

THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

VOLUME 44 : ISSUE 71

THURSDAY, JANUARY 14, 2010

NDSMCOBSERVER.COM

Williams to address graduates

NBC News anchor will highlight 2010 Commencement

By MADELINE BUCKLEY
News Editor

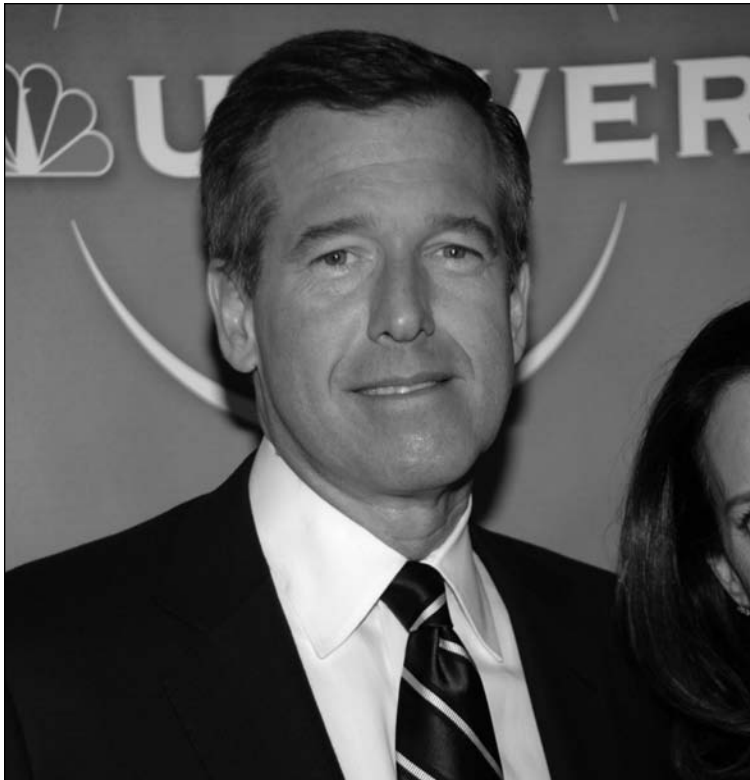
NBC Nightly News anchor Brian Williams will deliver the 2010 Commencement address, University spokesman Dennis Brown told The Observer.

In a release given exclusively to The Observer, University President Fr. John Jenkins expressed his excitement that Williams accepted the University's invitation.

"Mr. Williams is one of this country's most respected and trusted journalists, and we are absolutely delighted that he has accepted our invitation," Jenkins said. "He has tremendous insight into the current state of our world, and I know his perspectives will be of great interest to our graduating Class of 2010."

Williams is the managing editor of NBC Nightly News and has covered the aftermath of Hurricane Katrina, the War in

see WILLIAMS/page 4



Brian Williams will deliver the primary address and receive an honorary degree at the 165th University Commencement.

A father's quest

Alum returns for advance screening of film

By JENN METZ
News Writer

"How could you not?"

John Crowley is very clear about one thing: though deemed "extraordinary," his measures to save his children were what any other parent would do.

After his two youngest children — Megan, 13, and Patrick, 11 — were diagnosed with a rare and often fatal genetic disease, Crowley left his secure job in the hopes of developing a treatment — and a cure.

Megan and Patrick suffer from Pompe Disease, caused by mutations to the gene that makes the enzyme needing to break down glycogen, a stored

form of sugar. The excessive amounts of glycogen accumulate in the body and disable the heart and skeletal muscles. The Crowley's eldest son, John, 15, does not have the disease.

For Megan and Patrick, that meant wheelchairs, trouble breathing and talking clearly, and weakened muscles. For Crowley, the prognosis of the life-threatening condition meant taking the lead in the quest for the cure.

A biotech firm CEO and 1992 Notre Dame Law School alumnus, Crowley returns to the University campus along with his wife, Aileen, tonight for a preview screening of the film "Extraordinary Measures" (CBS Films), based on the book by Geeta Anand, a Pulitzer Prize-winning Wall Street Journal reporter, that chronicles his family's story.

"I hate to call it a story, it's our life, just life," he said.

A New Jersey native and the son of a police officer, Crowley

see CROWLEY/page 6

SMC teams with non-profits for internships

By ASHLEY CHARNLEY
Saint Mary's Editor

Saint Mary's Cross Currents Program — an advising program designed to help students identify their calling and course of study as well as their career paths — is trying a different approach to coordinate summer internships at non-profits organizations.

Tricia Dunton, assistant director of the Career Crossings Office (CCO), said the program selected five organizations out of pool of 10 to team up with. The Family Justice Center of St. Joseph County, the Literacy Council of St. Joseph County, the Logan Center, the Northern Indiana Cancer Research Consortium and the Suicide Prevention Council of St. Joseph County are currently meeting with the Cross Currents Program for training sessions to learn how to create successful internships for students.

see INTERNSHIP/page 6

Ok Go releases video with ND Band

'This Too Shall Pass' premieres; participants pleased with results, excited to see finished version

By AMANDA GRAY
News Writer

The music group OK Go released the music video for their single "This Too Shall Pass," featuring members of the Notre Dame Marching Band, on Jan. 12, according to the group's Web site.

Members of the Notre Dame Marching Band were excited to see the finished version of the music video.

"Though we got to see an early

version of the video after we were done filming, it was great to see the finished product," sophomore and piccolo player Alice Harada said. "It's a really creative idea and I'm glad it turned out as well as it did."

Junior and trombonist Andrew Jones was also satisfied with the outcome.

"I have seen the finished video a few times, and I am very happy with it," Jones said. "I'm relieved to see that our days of work weren't for nothing, and the video

was even better than I expected."

OK Go is known for its creative music videos filmed in a single take, including the popular "OK Go on Treadmills" for the song "Here It Goes Again."

Drum major and senior Aaron Hernandez was satisfied with the final video.

"I thought it came out really well," Hernandez said. "I'm pleased on how they edited it. They couldn't edit the video a lot — because it was one continuous take — but the sound and the

particular take that they chose I really enjoyed."

Hernandez said the near week of production during last semester's Fall Break was long and painstaking, but made bearable by friends.

"On Sunday (of Fall Break), just a few of us were in the field to figure out where to go. Monday started rehearsals," Hernandez said. "Tuesday and Wednesday were figuring out what to do. The

see OK GO/page 4

Alumnae launch volunteer program in Guatemala

By AMANDA GRAY
News Writer

Recent Notre Dame graduates founded HANDS Organization — a volunteering-oriented venture based in the United States and Guatemala — co-founder, director and 2008 graduate Mariana Diaz said.

"We incorporated HANDS in Indiana in February 2009. Along the way, we participated in the Notre Dame Business Competition, we made it to the finals which helped us develop

our model," Diaz said. "As we received a lot of support, when the girls graduated, we decided to open a branch in Guatemala to promote that culture of volunteerism that exists in other countries. We incorporated in July 2009 and inaugurated the branch last December."

HANDS has its roots both at Notre Dame and the country of Guatemala — all three of its founders attended the University and are Guatemalan.

"The organization was legally

see HANDS/page 6



Maria Cristina Bosch (left), Mariana Diaz (center) and Stephanie Fairhurst (right) at the inauguration of the HANDS branch in Guatemala.

INSIDE COLUMN

Loyal
Coach Kelly

“Lane Kiffin ... Bobby Petrino, Rich Rodriguez, Brian Kelly and Nick Saban — all top-notch coaches whose combined lies could outweigh an ocean liner,” seethed ESPN.com’s (and Tennessee graduate) Gene Wojciechowski.

In an article describing Kiffin as “the most disgustingly hypocritical” coach in college sports, CBSsports.com’s Mike Freeman also mentioned Petrino, Rodriguez, Saban, John Calipari and Brian Kelly.

“Is Carroll a weasel coach, joining Rich Rodriguez, Nick Saban, Bobby

Petrino and Brian Kelly as weasels who walked the instant dollars were waved,” ESPN.com columnist Gregg Easterbrook rhetorically asked after Pete Carroll’s hire by the Seahawks.

In addition to the columns and articles dismembering Kiffin for leaving Tennessee at a bad time after only 14 months, Internet message boards and discussion forums are afire with vitriol directed at USC’s new coach. In seemingly every opinion, the writer has drawn a comparison from Kiffin to other “scumbag” coaches, including our new hire, Brian Kelly.

As a Notre Dame fan who stopped everything to watch Kelly’s introductory press conference — and loved what he said — this is discomforting, to say the least. Is Kelly no better than Saban, who jumped from LSU to the NFL to Alabama, an LSU rival in three years? Is he no better than Petrino, who hung a “Finish” sign in the Falcons’ locker room and then left without finishing the regular season? Is he no better than Rodriguez, who — well, let’s not get into the scUMBag-in-chief.

I sure hope not, and I’m sure you agree with me on that. Luckily, there’s reason to hope. Kelly’s teams at any level have not been accused of NCAA violations, and he took a job that was in every way better than his previous job. The other coaches? Not the case. This has been Kelly’s dream job since his childhood. Only Kiffin can say he was leaving for his dream job — but he only developed that “dream” as a member of Carroll’s coaching staff less than ten years ago. In addition, Notre Dame has never had a true “weasel coach” — the requirements for the job here to a large extent prevent that.

But yet, that nagging feeling won’t go away.

“Kelly bolted from Central Michigan after three years because money was waved, now bolts from Cincinnati after three years because money was waved. Does anyone seriously think he won’t shaft Notre Dame if money is waved again? Kelly misled his Cincinnati players, then abandoned them the instant it benefited him. He’s a promise-breaker. Notre Dame, that’s the kind of person you want running your program,” asked Easterbrook. For now, let’s reserve judgment till all is said and done. I’m going to hope for the best, and I’m going to support Coach Kelly 100 percent because I do believe that he’ll be loyal to this school. But, on the unfortunate chance that the Internet critics are right, let’s not act like we didn’t see it coming.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Allan Joseph at ajoseph2@nd.edu

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT WAS THE HIGHLIGHT OF YOUR BREAK?



Albert Garcia
sophomore
O’Neill

“Hanging out with friends.”



Caitlin Nichols
junior
Pangborn

“Santa gave my family two sheep for Christmas.”



Brian Schwartz
freshman
Fisher

“Seeing ‘Avatar’ twice, duh.”



Cara Norton
junior
Cavanaugh

“New Year’s Eve.”



Patrick Lane
junior
off campus

“Snowboarding.”

Have an idea for Question of the Day? E-mail observer.questions@gmail.com



SUZANNA PRATT/The Observer

Students constructed a snowman on South Quad Wednesday. According to the South Bend Tribune, St. Joseph County experienced 25.1 inches of snowfall during the month of January.

OFFBEAT

Rescuer led to 94-year-old unconscious man by dog

PINE CITY, Minn. — Police credit a 15-year-old German Shorthaired dog with saving the life of an elderly, unconscious man in Pine City. Brett Grinde said he took Effie out for their usual walk on Monday evening, but within a couple minutes she started pulling on the leash, wanting to go in a different direction.

Effie then took off running, leading Grinde to a neighbor’s house where a 94-year-old man was on face down on the driveway. The dog started lick-

ing the man’s face. Grinde called 911, then started CPR.

KARE-TV reported the elderly man, William Lepsch, regained consciousness and is in serious condition at North Memorial Medical Center.

Man plans to convert home into duplex, alarms neighbors

KNOXVILLE, Tenn. — Residents in a Knoxville’s wealthy Sequoyah Hills neighborhood are alarmed that a man wants to convert his home into a duplex and run a music studio and fertility service out of it. The Knoxville News

Sentinel reported David Perkins is asking the Metropolitan Planning Commission to allow the change, saying he wants to operate businesses that would involve music lessons and the coordinating of two fertility services.

“We are very much opposed to all of this,” said Jim Bletner, board member of the Kingston Pike Sequoyah Hills Association., who said members would appear before the commission on Thursday to speak against Perkins’ proposal.

Information compiled from the Associated Press.

IN BRIEF

An exhibit titled “New Faces” will be held in the Isis Gallery in O’Shaughnessy Hall. The exhibit will be open **all day today**. Admission is free.

Daily Mass will be held in the Basilica of the Sacred Heart at **11:30 a.m. and 5:15 p.m. today**.

A lecture titled “Extra-System Electoral Volatility” will begin at **4:30 p.m. today**. The lecture will be held in C-103 in the Hesburgh Center for International Studies.

An Opus Hall information session will be held at **5 p.m. today**. The session will be held in the Stapleton Lounge in LeMans Hall at Saint Mary’s College.

AcousticCafe will be held at **10 p.m. today**. AcousticCafe will feature live student musical performances and will be held in the LaFortune basement. Admission is free.

The Student Union Board will present the movie “The Box” **today at 10 p.m.** The movie will be shown in 101 DeBartolo Hall. Admission is \$3.

The Taste of the States will begin at **10 p.m.** and will feature free food from across the country. It will be held in the LaFortune Ballroom, the Dooley Room and the Sorin Room. Admission is free.

The film “Extraordinary Measures” will be held **today at 6:30 p.m. and 9:30 p.m.** in the Browning Cinema in the DeBartolo Performing Arts Center. To reserve free tickets visit performingarts.nd.edu.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to

	TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
LOCAL WEATHER						
	HIGH 37 LOW 25	HIGH 32 LOW 29	HIGH 33 LOW 25	HIGH 35 LOW 22	HIGH 37 LOW 25	HIGH 34 LOW 28

Atlanta 57 / 28 Boston 34 / 27 Chicago 36 / 29 Denver 45 / 30 Houston 63 / 52 Los Angeles 72 / 46 Minneapolis 34 / 14 New York 39 / 31 Philadelphia 42 / 30 Phoenix 70 / 46 Seattle 51 / 46 St. Louis 43 / 34 Tampa 69 / 51 Washington 51 / 46

ND launches online campus tour

By CASEY KENNY
News Writer

Notre Dame's recent launch of an online virtual campus tour allows students, alumni and visitors alike to experience the architecture, beauty and spirit of the University campus.

The virtual tour on the University Web site features many prominent campus locations using multimedia techniques to display life at Notre Dame.

The tour includes academic buildings, places of worship, residence halls, student social facilities and athletic facilities, ranging from DeBartolo Hall to Rolfs Sports and Recreational Center to the new Ryan Hall.

Descriptions of the landmarks and locations are integrated with interior and exterior photos, as well as student-led video tours.

"Not everyone can visit campus as often as they would like," Beth Grisoli of AgencyND said. "This virtual tour brings the spirit of Notre Dame to them."

The virtual tour features the work of University photographer Matthew Cashore, including his 360-degree panoramic photos of such landmarks as the Basilica of the Sacred Heart, the Grotto of Our Lady of Lourdes and a packed Notre Dame Stadium as the Irish prepared to receive a game's opening kick.

According to Cashore, the online tour is a result of a need and an idea for a solution com-



Photo courtesy of nd.edu

The Golden Dome as shown on the University's new virtual tour. The tour offers 360-degree panoramic photos of the campus.

ing together at the perfect time.

"I had been experimenting with panoramas for several weeks before I knew about the Virtual Tour project and it seemed like a perfect fit to add them to the mix of visual elements," Cashore said. "I think of places that lend themselves well to a 360-degree view, such as the Main Building rotunda, or other campus locations that people can't easily get to but would like to experience, such as the inside of the locker room."

The response to the Web site has been positive and the University plans to continually update it with new photos and features.

"The site is dynamic and we

aim to add interactive elements to the site in the future, such as a way to post one's own memories about locations," Grisoli said. "People are quite excited about this new feature and we hope it will continue to conjure up feelings that express the beauty and spirit of campus."

Student feedback about the virtual tour matches Grisoli's enthusiasm.

"I really like the 360-degree panoramas," sophomore Kevin Brainard said. "They give a complete view of the locations and allow you to really explore them."

Junior Rob Steward believes the online tour could also help with recruiting.

"It's a great idea that Notre Dame is trying to play up the visuals of Notre Dame since they are one of the University's greatest assets," he said.

Contact Casey Kenny at ckenny@nd.edu

"It's a great idea that Notre Dame is trying to play up the visuals of Notre Dame since they are one of the University's greatest assets."

Rob Steward
junior

Student aids Peace Institute program

By SARAH MAYER
News Writer

Saint Mary's College sophomore Cat Cleary co-facilitated the "Women's Issues in the Urban Environment" conference run out of the Indianapolis Peace Institute in Indianapolis, Ind. over Winter Break.

The program is designed to be a service-learning experience that incorporates direct service, visits to non-profit organizations and guest speakers.

The week-long program explored issues affecting women's lives in the city of Indianapolis — including domestic violence, homelessness, HIV and STIs, and immigration.

Sixteen other students attended the conference from the University of Wisconsin-Madison, Saint Rose College in Albany, NY. Cleary was the only Saint Mary's attendee.

Due to her prior experience, Cleary helped run the conference.

"I had taken a similar alternative break trip through the Indianapolis Peace Institute last Spring Break and had done a service trip over Thanksgiving," Cleary said. "I was familiar with the organization."

Cleary said every time she leaves these conferences she feels more passionate and energized about women's issues. Her first



Cleary

trip had a major impact on choosing to be a Women's Studies major, which she is designing herself at the College.

"Now that I have taken it a second time, I am starting to focus more on my career and where my major and interests can take me," Cleary said.

Cleary said it is also nice she gets to return to Saint Mary's, an all-female environment and she comes back with ideas to enhance the College.

"Some of my many ideas are to start a Peace Garden on campus, develop a women's empowerment group and have a tampon and pad drive for the inmates at the Indiana Women's Prison," Cleary said.

Also off campus, she is working to challenge gender roles in the primary grades by encouraging girls to participate in more masculine activities.

"Currently, I am helping put on a 'Girl Power Workshop' at Coquillard Primary Center — a Title I school — to empower third and fourth grade girls to think about and get interested in science," Cleary said.

