to be seen by a lot of viewers," he said. "It gives them validity."

"Film is a public spectacle," added Godmillow. "As an artist, until you've watched it through an audience, you haven't experienced your piece."

Novice film makers are sometimes surprised at the public reaction to their films. "Someone will come in thinking their piece is funny or dramatic and get a totally different reaction from the audience," said Mandell.

"It can be terrifying," warned Godmillow.

So where do film makers go beyond graduation? For Sierros, Man and Gallagher, it's off to New York, where they will meet student film producer Hal Hartley.

Hartley spoke to Notre Dame Communications and Theater students after the opening of his movie "Simple Men" at South Bend's Morris Civic last Sunday. Hartley, just 27, is the author of two other low budgeted but highly acclaimed films, "Trust" and "The Unbelievable Truth."

The three will brave the industry with a strong work ethic and high aspirations. "At this level, we're so busy trying to learn the technical aspects that we can't really concentrate on the artistic side of film," admits Man, "but that's our goal."

It's a ambitious but realistic goal from the humble beginnings of the O'Shaughnessy Loft.



Forum offers guidance to young poets

By KENYA JOHNSON
Assistant Accent Editor

"How now thou goes, in this crazy world/I go with a peaceful state of mind and a pencil in my hand/Well, that's good/Real good."

With the help of the Student Poetry Forum this stanza of gibberish could possibly become an actual piece of logical literary work.

Every Tuesday from 8 to 10 p.m. at the Center of Social Concerns Coffee House students gather together to review each others poetry.

"It's kind of like an editing forum to look over and receive input on our work," said Alan Laser, student coordinator of the program. "It's more of a seminar discussion than simply reading poetry."

Laser said that currently

there are only undergraduate students in the group but that "graduate students and faculty are welcome." On the average five or six students show up to the meetings, but occasionally "the numbers have increased all the way to 12," according Laser.

The students majors vary from all walks of life, as does their poetry.

"The poetry we read is of all varieties," said Laser. "There's everything from classical to contemporary, and from standard to free verse."

Writers bring ten copies of each poem and pass them around to the members. Usually students are limited to bringing two copies each, but "everything's flexible," according to Laser.

Colin Clary, a participant in

the forum, said he enjoys the free atmosphere of the meetings.

"It's very informal," explained Clary. "We give and receive opinions and critiques on the works. Everyone takes the comments well. It's a friendly atmosphere and no one takes things offensively."

For the most part the commentary is positive anyway, according to Clary. "The works are really good," he added.

Not everyone actually brings their original works to the sessions. Clary has sat and participated in many forums, but has never once presented his work to the others. On the other hand, there are those such as English major Allison Rigo, who faithfully attend with poetry in hand.

"It really helps, especially

since there are no poetry classes being offered this semester," said Rigo.

She said that having a peer group, rather than faculty, critique her work is "not quite as intimidating."

"It's great to get feedback, but in a very informal way," Rigo added.

Rigo explained that she has always had a love for writing poetry, but that this semester is the first time she's been dedicated to writing.

"The group inspires me to do more and do better each day," she said. "The forum has really increased the confidence I hold in my works."

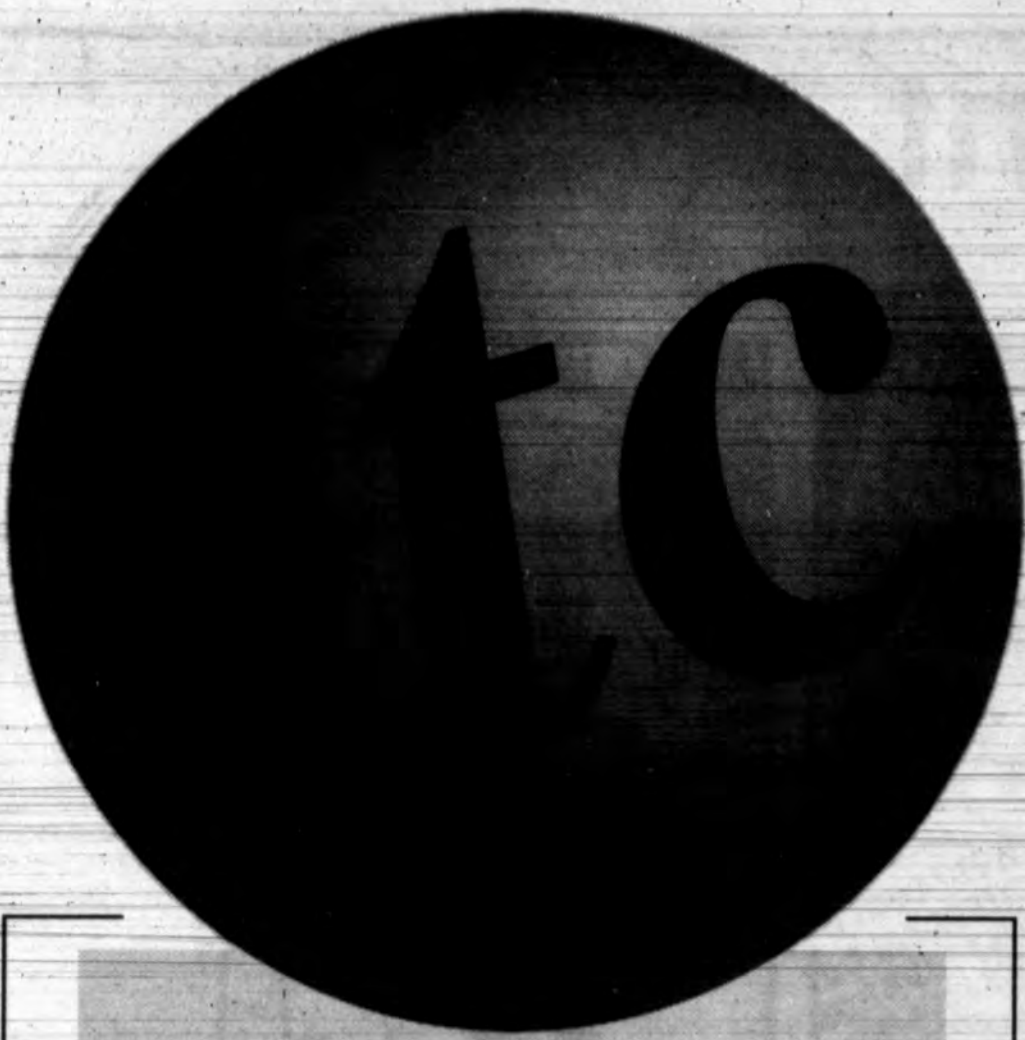
Rigo also explained that the process of the author reading their poetry really enhances the works.

"At first I was kind of



uncomfortable with reading my works, but voice does make a significant difference in how the piece is to be interpreted."

The forum is open for all. Although participants agree that they would like to keep the group "small and cozy," they would like to see more interest



Things to do, p

Black Cultural Arts Council presents "Manekins," fashion show

By KENYA JOHNSON

Assistant Accent Editor

They come out on que. They walk down with some bounce in their ounce. And then they make their exit.

The Black Cultural Arts Council (BCAC) is Saturday at 7 p.m. in the JACC and the models are ready to perform.

"We've been working really hard," said Chanza Baytop, a model in the show. "We've put a lot of time, hard work and dedication into this event."

"It's a lot of work but it should all be worth it," said Baytop. Model and coordinator Tom Steele agreed.

"People don't really know what goes into a fashion show," he said. "It's not just buying clothes, looking good and showing it off. Our practices have taken up everyone's weekend for months."

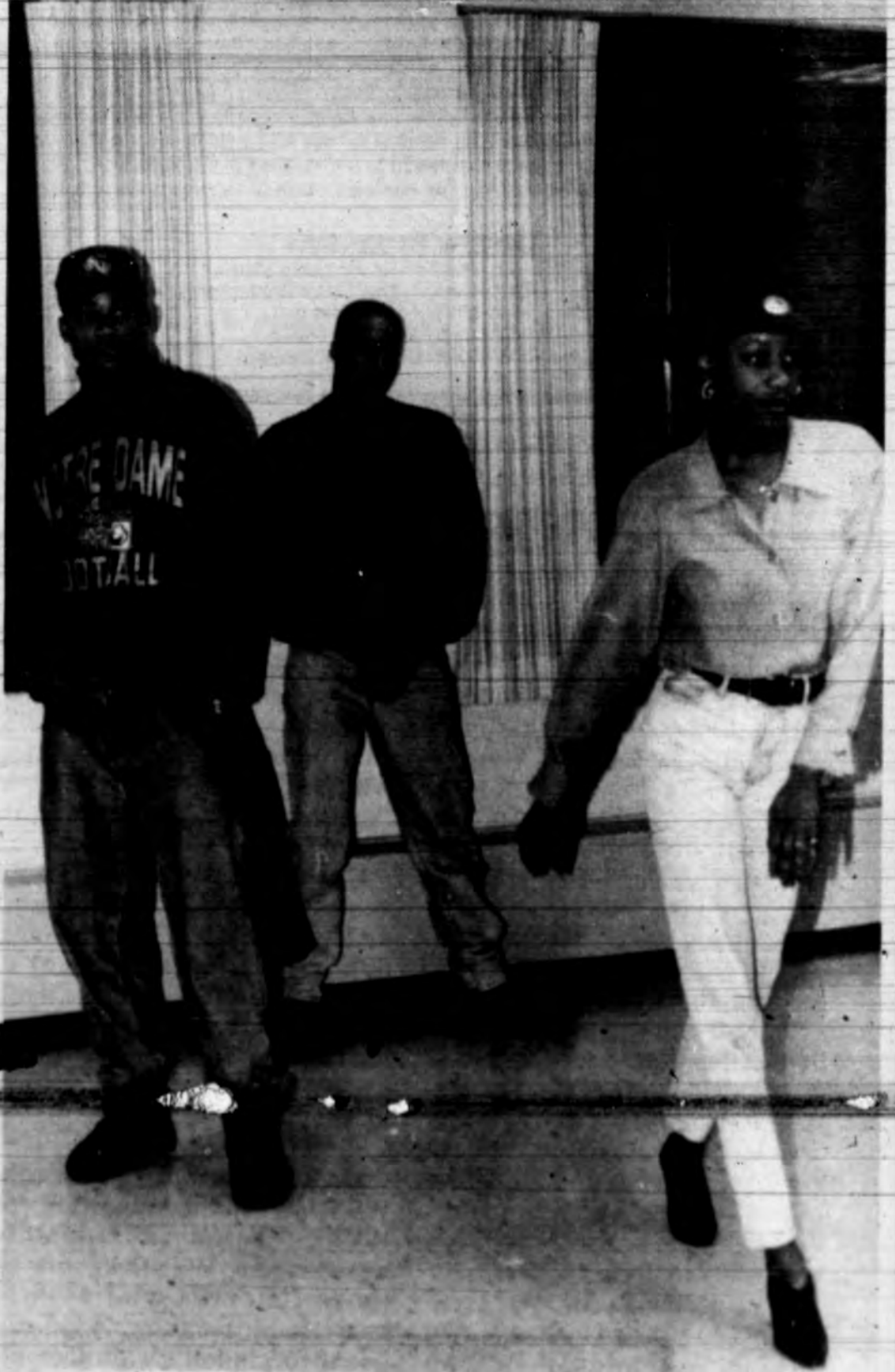
Baytop said that for the most part, she saw the practices as a bonding experience. "After all this time, we all know each other real well," she said.

