

Movie reviews
The new sci-fi thriller "Pitch Black" receives a poor rating for its lack of authentic sci-fi material.
Scene ♦ page 12

And the winner is ...
Santana was king of the Grammy Awards as his album Supernatural won eight Grammys Wednesday.
News ♦ page 8

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Osborn/Donahey appeal legitimacy of runoff election

By LAURA ROMPF
Assistant News Editor

The committee to elect John Osborn and Mark Donahey will appeal the Judicial Council's final decision which declared Brian O'Donoghue and Brook Norton student body president and vice president for 2000-2001, according to a statement released Wednesday night by the committee to elect Osborn/Donahey.

The council decided in favor of O'Donoghue/Norton last Thursday after runoff challengers Hunt Hanover and John Micek's ticket was disqualified because of campaign violations. The vote tally for the runoff has not been made public.

"There wasn't a real runoff," said Donahey, whose ticket finished third in the runoff. "You can't have a runoff between

one ticket, and because O'Donoghue did not receive 50-plus-one [percent of the vote] in the first election and the second election was null-and-void, technically the constitution still requires a runoff election."

The appeal to Student Senate states that O'Donoghue did not receive 50 percent of the vote in the primary election and therefore the constitution specifically outlines a runoff is required.

"The student body needs the opportunity to vote between two valid tickets," Donahey said. "The constitution of the Student Union specifies there

should be a runoff between the two top tickets, and we happen to be one of those tickets [because the Hanover ticket was disqualified]."

"Our basic reasoning is to be true to the constitution and personally we were shocked that the Judicial Board did not bring up this issue," Donahey said. "We see why the decision was made hastily, however we feel the student opinion is being overlooked."

Osborn agreed with Donahey. "This is a matter of proper representation" Osborn said. "Last Thursday the ballots

were cast, the votes were counted, but the results were ignored. If student government is to represent the student body, they should allow the students to select their representatives rather than appoint them through administrative action."

O'Donoghue and Norton had no comment on the appeal itself, however Norton said their roles will not change until the appeal is heard.

"Odie and I are going to continue to act in our capacity as president- and vice president-elect until otherwise notified of that status," Norton said.

Osborn and Donahey made the decision to appeal when the Hunt Hanover and John Micek ticket announced Monday they would not appeal the Judicial Council's decision.

Dan Peate, campaign manager for Hanover/Micek, made a

statement on their behalf.

"We think all of this is a good example of why campaign reform is necessary," Peate said. "A committee has been formed by Micah Murphy to address the issue, and it is about time. We chose not to appeal, we have no desire to appeal, but we respect their right and definitely think they should be allowed to file this appeal."

Current student body vice president Michael Palumbo said the appeal will be heard by Student Senate as soon as possible.

"We're trying to have a meeting [today] at 6 [p.m.] because we understand this is an urgent matter which needs to be handled as soon as possible," he said. "Most senators realize the issue needs to be addressed and are saying 'let's do it tomorrow.'"



Osborn



Donahey

SMC art history major curates eating disorder exhibit



By NELLIE WILLIAMS
News Writer

Curating an art exhibit is usually an undertaking reserved for those with years of experience in the art world, such as museum directors. But Sarah Martin, a senior art history major at Saint Mary's, will face the challenge soon.

For her senior comprehensive, Martin planned an art exhibition featuring 11 artists whose work deals with self-image and eating disorders. The show marks the first time at Saint Mary's a student has curated an art exhibit.

For most art history majors, a senior comprehensive involves a long research paper. However, senior Martin went another direction. For more than a year now, she has planned this exhibition.

To find artists and artwork, Martin first put a call in art magazines and on the Web looking for artists who deal with issues of negative body images, self-hatred and eating disorders. After receiving more than 150 proposals, she selected 50 artists. Martin then invited faculty, friends and family to help her look through the slides and give her feedback.

"It was a good thing to do it that way," she said. "From their suggestions I was able to narrow it down." And narrow it down she did. Martin chose 11 artists from across the nation; each uses a different medium to compliment her exhibit theme, "Chasing the Ideal: Women and Eating Disorders."

"I wanted to do something with

women," said Martin. "When I first came to college, I didn't know anyone with eating disorders."

Unfortunately, eating disorders became something she had to face. Two of her earliest friends at Saint Mary's had eating disorders, and her best friend from high school developed an eating disorder in college.

"It kind of hit me hard when I got here," Martin said. "It left a big impression on me. It's been a big impact on a lot of us."

Some of the artists whose works will be on display are women recovering from eating disorders. Other artists were concerned with the issues in society. The works show causes, pressures and struggles of eating disorders.

"Ideally, I do hope this reaches some people. I hope it helps someone talk to someone else or reach out."

Sarah Martin
art history major

said Martin.

Throughout the project, Martin has remained in contact with many of the artists, but not all of them realize this is her senior comprehensive. The ones that do were surprised that a college senior was handling a project this big.

"One woman asked if it was for my masters," said Martin.

"This involved an incredible amount of work, planning and organization, proposing the idea, developing a theme and advertising it," said Johnson Bowles, director of Moreau Galleries, where Martin will host her exhibition. "I'm very excited and very impressed by her levels of abilities, focus and her discipline," Bowles said.

NELLIE WILLIAMS/The Observer
Senior art history major Sarah Martin hangs a painting that will be used for her exhibit, "Chasing the Ideal: Women and Eating Disorders." Martin is the first art major to curate an art exhibit instead of writing a final paper.

INSIDE COLUMN

'Y'all gotta problem with my accent?

While on the phone the other night, I was asked a question I have probably answered a thousand times in my life: "Where are you from?" Similar questions include: "Are you from the South?" and "Where did you learn to talk like that?" There are many more — and, trust me, I've heard them all.



Laura Rompf

assistant news editor

I never understand how people hear my accent. I think I sound pretty normal. I guess I do put a twist on certain words. Some friends claim I say the word "why" a little differently from the rest of the English-speaking population. Somehow the one-syllable word suddenly gains three more: "Whiiiiieey?" Hey, at least I get my question across.

So everyone at Notre Dame assumes that because I'm from Kentucky, all Kentuckians must talk like I do. Think again.

I went to high school 35 minutes outside my hometown — all the way to the big city of Lexington. And believe me, the insults occurred there, too.

In fact, my nickname freshman year was none other than Forrest Gump. I can't tell you how many times I heard, "Run Forrest, run," or "this seat's taken." You know something's wrong when even fellow Kentuckians are knockin' your accent!

However, the worst comment I ever heard was last semester in Core class. We were discussing the effect of accents on people's perceptions.

"When someone is on TV or the radio with a British accent, I automatically think that they are intelligent," said a fellow classmate. She then looked at me and said, "No offense, but when someone talks with a Southern accent, I automatically think they are dumb." OK, so she meant it as a joke. That's OK, I'm laughing it up over here.

Ha Ha Ha. I guess people like her made me think I should be ashamed of my Southern drawl. People like her made me try to imitate my best friend's Chicago accent. Unfortunately, I don't sound like Chicagoans and those "A's" just aren't there yet.

Following a summer home in Clark County, my accent is now as strong as ever. Everyone seems to notice it. Twice a week I tutor middle school kids, and, as you know, they can be heartless.

"You're not from around here are you? ... Are you some country girl? ... You can't talk!" I try to tell myself what a fifth grader thinks doesn't matter, but even that 11-year-old recognizes I'm different.

However, different is good, right? I'm starting to realize that even though my dialect does make me different, that's OK. I'm embracing my Southern accent.

Y'all keep the insults comin' — Whiiiiieeey? Because I'm proud of this accent. I love the great state of Cantuckee. If I do say so myself, it's the best one in the Union.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

TODAY'S STAFF

News	Scene
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Courtney Boyle	Graphics
Sports	Jose Cuellar
Molly McVoy	Production
Viewpoint	Mike Connolly
Mary Margaret Nussbaum	Lab Tech
	Pete Richardson

THIS WEEK AT NOTRE DAME/SAINT MARY'S

<p>Thursday</p> <p>◆ Performance: "All's Well that Ends Well," 7:30 p.m., Washington Hall. Tickets available at LaFortune</p> <p>◆ Event: Accoustic Café, 9 p.m., The Huddle, LaFortune</p>	<p>Saturday</p> <p>◆ Performance: Collegiate Jazz Festival, 7:30 p.m., Stepan Center. Tickets available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>	<p>Saturday</p> <p>◆ Performance: "All's Well that Ends Well," 7:30 p.m., Washington Hall. Tickets available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>	<p>Sunday</p> <p>◆ Performance: "All's Well that Ends Well," 2:30 p.m., Washington Hall. Tickets are available at LaFortune</p> <p>◆ Event: Little Sibs Weekend at Saint Mary's</p>
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OUTSIDE THE DOME

Compiled from U-Wire reports

San Diego State to offer day-after pill

SAN DIEGO Maybe the condom broke, or perhaps in the heat of the moment logical thinking was left on the floor next to the underwear.

Whatever the situation may be, there's a an option for San Diego State University couples waiting to see if it is going to be a table for three instead of two.

Plan B, a new emergency contraceptive pill approved by the Federal Drug Administration last July, is now available by prescription at Student Health Services on campus. The new product is highly effective and results in much less nausea and vomiting than other Emergency Contraceptive Pills, according to FDA research.

"I didn't experience any nausea or vomiting when I used the pills," English senior Marcella Garcia said.

"I took the pills like you would aspirin and never thought twice about it or had any reaction to the pills. It was like I was taking a daily vitamin"

Marcella Garcia college Senior

"I took the pills like you would aspirin and never thought twice about it or had any reaction to the pills. It was like I was taking a daily vitamin."

Plan B is made up of two pills containing a hormone women secrete when they are pregnant, and a synthetic hormone, which is commonly found in birth-control pills.

The pills are only available by pre-

scription, and no internal examination is required.

