

THE OBSERVER

VOLUME 44 : ISSUE 85

FRIDAY, FEBRUARY 11, 2011

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Colleges discuss distribution of students

Freshmen explore academic opportunities, prepare to enroll across five schools

By NICOLE TOCZAUER
News Writer

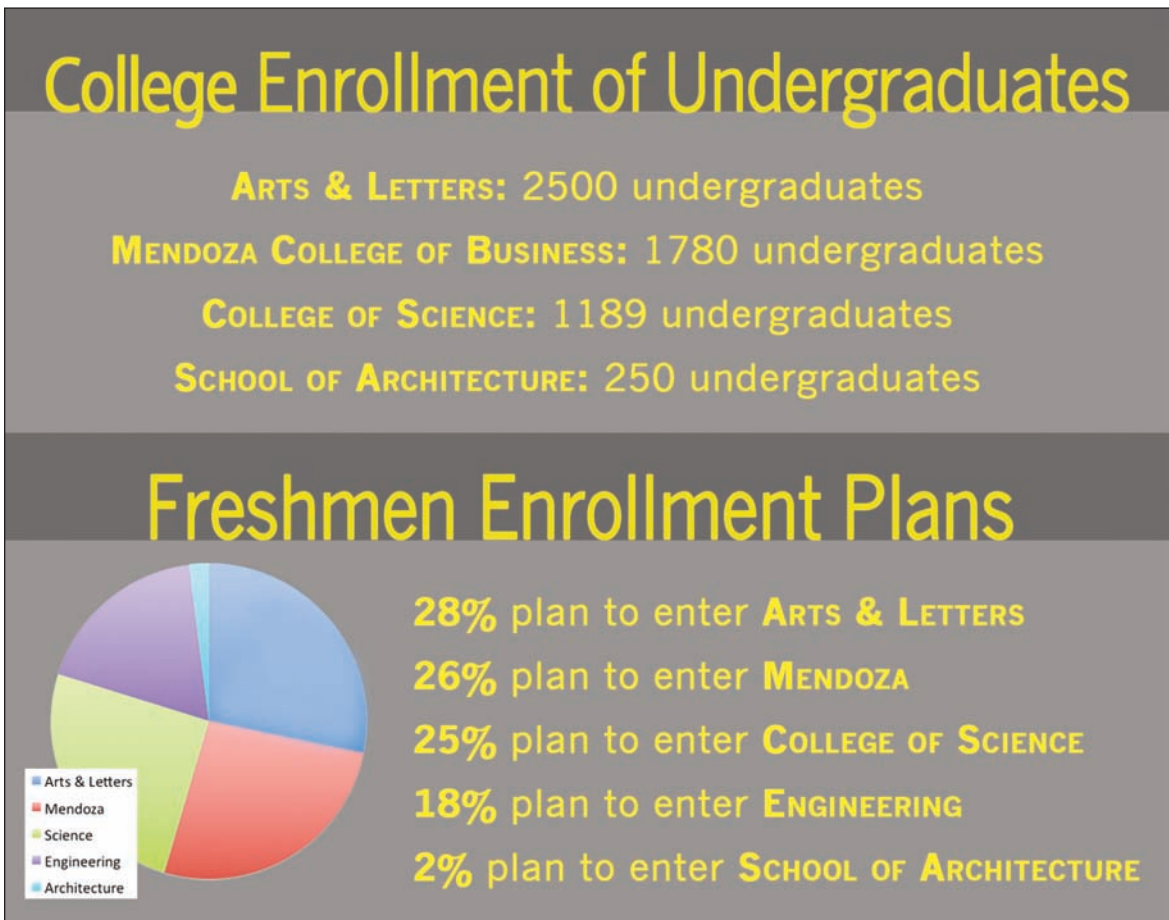
With the March 4 deadline to declare a specific college approaching, students wandered up and down aisles of tables at Majors Night in South Dining Hall on Jan. 27. Along the way, they paused to inquire about specific majors in the five colleges that make up the University.

Sam Gaglio, assistant dean of the Mendoza College of Business, said he was pleased by how students continued to explore academic opportunities.

"Most didn't have a predetermined track. That was what really demonstrated to me the opportunities of a Notre Dame education," Gaglio said.

Hugh Page, dean of the First

see COLLEGES/page 5



BLAIR CHEMIDLIN | Observer Graphic

Mendoza considers possibility of capping future enrollment in business programs

By MELISSA FLANAGAN
News Writer

The recent surge in enrollment in the Mendoza College of Business may lead to the employment of an algorithm that will limit the number of students who may declare each major in the college, Assistant Dean Samuel Gaglio said.

An algorithm has been in place for the past three years but the college has not yet had to force students to take their second choice of major. Gaglio said some of the majors, such as finance, are currently close to their capacity.

Senior A.J. McGauley, chair of the Academic Affairs Committee, said he is con-

see MENDOZA/page 5

Revue relocates to Stepan

By KRISTEN DURBIN
News Writer

The students behind the 2011 edition of the Keenan Revue boast that this year's variety show is "Too Big for Saint Mary's," as the event's move to Stepan Center means the venue and production will be larger than ever.

See Also

"History of the Keenan Revue"
page 8

After the O'Laughlin Auditorium at Saint Mary's College chose not to renew Keenan Hall's contract last spring, Revue director Grayson Duren and producer Chase Riddle, both juniors, began their search for a new venue for the envelope-pushing production.

"We and the previous director and producer looked at alternate spots, including Washington Hall and the Morris Performing Arts Center in South Bend," Duren said. "But we didn't want to take it off campus to



GRANT TOBIN/The Observer

Students perform at the 35th annual Keenan Revue Thursday. The variety show moved to Stepan Center this year.

a place that was more professional than our show."

Riddle said keeping the production free for students was also a factor in choosing a new location for the show.

"At the ticket distribution for the Revue, people always pull

out their credit cards or ask how much it is, but we wanted to keep the event free for students," Riddle said. "We needed a venue that could make the show free for nearly 4,000 peo-

see REVUE/page 4

Observer selects new editors for 2011-12

Observer Staff Report

Sarah Mervosh, Adriana Pratt and Chris Masoud have been chosen to help oversee The Observer's editorial operations in 2011-2012, incoming Editor-in-Chief Douglas Farmer announced Thursday.

Mervosh will assume the position of managing editor, the No. 2 spot at the paper, and Pratt and Masoud will serve as assistant managing editors.

A junior majoring in Psychology and Arabic with a minor in Journalism, Ethics and Democracy, Mervosh will assist Farmer in managing all departments of The Observer's print and online editions.

A native of Pittsburgh, Pa., Mervosh is currently studying abroad in London after initially beginning the semester in Cairo. She served as News Editor in the fall semester, and covered a variety of topics for The Observer, including student

government, the controversy surrounding an influx of student arrests in the fall, and the tragic death of junior Declan Sullivan in October.

"I'm very excited for this opportunity and look forward to working with a talented and dedicated staff to put out the best paper possible every day," Mervosh said.

Pratt, a resident of Howard Hall, is a junior majoring in Political Science with a minor in Journalism, Ethics and Democracy. She is a native of Carmel, Ind., and currently serves as Associate Scene Editor.

Pratt spent last semester studying in London, where she developed an online video blog, "Scene Around the World," featuring clips from her travels across Europe.

"I'm thrilled to take on this position at The Observer and look forward to working with a driven and dedicated staff," Pratt said.

see STAFF/page 3

THE OBSERVER

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

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OFFICE MANAGER & GENERAL INFO
(574) 631-7471
FAX
(574) 631-6927
ADVERTISING
(574) 631-6900 obsvad@nd.edu
EDITOR-IN-CHIEF
(574) 631-4542 mgamber@nd.edu
MANAGING EDITOR
(574) 631-4541 mbuckley@nd.edu
ASSISTANT MANAGING EDITORS
(574) 631-4324 swerner@nd.edu, lmyers2@nd.edu
BUSINESS OFFICE
(574) 631-5313
NEWS DESK
(574) 631-5323 obsnews.nd@gmail.com
VIEWPOINT DESK
(574) 631-5303 obsviewpoint@gmail.com
SPORTS DESK
(574) 631-4543 observersports@gmail.com
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(574) 631-4540 jgamble@nd.edu
SAINT MARY’S DESK
acharn01@saintmarys.edu
PHOTO DESK
(574) 631-8767 obsphoto@gmail.com
SYSTEMS & WEB ADMINISTRATORS
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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Matt Gamber

POST OFFICE INFORMATION

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices.

POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining Hall
Notre Dame, IN 46556-0779

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Kristen Durbin	Megan Finneran
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Graphics	Scene
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CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT ARE YOU TOO SEXY FOR?



Alexandria Doctor
freshman
Badin

“Dorm parties.”



Caitlyn Koscielski
sophomore
Badin

“Alumni Boys.”



Chris Salvi
junior
Dillon

“For all of my past girlfriends.”



Ellen Carroll
sophomore
Badin

“Hip-hop night.”



Mike Trivella
freshman
Dillon

“Townies.”

Have an idea for Question of the Day? E-mail obsphoto@gmail.com



GRANT TOBIN/The Observer

Stallions forward Kevin Bell shakes past Team America defender Matt Rhodes to score late in the first half of a second-round indoor soccer playoff game. The Stallions went on to win, 17-3, and will advance to the semifinals.

OFFBEAT

Racy ad causing stir in Atlantic City

ATLANTIC CITY, N.J. — The judge who wrote the book “Boardwalk Empire,” now an HBO series about vice-ridden Prohibition-era Atlantic City, has ordered the state’s transit agency to keep its hands off a billboard that shows a nearly naked showgirl’s backside.

On Thursday, Superior Court Judge Nelson Johnson ordered NJ Transit and its advertising agency not to touch the billboard until a hearing can be held March 10 on what to do about it.

Casino owner Dennis Gomes says the sign doesn’t hurt anyone.

“I’ve got five kids and

they’ve seen butts all their lives and they all turned out fine,” he said.

The show is designed to evoke a Roaring ‘20s vibe, which is what Resorts has staked its future on.

“We have this 1920s show being specially created for us with beautiful women with great bodies in it,” Gomes said. “It’s all about the music and dancing of the ‘20s”.

Grandmother beats jewelry thieves with shopping bag

NORTHAMPTON, U.K. — A “super-senior” who bravely fought-off jewel thieves with her handbag has been unmasked.

She’s 71-year old grandmother, Ann Timson, who

was caught on video Monday beating up a gang of robbers with her bag. They were trying to break the windows of a jewelry store. She initially thought a kid was being beaten up.

“My mother’s instinct kicked in,” she said.

The feisty granny was on a mission.

“I clobbered (one) with my shopping, but he got away. The rest were still trying to smash and grab the jewelry,” she says.

But there was a close call. “He raised a hammer to me, so I kept shouting for others to bring them down.”

Information compiled from the Associated Press.

IN BRIEF

The Department of Film, Television, and Theatre are presenting ‘An Evening with Larry Karaszewski.’ This event will showcase two of his films. Ed Wood will be shown at 6:30 p.m. and The People vs. Larry Flynt will be at 9:30 p.m. The event is being held at the DeBartolo Performing Arts Center and costs \$3 for students. Following the 6:30 screening, Karaszewski will be discussing his career in screenwriting. He will also be introducing both films.

Friday and Saturday, the Pasquerilla East Musical Company will be presenting Chicago. The show starts at 7:30 p.m. at Washington Hall. Tickets can be purchased for \$6 at the LaFortune Box Office.

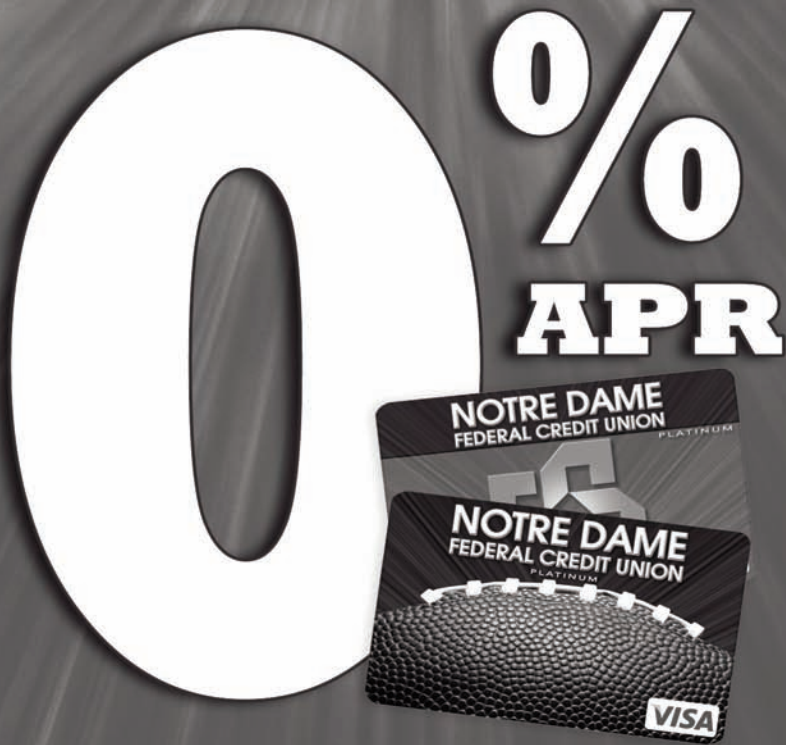
The Keenan Revue will be presented this Friday and Saturday at the Stepan Center. This is the first year that the Revue will be held in the Stepan Center. Tickets are required and the show starts at 7:30 p.m.

Badin and Dillon Hall will be holding their signature charity event the 2nd annual Polar Bear Plunge. The event will be taking place at the boat house on St. Joseph’s lake and starts at 2 p.m. A \$5 donation is suggested.

