■ A look at Judy Chicago, the artist who has helped put female art on the map.

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■ Is the band getting the respect it deserves when people seem preoccupied with throwing food during half-time of football games?

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Wednesday
NOVEMBER
4, 1998

THE OBSERVER

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DEMOCRATS DASH GOP DREAMS

AFP Photo

Sweet Victory

Democratic New York Senator Daniel Patrick Moynihan (above left) congratulates fellow Democrat and senator-elect Charles Schumer (right), who defeated incumbent Republican Sen. Alphonse D'Amato in Tuesday's election.

By ROBERT PAZORNIK
News Writer

If 1994 was the year of the Republican, then 1998 is the year of the Republican upset.

For only the second time in the past two decades, the party of the President gained seats in the midterm Senate elections.

Although the Republican Senate majority stayed unchanged at 55-45, Democrats took four seats from the GOP incumbents that analysts expected to cruise to victory.

This was no ordinary election.

Coming off the heels of one of the most publicized scandals in American history, the 1998 midterm Senate elections brought about several dramatic upsets nationwide.

Most notably, GOP incumbent Alfonse D'Amato was knocked from his long-held perch by Democratic House representative Charles Schumer. North Carolina Republican Lauch Faircloth suffered a similar fall to Democrat John Edwards.

Exit poll data confirmed the results of last week's NBC News/Wall Street Journal poll — over 54 percent of Americans agreed that their

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The Observer/Dave LaHeist

William Glade, professor of economics, spoke of the importance of culture as a factor in economic change.

World Bank aims to incorporate cultural events

By MAGGY TINUCCI
News Writer

The World Bank is taking steps that reinforce the importance of cultural events in economic development, said William Glade, a professor of economics the University of Texas at Austin and head of the Mexican Center at the Institute of Latin American Studies.

"The Bank is taking provocative steps to bring together the threads of analysis that went on through earlier literature as well as current literature in order to understand the relationships between culture and economic development," said Glade. "An emphasis on cultural heritage of preserving, protecting, and recycling the growing body of fixed capital we have inherited from he past is vital for its use in the future."

Culture is an important factor of economic change, Glade said, which is defined within three areas.

The first of these is cultural assumptions, which includes values, beliefs, knowledge, understanding of how the world functions, scientific inquiry, motivations and attitudes. These lead to the development of an incentive structure. The second defining area includes cultural specific social organizations. This means constitutions, laws and regulations, and public policy to some extent.

This presents a continuum of the organization itself, which is the household and familial structure on one end, the nation state on the opposite end, with the firm, market and civil state in between.

"This includes the relationships between people, which includes social structure, class structure, and networks," said Glade.

see CULTURE / page 8

■ BOARD OF GOVERNANCE

SMC gets ready for Fall Day

By JESSICA DELGADO
News Writer

The Saint Mary's Admission office will set a new school record for prospective students this Sunday, according to Emily Koelsch, admissions commissioner.

The number of students that came to Fall Day On Campus hovered around 170 in previ-

see BOG / page 8

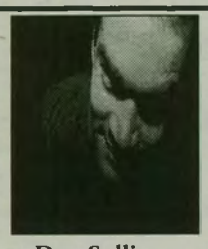
House balance shifts
ND grad Tim Roemer, D-Ind., easily wins his fifth-straight term; Democrats gain 6 House seats..... **see p. 7**

ELECTION 98

Senate Shakedown
An at-a-glance chart of which candidates won , plus a closer look at Illinois and Indiana races..... **see p. 6**

■ INSIDE COLUMN

Put it on my tab



Dan Sullivan
Staff Cartoonist

Stop wasting my money.

Waffle Irons: You know, I really enjoy the new renovations to the South Dining Hall. The food is a lot better, it looks nicer, and Reckers is a godsend. But do I really need the Notre Dame Logo on my waffles? How much do vanity waffle irons cost,anyway? Well, whatever the price is, it's a waste of my money.

Sprinklers: What do you think Notre Dame pays to pump all that water onto the sidewalks right after a thunderstorm? I haven't got the foggiest idea, but already it's too much.

Art: I hope to god the University isn't paying for that. If it is, I entreat them to stop for the sake of us all.

Scooters: Okay, campus police have cars, trucks, and bikes. You know what I really think they need? Big wheels! What are these new scooters? I know it's not to keep the squad cars off the grass because I see them on the quads every night. Has there really been such a jump on campus crime that they need police scooters? And in the winter will the scooters still be in use? I doubt it. Scooters, another waste of my money.

Athletic Buildings: Now granted I'm always seeing people run about campus and around the lakes, so I imagine you all work out as well. Personally, I never set foot in those places to work out. It cuts into my smoking habit. But my question is, if pretty much all the dorms have work-out rooms and we have the Rock, why do we need Rolfs Rec Center? Last time I checked I was going to a university, not a summer camp. For others I guess it's useful, but for me it's a waste of money. I think the University should buy me a pack of smokes. After all, that which doesn't kill you makes you stronger, and I'm not dead yet so I guess you could say I've been working out, too.

Flex 14: The biggest scam of them all. I can't afford my third meal of the day with Notre Dame prices!

Studying Abroad: From what I hear classes across the Atlantic are a lot cheaper, yet you still pay as if you were studying here. Now frankly, I haven't studied abroad, and I didn't really do any research, but I figure it's worth the senseless raving.

The point, you may be wondering, is this — I'm spending approximately $100,000 in my four years here. I just want to know where it's all going. I've looked, but I can't find it. If I'm paying for police big wheels, sidewalk watering, and vanity waffle irons, I think I'm wasting my money. But more importantly, I think it's wasting money that could be better spent on something else, like putting more gold on the dome or in-depth studies on the benefits of parietals. My fear is I'm not getting what I'm paying for, and unfortunately the University doesn't have a money-back guarantee. Otherwise, I'd be cashing it in right now and back in sunny Florida where I belong.

If you have a problem with anything in this little tirade, please feel free to write. Just send it via e-mail. I wouldn't want to waste any of the paper I bought in the computer labs on your opinion.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

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Outside the Dome

Compiled from U-Wire reports

Medical student pleads guilty to criminal sexual conduct

MINNEAPOLIS, Minn.

University medical student and former Boy Scout troop leader Alan Michael Scott pled guilty Monday to one count of third-degree criminal sexual conduct for molesting a minor in his scout troop.

Scott, 26, faced three charges stemming from numerous incidents of alleged sexual misconduct with the troop member at a camp in northern Minnesota and at Scott's residence between 1995 and 1997.

In return for the guilty plea, two of the charges were dropped.

Scott now faces a maximum of one year in a non-prison facility such as a workhouse, defense attorney Tina Appleby said.

Prosecuting attorney Paul Young said a motion was filed to introduce other instances of misconduct into the trial. He said three different individuals — one minor and two adults — planned to testify that Scott also touched them inappropriately.

Charges could be brought for those incidents in the future if enough criminal evidence arises.

After Hennepin County Judge Thomas Carey announced that a plea was offered, Scott stoically took the witness stand and admitted that he knew the victim, had substantial sexual contact with the victim before July 13, 1997, and that he knew the victim was under age 16.

Members of the victim's family said they had no interest in making any comment. The victim was present when Scott took the stand. Scott was not available for comment.

Scott's status as a medical student and employee at Fairview-University Hospital are still in question.

"When we get a chance to review the plea agreement, we will evaluate his status and decide on appropriate action," said Keith Dunder, counsel for the Academic Health Center.

Young said that it was a very appropriate outcome for Hennepin County. He also said it is very common for defendants to wait until trial to change a plea.

"They try to get all the time and protection the law will allow," Young said.

Scheduled to begin Oct. 26, the attorneys spent two days selecting the jury and another hearing pre-trial motions.

Appleby said her client decided to plea-bargain Monday because the consequences of going to trial were great.

■ UNIVERSITY OF NEBRASKA

Homeless man is attacked on campus

LINCOLN, Neb.

University police are looking for two men who attacked a homeless man as he slept on campus Saturday night. The homeless man was sleeping on a campus ventilation grate between the University Health Center and Bancroft Hall when he was attacked by two men armed with bricks early Sunday, University Police Mylo Bushing said. Around 3 a.m., the homeless man was awakened by the two men stepping over him. The man sat up and told them he did not want any trouble. The victim thought the two men had left when they started to throw bricks at him, Bushing said. The bricks hit him in the face, foot and leg, cutting his lip, which later required seven stitches. "This type of thing is senseless," Bushing said. The victim was taken to BryanLGH West Medical Center where he was treated for his injuries, and doctors called police to report the attack. The victim described his attackers as white men, both approximately 5 feet 9 inches tall with brown hair.

■ UNIVERSITY OF MARYLAND

Students celebrate Tibetan culture

COLLEGE PARK, Md.

Maryland Students for a Free Tibet present Tibetan Cultural Awareness Week on campus, a five-day celebration of art, music and film from Tibet. Students for a Free Tibet plan to educate the campus community about the culture and traditions of the Tibetan people and raise awareness of the problems in Tibet this week. Tibet was invaded in 1950 by communist China and is still under their occupation. The Student Union plays host to the week of events including a film screening, creation of traditional Buddhist sand art piece, and a concert performance by Buddhist nuns with American musicians. The week's first event was a free screening of the 1997 Martin Scorsese film, "Kundun," Sunday night. Tuesday Tibetan Buddhist monks began creating a mandala sand painting in the Parents Association Gallery. A mandala, or cosmogram, is an arrangement of colored sands in a large, intricate pattern that is said to affect purification and healing.

■ UNIVERSITY OF FLORIDA

Honduran students lead hurricane relief

GAINESVILLE, Fla.

A business sophomore and food science senior, part of the less than two dozen Honduran students at UF, are organizing a relief drive for the Hurricane Mitch victims in Honduras. Solange Suazo and Gabriel Cosenza, both who have family in Honduras, are asking the community to donate supplies that will be sent to Honduras, where more than 5,000 already have died from Mitch. "We need as much help as we can get because no one knows about Honduras," said Suazo, whose father lost his plantation to Mitch. Suazo said the small percentage of Honduran students at UF is more of a reason for all students to pull together and give what they can. UF enrollment records state that as of Fall 1997, 13 Honduran students were enrolled at UF, which has about 43,000 students. Last week, Mitch swept through Honduras with 180 mile-per-hour winds, destroying 70 percent of the country's harvest. People are still sitting on rooftops awaiting rescue.

■ HARVARD UNIVERSITY

Medical school applicants at a low

CAMBRIDGE, Mass.

The number of applications to U.S. medical schools has fallen for the second year in a row, the Association of American Medical Colleges [AAMC] announced last week. Nationwide, the number of applications to medical schools fell to 41,003 this year from 43,020 in 1997 — a decline of almost 5 percent. Last year, the AAMC reported a drop of roughly 8 percent from the record high of 46,968 set in 1996, an AAMC press release said. According to the Office of Career Services [OCS], the number of students applying to medical school from Harvard is consistent with the national trend. The number of Harvard-Radcliffe graduating seniors applying to medical school dropped 18 percent last year — falling from a high of 262 in 1996 to 214 in 1997. Alumni applicants fell from 249 in 1996 to 215 in 1997 — a decrease of 14 percent. While the AAMC has not yet released the figures from this year for individual schools, OCS expects a similar decline.

■ SOUTH BEND WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

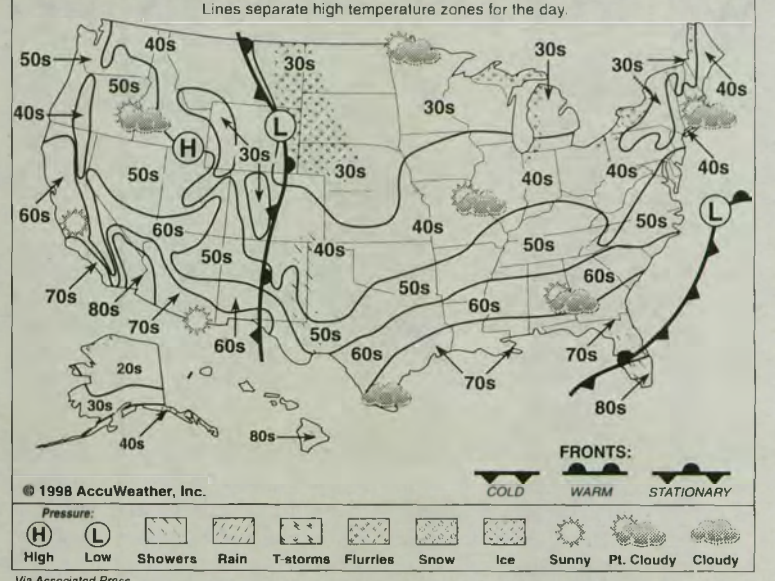
	H	L
Wednesday	41	26
Thursday	44	25
Friday	45	25
Saturday	45	25
Sunday	45	35

Showers T-storms Rain Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press GraphicsNet

■ NATIONAL WEATHER

The AccuWeather® forecast for noon, Wednesday, Nov. 4.
Lines separate high temperature zones for the day.



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Pressure: High Low Showers Rain T-storms Flurries Snow Ice Sunny Pt. Cloudy Cloudy

Via Associated Press

Aspen	39	16	Hartford	46	26	NY	48	36
Auburn	69	48	Helena	48	23	Phoenix	79	55
Boise	52	34	Lincoln	40	25	Seattle	53	45
Boston	46	34	Madison	42	22	Tulsa	47	35
Camden	49	30	Malibu	72	54	Wichita	44	31

Women's News

THE CAREER OF JUDY CHICAGO

'Womanhouse' becomes first curriculum for female artists

By LISA MAXBAUER
Women's News Editor

In the early 1970s, Judy Chicago sought to provide young female artists with the support they would need to overcome discrimination similar to what she faced in her own career.

"I'm very concerned about the fact that so many women go into the college art system and so few come out the other end into professional life," Chicago said in one interview.

These concerns spawned Womanhouse, an art education program for women founded at Fresno State University and which moved to the California Institute of Arts in Valencia in 1971.

Chicago felt it "was important to establish a historical context for the art the students were making, art with female subject matter," according to authors Notrama Broude and Mary Garrard in "The Power of Feminist Art."

They said Chicago pioneered a curriculum in which there existed very little information regarding women's place in art history.

This program, extracted from campus and set up in an abandoned mansion, is an early source of feminist art. Chicago believed it was crucial for the female students to distance themselves from their male-dominated institution.

The curator of education at the Snite Museum of Art, Gina Costa, describes Womanhouse as an "exclusively [women's] environment focusing on women's dreams and fantasies.

"Once I lifted the lid, there was an explosion, and it was almost beyond belief," Chicago said, emphasizing the impact of Womanhouse.

The "explosion" is still felt today. Johnson Bowles, professor at Saint Mary's, recalled very few women artists mentioned in college courses a little over a decade ago.

"There were no women artists in my art history books except Georgia O'Keeffe and Mary Cassatt," said Bowles.

She expressed her excitement at studying Judy Chicago in graduate school, nothing that reading about Chicago's educational efforts became an important influence in her career.

"[Chicago] really empowered me as an artist," she said. "I always knew what I wanted to talk about in my work, mainly women's issues and personal experiences, but I had no idea others were doing the same

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Photo/ The Power of Feminist Art

Artists Judy Chicago and Miriam Schapiro pose in California at Womanhouse for the cover of a catalogue promoting the feminine art curriculum in 1971.

Judy Chicago's work strives to rewrite 'herstory'

By LISA MAXBAUER
Women's News Editor

Judy Chicago, internationally renowned artist, author and feminist, will share her triumphs and struggles tonight on the Saint Mary's College campus.

Her presence is expected to attract an audience of people near and far who are eager to listen to the female face of art history.

Chicago

Doug Tyler, a Saint Mary's art professor, initially contacted Chicago last spring about visiting.

"I've had stuff of hers sitting in my office for years thinking it would be great to have her as a visiting artist," Tyler said.

Chicago has been described as one of the most influential female artists in history. In the art world, "she's huge," said Saint Mary's art major Stephanie Landcaster. "And she's actually coming here and talking to us."

Landcaster added that "all the students I know are very excited, too." Chicago has "an ability to inspire other people," she said.

Landcaster said that many art students are preparing for the visit by studying about the legendary artist. Students are "learning about her struggles and realizing that [they are] not in it alone," explained Landcaster.

see CHICAGO/ page 4

Sound Bites...

"One of my primary goals is to confront the historic challenge of changing our destiny from one of defeat to triumph and in so doing, assure that in the future, our children will know what we were deprived of knowing – that women have played a significant part in the development of civilization and that there are women we can be proud of and admire; women who have struggled throughout history for freedom and dignity and who stood up for humane values in a world that continues to deny full human rights to many peoples around the globe."

Judy Chicago in "Through the Flower" Literature.

Dinner Party serves up women's past

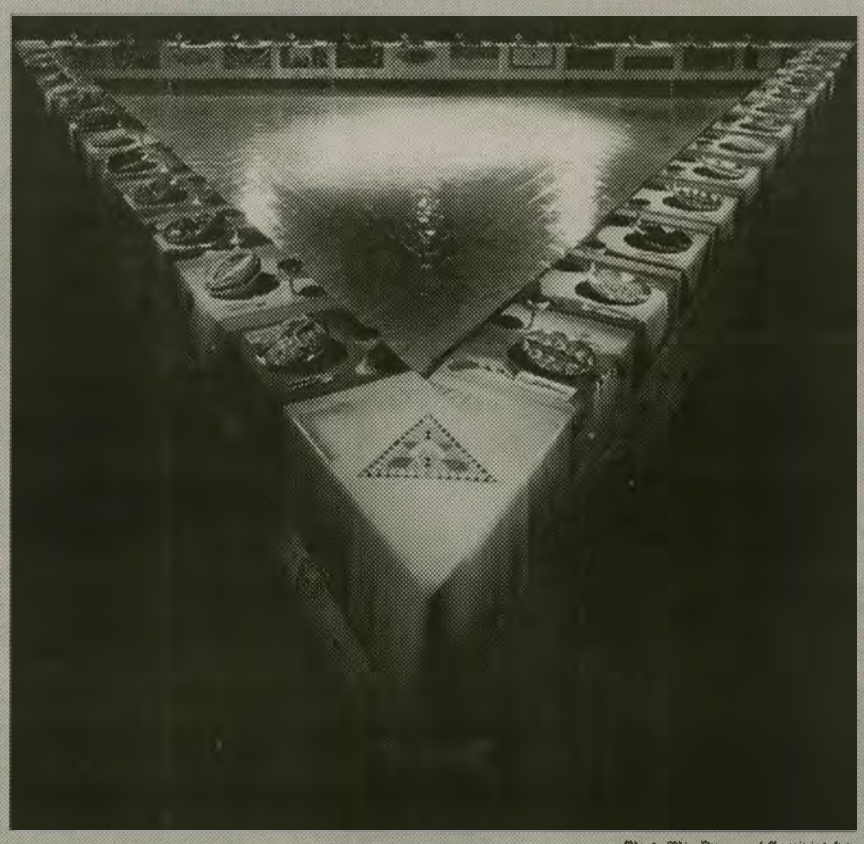
By LISA MAXBAUER
Women's News Editor

If Judy Chicago were throwing a party, one could guess who she would invite.

The famous feminist artist is best known for her piece entitled "The Dinner Party," completed in 1979. This massive, collaborative effort has become a feminist landmark since its premiere exhibition nearly two decades ago. The multimedia installation consists of a triangular table displaying 39 symbolic place settings of women who have positively influenced the story of history. Some 999 other names are scrolled within the triangle.

"The Dinner Party" can be considered one of the most comprehensive visual collection of women's achievements. Johnson Bowles, local artist and professor at Saint Mary's, describes Chicago's work as "the permission slip we all needed to embrace our past."

The installation took over five years to construct and utilized the help of hundreds of female volunteers. It combined ceramics, china-painting and needlework to communicate its symbolic history. Bowles praised this work for "validating so many new materials in art making" beyond high-art standards.



Photo/The Power of Feminist Art

"The Dinner Party," 1974-79 by Judy Chicago. This multimedia installation honors a rage of women's historical achievements.