"Plan B has been available at SHS since last November," said Harry DuMond, a pharmacist at SHS. "But we have been [providing] emergency contraceptive pills for years. Now we have an estrogen-free product."

The Plan B package is small, about the size of a makeup compact, and contains two pills. The first pill should be taken within 72 hours of sexual intercourse, and the second pill is taken 12 hours after the first pill. According to FDA research, the sooner the pills are taken, the more effective they are in preventing an unwanted pregnancy. If taken one day after unprotected sex, the pills prevent pregnancy with 95 percent certainty, compared with 60 percent if taken three days after unprotected sex.

Cheating becoming more common

EVANSTON, III.

In the arena of academic dishonesty, colleges and universities nationwide are facing a discrepancy between policy and practice. Half of all college students admit to having cheated at least once during their undergraduate careers, according to a recent survey conducted by Ball State University. At Ball State and at other schools, cheating occurs despite outlined academic integrity policies. To address the issue, Pennsylvania State University is designing a new academic integrity policy. "We had a long-standing policy that was very elaborate," said John Cahir, vice provost and dean for undergraduate education at Penn State. "We became dissatisfied with it because we detected widespread sentiment that it was too complex and bureaucratic." The new policy will allow the faculty to make the final determinations regarding consequences of cheating. "By having the primary agents as professors, it becomes a teaching/learning situation," Cahir said. "It becomes a more positive experience for the student, one they can learn from."

Texas A&M's struggle continues

AUSTIN, Texas

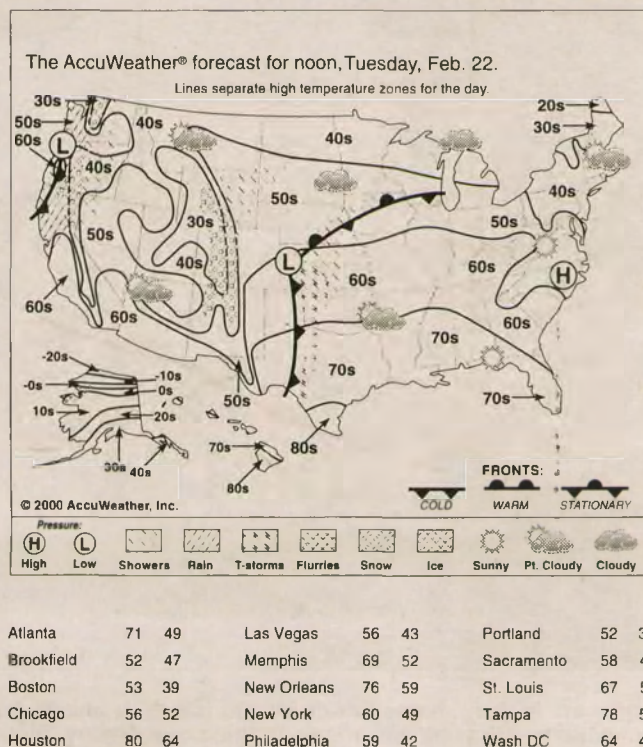
Investigators of the 1999 Texas A&M Bonfire collapse said they will need more time and money to complete the investigation, which was originally scheduled to conclude on March 31. Although investigators didn't specify by how much they will exceed their \$1 million budget, the Bonfire Commission plans to ask the university for the funds. Jon Zagrodzky, a consultant with McKinsey & Co., a management and consulting firm providing the commission with pro bono assistance, said because the nature of the investigation and research is so complex, future work is difficult to plan, and findings may extend schedules and budgets. He added that a few uncertainties, such as the number of interviews required, are preventing investigators from knowing how much money is needed to finish the job. "Basically, anytime you find that there is a lead, you have to follow up — at this time we can't be precise about how many of those we are going to end up doing," Zagrodzky said. "Every time you add another interview, it not only adds time to the budget but cost as well."

LOCAL WEATHER

5 Day South Bend Forecast
AccuWeather® forecast for daytime conditions and high temperatures

	H	L
Friday	63	48
Saturday	56	39
Sunday	52	37
Monday	53	39
Tuesday	54	38

NATIONAL WEATHER



Senate focuses on finances of Student Business Board

By LAURA ROMPF
Assistant News Editor

Upon a request of some senators, student body treasurer James Jesse and Dome Designs manager Kevin Campbell addressed Student Senate last night on issues surrounding the debt of the Student Business Board.

"This is the first time in seven years that we are not going to add to the current debt," Jesse said. "Not only that, but we have made enough money to cut the current debt in half."

During the meeting, Campbell explained the structure of Dome Designs, a student Web site design company, which is one of the businesses adding to this year's surplus.

"We started with five employees and now we have 15," Campbell said. "I'm hiring as fast as I can. Hiring employees is the hardest part; there is plenty of work. We're growing very fast."

Campbell explained that Dome Designs not only creates Web sites, but also maintains them while doing many other things that involve the sites.

Campbell and Jesse also addressed the controversial ND Video.

"They've been losing money for seven years now," said Campbell. "Without new releases and the selection of places like Blockbuster, there is no way an on campus video store could survive."

Campbell also explained plans to shut down ND video and possibly replace it with either a tanning bed salon or a New York style newspaper stand.

The Student Business Board

is supposed to provide a learning opportunity, said Campbell, and ND Video's debt is part of that experience.

Jesse also said that even though ND Video has lost money this year, there is still a surplus from other businesses, especially Irish Gardens. Under its new management this year, it has made roughly \$10,000 to \$15,000.

"[Irish Gardens] is a business that usually makes or loses \$2,000. Breaking even is good, and this year, because of Dominic Julian and his employees, it has made nearly \$15,000."

In other senate news

Senate suspended a bylaw that scheduled senate elections on Monday, Feb. 23. The elections will be held on Tuesday, Feb. 29.

Scheduling concerns originated from hall presidents' concerns.

"Only around five halls would be ready to hold their elections this Monday," said Brian O'Donoghue, student body president-elect and Keough Hall senator. "At Hall President's Council [Tuesday] night, they voted that the elections should be moved to [next] Tuesday."

The motion passed unanimously, but Michael Palumbo, student body vice-president urged senators to prevent this misunderstanding from occurring again.

"[Hall Presidents' Council] should be fully aware of what we are doing because we are aware of what is going on with them," he said. "Both groups would benefit from keeping the lines of communication open. Miscommunication is a two-way street."



Student Senate discusses the financial success of Irish Gardens Wednesday. They also brainstormed about replacing ND Video with a tanning bed salon. SHANNON BENNETT/The Observer

Asteroid named after ND prof

By KATE NAGENGAST
News Writer

Terrence Rettig recently received news of his new namesake — a 4.5 billion year-old asteroid.

As associate professor of physics at Notre Dame, Rettig's work on the book, "Completing the Inventory of the Solar System" and his research on comets and planetary formation caught the attention of Ted Bowell. Renowned for asteroid discovery and Rettig's co-author of the "Inventory" book, Bowell recommended to the International Astronomical Union that one of his discov-

eries, Asteroid 8474, first spotted in 1985, be named Asteroid Rettig.

"This is just a nice honor for people who have been working in the planetary field," Rettig said. "It's a way of recognizing people who have contributed to the science. It's just a nice thing to have happen ... a fun thing."

Although Rettig specializes in understanding the chemistry of comets and does not work specifically with asteroids, he does know a bit about his new "baby."

"It is approximately five miles in diameter and it can be seen in the early evening, but it's not something that you can go outside and point to," he said. "It takes an eight- to 10-inch telescope [to see the asteroid]. I can tell you where it is, but it's not something you can just go look at."

"It has an orbit of about three years, and it will be out there forever or at least as long as the solar system is ... unless something disturbs it," Rettig added. "My friends are sure that my asteroid will be the one that gets distorted in

its orbit and eventually hits the earth."

Rettig is described as an extraordinarily popular teacher who has been honored for his ability to make astronomy accessible not only to physics majors but to non-science undergraduates as well. Currently on leave in Washington, D.C., he is helping the National Science Foundation with curriculum development and educational initiatives in physics. "We are trying to promote physics education throughout the country," he said. Rettig intends to return to the University to teach astronomy next fall.

Rettig, and coincidentally, Father Theodore Hesburgh, president emeritus, are the only two people in the state to be honored by name in the solar system. Both of their "heavenly bodies" are currently orbiting the sun in an asteroid belt between Mars and Jupiter. "Asteroids and craters on the moon are the only things that can be named after people," said Rettig. "There are not many people who receive this honor."

Student Government Invites Student Nominations for the 1999-2000 Irish Clover Awards and the Frank O'Malley Undergraduate Teaching Award

Each year Irish Clover Awards are presented to one undergraduate student and one administrator, faculty, rector, or staff member of the Notre Dame Community who has demonstrated outstanding service to the students at the University of Notre Dame.

The Frank O'Malley Undergraduate Teaching Award is awarded to a member of the Faculty who has stimulated academic creativity and personal development in and outside the classroom.

Letters of Nomination may be submitted to the Student Government office, 203 Lafortune by Wednesday, March 1st. If you have questions, Please call the office at 631-7668

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Palacz ticket claims victory in SMC Class of 2001 election

♦ Saint Mary's class, Diversity Board elections will have runoffs on Friday

By NICOLE HADDAD
News Writer

Saint Mary's Class of 2001's election for class officers is complete, and the Class of 2002 and 2003 will have a runoff on Friday to elect their class officers for the 2000-01 school year.

Autumn Palacz and her run-

ning mate comprised the only Class of 2001 ticket and successfully held 84 percent of the vote.

"We four have been in government since our freshman year," Palacz said. "This is what we've wanted. We've been working on our platform since last semester and we feel that we are very experienced and qualified."

The class of 2002 showed a good turn-out of student vote with 59 percent of the class participating. The Erin Callahan ticket leads with 49 percent of student votes; Katy Robinson is second with 27

percent. "We had excellent class turn-out in voting," Robinson said. "We're going to keep campaigning and let everyone know about the runoff because everyone's vote counts."

