

THE OBSERVER

Thursday, April 11, 1996 • Vol. XXVII No. 121

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S



The Observer/Alyson Frick
Peri Arnold, David Leege and Samuel Best discuss the role of "self presentation" in Election 1996.

Making of the President...

Profs analyze Dole, Clinton campaigns

By KELLY BROOKS
News Writer

The 1996 presidential elections will be shaped by the self presentations that Senator Bob Dole and President Bill Clinton form as they try to appeal to the electorate, according to Professor Peri Arnold, Professor David Leege, and Professor Samuel Best.

The panel discussion, sponsored by Pangborn Hall, probed the topic, "The Candidates, the Issues, What You Need to Know to Vote." Arnold concentrated on the formation and the role of each candidate's narrative in securing votes. Leege focused on the advantages that Dole campaign possesses at the present time, while Best countered with Clinton's strengths.

Arnold saw the candidates as functions of demographics and issues. The problem that candidates face is constructing a narrative. He formed his comments around the metaphor of an opera.

"The opera produces people on a stage singing to each

other, essentially the candidates," Arnold explained. "The stage of '96 we see two actors or opera singers each having to define their narrative."

The opera is the discussion between the two candidates on the issues. Part of their dialogue is the narrative which is composed of the candidate's past, character, and diagnosis of society, he continued.

"Senator Dole still has no narrative," he said. "Since the State of Union, Bill Clinton has been reconstructing the third way [centrist Democrat] and putting together a new self presentation."

It is this self-presentation which will define how well Dole and Clinton will fair in the elections. If Dole presents himself in the right manner, he can ride the wave of Republican resurgence into office. Clinton, in turn, must reconstruct the self-presentation of '92, which won him the election.

"Elections are won and lost by popular votes in states... Candidates just need the right

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Panel readies for Board report

By GWENDOLYN NORGLÉ
Associate News Editor

The contributors to the Student Government Spring 1996 Report to the Board of Trustees are looking forward to the opportunity to present their personal experiences dealing with multiculturalism at Notre Dame.

After announcing sophomore Christine Haley, junior Anthony Silva, Jr., senior Cristiane Likely and freshman Luisa Heredia as the report committee members last week, former Student Body President Jonathan Patrick offered his enthusiasm for student government's choices.

"We've chosen some incredible people who represent a wide range of the student

body," Patrick said.

As the Center for Social Concerns intern on multicultural concerns, Haley said she has a lot to offer to the report. As the liaison for the CSC and the Office for Multicultural Student Affairs at Notre Dame, she works on a number of multicultural related projects. Some of these include the Martin Luther King, Jr., Planning Committee, the Learning to Talk About Race Retreat, and the Cultural Diversity Seminar, which is a one-week learning program focusing on diverse ethnic neighborhoods in Chicago.

In the report and in her presentation in front of the board, Haley said she will focus on both the positives and negatives of her classroom experiences at Notre Dame. According to Haley, one positive aspect of classroom settings is that they provide opportunities "where stereotypes can be destroyed." However, Haley noted, some of her teachers have used biased

teaching methods. For example, in one of her classes, an outdated 1970's text that was "homophobic, sexist and racist" was used, she said.

In addition, as the only African-American in many of her classes, Haley said she feels she is expected to be the "authority on all African-Americans around the world."

Silva, a representative from Gays and Lesbians of Notre Dame and Saint Mary's College and a member of the Ad Hoc Committee on Gay and Lesbian Student Needs, said that he also has a unique perspective to offer to the report:

"Multiculturalism doesn't just deal with race," he said. "It deals with gender."

A sociology major with a concentration in gender studies, Silva said he agrees with Haley, that as the only known gay male in most of his classes, he feels he is expected to speak as

see TRUSTEE / page 4

Phelps tackles issues off the court

By DAVID FREDDOSO
News Writer

Digger Phelps, the man who coached the Fighting Irish to the 1978 NCAA Final Four, was back on campus yesterday. But instead of relating his basketball experiences, Phelps encouraged a crowd of about fifty students and faculty to take an active role in remedying the social ills of their communities.

"No matter what your beliefs may be, whether you are a Christian or not, you have to feel, find, and give back for what you have been given as a person to those who have not been gifted."

Phelps, who recently headed the drug prevention program "Weed and Seed" under the Bush administration, spoke primarily about the need for community involvement in order to fight America's drug problem.

Right away, he made it clear that no one can be excused from the responsibility for fixing the drug problem. This is especially true at this point, he

said, when a large part of the drug trade from large cities ends up in small towns and exclusive neighborhoods whose minority populations are small or even nonexistent.

In order to find the solution, Phelps said, "we have to understand how this has happened in this country and why." The main problem, he said, is the perception of hopelessness, particularly among inner-city minority youths.

The solution, according to Phelps, is to present the young men and women of America's large cities with options for the future. He presented "Weed and Seed" as a model program for implementing this solution. "Weed" refers to the weeding out of the bad element in a particular neighborhood, while "Seed" refers to the sowing of an image of normalcy among inner-city youth.

As he sees it, the war on drugs has to be made up of more than just drug prevention programs. Rather, once the dealers in the area have been uprooted, the youth of the neighborhood must be educated to view their police, their city, their schoolwork, and their future career options in an entirely different and more positive light if they

see PHELPS / page 4

FACULTY SENATE

Faculty grades administrative performance

By RUSS WILLIAMS
News Writer

If the results of the recent survey returned by two-fifths of Notre Dame's faculty are any indication, faculty support for University President Father Edward Malloy and Executive Vice President William Beauchamp is not as great as it is for outgoing Provost Timothy O'Meara.

The results of the survey, which was approved by the Faculty Senate on March 7, were released at last night's Faculty Senate meeting.

The Senate also voted to pass a resolution which would give adjunct faculty members more of a voice in the Faculty Senate. Currently there 146 adjunct faculty. The vote came on the heels of a recommendation of the Administration Committee of Faculty Senate, headed by Professor Jean Porter. There were concerns regarding the wording of the faculty handbook

references to certain types of faculty members, including adjunct and maritime faculty members.

Porter said that it is very important for adjunct faculty members to have a voice on the Faculty Senate, and that the committee recommends that there be two seats on the senate for adjunct faculty.

Father Patrick Sullivan agreed. "This is a Catholic social justice issue. Adjunct professors should have a voice in Faculty Senate," he said.

The survey instituted by Faculty Senate was sent to 1,190 faculty members and consisted of eight questions on topics ranging from the effectiveness of Faculty Senate to the quality of

Teachers Evaluate Leadership

Are you generally pleased with the quality of leadership in the University's upper Administration?

Very Pleased	13%
Somewhat Pleased	31%
Neutral	14%
Somewhat Displeased	24%
Very Displeased	15%

Please rate the quality of Edward Malloy's leadership as President of Notre Dame.

Very Pleased	16%
Somewhat Pleased	28%
Neutral	19%
Somewhat Displeased	18%
Very Displeased	14%

Please rate the quality of Timothy O'Meara's leadership as Provost of Notre Dame.

Very Pleased	27%
Somewhat Pleased	28%
Neutral	15%
Somewhat Displeased	15%
Very Displeased	10%

Please rate the quality of William Beauchamp's leadership as Executive Vice President.

Very Pleased	11%
Somewhat Pleased	22%
Neutral	21%
Somewhat Displeased	18%
Very Displeased	14%

leadership displayed by certain university administrators. Only 39 percent of the faculty members returned their surveys.

When asked if faculty involvement in important University decisions and academic governance was adequate, 258 of the respondents expressed discontent, with 160 checking off "Too Little," and 98 answering "Far Too Little."

Of the 466 respondents, 162 felt faculty involvement was

for the work of O'Meara. O'Meara, who is stepping down as Provost, garnered support from 306 respondents, with 127 rating the quality of his leadership "Very High," and 129 rating it "Somewhat High." Also, 75 respondents checked off "Neutral" when asked about O'Meara's leadership qualities.

Support was not so high for Malloy and Beauchamp, but the response was not as lopsided as in the question regarding the

leadership quality of O'Meara.

When posed the question regarding Malloy's leadership quality, 131 respondents rated it "Somewhat High," and 75 rated it "Very High." But 153 of the respondents expressed displeasure, with 86 rating Malloy's leadership quality "Somewhat Low," and 67 respondents rating it "Very Low." Seventy-five of the respondents answered "Neutral," and only 13 checked off "No Opinion."

As for Beauchamp, 53 of the respondents considered the quality of his leadership to be "Very High," and 102 rated it "Somewhat high." Eighty-two answered "Somewhat Low" and 64 respondents answered "Very Low."

In contrast to the answers for Malloy and O'Meara, in which 13 people checked off "No Opinion" for each administrator, 66 respondents offered "No Opinion" for Beauchamp, and

see FACULTY / page 8

INSIDE COLUMN

Passing the dating test

Jillian Paliocca
News Copy Editor

Long before the movie, *Singles*, popularized the "Bless You Test," women had been using it to grade their dates. It was only with the release of this film, however, that men found out about it.

Some women would argue that men should not be given the advantage of knowing what tests they are expected to pass, but that seems unduly fair. Others are in favor of revealing the secret. And here it is.

You, the unsuspecting male, have been taking pass/fail exams on every date. There. Now you know. But perhaps you were perceptive enough to realize this on your own.

On the other hand, maybe you never fathomed that your every action was being assessed on every date. Perhaps you've been failing consistently for some time in that arena, never realizing all the ramifications that were wrapped up in a sneeze. Instead of pulling your attention from the movie screen to whisper a "bless you" in her ear, you kept right on watching. After that, it was all over.

The truth of the matter is this. Most women are strict when it comes to this stuff. If you are especially stunning or suave, you may have emerged in good standing despite multiple screw ups. But not all women grade on a curve. It would be advantageous for all of you to know how you are being evaluated.

And if you can't at least be trained to recognize the tests - whether you choose to participate or not - you might as well stay home and hug your filthy couch because its the only soft thing that will consent to get that close to you.

A+ behavior (what she's looking for):
• Always say "bless you." After every sneeze. Saying it once doesn't count for the whole night.

• Unlock her car door and open it before you go around to your side. Even if its sub-Arctic outside. Especially if its sub-Arctic outside.

• Definitely pick her up. A car would be preferable to a bike or skateboard.

• Ask her questions. It's nice that you like to relive your high school Varsity basketball days, but do it on your own time.

• At one of those nutso off-campus extravaganzas, trailblaze a path to the keg and fill her cup for her.

Point deductions (what can kill your grade):

• Never expect her to walk to D6 from North Quad and wander the rows with you while you swear you knew where your car was.

• Don't wait until you pick her up to say: "So ... What do you wanna do?" Better yet, don't ask her at all. This date was your idea. You figure it out.

• I know you love your filth-mold-beer saturated hat. Leave it at home for the night. You look better without it anyway.

• Don't look at your watch. This gesture reeks of boredom.

• For God's sake, don't feed her alcohol.

• Improper placement of hands. Enough said.

• Don't distort your face into a grimace of horror when you get the check. She knows it was expensive. Chances are she feels bad enough already.

• Be consistent. If you are going to hold her hand, don't drop it as soon as your buddies are on the scene.

• Don't be a lingerer. When the date is over, it's OVER. Go home. If you are going to kiss her, then do it. Don't waste her time trying to get courageous.

Got all that? And you thought Organic Chemistry was tricky.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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WORLD AT A GLANCE

That's what it's all about: Creator of The Hokey Pokey dies

Every schoolchild in America knows the Hokey Pokey. You put your right foot in, you put your right foot out, you put your right foot in ... well, you know what it's all about.

What you might not know is who wrote the song. Larry LaPrise, aka The Hokey Pokey Man, died last week at age 83 in Boise, Idaho, after a career that brought him no fame, modest fortune, and a job with the Postal Service.

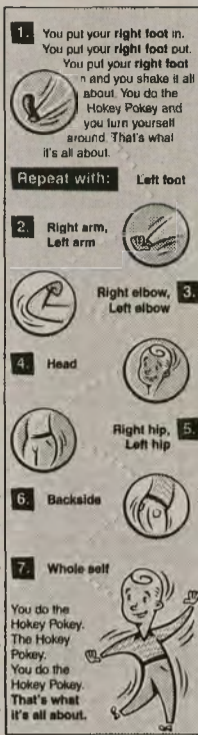
That's right. Someone actually wrote "The Hokey Pokey."

For many baby boomers and their children, the Hokey Pokey is simply part of the national legacy, right up there with Mother Goose and Twister.

"I just assumed it had been around forever," said a shocked Leyah Strauss of New York. Even before LaPrise's death, Strauss, a jeweler, had been planning to stage a mass Hokey Pokey-in at some New York landmark like Grand Central station.

The Hokey Pokey, it turns out, isn't so old after all.

LaPrise, a Detroit native whose full name was Roland Lawrence LaPrise, concocted the song along with two fellow musicians in the late 1940s for the ski crowd at a nightclub in Sun Valley,



Idaho. The group, the Ram Trio, recorded the song in 1949.

"The Hokey Pokey' is like a square dance, really," LaPrise said in 1992. "You turn around. You shake it all about. Everyone is in a circle, and it gets them all involved."

In no time, the Hokey Pokey was everywhere - Schoolyards. Brownie troop meetings. Bar mitzvahs. Weddings. By the early 1990s, it had even turned up on a heavy metal album by the band Haunted Garage, alongside such classics as "Party in the Graveyard" and "Torture Dungeon."

Alas, the Hokey Pokey turned out to be the high water mark of LaPrise's musical career - in fact, maybe the only water mark.

"He wrote several other songs, probably none of which you've ever heard," his daughter said. They included "Sitz Mark Samba" - "You know, the sitz mark is the hole left in the snow after you've gotten up from falling down skiing."

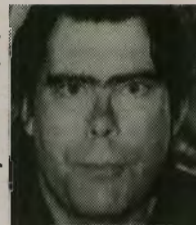
Ruby said she wasn't positive how much Ray Anthony paid for the song in 1953, "but I know my father always said they cut a fat hog, \$500."

After the Ram Trio disbanded in the 1960s, LaPrise, by then a father of six, went to work for the post office in Ketchum.

Shooting parallels Stephen King plot

SPOKANE

Police have found disturbing similarities between the plot of a Stephen King novel and a real-life classroom shooting that baffled investigators earlier this year. The Spokesman-Review reported Wednesday that a copy of King's novel "Rage" was found on the nightstand of Barry Loukaitis. The 15-year-old is charged with murdering his algebra teacher and two classmates Feb. 2 at Frontier Junior High in Moses Lake. The book, which King started writing in high school and later published under the pen name Richard Bachman, is about a teen-ager who holds his algebra class hostage with a .22-caliber revolver. The protagonist, Charlie Decker, kills his teacher and another instructor and for several hours toys with the idea of shooting the school's most popular boy. Loukaitis carried a .22-caliber revolver and a hunting rifle, which he used to kill algebra teacher Leona Cairnes and students Manuel Vela, 14, and Arnold Fritz, 15, police said. Loukaitis reportedly asked his classmates, after shooting Cairnes: "This sure beats algebra, doesn't it?" a quote straight from Decker in the King book.



