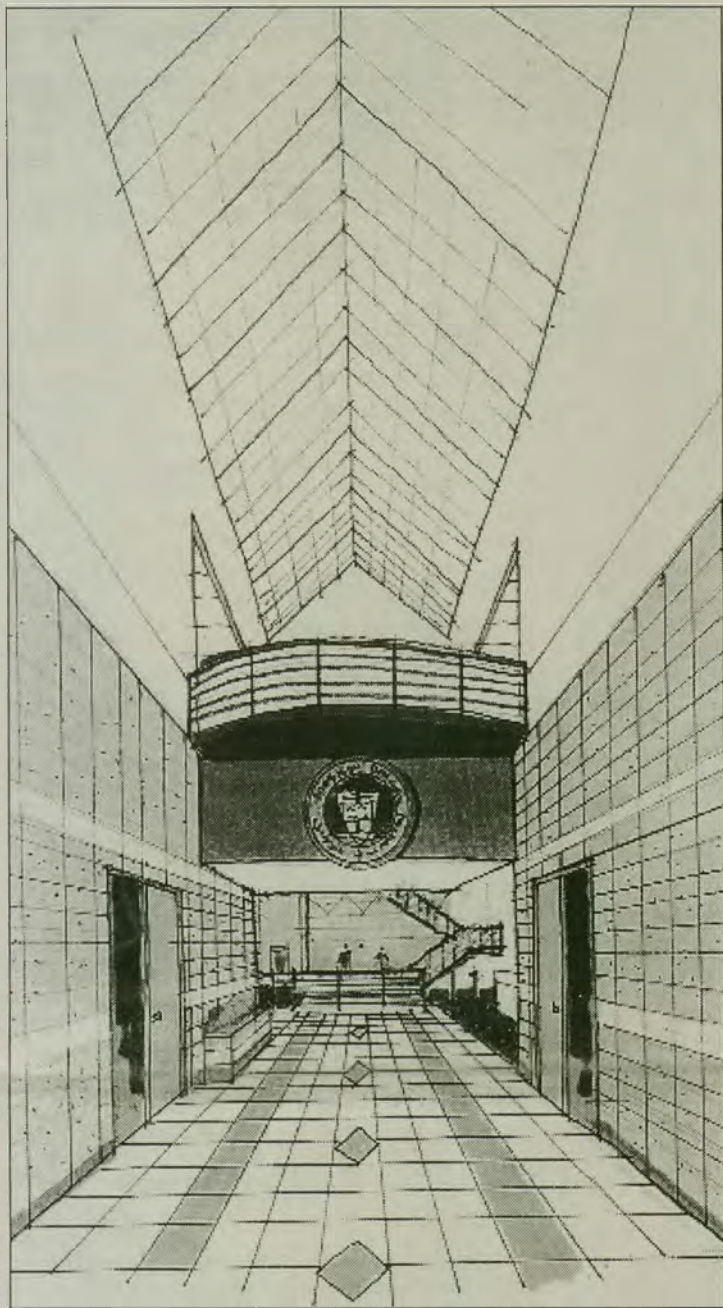


# THE OBSERVER

Wednesday, February 19, 1997 • Vol. XXX No. 94

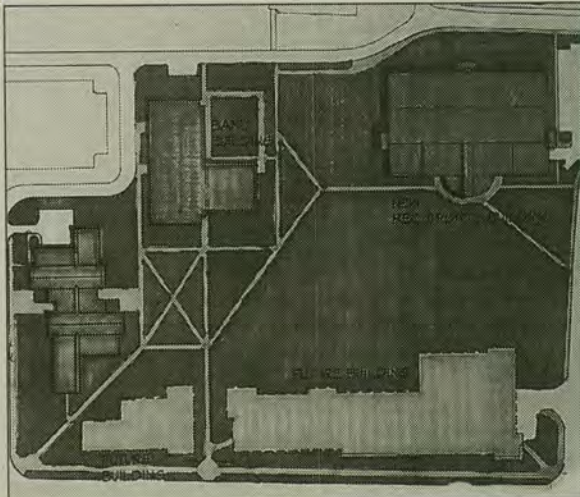
THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

## CONSTRUCTION BEAT



Artist's renderings special to The Observer

The new RecSports facility (sketch of atrium shown above) is scheduled for completion in January 1998. It is located on the former Jake Kline field (pictured above right).



## New RecSports center proceeds on schedule

After having contracted the Casteel Construction Co., construction of the RecSports building at the former Jake Kline Field is progressing on schedule for completion in January 1998.

Fabrication of the building is following the plans conceived last August by the Architecture Design Group, a local business guiding the project. "Things are going very well, but of course construction is very weather dependent," said Mike Smith, director of facilities engineering.

A 40-man crew is presently installing the building's foundation walls. "We need to set in these walls because there will be a full basement, where you will see the three basketball courts and the multi-purpose court," said Jerry Giolitto, Casteel project manager.

Standard mechanical and electrical work is also being done. The erection of the building's structural steel frame is the next planned part of the project, to be started in mid-March.

The \$70,000 building is a gift of the Rolfs family, and "will be for the general student population and will not be intended to support inter-collegiate activities," according to Smith.

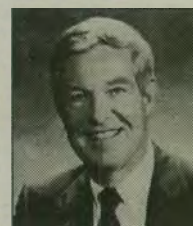
-Michelle Krupa

## Hickey receives recognition for years of service

Observer Staff Report

Holy Cross College honored William Hickey, president of Saint Mary's College, during Holy Cross' annual convocation ceremony held Feb. 12.

In addition to presenting the convocation address, Hickey was honored for his relationship with the Congregation of the Holy Cross, which has spanned over 45 years. He was also recognized for his service within the South Bend community and his leadership as president of Saint Mary's College.



Hickey

Brother Richard Gilman, president of Holy Cross College, also paid tribute to Hickey for his leadership in establishing a linkage program between Holy Cross Saint Mary's Colleges.

Hickey said he feels "absolutely marvelous" about the honor bestowed on him. "I feel very close to Holy Cross [the order] in many ways." Hickey also noted the relationship he has with Holy Cross College. "Holy Cross' first president, Brother Driscoll, helped me in many ways."

Besides serving a notable academic career at Holy Cross-sponsored institutions, Hickey received his bachelor's degree from King's College, Wilkes-Barre, Pa., sponsored by the Eastern Province of Priests, and his master's and doctorate from the University of Notre Dame, sponsored by the Indiana Province of Priests.

Before coming to Saint Mary's, Hickey was a research assistant and associate at Notre Dame. At Saint Mary's he rose through the faculty ranks to professor of biology, and served as chairman of the biology department, the vice president of academic affairs

see HICKEY/ page 4

## SMC students learn from CEO

Lecturer utilizes vast experience to teach students

By ANN KEARNS  
Assistant Saint Mary's Editor

He's the father of two Saint Mary's women, a recent graduate and a current senior; he's an alumnus of Penn State, and he is the president and chief executive officer of Mark VII, a small business located in Arvada, Colo.

Philip Mercorella brings the experience from each of these roles together in his series of classroom lectures that he gives periodically on the Saint Mary's and Penn State campuses. These lectures focus on business, motivation, communication, and management theories.

After receiving a bachelor's degree in business administration from St. Francis College in Brooklyn, New York, Mercorella attended Penn State where he earned an MBA in marketing.

Mercorella stayed at Penn State as a professor in the business school in the late 1960s.



After four years, however, he discovered that the profession was simply not for him. Because this was during the time of the Vietnam war, Mercorella felt that he was always on the side of the students, rather than on the side of the faculty, on many matters. "I wanted to be a practitioner," he recalled, and not a teacher.

Several years after leaving Penn State, Mercorella was invited to come back to educate in a different way. Penn State started a program called "Recognition and Return." It involved bringing graduates back to speak to the current students about their business experiences. This allowed Mercorella, as he said, to "return back to the community what it gave to me."

The Recognition and Return program is how Mercorella began his lecture tours. He originally gave speeches at Saint Mary's, Penn State, Hope College, Gannon College, and a Pennsylvania high school. As

he began doing this, he found that he benefited from performing this service because he was able to "find out what the students are thinking."

He believes these discussions give him a head start on learning what the students are interested in and what their concerns are. In giving the lectures, he discovers their state of mind and what behavior to expect from the future generation. In the 1980s, he learned that the catch-phrase of the students was, "I need a job!" In the 1990s it was, "My God, I need a job!"

Mercorella adapts his discussion depending on the class he is addressing. In a Saint Mary's marketing management class, he focused on the "people" aspect of business. "At some point you have to deal with the reality of people," he said.

He also addressed the importance of having an open door policy with his employees. "If you don't have the opportunity to dialogue, it doesn't work," Mercorella claimed, stressing the need to communicate with everyone in the company and to understand their concerns.

see FEATURE/ page 4

## HALL PRESIDENTS' COUNCIL

## Committee presents constitution reforms

By SEAN SMITH  
News Writer

After meeting Monday night to hammer out the final details of the proposed rewritten constitution, the student government reform committee presented its recommended changes to the Hall Presidents' Council last night.

Two of the major changes that highlight the committee's proposals are a new composition of members on Student Senate and the formation of a new executive cabinet.

"The goals of these proposals are to improve the structure of the current constitution in order to reflect the actual organizational management," said Erin Hoffman, student body treasurer and member of the reform committee. "There's a lot of confusion about the roles that different groups have."

The committee's recommendations propose that the composition of the Student Senate be changed so that the body consists of one senator from

## Student Government Reform Committee Proposals

### Reformed Senate

- Members limited to one senator per dorm.
- Student body vice president will serve as chair.
- Student body president remains on senate as non-voting member.

### Executive Cabinet

- Members from every major programming organization.
- Goal to improve the communication between campus groups.
- Chaired by student body president.

The Observer/ Melissa Weber

each dorm. Hoffman hopes that this change will remedy the poor attendance at the sen-

see HPC/ page 4

INSIDE COLUMN

# Can Christians be racist?

Despite the efforts of the Civil Rights movement, the racist situation in America has not improved much, but rather it has changed over the years. No longer is it socially acceptable to publicly be racist. On the other hand, racism in the private arena — i.e. the home, among friends — remains strong. It is disheartening to think that all the work and sacrifice that was put to ending racism failed to affect people on an individual level.



**Eduardo Llull**  
Assistant Viewpoint Editor

Does it follow from this, that America, a nation with a supposedly strong background in Christianity, is not as Christian as we think? How else could racism, which is so contrary to the teachings of Jesus, be perpetuated from one generation to the next. These questions are disturbing and, if true, leave little hope for us ever solving arguably our most damaging social problem. However, I believe that our base in Christianity is indeed strong and that these questions are not true. Consequently, following this assumption, there should be no place for racism in America.

We cannot call ourselves Christians and be racist at the same time. To do so is more than just hypocritical, it is paradoxical. In being racist, a Christian ignores the basic commandment that Jesus laid out for us: we must love God with all our heart, and our neighbors as ourselves. This commandment comes in two parts, of which we cannot accept one and reject the other. In other words, we cannot profess our love for God and at the same time harbor feelings of hatred for an entire race of His people. Recognizing this paradox and embracing Christianity can help us breach the gap between races. In bringing different races closer together, we work toward a better understanding of each other. Through this heightened sense of understanding we come closer to ending the ignorance that keeps racism alive.

There is another cause of racism, however, in which people try to justify their hate for another race through personal experiences. They claim they cannot come to love the people of a particular race because of the atrocities they have witnessed, directly or indirectly, committed by people of this race. However, despite the severity of their experiences, there is no room for this hate in the Christian faith.

Jesus, who was sinless, died for us on the cross. Even after being tortured and humiliated, He begged for the forgiveness of His persecutors. Using the above argument, Jesus had every right to hate those who persecuted Him. Instead He prayed for them. If Jesus could do this for us, how can we not follow the basic commandment He gave us. As Christians we are obligated to forgive as Jesus did, and to search for the good in all people. No experience with another human being justifies hatred for an entire race of people.

Being Christian does not come without responsibility. We are held responsible to live as Jesus taught us, through His basic commandment. By accepting this commandment, we come to realize that being a true Christian means we cannot be racist. Once Christians take personal responsibility to denounce racism, maybe then we can alleviate, once and for all, the problem of racism in America.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

TODAY'S STAFF

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WORLD AT A GLANCE

## U.N. council approves five-point peace plan

**KINSHASA, Zaire**  
Diplomatic efforts to end civil war intensified yesterday, with African foreign ministers converging on the capital and a U.N. envoy indicating Zaire may be interested in negotiating with the rebels.

The U.N. Security Council in New York, meanwhile, unanimously endorsed a five-point plan last night to end the fighting in eastern Zaire.

And diplomats from European nations and the United States issued a joint statement in Paris calling for an international conference on Zaire and urging the retreat of all foreign forces.

The Zairian government said it resumed airstrikes on the rebel-held city of Bukavu, but aid workers in Bukavu dismissed the report.

African foreign ministers arrived in Kinshasa for talks with Zairian officials. Before leaving Nairobi, Kenya, the



foreign ministers from Kenya, South Africa, Tanzania, Cameroon, Congo and Zimbabwe said they would prepare the way for a summit of regional leaders to try to end the war.

Zaire has refused to attend two such summits, though Prime Minister Leon Kengo wa Dondo said Monday that Zaire firmly supports calls for an international conference on the conflict.

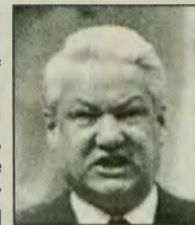
He once again rejected talks with rebels. However, foreign diplomats and Zairian political observers say President Mobutu is facing increased pressure within his party to negotiate with rebel leader Laurent Kabila.

U.N. special envoy Mohamed Sahnoun, who drafted the U.N. peace plan, traveled Saturday to Mobutu's jungle hideaway in the northwestern town of Gbadolite. He indicated Tuesday that Mobutu and his government might be ready for talks.

### Yeltsin meets Arafat, seems stronger

MOSCOW

A visibly stronger Boris Yeltsin reasserted Russia's role in the Middle East yesterday, discussing peace efforts in the region with Palestinian leader Yasser Arafat during a Kremlin meeting. In a televised greeting, Yeltsin called Arafat "a friend of the Russian people" and the "generally recognized and legitimately elected leader of the Palestinian people." It was the first time since Yeltsin underwent heart surgery in November that he met a foreign leader in the Kremlin, rather than at a country residence where he has been recuperating. Yeltsin, smiling broadly and moving with more ease than in past weeks, appeared to be gaining strength after a bout with pneumonia last month. "Reaching a comprehensive and fair, peaceful settlement in the Middle East remains one of the priority tasks of Russian foreign policy," the presidential press service quoted Yeltsin as saying during the talks. Russia, which has a longstanding relationship with the Palestinian leader, frequently has expressed interest in playing a larger role in the Middle East peace process. Speaking to reporters after the meeting, Arafat described it as "warm and friendly" and said it "even went beyond the protocol." Arafat invited Yeltsin to Bethlehem to participate in celebrations marking the 2,000th anniversary of Christianity, presidential spokesman Sergei Yastrzhembsky said.