Diavolo Dance Theatre will be performing five pieces, including the midwest premiere of ‘Fearful Symmetries’, which was commissioned by the University. The performance starts at 7:30 and is being held at DeBartolo Performing Arts Center. Tickets cost between \$8 and \$35.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com

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Conference explores gender, sexuality

By TESS CIVANTOS
 News Writer

The annual Edith Stein Project will offer a "counter-cultural" view on gender and sexuality at the largest student-run conference on campus this weekend, said founder Caitlin Shaughnessy Dwyer, a 2006 Notre Dame graduate.

"The Edith Stein Project challenges the assumptions laden in our culture about what freedom is and what women's dignity is," she said. "It challenges those assumptions and offers new answers and alternative definitions."

Claire Gillen, conference chair for the 2011 Edith Stein Project, said the event will offer challenging perspectives.

"We don't expect many of the people who attend the conference to agree with the speakers on everything," she said. "We do hope people will engage in respectful dialogue."

Dwyer was one of the Project's three original founders, along with Notre Dame graduates Anamaria Scaperlanda-Ruiz and Madeline Ryland. They began planning the conference in 2004 as a response to "The Vagina Monologues," then being performed on campus. The conference's inaugural run took place in 2006.

"During my junior year, the discussion surrounding the 'Monologues' was very heated and one of the arguments in support of it was that there was nothing else on campus that addressed issues of violence against women," Dwyer said. "So we wanted to address issues like domestic violence and trafficking, but also issues the 'Monologues' did not address."

Abortion, contraception, eating disorders and pornography are among the issues The Edith Stein Project seeks to tackle. These are not separate subjects, Dwyer said.

"They all [come] from lack of respect for the dignity of the human person and of women in particular," she said.

Gillen said the conference takes a unique approach to gender issues.

"There isn't another conference that does what this does," she

said. "I don't know of any other initiative that attempts to address gender and sexuality in the way that The Edith Stein Project does."

Additionally, The Edith Stein Project is entirely student-organized.

"It is a big endeavor for students to plan a professional conference," Dwyer said. "[The first] was definitely an adventure."

The initial conference was titled "Redefining Feminism," reflecting the aim of the founders.

"We wanted to look at feminism in a new light and in the perspective of Catholic tradition," Dwyer said. "What better place to do that than Notre Dame?"

Gillen said while the conference is inspired by Catholic tradition, The Edith Stein Project is open to

people from all backgrounds.

This year's conference includes well-known Jewish author Wendy Shalit and Protestant author Gilbert Meilaender.

"The conference really seeks to reach out to people from every walk of life," Dwyer said. "I hope that it will continue to

attract a very diverse audience and keep the conversation going."

One big change in the conference over the years has been the gradual addition of men's issues. Dwyer said this conference represents a greater inclusion than ever.

"[We] have made more of an effort to draw men into the conversation."

While the conference has evolved over the years, human dignity is still a central theme. This is reflected in the 2011 title, "Irreplaceable You: Vocation, Identity, and the Pursuit of Happiness."

The conference theme does not just refer to a religious vocation, Gillen said.

"[It is about] understanding vocation as a personal call which will vary widely from person to person," she said.

Dwyer said she feels privileged to be involved in this year's Edith Stein Project.

"It's awesome to see how people have kept it going," she said. "I'm honored to be involved in it again this year."

Contact Tess Civantos at tcivanto@nd.edu

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Staff

continued from page 1

Masoud served as an Assistant Sports Editor over the past year. A native of

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San Francisco, Calif., Masoud is a junior pursuing a Finance major with a supplementary major in Economics.

He spearheaded The Observer's coverage of the Notre Dame women's soccer team's national championship run this fall.

"The Observer is in a great position thanks to the current editorial staff," Masoud said. "We have the talent within all of our departments to make the paper even better, and I am excited to be a part of that."

Farmer will begin his duties as Editor-in-Chief on March 7, and the rest of the Editorial Board will assume their roles March 21.

Please recycle The Observer.

Dance program to put on performance

By BRIDGET MEADE
News Writer

Students will show off their best moves this weekend as the Saint Mary's Program in Dance will offer three performances of its annual dance production, "HappensDance," featuring the 2010-11 Dance Ensemble Workshop.

The performances are put together by Saint Mary's students, faculty and guest choreographers Beth LaBaren and Lena Polzonetti. HappensDance will be the premiere of Polzonetti's work inspired by the late Italian author and journalist Italo Calvino, according to a College press release.

HappensDance will showcase a wide variety of dance styles, including ballet, modern dance, tap dance and a kick-line performance to an arrangement of Beatles songs, according to a copy of the performance program.

Dance professor and HappensDance artistic director Indi Dieckgrafe said the name of the show derives from the diverse choreography and performances featured in the production.

"HappensDance' refers to a concert of repertory pieces that are independent of one

another and are representative of several choreographers' creative ideas and inspirations," she said.

Dieckgrafe said HappensDance displays the commitment of an entire technical crew composed of Saint Mary's students, in addition to the 16 students performing.

"The dancers' dedication to arts in education demands hours and hours of strenuous work. It is exciting to witness this caliber of students as they discover their artistic voices," she said.

Senior Katie Brown said she is excited to perform in the production.

"I am thrilled the Saint Mary's dance department has an annual concert for students to participate in," she said. "It's a great way for the dancers and choreographers to express their creativity and passion for dance and to share it with the community."

Dieckgrafe said dance enthusiasts of all knowledge and experience levels can appreciate the program.

"HappensDance offers a delightful sampling of dance to even the most timid of audiences," she said.

Contact Bridget Meade at
bmeade01@saintmarys.edu

Revue

continued from page 1

ple."

With convenience, capacity and cost in mind, Duren and Riddle looked into using Stepan Center for the Revue. Duren said the building was especially appealing because of its location.

"Since our main focus was making the show free for students, Stepan was a great option because it's on campus, so students wouldn't have to pay for tickets or for transportation to get to an off-campus venue," Duren said.

Once Keenan secured Stepan Center as its venue, Duren and Riddle knew the larger arena would require expanded lighting and sound technology than the standard equipment provided in previously used venues.

Riddle said that because he and Duren are amateurs at their jobs, they enlisted the help of the Student Activities Office for the production.

"We don't have any experience with shows, so we had to go out of our element in a big way to make decisions about stuff we don't really know about," Riddle said. "Peggy Hnatusko [director of student activities programming for Student Activities] got us in con-

tact with the right people to help us with the show's production."

Hnatusko helped Duren and Riddle get in touch with Shannon Stewart, an independent production manager and live sound engineer and consultant at Stewart Independent Production LLC who has worked on several productions at Notre Dame over the past 17 years.

Stewart, whose previous projects at Notre Dame include a Billy Joel concert, a Vince Vaughn comedy show and the B1 Block Party, agreed to provide sound and lighting technology for the Keenan Revue at a reasonable price, Riddle said.

"Our goal is to create a hybrid between a concert and a theatrical event using professional sound reinforcement and lighting."

Shannon Stewart
production manager
Stewart Independent
Production LLC

"We don't have any experience with shows, so we had to go out of our element in a big way to make decisions about stuff we don't really know about."

Chase Riddle
producer
Keenan Revue

free and paying for their hotels out of pocket so the public doesn't have to pay for tickets to the Revue."

Duren and Riddle said Stewart made it a point to come

to Notre Dame because of his long history of producing events at the University.

"[Stewart] wants it to be good because it has his name and Notre Dame's name on it," Riddle said.

"He's like a saint because we're paying for technology and service that would be four to five times as much otherwise."

Stewart said he views his job as much more than just providing basic lighting and sound.

"Our goal is to create a

hybrid between a concert and a theatrical event using professional sound reinforcement and lighting," Stewart said. "We've created a theatrical production with a punch."

Stewart said working with Notre Dame has always been a positive experience, especially with events in Stepan Center.

"We're here to provide the client with the tools they need to bring their hard work and vision to life," Stewart said. "It's been a pleasure working with the Keenan guys and Fr. Dan [Nolan, Keenan Hall rector], and we always enjoy coming down here to do shows because it's a great place."

The Keenan Revue will be performed Friday and Saturday at 7 p.m. in Stepan Center.

Contact Kristen Durbin at
kdurbin@nd.edu

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Mendoza

continued from page 1

cerned about students leaving Mendoza if they are not able to study their first choice. McGauley said the college denied an appeals process he suggested.

"They refused to set up an appeals process on the premise that if you set it up, everyone will use it," he said. "I completely understand, but from my point of view, I'm trying to defend the students."

McGauley said while the committee does not agree with all aspects of the algo-

rithm, they recognize it is the only solution under current circumstances.

"We need to have the problem of over-enrollment actually manifest before we can start dealing with long-term solutions," McGauley said.

The college will determine whether the algorithm will be used next year after current sophomores in Mendoza declare their majors by Feb. 18.

Difficulties began last spring, when a larger-than-expected number of students entered the college and quickly filled a number of required introductory-level classes.

Gaglio said he builds class

capacities before freshmen are asked to declare a major. As a result, a lot of predicting goes into creating a schedule and cap for the following fall semester.

"We use the history to predict the future," he said. "But last year's class didn't follow the usual pattern."

The staff at Mendoza worked diligently with the students who were not able to register for necessary classes, and Gaglio said his office was able to accommodate everyone.

Gaglio said one likely reason for the growth of Mendoza is the college's ranking as the No. 1 undergraduate business school in the country, according to BusinessWeek. Last year's ranking was published shortly before freshmen were asked to declare a college.

"It's a real possibility," Gaglio said. "We're planning for some additional capacity for this coming fall based on that possibility."

McGauley said the economy could be an influence on students' decisions to enter Mendoza.

"It's not as much business is up, as it is arts and letters is down," McGauley said. "People feel the need to get, for lack a better word, a more useful degree."

Gaglio said that because the University cannot control the rankings or the economy, it is difficult to predict the number of students who are going to declare Mendoza as their chosen college.

"Is this pattern going to continue or is it going to stabilize or is it going to decline?" Gaglio said. "We can't change the factors, so we have to be prepared."

Contact Melissa Flanagan at mflanag3@nd.edu

Colleges

continued from page 1

Year of Studies, said enrollment numbers for each college are variables.

"The first year at Notre Dame is a time of discernment and contemplative exploration," Page said. "Enrollment numbers speak to the intellectual curiosity of our students and the unfolding of their journeys as they respond to the call of wisdom's voice."

Page said he anticipates the College of Arts and Letters to enroll the most freshmen, followed closely by the Mendoza College of Business and the College of Science.

Page said 28 percent of freshmen plan to enter the College of Arts and Letters, 26 percent the Mendoza College of Business, 18 percent the College of Engineering, 25 percent the College of Science and two percent the School of Architecture.

Currently, Arts and Letters consists of 2,500 undergraduates. Mendoza has 1,780; Science 1,189; Engineering 950; and Architecture 250.

Page said enrollment in engineering, science and business majors has increased, while the School of Architecture has seen consistent demand.

Page said there is a deepening student interest in educational synergies involving coursework between other colleges and the College of Arts and Letters.

"Contemporary issues such as sustainability, energy policy, global health, technology and values, ethics and business, peace studies and poverty studies require broad disciplinary exposure," said Page. "That places students and faculty from all of these Colleges at what might be termed a 'nexus of creativity,' where the ideas and innovations that will shape the future are imagined."

Gaglio said students deciding which college to enter should

consider their passions and what they wish to gain from their experiences.

"To say one program will give you an advantage over another is an incorrect statement. What are you passionate about? Be excited, engaged and throw yourself into it," he said. "Each is equally impressive and creates an advantage in your next endeavor."

John McGreevy, dean of the College of Arts and Letters, said a college should open significant intellectual and moral questions to students.

"College is the perfect time to study and debate these great issues," he said. "The ability to write, the ability to analyze data, and the ability to speak is of greatest use for any student after leaving Notre Dame."

For freshmen still deciding, Holly Martin, assistant dean of the First Year of Studies, said it is important to remember choosing a college or major is not the same as choosing a career.

"The Career Center is happy to work with first-year students about possible career choices," she said. "But it isn't necessary to know what you would like to do as a future career when choosing your college or major."

Page said students change their minds often as coursework, conversations and intellectual exploration generate moments that

lead to reevaluation.

"A decision at or near the end of the first year at Notre Dame need not be seen as irreversible," he said.

It is crucial for students to follow their passions, Gaglio said.

"You don't 'have' to do anything except believe in what you study to be a success. The point is, the university education is your grounding, and then you specialize after that," he said. "Continue your education. We learn our entire lives."

Contact Nicole Toczaue at ntoczaue@nd.edu

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INSIDE COLUMN

Seriously Saint Mary's

Dear students of "Saint Marian's College,"

Last year, the Keenan Revue instructed "excited" Notre Dame boys everywhere to go ahead and grab a "Smckers." A lot of girls were offended and the Saint Mary's administration

Anna Boarini

News Writer

asked the Revue to find a new home, which resulted in its new location at the Stepan Center. I think that this year, us "SMC Chicks" need to take a step back and take a chill pill. Seriously. It's all in good fun and we shouldn't take ourselves so seriously that we can't laugh at something funny. Honestly, we should take their jokes as a compliment. The men of Keenan Hall are just so in awe of our collective awesomeness that they have to make fun of us to pay us a real compliment. We should revel in the fact that we are even mentioned in this year's title, "Too big for Saint Mary's." Instead of freaking out and giving people more ammunition against us as a group, we should brush off the jokes and laugh with everyone.