Brain shrinkage may be unique to men

PHILADELPHIA

Men lose brain tissue at almost three times the rate of women, curbing their memory, concentration and reasoning power, a University of Pennsylvania researcher said Wednesday. "Even in the age range of 18 to 45, you can see a steady decline in the ability to perform such (attention-oriented) tasks in men," said Ruben C. Gur, a professor of psychology in psychiatry. Gur said shrinking brains may make men grumpier because some of the tissue loss is in the area of the brain that deals with depression. "Grumpy old men may be biological," said Gur, who is continuing to study whether there is a connection. However, one researcher not affiliated with the study said Wednesday that other recent studies contradict Gur's findings on shrinkage. Gur found that the most dramatic loss was in men's frontal lobes, which control attention, abstract reasoning, mental flexibility and inhibition of impulses and the temporal lobe governs memory. Gur theorized that men lose more tissue because they have lower blood flow than women, particularly in the frontal lobe region. To compound matters, women's brain metabolism - the rate at which the brain breaks down sugar - slows while they age, while men's brains keep working at a vigorous pace.

Vietnam cops outmatched by bikers

HANOI

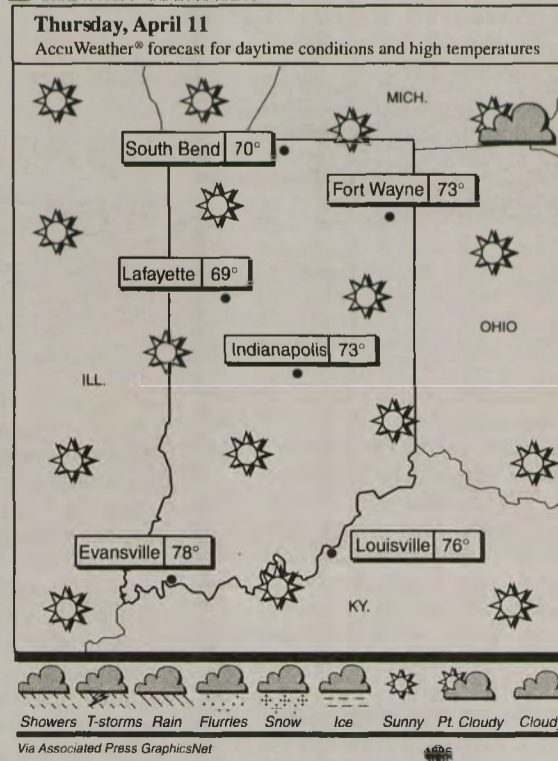
The prime minister has called for a ban on large motorcycles in an effort to halt daredevil youths from racing through city streets late at night. Thrill-seeking teen-agers in Hanoi, Ho Chi Minh City and other cities began organizing illegal races several years ago. They have defied police efforts to halt them by getting ever bigger bikes. Racers and bystanders have been injured and killed, but the youths persist. Police have made dozens of arrests over the years, but many of the racers are the children of government and party officials who quickly arrange for their release. The Saigon Newsreader, an English-language newsletter, quoted an unidentified traffic policeman Wednesday as saying, "Their vehicles are faster than ours, and they are even more daring than us." Prime Minister Vo Van Kiet has ordered authorities to start prosecuting offenders, the newsmagazine Tuoi Tre (Youth) said this week.

Grain prices continue to skyrocket

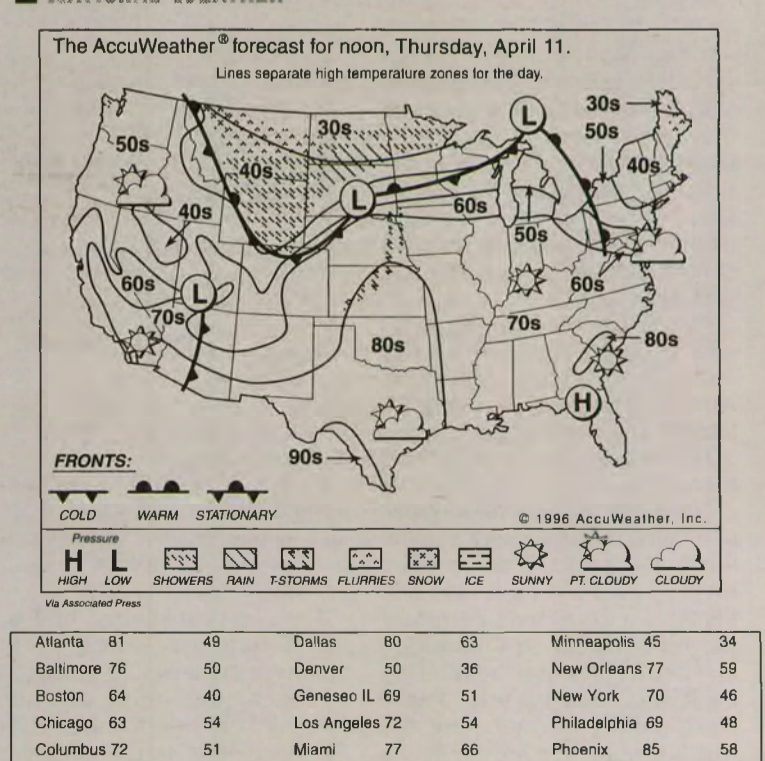
CHICAGO

Wheat futures rocketed to the daily limit in most contracts Wednesday on the Chicago Board of Trade, while corn futures set new all-time highs as investors panicked about tight supplies. Soybeans futures also rose sharply, mostly in sympathy with the grain gains. Wheat futures rose the 20 cent trading limit as traders focused on reports of extensive frost damage to soft red winter crops in Illinois, Indiana and Ohio. Anecdotal evidence showed many farmers were plowing over their fields in favor of other crops. "With a demand situation like this and short-supply driven market, there's nothing stopping this market," said broker Jason Roose. Corn futures soared to a sixth consecutive day of all-time highs before falling back. Wheat for May delivery rose 20 cents to \$5.49 3/4 a bushel; May corn rose 9 1/2 cents to \$4.44 1/2 a bushel after rising as high as \$4.46 1/2; May soybeans rose 15 3/4 cents to \$7.94 1/2 a bushel.

INDIANA WEATHER



NATIONAL WEATHER



Let's dance



The Observer/Alyson Frick

The Ballet Folklorico de Chile performed at the Stepan Center last night. The dance troupe represents the culture of Chile, through dance and music, in concerts around the world.

■ **CAMPUS BRIEFS**

Mock Trial claims national ranking

Observer Staff Report

After placing first and second in regionals, two Notre Dame Mock Trials teams advanced to the national Gold Flight competition where they placed 11th and seventh respectively.

From the regional competitions, the top five teams advance to the national competition which is composed of 64 teams from 18 regions. Once the teams reach nationals, the names of each team are chosen at random to be placed in one of two brackets known as flights. After that point, the teams only compete against other teams from their flight in four rounds of competition.

In each of the four trials, each team represented either the prosecution or defense, offering three attorneys and three witnesses. Each attorney was responsible for direct questioning and cross-examination, and two also offered either opening or

closing statements. The case that the teams dealt with is the same that they have been using throughout the year. It was a murder case which involved a police officer using excessive force on a young Cuban who had been pulled over on a suspected DUI. While in earlier trials the man had not died, for the nationals, the teams had to debate under the condition now that he had died. The first team, led by Captain Mike Edney, finished with a record of 4-4, earning them 11th place in their flight, and the second team, led by Captain Dave Horan, finished with a record of 4-3-1, earning them seventh place.

A third Notre Dame team placed seventh in regionals and might have advanced to a Silver Flight national competition with the possibility of then advancing to the Gold Flight, except for a national rule which only allows two teams from a

school to compete in the Gold Flight competition.

Edney also received the All American Attorney Award for earning the second highest point total in the four rounds of competition. In each trial, attorneys were rated for their efforts and given points accordingly, with five points being the maximum for each trial. After four trials, Edney received 18 out of 20 possible points.

Members of the team which placed seventh included: Dave Horan, Laura Boeckman, Matt Mahoney, Maribeth Suprock, Kevin Klau, Drew Klein, and Molly McConville. Members of the team which placed 11th included: Edney, Christina Boreale, Mike Tierney, Matt Blaschke, Todd Cassidy, and Jeremy Murtauth. The teams' two sponsors, Bill Webb and Dave Cloutier, are both Notre Dame law graduates and are attorneys in South Bend.

Office of Student Activities

is accepting applications for positions as office assistant. Applicants will be responsible for running errands, serving as a receptionist, typing and filing, and various other office duties as assigned. Must be familiar with WP 6.0.

Applications should be turned in to 315 LaFortune no later than April 19. Interviews begin April 24.

**Have something to say?
Use Observer classifieds.**

**Are You Up To The Challenge?
MBA 5K Challenge**



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Saturday, April 13th, 1996
11:00am at Stepan Center
(Race Day Registration begins at 9:30 a.m.)

T-Shirts, Food & Drinks, Post Race Prizes
\$5.00 pre-registration, \$7.00 day of race

Questions - Call 273-2694 SPONSORED BY NORWEST BANK

HAPPY BIRTHDAY KRISTAN
You're 21 now!

*Almost time to stop
playing around and
get a real job!*

Love, Mom, Dad
Brian & Tom

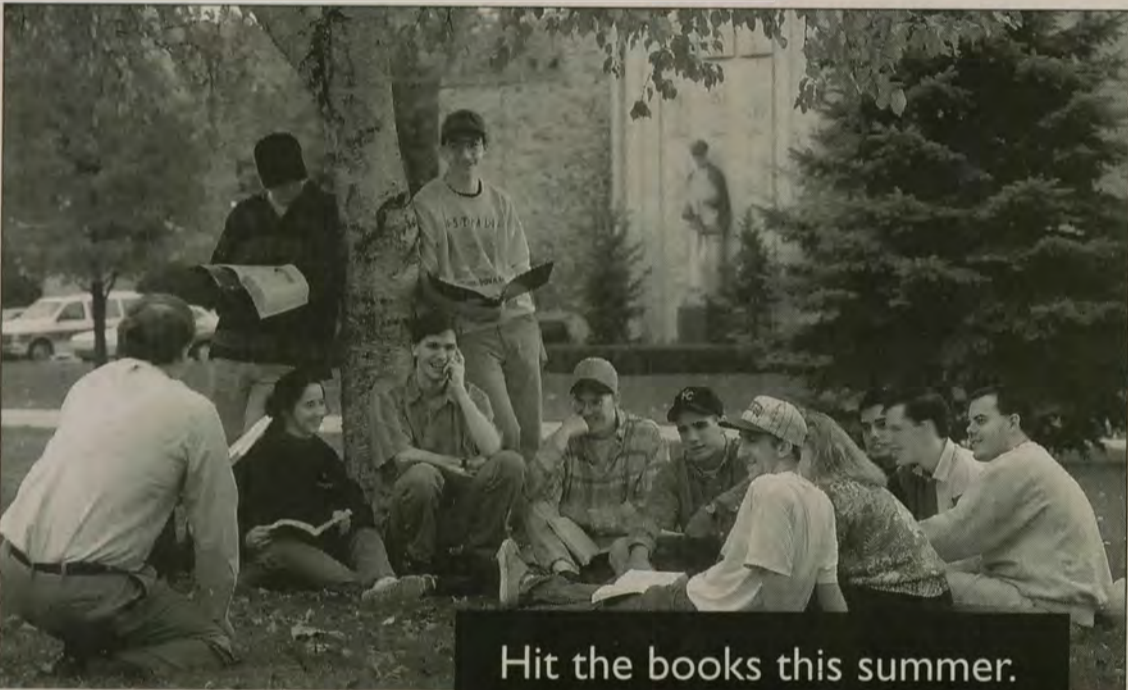


Bamburry captures top design honor

Observer Staff Report

Dane Bamburry, a design major, recently won first place in a design competition for the Indiana Chapter of Industrial Design in Indianapolis. In the competition, sponsored by Delta Faucet, students designed an invention for the kitchen or bathroom.

Bamburry's winning design was a new type of range top with plug in burners which can be removed and stacked when not in use. His invention will be displayed on the second floor of Riley Hall.

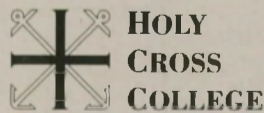


Hit the books this summer.
(And be better prepared for fall).

If you need to do some catching up or want to get a jump on fall, summer classes at Holy Cross College may be just the ticket. Choose one or both sessions, each offering a wide variety of quality general education courses. And pay our summer tuition rate of just \$150 per credit hour.

Take advantage of exceptionally small classes, a dedicated and caring faculty, and our convenient location just to the west of the University of Notre Dame campus. Credit earned is transferable.

You'll enjoy summer activities even more, knowing that you're also getting ahead in your studies. Write or call Holy Cross College today. Applications for Summer Sessions I and II, as well as for the 1996 Fall Semester, are now being accepted.



Office of Admissions

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Session I - May 20 to June 27
Session II - July 1 to August 9

The Winner of the Week is picked from the weeks' orders. Call 271-0125 NOW, to become the next winner.

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WINNER OF THE WEEK
The Winner of the Week receives \$8 towards the meal of his or her choice.

Stacey McNulty Farley

Reminder:

Class of 1997 Council applications are available in the Student Government Office. Applications are due this Friday. Positions are available for all committees.

Any questions call 1-5117.

Election

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combination of states," explained Legee.

Dole's campaign strategy should also focus on electoral dynamics. "The Republicans need to mobilize all of his followers," Legee replied. Such strategy should include depressing turnout among Democrats and encourage crossover voting.

Each campaign will, according to Legee, attempt to bring up pseudo-issues in an effort to affect the other party. "A real issue is the environment. Republicans have realized it's not a very good issue to run against," he said.

Best examined six factors that increase Clinton's chances of winning the presidency. As the sitting president, Clinton holds a huge advantage. "Incumbent presidents who have held office for one term have done tremendously well," Best explained. "Clinton controls the agenda and has access to television coverage 24 hours a day."

Further helping Clinton is the state of the economy. "Most economic indicators are far better now than they were four

years ago. This bodes well for Clinton," he continued.

Clinton's veto power will also be useful in the next few months. "The public thinks that the Republicans have gone too far in health care, medical care, and education," explained Best. The election gives Clinton a chance to reflect this.

Most importantly, Clinton is an effective campaigner, according to Best. He described Clinton as "more youthful, energetic, and charismatic," which is especially damaging to someone like Dole.

Again the issue becomes how the candidates define and present themselves to the American public. "We [the voters] must be sensitive enough to ask to what degree are they [the candidates] touching on the problems pertinent in society," Arnold stressed.

While the 1996 presidential election will hinge upon the individual images each candidate sends to the voting public, the panel agreed that November is still a long way off, and a definite favorite is difficult to pick. Likely, the eventual winner will have answered the question that Arnold closed with:

"Which candidate seems to be looking far enough, accurately enough, and truthfully enough ahead?"

Trustee

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an authority on matters of homosexuality.

Silva said his presence on the committee is important because in his presentation before the Board of Trustees, he will be "putting a face to a gay person," just as Haley will be "putting a face to an African American woman."

"We are the people who are strongly influenced by the policies," Silva said.

"It will be real people talking to people," he added. "And that's what gets things done."

Likely, co-president of the African-American Student Alliance and a chairperson for the Black Student Union, said she will focus on what students can do to improve the state of multiculturalism at Notre Dame.

She will draw from her experiences of having worked with an organization that in four years has grown in its dealings with "multiculturalism, racism and fitting into the Notre Dame community," she said.

A former columnist for The Observer, Likely will mainly

be offering written contributions to the report, according to Patrick.

"We're not just handing over the problems to the Board," Likely noted.