Ashea Price, one of the femal models, explained that all models have been working hard since the middle of November.

"This is probably the biggest attraction BCAC puts on, with Black Images as a close second," said Price. "It's an annual event representing minorities in a nice fashion."

Usually the audience is full with students, faculty, alumni and members of the South Bend community.

"It's going to be an event nobody will want to miss and one everyone will talk about," said Steele.



The Observer/John Bingham

Shannon Smith practices her walk for Saturday's fashion show.

"Manekins" Fashion Show: Saturday, Feb. 27, 7 p.m. at JACC



Models pose in various positions at their late night rehearsal. Tickets for "Manekins," are on sale at LaFortune information desk.

FEBRUARY 19-21 weekend calendar friday

MUSIC

The Foggy Knights, 9:30 p.m., Madison Oyster Bar, 288-3776, \$

David Snyder, Slide guitar, 9:30 p.m., Mishawaka Midway Tavern

EVENTS

Blak Kaffe House, 7 p.m., LaFortune Ballroom, \$3 in advance, \$7 at door

International Show By Arpad Szabados, Art Exhibit, 4 p.m., IUSB, 237-4203

Just Singin' and Dancin' V, 8 p.m., Battell Theater, 258-1667, \$

saturday

MUSIC

David Snyder, 9:30 p.m., Mishawaka Midway Tavern, 255-0458, \$

Dissfunktion, 10 p.m. to 2 a.m., Club 23

EVENTS

Sister Joan Chittister, Seminar, 1 p.m., Carroll Auditorium-Saint Mary's, \$3 for students, \$6 at door

Sportacard, Com/c, Coin, and Collectibles Show, 10:30 a.m., Benton Harbor Holiday Inn

sunday

MUSIC

Fine Arts Fund Concert, 2 p.m., Annenberg Auditorium, Snite, \$5

Dances of Universal Peace, 7 p.m., First Unitarian Church, 101 E. North Shore Drive, \$

EVENTS

Feminist Forum Meeting, 3 p.m., Foster Room, LaFortune

Sophomore Literary Festival, Nikki Giovanni, 8 p.m., Library Auditorium

Simple Men, 8 p.m., Morris Civic Auditorium, \$5

movies

Cushing Auditorium

Pinochio, Friday and Saturday, 8 and 10:30 p.m.

Snite

Sween, Friday and Saturday, 7:30 and 9:45 p.m.

Univ. Park West

Scent of a Woman, 12:30, 3:45, 7 & 10:15 p.m.

Aladdin, 1:15, 3:20, 5:25, 7:25, & 9:25 p.m.

Somerville, 2, 4:30, 7:15, & 9:45 p.m.

Univ. Park East

Children of the Corn II, 9:20 p.m.

A Pair Good Men, 1, 4, 7, & 9:30 p.m.

The Yamp, 1:20, 3:10, 5:10, 7:10, & 9:10 p.m.

Unholy Heart, 1:20, 3:20, 5:20, 7:20 & 9:40 p.m.

Neighbors To Run, 1:30, 3:30, 5:30, 7:30, & 9:40 p.m.

laces to go, people to see

Students display production talents in film show

By JIM VOGL
Accent Writer

Nestled atop O'Shaughnessy Hall's Northeast staircase is a cramped and cluttered film editing room.

It contains a 16 mm editing machine, a mess of hanging film strips and John Sierros, eyes glassy and mind incoherent from lack of sleep. An adjoining room—an identical 8-foot square cubicle—includes such necessities as a phone, food, a coffee-maker, toothbrushes and a mattress.

Sierros is among about 20 Notre Dame Communication/Theater majors whose work will be on exhibition at the Student Film Show this Saturday at 7:30 and 9:45 p.m. in the Snite Auditorium.

Students will show short fiction horrors, comedies and dramas they created as projects for Introduction, Intermediate or Advanced Film & Video Production classes. Mediums used include SVHS (an upgraded quality of VHS), Betacam and 3/4 in. video, along with 8 mm and 16 mm film stock.

Sierros will submit "You Will Pay," a four-minute 16 mm color film which he has been diligently re-editing since mid-November. Sierros, a senior from Oak Lawn, Ill., is in his fourth semester of production classes.

"It's a simple, formal piece," described Sierros of his creation, a sort of symbolic fable.

Most people associate Notre Dame student film exhibitions with the Morrissey Film Festival. However, Ted Mandell, an assistant professional specialist in the Communications and Theater Department, stressed the distinct purpose of the Student Film Show.

"The Morrissey Film Festival is a good event for Morrissey Manor," conceded Mandell. "Its purpose is to be fun and it suc-



The Observer/Sean Faman

Visiting professor and film maker Jill Godmillow edits a film with students in the O'Shaughnessy loft.

ceeds. But I think we are more serious in our approach to technique and quality film making."

"But the Student Show is a lot of fun, too," urged Mandell. "It should become an event students want to see every year."

"People are completely amazed at the quality of film making done here," Mandell said. "Yet most people have no concept or appreciation of how much time goes into making even a short two-minute movie."

Sierros, along with classmates Gabe Man and Pat Gallagher, are testimony to the serious nature of the program.

"I think most films students put in nearly as much time as architects, engineers, and artists put into their work," said Sierros.

Man is submitting "Niles Street," which he describes as "a fantasy enacted by a man just hit by a car who's searching for a reason to live again."

"Editing film takes ten times more work than people think," said Man, who has been laboring on the six-minute

"Niles Street," last semester's project, for an estimated 100 hours, spanning five months. "At the end of last semester, I slept," he confessed.

Productions students' work became intensified last semester with the arrival of Professor Jill Godmillow, an independent film/video-maker from New York.

"My expectations of what film making is about was blown out of the water this past fall," Sierros said referring to Godmillow's arrival. "She's absolutely fantastic, but she requires a lot of time and work."

Godmillow was nominated for an Academy Award in 1974 for "Antonia: A Portrait of the Woman," a documentary about the struggles of Antonia Brizo, the first woman symphony conductor. She has made dozens of other documentaries and one feature-length film.

Godmillow students respect her accomplished career, her perfectionism and her commitment to pure, original film making.

"It's very inspirational being a student of someone who supports experimentation and the desire to do something new," said Gallagher. "She's very much into expanding the conventional notions of cinema and

radical new dimensions."

"Film is the most demanding artistic medium there is," said Godmillow, who appreciates the serious time her students commit to the art. "It takes a select group of people who can dedicate their time."

Although Notre Dame's young high-tech facilities and prestige of a UCLA, USC or New York University, Godmillow has noticed the University's commitment to developing quality film makers.

She has also been impressed by the students themselves. "The level of participation in the advanced class is rare," raved Godmillow, who taught as a visiting professor for USC, Temple and California State Tech. "They're making a statement about the way they see things work."

While today's movies require multi-million dollar budgets and hundreds of cast and crew members, student productions face lesser—but still strict—demands for money and people.

First, advanced students can afford the time and money to make just two or three films per semester, costing about \$400 each for film stock and processing fees.

Students also work hard to find characters for their stories. A running joke at the show has

been the Steve Curtis Award, given to the student who appears in the most films. Sierros will most likely be this year's recipient.

The purpose of the show is two-fold, according to Gallagher. "The first is to establish a film community at Notre Dame," because student film makers and their hard work often go unrecognized around campus, he says. Secondly, the show offers exposure and facilitates critique from the public.

While most people don't go around showing their papers to family and friends, film students are anxious for others to see their work, according to Mandell. "They work hard on their films and want their pieces to be seen by a lot of viewers," he said. "It gives them validity."

"Film is a public spectacle," added Godmillow. "As an artist, until you've watched it through an audience, you haven't experienced your piece."

NoVICE film makers are sometimes surprised at the public reaction to their films. "Someone will come in thinking their piece is funny or dramatic and get a totally different reaction from the audience," said Mandell.

"It can be terrifying," warned Godmillow.

So where do film makers go beyond graduation? For Sierros, Man and Gallagher, it's off to New York, where they will meet with independent film producer Hal Hartley.

Hartley spoke to Notre Dame Communications and Theater students after the opening of his movie "Simple Men" at South Bend's Morris Civic last Sunday. Hartley, just 27, is the author of two other low budgeted but highly acclaimed films, "Trust" and "The Unbelievable Truth."

The three will brave the industry with a strong work ethic and high aspirations.

"At this level, we're so busy trying to learn the technical aspects that we can't really concentrate on the artistic side of film," admits Man, "but that's our goal."