### Mudslide kills 25, 150 missing

LIMA, Peru

A mudslide buried dozens of homes yesterday in an isolated Andean region, killing at least 25 people. With about 150 missing, the death toll was expected to rise. The river of mud and rocks, triggered by heavy rain, hit the Tamburco district, 300 miles southeast of the capital. "So far, we have recovered more than 25 bodies from the disaster zone," Tamburco Mayor Alejandro Caballero said. Luis Barra, mayor of nearby Abancay, said as many as 40 families were missing. "It's impossible to get the bodies that are covered in mud," said Victoria Huaman, fire department operator in Abancay. Some families were stranded on knolls surrounded by mud, and were waiting for a helicopter to rescue them. The Radioprogramas radio station reported that 150 police and 30 soldiers were sent to help with the rescue. It was the second mudslide in Tamburco in three days. On Sunday, a mudslide killed at least five people and left 40 families homeless. Heavy rain in the highlands frequently causes flooding and landslides.

### Witness was wrong about John Doe 2

DENVER

The mechanic who says he rented Timothy McVeigh the Ryder truck used in the Oklahoma bombing testified yesterday he mistakenly told the FBI that McVeigh was accompanied by the burly, heavy-browed man who came to be known as John Doe 2. Tom Kessinger admitted that the man he described was actually a soldier who came into the shop the day after McVeigh. Kessinger said he realized in November, after looking at photographs, that he had described Todd Bunting. An FBI sketch of Bunting was circulated around the world. The FBI has since cleared Bunting of any role in the bombing. "I think I made a mistake," Kessinger testified. "My memory was in error." The testimony came as McVeigh's attorneys sought to have the testimony of some witnesses thrown out, contending their stories were colored by the intense publicity surrounding the case. "That and the \$2 million reward and the 17 to 19 meetings with prosecutors might have had an influence," McVeigh's attorney, Stephen Jones, said outside court. Kessinger insisted he sure there was a man with McVeigh when McVeigh rented the truck at Elliott's Body Shop in Junction City, Kan. He said he couldn't describe that man, though a feature of McVeigh's stuck out in his mind: "He had beady eyes." Jones pounced on Kessinger's memory lapses. "How could you be so wrong 60 hours after the event, and so right a year and a half later?" he demanded. Kessinger did not answer.

### Chinese immigrants welcome freedom

YORK, Pa.

He Dai He's four-year ordeal as a prisoner began in the spring of 1993 when he left Asia for the United States on a smuggling ship called the Golden Venture with 276 other Chinese men and women. After the ship ran aground near New York, the men and women were found huddled on the beach. Fearing a mass migration from China, U.S. Immigration and Naturalization Service officials jailed the survivors. For years, the immigrants languished in prisons across the country. Now just 53 Chinese nationals remain incarcerated — 40 of them in York County. But not for long. With an order Friday from President Clinton, all the detainees will be released this week. "I don't know why your government should put us in prison for so long," he said Sunday. "We have been suffering for so long. I hope for freedom day after day." A judge still must determine whether they qualify for asylum. The released detainees will get work papers while awaiting the immigration court decision. The prisoners fear they will be sent back to China and punished by their government.

SOUTH BEND WEATHER

5 Day South Bend Forecast  
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Wednesday	50	34
Thursday	46	32
Friday	44	25
Saturday	35	20
Sunday	33	16

NATIONAL WEATHER

The AccuWeather® forecast for noon, Wednesday, Feb. 19.

FRONTS: COLD, WARM, STATIONARY

Atlanta	70	42	Columbus	56	47	Minneapolis	31	23
Baltimore	65	39	Dallas	59	56	New Orleans	74	55
Bellingham	50	43	Denver	57	27	New York	52	41
Boston	53	40	Los Angeles	77	51	Philadelphia	61	37
Chicago	42	38	Miami	80	71	Phoenix	76	47

Shows: Showers, T-storms, Rain, Flurries, Snow, Ice, Sunny, Pt. Cloudy, Cloudy

# SMC hosts Freetown creator

By ANGELA CATALDO  
Assistant Saint Mary's Editor

As part of this week's Black History Month activities, Ophelia Umar Wellington, the nationally recognized creator of Freetown Village in Indianapolis, spoke at Saint Mary's Tuesday evening. She addressed educators on how drama can be a vital tool to teaching history in schools.

As a teacher in the Indianapolis area, Wellington was displaced in the 1980s when the city implemented a one-way bussing system, bussing African American children into the suburbs.

As a result of this change in her life, Wellington began to "look to the Bible and read the Old Testament." What she found there was the repetition of Abraham, Isaac and Jacob's history and God's word to the Israelites to "teach your children their history so they will know who they are." She also said that in reading those stories she discovered the first museum.

"The first museum was a traveling museum and that was the Arc of the Covenant. Inside the Arc of the Covenant was the Ten Commandments and a sample of

manna. The Israelites could let their children examine things and ask questions. This was interactive teaching and it can be just as useful today."

Having realized "the importance of history and family history," Wellington wanted to use her educational background to develop a better way of teaching African American history. She knew that history had to be interesting — otherwise it was "all facts and dates about people we didn't know or understand," — but she wasn't sure how to accomplish this.

"I thought, 'How did I make lessons interesting when I was teaching?' And I realized that I got them involved in the lesson."

Thus, Freetown Village was created in 1982 as a way to teach African American history. According to Wellington, the fictional community's purpose is "to depict the lives of African Americans in the year 1870, just five years after the end of the Civil War, and symbolically represent the communities of color found in many towns after the war." Wellington chose the year 1870 because it was "a year of post-war prosperity and reconstruction. There were several

laws that were passed affecting black people and black colleges were started. It was a time of energy."

Ten characters comprise the Freetown community, all with different stories and personalities. These individuals were created through the use of actual sources in Indianapolis: newspapers, the 1870 census, diaries, church records and letters.

Freetown Village has two forms. Not only are the characters a permanent exhibition on a set at the Indiana State Museum, but they are also a touring troupe. The actors in the museum interact with the museum's patrons, discussing their lives and experiences as members of this 1870 community. The troupe travels the entire state of Indiana and midwest depicting the lives of post-Civil War African Americans.

Wellington believes that this genre of acting, interactive drama, is an effective teaching tool. "By using drama, we become emotionally interactive with our audience," she stated. Also, drama allows an interaction that cannot be found in textbooks. "If you can imagine and see yourself in a position you will be more likely to remember it," she said. "In the museum everyone who wishes to talk to our actors becomes an active part in history. And in the traveling troupe, the audience is interactive."

Wellington gave advice to the educators in the audience. "The dramatization will only serve its purpose as teacher if it is believable," she said. "To be believable you must do a lot of research in newspapers, especially editorials and social columns, in letters and diaries, in church records and family bibles. You must also consider whether or not your characters will be fictional or not."

According to Wellington, while "real" characters do have the



Ophelia Umar Wellington, a nationally recognized scholar in African-American history, spoke last night about the Freetown Village exhibition and performing troupe.

potential of actually recreating a historical event, they are limited to the representation of the actual history. "Fictional characters," she said, "allow more freedom in interpreting emotions and emotional identification with the individuals learning."

Most importantly, educators must "consider race, gender, background, personality, important life events and religious and political affiliations when creating characters," said Wellington. And when in the classroom, Wellington suggested that teachers "use specific research and get involved on many scales. This helps to relate the history to the present."

Wellington's dedication to

teaching and depicting African American history has not ended with the creation of Freetown Village as a set in the museum and traveling troupe. Work is in progress to build an actual community named Freetown in White River State Park. The community will house representative buildings and facilitate Freetown's annual programs. Visitors will be able to interact with the villagers in their residences and places of business.

Erin Furgason, a senior elementary education major at Saint Mary's, found the lecture "insightful" and plans to use drama as a teaching tool in her classroom. "I think it is a valuable way to teach history," she said.



## HAPPY BIRTHDAY GINGER!

*Love,  
Meg, Av, Emily, and  
Mink*

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### 8:00 PM at Stepan Center



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Practically Speaking.....

# WHO SHOT JFK?

An Illustrated Lecture by

## JOHN H. GORDON, EdD

\*Consultant NOVA (PBS)  
\* Consultant 20/20(ABC)  
\* Consultant, Kennedy(NBC)  
\* Advisor, California State Archives

Thursday, February 20

7 p.m.  
Carroll Hall

Brought to you by the SAINT MARY'S COLLEGE Student Activities Board

# HPC

continued from page 1

ate meetings and the lack of time its members have to fully address student concerns.

"The current senators are simply just doing too many things," Hoffman said. "Senators won't have the constraints of HPC and current senate members that weaken its voice."

The proposed executive cabinet will consist of members from every major programming organization on campus and will be chaired by the student body president.

"The cabinet's sole purpose will be to coordinate the programming of various campus organizations," Hoffman said.

The cabinet will be a non-voting and purely operational body. The organization and programming of various functions will remain the responsibility of individual campus groups.

"The cabinet's only purpose is to increase and enhance the communication between these individual groups," Hoffman said.

HPC is scheduled to vote on the reform committee's recommended proposals next Tuesday at its weekly meeting.

"There has been close to 30 hours put into the document that you see before you, but it is still open to change," Hoffman said. "This has been a collaborative effort of a lot of students on this campus."

The reform committee's proposal to the senate is scheduled for next Wednesday, and a vote on its recommendations is expected on March 5.

If the reform committee's proposals are passed by both bodies, the implementations of the reforms will begin in mid-March and continue through September.

# Hickey

continued from page 1

and the dean of faculty before becoming president.

Hickey also serves on the board of directors of the Association of Catholic Colleges and Universities and was formerly chairman of the board of Independent Colleges and Universities of Indiana. Additionally, he has served on the boards of the South Bend Symphony, the Michiana Arts and Sciences Council, the Firefly Festival, Stanley Clark School and Valley American Bank. Hickey and his wife, Barbara, have four children and reside in Granger, Ind.

If you see news happening, call The Observer at 1-5323.

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# Feature

continued from page 1

Emily Ruffner, a senior marketing and communication major, gained insight into the professional world from Mercorella's presentation. "It was reassuring to see CEOs out there interested in employees at all levels," she said.

Allison Cormican, a sophomore marketing major and a member of the Principles of Marketing class, also benefited from Mercorella sharing his experiences. "I found his talk to be an interesting insight into the professional world," she said.

Over the years, Mercorella has restricted his lectures to the Saint Mary's and Penn State campuses. Being able to do this at Saint Mary's is meaningful to him, he said, because it has enabled him to "experience what his daughters [have done]." It gave him an "insight into their daily lives."

# NTSB reacts to near disaster

By RANDOLPH SCHMID  
Associated Press Writer

WASHINGTON

The fighter jet involved in a close encounter with a Nations Air plane two weeks ago stayed on the airliner's tail even as the big jet maneuvered to avoid a collision, the National Transportation Safety Board said Tuesday.

The Air Force agreed with the NTSB conclusions, insisting that its pilot had followed proper procedures, even though Federal Aviation Administration civilian standards on separation were violated.

The NTSB described in a report how the Nations Air Boeing 727 went into a dive, then a steep climb, when its collision alert warned that another plane was too close. The incident occurred off the coast of New Jersey on Feb. 5.

The Air National Guard plane

approached the airliner to identify it, said Greg Feith, an NTSB investigator. "It was a controlled procedure; it was done in a methodical manner," he said.

"The Nations Air crew responded as they were trained. ... They responded properly," Feith added.

He said the F-16 approached within 1,000 feet behind the airliner and within 400 feet of its altitude. FAA standards require planes in the same vicinity to maintain at least five miles horizontal separation and 1,000 feet vertical separation.

The planes were in no danger of collision and the fighter jet broke away when instructed to leave by a military air traffic controller, Feith said.

In a Pentagon news conference, Air Force Maj. Gen. Donald Peterson said he would recommend against any punishment of the F-16 pilot.

Peterson, however, acknowl-

edged that the F-16 pilot might have backed off when he was told the unidentified plane was a commercial airliner instead of pursuing it.

"He was completely legal," Peterson said. "If you asked, could he have done something differently, certainly."

Corrective steps unveiled by the Air Force include exhausting other means before resorting to visual identification of an unknown aircraft.

All Air Force pilots will receive training on the Traffic Alert and Collision Avoidance System used by commercial liners. The F-16 pilot was apparently unaware that by pulling close to the airliner, he would be setting off alarms in the airliner's cockpit.

An cockpit video tape shown to reporters confirmed that the F-16 approached the airliner from behind gradually and, after a few minutes, slowly drew away from the airliner.

Notre Dame Communication and Theatre presents

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Friday, February 28	7:30 p.m.
Saturday, March 1	2:30 p.m. Matinée
Saturday, March 1	7:30 p.m.

\$12 — Reserved Seats  
\$11 — Senior Citizens  
\$9 — Students

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MasterCard and Visa orders call (219) 631-8128.

# The Challenge

The residency of DynamO Théâtre is sponsored by a grant from the Paul M. and Barbara Henckels Visiting Scholar Series and the Institute for Scholarship in the Liberal Arts.

## WEDDINGS IN THE BASILICA OF THE SACRED HEART

Reservations for weddings in the Basilica of the Sacred Heart and Log Chapel for the year 1998 will be opened on the first Monday of March in 1997 (March 3, 1997) from 8:00 AM until 4:30 PM at (219) 631-4288.

All reservations must be made by phone only in order to avoid confusion.

### WHO CAN BE MARRIED AT THE BASILICA OF THE SACRED HEART?

Weddings may be celebrated at the Basilica of the Sacred Heart if either the bride or groom

- is a current Notre Dame student •
- is an alumni/ae of Notre Dame •
- is a current member of the faculty or administration •
- is a member of Sacred Heart Parish •

Weddings at Notre Dame may only be scheduled in the Basilica, the Lady Chapel, or the Log Chapel, and at no other chapels on campus. Couples should make their initial contact with the Basilica office at (219) 631-4288.

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Buy one sandwich or salad, get 1/2 off 2nd one.  
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## Hey guys, go ahead and ask her!

HPC has some ideas and deals only for you and that cute girl in your Bio class ...

\*Deals only for couples on a date with ND/SMC IDs

### Wednesday's Specials

Buy 16 wings, get 10 free.  
One coupon per couple. Not valid w/ any other offers.

Swiss Valley:  
Men's Day  
full day \$12 before 1 p.m. + \$8 rentals

### On Campus

- Tom DeLuca, 8 p.m. Library Auditorium
- O'Shag Galleries
- Women's B-Ball vs Nova 7p.m. JACC

Other Ideas: Comedy Clubs • Ice Skating • Adopt-A-Highway • Sky Diving • Ice Fishing • Community Service

# Observer announces new General Board

By DAVE MURPHY  
News Photographer Emeritus

Observer Editor-in-Chief Brad Prendergast announced the members of the 1997-1998 General Board yesterday.