In addition to making recommendations to the Board of Trustees, Likely said she will not just point to areas needing improvement in the administration, faculty and curriculum. "We also want to let them know what students can do," she said.

Heredia, president of the Hispanic American Organization, was unable to be reached for comment.

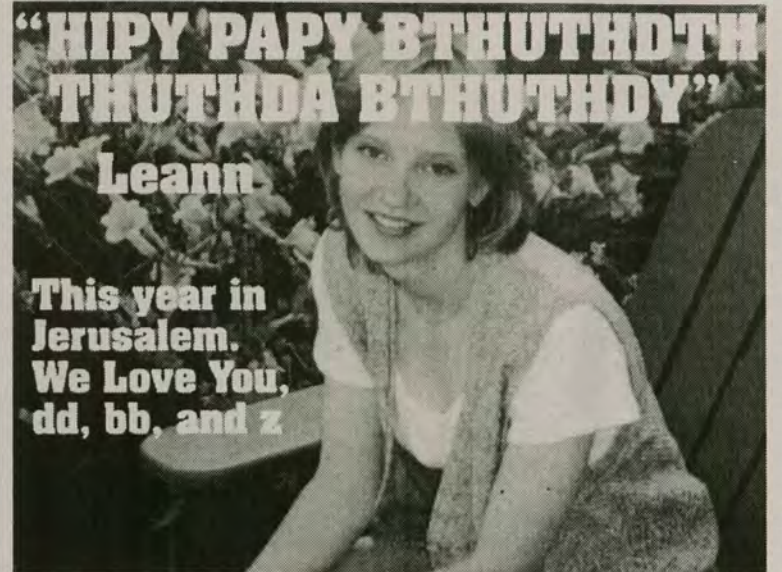
Phelps

continued from page 1

are to be stopped from becoming dealers.

In essence, Phelps said the sense of hope which was lost in the middle of this century must be brought back to the inner cities if they are to be saved from despair.

By taking the time to participate in ordinary community service programs, and particularly by dealing with young inner-city children, Phelps said, students can help to fight the drug problem in America's cities and towns.



CAMPUS MINISTRY...

...CONSIDERATIONS

ORDINATION THIS SUNDAY

My friend, Ed Obermiller, C.S.C., will be ordained a Holy Cross priest this Saturday, April 13, at 1:30 p.m. in the Basilica.

It will be a great event, ordaining Ed to serve others and reminding us that we are all called to serve others in one way or another. If you have never been to an ordination, this might be a good chance to go. Even if you have been to an ordination, it is another great chance to celebrate God's love and to be attentive to the way that God may be calling you to live your life.

No doubt, the ordination will remind me of my ordination as a Holy Cross priest, a little over two years ago.

Although there have been some tough times, the past two years have been two of the happiest years of my life, filled with challenges and meaning.

I have been blessed to live and work with Holy Cross priests, brothers, and sisters who try to be servants of others. Mostly by their example, they teach me to let go of my life more and more.

At Notre Dame, I am blessed to work with men and women, married and single, who teach me about what it is to be a servant.

I am blessed to work with and live among students who try to listen to God's call. By celebrating the Eucharist with them, I have been called to recognize Christ's presence. By hearing their confessions, I have been called to grow in honesty with God, myself, and others. By baptizing them or receiving them into the Church, I been called to grow in appreciation of the Church and challenged to make it more welcoming. The students and graduates I have helped to prepare for marriage are signs of God's love to me, and inspired me to try to be a better sign of God's love myself.

Through being a Holy Cross priest, I feel like my life has meaning. Through being a Holy Cross priest, I am recognizing the meaningfulness of the lives of people who answer God's call in other ways.

With great appreciation for the many other ways to answer God's call, I ask you to ask yourself if you feel that God may be calling you to be a priest, brother, or sister. Never be afraid to explore this possibility.

-Fr. Bob Dowd, C.S.C.

Power Lunches

Fridays at 12:15 - 1:00 p.m.
2nd Floor South Dining Hall

SECOND SUNDAY OF EASTER

Weekend Presiders at Sacred Heart Basilica

Sat. April 13	5:00 p.m.	Rev. Robert Dowd, C.S.C.
Sun. April 14	10:00 a.m.	Rev. Michael Driscoll
	11:45 a.m.	Rev. Daniel Jenky, C.S.C.

Sunday Vespers

Sun. April 14	7:15 p.m.	Ms. Mary Vaccaro
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Scripture Readings For This Coming Sunday

1st Reading	Acts 2:42-47
2nd Reading	1 Peter 1:3-9
Gospel	John 20:19-31

NOTRE DAME OBITUARIES

Fanning, 64, White Sox owner; Hoffman, 86, Hall of Fame inductee

Special to The Observer

Eugene "Gene" Fanning died Saturday in Chicago of cancer at the age of 64. Fanning was a Notre Dame alumnus, benefactor, advisory council member, and guest instructor.

A 1953 Notre Dame graduate, Fanning was president of Fanning Investments, L.P., and a longtime part owner of the Chicago White Sox. Previously, he owned and operated General Motors automobile dealerships

in Michigan and Chicago for more than 35 years.

He was on the boards of directors of the Chicago Bulls, Harris Bank of Winnetka, Ill., and St. Francis Hospital in Evanston, Ill.

Fanning served on Notre Dame's advisory council for the College of Business Administration from 1979 until his death. He was a member of the advisory council for the University's libraries from 1976-79. As a guest instructor, Fanning

commuted from Chicago to teach a popular course in business communications from 1990-95. The course inspired the business advisory council last fall to establish the Gene Fanning Scholarship, to be awarded annually to two Notre Dame juniors who have demonstrated special talent in the business-communications field.

In addition to teaching without pay, Fanning made a number of gifts to the University, particularly for scholarship en-

dowment. He also was active in the Notre Dame Club of Chicago, which honored him in 1987 with its annual Award of the Year.

Fanning is survived by his wife, Frances; two daughters, Kathleen Lojkovic and Megan Curran; two brothers and two grandsons.

national union of the United Steelworkers of America, where he became active in organizing and building the political and legislative influence of the organization. In 1948 he was appointed legislative director of the union, a position he held for 19 years.

Hoffmann moved on to serve from 1967-75 as executive director of the Democratic Senatorial Campaign Committee, overseeing campaign strategies for Democrats seeking Senate seats nationwide.

He was appointed sergeant-at-arms of the U.S. Senate in 1976, serving in that capacity until 1981. From 1981 until his death he was president of a Washington D.C. consulting firm bearing his name.

Active in Notre Dame activities, Hoffmann served on the University's Alumni Association national board of directors from 1981-83 and was president of the board in 1983-84. He received the Award of the Year honor from the Notre Dame Club of Washington in 1976 and established the F. Nordy Hoffmann Scholarship Fund at the University.

Hoffmann served on the Maryland Economic Development Commission for 10 years and was chairman of the Center for Congressional and Government Relations for the Catholic University's Board of Regents.

He is survived by his wife, Joanne, and three daughters.

The Notre Dame Glee Club presents Music from the Basilica Daniel Stowe, Conductor a program of sacred motets and parody mass movements Saturday, April 13, 1996 8:00 p.m. Basilica of the Sacred Heart The concert is free and open to the public.

COURSES ADDED CORRECTIONS AND ADDITIONS TO DART BOOK CHANGES COURSES CANCELLED CLOSED CLASSES AS OF 2:00 PM 4/9/96

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THINKING OF MANDY...

Notre Dame senior Mandy Abdo was seriously injured in an automobile accident on November 11th last fall. The resulting medical prognosis was a fractured C-5 vertebrae, meaning that Mandy was paralyzed from the neck down.

In tough times, as always, the Notre Dame family rallied around one of its own. Friends flocked to the hospital to visit and lend their support, hundreds of students signed get-well banners and cards, and many more kept her in their thoughts and prayers. As Mandy moved back to Minnesota for further care, fundraising efforts were undertaken as another show of support. The first fruits reaped from this effort were in the form of a laptop computer, modem, and subscription to America Online, enabling Mandy to keep in touch with the goings-on back here at N.D. through e-mail in her hospital room. Since then, the Glee Club, Siegfried and Pangborn Halls, senior parents, and even Notre Dame alumnus and Chicago Bulls' assistant coach John Paxson, have teamed up with the Class of '96 to continue these efforts.

In the midst of all this, Mandy has been making positive progress. She has left the hospital in Minneapolis and moved back into her home. She has nearly battled through the severe bouts of pneumonia she was faced with, and once again is able to talk. She has regained bilateral use of her biceps, and also has experienced movement in her forearms. Currently she is undergoing physical therapy aimed at improving the mobility in her shoulders and neck, as well as stimulating the muscles in her arms. She does this through the use of computer games, one of which entails attaching electrodes to her arms which, when stimulated, utilize a computer interface to move a remote control car.

Mandy is in good spirits and looking forward to coming to N.D. in May for Graduation. She is highly determined to make the fullest recovery possible. In another gesture of support, the Notre Dame Club of Minnesota has donated *Irish Unity* posters to be sold by the Class of '96, with all proceeds benefiting Mandy. These posters, depicting the student section performing the "Lou" cheer, are available at the LaFortune Information Desk or the Senior Class Office (215 LaFortune) for only \$6.

We appreciate your support of this effort, and also encourage you to share any words or thoughts you may have for Mandy. She can be e-mailed at MandyND96@aol.com, or written to at 497 Schletty Drive, St. Paul, MN 55117. She also now has a headset with which she can converse on the phone, and this phone number is (612) 483-0384.

Mandy truly is someone who epitomizes all that is special about Notre Dame her lively spirit and glowing smile underlie a very kind, thoughtful, giving personality. Please keep her in your thoughts and prayers.

Thanks again,

The Class of 1996

Newspapers: Evidence found in Kaczynski cabin

By JOHN HOWARD
Associated Press

SACRAMENTO
Federal agents searching the Montana cabin of Unabomber suspect Theodore Kaczynski found aviator sunglasses and a sweatshirt similar to those seen by the only known witness to a Unabomber attack, newspapers in Chicago and San Francisco reported on Wednesday.

The Chicago Tribune and San Francisco Examiner, citing an unidentified law enforcement official, said the shirt and glasses were found on Tuesday.

The newspapers also said Kaczynski — who had no telephone — devised a mail code with his family to enable him to recognize important letters.

An employee at a Salt Lake City computer store had seen a man with a moustache, dark aviator glasses and hooded sweatshirt put something under the wheel of her car on Feb. 20, 1987.

When another worker moved the item, it exploded and injured him. The FBI used her description as the basis for the widely distributed composite drawing of the suspected Unabomber.

Trial location not yet determined

By JOHN HOWARD
Associated Press

SACRAMENTO
Open a map of the United States, close your eyes and point — and you may have picked the site of the potential Unabomber trial.

The Unabomber's attacks ranged over nine states, killing three people and injuring 23. But so far, most fingers are pointing at Sacramento.

U.S. Justice Department officials are expected to decide this month where to hold the trial of Theodore Kaczynski, 53, who thus far has been charged only with a single count of possessing bomb components.

While investigators accumulate evidence against him and a federal grand jury prepares

to meet in Great Falls, Mont., senior department officials are studying trial sites.

The criteria? "The best evidence, the best case, the rules of the court," said Justice Department spokesman John Russell.

Federal law enforcement sources in San Francisco, Sacramento and Washington, D.C., believe the criteria generally fit Sacramento, where two of the Unabomber's three killings occurred during a 18-year bombing spree.

The third Unabomber killing, of advertising executive Thomas Mosser, occurred in New Jersey in December 1994.

Sacramento sources said the decision will be made after the search of Kaczynski's Montana cabin is complete.

Meanwhile, in Sacramento, workers at a popular bookstore said Kaczynski frequented the place for years, often browsing for hours through the science and magazine sections.

"There were several of us that recognized him. This guy was one of the regulars. He came in the spring and was around for several days. I vividly remember him in the science section, because that's where I worked and it was difficult to work in there because of the smell," said Tower Books

employee Marie Gillies.

Tom Gillies, Marie's husband, said he once was forced to eject Kaczynski from the store because of the powerful odor.

Kaczynski, 53, a Harvard-trained, former mathematics professor at Berkeley, was arrested near Lincoln, Mont., at his remote cabin, which lacks plumbing and doesn't have an outhouse.

He is accused of a single count of possessing bomb components. He has not been charged with any of the 16

Unabomber attacks over an 18 years that killed three people and injured 23 in nine states.

The newspapers reported that Kaczynski, estranged from his family, told his relatives to use a secret code when they sent "urgent and important" letters to him in Montana.

Kaczynski sent letters to his family telling them that in urgent cases they should draw a red line under the stamp on their envelope, an official said, according to the newspaper.

The letters were recovered by

investigators earlier this year from a house the family owned in the Chicago area.

Kaczynski ignored some letters from his family that lacked the code, but when his family used the code in a 1990 letter telling him of his father's suicide, Kaczynski wrote back complaining that such news didn't warrant red line treatment, the newspapers reported.

In another report, The Sacramento Bee said Wednesday that librarians at UC-Davis turned over to the FBI a book found in their stacks with handwritten markings around text that closely paralleled some of the Unabomber's manifesto.

The book "The True Believer," by Eric Hoffer, raised the possibility that the Unabomber might have used the UC library for researching and writing at least part of his 35,000-word manifesto.

Hoffer, a San Francisco longshoreman-turned-philosopher and essayist who died in 1983, was popular when Kaczynski was teaching at UC-Berkeley in the late 1960s. Like the Unabomber, Hoffer consecutively numbered paragraph groupings in "The True Believer," published in 1951.

Hale testifies on loans, Whitewater

By PETE YOST
Associated Press

LITTLE ROCK, Ark.
Whitewater witness David Hale testified for the first time Wednesday that he was informed of a planned meeting at the governor's mansion in which Bill Clinton and James McDougal were supposed to discuss a loan.



Clinton

Under renewed questioning by prosecutors during his eighth day on the witness stand, Hale said he was told by McDougal — Clinton's Whitewater business partner — around Jan. 10, 1986, that the meeting was to occur on a Saturday at the governor's mansion. Clinton was governor at the time.

Records from the governor's office show that a meeting was on Clinton's schedule so that he could sign unspecified personal business papers.

The White House had no immediate comment on whether the meeting took place. Whitewater prosecutor Hickman Ewing declined to comment on the question.