Callahan was unavailable for comment.

The Class of 2003 also showed an excellent turn-out.

With 59 percent of the class voting, the Kristen Matha ticket currently leads the Steph

"We've been working on our platform since last semester and we feel that we are very experienced and qualified."

**Autumn Palacz
Saint Mary's class of
2001 president**

Pace ticket with 37 percent of votes.

"We're ecstatic," Matha said. "We didn't expect it. Our running mates were tremendous and did a wonderful job. Now all we can do is to keep on campaigning."

Pace was unavailable for comment.

In the Diversity Board election, the Akmaral Omarova and Katie Poynter tickets will participate in the runoff on Friday.

The Omarova ticket had 39 percent of the vote, while the Poynter ticket had 29 percent. The Nikki Gonzalez ticket received 14 percent of the vote, and 18 percent of the voting population abstained. Overall, 45 percent of the Saint Mary's student body voted in the Diversity Board election. Candidates were unavailable for comment.

Exhibit

continued from page 1

Bowles, who has worked with Martin for the last four years, believes it took a lot of vision for Martin to compile the exhibition.

Throughout the past months, Martin was not only responsible for all the correspondence with the artists but also the planning and securing of the space the work was to go in.

She also wrote a catalog, her own curator's statement, and dealt with paperwork, shipping and insurance. She will give a lecture at the opening reception.

"I can't think of another place [a student] would have this opportunity," said Bowles. "This has been a

focused career goal since she was an incoming freshman."

Martin has had a lot of preparation: working in the galleries, interning in Chicago and working in the Snite Museum at Notre Dame. Already, she is focusing on her next goal: to receive a master's degree in art history. Following graduation, Martin intends to work in a museum gallery as a director or curator.

"I don't want to do research for the rest of my life," Martin said. "I like being closer to the artwork than just writing a paper about it. I like to interact with the artist."

The exhibit will open on Friday, Feb. 25, at 5:30 p.m. It will be on display until March 24. Martin has also created an exhibition Web site at www.saintmarys.edu/~mart5251/ChasingTheDeal

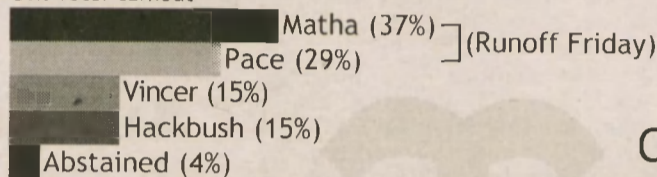
"I like being closer to the artwork than just writing a paper about it."

**Sarah Martin
Saint Mary's senior**

SMC Elections

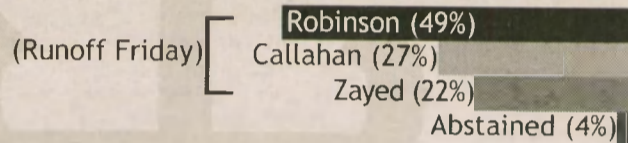
Class of 2003

59% voter turnout



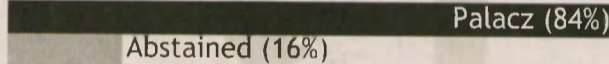
Class of 2002

59% voter turnout



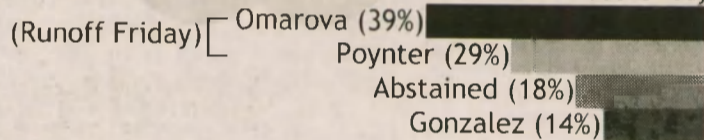
Class of 2001

48% voter turnout



Diversity Board

45% of Student Body



JOSE CUELLAR/The Observer

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7:00 CSC February 28th

WORLD NEWS BRIEFS

Turkish court adjourns Ocalan trial

ANKARA, Turkey

A Turkish court on Wednesday opened and quickly adjourned a second trial against Kurdish rebel leader Abdullah Ocalan, who already is on death row for treason and separatism. Judge Ihsan Akcin adjourned the trial in the case against Ocalan, his estranged wife, Kesire, and 99 other members of his organization until April 24. All of the accused face the death penalty for separatism. Akcin said the court must learn the whereabouts of 82 of the other defendants before the trial can continue. Ocalan was sentenced to death in June. His lawyers fear that the new charges could increase pressure in Turkey to hang the rebel leader. Ocalan's first trial was based on charges related to the armed insurgency of his rebel Kurdistan Workers Party, or PKK, which peaked in the early 1990s. The current charges relate to events prior to the 1980 military coup in Turkey.

New Iranian leaders may bring liberal foreign policy

TEHRAN, Iran

Iran's foreign policy will become more liberal following last week's defeat of hard-liners in parliamentary elections, Iranian Foreign Minister Kamal Kharrazi said Wednesday. "The positive actions of other countries will receive positive reaction from the Islamic Republic of Iran," he was quoted as saying by state television. But Kharrazi said Iran's relations with the United States will still depend on Washington's taking "practical steps" — a position his government has stated before. In Washington earlier Wednesday, White House spokesman Joe Lockhart said it "is a matter of who takes what step."

Engineer quits job to make solo balloon voyage

CHICAGO

An engineer who quit his job in hopes of making the first solo voyage around the world in a hot air balloon was floating over the Atlantic Ocean on Wednesday, more than 1,100 miles and nearly two days into his journey. Kevin Uliassi, 36, lifted off in his 160-foot balloon from a stone quarry near Rockford, Ill., early Tuesday. He hopes to complete the journey in 14 to 20 days. As of Wednesday afternoon, he was about 270 miles east of Cape Canaveral, Fla., cruising at 19,000 feet at about 35 mph. It is the second attempt for Uliassi, who lives in Scottsdale, Ariz., but lifts off from the Chicago area to be close to his family and ballooning friends.



Judge Joseph Teresi waits Wednesday at the Albany County Courthouse, as James Culleton, defense attorney and an unidentified attorney thumb through a book. The delay was during the charging of the jury phase of the trial of four New York City police officers in the shooting death of Amadou Diallo. AFP Photo

Diallo jury begins deliberations

Associated Press

ALBANY, N.Y.

The jury began deliberating Wednesday in the case of four white police officers charged with killing an unarmed black man, after the judge said the jurors could acquit if they believed the officers acted in self-defense.

The officers could be cleared if jurors believe their claim that they fired 41 bullets at Amadou Diallo because they thought he had a gun and

wanted to shoot them, Justice Joseph Teresi said. "A person who acts in self-defense is not guilty of any crime," he said.

The judge spent more than three hours going over the legal instructions for each of 24 criminal counts before deliberations began.

He gave the jurors the option of considering charges other than murder, and told them the law allows police officers to stop and question someone if wrongdoing is suspected.

"You should figuratively

put yourselves in the shoes of each defendant and consider how the situation appeared to him," the judge said. "You should consider what Amadou Diallo did before or during the encounter."

Earlier, Teresi replaced a female juror for talking about the case outside of court. The jury is now composed of four black women, one white woman and seven white men.

Sean Carroll, 37, Edward McMellon, 27, Kenneth Boss, 28, and Richard Murphy, 27, each have

pleaded innocent to second-degree murder. They face a maximum prison sentence of 25 years to life if convicted.

Lesser charges being considered include second-degree manslaughter and criminally negligent homicide, which could result in a sentence of probation.

The defendants were members of a roving unit of New York City plainclothes officers that has been accused of stopping and frisking young black men without cause.

Riot leaves one dead, nine shot

Associated Press

CRESCENT CITY, Calif.

Guards shot nine inmates, killing one, in an attempt to quell a race riot Wednesday at a prison that houses some of California's most dangerous criminals, a prison spokesman said.

The half-hour melee at Pelican Bay State Prison involved about 200 inmates using handmade weapons, Lt. Ben Grundy said. He did not know what sparked the violence.

"It was black and Hispanic inmates fighting," Grundy said. "We've had racial incidents in the past."

The fighting started in the yard of the highest security wing of the

maximum security prison, which has 3,400 inmates, 1,200 of whom are in permanent lockdown conditions.

Inmates stabbed each other while guards used tear gas and pepper spray to try to control them before they began firing, Grundy said. One of the eight wounded inmates was in critical condition, he said, but he would not give details of the other inmates' injuries.

The prison, which opened in 1989, is nestled on 270 acres of forest land 20 miles south of the Oregon state line. Many inmates are sent there when they are involved in violence at other prisons.

Guards were able to put down another riot at the prison last August by firing tear gas and rub-

ber bullets. A guard suffered a fractured cheekbone, but no inmates were seriously hurt. In 1997, six inmates were killed in clashes between cellmates at the prison.

In an apparently unrelated event, two former guards have been charged with violating the civil rights of Pelican Bay inmates. A federal grand jury indictment made public Wednesday accuses E. Michael Powers and Jose Ramon Garcia of conspiring to arrange assaults on prisoners, one of them fatal.

Garcia is already serving a state prison sentence on similar charges. Another former Pelican Bay guard, David E. Lewis, was convicted of civil rights charges Feb. 14 for shooting a prisoner after a fight in 1996.

Market Watch: 2/23

DOW	AMEX:	934.99	↑ Up 1163
JONES		-0.10	
-79.11	Nasdaq:	4550.33	↑ Same 370
		+168.21	
	NYSE:	588.63	↓ Down 1380
		-1.49	
10225.73	S&P 500:	1360.69	↑ Composite Volume: 1,054,200,000
		+8.52	

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MCI WORLDWIDE TN	PARC	-1.45	-0.6850	46.44
INTEL CORP	SUNW	+2.16	+2.3100	109.06

Prof. returns to U.S. after 39-year exile

Associated Press

ATLANTA

A black man who refused induction into the Army in the 1960s because the all-white draft board wouldn't address him as "Mr." returned to the United States for the first time in 39 years Wednesday after receiving a presidential pardon.