She says everywhere she goes she feels she is a representative of Saint Mary's but at the conference especially it was interesting to receive insight into other colleges.

"These trips have made me increasingly more aware of how fortunate and blessed I am to live the life that I do," Cleary said. "They reignite my passion for social justice and cause me to think critically about the world I live in."

Contact Sarah Mayer at smayer01@saintmarys.edu

Opportunity available for research students

Special to The Observer

Students looking for an opportunity to showcase their statistical research as undergraduates — and who want to stand out from the crowd after graduation — may want to take a suggestion from Thomas Foote: submit a paper for the University of Notre Dame's Bernoulli Awards.

Not only did Foote write the paper that won the 2009 first prize, but he credits that research experience with helping him develop the technical and analytical skills he now uses as an investment banking analyst for BMO Capital Markets in Chicago.

The competition is open to undergraduates of any major across campus.

"I would absolutely encourage people to enter the competition," said Foote, a 2009 Notre Dame graduate who earned bachelor's degrees in economics and finance. "It's very rewarding and a great capstone experience to your time at Notre Dame."

The Bernoulli Awards aim to encourage research among undergraduates that is worthy of being published in peer-reviewed journals, explains Richard Jensen, chair of the Department of Economics and Econometrics. Each year, the competition's panel of judges decides how many papers — if

any — earn the available prizes, which include:

- First prize and \$5,000 for a student whose paper meets the standards required for submission to a leading peer-reviewed journal;

- Second prize and \$2,500 for a student whose paper could be submitted to such a journal after revision;

- And honorable mention and \$1,000 for a student whose paper, while perhaps not publishable in a leading journal, still exceeds the level of research expected from a senior thesis.

The goal, Jensen says, is to push students to learn how to conduct statistical research, a skill that will pay dividends in a variety of fields, including business, engineering and mathematics, as well as the sciences and social sciences.

The competition is sponsored by an alumnus whose statistical research landed him a job immediately after graduation — even amidst an economic recession.

"The anonymous donor who funds these awards uses statistical analysis in his own financial management firm," Jensen said. "Many businesses want students who have developed skills in statistical analysis, and students cannot succeed in graduate programs in many disciplines without these skills."

6 CRITICS' CHOICE MOVIE AWARDS NOMINATIONS

SAOIRSE RONAN BEST ACTRESS AND BEST YOUNG ACTRESS
STANLEY TUCCI BEST SUPPORTING ACTOR
BEST CINEMATOGRAPHY BEST ART DIRECTION BEST VISUAL EFFECTS

"ONE OF THE BEST FILMS OF THE YEAR."
INCREDBLY POWERFUL!
AIN'T IT COOL NEWS HARRY KNOWLES

"SAOIRSE RONAN IS EXTRAORDINARY."
NEWSWEEK DAVID ANSEN

"STANLEY TUCCI IS MAGNIFICENT."
ROLLING STONE PETER TRAVERS

"PETER JACKSON SCORES AGAIN!"
TODAY GENE SHALIT

GOLDEN GLOBE AWARD NOMINEE
STANLEY TUCCI BEST SUPPORTING ACTOR

SCREEN ACTORS GUILD AWARDS NOMINEE
STANLEY TUCCI BEST SUPPORTING ACTOR

THE LOVELY BONES

MARK WAHLBERG RACHEL WEISZ SUSAN SARANDON STANLEY TUCCI MICHAEL IMPERIOLI SAOIRSE RONAN

DREAMWORKS PICTURES IN ASSOCIATION WITH FILM4 PRESENT A WINGNUT FILMS PRODUCTION
MARK WAHLBERG RACHEL WEISZ SUSAN SARANDON "THE LOVELY BONES" STANLEY TUCCI MICHAEL IMPERIOLI SAOIRSE RONAN ORIGINAL MUSIC BY BRIAN ENO
EXECUTIVE PRODUCERS STEVEN SPIELBERG TESSA ROSS KEN KAMINS JAMES WILSON PRODUCED BY CAROLYNNE CUNNINGHAM FRAN WALSH PETER JACKSON AIMEE PEYRONNET
BASED ON THE NOVEL BY ALICE SEBOLD SCREENPLAY BY FRAN WALSH & PHILIPPA BOYENS & PETER JACKSON DIRECTED BY PETER JACKSON

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
MATURE THEMATIC MATERIAL INVOLVING DISTURBING CONTENT AND LANGUAGE AND SOME LANGUAGE

EXCLUSIVE ENGAGEMENTS NOW PLAYING EVERYWHERE JANUARY 15

ImproveND survey to address issues

By KRISTEN DURBIN
News Writer

The Office of Strategic Planning and Institutional Research is conducting the inaugural ImproveND survey to effectively address the many aspects of campus life at Notre Dame. The survey includes both student input on campus life and contributions from more than 30 service-providing campus units.

The survey — which students can complete through Jan. 29 — includes a wide variety of questions pertaining to nearly all aspects of campus life. In addition, these questions vary for undergraduate, graduate and professional students at the University. Comment boxes are also provided at the end of the survey so students can express their unique views and opinions on the topics covered by the survey and on any part of campus life.

“The goal of ImproveND is to comprehensively assess the effectiveness of internal co-curricular and extra-curricular services provided to Notre Dame students,” Julia Sama, the administrator who coordinated the survey project, said. “As a result of the survey, we anticipate confirming areas of strength and identifying opportunities for improvement related to campus services.”

The creators of the survey consulted with nearly every campus unit that provides services to students, including Admissions, the Office of Alcohol & Drug Education, Athletics, Campus Ministry, the Career Center, the Center for Social Concerns, Financial Aid, Food Services, Health Services, the Provost, Residence Life & Housing and many other important campus entities.

Student suggestions and complaints were also heavily considered in the creation of the survey. Any issues that had been brought to the attention of the University and the survey’s creators were translated into questions on the survey.

In fact, the survey had to be condensed due to the large number of questions it included.

“Student opinion is sincerely valued by all of the campus units providing [services],” Sama said. “All of the units are eager to hear what elements of their services are working and which ones could benefit from improvement.”

Student body president Grant Schmidt noted the survey is similar to last year’s student census, but this survey is a much bigger deal and focuses more heavily on student services on campus.

“My job is to represent the concern of students by taking their suggestions and questions,” Schmidt said. “The biggest thing

is that the University consults the student body and will have plans of action in mind after the survey is completed.”

Schmidt also said while the survey is an honest evaluation of things that need improvement, it also highlights positive aspects of campus life, such as the Career Center and Food Services.

According to Sama, once the survey ends, the results will be reviewed during the spring semester with the campus units involved. These units will collaborate during spring and summer

to address the results with action plans for those areas that call for improvement.

Both Schmidt and Sama said all issues that need improvement would have to be thoroughly considered on the bases of feasibility, financial possibility and general need.

Once these areas are addressed, the University and the campus units involved in the survey will be able to proactively use the results of the survey to improve campus life.

There is no set timeline in which this change will occur because the survey results will be analyzed in terms of trends and segmented groups, such as male responses and female responses or responses from students living on and off campus.

The final results will not be available until later in the semester.

The ultimate impact and effectiveness of the survey depends primarily on student responses.

Ideally, the organizers hope the entire student population will take the survey. So far, 33 percent of undergraduates and 46.5 percent of law students have completed the survey. Graduate students received their survey invitation this week.

“We truly hope to see as high a percentage participation as possible, and at a minimum are hoping for

a sizable majority of students to provide their feedback on the survey,” Sama said.

In order to encourage students to complete the survey, several prize incentives are being offered, such as \$500 off of textbook purchases, gift cards and a tour of Notre Dame Stadium. The residence hall with the highest survey participation rate will win the opportunity to use the Purcell Pavilion for a dance or hall event later in the year, free of rental charges.

Once a student completes the survey, he or she is automatically eligible to win any of the aforementioned prizes.

Students can visit improve.nd.edu for more information about the survey.

Contact Kristen Durbin at kdurbin@nd.edu

“The goal of ImproveND is to comprehensively assess the effectiveness of internal co-curricular and extra-curricular services provided to Notre Dame students.”

Julie Sama
administrator of the
survey project

“We truly hope to see as high a percentage participation as possible, and at a minimum are hoping for a sizable majority of students to provide their feedback on the survey.”

Julie Sama
administrator of the
survey project

Williams

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Iraq and the Sept. 11 terrorist attacks.

His coverage of the devastation of Hurricane Katrina earned him praise and several awards.

The New York Times described his coverage of the hurricane’s impact as “a defining moment as a network reporter and anchor.”

He joined NBC news in 1993 after working for seven years as a correspondent and anchor for CBS news, where he covered the fall of the Berlin Wall in 1989.

Williams is not the first journalist to deliver the Notre Dame Commencement address. Tom Brokaw gave the address in 1993 and Tim Russert spoke to the Class of 2002. William F. Buckley Jr. delivered the Commencement address in 1978 and Mark

Shields in 1997.

President Barack Obama delivered last year’s Commencement speech, an invitation that generated nationwide controversy regarding the president’s views on abortion.

Williams has received several awards for anchoring and reporting, including four Edward R. Murrow awards, five Emmy Awards, the duPont-Columbia University Award, the 2009 Walter Cronkite Award for Excellence in Journalism and the industry’s highest honor, the George Foster Peabody Award.

Early in his career at NBC, Williams was named chief White House correspondent and covered the Clinton administration.

In 2003, Williams was the first NBC News correspondent to reach Baghdad after the United States invaded the city. A veteran of Middle East coverage, he reported on the Iraqi elections in 2005.

He has also worked in Africa, covering issues such as AIDS, poverty and disease.

Williams was one of the first network evening anchors to respond to the 2005 tsunami in Indonesia, where he related recovery and relief efforts. He also covered the deaths of Princess Diana and John F. Kennedy Jr., as well as the funeral of Pope John Paul II.

Currently, Williams is covering the destruction in Haiti after Wednesday’s earthquake.

He is a frequent guest on “The Daily Show with Jon Stewart,” “The Tonight Show,” “Late Night with Jimmy Fallon” and “The Late Show with David Letterman,” and has made cameo appearances on NBC’s “30 Rock.”

Williams attended George Washington University and the Catholic University of America.

Contact Madeline Buckley at mbuckley@nd.edu

OK Go

continued from page 1

video wasn’t set — it was a different experience, creating it as we went along.”

Hernandez was part of the creative experience when they changed his role in the video.

“I was originally going to be on a ladder, but Damien (Kulash, the lead singer of OK Go) liked me going into the camera,” Hernandez said. “That decision was made on Wednesday. On Thursday we had over 20 takes. Despite all of that, being around friends was what made it fun.”

Harada also thought rehearsals were tedious.

“My favorite time was when we actually started going through the whole video and filming,” Harada

said. “The early parts of the process seemed slow at times because there were a lot of details to figure out and a lot of time spent waiting, so getting to see all the planning come together when we filmed was exciting.”

“I really enjoyed working with the mix of people who took part in the video,” Theresa Gildner, junior and alto saxophone player, said. “I got to know some Band members I never had met before, and working with the elementary-aged kids was a lot of fun. Their enthusiasm for the whole project really added to the experience, especially toward the end when we were all tired after so many takes.”

“My favorite part of the production was being able to work with a Grammy-winning band and video team,” Jones said. “The members of OK Go were very

approachable and fun to collaborate with. After seeing the great work they have accomplished in the past, I wanted to be a part of any future projects they had in mind.”

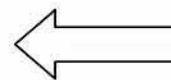
Both Harada and Jones were Band members in bleachers. Gildner was one of the “gillies,” or individuals in green costumes.

“I actually was one of the people in the gilly suits, which turned out to be a lot of work since our part happened earlier in the video,” Gildner said. “So, we ended up rehearsing a little more, and doing more run throughs. Wearing the suit was definitely an interesting experience, although covering your face made it more difficult to play your instrument.”

Contact Amanda Gray at agray3@nd.edu



Reminder



2010-2011 Resident Assistant Applications

MUST BE SUBMITTED ONLINE BY

MONDAY, JANUARY 18 AT 8AM

APPLICATIONS ARE AVAILABLE ONLINE AT:

ORLH.ND.EDU



OFFICE OF RESIDENCE LIFE AND HOUSING
305 Main Building | Notre Dame, Indiana 46556
Phone: 574.631.5878 | E-Mail: orlh@nd.edu

INTERNATIONAL NEWS

Mexico arrests drug lord

TIJUANA — It will take more than a few arrests of top drug kingpins to end the vicious cycle of drug violence plaguing Mexico.

While “El Teo” Teodoro Garcia Simental was the fourth major trafficking suspect to be apprehended or killed since President Felipe Calderon launched a major offensive three years ago, 20 more high-profile drug lords — including billionaire Joaquin “El Chapo” Guzman, the leader of the vast Sinloa Cartel — remain at large.

And the vacuum created by Garcia’s arrest Tuesday in Baja California is expected to fuel even more violence.

“I know that politicians are making a big deal about this arrest, but honestly there is a line of ill-intentioned people waiting to take the place of that man,” said Dulce Gonzalez Armendez, a 25-year-old receptionist in Tijuana. “Not only do I believe this will not bring peace to Baja California, but I also think things will get even worse.”

Israel to expel U.S. journalist

JERUSALEM — Security officials said Wednesday that a American journalist has been detained at Israel’s Ben-Gurion Airport and will be expelled.

They said the journalist, identified by Palestinians as Jared Malsin, raised security suspicions during an initial investigation upon his arrival. The Interior Ministry decided he would not be permitted to enter and would remain in detention until his expulsion.

NATIONAL NEWS

U.S. peace group sues city, police

SEATTLE — Members of an anti-war group are suing a civilian intelligence analyst working for the Army, as well as the city of Olympia and police officials, claiming their organization was illegally infiltrated and the information gathered was used to make wrongful arrests.

In a lawsuit filed Wednesday in U.S. District Court in Seattle, 13 people alleged John J. Towery, who works at Fort Lewis, attended their meetings and demonstrations using a false identity and gave information about them to law enforcement, including Seattle’s Joint Terrorism Task Force.

Towery was discovered last summer after members learned who he was through public disclosure requests. They say he confessed when confronted.

Prosecutors charge burglar

LOS ANGELES — A woman suspected of being the mastermind behind a series of break-ins at the homes of Paris Hilton and Lindsay Lohan has been charged with felony burglary and receiving stolen property.

Rachel Lee, 19, was charged Wednesday. She joins five others charged with burglaries at several celebrities’ homes, including Orlando Bloom, Rachel Billion, Ashley Tisdale, Megan Fox, and Audrina Patridge.

Lee is charged with the burglaries at the Hollywood Hills homes of Hilton, Lohan and Patridge. She was arrested in October in Las Vegas, where she lives. Los Angeles County prosecutors initially declined to press charges against her, instead asking

LOCAL NEWS

Teen stabs fellow student

FORT WAYNE — Police say a 14-year-old boy stabbed an older student in the neck during a confrontation in the cafeteria of a Fort Wayne high school.

The 17-year-old victim was hospitalized in serious condition after the attack Wednesday at Concordia Lutheran High School. Police say his injuries are not life-threatening.

Police spokesman Michael Joyner says the teens had argued Tuesday and that the 14-year-old stabbed the older boy during a second altercation about 11:30 a.m. Wednesday.

Texas declines education funds

Governor cites increasing federal takeover of current state public school system

Associated Press

HOUSTON — Texas won’t compete for up to \$700 million in federal stimulus money for education because the program “smacks of a federal takeover of our public schools,” Republican Gov. Rick Perry said Wednesday.

The funding is from the U.S. Department of Education’s “Race to the Top” program, a \$5 billion competitive fund that will award grants to states to improve education quality and results. The program, created in the economic stimulus law, is part of Democratic President Barack Obama’s efforts to overhaul the nation’s schools.

Perry has been critical of the federal stimulus program and the federal bailout of the nation’s financial institutions. He previously turned down \$555 million in federal stimulus money for the state’s unemployment fund because it would have required Texas to expand its unemployment benefits.

However, the state did accept billions of dollars of federal stimulus money to help balance its two-year budget in 2009.

Perry stood next to Texas Education Commissioner Robert Scott and representatives of teachers’ unions and said taking the money would force the state to adopt national education and testing standards and result in Texas losing its autonomy in educating children.

The education program is pushing for a link between student test scores and teacher pay. Other reforms it is asking for include turning around the lowest-achieving schools and building data systems that measure student growth and success and inform teachers and principals about how they can improve instruction.

Leaders in states such as Michigan and Wisconsin



Gov. Rick Perry speaks during a news conference Wednesday in Houston, Texas announcing his state will not compete for federal stimulus money for education.

have been pushing hard for lawmakers to overhaul their education systems so they have a better chance at qualifying for the money. At least 10 states have changed laws banning the use of student test scores to judge teachers, eased charter school restrictions or backed off budget cuts to boost their chances.

Perry said Texas’ education system is doing well under state and local control — standardized test scores are up, the dropout rate is down and Texas has been recognized as one of only four states that is closing the achievement gap in math. The grant program doesn’t remove schools from state and local control but it gives Obama considerable lever-

age as he pushes education reform.

“Here in Texas, we don’t have broad consensus on every issue facing our school system,” Perry said. “We do agree we’d rather work those differences out in Texas with solutions that work for Texans instead of accepting a top down mandate from some distant bureaucrats.”

Texas Democrats were quick to criticize Perry’s decision.

State Rep. Jim Dunnam, D-Waco, said he didn’t agree with all of Race to the Top’s mandates, but the grants could help the state lower the achievement gap and better prepare Texas children for college.

“By throwing in the towel

before the competition has even begun, Gov. Perry has officially won the race to the bottom,” said Dunnam, chairman of the House Select Committee on Federal Economic Stabilization Funding.

But several teachers’ unions and groups promoting fiscal responsibility supported Perry’s decision, saying the state’s curriculum serves students well and they have no interest in the federal government dictating teaching practices.

“The dollars being dangled have far too many strings attached and for Texans the price would be far too high,” said Jeri Stone, executive director of the Texas Classroom Teachers Association.