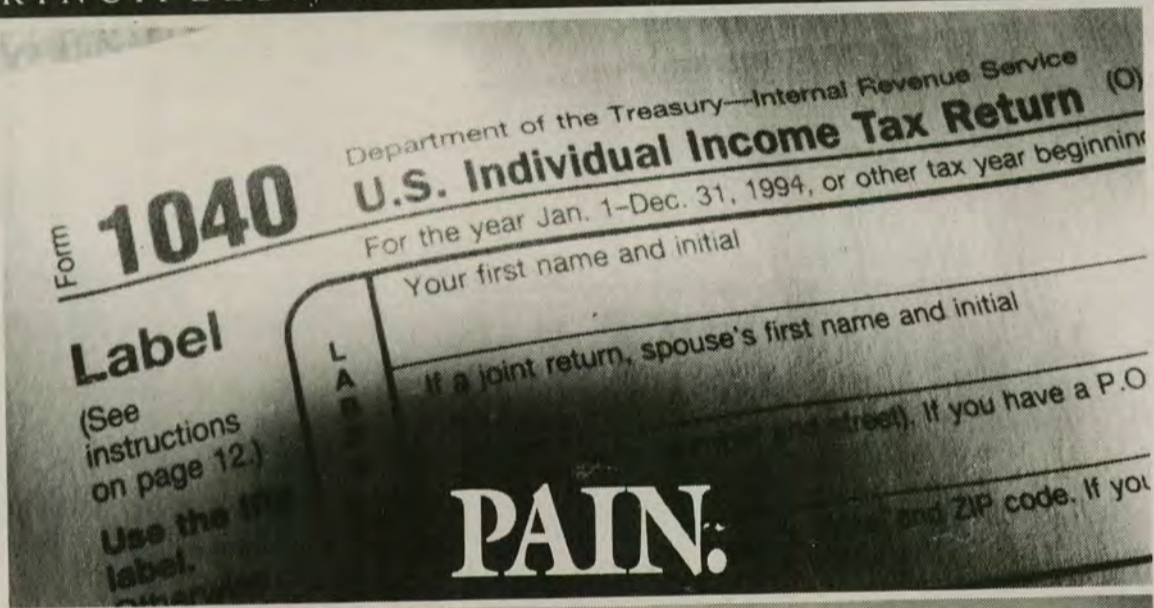
McDougal "said he was going by the governor's mansion to discuss our loan," Hale testified.

"He said, 'I am going by to talk about it with Clinton on Saturday.'"

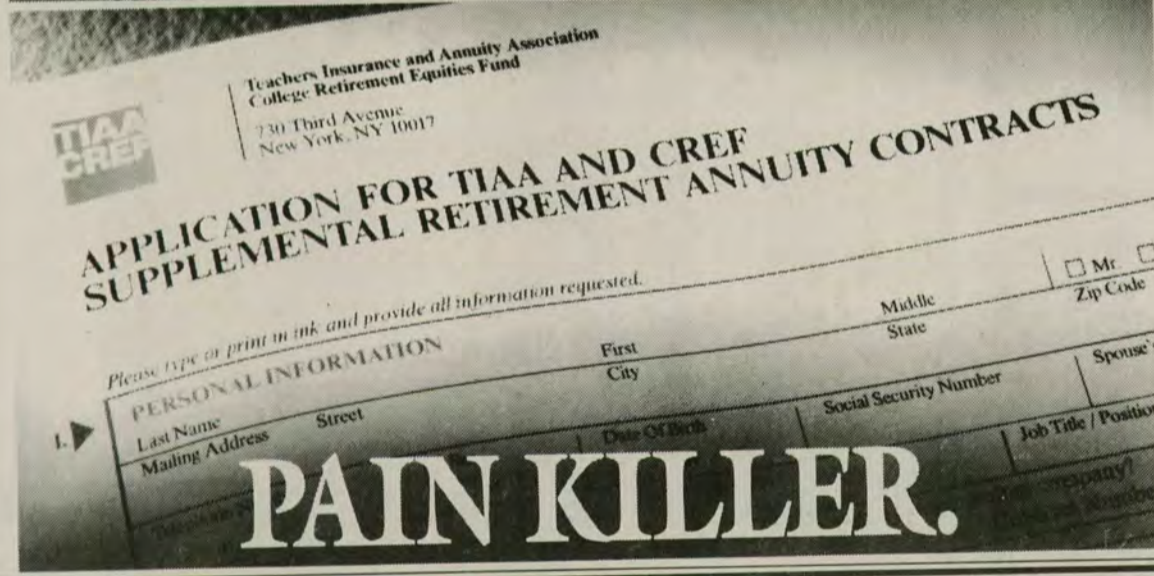
Hale didn't specify what "our loan" was. Whitewater prosecutor Ray Jahn was not permitted by the judge in the case to go into any more detail.

Jahn was allowed to bring up the subject solely to rebut efforts by defense attorneys to discredit Hale's testimony.

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Faculty

continued from page 1

98 rated his performance "Neutral."

Many of the faculty members who responded included comments on their survey form, although the survey did not solicit comments.

Father Richard McBrien, chairman of the Faculty Senate, announced that these comments will be retyped and distributed to the Faculty Senate at a later meeting. These comments will not include the authors of the comments, as surveys were meant to be returned anonymously.

In other news, the Faculty Senate decided not to vote on endorsing the Ad Hoc Committee on Gay and Lesbian Student Needs recommendation that GLND/SMC be recognized. A resolution proposed by a committee of the Faculty Senate condemns Vice President of Student Affairs Patricia O'Hara's rejection of GLND/SMC's requests to be recognized as an official organization. The resolution was presented by Sullivan, the chair of the Faculty Senate committee.

Sullivan repeated the commit-

tee's recommendation when he said, "Professor O'Hara's response to the report is inadequate in meeting the needs of gay and lesbian students."

Many Senate members voiced concern over passing a resolution so soon after O'Hara's response was released. Some of those in favor of not voting said that it was necessary to re-read O'Hara's response in light of the committee's recommendation, and that her response needed to be closely scrutinized to ensure that all Faculty Senate members were thoroughly informed of its specifics.

Emphasizing that he did not intend to criticize the committee for its proposal, Faculty Senator Professor Michael Detlefsen said, "I would like to see us table this until the next meeting, so we all have a chance to think about it until we take action."

Under Faculty Senate guidelines, the proposal will be voted on at a later date, probably at the next meeting, in May.

A resolution was passed by the Faculty Senate honoring Professor Wes Bender, who taught in the marketing department for 42 years and passed away on November 14. The resolution was introduced by Professor William Eagan.

Clinton vetoes abortion bill

By TERENCE HUNT
Associated Press

WASHINGTON

Guaranteeing a fierce election-year debate over abortion, President Clinton vetoed a bill Wednesday that would outlaw a rarely used technique to end pregnancies in their late stages.

Clinton struck down the bill in an emotional ceremony where five women who have undergone such abortions spoke tearfully about the experience and the fetal disorders that led to their decisions.

Clinton said the procedure is a "potentially lifesaving, certainly health-saving" measure for "a small but extremely vulnerable group of women and families in this country, just a

few hundred a year."

"This is not about the pro-choice, pro-life debate," Clinton said.

Congress does not appear to have the votes to override the president but the issue is sure to spill over into the presidential campaign, where abortion opponents vow they will make Clinton pay for his veto.

Abortion opponents said the procedure, dubbed a "partial birth" abortion, is particularly gruesome, sometimes carried out after the fetus is pulled by the legs from the birth canal.

The technique "blurs the line between abortion and infanticide," said Clinton's Republican presidential rival, Senate Majority Leader Bob Dole. Ralph Reed of the Christian

Coalition said, "It will be very hard, if not impossible, for Bill Clinton to look Roman Catholic and evangelical voters in the eye and ask for their support in November."

The bill was the first to ban a specific abortion procedure since the 1973 Supreme Court decision granting women the right to abortion.

Republicans seized on the veto to accuse Clinton of taking an extreme position.

Dole said the president "has rejected a very modest and bipartisan measure reflecting the values of a great majority of Americans. He instead embraced the extreme position of those who support abortion at any time, at any place and for any reason."



The Globalization of Korea:

Its Relations with the Rest of Asia

Schedule of Events

- 8:00am Continental Breakfast
- 9:00am Opening Remarks
- 9:15am Panel 1 --Political/Security Issues
- 10:30am Refreshments
- 10:50am Panel 2 -- Economic Issues
- 12:05pm Conclusion

Featured Speakers

- Mr. Chung, Eui-Yong
- Economic Minister, Embassy of Korea
- Mr. W. Robert Warne
- President, Korea Economic Institute of America
- Ms. Ann Kambara
- Deputy Director, Office of Korean Affairs, Department of State

•• Friday, April 12th in the Hesburgh Library Auditorium ••

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NOTRE DAME COMMUNICATION AND THEATRE PRESENTS

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Edited and Directed by Mark Pilkinton

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THE OBSERVER

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LETTER TO THE EDITOR

Student shamed by racist past, accepts modern responsibilities

I have a confession to make. I'm twenty-two years old, and I've never been inside a Black person's home. I should also probably mention that of the hundreds of friends I've cultivated over a lifetime, only one, Emily, is African-American and one, Vickie, is Korean. The three of us were on the cross-country team together in high school. I've long since lost touch with both of them. As it turned out, these friendships didn't do much to dispel whatever ethnic or racial stereotypes I might have unconsciously embraced as a kid; Emily happens to come from a single-parent home and is a superb athlete, while Vickie's family runs a convenience store in Toronto's west end.

Living in Toronto, one of the world's truly cosmopolitan cities, I attended schools so racially segregated that Notre Dame seems a paragon of cultural diversity by comparison. Surrounded primarily by white friends and classmates, and living in primarily white neighborhoods, I never gave much thought to race. I didn't have to.

I first became race conscious the summer of my senior year here at Notre Dame, a fact some find amusing given the poor state of race relations on campus and the school's lack of commitment to attracting and maintaining a heterogeneous student body. I was one of maybe thirty students enrolled in a six week course on American Slavery. Feeling no personal sense of guilt over the issue of slavery (Canada never adopted slavery as an institution), it never occurred to me that the interplay of class dynamics and subject matter would create an emotionally charged atmosphere, forcing the issue of race to a head.

For the first time in my life I became conscious of how it feels to sit in a room and feel different, set apart from most of the students in the class by virtue of my skin color. I rarely participated in class discussions, afraid of saying the wrong thing and exposing myself as insensitive, ignorant, or even worse — racist. My silence, entirely self-imposed, had its

roots in a profound discomfort and sense of shame. No student of color ever discounted a white student's contribution on the grounds of his or her race, but it was hard for me to speak all the same.

Exploring the roots of my discomfort, I found myself wrestling with difficult questions. Before immigrating to the United States, my grandparents lived on a large sugar mill in Havana, Cuba. If they had been born a few years earlier, would they have been slave-holders? I'm not sure I want to know the answer to that question. My grandparents are Catholic, God-fearing, people who go to Church each Sunday and still volunteer in their community though they are both in their seventies. Yet my grandmother, who holds an advanced degree in mathematics, still insists African-Americans have inferior brains because they are denied sufficient meat and protein as children, while my grandfather remembers to lock his car door only when he sees a Black man walking down the street. Three years ago my grandmother was exempted from jury duty when she agreed with the statement "A black man running down the street has probably just committed a felony." When I think about history, circumstances, and slavery, I cannot say with certainty they would not have been slave-owners. Kind, paternalistic slave holders to be sure, but slave holders all the same. The same is true of my parents, and even myself. I cannot say with absolute conviction that had I grown up in the south in the nineteenth century or lived in Germany during the Second World War, I would not have succumbed to the dominant racial ideologies of those times or places. To believe otherwise is to deny the historical and social contexts which made slavery and genocide seem rational to millions of average people.

This realization fills me with shame. Long ago I gave up trying to change my grandparents' beliefs, accepting them as the remnants of a different time and way of life. But, sitting silently in History class day after day, I realized

that for me race holds more meaning than I had previously dared acknowledge, even to myself. It is something each of us must confront when we walk through the dining halls and see the rows of tables, segregated by skin color, or see the racial epithets carved into the desks of the Hesburgh library. It is painfully obvious in letters to the editor and student protests over the artwork in the main building. It becomes impossible to ignore when thirty-five students take a class on American Slavery taught by a white, male graduate student.

Luckily we didn't ignore it, addressing the issue of race directly during a heated classroom confrontation. I was relieved to learn others wrestled with the same difficulties, and even the professor admitted his own discomfort at describing the horrors his ancestors inflicted on the great-grandparents, great-aunts, and uncles of most of the students in our class. The discussion both validated our feelings and allowed us to acknowledge how systemic racism and discrimination, the enduring legacies of slavery, are still operant within universities and other institutions, dictating who holds power in academia and even which courses are taught and from whose vantage point.

I have forgotten most of the names, dates, and historical events we studied in class, but I have not forgotten my own discomfort surrounding the issue of race, nor what it felt like to be one of a handful of people in the class who were visibly different from the others.

I cannot change the fact that I am privileged, nor do I wish to. While my racial identity and class membership have protected me from the institutional and personal prejudice and discrimination confronted by many marginalized groups in our society, my parents have also worked hard to provide my sister and I the tools and resources we enjoy. Very few of us have been given the world on a silver platter.

But while I will not apologize for my opportunities, nor will I neglect the responsibilities they confer upon me. At

Parkview Juvenile Center, where I work as an intake-probation officer two days a week, race is a volatile issue. Many of the workers, who are white, use their power and authority to intimidate clients, who are often black. Differences must constantly be confronted at Parkview, where, all too often, staff displays a lack of sensitivity to the issues that first bring families into contact with the agency, including the effects of drug and alcohol addiction, family violence, child abuse, poverty, and racism. In this context it becomes impossible for juveniles and their parents to ask for assistance in understanding and demanding their rights and in taking advantage of the full range of services to which the law entitles them. Many of the juveniles who would most benefit from these resources fail to take advantage of them because they must be accepted along with racism and biased judgments levied against the young person and his or her family.

Is it fair that I have the power to make decisions that will affect people's lives, even though I often cannot understand the personal and social forces that constrain them? I don't know. But I can choose to use that power as responsibly as I can, continually reminding myself of the differences that separate us. These differences, which often include race, also encompass social class and level of education, themselves related to race in complicated ways due to institutional racism.

Directly acknowledging the different elements of our identities and how these intersect to shape the way we experience the world prevents us from denying the existence of racism in our society. Rather, it allows us to begin to see each other as unique human beings, whose ethnic, cultural, economic, and sexual identities offer to enrich our own experience of the world by learning to see it from different vantage points.

Chris Lenko is one of the winners in the recent Martin Luther King essay contest.

DOONESBURY

GARRY TRUDEAU



QUOTE OF THE DAY

"Every man dies, not every man really lives."

—Braveheart

Entertainment for the masses

Students gather in a Thursday Night TV tradition

By SARAH DYLAG
Accent Copy Editor

Picture this: you're sitting in your neighbor's dorm room munching on popcorn and chatting with your friends about all the work you should be doing. Suddenly, everyone gets quiet and turns to stare at the TV as that somewhat annoying TV theme song - turned top ten hit comes on. Thursday night TV has begun and the truth is, if you're not plopped in front of the TV catching the latest "Friends" episode, you're going to be left out of the "Smelly Cat" jokes all week long. (Not to mention what you'll miss out on if you don't catch "Seinfeld" and "ER.")

This Thursday Night addiction is, of course, not a new phenomenon. Those of you experienced Thursday TV watchers will recall that, for years, Thursday has been THE night to forget all of your work and veg out in front of the tube. Think about it—years ago (we're talking when your parents actually watched the Thursday Night T.V.) we had "Taxi," "Cheers," and "Hill Street Blues." And of course, we all remember the days of "The Cosby Show," "A Different World," and "Cheers." The fact is, Thursday nights have always been good and many of us have always watched them. Some even contend that Thursday nights are the only nights with any good TV at all.

The big question is, why? What makes Thursday Night so different from all the others? In general, it seems that Thursday nights are the easiest nights to blow off work and accomplish nothing. Freshman Kelly Beisenstein says, "Thursday night is kind of the beginning of the weekend and it is a nice way to relax after a long week." Her roommate, Laura Reding agrees and further explains that "On Thursday nights most of the freshmen in my section come to my room and we all watch "Friends" and "ER" together. It is a good release at the end of the week when you are sick of studying."