With tears streaming down his face, Preston King greeted 20 members of his family — some of whom he had never met and others he had not seen in decades — at Atlanta's Hartsfield International Airport.

King, 63, fled his hometown of Albany, Ga., in 1961 after being sentenced to 18 months in prison. Over the years, he made a life for himself as a professor in England, where his daughter is a member of Parliament.

On Monday, President Clinton granted King a pardon so he could return to Albany for the funeral Thursday of his oldest brother, Clennon King Jr.

"This is a wonderful homecoming," King said at the airport Wednesday. "This is my turf. These are my folks. I feel a great sense of love for this terrain."

King's daughter Oona, a member of Britain's House of Commons, flew with her father from London and said the homecoming was bitter-sweet.

"He doesn't get those 39 years back," she said. "He thought he would die without ever seeing his home again."

King thanked Clinton for having the courage to pardon what he called "a simple issue of common decency and mutual respect."

In 1958, King, who had been granted time by his draft board to pursue a master's degree at the London School of Economics and Political Science, was told to report for induction.

The draft board addressed him as "Mr. Preston King" before learning he was black and "Preston" after that. He refused to report for an Army physical until the board addressed him as "Mr.," as they did white draftees. He was eventually convicted of draft evasion.

King, now a professor of political science at Lancaster University, said he felt no bitterness about the time he spent away from the United States.

"I'm a veritable Rip Van Winkle — I go out one day, and 39 years later, I come back," he said. "But we Georgians are relatively tough people. You get on with it."

King praised federal retired U.S. District Judge William A. Bootle, who presided over his trial in 1961 and petitioned Clinton to pardon him.

The judge, now 97, said King had suffered enough, having missed the funerals of his parents and three other brothers. He said that the sentence was appropriate but that King had established himself as a good citizen.

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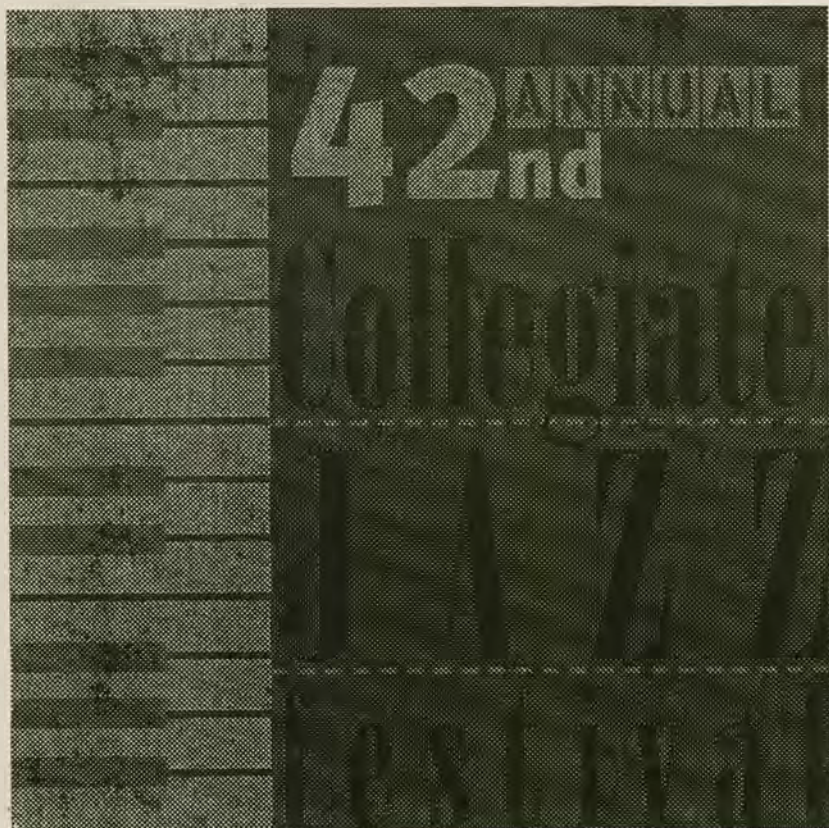
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Avid Bush supporters question his tactics

Associated Press

WASHINGTON

Shaken by defeat, Republican leaders allied with George W. Bush strongly criticized his campaign tactics Wednesday and warned that rival John McCain is a serious threat to the hobbled GOP front-runner.

Governors, fund-raisers and ranking GOP officials second-guessed Bush and his strategists in the aftermath of McCain's sweep of Michigan and Arizona in Tuesday primaries. The complaints ranged from his decision to visit a conservative South Carolina university — which one governor called "stupid" — to the \$1 million TV ad campaign in McCain's home state.

"I think there's a learning curve happening right now in terms of running a national campaign," said Chris DePino, chairman of the Connecticut Republican Party and a staunch Bush supporter.

The allies said they still believe Bush will prevail in upcoming primaries. "When it comes down to it, and they actually have to choose a nominee and a president, voters are going to be looking for the guy who had done stuff and not just look at the slogans and a lot of rah rah," said

Arkansas Gov. Mike Huckabee. "That's when Governor Bush will prevail."

But their willingness to critique the campaign underscores a growing concern about the candidate they anointed a front-runner long before the first votes were cast.

McCain, meanwhile, crowed about his "overwhelming and phenomenal victory" during a Washington state swing, as both campaigns drew up strategies for a two-week stretch of contests in 16 states and four American territories.

Republicans were hit with the stark realization Wednesday that they may be in for a long, expensive race that could produce a weakened nominee.

"There's a lot of people who signed on early with Gov. Bush who are wondering why this is going on so long," said New Hampshire party chairman Steve Duprey.

The sentiment was echoed throughout GOP circles, as the fallout from the Michigan defeat engulfed Bush's closest allies.

Several said his visit to Bob Jones University, renown for anti-Catholic sentiments, gave McCain an issue in Michigan and several other primary states with large Catholic populations.

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Legendary Santana wins eight Grammys

Associated Press

LOS ANGELES

Carlos Santana, who first gained fame a generation ago with a searing guitar performance at Woodstock, capped a triumphant comeback Wednesday with a record-tying eight Grammy Awards.

The 52-year-old guitarist's multi-platinum "Supernatural" won album of the year. His first No. 1 single, "Smooth," capped a sweep of the major Grammys by winning song and record of the year.

Santana tied Michael Jackson's 1983 record of most Grammys on a single night.

"Music is the vehicle for the magic of healing," he said upon accepting the album of the year trophy. "and the music of 'Supernatural' was a sign and designed to bring unity and harmony."

To a standing ovation, Santana performed "Smooth" just before winning his final award. He kissed singer Rob Thomas at the end.

Only a lack of a writing credit for "Smooth" prevented a record-breaking performance by Santana. The song of the year trophy went to Thomas and Itaal Shur.

"I want to thank Santana for taking this song to the moon," Shur said.

Another nominee whose career began in the 1960s, Cher, won her first Grammy for dance recording. She enjoyed

her biggest commercial success last year with the hit single "Believe."

In a mild upset, Christina Aguilera beat out her fellow teen queen and former Mousketeer, Britney Spears, for the Grammy as best new artist. Even she was surprised.

"Oh my God, you guys," she said. "I seriously do not have a speech prepared whatsoever. I'm shaking right now."

Feuding soul divas TLC picked up two Grammys — for best rhythm 'n' blues performance by a group for their frank put-down of men, "No Scrubs," and best R&B album for "Fanmail." "No Scrubs" was also named best R&B song.

Sting sprang an upset in the male pop vocal category with a victory for "Brand New Day," beating out younger, Latin-influenced singers Marc Anthony and Ricky Martin. Sting also won for pop album.

"I felt the talent I was up against was extraordinary," said Sting, who also won for pop album. "I have 14 Grammys now and a very large mantlepiece."

Eminem won two awards, for best rap solo performance and best rap album.

Two '70s icons took home their first trophies ever: love god Barry White's "Staying Power" won best male R&B performance and Black Sabbath's "Iron Man" was honored as best metal performance.

Grammy Winners

Record of the Year
Smooth - Santana

Album of the Year
Smooth - Santana

Song of the Year
Smooth - Santana

Best New Artist
Christina Aguilera

Best Rap Album
The Slim Shady LP - Eminem

Best Country Album
Fly - Dixie Chicks

Best R&B Album
FanMail - TLC

Best R&B Song
No Scrubs - TLC

Best Pop Dance Recording
Believe - Cher

Best Pop Album
Brand New Day - Sting

Best Female Pop Vocal Performance
I will remember you - Sarah McLachlan

Best Male Pop Vocal Performance
Brand New Day - Sting

Best Pop Vocal Performance by a Group
Maria Maria - Santana

Best Male Rock Vocal Performance
American Woman - Lenny Kravitz

Best Rock Song
Scar Tissue - Red Hot Chili Peppers

Best Rap Solo Performance
My Name Is - Eminem

JOSE CUELLAR/The Observer

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ATTENTION CLUB OFFICERS!

All student groups must re-register annually to be eligible for official recognition and funding. Official recognition can only be granted by the Student Activities Office. For the 2000-2001 academic year, club registration will be held on April 27 and 28 in the Club Resource Center. Forms for the April registration will be distributed at the February sessions listed below. All undergraduate clubs are required to register during one of these two days. An appointment is not required -- just show up between the hours listed below!

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Call the Student Activities Office at 631-7309

* FYI - Graduate Club Registration will be held on March 23 and 24. Check the SAO web site for details.

FOR MORE INFORMATION, VISIT: www.nd.edu/~sao/clubs/registration.htm

2000-2001 CLUB REGISTRATION

VIEWPOINT

THE
OBSERVER

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Thursday, February 24, 2000

THE OBSERVER

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POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editor and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Michelle Krupa.