The three wings of the table are divided into different sections of Western history. The side focusing on pre-history to classical Rome features tributes to the Egyptian Pharaoh Hatshepsut, the biblical Judith, and the poet Sappho.

The second wing explores early Christianity until the Reformation. Women honored on this side include St. Bridget, Eleanor of Aquitaine, and Renaissance artist Artemisia Gentileschi.

The final side investigates women between the American Revolution and the Women's Revolution. The Indian Sacajawea, Elizabeth Blackwell, Emily Dickinson and Georgia O'Keeffe are just a sampling of the women presented on this side.

Gina Costa, curator of education at the Snite Museum of Art, understands the use of a triangular shape for the table.

"It was chosen as the earliest symbol of female power," said Costa. It is also symbolic of the classical goddess Juno who was revered as the "protector of women," she said.

"The Dinner Party" place settings contain imagery resembling flowers, butterflies and female sexual organs. Costa describes the elements as "images of birth and rebirth of women" during the 1970s when women were socially reborn.

Chicago's work rebelled against history's neglect of its female contributors. The aggressive imagery presented as a "protest piece" is one reason Leisa Rundquist, curator of the South Bend Regional Museum, believes Chicago's work "generates both poles of reaction."

"In some ways Judy Chicago is screaming, not verbally, but visually, and some people don't want women to be that loud," Rundquist said.

Doug Tyler, art professor at Saint Mary's, viewed "The Dinner Party" at one of its first showings in Chicago. The experience was "energizing because ["The Dinner Party"] was so new," Tyler said.

Tyler agrees that Chicago has been very outspoken in her work through the past three decades. "If she had

see DINNER / page 4

Chicago

continued from page 3

Leisa Rundquist, curator of the South Bend Regional Museum, has heard positive feedback about Chicago's upcoming visit. "I know people coming from out of town, from the Chicago area, and maybe even as far away as Alabama [to hear Chicago speak]," Rundquist said. "If someone appeals that much, people are willing to travel a long distance."

Tyler added, "It is always phenomenal to meet someone of that stature."

Chicago has been a working artist for over three decades. She has reached fame through works such as "The Dinner Party," "Birth Project," "Powerplay," and "The Holocaust Project."

"She focused on women's issues and bridged the gap between fine arts and crafts," said Gina Costa, Curator of Education at the Snite Museum of Art, who viewed Chicago as an influential figure in the "pattern and decoration" movement.

Landcaster agrees it is "exciting to hear someone say it is okay to do traditional women's crafts [in art]."

Although Chicago deals with feminine issues, Tyler feels anyone can benefit from her work. "A good percentage of male artists would look favorably on her work," Tyler said.

Chicago's enormous influence on art history is due to much more than hard work. Her creations gained attention because they were considered new and aggressive.

Chicago's "Birth Project" is an example of her distinction from other artists. "The theme is childbirth — a theme that has rarely appeared in art," said Costa.

However, Chicago's career has not been all glory and no pain. At a young age Chicago "dreamed about a time when my work would become part of the 'universal' art we were told about — a universality I later painfully learned excluded women and people of color."

Much of Chicago's work has also been heavily scrutinized over the years. When critics degraded her most visible piece, "The Dinner Party," as "genitalia served up on plates," Chicago endured. She continued creating the images she needed to create as an artist, and a woman.

"I BELIEVED THE CYCLE OF HISTORY COULD BE BROKEN AND THAT WOMEN'S HERITAGE COULD BE KNOWN AND REVERED."

JUDY CHICAGO
FEMINIST ARTIST

Chicago realized that women were expected to "reinvent the wheel" in each of their art projects, making it nearly impossible for them to evolve in the art world.

"I believed the cycle of history could be broken and that women's heritage could be known and revered," she said. It is passion and perseverance that has allowed Chicago to slowly rewrite women's art history, or "herstory."

"The repercussions of what she started are so important," concluded Bowles.

Chicago has authored several books about her experience as a female artist in a society that discriminates against feminine art forms. She has received numerous honors and now travels across the country lecturing. She is also currently working on a project entitled, "Resolutions: A Stitch in Time."

Dinner

continued from page 3

acted subdued," said Tyler, "she might not have made the impact."

Rundquist also recognizes the attention "The Dinner Party" received as being controversial. "[It] is so presumptuous, so big, so many people involved, so much money invested ... it might have seemed intimidating to people," said Rundquist. "Maybe audiences felt they needed to be more conservative in approaching it, being more critical," she added.

Rundquist speculated that some audiences questioned, "Who was [Chicago] to think she could make a masterpiece?"

Yet "The Dinner Party" has often been referred to as a masterpiece. It remains one of the most recognizable female works of art in curriculums today.

Chicago's goals for "The Dinner Party" seemed to be both instructional and political. Costa believes it "educated women about their unique contributions to history in today's world."

Tyler believes this type of work by Chicago set the stage for change in artistic politics. The new attitude seen in Chicago's work "demanded women's art be taken seriously," Tyler said. The universal seriousness was identical to what Chicago demanded from herself.

Artists

continued from page 3

kind of work."

Bowles thanks the legacy Chicago started at Womanhouse because it altered how the world perceived female artists.

"It really changed my life and what I did. It didn't make the kind of work I was doing any easier," Bowles said, but noted that it was enlightening for her to know she had some sort of support group.

Bowles also read about Chicago's teaching philosophies in order to understand how to teach women more effectively today.

In the spring of 1971, Womanhouse opened to the public for an exhibition. Over 9,000 visitors viewed the work and performances of Chicago's students.

"The impact was just enormous," Chicago recalled, "because it was the first time, really, that there was public art with openly expressed female subject matter."

Womanhouse was significant in "helping people find personal content, getting at the content, and then determining the most appropriate forms to express that content," Chicago stated.

An idea introduced to students was "central-core imagery." This describes utilizing images that are reminiscent of female sexual organs in artwork. These forms continually reemerge in contemporary art work made by women.

"[Chicago] is probably the most famous female artist ever," said Leisa Rundquist, curator of the South Bend Regional Museum.

Rundquist finds it odd that Chicago is left out of so many contemporary texts on art history. This present-day fact reflects the gender discrimination that Chicago has rebelled against for thirty years.

Doug Tyler, the Saint Mary's professor responsible for arranging Chicago's visit to campus, hopes the artist will infect Notre Dame and Saint Mary's students with her energy to succeed. "Unfortunately those issues [that Chicago fought to overcome in the seventies] still exist today," said Tyler.

Tyler believes that Chicago has always been an educator with a strong voice.

"Things have changed," he said, "but haven't changed completely. Levels of discrimination, levels of expectations of gender persist [in the art world] in a subdued form, making it harder to combat."

Both Bowles and Tyler admit that artistic politics are improving. Chicago's persistence to educate has been influential in the women's art evolution.

"She affected so many of us at a turning point in this century," Bowles said.

The ideals Chicago taught have influenced the art world from not only a creation aspect, but an exhibition aspect as well.

"[Many] curators today have in the backs of their mind what [Chicago] had to say because her message was so clear," said Bowles. This "echo" has helped increasing amounts of women's work become exhibited in museums and galleries across the nation, she continued.

Chicago will be lecturing on Saint Mary's campus tonight educating future artists about her experiences.

"I hope she leaves a greater understanding of her own struggles as a model of what our own students may face one day," Tyler said.

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at LaFortune front desk
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Brought to you by the Class of 2000 Council

World & Nation

■ World News Briefs

Israel delays Mideast accord

JERUSALEM

Israel said Tuesday it will not carry out the land-for-security peace agreement until it gets assurances that the Palestinian Authority will arrest 30 Palestinian fugitives, raising questions about whether the accord could be implemented. The Palestinians said the United States was satisfied with their anti-terror plan and accused Prime Minister Benjamin Netanyahu of seizing a pretext to avoid handing over West Bank land. The peace accord, signed Oct. 23 in Maryland, was to have taken effect Monday but was delayed at the request of Netanyahu. Under the agreement, the first installment of an Israeli troop pullback from 13 percent of the West Bank is due on Nov. 16. U.S. envoy Dennis Ross was to arrive Thursday to oversee implementation of the program that is to be carried out over 12 weeks.

U.S. consults Saudis on Iraq

WASHINGTON

Warning again of a possible military attack on Iraq, top Clinton administration officials sought the cooperation of Saudi Arabia, a key player in the Persian Gulf and in the U.S.-led combat operation against Baghdad eight years ago. As Defense Secretary William Cohen flew overnight to the region, with Saudi Arabia his first stop, Vice President Al Gore and Secretary of State Madeleine Albright made separate telephone calls to Crown Prince Abdallah, first in line to ailing King Fahd. In Washington, the State Department cautioned Americans living and traveling abroad that with tensions increasing, "we cannot discount the possibility of random, anti-American violence in the event of military actions." However, spokesman James P. Rubin said: "We know of no specific threats against U.S. citizens."

Michigan voters defeat assisted suicide proposal

DETROIT

Voters in Dr. Jack Kevorkian's home state Tuesday rejected a measure that would have made Michigan the second state with legalized physician-assisted suicide. An exit poll based on interviews with voters as they left precincts across the state said the measure didn't have enough support to win. The poll was conducted by Voter News Service for The Associated Press and five national television outlets. Proposal B's defeat had been foreshadowed by polls, which in weeks before the election showed support eroding under a multimillion-dollar advertising blitz by well- funded opponents. They included the Michigan State Medical Society, the Roman Catholic Church and Right to Life of Michigan, and Citizens for Compassionate Care.

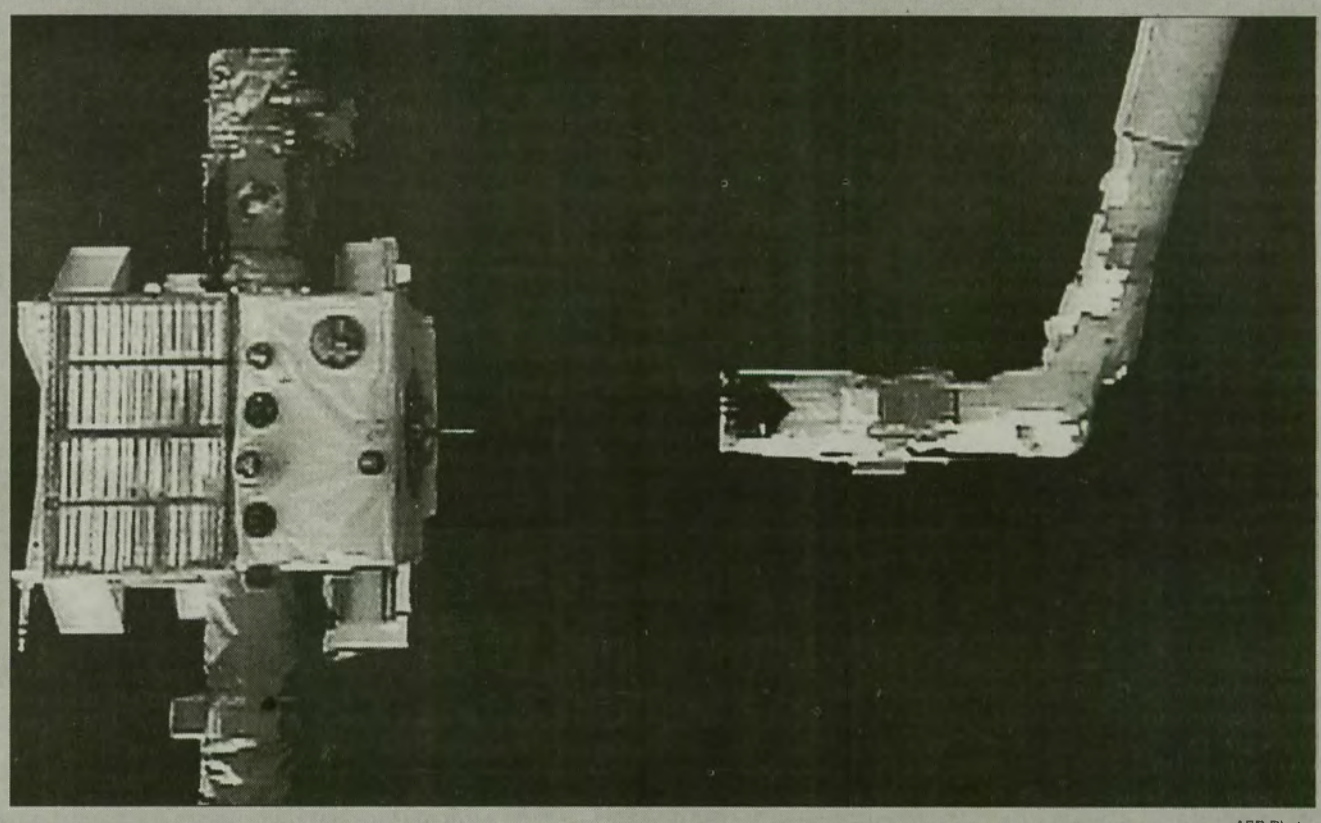
Market Watch: 11/3

Dow Jones	AMEX: 664.42 +7.80	Up 1,615
---	Nasdaq: 1788.43 -12.48	Same: 487
No Change	NYSE: 551.80 +0.56	Down: 1452
---	S&P 500: 1110.84 -0.76	Composite Volume: 701,080,000
8,706.15		

VOLUME LEADERS

COMPANY	TICKER	% CHANGE	$ CHANGE	PRICE
CIENA CORP	CIEN	-16.33	-3.5625	18.25
CITIGROUP INC	CCI	-4.34	-2.0000	44.125
DELL COMPUTER	DELL	-2.65	-1.7500	64.375
IOMEGA CORP	IOM	+21.74	+1.2500	7.00
3COM CORP	COMS	-6.21	-2.2500	34.00
K-TEL INTL	KTEL	+92.73	+6.3750	13.25
CISCO SYSTEMS	CSCO	-2.03	-1.3125	63.375
PAIRGAIN TECH	PAIR	-17.89	-2.4375	11.1875
INTEL CORP	INTC	-1.50	-1.3750	90.4375
YAHOO INC	YHOO	-2.28	-3.3125	142.125

■ Johnson Space Center



AFP Photo

The robot arm of the U.S. space shuttle discovery prepares to bring the Spartan satellite into the shuttle's cargo bay Tuesday.

Astronauts retrieve sun satellite

Associated Press

HOUSTON

Two days after setting it free, space shuttle Discovery's astronauts retrieved a satellite brimming with hundreds of blazing images of the sun Tuesday.

The smooth capture was a vindication of sorts for NASA, which botched an earlier attempt to use the satellite, Spartan, during a flight last year.

Shuttle commander Curtis Brown Jr. pulled up alongside Spartan, and Stephen Robinson slowly latched onto the 1 1/2-ton satellite with the shuttle robot arm as the spacecraft soared some 340 miles above South America.

"Got a good grapple of Spartan," Robinson reported.

"Great job," Mission Control replied.

There was no immediate word from Discovery on whether John Glenn broke away from his geriatric research to watch the capture. On Tuesday, he peered over his crewmates' shoulders with boyish delight when Spartan was released from the shuttle.

"To be up here and see a satellite launched from a satellite is quite an experience," the 77-year-old senator said.

The last time Spartan flew, last November, it tumbled out of control because of crew errors, and two spacewalking astronauts had to go out and haul it in. Not a single solar observation was obtained. Engineers revamped Spartan's software and improved crew training.

This time, NASA expects some 1,200 images of the sun's outer atmosphere, or corona, and the charged particles streaming off the sun's surface. About 500 images already have been beamed down to ground controllers, including high-quality pictures of at least one solar flare.

The $11 million Spartan will remain aboard Discovery for the remaining four days of the flight. On Wednesday, the astronauts will wave the satellite around the shuttle cargo bay on the end of the 50-foot robot arm, relying solely on remote camera views.

It's practice for the international space station, to be assembled in orbit beginning later this month.

Tuesday's retrieval also included space station practice.

Once they were within several feet of Spartan, the astronauts tested a laser-tracking system intended for an automated station-docking system. Brown pitched Discovery's nose up and down, then dipped a wing and backed away to see how well the laser remained locked on the satellite.

The results weren't too impressive—the laser dropped in and out for a while and was 30 feet off in its distance readings at one point.

■ Nicaragua

Volcano mudslide buries thousands

Associated Press

POSOLTEGA

Hundreds upon hundreds of bodies are buried in the mud that cascaded down Casitas volcano, some with their hair and limbs entangled in the sugar cane stalks.

During a two-hour walk out of the Posoltega town center and into the sugar cane fields, 22 of the bodies were seen in plain, gut-wrenching view—bloated, scratched and crammed in trees, cane stalks and mud.

The tragedy here occurred Friday morning following pounding rains brought by Hurricane Mitch. Part of the volcano's crater collapsed and the lake inside formed a deluge down the slope.

"It is full, full of bodies," Ariel Mendoza, a 26-year-old construction worker said, pointing at the volcano. "From where the mud starts, down to the sea."

Mayor Felicita Zeledon of Posoltega, the largest city near the disaster area, told The Associated Press on Tuesday that 1,950 corpses had been recovered in villages below the volcano.

Other officials gave lower, but still ghastly calculations of the death toll here: The Red Cross said 1,250, while the president's office said 1,338.

"We have buried some in mass graves, others we have buried one by one," Zeledon said, as she hitched a ride on the back of a tractor to where a relief helicopter was landing.

"There are still survivors in the hills," she said. "Four hundred have walked out and we believe there are another 450 alive up there—most of them children."

Zeledon said rescue workers burying and burning bodies to prevent the spread of disease had run across survivors in the hills, and had informed the military. But she didn't know if soldiers had gone back to get them.

"If they don't get them out, those people will die because there is no water, no food," she said. "It would be one more massacre."

Local Red Cross coordinator Ramiro Gallo said officials do not have the equipment to reach survivors in the hills.

"It has been four days and people are still there with mud up to their waist," he said.

Nicaragua's Health Ministry said it was dispatching medical brigades to help recover and bury bodies and to fumigate the region.

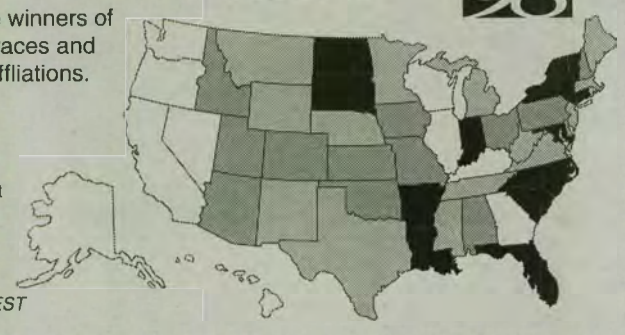
Senate election results

ELECTION 98

Here are the winners of the Senate races and their party affliations.

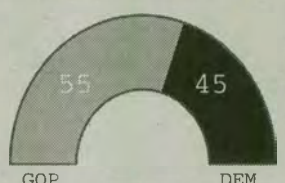
KEY
- Democrat
- Republican
- Independent
- No result
- No election

Results as of 10:31 p.m. EST

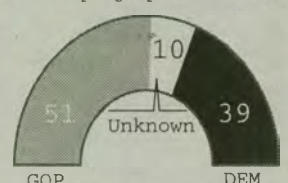


STATE	PARTY	CHANGE	WINNER
ALABAMA	●	☆	Richard Shelby ('86)
ALASKA	○	☆	N.A.
ARIZONA	◍	☆	John McCain ('86)
ARKANSAS	●	☆	Blanche Lambert Lincoln
CALIFORNIA	○	☆	N.A.
COLORADO	●	☆	Ben Nighthorse Campbell ('92)
CONNECTICUT	●	☆	Christopher J. Dodd ('80)
FLORIDA	●	☆	Bob Graham ('86)
GEORGIA	○	☆	N.A.
HAWAII	○	☆	N.A.
IDAHO	●	☆	Mike Crapo
ILLINOIS	○	☆	N.A.
INDIANA	●	★	Evan Bayh
IOWA	●	☆	Charles Grassley ('80)
KANSAS	●	☆	Sam Brownback ('96)
KENTUCKY	○	☆	N.A.
LOUISIANA	●	☆	John B. Breaux ('86)
MARYLAND	●	☆	Barbara Ann Mikulski ('86)
MISSOURI	●	☆	Christopher "Kit" Bond ('86)
NEVADA	○	☆	N.A.
NEW HAMPSHIRE	●	☆	Judd Gregg ('90)
NEW YORK	●	★	Charles E. Schumer
NORTH CAROLINA	●	★	John Edwards
NORTH DAKOTA	●	☆	Byron Dorgan ('92)
OHIO	●	★	George Voinovich
OKLAHOMA	●	☆	Don Nickles ('80)
OREGON	○	☆	N.A.
PENNSYLVANIA	●	☆	Arlen Specter ('80)
SOUTH CAROLINA	●	☆	Ernest "Fritz" Hollings ('66)
SOUTH DAKOTA	●	☆	Thomas Daschle ('86)
UTAH	●	☆	Robert Bennett ('92)
VERMONT	●	☆	Patrick Leahy ('74)
WASHINGTON	○	☆	N.A.
WISCONSIN	○	☆	N.A.