We have a reputation of being nothing more than party girls in search of our "MRS" degree. The reason many people feel this way is because they only see us on the weekend. You want to be taken seriously? You want the jokes to stop? Then start acting more like our counterparts across the street. Take a class or join a club and show everyone that just because you chose to go to Saint Mary's doesn't make you a total idiot. You can't complain about never being taken seriously by Notre Dame boys and being seen as stupid by Notre Dame girls if you only ever go across the street to party. I know how hard we work as Saint Mary's girls, and I know that when it comes to the weekend personally I want to have fun. I don't want to look back on my years in college and only have fond memories of the library.

I think, as a group, we should not become upset and angry over whatever they will say this weekend at the Keenan Revue. Rather, we should embrace the jokes. I know who I am, and that is more than just a party girl. But, I also have a sense of humor and don't mind laughing at myself. I know that I don't want to turn into a cold and emotion-free person that can't recognize a good joke if it slapped her on the face.

So, women of Saint Mary's, take this weekend as an opportunity to laugh with your friends about the stereotypes that are so prevalent across our two campuses. When the Keenan men make a joke about us, don't be so quick to judge them as a dorm full of misogynist pigs. Rather, embrace their humor in a way that shows how truly classy and fabulous we really are. Any woman that has the ability to laugh at herself in an elegant manner is the kind of woman that Saint Mary's wants us to become and the kind Notre Dame girls wish they could be.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Anna Boarini at aboari01@saintmarys.edu

Potentiality

Consider Socrates: once upon a time, he was fairly ignorant, but as he grew older, he learned a great many things — music among them. An unmusical man, in other words, became a musical man. One might conclude that, by citing these two principles — unmusicality and manhood — one has explained the change.

But this should strike one as baffling. Consider that, on the one hand, Socrates was a man before the change, and he was a man after the change — so isn't this mere stasis? Consider that, on the other hand, Socrates was unmusical before the change, and he was musical after the change — so isn't this mere replacement of one thing by another?

An answer, one might think, immediately presents itself. While it is true that, on the one hand, Socrates was a man both before and after the change, nonetheless something did change — his unmusicality. And while it is true that, on the other hand, Socrates was unmusical before the change and was musical after the change, nonetheless something remained through the change — his manhood.

But this should strike one as even more baffling. One has attempted to explain the change by citing two different principles — by noting, in other words, that Socrates was both unmusical and that he was a man. If these two are each what Socrates really is, however, how can he cease to be one and yet remain the other? Yet if they are not each what Socrates really is, how can they explain the change?

Aristotle poses this very dilemma. His answer is that, while Socrates is, loosely speaking, both unmusical and a man — while both musicality and manhood are, in some sense, the explanation for the change — these do not get at the heart of what Socrates is, strictly speaking — they do not, in other words, really explain the change. To explain change strictly speaking requires a principle that is somehow, in one way, the result of the change — but also somehow, in another way, not that result. Somehow, the combination of unmusical and man yield a principle that is, strictly speaking, both the result of the change and not that result — in exactly the way required to explain the change, even though neither the unmusical nor the man explains the change.

No doubt this strikes one as baffling. And yet it should not: this mysterious principle — the correct explanation for the change — is not actually so mysterious: Socrates becomes actually musical because he was potentially musical. To be both unmusical and a man, in other words, just is to have a certain potentiality — that for musicality.

But what is potentiality? Admittedly, it cannot itself be explained: rather, it is that in terms of which every explanation is offered; it is the grammar of every explanation — and, thus, the



Daniel Sportiello

Bound Variables

grammar of reality. To understand this is to take the first step into wisdom — into what is indeed beyond, in some sense, the systematic knowledge of the world. Aristotle was the first to realize this, and we honor him by transliterating the Greek for this knowledge, "metaphysics."

But how is it that we can come to a knowledge of that which cannot itself be explained? Well, given that it is the very grammar of the world and of our knowledge of that world, it is already intimately familiar to us. Consider: Socrates had the power to walk to the square — he had, that is, the strength to do it — and he did so. Likewise, Socrates had the power to savagely beat Euthyphro — he had, that is, the strength to do it — and this is so despite the fact that he did not do so. But all things are like this: rocks have the "power" to fall, pale people have the "power" to be tan, bronze has the "power" to be a statue of Hermes, and so on. Sometimes they use this power, and sometimes they don't. But they have the same powers either way.

It is these "powers" in things that constitute the causal order of the world: whether they lead to change or not, these powers have the kind of stability — and the kind of movement — required in any systematic account of change. These "powers," of course, comes in degrees: it is easier for Socrates to walk to the square if he is already halfway there than if he has to start from his home, for example. Indeed, in general, the greater the "power" is, the "easier" it will be for the change to happen — that is, the more likely the change is to happen. The "power" of a rock to fall, especially when there is nothing in the way to stop its fall, is so strong as to be undeniable, for example: in such a situation, one can confidently predict that the rock will indeed fall.

Aristotle was the first to realize this, but for some reason we transliterate the Latin, not the Greek, for this power, "potentiality." It is this principle — the "power" of a given thing to be what it becomes — that ultimately explains change: the potentiality for something is to be found in the combination of its negation and a certain underlying thing — and just which underlying thing is to be found through induction over experience. Moreover, the stronger the potentiality for something, the more likely that thing is to arise — and just how strong a potentiality a given combination yields is also to be found through induction over experience. Thus, for instance, not just any unmusical thing can become musical, nor just any man: it takes an unmusical man to yield the potentially musical — and an unmusical man in his final lyre lesson is far more likely to change into a musical man than an unmusical man who has never seen a lyre. Indeed, given sufficient induction over experience, one can predict anything. But it took an Aristotle to realize that it is the grammar of the world that makes this knowledge possible.

Daniel John Sportiello is in his third year in the philosophy Ph.D. program. Listen to his radio show on WVFI at 1 p.m. on Thursdays. He can be reached at dsportie@nd.edu

The views expressed in this column are those of the authors and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Love is an irresistible desire to be irresistibly desired."

Robert Frost
U.S. poet

Submit a Letter
to the Editor at
www.ndsmcobserver.com

QUOTE OF THE DAY

"It is nobler to declare oneself wrong than to insist on being right — especially when one is right."

Friedrich Nietzsche
German philosopher

VIEWPOINT

You don't have to be straight to shoot straight

History was made on December 22, when President Obama signed into law the repeal of “Don’t Ask, Don’t Tell” (DADT) the ban on homosexuals serving openly in the military. While many don’t believe in the repeal of DADT at a time when America is at war, their arguments are misguided.

Adam Newman

*Scientia
potentia est*

Before 1993, military code banned homosexuals from serving in the military. Early in his presidency, Bill Clinton attempted to change this policy, but couldn’t push a repeal through Congress. Instead, President Clinton issued an order forbidding military recruiters from asking applicants questions about their sexual orientation. This allowed homosexuals to serve in the military only by not openly revealing their sexual orientation. However, if homosexual service members revealed their sexual orientation, they could be dismissed from the military. This policy received the name “Don’t Ask, Don’t Tell.”

President Obama made ending DADT a priority, and as a result appointed Robert Gates, (a DADT opponent), as his Secretary of Defense. While liberals wanted President Obama to repeal DADT quickly, President Obama and Secretary Gates knew that they needed the support of the

more conservative military community for an effective repeal of DADT. This motivated Secretary Gates in March 2010 to create a committee of military personnel tasked with analyzing how repealing DADT would affect “military effectiveness.” On Nov. 30, 2010, the committee released a 250-page study that was based on input from hundreds of thousands of service members.

The study breaks the commonly held assumption that a repeal of DADT would negatively affect the military. The committee found that 70 percent of service members surveyed had worked alongside someone they believed to be a homosexual. Of those, 92 percent stated that the unit’s ability to work together was very good, good, or neither good nor poor. Moreover, 70 percent of the service members surveyed believed that a repeal of DADT would have a positive, mixed or no effect on the military. Based upon statistics similar to those above and the other findings from the review, the committee came to the following conclusion: Based on all we saw and heard, our assessment is that, when coupled with the prompt implementation of the recommendations we offer below, the risk of repeal of “Don’t Ask, Don’t Tell” to overall military effectiveness is low.

No statistics are needed, however, to argue that DADT is a discriminatory policy. If someone passes the necessary tests, boot

camp and are a capable service person, they should be allowed to serve in the armed forces, regardless of their sexual orientation. DADT is also a dysfunctional policy. Since 1993, 13,000 service members have been dismissed by the military due to DADT. This comes while many service members have served as many as four tours overseas because of the wars in Iraq and Afghanistan.

Those against the repeal of DADT argue that many high-ranking military personnel, such as the heads of the Marine Core and Army, believe that DADT should continue as military policy. While these military men are certainly entitled to their opinions, their opinions should by no means dictate policy. One interesting comparison the DADT committee drew is the repeal of DADT will be similar to the end of racial segregation in the military in the late 1940s. The committee noted that as many top generals are today against the repeal of DADT, many top generals during the 1940s were against the racial integration of the military, including WWII heroes General George Marshall and General Dwight D. Eisenhower. History has shown that the racial integration of the armed forces was not just sound policy, but the right thing to do. There is no doubt that history will render a similar verdict on the repeal of DADT.

Those against the repeal of DADT have

also argued that many service member, especially in the Marine Corps, would feel uncomfortable if a repeal was implemented. Surely, for some, the open acceptance of homosexuals in the military will be difficult. However, there is no reason why service members will not accept a repeal of DADT. The co-chairs of the committee eloquently noted this in the DADT study: We are both convinced that our military can do this, even during this time of war. We do not underestimate the challenges in implementing a change in the law, but neither should we underestimate the ability of our extraordinarily dedicated servicemen and women to adapt to such change and continue to provide our nation with the military capability to accomplish any mission.

There are many great quotes about America, but one of my personal favorites is from Winston Churchill: America will always do the right thing ... after they have exhausted all the alternatives. It was heartwarming to finally see America do the right thing, and consequently show gay Americans that they still have a country worth fighting for.

Adam Newman is a sophomore majoring in finance. He can be contacted at anewman3@nd.edu

The views expressed in this column are those of the authors and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Definition of a man

Dear Mr. Mullen (“Be a man,” Feb. 9),
While you may not be the type of man to use conditioner or be in touch with your emotions, don’t expect that you are all that is man. While I agree with you and Mr. Metz in regarding Siegfried’s “Day of Man” as a very honorable day, I must side with Mr. Metz in his fears about what exactly Notre Dame men think it means to be a man. I have never been a man, so I cannot guarantee I know exactly what I am talking about, but it seems you have no problems assuming you know what us women want to date. I have known quite a few men in my day, and not all of them are “to a certain standard of masculinity.” At least, they don’t abide by your standard of masculinity. I have known men to cry, use conditioner and they still have had quite a few girls chasing after them.

As for your thoughts about Fr. Sorin and Corby, I am sure both men wore coats in the winter. Their statues are also wearing robes, and Fr. Sorin’s has a hat, thus even the statues are aware of the weather. As for your comment about Stonehenge, I like how you neglect to mention the brave women who are also being honored in that memorial.

Again I don’t want to take anything away from “Day of Man,” in fact I enjoy seeing them outside of DeBartolo and dropping the last of my week’s change into their cups. Yet, if you are going to assume that girls only want to date the tough-weathered men, you are wrong, sir. And in fact, it is phallocentric and discriminatory to assume that all those with X and Y chromosomes must be held to the same standard of manhood.

Good Luck on Valentine’s Day,

Christine Fagan
junior
Farley Hall
Feb. 9

Sexual morality

While your article (“Let’s talk about sex,” Feb. 10), seemed well-meaning, albeit a little preachy, after reading it I felt compelled to respond to your conclusion that couples using contraceptive means are inherently objectifying the act of sex as well as each other. Now I’m only a lowly Computer Science major but I feel five years of Catholic theological education at a Jesuit high school might give me a bit of credibility. At any rate, from what I remember, for the act of sexual intercourse to be legitimate in the Church’s eyes it must follow two general guidelines: that it be a mutual act of love between a man and a woman (though others might disagree) and that it must be open to the possibility of conception. Here’s where I get to the point; while the use of contraception in effect can make the act of sexual intercourse, illegitimate or even (gasp) sinful, that does not mean that there was not an air of mutual love between the two partners. I don’t think a couple that truly loves each other but doesn’t have the moral gumption to wait a few years or risk the uncertainty or confusion of “Natural Family Planning” should be as easily decried as objectifying each other as those at a random dorm party or on spring break. As for everything else, this is neither the time nor space to tread the other more tested battlegrounds of Catholic moral theology espoused in your response. Time to remove my moral debate cap and get back to coding and video games.

Thomas Falcon
sophomore
Sorin Hall
Feb. 10

True manhood

In response to both Mr. O’Leary (“Day of woman,” Feb. 9) and Mr. Mullen (“Be a Man,” Feb 8), I agree with many points from each. I do indeed believe “the absence of true manhood is a serious problem in society,” and I think we all know at least a few sensitive guys who do indeed get the girl.

However, in a society today that tries to define masculinity in terms of athletic achievements, sexual conquests and economic power, we need to reevaluate our definition of masculinity.

“Masculinity, first and foremost, ought to be defined in terms of relationships,” claims Joe Ehrmann in Jeffery Marx’s book “Season of Life: a football star, a boy, a journey to manhood.”

Joe was an NFL star for eight years with the Baltimore Colts back in the 1970’s, lost his brother to cancer, became ordained a minister in 1985 and later coached a high school boy’s football team where he taught them, in his opinion, what it means to be a man for others.

“If you look over your life at the end of it,” claims Joe, “life wouldn’t be measured in terms of success based on what you’ve acquired or achieved or what you own. The only thing that’s really going to matter is the relationships you’ve had.”