HAITI

Death toll rises in Haitian earthquake

Associated Press

PORT-AU-PRINCE — Dazed survivors wandered past dead bodies in rubble-strewn streets Wednesday, crying for loved ones, and rescuers searched collapsed buildings as officials feared the death toll from Haiti’s devastating earthquake could reach into the tens of thousands.

The first cargo planes with food, water, medical supplies, shelter and sniffer dogs headed to the Western Hemisphere’s poorest nation a day after the magnitude-7 quake flattened much of the capital of 2 million people.

Tuesday’s earthquake brought down

buildings great and small — from shacks in shantytowns to President Rene Preval’s gleaming white National Palace, where a dome tilted ominously above the manicured grounds.

Hospitals, schools and the main prison collapsed. The capital’s Roman Catholic archbishop was killed when his office and the main cathedral fell. The head of the U.N. peacekeeping mission was missing in the ruins of the organization’s multistory headquarters.

At a triage center improvised in a hotel parking lot, people with cuts, broken bones and crushed ribs moaned under tent-like covers fash-

ioned from bloody sheets.

“I can’t take it any more. My back hurts too much,” said Alex Georges, 28, who was still waiting for treatment a day after the school he was in collapsed and killed 11 classmates. A body lay a few feet away.

Haiti’s leaders struggled to comprehend the extent of the catastrophe — the worst earthquake to hit the country in 200 years — even as aftershocks still reverberated.

“It’s incredible,” Preval told CNN. “A lot of houses destroyed, hospitals, schools, personal homes. A lot of people in the street dead. ... I’m still looking to understand the magnitude of the event and how to manage.”

HANDS

continued from page 1

incorporated February 13, 2009 in Indiana, but it was born in the summer of 2008 in Guatemala in a little café,” co-founder, director and 2009 graduate Maria Bosch said. “Being the case that our country, Guatemala, is poverty stricken, we all wanted to make a difference in our nation. Who better to help Guatemala than [Notre Dame] students?”

Diaz said HANDS acts as a connection between volunteers and volunteering efforts.

“We felt committed to do something to help alleviate poverty in Guatemala while at the same time involving the Notre Dame community. During the summer, we visited organizations and realized that there was no need to create new projects as there were great projects out there already assisting the people in Guatemala,” Diaz said. “However, most of the projects lacked the human capital resources to make a greater difference in local communi-

ties.”

The lack of opportunities and information out there for students interested in helping led to the formation of the organization.

“This resulted in what is HANDS today — a unique platform that promotes the development of Guatemala through a movement of volunteerism. We connect volunteers with existent organizations where they can participate in service opportunities. With the help of volunteers, organizations can maximize their impact and we give others the opportunity to help, to make a difference.”

The group is looking for volunteers to work this summer in Guatemala, Diaz said.

“Since HANDS in its conception was made by students, we know how a student’s mind works,” Bosch said. “Trying to find some service opportunities ourselves we know how difficult it is to find the perfect service program for the typical student.”

According to Diaz, the organization has various organizations with programs focusing in community development, health, education, housing and infrastructure and micro-

finance.

“In order to see what programs are available, [students] need to let us know their interests by filling out our application through our Web site,” Diaz said.

Diaz and Bosch said the organization intends to spread all over Central America, including Panama and El Salvador, most likely by 2012.

“Each time we meet new people and learn about who they are, they are heroes who have come across so make difficulties in life and yet, they are still willing to improve their living conditions and provide a better future for their children,” Diaz said. “This gives us the strength to continue working and making a strong effort to help others. When you live in a country where the incidence of poverty is everywhere you go, you realize it is your duty to make a difference.”

To learn more about HANDS, including volunteering efforts and donation opportunities, go to www.handsorganization.org or e-mail info@handsorganization.org

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Internship

continued from page 1

“They were chosen based whether they needed internship programs or they needed to refine their program,” Dunton said. “We wanted to make sure they would offer opportunities Saint Mary’s would find interesting.”

The positions being created will be available for students in the summer of 2010. Dunton said the internships would be released to students during the middle or end of February. At least five positions will be available, possibly more depending on what the organization has prepared, Dunton said.

The positions will probably not be paid, however Dunton said Indiana Summer Internship Grants will be available for students who apply for these positions.

Dunton said she would like to continue connecting with new organizations every year if the previous internships created are well established.

“Our goal in the end is to have these internships sustained, and develop it so we can offer it

every year, maybe even in the fall and spring,” Dunton said.

She said she hopes the program will offer positions that will interest Saint Mary’s women.

“We wanted to give students new opportunities in places where we have holes or are lacking,” Dunton said.

She said the program allows the Cross Currents Program to be sure they are offering internships to students they are confident in.

“This puts our fears to rest, so to speak. We know the types of internships students are working on,” Dunton said. “I can even encourage specific students who I know will fit in well for that position.”

Overall, Dunton said she is trying to fulfill the goal of the Cross Currents Program, which is to create a stronger connection between Saint Mary’s and the surrounding community.

“This gets students off of Saint Mary’s campus and into the community more,” Dunton said. “It brings together a lot of the facets of what Cross Currents really is.”

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Crowley

continued from page 1

said he never spent much time with “Hollywood people,” and he and his wife were “apprehensive and a bit skeptical” when the studio and producers approached the family about telling their story on the big screen.

“It took the better part of a year for Aileen and I to be comfortable with basically signing our life rights away to a studio to make a film about our family,” he said. “This is largely how the world is going to know us and we wanted to make sure that it was done the right way by the right people.”

The right people, including actor Harrison Ford, have helped the Crowley family to “share with the world a lot of the strength and hope and inspiration that we’ve learned from so many people,” Crowley said, “but more than anybody, through our kids.”

After receiving biweekly treatment, Megan and Patrick are doing much better. Their hearts, once enlarged to twice or three times the normal size, are now normal-sized.

“They’re still special kids. They’re still in wheelchairs,” he said, but he wanted to make sure that characteristic is not the only one to define his kids, who attend public schools in Princeton, N.J.

“They’re happy, they’re smart ... that’s just another testament to their strength,” he said. “They just want to be treated like every other kid.”

Talking about his children, Crowley’s voice changes — it’s more fast-paced, more excited, and you can tell he’s smiling.

All three of them are different, he said, and their reaction to the film reflects their personalities.

John, a “quiet and reserved kid,” was anxious at first, while Patrick was “wholly ambivalent — he just wanted to know when his friends could come over and when we could play Playstation,” Crowley said.

Megan, the “precocious” straight-A student, is so excited about the film that she’s been shopping for her dress for a couple of months now. She even wore a “Local Celebrity” T-shirt to school.

Her father told her that the “local” is no longer necessary. “They’re going to be proxies for hundreds of thousands of kids in wheelchairs, and this is how people are going to know about special needs. Yes, they have

special needs, but also remarkably special gifts,” he said.

Crowley, who is portrayed by actor Brendan Fraser in the film, is focused on the work that is yet to be done.

“I think one of the lessons for us is the importance of innovation and a lot of people, including myself and others, need to keep working to drive science to the next best treatment that’s ultimately a cure for the disease,” Crowley said.

The ultimate goal of the film is “much more broad” than just focusing attention on Pompe disease, he said.

“There are 7,000 rare diseases that together affect more than 30 million people just in the United States, and I think this film will inspire

people to try and solve these problems,” he said.

Some of those working hardest to fight for cures work here at Notre Dame, including Dr. Kasturi Haldar, director of the

University’s Center for Rare and Neglected Diseases. Featured in one of Notre Dame’s “What Would You Fight For?” television ads on NBC, the Center is especially concerned with rare neuromuscular disorders such as Neimann-Pick Type C and rare forms of cancer along with neglected diseases like malaria and tuberculosis.

Crowley described the current research environment as the “Golden Age” of medicine, pointing to Haldar as a leader in the future of experimental medicine and treatment.

Crowley and Haldar will be teaming up to introduce

tonight’s 6:30 p.m. special pre-release screening of “Extraordinary Measures” in the Browning Cinema of the DeBartolo Performing Arts Center. A second screening will follow at 9:30 p.m.

Crowley said his family didn’t want the film to be melodramatic.

“I didn’t want it to manipulate the subject matter, because it’s an easy subject to do that if you want to,” he said.

Though there will be some emotional scenes, Crowley promised the audience will laugh a lot more than cry.

The film’s themes will partic-

ularly touch the Notre Dame community, Crowley said.

“In the sense of faith and commitment and service that make Notre Dame so unique ... if there’s one community that can relate to [the message of the film], I think it’s the Notre Dame family.”

All being said, he’s happy with the film that is inspired by his urgent search for a cure for Pompe.

“We didn’t change the world, we just changed our tiny little piece of it,” he said.

Contact Jenn Metz at jmetz@nd.edu


“I think one of the lessons for us is the importance of innovation and a lot of people, including myself and others, need to keep working to drive science to the next best treatment that’s ultimately a cure for the disease.”


John Crowley
alum

“We didn’t change the world, we just changed our tiny little piece of it.”

John Crowley
alum

Your vocation to heal starts here.





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2,753	147	1,051	532,806,388	

AMEX	1,885.57	+11.23
NASDAQ	2,307.90	+25.59
NYSE	7,430.14	+59.69
S&P 500	1,145.68	+9.46
NIKKEI (Tokyo)	10,735.03	0.00
FTSE 100 (London)	5,473.48	-25.23

COMPANY	%CHANGE	\$GAIN	PRICE
CITIGROUP (C)	-0.57	-0.02	3.50
BK OF AMERICA CP (BAC)	+1.59	+0.26	16.62
S&P DEP RECEIPTS (SPY)	+0.84	+0.96	114.62
FORD MOTOR CO (F)	-1.60	-0.19	11.68

Treasuries			
10-YEAR NOTE	+3.80	+0.14	3.82
13-WEEK BILL	0.00	0.00	0.0450
30-YEAR BOND	+3.99	+0.18	4.69
5-YEAR NOTE	+11.59	+0.27	2.60

Commodities			
LIGHT CRUDE (\$/bbl.)	-1.14		79.65
GOLD (\$/Troy oz.)	+8.60		1,138.0
LEAN HOGS (cents/lb.)	+1.78		88.83

Exchange Rates	
YEN	91.3850
EURO	1.4501
CANADIAN DOLLAR	1.0302
BRITISH POUND	1.6269

IN BRIEF

AT&T enables text donations to Haiti

DALLAS — AT&T Inc. is making it easy to donate \$10 via text message to assist earthquake victims in Haiti.

The telephone company said Wednesday that its wireless customers can donate the money to the Red Cross International Relief fund by sending a text message with the word “HAITI” to 90999.

After a confirmation message arrives, the customer must reply “yes” to finalize the donation, which is added to their bill or deducted from the prepaid account.

AT&T said 100 percent of the money will be passed onto the Red Cross although standard text messaging rates apply. Earlier this year, AT&T gave \$200,000 to the Red Cross as part of a five-year, \$1 million commitment.

The company is also donating \$50,000 to Telecoms Sans Frontieres, a humanitarian organization that has sent an emergency team with satellite mobile and fixed communications equipment to Haiti.

Hershey works on Cadbury bid

HARRISBURG, Pa. — The Hershey Co. is assembling a bid to acquire British candy maker Cadbury PLC without the help of Italian candy maker Ferrero International, a person familiar with Hershey’s plans told The Associated Press on Wednesday.

Meanwhile, the company that bid first, American food giant Kraft, continued to defend its offer and issued an earnings forecast that may have been intended to show off its strength.

Hershey has been working on two parallel bids for Cadbury — one with Ferrero and one on its own. But Ferrero reportedly has withdrawn. Hershey is still crafting its own potential bid, one designed to top the \$16.5 billion hostile offer from Kraft Foods Inc., the person familiar with Hershey said.

The person, who spoke on condition of anonymity because the person was not authorized to speak publicly about the matter, said Hershey hoped to avoid a bidding war by waiting until Cadbury’s shareholders make a decision on Kraft’s bid.

Kraft has until Feb. 2 to win support from a majority of shareholders. It said last week that it had received acceptance from holders of 1.5 percent of Cadbury shares to date. Kraft’s deadline to increase its bid is Jan. 19.

THE OBSERVER
BUSINESS

GM to halt Hummer production

Louisiana plant to close due to pending sale of brand to Chinese corporation

Associated Press

JACKSON, Miss. — General Motors Co. will halt Hummer production next week at its Louisiana plant until sale of the brand to a Chinese company is completed.

Kevin Wale, president of GM’s China Group, said, meanwhile, he’s optimistic, but uncertain, the Hummer deal will be approved by Chinese government regulators.

GM agreed last year to sell Hummer, once synonymous with America’s love for big off-road vehicles, to Sichuan Tengzhong Heavy Industrial Machinery Corp. It had expected the deal to close early in 2010 after approval by U.S. and Chinese regulators.

Assembly of Hummers at GM’s Shreveport, La., plant will be suspended Jan. 19 because there’s “sufficient inventory in the field” to sustain dealers while the sale makes its way through the regulatory process, Hummer spokesman Nick Richards said Wednesday.

The approval delay is because Tengzhong is not an established manufacturer, something normally required by Chinese governments, Wale said after a speech Wednesday at the Automotive News World Congress in Detroit.

“It’s not a recognized car manufacturer, and they have rules that require that people can’t just randomly go into key businesses,” Wale said. “They have to get approval so that they don’t end up with too many suppliers, too many people trying to compete in each industry. It’s not a specific issue associated with Tengzhong or Hummer. It’s just a structural management of their economy.”



In this April 18, 2005 file photo, workers cheer as the first completed Hummer H3 is driven off the assembly line at the General Motors Plant in Shreveport, La.

It was unclear how jobs would be affected at the plant in Shreveport, which also builds Chevrolet Colorado and GMC Canyon pickup trucks, Richards said.

“It hasn’t been determined what the impact will be right now, but Hummer production is under a quarter of production” at the plant, Richards said.

The Louisiana plant once employed about 3,000 people, but layoffs and buyouts have reduced that to about 1,120.

Louisiana Gov. Bobby Jindal said the state will “aggressively pursue a variety of options to retain and grow jobs at the plant.”

“For the long-term, we know our best opportunity to preserve jobs at the facility is supporting the sale of the Hummer brand, a transaction that appears to be on track according to GM officials, as well as to attract additional automotive tenants to fully utilize the facility,” he said in a statement.

Doug Ebey, president of the UAW Local 2166, said he doesn’t “expect job cuts in the immediate future, but if (the sale) drags on and on anything is possible.”

“This is a temporary suspension of production and we expect the sale is going to go through,” Ebey said.

Gerald Thomas, 60,

who has worked at the plant for 26 years, said he was disappointed by the news, but he doesn’t expect job cuts right now either.

“I figured they’d go up to the maximum production if we sold to the Chinese, but that’s the thing, it seems like it keeps getting put off, like it’s one thing after another,” Thomas said.

Hummer sales have been struggling since the sale announcement. High gasoline prices and the national economic slump get some of the blame.

Sales peaked at 71,524 in 2006. But in December 2009 only 325 Hummers were sold, down 85 percent from the previous year.

SEC names new enforcement unit

Associated Press

WASHINGTON — The Securities and Exchange Commission named six people on Wednesday to lead new investigative units and unveiled a new policy for rewarding prompt cooperation by those with knowledge of misconduct as the agency reorganizes its enforcement efforts.

The SEC was scorched by its failure to detect the stunning, long-running fraud by money manager Bernard Madoff despite numerous red flags and credible warnings.

The new units and their leaders are: asset management, headed by Bruce Karpati and Robert Kaplan; market abuse, led by Daniel Hawke; structured and new products, Kenneth Lench; foreign corrupt prac-

tices, Cheryl Scarboro; and municipal securities and public pensions, Elaine Greenberg.

All of the unit chiefs come from within the agency. The new units reflect areas of high priority for the SEC, and are in response to the growing complexity and speed of the markets and burgeoning financial products. They will be able to detect emerging fraud and file cases quickly, the SEC said.

SEC Enforcement Director Robert Khuzami also announced new measures designed to encourage companies and individuals to cooperate more closely in providing information.

The SEC also set up a new Office of Market Intelligence to analyze the hundreds of thousands of tips and

complaints received by the agency each year. It will be headed by Thomas Sporkin, who has been deputy chief of the SEC’s Office of Internet Enforcement since 2001.

The SEC inspector general recommended late last year that the agency create a new system for handling tips and complaints to prevent another breakdown like the one that allowed Madoff’s massive Ponzi scheme to flourish for nearly two decades.

For the first time, the SEC will have a formal framework of incentives for gaining the cooperation of people who witnessed instances of securities fraud — and “who can walk into a courtroom, raise their right hand and tell their story to the world,” Khuzami said at a news conference at agency headquarters.

THE OBSERVER

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Questions regarding Observer policies should be directed to Editor-in-Chief Jenn Metz.

POST OFFICE INFORMATION

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$120 for one academic year; \$65 for one semester.

The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame
and additional mailing offices.

POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining Hall
Notre Dame, IN 46556-0779

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THE OBSERVER

VIEWPOINT

Manhattan Declaration

One hundred fifty-two Catholic, Orthodox and Evangelical leaders recently issued the Manhattan Declaration (MD) in defense of “the sanctity of human life, the dignity of marriage as a union of husband and wife, and the freedom of conscience and religion.” MD was drafted by Princeton Professor Robert George, Dean Timothy George of Samford University and Chuck Colson, founder of the Center for Christian Worldview. Online signers of MD exceed 400,000.



Charles Rice

Right or Wrong?

MD tells it like it is: “[I]n our nation ... the lives of the unborn, the disabled, and the elderly are ... threatened; ... the institution of marriage, already buffeted by promiscuity, infidelity and divorce, is ... redefined to accommodate fashionable ideologies; ... the rights of conscience are ... jeopardized by those who would ... compel persons of faith to compromise their deepest convictions.” MD relies on reasoned argument, consistent with Benedict XVI’s view that the Church contributes to “discussion of the ... questions shaping America’s future by proposing respectful and reasonable arguments grounded in the natural law and confirmed by the perspective of faith” (Oct. 2, 2009).