'Ethics' are leaving the building

I attended Notre Dame right before the British Invasion (the one with George Harrison and the Beatles, not the one with George the Third and the Redcoats). Some of my most stimulating philosophy and theology classes were in "ethics." The way things are going, I'm afraid ethics will soon be taught in the history department.

Cappy Gagnon

Cappy's
Corner

In a recent Observer article, College of Business dean Carolyn Woo (whose programs were recently rated first in the country for their ethical content) reported that "83 percent of the people [surveyed] said that they had encountered an ethical development issue [during] their careers." The article does not provide any details about the nature of who was surveyed, but it implies it was to an audience from the business world.

These results could have been characterized in a different manner: "17 percent of the people surveyed have NO CLUE about the ethical dimensions of their work!" How can a person have enough responsibility in his employment to be the recipient of a survey and not have faced decisions with an ethical dimension? Those 17 percent have no concept of the meaning and importance of ethics.

It doesn't take an MBA to conjure up ethical dilemmas which are routine in the business world. How about companies who lay off workers and send their jobs to other countries? How about deceptive product advertising? How about "acceptable losses" in product safety? How about CEO's who make short-term decisions to inflate stock prices (and raise their compensation), while hurting their company in the long run? How about planned obsolescence (seen any fins on a Chrysler product lately)? By the way, how's Michael Jordan doing, carrying out his pledge to check on the working conditions of the Nike plants in the Third World?

Politics is another field where ethics has left the building. A while back, a gentlemanly fellow was vilified as a sexual harasser, while facing Senate confirmation hearings for the United States Supreme Court.

This man was accused of some "naughty talk," by a former top subordinate. According to her testimony, this man neither proposed sex or asked for a date, nor ever touched her. Neither did she ever tell him that his occasional "naughty talk" was bothersome. And, no other employee could confirm these complaints. Despite this lack of evidence, a large group of feminists and left-leaning politicians heaped scorn upon this decent man (no person came forward to contradict that his life had been other than exemplary except for this hidden-for-a-decade charge of misconduct).

A nationally regarded expert on sexual harassment, an attorney, stated that she completely believed the solo complainer. When asked why the victim in this case had not come forward, and, in fact, had gone out of her way to remain in contact with the perpetrator, the expert said it was a classic case of a victim in an unequal power situation.

Fast forward several more years, and we have a political figure, from the other side of the political spectrum. This guy also engaged in "naughty talk" with a fellow employee. This guy eventually is forced to state that while he never had sex with the other person, she had sex with him. The woman in this case, unlike the victim in the former matter, did not have a Yale law degree. Nor was she the highest Equal Employment Opportunity Official in the land, like the victim in the first example. In fact, this victim was barely old enough to break curfew and at the lowest rung on the federal employee depth chart.

This impressionable woman was smart enough to save some evidence of her one-sided sexual dalliances, so, unlike the former matter, we have clear-cut proof of the nature of this relationship. When this evidence came to light, some of the same feminists and left-leaning

politicians were asked to compare the two situations, particularly because of the relative youth and naivete of the woman in the second matter. "No comparison," they said. The second woman was involved in a private, consensual, "matter of the heart" (ignoring that Beret Girl told a friend she thought "the big creep doesn't even know my name.")

Where were the persons who wanted the head of the man in the first case — including Harvard law professor Alan Dearth-Of-Wit and the Congresswomen who stormed Capitol Hill for a photo-op? They and their ethics took a hike while an important concern facing many women in the workplace was sold out to partisan politics.

After the current occupant of the People's House was elected, he promised "the most ethical administration in history." A recent poll by a blue-ribbon panel of historians ranked his administration as lowest in "moral authority" (read-ethics).

As long as presidents are permitted to say "it depends upon what your definition sex is;" and presidential wannabees are permitted to gore the guts of ethics by saying "there was no controlling legal authority" (or, as Bobby Bowden says "it ain't no felony,") with almost no outrage expressed by the press, the future for ethics is not promising.

I'm proud of my alma mater for stressing ethics in the curriculum. I'm proud that ethics is frequently discussed here, even though some persons snipe at us when we fail to reach our own lofty goals. I hope that I don't happen to buy a car, a refrigerator or a heart valve, from the 17 percent survey respondents who claim they have not faced an ethical decision.

Cappy Gagnon is a 1966 graduate of the University of Notre Dame. His column appears every other Thursday.

The views expressed in this column are those of the author and not necessarily those of the Observer.

LETTER TO THE EDITOR

A belated Valentine wish, apology

In response to Michael Fairchild's letter in Wednesday's Viewpoint, the McCandless Hall Council Executive Board would like to clarify the situation that occurred.

On Valentine's Day, many bouquets were delivered to McCandless Hall including one particular arrangement with no last name on the card. Other than "Mc," the place of delivery was not legible. Our desk workers called the florist and it was discovered that the flowers were supposed to be sent to McGlenn Hall instead of McCandless. The florist said they would take care of it by delivering a new floral arrangement to McGlenn.

A miscommunication occurred between the florist and the delivery man. The delivery man arrived at McCandless with the assumption he was to pick up the flowers and redeliver them. However, by this time, the flowers had been given out to a few residents under the belief that they were now unclaimed. The delivery man went on to inaccurately inform Michael Fairchild

that residents at McCandless had dispersed the flowers without investigating the order.

The McCandless Hall Executive Board would like to apologize for the miscommunication between all parties and especially to Michael and his girlfriend for this unfortunate incident. We would also like to apologize to the women of Saint Mary's and specifically to McCandless Hall for the unsettling situation. We pride ourselves in our reputation as honest women of integrity and will continue to uphold that tradition.

McCandless Hall Executive Board

Rachel Deer, President

Kathleen Nickson, Vice President

Sarah Chaudoir, Secretary

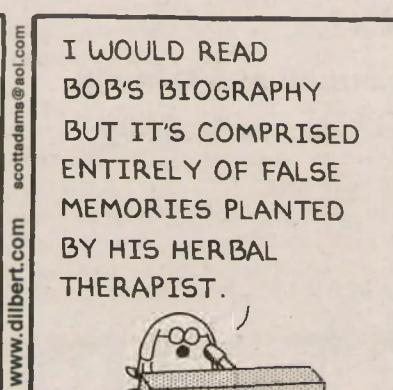
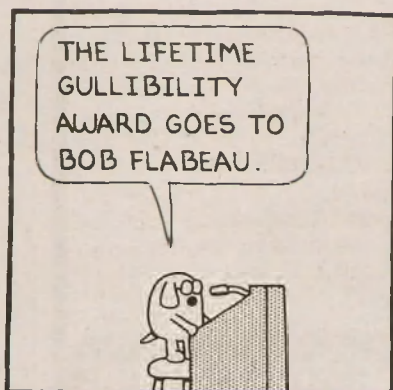
Emily Dreyer, Treasurer

February 22, 2000

DILBERT

SCOTT ADAMS

QUOTE OF THE DAY



"It is not true that only cold-hearted, cynical, arrogant, haughty or brawling persons can succeed in politics. Such people are naturally attracted by politics. In the end, however, politeness and good manners weigh more."

Vaclav Havel
Czech president

VIEWPOINT

THE
OBSERVER

Thursday, February 24, 2000

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LETTERS TO THE EDITOR

2000 Bengal Bouts needs 'El Papoose'

Biggest loss will occur outside the ring

Those of you who attend the 70th annual Bengal Bouts this Friday will see the biggest loss in recent tournament history. That loss will not happen in the ring. The loss is the absence of Edward "El Papoose" Hernandez — last year's 145-pound champion.

Dominic "Nappy" Napolitano started the Bengal Bouts to raise money for the Holy Cross Missions in Bangladesh and to provide students with the opportunity to box. The boxing club evolved into an organization where student athletes formed a fraternal bond through pushing their physical limits and, in turn, helping those in need.

The annual Bengal Bouts tournament has never been about winning or losing. It is about the pugilist leaving his comfort zone and entering the ring.

Any Bengal boxer will tell you, the fight is internal. It's about overcoming personal fears, expanding physical and mental capabilities and sharing this endeavor with 100 teammates with whom he has trained and competed throughout the year. This, combined with an amazing charity effort, has made the Bengal Bouts one of the greatest sporting traditions on Notre Dame's campus.

The 1999 Bengal Bouts were a coming-out party for freshman prodigy Edward "El Papoose" Hernandez. The Lubbock, Texas, native thrilled fans and fellow boxers alike with his unmatched boxing skills. In his first two fights, he fought calculated and controlled bouts against less-skilled opponents.

Despite Hernandez' unmatched boxing ability, his first fight went all three rounds and his second bout was stopped with less than 10 seconds remaining because of a body shot. In the finals, Hernandez faced junior captain J.R. Mellin.

Mellin was a returning champ and the media hyped the match to great proportions. The fight lived up to its billing as the two Notre Dame gentlemen gave their all. In the end it was the freshman's skill that gave him the unanimous decision. His precision punches and unequalled footwork left the stone-jawed, hard-punching Mellin bloody and smiling as he left the ring. Mellin claims the fight was more satisfying than his championship in 1998.

Amidst the brawls and slugfests of the Bengal Bouts it was apparent that Hernandez had boxing experience prior to coming to Notre Dame. In fact, he has been boxing since the age of eight. While most Notre Dame participants have never boxed before coming to Notre Dame, Hernandez' situation is not unique. Recently, John Christopheretti and Lucas Molina both served as captains of the Notre Dame Boxing Club and both had prior fighting experience.

Much attention was drawn to Hernandez for his past experience in the ring and apparently someone got scared. In return for helping make the 1999 Bengal Bouts the most successful in tournament history, the Notre Dame Boxing Club is not letting Hernandez box in the spring of 2000.

Apparently the exposure given to the Hernandez/Mellin fight and the subsequent media attention on El Papoose's past boxing exploits caught the attention of the high-ups involved with the boxing club. Words like "liability" and "law suit" were whispered between the boxing coaches and the athletic department, and now "El Papoose" will never dance under the lights of the Joyce center again.