Perhaps it is the anticipation of the weekend that gives Thursday its widespread popularity, and maybe it's the general end-of-the-week exhaustion that allows us to give in to the indulgence of a night of sheer procrastination. Then

again, it could be that the shows are just good. Whatever the reason, when eight o'clock rolls around, books close with a resounding bang and groups of friends across campus settle in to escape to a reality where people in general have lives that are, as Beisenstein relates, "so simple and fun. They don't have any responsibilities."

For proof of the wide-spread popularity of these shows, one needs only to venture into the T.V. room of LaFortune as the Thursday Night line-up begins. There's not an empty seat in the room. Though most people do not stay for their full three hour fill, there is a constant crowd of people watching at various times throughout the night with the more popular shows being "Friends" and "ER."

For some, Thursday night T.V. has become a kind of ritual gathering. Take, for instance, those who choose to get their dose of Thursday night T.V. in Room 1 of Sorin Hall. Here, Aran, Mark, Michael and their pals leave the T.V. on for the full three hours as their friends sporadically join them for favorite

'On Thursday nights most of the freshmen in my section come to my room and we all watch "Friends" and "ER" together. It is a good release at the end of the week when you are sick of studying.'

Laura Reding

shows. Packed tightly into the small room, the crowd can get a bit noisy during commercial breaks,—twelve conversations at once causes quite a commotion—but all eyes turn attentively to the T.V. while the shows are on. Though the group does not admit to being completely addicted, they gather every week to catch their favorites.

Currently, these Thursday night favorites begin with "Friends," which, as Megan McNally observes, is popular



The Observer/Michelle Sweet

LaFortune is a favorite meeting place for Thursday night TV watchers, who come for various segments of the three hour line up.



The Observer/Michelle Sweet

Each Thursday, students huddle around their TV sets for their weekly study-break. Sorin residents, Thursday night "regulars," cram into a room and settle in for the duration.

because it's "funny and only a half-hour and it relates to people our age." Following "Friends" usually comes the not-so-popular "The Single Guy." While many students agree this is a lame attempt at comedy, many people leave it on anyway. After all, how much work can you actually get done in a half-hour? However, the recent premier of "Boston Common" may finally make this half-hour worth watching (though as of now, it seems doubtful.)

Following this half-hour of pretending to watch or do work while actually rehashing Ross and Rachel's latest crisis/kiss-and-make-up, all attention returns to the tube as "Seinfeld" begins. After a half-hour of the comedic antics of Jerry, George, and Cosmo Kramer, the 9:30 "Caroline in the City" can sometimes be a let down, but once again the philosophy that "It's just a half-hour" seems to reign.

After enjoying two hours of these sometimes hilarious sitcoms, most students stick around (and those who actually went and did work during those two hours return) for "ER." According to Reding, "TV is so addicting that once they hook you with "Friends" it's easy to watch straight through to "ER." For many, this exciting hospital drama is even better than the ever popular "Friends." While "ER" lacks the cute, humorous, and somewhat frivolous storylines of "Friends," most find its semi-realistic, ever exciting drama quite entertaining.

Of course, the Thursday night TV ritual does not end with the closing credits of "ER." Most Thursday addicts also find it necessary to choose a favorite character, most of which come from the "Friends" cast. For girls, the winner is Chandler. Most agree that he is the "cutest and funniest" member of the cast although Ross's recent romantic involvement with Rachel has moved him into a close second. As for guys' favorites, Rachel wins out (and not for her attempts at humor) though Monica and Phoebe also get many votes.

In addition, most Thursday addicts find it necessary to discuss, rehash, criticize and comment on the shows for days. As one Thursday Night addict puts it, "Half the fun is discussing the shows

with your friends the next day...sighing over Ross and Rachel's first kiss or laughing at Seinfeld's 'soup Nazi.' You talk about those things for weeks because they're more exciting than real life."

Being more exciting than real life is something all these Thursday night shows certainly have in common. Although the ever-hip cast of "Friends" sometimes encounters the daily problems and annoyances of real life, the key to the show's popularity lies in the impression that life is almost always fun and everything always works out. (Not to mention the fact that three of the main characters are a masseuse, a coffee shop waitress and a chef who each have wardrobes three times the size of the average person. Apparently, the responsibilities of life have not yet set in for this twenty-something crowd.)

As Thursday Night rolls on, the shows get closer to reality, but never too close. "Seinfeld," while touching more upon the realities of life, has the same easygoing, fun outlook of "Friends" with Cosmo and George keeping things from getting too serious. The most realistic of all the shows is obviously "ER," but even this show escapes some of the realities of life—emergency rooms are hardly ever that busy, probably never that fun, and certainly not that conducive to intimate relationships. But who's really complaining? The truth is, people live real life every day and know that it's not always that exciting. These Thursday Night shows give us a chance to escape the boredom of our own lives and dwell on other people's problems regardless of how unrealistic or overdramatized they may be.

So when that annoying theme song comes on this week, join the ranks of the dedicated Thursday addicts and find out for yourself. But watch out—it will suck you in. Before you know it, you'll be the one singing "I'll be there for you..." and talking about TV characters as if they were people you know. Don't worry about getting too attached—when you can't catch the latest show, there's always the VCR. And with a line-up this good, it looks like the Thursday night shows are definitely going to be around for a while.

concert review

by **joey crawford**

rounding the bends

Radiohead
The Metro, Chicago
April 4, 1996

“Whatever makes you happy, whatever you want...” Life’s simple pleasures are the source of true happiness. Hot-dogs at the ballpark, lemonade on a sultry August day, warm apple pie at Thanksgiving dinner, and Radiohead in concert, to name a few.

During the twilight hours of Holy Thursday, amidst the cigarette smoke looming eerily around the rafters and the stench of old beer at the Metro in Chicago, Radiohead and opening band David Gray put on a show that woke up the heavens. They played in front of a sold out crowd, as the Metro fit every possible body into the club. The Metro marked a strong change for Radiohead who, less than a year ago, was touring stadiums and arenas as the opening act for R.E.M. In contrast to the summer tour, everyone at the show knew Radiohead. There were no remarks like, “I heard that on MTV a while ago,” or “Didn’t I hear that on the Clueless soundtrack?” The capacity crowd of 1,100 was comprised of the diehards, the ones who have been with Radiohead since the beginning.

Very rarely are bands able to play in an environment suited properly to their style, but the small club in Chicago offered a strong compliment to the personal nature of both David Gray’s and Radiohead’s music. They were able to work the crowd, speak to the crowd and almost relate to the crowd. They did not feel obligated to have hours of music stripped from them. Instead, they poured their music from the depths of their hearts and souls.

David Gray put on an excellent performance to warm up the crowd for Radiohead. His style of music is a very similar to Radiohead’s—whining guitar, wailing

synthesizer and powerful lyrics. Gray is a true talent; he worked the crowd without overstaying his welcome because he realized who everyone was really there to see. He played an hour of solid music, teasing the audience’s appetite.

The hunger was appeased when Thom Yorke (hair and all) took the stage with a brilliant two and a half hour set. They successfully found the formula for mixing new songs with old songs. They played a few familiar songs from either *Pablo Honey* or *The Bends*, then mixed in a new song potentially from their next album (which, rumor has it, is due to hit stores within the next year). Following that relatively obscure song, they plunged back into their old music for fear of losing the crowd. They had nothing to worry about because their new stuff is good...really good.

They played favorites such as “Planet Telex,” “Bones,” with such unbridled passion that it was electrifying. Their stage presence during these songs, as well as every song throughout the entire set, was remarkable. They truly appeared to be enjoying what they were doing. The enthusiasm of lead singer, Thom Yorke, was quite contagious with his witty English voice and unyielding honesty and passion for his work. The rest of the band showed that Radiohead was not a one man band by putting in brilliant performances of their own. Blaring guitars, electronically synthesized sounds, pounding drums, a deep bass and even some string instruments, the band offered a collage of sounds.

Radiohead also played the more well known songs, such as “High and Dry,” “Fake Plastic Trees” and “Creep.” Yorke’s more memorable lines came when he



Courtesy Capital Records

Radiohead played a mixture of old and new favorites with their characteristic zeal during last Thursday’s show.

exclaimed with a hint of sarcasm, just prior to playing “Creep.” “You may have heard of this song...NO! S—t, you guys don’t watch enough TV. This song’s called Creep.” The band was then barraged by screams and the cheers of the 1,100 fans. The songs captured an honesty that is often not found in music today.

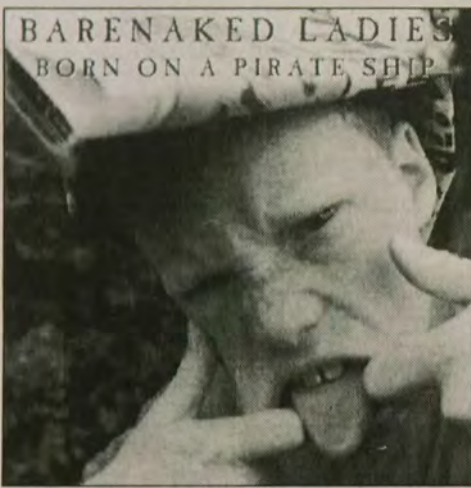
The show ended with a three song encore, which concluded with a memorable performance of the haunting “Street Spirit (fade out).” The eeriness and passion of the song successfully summarized the aura of the show as well as the pain that seems to underlie much of Radiohead’s music.

Radiohead puts on an incredible show that leaves the audience longing for more. Every so often a really good live band comes along. Well, it’s about that time and Radiohead is certainly that band.

BARENAKED LADIES

Born On A Pirate Ship

★★★★★
(out of five)



Courtesy Reprise Records

Ahoy! There is, quite simply, no band out there like the Barenaked Ladies. For eight years now, they’ve been bucking trends and genres with their mix of pop, jazz, country, uh, some folk, and...just about everything else. On their new album, *Born On A Pirate Ship*, Canada’s finest exports have pigeonholed themselves just a little bit with fourteen songs that establish a more cohesive sound than they’ve had to this point in their career.

Not to imply, of course, that they sound like any other band. Even when they play straight-up four beat rock, there’s no sound like it. Take a normal rock riff, such as the one that carries “The Old Apartment,” and throw in the lyrics “Why did you paint the walls?/ Why did you clean the floor?/ Why did you plaster over the hole I punched in the door?” You have to wonder if they could play a formula song if they tried.

There are many things that set the Barenaked Ladies apart from the buzz-bin singles circuit. Chief among them is their cleverness. Song structures that are just a little bit left of center with a mix of mordant and childlike wit will make any lis-

tener sit up. They are at the peak of their creative powers here, a feat considering that they’ve been more cleverly fun than any other band out there for a while.

The sound is unified, but even so, the mix is evident. “I Know” is a basic rock tune until the bridge, when a mix of grunge and Latin flavor backs up the unusually intense vocal work of Robertson and Page. There’s even a power ballad here, “Break Your Heart.” This may be as close to formula as the Barenaked Ladies get: Page, for once, is completely straightforward about his message and, aside from a horn section, nothing really makes the song stick out to the casual observer. The question is, is it a parody, or is Steven Page serious about his attempted Steven Tyler-esque vocal histrionics?

No matter. Even if they aren’t kidding, it works. Barenaked Ladies will be in Stepan Center tonight and it may be your last chance to see them before everybody else is let in on the secret. Check them out. You’re gonna thank us for it.

-by Kevin Dolan

Tracks Top 10

1. Alanis Morissette - *Jagged Little Pill*
2. Stone Temple Pilots - *Tiny Music Box*
3. Cracker - *The Golden Age*
4. Cowboy Junkies - *Lay It Down*
5. Alligator Records - *Alligator Records 25th Anniversary Collection*
6. Oasis - *(What’s the Story) Morning Glory?*
7. Smashing Pumpkins - *Mellon Collie and the Infinite Sadness*
8. Kenny Shepherd - *Ledbetter*
9. Natalie Merchant - *Tigerlily*
10. Gin Blossoms - *Congratulations, I’m Sorry*

Nocturne Top 10

1. Stone Temple Pilots - *Songs From the Vatican Gift Shop*
2. Cracker - *The Golden Age*
3. Velocity Girl - *Gilded Stars and Zealous Hearts*
4. Garbage - *Garbage*
5. Oasis - *(What’s the Story) Morning Glory?*
6. The Refreshments - *Fizzy Fuzzy Big and Buzzy*
7. Pulp - *Different Class*
8. Possom Dixon - *Star Maps*
9. No Doubt - *Tragic Kingdom*
10. Dog’s Eye View - *Happy Nowhere*

feeling the blues

Taj Mahal

Phantom Blues

★★★★★
(out of five)

The man with the coolest name in the game is also one of roots music’s biggest treasures. *Phantom Blues*, Taj Mahal’s 31st release, is jam packed with heavyweight names and heavyweight vibe. Taj has been hanging with all the right people and it shows. The man who brought you “Big Legged Mommas are Back in Style” and, with Danny Glover, narrated the story of “Brer Rabbit and the Wonderful Tar Baby” continues to reinterpret roots classics in his own inimitable manner.

Taj has never been a hard-core blues artist, and *Phantom Blues* is as much phantom folk, R & B and funk as it is phantom blues. With one of the tightest bands in the business, Taj pays his dues to some of his musical ancestors. (In fact, there is only one original on the album, the delightfully folksy “Lovin’ in My Baby’s Eyes” in which Taj’s voice, deep and rasping, is captivating while Heartbreaker Mike Campbell contributes on guitar.) Fats Domino’s “Let the Four Winds Blow” gets the Taj treatment—a few parts shuffle, a few parts zydeco—with a little help from David Hidalgo (Los Lobos) on accordion. Sonny Thompson and Freddie King’s “(You’ve Got To) Love Her with a Feeling” is covered with true Delta sincerity. Even if Taj was born in Springfield, Massachusetts and lives in Hawaii he still knows the blues. A very plugged Mr. Clapton keeps the sound dirty and raw. Bonnie Raitt gets into the act with the riotous “I Need Your Loving Every Day.” There ain’t much to the song besides the title and a whole lot of fun. Pretty much the same can

be said for Jesse Hill’s “Ooh Poo Pah Doo”—it may be goofy but it sure does swing. Perhaps the highlight of the album is a fine take of Doc Pomus’s classic “Lonely Avenue.”

Taj can also get a little funky up when he wants to—he finds the perfect groove in the Jon Cleary penned “Cheatin’ on You” as he tells his tale of love betrayed over the stabs of the Texacali horns and the sweet harmonies of the ubiquitous “Sir” Harry Bowens and “Sweet Pea” Atkinson (Was Not Was). Although Taj covers funk and the blues with aplomb his voice is best suited for soul. His rendition of “Fanning the Flames” and “Don’t Tell Me” would even stack up against such operators as Al Green. *Phantom Blues* ends with the very dispensable “Car of your Dreams,” a song Taj describes as humorous and frothy. Having said that, it must also be admitted that it does have a killer brass riff.

While not a classic album by any stretch of the imagination, *Phantom Blues* is another welcome release from someone who could teach Hootie a thing or two about music and the cool.

-by Tim Bayne



Matador records

COLLEGE FOOTBALL

Hokie players in the hot seat

By DAVID REED
Associated Press

BLACKSBURG, Va. A grand jury decided Wednesday that there was insufficient evidence to indict two Virginia Tech football players accused of raping a woman in their dormitory room.

The criminal aspect of the case is now closed. But, Antonio Morrison and James Crawford remain defendants in a civil lawsuit filed in U.S. District Court in Roanoke by Christy Brzonkala.