Composition of the Senate before the election



How the new Senate is shaping up



Some results were not available at press time.

AP

THE SENATE

GOP carries Midwest

Neighboring states send political opponents to Senate

■ INDIANA

Bayh wins as 'Great Society liberal'

INDIANAPOLIS

Bayh

Democrat Evan Bayh won Hoosier's hearts again Tuesday as voters elected the cautious, fiscal conservative to the U.S. Senate seat his father, Birch, held largely as a Great Society liberal in the 1960s and 1970s.

Exit polls showed Bayh, wildly popular as a two-term governor from 1989 to early 1997, with 58 percent of the vote to 42 percent for Republican Fort Wayne Mayor Paul Helmke.

The poll was based on interviews with voters as they left precincts across the state. It was conducted by Voter News Service for the Associated Press and five national television outlets.

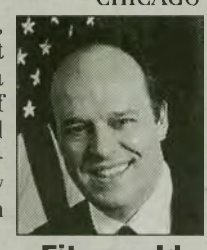
Among other things, it showed that a quarter of Republicans voted for Bayh, reaffirming his ability to draw support from both parties. He never called himself a Democrat in television commercials he ran virtually statewide, preferring instead to use "fiscal conservative" and one who would take a bipartisan approach to Washington.

Libertarian Rebecca Sink-Burris also was in the race, but was not expected to pick up much support. The former teacher from Bloomington said earlier that she would consider herself lucky to garner 5 percent of the vote.

■ ILLINOIS

Moseley-Braun falls to GOP's Fitzgerald

CHICAGO



Fitzgerald

Carol Moseley-Braun, elected as the nation's first black woman senator on a crusade-like tide of women's votes but hobbled by a series of ethical missteps, was defeated Tuesday by free-spending Republican state Sen. Peter Fitzgerald.

Questions about Moseley-Braun's campaign finances and her meetings with a Nigerian dictator became central issues in the campaign, hammered home for voters through relentless television advertising by Fitzgerald. The conservative millionaire spent $12 million on his campaign, much of it borrowed against his family's banking fortune.

With 63 percent of the precincts reporting, Fitzgerald had 1,012,617 votes, or 51 percent, and incumbent Moseley-Braun had 912,663, or 47 percent. A smattering of other votes went to Reform Party candidate Don Torgerson.

Despite the seeming inevitability of her defeat, Moseley-Braun did not concede immediately. "This race is still far from over," she insisted. "This may be a long night. It may be a nail-biter."

Moseley-Braun was initially encouraged by a large black turnout in Chicago that went heavily her way, and hoped for support from women turned off by Fitzgerald's opposition to any form of abortion except to save the mother's life.

Fitzgerald arrived at his suburban headquarters at 7:30 p.m., carrying his 6-year-old son, Jake, and announcing he felt "cautiously optimistic. ... I think that it could be a long night."

Fitzgerald pinned his hopes on his anti-abortion record and his history as an anti-tax crusader. He also reminded voters repeatedly of Moseley-Braun's August 1996 visit with a Nigerian dictator and continuing controversy over her 1992 campaign funds.

Much of the money went for ads ripping into Moseley-Braun over a federal investigation of allegations that she and a former campaign manager spent campaign funds on vacations, cars, jewelry and other personal items.

Senate

continued from page 1

midterm votes would have very little to do with the possible impeachment of the President. But more than two-thirds of voters did express disapproval with the conduct of Republican investigation into possible crimes by the administration.

Political analysts at MSNBC cited this malcontent, compounded by general apathy toward the scandal altogether, as a prime factor in a handful of the Senate upsets.

Instead of focusing on Republican accusations of the administration, analysts say voters based their ballots on the status of the economy, which is currently in good shape despite fears of foreign collapse. In fact, 85 percent of those interviewed in the exit polls agreed that the American economy is in excellent or good shape.

"The performance of the economy is one of two major factors in the results of midterm elections," said Saint Mary's professor of political science Pat Pierce in a pre-election interview. "Based on the current outlook, the Republicans won't achieve their high goals."

These goals included what are now unfulfilled aspirations by party leaders to achieve 60 seats in the Senate, the number needed for a filibuster-proof majority.

With that scenario, if a vote on Clinton's guilt reached the Senate, the Democrats' inability to prolong discussion and weaken the guilty vote might ultimately have resulted in a conviction, according to Pierce.

The other major factor in midterm elections, said Pierce, is the President's approval rating, which Tuesday's exit polls gauged at 55 percent. Despite Republican measures to discredit Clinton, a majority of voters agreed that he is "on the right track."

'THE PERFORMANCE OF THE ECONOMY IS ONE OF TWO MAJOR FACTORS IN THE RESULTS OF MIDTERM ELECTIONS.'

PAT PIERCE
POLITICAL SCIENCE PROFESSOR

The early defeat of Senate mainstay D'Amato in one of the hottest races of the election marked one of the more significant Republican losses. Exit polls confirmed that D'Amato's loss came largely as a result of voters' perceptions of his character — over 62 percent of voters believed him dishonest.

Increased voting by certain New York demographics played a major role in the state's elections. Nearly 62 percent of women voters cast votes for Schumer, while over 75 percent of the Jewish population voted in his favor.

D'Amato's eventual ousting came as a shock to Republican party loyalists, who until Tuesday morning remained confident of his chances.

"There's no intrigue; we're going to win an election today," said Speaker of the House Newt Gingrich shortly after voting in Marietta, Ga.

Gingrich was wrong on both counts. Not only did Republicans fail to win the election in the hands-down style they anticipated, but the many significant Democrat victories were cause for serious intrigue.

The South turned out especially strong support for the Democrats, who in addition to electing four new Democratic governors, voted in favor of Democratic senator Fritz Hollings.

In Indiana, Democrat Evan Bayh decisively won the seat vacated by Republican Dan Coats, one of five seats relinquished by retiring senators.

In California, incumbent Democrat Barbara Boxer fended off Republican candidate Matt Fong, whose tough stance on crime and favorable performance as treasurer lent him a menacing threat to the Democratic senator.

Also elected in the 1992 "Year of the Woman," Democratic Washington Sen. Patty Murray secured her seat by a narrow margin over House representative Linda Smith. The third member of the '92 Year of the Woman class, Carol Moseley-Braun, was unseated in Illinois by Republican Peter Fitzgerald.

THE HOUSE OF REPRESENTATIVES

With incumbent help, GOP holds onto House

Associated Press

WASHINGTON

Republicans retained control of the House on Tuesday for another two years but failed to obtain the sizable midterm increases the party's leaders had sought to reinforce their impeachment agenda.

Bucking a historical trend, Democrats picked up a handful of seats — although not enough to win back the chamber — as the two parties waged give-and-take battles over a relative handful of closely contested seats.

For the most part, incumbents of both parties swept to victory in an election whose outcome could determine House Speaker Newt Gingrich's ability to lead a reduced GOP majority.

Democrats grabbed 11 seats previously held by Republicans and the GOP in turn won five Democratic seats in early returns, making a net gain of six for the Democrats.

However, Republicans were leading in several races that had not yet been called.

A net loss of 11 seats would have cost the Republicans control — and Gingrich the speakership. But any Democratic gain proved an exception to a well-established off-year election trend.

Since the end of World War II, the party controlling the White House has lost an average of 27 seats in midterm elections.

Three Republican and one Democratic freshmen were among the very exclusive group of House incumbents who failed to get re-elected Tuesday.

Traditionally, more than 90 percent of incumbents succeed in defending their seats, and this year, with the economy strong and voters content, the re-election trend was even stronger than usual.

It appeared certain that the number of incumbents losing would be well under 1994, when 34 Democrats but no Republicans were replaced, and 1996, when three Democrats and 18 GOP incumbents were defeated.

Among the losers were first-termer Vince Snowbarger, R-Kan., whose district in a Kansas City suburb went to a Democrat, former district attorney Dennis Moore, for the first time in 49 years.

In New Jersey, Rush Holt, a Princeton University physicist, defeated GOP freshman Mike Pappas, partly on the strength of radio ads criticizing Pappas for singing a song on the House floor in praise of Independent Counsel Kenneth Starr.

Rep. Bill Redmond of New Mexico won a traditionally Democratic seat in a runoff vote in 1997 when a Green Party candidate siphoned off Democratic votes. This time, the Democratic candidate prevailed — state Attorney General Tom Udall.

"It was a minor miracle last year when Bill Redmond won it," state GOP chairman John Dendahl said. "It would have been a real miracle for Bill to hold it."

Two years ago, Rep. Jon Fox, R-Pa., beat Joseph Hoeffel by 84 votes. This time Fox, a two-term representative, lost to Hoeffel by about 3,000 votes in their district north of Philadelphia.

The Democrats lost freshman Rep. Jay Johnson of Wisconsin, who fell to state Rep. Mark Green in their Green Bay district.

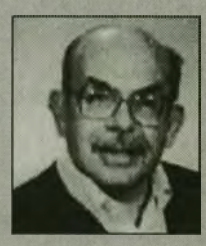
With other races still undecided, it appeared likely that the number of losing incumbents would rise above 1988 and 1990, two elections in which a mere six sitting members of the House lost in general elections.

Arnold: House results hold few surprises

By ERICA THESING
News Writer

The results of the House election seemed to follow predicted patterns, said Peri Arnold, professor of government.

Even without all of the House elections tallied, Arnold remained confident that the Republicans would maintain their lead as expected without a runaway victory.



'IT'S A TENDENCY OF VOTERS TO PREFER THINGS AS THEY ARE, AND TO PREFER A DIVIDED GOVERNMENT.'

PERI ARNOLD
GOVERNMENT PROFESSOR

"It's a tendency of voters to prefer things as they are, and to prefer a divided government," he said, referring to the fact that the President belongs to a different party than the majority party in Congress.

Arnold mentioned two Democratic gubernatorial victories which exemplify the earlier predictions. The Democratic victories in the traditionally Republican states of Alabama and South Carolina point to the fact that Republicans, while most likely maintaining their lead, will not have a sweeping victory, he explained.

"That suggests there are no landslides out there," Arnold said.

Contrary to what some experts suggested, the Clinton-Lewinsky scandal played no role in the decisions voters made, said Arnold.

"There's no reason to think that," he said. "I don't think there is a simple issue. I don't think there are any national issues driving this [election]."

Arnold explained that the "relative prosperity" that many voters currently feel made a bigger impact on their decisions that the Washington scandals.

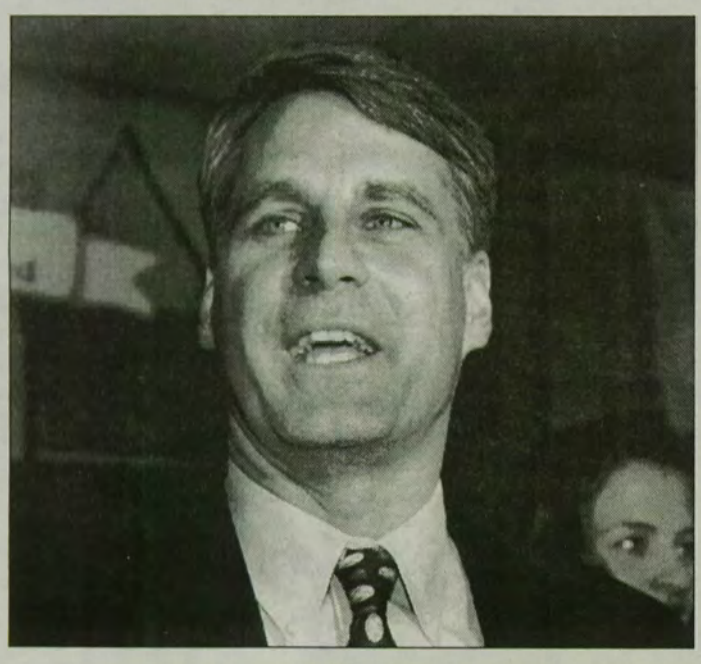
The success of the incumbents also followed predicted patterns in the House elections.

"In the extreme, this is an incumbent's election," Arnold said.

■ HOOSIER CAMPAIGN

Roemer polkas to a fifth House term

The Observer/Bret Hogan



'You fight the hard battle, you stay the course, you run the clean campaign. We stayed on the high road. We're very proud of that positive message and of our positive accomplishment.'

Tim Roemer
Indiana's Third District House Representative

By TIM LOGAN
Assistant News Editor

The mood was festive last night at St. Joseph County Democratic campaign headquarters as Tim Roemer claimed victory in his bid for a fifth term in the U.S. House of Representatives.

Democratic candidates, party activists and volunteers mingled and danced to the polka music of the Jimmy Deka Trio while eagerly awaiting the results of elections up and down the ticket. One highlight of the night came when Roemer addressed the assembled crowd.

"Thank you," he said to his supporters. "Thank you not only for the last three months, and for the last three days, but for the last eight years."

The congressman, who was declared the winner with 58 percent of the vote — with 68 percent of precincts reporting, pledged to work in his next term to save Social Security, fight for HMO and campaign finance reform and strive to balance the budget in a bipartisan manner. He also reiterated the importance of running a clean campaign.

"You fight the hard battle, you stay the course, you run the clean campaign," he said. "We stayed on the high road. We're very proud of that positive message, and of our positive accomplishment."

After Roemer's speech, the event kicked into full swing, with champagne bottles being passed around and Roemer and other candidates greeting their supporters around the room.

"The party's going pretty good so far," said Dave Thomas, treasurer of the West Side Democratic Club, where the event was held. "We have some victories to celebrate."

The Club regularly holds local Democratic Party events, but is renowned for its Dyngus Day celebration each April. The day is a Polish holiday traditionally celebrated on Easter Monday, and the West Side Democratic Club is a center of South Bend's celebration.

Democrats celebrated a number of victories last night at the Club, and reminisced about the past campaign.

"We went door to door and worked at the grassroots level," Roemer said. "So far, [the results] feel pretty good."

But the evening struck a somber note earlier on when St. Joseph County prosecutor Michael Barnes forecast his own defeat in his bid for reelection.

"If the present trends continue, we'll have a new prosecuting attorney," he said. "But we have much to be proud of. The people of St. Joe County have given me and my family a great, great run."

Not long after Barnes' speech, Republican challenger Chris Toth was declared the projected winner. Barnes had been county prosecutor since 1978.

Roemer, a 42-year-old South Bend native, received a Ph.D. in international affairs from Notre Dame in 1985, and a master's degree in the same field in 1981.

He occasionally returns to campus to address classes and give lectures.

In the House, he represents Indiana's Third District, which includes South Bend and the rest of St. Joseph, LaPorte and Elkhart counties.

Prof: Citizens' ideals keep Castro in power

By MARIA ELENA PEREZ
News Writer

The current Cuban revolutionary government has survived various challenges to its stability in recent decades because citizens resist individualism and work together for agricultural success, according to Stanford University professor emeritus Richard Fagen.

During the 1960s, the CIA sponsored various attempts to kill Cuban leader Fidel Castro and overthrow the revolutionary government, according to Fagen. Later the collapse of the Soviet Union was the cause of a severe blow to the economy of Cuba, causing a 50 percent drop in the country's gross domestic product. Yet Castro and his Communist regime survived these times and has experienced increased stability in the 1990s, he said.

"How did the system withstand [this]?" asked Fagen. What exactly is the glue that holds the Communist regime together?"

He offered two suggestions based on qualities inherent in Cuba's established socialist movement to answer these questions: a tremendous continuum of socialization and a socially-pressured tendency for mobilization of the Cuban population.

Ideals of socialization are instilled in the minds of Cubans beginning at infancy, according to Fagen, who noted that, in Havana's infant day care centers, children are not put in individual playpens because socialists believe that this encourages individualism.

"This early push towards living as a member of the group plays a dominant role in Cuba's anti-individualist society," said Fagen.

Most Cuban citizens also contribute to the maintainence of the regime by working in agricultural areas in the evenings in addition to their daily jobs, explained Fagen, who referred to this system as "mobilization."

"The efforts of the Revolution set out to bring to most private sectors of society the benefits of modern society ... this could only be done if the population was highly mobilized," he said. "The idea is to get everyone in the society involved somehow in producing and promoting those new goods."

Fagen illustrated these efforts by describing a system of teacher training in which trainees are taken to rural areas for three years to teach peasant children before returning to the city as interns.

The importance of agricultural responsibility is also taught to children at an early age. In addition to regular lessons, they learn how wealth is produced by means of activities such as preparing polyethylene bags for coffee.

'THIS EARLY PUSH TOWARDS LIVING AS A MEMBER OF THE GROUP PLAYS A DOMINANT ROLE IN CUBA'S ANTI-INDIVIDUALIST SOCIETY.'

RICHARD FAGEN
STANFORD UNIVERSITY PROFESSOR

It is not only teachers and children who participate in the promotion of a more agriculturally-sound Cuba. Up to 90 percent of ordinary working-class people who go to the fields regularly on nights or weekends to do labor such as cutting sugar cane or turning rocks to prepare land for planting.

Is this tremendous mobilization voluntary? Yes and no, said Fagen, explaining that among Cubans there is a tremendous social pressure to work in the fields which does not leave them much choice.

"There is an institutionality there that functions ... a dignity, a patriotism," said Fagen of the system. "Cuban nationalism is still there."

Fagen spoke on Monday, Nov. 2, at the Kroc Institute for International Peace Studies. He has traveled to Cuba several times since 1968 and is the author of "The Transformation of Political Culture in Cuba."

Culture

continued from page 1

These two areas both lead to the behavioral outcomes of production and distribution. Specialization and division of labor, exchange transactions, and orchestration of resources are all factors in determining the behavioral outcome of a society.

"Recently the World Bank has begun to incorporate culture into its analysis and its work," said Glade.

This began primarily with environmental studies, but quickly manifested itself in social stability and within the subtext of Westernization.

"Societies would only succeed so far in that they would displace their culture with western cultural relations," he said. "The World Bank tries to get away from that ethnocentricity. They put an emphasis on reexamining cultural diversity so cultural process could work itself out with no cultural displacement or adoption of Westernization."

The Bank has identified several areas on which to concentrate in leading society, with an increase in human capacity.

Glade emphasized the Bank's movement toward economic justifications of investments in culture. A prime example of this is the economics of tourism, which promotes export earnings.

"Cultural goods have positive externalities they can provide," said Glade. The Bank has also begun to focus on the economic justifications inherent in the intrinsic value of the culture itself.

This produces non-income components of welfare which are vital in reaffirming their identity and participation in the native culture. A third area of growth is in cultural production based on the culture itself.

"Expansion of cultural exports is an increasing part of what they are all about in that they represent areas that are income elastic," said Glade.

BOG

continued from page 1

ous years, but this fall the College will be host to 350 students and over 1,500 people, Koelsch explained.

The increase occurred because Saint Mary's has had the chance to buy more names from companies such as SAT and ACT. Also, the time of year of the event is later, so admission counselors have already been to visit schools and inform students about Saint Mary's.