Joining the 1997-1998 Business Manager Tom Roland and Managing Editor Jamie Heisler are Editorial Board members:

- **Maureen Hurley**, assistant managing editor. Hurley is a sophomore from Regina Hall who resides in Casselberry, Fla. She is a mass communications and political science major and currently serves as associate news editor.

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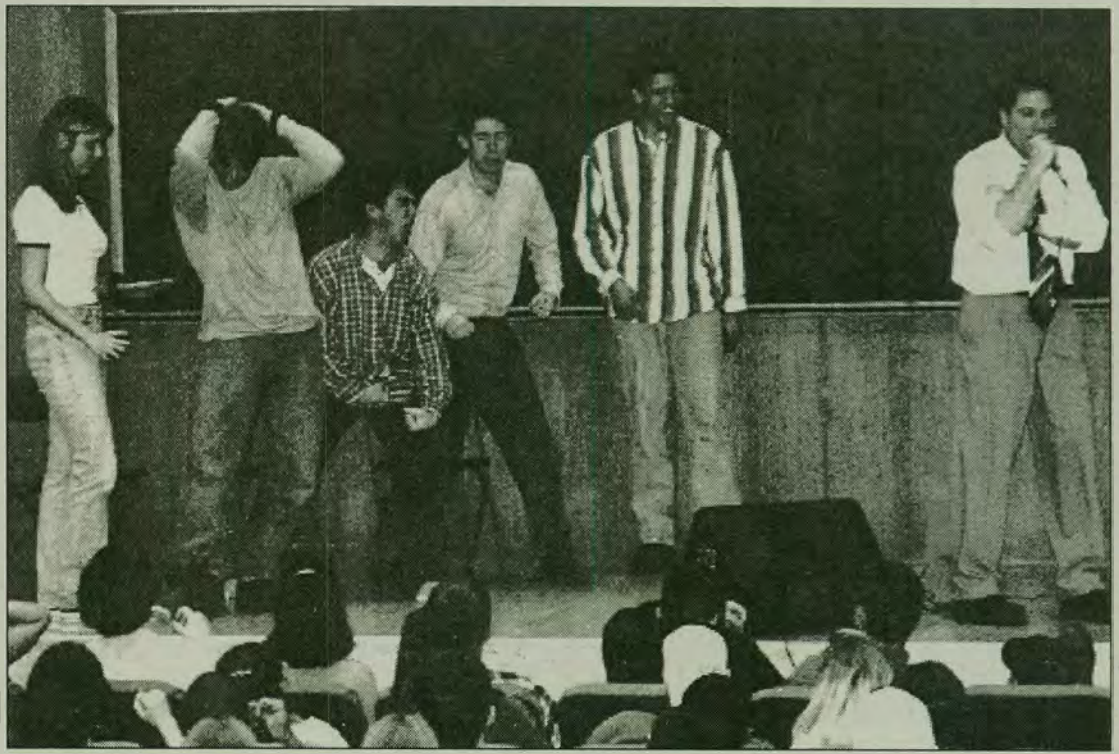
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All general board members will assume responsibility of their positions after spring break.

## You are getting very sleepy...



Students flexed their muscles last night while under the influence of hypnotist Tom DeLuca. He can be seen again tonight at 8 p.m. in the Library auditorium.

The Observer/Melissa Mathoney

### ■ BELGIUM

## NATO may join forces with Russia

By BARRY SCHWEID  
Associated Press Writer

### BRUSSELS

Trying to ease concerns in Moscow, Secretary of State Madeleine Albright proposed Tuesday that NATO form a joint military brigade with Russia for peacekeeping operations in Europe.

Based on successful cooperation in implementing the Dayton peace accords in Bosnia, Albright said Russian and NATO troops could also train together under the concept she presented to allied foreign ministers in Brussels.

She will take the idea to Moscow on Thursday for meetings with President Boris Yeltsin, Foreign Minister Yevgeny Primakov and other Kremlin officials who take a skeptical and also anxious view of NATO's planned expansion to Russia's western border by 1999.

Albright, who is also working with the allies on a charter linking Russia to NATO, said in a speech, "We will be steadfast in offering Russia our respect, our friendship and an appropriate partnership."

"We cannot realize our shared vision of a united, secure and democratic Europe without Russia," she said.

With the 16-nation NATO primed to offer membership at a summit in July to former Soviet allies — most likely Poland, the Czech Republic and Hungary — the United States, France and other allies are searching for ways to allay Russia's anxieties.

As a result, NATO is increasingly finding ways to link Russia more tightly to the Western alliance, while denying it membership. Albright explained that

"we are trying to include Russia as much as possible," but the allies also want to avoid giving Moscow a veto over military actions that membership would provide.

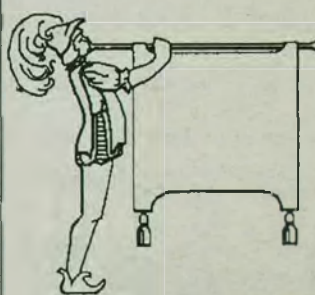
In such instances, she said, "we will act as the alliance" — without Russia's approval.

The foreign ministers did not act on the proposal for a brigade, an idea that originated two years ago in NATO's military headquarters. "We are just beginning to think about it," Secretary-General Javier Solana told reporters.

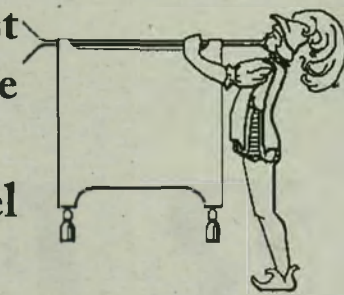
Albright also called for a meeting in the spring with prospective new NATO members "to give every ally a chance for direct discussion" before the July summit in Madrid, Spain.

Turkey has threatened to block NATO expansion if it does not gain membership in the European Union. However, a senior U.S. official, speaking on condition of anonymity, said Foreign Minister Tansu Ciller "did not in any way threaten a veto" at Tuesday's meeting, and, in fact, voiced strong support.

Have something to say? Use Observer classifieds.



### Announcing the First Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship



Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the first annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed \$3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

- 1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame
- 2) a personal statement indicating their background, interests, and long-term goals
- 3) a description of the research project or the program they intend to follow
- 4) a budget indicating the costs involved
- 5) the names of two references

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## ■ INDIA

## Drug trade continues to thrive despite ban

By ASHOK SHARMA  
Associated Press Writer

## GURGAON

During the day, Rakesh Singh ran a small candy shop. After sundown, he collected even sweeter profits from liquor sold illegally from the back door.

Singh ran out of luck in mid-January when police arrested him for violating prohibition in Haryana, the state neighboring India's capital, New Delhi.

A half year after a new government swept to power on an anti-liquor platform, some people in Haryana are questioning whether "dry" laws have achieved anything besides creating new criminals attracted by easy profits.

Singh sold liquor packed in small plastic pouches at almost three times the pre-prohibition price, making more than a 100 percent profit.

"I was lured by good profit. I had no problems since the liquor was delivered at my shop by my contact," Singh said from behind the bars in a local police station in Gurgaon, a city of 200,000 people 20 miles northwest of New Delhi.

Haryana is among four of India's 26 states that have adopted prohibition, although one of those is now considering repeal.

Police constable Ram Kumar said people widely ignore the prohibition laws in Haryana.

"People are not cooperating at all in the anti-liquor drive.

We hardly get any tip-offs and catch the offenders through random checks," he said.

Violators have been caught carrying bags of liquor in their pockets and tied to their legs and hidden in watermelons, rubber tubes, soccer balls and even the containers under car hoods used to hold windshield wiper fluid.

Prohibition also is costing the Haryana government 5 billion rupees (\$145 million) a year in liquor taxes. One state official, who spoke on condition of anonymity to avoid endangering his job, said development projects are at a standstill because of the dropoff in tax revenue.

Other taxes have been levied in an attempt to make up the loss, sending the prices of commodities ranging from food to building materials shooting up 10 percent to 60 percent, said Ram Kishen, a village elder.

The liquor flows into this state of 17 million people from the five bordering states where liquor is still legal. Drinkers are paying more, and unemployed young people are getting sucked into the illegal trade, Kishen said.

But 75-year-old Khajani Devi, who worked for eight years in the campaign for a total ban on liquor, says prohibition works.

"The rural life has been free for the first time in memory of the menace of local men who are drunk and stalking the streets," she said.

## ■ CHILE

## Prisons put inmates to work

By EDUARDO GALLARDO  
Associated Press Writer

## COLINA

Chilean executives are finding themselves behind bars a lot these days — but it's to oversee new businesses.

Inmates in some of the nation's prisons are making shoes, cargo trailers, furniture, socks, pots and frying pans, underwear and handbags as a result of a pioneering joint government-business program.

While prisons in many industrial nations have long used such jobs as part of efforts to reform inmates, Chile's fledgling program is unique in Latin America, where prisons are little more than overcrowded, violent holding pens for criminals.

Under the program, Chile's prisons provide businesses with space for industrial operations and let them hire inmates as workers. The inmates are treated as regular workers, with a labor contract, salary, overtime payments, social security and health insurance.

"The only difference is that we have a forced place of residence," quipped Luis Urrutia, who is serving a three-year robbery sentence in the sprawling prison at Colina, a town just north of Santiago, the capital.

Urrutia is a leather cutter for Carteras Orquidea, a handbag maker that is one of 46 companies that have joined the program.

The National Corrections Service is trying to lure more businesses to the program, which has grown from 65 inmate-workers to 950 in less



AP/Carl Fox

than a year. Chile has a prison population of 25,000. The program has everybody happy.

Prison officials say it reduces violence at prisons. The government sees it as effective in reducing crime by training inmates for jobs in the outside world and helping support poor relatives who might otherwise turn to crime. Businesses get no-cost facilities and tax breaks for training the prisoners.

Unions have not objected. Luis Arancibia, an official in the Unitary Central Workers Federation, said the number of inmate-workers is not that big and noted no workers have been fired to be replaced by prisoners.

The inmate-workers earn about the same pay as people in normal jobs. The prisoners must be paid at least the minimum wage of 62,000 pesos (\$145) a month, and officials say most earn more than that.

"This is serious industrial work," Justice Minister Soledad Alvear said. "Production is not

just the typical cheap handicraft that you buy merely for charity and then you don't know where to place it at home."

She added that the program "is probably the best investment you can make in terms of citizens' security, because it increases the chances that the inmates will not go back to crime once they are freed."

Private workshops are running now at six prisons, and the government is planning expansion.

"We consider this so successful that from now on, any new prison being built will include facilities for industrial activities," said Alvear, whose Justice Ministry supervises the prison system.

The Colina prison houses 1,244 inmates, of whom 282 are in the work program. That entitles them to separate dormitories, dining rooms and additional visiting rights, including by their wives.

"Improvement of behavior has been spectacular in the working areas. Fighting and drugs problems have virtually disappeared," said Capt. Jose Sepulveda.

"The inmates here have a lot of advantages so they try hard to behave so they won't be sent back to the general area. And probably their greatest advantage is that they are better prepared for life outside."

The inmate-workers do not have to pay any of their salary to help cover the costs of imprisonment. But the government does require them to put at least 20 percent in a savings account that they will be able to reclaim when they go free.

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■ PORTUGAL

# Portugal is split by heated debate on abortion

By BARRY HATTON  
Associated Press Writer

LISBON  
A bill relaxing abortion restrictions has set off a national furor in this Roman Catholic country where residents are arguing an issue politicians have dodged for 13 years.

As parliament prepares to debate proposals Thursday that would ease restrictions on abortion, the Catholic Church and secular forces advocating more freedom for individuals have galvanized their supporters.

Stickers plastered to lamp-

posts in Lisbon show a woman's ankle attached to a ball and chain, equating Portugal's abortion laws with the repression of women.

Church groups have sent parliamentary deputies a 30-minute video containing images of discarded fetuses. The Association of Catholic Doctors has distributed a leaflet titled "Don't Kill Little Johnny."

Lawmakers have been able to avoid the issue for the 13 years that the current law has been on the books. Debate is resurfacing now because the opposition Communist Party thinks it finally has a chance to

change the law.

The ruling Socialist Party is split between deputies who sympathize with Communists' proposals and those who — like Prime Minister Antonio Guterres — don't want any easing of the law. Because of the intensity of the debate, Guterres has refused to publicly ask his deputies to vote as a bloc, instead instructing them to vote their conscience.

The Socialists hold 122 seats in the 230-seat parliament. The vote could be close.

Under present law, abortion is legal if a mother's life or long-term health is at risk, or

until the 16th week if the fetus has "a serious illness or deformation." That description is vague enough to prompt debate about the circumstances under which abortions can be performed. Another provision allows abortion until the 12th week in cases of rape.

The Communist Party wants abortion to be legal through the 12th week — or the 22nd in the case of "serious illness or deformation."

The Catholic church is fighting any relaxation of abortion restrictions.

"All and any attacks on human life must be repelled," said Januario Torgal Ferreira,

secretary of the Portuguese Episcopal Conference, a Catholic organization.

The opposition is led by the Family Planning Association, an independent health group funded in part by the government and in part by its own revenue. The group says women seeking illegal abortions are at risk of suffering from botched procedures in unsupervised conditions.

It calls illegal abortions "one of the most serious reproductive health problems facing Portuguese women today." An estimated 16,000 illegal abortions are performed each year in Portugal.