MD spares neither political party: “[S]ince Roe v. Wade, ... both ... parties have been complicit in giving legal sanction to what Pope John Paul II described as ‘the culture of death.’” MD presents a bill of particulars: “[H]uman embryo-destructive research and its public funding are promoted ... The President and many in Congress favor ... funding of ... ‘therapeutic cloning’ ... the ... mass production of human embryos to be killed [to produce] ... customized stem cell lines and tissues. At the other end of life, [a] movement to promote assisted suicide and ‘voluntary’ euthanasia threatens the lives of vulnerable ... persons.”

MD, unfortunately, misreads the origins of the “culture of death.” MD describes “the cheapening of life that began with abortion” and “the license to kill that began with the abandonment of the unborn to abortion.” Legalized abortion, however, and the other evils denounced by MD, are not origins, but rather symptoms of the contraceptive ethic that dominates our secularist, relativist and individualist culture.

Until the Anglican Lambeth Conference of 1930, no Christian denomination had ever held that contraception could ever be objectively right. Contraception requires abortion as a backup. And the declining number of young is a factor in promoting euthanasia. If you make yourself the

arbiter of whether and when life shall begin, you will predictably make yourself the arbiter of when, as in abortion or euthanasia, life shall end. In Evangelium Vitae, John Paul II noted that “contraception and abortion are often closely connected, as fruits of the same tree ... [I]n very many ... instances such practices ... imply a self-centered concept of freedom, which regards procreation as an obstacle to personal fulfillment. The life which could result from a sexual encounter thus becomes an enemy to be avoided at all costs, and abortion becomes the only possible decisive response to contraception” (No. 13).

MD eloquently affirms that “the marital relationship is shaped and structured by its intrinsic orientation to ... procreation.” But it mentions neither contraception nor the defining aggression by which the federal government intruded itself, on the side of preventing life, into private reproductive decisions especially among the poor. During the 1960s, federal funding of family planning was limited. In 1970, Title X of the Family Planning and Population Services Act authorized grants and contracts to provide, in President Nixon’s words, “family planning services ... to all those who want them but cannot afford them.” Abortifacients that prevent implantation of the embryo in the womb can be defined and funded as contraceptives under Title X and under Medicaid which, according to the Alan Guttmacher Institute, is now “the primary source of public funding for contraceptive services.” Federal subsidies of birth control are directed primarily toward low-income persons in the United States, and abroad in foreign aid programs. Pending health care and other programs are likely to increase such funding.

In Humanae Vitae, Pope Paul VI predicted that the acceptance of contraception would place “a dangerous weapon ... in the hands of ... public authorities for applying to ... problems of the community those means acknowledged to be licit for married couples ... Who will stop rulers from ... imposing upon their peoples ... the method of contraception which they judge to be most efficacious? In such a way men would [place] at the mercy of ... public authorities the most personal ... sector of conjugal intimacy” (No. 17).

The failure of MD, in its catalogue of legalized promotions of the “culture of death,” even to mention the entry by government into the business of subsidizing by contraception the rejection of new life, is inexcusable. Once that role of government was conceded, the other evils denounced by MD were predictable. Perhaps the purpose of MD was to put together a coalition of signers that would include proponents of public funding of contraception. If so, MD politicized and trivialized itself.

On another concern of MD, same-sex marriage, the impact of contraception

was spelled out by Methodist Pastor Donald Sensing of Franklin, Tenn: “Since the invention of the Pill ... human beings have ... been able to control reproduction ... The ... acceptance of these changes is impelling the move toward homosexual marriage. Men and women living together ... became ... the dominant lifestyle in the under-30 demographic ... Because they ... control their reproductive abilities — that is, have sex without sex’s results — the arguments against homosexual consanguinity began to wilt.

“When society decided — and we have decided, this fight is over — that society would no longer decide the legitimacy of sexual relations between particular men and women, weddings became ... symbolic rather than substantive ... the shortcut way to make the legal compact regarding property rights, inheritance and ... other ... benefits ... Sex, childbearing and marriage now have no necessary connection to one another, because the biological connection between sex and childbearing is controllable ... If society has abandoned regulating heterosexual conduct of men and women, what right does it have to regulate homosexual conduct, including the regulation of their legal and property relationship with one another to mirror exactly that of hetero, married couples? I believe that this ... is contrary to the will of God. But ... same-sex marriage, if it comes about, will not cause the degeneration of ... marriage; it is the result of it” (Wall Street Journal, March 15, 2004).

The signers of MD commendably pledge, in accord with St. Thomas Aquinas and Martin Luther King, to disobey any edict that would compel them or their institutions to participate in “any ... anti-life act,” treat “immoral sexual partnerships ... as marriages or ... refrain from proclaiming the truth.” They also voice a prayer for their own perseverance: “May God help us not to fail in [our] duty” to proclaim the Gospel. Regrettably, MD did not go further and call upon the American people to pray for their country.

MD forthrightly calls attention to evils that transcend the political as a challenge to reason, nature and God himself. MD itself would have transcended the political if it had called on the American people to put their primary reliance on prayer. Without a confrontation of contraception and its promotion by government, and without a serious call to prayer, MD invites dismissal as just another syncretistic manifesto cast in powerful prose that misses the point.

Professor Emeritus Charles Rice is on the law school faculty. He can be reached at rice.1@nd.edu or 574-633-4415.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Copy Editor positions now open.

Contact Michelle Maitz at mmaitz@nd.edu

QUOTE OF THE DAY

“A painting in a museum hears more ridiculous opinions than anything else in the world.”

Edmond de Goncourt
French artist

Submit a Letter
to the Editor at

www.ndsmcobserver.com

QUOTE OF THE DAY

“I don’t think anyone should write their autobiography until after they’re dead.”

Samuel Goldwyn
U.S. producer

Party smarter, not harder

It's a new decade! A completely arbitrary marker on a calendar which will nevertheless cause you to resolve to become a better person, which resolution you will halfheartedly keep for the first three weeks of January. In this spirit of semi-enthusiastic self-improvement, I have drawn on my considerable and hard-earned experience with social gatherings to bring you an exhaustive breakdown of how much to drink at parties. Each of the three cases below describes a party type and its corresponding, tried-and-true drinking strategy. Sláinte!

Brooks Smith

*Mighty
Morphin Power
Columnist*

Disclaimer

The scenarios described in this article are for professional drinkers of legal age, and should not be attempted by anybody, or else I will get ResLived, as well as several starving Kenyan children. Please, think of the children.

Case One

You know nobody. All the lessons your parents have taught you about moderation are pure bull excrement. Steel yourself for the social ordeal which awaits you by drinking to excess. Of course, anybody can drink a lot;

but, how much of too much is enough of too much? You may have had enough, but still not have had "enough," if you catch my drift. There are two schools of thought on how to achieve the desired result. The first, recommended for mathematicians, physics majors and engineers (the ones most in need of this advice), is: Calculate how drunk the other partygoers will be, differentiate to find the maximum, and aim for twice that. The second is simpler and recommended for A & L majors and other mathematical illiterates: After each drink, ask yourself if you still care. If so, take another drink.

Console yourself in the morning, over six glasses of water and several ibuprofen, by remembering that there are no consequences; that somebody (possibly even you!) got a good story out of it; and that you can't get pregnant if it's your first time.

Case Two

You know people, but not well, and are anxious to make a good impression. (Note: if the second part of this does not apply, you are in Case One and should drink accordingly.)

In general, this is a tricky case, requiring a great deal of individual discretion. I am concerned you do not have this, since you are perusing a

newspaper column for life advice. Is it better to remain sober and convince all the drunk people that they have made a bad impression, so that you are 'one-up?' Or is it better to attempt to become so hilariously drunk that everybody loves you and you have made friends for life? If you are seriously considering either of these options, you are dumb and do not understand the mechanics of human interaction. I tend to favor a strategy which has occasionally served me in good stead: Drink less than everybody else, so that you can securely laugh at the antics of the drunkest.

Case Three

You know everybody at the party and everybody is your bestie, your BFF, your biffle, your [insert already dated "Juno"-esque slang here]. Since everybody here at the party is best friends, there is no motivation for anyone to impress anybody else, and no tension which needs dulling with alcohol. I suggest a quiet game of Risk or Monopoly, or perhaps curling up under a blanket with a few seasons of "Golden Girls" or "As Time Goes By."

On the other hand, if you and your friends are not lame (again, you're checking a newspaper column for life advice, so I don't make any unwarranted assumptions), you should get ham-

mered to taste. Perhaps you should make some sort of game out of becoming intoxicated — say, attempting to throw ping-pong balls into little red beer-filled cups, or watching the "Sex and the City" movie and taking shots every time Carrie buys or name-checks an expensive article of clothing. Either way, the festivities of the party should revolve around alcohol and alcohol accessories.

If Case Three is being done correctly, you and all your friends should be soaked in a warm golden glow of light — and not just of the Natty variety. You are, at this moment, as close as mere mortals can become to achieving heaven on earth. You are in that rare state of connection with everybody in the room known as: Friend Nirvana. All systems are go, all frequencies in sync, all of you will wake up in the morning feeling like P. Diddy.

A helpful tip from this writer: At or just after the peak of such a party, you and your friends should find a party where you know nobody. Rest assured, Case One will apply.

Brooks Smith is a junior math and English major at Notre Dame. He can be contacted at bsmith26@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Marching Band's popular debut

For anyone that might think that the term "marching band" cannot possibly be mentioned in the same sentence as "cool," the Marching Band of the Fighting Irish certainly have disproved that notion by being featured in the recently-released music video by the [insert appropriate hipster adjective here] band OK Go. Sweet.

Peggy Ward

alumna
class of '95
Jan. 13

The greatest fraternity

My father and mother were graduates of the Notre Dame/Saint Mary's classes of 1917, respectively, and totally dedicated to both schools throughout their life times. I grew up with a constant stream of clergy and former classmates for dinner, picnics (the nuns didn't come in the house in those days), assorted class activities and post football reunions. Whenever we traveled, there were alums to be visited and in times of need to be called upon for help. We were, it seemed, part of a giant fraternity-sorority that proceeded, I surmised later, from the friendships formed and the love expressed on these residential campuses. Friendships characterized by an extraordinary inclusiveness, which continue through life as most graduates who have traveled widely can attest.

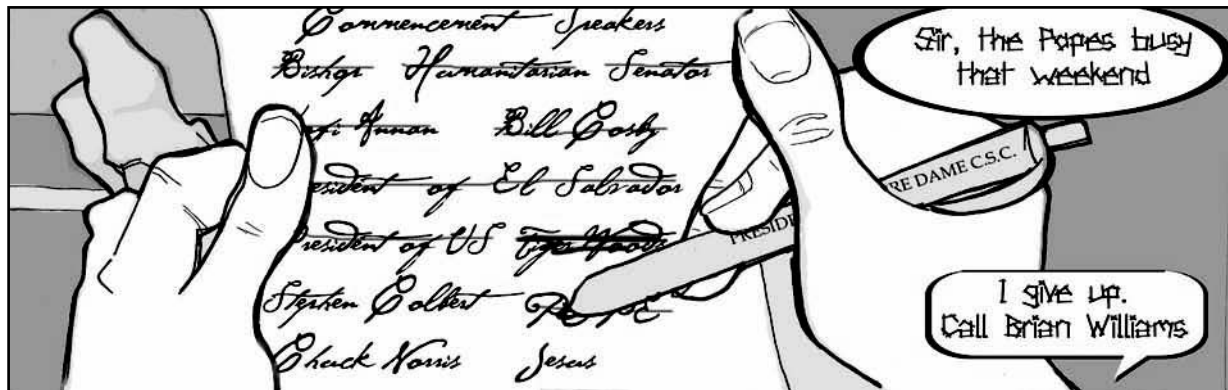
It was no surprise, then, that my college experience began at Notre Dame. That it began in July 1943 in the Navy V-12 program and continued two semesters later in the NROTC at the University of Michigan was unexpected. Happily, when our class was commissioned a year and a half later, I had found a very special girl, 60 friends in my unit and a fine school, but the greatest fraternity on earth was in South Bend, not Ann Arbor and that's where I wanted to be. So a year later I was back under the Dome to finish in that special environment that helps make Notre Dame unique.

Bill Voll

alumnus
class of '48
Dec. 9

TALKING HEADS

CORBY BROWN



EDITORIAL CARTOON



What's the situation?

Submit a Letter to the Editor at

www.ndsmcobserver.com

By KATHERINE GREENSPON
Scene Writer

The New Year means new artists, so say goodbye to LMAFO and 3OH!3, and hello to the new singing sensation, Ke\$ha. Ke\$ha made her stomping debut on Flo Rida's track "Right Round" and after the song gained immediate popularity, critics and fans started taking notice. Flo Rida's rap and crushing beats were not what made this song stick but the mysterious female voice that haunted the chorus. Ke\$ha came out of the woodwork after the single earned top spots on music charts around the nation. She quickly started working on her own album and after an anxious wait released her first debut album on Jan. 5 titled "Animal." Ke\$ha set a new record on the Internet after her single "Tik Tok" was downloaded more than 600,000 plus times last week online. This single broke the "Right Round's" chart records. She continued to shock the public when she earned the number one spot on the Billboard Hot 100 chart. She trumps Lady Gaga, Katy Perry

and Amy Winehouse with her no restraints attitude and obscene lyrics that people have shockingly embraced.

The album starts off with "Your Love is my Drug," a song that proclaims her love for boys and what they have to offer. Her head-banging beats travel throughout the album, very similar to Lady Gaga's "Just Dance" and "Monster" tracks but with a little more naughty to them. Ke\$ha seems to push the envelope a little on this album with other tracks titled "Take it Off" and "Blah Blah Blah," which are two of

the known favorites on the album. "Take it Off" starts off with lyrics, "There's a place downtown where the freaks all come around," which should give people a pretty clear prediction of what follows in the 14-track album. Ke\$ha helped to write all the songs on the album, including the song that the album is named for, "Animal."

We were all pretty sure the trash electro sound was dying out, including the king of New York, rapper Jay-Z with his hit song

"D.O.A. (Death of Auto-Tune)," which earned him 2009's biggest hip-hop songs of the year. Ke\$ha, however, is proving everyone wrong. Ignoring the critics

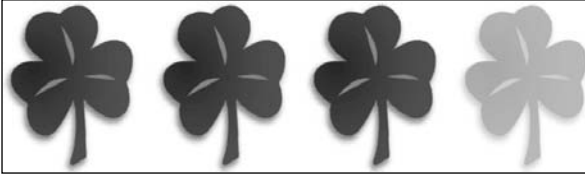
and musical trends obviously pays off for the 22-year old who is climbing the ladder as one of the most popular downloaded and listened to artists on iTunes. She is currently touring around the world, spreading her "Tik Tok" and head-bashing mentality. Most of her songs, including "Ki\$\$ and Tell" and "Hungover," are perfect tracks for the club, and the electrical sound she incorporates into each track helps to keep her songs upbeat and thrilling.

One song that really stands out is the charismatic teenage contribution, "Stephen." With its confused and silly beat, it comes across as awkward and uncomfortable but has a catchy beat that makes it one of the leading tracks on the album. Although all the songs have appealing aspects to

'Animal' Ke\$ha

Record Label: RCA

Noteworthy Tracks: "Tik Tok," "Stephen," "Take It Off," "Ki\$\$ and Tell"



them, two tracks were clearly flops that would look better on an Avril Lavigne or Miley Cyrus album. "Boots and Boys" and "Party at a Rich Dude's House" are both songs that could have been left off the album.

Ke\$ha is a new and exciting force on pop-electric sound and with her daring fashion sense and obscene lyrics, she is sure to keep the public's attention as she travels and delivers energized powerful shows. Her well-known song "Tik Tok" sums up Ke\$ha's mindset as she throws herself into a music business where everything is a party. The clock will never stop as she works to give the public new and groundbreaking songs that will keep people dancing at the club and plugged into their headphones.

Contact Katherine Greenspon at kgreen01@saintmarys.edu



By ADRIANA PRATT
Assistant Scene Editor

Too many stars, too little plot. "Nine," a musical film directed by Rob Marshall, hit theatres Christmas Day, luring audiences with passionate songs, beautiful women and fantastic costumes and scenery. One would think all these components would add up to an enchanting tale, but instead "Nine" proved that you can't judge a book by its cover.

The film detailing the life of an Italian movie director is nominated for five Golden Globes, including Best Actor (Daniel Day-Lewis) and Best Actress (Marion Cotillard), but notably lacks a Best Picture nomination, for good reason. Day-Lewis,

Cotillard and the slew of other noticeably brilliant actors (including Nicole Kidman, Judi Dench and Sophia Loren) performed at their peak but were given an exhaustingly long storyline that's pace only picked up when the singing and dancing began and crashed once the songs ended.

Adapted from Arthur Kopit, Mario Fratti and Maury Yeston's musical "Nine," which was in turn adapted from Federico Fellini's film "8 1/2," the film follows the life of Guido Contini (Day-Lewis) and the trials he faces while trying to write a new film amidst temptations from women both past and present.

In "Nine," Contini, who wed one of his beautiful leading ladies, Luisa del Forno (Cotillard), suffered

from a severe case of the wandering mind. His woman on the side, the sultry and seductive Carlotta (Penelope Cruz) clung to Contini with all her might, attempting suicide when she thought their trysts were ending for good. Stephanie (Kate Hudson), an American

film critic for Vogue Magazine, attempted to bed Contini. Claudia (Nicole Kidman), another leading lady of Contini's films, professed her love to him. No one was immune from the lure of the successful womanizing director. Two of the most enticing performances of the film came from Kate Hudson and Fergie. Hudson's song "Cinema Italiano" was Yeston's only new addition to the musical's song list and is in the running for a "Best Song" Golden Globe. Fergie's role as the Italian prostitute Saraghina was both visually and vocally shocking. She gained 17 pounds for the role, which seemed to enrich the density of her voice, and busted out an enchanting and powerful performance of the

movie's richest song "Be Italian."