So when my favorite golfer loses almost all his corporate endorsements, naturally I can empathize with Mr. Mullen’s point above. But I think we tend to get confused between the false fronts of masculinity and what it actually means to be a man for others. Don’t get me wrong, I still loved the movie Fight Club, but I think it takes more than “kicking ass and taking names” to define true manhood.

Joe Ehrmann also talks about one more criteria in being a man. He claims that “all of us ought to have some kind of cause, some kind of purpose in our lives that’s bigger than our own individual hopes, dreams, wants, and desires. At the end of our live, we ought to be able to look back over it from our deathbed and know that somehow the world was a better place because we lived, we loved, we were other-centered, other-focused.”

So when an entire dorm bonds together and stands outside all day in shorts and a t-shirt, giving themselves a better perspective on what it means to be homeless, and all doing it for a cause greater than themselves, that’s an example of being a man. When most guys are on their deathbed, I don’t think the thoughts going through their minds are, I wish I’d made state in basketball back in high school, or I wish I would have made more money or slept with more women. I’d take a stab at saying it’s probably more like, I wish I’d have gotten to know who my dad really was, or I wish I’d have been a better sibling to my brothers and sisters. You want to know what real masculinity is? It’s all about forming relationships, and it’s about having a cause bigger than you.

Michael Taylor
senior
off-campus
Feb. 10

Polar Bear Plunge.
This weekend.
Write a Letter to the Editor.

Keenan Revue in Review

By JORDAN GAMBLE
Scene Editor

Dreary winters are yet another Notre Dame tradition. Football season divides up the fall with six or seven jam-packed gamedays, but come second semester, the weather is gray, the snow is piled high and there just aren't that many campus-wide events to get swept up in.

That's where the Keenan

Revue came in.

"It started as a dorm event in the basement here in Keenan," said Chase Riddle, a junior in Keenan and the Revue's producer this year. The first Revue was a talent show thrown together because the men in the dorm were bored with campus life, he said.

That first incarnation didn't show many signs of greatness.

"Turns out Keenan wasn't as talented as they thought they were," said Grayson Duren, a junior and this year's director. The talent show angle soon morphed into a scripted sketch comedy show, similar to "Saturday Night Live," which premiered on NBC the fall before the first "real" Keenan Revue in 1976.

The show has become one of the biggest campus events of the spring semester. After outgrowing Washington Hall by the 1980s, it took up residence in Saint Mary's O'Loughlin Auditorium until last year, when the College's administration did not renew the Revue's contract. The 36th Revue premiered last night in Stepan Center and continues tonight and Saturday at 7:30 p.m.

At least a fifth of the men in Keenan directly participate in some way, Riddle said. Though the Revue comes off as "so college" in its often-obscene humor and barebones set design, the Revue staff starts work in October by choosing a theme and sifting through different skit ideas. Anyone in Keenan can submit a script —

and the staff receives roughly 45 every fall and whittles the program down to 15 or 20 skits based on quality and content.

"The entire Revue is all Keenan," said Patrick Mines, a Keenan president and one of the Revue's head writers, responsible for perennial features like the Revue News. "So, if you write a skit, you can pick your friends to be in the skit."

At least one freshman is generally assigned as historian, and gets the task of documenting the production and archiving all the printed materials — from programs to t-shirt designs to the letter sent out to Keenan alumni requesting donations to cover the technical aspects of the show. Riddle says that in recent years, these donations have climbed toward \$13,000, mostly because "so many people in the past have been so strongly affected and excited about it," Riddle said.

One of the reasons the Revue is still so popular is because a lot of things at Notre Dame just never change — including the drudgery of the early spring semester.

In a feature on the Revue in the 1982 Dome yearbook, director Paul Callahan said Notre Dame and Saint Mary's students "were tired of the same party or bar routine on Friday and Saturday nights ... The success of the Revue is due to the fact that it continues to offer an alternative to the social life at ND/SMC."

"Keenan Revue has its own vacuum," said John Siegel, who directed the show in 2008 as a junior. "Nothing else is really going on, so people can look forward to that in the winter months."

This year's Revue staff promises to keep up the beloved brand of lowbrow humor: the Breen-Phillips jokes have apparently been a mainstay for at least 20 years, at least according to a story in the Feb. 3, 1989, edition of The Observer. Other themes have also stood the test of time.

"Sensitive viewers should be forewarned of the phallic themes of several acts," The Observer's features editors wrote in a short article accompanying several photos of the 1989 Revue. "Freud would have a field day studying such sketches as 'Keenan Size' and 'Three Member Piano.'"

Like the Digital Shorts on "Saturday Night Live," many of the jokes enter the Notre Dame vernacular after Revue weekend. Current seniors probably remember the "Ubiquitous Girl" skit of 2008, which Siegel said practically wrote itself after several Keenanites realized they all kept running into the same girl around campus. (Siegel said he went to the Notre Dame football game in New York City last fall and even saw Ubiquitous Girl in Yankee Stadium.)

"The whole intention is to get people talking about it," said Tae Kang, a 2008 graduate who was head writer of the show his senior year. "We make skits that people talk about throughout their time at Notre Dame."

Kang said he and other Revue writers tried to make a point of balancing the humor between "being intelligent and clever and being completely grotesque."

Although pop culture and current events get stage time, in the opinion of Revue staff past and present, the best skits draw on the college culture specific to Notre Dame and Saint Mary's — whether it's "Ubiquitous Girl," a raunchy

parody of campus favorite "Harry Potter."

"Another thing that sticks out about Keenan Revue is how identity-driven our dorm culture is," said Nick Burley, a junior and one of Keenan's three hall presidents. "If you think about it, what other college would be able to do this?"

"Here, everyone has their own idea of what a hall is."

But getting to the final production takes months of work and lots of discarded ideas. After the staff decides what skits to scrap and which ones to keep, what lines need to be changed, what will be funny to a few people or an audience of close to 4,000 people over three nights.

Few of the students running the show and acting in the skits have any experience in theater, so their learning curve is steep once people return from winter break and the real work on rehearsals begins.

"It's special how it takes all these people with different interests, a lot of them not being creative, performing interests, and puts together something that people for the most part enjoy," Siegel said. "It's crazy how it comes together in a two week period."

"Tempers flare and egos get hurt," Kang admitted, but he also added that it's worth it when the audiences are roaring with laughter.

"I just know that every time a freshman class gets in, they hear about the Keenan Revue, they get excited about it," he said. "But it's something that you can't really take ownership in until you participate or you see it ... You want to pass that on, and make that next group of guys have that positive experience."

Riddle said this year's Revue will continue that trend.

"Being funny — anybody can do it, but we've made a tradition out of it."

Contact Jordan Gamble at
jgamble@nd.edu





CAMPUS CINEMA

By **CLAIRE STEPHENS**
Scene Writer

NOW SHOWING: Romance, Sci-Fi and Midnight Movies

While Student Union Board (SUB) is known for its weekly Acousticafé and \$3 movies, other resources around campus are appealing to students by making the cinema experience available and affordable.

February marks not only the month NDTV is playing “Star Trek” on its channel all month long, but also the start of the DeBartolo Performing Arts Center’s midnight movies. Last week featured the famous cult film “Rocky Horror Picture Show,” followed by “Scott Pilgrim vs. The World” this weekend, “Reservoir Dogs” next weekend, and “The Big Lebowski” on Feb. 26. Famous 1980s films “Sixteen Candles,” “The Breakfast Club,” “Pretty in Pink” and “Ferris Bueller’s Day Off” will be playing as part of the midnight movie series in April.

Like other organizations hoping to find a wider audience and stimulate student interest online, DeBartolo Performing Arts Center is cleverly using its Facebook page to advertise “Facebook Night @ the Cinema.” The event is this weekend and features social networking films “Catfish” and “The Social Network.” All those who “like” the

DeBartolo Performing Arts Center will receive free popcorn when attending these films.

Hoping to attract a Saturday night crowd, DPAC is encouraging gamers to this weekend’s screening of “Scott Pilgrim vs. the World” with the following message from its Facebook page: “GET YOUR GAME ON! Come early on Saturday at 11:30 p.m. for the midnight screening of Scott Pilgrim vs. the World and game to old school Super Mario Brothers, Mario Kart 64 and more. 16 bit glory awaits you!”

With NDTV offering a night in with the television, SUB offering a romantic date with the projection screen in DeBartolo, and DPAC offering a movie night out in the THX certified cinema, students will have no problem catching a flick on campus.

Campus Cinema Round Up DeBartolo Performing Arts Center

Where: DeBartolo Performing Arts Center

Cost: \$3

Learn More: <http://performingarts.nd.edu/nowshowing/>

Friday: “Ed Wood” 6:30 p.m., “The People vs. Larry Flynt” 9:30 p.m.

Saturday: “The Social Network” 6:30 p.m., “Catfish” 9:30 p.m., “Scott Pilgrim vs. The World” 11:59 p.m.

Sunday: “The Great Dictator” 3 p.m.

SUB Movie

Where: 101 DeBartolo Hall

Cost: 2 for \$1

Learn More: sub.nd.edu/

Friday: “The Notebook” 8:30 p.m. and 10 p.m.

Saturday: “The Notebook” 8:30 p.m. and 10 p.m.

NDTV

Where: Channel 53

Cost: Free

Learn More: nd.edu/~sbnd/

Month of February: “Star Trek”

Late Night Food

Reckers

Open 24/7

Starbucks

Open until 1:30 a.m.

Burger King

Open until 10 p.m.

Sbarro

Open until 4 a.m. on Saturday

Open until 2 a.m. Monday

through Friday and Sunday

Subway

Open until 1 a.m.

The Huddle Mart

Open until 4 a.m.

Open until 2 a.m. on Saturdays

Kildares Irish Pub

Open until 3 a.m. on Saturday

Hot Box Pizza

Open until 3:30 a.m. on Saturday

Legends Restaurant

Open until 2 a.m. on Saturday

Contact Claire Stephens at cstephe4@nd.edu



By **MEGAN KOZAK**

Scene Writer

Notre Dame’s Department of Film, Television and Theatre, in association with the DeBartolo Performing Arts Center and iNDustry Alliance, will present tonight award-winning screenwriter Larry Karaszewski as a special guest in the FTT Talks lecture series.

Karaszewski, a South Bend native, said he discovered his passion for film at a very young age.

“It’s strange, but I wanted to make films my entire life,” Karaszewski said. “I grew up in South Bend, my mom was a waitress, my dad worked in a factory, but for some reason, I was always obsessed with films.”

By the time he was 11, he had his first subscription to the entertainment magazine Variety. As he entered his teenage years he started producing Super 8 movies with the neighborhood kids. But it was in high school where Karaszewski started really learning the craft of filmmaking. While attending Riley High School in South Bend, he joined a student television group that was based out of WNDU. This group wrote, produced and directed a show called “Beyond Our Control,” which was a 30-minute sketch

comedy that aired on the weekends.

“It was there that I really learned the craft,” Karaszewski said. “It taught me how to be professional and get stuff done. We would write scripts on Monday and Tuesday, cast them on Wednesday, build props on Thursday, shoot on Saturday and air on TV Sunday afternoon. It was an amazing experience.”

His experience working on “Beyond Our Control” would be the launching pad for his career as a screenwriter in Los Angeles. The show also launched the careers of others, such as Daniel Waters, who wrote “Heathers” and “Batman Returns,” and Dean Norris, an actor on the television series “Breaking Bad.”

After high school, Karaszewski attended the University of Southern California where he met his future writing partner Scott Alexander. The duo would eventually write the screenplay for the 1994 Academy Award-winning film “Ed Wood,” for which they were also nominated for Best Screenplay by the Writers Guild of America. In 1996, Karaszewski and Alexander would win the Best Screenplay Golden Globe for the film “The People vs. Larry Flynt.”

To this point in his career, Karaszewski has written around 13 screenplays. Other projects he and Alexander have worked on

together include the Stephen King story “1408,” “Problem Child,” “Agent Cody Banks” and Milos Forman’s film “Man on the Moon.”

However, of all the films he has been a part of, his favorite project to work on was “Ed Wood.”

“That movie really is about amateur filmmaking and the passion people put into what they love,” Karaszewski said. “That movie was probably my favorite experience because it was personal, and it was the film that really put my writing partner and I on the artistic path. It led to making odd films like ‘Larry Flynt’ and ‘Man on the Moon’ and ‘Auto Focus.’”

“These are all one-of-a-kind motion pictures that I’m very proud of. They are movies I would want to see even if I had nothing to do with them.”

Karaszewski is currently in the pre-production phase for his next movie, “Big Eyes,” a biopic that centers on the life of artists Walter and Margaret Keane. He and Alexander will direct the film while filmmaker Tim Burton has signed on to produce it. Karaszewski is also set to write “The Addams Family” for Tim Burton.

In addition to writing, Karaszewski also makes commentaries on vintage trailers from cult films on the website trailers-

fromhell.com. He also is the host of a monthly film series at the American Cinematheque called “Larry Karaszewski Presents.” At this event he presents a themed double feature and brings in directors and actors for an onstage discussion about the films.

“He’s kind of a curator of cinema,” FTT Faculty member Ted Mandell said. “Larry’s a very down-to-earth guy. He has such a vast repertoire of films that he has done and knowledge of the history of film.”

When asked what one piece of advice he would give aspiring screenwriters, Karaszewski said, “Write what you would love to see. Don’t write what you think other people want. What you have to offer is your vision. Don’t hide that.”

Screenings of Karaszewski’s films “Ed Wood” and “The People vs. Larry Flynt” will take place tonight at 6:30 p.m. and 9:30 p.m., respectively, in the Browning Cinema at the DeBartolo Performing Arts Center. Karaszewski will introduce each of the films and discuss the process behind making them. In addition, he will talk about his life as a screenwriter and his experiences working with directors like Tim Burton and Milos Forman.