The two-month state police investigation requested by

attorney general James S. Gilmore III drew no conclusion about the players' guilt or innocence.

The only charge that could have come out of the investigation was rape; the statute of limitations has expired on lesser charges such as sexual battery.

Brzonkala, who has requested that her name be used in news stories about the case, said Morrison and Crawford raped her in September 1994 while another football player, Cornell Brown, watched.

She contends in her lawsuit that Virginia Tech sexually dis-

criminated against her by giving favorable treatment to Morrison in university proceedings because he was a valuable member of the football team.

A school panel found Morrison, who said whatever happened was consensual, guilty of sexual assault. The panel suspended him for two semesters, but the university charge later was reduced and the suspension vacated. Crawford was cleared of all university charges by the same panel. The school never charged Brown in the alleged attack, and he was not a subject of the investigation.

BOXING

Tyson again accused of sexual misconduct

By SARAH NORDGREN
Associated Press

CHICAGO

No charges have been sought against boxer and convicted rapist Mike Tyson stemming from an incident at a trendy South Side night club, police said Wednesday. A woman who accompanied Tyson's accuser said she did not believe anything sexually improper had occurred.

Tammie Batty said the woman, a Gary, Ind. beauty, told her after leaving the club that Tyson had bitten her face while kissing her and had touched her. But Batty said she saw no signs of a bite.

"I don't believe it happened," Batty said. "You don't mess with anybody's reputation like that."

Prosecutors said they had not been contacted by police on the case — a necessary step before

any charges could be filed. "Rather than get into the specifics, I will only say we're taking appropriate action," police spokesman Paul Jenkins said.

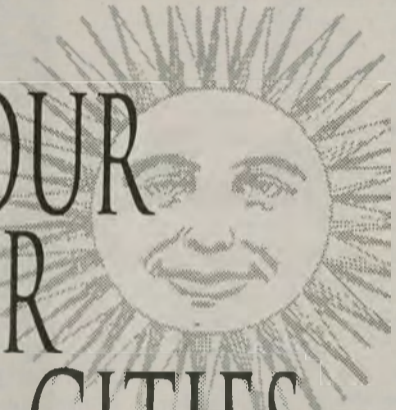
Tyson, through a spokesman, declined immediate comment.

An attorney for the woman said the incident occurred in a private room at The Clique, a frequent stomping ground of professional sports players.

"She is distraught. She is angry and disturbed," said attorney Charles Graddick, who would not identify the woman.

An owner of the club who spoke only on condition of anonymity said he did not believe it happened.


"If any such incident occurred, it's inconceivable we wouldn't have known about it," he said. He said the club was crawling with security because Tyson had called to tell them he would be stopping by.



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The University of St. Thomas admits students of any race, color, creed and national or ethnic origin.

The College of Arts and Letters, and the Donald and Marilyn Keough Center for Irish Studies are pleased to announce a new Area Studies concentration in IRISH STUDIES.

The Aim of this new program is to establish Irish Studies as an integral feature of the undergraduate program in Arts and Letters at Notre Dame. It is surely appropriate that Notre Dame should have a substantial program in this area, given its various links with Ireland and with Irish-America. Further, the creation of the Keough Chair in Irish Studies provided a basis for such a development; the recent appointments of Dr. Peter Mc Quillan (1994) in the Irish language and Dr. James Smyth (1995) in Irish history have now made it possible to advance the initial idea one stage further, to create an Area Studies program.

There are other, independent reasons for the establishment of such a program. Ireland has an extraordinary tradition in literature (in both English and Irish), a unique historical position in relation to British and European historical development and an influence, disproportionate to its size, on the history of the United States. It is the only West European nation that has also been a colony; a knowledge of its history is necessary for understanding of British history since the seventeenth century; its medieval culture is integral to an understanding of medieval and pre-medieval Europe. Thus, such a program would enrich a student's knowledge in a variety of directions.

For the concentration in Irish Studies, the student will take (a) four area studies courses spread across English, History, Government, and other departments, and (b) three courses in the Irish language. These would meet the college's foreign language requirement. In the senior year, the student would submit a capstone essay which would combine the student's major discipline with the area program.

Fall courses that satisfy concentration requirements are as follows:

COIG 101:01	Beginning Irish I	MWF 9:35-10:25 Peter McQuillan
COIG 103:01	Intermediate Irish (Prerequisite: 101 & 102 or equivalents)	MWF 10:40-11:30 Peter McQuillan
ENGL 300V:01	The Arts in a Divided Ireland	MWF 1:55-2:45 Kathleen Hohenleitner
ENGL 470E:01	Gothic Grammar: Irish Fiction & Poetry 1840-1940	MW 3:00-4:15 Seamus Deane
HIST 326:01	Irish History I	MWF 1:55-2:45 Jim Smyth
HIST 333:01	British History: 1660-1800	MWF 9:35-10:25

Are you looking for an on-campus job for next school year?

Would you like to work part-time in your residence hall?

The Office of Information Technologies is now accepting applications for Resident Computer Consultants.

RCCs will assist students who are having difficulty connecting their computers to the campus network. Interested? Fill out an electronic application on the Web. <http://www.nd.edu/~ccwww/app.html>

If you have any questions contact Brian Burchett or Hani El-Kukhun at Burchett.1@nd.edu or El-Kukhun.1@nd.edu

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Baseball

continued from page 20

ning five batters. When all was said and done, both Davis and Lidge had combined for eight and two-thirds innings of two-hit relief with nine strikeouts.

Down 6-0 in the first, Notre Dame didn't get back into this with hitting. Instead, perhaps intimidated by the much bigger Irish, Cougar pitcher Matt McDonald walked six batters in one and two-thirds innings. The key moment came with two outs in the first.

The Irish had the bases jammed when Wagner stalked to the plate. McDonald threw four straight balls to Wagner, forcing in the first run, then walked Restovich next for another run.

But Wagner and Restovich weren't doing their damage by bases on balls. In fact, their

display of the lumber since last Thursday has been nothing short of astonishing.

Through the last five games,

Wagner is 8-for-12 with six RBI; Restovich is 8-for-13 with nine RBI. Wagner is also hitting .650 with a slugging per-

centage of .1200 in Big East games.

In the fourth inning, Wagner tied the game at six apiece with a solo shot to left, his fifth home run.

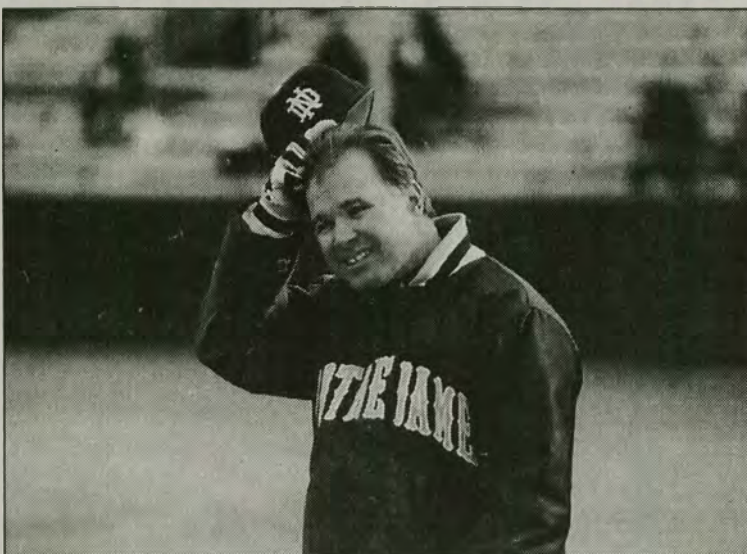
Two innings later, he doubled and scored on another double by Restovich. Wagner was so dominating that he was intentionally walked with the bases empty and two outs in the seventh inning.

"It was the first time in all my years in baseball that I saw an intentional walk with nobody on base," said Mainieri in amazement. "When he

[Wagner] gets into a zone, he's unstoppable.

"The game he had against Providence was one of the greatest individual performances I've seen. He took four swings all day — not four at bats, four swings — and was just crushing it. He had one home run, but all four hits could have been home runs."

Notre Dame (24-8) has now won 17 of their last 19 ball-games, and is one of a handful of northern teams to have cracked the top-30. The Irish face Toledo today at 6 p.m. at The Eck.



The Observer/Rob Finch

Coach Paul Mainieri has been scratching his head over his team's tendency to fall behind early in recent games. Yesterday, the Irish rallied from a 6-0 deficit to win the 17th of their last 19 games.

Celebrate a friend's birthday with a special Observer ad.



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Instructing fitness classes for RecSports will allow you to: earn \$\$\$, attend specialized workshops, gain valuable leadership skills & stay in shape!

If you are interested in joining the Challenge U Fitness team, you need to:

1. Pick up an Aerobic Instructor Application from the RecSports office. Return the completed form on Friday, April 12.
2. Attend an Aerobics Workshop on Friday, April 12, 5:30-7:30, Gym 4, Joyce Center. You will learn a routine which you will perform at instructor auditions, Tuesday, April 23. Please bring a cassette tape.
3. Set up an interview with Jennie Phillips, Fitness Coordinator.


Screen Gems
 O'LAUGHLIN AUDITORIUM
TUESDAY, APRIL 16
1:30 and 7:30 P.M.
Katharine Hepburn, Joan Bennett and Francis Dee
 star in
LITTLE WOMEN

 directed by George Cukor
 \$2 Adults, \$1 Students
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 FOR THE ARTS

Attention All Notre Dame Undergraduates!

Future Notre Dame Students want to meet you!

The Admissions Office has recently mailed decision letters to high school seniors. We expect many, many (at least 400 or so) of these admitted students will want to visit campus and learn about the Notre Dame Experience first-hand -- from current Notre Dame students. WE NEED YOUR HELP!

We are asking that each on-campus student help us by volunteering to host a student overnight for one or more of the following dates:

- Wednesday, April 10 ___
- Thursday, April 11 ___
- Friday, April 12 ___
- Saturday, April 13 ___
- Sunday, April 14 ___
- Monday, April 15 ___
- Tuesday, April 16 ___
- Wednesday, April 17 ___
- Thursday, April 18 ___

- Friday, April 19 ___
- Saturday, April 20 ___
- Sunday, April 21 ___
- Monday, April 22 ___
- Tuesday, April 23 ___
- Wednesday, April 24 ___
- Thursday, April 25 ___
- Friday, April 26 ___
- Saturday, April 27 ___

We ask that you complete this form today and drop it by the Admissions Office (113 Main Building). If you prefer, you can call Jennifer Carrier at 1-7505 and let her know which dates you would be willing to host. She also will take any questions you have about the program. (You can, if you like, drop this form in campus mail, but please do it now because time is running short.) A final option is to reply by e-mail to the following address:

Jennifer.M.Schlueter.1@nd.edu

The students in our next Freshman class are calling today to visit very shortly. Any assistance you can give them will be greatly appreciated. On behalf of next year's freshmen, we thank you for your generosity.

The Admissions Office
113 Main Building
631-7505

SMC

Spirit Week 1996

-
- April 14th (Sunday)**
- All Campus Rollerbladethon.
 - Lobby Decorating with Refreshments will be held in Lemans and Regina.
 - Papa John's fundraiser after Regina Mass.
-
- April 15th (Monday)**
- Relaxation and meditation sessions in Lemans and Regina (Lemans's includes the art of oragami).
- Lemans:**
- PENNY WARS begin today in Lemans (proceeds to benefit the hall charity -- The Christ Child Society).
 - Sign ups for the Assassination game begin today as well (water guns will be provided).
- Regina:**
- Section dinners (Look for sign-ups by your RA's door).
 - Regina residents pick-up your very own lei in the lobby. Show your hall spirit it's Hawaiian Day.
- Holy Cross:**
- Assas Game Kickoff
 - Kids Games out front (8:00p.m.)
-
- April 16th (Tuesday)**
- Regina:**
- Chic Flicks in the North Lounge
 - 8pm - Muriel's Wedding
 - 10pm - Clueless
- Lemans:**
- Roomate Day
 - Roomate appreciation
 - Dress like your roommate
 - The Roomate Game, in the evening.
 - The Assassination game begins.
- Holy Cross:**
- Happy Birthday Party
 - BBQ with Sorin
 - Wear your Holy Cross windbreakers
-
- April 17th (Wednesday)**
- Olympsmics on the library green (bad weather location: Angela). Events include:
 - watermelon eating contest
 - scavenger hunt
 - an underwater surprise
 - other outdoor fun
 - relay race
 - tug-o-war
 - egg toss
- Show your hall spirit wear GREEN for Regina and RED for Lemans and wear HUNTER GREEN for Holy Cross.
-
- April 18th (Thursday)**
- SMC-Tostal (gather your friends or go with your section).
- Lemans:**
- Hall Staff Appreciation Day
- Regina:**
- Clash - Color Day
-
- April 19th (Friday)**
- Regina:**
- Regina residents party at the Spring Fling Dance (Haggar Parlor from 9:30pm - 1:00am).
 - girls => Sundress and sandals
 - guys => Khakis (minus the jacket and tie)
- Lemans:**
- The Lemans picnic (don't forget to sign up early in the week for this).
- Holy Cross:**
- Roomate Appreciation Day
 - Building Attendant Appreciation Day
-
- April 20th (Saturday)**
- Don't forget Christmas in April (if you already signed-up).
-
- April 21st (Sunday)**
- Pack the Chapel:
 - Holy Cross--> Donuts and Coffee after mass
 - Lemans--> pizza after mass
 - Regina--> cookies and drinks after mass
- Regina:**
- To celebrate Earth Day, all Regina residents will get free potted flowers.
 - RA Appreciation Day (see your box for more details)

Bookstore Results

Old & In the Way def. That Funky Leonard, 21-13
 Hockey Players on Asphalt II def. 4 Hawaiians & Haole, 21-19
 4 Girls in Really Big Shorts def. All the President's Women, 21-1
 Raging Otters def. Dead Man Walking, 21-15
 The Number Six Seed def. Hakeem Olajuwon and 4 CBAers, 21-10
 Get Your Dickens Cider Box Again def. Corn, 21-10
 Children of Mary def. Sassy, 21-15
 Tweek II def. Top Guns, 21-15
 Dese Veirdos def. Dude #1, 21-13
 NITZ def. No Balls, but..., 21-8
 The Grace Hall Freedom Fighters def. Team \$, 21-16
 Affirmative Action def. The All-Heart Team, 21-8
 Slappy-Go-Lucky def. Team 427, 21-8
 B.T.P. def. Hot Wax, 21-13
 Team 267 def. Hickory, 21-2
 Team 261 def. We Suck More, 21-17
 Noah's Animals def. El Capitan..., 21-8
 Inner Piece def. Team 10, 21-14
 Team 592 def. Fat Joe & the Morons, 21-11
 You Have Problems... def. All We Want to Do is Score, 21-11
 Four Trumpets def. Consider Us Miles Davis, 21-19
 Schnell def. Magic Johnson, 21-17
 Tubsharks def. Again with the Pinchenko, 21-7
 The Dog that Never Was def. Have Mercy!, 21-17
 Smell the Glove def. 4 Crackers & a Fortune Cookie, 21-16
 It's All in the Wrist def. Badin "V", 21-11
 A Guy w/ 2 Cocks & Some Seamen def. Team 523, 21-12
 Don't Tell Us Our Business... def. Tightly Whities V..., 21-9
 Check or Box Out def. Six Feet of Heat
 4 Convicts & a Cop def. I'm Gonna Get You Sucka
 Vince's Lil Unit def. Team 627

BOOKSTORE BASKETBALL

Bookstore battles tip off

By TIM SHERMAN
 Sports Editor

Lately, signs of spring have been all around.