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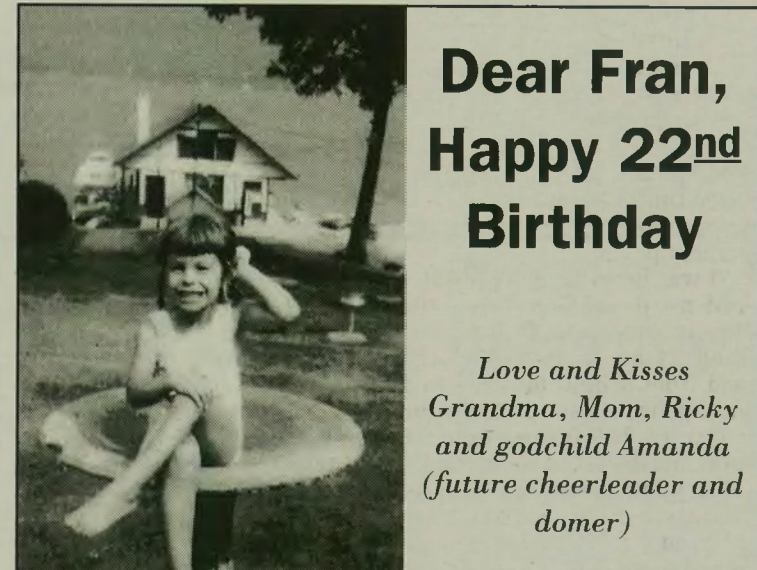
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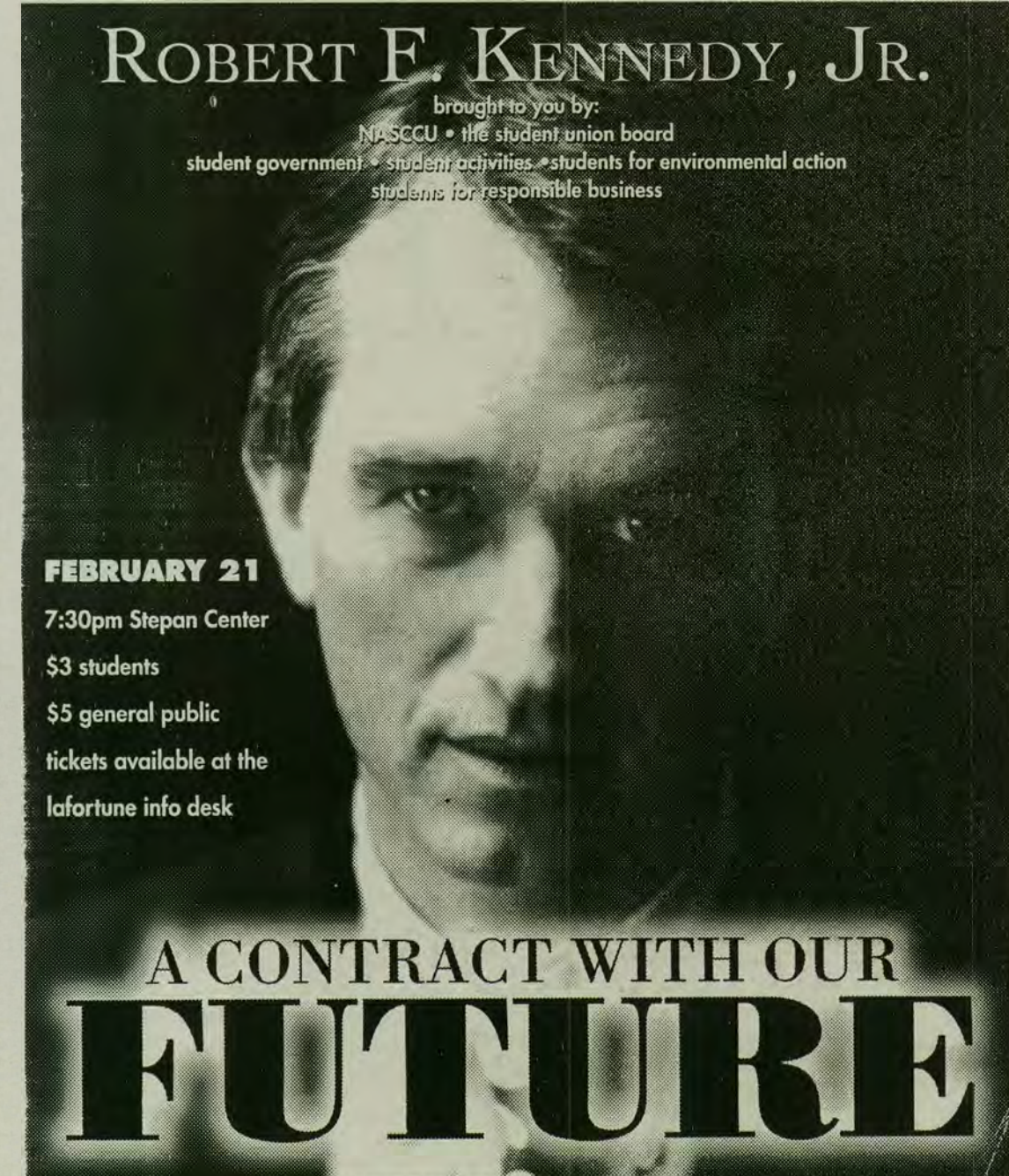
applications available in our office due Feb. 21 call with questions 1-7757



**Dear Fran,  
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Birthday**

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### LETTERS TO THE EDITOR

## Appreciate campus art

Dear Editor:

This is in response to the letter written by Aaron Nolan and Tim McConville in the Feb. 7 edition of Viewpoint regarding their opinions on the "De-beautification" of this campus. First let me point out an error: contrary to what was written, many of these sculptures are part of a temporary exhibit. We should be grateful that these artists have lent the fruits of their talents and efforts to enhance the Notre Dame campus.

I commend the penmen of the letter for at least noticing the art work. One function of true art is to provoke emotions, thoughts, responses. Admittedly we all do not share the same taste and unfortunately many students do not appreciate this exhibit, but the fact that people are noticing and commenting makes the sculptures successful. John Mischler, the artist of "Turns About" is assuredly disturbed by its vandalism (which Aaron and Tim crassly compare to the beheading of Marie Antoinette), but what he can take away from it is that at least people are responding to his work. A negative reaction is better than none at all.

Aaron and Tim do claim to recognize the value of art, "without it life would be mundane" they write. Yet they continue on to say that modern sculptures do not belong on a "traditional college quad." In my opinion, nothing is better suited. College is a time of free flowing ideas, learning new truths, and challenging traditional norms. What better representation of the struggles of college than modern art? The contrast of old world beauty and modern creativity mirrors the youthful minds contemplation new solutions to ancient problems.

Looking through "Turns About" one can see the Golden Dome shining in the distance. What a perfect image to illustrate my point — why can't the elegant century-old architecture coexist with the vivid, lively pieces of the present? Life, especially college life, is about variety, diversity, the unexpected. While Notre Dame is certainly not the most diverse campus, we all can appreciate each other's differences and should do so for our environment as well. Art does not have to be stuffed in a museum or hung in a gallery. It should be exhibited for all to see and is even more interesting when it stands out so distinctly.

As for the rest of the authors' comments regarding the "de-beautification" of the campus — deal with change. A little objectiveness would make "putting up with these eyesores" that much easier.

JESS COSEO  
 Freshman  
 Knott Hall

## Celebrate God through Mass

Dear Editor:

I would like to respond to the inside column from Tuesday, Feb. 11 on the subject of Lent. First of all, when Husemann talks about the Mass and its meaning, she speaks of listening to and thinking about what the words mean. I can't help but think she is missing the entire purpose of Mass.

Sure, Mass has very valuable lessons in the readings and in the words of the prayers. However, the greater value of Mass is found in the sacrifice on the altar. Jesus's sacrifice is renewed on the altar every single Mass every single day in every corner of the world.

There is no greater prayer we could ever compose that even amounts to a fraction of the grace of the prayer of the Mass. Many saints have said that if we knew the graces received from Mass, how much glory is given to God each time we participate in a Mass, how incredible of a gift Mass is to us, we would never want to go a day without participating at Mass.

Jesus is truly present in the sacrifice of the Mass and we are allowed to witness His sacrifice again and again. Our God manifests His presence through Communion. We have the wonderful opportunity every day here at Notre Dame to go to Mass, the most important thing we can do each day, yet many of us let that opportunity slip by us.

The second point I would like to respond to is the entire focus of her article. She says, "You don't have to deny yourself something for Lent." I completely disagree, and so does the church. It is required of us to every day during Lent do some form of penance. Penance is the way we make reparation for the sins which we cause Jesus by each suffered during His Passion.

To make up for these sins, we not only have to say we are sorry, but we must also act upon that sorrow. Jesus said, "Whoever wishes to come after



me must deny himself, take up his cross and follow me." (Matthew 16:24) We are purified. Penance is the way we purify ourselves. By making up for our sins here on earth, we find such purification.

Another point in favor of penance is that it causes us to grow in virtue. By giving up something, we are showing that things of this world do not have control over us. It is good to show temperance in all areas of our lives, and by curbing our appetite, whether it be for food, drink, television, or some other thing, we can come closer to God and strengthen ourselves in virtue.

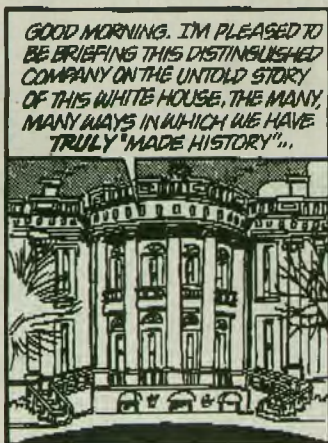
I agree with Husemann in that we need to set aside time to become closer to God. Another aspect to Lent is prayer. We must increase our prayer life, and hopefully it will continue after Lent. But we must do both rather than disregarding the "giving up" of Penance during Lent as essential to our spiritual growth. Once we rid ourselves of the vices of our lives, we are free to more openly communicate with God. Let yourself give up something, to make up for your sins and to grow closer to Our Lord.

JEANNINE HAENER  
 Senior  
 Badin Hall

### DOONESBURY

GARRY TRUDEAU

### QUOTE OF THE DAY



"Habits form a second nature."  
 —Jean Baptiste Lamarck



■ LETTER TO THE EDITOR

## Constitution and Scalia: Coming full circle or going in circles?

Dear Editor:

Justice Antonin Scalia's recent talk at ND added some sparks to the never-ending controversy over the American Constitution, flexibility vs rigidity, originality vs adaptability, a conservative vs liberal approach. Despite the subtle humor, the message was clear: the Constitution means the same as it meant in 1787 — what it ought to mean, and should be treated (read interpreted) as such. But has the Constitution been the same since the Bill of Rights were ratified in 1791?

Undoubtedly, his views can be interpreted differently by different sections of his audience, students in general, law students, constitutionalists — even "originalists." Each would view the defining elements of the Constitution differently. Many would find chinks in the Justice's candor, and ardor for "originalism;" he himself gives arguments both for and against "originalism." That the Constitution means the same it did 200 years ago may be politically correct, and appears right at face value. But is it being interpreted the same way? Has it been interpreted the same way in the past? If it were, *Roe v. Wade* would have been the same decision in 1873. But could it be?

The Constitution was conceived and written in the light of the British colonial experience, thus the document incorporates clauses pertaining to "quartering of soldiers," "illegal searches," and "titles of nobility." These clauses are irrelevant, if not redundant, except in

case of an acute emergency. The BOR protects the rights likely to be abused by a tyrant, as those were by the colonial power. All other rights were left to the political process, and to interpretation. And these have evolved both out of the political process and the BOR in the last 200 years, like the right of women and those above the 18 years of age to cast vote.

It is problematic to gauge the extent of "originalism," or how original is "originalism." Going beyond its orismological underpinnings, is it the "originalism" as envisaged by the Founding Fathers, is it the "originalism" of the final document, or the interpretation of Justice John Marshall, or of the Warren or Burger or Rehnquist courts? Scalia concedes that he and Justice Thomas, both originalists, also differ. It is the spirit of the text that is sacred — and original; but even "original intent" is open to myriad interpretations. Does being less than perfect make the Constitution more prone to flexibility or less? The viability of the Constitution lies as much in "originalism" as in its flexibility, not in its "stagnant, unchanging" nature. Flexibility gives it more originality, not less, making it a "living constitution."

It may seem ironic, but despite the emphasis on "originalism," the Constitution incorporates more than what meets the eye. At the risk of turning around Justice Scalia's words: it means more than what it says, pointing out that nothing in the Constitution says that the Supreme Court is the authority

to interpret it; there is the power of Judicial Review, coming out of this blur.

Scalia concedes that the Constitution has limited number of rights, and not all rights. Understandable. If the Constitution is less than perfect, or silent, the Supreme Court is there to fill in the blanks, and break the silence. Thus, it is the Supreme Court that "determine(s) the path of American law," more than the legislative branch. *Roe v. Wade* set the tone for the debate over abortion. *Marbury v. Madison* and *McCulloch v. Maryland* were landmark decisions not just for their short term political implications.

True, there is a clear line between what is constitutional and what is unconstitutional now as it was then, but when an issue like the right to die or the right to an abortion rises the Court is obliged to give its decision, despite Justice Scalia's belief that the two rights are not given in the Constitution, and should not be decided by the Constitution or Supreme Court. This is when the Court is both necessitated and facilitated because of lack of theory of interpretation. It cannot be otherwise in a dynamic, democratic system.

It is the people who are the final arbiters of the political process, whether it is the abolition of the death penalty, or ban on abortion. But the Constitution was also meant to check the power of the government over the people, to check the "evil of faction," and "tyranny of the majority." People are moved by passions, politicians by ulterior motives,

but not the Supreme Court; that's why nine lawyers/justices are empowered to figure out difficult questions. The Constitution or the Court does not submit to the will or the passions of the people. The Court would view a case on its (constitutional) merits, and strike down any law deemed unconstitutional.

It is not clear whether the learned Justice gives consideration to the political/social "context," and how much. If he did, he would give "originalism" some flexibility, if not, the Court would be unable to stem the tide flowing out of the Bill of Rights, especially under the Ninth Amendment. But he concedes that in the marble building he is out of touch, with the context. Is that why "originalism" comes in handy? The task, if not the challenge, of the Court is to bridge the gap between originality and context, whether it is being liberal or conservative, whether sticking to "originalism," or to the evolutionary approach. It is judicial activism that has made — and keeps — the 200 year-old document a "living Constitution."

Quest for "originalism" is like the quest for the Holy Grail, reflected not just in the debates over ratification between the North and South, the free states and slave competition and competing interests, only a "living Constitution" can guarantee everyone their "inalienable rights."

NORMAN SATTAR

Graduate student  
Government

■ AWAKENINGS

## A call to action for anti-discrimination clause

Currently, Notre Dame's non-discrimination clause, as stated on page four of du Lac, reads:

The University of Notre Dame admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and

ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. The University of Notre Dame does not discriminate in admissions, or access to, or employment of persons on its programs on the basis of disability. One minority group is noticeably absent from this clause: Homosexuals.

J.P.  
Cooney



Since no students and few faculty members seem to know what is going on, and the chair of this supposedly public ad hoc committee feels compelled to receive permission from her boss before speaking with me, I will assume until proven otherwise that little substantive progress has been made regarding the clause. Let me offer to the ad hoc committee a few suggestions for where they may want to take their discussion.

Prominent in their dialogue should be the May 1996 ruling of the United States Supreme Court in the *Romer v. Evans* case. The Court ruled that Amendment 2 to the Colorado state constitution, which made discrimination on the basis of homosexuality lawful, was unconstitutional.

"This Colorado cannot do," the Court opinion reads. "A State cannot so deem a class of persons a stranger to its laws." This violates the 14th Amendment, which guarantees all individuals equal protection under the law.

While Notre Dame, or the jurisdictions within which it lies directly, have no law specifically allowing discrimination on the basis of sexual orientation, the absence of sexual orientation from the non-discrimination clause gives homosexuals little recourse in the event of discrimination. The Court has affirmed that homosexuals are a legitimate minority, worthy of the same protection granted to ethnic, racial, and other such minorities. "These are protections taken for granted by most people either because they already have them or do not need them; these are protections against exclusion from an almost limitless number of transactions and endeavors that constitute ordinary civic life in a free society," states the opinion of the Court. Whether the absence of protection be explicit or implicit, it nevertheless exists, and thus violates the Constitution.