Contact Megan Kozak at mkozak2@nd.edu

NHL

Fisher traded to Predators

Associated Press

NASHVILLE, Tenn. — The Predators have acquired forward Mike Fisher, who will be reunited in Nashville with his wife, country music star Carrie Underwood.

The Ottawa Senators traded Fisher to the Predators on Thursday for a first-round draft pick and a future conditional pick.

Underwood lives in Nashville, and the couple married last summer in Georgia. Fisher, 30, has 24 points this season and had been tied for the Senators' lead in goals with 14.

"I'm sure there was a lot of places and a lot of teams that would've coveted Mike," Nashville general manager David Poile said on a conference call Thursday afternoon. "But on the surface the fit for Nashville with his wife, certainly we're hoping is going to be an attractive situation for Mike and his wife."

The Predators hope to have his work visa completed Friday so he can be in the lineup Saturday night against Colorado.

Fisher told SENS TV on the Senators' website that news of the trade was a bit of a shock that he still was trying to process. Going to Nashville made it easier because he said he is excited about being a part of the Predators.

"They're a very good team, and it'll be kind of like going home for me. I'm sure my wife won't be disappointed, either. But I think it's a great place for me and family and everything," Fisher said.

Underwood issued a statement, saying Fisher and she will truly miss Ottawa.

"Mike has been such a big part of the community, and I will never forget how they welcomed me with open arms," she said. "We obviously love Nashville, and the teams' decision for him to now play with the Predators is an exciting opportunity for Mike. I support him wherever he plays!"

Poile said the Predators always have liked Fisher and his game from his scoring to killing penalties and playing on the power play. He averages more ice time per game than any forward on the Predators right now, and Fisher also is under contract for the next two seasons.

"This is not a rental like a lot of deals are at the trading deadline," Poile said in a conference call. "Mike is



Forward Mike Fisher was traded from the Ottawa Senators to the Nashville Predators on Thursday, in exchange for draft picks.

signed for the next two years so this is a deal that is hopefully going to help us down the stretch this year, but hopefully help us for a lot of years to come."

The teams began talking about this trade a week ago, and this deal is costly for Predators.

The club is sending its first-round pick in the 2011 draft and a conditional pick in 2012 — which would be a third-rounder if the Predators win a playoff series this year. The pick will escalate if the team wins two or more postseason series.

But Nashville is desperate to advance past the opening playoff round after reaching the postseason five times in the past six years, and Poile didn't have to part with any of his highly prized prospects or anyone on his roster to make this deal.

Nashville currently is five points behind first-place Detroit in the Central. Ottawa is last in the Southeast

Division with 42 points.

"It's a fine line here in the NHL," Poile said. "We're obviously banking that Mike Fisher, along with the parts we already have, will just kind of complete our forward line and just make us a little bit better."

Fisher, 30, has 28 points in 75 postseason games, which immediately makes him the most experienced in the playoffs on the Predators' roster. He helped Ottawa go past the first round four out of six playoff appearances, including the 2007 Stanley Cup Finals and the 2003 Eastern Conference finals.

The 11-year veteran has 167 goals and 181 assists in 675 regular-season games, all with the Senators. He was a finalist for the Selke Trophy as the NHL's top defensive forward in 2006, and the 6-foot-1, 208-pound forward had career-highs with 53 points and 25 goals and 10 power-play goals last season.

NCAA MEN'S BASKETBALL

Hardy's play leads St. John's past Huskies

Associated Press

NEW YORK — Dwight Hardy scored a career-high 33 points and St. John's took command in the second half in an 89-72 victory over No. 10 Connecticut on Thursday night, the Red Storm's fourth win over a top-13 team this season at Madison Square Garden.

Hardy was coming off a 32-point effort in a loss to UCLA on Saturday.

D.J. Kennedy matched his season high with 20 points and had 11 rebounds for St. John's (14-9, 6-5 Big East), which added Connecticut to a list that includes then-No. 13 Georgetown, then-No. 9 Notre Dame and then-No. 3 Duke, all of whom are currently in the top 10. The Red Storm are 6-1 at the Garden, their second home court.

The Huskies (18-4, 6-5) had trouble all game with St. John's matchup zone, which trapped ballhandlers repeatedly. They rarely attacked the basket, passing the ball around the perimeter usually settling for a rushed jumper.

The Red Storm closed the first half with two 3-pointers by Hardy and Malik Boothe, the second a 35-footer banker from straight on as the buzzer sounded for a 35-31 lead.

Connecticut coach Jim Calhoun walked on to the court complaining that Boothe walked before he shot.

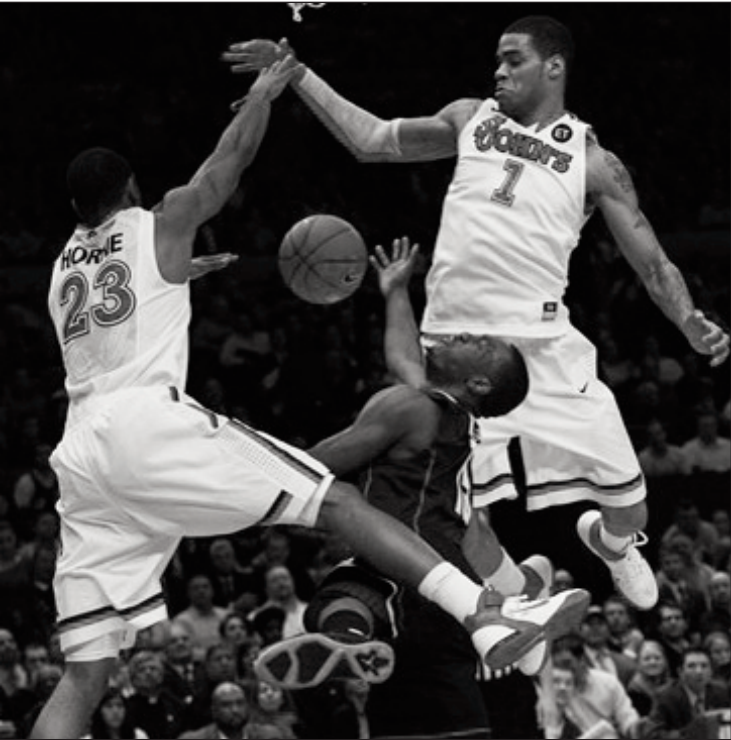
Calhoun was called for a technical foul — his first of the season — so St. John's started the second half with two free throws by Hardy, and Kennedy scored on a layup on the ensuing possession.

Dwayne Polee II and Kennedy scored around four missed shots by the Huskies and the Red Storm had a 43-31 lead 2 minutes into the half.

Things got worse for the Huskies who kept missing shots and didn't get back quick enough on defense as the lead grew to 24 points, 69-45, on Hardy's third 3-pointer in a 5-minute span — and he also had two traditional three-point plays in the run. The 89 points were the most allowed this season by Connecticut.

Roscoe Smith had 16 points to lead Connecticut, which shot 36.9 percent from the field (24 of 65) but more importantly allowed the Red Storm to shoot 48.4 percent (30 of 62), well above the conference-leading 38.3 it entered the game with.

Kemba Walker, second in the league in scoring at 23.2 points per game, had 15 points and was 4 of 16 from the field, including 4 of 7 from 3-point range. Freshman Jeremy Lamb, who averaged 17.1 points on 56.8 percent shooting over the Huskies' last six games, finished with 13 and was 5 of 16 from the field, including 2 of 7 on 3s.



St. John's guards Paris Horne, left, and D.J. Kennedy combine to block a shot by UConn guard Kemba Walker in their 89-72 win.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Some Arrested Development quotes:

Tobias Fünke: Are you calling me a coward?
Warden Stefan Gentles: There's only one man I've ever called a coward, and that's Brian Doyle Murray. No, what I'm calling you is a television actor.
Tobias Fünke: Ouch.

Tobias Fünke: Michael, you are quite the cupid. You can stick an arrow in my buttocks any time.

Michael: Yes, it's Michael for Barry.
Barry Zuckerkorn: [to his secretary] I'm not here.
Barry's Secretary: Barry's not in right now. Would you like to leave her a message?
Michael: Yeah, tell her she needs to whisper a little softer next time, AND I'm not paying for this call.
Barry Zuckerkorn: I am not a girl, you...
Barry's Secretary: [pulls out a tape recorder] Go ahead, call me something. I'm redecorating my kitchen.

Lucille: The company is in danger.
Michael: What tipped you off? The falling profit margins or the fact that we're a regular feature on Bill O'Reilly's most ridiculous item of the day?

Lucille Austero: Today at lunch, you were ashamed to be with me.
Gob: No. I was ashamed to be seen with you. I like being with you.



Senior left wing Calle Ridderwall fights for the puck during a 5-5 tie against Miami Jan. 28.

COURTNEY ECKERLE/The Observer

Falcons

continued from page 16

with their speed.

“They’re a very hard-working team [and they create] a lot of puck pressure,” Jackson said. “They’ve given a lot of people problems this year, and they haven’t gotten rewarded for it.”

Lavin says he and his fellow defensemen will be the key to picking up six points in the conference race this weekend.

“We just need to play good defense,” he said. “When we play good defense, we translate that to good offense.”

Ridderwall will make his full return from a lower body injury after he saw limited time in the Miami series. In addition, sophomore goaltender Mike Johnson will split time with freshman goaltender Steven Summerhays. Jackson had not made a decision on his starter as of Thursday night.

Despite the Falcons’ struggles, Ridderwall expects a fast, physical series.

“I can only imagine they’re going to be hungry and want to go out there and prove themselves every game,” he said. “They’re going to be fast, they’re going to come at us. I think it’s going to be pretty quick. I’m very excited.”

The Irish host Bowling Green at 7:35 p.m. Friday night in the Joyce Center and return to that same venue at 7:05 p.m. Saturday night.

Contact Allan Joseph at ajoseph2@nd.edu

ND DIVING

Irish dive into Big East Championships



NICOLE TOCZAUER/The Observer

Senior diver Heidi Grossman plunges into the water in a meet against Ball State Feb. 5. The Irish won 175-65.

By JOSEPH MONARDO
Sports Writer

The Notre Dame diving team will head to Louisville, Ky., for the Big East championships this weekend, where the women’s squad will look to claim its 15th straight conference title while the men try to reclaim the title from the host Cardinals.

Coming off a season marked by significant and constant improvement, the men’s team will compete for the first time since the Shamrock Invitational in late January. Senior Wesley Villaflor placed first at last year’s Big East meet from both the one-meter and the three-meter board, but remains focused on executing in this year’s tournament.

“[We want to] really try to get each half-point we can and try to increase our scores by as much as possible,” he said.

Villaflor is part of a trio of seniors that includes school-record holder Eric Lex and anchors the Irish diving squad. The upperclassmen will lead the rest of the male divers as they try to set the tone for the swimmers.

“[Last year,] each of us had one of our best meets of the year, so that really helped get the swimmers motivated, and I think that’s also really important this year,” Villaflor

said.

On the women’s side, senior diving captain Heidi Grossman said the team worked this week to improve its six competition dives, ultimately mimicking the typical meet routine.

“We have just been trying to have great practices this week,” she said. “Every practice counts.”

Grossman said the divers hope to gain momentum as they open competition this weekend.

“As a team, I want our divers to do well so that going into the swimming portion of the meet next week, we already have a lead over all the teams in the Big East,” she said. “Personally, I want to dive well and end my season with my best meet so far.”

Grossman identified confidence as the key to a successful performance from the Irish.

“It is important to have confidence going into the championship, and not to get discouraged or worried because of a couple not so great practices,” Grossman said. “Even though it is a big meet, we have all done our dives hundreds of times before and know how to compete.”

The diving championships begin today and conclude Sunday.

Contact Joseph Monardo at jmonardo@nd.edu



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**Write sports. Contact
Douglas Farmer at
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Sabre

continued from page 16

well. The Irish will look to carry that all-around success into this weekend in Durham.

While this dual has a small field, it contains three other elite teams in Duke, North Carolina and Johns Hopkins.

Irish coach Janusz Bednarski said that this weekend is critical in putting an exclamation point on the season and is important for postseason positioning.

“This weekend we are still trying to finish the season with good numbers and victories. We’d like to defend our national position in the polls,” Bednarski said. “We are traveling to Duke with the men’s team only but it will be very decisive for our position before the Midwest Conference Championships.”

Bednarski said he has high expectations for this year’s squad because of the chemistry amongst the team.

“This team is different from other years by big cooperation between the team,” Bednarski said. “All the members are cooperating within the team much more than in years past, making us more of a family. We are winning together and losing together.”

The Duke Duals will commence with the women competing on Saturday, while the men will hit the mat on Sunday.

Contact Joseph Wirth at jwirth@nd.edu

MLB

Charges for Bonds cut down by 10

Associated Press

Major League Baseball’s home run leader still faces the same punishment he always has, but the paring of the charges still underscored the troubles prosecutors have encountered since indicting him for the first time in 2007 for allegedly lying to a grand jury about his steroids use. Bonds has pleaded not guilty.

The indictment unsealed Thursday was the third version of the charges against Bonds. The document reflects the hit the government’s case took when the slugger’s personal trainer made clear his willingness to go to jail on contempt of court charges instead of testifying against his former client.

The trainer, Greg Anderson, has already served more than a year in prison for refusing to testify before the grand jury investigating Bonds. Anderson, who prosecutors allege supplied Bonds with steroids, is scheduled to appear in court before Bonds’ March 21 trial to formally tell the judge of his plans for the trial. Anderson’s attorney, Mark Geragos, said Anderson will reiterate his refusal to take the witness stand. It’s likely that Anderson will be jailed for the duration of the trial, which is expected to last up to a month.