In other news, the Student Academic Council announced that the upcoming College Bowl will take place in late February. There will be a meeting Nov. 11 at 6:30 p.m. in the LeMans lobby to provide information about the event.

Next Tuesday, Nov. 10, the nursing department is sponsoring a Health Fair from 3-7 p.m. in LeMans lobby.

The fair will include representatives from the Women's Care Center.

The Student Activites Board informed BOG about a play entitled "The Inside" by Lydia Diamond, which is about that abstract state of acceptance not generally afforded to people of color.

The play will be performed on Thursday in Little Theatre.

ND receives grant from Cargill

Special to The Observer

The University of Notre Dame has receieved a $100,000 grant from Cargill, Inc., to support programs in its College of Business Administration.

"This important grant supports business ethics, scholarly research and increased diversity in the student body — three of the University's principal interests," said University president Father Edward Malloy. "The people of Cargill clearly share these interests, and we are pleased to have them as our partners."

The grant, to be distributed over two years, will provide funds for the O'Hara Lecture on Business Ethics, a series sponsored by the Center for Ethics and Religious Values in Business.

The O'Hara series brings business executives to campus each fall to speak on ethical issues affecting their work.

The grant also will establish the Cargill Faculty Scholars Program, which will support the summer research of selected business faculty members and the Cargill Diversity Scholarships, which will support minority seniors in the College's accounting and finance departments.

"We believe this contribution will help strengthen ties between Cargill and Notre Dame, and our association with the O'Hara Lecture Series n Business Ethics is a perfect fit for our company's beliefs,' said Robert Lumpkins, Cargill vice chairman and chief financial officer and a 1966 graduate of Notre Dame.

Attention Programmers and Scripting Experts!

Observer Online

The Observer is looking for someone who is skilled at programming and scripting for the Mac to assist in the development of the Observer's website. This is a paid position.

If interested please contact Jenn at 271-9145, or leave a note in the Web Administrator mailbox at the Observer Offices (basement of South Dining Hall)

SOMEBODY'S GONNA GET AWAY WITH

murdeR

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Going for the gold

The inaugural Mini Late Night Olympics, organized by the Service Committee of the Notre Dame class of 2000, brought over 50 children from the South Bend Boys and Girls Club to Stepan Center for a night of athletic events.

Thirty to 40 volunteers from the Notre Dame and Saint Mary's classes of 2000 helped coordinate the event, said Erika Horne, co-chairperson of the Service Committee.

The nine athletic events included activities like soccer (right). The kids were rewarded with prizes such as a football autographed by the ND football team (above). Other events included jump roping and dodge ball.

The kids were also treated to pizza and balloons, Horne said.

"The event went well, and everyone enjoyed it," Horne said. "The kids were very thankful and greatful for everything."

All photos by The Observer/Ernesto Lacayo

Medical use of illicit drugs gets voter okay

Associated Press

Voters in Arizona, Nevada and the state of Washington said "Yes" to medical use of marijuana Tuesday, while election officials in the District of Columbia said "Shhh."

Officials in the nation's capital decided not to release results of the medical marijuana vote there, under pressure from a disapproving Capitol Hill.

Alaska and Oregon also considered medical marijuana measures.

Supporters of such measures say smoking marijuana can ease pain, restore appetite, reduce eye pressure in cases of glaucoma, and quell nausea from cancer chemotherapy.

Nevada voters amended the state constitution to let patients with catastrophic illnesses get marijuana prescriptions.

The measure must be approved by voters again in the year 2000 before it can take effect, but even then, the state attorney general's office has vowed it will not be implemented until federal law is changed.

The amendment would allow patients with illnesses such as cancer, AIDS and glaucoma to use marijuana.

The Washington state measure says patients with certain terminal and debilitating illnesses, or their care-givers, may grow and possess a 60-day supply of marijuana. The exact amount isn't specified.

Physicians who advise qualifying patients about the risks and benefits of marijuana use are protected from prosecution.

Arizona voters cleared the way — for a second time — to let doctors prescribe marijuana and some other illicit drugs for seriously ill patients.

Two years ago, Arizona voters overwhelming approved a measure that made prescribing marijuana and 115 other "Schedule 1" narcotics legal, if two doctors agreed to the presciption. Schedule 1 drugs are deemed by the federal government to be highly addictive and of no medicinal value.

On Tuesday, voters rejected a legislative requirement that marijuana be approved by the Food and Drug Administration or Congress before all the drugs would be eligible for prescription.

District of Columbia officials decided to keep voting results there secret because of a decision on Capitol Hill last month.

Congress amended a district budget bill to forbid spending money on the referendum because it opposes legalization of marijuana.

The American Civil Liberties Union said it would file a Freedom of Information Act request to get the vote results released.

If the ACLU succeeds in getting the vote certified and the initiative wins, Congress can still veto the measure by a majority vote in both houses.

The Kellogg Institute

A current affairs round table discussion among faculty and students

Election '98: Celebration or Hangover?

A Discussion on the US Election Results

Wednesday, November 4, 1998 at 4:15 p.m.
C-103 Hesburgh Center

Panelists:

Professor Peri Arnold, Department of Government

Professor Robert Fishman, Fellow, Kellogg Institute, and Department of Sociology

Professor Christina Wolbrecht, Department of Government

Join us to discuss the election results

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■ LIKE ARROWS IN THE HAND OF A WARRIOR

Mozart Versus Moi

Gabriel Martínez

J. R. R. Tolkien (who ate his God every day in Mass) tells the story of the Creation as beautiful music the angels sang, following the theme God declared unto them. It is complex music, and every angel brought into it a new contribution that increased the beauty and the power of the song, enriching its unity. But one of those beings, Melkor, the evil one, would not stay within God's theme. He would go his own way. He would not be subject to the cannons drawn up by the authority of the Composer.

Last Friday the Notre Dame Liturgical Choir gave its once-in-a-squirrel lifetime concert. We sounded so good that we made the angels (looking from the ceiling of our marvelous Basilica) jealous. I have the privilege to sing in that Choir ad majorem Dei gloriam. However, I have to say that on Friday I felt like a dissenting theologian.

I would imagine that theologians, even if they dissent, have a general will to do the right thing. As a matter of fact, I would concede, giving them the benefit of the doubt, that a good many dissenting theologians really try hard to please God. They spend years of study and dedicate their entire lives to thinking about the science of God. However, if they dissent, they are being lousy scholars because they do not use all the tools at their disposal in their search for truth. They fail, and they fail because they do not want to see the Church for what she is: Mater et Magistra, Mother and Teacher.

What is so special about this Magistra? Aren't theologians (generally speaking) also teachers? Well, as compared to the Apostolic See, they simply lack the talent. It's as plain as that. They "have the push, but do not have the stuff." They don't have what it takes. They (or their predecessors) were not promised by the Crucified that they would be the foundational rock of the Church, against whom the gates of Hell would not prevail. They were not assured their faith and understanding would be preserved against error. So when theologians attempt to build beyond the Rock, they necessarily flounder. When they say they believe all the Church teaches but disagree with the Church on how she interprets herself, while still pretending they Are Church (assuming they say it with a straight face), they are putting themselves beyond the promise of infallibility granted, not to them, but to the Rock of the Church.

That is why I say that I felt like a dissenting theologian. Last Friday I tried really hard to sing the song as it should be sung, as it was written by the composer. But it is hard to do when you've only got the "push," but not the "stuff." I must sing what I am supposed to, not some harmony I come up with on the spot. If I sing with the Choir, the music comes out beautifully and the good angels smile a jealous smile. If I sing my own tune, I side with Melkor.

What is it about Karol Wojtyla that makes him special? Well, the mere fact that on Oct. 16, 1978, Karol Wojtyla stopped being just Karol Wojtyla. He became Peter. Luther, Calvin and our heretic neighbors never did and never will. Wojtyla became Peter. He is the Rock on which the Church is founded. And the gates of Hell may shake and thunder, they may publish full-page ads and circulate petitions, but they shall not prevail against Her. Such a charism was promised by the Christ, the Son of the Living God.

What was about Wolfgang Amadeus Mozart that made him special? What was so wrong with Salieri, his rival and enemy at the court of the Austrian Emperor? Salieri knew his music. He worked hard all his life. He composed beautifully. And here comes this kid Mozart, who can barely grow a beard. He put Salieri to shame. Mozart had something that Salieri, with all his ingenuity and his work and his networking, did not have. He had the talent. If I were so bold as to equivocate, I would call it a charism.

Your friendly professor may publish. She may give international conferences. He may lecture like no one ever has. But if they step off the Rock, or if they redefine the meaning of air so that it now means the same as rock, they will have (inadvertently, I hope) joined ranks with Melkor. And, having stepped off the Rock, they will fall. Oh, yes, into the Abyss, and they will bring down many with them, for many will attune their music to his.

Now, if you compared Salieri with yours truly, you would just laugh. At me. There is no chance I can do what your run-of-the-mill musician does. Imagine if we all thought we could do as much as a man with a modicum of talent and a great deal of study does. Imagine for a minute that every Sunday we thought that every one of us has the God-given right to re-interpret the hymnal according to our own experiences and opinions. Wouldn't that be something!

Imagine if every Christian felt he had the God-given right to interpret Bible and Church document, without any subjection to a higher authority here on earth. It would be like free interpretation of the hymnal. Imagine if every woman read the book of Ruth, if every man read the book of Tobit, if every lover read the Song of Salomon, if every soldier read Revelation, if every doctor read the Gospel of Luke, if every architect read Genesis ON THEIR OWN. Imagine what would happen if they only held opinions that sound reasonable to them. Imagine if they never said anything like: "If the Church and I disagree, chances are I am wrong." If we were like that, we would have no faith. We would have a nice system of opinions, which we hold because they make sense, not because God told us they are facts. If every one of us had a slightly different set of such opinions, we would not be singing the same song. A polyphonic is a beautiful, diverse sound. Cacophony is noise made by divergent individualists, and that is music to Melkor's ears.

My point? Docility. Horrible word, I know, in this day and age when we feel we have conquered the moon and the microwave and the microchip, and we don't need anybody telling us what to do. We (the lay and the ordained, theologians and normal people) are big boys now, and we'll never let Babel go.

It's time to remember we are ignorant little children, who are asked to take Abba's hand before we cross the street, who are asked to take Daddy at his word. So if your neighbor knows more theology than you do, chances are she is right more often than you are. But if a white-robed Polish philosopher, who happens to wear the Shoes of the Fisherman, contradicts your neighbor, chances are the Fisherman is right in every disagreement.

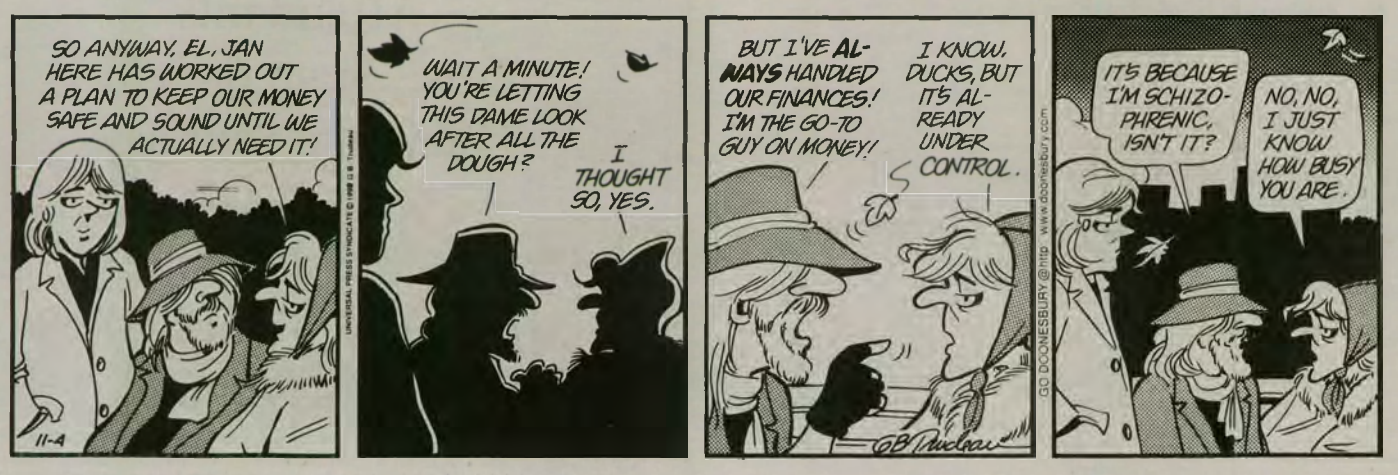
If your neighbor in Choir is singing a C, and he has been in Choir for four years, is a music major, and learned to read music before he learned to read words, chances are you should be singing a C. But if the written music you hold in your hand, written by the composer and passed on by the absolutist authority of the publisher (and reinforced by an intransigent and heretic-burning Choir director) indicates you should be singing a D, sing the most beautiful D in your ability, ad majorem Dei gloriam.

For "Jesus said in reply, 'Blessed are you, Simon son of Jonah. For flesh and blood has not revealed this to you, but my heavenly Father. And so I say to you, you are Kefas, and on this Kefas I will build my Church, and the Gates of Hell shall not prevail against her.'"

Gabriel Martínez is a Graduate Student of Economics. He writes requesting, in fact begging that you keep this article away from Dr. Gail Walton, Director. The stake is an uncomfortable place. His column appears every other Wednesday.

The views expressed in this column are those of the author and not necessarily those of The Observer.

■ DOONESBURY — GARRY TRUDEAU



■ QUOTE OF THE DAY

'My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.'

— John F. Kennedy (Inaugaral Address, January 1961)

■ LETTERS TO THE EDITOR

Food Fights an Embarrassment

Actions Disrespectful to Band

I consider myself an ordinary Notre Dame student, with as much school spirit as any other student here. I love the school, I love the football team, and I love the band. Some of my favorite moments at this university are when I hear the band playing the traditional Notre Dame songs. It doesn't matter if the members are practicing, playing at the pep rally, performing during a game or marching by my window at 8 a.m. on a football Saturday — simply hearing them play can give me goose bumps. I don't doubt that the majority of the student body feels the same way, which puzzles me when I see our behavior during every home game.

I have never been so disappointed or embarrassed by the student body as I was at the game this past Saturday. I don't know how many people actually noticed, but as the band ran onto the field at halftime, most of the students had their backs turned to the field. They were more concerned with catching a glimpse of the octopus or wondering where to throw the next marshmallow than with watching the band. The marshmallow fight used to be an unofficial senior tradition, but it has since moved to an out of control brawl.

The tragic part about the fight this week is that members of the band had politely requested that the student body not participate in such actions. This message was sent to the dorms and even announced before the game, but the battles still took place. It was disappointing to see the students blatantly disregard this request and participate in even worse fights than usual. As the band ended their show and the marshmallow tossing died down on Saturday, we still had nine minutes during halftime to do absolutely nothing. How difficult would it be to take those few extra minutes to watch the band perform before we break out into the marshmallow tossing? The band works hard every day, and they do it for us.

They practice and learn their routines for the fans, and even more specifically, the student body. When they run onto the field, they face us and they play to us. What do the band members see in return? They see the backs of the students as we completely ignore them. Are we so apathetic to our fellow students that we willingly insult and discourage them at every game in the Notre Dame stadium? We overlook the fact that we have the privilege and the honor of having them play to us. How insulted and disappointed would we feel as the students if we didn't have the band playing for us? With our behavior at the games we are well on our way to exhausting this honor. We already had a taste of this loss at the last game. No one even realized that when the traveling band tried to play in front of the student body on Saturday, students threw marshmallows directly at them.

These students work hard to play for us, and how do we thank them? We throw marshmallows at our own band? I don't blame them for leaving without playing to us. We have shown that not only are we completely disrespectful of our fellow students, but that our student body is lacking in basic manners.

From my seat in the stadium, it is obvious that not everyone participates in this half-time chaos. For those that do participate, I am embarrassed by the image that they give the rest of the students. This tradition has become a poor reflection of the student body as it is witnessed by thousands of Notre Dame fans at every game. The majority of us wouldn't purposely choose to present a poor image of our school in public, so why do we choose to create that same image in our own stadium?

Everyone loves to emphasize the unity among Notre Dame fans. Realize that this unity is not just with the people in the crowd, but also with the fans marching on the field at halftime. There is only one more home game this season, and the band has one more time to play for us. Use the LSU game as a chance to show the students in the band the respect that they deserve, and prove to everyone that this unity does exist among the student body.

Brooke Davis
Sophomore, Breen-Phillips Hall
November 2, 1998

Loaves and Fishes

The multiplication of loaves and fishes it wasn't. It was a disgusting waste of food. It was rude to the band. It was a fine display of the wealth of this country, which breeds the attitude that its okay to waste because we have so much.

Feeding the hungry is called a work of mercy. What would we call throwing assorted seafood, frogs, bread, marshmallows and tortillas at one another?

Imagine the average person of the world at the game. This person would not be much like you or I, for we live in a country with over half the world's wealth (although we make up less than a tenth of its population).

Imagine the reaction of this person as students gleefully hurled weeks worth of food at one another.

Food fights in other countries are not the throwing of food as in cafeterias or stadiums, but the disputes that arise when there is limited food available.

Its easy to be wasteful here. Its easy to forget how most of the world lives, but according to our mission statement we are to have "a disciplined sensibility to the poverty, injustice and oppression that burden the lives of so many. The aim is to create a sense of human solidarity and concern for the common good."

And we have a reminder of this on the wall in every classroom, which we are called to imitate by our baptism.

Sheila McCarthy
Sophomore, Pasquerilla West
November 2, 1998

■ LETTER TO THE EDITOR

Art Cannot be Taken at Surface Value

I would like to respond to Robert Pazornik's "Riddle Me That" column from Tuesday, Nov. 3.

Now, I realize that the column is Mr. Pazornik's attempt at humor, and I would not normally waste my time responding to it; but I think his humor reflects an attitude toward art that is based on ignorance, an attitude that necessitates a response.

I was not surprised to see the words "Freshman Year" beside Mr. Pazornik's name in the directory — his half-baked attempt at art commentary (using words like "crappy" and "junk") reflects his academic immaturity. I wonder if the young Pazornik, so far along in his college career, has even bothered to take a class in art interpretation, to actually make an effort to understand what he is looking at — somehow I doubt it.

His stumbling commentary reflects an underlying idea of art known as "popular criticism," which was defined by the art historian and critic J.J. Pollitt as, "characterized by ideas about art which are more characteristic of the layman than of either the practicing artist or the experienced connoisseur." Pollitt continues, "The most abiding ideas of this popular criticism are an unquestioning acceptance of naturalism as the goal of art — i.e., the purpose of art is to imitate the external world and the best work of art is that which imitates it most convincingly."

What is amusing here is that Pollitt was describing the ideas about art common in ancient times; I thought we had progressed as a society in our understanding of art since the classical times, but obviously some of us still haven't. Maybe Mr. Pazornik's idea of art is the one we should all have, maybe we should fill this campus with sculptures that are carbon-copies of what we see, but I for one don't think so. I like the fact that art is not instantly understandable. Would we watch a movie or read a novel if there was no conclusion to wait for, to move towards? Of course not.

Like movies and novels, art is a form of communication, a communication of ideas, and as such, it utilizes a language — one that can be read, but must first be learned. The purpose of non-representational art, like the sculpture Mr. Pazornik lambastes, is to communicate a message in a way that is not always immediately understandable, through the use of an artistic language. To me, this is infinitely more positive and creative than just presenting some predigested subject matter, which is precisely what young Pazornik does in his commentary on the oft-discussed "bane of N.D. students' lives," campus sculpture.