The ad hoc committee will probably discuss the applicability of the Constitution to a private Catholic institution. I am no legal expert, and do not

want to get caught up in the private school vs. public school debate. However, the officers should know that with the exception of two other *U.S. News and World Report* top 25 undergraduate institutions, Notre Dame is alone in its preclusion of sexual orientation in its statement of non-discrimination — and in at least one of the other cases sexual orientation is covered in a city statute, thus is not needed in the school's clause.

As an elite American academic institution Notre Dame is compelled to uphold the precepts of the Constitution. Among its peers Notre Dame must be a laughing stock for not being attentive to changing social and political trends which have extended the hand of justice to all people, including homosexuals.

The ad hoc committee will also want to tackle the question of Catholic teaching. I suggest they peruse *The Catechism of the Catholic Church* for some help in sorting things out. It states that "(Homosexuals) must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination in their regard should be avoided..." (#2358.) It also states that "Every form of social or cultural discrimination in fundamental personal rights on the grounds of sex, race, color, social conditions, language, or religion must be curbed and eradicated as incompatible with God's design" (#1935, emphasis added.) Homosexuality is a social condition for it affects the way a person thinks, feels, and socializes. Certainly the denial of work or education on the grounds of this social condition is a form of "unjust discrimination."

They may also want to glance over Cardinal John Ratzinger's 1986 Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons, which was approved by the Pope. He writes, "It is deplorable that homosexual persons have been and are the object of violent malice in speech or action... It reveals a kind of disregard for others which endangers the most fundamental principles of a healthy society. The intrinsic dignity of each person must always be respected in word, in action and in law" (#10, emphasis added.)

Malice is a deliberate attempt to do harm to another person. Since Notre Dame grants no protection to homosexuals in its statement of non-discrimination,

it implicitly allows this behavior to take place.

When considering Catholic doctrine, the ad hoc committee should be attentive to past precedents, especially the most recent. Just a few weeks ago, Catholic Charities of San Francisco agreed to incorporate sexual orientation into its non-discrimination policy, conforming to a city code from which it originally sought an exemption for being a Catholic organization.

The ad hoc committee should also consider whether or not the University really means it when, in its welcome to the student-body drafted by Professor O'Hara in du Lac, it states, "We hope that every student who is a member of this community feels welcomed... we especially want to extend these words of welcome to our gay and lesbian students" (p. 3.) I find that hard to take as being sincere when institutional discrimination on the basis of sexual orientation remains acceptable.

Finally, and most importantly, the ad hoc committee should take some time to reflect upon the life and teachings of Jesus Christ, for whose mother this University was founded. Christ calls humankind to administer justice and peace to all people. So I ask the ad hoc committee to put themselves in the shoes of Christ and address this issue as He would. What would Christ do if this were His decision? How would he treat homosexuals? Would he condone institutional discrimination, or embrace them with open arms and a warm heart to this community of believers?

In a meeting I had with Professor O'Hara last semester she described this issue as being complex and difficult for the officers to address. This is true — changing the clause will have dramatic ramifications for GLND/SMC and, for all we know, the University's practices in hiring and admissions. However justice is not and should not be complex. The time has come for the University officers and ad hoc committee to cease dragging their feet and treat this issue with the seriousness and expediency it deserves — as our peer institutions, the Constitution, and Christ call for.

J.P. Cooney is a sophomore Arts and Letters major. He can be reached via e-mail at [Cooney.6@nd.edu](mailto:Cooney.6@nd.edu).

■ ACCENT ASKS

Iago, from "Othello," is one of the most evil villains in literature.

Who is your favorite bad guy?



"Cruella DeVille from '101 Dalmations.'"

Kara Klaas  
Freshman, Breen-Phillips



"Gargamel from the 'Smurfs.'"

Brendon Johnson  
Senior, St. Edwards



"Wiley Coyote from the 'Road Runner.'"

Mara Alvarez  
Sophomore, Farley



"Dr. Zhivago."

Pete Moriarty  
Junior, St. Edwards



"Mufasa from 'The Lion King.'"

Kelly Jennings  
Junior, Holy Cross



"Lex Luther from 'Superman.'"

Michael Peppard  
Junior, Carroll

# Present "Othello"

By NIC ELIASON  
Accent Writer

A student-led cast will perform the Shakespearean tragedy "Othello" this weekend as part of an advanced directing project. The production will take place in Washington Hall on Friday and Saturday nights, February 21-22. Doors will open a half hour early for the 7:30 p.m. show, and 100 free seats are available.

Senior Adam Weiler will be in charge as the director of this performance. Weiler is optimistic for the show and expects his cast to do well in his largest public production thus far. "We're looking forward to a great production. The cast has really latched on to their characters well," Weiler said.

The story of Othello, like many Shakespearean tragedies, revolves around thriving jealousy and passionate love. Othello is a Moorish general who is serving the city-state of Venice. He unknowingly sets the stage for disaster with two innocent, yet instigating acts. He first names the tactful Cassio as his new lieutenant, skipping over the battle scarred and more experienced Iago, who becomes filled with revenge and jealousy. Othello then marries Desdemona, a woman of prestigious Venetian heritage who happens to be the love of another Venetian named Roderigo. The calculating and evil Iago pulls Roderigo into a scheming plan to avenge Othello's mistakes.

Leading the cast will be junior Jason Robinson who will play the role of Othello, a character distinguished by a blend of trustworthy confidence and naive innocence. Robinson is looking forward to the opportunity to portray such a complicated character.

"He's really passionate about everything he does. He has a wide range of emotions that fluctuate up and down. His character is difficult because it is not as clear cut or defined as some of the other roles," Robinson explained.

Opposing Robinson as the maniacal Iago will be sophomore thespian Matt Holmes. Iago sets a shady tone to the play with a characteristic wit and misguided intellect. Holmes faces the challenge of recreating one of the most evil antagonists in literary history.

"The role is difficult because Iago interacts differently with each one of the other characters. He is only truly himself when he speaks to the audience. It's kind of like playing eight characters in one," Holmes said.

Juniors Leilani Pascale and Kim Megna round out the cast of leading roles. Pascale will perform as Desdemona, the loving wife of Othello who draws the attention of Roderigo's love. Megna will play the role of Iago's somewhat outspoken wife Emilia.

Although this production of the Shakespearean classic will follow the original script, it holds its own unique twist. The early 20th century will provide the setting for this play, replacing a few knives with guns and featuring more modern costumes. "Our portrayal is suggestive of a certain era. We are focusing largely on power of the spoken word. I'm trying to focus on how characters such as Iago can set the plot into motion," Weiler explained.

Check out "Othello" on video,  
starring  
Laurence Fishburne  
and Kenneth Branagh

By MICHAEL McALLISTER  
Accent Writer

Perhaps one of the major reasons that Hollywood, specifically Kenneth Branagh, is attracted to the works of Shakespeare is for their melodramatic qualities. So often in Hollywood, melodrama is consistently overwrought, and therefore many directors and screenwriters shy away from having this aspect present in their screenplays. So we as moviegoers get less of a chance to see "melodrama" on screen because of all the things that can go wrong with it.

But Shakespeare is almost the archetype of melodrama, practically inventing the concept. So the works of Shakespeare, brought to the screen, provide the audience with a return to the concept in movies. And those directors with the gall to make this return need not worry about the problem of avoiding melodrama, but rather have the opportunity to maximize its presence.

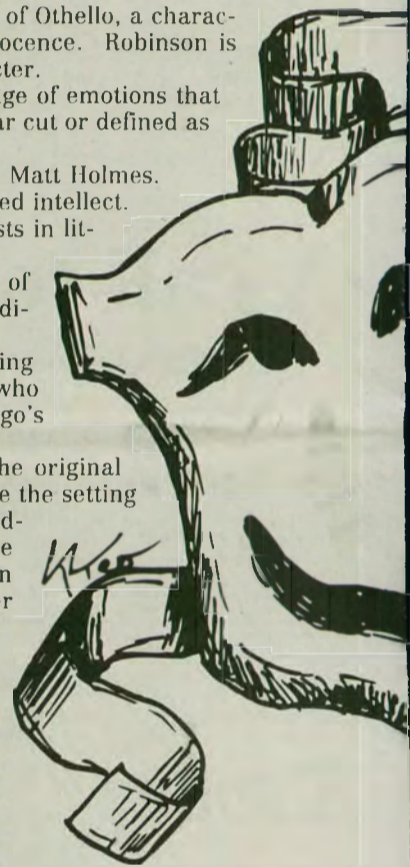
In Oliver Parker's new version of "Othello," we get this sense of shameless use of melodrama, and we love every minute of it. Actually, this film starts off rather slowly, but builds emotional energy as motivations and events are revealed. So, by the end, the use of melodrama is appropriate, effective and justified. You could argue that an indication of well-used melodrama is the creation of the sense that emotions are not overly-extended.

The performances are key to creating an effective melodramatic atmosphere. And with one exception, they are in tact. As Iago, Branagh creates an extravagantly devious individual. Branagh's interpretation of the character allows the audience to identify with him, and not immediately condemn him for his actions. A common complaint about movie villains is that they are completely one-dimensional, so the audience has no way to identify with them. Branagh does not fall into this trap with Iago, and makes his character stand out with complexity.

Fishburne creates a strong Othello, but at first seems awkward in the role. However, he gains credibility through the movie, and by the end, portrays emotion with vigor and flair.

Irene Jacob, in the essential role of Desdemona, however, at times seems lost. Yet perhaps that is just the nature of her role. After all, Desdemona's situational ignorance does not exactly give an actress ample room with which to work. So, in that sense, perhaps Jacob portrays Desdemona in the most appropriate way.

Finally, there are a lot of technically outstanding aspects to the film. Parker makes efficient use of graphic editing for smooth and creative transitions. The production is convincing and the lighting is especially creative in its use of shadows and dark, moody atmospheres. All of these technical attributes truly enhance the tone of the film, and create a movie that is not simply concerned with telling Shakespeare's story, but in creating it instead.

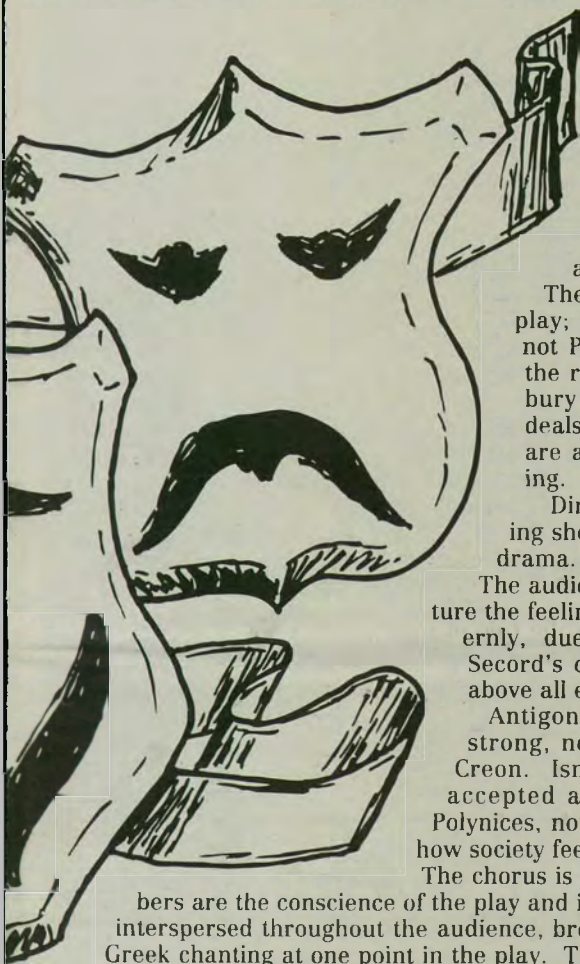


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# "Antigone"

By KRISTEN BOGNER  
Accent Writer

The Farley Hall Players are producing the play "Antigone". This play, based on a recent translation of Sophocles' version, is showing this Wednesday and Thursday, February 19 and 20. It will be in the La Fortune Ballroom at 8 p.m. both nights. Tickets, which will cost \$2, can be purchased at the door. Monica Secord directs the play and Pete Rufa is the stage manager.



"Antigone" is a part of the Oedipus cycle. The background for the play begins after Oedipus has left. The throne is left to his two sons, Esteocles and Polynices. It is decided that the brothers will each rule seven years on and seven off. Esteocles rules first, and at the end of his seven years, he refuses to give up the throne to Polynices. A fight ensues, and the brothers end up killing one another. The show begins at this point.

The plot is no different from when Sophocles wrote the play; Creon takes the throne and allows Esteocles, but not Polynices, to be buried. Antigone decides to obey the rules of the gods rather than those of Creon and to bury her brother. As in all Greek tragedies, this play deals with the choices that mortals make and how they are affected by them, and, of course, has a tragic ending.

Director Monica Secord describes the play as an acting showcase, in that it focuses on the characters and the drama. The set is simple, as not to overshadow the acting. The audience will sit on the ballroom floor in order to capture the feeling of a real Greek play. The actors will dress modernly, due to both a lack of funding for elaborate outfits and Secord's desire for the actors' characters to shine through above all else.

Antigone is the central character in the play. She is a strong, noble character, who is proud in her defiance of Creon. Ismene, Antigone's sister, represents the culturally accepted attitudes of the time. She refuses to help bury Polynices, not out of complete weakness, rather because that is how society feels she should act.

The chorus is a central component of Greek drama. Its six members are the conscience of the play and incorporate the audience into the play. They will be interspersed throughout the audience, break up into conversation, and even engage in some Greek chanting at one point in the play. The blind prophet Tiresias will enter with the chorus swirling around him, as he is also representative of the old conscience manifesting itself in the play.

The Farley Hall Players have a tradition of performing Greek tragedies. In 1995, they did "Medea," by Euripides. Secord also has experience with Greek plays. In 1994, she played the nurse in "The Bacche" with the Notre Dame Main Stage. She credits Bonnie J. Monte, who was a guest director for the play, for teaching her how to deal with such plays successfully.

# "Lie, Cheat and Genuflect"

By KRISTEN BOGNER  
Accent Writer

"Lie, Cheat, and Genuflect" is a comedy addressing such topics as drinking and cross-dressing. The play is about two brothers, Tom and Billy, who owe \$5,000 to the mob. They devise a plan to get the money from their recently deceased grandfather. They go to the reading of the will, at which their cousin Lisa is supposed to receive all the money, and kidnap her. Billy shows up later dressed as a nun, claiming to be Lisa, and ready to recover his cash.

The director, Andrew Reuland, promises utter chaos to ensue at this point in the play. The mobster and his girlfriend show up at one point, and a lawyer, a drunken maid, and various other humorous characters periodically run around the house and disrupt matters further.

The play opens Thursday, February 20, at 7:30 p.m. and will run Friday and Saturday nights at the same time. The performances are at the Washington Hall Main Stage and will cost \$3. Tickets can be bought at the door.