SUZANNA PRATT/The Observer
Senior guard Brittany Mallory looks to pass in Notre Dame’s 89-38 win against Seton Hall Tuesday night.

Eight

continued from page 16

victory over Seton Hall at the Purcell Pavilion on Tuesday. The Irish are playing their best basketball of the season, in the midst of an eight-game stretch in which only one opponent has managed to stay within single digits.

The balance the Irish have displayed during the streak has been outstanding. In their blowout of Seton Hall earlier this week, six players reached double-digit scoring totals.

Junior guard Natalie Novosel has been especially impressive as of late, scoring 19 and 16 points against South Florida and Seton Hall, respectively.

“She’s been a good scorer all season long for us,” McGraw said. “She has been strong in the transition game. Skylar [Diggins] has

been able to get her the ball on the fast break. Also, she has been playing better defensively and has gotten a lot of steals, which have created opportunities in transition.”

The Scarlet Knights (14-9, 7-3 Big East), however, are currently tied for fifth place in the conference and enter the game only 2 1/2 games behind the Irish. Notre Dame defeated Rutgers on the road 75-63 in the teams’ only meeting during the 2009-10 season.

“They’re playing well,” McGraw said. “They have a great post game and really good guards. They are possibly the most talented team we have faced since Connecticut.”

The Irish and the Scarlet Knights will tip off tomorrow afternoon at 2 p.m. at Purcell Pavilion.

Contact Andrew Owens at aowens2@nd.edu



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Senior attack Ansley Stewart, center, carries the ball in a game against Cincinnati April 17, 2010.

Control

continued from page 16

"We need to control the tempo more and dictate what happens."

With only three seniors on the roster, Cal will look to lean heavily on its underclassmen. The Irish, meanwhile, return all but two starters and boast six seniors.

All-American seniors Jackie Doherty and Blaney were both unanimously named preseason All-Big East. Joining Blaney and Doherty on the All-Big East team is midfielder Kailene Abt. Coyne also reeled in the No. 4 recruiting class in the country, prompting a predicted third-place Big East finish.

"We have excellent senior leadership. This core group has been contributing since their freshman year," Coyne said. "This is a veteran group with a lot of experience."

Last season, the Irish lost four games decided by two goals or less — including two in overtime — on their way to an 11-7 record and an NCAA tournament berth. Stanford, however, went 3-0 in overtime a year ago and won the MPSF tournament championship before a first-

round exit in the NCAA tournament.

The No. 14 Cardinal enter this season as the preseason favorite in the MPSF. Led by senior two-time reigning MPSF Player of the Year midfielder Lauren Schmitt, Stanford will be hunting for their third NCAA appearance in program history.

"They are a very well coached team that is very similar to our team," Coyne said. "They have great athletes and intelligent players."

The Cardinal will look to use their home field advantage just as well as last season, when they went 11-0 in Palo Alto. One major factor is that Stanford's Cagan Stadium is natural grass, a change from the artificial turf the Irish are used to.

"There is no easy road to a championship and Stanford is a very tough place to play," Coyne said. "We've been there when the band, the cheerleaders and the [Stanford mascot] Tree were all there."

The Irish face Cal for possibly the final time at 8 p.m. on Friday and conclude their west coast trip with a 2 p.m. tilt Saturday against Stanford.

Contact Matthew DeFranks at mdefrank@nd.edu

MEN'S TENNIS

Irish hope to compensate for injuries

By KATE GRABAREK
Sports Writer

The No. 25 Irish will look to carry the momentum from a win on the road at Wisconsin into their doubleheader in East Lansing this weekend against Marquette and Michigan State.

"Playing two good teams in one day really is a tough chore, especially on the road," Irish coach Bobby Bayliss said. "Adjusting to the faster courts will be important, as well as being able to go back-to-back that day. A couple of our guys are a little nicked up, so we are going to have to play opportunistically Saturday."

The Irish have had a rough schedule to open their spring season, but the depth of their team is helping them stay strong.

With the addition of the freshmen to an already strong lineup that didn't lose any starters last season, the Irish are very deep and have many options in each match.

"Our freshmen have been great," Bayliss said. "Greg Andrews has been a superstar so far and our older guys respect him. Billy Pecor has been injured but keeps working diligently with our trainer, Tony Sutton, to rehab his knees. He is going to be a very good player here, perhaps a great one."

One of the keys to the Irish strength this season has been their doubles play. The Irish have captured the doubles point in six of their seven matches this season.

The only time the Irish didn't earn the doubles point was against No. 1 Virginia.

Bayliss said his team has had strong play around the net and on their return game, which has also been key.

Notre Dame will be ready for a tough challenge from Michigan State, which upset No. 21 Wake Forest last week.

"[The Spartans] won't be able to sneak up on us, as our guys are very aware of the challenge," Bayliss said. "We will need to be judicious in whom we play in each match. David Anderson was injured earlier in the year, but looks ready to go now, and Blas Moros is rested. This gives us some flexibility we did not have a year ago."

The Irish will face Marquette at 11 a.m. and will play Michigan State afterward.

Notre Dame will then head to the National Team Indoor Championships in Charlottesville, Va., on Feb. 18.

Contact Kate Grabarek at kgraba02@saintmarys.edu

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SMC BASKETBALL

Belles join opposing Albion for Pink Zone game

By LAURA COLETTI
Sports Writer

Winning will not be Saint Mary's only objective this weekend in a trip to Albion. Not only will the Belles (15-7, 8-5) be looking to improve their MIAA record, but they will be playing for a cause, as they join forces with the Britons (12-10, 10-3) to participate in the Women's Basketball Coaches' Association Pink Zone initiative, to raise awareness for breast cancer. Proceeds from the game will support the Kay

Yow Cancer Fund. "Albion is a big game for us," Belles coach Jennifer Henley said. "They have very solid guard play and their post player [junior center Patty Rewal] is having a great year. We need to focus on our defense and find ways to dis-

rupt their offense." The Belles' last game was almost a week ago, when they defeated Trine 68-57. Henley hopes her team continues to play well. "I thought we did a great job on the boards against Trine," Henley said. "I thought we had a solid defensive effort the entire game and I really like our transition game." Henley also recognizes that

there are always areas for improvement. "We still had some unforced turnovers that we need to limit, and we need to finish our shots in the paint," Henley said. With a whole week between games, the Belles have had ample time for preparation. "Having a week between games has been good for us," Henley said. "It allowed our team to catch up and work ahead academically, and it allows a much-needed rest all the way around. We have been able to refocus for the last stretch of the season."

With only three regular-season games remaining, the Belles are looking ahead and are hopeful for a strong post-season showing. "At this point we are certainly looking to host the last three games and be able to host the first round of MIAA play," Henley said. "In postseason play, anything can happen. We are going to take one game at a time and work very hard to extend our season." Saint Mary's tips off at Albion at 3 p.m. Saturday.

Contact Laura Coletti at lcoletti@nd.edu



Senior guard Ben Hansbrough takes a shot as he collides with Louisville guard Chris Smith on Wednesday.

Bulls

continued from page 16

Eve in Hartford, and a week later, they played then-No. 7 Villanova tough through the first half before the Wildcats' shooters took over in the second half. In addition, they led Louisville at the half at the Sun Dome in their Jan. 6 matchup. "Well, as one of our former football coaches once said, they give scholarships too," Irish coach Mike Brey told UND.com. "They've got good players, they're really athletic — they're huge — and we have to be very ready to play. You know, if we're not ready to play, we can flat out get beat in Tampa. Every time we've played down there — two wins and one loss — it's been a dogfight. I'm concerned about us rebounding the basketball with the size that they put on the floor." With USF's size advantage in mind, the biggest concern for the Irish will be containing 6-foot-10, 245-pound junior forward Augustus Gilchrist, who leads the Bulls with 12.3 points per game. He ranks second on the team with 6.6 rebounds per game, just behind 6-foot-8 junior forward Ron Anderson Jr.'s 6.7 boards per game. Senior

forward-center Jarrod Famous rounds out the USF frontcourt at 6-foot-11 and adds 8.7 points and 5.7 rebounds per game. As a team, the Bulls rank 65th nationally in rebounds per game while the Irish are 80th. As the Irish continue to pursue their stated goal of winning the Big East's regular season title, games like the one against the Bulls become must-wins if Notre Dame wants to keep pace in the Big East standings and improve their chances for a top seed in the NCAA tournament. Brey, however, knows that his Irish will get USF's best shot. "Marquette escaped with their life," Brey said. "[South Florida] will have a lot of energy [and] nothing to lose against us. Guys that maybe aren't great shooters all of a sudden will be good shooters for a half, hopefully not a game. We have to understand that it's a huge game, that we can win three in a row on the road — something this group hasn't done yet — and get to 10 league wins." Notre Dame tips off against South Florida at noon at the USF Sun Dome in Tampa on Saturday. The game can be seen live on ESPN3.com.

Contact Mike Gotimer at mgotimer@nd.edu

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CROSSWORD

WILL SHORTZ

- Across**

1 Rome's _____ Choir

8 Didn't go out

15 Iron-deficient?

16 Subject of 2002 Senate authorization

17 Unstable

18 Going by

19 Glycerides, e.g.

20 Actress Mazar of HBO's "Entourage"

21 Prefix with biology

22 Complaint

23 Fine-tuning

25 Gambler's opening?

26 Person with dreads

27 Bust

31 Privy to the gag
- 33 Source of the line "Midway upon the road of our life I found myself within a dark wood ..."

35 Brief online messages

36 Apply with force

37 Saber rattlers

39 Place name in 1960s TV

40 Dom Pedro's ill-fated wife

41 It's probably played first

43 P.M. counterpart

45 Loud horn

47 Stayed out?

48 Palindromic girl

51 Departure info?

52 Match venues

53 Seeks

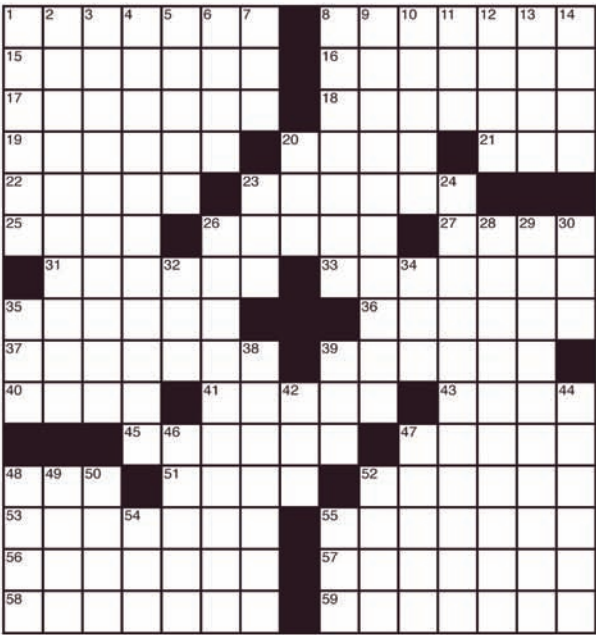
55 Better, as cuts of meat
- 56 Bit of change in Cuba

57 Source of heat

58 Bulk up

59 Bristles

- Down**
- 1 Pressure, metaphorically
- 2 Overseas fabric spun from flax
- 3 Prime seating area at sporting events, maybe
- 4 Censured
- 5 French department or a river that runs through it
- 6 Pulls in
- 7 Ice cream eponym
- 8 Carriage part?
- 9 Indus outlet
- 10 Hard-to-miss shot
- 11 Command ctrs.
- 12 Boo-boo
- 13 _____ cat
- 14 Consequently
- 20 Mohawk and others
- 23 Lid
- 24 It's known as "the Prairies" in Canada
- 26 Transcends
- 28 Robber's target
- 29 Unbroken
- 30 Get into
- 32 Toshiba competitor



Puzzle by Joe DiPietro

- | | | |
|--|--|---|
| 34 Zipper hider | 46 Diet | 54 Poker legend |
| 35 Owner of Capitol Records and Parlophone | 47 Lay up | Ungar |
| 38 Spade mashie | 48 Indirect lines | |
| 39 Cooler | 49 Puccini's "O Mimi, tu più non torni" e.g. | 55 Ty Cobb and Willie Mays, positionally: |
| 42 Point | 50 _____ mundi | |
| 44 Acted rudely, in a way | 52 Actor Andrew of 1990s TV | Abbr. |

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ANSWER TO PREVIOUS PUZZLE

WAWAJINXBREAK
IMAYACERAAANDE
PERCAPITAINCOME
EXHALEWYOKTEL
ARAPOETSENS
AMMANJORDAN
HAMMARCKMISDO
EYEBANKBRITPOP
MORALIOWSLUE
PERCENTSIGN
TORILEERHIT
ACATELFSAMPLE
MARSHMALLOWPEEP
ELIOTYOYOLANE
RANKSSEENESTE

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Emma Roberts, 20; Elizabeth Banks, 37; Laura Dern, 44; George Stephanopoulos, 50

Happy Birthday: You can have it all or let your emotions get involved and lose. There is no room to go back and start over. There is so much you can gain if you are smart and stick to what does work. Don't let the little things take up too much of your time; it's the big picture that counts in the end this year. Your numbers are 7, 10, 12, 21, 26, 30, 41

ARIES (March 21-April 19): Take care of any red tape, rules or regulations before you move forward. Don't let your emotions lead you in a direction that will be difficult to change if your plans get unexpectedly altered. ★★★

TAURUS (April 20-May 20): You'll be emotional, causing you to miss out on something great if you are stubborn or unreasonable. Let others make their own mistakes and focus on doing your best, getting ahead, learning, traveling and engaging in conversations about the future. ★★★

GEMINI (May 21-June 20): You have more going for you than you think and can make a difference to the outcome of your future by aggressively going after your goals now. A financial gain will help you make a crucial decision that influences your personal life. ★★★