Flowers are beginning to bloom, the major league baseball season is in full swing, and the sun has even made a few cameos in the South Bend area.

That list can now be extended to include Bookstore Basketball.

The annual rite of spring on the Notre Dame campus began yesterday with 40 scheduled preliminary games. While no seeded teams saw action, the day did see its usual share of the types of things that characterize the early rounds of Bookstore.

For example, the traditionally under-dressed squad known as Tightly Whities V: Frightening

at Best made their first appearance of the tournament. Theirs was a brief run, as the squad fell to Don't Tell Us Our Business Devil Women 21-9.

"One day, we decided to wear underwear and play basketball," said Tightly Whity Jamie Waters. "We wanted to win. We are crushed and absolutely devastated but we're the epitome of Bookstore Basketball."

Some may dispute that claim but the team definitely put on a show. The same can be said for the participants in the 5:30 game game that was played on Stepan 2. In fact, their showed lasted until 6:45.

The squad known as B.T.P. which consisted of former Walsh residents defeated Hot Wax, a team of ex-Lyons girls by a count of 21-12.

As always, the final count

was important but fact that the game featured two calls to N.D. Security for injuries is what will most be remembered.

"It was a lot of fun and no one was seriously hurt," said B.T.P.'s Becky Cantwell. "The game lasted awhile but we expected it to take close to three hours so we're happy."

Even many of the squads who didn't advance to the official first round were happy with their effort. For a few fans and spectators, there were plenty of shots being taken, not all of them jumpers. In a day where many of the match-ups were pre-arranged so friends could slug it out with other friends who are on an equal skill level, nothing less was really to be expected.

The preliminary rounds continue today starting at 4 pm.



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■ **SPORTS BRIEFS**

BLUE/GOLD FOOTBALL GAME STUDENT TICKETS - There will be two Blue/Gold games at Krause Stadium this year - at 1:30 p.m. on April 20 and 27. Students will be admitted free to the April 20 Blue/Gold game, but must pick up a ticket in advance between 10 a.m. and 5 p.m., April 9-11, at the Joyce Center's Gate 10 ticket window. One ticket will be issued per ID with a limit of two IDs per student. A student may also purchase a ticket for

\$8 the day of the game. For the April 27 Blue/Gold game, students will be required to pay \$6 in advance, \$8 day of game, with the advance sale beginning 8:30 a.m. on April 15.

MBA 5K CHALLENGE - The run will take place on Saturday, April 13 at 11 a.m. and starts at Stepan Center. Registration begins at 9:30 a.m. and the cost is \$7. For information, call Emory Todd at 273-2694.

WOMEN'S SOCCER BANQUET - A limited number of tickets

remain for the women's soccer National Championship banquet. Tickets cost \$22 and are available by contacting Tony Yelovich at 1-4893. The banquet will take place Sunday, April 14 at 5 p.m. in the Joyce Center Monogram Room.

IRISH GUARD TRYOUT INFORMATION MEETING - A short meeting will be held April 16, at 8 p.m. at the LaFortune. Information desk for those interested in trying out for next fall. Call Alex Andreichuk at 4-3504 only if you cannot attend.

■ **SAINT MARY'S TENNIS**

Belles blank Chicago, face road challenge

By **STEPHANIE BUEK**
Saint Mary's Sports Editor

Combining novice and know-how, the Saint Mary's College tennis team has found that versatility plus experience adds up to a successful season.

In their third home match of the season, the Belles blanked the University of Chicago 9-0 last Wednesday before heading into Easter vacation.

Freshman Caroline Graham, #3 doubles, said that SMC had an edge over the competition in the form of mental consistency.

"It just wasn't (the University of Chicago's) day," Graham said. "They were yelling at themselves. We were a little more focused. We were a little more intense."

For the past three matches, the Belles have had to adjust to changes in their line-up to accommodate various illnesses and injuries to team members. Last week's match proved no different, as the team again called upon freshmen Betsy Gemmer and the team of Caroline and Morey Graham to move into the #5 singles and #3 doubles spots, respectively.

According to junior Ashley McArdle, #4 singles, while an ever-changing line-up can be frustrating, Saint Mary's has the personnel to create a solid roster with many different combinations of players. She specifically cited the freshmen's outstanding versatility.

"I think we're pretty sound

through the whole line-up," McArdle said. "We knew (the freshmen) had the ability, and in the last three matches they've had a lot more confidence; they know they can play at that level. The freshmen have done a great job stepping up."

Morey Graham agreed.

"I think (the changes in the line-up) have influenced us for the better," Graham said. "We have all been put into situations and dealt with different positions. We've dealt with it and we've produced."

Producing has meant supporting each other as a team. Junior Kate Kozacik, #1 singles, credits a substantial part of the Belles' success to team unity.

"We are all genuinely proud to see everyone move up in the line-up," Kozacik said. "There's no team conflict, there's no pettiness, no bickering. People get along well, and that makes it easier to step into doubles with someone who maybe you haven't played with before. It allows us to just play the game."

According to Belles Head Coach Katie Cromer, Kozacik, a team co-captain with Anne Underwood, reflected the team's versatility in her play at the #1 singles spot.

"Kate's biggest asset, her main strength, is her ability to adapt her game," Cromer said. "She has enough repertoire in her game that if one thing isn't working, she can change it. If her forehand is going out, she can underspin the ball to correct. When Kate steps on the court, she has a game plan."

Now 13-5 in match play and awaiting an updated ranking in April, SMC's game plan is to win in the next two weeks. Well past the midpoint in their season, the Belles head into the toughest part of their schedule. This afternoon, the team travels to Michigan to play Division II Hillsdale, and Saturday they face Wheaton College on the road. According to McArdle, wins at these matches will give SMC at good look at the Midwest Invitational Tournament in Madison, Wisc.

Teaching and Research Abroad!

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judges' jam
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Women

continued from page 20

Taylor. Hall showed her strength by defeating Taylor in straight sets, 6-4, 6-3. The other freshman, Marisa Velasco, won at the No. 4 singles position. She defeated Texas' Laura Berendt, 6-3, 6-3.

At the No. 6 singles spot, sophomore Molly Gavin squeaked out a victory over the Longhorns' Anne Pastor, 7-5, 7-6.

In the doubles competition, the Irish dropped their first match, but claimed wins at the No. 2 and No. 3 doubles spots. Seniors Wendy Crabtree and Holyn Lord, ranked nineteenth nationally, lost out to the eleventh-ranked pair of Cristina Moros and Farley Taylor, 4-6, 5-7. The pair consisting of junior Erin Gowen and Hall won 6-4, 7-5. Sophomore Kelley Olson and Velasco claimed the win for the team, by defeating their Longhorn opponent in three tough sets, 2-6, 6-4, 6-4.

"Basically, we were excited that we won," stated Velasco, "Everyone just played really well."

The team then headed to North Carolina to take on the Blue Devils. The match was much tighter than the score showed, according to Louderback.

Duke claimed a quick 4-2 lead against the Irish in singles competition. The only Irish players to win their singles matches were the freshmen. Hall squeezed out a close match, 3-6, 6-4, 6-3. Velasco quickly silenced her opponent, 6-3, 6-0.

The doubles competition was shortened due to inclement weather and time constraints, so the Irish did not really get a chance to rally back. In the end they fell to Duke, 2-5.

The netters did not have a chance to recover as they had to face Wake Forest the next day. In the singles competition, the Irish were strong in the middle of their line-up. At No. 3 singles, Crabtree annihilated Wake Forest's Nicola Kaiwai, 6-0, 6-0. Then at the fourth position Velasco captured a close victory over Maggie Harris, 6-7, 6-2, 7-6. Gowen pummeled the Deacon's Cristina Caparis, 6-3, 6-3.

The doubles competition started off heading in the right

direction as Lord and Crabtree won, 9-7. At the No. 2 spot, Gowen and Hall dropped their match 3-8, and at the No. 3 spot, Olson and Velasco were defeated 6-8. The Irish just couldn't put away the surging Deacons, and they fell 4-5.

The high point of the past week was the stellar play of the freshmen. Hall has proven her worth throughout the season, as she had steadily moved up to the No. 1 singles position. Velasco showed her power as she was the only Irish player to win all three of her singles matches.

Velasco had this to say about her play this past week,

"Overall, I played well. My game is improving. I am more confident, and my groundstrokes are more solid. I hope to keep it up for the rest of the season."

The Irish are looking to bounce back from their rocky road trip. They face Indiana at home on Friday.

Men

continued from page 20

opponent, Jason Wessenberg, could only muster two games in the second.

The Irish also dominated at the bottom of the lineup as O'Brien easily overcame Brizendine 6-2, 6-2. In addition, Brian Patterson proved that there is no "y" in Brian as he owned Purdue's Bryan Patterson, who could not win a game.

The most competitive match of the day could have been seen at court No. 2 as Ryan Simme and Derek Myers battled in a tough three set match. Myers nipped Simme in the first set tie breaker.

But, Simme came back with vengeance in the last two sets to win 6-7, 6-3, 6-0. Both players showed a lot of heart as they finished well after the

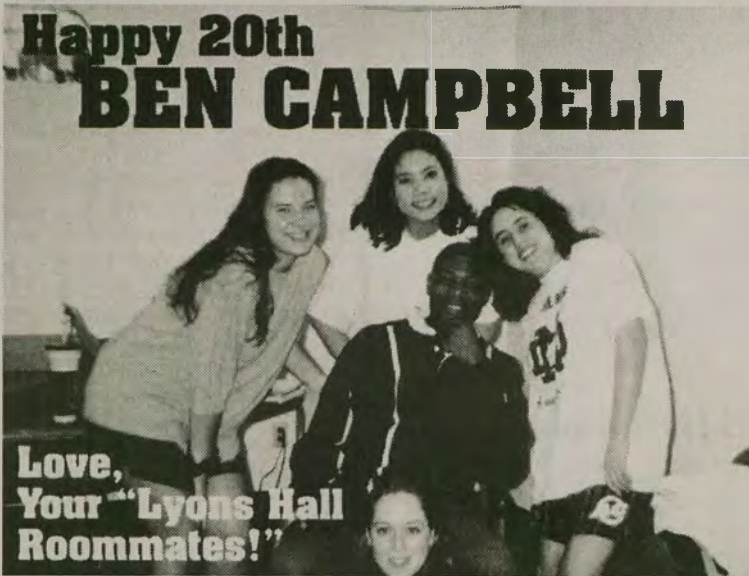
match was decided.

Irish assistant coach Andy Zurcher talked about maintaining a perfect record in the region.

"Our region is getting so good that if you don't come ready to play you're going to lose. But, it's nice to get back into the region and get a couple of wins under your belt," Zurcher said. "There is no substitute for winning and is just builds up and the momentum keeps us going."

The Irish have two regular season matches remaining and they hope that their momentum continues to carry them. This Saturday the Irish will face off against Texas in the Lone Star State.

The two teams played an exhibition match earlier this season where the Irish came out on top of a 4-3 score. The netters will then wrap up regional play as they travel to Ann Arbor next Tuesday to take on the Wolverines.



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- Saturday April 13 ZEN LUNATICS w/guest DJ Pete 'm'
- Thursday April 18 REVEREND FUNK w/ guest DJ Lady Melo 'D'
- Friday April 19 STOMPER BOB w/guest DJ TBA
- Saturday April 20 3-Campus Band TBA
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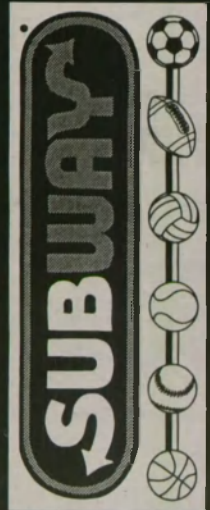
Author of *Give War A Chance* and Foreign Affairs Editor for *Rolling Stone*

APRIL 15 7:30 P.M.
STEPAN CENTER

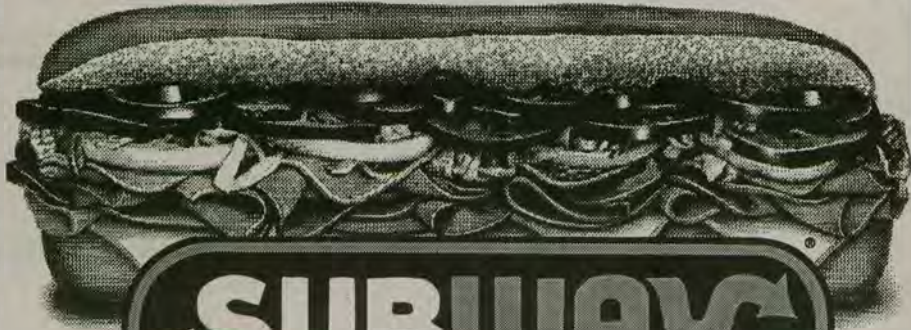

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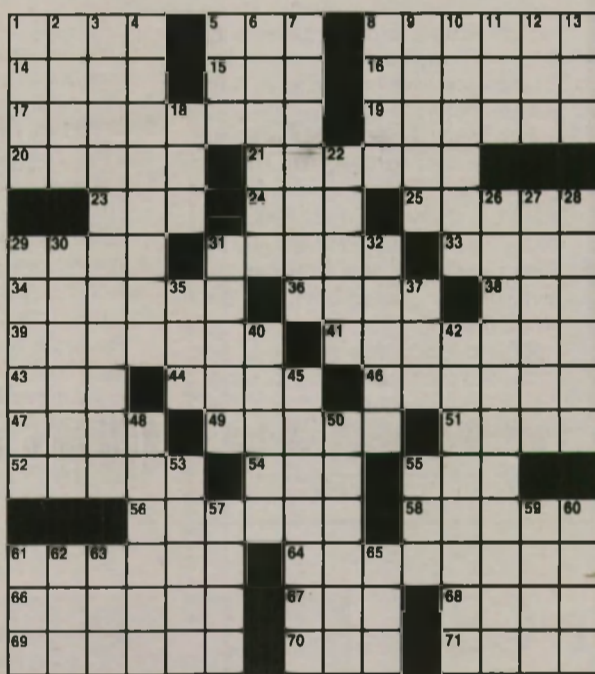
DILBERT