Hudson surprised audiences with her ability to sing and dance and admittedly did a decent job. While one shouldn't expect to see her storming the Grammy stage anytime soon, she brought extra life and vivaciousness to the film with her flashy moves and equally flashy costume. The fabulously chic sparkle of her mod silver fringe get-up lit the stage she performed on, accented with GQ-looking men dressed in tailored black suits and skinny ties.

Cruz's performance as Carla was also wonderfully done. Her longing for Guido was obvious and like an infatuated puppy, she panted at his every beckoning and followed every command he gave. It was clear that she was willing to give up her life with her husband to remain at Guido's side, but was left disappointed when she learned she was only a source of physical pleasure for him. Her provocative performance of "A Call from the Vatican" solidified her status as the

inspiration for Guido's fantasies.

Day-Lewis was convincing as an overly self-absorbed Italian man and Cotillard as his sweet but scorned wife. She was by far the most likable of the female roles, followed closely by Lilli (Dench), the voice-of-reason. These two, along with members of the Vatican, tried to guide Guido on the right path but like a stubborn egoist, he refused to follow until it was the only option left.

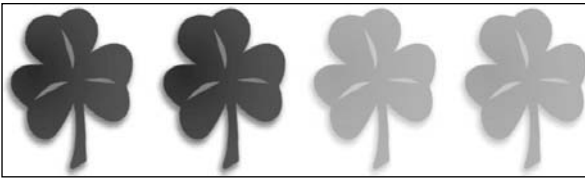
Guido was undeservedly spoiled by the women in his life and was unworthy of the affection thrown at him. "Nine" attempts to send this message but loses it in the muck of an unbearably drawn-out plot. YouTube the film's musical performances and you'll get the highlights without wasting the money.

Contact Adriana Pratt at apratt@nd.edu

"Nine"

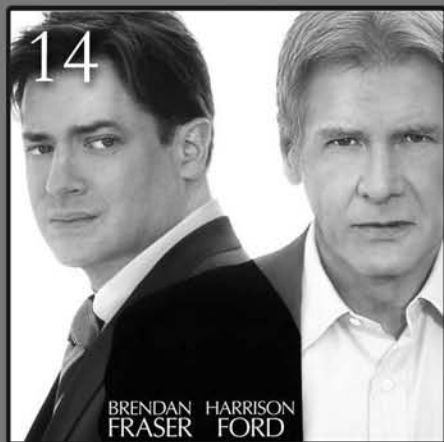
Director: Rob Marshall

Starring: Daniel Day-Lewis, Marion Cotillard, Penelope Cruz, Judi Dench, Fergie, Kate Hudson, Nicole Kidman, Sophia Loren



Weekend Events Calendar

thursday



'Extraordinary Measures' at DPAC, 6:30 p.m. and 9:30 p.m.

"Extraordinary Measures" presents a story that will especially connect with Notre Dame students. It is based on the true story of Notre Dame alumnus John Crowley (Brendan Fraser), who risks his career to find a cure for his children's rare and deadly genetic disease. Crowley and his wife (Keri Russell) find hope when they meet an unconventional researcher (Harrison Ford) who may have the solution. Crowley will be present at both screenings to introduce the film. This is a great chance to see an inspiring film weeks before the rest of America can. Reserved tickets are available by calling the ticket office at DPAC.

friday



'Whirled News Tonight' at Legends, 10 p.m.

With the start of classes and the freezing weather, everyone should be in the mood for some laughter this weekend. Check out "Whirled News Tonight," the longest running improv comedy show in Chicago. The group starts out the show by selecting random articles from newspapers and magazines in the audience and follows with a satirical news show, à la "The Onion" or "The Colbert Report." The fast-paced show is known for presenting a comedic spin to the even the most serious of current events. This group of quick and funny comedians will surely have the audience laughing through the night.

saturday



Tyler Hilton at Legends, 10 p.m.

Singer-songwriter Tyler Hilton is playing a show Saturday night. Hilton is best known for his hits "When it Comes," "How Love Should Be" and "You'll Ask For Me," as well as his acting in "One Tree Hill" and "Walk the Line." Hilton's music can be compared to Howie Day's, another singer-songwriter who sang a hit show at Legends last year. The smaller venue of Legends will combine perfectly with Hilton's music to give an intimate and personal feel to the performance. Concerts on campus are rare but popular events, so you should arrive early to ensure you are able to see this young and talented performer.

sunday



"Carmen: The Metropolitan Opera Live in HD at DPAC," 1 p.m.

Many times, quality cultural events are only available in large cities, but Bizet's "Carmen" will be playing at DPAC's Browning Cinema Saturday and Sunday afternoons. Watch the Metropolitan Opera, one of the world's best, perform the story of a beautiful gypsy who seduces the soldier Don Jose, which leads to jealousy, fights and irreversible consequences. This popular opera will transport you from South Bend on a January afternoon to Seville, Spain in the 19th century. Plus, you shouldn't have much homework to do after only one week of class. Tickets are \$15 for students.

Contact Brandy Cerne at bcerne1@nd.edu

ANDREA ARCHER | Observer Graphic

By JORDAN GAMBLE
Associate Scene Editor

On paper, it all sounds pretty tame, even lame. Gregg Gillis, aka Girl Talk, mixed together a bunch of different songs on his laptop and played the concoction for a crowd at the Congress Theater in Chicago. List price for tickets to the New Year's Eve event was \$35, kind of overpriced for a DJ.

In actuality, Girl Talk produced two hours of thumping, sweep-

ing, grinding, outrageously intricate mashed-up music. Tickets hovered around \$200 on StubHub for those unlucky enough to snatch them up a month in advance. The capacity (and then some) crowd filled the floor of the cavernous Congress Theater, where all the seats have been ripped out to facilitate a dance-club atmosphere.

In truth, though, the experience was more akin to a sweaty, booze-drenched house party with hundreds of your best friends, albeit one with vigorous pat-

down security and a coat check. The stage crew even spent three days building a massive house on the stage, complete with two stories and a roof.

Just as the house had no fourth wall, Girl Talk didn't have much of a barrier between his performance and the audience. People crowded around his mixing station to dance, spy on his upcoming song selections and even jump around with him for the few seconds when he would set the music to autopilot. A few others were allowed to filter through the life-size dollhouse. Some played the bongo drums in the second-story bedroom, sat on the toilet in the bathroom or rifled through the fridge in the kitchen. Halfway through the show, after Girl Talk led the countdown to 2010, a guy even proposed to his girlfriend in the living room.

But why exactly should he command such a following? Why does a DJ need a house on the stage in an old opera house for his concerts? Well, as Gillis will tell you, "I am not a DJ" (the concert t-shirts say the same thing.) He's not even really a mash-up artist (think of Danger Mouse and his "Grey Album," which strung together the Beatles' "White Album" and Jay-Z's "Black Album").

Girl Talk weaves together bits and pieces from literally hun-

dreds of different songs. He picks out a hook, a beat, or even a single word and treats it like its own instrument in an orchestra that he conducts with a laptop and some heavy-duty sound-editing software. Amazing things happen, and listening to Girl Talk is as much about enjoying the creation as it is a game of "I Spy" with music: Michael Jackson is spliced into Megadeath, an 80s pop song becomes a hip-hop anthem, somehow morphs into "Party in the USA" and melts into a guitar riff from Nirvana.

While he does mix a good portion of the music live, a general outline usually comes from one of his full-length albums released through the record label Illegal Art. "Night Ripper" (2006) and "Feed the Animals" (2008) are the two most recent and the most likely to turn up in his live shows. They are both essentially 45-minute-long songs, with no breaks beyond some rather arbitrary track listings. "Feed the Animals" alone samples from more than 300 songs.

Unfortunately, a good degree of these albums' intricacy was lost in the Congress Theater's echoing confines, but enough of the infectious dance beats remained. Adding to the atmosphere were several crewmembers who used leaf blowers to spin toilet paper off rolls into the air. Every once in

a while, huge tubes of clear plastic, filled with confetti, would be launched from the stage and glided around the floor of the theater on the hands of the audience. And, of course, at midnight, hundreds of balloons fell from the ceiling.

But the music still took precedence. Near the end of the first act (before the midnight countdown and the onstage marriage proposal), Girl Talk brought in the opening strains of "Don't Stop Believing," and the excitement in the air was palpable. Everyone knew what was up next, but Girl Talk teased the crowd. Steve Perry sang, "just a small town girl," several times before there was enough space for the crowd to belt out, "living in a lonely world."

Girl Talk was more accommodating at the show's end. The whole audience sang along to John Lennon's "Imagine" as the not-DJ closed out two hours of paradoxical performance — a thrillingly unique creation made by stealing music from other artists, a live performance that is essentially iTunes on steroids. But Girl Talk's electrifying shows still bring in the sweaty, dancing masses for a reason: they are a riotous good time.

Contact Jordan Gamble at jgamble@nd.edu

ANDREA ARCHER | Observer Graphic



NCAA MEN’S BASKETBALL

Smith leads Blue Devils in dominant win over Eagles

Virginia sneaks past No. 20 Georgia Tech; Mountaineers blow by South Florida; Hokies knock Miami from rankings

Associated Press

DURHAM, N.C. — Nolan Smith scored 24 points to help eighth-ranked Duke bounce back from a weekend loss and beat Boston College 79-59 on Wednesday night.

Kyle Singler added 15 points for the Blue Devils (14-2, 2-1 Atlantic Coast Conference), who pushed ahead for good late in the first half and pulled away in the opening minutes after the break.

Reggie Jackson scored 20 points for the Eagles (10-7, 1-2), but he was BC's only double-figure scorer.

While Boston College held up through the first 15 minutes or so, the Blue Devils' pressure defense finally started to make a difference late in the first half. Duke held Boston College without a field goal for nearly eight minutes and used a 15-3 run to turn a two-point deficit late in the half into a 46-35 edge on Singler's alley-oop dunk off a feed from Smith with 17:30 left in the game.

The lead reached 54-37 before Tyler Roche ended the drought with a runner with 14:40 to play, then grew steadily from there.

Smith matched his career high for scoring, while Singler bounced back from a miserable day against Georgia Tech by finishing with 10 rebounds. The 6-foot-8 junior had just nine points on 2-for-13 shooting in a 71-67 loss to the Yellow Jackets on Saturday.

The biggest disappointment for Duke, however, was that it repeated its poor outside shooting from the Georgia Tech loss. The Blue Devils shot a season-low 21 percent (6 for 28) from 3-point range in Atlanta, then followed by going just 1 for 12 against Boston College.

And with leading scorer Jon Scheyer not having a strong shooting night, the traditionally perimeter-oriented Blue Devils dominated the paint to take control.

Sophomore Miles Plumlee had 12 points, while 7-foot senior Brian Zoubek added six points and 11 rebounds — with almost all of that coming in the second half. Duke also had 21 second-chance points and took a 40-27 edge on the glass.

As for Boston College, well, everything just got worse the longer the game wore on.

The Eagles looked unfazed early in rowdy Cameron Indoor Stadium. They shot 50 percent in the first half and played with poise, getting several open looks on kickouts off dribble

penetration and trailing just 38-35 at halftime.

But the Eagles shot just 8 for 22 (36 percent) after halftime. They also began committing turnovers to give the Blue Devils the transition opportunities they needed to pull away.

Virginia 82, Georgia Tech 75

Sylvan Landesberg scored 22 points and Virginia used a 16-4 run late in the second half to surge past No. 20 Georgia Tech on Wednesday night.

Virginia (10-4, 2-0 Atlantic Coast Conference) won its sixth straight game, its longest winning streak since it won seven in a row in the 2006-07 season, and opened ACC play 2-0 for the first time since 1994-95, when the Cavaliers won their first four conference games.

Georgia Tech (12-4, 1-2), coming off a victory against Duke, shot better than 50 percent from the field, but struggled mightily at the free throw line, missing 8 of 11 attempts.

The Cavaliers, conversely, were 23-for-26, including 14 of 15 in the final 8 1/2 minutes.

Mustapha Farrakhan added 15 points and Mike Scott 12 for Virginia.

Zackery Peacock led Georgia Tech with 19 points and Iman Shumpert had 15.

Virginia trailed 55-51 until Sammy Zeglinski hit a 3-pointer from the left corner, only the third of the game for the Cavaliers. It sparked the big run that gave the home team a 67-59 lead, the biggest of the game for either team, and whipped the crowd into a frenzy.

Georgia Tech scored on its next two possessions, both times on turnaround jumpers by Gani Lawal, but Landesberg hit two free throws in between. Virginia got three chances the next time down court and chewed up plenty of clock before each shot. Finally, after Landesberg rebounded a missed free throw by Jerome Meyinsse, Zeglinski hit a contested 3-pointer with the shot clock running down, making it 72-63 with 2:08 left and giving Virginia a cushion.

All Virginia had to do the rest of the way was make its free throws.

Neither team led by more than six in the first half, which ended with the Yellow Jackets scoring nine of the last 11 points to lead 39-38.

West Virginia 69, USF 50

Devin Ebanks scored 17 points and Darryl Bryant added 15, helping No. 10 West Virginia overcome a slow start



Boston College forward Joe Trapani, left, and Duke forward Mason Plumlee battle for a rebound in the second half of Duke's 79-59 win Wednesday.

to beat South Florida on Wednesday night.

Bryant had 13 in the opening half, when the Mountaineers (13-2, 4-1 Big East) erased an 11-point deficit. Ebanks scored 15 and grabbed six of his 11 rebounds after halftime, and West Virginia limited USF (10-6, 0-4) to two field goals over a 14-minute stretch to take control of the game.

Dominique Jones led South Florida with 28 points but was held without a field goal for the first 11 minutes of the second half. None of his teammates were able to take up the slack, and West Virginia gradually pulled away.

USF built an early 23-12 lead, making 10 of its first 14 shots before West Virginia finished the opening half on a 20-7 run that put the Mountaineers up 32-30 at the break. Bryant led the surge, making a pair of 3-pointers during an 11-0 spurt that gave West Virginia its first lead of the game.

Jones, coming off a 30-point performance in a 17-point loss at Syracuse, was 5-for-5 while the Bulls were building their double-digit lead and had 19 points at the half on 7-for-10 shooting.

West Virginia rebounded from a 70-68 road loss to Notre Dame, pulling away in the opening minutes of the second half with Ebanks scoring eight in a 16-2 surge that enabled the Mountaineers to open a 46-32 lead with 14 minutes to go.

South Florida fell to 9-82 all-time against ranked opponents, including 3-20 since joining the Big East.

Jones missed his first three shots after halftime. By the time he made a pair of free throws with 10:49 remaining, the Bulls trailed by 17 and had only managed to score once from the field during a 12-minute stretch that began late in the first half.

Jarrid Famous, Chris Howard and Mike Mercer scored six apiece for USF.

Virginia Tech 81, Miami 66

Malcolm Delaney had 28 points and a career-high nine assists, and Virginia Tech raced out to a 35-point lead in the first half on the way to an victory over No. 23 Miami on Wednesday night.

Terrell Bell scored all of his career-best 13 points in the first half for the Hokies (13-2, 1-1 ACC), who snapped a five-game losing streak to ranked

teams that dated to last season. Virginia Tech went up 11-2 and then put the game away with a 35-8 run that spanned nearly 13 minutes of the first half.

Bell hit a 3-pointer with 2:43 to go and added a basket with 2:16 remaining to give the Hokies their biggest lead, 48-13. The Hokies shot 62 percent (18 of 29) in the first half and led 50-23 at the break.

Miami (15-2, 1-2) shot just 27 percent in the first half (7 of 26) and had its seven-game winning streak snapped. The ACC's leader in 3-pointers made coming into the game (140) missed its first eight attempts from beyond the arc. The Hurricanes were 6 of 27 on 3s for the game.

Bell, who had scored in double figures only once this season, went 5 of 6 from the floor. He had never hit more than one 3-pointer in a game in his career, but connected on all three of his attempts — all in the first half.

Jeff Allen added 14 points and 10 rebounds for the Hokies, while Dorenzo Hudson had 11 points.

The Hurricanes had only one player in double figures. James Dews led Miami with 11 points.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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PERSONAL

We want to say THANK YOU to all our student friends at Notre Dame, for the beautiful Christmas Cards. We so appreciate each and every one. May 2010 be gracious to you. God bless you all. -John and Lila Ritschard

A fanatic is one who can't change his mind and won't change the subject.

Courage is rightly esteemed the first of human qualities... because it is the quality which guarantees all others.

Criticism may not be agreeable, but it is necessary. It fulfills the same function as pain in the human body. It calls attention to an unhealthy state of things.

I am prepared to meet my Maker. Whether my Maker is prepared for the great ordeal of meeting me is another matter. -Winston Churchill

AROUND THE NATION

Thursday, January 14, 2010

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 13

NCAA Division I Men's Basketball Coaches' Poll

team	previous
1 Texas (30)	2
2 Kentucky (1)	3
3 Kansas	1
4 Villanova	6
5 Syracuse	7
6 Purdue	4
7 Duke	5
8 Michigan State	11
9 West Virginia	8
10 Tennessee	15
11 Georgetown	12
12 Kansas State	10
13 North Carolina	9
14 Gonzaga	18
15 Connecticut	13
16 Wisconsin	20
17 BYU	23
18 Georgia Tech	17
19 Clemson	21
20 Pittsburgh	NR
21 Temple	25
22 Butler	24
23 Mississippi	16
24 Baylor	NR
25 Florida State	19

NCAA Division I Women's Basketball Coaches' Poll

team	previous
1 Connecticut (31)	1
2 Stanford	2
3 NOTRE DAME	3
4 Tennessee	4
5 Ohio State	6
6 Georgia	8
7 Duke	9
8 Texas A&M	10
9 Nebraska	13
10 Baylor	5
11 North Carolina	7
12 Xavier	14
13 West Virginia	17
14 Oklahoma	15
15 LSU	12
16 Florida State	11
17 Green Bay	18
18 Georgetown	25
19 Oklahoma State	NR
20 Iowa State	23
21 Texas	20
22 Vanderbilt	16
23 Michigan State	21
24 Virginia	19
25 Syracuse	NR

NCAA Division I Men's Ice Hockey Rankings

team	previous
1 Denver (45)	2
2 Miami (Ohio) (3)	1
3 Wisconsin	4
4 North Dakota (2)	5
5 Yale	6
6 Ferris State	11
7 Michigan State	9
8 Colorado Col.	3
9 Cornell	8
10 Minnesota-Duluth	13

around the dial

NBA
Bulls at Celtics
8 p.m., TNT

NHL
Blue Jackets at Blackhawks
8:30 p.m., CSN

NFL



NFL linebacker Junior Seau has retired after an illustrious career. He was named to 12 Pro Bowls during his time with the San Diego Chargers, Miami Dolphins and New England Patriots. He came out of retirement this season to play with New England.