CANCER (June 21-July 22): Don't be nonproductive because you are surprised or in denial about something going on around you. You must shake yourself off and proceed to a new plan of action that ensures success. Start moving. ★★★★★

LEO (July 23-Aug. 22): You need a change of scenery. Mental stimulation will get you thinking and you can make some interesting changes. Do the research required to ensure your success. A relationship you have with someone will try your patience. ★★

VIRGO (Aug. 23-Sept. 22): Have more fun. Collaborating with others will stimulate your mind and get you moving in new directions. Love is in the stars and you can make positive changes to your current relationship or meet someone new who will fit into your lifestyle. ★★★★★

LIBRA (Sept. 23-Oct. 22): Pick your battles. Make sure you surround yourself with compatible people who understand what you are aspiring to achieve. Positive support will lead to your success. Don't let negative influences infiltrate your game plan. ★★★

SCORPIO (Oct. 23-Nov. 21): Outsiders will have a better perspective on what you are up against and what you want than those closest to you. When it comes to your home and family, your vision will be cloudy and your insight totally off-center. Refrain from moving forward if you are uncertain. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Get involved in activities, events, travel opportunities or any kind of learning process that will help you move in a direction suited to your needs and abilities. A relationship problem is not likely to settle in your favor. Be prepared to give up something you treasure. ★★★

CAPRICORN (Dec. 22-Jan. 19): Don't limit what you can do because of the responsibilities or demands being put on you by friends, neighbors or relatives. You have to say no if it doesn't fit your plans. Taking on too much will lead to broken promises. ★★★★★

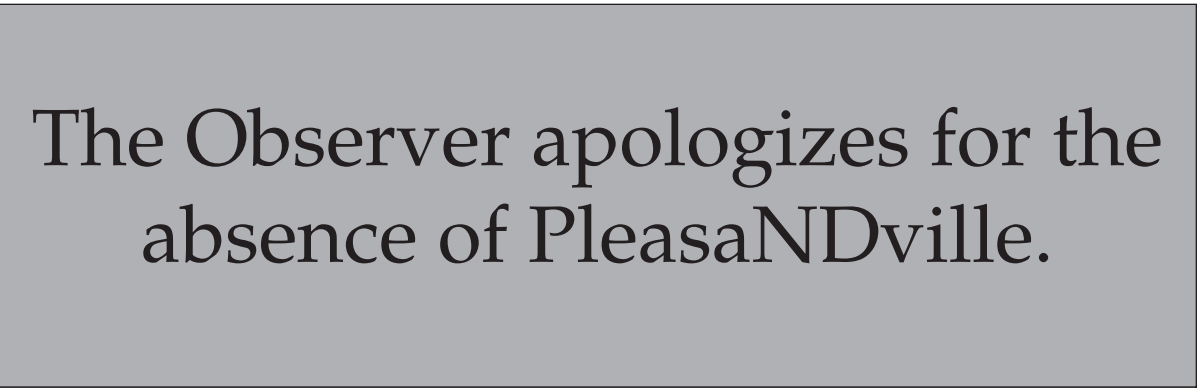
AQUARIUS (Jan. 20-Feb. 18): You have the ticket to your next destination. Don't let an emotional situation stop you from following through with your plans. A secret plan or involvement will cause more damage than just being upfront and honest. ★★

PISCES (Feb. 19-March 20): Don't try to get by without taking note of any rules or regulations. Short-sightedness will hold you back in the end. There is too much at stake to make a mistake. ★★★★★

Birthday Baby: You are versatile, disciplined and able to pick and choose to your advantage. You are resilient and execute your intentions masterfully.

PLEASANDVILLE

JAMES SOLLITTO, CODY ECKERT and JOHN FLATLEY



TUESDAY VARIETY SHOW

LAURA MCGINN



JUMBLE

JEFF KNUREK
MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CALLI

PYMUB

TRULIA

QUALEP

Ans: A " "

Yesterday's Jumbles: QUAKE SIEGE BUSILY CANINE
Answer: What the poker player had when the royals joined the game — KINGS AND QUEENS

THAT SCRAMBLED WORD GAME
by Mike Argirion and Jeff Knurek



THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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MEN'S BASKETBALL

Tampa test

Quest to Big East season title continues

By MIKE GOTIMER
Sports Writer

Coming off a scintillating 89-79 overtime win over No. 16 Louisville, No. 8 Notre Dame will hit the road and look to avoid a trap game against South Florida.

While the Irish (20-4, 9-3 Big East) currently sit in second place in the conference and the Bulls (8-17, 2-10) find themselves second from the bottom, Notre Dame hardly expects to cruise to an easy victory in sunny Florida. As the Irish battled the Cardinals Wednesday night in their classic matchup, USF led by as many as 16 points in the second half against Marquette before the Golden Eagles rebounded to steal a one-point victory. The Bulls also took then-No. 4 Connecticut to overtime before falling 66-61 on New Year's

see BULLS/page 14



Senior forward Tyrone Nash drives to the basket against two Louisville defenders. The Irish won 89-79 and will play South Florida at noon Saturday.

GRANT TOBIN/The Observer

FENCING

Notre Dame remains undefeated

By JOSEPH WIRTH
Sports Writer

Coming off an undefeated performance at the Northwesterns Duals, the Irish fencing team will travel south to Durham, N.C., this weekend to compete in the Duke Duals.

The Northwestern Duals was one of the high points for the Irish the season. Between the two teams, Notre Dame went 12-0, with the men winning five and the women notching seven victories. Seniors Avery Zuck and Ewa Nelip led the Irish to the win with an 18-1 combined record and hope to carry that momentum into this weekend's dual.

The sabre was the most successful weapon for Notre Dame at the Northwestern meet, but the epeeists and foilists had their fair share of success as

see SABRE/page 12

HOCKEY

Jackson anxious to face Bowling Green after bye week

By ALLAN JOSEPH
Sports Writer

Sitting one point behind first-place Miami in the CCHA standings, No. 10 Notre Dame begins the final six-game stretch of the regular season this weekend by welcoming Bowling Green to the Joyce Center.

The Irish (16-9-5, 13-6-3-2) took last weekend off after an emotional series against the RedHawks, and Notre Dame

coach Jeff Jackson is somewhat concerned that his team will take some time to get its aggressiveness flowing again.

"Their competitive edge after a bye week is always a factor, especially early in the game," Jackson said. "We've done a lot of scrimmage situations to try to simulate playing, and we try to make sure that our practices are game-like to make sure we don't lose that edge."

For his part, senior captain Joe Lavin doesn't think the Irish will have trouble.

"We shouldn't be flat, we had a week off," he said. "It was good for us. We had some fun, we got to loosen up a little bit, but we worked extra hard in practice."

Senior forward Calle Ridderwall thinks taking some time off was good for him and his teammates.

"Being able to get an extra week's rest was great," he said. "Guys have been working hard for a long period of time, so getting that weekend off is important especially coming

into the playoffs."

Ridderwall thinks early aggressiveness will be key for the Irish.

"We need to play smart," he said. "We need to come out early on and feel that we've still got it. A couple hits early wouldn't hurt — being aggressive early would be huge."

Notre Dame traveled to Bowling Green (8-19-3, 3-16-3-1) in November and was disappointed to split a pair of games.

"It was a little bit early in the

season," Lavin said. "We just have to keep to our game plan. We're working hard — as long as we do that and have fun, we should be fine."

Jackson said the primary focus of the weekend will be to keep pace in the CCHA race.

"It's not a matter of revenge," he said. "We just have to play well. There's a lot at stake as we move through the last three weeks of the season."

The Falcons will test the Irish

see FALCONS/page 11

ND WOMEN'S BASKETBALL

Irish seek ninth straight win

By ANDREW OWENS
Sports Writer

Riding an eight-game winning streak, the No. 8 Irish will attempt to make it nine in a row this weekend before preparing for the most important game of the season, against No. 2 Connecticut. But before they get a rematch against the Huskies, they will have to stay focused on one of the Big East's tougher teams — Rutgers.

"There won't be any problem focusing on Rutgers," Irish coach Muffet McGraw said. "This is a huge game for us. We came out after South Florida and played well. We're really focused on this game."

Notre Dame (21-4, 10-1 Big East) cruised to an easy 89-38

see EIGHT/page 12



SUZANNA PRATT/The Observer

Sophomore guard Skylar Diggins runs on fast break against Seton Hall Tuesday. The Irish took their eighth straight win 89-38.

WOMEN'S LACROSSE

Season opener set for California on Friday

By MATTHEW DeFRANKS
Sports Writer

The campuses of Cal and Stanford — which both open their season against Notre Dame — lie a mere 47 miles apart. By the end of the season, however, the two programs will be worlds apart.

The No. 10 Irish open their season on Friday night in Berkeley against the Golden Bears, who are in their final season of women's lacrosse due to budget cuts. Cal has also lost its home field, Memorial Stadium to renovations and will be playing in Witter Rugby Field.

"The lacrosse community

was very disappointed. We never want to see colleagues lose jobs or athletes not be able to compete," Irish coach Tracy Coyne said. "We're expecting it to be a competitive game; they're fighting to have their program reinstated."

Last year, the Irish defeated Cal 14-12 in overtime behind the strength of current senior midfielder Shaylyn Blaney's four goals and senior attack Ansley Stewart's go-ahead goal in overtime.

"We need to control the ball better [than last year's game] and we took too many unnecessary risks," Coyne said.

see CONTROL/page 13

THE OBSERVER

FRIDAY, FEBRUARY 11, 2011

★★★★ in focus ★★★★★

STUDENT GOVERNMENT ELECTIONS



Photo Illustration by Dan Jacobs and Blair Chemidlin

Ricky Bevington *president*

vice president Olivia Colangelo

Who They Are: Presidential candidate Ricky Bevington is a sophomore in Sorin College and director of the First Undergraduate Experience in Leadership (FUEL) program. He is a Program of Liberal Studies major. Olivia Colangelo is a junior in McGlinn Hall, where she serves as hall president. She is a civil engineering major.

In their words
♦**Top Priority:** Bevington and Colangelo cite University teamwork as one of their main goals, and their top priority is to put a student voice on the University's Board of Trustees.
♦**First Priority:** If elected, this ticket's first move will be to install printers in all academic buildings, especially O'Shaughnessy Hall, for students' convenience.

In our words
♦**Best Idea:** An annual State of the University address. Different leadership groups on campus would share with the Notre Dame community their goals for the year and their plans for achieving these goals.
♦**Worst Idea:** Creating a dorm equality commission to compare and correct differences in dorm experiences would not be efficient or necessary. Each dorm has a unique style, and hall councils can more effectively address any problems in dorm experience than an overarching committee.
♦**Most Feasible Idea:** Printers in all the academic buildings. Many academic buildings have printing sta-



tions already, so this goal is definitely within reach.
♦**Least Feasible Idea:** Stepan Center pep rallies for more sports. Even football pep rallies are not always well-attended.
♦**Fun Facts:** Bevington and Colangelo have known each other since they were 12 years-old. The two attended the same middle school and high school in Pittsburgh, Pa.
♦**Notable Quote:** "Students aren't just people who live here part of the year. They're people that really care about [South Bend] and really want to get involved, and we want to be able to show that"-Bevington

Bottom Line
Bevington and Colangelo's ideas apply to a broad range of student concerns. Some of their ideas may be logistically difficult but their core goals of university teamwork, student body unity and student government efficiency are a solid base for their platform.

Pat McCormick *president*

vice president Brett Rocheleau

Who They Are
Presidential candidate Patrick McCormick, a junior from Keough Hall, is a political science and Peace Studies major. Vice presidential candidate Brett Rocheleau is a sophomore finance and math major from Keenan Hall. McCormick is currently the chair of the Social Concerns Committee for student government, and he serves on the student advisory board at the Center for Social Concerns. Rocheleau is sophomore class president.

In Their Words
♦**Top Priority:** McCormick and Rocheleau plan to make Notre Dame the premier forum for events uniting public figures to advocate for social justice. They hope to create a series of events modeled after this year's Playing for Peace tournament.
♦**First Priority:** The ticket plans to broaden student government so it can work on multiple issues simultaneously and be more responsive to students' desires.

In Our Words
♦**Best Idea:** Using the influence of the University and its athletic brand to host a series of nationally recognized events on campus to promote social justice. Notre Dame athletics could be a recognizable and powerful face for these causes.
♦**Worst Idea:** Creating a space on campus for students and faculty to meet in an informal setting over drinks. Legends already offers a restaurant and pub.
♦**Most Feasible Idea:** Increasing student participation in local elementary school programs and inviting middle school students to "shadow" Notre Dame students with similar interests. The Center for



Social Concerns already collaborates with over 60 local organizations.
♦**Least Feasible Idea:** Granting club status to a gay-straight student support group and encouraging the Office of Institutional Equity to add sexual orientation to its nondiscrimination clause. These groups have been denied recognition by Notre Dame's administration numerous times.
♦**Fun Facts:** Rocheleau has webbed toes and loves to watch "Glee," and two of McCormick's role models are Disney characters Rafiki and the Mad Hatter.
♦**Notable Quote:** "Keenan was built as a bomb shelter during the Cold War, so when the fire alarm goes off, I'm like, this thing's gonna go down with a slow simmer; it's not going to burn down." - Rocheleau on his residence hall

Bottom Line
McCormick and Rocheleau offer a wide range of proposals related to social concerns and the University's mission. Their ideas involve restructuring student government and altering the role of student body president to focus on large-scale social justice issues in addition to continuing to focus on everyday student needs.