This will do terrible wonders for a team that is already disliked by the University administration. By dropping the quality of competition more wild haymakers will send concussion-headed boxers to the canvas. Quality amateur boxing rarely sees a knockdown, but toughman competitions thrive on novice combatants disregarding their defense and eventually getting knocked out.

The same people who claim to be looking

after the boxing club's best interests claim that with boxers like Hernandez mismatches will be prevalent. This is true, it is unlikely that the majority of Bengal boxers can beat someone of Hernandez' ability, but it is also true that each and every Notre Dame boxer could lose to him respectfully.

The Bengal Bouts are not about winning or losing. Hernandez' fights last year demonstrated this. Each opponent went the distance with him. El Papoose did not go looking for a knockout, he did not try to hurt anyone, he simply boxed. His sportsmanship and politeness exceed his boxing skills in quality and that was evident in the ring.

Having people like Hernandez in the boxing program only helps the cause. It brings in donations and increases attendance at the fights. Last year more than 20 fans wore shirts with "El Papoose" boldly printed across the chest. More importantly, Edward helps other boxers. His advice and work ethic encourage those around him to work harder and push their limits.

If you ask any Bengal Bouter he will tell you that he would rather give his all and loose to a reputable boxer like Hernandez than beat a no-name with little effort. Ironically, the people who decided not to let Hernandez box argue that it is the logical decision to keep him out of the ring. What do logic and boxing have to do with each other anyway? Who can argue that it is logical to enter a contest where your opponent is supposed to hit you in the face?

Hernandez choose to apply to Notre Dame because, along with an excellent academic reputation, it had boxing. Now they want to change the rules because of him. The truth is Bengal Bouts needs boxers like Edward — boxers who bring civility, compassion and kindness to a sport marred with problems. Keeping him from boxing will tarnish the program's image, result in a drop in attendance and severely degrade El Papoose's Notre Dame experience.

The Bengal Bouts tradition lives in the students who duck under the ropes as they enter the ring. They face the fears created by the male psyche in order to better themselves. They risk injury to their body and ego to help those in need. The Bengal Bouts are boxing, and boxing is about risks. Every time a boxer slips his gloves on, he is taking a risk.

Now the coaches and administrators should take a risk with the boxers to help continue a great Notre Dame athletic tradition.

Mike Romanchek
2000 Bengal Bouts Captain
February 23, 2000

Tarnishing the Dome and Bengal Bouts

"Strong bodies fight, that weak bodies may be nourished." — Dominic "Nappy" Napolitano

This is the motto of the Notre Dame Bengal Bouts, a statement that embodies all that the boxers stand for and carries deep sentiment in all of those who realize that the fights are for charity. It is one of the most recognized and revered quotes on this campus.

On this year's poster, perhaps it should be followed by an asterisk.

The 2000 Bengal Bouts will soon be upon us. Nowhere is this more apparent than in Morrissey Manor, where it seems that about half of the dorm is boxing this year. But ask someone from Morrissey about Bengal Bouts and you won't hear about the number of men fighting. Instead, you will hear about the one man who is not.

Edward Hernandez III will not be competing in the Bengal Bouts this year for one reason: He is not allowed to participate. The powers-that-be in the Bengal Bouts organization have banned him from fighting in the 2000 Bouts because they are afraid he might hurt someone. They cite his extensive boxing experience as an unfair advantage over those who he

may face and beat in the ring. They feel he is too good to be fighting beginners and that some poor guy will get in the way of too many of his punches and get hurt. This is a poor argument. It is true that Edward was a U.S.A. Boxing Champion of Texas and continues to win other tournaments as he works to make a bid for the 2000 Olympic Games. He has trained for most of his life as a boxer and therefore has become a good one. He is easily the best boxer on this campus, maybe even the best one to ever attend Notre Dame. But this is no reason to keep him out of Bengal Bouts this year. He will not hurt someone because he is such a talented boxer. He could, no doubt.

But it is *because* he is such a talented boxer that he will not hurt anyone. He knows what he is doing in the ring, and he fights for points, not blood. It is this serious underestimation of Edward's character and sportsmanship by the Bengal Bouts organization that is preventing him from fighting this year.

Don't take these statements on faith alone. He fought and won in the 1999 Bengal Bouts and showed amazing restraint in each of his fights. There were no five-punch combinations thrown against overmatched rookie opponents. Nobody was knocked unconscious. There weren't even any broken noses. To say that Edward would hurt someone this year is to make the assumption that he will not fight the same as he did last year. Has he not proven himself in that regard?

Those who argue that Edward shouldn't fight because he would easily have a victory have a point: I'm confident he would win. However, though my fighting talent is minimal at best, I would get in the ring a dozen times before I would accept the fact that he could not fight. Why? Simple:

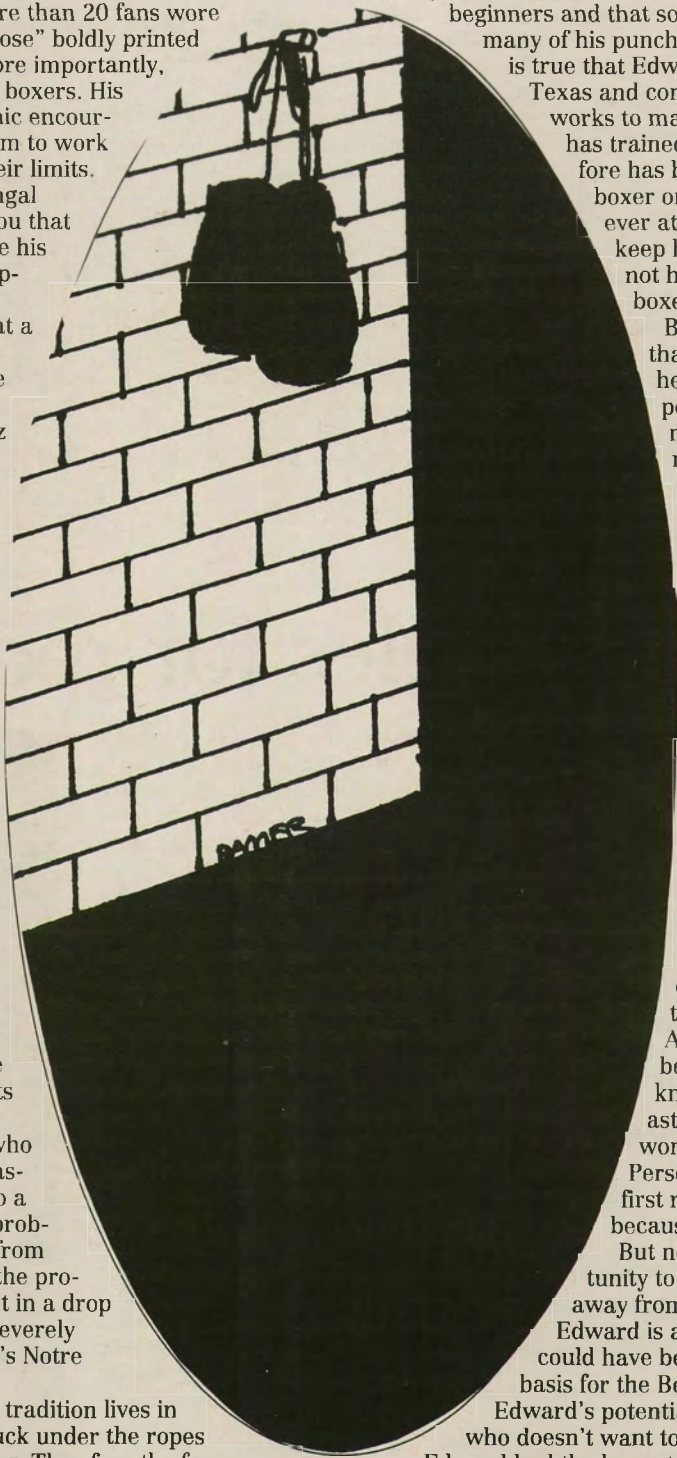
Anybody who wins Bengal Bouts this year between the classes of 145 and 175 will know that their championship came with an asterisk, a condition — the condition that they won without having to face the best boxer. Personally, I would rather lose to Edward in the first round than to win the championship only because he was not there.

But not only does it deprive Edward of an opportunity to show his talent, but it also takes prestige away from the Bengal Bouts themselves. The loss of Edward is also a loss of excitement in the ring that could have been tapped for further ticket sales. The basis for the Bengal Bouts is charity, meaning that Edward's potential draw should be a godsend to the Bouts. who doesn't want to see a possible Olympian in the ring?

Edward had the largest cheering section of any boxer last year and it would of only grown this year. Has this not ever been considered?

The Bengal Bouts is a program that, with its long tradition and humanitarian mission, has become part of the definition of this University. The actions of the Bengal Bouts, whether good or bad, reflect on the Notre Dame itself. And it is a shame that such a reputation for excellence that both Bengal Bouts and the university have established will be tarnished by these poor assumptions. It is not shame, rather more of a crime. But the bigger crime is that Edward will not be able to defend his title this year.

Matt Wohlberg
Senior, Morrissey Manor
February 23, 2000



MOVIE REVIEW

'Pitch Black' loses its sci-fi potential

By JEFFREY Q. IRISH
Scene Movie Critic

If the Arnold Schwarzenegger movie "Predator" and the somewhat tatty "Starship Troopers" spawned, and they had a legitimate lovechild, it would be "Pitch Black."

"Black" is a futuristic thriller about a random group of people who are stranded on a distant planet and hunted by native creatures. David Twohy is the talented filmmaker who wrote and directed "Black," but it is not like his popular films, "The Fugitive" and "The Arrival." It is more like his shamu-style flop, "Waterworld."