The play stars Rob Sudduth as Tom and Mike Haarlander as Billy. The rests of the cast includes Kristine Howard, Laura DiNardo, James Arabasz, Anna Lou Turil, Billy McNamara, and Jannessa Fitzgerald. The stage manager is Jennifer Johnson. The play is sponsored by Cavanaugh Hall. This is its third year of performance since becoming a female dorm. Sister Joanne Bauer, Cheryl Davies, and Meghan Halper are involved with the play's production. Cavanaugh will donate the proceeds to a scholarship fund.

The cast has been rehearsing "Lie, Cheat, and Genuflect" since Thanksgiving. It should prove to be an entertaining look at greed, nuns, alcohol, and general confusion.

## ■ ACCENT SPEAKS

# No Moor O.J.!

By ANDREA JORDAN  
Assistant Accent Editor

Okay, I will admit that I don't have much knowledge of Shakespeare or the times in which he lived and wrote, but what I do know is that he wrote some pretty fantastic stuff. Heck, people are still reading it today and even making movies about it. Take the new "Romeo and Juliet" with a '90s twist starring that boy Di Caprio and some young girl, designed to intrigue and capture the minds of all those people who would never have thought of picking up a copy of the old boy's book and expanding those brain cells not affected by liquor.

Shakespeare probably has more fans now than he did while he was alive. The man has young beautiful girls practically throwing themselves at directors in an attempt to get a part in a movie based on his crusty old book written centuries ago.

And then there's "Hamlet." I mean how many movies can you make about this man's book before you do it justice? I thought the movie was good enough when Mel starred in it and made thousands of young and old women alike go into heat at the thought that they could be on the screen with him. But, of course, some ingenious person had to go and start all over again. What's his name... Kenneth something or other... I guess he thinks he can do it bigger and better and have thousands of girls going crazy over him. Well, think again! I tired of "Hamlet" and the remakes. Just stop while you're ahead, fools!

Just recently somebody thought, "Hey, nobody makes movies of "Othello," so why don't we try and live up to the standards set for old crusty plays turned into movies to impress non-readers of Shakespeare?" Well, how nice to do "Othello." I felt it coincided perfectly with America's favorite trial of the decade so far: O.J. Simpson (also better known as the trial that I wish America would shut up about). How long has it been? Over a year! Shut up already! No more media coverage, no more nothing! Now, another trial and the verdict is O.J. has to pay money that he probably doesn't have. Okay, cover it for a day or two, but then shut up and find something else newsworthy, you parasites.

Why do O.J. and Othello appear to be synonymous stories? Well I don't know. Hmm... Othello, Moor who kills younger Italian wife suspected of cheating on him, and O.J., accused of killing young white wife who he suspected of cheating on him. Of course, both marriages were looked at by society as wrong because they involved the dreaded mixing of the races. Maybe Shakespeare was on to something because centuries later the same issue is prevalent, but now the controversy goes on for years and years. But, enough about O.J. Sorry, I mean "Othello." Amazing how I can get the two mixed up isn't it?

For those of you who are ready to get your panties in an uproar over the fact that I have the audacity to compare a fine piece of work such as "Othello" to a played-out racist media coverage of O.J., calm down and take a tranquilizer. I just call it like it is and yes, the truth may hurt, but it is about time you learned how to swallow it.

My suggestion is if people are going to make movies about old, dusty, but good Shakespeare plays why not make them all with an interesting twist. For instance, instead of Romeo and Juliet killing themselves, why not have them defy their families and live in sin in the neighboring town and have several illegitimate children that refer to their grandparents as "the people who didn't have enough sex?"

Instead of a handsome, nice, young actor playing Hamlet how about an old, fat, burping, grouchy man whom nobody is attracted to that has a face even a mother can't love? As for Hamlet's mother, I think an older woman should play her part and in the movies she should sleep with everybody except her husband's brother. Now that would be interesting, don't ya think?

As for "Othello," how can you give it a new twist so that viewers can't get enough? How about making Othello's wife black and let's see how many people actually care if she is killed or not? Let's make Othello played by someone funny like Eddie Murphy. Now I'm sure you will agree if he played Othello that movie would be packing in the people ready to die from laughter. (Didn't you see "Nutty Professor"?)

But, for those of you who don't wish to expand your imaginations about the fine pieces of crusty literature done centuries ago, I know Blockbuster has at least one copy of "Hamlet."

*The views expressed in Accent Speaks are those of the author and not necessarily those of the department.*



# RecSports

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Mary Sundy is a senior Photography major hailing from Wexford, PA. Sundy has been quite active in traditional RecSports activities as well as performing some "behind the scenes" work that can be seen all over campus. Not only does Mary serve as captain of the Women's Club Water Polo team, she has also used her photography and design skills in several Bengal Bouts and Challenge U Fitness posters. Upon graduation, Sundy hopes to participate in the ACE program. She feels that service after graduation is an important endeavor in which she can give back to Notre Dame while at the same time teaching the value of art to youngsters in the community. Mary hopes to eventually earn a Master of Fine Arts in Photography and teach at the university level.

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# RecSports



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**Deadline 2 - 27 - 97**  
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G/F/S Softball  
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Co-Rec Indoor Soccer

**Drop-In Volleyball**  
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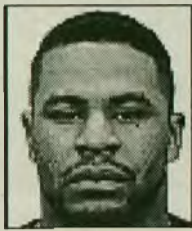
■ NFL

# Bettis signs richest contract in Steeler history

By ALAN ROBINSON  
Associated Press Writer

PITTSBURGH

The Pittsburgh Steelers couldn't afford to keep most of the 20 players they've lost in free agency since 1993. They couldn't afford to lose Jerome Bettis.



Bettis

With Chad Brown and Willie Williams gone, and Rod Woodson possibly not far behind, the Steelers were in danger of being substantially weakened by free agency for the second consecutive offseason.

On Monday, Bettis signed a four-year, \$14.4 million contract, the richest in Steelers history and the third highest for

an NFL running back. "I wanted to stay here, and the Steelers stepped up to the plate and hit a home run," the All-Pro running back said. "This is the team, the city and the offense for me."

Bettis' \$3.6 million average salary ranks with Greg Lloyd's \$3.7 million as the highest on the team. Among running backs, it trails only Emmitt Smith and Barry Sanders, who make more than \$4 million apiece. Bettis also got a \$4 million signing bonus.

"Security was the issue for Jerome, and, in this business, security is spelled in the form of signing bonus and guaranteed money," said Lamont Smith, Bettis' agent.

Still, Bettis is convinced he could have made more money elsewhere, maybe lots more. Smith also talked with the Redskins, Cardinals and Chargers, and no doubt

Brown's huge contract with Seattle was mentioned.

If a linebacker can earn \$24 million, how much should a 1,431-yard running back be paid?

"But this wasn't about money. ... I was nervous because I knew the other teams might come and try to entice me with a lot of up front money," Bettis said. "I wanted to get this done in quick fashion. This is the team for me."

If he hadn't stayed, the Steelers probably wouldn't have remained the playoff team they've been for five seasons.

"You want to keep your best people, and they don't come any better than Jerome Bettis," Steelers coach Bill Cowher said. "He's a guy we wanted to keep. You win championships with good people."

The Steelers also decided they couldn't keep on losing good players. Bettis, the

league's No. 3 rusher last season, is the first starter to re-sign with Pittsburgh in the five years of NFL free agency.

Until Monday, the Steelers had lost 20 of a possible 22 free agents, re-signing only backups Fred McAfee and Jerry Olsavsky. A year ago, they lost Neil O'Donnell, Leon Searcy and Kevin Greene only weeks after appearing in the Super Bowl.

But after being cast off by St. Louis in a draft day trade last April, Bettis did not want to play for a third team in a third different offense in three seasons.

And, unlike Brown's wife, Kristin, who complained there weren't enough sushi bars in Pittsburgh, Bettis is a meat-and-potatoes guy who feels at home there.

"If we could get it done with Pittsburgh, I wanted to get it done with Pittsburgh," Bettis

said. The Steelers felt that way, too, making their most concerted push ever to re-sign a free agent. Team president Dan Rooney, who usually keeps out of contract talks, became actively involved in convincing Bettis to stay.

"We just felt he was the type of the player we wanted to keep," Rooney said.

Bettis might carry an even bigger load this season if the Steelers start one of their two untested quarterbacks, Kordell Stewart or Jim Miller. However, the Steelers have talked to the Raiders about trading for Jeff Hostetler.

The Steelers also met Monday with two free agents, Lions cornerback Ryan McNeil and Kansas City defensive lineman Keith Traylor. They also plan to work out Redskins cornerback Tom Carter and Buffalo Bills receiver Russell Copeland.

■ COLLEGE FOOTBALL

## Chances of overtime reduced

Associated Press

TUCSON, Ariz.

The chances of college football games going long into overtime have gone down.

Under a change the NCAA Football Rules Committee approved last week, teams are barred from extra-point kicks after the second overtime. Instead, Arizona coach Dick Tomey said, teams are required to attempt two-point conversions beginning with the third overtime.

"This will make coaches take a chance," said Tomey, a member of the committee. "It was either going to be that or a limit to the number of over-

times, which would result in tie games. Nobody really wanted that."

California beat Arizona 56-55 in four overtimes last year when Tomey's team failed on a fake extra-point attempt. Tomey said there were 49 overtime games in Division I-A and I-AA last year, eight of which ran to three or more extra periods.

Tomey lobbied successfully for another change related to the Bears-Wildcats game, this one dealing with a penalty situation the coach said was unfair.

When the Bears scored a touchdown to tie the game in the first overtime, Arizona was called for pass interference.

The penalty was enforced at the beginning of the second overtime, and Arizona elected to take the ball first at the 40 rather than have Cal start inside the 15.

The net result was that the Wildcats had the ball first for the initial three overtimes.

The new rule says that a team must accept or decline the penalty on the conversion attempt. Just as on a play at the end of the half, the penalty does not carry over.

"We played three of those overtimes with our hands tied behind our back. This was a much-needed change, and there wasn't a person on the committee who was against it," Tomey said Monday.

### WHAT'S THE FUTURE OF THIS RELATIONSHIP?



SUNDAY, FEBRUARY 23  
1:00 - 4:30 PM

A workshop for couples in a serious relationship who want to explore choices and decisions for the future including the possibility of marriage

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- Steps in making healthy decisions
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### Trinity College University College Dublin



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Professor Patrick Murphy

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■ MEN'S TENNIS

# Irish defeat Hoosiers, record improves to 8-2

By JIM ZALETA  
Sports Writer

Yesterday, the Irish men's tennis team improved to 8-2, after a victory against Indiana University. Notre Dame defeated the Hoosiers 5-2. Junior Dan Rothschild and senior Ryan Simme won the No. 2 doubles match with a tiebreaker 9-8 to ensure the Irish the doubles

point. In No. 3 singles freshman Ryan Sachire and Trent Miller defeated the Hoosiers' Andrew Held and Kevin Gabel, 8-3. "We knew we were the better team and we executed to win the match," Miller said.

Sachire continued his No. 1 singles rampage with a victory over Anton Klaric 7-5, 7-6. Sachire, rotating between No. 1 and No. 2 singles has been a star for the Irish this year.

Sachire, rated 35th in the nation, has plans for entering the NCAA individuals at the end of the season.

Pietrowski, the other Irish standout, won at No. 2 singles over Gabel, 6-3, 6-4. Pietrowski came on strong after going 1-1 in singles play this past weekend. Rothschild was victorious at No. 5 singles where it took three sets to defeat Indiana's Scott Lippit. Eric Enloe, who has been seeing a lot of playing time recently at No. 6 singles, defeated Andrew Held in two sets 6-2, 7-6. Enloe has been a silent star for the Irish, and is now playing a crucial part in the singles lineup.

In No. 3 singles Simme, who came out strong and won the first set, was defeated by McGill in three sets, 2-6, 7-6, 6-2. Patterson was defeated in No. 4 singles by Hoosier Hayden Gibson in two close sets, 7-6, 7-6.

In No. 1 doubles, junior Jakob Pietrowski and sophomore Brian Patterson lost to George McGill and Derek Pope 8-4.

The Irish face the North Carolina Tar Heels at the Eck Tennis Pavilion on Sunday at noon. The Tar Heels are a ranked opponent, but the team feels confident. Miller said, "We're coming in strong after two straight wins against tough

opponents and have a lot of confidence. They hit hard, but we are prepared to face them." Senior co-captain Marco Magnano commented, "Both teams always look forward to this match-up. In the past few years it has always come down to the wire. It will be a battle."

As the second half of the spring season approaches the Irish are preparing for tournament play. "We want to get as many tough matches under our belts as we can," Magnano said. Miller added, "Our long term goals are winning the regionals and qualifying for the NCAA's at the end of the season."

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■ NBA

# O'Neal maintains positive outlook

By JOHN NADEL  
Associated Press Writer

INGLEWOOD, Calif. An upbeat Shaquille O'Neal cracked jokes and expressed optimism in his first extended public appearance since suffering a seriously injured left knee last week.

Among other things, O'Neal said he hopes to return to the Los Angeles Lakers ahead of schedule, and believes the team will do just fine in his absence.



O'Neal

However, O'Neal acknowledged he didn't know how long starting forward Robert Horry, who injured his left knee against Seattle on Sunday, would be sidelined.

Horry, who suffered what the Lakers called a sprained knee early in the fourth quarter, was scheduled to be re-examined today. Horry left the Forum on crutches with his left leg in a large brace.

"Don't count us out," O'Neal said during a 10-minute news conference with reporters after

the SuperSonics beat the Lakers 102-91. "I'll be well-rested when I come back, and I'll have fresh legs.

"We've got a very talented team with a lot of hard-nosed guys, and they're going to hold the fort until I get back. We have high hopes, and the guys are going to stay focused. I have no worries at all about that."

O'Neal was injured in the first quarter of his team's game at Minnesota last Wednesday night. When the injury was diagnosed a day later, the Lakers said he would be sidelined a minimum of 8-10 weeks, meaning he would likely miss the rest of the regular season, which ends April 20.

That's nine weeks from Sunday.

"I don't think it'll be that long," O'Neal said. "I think it will be six weeks. Life is full of challenges, but this is going to be a good challenge for me. The mind can do a lot of things. Mentally, I'm kind of frustrated, but I'm not going to allow myself to get fat and go crazy."

O'Neal, who turns 25 next month, is the NBA's third-leading scorer and fourth-leading rebounder.

O'Neal said he wouldn't mind coming off the bench when he returns to action.

"I wouldn't want to break anything up," he said.

Then, he said with a smile, "That would make me the world's greatest sixth man — another award."

## Women

continued from page 20

"We wanted to come out and dominate the game and prove ourselves again," Peirick said. "It is a tremendous loss losing Kari (Hutchinson). I think we wanted to prove to other people in the conference that we're still a pretty good team."

Not many squads from the Big East will argue that point, as Notre Dame's only blemish in the Big East is against UConn, who no one has gotten close.

The Irish will enter the contest with a 14-1 mark in the conference and most of those 14 wins have come in the form of blow-outs.