Student Government

2011 Election

Feb. 14

Student body president

Feb. 15

Student body president

Feb. 17

Student body president

Feb. 22

Student body president

Feb. 28

March 2

April 1

New

Catherine Soler *president*

vice president

Who They Are: Student body presidential candidate Catherine Soler, a junior from Farley Hall, is an accounting major. Vice presidential candidate Emily LeStrange is a political science and American Studies double major, formerly of Howard Hall and currently living off campus. Soler is the current student body president and LeStrange serves as Off-campus Concerns chair in Student Senate.

In Their Words
♦**Top Priority:** Soler and LeStrange plan to make student government a resource for student needs, with services ranging from tutoring, expanded sexual assault resources and a basketball ticket exchange.
♦**First Priority:** The ticket pledges to enhance dorm life through talks with school administration, rectors and hall presidents. Soler and LeStrange hope to make changes, like improving kitchen supplies and offering student input in hiring rectors.

In Our Words
♦**Best Idea:** Soler and LeStrange want to get student input on what fast food restaurants will occupy the LaFortune Student Center when leases begin to expire in 2012. They also plan to give students more say in what items are sold at the Huddle.
♦**Worst Idea:** Study Space availability assistance. The team wants to design an interactive website to help students find open study spaces on campus, but the real problem is the rush of students ambushing study spaces around midterms and finals.
♦**Most Feasible Idea:** The ticket's Student Employment Reform and Job Fair is a two-pronged approach to improve on-campus employment. Revamping the current job board requires some technological streamlining but is plausible. Additionally, this year has proved campus fairs, such as the off-campus housing fair, can be effective for student needs.



Government
on Schedule

Student election day

Student run-off debate

Student run-off election

Student second run-off election

Class officer election

Class officer run-off election

New terms begin

t

President Emily LeStrange



◆**Least Feasible Idea:** Taxi reform, while a strong idea, would be difficult to implement. Although students use taxis regularly, this task might be too large.

◆**Fun Facts:** Soler, a native of Oyster Bay, N.Y., only eats New York pizza, and LeStrange is proud of her nickname “Bellatrix” after the “Harry Potter” villain.

◆**Notable Quote:** “Emily and I would be honored to serve the student body and hope that our experience is an advantage.” — Soler

Bottom Line

Soler and LeStrange tout their experience and current positions in student government as instrumental in the transition period in between student government administrations. Their top priority of using student government as a greater resource for students seems obvious and somewhat vague, but their platform contains specific goals such as a heated bus stop and a multicultural food festival. Given their experience, their goals are all feasible. They would also continue current relationships

James Ward *president*

vice president Heather Eaton

Who They Are

Student body presidential candidate James J. Ward, current junior class president, is an aerospace engineering major who lives in St. Edward’s Hall. Vice presidential candidate and current freshman class president Heather Eaton lives in Cavanaugh Hall.

In Their Words

◆**Top Priority:** Ward and Eaton plan to put in the framework for eventual tuition reform.

“We want to release financial aid information and make everything fair,” Ward said.

◆**First Priority:** They plan to restore the price of quarter dogs to 25 cents and add more points to Grab n’ Go.

In our words

◆**Best Idea:** Addressing the campus drinking policy. Removing the policy against drinking and drinking games will keep students on campus, according to Ward and Eaton. The ban on drinking games isn’t cutting down on binge drinking, Ward said, but instead drives students off campus.

◆**Worst Idea:** Creating an off-campus crime database to track the safety of neighborhoods for current and potential residents. While parts of this plan are new, including landlord reviews, there is already a crime database in place.

◆**Most Feasible Idea:** Creating a fall week to kick off the football season. Ward said a “Fall AnTostal,” would hopefully be a joint effort between the Student Union Board and class councils.



◆**Least Feasible Idea:** Working for the inclusion of sexual orientation in the nondiscrimination clause. Efforts to achieve this goal have been denied by the University administration for several years.

◆**Fun Facts:** Eaton has double-jointed elbows. Ward was once a vegetarian, but then he rediscovered chicken.

◆**Notable Quote:** “My brother is a sophomore in high school, and he’s infinitely smarter than me. He wants to go here. I want to make sure he has an even better time here than I did.” – Ward

Bottom Line

Ward and Eaton have a well-rounded platform, and their smaller, reachable goals are mixed in with lofty aspirations for the future of Notre Dame. While making student government more approachable is an admirable promise, the ticket lacks concrete plans for this lofty goal.

Kevin Noonan *president*

vice president Matthew Thomas

Who They Are:

Freshmen Kevin Noonan and Matt Thomas represent Zahm House this year, running on its annual ticket for the student body president and vice president. Although many students think their campaign is simply a chance for the residents of Zahm to poke fun at student government, Noonan, who writes for The Observer’s Scene section, said his motivation lies deeper.

“I’m doing this solely to make friends,” Noonan said. “I have yet to.”

In Their Words

◆**Top Priority:** Noonan and Thomas said they plan to construct a giant magic dome over campus through which they can control the weather as well as the surrounding scenery.

“Something like The Truman Show mixed with the dining hall from Harry Potter,” Noonan said.

◆**First Priority:** The pair said their first act after being elected would be banning vegans from campus.

“I’m sensing some kind of conspiracy going on there,” Noonan said. “They’re doing something, and we plan on finding out what.”

This act would be followed closely by the elimination of Keenan Hall, Thomas said.

In Our Words

◆**Best Idea:** “Hangover Hours” in the dining halls on Saturdays and Sundays from 2-4 p.m. Students schedules often vary on weekends, and more flexible hours at the dining halls would prove helpful for many.

◆**Most Feasible Idea:** None.



◆**Least Feasible Idea:** The construction of a new food court in place of Keenan Hall. Keenan will most likely remain standing, and LaFortune Student Center with its many eateries is less than five minutes away from the proposed food court.

◆**Fun Facts:** Noonan has appeared as a “before” model on many commercials such as Hydroxycut and Acutane. Thomas was on the famous team of wizards that defeated Lord Voldemort.

◆**Notable Quote:** “Lower standards, fewer memories, that’s how I live my life,” Noonan, on his outlook on life, which he plans to establish at Notre Dame.

Bottom Line

Noonan and Thomas continue an annual Zahm Hall tradition by running for student body president and vice president with no prior student government experience and a very slim chance of winning the election. The election could be tense with so many names on the ballots, but Noonan and Thomas offer both a nice break from the solemn atmosphere, as well as some good entertainment for the student body.

MAJORITY OPINION

The Observer endorses Soler-LeStrange ticket

Experienced candidates offer feasible, realistic campaign promises based on day-to-day needs of student body

Editor's note: Each year, The Observer's Editorial Board meets with all of the candidates for student body president and vice president. This week, the board had a meeting with each ticket, during which the candidates presented the most important parts of their platforms and answered questions from Editorial Board members. From this year's five tickets, all with ambitious ideas, the Editorial Board was able to narrow its debate to two pairs of candidates. While the majority of the board voted to endorse current student body president Catherine Soler and her running mate Emily LeStrange, a number of members voted to endorse Pat McCormick and Brett Rocheleau. Beyond supporting different candidates, the majority and dissenting opinions represent different views of the role and scope of student government at Notre Dame.

The Observer Editorial Board narrowed the endorsement discussion to two tickets: one with simple and tangible ideas to enhance student life on and off campus and one with a sweeping vision of change within the Office of the Student Body President. Current student body presi-

dent Catherine Soler and vice presidential candidate Emily LeStrange, Off-Campus Council chair in Student Senate, have experience in student government and suggest ideas such as student employment reform. The ticket of Pat McCormick, chair of the Social Concerns Committee in Student Senate, and running mate Brett Rocheleau, sophomore class president, presents a compelling platform of uniting student government with larger social justice causes. The majority of the Editorial Board backed Soler and LeStrange for the feasibility of their ideas that will directly affect student life — which, after debate, most board members concluded is the student body president's primary role. Soler and LeStrange propose a job fair to showcase the various job opportunities on campus as well as a reform of the current job board detailing campus employment opportunities. The duo emphasizes the difficulty students have finding on-campus employment, and pledge to improve it. They also promote a plan to improve dorm life by examining the discrepancies among residence halls and working to

standardize what is offered, for example, through working with rectors and hall presidents to ensure that each dorm has relatively equal fitness equipment and kitchen supplies. The pair also suggests smaller ideas for campus improvement, such as installing lights on McGlinn field, expanding tutoring resources and creating a heated bus stop at Library Circle. Finally, Soler and LeStrange tout community relations as a primary focus of their platform. They hope to build on Soler's relationships with local law enforcement and community leaders. These objectives are simple and practical and Soler has shown she can tackle the ideas she has outlined. As student body president, Soler quickly implemented the Rent-a-Text system in the Hammes Notre Dame

Bookstore, one of her main promises when she campaigned to lead the student body last year. Soler also began to communicate regularly with law enforcement when alcohol-related student arrests soared at the beginning of the school year. Her presence in the meetings with law enforcement and University officials helped to slow the rate of arrests and work toward improving the relationship between the University and the community. Another term for Soler would create continuity in the student body's relationship with the community. While Soler's campaign focuses on student life, McCormick's stated "to-do item No. 1" is to use student government to make Notre Dame the premier forum for national social justice goals. He has contacts in Washington, D.C., and his

accomplishment of spearheading the Stand for Sudan rally and Playing for Peace basketball tournament earlier this school year, he proved he can advance his social justice goals. But is this the role of the student body president? Like Soler, McCormick proposes ideas to improve student life. But the majority of the Editorial Board felt the dual mission of achieving large social justice goals and instituting improvements to life on campus was not feasible, especially in an institution known for its inefficiency. The role of the student body president is first and foremost to speak and work on behalf of the students. McCormick's first priority, as stated in his campaign platform, is his social justice agenda. His goals are commendable, but are best achieved in a different position. Soler's vision for student government focuses on day-to-day student needs. Her platform is standard. Yet her ideas are achievable and would directly benefit the student body. We, the majority of The Observer Editorial Board, endorse Catherine Soler and Emily LeStrange for Notre Dame's student body president and vice president.

THE OBSERVER
Editorial

The role of the student body president is first and foremost to speak and work on behalf of the students ... Soler's vision for student government focuses on day-to-day student needs. Her platform is standard. Yet her ideas are achievable and would directly benefit the student body.

DISSENTING OPINION

McCormick and Rocheleau offer new vision of leadership

Ticket plans to expand student government, increase University's involvement and influence in social justice issues

Presidential candidate Pat McCormick can summarize his platform's greatest quality and greatest flaw in a few simple, hypothetical questions. "Are we going to have the student government we have always had, or can we build this bigger?" McCormick asked the audience during Wednesday's debate, not waiting for a response. "Can we re-imagine what student government is about?" McCormick's 32-page platform description embodies the "bigger" student government he and running mate Brett Rocheleau envision. They seek to establish Notre Dame as the premier forum for events advocating social justice using current contacts as well as the influence of the University and its athletic brand, while simultaneously meeting students' needs on and around campus. This broad, bold view, combined with McCormick's contagious enthusiasm about the potential future of such a government, earned the votes of these members of The Observer Editorial Board. Yet this same broad, bold view also drove a majority of the Board away from this endorsement.

In their campaign platform, McCormick and Rocheleau show full awareness of the relatively menial, yet necessary, day-to-day tasks of our student government and, more specifically, of the student body president and vice president. For example, they hope to return the price of Quarter Dogs at the Huddle Mart to 25 cents rather than the 33 cents one currently costs. According to McCormick, the information he and Rocheleau have gathered says pricing the hot dogs at 25 cents will cost the Huddle Mart somewhere around \$2,500 and he hopes student government can supplement those fees. The junior-sophomore combination also hopes to increase the undergraduate print quota, renew traditional dorm events such as "Wake Week" and the "Fisher Zoo" and make "Whine

Week" a yearly venture on behalf of student government. These jobs cannot be overlooked in properly fulfilling the roles of student body president and vice president. Thus, McCormick's ticket plans to create a new director of Constituent Services position to "coordinate all constituent service efforts across student government." While this director tackles the inefficiencies of the Student Senate in an attempt to meet these goals, McCormick and Rocheleau will spend their time primarily focused on expanding Notre Dame's role in social justice. The two dream of a concert following in the footsteps of "Hope for Haiti Now," uniting actors, entertainers and politicians in an attempt to

benefit a worthwhile cause. This bold thought seems feasible because McCormick has accomplished similar projects before, though on a vastly smaller scale. In October, serving as chair of the Social Concerns Committee, McCormick led the effort which resulted in the University-wide "Stand with Sudan" rally and "Playing for Peace" 3-on-3 basketball tournament. These events raised awareness across campus with the help of the men's lacrosse and basketball teams, and culminated in a delegation from Notre Dame traveling to Washington, D.C., to spread the goal from the Notre Dame point of view. Yes, the goals addressing social concerns laid out in McCormick and Rocheleau's platform are much larger than a basketball tournament accompanied by a rally, but so are the capabilities of the student body president when compared to the capabilities of a Student Senate committee chairman. McCormick and Rocheleau do not ignore the small things they will need to attend to,

but rather plan to fulfill those endeavors with the help of their senators and the director of Constituent Services. McCormick and Rocheleau want to pave the way for Notre Dame students to make a larger difference. Would it be easier for these two to focus simply on the former set of goals? Of course. Are both sets attainable? Quite possibly. Can McCormick and Rocheleau succeed in both regards? Their platform says they believe they can, though of course they can't really know the answer. Neither can the Notre Dame students who may or may not vote for them Monday. This Editorial Board certainly does not have a solid way to prove they can or cannot. The only way anyone will learn if McCormick and Rocheleau can fulfill their admirable ambition of both helping the students and helping the students to help others is to let them have a chance. It is for this reason that we, the dissenting members of The Observer Editorial Board, endorse Pat McCormick and Brett Rocheleau for student body president and vice president.

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