It's a ambitious but realistic goal from the humble beginnings of the O'Shaughnessy Loft.



Forum offers guidance to young poets

By KENYA JOHNSON
Assistant Accent Editor

"How now thou goes, in this crazy world/I go with a peaceful state of mind and a pencil in my hand/Well, that's good/Real good."

With the help of the Student Poetry Forum this stanza of gibberish could possibly become an actual piece of logical literary work.

Every Tuesday from 8 to 10 p.m. at the Center of Social Concerns Coffee House students gather together to review each others poetry.

"It's kind of like an editing forum to look over and receive input on our work," said Alan Laser, student coordinator of the program. "It's more of a seminar discussion than simply reading poetry."

Laser said that currently

there are only undergraduate students in the group but that "graduate students and faculty are welcome." On the average five or six students show up to the meetings, but occasionally "the numbers have increased all the way to 12," according to Laser.

The students majors vary from all walks of life, as does their poetry.

"The poetry we read is of all varieties," said Laser. "There's everything from classical to contemporary, and from standard to free verse."

Writers bring ten copies of each poem and pass them around to the members. Usually students are limited to bringing two copies each, but "everything's flexible," according to Laser.

Colin Clary, a participant in

the forum, said he enjoys the free atmosphere of the meetings.

"It's very informal," explained Clary. "We give and receive opinions and critiques on the works. Everyone takes the comments well. It's a friendly atmosphere and no one takes things offensively."

For the most part the commentary is positive anyway, according to Clary. "The works are really good," he added.

Not everyone actually brings their original works to the sessions. Clary has sat and participated in many forums, but has never once presented his work to the others. On the other hand, there are those such as English major Allison Rigo, who faithfully attend with poetry in hand.

"It really helps, especially

since there are no poetry classes being offered this semester," said Rigo.

She said that having a peer group, rather than faculty, critique her work is "not quite as intimidating."

"It's great to get feedback, but in a very informal way," Rigo added.

Rigo explained that she has always had a love for writing poetry, but that this semester is the first time she's been dedicated to writing.

"The group inspires me to do more and do better each day," she said. "The forum has really increased the confidence I hold in my works."

Rigo also explained that the process of the author reading their poetry really enhances the works.

"At first I was kind of



uncomfortable with reading my works, but voice does make a significant difference in how the piece is to be interpreted."

The forum is open for all. Although participants agree that the would like to keep the group "small and cozy," they would like to see more interest

Abortion cannot be worse than the Holocaust

Some American Jews became indignant with the Catholic bishop who insisted on comparing abortion deaths to the Holocaust in which a million and a half children perished.

When the Jews protested that killing a child is a more vicious act than interrupting a pregnancy, they were told that abortions performed legally at the local hospital were just as offensive to God as the gassing of the urchins in the death camps had been. The Jews did not believe this. "It's not the same," they insisted, outraged at the insensitivity they perceived in the bishop.

The Jews could remember the young scholars wearing yarmulkes being marched from the yeshivas into the ovens, where they made their bar mitzvahs early, hisping the Shema in the heart of fire. Hearing at the temple service of how Rachel weeps for her children who are not, those Jews still mourn he daughters of Israel who would never grow up to say the blessing at the lighting of the candle which begins the Sabbath peace.

Filled with memories of the young families destroyed by Hitler, the survivors of Dachau and Buckenwald continue to be indignant at hearing abortion deaths compared to the Holocaust, and do not forgive the bishop for the injustice of this comparison.

I am not able to forget the Whitman's Sampler box stuffed with Kleenex used by a student when he saved the embryonic remains of his young wife's miscarriage from being flushed down the toilet like morning sickness. Were those faint stains on that tissue the remains of a human being in the foetal stage, endowed with an immortal soul?

I took charge of the candy box containing all that was left of a pregnancy which brought so much pain to a young man and woman deeply in love with each other, who entered marriage to

Father Robert Griffin

Letters to a Lonely God

accommodate that pregnancy. How could I tell them it had now become simply love's labor lost?

The lad needed to hear me promise some kind of Christian burial for something that is usually flushed away like a stomach upset. But I couldn't find an undertaker willing to take that box, still smelling of chocolate, off my hands. The hospital would accept it with the warning it would be burned with the rest of the trash.

The parish priest wasn't much help when he told me that the Church doesn't have a liturgy to memorialize the very tiny person whose life miscarries. His suggestion was, "If you want to have a service, use the Mass of the Angels."

Finally, I dug a grave myself in a friend's garden, and buried those tissues in the Whitman's Sampler box serving as a casket, wrapped in aluminum foil to protect it from the wild things that visit gardens in search of food, deep in the ground under some tulip bulbs.

When the trumpet shall sound, and the dead shall arise, will that small grave under the tulips give up those remains?

I prayed that it would, and hope that it will, and believe that it's possible, for that's the kind of faith I have as a Catholic. Jews might have a different kind of faith. Jews might not believe that there's anything at all in that candy box that has shared or will share the miracle of life as it was enjoyed by those grandchildren lost in the Holocaust.

Why couldn't the bishop see that the Jews were right in their complaint, according to the

light they've been given as Jews, which furnishes them with the truth they expect to be judged on? He is right too, according to his own lights; but it would be neighborly to back down on his grandstanding. He should be ashamed to cause pain to Jews overdosed on suffering.

I do believe that the Catholic Church teaches divine truth divinely. I do believe in the mysteries, seen and unseen. The unseen things, like God's existence and the Three Persons in the Trinity, are easy to accept on blind faith.

When I consider the visible world, I find it takes more than grace under pressure to keep me mindful of the mystery and miracle going on all around me, taming the cosmic darkness that precedes the dawn. Can dry bones live again? Can Spirit reanimate the dust deposited in five billion graves? Because of springtime, I believe in resurrections. Because of Easter, I know that my Redeemer lives.

As a pro-life priest, I believe in the sanctity of life in the womb. The use of violent means to terminate such life seems unspeakably sad as well as sinful, but not everyone has had my advantages. Is an embryo a human being on the way to birth, for whom, at the first moment of its conception, a pair of golden slippers were tailor-made, to be kept until claimed at the many-roomed mansion where Christ is the Guest-master?

Or is the embryo genetic material, programmed and *in via* to become a human being, for whom first-class accommoda-



tions will be made as needed? The embryo can be regarded as holy, though it lacks a persona; and if Mother Nature, re-considering conception, intervenes with a miscarriage, you're not tempted to think of her as unkind like a murderer, leaving seedling souls to be incubated in the nurseries of heaven.

Catholic fundamentalists, rejecting the second option, assure you that the Spirit is prompt in conferring holiness and humanity on the piece of teamwork produced by heaving backs; and you could feel sorry for God, held hostage to human desire.

My vocation as God's Catholic servant is to be the salt of the earth and the light of the world with a brightness like that of a city seated on a hill. Who wants me as salt? Who needs me as light? Maybe the losers who gambled that abortion has no backlash that leaves you feeling dirty.

On their behalf, I can protest the horror shows put on by protestors, holding up jars which contain pickled fetuses deserving of graves of their own under the tulips. Why make some unlucky woman pay for the abortion she has had with a nervous breakdown from the guilt trip hung on her by protestors, desperate to get her attention?

When Lyndon Johnson was bogged down in that other Vietnam, Martin Luther King offered the President his services as a peace missionary. But Johnson said no, he felt obliged to wait for the Green Berets to persuade Ho Chi Minh to beg for peace.

Privately, I told his aides that he didn't need "no black preacher spoiling his war, preaching sweetness." So King went back to the Ebenezer Baptist Church, where he preached sweetness to his flock every Sunday. When he went to Helsinki for his Nobel Peace Prize, he preached sweetness to

the King of Sweden.

Coming home to tend his civil rights movement, he met a street gang of young militants who were dreaming of torching the ghettos, "because," they said, "we're tired of hearing you preaching sweetness, Brother Martin, because it doesn't set food on the table."

He answered meekly: "I've been the mountain. Mine eyes have seen the glory of the coming of the Lord, and I have a dream." Then he looked at the brothers. "That's why I preach sweetness, as a bridge over troubled waters." For his trouble, the young militants branded him an Uncle Tom with the sweetness he was preaching about on the brain.

When he died as a martyr in Memphis, he was suddenly hailed as the Black Christ, and everyone remembered with pride how well he preached sweetness.

What the Right-to-life movement needs, if it wishes to save its soul, is a Christ-figure who can teach them sweetness, and how to show compassion. The abortion fracas has become the Catholic Vietnam hanging endlessly over our heads, deafening us with sounds of ignorant armies that clash by night.

What is needed to defuse a war with too many generals is an Uncle Tom or two—red, yellow, black or white, from the Rainbow Coalition—sweet-voiced and sweet-faced, preaching the love of Jesus for our healing. Instead of keeping a head count of the victims whose guardian angels see the face of the eternal Father, strong to save, we should be keeping a headcount of the victimizers, so that we can show them Christ.

The ninety-and-nine are safe in the fold; and so we must go where the wild geese go, offering to bring them home on a wing and a prayer. Maybe they will forgive our stupidities. Maybe they will understand, as Jesse Jackson would say, that God hasn't finished with us yet.

Mendoza's Guitars

Banjoes • Mandolins
Accessories • Repairs
241 U.S. 33 N.
1 mile North of
Saint Mary's
272-7510

GREAT WALL
CHINESE AMERICAN RESTAURANT & COCKTAIL LOUNGE
Authentic Szechuan, Mandarin & Hunan Cuisine!
SUNDAY BUFFET BRUNCH
Every Sunday 11:30 a.m.-3:00 p.m.
ALL YOU CAN EAT \$8.95 Children under 10 **\$3.95**
Includes Soup, Salad Bar, Appetizers, 8 Different Entrees & Desserts
138 Dixie Way S., South Bend **272-7376**
(next to Roubidoux Inn)

DUQUESNE UNIVERSITY



MAKE A SPLASH - TAKE A CLASS!