On the other side of the ball the Wildcats have a mark of 13-10 and 8-7 in the conference as they are lead by forward Jenn Sliwa with 12.9 ppg and Jenn Beisel with 10.3 ppg. The Domers have won two straight over Villanova but the Irish are focused on finding that one solid all-around game.

"We want to play the type of basketball we know we can play," Peirick said. "We just need to put it all together, that's our main focus."

"We know how to do all those things, we know how to win, we know what it takes defensively," she added. "We know it takes all these things, it's just a matter of putting it all together."

If they can put it all together the Irish will look to be on track to beat their best record ever which was the 89-90 mark of 23-6 as their regular season will end with a home contest against Seton Hall and a game at West Virginia.



The Observer/Mike Ruma  
Irish senior Katryna Gaither leads the Big East conference with over 20 points per game.

### ■ SPORTS BRIEFS

**Bookstore Basketball** — Sign-ups will start March 3-6 from 11-2 p.m. and 7-9 p.m. in LaFortune. It will cost \$10 per team. On March 17-20, from 11-2 p.m. and 7-9 p.m. in LaFortune, it will cost \$12 per team. On March 21-23 at the same times, it will \$15 per team. On March 20 from 10-12 p.m. in Senior Bar, it will cost \$15 per team.

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The Observer

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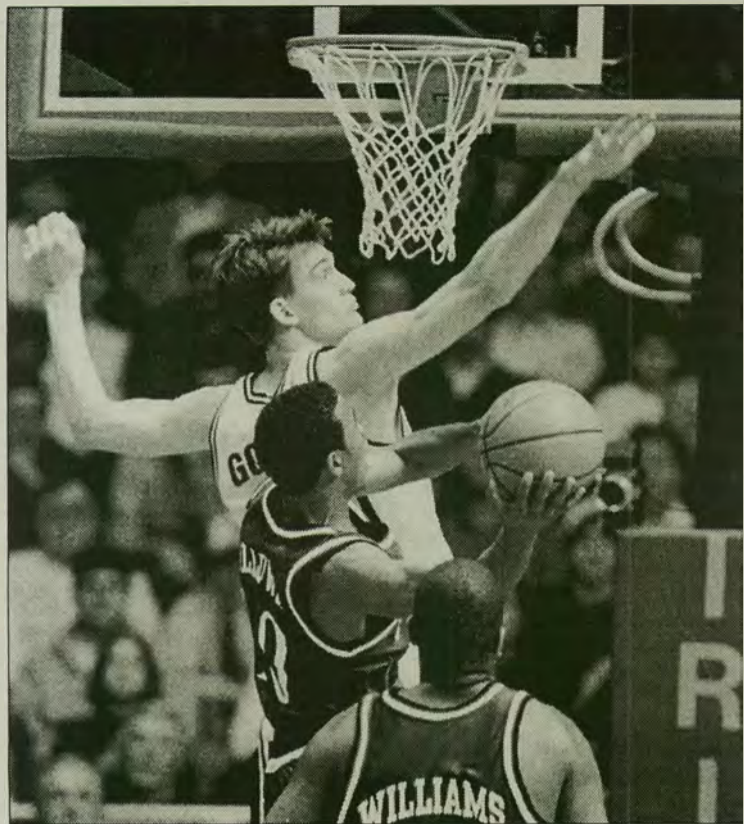
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Senior center Matt Gotsch racked up 11 points in 19 minutes in the Seton Hall contest. The Observer/Rob Finch

## Men

continued from page 20

Pirates scored 26 points off of Irish miscues. Notre Dame gave the ball away 18 times while posting only 13 assists.

Another key problem came at the free throw line. The Irish could not make their chances count down the stretch, hitting only 10-17 in the second period and 14-23 overall for 60.9 per cent.

"It's a problem that cropped up from earlier this season," MacLeod said. "Our inability to make free throws really came back to haunt us."

The Irish defense crumbled after the break as the Hall shot the lights out of the arena. The Pirates, spurred by the gutsy play of little John Yablonski, hit for 64 per cent on the floor and 67 per cent behind the arc. They were even more effective from the foul line, converting 23-24 in the half.

Yablonski hit two from deep

and converted a three point play to breathe life into his teammates. He played 19 minutes and contributed nine points; the guard previously averaged four minutes per game, and had taken only nine total shots on the season.

Freshman guard Shaheen Holloway was also instrumental in the victory, using his quickness and creativity to break down Notre Dame's defense time and again. Holloway finished the game with 21 points by raining in five treys and going 6-8 from the charity stripe.

The Hall also got a boost from guard Rimas Kaukenas, whose streaky shooting resulted in 16 points. All five of Seton Hall's starters hit for double-digits.

"We were a little careless, a little full of ourselves coming out of the break," MacLeod evaluated. "Then in the second half they pressed us and we threw it away. We couldn't stop their penetration, their two-man game... our defense just didn't do the job in the second half."

Things almost seemed peachy for Notre Dame at half-time, sitting on a nine-point lead against the cellar dwellers of the Big East Conference.

Pat Garrity was playing true to form, entering the break with 18 points without much trouble, and finished with 27. In fact, Notre Dame won the battle in the paint statistically, but the war was lost when Holloway's penetration into the lane made the Irish defense collapse and give the open outside shot.

Center Matt Gotsch finished with 11 points in 19 minutes as he fouled out early in the second half. His back-ups Marcus Young and Phil Hickey combined for 12 points in one of Young's more impressive offensive showings of the season.

Shooting guard Pete Miller also fouled out of the game after missing all of his shots and finishing with no points in 21 minutes. Back-up Antoni Wyche took up some of the slack, finishing with 11 points in 20 solid minutes.

"This is one we wanted to win," admitted MacLeod. "We needed this one."

The Irish will have to rebound this weekend to keep hopes for a post-season appearance alive. Providence comes to the JACC on Saturday as one of the toughest teams in the Big East. This one won't be a walk in the park either.

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Thursday, February 20  
6:00 PM  
120 Law Building

Presented by Dean Link  
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# Bouts

continued from page 20

of Notre Dame, and currently a pilot for the University.

Farrell was a three-time Bengal Bout champion in his four years with the Irish and then boxed in the Navy for 24 years. Although coaching holds special significance right now for Farrell, as his son Chip, a junior, is a Bengal Bouter, he intends to stay with the Bengal Bouts as long as he is still in South Bend.

"It is only natural to come back and help out with Bengals," Farrell, who is in his fifth year with the Bouts, said. "It really is an easy job. Everybody is so coachable and willing to work hard."

A new and very valuable addition to the Bengal Bouts' coaching staff is Oliver Lewis, a five-time Golden Glove winner in the state of Michigan

and Light-weight champion in Europe. In addition to that, he was a three-time AAU champion, a three-time champion in the Army, and a 1972 Olympic trial runner-up.

Lewis brings with him both talent and experience to the Bengal Bouts, but his story is especially significant as he is taking the opportunity to pay back a community which he feels has given him much.

Lewis stays at the South Bend Center for the Homeless, and with Notre Dame's extensive involvement in it, feels that Bengal Bouts, his role in particular, is an opportunity for the community to repay Notre Dame for everything it has done for it.

"Boxing is a both a mental and physical sport, and I try to give them a mental edge," Lewis commented on his role with the boxers. "I'm just trying to pass my experience on to them."

Rounding out the coaching

staff is who are referred to as the "best managers in boxing," Jack Mooney and Jack Zimmerman.

Zimmerman is a former amateur boxer who hails from South Bend and was introduced to the Bengal Bouts by a family immersed in the tradition, the Boilchini family.

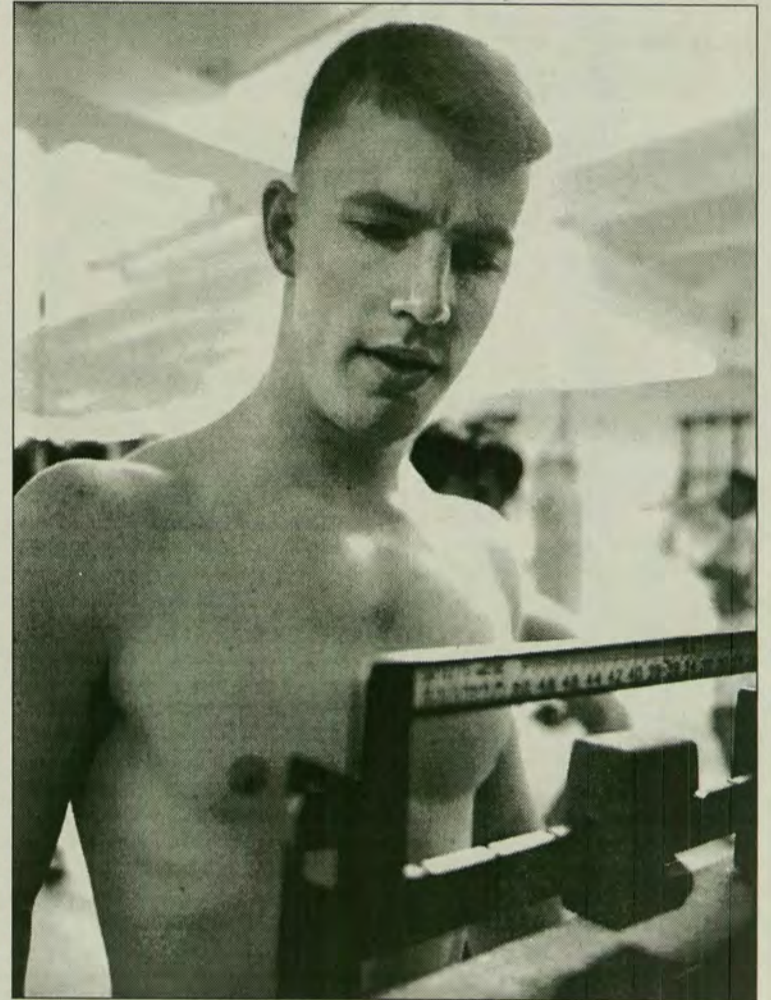
Although Zimmerman had no direct ties to Notre Dame or the Bengal Bouts previous to 1988, his first encounter with the Bouts inspired him so greatly that he went home and wrote a poem about his experience.

Zimmerman claims poetry as his second passion and finds Bengal Bouts a good way to combine his two passions.

When asked why he continued to be part of the Bengal Bouts, Zimmerman answered, "I've realized what boxing has done for me and I don't want those experiences to die with me. I want to pass them on."

In general, the coaching staff defers any credit for the success of the Bengal Bouts, mostly crediting the boxers themselves.

"We are a very low-keyed coaching staff," Suddes said. "We are here for instruction, but our number one concern is safety."



The Observer/Mike Ruma

Yesterday marked the last day for weigh-ins for Bengal Bouts. The 67th year of the event will kick off Sunday night.



The Observer/Mike Ruma

Terry Johnson, director of Bengal Bouts, boasts nearly 30 years of experience with the program.

## Summer Grants for Undergraduate Research on International Issues

Informational Meeting for Interested Students  
 Wednesday, February 19  
 DeBartolo Rm 118, 4:30 PM

Grant competition sponsored by the Kellogg Institute for International Studies

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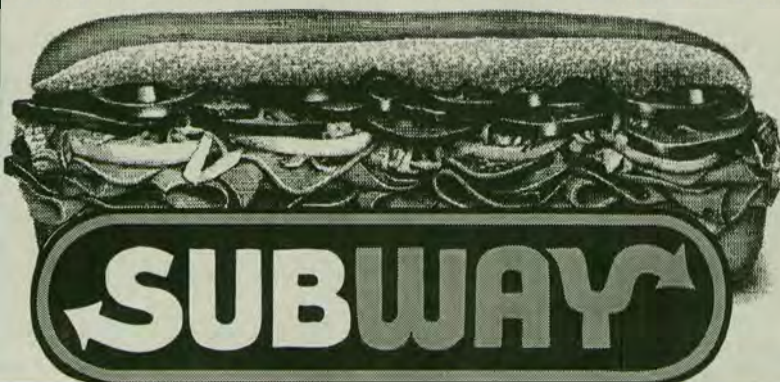
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Wednesday



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 Joyce Center

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Women's Basketball

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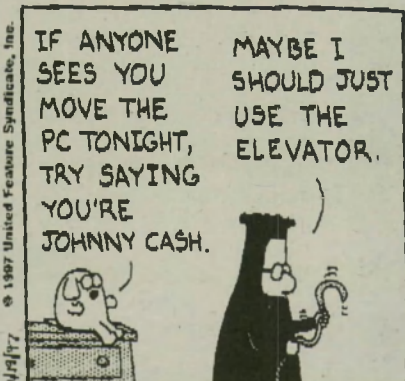
MOTHER GOOSE & GRIMM

MIKE PETERS



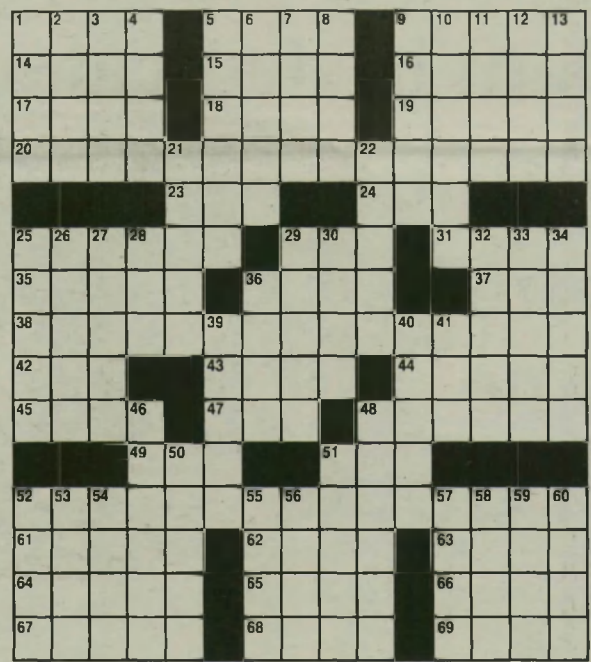
DILBERT

SCOTT ADAMS



CROSSWORD

- ACROSS**
- 1 Catch-22
  - 5 Nimble
  - 9 Paul of "American Graffiti"
  - 14 Where pirates moor
  - 15 Queen of scat
  - 16 Khomeini, for one
  - 17 Ugandan tyrant
  - 18 Carpenters' work?
  - 19 Frankie or Cleo
  - 20 "Citizen Kane" spoiler
  - 23 First-class service
  - 24 Diamonds, to hoods
  - 25 Scattered
  - 29 Oversized
- DOWN**
- 31 — and Span (cleaner brand)
  - 35 Poi ingredients
  - 36 Bring in
  - 37 Roxy Music co-founder Brian
  - 38 "Planet of the Apes" spoiler
  - 42 Cartoon dog
  - 43 Provides machine maintenance
  - 44 Venusian, for one
  - 45 Lobster pot
  - 47 In high spirits
  - 48 Bells and whistles
  - 49 Kind of shore
  - 51 Afflict
  - 52 "The Crying Game" spoiler



Puzzle by John D. Leavy

- 61 Salad bar implement
- 62 Unpleasant person
- 63 Roast beef request
- 64 Hello in Hilo
- 65 Concept of Descartes
- 66 Deck hands
- 67 Snappish
- 68 Copper
- 69 Vehemence
- 32 Hidden rocks, to a ship
- 33 Microchip giant
- 34 Lawyer Roy and family
- 36 Hollywood's Kazan
- 39 "I read you"
- 40 Baseball's Wynn
- 41 Champion of 10/30/74
- 46 Pickle
- 48 Choice cut
- 50 School assignment
- 51 #1 Green Mountain Boy
- 52 G.D.P., for one
- 53 Swimming —
- 54 Hazzard County deputy
- 55 "War and Peace," e.g.
- 56 One who takes messages
- 57 Military parade passageway
- 58 Dam
- 59 Rug figure
- 60 First name on Capitol Hill

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

ANSWER TO PREVIOUS PUZZLE

ZIPS PILED TAMS  
 OMIT ENERO ILIE  
 LOTUSEATER CORE  
 ANT EDNA MATTED  
 TREE IONA  
 NUMBERCRUNCHER  
 PORES HOSE ALY  
 CHAN ALINE NUDE  
 TON EBAN PETES  
 SWORDSWALLOWER  
 EGOS AUNT  
 FEEDER COLT SMU  
 LATH BOOTLICKER  
 ARNO ERASE AYES  
 PSAT DATED BETA

**HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:** Strive to play a more active role in your community. Completing unfinished business in April will lead to the renewal of a contract. New prosperity results! Your love life receives a big boost. Frustration awaits those who pin their hopes on a gamble. Think about going back to school to boost your earning potential. Keep a career strategy to yourself next December. 1998 will bring big money for artistic types. Try your hand at writing fiction.