Junior Seau retires after playoff loss

Associated Press

FOXBOROUGH, Mass. — Junior Seau is retiring again and looking ahead to more time on his surfboard.

The 12-time Pro Bowl linebacker, who came out of retirement to rejoin the New England Patriots in their sixth game this season, said in remarks taped for broadcast Wednesday night on Showtime that he's ending his career.

Seau played eight games for the Patriots this season, all as a backup, finishing with last Sunday's 33-14 playoff loss to Baltimore in which he made a sea-

son-high five tackles.

"That's going to be my last game," he said during the interview taped on Wednesday.

That was more definitive than comments earlier in the interview when he said, "I'm going to go surf. ... Whatever happens, I can say, honestly say, that that probably was my last game."

Seau first left football briefly in August 2006 after 13 seasons with San Diego and three with Miami.

"I'm not retiring. I am graduating. Today is my graduation day," he said then. "Retirement means that you'll just go ahead and live on your laurels

and surf all day in Oceanside (Calif.). It ain't going to happen."

He signed with the Patriots four days later and started 14 of the 27 games he played for them over two seasons. He retired after the 2007 season, then came out of retirement for the final four games in 2008 before retiring after that season.

Seau, who turns 41 on Tuesday, played seven regular-season games this season, all as a backup, and made 15 tackles. New England finished 10-6 and won the AFC East.

The Patriots fell behind 24-0 in the first

quarter Sunday and allowed the Ravens to rush for 234 yards. Tom Brady threw three interceptions and lost a fumble.

"You have to be accountable," Seau said in the interview on Showtime's Inside the NFL. "He's going to be accountable to what he did, but there's no one, no one can be exempt in that locker room as to what happened to us against the Baltimore Ravens. And that's talking the coaches, offense, defense and special teams. So, we lost to the Baltimore Ravens because they are a better team."

IN BRIEF

Rivers fined \$25,000 by NBA after ejection

EAST RUTHERFORD, N.J. — Doc Rivers was confused when he was thrown out, and even more so when he was fined.

Especially since he says the NBA told him the call he was arguing was incorrect.

The NBA fined the Boston Celtics coach \$25,000 on Wednesday for an argument with officials that led to two quick technicals and an ejection.

"They admit that the ... call was wrong," Rivers said before the Celtics' game against the New Jersey Nets. "Of all the fines I've ever had, this is by far the most disappointing. I just don't get this one. I watched a couple of coaches last week run out on the floor and no fine. I get fined for being right."

Rivers was irate over a flagrant foul called on Glen "Big Baby" Davis with 6:16 left in Monday night's game against the Atlanta Hawks. The Celtics coach drew back-to-back technicals when he didn't stop yelling at referee Bennett Salvatore; a third "T" was called on soft-spoken assistant Armond Hill.

Johnson wins award as top offensive players

NEW YORK — That blur speeding away from opposing defenses and running off with The Associated Press 2009 NFL Offensive Player of the Year award is Chris Johnson. Considered the fastest man in pro football, Johnson was uncatchable in setting a league mark for yards from scrimmage (2,509) and becoming the sixth player with a 2,000-yard rushing season.

He is the first NFL player to finish with at least 2,000 yards rushing and 500 receiving (503).

That earned the second-year pro 38½ votes Wednesday from a nationwide panel of 50 sports writers and broadcasters who cover the NFL. Johnson easily beat New Orleans quarterback Drew Brees, who received nine votes.

"I kind of realize what I did and I feel like I had a dream season," said Johnson, who scored 16 touchdowns (14 rushing), second to Minnesota's Adrian Peterson, and tied the NFL mark with six consecutive games rushing for at least 125 yards.

Tiger Woods loses free access to GM cars

NEW YORK — General Motors Co. says an agreement with Tiger Woods that allowed the fallen golf star to have free access to its vehicles is over.

Woods' endorsement contract with GM's Buick brand ended in 2008, but an arrangement remained in place that allowed him to keep several GM loaner vehicles. A spokesman says the arrangement ended on Dec. 31.

Woods has lost a host of endorsement contracts since the Nov. 27 car crash outside his Florida home. The accident triggered allegations marital infidelity that led him to take a break from professional golf, though the GM spokesman says the vehicle arrangement had been previously scheduled to end on Dec. 31.

USA Today reported GM's decision in a blog post Tuesday.

Haitian players fear for the worst

Associated Press

INDIANAPOLIS — Pierre Garcon waited for word as his mother frantically tried to reach relatives in Haiti.

Three days before what is expected to be his first career playoff game, the Indianapolis Colts receiver was without his trademark smile.

"Aunts, uncles, nieces, nephews. We still have not heard much from them, and my mom is still trying to call them," Garcon said. "I'm keeping in contact with my mom. It's tough to get in touch with people down there because of the phone lines."

Garcon and other athletes of Haitian descent were devastated Wednesday by the powerful earthquake that struck the capital of Port-au-Prince a day earlier and is feared to have killed thousands — perhaps more than 100,000.

"I heard from my father and got an e-mail he was OK. That was a relief," Philadelphia 76ers center Samuel Dalembert said. "There are so many other people I don't know about, relatives and friends. I'm getting new information all the time. It's just really hard."

The 76ers planned a moment of silence and the organization is in the process of assembling funds, team spokesman Mike Preston said.

"It's kind of hard to fathom a situation like this because those people didn't do anything wrong," Dalembert said. "It's so hard to watch the TV. I feel helpless."

The parents of WBC welter-weight champion Andre Berto are from Haiti, and he has many relatives on the island.

"Like many other Haitian-Americans, my family and I are working to reach my loved ones," Berto said. "From what we have learned to this point, some of my family members are still missing, and we have already been informed that members of my family have passed away in the earthquake."

The Miami native fought for Haiti at the Athens Olympics after barely missing the U.S. team. He's scheduled to face Sugar Shane Mosley on Jan. 30 in Las Vegas in the biggest bout of the undefeated fighter's pro career, but his training was interrupted by the tragedy.

Berto (25-0, 19 KOs) has been heavily involved in charity work and relief efforts in Haiti for years. He's working on another charity initiative to help Haiti's recovery from his training camp in Winter Haven, Fla.

On his Twitter account,

Berto wrote: "Haiti is the first black republic since 1804. Haitians are strong, powerful, prideful people but this a tough blow (to) endure," and "My heart bleeds for my people."

Garcon, a second-year player from Mount Union in Ohio, was born in Carmel, N.Y., and attended high school in Florida. But his parents immigrated to the United States from Haiti and most of his relatives still live there. Garcon said there are too many to count.

Last season, Garcon went back to the country for his grandmother's funeral, and he planned to return in April with his charitable organization, the Pierre Garcon Foundation.

But when the 7.0-magnitude quake struck Tuesday, devastating one of the world's poorest nations, Garcon changed the plan. Instead of waiting until spring, Garcon jumped onto his Twitter account and started asking fans for help.

At one point, he tweeted: "We need the US military as soon as possible n haiti We need the 4 million Haitian that live out side of haiti to Act now, we need da world!"

Garcon's team has already joined the cause. The Colts announced in a news release Wednesday that they will donate \$10,000 to the American Red Cross relief effort and they're asking fans to pitch in, too, by text messaging "HAITI" to 90999. A \$10 donation will go to the Red Cross and the charge will appear on the user's cell phone bill.

Lance Armstrong's Livestrong foundation pledged \$250,000 to Partners in Health and Doctors Without Borders and the cyclist posted a video message on his Web site from Australia, where he is preparing for the Tour of Australia.

As he prepares for Saturday night's playoff game against Baltimore, Garcon intends to use the NFL's stage as a pulpit to seek more assistance in the recovery effort.

"That (Twitter) is how we got the pictures out, the word out; that's been really helpful," Garcon said. "Spreading the word and helping others is really what it's all about, and this is the best situation to do that now."

Coach Jim Caldwell and teammates offered their support, help and prayers for Garcon, who is coming off a breakout season and is expected to play Saturday despite missing the last two games with a bruised hand.

"It's hard, not knowing what's going to happen," he said. "The rebuilding process is going to take forever."

"Aunts, uncles, nieces, nephews. We still have not heard much from them."

Pierre Garcon
Colts receiver

"It's so hard to watch the TV. I feel helpless."

Samuel Dalembert
76ers center

NBA

Griffin to end season with surgery

Associated Press

LOS ANGELES — Blake Griffin's first season with the Los Angeles Clippers is over before it even began.

Griffin will have surgery on his broken left kneecap, keeping the No. 1 draft pick out for at least more four months, the eternally star-crossed Clippers announced in a statement Wednesday.

Griffin hasn't played a regular-season game yet for the Clippers after injuring his kneecap in their final preseason game Oct. 23, wincing in pain as he landed after a dunk. After resting the stress fracture for several weeks, the former Oklahoma star recently increased his workload in rehabilitation by running on a treadmill.

But the power forward recently developed pain in his knee while jumping in a pool, and an examination Tuesday revealed his recovery wasn't progressing properly.

"It's a little disappointing, because he brings so much to the table," Clippers coach Mike Dunleavy said on a conference call. "As a group, we're coming together better all the time, and adding that talent to our lineup was something we were looking forward to."

After a loss in Memphis on Tuesday, the Clippers will play at New Orleans on Wednesday night before returning to Los Angeles for a road game against the Lakers on Friday. Dunleavy hadn't spoken to his team since learning Griffin won't be back until next season.

"I think the reaction is going to be one of disappointment, but he hasn't been here all year," Dunleavy said. "We've just got to move forward and do what we were planning on doing anyway — making the playoffs."

Being the top pick hasn't been such an honor in recent NBA drafts. Griffin is the second No. 1 selection in the past three years to miss his entire first season with an injury.

Greg Oden, the Ohio State center chosen by the Portland Trail Blazers in 2007, had microfracture surgery on his right knee three months after the draft. Last month, Oden also broke his left kneecap and was lost for the rest of this season.

Griffin was the consensus college player of the year with 22.7 points and an NCAA-best 14.4 rebounds per game last season for the Sooners, and the Clippers eagerly chose him in last June's draft.

Griffin averaged 13.7 points and 8.1 rebounds during the preseason, and coach Mike Dunleavy and his new teammates all expected him to be a major part of their comeback season. Instead, Griffin has never been fully healthy in Los Angeles, even straining his right shoulder during summer league play in Las Vegas.

The pool exercises were part of the last hurdles to be

cleared before Griffin could rejoin the Clippers in practice. He has been a constant presence at Clippers games and in film sessions during his injury.

"Blake learned a lot off the court (during his injury)," Dunleavy said. "He's been very much in tune with everything we're doing, and he's just going to continue in that mode. I think he'll come back next season more prepared."

Griffin's woes sadly can't be surprising to fans of a team with just two winning seasons in the last 30 years and just one playoff series victory since moving to town in 1984.

The Clippers also have a long history of disappointing draft picks, including a pair of No. 1 overall choices that didn't dazzle.

Danny Manning played just 26 games in his rookie season in 1988-89 after tearing his knee ligament and undergoing surgery, though he eventually became an All-Star before fleeing town. Michael Olowokandi, the top pick in 1998, played just 45 games in his rookie season, and he wasn't much help even when healthy during five underachieving seasons.

Dunleavy also said leading scorer Chris Kaman wouldn't play against New Orleans. Kaman, averaging 20.4 points and 9.4 rebounds, had an MRI exam after apparently aggravating his sore lower back during warmups in Memphis.

"It's a little disappointing, because he brings so much to the table."

Mike Dunleavy
Clippers coach

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ITF

Officials want to keep Davis Cup

Associated Press

LONDON — The International Tennis Federation defended its Davis Cup competition on Wednesday following a proposal by leading men's players for a World Cup-style tournament.

Serbian player Novak Djokovic, who is on the ATP Player Council along with top-ranked Roger Federer and No. 2 Rafael Nadal, said "we proposed it ... but it's all fresh and it's all ideas."

The World Cup would likely be a 10-day biennial tournament with 32 teams, played at a single venue. It would feature several rule changes, including mandatory substitutions during a match.

"This proposal, also shown to the ITF, has some interesting elements and, of course, timely branding, given the current worldwide fascination with the 2010 FIFA World Cup. It also has many challenges that must be faced if it is to succeed," the ITF said in a statement. "Everyone is in agreement that a nation vs. nation format is very attractive, something Davis Cup has recognized for over a century, and only time will tell if a new competition can earn a regular place in the tennis calendar."

The 110-year-old Davis Cup pits countries against each other on several weekends during the tennis season. Many top players skip Davis Cup to take time off during the packed tennis calendar.

Djokovic said all sides would be considered before a decision was made.

"The main point is that we are trying to make the sport improve," Djokovic said. "The players are the ones who are making the show and their opinions have to be greatly considered."

Djokovic said discussions were only at a very preliminary stage and he expected dialogue among players, player representatives and tournament organizers to continue at the Australian Open in Melbourne, which starts Monday.

Each team would be required to use at least two players per five-set match. The World Cup would feature a clock giving players a maximum 25 seconds between points and tiebreakers would be won by the first team to five, according to The Times of London. Also, the 32 teams would be split into eight groups of four, with the top two advancing to the knockout rounds.

Australian Open tournament director Craig Tiley issued a two-sentence statement to the Associated Press on Thursday.

"We think the concept is innovative, refreshing and thoughtfully put together," he said. "Any initiative that will further expose our sport and will grow its participation, particularly in Australia but also worldwide, has to be great for tennis."

British player Andy Murray seemed to be intrigued by the proposal.

"I am a great fan of the

Davis Cup, but if a decision was taken to drop it, or something else could change in the calendar, then a World Cup is a fascinating idea," Murray told The Times.

The Davis Cup has weathered other major changes in the game, including the move to professionalism in 1968 and the advent of the ATP tour.

"While Davis Cup has evolved and modernized over the years, it has not lost its intrinsic values based around the home-and-away format that attracts great support from fans, sponsors, television and the players themselves who enjoy playing in front of their home country fans," the ITF said.

The ITF also noted that it has a five-year contract with the ATP World Tour "guaranteeing dates and ranking points."

The concept is being pitched by gemba, a Melbourne-based marketing and sponsorship firm. Spokesman James Hird was traveling to Los Angeles and unavailable for comment, the company said.

The idea has been shown to organizers of three of the four tennis Grand Slam events.

Australian Open tournament director Craig Tiley told The Times he thought the concept was innovative and would help grow participation in the sport.

Tiley was not immediately available for further comment on Thursday, four days ahead of the season's first major.

NFL

Colts prepare with tough practices

Associated Press

INDIANAPOLIS — The Indianapolis Colts felt like they spent last week at boot camp.

Four-time MVP Peyton Manning tested himself against his own defense, the tempo was quick and the intensity increased. To first-year coach Jim Caldwell, this is how you use a bye week to get ready — not rusty — for the playoffs.

"It really got the competitive juices flowing," defensive end Dwight Freeney said. "The only difference between a game and a hard practice for the defense is the finishing of a tackle. We are going full speed. We are running and we are fighting."

Worried Colts fans couldn't seek a better endorsement for change, though they'll certainly withhold judgment about the effectiveness of Caldwell's new tactics until seeing results.

The annual debate over Indy's playoff preparation has generated national attention this year because of the team's decision to rest starters and focus on the postseason rather than playing for a perfect season.

The storylines are familiar to local fans. Since 1999, the Colts are 0-3 in the playoffs after earning first-round byes. Their next chance comes Saturday night against Baltimore in the first playoff game held at the 2-year-old Lucas Oil Stadium.

Critics contend Indy's post-season failures are the result of long breaks late in the season, which got the team's timing off out of sync. Rustiness. They point to 2005, when the Colts played their starters sparingly over the last two weeks of the regular season and then lost to eventual Super Bowl champion Pittsburgh 21-18. They point to 2007, when Indy went nearly three weeks without a meaningful game and then lost 28-24 to San Diego. And they cite 2006, when the Colts won the regular-season finale to earn the No. 3 seed, and then won four straight in the post-season to bring home the Lombardi Trophy.

Those inside the Colts' complex believe injuries — and tragedy — provide better explanations for the failures. In 1999, linebacker Cornelius Bennett went down with a knee injury in the regular-season finale at Buffalo and missed the divisional-round game against Tennessee. The Titans won 19-16.

In 2007, Indy failed to put much pressure on San Diego's quarterbacks because it had lost Freeney with a season-ending foot injury in November. Team president Bill Polian told radio listeners last month that the shocking death

of Tony Dungy's son, James, in December 2005 hurt the Colts' chances that year, too — more than people realized.

"I can tell you that that really took a big toll on us," Polian said five weeks ago. "How much? I don't know, but certainly a heck of a lot more than not playing guys."

So when the Colts (14-2) locked up the AFC's top seed in mid-December, Polian refused to take any additional risks.

Players, some of whom were disappointed they got yanked against the Jets, understand the strategy. This year, they've had their longest break between meaningful games yet, 29 days.