Ross C. Barrett III
Senior, Art History Major
Knott Hall

album reviews

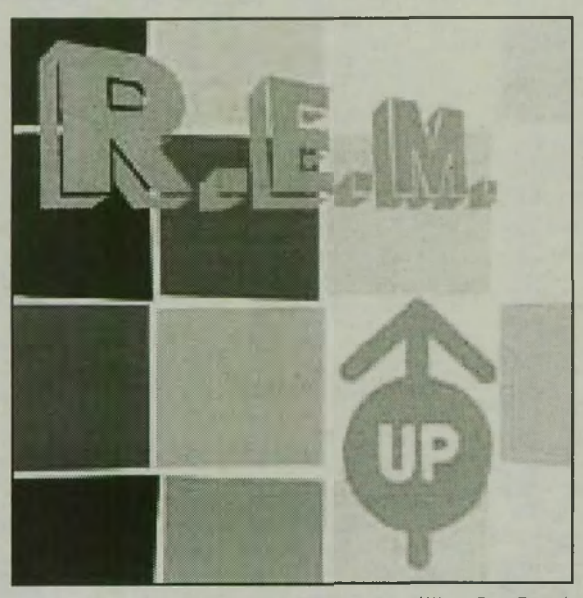


Photo courtesy of Waner Bros. Records

R.E.M.

UP

Warner Bros. Records

★★★ (out of five)

The boys from Athens, GA are back once again with their first album since the commercial bust of *New Adventures in Hi Fi*, which only went platinum with 1 million albums sold. With a multi-million dollar contract from Warner Brothers, R.E.M. hopes to cash in with another multi-platinum record with sales similar to *Out of Time, Automatic for the People and Monster*, each with sales over 4 million albums.

However, this task proves even more daunting with the departure of drummer Bill Berry. Despite this obstacle and a dwindling fan base, R.E.M. chose not to play it safe on their new album *UP*.

Do not be misled by the title of the new release. This project by remaining members Michael Stipe, Mike Mills and Peter Buck, is anything but an uplifting hour of perky tunes. Instead, *UP* is a musically dark album filled with the introspective lyrics of Stipe.

In place of Berry, some songs resorted to the use of a synthesizer and bell chimes for percussion. The guitar effects of Mills, similar to those on *Monster* and *New Adventures in Hi Fi*, add another layer to the sound that creates a haunting feel to the music. Further use of string arrangements on "Lotus," "Suspicion" and "In the Air," in addition to pianos and organs fill the remaining gaps left by the departed Berry.

The album's opening song is unlike any other R.E.M. song. "Airportman" boldly opens *UP*. R.E.M. wanted to experiment with a new sound and felt the best way to do so was to hit the audience with a horrific guitar distortion and synthesized beat while Stipe mumbled words.

However, the lyrics "great opportunity blinks," reveal the intent; the group felt they had to try and seize the moment with a new sound. Unfortunately, it fails.

The next track, "Lotus," is a fun allusion to the creative process of music with beat that is uptempo for this album. Tracks three and four, "Suspicion" and "Hope," reveal Stipe's desire for R.E.M.'s audience to accept the new sound.

Track five again departs from the rest of the album as does track ten. "At My Most Beautiful" is a love song at its base with a beautiful piano melody.

Stipe has said that it is a tribute to Brian Wilson, and a song for which he found difficult to write lyrics. It is a nice change of pace in a solemn string of dark songs. The aforementioned track ten, "Daysleeper" was the first single off the album and is the most "R.E.M- like song."

It invokes memories of "Nightswimming" off *Automatic for the People* with its serene melodic feel. It is the best received song off the album by its listeners thus far. The rest of the songs on the album are filled with lyrics that suggest Stipe and his buddies are unsure on how their new work will be received.

UP does is not a return to old school R.E.M as fans may have hoped. However, it is unlike the most recent album *New Adventures in Hi Fi*. The guitar licks are mellower and more controlled. While R.E.M. continues to experiment, they are also maturing.

With the departure of Bill Berry, R.E.M. is in the process of learning how to mesh as a three-piece band. Though their decision to not tour this album will not help record sales, it should not hurt sales either. They also chose not to tour *Out of Time* and *Automatic for the People*.

UP is a reflective album that challenges the listeners to understand where the band is coming from. Though this album will not blow anyone away, it is a good start for the new R.E.M. of Stipe, Mills and Buck.

Dan Laughlin

David Alvin

Blackjack David

Atlantic Records

★★★★ (out of five)

Photo courtesy of Atlantic Records

On *Blackjack David*, David Alvin helps maintain a musical tradition that is older than America itself: folk music. Alvin is the latest in a long line of people to uphold a genre of music that was created centuries ago in England, Ireland and Scotland.

It was molded by American settlers into bluegrass and old-time country and found its way into the blues. It was revived and transformed by folk-rockers like Bob Dylan and Neil Young and more recently by the root-rocking acts Son Volt, Wilco and Alvin's former band the Blasters.

Alvin's music on this album, which incorporates all of these forms, is the type of music that makes you think "Oh yeah, I forgot. This is what music is really all about." The music on this album is real; it has no pretense, nor any real motive except maybe the desire to pass on a story in the form of a tune.

Alvin pays a direct tribute to this tradition of folk music with the first and title track from his new album, a traditional piece that is literally hundreds of years old. It is an eerie story of a man who persuades his lover to desert her family and run off with him, and Alvin's treatment of the song is keen.

The song gains power as subsequent instruments are added, compelling the listener to become truly involved in the story. The rest of the songs on the album are Alvin's compositions (although he had a bit of help on a few of the tracks), and to these he adds elements of country, blues and rock to his folksy style.

Though none of these songs quite match the magical quality of the opener, the album as a whole is nonetheless solid. Alvin's most noticeable talents are his ability to tell a story and his rough bass voice, reminiscent of Johnny Cash. Though his voice is not extremely musical, it makes the songs especially intimate in the same way Bob Dylan's, Lou Reed's or Jerry Garcia's vocals do.

Alvin tends not to write about the warm fuzzies. Rather, his stories are about the darker side of the human condition: unrequited love, inner turmoil and despair. "California Snow," for example, is the tale of Mexican immigrants who are forced to travel north, where they do not find wealth and happiness in the sunshine state, but freezing snow and a lack of shelter. "From a Kitchen Table" is the regretful story of a letter never sent; in "1968," Alvin delivers the poignant story of one man's efforts, 30 years later, to deal with the loss of his best friend during the Vietnam War.

The music on *Blackjack David* almost matches up with the quality of its stories. Don't buy the album if you are attention deficient, because the sounds in general are relaxing and meditative, melancholy stories delivered with mostly acoustic accompaniment. But Alvin does lighten the music up on a few occasions, like "Abilene," an upbeat country-rocker, and "New Highway," a jugband blues number about the stereotypical ramblin' man. "The Way You Say Good-bye" is a characteristic modern country song that would fit right in on any of the 16 country stations here in South Bend.

David Alvin's music on *Blackjack David* exemplifies the purity, simplicity, and eloquence of American roots music, the same music that is currently being exploited by other more popular bands. Alvin's stories are touching, and his music, whether it is bouncy or scarce, is always rich and compelling. I look forward to hearing more from Alvin and his kind in the future.

James Kelly

album reviews

Photo courtesy of Elektra Records

Phish

The Story of the Ghost

Elektra Records

★★★★ (out of five)

Don't you hate it when you are explaining a really funny story to someone and they don't laugh at all? You don't understand it; at the time it happened you were rolling on the ground, crying with laughter. But this person doesn't find any humor in it at all. For years, the band Phish has had this problem with its live and studio performances.

While Phish was dazzling sold-out crowds with their stunning stage feats, they weren't getting any praise for their albums. After years of trying to sell albums on their live merit, Phish has finally decided to forget about the stories of their live act. They have made up an entirely new story— The *Story of the Ghost*.

One distinguishing feature about this album is the haunting presence felt in many of the tracks. The disc begins with the sounds of howling winds that remind me of the time I went to a haunted house in third grade and saw my friend walk out of the house wearing a pair of wet trousers. After the winds are finished, the band launches into the lead track "Ghost." Other songs such as "Shafty" and "Frankie Says" are very appropriate for any Halloween atmosphere. "Meat." along with "Ghost," mentions the presence of ghosts, sticking true to the album's theme.

The music on this album is some of Phish's finest yet. Concentrating on the song rather than the jam, the band goes from a sweeping epic about a dangerous pig in "Guyute" to a bluegrass style in "Water in the Sky."

The most influential style on this album, however, is funk more appropriately, Phish Phunk. Tunes like "Ghost," "Meat" and "Roggae" are highlighted by pumping bass and wah-wah guitar. The individual band members are all experts at their particular instrument. While Trey Anastasio and Page McConnell trade guitar and piano licks, Jon Fishman and Mike Gordon provide the best rhythm section in rock. Gordon's bass playing might be the best musical part of this album, and as this disc shows he has truly become the anchor of the band.

Unlike past Phish albums, *The Story of the Ghost* is primarily based upon meaningful lyrics. Gone are the goofball phrases used in various Phish songs over the years. Phish's lyricist Tom Marshall chooses to write about subjects dealing with self-reflection.

The moving "Brian and Robert" talks about loneliness and bitterness with lines such as "If children playing all around/to you is noise not pleasant sound/and you'd be lost on the playground/then this one is for you." The beautiful "Wading in the Velvet Sea" talks about self-sacrifice and the very small amount of time we have left as humans.

Of course the album does have some rather weak moments. The annoying "Fikus" can wear on anyone's nerves. Although the song features some cool bass lines, the vocals bring the song down in a big way. Another weak link called "Shafty" has some fine lyrics, but the music is just too repetitive.

Many bands never figure out that the stage and the studio are two very different animals. It took Phish over a decade to figure out the discrepancy, but it was well worth the wait. Live performances are great to listen to, but sometimes a studio album can show what direction a band is headed toward. Phish is definitely traveling in the right direction. Don't be frightened by the urge to gather around the campfire and listen to *The Story of the Ghost*.

Geoff Rahie

Photo courtesy of Epic Records

Oasis

The Masterplan

Epic Records

★★★★★ (out of five)

In terms of songs released in album format, most people list *What's The Story Morning Glory?* (1995) as their top Oasis album. But Oasis' albums are just 10 or 12 songs put down at a given time in the midst of any one of their multiple mood swings. To get the full picture you need the b-sides which accompany every single released, which is on average three per album. Thus, in this year of shamelessly-marketed singles compilations, it's refreshing that over half of these occasionally elusive Oasis tracks have been put on a b-side only release, *The Masterplan*.

The songs that ended up making *The Masterplan* were actually chosen through a fan poll on the band's website. Everybody will have their own personal gripes of omission ("Step Out" and "Cloudburst" for example), but overall, there are not too many surprises. Things start out with "Acquiesce," a roar of a song that was used to open up the 1995 Glastonbury Festival and every subsequent Oasis gig thereafter through 1996. Oasis chose this song as their second number for their 1997 "Saturday Night Live" debut. The fact that they would chance their first crack at such an American publicity milestone by playing a song that almost nobody had ever heard before shows what this band is all about: nerve, irreverence and ability.

As we go through the track listing, memorable moments of the last few years return. Who can forget the first time they heard the grinding, sojourning sound of "It's Good To Be Free" or the relentless blitzkrieg of "Underneath the Sky"? *The Masterplan* also offers soulful nocturnal wonders in the forms of "Talk Tonight" and "Half the World Away," not to mention the title track itself. But clearly, the highlight of this release is the Oasis cover of The Beatles' psychedelic trip down the path of lyrical buffoonery: "I Am The Walrus." Noel Gallagher's guitar radiates a wall of unyielding sound in what has become the standard Oasis show-closer.

Whether or not they will continue to sign off with this track when the band resumes touring in 1999 is anyone's guess. But, one thing is for sure; if you haven't followed Oasis that closely over the last few years but you like the sound of their albums, you need *The Masterplan*. If you already have most of these songs and don't feel like shelling out the cash to buy them anew, then just go re-rent "A Hard Day's Night" at your local video shop. It'll do ya' good.

Sean King

■ NHL

Pens rally with three to tie Flyers 4-4

Associated Press

PITTSBURGH

Maxim Galanov scored his first two NHL goals, including the game-tying score with 5:24 left, as the Pittsburgh Penguins rallied from a three-goal deficit to tie the Philadelphia Flyers 4-4 Tuesday night.

The Flyers' three-game losing streak ended, but Philadelphia is 1-4-2 since starting the season 4-0-1.

The Penguins lost goaltender Peter Skudra with 1:29 left in the third after a collision in the crease with the Flyers' John LeClair. Pittsburgh is already without No. 1 goalie Tom Barrasso, who missed his seventh consecutive game on Tuesday because of a groin injury. Rookie Jean-Sebastian Aubin finished the game.

Galanov beat John Vanbiesbrouck from the same spot on both goals, firing shots from the top of the left circle.

The Flyers jumped out to a 3-0 lead with a 13-1 advantage in shots in the game's first 12 minutes.

Philadelphia scored on its first power-play chance at 2:19. Dan McGillis' shot went over the net and bounced off the backboards to Rod Brind'Amour, who scored his fifth.

Eric Lindros made it 2-0 at 5:36, converting LeClair's pass from behind the net. Chris Therien got the third goal on a power play at 11:28. Andy Delmore's rebound caromed to Therien on the left-wing side and he onetimed a shot over Skudra.

The Penguins scored two goals in seven seconds, one second short of the franchise record. Galanov got his first goal on a power play at 15:45 of the first.

Robert Lang stole the puck in the neutral zone after the ensuing faceoff and Jaromir Jagr scored on the rebound of Lang's breakaway.

The Flyers restored a two-goal lead at 4-2 at 6:13 of the second. Lindros backhanded a pass to Mike Malenuk, who beat Skudra for his second.

Jagr answered with a goal at 14:27 that had to be supported by video replay. German Titov picked off Vanbiesbrouck's clearing attempt at the blue line and fed a pass to Jagr. Replay official Jim Weaver ruled that Pittsburgh's Robert Lang was not in the crease.

Galanov, who was taken from the New York Rangers in the waiver draft, had played nine NHL games without scoring a goal.

Calgary 5, Detroit 2

Tyler Moss won his first NHL game since January and Cory Stillman scored two goals as the Calgary Flames beat Detroit 5-2 Tuesday night, handing the Red Wings their third straight loss.

Theoren Fleury and Andrew Cassels both had a goal and an assist and Steve Dubinsky scored for the Flames, who were 0-6-2 against the Red Wings since last beating them Oct. 11, 1996.

Tomas Holmstrom had a goal and an assist and Martin Lapointe added a goal for the Red Wings, who are 2-4-0 since coach Scotty Bowman returned to the bench Oct. 23.

Moss relieved Ken Wregget, who was bothered by back spasms, four minutes into the second period and stopped 28 shots. The 23-year-old Moss hadn't played since a 4-3 loss at Los Angeles on Jan. 20.

Calgary was outshot 47-26 but scored three power-play goals and a shorthanded goal against Red Wings goaltender Chris Osgood.

Cassels broke a scoreless tie 13:26 into the second period when he deflected Phil Housley's blue-line blast past Osgood on a power play. The Flames made it 2-0 just 2:02 later when Stillman put his own rebound into the net.

Detroit got one back on Holmstrom's power-play goal with 2:22 left in the first. The Red Wings were 11 seconds into a 5-on-3 advantage when Holmstrom got free left of Moss and converted Steve Yzerman's pass through the crease.

Two more power-play goals gave the Flames a 4-1 lead early in the third. Stillman scored his second of the night at 2:28, then an outstanding individual effort from Fleury resulted in another score just 1:37 later.

Fleury skated alone down the left side, went behind the net and spun around in front of the net before wristing a shot between Osgood's legs.

Lapointe deflected a shot by Nicklas Lidstrom past Moss at 7:25, but Dubinsky's shorthanded breakaway goal after a Detroit turnover made it 5-2 with 9:45 remaining.

Wregget stopped all 16 shots he faced in a scoreless first period, including two good chances for Lapointe during the same Detroit power play. Osgood returned the favor during Calgary's lone power play later in the period when he stopped four Flames shots, including a point-blank rebound blast from Fleury.

New Jersey 3, New York Islanders 1

Scott Stevens scored the first goal this season by a New Jersey defenseman on a long slap shot late in the second period and the Devils ended the New York Rangers' six-game unbeaten streak 3-1 on Tuesday night.

The game was somewhat of a homecoming as Devils defenseman Scott Niedermayer played his first game of the year after a contract problem and long-time Devil John MacLean returned in a Rangers' uniform.

The result wasn't surprising as the Devils extended their unbeaten streak against New York to 11 games (7-0-4) by becoming the first team in three games to score against Mike Richter. He had come into the game off shutouts against Buffalo and Carolina but he was beaten by Brendan Morrison, Stevens and Jay Pandolfo, who clinched the game with 2:27 to play.

Stevens got the game winner with 1:57 left in the second period on a shot from just inside the blue line that appeared to fool Richter after being deflected by Ulf Samuelsson.

Martin Brodeur, who had 24 saves, made the goal stand up in the third period, stopping two good big slap shots by MacLean and one from the left circle by Kevin Stevens.

Those two had combined on the Rangers' goal midway through the second period with MacLean, who spent his first 15 seasons with the Devils before being traded last year, doing most of the work.

MacLean took a drop pass from Esa Tikkanen in the left corner, circled until he was 30 feet in front of Brodeur and fired a low shot. Stevens put in the rebound.

Richter came into the game not having allowed a goal in 140 minutes, 57 seconds. The streak lasted another 14:53 before Morrison ended it by putting his own rebound past the goaltender with the Devils on a power play.

Dave Andreychuk got his 600th career assist on the play, the 50th player to reach the milestone.

New Jersey has won five of its last six games.

EASTERN CONFERENCE

Atlantic Division

	W	L	T	Pts	GF	GA
Philadelphia	5	4	3	13	31	26
New Jersey	6	4	0	12	20	20
N.Y. Islanders	6	5	0	12	26	24
Pittsburgh	4	3	3	11	28	30
N.Y. Rangers	3	5	3	9	17	26

Northeast Division

	W	L	T	Pts	GF	GA
Ottawa	6	3	0	12	30	22
Buffalo	5	3	2	12	28	21
Toronto	5	4	1	11	30	31
Boston	4	6	2	10	27	23
Montreal	3	5	2	8	21	29

Southeast Division

	W	L	T	Pts	GF	GA
Carolina	4	4	3	11	23	19
Tampa Bay	4	6	1	9	26	34
Florida	3	4	3	9	22	30
Washington	3	4	3	9	16	22

WESTERN CONFERENCE

Central Division

	W	L	T	Pts	GF	GA
Detroit	6	5	0	12	33	25
St. Louis	4	3	2	10	23	21
Chicago	4	5	1	9	23	32
Nashville	3	5	1	7	23	28

Northwest Division

	W	L	T	Pts	GF	GA
Edmonton	6	4	0	12	38	25
Vancouver	5	5	1	11	32	27
Calgary	4	5	2	10	30	33
Colorado	3	6	1	7	26	36

Pacific Division

	W	L	T	Pts	GF	GA
Dallas	6	1	2	14	25	16
Phoenix	5	2	1	11	24	14
Los Angeles	4	5	2	10	21	24
Anaheim	3	3	3	9	21	19
San Jose	1	6	2	4	20	27

Classifieds

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■ MAJOR LEAGUE BASEBALL

Stewart leaves Padres for assistant GM job

Associated Press

TORONTO

Dave Stewart, who as pitching coach helped lead San Diego to the World Series, is leaving the Padres to become assistant general manager with the Toronto Blue Jays.

The move, announced Tuesday, returns Stewart to a team he pitched for in 1993 and 1994. The franchise is now clouded by uncertainty, its budget a question mark and its lease with the SkyDome in limbo.

Stewart, however, said he liked Toronto as a city and viewed the new job as ideal for learning the management skills that will help him move up the front-office ladder.

"None of those questions were even a topic for me in coming here," Stewart said of the Jays' off-field problems. "My biggest concern was wanting to learn the job of a general manager."

Stewart, 41, also talked with the Oakland Athletics and considered an offer from Florida.

The four-time 20-game winner helped Toronto win the 1993 World Series after winning the ALCS MVP award against the Chicago White Sox. He has always had a fondness for Toronto, where he continues to be involved in local charities.

Pitching was a big reason the Padres reached the World Series, where they were swept by the New York Yankees.