DUQUESNE'S 1993 SUMMER SCHEDULE OFFERS:

- TRANSFERABLE COURSES•
- START DATES MAY THRU JULY•
- ACCELERATED SESSIONS•

Ask about our wide variety of Science Courses, Language Courses, and Trips!

Registration is EASY -

by FAX, phone, mail, or in person

INTERESTED? CALL 1-800-283-3853

for your complete

SUMMER 1993 INFORMATION PACKAGE

University of Notre Dame Department of Music presents...



American composer Lukas Foss

lecture • discussion and concert

Sunday, Feb. 28, 1993 8:00 P.M. Hesburgh Library Auditorium

Meet a Master at Notre Dame

"Confessions of a 20th Century Composer"

lecture/discussion with Lukas Foss Free and open to the public

Tuesday, March 2 8:00 P.M. Washington Hall

Lukas Foss in concert

with *con tempo*, Notre Dame's contemporary chamber music ensemble including works by: Foss, Haimo and Colgrass

Tickets: \$5; \$2 for students and age 65 or over For information, call 631-8128

NBA STANDINGS

EASTERN CONFERENCE									
Atlantic Division									
	W	L	Pct	GB	L10	Streak	Home	Away	
New York	35	16	.686	—	9-1	Won 3	23-4	12-12	
New Jersey	30	22	.577	5 1/2	6-4	Lost 1	17-8	13-14	
Orlando	25	23	.521	8 1/2	6-4	Won 2	16-10	9-13	
Boston	26	25	.510	9	5-5	Lost 4	15-7	11-18	
Miami	18	32	.360	16 1/2	5-5	Lost 1	12-12	6-20	
Philadelphia	18	32	.360	16 1/2	1-9	Lost 3	9-15	9-17	
Washington	15	37	.288	20 1/2	3-7	Lost 6	10-13	5-24	
Central Division									
Chicago	36	17	.679	—	8-2	Won 3	18-8	18-9	
Cleveland	35	19	.648	1 1/2	8-1	Won 5	24-5	11-14	
Charlotte	27	23	.540	7 1/2	7-3	Won 1	14-12	13-11	
Atlanta	25	27	.481	10 1/2	4-8	Won 1	13-12	12-15	
Indiana	24	28	.462	11 1/2	3-7	Won 2	15-11	9-17	
Detroit	22	29	.431	13	3-7	Won 1	16-9	8-20	
Milwaukee	20	32	.385	15 1/2	2-8	Lost 3	13-14	7-18	
WESTERN CONFERENCE									
Midwest Division									
San Antonio	34	18	.680	—	8-2	Lost 1	23-5	11-11	
Utah	33	19	.635	2	6-4	Lost 1	18-8	15-11	
Houston	31	21	.596	4	7-3	Won 4	18-8	13-13	
Denver	20	31	.392	14 1/2	5-5	Lost 3	17-8	3-23	
Minnesota	12	36	.250	21	4-6	Lost 1	6-19	6-17	
Dallas	4	45	.082	29 1/2	1-9	Lost 7	4-23	0-22	
Pacific Division									
Phoenix	39	10	.796	—	8-2	Won 3	21-1	18-9	
Seattle	34	17	.667	6	6-4	Won 4	21-4	13-13	
Portland	31	17	.646	7 1/2	4-6	Lost 1	20-8	11-8	
LA Lakers	26	23	.531	13	6-4	Lost 1	14-10	12-13	
LA Clippers	26	25	.510	14	4-6	Won 1	16-10	10-15	
Golden State	23	30	.434	18	3-7	Lost 1	12-12	11-18	
Sacramento	17	34	.333	23	1-9	Lost 4	12-13	5-21	

TRANSACTIONS

American League
CLEVELAND INDIANS—Agreed to terms with Kerry Lofton, outfielder, on a four-year contract.
MILWAUKEE BREWERS—Named John Vinny and Darryl Garcia to their international scouting staff.
National League
FLORIDA MARLINS—Agreed to terms with Chuck Carr, Jeff Conine, Carl Everett, Darrell Whitmore and Nigel Wilson, outfielders, and Brian Griffith and Jose Martinez, pitchers, on one-year contracts.
HOUSTON ASTROS—Agreed to terms with Tony Eusebio, Eddie Taubensee and Scooter Tucker, catchers; Shane Reynolds and Rob Mallicoat, pitchers, and Willie Ansley, Chris Hatcher, Brian Hunter and Gary Mota, outfielders, on one-year contracts.
LOS ANGELES DODGERS—Signed Don Wakamatsu, catcher, Billy Ashley, outfielder, and Greg Hanson, pitcher.
NEW YORK METS—Agreed to terms with Kevin Beaz, shortstop, on a one-year contract.

BASKETBALL
National Basketball Association
NBA—Fined Xavier McDaniel, forward, \$3,500 for an elbowing incident in a game on Feb. 18. Fined Michael Jordan, Chicago Bulls guard, and Scottie Pippen, Chicago Bulls forward, for missing a news conference during NBA All-Star Weekend.
Continental Basketball Association
CBA—Suspended Cliff Robinson, Rapid City Thrillers forward, indefinitely, for failure to abide with the league's substance abuse policy.
FARGO-MOORHEAD FEVER—Acquired Matt Othick, guard, from the Omaha Racers for a 1993 fourth-round draft pick.
LA CROSSE CATBIRDS—Activated Jarvis Beasight, forward.
OKLAHOMA CITY CAVALRY—Acquired Daimon Sweet, guard, and a 1993 sixth-round draft pick from the Fort Wayne Fury for the rights to Melvin Newbern, guard. Activated Steve Burt, guard.
OMAHA RACERS—Signed Kenny Drummond, guard. Acquired Sam Johnson, forward, from the Fargo-Moorhead Fever for Mark Peterson, forward, and future considerations.
RAPID CITY THRILLERS—Activated Ralph Lewis, forward.
ROCKFORD LIGHTNING—Placed Maurice Alexander, guard, on the injured reserve list.

FOOTBALL
National Football League
GREEN BAY PACKERS—Signed George Bethune, defensive end. Claimed Latin Berry, running back-defensive back, off waivers from the Cleveland Browns.
INDIANAPOLIS COLTS—Named Fred Bruney assistant offensive coach.
SAN FRANCISCO 49ERS—Signed Andrew Stewart, defensive end.

HOCKEY
National Hockey League
LOS ANGELES KINGS—Assigned Robert Lang and Marc Fortier, centers, to Phoenix of International Hockey League.
MINNESOTA NORTH STARS—Signed Ulf Dahlsen to a contract through the end of the 1992-93 season.

NCAA

1. Indiana (24-3) did not play. Next: at Minnesota, Saturday.
 2. Kentucky (20-3) lost to Tennessee 78-77. Next: vs. Auburn, Saturday.
 3. North Carolina (23-3) did not play. Next: at No. 6 Florida State, Saturday.
 4. Arizona (18-2) did not play. Next: vs. Oregon State, Thursday.
 5. Michigan (21-4) did not play. Next: at Ohio State, Sunday.
 6. Florida State (21-4) at No. 9 Duke. Next: vs. No. 3 North Carolina, Saturday.
 7. Kansas (21-6) did not play. Next: vs. Colorado, Saturday.
 8. Vanderbilt (22-4) beat Georgia 87-83, OT. Next: at Mississippi State, Saturday.
 9. Duke (20-5) vs. No. 6 Florida State. Next: vs. UCLA, Sunday.
 10. Cincinnati (20-3) did not play. Next: at No. 20 Marquette, Thursday.
 11. Utah (21-3) did not play. Next: vs. No. 23 Brigham Young, Saturday.
 12. Wake Forest (17-6) lost to Clemson 78-74. Next: vs. No. 22 Virginia, Saturday.
BAYLOR—Named Jack Crowe offensive line coach. Promoted Larry Fedora, graduate Thursday.

NHL STANDINGS

WALES CONFERENCE						
Patrick Division						
	W	L	T	Pct	GF	GA
Pittsburgh	39	18	5	.63	254	200
Washington	32	22	6	.70	250	214
New Jersey	29	26	5	.63	213	214
NY Rangers	27	25	9	.63	240	230
NY Islanders	27	28	6	.60	248	223
Philadelphia	22	29	11	.55	238	248
Adams Division						
Montreal	38	19	6	.92	256	204
Quebec	35	18	9	.79	259	221
Boston	32	22	7	.71	243	215
Buffalo	31	22	7	.69	264	213
Hartford	16	40	4	.36	185	273
Ottawa	7	53	4	.18	148	304
CAMPBELL CONFERENCE						
Norris Division						
Chicago	35	20	8	.78	221	172
Detroit	33	22	9	.75	276	221
Toronto	30	22	9	.69	211	182
Minnesota	30	23	9	.69	218	209
St. Louis	28	29	9	.60	210	225
Tampa Bay	19	40	4	.42	187	238
Smythe Division						
Vancouver	34	19	8	.76	258	193
Calgary	32	21	9	.73	245	209
Los Angeles	27	27	7	.61	244	260
Winnipeg	27	28	8	.60	226	233
Edmonton	22	33	8	.52	182	243
San Jose	8	52	2	.16	167	308

NCAA STANDINGS

Big Ten Basketball Standings									
	W	L	Pct	GB	L10	Streak	Home	Away	
Indiana	13	1	.929	24	3	Won 3	8-0	8-0	
Michigan	10	3	.769	21	4	Won 1	8-0	8-0	
Illinois	9	3	.750	18	8	Won 1	8-0	8-0	
Iowa	7	5	.583	18	6	Won 1	8-0	8-0	
Purdue	6	6	.500	18	6	Won 1	8-0	8-0	
Minnesota	7	7	.500	15	8	Won 1	8-0	8-0	
Michigan St.	6	7	.462	14	8	Won 1	8-0	8-0	
Wisconsin	6	7	.462	13	9	Won 1	8-0	8-0	
Ohio State	6	8	.429	13	10	Won 1	8-0	8-0	
Northwestern	1	12	.077	6	16	Won 1	8-0	8-0	
Penn State	1	13	.071	6	17	Won 1	8-0	8-0	

Thursday's Game
 Purdue at Illinois
 Saturday's Games
 Michigan at Ohio State
 Illinois at Wisconsin
 Tuesday's Game
 Indiana at Minnesota
 Northwestern at Purdue
 Michigan State at Iowa

Sunday's Games
 Michigan at Ohio State
 Illinois at Wisconsin
 Tuesday's Game
 Iowa at Michigan

232-9299
American Cab Co.
"Frequent Rider Card"
 Ride 10 times and receive \$3.00 off 11th ride
"We appreciate your business"
 Call ahead for prearranged pick-up

SCOTTSDALE \$3.50
 Scottsdale Mall • 2315 McDowell Rd.