Yet they don't believe in the rust theory.

"It's a whole different year. It's a different feel," receiver Reggie Wayne said. "We don't have a crystal ball, can't rewind time, don't have a time machine. The only thing we can do is focus on the task at hand."

Clearly, though, Caldwell has changed up things. He played the starters until midway through the third quarter against the New York Jets on Dec. 27, and kept the Colts' offense on the field at Buffalo until it scored a touchdown in the finale. Those were longer cameo appearances than Dungy traditionally gave his teams.

Caldwell, players say, also has done a better job keeping them fresh throughout the season. Last week, Caldwell changed the script again, turning the focus back to fundamentals and a sharp mentality to keep things competitive. On Wednesday, all 22 players on the injury report participated in practice.

"We have a period, even today, that we'll go some ones versus ones," Caldwell said Tuesday. "But last week we did a lot. We were able to get a lot of work done, maybe the three best practices we've had in a long time."

Will the changes be enough to avoid another early exit? Maybe. But one thing the Colts insist is not up for debate is that they are not rusty this year. They are healthy, rested, ready and clicking.

"Obviously, we hope things are different. I think we've done a great job up to this point keeping guys as healthy as possible, so hopefully we'll be flying around," Freeney said. "There is no better offense than our offense, in my mind. Going against our offense will prepare us for any other offense that we play. If we're able to stop our offense, we should be in a lot better shape going against anybody else."

"It really got the competitive juices flowing."

Dwight Freeney
Colts defensive end

"We don't have a crystal ball, can't rewind time, don't have a time machine."

Reggie Wayne
Colts receiver



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SERIE A

Inter striker faces racism in Italian stadiums

Associated Press

PARIS — Mario Balotelli endures abuse that no 19-year-old should suffer — for no other reason than because he is black.

There is the ugly graffiti on walls leading to the San Siro stadium, where the Inter Milan striker plays. “Non sei un vero Italiano, sei un Africano nero,” it says. Translation: “You are not a true Italian, you are a black African.”

There are the unprintable racist chants and vicious boos he hears when he plays, and which live on even after matches are over in videos on the Internet. There was the time in Rome last June when, his sister says, hooligans threatened him and hurled a bunch of bananas into the bar where Balotelli was relaxing with fellow players from Italy’s under-21 squad, prompting the owner to call the police.

And what has the Italian league done in response to the insults he regularly faces? Unbelievably, it slapped Balotelli with a euro7,000 (\$10,000) fine last week.

“It’s like the world is upside down,” Cristina Balotelli says. “It’s ridiculous, and I think my brother just doesn’t want to

think about it because he is so disgusted.”

In a fairer world, all you’d need to know about Balotelli is that he is young, gifted, quick, muscular, scores goals and is nicknamed “Super Mario.” He joined Inter in 2006. He made his first team debut in December of the following year, aged just 17, as a late substitute in a 2-0 win against Cagliari. Two days after that, he scored twice in a 4-1 crushing of Reggina. With a total of 23 goals in 68 appearances for the 17-time Italian champions, a call-up to Italy’s national squad may not be far off.

But the racists who have long soiled Italian football don’t see Balotelli’s skills, just the color of his skin. Even when Inter is not playing, he has been targeted for abuse. Prosecutors in France are investigating taunts about Balotelli that Juventus supporters shouted when the club played French champions Bordeaux in the Champions League last November, says the French anti-racist group that is pushing for criminal and sporting punishments in the probe.

Juventus fans again sang racist slurs directed at Balotelli on Wednesday, continuing despite a plea made

over Stadio Olimpico’s public address system asking them to stop.

Speaking by phone with The Associated Press, Cristina Balotelli said it is a testament to his force of character that her brother, somehow, manages not to be cowed by the hatred flowing from a vocal minority of “very ignorant people” who “need an enemy and they need someone to curse.” So far, he also has resisted the temptation of leaving it behind by going overseas, to the English Premier League, for example, where there has been talk of interest from clubs such as Arsenal or Chelsea.

“He gets very upset but then ... he doesn’t think about it anymore, this is a strength,” his sister says. “Of course, I know that he is hurt.”

“If he decides to go abroad, it shouldn’t just be because of this,” she adds. “It’s like to run away, it’s like to be defeated.”

Such outrages in Italy have gone on for years. In 2001, when 18-year-old Nigerian forward Schengun Omolade took the field for Treviso, fans hoisted a banner that said, “We don’t want a black player on our team” and then left the stadium. Before that, hooligans in Rome held aloft a

large banner aimed at opposing Jewish fans: “Auschwitz Is Your Country; the Ovens Are Your Homes.” In 2005, Ivorian defender Marc Zoro was reduced to tears by racist boos and insults hurled at him by Inter supporters.

There’s been talk, talk and more talk about how such behavior is unacceptable. There have been modest fines, bans and threats from up high in the football world that matches could be suspended or that clubs could even be sent down to lower leagues or stopped from playing.

And yet, as Balotelli knows too well, still it goes on. Deep-rooted racism is not restricted to Italian football — as was shown last week when violent clashes erupted between African crop-pickers and local residents in southern Italy.

After those riots, in which dozens were injured, Cristina Balotelli found herself fending off calls from reporters looking for comment from her brother, as if he must have something to say as one of the few high-profile black Italian success stories. That, in itself, suggests how widely Balotelli is marked out for his color in Italy rather than because he’s an Italian teenager who is good at football, the national sporting passion.

“I said, ‘What has my brother got to do with this?’” she says. “I want my brother to lead his life without having all these burdens on his shoulders.”

“We don’t have black politicians. We have very few blacks who are in important positions,” she adds. “He became a symbol of too many things.”

At times, for those 19-year-old shoulders, it all becomes too much.

A week ago in Verona, in a match Inter won thanks to Balotelli’s lone goal, he again heard insults and boos, directed, he said, both at himself and Luciano of Brazil, who also is black. In response, Balotelli mocked the crowd by ironically applauding when he was substituted and by saying in a post-match TV interview that “the fans are more and more sickening.”

The Italian league’s fine followed the next day. If Inter’s subsequent appeal is rejected, then it will be a victory for hooligans — because now they know that by provoking Balotelli, they can get him punished, too.

“He just applauded for two seconds,” his brother, Corrado, told the AP. “It’s crazy.”

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MLB

Instant replay rules will be reviewed

Associated Press

PARADISE VALLEY, Ariz. — Expanded instant replay is on the agenda for the first meeting of Major League Baseball's newly formed committee of managers and long-time executives on Thursday.

The 14-man committee also will discuss expanding the first round of the playoffs to best of seven and ways to eliminate lengthy breaks during the postseason.

As owners and general managers met at a mountain-side resort on Wednesday, commissioner Bud Selig said he will raise the replay issue.

"I'll probably bring that up," Selig said.

Following a series of blown calls by umpires during the playoffs, many said baseball should expand video review, which began in 2008 and is limited to whether potential home runs are fair and whether balls go over the fence.

Selig would not predict where the replay discussion might lead.

"What I want tomorrow, I want them to discuss everything," Selig said. "I really want to hear from them. I've encouraged this group to be very blunt, talk about anything they want."

The "special committee for on-field matters" includes managers Tony La Russa, Jim Leyland, Joe Torre and Mike Scioscia.

Hall of Famer Frank Robinson, who is black, is the only minority on the panel.

The committee includes Baltimore president for baseball operations Andy MacPhail, Cleveland general manager Mark Shapiro, Atlanta president John Schuerholz and former Minnesota GM Terry Ryan.

There are four owner representatives: Toronto president Paul Beeston, Philadelphia president Dave Montgomery, Seattle president Chuck Armstrong and St. Louis chairman Bill DeWitt. Political columnist George Will also is on the panel.

Scioscia was livid with the number of off days during the last postseason, and Selig has promised to re-examine the format, which added four extra off-days starting in 2007 at the behest of the sport's broadcast networks.

New union head Michael Weiner said last month players may propose during the next round of bargaining in 2011 to expand the first round of the playoffs from best-of-five.

"The problem is, everybody wants to talk about going into November, but then they want to add on to the schedule," Selig said. "You always have to think about postponements and travel."

"Look, I didn't say we couldn't do better," Selig said. "I do have some ideas. Yes,

there are days we can eliminate, and should."

Selig spent 2 hours meeting with general managers on Wednesday. Selig declined to divulge the topics of discussion but said it was a constructive session, and he wants to have more frequent meetings with GMs.

"It's an honor any time the commissioner has one-on-ones with you," Yankees general manager Brian Cashman said. "He's a busy man. His time's important. We appreciate that he thinks enough to have us out here and ask us our opinion on the game."

"He was there to obviously give us direction but also to hear our voices," Arizona general manager Josh Byrnes said.

Also Wednesday, Selig said he did not expect other small-market clubs to come under pressure to boost payrolls after the perennially frugal Florida Marlins reached an agreement with the players' union to increase spending.

The Marlins' agreement came in the wake of complaints the team payroll has been so small as to violate baseball's revenue sharing provisions.

Baseball's labor contract calls for each club to use its revenue sharing receipts in an effort to improve the team. In recent years, the union has complained the requirement was not met by some clubs, including the Marlins.

"There are a lot of small-market clubs spending a lot of money, frankly," Selig said. "I think that was a situation with Florida that we've been working on for a long time, and I think it was a good result."

Pittsburgh chairman Bob Nutting said he wasn't concerned the Pirates' payroll, typically among the lowest in baseball, would come under scrutiny. He said the team has invested in player development and scouting.

"I think the fixation just at the major league club's single-number payroll doesn't tell the whole story for the Pirates of where we're investing and how we're building the team," Nutting said. "I'm comfortable what we're doing is the right thing for Pittsburgh."

The Pirates are mired in a string of 17 straight losing seasons, the longest streak in U.S. major pro sports history.

Selig had little to say about former slugger Mark McGwire's admission that he used steroids. The commissioner said he spent Sunday night revising his statement on the matter, which he issued on Monday.

"I knew beforehand, but not much," Selig said. "This was his desire to go public, and obviously I've talked a lot to Tony (La Russa) and Bill DeWitt (the Cardinals' chairman)."

Belles

continued from page 24

Mary's battled and even controlled the area under the basket for some time. They rebounded well during the game, especially senior Anna Kammrath.

The forward had an all-around stellar game, especially on the boards. She set a single-game school record with 23 rebounds. Kammrath fell one short of setting the MIAA single-game record.

Despite the loss, the Belles did have some promising performances. Kammrath led all Belles

scores with 18 points with sophomore Patsy Mahoney adding 17.

The Belles, now 8-5, 3-2 in the MIAA, will prepare for another conference game at Olivet Saturday at 1 p.m.

Contact Tim Sigler at tsigler@nd.edu

NCAA MEN'S BASKETBALL

No. 1 Texas edges Iowa St. 90-83



Freshman guard Avery Bradley reacts after No. 1 Texas' 90-83 victory over Iowa State Wednesday. Bradley scored 24 points in the victory.

Associated Press

AMES, Iowa — Texas reached No. 1 for the first time in school history without having to lean too heavily on highly touted freshman Avery Bradley.

Bradley seems ready to play a much larger role for the loaded Longhorns—as he did in their first win as a top-ranked team on Wednesday night.

Bradley scored 24 points, including 16 in the second half, and top-ranked Texas overcame its first Big 12 road test of the season by beating Iowa State 90-83 Wednesday night.

Damion James added 23 points and 14 rebounds for the unbeaten Longhorns (16-0, 2-0), who opened the second half with a 16-4 run and never trailed again.

"I just feel like I'm getting more comfortable playing with my teammates. I'm just learning the game in college," Bradley said. "It's more my teammates trusting me and believing in me and them getting me the ball when I'm open. And when they did, I just made the shot."

Over and over again.

Bradley, who had a career-high 29 points in a win over Colorado on Saturday, shot 10 of 14 from the floor and added six assists, six rebounds, three steals—and no turnovers.

He's shot 22 of 28 from the field in his last two games, including all seven 3-pointers.

"Avery just keeps getting better and better, and what he does, he really works hard on both ends of the floor," Texas coach Rick Barnes said. "He's obviously playing extremely well offensively, but the reason he's out there (is) because he

has become a guy that really defends."

Marquis Gilstrap had 20 points and 13 rebounds for Iowa State (11-5, 0-1), which lost its 16th straight to ranked opponents since 2006.

The Cyclones cut the lead to 83-76 on LaRon Dendy's dunk with 3:03 left. But Texas ran a minute off the clock by controlling the boards, and Jai Lucas hit two free throws to make it 85-76.

Craig Brackins had 18 points and Lucca Staiger had 17 for the Cyclones, who shot just 1 of 10 from 3-point range after a scorching first half from beyond the arc.

Iowa State buried six of its first nine 3-pointers to jump ahead 44-42. But the Longhorns erased a rare half-time deficit with their one of their trademark bursts, scoring 10 points in the opening 1:38 of the second half to go ahead 52-44.

Bradley kept the Cyclones at bay with three 3-pointers midway through the second half, and he followed Gary Johnson's turnaround with another 3 to put the Longhorns ahead 78-65 with 6:47 left.

While Bradley is just beginning a career he hopes will end in the record books, James etched his in Big 12 lore.

With his 14 rebounds, James became the Big 12's leader in career boards. He has 1,147 rebounds, breaking the mark of 1,143 set by former Kansas star Nick Collison.

"It's cool, I guess. But I don't really get into that type of stuff, man. I'm just all about this team," James said. "I plan on just crushing the record where nobody else can get it."

Iowa State entered the game

in a midseason crisis.

The Cyclones had won five of their last six, but needed two overtimes to get past Houston at home and was thumped by No. 8 Duke 86-65 in Chicago.

Cyclones coach Greg McDermott suspended talented freshman point guard Chris Colvin until at least February for a violation of team rules. Iowa State then finished non-conference play by squeaking past North Dakota State, 73-71, on Saturday.

But the Cyclones became just the second team all season to stay within 10 points of the Longhorns, which could serve as a morale boost in conference play.

"I felt like we competed great. If we can just carry this over, it can help us out throughout the Big 12," Brackins said. "The Big 12 is one of the strongest conferences from top to bottom. You have to bring it everyday."

For all that Texas has accomplished under coach Rick Barnes — 11 straight trips to the NCAA tournament, three regional finals in seven years and a spot in the 2003 Final Four—it had never reached the top spot in the polls until Monday.

If Texas wants to hang onto the lofty ranking, though, it's going to have to earn it. The Longhorns host Texas A&M on Saturday before trips to No. 13 Kansas State and No. 15 Connecticut next week.

But the Longhorns appear stronger than ever thanks to Bradley's emergence as both a scorer and defender.

"We feel like every game we play, there's a big old target on our back because we're Texas. I guess, with the No. 1 spot, it made it that much bigger," James said.

Brothers

continued from page 20

high praise for the tandem and adds that the sibling rivalry works to the brothers' advantage when training. "First of all, they're both 17-foot vaulters," Piane said.

"But they are competitive not only with their opponents in meets, but with each other in practice." Matt and Kevin may compete against each other on a daily basis, but those battles will heat up even more at the season progresses and the Irish head into Big East competition.

The two will get their first chance of the year to compete against each other and other vaulters this weekend at the Notre Dame Indoor Opener, beginning Friday at the Loftus Sports Complex at 7 p.m.

Contact Matthew Robison at mrobison@nd.edu

Welsh

continued from page 20

Northwestern this weekend when they face Michigan State at Rolfs Aquatic Center. After facing the Spartans the team will prepare for the approaching Big East Championships next month in Pittsburgh. Welsh's experience and expertise in this sport will be a key advantage for the Irish as they look to secure their sixth Big East title in six seasons. For Welsh, the road to success here at Notre Dame has been a long one. In Welsh's 24 seasons, the Irish posted a 287-154 record. The consistent powerhouse has finished in the top four of the Big East in each of the last 11 seasons. Before coaching at Notre Dame, Welsh spent eight seasons as head coach of the Johns Hopkins men's and women's teams. During those eight seasons he led the team to two Division II National Championships and eight conference championships.

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Welsh began as the coach of the men's and women's teams before they split into two separate programs. The men's team began in the Midwestern Collegiate Conference before switching to the Big East. While in the MCC, the Irish won 15 conference championships under Welsh. For Welsh, another conference title would be an addition to a long list of accomplishments in his illustrious career.

Contact Andrew Owens at aowens@nd.edu



Sophomore guard Frederica Miller pauses before a free throw during Notre Dame's 88-47 win over Valparaiso on Dec. 12. The undefeated Irish will face No. 1 Connecticut Saturday.

Gameday

continued from page 20

McGraw has guided the Irish to a sensational 15-0 start to the season, but Saturday's contest will be their toughest challenge yet. In addition to the talent on the court, the Huskies are averaging close to 10,000 fans per game in Gampel Pavilion. "It's not a game where there's any pressure on us to win," McGraw said. "I think because the game is at UConn, the Gameday event is definitely geared towards them and their fans. They're the No. 1 team in the nation, and they've earned that right to have the publicity be about them. It's fine with us. We're very content to be the underdog in this game." ESPN College Gameday made its debut in 1993 as Notre Dame hosted Florida State in a matchup of the top two football teams in the country. Like the first premiere, the Irish hope to break in the show with a victory. "The first ever Gameday

was here for a football game, and that's kind of how the whole Gameday thing got started," McGraw said. "So it's kind of fun that Notre Dame gets to be involved in the first historic event, now for women's basketball. I think that really makes it exciting for the team that Notre Dame was chosen." Despite the overwhelming distractions, senior guard Ashley Barlow is confident the team's resolve and focus will outweigh any challenges the hype may bring. "Since it is Gameday we have to go out there and show the world what we can do," Barlow said. "We're going to go out there like it's a regular game, play to the best of our abilities, have confidence in each other, and believe that we can win." Echoing her teammate's thoughts, senior guard Melissa Lechlitner said she believes sticking to the team's strengths and avoiding the inevitable buildup is the best plan for success. "We haven't really talked about the fact that it's Gameday," Lechlitner said.