"It's tough to leave my pitching staff," Stewart said in a conference call. "My biggest problem is disconnecting myself from guys I worked with."

With the staff bolstered by the addition of ace Kevin Brown, the Padres' pitching improved dramatically, from a franchise-worst 4.99 ERA in 1997 to 3.63 this year, third-best in the NL.

Brown is a free agent, but Stewart said the Blue Jays aren't likely to put in a bid. He is seeking a five- or six-year deal.

■ MAJOR LEAGUE BASEBALL

Cincinnati to get new ballpark

Associated Press

Voters sided with the Cincinnati Reds and overwhelmingly rejected an issue Tuesday that would have prevented a new baseball park along the Ohio River.

Nearly three years after Hamilton County voters approved funding for a baseball stadium, they went along with the Reds' wishes to put it next to Cinergy Field.

An issue that would have put the ballpark on the northern fringe of downtown was losing by a nearly 2-1 margin with 66 percent of the vote counted Tuesday night.

The Ohio proposition was one of three involving major-league stadiums. In Denver, voters were to decide whether to extend a penny-per-$10 sales tax to build a $395 million stadium for the Super Bowl champion Broncos, replacing Mile High Stadium. And San Diego voters had to decide whether to approve city expenditure of $275 million on new stadium for baseball's Padres.

The defeat of Cincinnati's Issue 11 removed one of the last major obstacles to a retro ballpark next to the stadium where the Reds have played since 1970. The new ballpark is projected to open in 2003.

"It's critical to our future that we were victorious tonight and were able to get the stadium on the riverfront," Reds managing executive John Allen said.

The issue on the ballot Tuesday amounted to a referendum on where to build. The Reds characterized it as a deal breaker and were adamant about staying along the river.

Proponents argued that the stadium could be built faster and cheaper and bring more economic benefits to the area if it's built on a tract of land on the northeast edge of downtown.

"It's absolutely time to move on," said city councilman Todd Portune, a leader of the push to build at the Broadway Commons site instead of the riverfront. "I felt the people needed to be able to express their voice on the decision. I'm happy taxpayers had that opportunity."

The Reds and the county reached a preliminary agreement last July to build a 45,000-seat stadium between Cinergy and a coliseum to the east. Part of Cinergy will have to be torn down while the Reds are playing there to accommodate the new ballpark.

Architects and prospective project managers have studied the concept and found no major problem with it, Allen said.

"I guess we haven't had the final blessing per se, but we've had a lot of people look at it and give their tentative opinions on it. We don't feel the feasibility study of it is going to be a problem at all," Allen said.

HOK Sports Facilities Group has been chosen to design the park. HOK also worked on Jacobs Field in Cleveland, Coors Field in Denver and Oriole Park at Camden Yards in Baltimore.

■ NBA

Denver votes for new stadium

Associated Press

DENVER

Residents of the six-county Denver metro area agreed Tuesday to build a mostly taxpayer-funded stadium for the Denver Broncos.

Referendum 4A, which some observers believed would decide the fate of the Broncos as well, asked taxpayers to extend the penny-per-$10 sales tax that built Coors Field.

The proposal provides $270 million of the projected $360 million to construct the new stadium, with Broncos owner Pat Bowlen picking up the remainder of the tab.

With 1,365 of 1,704 precincts reporting, the measure was approved by 320,050 voters, or 57 percent, and rejected by 237,927, or 43 percent.

The Broncos-backed Citizens for a New Stadium (CFANS) urged a "yes" vote, insisting the Broncos can't be competitive in an aging stadium that pays Bowlen no revenues, a situation that might eventually force the Broncos to leave Denver.

Citizens Opposing the Stadium Tax (COST) countered that the Broncos are bound by their current lease at Mile High Stadium, and that requiring taxpayers to pay 75 percent of the cost is too steep.

Just two hours after the polls closed, Bowlen issued a written statement, saying the night "belongs to the best fans anywhere" and that "ultimately tonight belongs to the voters who had the wisdom to know that this stadium proposal was the best solution for the Denver region for years to come. You have ensured passage of a referendum that will further enhance Denver's status as one of the greatest cities in America."

The new 76,125-seat, open-air stadium will be located on 83 acres adjacent to current Mile High Stadium, which will be torn down. Construction is expected to take about two years, meaning it would be ready for the 2001 football season.

"We had a game plan and we executed it," CFANS campaign director Bill Artist said.

COST spokesman Ray Hutchins said his group succeeded in raising awareness of "corporate welfare. It's unfair, and that's what this is all about. We don't think it's a major victory when we've got people turning down education and voting for a stadium."

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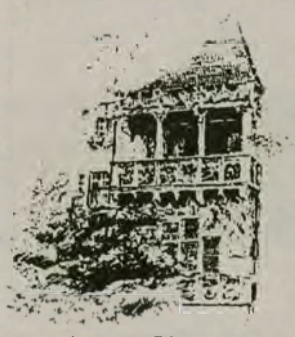

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■ COLLEGE BASKETBALL

Buckeyes start season in new arena

Associated Press

COLUMBUS, Ohio

One thing is certain: No one will ever mistake Ohio State's new Schottenstein Center for old, gray St. John Arena.

The $110 million arena played host to its first official event Tuesday night when the men's basketball team opened its exhibition season with a convincing 107-75 victory over One World Basketball before an enthusiastic crowd of 12,280, about 7,000 below capacity.

But the game, featuring a remolded Buckeyes team that went 1-15 in the Big Ten last year, wasn't the reason for the electric atmosphere.

The building was the star of the night.

"When you first walk into this arena, you can't get over the surroundings," Ohio State coach Jim O'Brien said. "I'm looking forward to the day when we get this place rocking."

"I'm breathless," Ohio State athletic director Andy Geiger said. "I don't know how to put it into words. This is a collection of visions that have come together from staff, architects and planners."

"We're tremendously excited about tonight," said senior associate athletics director Paul Krebs, who was the university's point man on the facility. "Tonight the torch is being passed from construction people to event-management staff."

St. John Arena, Ohio State's home for 42 seasons, was a mass of dingy aluminum and gray concrete. The new place is bright, brick and colorful, with 52 private boxes, 250 television monitors, seat licenses that cost up to $15,000 apiece and more than 700,000 square feet of space.

The arena received glowing reviews from Ohio State's players.

"It's a shooter's court," Michael Redd said after scoring 25 points to lead five Buckeyes in double figures. "It's just a great atmosphere."

For those who had been working daily on the structure, it was a nervous moment.

"It's been a long process. I've been involved for four years," Krebs said. "The last 18 months are a blur, with the bulk of my time spent on the arena. I'm excited about tonight. I haven't slept well in six months."

Kentucky romps All-Stars 103-74

Associated Press

LEXINGTON, Ky.

Heshimu Evans scored 20 points and Scott Padgett 19 as Kentucky beat the California South All-Stars 103-74 in an exhibition game Tuesday night.

Padgett had six points during a 19-3 run that gave the defending national champion Wildcats a 70-35 lead with 13:27 left in the game.

Evans, who finished 8-of-13 from the field, had seven assists as Kentucky finished with 26. Padgett had eight rebounds and six assists. Michael Bradley, starting for the first time in his career, added 15 points, seven rebounds and five assists along with two blocked shots.

"We need a lot of improvement, but I was impressed with the 26 assists," Kentucky coach Tubby Smith said. "I knew Heshimu, Scott and Michael could pass the ball."

The All-Stars were led by Brad Quinet, who played at San Jose State, with 18 points and seven rebounds. B.J. Flynn and Damion Dantzler, who both played at Louisville, finished with 12 and 10 points respectively. Dantzler added seven rebounds.

Charles O'Bannon of UCLA added 12 points and four rebounds. Jelani McCoy had eight points and 12 rebounds.

Kentucky freshman Jules Camara had 13 points and seven rebounds and another freshman, Desmond Allison, added 10 points. Tayshaun Prince, also a freshman, added eight points.

"We did some good things," Smith said. "We played very unselfishly and moved the ball well. I thought the freshmen played well and are very athletic."

Kentucky hit 41 of 76 shots from the floor for 53.9 percent, but was outrebounded 51-46. The All-Stars were 27-of-78 for 34.6 percent.

Kentucky led 9-8 with 15:38 left in the first half. The Wildcats then outscored the All-Stars 17-2. Evans had 12 of the Wildcats' first 20 points.

Kentucky led 31-20 with 5:29 in the first half before scoring nine straight points to lead 40-20.

Photo courtesy of Kentucky Sports Information

Padgett led the Kentucky 19-3 drive in the final 15 minutes of play that gave the Wildcats a 70-35 lead against the California South All-Stars.

■ WOMEN'S BASEKETBALL

Big East coaches vote on preseason favorites

The University of Notre Dame women's basketball team has been selected by the league 13 head coaches to finish third in the 1998-99 regular season title race.

Connecticut, which has won the regular-season and tournament titles the last five years, has been picked to win the regular season. The Huskies received nine first-place votes.

Rutgers has been tabbed to finish second as the Scarlet Knights received four first-place votes.

Boston College follows the Irish in fourth and Villanova has been chosen fifth. Rounding out the field is Miami in sixth, Georgetown in seventh, a tie for eighth between Syracuse and West Virginia, Providence is 10th, followed by St. John's, Seton Hall and Pittsburgh.

The Big East returns to a one-division format for the 1998-99 season. For the past three years, the league was split into the Big East 6 and Big East 7 Divisions.

Senior captain Sheila McMillen and Irish center Ruth Riley were named to the Preseason All-Big East Second Team.

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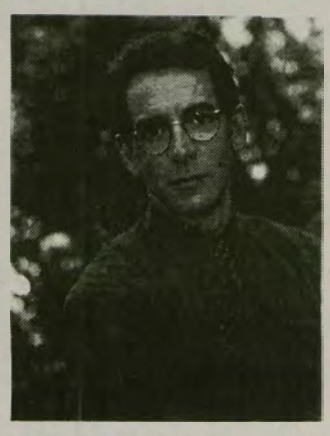

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■ NBA

Lockout continues as scheduled season openers pass

Associated Press

NEW YORK

Did you miss the NBA last night?

This was supposed to be the first day fans could open their newspaper or log on to the Internet and peruse the game stories and boxscores from around the league.

That's not possible today, of course, because the NBA lockout has put the season on hold. Last night's 10 games are only the beginning of a parade of cancellations that has no end in sight. Another 11 games were supposed to be played tonight.

"If I had to guess, the first game will be Dec. 25, because that's when NBC's money and the big chips are on the table," Utah's Karl Malone said on ESPN. "(David) Stern wants players to miss two or three paychecks to start feeling the message.

Stern was among the principal players in the 126-day-old lockout who were scheduled to be back at the bargaining table today trying to jumpstart labor talks that have stalled for the past week.

Also scheduled to attend the talks at a Manhattan law office were deputy commissioner Russ Granik, union director Billy Hunter and union president Patrick Ewing.

On Tuesday, boxes were piled high in front of the locker where Ewing usually suits up. Exercise cycles and empty ball racks were strewn about, mops were standing in the corner and three garbage buckets were stuffed into Terry Cummings' locker.

That was how things looked at Madison Square Garden, where the New York Knicks were supposed to have opened their 1998-99 season against the Boston Celtics.

"Unfortunately, the Knicks' locker room has been turned into a storage room," a tour guide explained. "My best guess is it will stay this way until January."

"They have a pie, and they are fighting over how much of the pie each side gets to eat," the Madison Square Garden guide explained to a group of 16 tourists from the United States, the Netherlands, Greece, Spain and Ireland. "The owners and players are each getting this much," he said, holding his hands a few inches apart, "and the owners are trying to force the players to take this much," he said, moving his hands within an inch of each other.

"They should all be disgusted with themselves," said Sophia Bogdasarian, a tourist from outside of Boston.

If her words reflected the feelings of basketball fans worldwide, the lockout moved into a new phase Tuesday as the reality of canceled games hit home.

The league may be banking on the belief that basketball fans are different from baseball fans and will be more likely to forgive and forget when this dispute is finally resolved.

But an ESPN poll conducted Oct. 31-Nov. 1 found that almost 63 percent of sports fans over the age of 18 did not care if the entire season was canceled, and more than 37 percent of people who consider themselves NBA fans don't care if the season is canceled.

"It will be an extraordinary amount of work," Stern said of regaining fan interest. "We will have to almost beg their indulgence.

"If we do lose this season, we're nevertheless going to come back and play eventually, and we hope that our basketball fans will bear with us," he said.

Stern said progress at the bargaining table may be hard to come by. "It doesn't look so good," Stern said on MSNBC. "I heard that the head of the union, Billy Hunter, announced he didn't think games would be played until January, and I gather that somebody is worrying him, whether it's the agents for the big players or whatever may have caused him to change his tune.

"Obviously once we get into December without a deal, if that occurs, then I'd say the season is in jeopardy," Stern said.

In Oakland, workers at the Oakland Coliseum Arena were getting ready to deal with the loss of income that missed games represents.

"A lot of us do have other jobs. But we have a lot of retired people," said ushers captain Kathy Blandford, who has worked at the arena and the neighboring Oakland Coliseum for the past two decades. "For some, it's their lone source of income. We have women who have Social Security, and that's it. Without this, they can't make it."

In Salt Lake City, where the Jazz were supposed to have played the Vancouver Grizzlies, the Delta Center was dark and the team's two Western Conference championship banners were almost covered by shadows in the rafters. The actual court on which Michael Jordan won his sixth championship less than five months ago was packed away in storage.

At the Georgia Dome, the sound of the empty, creaking outdoor escalator was the only break in the silence surrounding the locked stadium.

A few people showed up at the box office to buy Atlanta Falcons tickets, but otherwise the dome was missing the normal hoopla that takes place in preparation for a Hawks game.

"Not much is happening here," ticket manager Keith Ayers said.

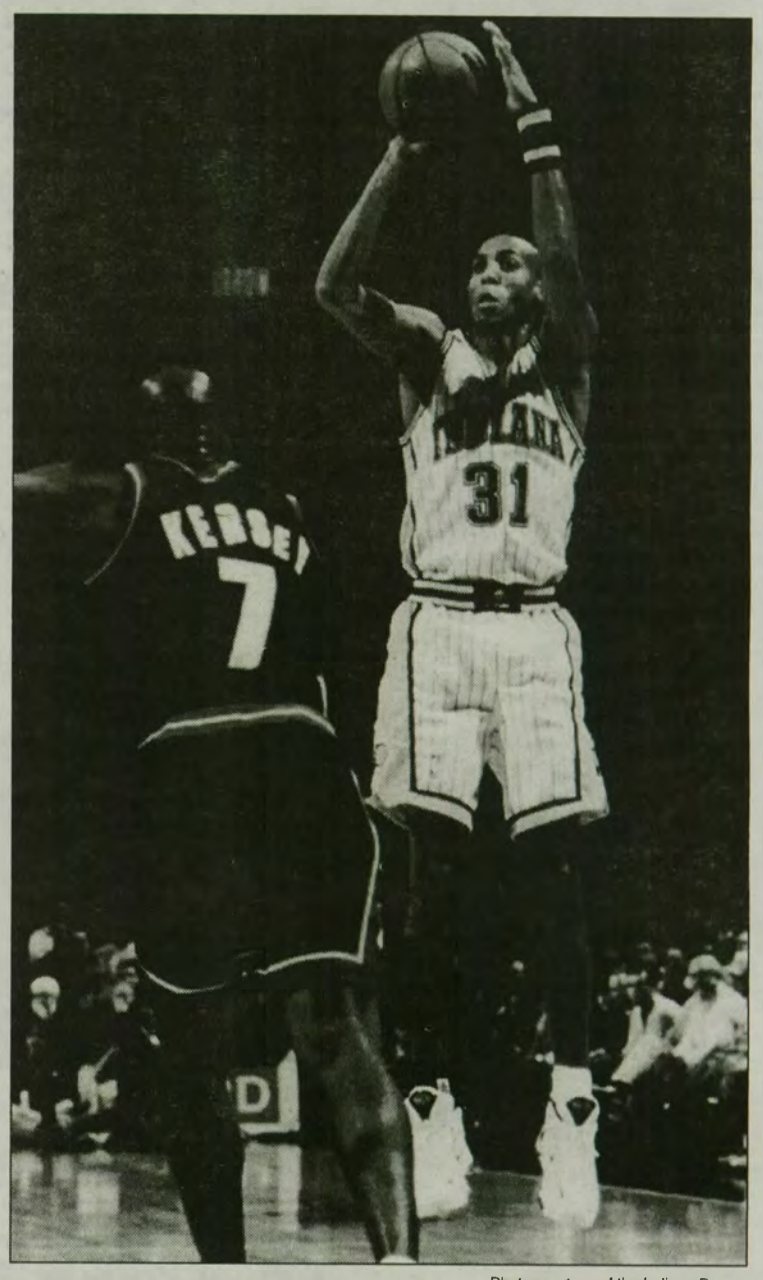

Photo courtesy of the Indiana Pacers

Reggie Miller's Pacers, scheduled to open their season last night at Miami, remained off the court as the NBA lockout threatens at least half of the regular season.

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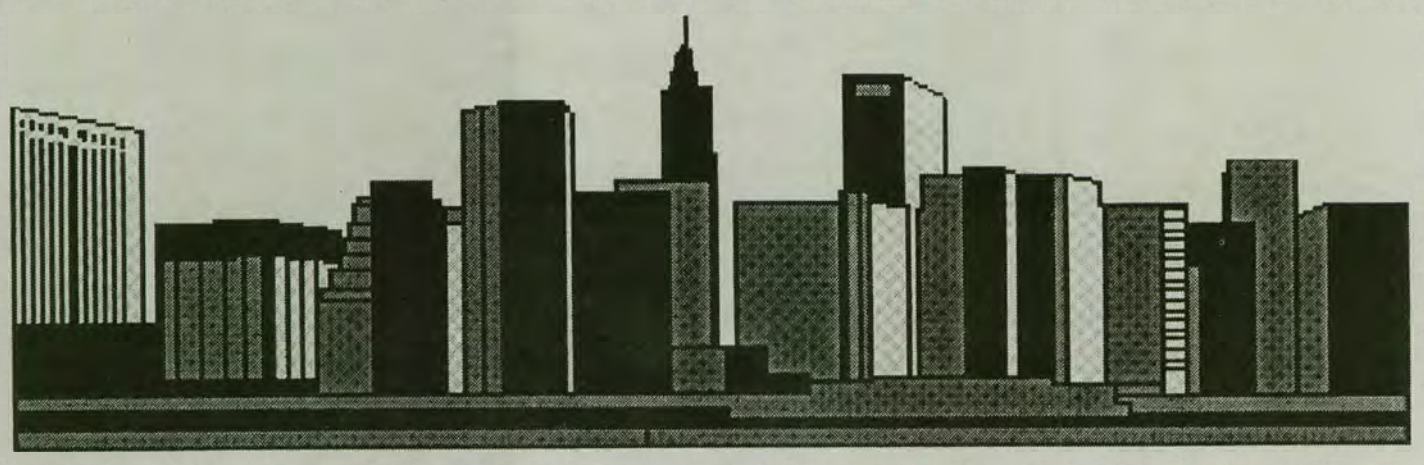
For a More Just and Humane World

The Urban Plunge

Registration Deadline: Friday, November 6

Applications due to the Center for Social Concerns by 5:00 p.m.

The Urban Plunge program is a 48-hour course, which allows students to experience poverty and injustice in an urban setting. To date, over 3,000 students have participated in the Urban Plunge.



Earn one credit while learning in a city

Urban Plunge: The Basics

Who: Notre Dame, Saint Mary's College and Holy Cross College students.

What: The Church and Social Action, colloquially known as the Urban Plunge, is a 2-day experience that takes place in one of many cities throughout the U.S. Students observe and/or work with individuals, agencies and parishes which are striving to meet the needs of the disenfranchised of society.

Why: To give students the opportunity to experience first-hand the problems of injustice and poverty that exist in urban areas of America.