Twohy begins "Black" with a slow-moving shot of the entire length of a space ship. It is overdone ("2001," "Star Wars," "Alien," "Star Trek"), but still a thrilling shot. As a voiceover sets up the story, asteroids penetrate and force the ship to crash-land on a barren planet. Most of the crew is killed on impact, but of the few that survive there is much distrust and bad blood.

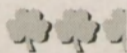
"High Art's" Radha Mitchell plays Fry, the captain of the ship. She is a shady character that tries to save herself and "leave the rest to die" more than once in the film. The other group members consist of a Muslim priest, an art collector, a few rascally kids and a convict. Most of them are token characters, but the surprise (which really isn't a surprise at all) is that

the best character in the film is the convict. His name is Riddick, and he is played by the appropriately named Vin Diesel (Capt. Caparzo from "Saving Private Ryan").

Riddick has killed numerous men, women and children. He gives no reason for his murders, and the audience can easily see that he has no remorse. His last few years have been spent in a futuristic prison with few or no lights. Potential attackers would sneak up on him at night, so he had a doctor do a "shine job" on his eyes, allowing him to see at night.

The special effects are probably the highlight of the film,

"Pitch Black"



out of five shamrocks

Director: David Twohy
Starring: Radha Mitchell, Vin Diesel and Cole Hauser

although they are really nothing out of the mundane. The planet the group is stranded on has three suns, so the first part of the film has extreme brightness, an almost white background and reflection

on all objects (much like "Three Kings").

Riddick's special vision blinds him during the day but at night allows him to see things that the others cannot, namely the native creatures, which are really similar to the aliens from "Starship Troopers." In cuts reminiscent of "Predator," we are allowed to see the angles and distinct light and movement visions of both Riddick and



Photo courtesy of USA Films

Vin Diesel plays Riddick, a convict stranded on an unknown planet, in the sci-fi thriller "Pitch Black."

the native creatures.

"Black" was disappointing in that there is so much potential for creativity on an alien planet. The three-sun concept was an interesting dilemma, but when the night came it was somewhat disappointing. People instinctively fear the dark. Last summer's hit "The Blair Witch Project" thrived on little more than the audience's fear of the dark. Long-held shots of pitch black, empty space with sounds of vicious alien creatures would have invoked the fear Twohy desired. With

a multi-million dollar budget and an alien world, it is surprising that the result was not more thrilling.

The film's running time is only 107 minutes, which is a relief from the three-hour films of Oscar season, but it may be the reason the film seems somewhat incomplete. Twohy could have spent more time setting up the background of the flight. Was there a reason why they didn't foresee the asteroid field? He also could have spent a few more minutes ending the film — it seems rushed.

VIDEO PICK OF THE WEEK

Washington struggles for redemption in 'Fire'

By JOHN CRAWFORD
Scene Movie Critic

A furnace burns under Denzel Washington's skin.

In his best work, such as his recent Oscar-nominated turn in "The Hurricane," Washington portrays men struggling to subdue or strangle their feelings. On the surface, his characters are flesh-and-blood statues, stones slowly cracking into tears. On the inside, regrets and memories wage war over emotional battlefields.

In 1996's "Courage Under Fire," Washington plays Nathaniel Serling, a lieutenant colonel struggling with the ghosts of war. Directed by Edward Zwick, whose previous efforts include "The Siege," "Legends of the Fall," and most notably, "Glory," for which Washington won a best supporting actor Oscar, "Courage Under Fire" shows men confronting their memories of combat and how those memories warp and bend. War buries the truth, and everyone from army investigators to reporters to soldiers tries to discover or hide it.

The film is set against the backdrop of the Gulf War, where oil wells burn in the night and tanks roll over a desert wasteland. It depicts modern conflict fought with scanners and scopes and radar screen blips — a video game with rockets and bullets.

It is also brutal. Before riding into battle, Serling tells his men, "Let's kill them all." Firing a machine gun at Iraqi soldiers, he flashes his teeth with a killed-or-be-killed intensity.

During the battle, however, Serling accidentally orders his men to fire on an American tank. Returning home, this decision haunts him. At times crumpled and crushed with guilt, other times mean and angry, he hides in bars and motel rooms. He becomes isolated from his family. "Colonel, the war is over," he is told, but for Serling and the other soldiers in the film, the war is never over.

As he struggles with the past, Serling is ordered to investigate and prove that a Captain Karen Walden, who died in combat after she rescued a downed helicopter crew, is deserving of the Medal of Honor. The heroine's feel-good story will provide "one little shiny piece of something for people to believe in." But, as Serling soon discovers, there are inconsistencies in the stories of the soldiers involved in Walden's rescue.

In a recurring flashback, the Walden rescue mission is replayed again and again, each time changing slightly with a different soldier's version of the event. In many ways, this technique is reminiscent of Akira Kurosawa's dark masterpiece "Rashomon," where a rape and murder is told from four conflicting viewpoints.

Serling obsesses over Walden, hoping that by pursuing the truth, he'll find his won redemption. It is not easily found.

"You agree that this report [on Walden] should be as detailed and accurate as possible?" Serling asks his commanding officer, portrayed by Michael Moriarty.

"Which means exactly what, colonel?" Moriarty replies. Indeed, the truth, as well as redemption, is hard to capture.

Besides Washington, the film features a macho Lou Diamond Phillips and Matt Damon, looking even more boyish than usual.

Meg Ryan, of all people, plays Walden. Surprisingly, the role doesn't involve comedy, romance or any combination of the two. In fact, she even shoots guns, kills people, and



Photo courtesy of 20th Century Fox

In "Courage Under Fire," Nathaniel Sterling (Denzel Washington) must find out the truth about a fellow soldier.

at one point, utters the words, "Kill that mother-----." Unfortunately, she still looks too cute and acts too cheery to be a soldier. Perhaps it's just her film baggage, all those movies of her mooning over Billy Crystal and Tom Hanks, that causes her to come off, at times, as a sort of Martha Stewart in combat boots.

MOVIE REVIEW

Sharp dialogue thrives in 'Boiler Room'

By **MATT NANIA**
Assistant Scene Editor

"Boiler Room," a hot ticket at the recent Sundance Film Festival, is a no-frills, tight-budget version of "Wall Street."

First-time writer/director Ben Younger does a smart if derivative job demonstrating the influence of late-20th-century myths on ambitious young men looking for a quick score in the stock market. Tempted by tales of Microsoft millionaires and others who made their fortunes on stock options, the film's 19-year-old hero, Seth Davis (Giovanni Ribisi), declares that "nobody wants to work for it anymore."

Seth, a smart, aimless young man in his early 20s, has dropped out of college to run a small but profitable illegal gambling operation out of his dumpy apartment. Dogged by a painful childhood memory that makes him desperate to win his father's approval, Seth accepts a job at a small brokerage firm that — while literally only hours away from Wall Street — is figuratively light-years removed from that sacred money haven.

Filled with young, arrogant and obnoxious 20-something white guys, the fledgling firm makes money hand over fist, promising all new recruits that they will be millionaires.

In fact, these wannabee millionaires get off by watching Michael Douglas and Charlie Sheen manipulating mergers in Oliver Stone's cynical "Wall Street." They're like a bunch of kids watching "Home Alone" for the 40th time.

Seth quickly establishes himself as a bright, young recruit, learning the ropes and bringing in new clients with ease. It's only after his instincts hone in on some ethical discrepancies that he realizes that his former "illegal" career was actually nobler than his new one, and the cushy new life he's building for himself requires a moral meltdown.

"Boiler Room" is a very impressive debut from Ben Younger, who spent

more than a year interviewing real-life brokers. Younger clearly has a firm grasp on the convoluted workings of pop and business subcultures, as evidenced by the film's deft display of the process of cold sales calls to closing.

In a world where it seems everyone is a day trader and where Microsoft secretaries make as much money as professional athletes, the subject matter is highly topical.

The script is also peppered with some of the sharpest dialogue in recent memory (a single line turns a potentially homophobic exchange into the film's biggest laugh) and the give-and-take between the frat-boy-esque brokers comes off as intensely authentic.

Even more interesting is the way these highly privileged young white men so often slip into hip-hop vernacular — both naturally and with self-conscious parody. The soundtrack, which is wall-to-wall hip hop, underscores the irony of how a music and culture from the streets of impoverished inner-cities devolves into representing these brokers' conspicuous consumption.

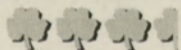
While the story trajectory performs at a credible level, it makes certain veers for easy points and, not surprisingly, drops when it does. A superficial



Ben Affleck (left) plays recruiter Jim Young opposite Giovanni Ribisi's Seth Davis in "Boiler Room."

Photo courtesy of New Line Productions

"Boiler Room"



out of five shamrocks

Director: Ben Younger

Starring: Giovanni Ribisi,

Vin Diesel, Nia Long and Ben Affleck

romance involving Seth and the receptionist (Nia Long) rings false. The film's pace also slows down for a few sentimental speed bumps when Seth meets with his father.

Ribisi ("Saving Private Ryan"), who's done consistently fine supporting work in the past, is solid in the lead, bringing a palpable, heartbroken quality to his character, even when he's cockily commanding clients. But his seemingly overnight rise from shy recruit to expert manipulator is hard to buy, as is his emotional breakdown sequence with his father, which feels like something right out of Acting 101.

The fresh appearance of Nia Long ("The Wood") is appreciated, but she is completely underutilized by a script that treats her more as a plot device than as a character.

However, several up-and-coming young actors get a workout. Vin Diesel ("Saving Private Ryan," "Pitch Black"),

Nicky Katt ("The Limey"), Scott Caan ("Varsity Blues"), Jamie Kennedy ("Scream" series), and Tom Everett Scott ("That Thing You Do!") all flesh out their sketchy roles.

Ben Affleck's cameo as a no-nonsense recruiter, although a bit glorified, is nearly on par with Alec Baldwin's speech in the similar-themed "Glengarry Glen Ross," a speech Affleck is clearly trying to imitate.