Walt Disney Pictures presents
HOMEWARD BOUND
 THE INCREDIBLE JOURNEY
 Fri: 8:15, 7:15, 8:15
 Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:15

"An explosive suspense thriller."
 — Susan Granger, AMERICAN MOVIE CLASSICS
FALLING DOWN
 A Tale Of Urban Reality.
 Fri: 4:30, 7:00, 9:30
 Sat-Sun: 2:00, 4:30, 7:00, 9:30

TOWN & COUNTRY \$3.50
 2340 N. Hickory Rd. • 259-9090
 All Shows Before 6 pm

LOADED WEAPON I
 Fri: 8:15, 7:30, 10:00
 Sat-Sun: 1:15, 3:15, 5:15, 7:30, 10:00

JEREMY IRONS DAMAGE
 Fri: 4:30, 7:00, 9:30
 Sat-Sun: 1:30, 4:30, 7:00, 9:30

Groundhog Day
Bill Murray
 Fri: 4:45, 7:15, 9:45
 Sat-Sun: 2:00, 4:45, 7:15, 9:45

Adios Amigos!

Panama City \$939*
 Belize \$949*
 Caracas \$959*
 Guatemala \$965*
 Quito \$969*

*Fares are each way from Chicago based on a roundtrip purchase. Taxes not included and restrictions apply. Call for other worldwide destinations, both one way and roundtrip.

Council Travel
 1153 N. Dearborn St., 2nd floor
 Chicago, IL 60610
312-951-0585
 Call your FREE copy of the Student Travels Magazine

God gives each person one lifetime.
What are you doing with yours?
 Have you considered
THE HOLY CROSS CANDIDATE YEAR?
 A one-year program at Moreau Seminary at the University of Notre Dame for college graduates interested in exploring the possibility of a lifetime of service as a Holy Cross priest or brother. Scholarship assistance is available.

Call or write for information:
 Fr. John Conley, C.S.C.
 Congregation of Holy Cross
 Box 541
 Notre Dame, Indiana 46556
 (219) 239-6385

ALUMNI SENIOR
FEEL CLUB
Juniors!
 Apply today for bartender positions!
 Applications can be picked up in the Student Activities Office,
 3rd floor LaFortune
Deadline: March 19, 1993

Mashburn announces intent to enter draft

LEXINGTON, Ky. (AP) — Jamal Mashburn, the key player in Kentucky's return to national prominence, is headed for the NBA after this season.

"It seems like I won't be coming back next year to University of Kentucky basketball," Mashburn said at a news conference Thursday with coach Rick Pitino at his side. "It seems like I'm ready."

Most players keep their college status in limbo and wait

until the end of the season before making the announcement to turn pro.

Shaquille O'Neal waited until April 3 last year to announce his departure from Louisiana State for the NBA. O'Neal earlier had denied he would leave LSU before graduation.

Pitino has said all season this would be Mashburn's final year in a Kentucky uniform. He said that was to keep fans from getting their hopes up and then

leaving a "bad taste in their mouths."

"We've been very honest from Day 1," Pitino said. "We said if Jamal is one of the top picks, he's going pro. I think everybody has a good taste in their mouth because they haven't been misled."

Mashburn, a 6-foot-8 junior forward, signed with Kentucky after the school was placed on probation by the NCAA and banned from postseason play.

SPORTS BRIEFS

Interhall floor hockey referees are needed. Anyone interested should call the RecSports office at 631-6100.

Spring break trips to Steamboat, CO are still available for all interested. For more information, call Chris Boone of the ND Ski Club at 273-2958.

ND/SMC women's lacrosse club will have practice on Sundays from 8-9 p.m. at Loftus. If you want shorts, they are \$9 with a check payable to ND/SMC women's lacrosse. If you want shorts and you can't make the meeting, call Christy at 634-2695 by Wednesday.

Cross country ski rental is available in the Rockne Golf Shop. Check out times are 4:30-5:30 p.m. on Thursday, Friday, and Saturday and 12-1 p.m. on Saturday. Check in times are 4:30-5:30 p.m. Friday, Saturday and Sunday and 12-1 on Saturday. Call the Golf Shop at 631-6425 with questions.

Men's volleyball will most likely host a tri-match in the JACC pit featuring Eastern Michigan University and Kentucky at 4:30 p.m. and 8:30 p.m. respectively on February 27. All are welcome and admission is free.

Sign-ups for interhall men's and women's soccer and men's and women's 12" softball, campus soccer and co-rec indoor soccer, and grad/fac/staff softball are due by March 3 in the RecSports office.

RecSports women's safety and self-defense classes are beginning March 16 from 5-6:10 p.m. at Rockne Memorial. Call 631-6100 for more information.

Ultimate Club will be meeting February 28 at 9 p.m.. Bring \$10 membership fee.

Bookstore Basketball sign-ups will be February 28 from 1-5 p.m. in O'Shaughnessy Hall and March 1 from 6-9 p.m. on the second floor of LaFortune. Two team captains bring two team names and \$7.

Aikido Club will have practice from 6-8 p.m. on Monday and Wednesday from 2-4 p.m. on Friday in 219 Rockne. Beginners are welcome.

Last chance for RecSports ski trip on February 26. Register by noon today at the RecSports office. Bus leaves the Library circle at 5 p.m. and returns at 11 p.m.. The cost is \$25 for lift, rental and bus and \$17 for lift and bus.

The gymnastics club will be competing at Indiana University this weekend.

SENIORS!

Buy your senior formal bids!!

Monday, March 1

Tuesday March 2

LaFortune Ballroom

(formerly Theodore's)

6pm-9pm

Wednesday, March 3

LeMans Lobby

6pm-9pm

Bids are \$60 per couple



\$10.99cd



\$11.99cd



\$10.99cd

TRACKS

277-8338

Trade your old cds for credit at Tracks

Tracks is moving to "Campus Shoppes" 1841 So. Bend Ave. on March 3



\$10.99cd



\$11.99cd



\$10.99cd

It's your last chance to shop at the intimate confines of the old TRACKS

Two foes, one day for men's tennis

By JONATHAN JENSEN
Sports Writer

The members of the Notre Dame men's tennis team won't back down from a challenge.

That fact is obvious this weekend, since for one of the only times during the year the Irish will not face a ranked opponent, but as an ambitious and aggressive squad they have decided to play two on Saturday.

You see, the sixth-ranked Irish and coach Bob Bayliss have opted to schedule this weekend's matches against Northwestern and Illinois on the same day, so they can meet both teams and still stay within the NCAA limit for match days.

"The two matches in one day will be difficult," noted Bayliss. "It's a bit of a gamble."

However, if the Irish have the stamina, then this weekend could actually be the easiest of the year. After facing three top-ten teams over last weekend at the National Team Indoors, the Irish have played the number-one, three, eight, ten, 11, and 23rd-ranked teams in the country this season. Nonetheless, the Irish are wary of the Big Ten's talent.

"I have a lot of respect for Northwestern. They have the potential to be one of the top four teams in the Midwest," said Bayliss. "We expect a tough match."

"Illinois is a bit down, they

are rebuilding. But they have three good players."

In addition to the test of facing two teams in one day, the Irish will also use this weekend to experiment with their still-unsettled doubles lineup, which has seen notable changes throughout the year.

Aside from the number-one team of seniors Will Forsyth and Chuck Coleman, the Irish have lately gone with Ron Rosas and Chris Wojtalik with Mark Schmidt at two-doubles, and Mike Sprouse with Jason Pun or Todd Wilson at the three spot.

"We don't really have anything set in stone," noted Bayliss, who added that they will decide after the first match who to go with in the second, depending on how the Irish handle the fatigue factor.

And despite the unsettled lineup and their 4-4 record, Bayliss and the Irish are pleased with their performance thus far, especially considering their killer schedule. It doesn't get any easier, as the Irish are slated to face two top-five teams in Pepperdine and Tennessee, and 10th-ranked Texas on their home court in the upcoming weeks. They will then travel to the Blue-Gray National Classic where they will undoubtedly face up against two or three more top-twenty squads.

The matches are set for 1:00 p.m. and 6:30 p.m. at the Eck Tennis Pavilion.

Wilson meet to give women test

By MIKE NORBUT
Sports Writer

The Notre Dame women's track team will be competing at home Saturday, as they host the Alex Wilson Invitational. The meet will include some of the biggest college names in America, including Ohio State, Georgia Tech, and the University of Illinois.

Last week, the Irish took fifth at the Indiana Intercollegiate, a meet featuring teams from the state of Indiana. Exceptional performances were turned in by Karen Harris in the shotput and Eva Flood in the 3000 meter run.

The team took fifth in the meet despite the fact that they were without freshman Erica Peterson, their leading sprinter, who was competing in the Canadian Nationals last weekend. In addition, many runners who last week did not compete in their regular races will be back in their familiar events.

"We should see some marked improvements this week," commented coach Joe Piane.

The meet will begin Saturday at 10 a.m., and will continue through 4:30 p.m. at the Loftus Sports Center.

Last chance for men to qualify

By SEAN SULLIVAN
Sports Writer

It's crunch time for the Irish. The culmination of the indoor track season arrives this Saturday with the Alex Wilson Invitational. This meet is the last chance for many of Notre Dame's Track athletes to qualify for post season competition.