When: A 48 hour period between January 2-9, 1999

1998-1999 Urban Plunge Sites

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Albuquerque, New Mexico
Atlanta
Buffalo
Chicago*
Cincinnati
Cleveland
Columbus, Ohio
Dallas
Detroit*
Gary
Grand Rapids
Honolulu, Hawaii*
Houston
Indianapolis
Kansas City, Missouri
Kansas City, Kansas
Los Angeles
New York*
Peoria
Philadelphia*
Pittsburgh
Portland
Rochester, New York
Sacramento
San Antonio
San Diego
South Bend
St. Louis
St. Petersbug, Florida
Vero Beach, Florida
Washington D.C.*
Brooklyn
New Orleans
Mobile
Minneapolis*
Milwaukee

*Indicates cities with two or more sites

For additional information, contact the Center for Social Concerns @ 631-5293, or visit our website: http://www.nd.edu:80~ndcntrsc/

He Told Me to Look Twice

He told me to look twice.
I looked and saw a cook
Who made lunch
To ease the pain
Of Berkeley's overlooked
A meal of chicken fried and
cake.

There isn't time to count the fat.
You see, she said,
When AIDS has death at your door.

He told me to look twice.

I looked, and saw a man

Twice my age
Of separate race
Who smiled and so began
A Story of a migrant life.

I'd like to travel too, said I.
Yes, he smiled.
But you won't ride the
Freight trains.

He told me to look twice
I did, and so I think
That what he meant was
listen.

Katherine Redding
1994 Urban Plunge

■ LEFT FIELD

BCS fails in attempt to guarantee undisputed champ

By JOHN COPPOLELLA
Sports Columnist

What are the three most important letters in college football?

With a new system in college football whereby the top two teams are guaranteed to play one another for the national championship, these letters are BCS.

The Bowl Championship Series was designed in order to identify the clear-cut college football national champion, but it is no better than the old system.

The best indicator of its shortcomings and also the most scrutinized factor in the national championship equation are the BCS rankings. These rankings, which feature the top 15 teams based on a formula more complicated than mechanical engineering, are used to determine the two teams that will play in the Fiesta Bowl, the site of this year's national championship.

The problems with the BCS rankings begins in the derivation of the scores that result in each team's placement. There are four categories which are added together for a total score. The lowest total score in the nation, Ohio State this week, is awarded the top spot, and so on down to the 15th team in the rankings.

Two of the categories are pretty self-explanatory — a score based on the average rank of a team in the two major polls, the Associated Press media poll and the USA Today-ESPN coaches poll, and a tabulation of losses where one point is added for each loss.

The other two categories are a bit more complicated. One involves a combination of three more polls — The Hester & Anderson/Seattle Times, Jeff Sagarin's rankings and the New York Times rankings. These polls are so different that they could not agree on the placement of any one team in any one ranking in the whole poll.

The last category is Quartile Rank, or strength of schedule. Cumulative win-loss records of a teams opponents counts for two-thirds of the Quartile Rank, with the cumulative win/loss record of the team's opponents' opponents counting for the remaining third.

What does this mean? Well, not only should we root for Baylor to win the rest of their games, but we should root for Baylor's opponents to win the rest of their games.

As flawed as their polls and the derivations of these polls may be, the real flaw in the system is that it leaves room for last year's Michigan-Nebraska problem to resurface. There are seven teams in the BCS rankings which are undefeated: Ohio State, Tennessee, UCLA, Kansas State, Wisconsin, Arkansas, and Tulane.

Barring any upsets, Tennessee and Arkansas will meet in the SEC championship. While none of the other undefeated teams face one another, every team has the potential to fall: Ohio State goes into its game with Michigan at a severe mental disadvantage; UCLA almost lost to Stanford — enough said; Kansas State has a date with Nebraska; Wisconsin must play Penn State and Michigan in consecutive weeks; and Tulane is the most vulnerable team in the poll.

Nonetheless, I believe that Ohio State, Tennessee, UCLA and Kansas State will all remain undefeated. What does this mean? The top two teams, Ohio State and Tennessee right now, would play one another in the BCS while the other teams would wait to be selected by the remaining bowls in the Alliance. The third and fourth teams might not even play one another. Translation: more than two of the top four teams could potentially finish the season undefeated and not win the national championship.

How should we solve this problem? As much as I hate to listen to this man speak on anything, Ohio State's coach John Cooper has the best solution: a playoff in line with the BCS. Cooper's idea is to follow the BCS system to a degree and then have any undefeated teams play one another. For example, if the top four teams were to finish the season undefeated, the first-ranked and fourth-ranked teams would play while the second-ranked and third-ranked teams would fight it out. The respective winners of each game would then play in a "championship" after the bowls had all been played.

Would this work? Yes, unless there are five or more undefeated teams who all happen to occupy the top five rankings in the BCS poll.

The odds of that, however, are similar to someone hitting 70 home runs in a season.

The views expressed in this column are those of the author and not necessarily those of The Observer.

1998 Bowl Championship Series ranki

Rank	Team	Polls: AP (media poll)	Polls: USA Today/ESPN (coaches poll)	Poll avg.	Computer rankings: Jeff Sagarin	Computer rankings: N.Y. Times	Computer rankings: Seattle Times*	Computer avg.	Schedule rank	Quartile rank	Losses	Total
1.	Ohio State	1	1	1.00	2	1	2.25 (3)	1.75	24	0.96	0	3.71
2.	Tennessee	2	3	2.50	3	3.75 (5)	2	2.92	7	0.28	0	5.70
3.	UCLA	3	4	3.50	4	4	1	3.00	3	0.12	0	6.62
4.	Kansas State	4	2	3.00	1	3	3 (4)	2.33	68	2.72	0	8.05
5.	Florida	5	5	5.00	5	6	6	5.67	8	0.32	1	11.99
6.	Florida St.	6	6	6.00	6	2	6 (8)	4.67	15	0.60	1	12.27
7	Texas A&M	7	8	7.50	10.5 (11)	7	7	8.17	21	0.84	1	17.51
8.	Wisconsin	8	7	7.50	10	13	9	10.67	98	3.92	0	22.09
9.	Penn State	9	9	9.00	13	10	12	11.67	31	1.24	1	22.91
10.	Arizona	10	11	10.50	9	13.5 (14)	10	10.50	46	1.84	1	23.84
11.	Arkansas	11	10	10.50	14	14.25 (16)	5	11.08	63	3.32	0	24.90
12.	Nebraska	14	15	14.50	7	12	11	10.00	12	0.48	2	26.98
13.	Notre Dame	13	13	13.00	15.75 (22)	8	13	12.25	51	2.04	1	28.29
14.	Texas	20	23	21.50	8	9	13.5 (16)	10.50	17	0.68	2	34.68
15.	Virginia	12	12	12.00	20	21	19	20.00	80	3.20	1	36.20
16.	Tulane	15	16	15.50	21	26.25 (94)	14	20.42	96	3.84	0	39.76
17.	Syracuse	15	17	16.00	18	17	26.25 (29)	20.42	37	1.40	2	39.90

Polls
Rankings of each team are added, then divided by two.

Computer rankings
Rankings of each team are added, then divided by three. To prevent unusual differences in individual formulas, a maximum adjusted deviation of no greater than 50% of the average of the two lowest computer rankings is utilized.

Quartile rank
Cumulative won-loss records of a team's opponents (worth 66.67%) and cumulative won-loss records of the team's opponent's opponents (33.33%) are ranked then divided by 25.

Total
Two teams with the lowest total play in the BCS title game.

*Hester & Anderson/Seattle Times

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■ MAJOR LEAGUE BASEBALL

Yankees' Torre wins AP manager of the year accolades

Associated Press

NEW YORK

Joe Torre, whose patience and calming influence helped guide the New York Yankees to perhaps the greatest season ever, won The Associated Press manager of the year award Tuesday.

Torre received 85 votes from a panel of writers and broadcasters for leading the Yankees to a record 125 wins and their 24th World Series championship. San Diego's Bruce Bochy finished second with 48 1/2 votes, followed by the Cubs' Jim Riggleman (20 1/2), Houston's Larry Dierker (10) and Boston's Jimy Williams (8).

"It's nice to get recognition," said Torre, who won the AP NL manager of the year award in 1982 while with Atlanta. Since 1984, only one award has been given for both leagues.

"During the season we went through, you have one purpose in mind — to win the World Series," Torre said. "All of a sudden, the awards come along and it's like a cherry on top of a great season. I was just along for the ride."

But Torre did more than just ride his players to an AL-record 114 wins during the regular season and an 11-2 postseason mark, capped by a sweep of the San Diego Padres in the World Series.

In the media maelstrom of New York and with a meddlesome owner like George Steinbrenner, Torre didn't flinch when the team started 1-4. He exhibited remarkable patience and kept his team focused on each game even though the Yankees ran away from the rest of the American League by Memorial Day.

"When you get to the All-Star break with 61 wins, you realize this has a chance to be a pretty damn good team," Torre said. "I was cautious because it's hard to hold the edge that long. It's a manager's job to always be concerned and cautious and never look too far forward.

"I don't care how good you are, to win as many games as we won is an incredible accomplishment."

Torre played a major role in that feat by juggling his deep lineup, letting players know their roles, and even calling a team meeting to admonish his team after a particularly lethargic performance at Tampa Bay in September.

Torre said his job was little more than writing out a lineup card, making pitching changes and patting guys on the back every once in a while. But his players know that baseball's best team didn't operate on autopilot.

"For the most part, he lets us play," Bernie Williams said during the World Series. "He has a very good idea of what everyone in the room can do and he doesn't expect anything less from us. He doesn't expect anything more from us than to play to our capabilities, and if we're not, he's going to let us hear about it."

Because of Torre's leadership and an extremely talented team, the Yankees won more games — regular and postseason — than any other team in history. Torre said winning more games than any other Yankees team was the ultimate achievement.

As for their rank in history, Torre said he hasn't seen a better team in his nearly 40 years in baseball.

"You look at the Oakland A's clubs that won a few world championships in a row and the Cincinnati club in '76 that was always a standard for me. I think we have better pitching than they have," he said. "We have to take a backseat to no one in my lifetime."

All of the top five vote-getters led their teams into the playoffs. Bochy won his second division title in four years as a manager, winning a team-record 98 games and leading the Padres to their first World Series in 14 years.

Riggleman's Cubs earned the NL wild-card berth and made the playoffs for the first time since 1989. Dierker, in his second year, won his second NL Central title for the Astros. Williams, in his second year in Boston, earned the AL wild-card berth.

KRT Photo

Yankees owner George Steinbrenner (right) saw skipper Joe Torre (left) lead a team that won an AL-record 125 wins en route to a World Series sweep of the Padres.

Astros make Big Unit big offer

Associated Press

HOUSTON

The Astros have made an offer to bring back Randy Johnson, but they disputed a report in The Houston Chronicle that they proposed a three-year deal worth $33 million to $36 million.

General manager Gerry Hunsicker called the dollar figure aggressive.

"We met with him and made a serious offer, but as far as the term or dollars involved, it's just not appropriate," said Hunsicker, who acknowledged any deal would be for more than one year.

In a visit to Johnson's home in the Phoenix are, the Astros learned that they were on his short list along with the Anaheim Angels, Arizona Diamondbacks, New York Yankees and Texas Rangers.

Diamondbacks general manager partner Jerry Colangelo visited Johnson on Sunday, speaking with him, his wife Lisa and agents Barry Meister and Alan Nero.

Money wasn't mentioned since such a subject is forbidden suitors other than a player's current club until Friday. Johnson has filed for free agency and indicated he wants to see what kind of offers await.

Johnson, 35, made $6 million 1998. He's thought to be seeking $10 million or more, which would place him in the salary range of other top pitchers such as Pedro Martinez of the Boston Red Sox and Greg Maddux of the Atlanta Braves.

First baseman Jeff Bagwell currently is the highest paid Astro at $8 million per year.

Johnson went 19-11 with a 3.27 ERA and 329 strikeouts for Seattle and Houston last season and has a career record of 143-79. He went 10-1 after Houston acquired him from Seattle on July 31.

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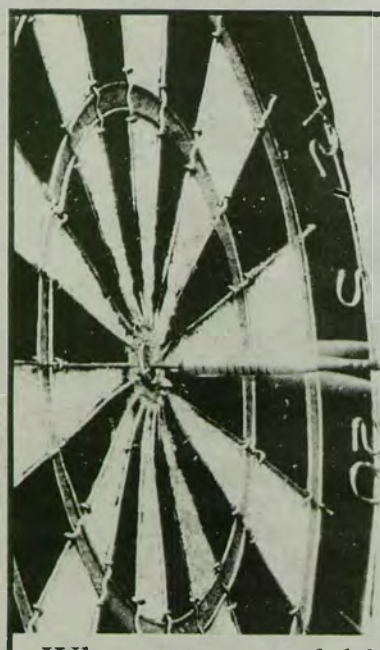

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TEN THOUSAND VILLAGES

Big East

continued from page 24

The Irish wore down the Mountaineers and broke through with four second-half goals.

"They did pack it [the box] in pretty well and I thought in the first half, they did a real good job of taking away the outside of the field," Petrucelli said. "In the second half, we said, 'fine, we'll play through the center and if you're gonna push us to the center that means Anne [Makinen] is on the ball a little more and we're a little more dangerous.'"

Said Gerardo, "We came in at half-time and coach talked to us about making adjustments and we actually went out and did it. It worked out for us and we were able to put some goals away that we weren't able to finish in the first half."

Streiffer scored the 51st goal of her career on a give-and-go from Gerardo at 48:05, giving the Irish a 2-0 lead.

Streiffer is just one of eight players in NCAA history to amass 50 goals and 50 assists in her career.

Gerardo volleyed in a Jenny Heft cross at 58:53 and headed in a cross from Makinen at 63:14 to help the Irish pull away, 4-0.

With the assist and two goals, Gerardo moved ahead of Holly Manthei and now is second all-time in points at Notre Dame with 180. She trails Cindy Daws' record mark of 189 points.

Sophomore Kerri Bakker closed out the scoring for the Irish, when she volleyed in a Lindsey Jones cross for the first-goal of her career.

Notre Dame outshot West Virginia 37-4 on the evening. LaKeysia Beene played the complete 90 minutes in goal for the Irish, recording two saves and earning the shutout.

"The first game is usually the hardest game to play," Petrucelli said. "I think you see a little bit of nerves early on and I think you saw that with us."

The short week didn't seem to affect the Irish, as they were able to rest their players over the weekend.

"We played Friday, we played Sunday, we played Tuesday," Petrucelli said. "It was important that we scored goals and got to rest some people for tonight and even for this coming weekend, we got to rest some people."

The win was a big confidence boost for the team, which hopes to capture its fourth-straight Big East title.

"This is obviously what we work for, but I think we've still got a ways to go," Gerardo said. We're just going to take one game at a time. We're happy we came out and played well tonight."

The Observer/Kevin Dalum

Sophomore Anne Makinen had an assist and helped control the midfield for the Irish, as they outshot the Mountaineers 37-4.

■ INTERHALL SOCCER

Green Wave falls to Dawgs in final

By MIKE CONNOLLY
Sports Writer

The Dawgs' bite was worse than their bark last night as Alumni defeated Fisher on penalty kicks 5-4, capturing the men's interhall soccer championship.

The midfielders and defenders dominated regulation, preventing either offense from generating a consistent attack. The first half saw not a single good scoring opportunity, as both sides seemed to be testing the limits of the opposition.

In the second half, the action opened and more scoring opportunities developed.

Fisher striker Adrian Washington shredded the Alumni defense and appeared to have a point-blank shot on Alumni goaltender Chris Manuel.

At the last second, however, Alumni midfielder Bart Lanahan slid in and knocked the ball away.

"I knew that he [Washington] was their biggest threat," Lanahan said. "That was the only time that he beat us in regulation but I knew I had to catch him and make a play."

Lanahan was also involved in Alumni's best scoring chance of regulation. Off a corner kick, he used his superior size to soar above the defenders and headed the ball at the goal.

Fisher goalie Rob Capone made an equally amazing play to rob Lanahan of the score.

"This game was a back and forth game," Capone said. "Whoever seized the momentum last was going to win."

When overtime began, it was clearly the Alumni Dawgs who had seized the momentum.

The first overtime period was played almost entirely on the Wave side of the field. Every time Fisher's defenders managed to clear the ball, Alumni immediately regained control and counterattacked.

"Offensively we couldn't get much started," Lanahan said. "But our defense kept creating scoring opportunities."

Time and time again, excellent Alumni scoring opportunities were thwarted by the hustle of Fisher sweeper Ben Bayer.

Alumni's best scoring opportunity of the first overtime came with only seconds remaining.

Kabir Audu stole a sloppy Fisher pass deep in their own end. Alluding two defenders, Audu fired a shot that sailed just inches wide of the net.

Fisher managed to even out the play a little bit in the second overtime. Alumni did not control the pace of the action as well and Fisher took advantage of its speed to generate scoring chances.

Washington's athleticism again was the key to Fisher's best scoring chance, as he blew past three Alumni defenders before having the ball knocked away again by a Dawg defender seconds before he got the shot off.

Alumni's best scoring opportunity came off another head ball. A cross was redirected by Audu, but Capone made another great save.

Unable to determine a champion in regulation, the game moved to the always-thrilling penalty kick shootout.

Lanahan beat Capone on the first shot, but his goal was answered by a Fisher goal. Brian Stanley fooled Capone to give Alumni a 2-1 lead, but Ramon Barreno countered with a goal of his own for Fisher.

Alumni and Fisher traded two more goals before Audu stepped in and scored Alumni's fifth goal of the night.

Trailing five to four, Vince Desapio stepped to the line for Fisher. Desapio struck the ball hard and set a line drive toward Manuel's left. Manuel dove left and stopped the shot.

"Every shot had been hitting the sides of the net," Manuel said. "I was guessing to soon. On the last shot I waited a little longer to see what the shooter was going to do. Then I made my guess and got lucky."

Manuel's save sent waves of jubilation threw the Alumni supporters as they rushed the field chanting "Dawgs Soccer."

"We played hard," Capone said. "Its tough to see a great game like that end on penalty kicks."

"This was definitely the toughest team we faced all year," Lanahan said. "Their defense played superb, especially their sweeper. We are just thrilled with the victory."

Please Recycle the Observer

"A year in Ireland and traveling the world or a year of South Bend weather—not a tough choice!"
- Kathleen Foley, Saint Mary's College Junior

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Davie

continued from page 24

"We've talked a lot about competition at positions and trying to bring out the best in each other," Davie said. "You look at the strong safety with Tony Driver and Benny Guilbeaux, the free safety position with Deke Cooper and A'Jani Sanders, two tight ends, two fullbacks, I could go on and on and that's been a real positive thing for us.

"I think that's a credit to our players because I do think we have an unselfish group that has allowed us to be consistent in what our objectives are and that is to be better as a team," he said.

The Observer/Jeff Hsu
Autry Denson rushed for a career-high 189 yards on Saturday.

Last year's record of 2-5 at this point in the 1997 season illuminated a lack of depth that now doesn't keep Davie up at nights.

With the healthy return of Guilbeaux, Sanders and this week Grant Irons, Davie and his staff have one of those rare "nice problems," in that they practically have two starters at several positions.

Lamont Bryant switched back to rush linebacker in Irons' absence.

This weekend both will play at rush linebacker, where both now have experience and both have been effective.