Sadly, Ben Younger's debut adds little to the filmic pantheon in his own voice. A lot of what "Boiler Room" has to say is familiar and obvious. Even the film's most prolific statement on the American obsession with getting rich, "either you're slinging crack rock or you've got a wicked jump shot," is a quote from rap star Notorious B.I.G.

However, the talent evident throughout "Boiler Room" makes Younger a filmmaker to watch. Now that's something to invest in.

BOX OFFICE



In the black comedy "The Whole Nine Yards," the husband in a newlywed couple (Matthew Perry) begins to suspect his new next door neighbor (Bruce Willis) may be an assassin, and tries to find out the truth. "The Whole Nine Yards" brought in \$15.9 million this weekend, just beating out the Meg Ryan comedy "Hanging Up."

Photo courtesy of Warner Bros. Pictures

TOP TEN

Weekend of Feb. 18-20

Movie Title	Weekend Sales	Total Sales
1. The Whole Nine Yards	\$ 15.9 million	\$ 15.9 million
2. Hanging Up	\$ 15.7 million	\$ 15.7 million
3. Snow Day	\$ 15.2 million	\$ 31.9 million
4. Pitch Black	\$ 13.4 million	\$ 13.4 million
5. The Tigger Movie	\$ 10.6 million	\$ 22.3 million
6. Scream 3	\$ 9.8 million	\$ 71.4 million
7. The Beach	\$ 8.2 million	\$ 28.7 million
8. Boiler Room	\$ 6.7 million	\$ 6.7 million
9. American Beauty	\$ 6.6 million	\$ 81.4 million
10. The Cider House Rules	\$ 3.4 million	\$ 26.9 million

student union HAPPENINGS

STUDENT UNION BOARD

www.nd.edu/~sub

Movie of the Week: Three Kings.

2/24.	Thursday.	101 DeBartolo.	1030PM.	Admission: \$2 at the door.
2/25.	Friday.	101 DeBartolo.	0800PM & 1030PM.	
2/26.	Saturday.	101 DeBartolo.	0800PM & 1030PM.	

Acousticafe.

2/24.	Thursday.	LaFortune Huddle.	0900PM-1200AM.
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John McCourt, Former IRA Member.

2/29.	Tuesday.	Hesburgh Auditorium.	0730PM.	Admission: \$1
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Collegiate Jazz Festival.

2/25.	Friday.	Stepan Center.	0730PM.	Student Admission: \$4. Free all-festival pass to the first 150 students.
2/26.	Saturday.	Stepan Center.	0730PM.	Student Admission: \$2.

Vertical Horizon and Stroke 9 Concert Tickets.

2/24.	On sale now.	LaFortune Info Desk.	\$14 with Student ID. \$16 regular admission.
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NAZZ Applications Available.

2/28.	Monday.	SUB Office (2nd Floor LaFortune).
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CLASS OF 2000

Harlem Globetrotters Game with Boys and Girls Club.

2/26.	Saturday.	Class Office.	Stop by the Class office (2nd floor LaFortune) for details.
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Class Dinner.

3/1.	Wednesday.
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CLASS OF 2001

Ice Skating at the JACC.

2/28.	Monday.	JACC.	1100PM-0100AM.
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CCC/CAMPUS WIDE

Club Registration.

2/24-25.	Thursday-Friday.	CRC (3rd Floor LaFortune).	1000AM-0700PM.
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Grab and Give.

2/25.	Friday.	North Dining Hall.	Sponsored by the classes 2000, 2001, 2002.
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French Film festival.

2/27.	Sunday.	Snite Annenburg Auditorium.	0200PM.	Showing <i>Trois Couleurs: Bleu</i> .
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HALL PRESIDENT'S COUNCIL

Date Week.

This coming week.	Check campus advertisements for details.
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STUDENT GOVERNMENT

Student Services Week.

2/28.	Monday.	Outside of DeBartolo.	In the morning.	Free bagels and coffee. T-shirt designs due for St. Patrick's Day contest. Academic lunch with Faculty, Deans, and Administrators. All colleges and majors invited. Karaoke. Free giveaway.
2/29.	Tuesday.	LaFortune Ballroom.	1200-0130PM.	
3/1.	Wednesday.	North/South Dining Halls. Men's Basketball Game.	During dinner hours	

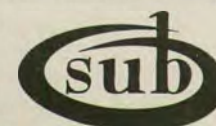
STUDENT UNION TREASURER'S OFFICE

Applications for Assistant Treasurer.

Due by Friday, 2/25. Applications available at Treasurer's Office or Student Government office

Student Government is accepting nominations for the Irish Clover Awards through March 1. The clover award is for a student and a non-student in the community who had made significant contributions to Notre Dame. Pick up an application in the Student Government office. Call 1-7668 for more details.

Student Leadership Award nominations are due to the Student Activities office by March 8.



MAJOR LEAGUE BASEBALL

Cleveland looks for improved pitching

Associated Press

WINTER HAVEN, Fla. The Cleveland Indians are hoping some of their starting pitchers can be finishers this season, too.

Cleveland was ranked last in the AL with just three complete games last year. This season, Indians general manager John Hart plans to get more innings from his starters.

"This is the year we'd like to have five starters pitch 200 innings each," Hart said Wednesday. "Jaret Wright is the one guy who's never done it, but he's built for 200 innings. This is the first time we're looking to get 1,000 innings out of our starters. We've never had a rotation we felt had a chance to do that."

The Indians invited 33 pitchers to training camp, and will break camp at the end of next month with 11 or 12 on their 25-man roster. The final number will depend in part on how Wright, coming off a dismal season, and Cuban defector Danys Baez pitch this spring.

New Indians manager Charlie Manuel will also have to decide whether to keep seven relievers or six.

"We probably won't do anything until near the end of camp," Manuel said. "It depends on whether the starters can go five-to-seven innings right from the start of the year and the health of the staff."

Manuel faces some other pitching decisions in his first year as Cleveland manager. He needs to find a closer to replace Mike Jackson, a second left-hander in the bullpen to go along with Ricardo Rincon and a long reliever.

Hired to replace Mike Hargrove following the Indians' postseason loss to Boston, Manuel will hold his first full-squad workout as a big league manager on Thursday.

Manuel said Wednesday, following the arrival of shortstop Omar Vizquel and third baseman Travis Fryman, that all of the Indians position players had reported

HPC Date Week

Monday February 21st

Paughorn/Fisher Game Night 7pm-12am in Pang
Carroll/Badin Skating Fiesta at the JACC 11pm-1am

Tuesday February 22nd

Keough/Welsh \$1 movies at Movies 16 Chippawa
Cavanaugh/Keenan Karaoke on the Quad 3-5pm

Wednesday February 23rd

St.Ed's/Walsh Game Watch in Walsh Basement 7pm
Siegfried/PW Sexes Trivia in Siegfried
Morrissey/Howard/Lyons La Esperanza food
and Dance Lessons 7pm in Morrissey
PE Snow Party 3-5pm outside PE
Farley Celebration in Diversity, Hesb Auditorium 7pm

Thursday February 24th

O'Neill King of Mardi Gras Contest 7pm in O'Neill
Knott Hall Poker Night 9pm-12am
Dillon's own band "Sexual Chocolate" 9pm-11pm
Lewis Dinner and Philosopher on Love, Prof. O'Conner

Saturday February 26th

Zahm Winter Carnival all day on N. Quad
Zahm Singled Out on North Quad
Alumni Pre-CJF Pizza Party

All-Week Long

Yesterday's Free Dessert per couple
Papa Vino's free appetizer or dessert per couple
Chucky Cheese Free Drinks
Beacon Bowl Gals Bowl free with two Guy games

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**Applications are available at your career center*

Meet us at Notre Dame February 25

*in LaFortune Student Center from 10-3pm

*for an Information Session in DeBartolo Hall,
room 113 from 4-5pm

Notre Dame Film, Television and Theatre presents



Actors from the London Stage All's Well That Ends Well

by William Shakespeare

Sunday Matinée, February 20 2:30 pm Thursday, February 24 7:30 pm
Wednesday, February 23 7:30 pm Friday, February 25 7:30 pm
Saturday, February 26 7:30 pm

Playing at Washington Hall • Reserved Seats \$16 • Seniors \$14 • All Students \$12
Tickets available at LaFortune Student Center Ticket Office. MasterCard and Visa orders call 631-8128.

The residency of Actors from the London Stage is sponsored, in part, by the Henkels Lecture Series.

This activity is made possible in part by: the Community Foundation of Saint Joseph County, through the Indiana Arts Commission, a state agency, with funds from the Indiana General Assembly, and the National Endowment for the Arts. IIAAC

d | Dome dome | Yearbook

is interviewing all interested undergrads
for 2000-2001 Section Editors.

The following positions are available:

- * Photography Editor
- * Campus Life Editor
- * Seniors Editor
- * Organizations Editor
- * Year-in-Review Editor
- * Sports Editor

Interested candidates call:

Ann Marie at 631-7524 by Wed. March 1

Support your teams. Attend their games

CHRISTMAS IN APRIL APRIL 15, 2000

Join together with up to seven of your friends to participate in Christmas in April (CIA).

CIA is a one day working session during which the South Bend community joins forces with the students, faculty, and staff of Notre Dame, Saint Mary's, and Holy Cross College to renovate and repair the homes of the needy, elderly, and handicapped residents of a South Bend neighborhood.

SIGN-UPS

**Wednesday, February 23 & Thursday,
February 24
11 am-2 pm
4-8 pm**

**ONLY AT LAFORTUNE
1ST FLOOR ELEVATOR LOBBY**

Limited Spots Available



Questions? Contact Emily Junius at
232-2007 or Juni9846@saintmarys.edu

OR

Craig Komanecki at 243-9361 or Komanecki.1@nd.edu