"We have to do it, this meet," said senior captain John Coyle.

Along with the burdens of qualification, the Irish also face their toughest competition of the year.

"This meet should prove to be exciting. The Alex Wilson is always a high caliber meet," said Notre Dame head track coach Joe Piane. Coach Piane predicts that the events to watch will be the 800 meter, the mile, the 400 meter and the

mile relay. In many of these events unaffiliated or sponsored athletes will compete which tends to elevate the level of performance.

"The mile relay could be awesome. We have the number 2 and number 3 ranked teams in the country here this Saturday," said Piane.

This meet will also feature all of Notre Dame's top performers, including senior co-captain John Coyle who will race the 3000 meters in his first indoor meet of the year. Coyle will be one of the many attempting to qualify for the IC4A's, the first post season competition.

Junior co-captain Todd Herman, already provisionally qualified for the NCAA's in the high jump, will use Saturday's meet as yet another opportunity to secure his spot at the NCAA's.

Intervarsity Christian Fellowship

Tonight! 7pm, CSC

Bart Campolo

"Our Responsibilities to the Inner City"

Questions? Call Kevin x41384 or Lisa x44290

I Can't Believe It's Yogurt!
Free Topping!
with purchase of any medium or large cup of frozen yogurt.
expires 3/5/93

Winter Special Save \$240!
Hurry In. For a limited time only on a one-year lease.

Look at some of the great advantages Hickory Village offers:

- Beautifully Landscaped Grounds
- Clubhouse
- Heat & Clean Laundry Facilities
- Cable TV Available
- Disposal
- Sparkling Pool
- Attentive Staff
- Balcony or Patio
- 24-hour Emergency Maintenance Service
- Air Conditioning
- Planned Activities
- Free Aerobics
- Close To Shopping

Stop by today and discover quality, affordable living.

Efficiencies from only \$250
1-Bedrooms from only \$265
2-Bedrooms from only \$325

272-1880
HICKORY VILLAGE
Mon.-Fri. 9-6,
Sat. 10-4 & Sun. 12-4

HERE'S A COURSE THAT COMBINES ITALIAN AND ECONOMICS.

ALL YOU CAN EAT
SPAGHETTI, GARDEN SALAD, & BREADSTICKS
\$5.95
TUESDAYS, AFTER 4 PM

Talk about a heavy course load. If you're a Notre Dame or St. Mary's student or staff member, just show us your ID and we'll give you all-you-can-eat spaghetti with tomato sauce. Plus unlimited fresh garden salad and warm garlic breadsticks. It's all just \$5.95. And you don't have to be a math major to figure out that that's a great deal.

The Olive Garden
ITALIAN RESTAURANT

WHERE ALL THE BEST OF ITALY IS YOURS

• Opposite University Park Mall, 277-6503

Irish look to unusual heroes in loss

By **JENNY MARTEN**
Associate Sports Editor

The last time the Notre Dame basketball team went into a third overtime (1934), Ed "Moose" Krause was playing in the game.

Last night at Joyce ACC, the Irish could have used Krause as fouls, injuries and academics depleted the bench down to a five-guard line-up. In addition, Monty Williams and Ryan Hoover, the team's leading scorers, had one point between the two of them in the first half.

A few unlikely stars are the reason the Irish even made it to three overtimes.

Brooks Boyer had the best game of his career with 24

points and five rebounds. The guard was hot-handed from beyond the three-point line hitting six of nine attempts.

As well, his two free throws with four seconds left in regulation which tied up the game for the first time.

"The mechanics were out there tonight. I felt good on my shot and they were falling for me. It's a good feeling to finally have a night where I really, really let go and hit a lot of shots," said Boyer after the game.

But Boyer was not the only unusual hero in the game. Joe and Jon Ross, Sean Ryan, Patrick Keaney and Matt Adamson also made important contributions.

"Sean Ryan gave us a great

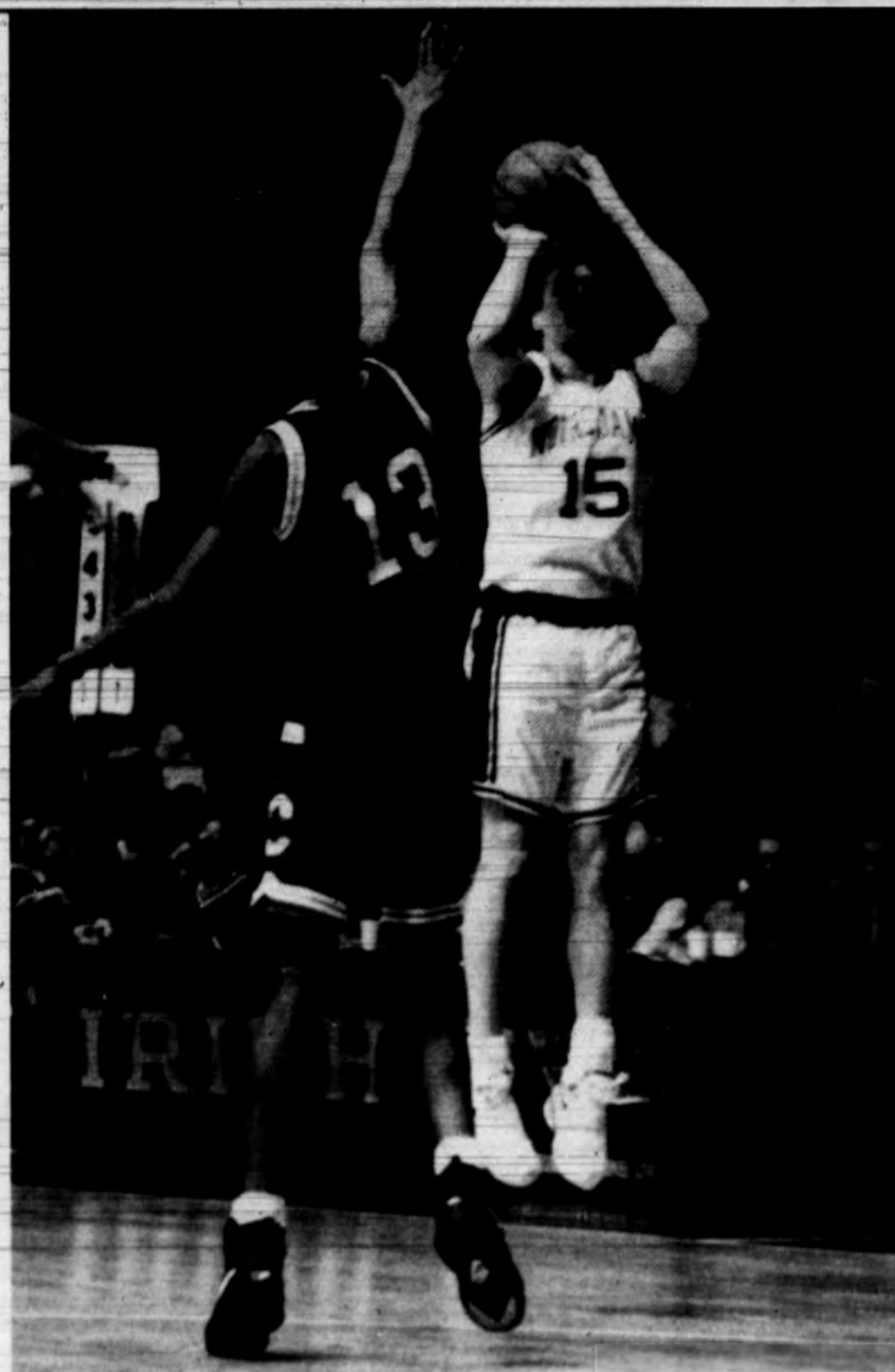
effort. That young man has great heart, character, savvy as does Pat Keaney and Matt Adamson. Sean, Pat, Matt—all three of the walk-ons gave us a tremendous effort," said MacLeod.

Ryan fouled out in the second overtime, but before that he hit two key free throws while Keaney and Adamson helped contain the Dukes in the overtime periods.

All three notched equal if not more time on the court in the game. Ryan's previous high was three minutes against Marquette, Adamson's was three minutes against Missouri, and Keaney's was against North Carolina and Kentucky. Ryan who was the only one of the three to score in the game scored two points for a new career high.

Although they fouled out in the first and second overtimes respectively, Jon and Joe Ross had 12 rebounds each. Jon Ross also chipped in 10 points and two assists while Joe had six points and shot 50 percent from the free throw line.

The highlights of the game came on extra-effort saves which kept the Irish in the game. Jon Ross dove for the first one tipping it to set up Boyer's foul shots at the end of regulation. Ryan saved the ball from going out of bounds in the second overtime to keep Notre Dame in the thick of things and Adamson did the same.



The Observer / Macy Hueckel

Brooks Boyer led Irish scorers with 24 points. The Irish were forced to call upon their reserves to contribute, as the contest went to triple OT.



Happy 21st Birthday!

Your Fan Club,
Mom, Dad,
Ken, Mike
& Cathy

ATTENTION

ALL PRE-LAW SOCIETY MEMBERS!

Positions for all Pre-Law Society Officers must be filled for the 1993-94 school year. Any interested member should pick up an application in the Pre-Law office at 104 O'Shaughnessy. All applications should be submitted by March 2.

Bookstore b-ball sign-ups to begin

By **MARK McGRATH**
Sports Writer

The Notre Dame Bookstore Basketball tournament, the world's largest 5-on-5 outdoor competition, will be holding sign-ups this Sunday, February 28 from 1-5 p.m. in O'Shaughnessy Hall and on Monday, March 1 from 6-9 p.m. in the S.U.B. office on the

People interested in signing up should bring the names of two captains along with two team names. The entry fee this year will be \$7 and should be brought to the sign-ups.