**CELEBRITIES BORN ON THIS DAY:** singer Smokey Robinson, novelist Amy Tan, legendary jockey Eddie Arcaro, tennis player Hana Mandlikova.

**ARIES** (March 21-April 19): Go all out to acquire specialized knowledge. Higher-ups applaud initiative. Attend a refresher seminar or take advanced training in computer technology.

**TAURUS** (April 20-May 20): A salvage operation or recycling project will meet with limited success. Broaden your intellectual horizons by reading nonfiction and watching documentaries.

**GEMINI** (May 21-June 20): The emphasis today is on making others feel at ease. Watch your manners and take extra pains with your appearance. A friendly encounter provides a bright spot this afternoon.

**CANCER** (June 21-July 22): Look out for deceptive or misleading propositions. Be careful when interpreting instructions, symptoms or labels. Render assistance only if you know what you are doing.

**LEO** (July 23-Aug. 22): Contacting an institution is the first step if you want to conduct an investigation. Avoid people with inflammatory opinions even if you must beat a hasty retreat. A favorite sport or hobby releases tension.

**VIRGO** (Aug. 23-Sept. 22): A friend or relative imparts good news. You will get out of your work only what you put into it. Be diligent. Instead of worrying, take constructive action. Your reputation is an asset; keep it spotless.

**LIBRA** (Sept. 23-Oct. 22): Do not make a business commitment on the strength of unverified reports. Acquaintances who try to influence a financial decision may have ulterior motives.

**SCORPIO** (Oct. 23-Nov. 21): Continue to make friends wherever you go. Good public relations is a must. Day by day, you will gain knowledge, faith and confidence. Romance is shifting into high gear.

**SAGITTARIUS** (Nov. 22-Dec. 21): Say "no" to proposals that could be detrimental to your physical well-being or employment prospects. Go ahead with an innovative plan to showcase your special talents.

**CAPRICORN** (Dec. 22-Jan. 19): Peace and quiet is what you need to collect your thoughts and calm your nerves. An ally will help you realize your hopes for the future. Thank your loved ones for their continuing support.

**AQUARIUS** (Jan. 20-Feb. 18): Colleagues provide the inside information you need to negotiate a contract or launch a project. Good timing is the key to new financial gains. Do not let loyalty blind you to a friend's faults.

**PISCES** (Feb. 19-March 20): A family member may make unreasonable demands on your time. Learn to compartmentalize your professional and personal life. Financial aid comes from an unexpected quarter. Your opinions are valued by the powers that be.

Of Interest

**Professor Richard Falk** of the Center of International Studies, Princeton University, will lecture on "Democracy and the Challenge of Globalization" at the Hesburgh Center Auditorium at 4:15 p.m. today. On Thursday, he will be speaking on Democracy and Prospects for Humane Governance, also at the Hesburgh Center.

**Hospitality Luncheon:** Saint Margaret's House will hold a Hospitality Luncheon at the CSC from 11:30 to 1 p.m. on Thursday. The cost is \$3.00.

Menu

**Notre Dame**

North	South
Grilled Ham Steak	Broccoli Soup
Rice Valencienne	Philly Steak Sandwich
Mixed Vegetables	Macaroni and Cheese
Tortilla Soup	Parslied Potatoes

Wanted: Reporters, photographers and editors. Join The Observer staff.

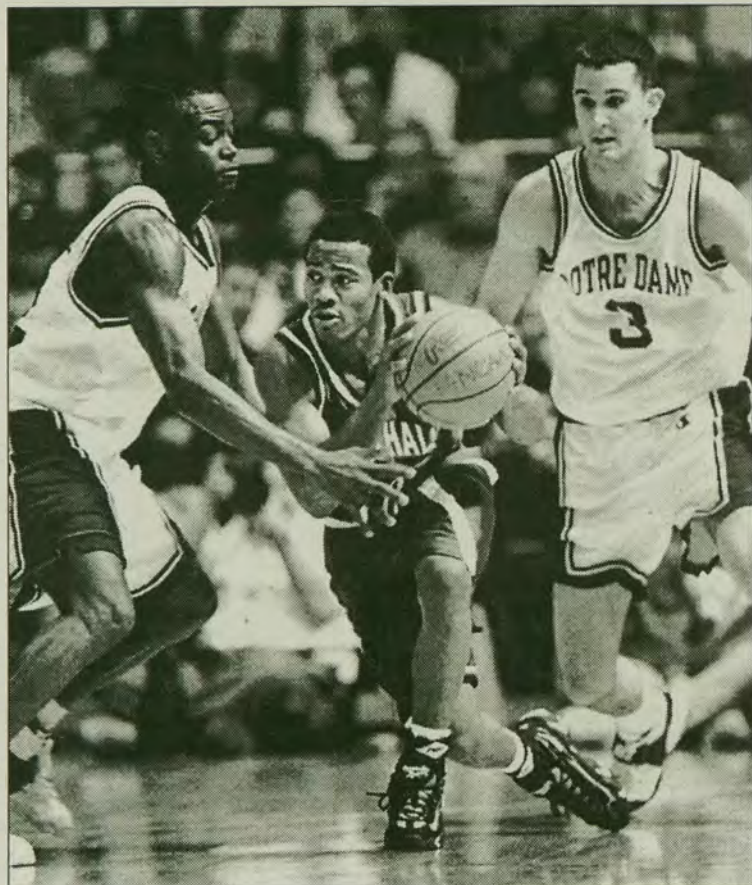
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## ■ MEN'S BASKETBALL

### Defense lets another slip away



The Observer/Rob Finch

Seton Hall freshman Shaheen Holloway's 21 points and lane penetration broke apart the Notre Dame defense.

By DAVE TREACY  
Associate Sports Editor

A walk in the park. A sure thing. All Notre Dame had to do was show up.

At least that's what it seemed like for the Irish, who showed up at the Continental Airlines Arena in New Jersey to play Seton Hall last night. And although the first half went off without much trouble, the second was anything but a casual stroll.

In one of Notre Dame's most disappointing losses this season, Seton Hall (9-15, 4-11) overcame a nine-point halftime deficit with a 55 point second half explosion to beat the Irish 85-74.

"It was almost too easy in the first half," Notre Dame (12-11, 6-9) coach John MacLeod explained. "We were playing well, holding them defensively, hitting cutters. But we were making turnovers. We should've been up by 14, 15, or 16 instead of nine."

Notre Dame's downfall came due to a number of reasons. As MacLeod mentioned, turnovers were a major factor as the

see MEN / page 17

## ■ WOMEN'S BASKETBALL

### Irish look to get back on track

By JOE CAVATO  
Sports Writer

Since two losses sidetracked one of the finest seasons in Notre Dame women's basketball, the team has responded with a vengeance and is right back on course. Those two losses came in the form of a game to the top-ranked Connecticut Huskies and a broken hand of one of their key bench players.

Since that time Muffet McGraw's squad has simply blown its opponents out of the gym. A week ago they grounded the Boston College Eagles 91-64, and this past Sunday they humbled the Providence Friars 97-74.

"I think we've responded really well," junior guard Mollie

Peirick commented. "The past couple of games we've come out pretty much on a mission."

That mission has given them a 22-5 record and 14-1 in the Big East while it has also begun another winning streak that the Irish will hope to continue tonight when the Villanova Wildcats visit the Joyce Center. Earlier this year the Wildcats were tamed by the Blue and Gold by the mark of 77-54.

The Irish win over the Friars saw three players score over 20 points as seniors Katryna Gaither and Rosanne Bohman dominated the play in the paint and Beth Morgan did her damage from the field. The team shot 57 percent from the field as they received solid perimeter play from Peirick, Jeannine Augustin, and Sheila McMillen who came off the bench to go three of four and two of three from behind the arc.

see WOMEN / page 16



McGraw

## ■ BENGAL BOUTS

### Bouts' tradition evident in dedicated coaching staff

Coaches were participants in the past Bouts

By BETSY BAKER  
Assistant Sports Editor

Behind the intensity, athleticism, and dedication that make up the core of the Bengal Bouts lies one word that echoes in the minds and hearts of anyone who has taken part in the sixty-seven year history of the program — tradition.

What makes the Bengal Bouts unique from the rest of the athletic traditions on the Notre Dame campus is that the names that make up the tradition, and the cause for which those names work, remain the same.

The most obvious testament to the Bengal Bouts' tradition comes through the seven or so coaches and managers that head the program.

Regardless of what their official title or position might be, they all have one thing in common — a belief in and ardent desire to maintain the program of which they've helped create.

Just ask Tom Suddes or Terry Johnson.

Both Suddes and Johnson fought for the Bengal Bouts in their four years at Notre Dame. Suddes, a 1971 graduate, and Johnson, who graduated in '74 and remained for four years of graduate work, both returned to head the Bouts shortly after graduating and have been here ever since then.

"Between Tom and I, we have seen every bout for the last thirty years," Johnson commented.

"It's a privilege to work with these kids," he added. "It's a very exciting time of their lives — we have kids who are going to jobs, med school,

## 67th Annual

# Notre Dame Bengal Bouts

Quarter Finals      Semi-Finals  
Sunday, Feb 23 1:00pm      Wednesday, Feb 26 7:30pm

Finals  
Saturday, Mar 1 8:00pm

Jan Kinn / Observer

who will spend a year volunteering next year — and it's really neat to watch and be around them."

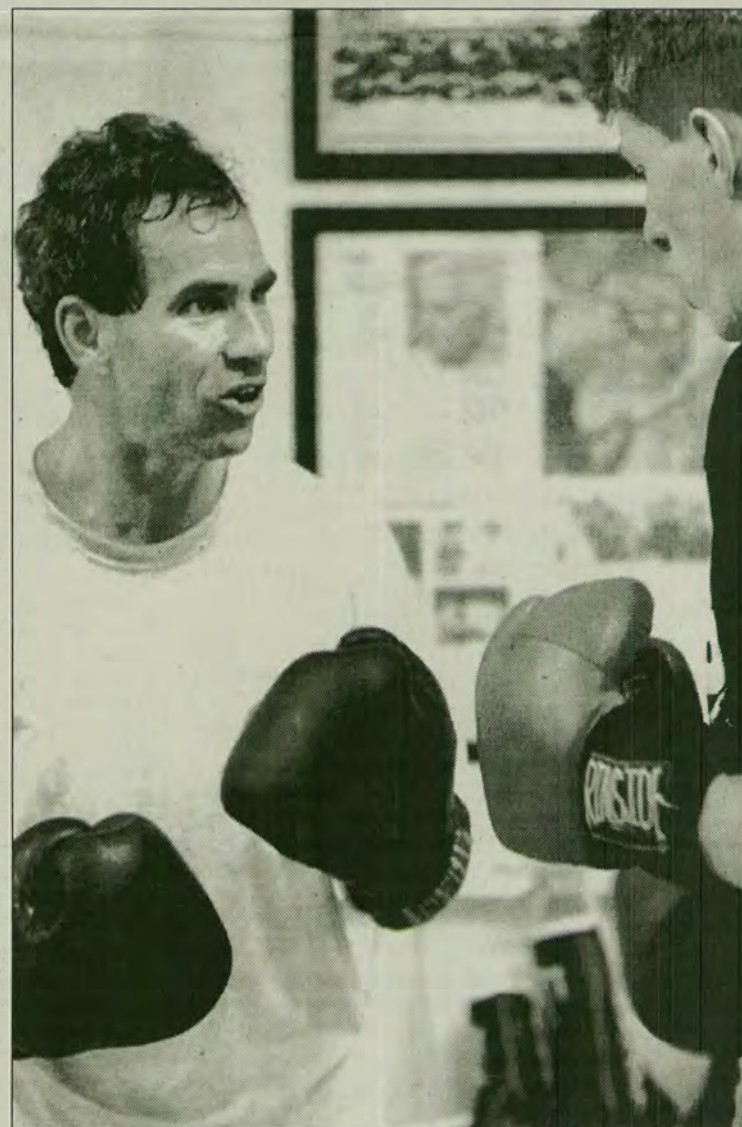
Don't let him kid you, though. What they do involves a great amount of dedication, even to the point at which they commute from out of state to attend the practices. Suddes makes a drive of over five hours from Columbus, Ohio, and Johnson drives over from Chicago in order that they may remain part of the Bengal Bouts tradition. However, it is something that they truly enjoy.

"It's kind of a mini-sabbatical every year for me," Suddes said. "It gives me a chance to continue to work with these kids. I love the contact."

And contact he gets. Literally and figuratively. Suddes still gets in the ring and spars with the boxers.

Another former Bengal Bouter who has returned to coach is Pat Farrell, a '66 graduate

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The Observer/Mike Ruma

As head coach of Bengal Bouts, Tom Suddes still remains very active in his instruction, often stepping inside the ring.

## SPORTS AT A GLANCE

- vs. Providence  
February 22, 4 p.m.
- vs. Villanova  
Tonight, 7 p.m.
- vs. Western Michigan  
February 21, 7 p.m.  
at Northwestern Meet  
February 22



Men's and Women's  
Tennis at National Indoor  
Team Championships  
February 20-23



Basket ball vs. Anderson  
Tonight, 7 p.m.

## Inside

### ■ Men's tennis downs IU

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### ■ Devils defeat Tigers

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