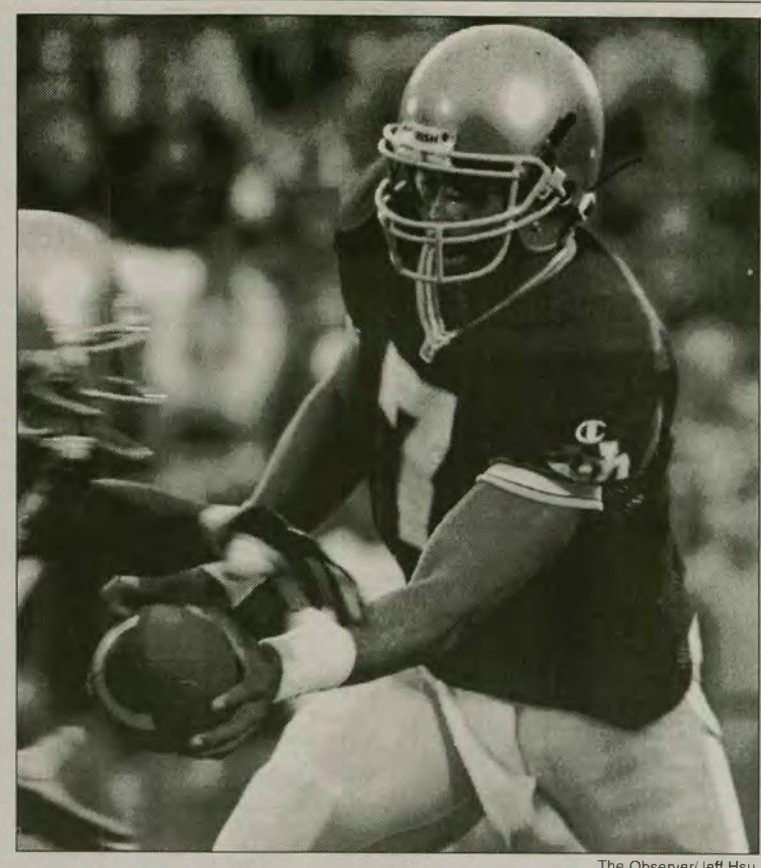
Davie had the opposite problem last year when an injury to linebacker Bobbie Howard forced Jimmy Friday to switch positions and Irons to play prematurely.

But the pressure still mounts.

The Boston College Eagles loom on the horizon, and Davie knows B.C. is itching to break its five-game losing streak to Notre Dame.

Doing it at home would be even sweeter, especially since in a broader scale, the Eagles dropped 11 of the last 15 games against the Irish.

"You always talk about losing can bring out in the worst in you sometimes" Davie said. "Winning is the same way if you're not careful, it can bring out the worst or it can bring out the best in you."



The Observer/Jeff Hsu
Senior Jarious Jackson hopes to continue his steady play when the 6-1 Irish travel to Chestnut Hill, Mass., to take on Boston College.

Davie will rely on the team's attitude to ensure that only the latter part of that phrase will apply to the upcoming weeks.

"If we continue to be unselfish we can get some momentum," Davie said. "I think we can continue to improve if we keep our eye on the target. We all know we have a long way to go as a football team but there are some things that are really encouraging to me that bears out the unselfishness."

■ COLLEGE FOOTBALL

Spurrier, Gators still hope to have a shot at title

Associated Press

GAINESVILLE, Fla.

No. 5 Florida needs lots of help for a shot at the national title.

It might take a computer programmer, however, to figure out just how that chance would come about.

"Maybe Bill Gates is controlling the national championship race," Florida linebacker Johnny Rutledge said Tuesday, making note of the new Bowl Championship Series formula put into place this season.

"Teams rise and fall. I don't really pay too much attention. I don't know much about it, you don't know much about it, the coaches don't know much about it."

However it happened, the Gators (7-1, 5-1 Southeastern Conference) moved from seventh to fifth in the BCS standings after last week's 38-7 victory over Georgia. That's the highest of all the teams with one loss.

Upcoming games against Vanderbilt (2-6) and South Carolina (1-8) won't help their cause in the strength-of-schedule category.

But a season-ending victory at Florida State — a place the Gators haven't won since 1986 — would likely make up for it.

Then, Florida would need three of the top four teams — Ohio State, Tennessee, UCLA and Kansas State — to lose somewhere down the road.

"They're all very capable of losing one," coach Steve Spurrier said. "Tennessee probably has the easiest road. Kansas State plays Nebraska. And UCLA? They have managed to win, but they've won some close ones this year."

Under the new system, the top two teams in the BCS rankings will play for the national title Jan. 4 at the Fiesta Bowl.

Ironically, by losing the SEC East title to Tennessee, Florida's chances of moving up could be enhanced simply because the SEC championship game would give the Volunteers one more chance to lose.

Ohio State always has trouble with Michigan. Kansas State hasn't beaten Nebraska in 29 straight tries. UCLA still has Washington, Southern Cal and Miami on its schedule.

The Gators don't deny that they'll be peeking at the scoreboard once their games are over. They haven't yet gotten around to trying to figure out the BCS, however.

"You understand it a little bit more every day," cornerback Teako Brown said. "But it's no big deal. If you're not in Arizona come January, it doesn't even matter."

Looking for a Well Paying Campus job?

The Observer Advertising Department is currently hiring for Advertising Account Executives. Great **RESUME BUILDER** for all majors. **FUN AND EXCITING WORK**, opportunity to make **GREAT MONEY**. Sophomores and Freshmen in Business school are strongly encouraged to apply, but the position is open to all job seekers at Notre Dame and Saint Mary's. Stop by our office in 024 South Dining Hall with a resume, or call 1-6900 and ask for Bryan.

The Notre Dame College of Business and the Department of Finance and Business Economics

Invite you to attend the

O'Brien-Smith Lecture Series

featuring R. Preston McAfee, The Murray S. Johnson Professor of Economics

University of Texas at Austin

"Auction Design in the Real World: Airwaves and Privitization"

Thursday, November 5, 1998

3:30 p.m.

University of Notre Dame

College of Business Administration

Jordan Auditorium

Professor McAfee has been extensively involved in the creation of markets to replace government administrative procedures, including the sale of the use of radio frequencies, and the establishment of a marketplace for electricity. He and two other professors formed Market Design Inc., a company that assists governments in the sale of assets such as radio frequencies, mineral rights, airports, and other assets. It is with great pleasure that we welcome R. Preston McAfee to Notre Dame.

All are welcome!

For Further Information Call (219) 631-3277.

LOOKING THROUGH THE WIZARD OF ND — DAN SULLIVAN

FOXTROT — BILL AMEND

DILBERT — SCOTT ADAMS

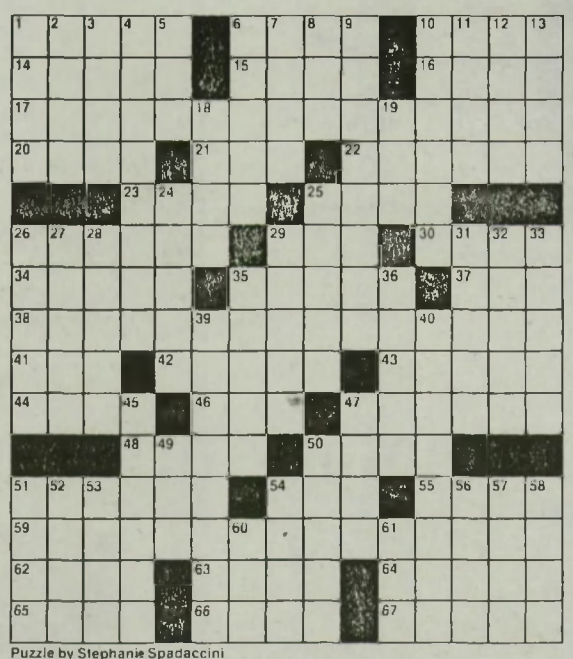
CROSSWORD

ACROSS

1 Fixed up again
6 Highest point
10 Off-base, unofficially
14 Solo
15 Cajole
16 Venus de ——
17 Worthless types
20 "Your excellency"
21 Tell a whopper
22 Bob Marley's *music*
23 Fed lines to
25 Late-night schmoozer Jay
26 Recovered consciousness
29 Total
30 Dateless
34 "—— you ready yet?"
35 Straitlaced
37 Zeta's follower
38 Classic *invention*
41 Singleton
42 Horse holders
43 Walkway
44 Protective covering
46 Gobbled up
47 Comedian Marty
48 Eyebrow shape
50 The "C" of C.O.D.
51 Magic charm
54 Droop
55 Arboretum item
59 Part of making a favorable *impression*?
62 Funeral stand
63 Debaucher
64 "Alfie" star Michael
65 Artist Warhol
66 D. H. Lawrence's "—— and Lovers"
67 Append

DOWN

1 Tatters
2 "The Time Machine" people
3 Entranceway
4 Vulgarly dressed
5 Rock group —— Leppard
6 Bitter
7 Dairy Queen order
8 Long March leader
9 In —— (near death)
10 Buddies, in Baja
11 Museum extension
12 Gymnast Korbut
13 Mislay
18 Bogus butter
19 Barnyard clucker
24 Say
25 Hawaiian cookouts
26 Explorer Sebastian
27 Meadowlands ——
28 It may have quarters downtown
29 Item slung in a sling
31 Brief and to the point
32 Whatsoever
33 Stares open-mouthed
35 Blues singer Bessie
36 University bosses
39 Nuclear plant apparatuses
40 Skinflint
45 Piddling
47 "Othello" villain
49 Ump
50 Parisian snack sites
51 "Dancing Queen" pop group
52 Chow ——
53 Previously owned
54 Stupefy
56 Surprise attack
57 "Cubist" Rubik
58 Paradise
60 Tic-tac-toe win
61 Early broadcasting inits.



Puzzle by Stephanie Spadaccini

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 762-1665.

ANSWER TO PREVIOUS PUZZLE

H	E	C	T	A	R	E			E	R	I	N		
E	X	H	I	B	I	T	S		A	D	E	N	O	
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YOUR HOROSCOPE — EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Loretta Swit, Pauline Trigere, Markie Post, Walter Cronkite

Happy Birthday: You will delve into all sorts of unusual causes this year. Your ability to bring order where chaos has made its mark will enhance your popularity and direct you to a leadership position. Your insight and adaptability will help you to make the necessary changes. This will be a time to step forward and let your thoughts be known. Your numbers: 4, 10, 19, 26, 37, 46

ARIES (March 21-April 19): Don't make money decisions before noon. Catch up on overdue correspondence. Get together with your lover for an evening of adventure and affection. You can accomplish your objectives through communication. ✪✪✪

TAURUS (April 20-May 20): New relationships will enhance your popularity and raise your self-esteem. Talk to superiors about your goals. Do not make financial promises to organizations or to children. ✪✪✪

GEMINI (May 21-June 20): Take one step at a time. Make your decisions carefully. Try to avoid confrontations. Your emotional well-being will be unstable with regard to your position in society. ✪✪✪

CANCER (June 21-July 22): Be prepared to counteract any personal affront that comes your way. It is best to stay calm regardless of the situation that you face. Colleagues may be jealous of your accomplishments. ✪✪✪✪

LEO (July 23-Aug. 22): Organize work that involves group endeavors. Take the time to make the necessary phone calls to ensure a good turnout for events for which you are partially responsible. Be sure not to neglect your mate. ✪✪

VIRGO (Aug. 23-Sept. 22): Put your energy into your career for now. Don't make decisions regarding your personal life. Uncertainties about your position in society may cause friction in your environment. ✪✪✪✪✪

LIBRA (Sept. 23-Oct. 22): Opportunities to make extra cash may involve traveling a greater distance. Consider making residential moves. Changes in your domestic scene are likely. Acceptance will be the determining factor. ✪✪✪

SCORPIO (Oct. 23-Nov. 21): Property investments will be lucrative. Changes in your home environment will prove to be advantageous. You can take care of the responsibilities and demands that others have left you with. ✪✪✪

SAGITTARIUS (Nov. 22-Dec. 21): Deception within relationships is likely. Get all the facts in order to build a strong case. Try not to let your emotions get the better of you. Get advice from someone you trust. ✪✪✪

CAPRICORN (Dec. 22-Jan. 19): You can make professional changes or advancements by dealing with superiors. Difficulties with females may prevail if you aren't prepared to be secretive about your intentions. ✪✪✪✪✪

AQUARIUS (Jan. 20-Feb. 18): You can learn new facts about a situation today. Spend time talking to people who can be objective about your worries. Educational pursuits will be beneficial. ✪✪

PISCES (Feb. 19-March 20): Keep an open mind and don't let minor setbacks discourage you. The uncertainties regarding family members will be difficult to deal with if you aren't prepared to accept the inevitable. ✪✪✪✪

■ Of Interest

The Summer Internship Search will be presented by Career and Placement Services today from 4 to 5 p.m. in the Seminar Room, G20, located in the basement of Flanner Hall. Freshmen, sophomores, juniors, and interested graduate students are encouraged to attend this workshop focusing on resources and techniques for researching, pursuing, and obtaining a rewarding summer work experience.

The Nanovic Institute presents a lecture by Professor Gary Hamburg, University of Notre Dame, at 4:15 p.m., room 125 DeBartolo on "Historical Consciousness and the End of Soviet Power."

Wanted: Reporters and photographers. Join The Observer staff.

SUBWAY

Women's Basketball

Wednesday, Nov. 4th 7:00pm

vs. **Sweden National Team**

Volleyball

Friday, Nov. 6th 7:00pm

vs. **Georgetown**

Sunday, Nov. 8th 2:00pm

vs. **Villanova**

Men's Basketball

Sunday, Nov. 8th 7:30pm

vs. **Team Fokus**

SPORTS

■ Alumni defeats Fisher in a shootout to capture the interhall soccer title.

p.21

■ Kentucky basketball got underway with a preseason matchup against the California South All-Stars.

p.16

■ WOMEN'S SOCCER

Irish open Big East tourney with 5-0 victory

By BRIAN KESSLER
Assistant Sports Editor

The second-seeded Notre Dame women's soccer team (17-2-1) fought off 30-degree temperatures and a motivated West Virginia team in last night's Big East championship quarterfinal game at Alumni Field.

The victory advances the Irish to this weekend's semifinal in Storrs, Conn.

The Observer/Kevin Dalum

Kerri Bakker (15) celebrated the first goal of her collegiate career and Notre Dame celebrated a 5-1win in the Big East championship quarterfinals.

"It's hard. You're feet definitely get a little chilly and it doesn't help with your touch on the ball," senior Monica Gerardo said. "But once you get running around, you're all right. You deal with it."

Said junior Jenny Streiffer, "We did well. We came out with some excitement and we're definitely getting better with each game. We're doing it at the right time."

The Irish, who blanked the Mountaineers 5-0, continued just where they left off during the regular season.

"I think the team as a whole stepped it up the last couple of games," Gerardo said. "We're starting to play really well and we're starting to gel a lot better. Our confidence is definitely on the rise and I think that is going to help us coming into this weekend's games."

The victory was clearly a team effort.

Gerardo, Notre Dame's all-time leading scorer with 68 goals, had two scores for the Irish, while Streiffer, Shannon Boxx and Kerri Bakker each added a goal.

"That's always been a trademark of our team," head coach Chris Petrucelli said. "We've always been a team that has had a lot of different players that can score goals, a lot of different players that can hurt you. It's good to see us spreading it around a little bit and having a lot of different people score goals for us."

The Observer/Kevin Dalum

Senior Monica Gerardo had two goals and an assist in yesterday's game to become the Irish's second all-time leader in points.

The Irish got off to a slow start, but Boxx put Notre Dame on the scoreboard first at 22:01 with what eventually became the game-winner — a header off of Jen Grubb's free kick.

The Irish were held scoreless for the remainder of the half, despite outshooting the Mountaineers 17-3.

West Virginia was content with stuffing the box and playing defense.

"It's hard to just defend and defend and defend for 90 minutes," Petrucelli said. "The whole first half they spent chasing us. While they kept us from scoring a lot of goals, they had to chase us a lot and that took its toll as the game went on."

see BIG EAST / page 21

■ FOOTBALL

November will be critical month for 6-1 Notre Dame

By JOEY CAVATO
Associate Sports Editor

Sounding a bit like his predecessor Lou Holtz, Notre Dame head coach Bob Davie was quick to point out where his team needed improvement and was even quicker to give a lot of credit to the remaining four opponents.

"It's an exciting time heading into November, certainly with us being 6-1," Davie said. "There's an awful lot at stake.

"It's also a challenging time because you look at that schedule over the next four weeks ... three of the games are on the road," Davie continued. "I think we play some excellent teams over the next couple of weeks, particularly four good offensive teams that I think are really strong."

While Boston College, Navy, LSU and USC may have impressive offensive statistics they're combined record is a mediocre 17-16.

But despite how it looks on paper, Davie noted that he still has concerns about the team's play that mean none of those games are foregone conclusions.

"We are by no means a dominate defensive football team," Davie said.

"We're still in the building stages on defense, but I do see light at the end of the tunnel. "We do have some big play potential and you never know where its coming from. I think we are improving.

"We haven't taken advantage of opportunities quite like we did on offense early in the year," Davie added. "We need to get some easier scores. The last thing is the field position in the kicking game or the big play in the kicking game for us instead of against us."

But there is one aspect of the team Davie is not concerned with, one that does not show through in statistics and that the Bowl Championship Series ratings — in which the Irish jumped from 16 to 13 — do not take into account.

That aspect is his team's attitude.

"We all see the improvement we need to make as a team, but the most encouraging thing to me is really the unselfishness the camaraderie and chemistry of this team," Davie said.

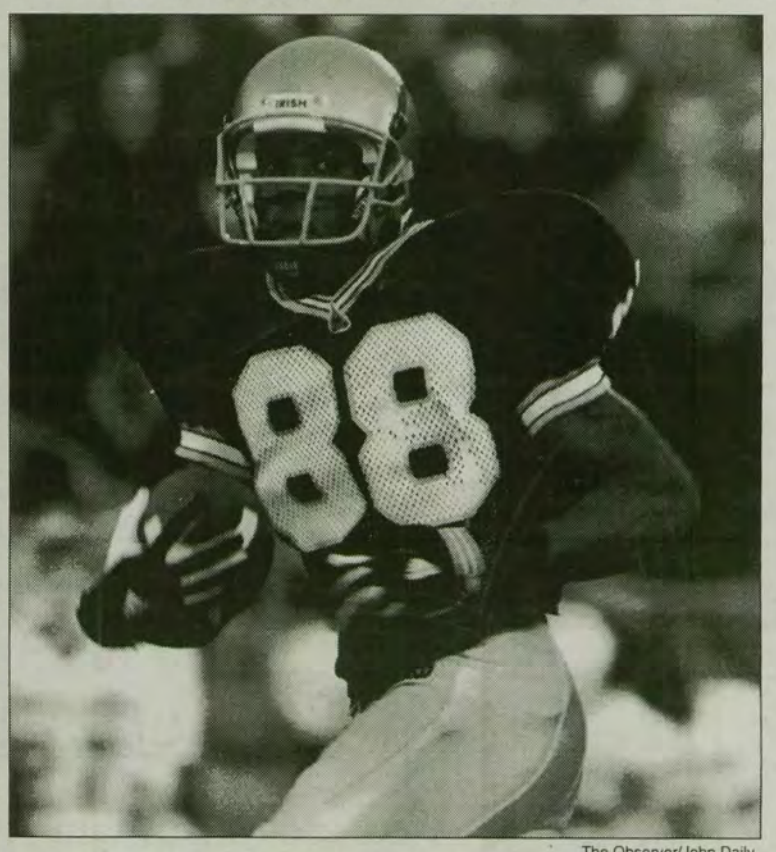
Davie pointed to the touchdown-saving tackle by Autry Denson, the blocking of receivers Bobby Brown and Malcolm Johnson and the one-step punting by Hunter Smith that robs him of some yards on his average.

Also, Davie said tri-captain Mike Rosenthal and other seniors often stay after practice to help younger teammates get better.

"Our chemistry is good and our attitude is and continues to be one that is unselfish," Davie said. "A lot of times that is easier said then done."

Davie also pointed to the healthy competition at nearly every position and how that has elevated the play of the entire team.

see DAVIE / page 22



The Observer/John Daily

Bobby Brown had two catches for 73 yards, including a 66-yard touchdown grab in last Saturday's win over Baylor.

SPORTS AT A GLANCE

at Boston College
Saturday, 2 p.m.

Big East Semifinals
at Connecticut
Friday, 12 p.m.

Big East Quarterfinals
at St. John's
Sunday, noon

at Georgetown
Friday, 7 p.m.

at Boston College
Friday, 7 p.m.