CAMPUS MINISTRY

University of Notre Dame
Notre Dame, IN 46556

Library Concerns 219-239-6536
Bible Hall 219-239-5242

A SEARCH FOR
THE SPIRIT
IN THE LIFE WE LIVE

A weekend away for seniors
who have service or social action experience

March 19 - 21
Sponsored by:
The Center for Social Concerns
Campus Ministry

Come if you want to:

- Share Stories
- Spend time alone
- Laugh and Eat
- Ask BIG questions
- Explore how faith and service are related

Applications available at:
The Office of Campus Ministry
or
the Center for Social Concerns

Application Deadline:
February 28, 1993



Take Shoney's Seafood Combo Quiz.

Pick Three For \$5.99

- | | |
|---|---|
| <input type="checkbox"/> Grilled Scallops | <input type="checkbox"/> Fried Scallops |
| <input type="checkbox"/> Grilled Shrimp | <input type="checkbox"/> Fried Shrimp |
| <input type="checkbox"/> Grilled Fish | <input type="checkbox"/> Fried Fish |

(Hint: There Are No Wrong Answers.)

Deciding which to have won't be easy. Will it be the grilled scallops, the fried fish and the grilled shrimp? Or the grilled fish, the fried shrimp and the fried scallops? If you can't decide, don't worry - they're all great and cooked to be moist and tender. And served with Potato, Bread and the All-You-Care-To-Eat Soup, Salad and Fruit Bar, no matter what you get, you'll be a winner.

SHONEY'S
Seafood Combo

Seafood Bar Fri.-Sat. Starting At 5 P.M.

303 Dixie Way South, Roseland

Hockey travels for final two games

By **BRYAN CONNOLLY**
Sports Writer

Coming off an inspirational overtime victory last Saturday night, the Notre Dame hockey team will try to build some momentum this weekend as the regular season comes to a close by facing Western Michigan University and the University of Michigan.

The Irish will travel to Lawson Arena in Kalamazoo, Michigan, on Friday to face the Broncos of WMU (14-10-2 Central Collegiate Hockey Association record; 17-13-2 overall).

The Broncos, who are ranked fourteenth in the nation, are ranked fifth in the CCHA. They have already clinched home ice for the playoffs which begin in two weeks.

The Irish last played WMU in a home-and-home series on November 20 and 21. The first contest, which was played in the Joyce Fieldhouse, resulted in the first Irish victory of the season. After defeating the Broncos 3-2 in the JACC, they fell 5-4 at WMU's home ice.

The Broncos, who are 5-5 in their last ten games, have been known as an inconsistent team. "There are some weeks that they are world beaters and some weeks they are cold," said Notre Dame head coach Ric Schafer.

"We have to keep it close and hope to pull it out in the end," he said. "This is definitely a winnable hockey game."

"We've got to play good, sound defensive hockey and take care of our opportunities when they're presented to us," said Irish alternate captain Dave Bankoske.

The Irish will conclude the weekend against the Wolverines at Yost Arena in Ann Arbor, Michigan.

The Wolverines are ranked fourth in the nation and are tied for second in the CCHA with Lake Superior State. This match could be a preview of the CCHA playoffs when the Irish will most likely play the second ranked team in the league.

Michigan (19-5-2 CCHA, 23-5-3 overall) has already defeated Notre Dame three times this season: 6-1 at Yost Arena, 5-1 at the Palace in Auburn Hills, Michigan, and 7-1 in the Joyce Fieldhouse.

"They are an awesome hockey team and they haven't been showing any mercy to anyone," Schafer said.

"That's like preparing to play against a pro team," he added. "There is no question that they are a very good hockey team."

Twenty one Wolverine players have been drafted and every senior is likely to go professional next year.

"If we play our best and they have some let downs" said Irish captain Matt Osiecki, "and we capitalize on our chances, then we will have a chance (to win)."

Along with the momentum that the Irish gained from their victory last weekend, they will be boosted by the return of alternate captain and second leading scorer Curtis Janicko who was out for several weeks with a shoulder injury.

In the milestones department, Bankoske needs three assists pass Boston Bruin Dave Poulin and move into seventh place with one hundred and eight. With seven points, he will move into eighth place on the all-time point list.

Jamie Ling, who has twenty five assists, needs eleven more to pass Brian Noble for most assists in a season by a freshman. Freshman Brett Bruiniks has earned eighty four penalty minutes through thirty games this season. With seventeen more minutes he will become the all-time Irish leader for penalty minutes in a season.

Fencers to begin postseason action

By **KEVIN JANICKI**
Sports Writer

On Saturday, February 27, the Irish men's and women's fencing teams travel to East Lansing, Michigan for the Midwest Intercollegiate Championships. This tournament will be the first postseason step towards qualifying for the NCAA Championship Tournament. The men enter the tournament with a 23-1 record while the women begin postseason play at 17-3. The Midwest Intercollegiate Tournament will involve about 18 teams including squads from the Big Ten.

The Irish's strongest squad going into this tournament is clearly the men's foil, led by senior Jeff Piper (45-6), junior Rian Girard (51-11), and sophomore Stan Brunner (45-11).

"All three are fencing exceptionally well and have shown to be the class of the midwest," comments men's head coach Mike DeCicco. "I would be very surprised if we don't have four finishers in the top ten."

The Notre Dame women's foil, along with the foilists from Wayne State, Ohio State, and

Northwestern should also fare well against the rest of the midwest. Led by freshmen Claudette deBruin (50-8) and Mindi Kolagera and senior Kathleen Vogt (45-15), the women hope to have another successful postseason run.

The men's sabre will be led by senior Bernie Baez (49-22) and

junior Chris Hajnick (50-22) as they face off against tough teams like Illinois, Northwestern, and Ohio State, whom DeCicco cites as the strongest sabre teams.

Junior Grzegorz Wozniak (45-15) and senior Per Johnsson (40-20) look to lead the epeeists.

NOTRE DAME OLYMPIC SPORTS

CATCH 'EM

SATURDAY

Men's Tennis

vs Northwestern 1:00 PM

vs Illinois 6:30 PM

Free clinic offered

by team at 11:30 AM

Eck Tennis Pavilion



Lacrosse

vs Canisius

Loftus 6:00 PM

Free admission



Track

Alex Wilson Invitational

Meyo Track 10:30 AM

Free admission

Get Wired

The Observer says: "Hey Kids, Comics!"

THIS ISN'T YOUR

PARENTS' COMIC BOOK

LIMITED EDITION!
ONLY 1,000 PRINTED!

Only \$1!
50% of ALL PROCEEDS go to RILEY'S CHILDREN'S HOSPITAL!

Wired Comix

NOTRE DAME'S FIRST STUDENT PRODUCED COMIC BOOK
Now Available in all dorms
or contact:

All Star Comics 417 East McKinley Mishawaka 258-4388	Dave Devine Steve Duenes Jay Hosler Bill Rosemann	Collector's Den Comics JMS Plaza 4609 Grape Rd. 277-4404
--	---	--

Don't Just Read It, Plug Into It!

Send all writing/art submissions now for issue #2 to:

WIRED COMIX
P.O. Box 683
Notre Dame, IN 46556-0683

FREE TANNING

CALIFORNIA TANS

Wash Burns
Oils Free Gels

• Buy 4* sessions at the regular price and get 4 FREE • Buy 5 and get 5 FREE • Buy 6 and Get 6 FREE GET THE IDEA?

Chicago Hair-Cutting Co.