SCOTT ADAMS



CROSSWORD

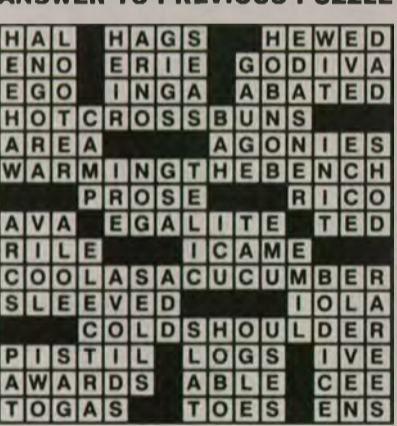
- ACROSS**
- 1 Hikers' needs
 - 5 Place for hydrotherapy
 - 8 Marine deposits
 - 14 One way to run
 - 15 Trouble
 - 16 Greets the day
 - 17 Multishot firearm
 - 19 With 61-Across, 1930's Cardinals All-Star (born 2/29/1904)
 - 20 Funeral sound
 - 21 Guiding maxims
 - 23 It might have a black eye
 - 24 Hair color
 - 25 White's partner?
 - 29 Like ___ out of hell
 - 31 Hagar the Horrible's dog
 - 33 Send urgently
 - 34 Hooky player
 - 36 Role for Myrna
 - 38 Curie's title: Abbr.
 - 39 With 41-Across, director of "Wings" (born 2/29/1896)
 - 41 See 39-Across
 - 43 Kimono sash
 - 44 ___ Rabbit
 - 46 Comic Booster
 - 47 Trompe l'___
 - 49 Weathered
 - 51 Frigg's husband
 - 52 Helps with the dishes
 - 54 Parapsychologist's study
 - 55 L.A. law figure
 - 56 Thin
- DOWN**
- 1 Take notice of
 - 2 "It is so"
 - 3 Excommunicator of Henry VIII (born 2/29/1468)
 - 4 Kind of system
 - 5 Posed
 - 6 Certain baker
 - 7 1953 A.L. M.V.P. (born 2/29/1924)
 - 8 Hook or Cook: Abbr.
 - 9 Double Stuf cookies
 - 10 Woodshop tool
 - 11 Egyptian cobra
 - 12 See 62-Down
 - 13 Old Communist state: Abbr.
 - 18 ___ mode
 - 22 Shawl
 - 26 Noted bandleader (born 2/29/1904)
 - 27 Italian designer
 - 58 About
 - 61 See 19-Across
 - 64 Generally available
 - 66 Five spaces, perhaps
 - 67 Name part
 - 68 Depilatory brand
 - 69 Bags
 - 70 Provoke
 - 71 New Year's song ending



Puzzle by Peter Gordon

- 28 Actor — Ivory Wayans
- 29 "The Circle Game" poet
- 30 Party to payola
- 31 Big shots
- 32 Cornered
- 35 Quill point
- 37 Nothing but
- 40 Olympics length
- 42 Thai neighbors
- 45 "Otello" composer (born 2/29/1792)
- 48 Economist Thurow
- 50 Key
- 53 Hardcover part
- 55 Guarantee
- 57 Some queens
- 59 "Barton Fink" director Joel
- 60 Two chips, e.g.
- 61 Start to understand?
- 62 With 12-Down, founder of the American Shakers (born 2/29/1736)
- 63 Vitamin abbr.
- 65 Date

ANSWER TO PREVIOUS PUZZLE



YOUR HOROSCOPE

JEANE DIXON

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: Business and professional activities take up most of your hours. Yet you still find time for romance — which is almost as important to you as breathing! Highly affectionate, you know exactly how to make love last a lifetime. Your offspring may enjoy your company so much that they become reluctant to leave home. New doors open to you early in 1997. Be willing to try something completely different. A second career is possible.

CELEBRITIES BORN ON THIS DAY: fashion designer Oleg Cassini, actress Louise Lasser, guitarist Richie Sambora, country singer Dorothy Shay.

ARIES (March 21-April 19): Focus your attention on job and health matters. Good timing is more important than ever! You must be ready to move quickly when you see an unexpected financial opportunity.

TAURUS (April 20-May 20): You and another household member could be on a collision course. Both of you must stop rehashing old arguments. Spend some time alone gathering your thoughts.

GEMINI (May 21-June 20): The spotlight is on other people's resources. Joint monetary ventures are favored. Patch up a dispute with a potential ally. Group entertainment enjoys beneficial influences this evening.

CANCER (June 21-July 22): A project may not go as well as anticipated. Either your timing is off or you are expecting too much. Show some common sense; guard against scattering your energies too widely.

LEO (July 23-Aug. 22): Good news from afar raises your expectations regarding a trip or visitor. Choose traveling companions with care if hoping to combine business

with pleasure.

VIRGO (Aug. 23-Sept. 22): A financial venture gets off to a brisk and promising start. Try to accomplish as much as possible before noon. The afternoon could drift away if you daydream on the job.

LIBRA (Sept. 23-Oct. 22): Unexpected developments may leave you baffled. Submerge yourself in creative activities. Nurturing a parent-child relationship will pay rich rewards. Do more listening than talking if you want young people to confide in you.

SCORPIO (Oct. 23-Nov. 21): Certain co-workers may be feeling rambunctious. They are liable to be stubborn, too. Steer clear of them as much as possible. A letter or phone message brings new hope.

SAGITTARIUS (Nov. 22-Dec. 21): You and a newcomer seem to speak the same language. What about forming a business partnership together? You will need to consult lawyers and accountants before formalizing the deal.

CAPRICORN (Dec. 22-Jan. 19): Home or family-related financial interests require your attention. Playing games in romance would be a mistake. You feel gung-ho about a secret plan.

AQUARIUS (Jan. 20-Feb. 18): Go ahead and throw yourself wholeheartedly into a new project. Your faith and energy will carry you to victory. The news from overseas may be disconcerting. A romantic interlude is best postponed. Be patient.

PISCES (Feb. 19-March 20): Forge ahead with an ambitious plan. Your efforts will provide a strong foundation for a wonderful organization. Influential people like your style and let you know it! A flexible approach helps you seize unexpected opportunities.

■ Of Interest

Class of '96 The USA has been posted in the Career and Placement office to aid in your hunt for Apartment/house-mate for next year.

Federal Justice Ricardo M. Urbina will offer perspectives drawing from his experiences as a Hispanic attorney in the Court Room of the Law School Friday at noon.

Israeli-Palestinian Relations will be addressed by Dr. Alan Dowty in his lecture "Land, Man, and the Ideal of Social Justice in the Israeli-Palestinian Conflict: Can the Peace Hold?" It will be held tomorrow at noon in the ISO lounge, second floor of LaFortune and lunch will be served.

■ MENU

Notre Dame

North
Roast Chicken with Gravy
Grilled Tuna with Lemon
Breaded Cheese Sticks

South
Turkey Turnovers
Chicken in the Pot
Baked Potato Bar

Saint Mary's
Roast Loin of Pork
Fried Chicken
Macaroni and Cheese

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friday 7:30-12:00
saturday 1:00-5:00 & 7:30-12:00

They're bare
They might be naked
They ain't no ladies

barenaked ladies
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friday night \$5
saturday afternoon \$1
saturday night \$3
all sessions \$6
Stepan Center

■ **MEN'S TENNIS**

Sweeping the region

Irish shut out Purdue, remain perfect in region

By **JOE CAVATO**
Sports Writer

Home Sweet Home. Or a more fitting phrase for the Notre Dame men's tennis team is perhaps Region Sweet Region. The 26th-ranked Irish pushed their regional record to a perfect 10-0 with a 7-0 victory over the Purdue Boilermakers yesterday. The squad's overall record improved to 15-8 and they picked up their fourth win in a

row in the midwest region. The young Boilermakers looked tough coming in, posting a 13-4 record, but they provided little trouble for the Irish.

Captain Mike Sprouse discussed playing the role of the favorite.

"The big thing keeping us focused has been that we have taken a lot of hits on the national level," Sprouse said. "So, we have a feeling of relief when we come in the region even though we are favored."

The Nos. 2 and 3 doubles combinations earned the first point of the day for the Irish. Veterans J. J. O'Brien and Ryan Simme got the ball

rolling with an impressive win at the No. 3 slot defeating G. T. Cozad and Steve Brizendine 8-1.

The dynamic duo of Jakub Pietrowski and Brian Patterson picked up their thirteenth win of the season as the Boilermaker team of Jason Smith and Jamie Gordon could only manage two games.

Pietrowski explained why he and Patterson have an outstanding 13-5 record.

"We compliment each other's game. Brian is very athletic and covers the net on my serve. We're very solid and we keep the ball in play."

"So, a team is going to have to play pretty well to beat us."

Purdue's freshman tandem of Derek Myers and Christopher James picked up an 8-4 win over the Irish's top team of Sprouse and Jason Pun.

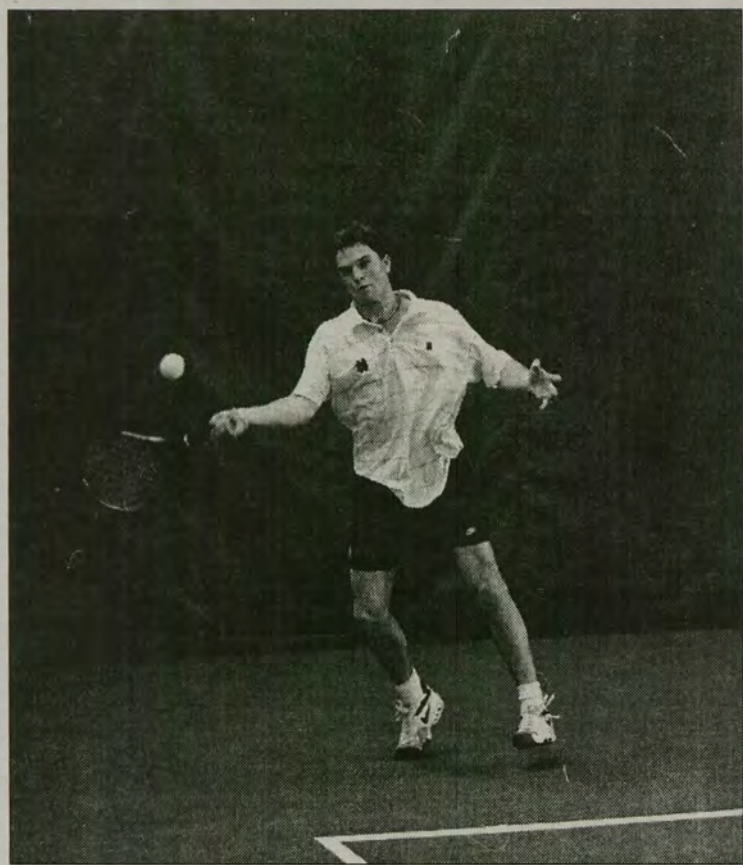
On the singles side, the Irish dominated from top to bottom. Only one match went three sets.

Boilermaker freshman G.T. Cozad, coming from a top-notch high school program at Chaminade College Prep. in St. Louis, Missouri, commented on the match.

"We came in knowing that Notre Dame was going to be a tough squad, but we gave our best throughout the match. Things just did not seem to fall for us today, at all."

Purdue is a young team lead by freshman in their top three positions. Sprouse easily handled Chris James, 6-1, 6-0. At No. 3 singles Pietrowski battled Gordon in the first set to 6-4, before taking over in the third 6-2.

Also dominating in the second stanza was Patterson at No. 4 singles. He needed a tie breaker in the first, but his

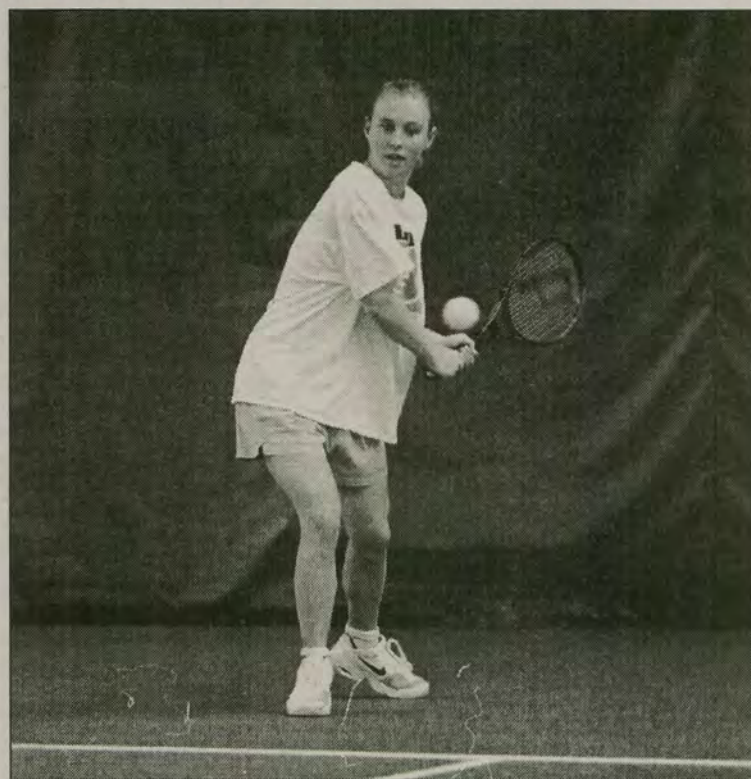


Freshman Brian Patterson once again had a strong performance as the Irish knocked off Purdue, 7-0.

The Observer/Brent Tadsen

see MEN / page 18

■ **WOMEN'S TENNIS**



The Observer/Brandon Candura

Junior Erin Gowen claimed a victory at No. 5 singles for the Irish against Wake Forest, 6-3, 6-3. Unfortunately, it wasn't enough as Notre Dame fell 4-5 to the Deacons.

Freshmen soar through ambivalent weekend

By **KATHLEEN LOPEZ**
Sports Writer

The Notre Dame women's tennis team's goal was to start their road trip off on the right foot. They did just that by defeating the fifth-ranked Texas Longhorns last Thursday.

The team was looking to extend their streak against the third-ranked Duke Blue Devils, but the Devils were too much for the Irish to handle. The eighth-ranked Irish then turned around and took on the eleventh-ranked Wake Forest Deacons the next day. The team lost a close match to the Deacons, and watched their record fall to 17-5.

"This past week went up and down for us," stated head coach Jay Louderback. "We wanted to at least win one of the three big matches, and we did. All of the matches were close ones."

"Texas was a great win for us. Duke was close, and we lost a tight one to Wake Forest."

The Irish started the weekend out strong, as they claimed a tight victory over the fifth-ranked Longhorns, 5-4. The Irish saw some strong play from the freshmen. Freshmen Jennifer Hall, ranked twentieth in the country, faced the eighth-ranked player, Farley

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■ **BASEBALL**

Wagner, Irish clobber CSU

Freshman catcher keys victory over Chicago State

By **T. RYAN KENNEDY**
Sports Writer

It didn't take long for Notre Dame to answer a six-run, first-inning rampage by Chicago State yesterday at The Eck. The Irish scored five runs on just two hits in the first two innings, then peppered the Cougars for four runs on eight hits late in the game for the 10-7 win.

While freshman Jeff Wagner and George Restovich performed the woodwork, it was Pat Davis who calmed the Cougars early on. In just one-third of an

inning, starter Craig Allen had allowed four hits and six runs. Coach Paul Mainieri had his finger on the panic button. Then Davis, who had made only four appearances all year previous to today, rose to the occasion.

"As confident as I normally feel, I didn't think we'd hold them to only one run for the rest of the game," said Mainieri. "Davis and [Brad] Lidge pitched great. Both had been waiting their turns patiently, they got the opportunity and they took advantage of it."

"I was throwing a lot of strikes out there," said Davis. "I was concerned [about the early deficit], but I knew we would start hitting the ball and score some runs."

Lidge was also stellar from the mound, allowing only one hit and fan-

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The Observer/Rob Finch

First baseman George Restovich went 2-for-3 with 3 RBI yesterday in a 10-7 win over Chicago State. Restovich and Wagner are a combined 16-for-25 in the last five games.



Baseball

vs. Toledo, April 11, 6 p.m.

Softball

vs. Ohio State, April 11, 2 p.m.

Lacrosse

vs. North Carolina, April 13

Women's Tennis

vs. Indiana, April 12

Men's Tennis

at Texas, April 13

Track

at Miami (OH) Invitational, April 13

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■ **Rockies notch 200th franchise win**

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