"We're just going out like it's any other game. Basically, we're trying to stay in a bubble right now and avoid everything the media is saying and what the fans and everyone outside are saying. We're just trying to stay within the team and within ourselves right now." More than anything else, McGraw will be relieved when the media's attention is no longer a factor in her players' performance. Although Notre Dame finished with a convincing 81-64 victory over South Florida Tuesday, the game's outcome was still uncertain late in the second half. "It was hard for them because the fans and their friends on campus and everybody's talking only about Gameday, and we had two games before that, so I thought we lost our focus for a little bit," McGraw said. "But now we can finally focus on it, and I think that makes it a little bit easier on them." College Gameday airs live at 10 a.m. on ESPN Saturday.

Contact Chris Masoud at cmasoud@nd.edu

Recruits

continued from page 20

Tommy Rees. Only defensive end Chris Martin and defensive back Toney Hurd have withdrawn their verbal commitments to Notre Dame since Weis' firing. "So far I think [Kelly] has done a really good job keeping those players committed," Frank said. "That's not always an easy task with a whole bunch of new coaches coming in that these kids don't have a relationship with. It's a leap of faith that a lot of these kids that are committed are going to make." Though recruiting is always near the top of a coach's to-do list, Frank said it has been Kelly's top priority since his hiring Dec. 10. "The big focus was to get a great staff and make sure he's got in place the right types of coaches," Frank said. "I know a lot of people wanted big-name coaches, but I think what he did was smart in that he got a bunch of people he knows and has worked with at various stages of his career. "I used to be one of those guys who thought, get as many big-name recruiting guys as you can, but the more you follow it, the more you realize how important chemistry is on a coaching staff. I think that was priority number one." With the Feb. 3 National Signing Day looming, Kelly and his staff will continue to reach out to both committed and uncommitted players in the coming weeks, with the hopes of landing a few more players to fill out the Class of 2010. "Right now, this is a solid class but there's not a whole

lot of star power in there," Frank said. "You don't need a ton of stars, what you need is some good football players. It's important for him to land some guys, especially on the offensive line. Another defensive lineman, pass-rusher type. A safety would be ideal, although that might be tough, and a linebacker would be good but tough as well. "I think they'll have a shot to land some of these guys, and they have been doing a good job getting in with these guys." Notre Dame remains in contention for several of the nation's top uncommitted recruits, including Seantrel Henderson, the five-star offensive tackle from St. Paul, Minn. Other top targets include offensive tackle Matt James (Cincinnati, Ohio), athlete Anthony Barr (Los Angeles, Calif.), defensive lineman Ego Ferguson (Frederick, Md.) and linebacker Christian Jones (Oviedo, Fla.). Frank said landing one or more of those prospects would be impressive considering the short timetable with which Kelly and his staff have to work, and that would likely be a good sign for the future of Notre Dame's recruiting. "But if they don't [sign any], I don't think it says anything about the future in recruiting," Frank said. "It's a difficult situation for anybody to come into. Look at Urban Meyer's first class at Florida, Pete Carroll's first at USC — they weren't impressive. "If they are able to land a couple guys it says quite a bit, but recruiting is a marathon and it's about building relationships and trust. You just can't do that in three weeks." Contact Matt Gamber at mgamber@nd.edu

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WILL SHORTZ

- Across**

1 Flap

4 Best-selling author Tami

8 Jughead's topper

14 *Becoming slower, in music

16 "Dover Beach" poet

17 *First track on many a Broadway album

18 Department store department

19 Prefix with sphere

20 Figure (out)

22 Baa-aad mother?

23 Sheik's home

25 Its punch is spiked

27 G-rated oath

30 Billy Idol expression

32 *Deli choice

34 Mid second-century year

35 It can follow anything

36 Singer Sumac
- 37 *Role played by child star Carl Switzer

41 *Shade provider

43 It's often given in greeting

44 "___ well ..."

46 High-fashion inits.

47 *Long smoke

49 Frequent word in Psalms

52 Break the seal on

53 Turns down

55 Accelerate sharply

57 Backer's word

59 Descendant of the smallsword

61 Soft-rock singer Vannelli

62 Duke's home

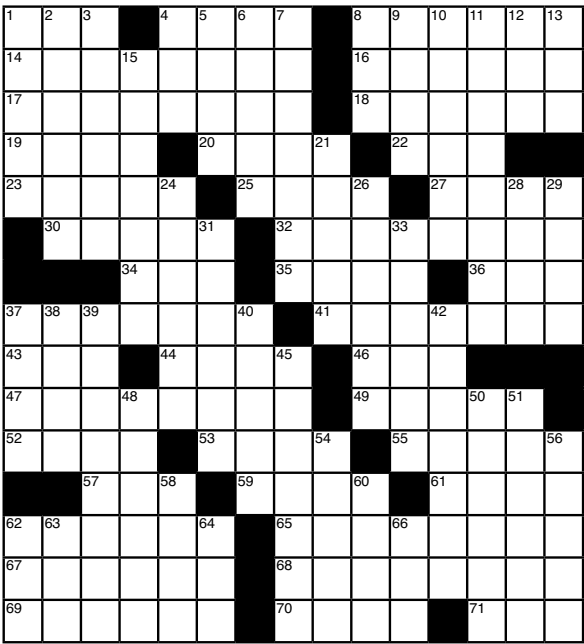
65 *Book reviewers, for example

67 Rich couple on the Titanic
- 68 What some scholarly texts (and the 10-Downs to all the starred clues) have

69 Members of Grand Lodges

70 Quietude

71 Before, in a ballade



Puzzle by Trip Payne

- 37 Food brand that was the sole sponsor of the first "60 Minutes" broadcast

38 ___ second

39 Bachelor's area, perhaps

40 Title role in a 1980s sitcom

42 1947 Rodgers and Hammerstein musical
- 45 It may display the alphabet

48 "Changing the subject ..."

50 Head in the clouds?

51 Person who might take a bow

54 The Pont Royal spans it
- 56 Grace under fire

58 Fetch

60 Nos. on terminal monitors

62 It goes against the flow

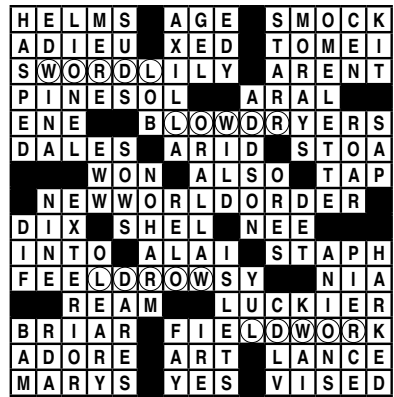
63 G8 member

64 13-Down piles: Abbr.

66 Suffix with exist

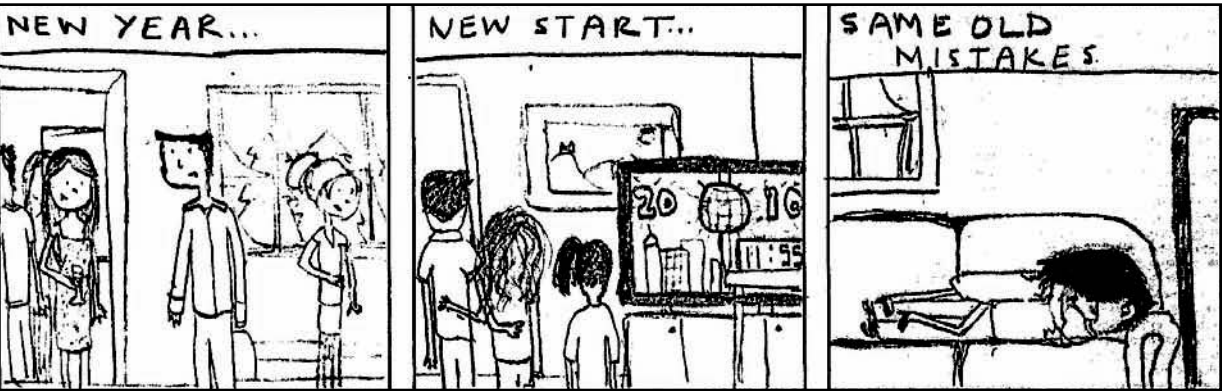
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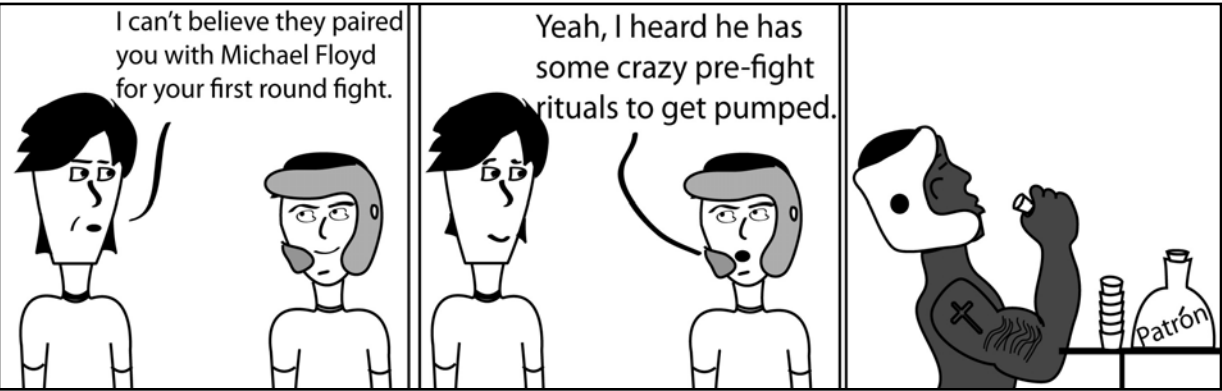
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WILL GUAPPONE & BRI KRAFCIK



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DAN POHLMAN



HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Orlando Bloom, 33; Stephen Hendry, 41; Julia Louis-Dreyfus, 49; Richard Moll 67

Happy Birthday: Take the road less traveled this year if you want to come out ahead of the game. There is money to be made if you aren't too rigid or stuck in your ways. Problems with institutions, government agencies or large corporations will be troublesome. Approach each situation with honesty and you should be able to sway anyone who is opposing you. Your numbers are 4, 14, 21, 23, 29, 38, 40

ARIES (March 21-April 19): Don't jump into anything too fast. You need time to digest what's going on around you. Making a move that is not in your best interest will jeopardize your chance to get ahead professionally and personally. ★★

TAURUS (April 20-May 20): You can't back down now when there is so much to gain by taking action. Travel, learning and professional advancement will all play a role in your future. Don't trust anyone else to take care of your business. ★★★★★

GEMINI (May 21-June 20): Learn whatever you can from the people traveling down a path similar to yours. Sharing your findings will enable you to grow in directions that aren't possible on your own. By working hard and cutting your costs, you will end up in a good position. ★★

CANCER (June 21-July 22): Don't let opposition be your downfall. Instead, welcome what's being said and use the information to better serve yourself and your ideas. You can make amends for anything you have done to upset someone you care for. ★★

LEO (July 23-Aug. 22): You must put all your efforts into getting along with the people you deal and work with. Don't let a minor health problem turn into something much worse by neglecting proper care. ★★

VIRGO (Aug. 23-Sept. 22): Change is good, especially if you initiate it. A romantic encounter will help to stabilize your current personal situation, allowing you to know without a doubt the direction you want to take in the future. ★★★★★

LIBRA (Sept. 23-Oct. 22): Don't count on anyone or anything. Do the work yourself if you want something done properly. Nothing will go according to plan and problems with loved ones will leave you feeling down. Explore new possibilities. ★★

SCORPIO (Oct. 23-Nov. 21): You can make some very interesting moves if you communicate with people headed in the same direction as you. Dealing with publishing, media or any other form of communication will work in your favor. Push, present and promote what you do best. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Industrious action will be required if you want to turn a talent or service you have into something that everyone wants. Pull out every means available to you in order to hold on to what you've worked so hard to achieve. ★★

CAPRICORN (Dec. 22-Jan. 19): The only one standing in your way is you. Lift any restrictions or limitations you are harboring and get to the point. You have a lot to offer if you take old ideas and mix them with your new and progressive tactics. ★★

AQUARIUS (Jan. 20-Feb. 18): Not everyone will be upfront with you. Someone may even try to take advantage of you. Surround yourself with people who can offer suggestions and teach you new skills. The more you do for others, the better equipped you will be for your own purposes. ★★

PISCES (Feb. 19-March 20): The more enterprising you are, the better you can deal with groups and getting your ideas or plans up and running. A partnership that is holding you back must be ended. ★★★★★

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JUMBLE

JEFF KNUREK
MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ORDOB

NAGGI

DIBORM

CHARNB

Ans: A " " " " " "

(Answers tomorrow)

Yesterday's Jumbles: CARGO FETID PRISON BOYISH
Answer: How the rock star ran for office — ON HIS "RECORD"

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

He knows everything

That's a speckled freckle beak

ANOTHER NAME FOR AN ORNITHOLOGIST.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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ND TRACK & FIELD

Schipper siblings fight for Big East pole vault title

By MATTHEW ROBISON
Sports Writer

Among the many standouts on this year's promising Irish squad are brothers Matt and Kevin Schipper. The tandem has led Notre Dame as one of the best one-two punches in pole vaulting in the Big East for the last two years.

In the first indoor event of the season, the Blue and Gold Invitational on Dec. 3, the two

finished first and second with Kevin as the winner and Matt as a close runner-up.

Matt, a senior, has been a top Big East performer for the last several years. Last year, Matt earned victories at the Blue and Gold Invitational, the Notre Dame Invitational and the Big East Indoor Championships. Later in the season, Matt claimed his second conference title with a pole vault victory at the Big East outdoor championships.

Matt has consistently improved over the years as both his statistics and his results have improved with experience. His freshman year he placed fifth with a 4.65-meter mark at the Big East outdoor championship and followed that up the next year with a fourth place finish with a jump of 4.95 meters and a vault of 5.06 meters at the NCAA Championships.

Last year was the best of his career as he finished fifth in

the NCAA Championships with a personal best of 5.16 meters.

This year, Matt will face stiff competition in his quest for a second consecutive Big East sweep in the pole vault from someone he has known his entire life — his younger brother.

Kevin, a sophomore, burst onto the pole vaulting scene as a freshman last year with a second place finish at the Big East indoor championships, placing fourth with a mark of

5.10 meters.

He will be gunning for his brother's title and has already shown he can be a challenge after a second place finish at the Blue and Gold Invitational with a 4.80-meter vault.

The brothers have certainly displayed their dominance of the Big East in their performances last year and look ready to do the same this year.

Irish coach Joe Piane has

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ND WOMEN'S BASKETBALL

Standing in the spotlight

Showdown vs. UConn featured on Gameday

By CHRIS MASOUD
Sports Writer

Notre Dame will make ESPN history once again this weekend as the Irish take on the Connecticut Huskies in the network's premiere of Women's Basketball College Gameday. Although the matchup features two of the nation's top three teams battling for Big East supremacy, conference standings have taken a backseat to the Gameday hype.

"We're just so excited to be part of the whole Gameday atmosphere," Irish coach Muffet McGraw said. "I know this crowd is going to come out, and the fans will be very supportive of the entire day. It's going to be a historic event for women's basketball, and we're thrilled to be a part of it."

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PAT COVENEY/The Observer

Senior guard Lindsay Schrader dribbles up the floor in an 97-53 exhibition win over Indianapolis on Nov. 3. Saturday's visit to UConn will be the first women's game to be featured on ESPN's College Gameday.

SMC BASKETBALL

Belles fall to MIAA rival Hope

By TIM SIGLER
Sports Writer

The Saint Mary's basketball team endured a devastating 91-72 loss to the No. 5 ranked Hope Wednesday.

The Belles looked like they could contend with Hope, but began to lose steam at the end. Saint Mary's scored the first basket of the game and even held a 14-7 lead early. However, little by little Hope came back with its onslaught of 3-pointers.

At the start of the second half, Saint Mary's came out sluggish and the Flying Dutch took advantage. The 50-38 lead that the Flying Dutch held at halftime increased and eventually overwhelmed the Belles.

The Flying Dutch forced Saint Mary's to play defense further out to guard the 3-pointers, which then opened up the inside. Saint

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FOOTBALL

Staff focuses on recruiting

By MATT GAMBER
Sports Editor

With his staff completed and National Signing Day less than three weeks away, Irish coach Brian Kelly and his assistants will focus the majority of their attention on completing the recruiting class Charlie Weis' regime began.

Notre Dame currently holds 18 verbal commitments, according to recruiting analyst Mike Frank's irishsports-daily.com. That number includes five early enrollees who were set to begin class this week — cornerbacks Lo Wood and Spencer Boyd, safety Chris Badger, wide receiver Tai-ler Jones and quarterback



IAN GAVLICK/The Observer

Irish coach Brian Kelly speaks at a press conference on Dec. 11. Kelly and his staff are working to sign recruits before the Feb. 3 signing day.

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MEN'S SWIMMING

Welsh leads team in quest for Big East title

By ANDREW OWENS
Sports Writer

Twenty-five seasons into his role as head coach of the Irish, Tim Welsh is looking to continue the consistent success that has led Notre Dame to Big East championships in four of the last five seasons.

Notre Dame currently holds a 4-2 record on the season after a narrow defeat against Northwestern on Jan. 9. Welsh has led the team to several strong performances, including a fourth-place finish at the competitive Ohio State Invitational in December at the end of the fall season

"I think that the experience

of the weekend helped us take a major step towards being ready for what we have [in the spring]," Welsh said following the meet.

Welsh said the quick competition was a good measuring stick for his squad.

"The Big Ten always provides really great competition, it was clearly the fastest we've seen all season," he said.

The Irish also pulled out a big conference win in the fall over perennial power Pittsburgh, getting a 179-121 victory in November.

Notre Dame will try to shake off the loss to

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