Indian Ridge Plaza
next to Venture
Grape Rd., Mishawaka
277-7946

Daily 9-5 Sat. 9-5 Sun 11-5

Today

Friday, February 26, 1993

SPELUNKER



THE FAR SIDE

GARY LARSON



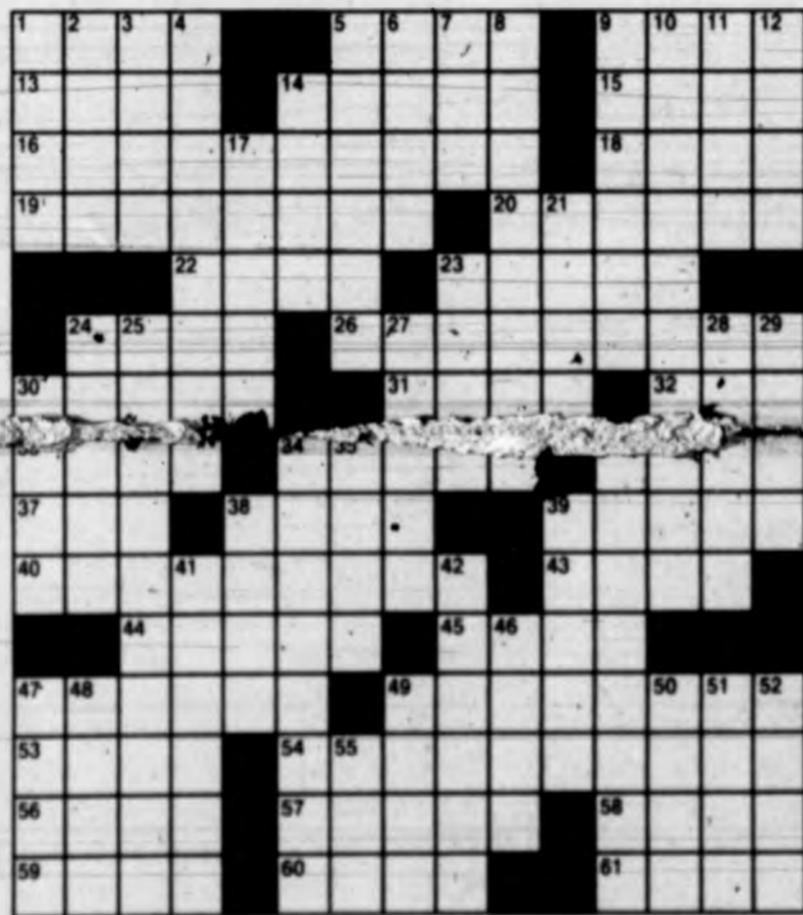
CALVIN AND HOBBS

BILL WATTERSON



CROSSWORD

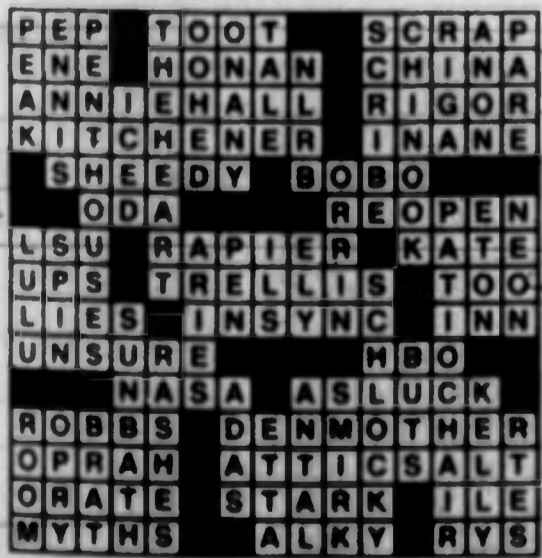
- ACROSS**
- 1 Tale of the Volsungs
 - 5 He painted a dream world
 - 9 Kin of a lighter
 - 13 Sponsorship
 - 14 Angular military construction
 - 15 Orifice
 - 16 This attracts
 - 18 Jordanian queen, 1972-77
 - 19 Mental image
 - 20 Pianist Yong
 - 22 Shade
 - 23 Disjoin
 - 24 Plant of the pea family
 - 26 Surrender, in a way
 - 30 Mather matter
 - 31 Witness
 - 32 Wye follower, in London
 - 33 Assamese group
 - 34 Used a strop
 - 36 Flapper
 - 37 Vandalize
 - 38 Stick, in Sevilla
 - 39 Use a thumble
 - 43 High dudgeon
 - 44 Tall and thin
 - 45 Kin of a testa
 - 47 He rode five Derby winners
 - 48 Products of Paul
 - 53 "___ Stallion," Jeffers poem
 - 54 Couch potato
 - 56 Squall
 - 57 First German president
 - 58 Fainéant
 - 59 Astronomer Knopf
 - 60 Actors Leibman and Glass
 - 61 TV hit serial, 1977-81



- 27 Filling for a TV tube
- 28 Uptight
- 29 Bezel
- 30 Pack pipe tobacco
- 34 Relinquish
- 35 Composer Speaks
- 36 "Excess of ___ cause of covetousness," Marlowe
- 38 Jetty
- 39 Friable
- 41 "___ Me," 1931 song
- 42 Acuminates
- 46 Tohubohu
- 47 Ex-constellation
- 48 Furrow
- 49 She wrote "The Salamanca Drum"
- 50 Jacocca's real first name
- 51 She scats with cats
- 52 Transude
- 55 Nigerian native

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute). No. 0115

ANSWER TO PREVIOUS PUZZLE



CAMPUS

Friday

7:30 and 9:45 p.m. Film, "Heathers." Ammenberg Auditorium.
8 p.m. Play, "Oklahoma!" O'Laughlin Auditorium, Saint Mary's College. Admission. Sponsored by Saint Mary's College.

8 and 10:30 p.m. Film, "Unlawful Eptry." Cushing Auditorium.
8:10 p.m. Play, "The Heidi Chronicles." Washington Hall. Sponsored by Department of Communication and Theatre.

Saturday

7:30 p.m. Black Culture Arts Festival Fashion Show, "Manekins." Monogram Room, JACC. Admission. Sponsored by Black Cultural Arts Festival.

8 p.m. Play, "Oklahoma!" O'Laughlin Auditorium, Saint Mary's College.

Sunday

3:10 p.m. Play, "The Heidi Chronicles." Washington Hall. Sponsored by Department of Communication and Theatre.

MENU

Notre Dame

Vegetable Soup
Shrimp Egg Rolls
Spaghetti/Tri-Color Rotini

Saint Mary's

Cheese Tortellini Alfredo
Baked Sole Dijonaise
Fried Clams

FRIDAY

& SAT.

8 & 10:30
CUSHING
AUDITORIUM



THE KING'S MANOR

Sat. Feb. 27

6 course meal and 2 1/2 hr. show. Complete with Knights, Maidens and Jousting.

Tickets at LaFortune Info Desk.

Bus leaves Main Circle at 1:00pm



GEORGE DOHRMAN



The Jock Strip

Bengal Bouts are a tangible part of Notre Dame mystique

Tonight at 8:30, one of the truly special things at this University takes place in the Joyce ACC Arena.

The Bengal Bouts began as a vision of Dominic J. "Nappy" Napolitano some sixty years ago. He envisioned an event where men could practice the ancient sport of boxing but also help a worthy cause. In 1931 the Bouts became that vision.

We have seen the face of college athletics change over the years. No longer is honor, discipline, and togetherness spoken in the same breath as most collegiate sports. Athletics have become business, and that business strips away the integrity sports once possessed.

The Bengals offer a glimpse of sports before business intruded. They are untainted. Students fight for the chance to be part of that which encompasses the Bengal Bouts, the pride, the friendships and the cause.

"No matter if you win or lose it is just great to be a part of the Bengal Bouts," said junior finalist Dan Schmidt. "To know that you are helping others and taking part in one of the events which make Notre Dame special."

The Bouts do make this University special. They are a stark example of the Notre Dame mystique. Often the University's image is just that, an image. We are unable to single out what components create the feeling which draws so many to Notre Dame. The

can be grasped, a piece we can recognize and thank for its contribution.

So people do understand the Bout's place at Notre Dame. Nearly a hundred boxers start training in the hope that they will compete. That number always seems to fall, and in recent years has hovered around seventy.

But it is not only the boxers who have come to understand the Bouts. Since the start of the event, over \$300,000 dollars has been raised to help the Bengal Missions in Bangladesh. That sum can be credited to fans wishing to take part in the magic of the Bouts.

Napolitano left large shoes to fill when he retired in 1979. His death seven years later prompted Bouts organizers to place a large portrait of him above the ring in the boxing room of the JACC.

But it is not simply a picture which recalls the memories of the Bengal's first director. Terry Johnson, this year's director, brings back thoughts of Napolitano as he races around the JACC, making sure each detail is in place. And then when he climbs in the ring to referee the fights.

"The Bengals are just a great event to be involved in," said freshman finalist Tim Norton.

In recent years, the posters advertising the Bouts have become a symbolic reminder of the historic event. But it is the fighters, the directors, and all that the Bouts give each year which reminds us of the significance of the Bengal Bouts.

Dukes drop Irish in triple overtime

By SEAN SULLIVAN
Sports Writer



The Observer / Macy Hueckel

Jason Williams starts to drive against an unidentified Duquesne player. Williams was held scoreless in the triple overtime Irish loss.

The Notre Dame Fighting Irish battled for three overtimes last night against the Duquesne Dukes but their lack of depth showed as the Irish dropped their sixteenth of the season, 80-76.

The game started out slowly and after three and a half minutes of play the Dukes had a 9-1 lead. The first half continued that way and at one point the Dukes owned an 11 point lead.

Alan Watkins led the Dukes during their first half barrage. The high point man for the Dukes in the first half, Watkins was no mere power forward but looked and played more like an offensive lineman in a tanktop. Watkins led all scorers with 8 points in the half.

See Unusual Heroes pg 17 Brooks Boyer was instrumental in keeping the Irish in it at the half, 32-23. The shooting guard provided a long range arsenal throughout the game for the Irish, with six for nine shooting from three-point range. Boyer finished the game as Notre Dame's high point man scoring 24.

With 3:11 left to play Notre Dame started its comeback to tie the game. Ryan Hoover took the ball at the top of the key, hit a three pointer, and was fouled. Hoover converted the four point play, putting the Irish down three.

Duquesne hit a free throw and then Jon Ross of Notre Dame was fouled under the rim. Ross hit the two free throws to pull the Irish within two.

Jon Ross continued the scoring with a line-drive three that answered a Duquesne bucket. Notre Dame then fouled on the other side and Duquesne returned with one free throw.

With four seconds left, Jon Ross saved the ball from out-of-bounds to Brooks Boyer who drove to the basket and was fouled hard by Watkins. Boyer hit the clutch free throws and sent it into overtime.

The first and second overtimes were low scoring and Duquesne pulled ahead to lead 47-44 and Duquesne into triple overtime. It was the first overtime for N.D. basketball since 1934.

Even with the long range cannons of Jason Williams, Brooks Boyer and Lamaar Justice the Fighting Irish went for four straight minutes in the third overtime without a point. And it was this scoring drought that cost them the game. The final score was 80-76.

"It's a very frustrating loss. We had chances in overtime but we couldn't overcome our slow start," said Irish head coach John MacLeod.

Academics force Russell out for season

Special to the Observer

MacLeod said.

Malik Russell, a 6-7 sophomore forward on the University of Notre Dame basketball team, will not play or practice with the Irish for the remainder of the 1992-93 season, head coach John MacLeod announced today.

"Malik has not been meeting his academic requirements, and we will not permit basketball to interfere with the commitments he has in the classroom. We sat down and talked with Malik and determined it would be in his best interests to eliminate basketball from his schedule the rest of the way."

Russell missed last night's game and will also miss the final two games of the season—March 3 versus Valparaiso and March 7 at Louisville.

The Brooklyn, N. Y., native leads the team in assists (54) and blocked shots (20), and ranks fourth on the team in scoring with 7.0 points per game, while also averaging 4.6 rebounds (second to Monty Williams' 9.3 mark). He had played in all 24 games before last night's contest, starting 14 times and averaging 25.3 minutes per game.



Photo courtesy of Bengal Bouts and Andrew McCloskey

The finals of the Bengal Bouts begin tonight at 8:00 pm in the JACC. For more coverage, see the pullout in today's Observer.

INSIDE SPORTS

- Bookstore b-ball signups see page 17
- Track teams heat meet see page 18
- Trackway cleanup program see page 18

BENGAL BOUTS