

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

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## Revue adjusts content after complaints

By LAURA McCRYSTAL  
News Editor

After the Student Activities Office (SAO) received complaints about the content of Thursday and Friday's Keenan Revue performances, the audience at Saturday night's third and final show saw an edited version of the Revue.

Keenan residents began making adjustments to the Revue beginning at 5:30 p.m. Saturday for the 7 p.m. show, junior Chase Riddle, the Revue's producer, said. These changes included the elimination of seven skits and edits to several others, Riddle said. Five of the original 29 acts were not changed.

"We feel that Friday night's show was the Keenan Revue for 2011 and Saturday night's show was just our attempt and SAO's quick fix for some of the inconsistencies in Friday night's show and some of the problems that were caused," Riddle said.

The Keenan Revue is an annual comedy show written, directed, produced and performed by residents of Keenan Hall. The 36th annual Revue was held Thursday, Friday and Saturday night in Stepan Center. The event moved to Stepan Center this year, after Saint Mary's College's declined to renew a



Raymond Gallagher, Brendan Herrmann, Patrick Mines and Zach DuBois perform a skit on dining hall etiquette during this year's Keenan Revue.

contract with Keenan for the use of its O'Laughlin Auditorium.

Peggy Hnatusko, director of Student Activities for Programming, said SAO received specific complaints Friday night about some of the show's content.

"Following the Friday night production of the Keenan Revue, a number of complaints were received on behalf of individual students who felt the materials in the performance were personal attacks directed at students in the Notre Dame communi-

see REVUE/page 5



Students gathered in Stepan Center for the Keenan Revue, which moved this year from Saint Mary's O'Laughlin Auditorium.

## Campaign infractions delay results

By MEGAN DOYLE  
Associate News Editor

Students cast their votes Monday for student body president and vice president, but they will not learn the results of the election until later in the week due to an alleged rule violated by one of the candidates.

The results of Monday's election will not be released until the Student Union completes its review of the allegation, Michael Thomas, vice president of elections for Judicial Council, said.

"The election results will be announced as soon as the allegation process is complete," Thomas said. "We are working to get that process done as soon as possible."

The Student Body Constitution mandates all information about allegations must remain confidential until the entire process of reviews and appeals is complete, Thomas said. The name of the candidates in question, the type of allega-

see ELECTION/page 4

## Observer elects new ed board

Observer Staff Report

Eight new editors will join The Observer's Editorial Board for the 2011-12 year, incoming Editor-in-Chief Douglas Farmer announced Monday.

Junior Caitlin Housley, sophomores Megan Doyle, Sam Stryker, Allan Joseph and Brandon Keelean and freshman Meghan Thomassen will join the Editorial Board in their new positions after Spring Break.

Pat Coveney and Maija Gustin, both juniors, will take their new positions in the fall when they return from studying abroad.

Doyle, a resident of Lyons Hall, and Stryker, of Knott Hall,

see BOARD/page 4

## ND tuition to increase for 2011-12

Observer Staff Report

Undergraduate tuition, room and board and student charges will total \$52,805 for the 2011-12 school year, according to a University press release.

Notre Dame tuition will be 3.8 percent higher than it was this school year — the first year tuition and room and board costs exceeded \$50,000. Tuition also increased 3.8 percent for the 2010-11 school year, which was the lowest percentage increase since 1960.

Tuition will cost \$41,417 for the 2011-12 academic year, according to the press release, and room and board rates will average \$11,388.

In a letter to parents of current undergraduates about the tuition increase, University President Fr. John Jenkins

see TUITION/page 4

| TUITION INCREASE |                  |                        |
|------------------|------------------|------------------------|
|                  | PERCENT INCREASE | TUITION ROOM AND BOARD |
| 2008-09          | 5.9              | \$46,680               |
| 2009-10          | 4.4              | \$48,845               |
| 2010-11          | 3.8              | \$50,785               |
| 2011-12          | 3.8              | \$52,805               |

BRANDON KEELEAN | Observer Graphic

# THE OBSERVER

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### POLICIES

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary’s College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Matt Gamber

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### TODAY’S STAFF

|                  |                  |
|------------------|------------------|
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| Coleman Collins  | Meghan Thomassen |

### CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

## QUESTION OF THE DAY: WHAT ONE WORD WOULD YOU USE TO DESCRIBE YOUR VALENTINE’S DAY?



Ben McGowan

*freshman  
O’Neill*

*“Bitter or self-  
medicated”*



Lauren Fesler

*freshman  
Pangborn*

*“Sunny”*



Lindsey Smith

*freshman  
Welsh Family*

*“Lovely”*



Luke Horvath

*sophomore  
O’Neill*

*“Nostalgic”*



Seamus Doegan

*freshman  
Keough*

*“Single”*

## Have an idea for Question of the Day? E-mail [obsphoto@gmail.com](mailto:obsphoto@gmail.com)



SUZANNA PRATT/The Observer

Senior Gabby Tate makes cupcakes at a Valentine’s Day event in Pangborn Hall. Other festivities included a chocolate fondue fountain in North Dining Hall to help students get into the season’s spirit.

### OFFBEAT

#### Valentine’s kissing contest breaks record

THAILAND — It was one long kiss — one world-breaking embrace for mankind.

Seven determined couples locked lips for more than 36 hours to celebrate Valentine’s Day in this southern Thai beach resort town, a landmark “kissathon” that organizers claim marked the longest recorded smooch in history.

The previous record — 32 hours, 7 minutes and 14 seconds — was set in 2009 by a couple in Germany, according to Guinness World Records.

Fourteen mostly Thai pairs entered the contest

when it kicked off Sunday morning at 6 a.m. local time. By Monday afternoon, half were still puckering up on the white-marble corridor a shopping mall, where tourists gawked and smiled at the spectacle, snapping pictures with glowing mobile phones behind a red rope.

#### Valentine’s paper heart mystery continues

MONTPELIER — Vermont’s state capital is aflutter in hearts again.

In keeping with a mysterious Valentine’s Day tradition, an unknown person or people plaster sheets of paper with red hearts on them all over

downtown offices, shops and buildings.

The so-called Valentine’s Bandit started the tradition in Montpelier in 2002. Each year, residents wake up to find the red hearts affixed to buildings, shop windows and other downtown fixtures.

The “phantom” has his — or her — own Facebook page, dubbed the Montpelier Valentine Phantom Phan Page.

Appreciative fans took to Facebook on Monday. One thanked the Phantom for making her drive to work wonderful.

*Information compiled from the Associated Press.*

### IN BRIEF

The Ethics Week 2011 lecture “Sustainability as the Central Theme of an Accounting Course” will take place tomorrow at 12:30 p.m. The lecture will be given by Bill Nichols, an Accountancy professor, and will take place at Giovanini Commons in Mendoza College of Business.







The Edison Lecture “3D Models of Steady Crack Advance in Ductile Metals” will be given tomorrow by Robert H. Dodds, Jr., the M.T. Geoffrey Yeh Endowed Chair of Civil Engineering. The lecture will take place at 3:30 p.m. in 138 DeBartolo Hall.

Lectio Live! will celebrate Black History Month tomorrow at 7:30 p.m. at Reckers Restaurant. The event will feature readings and music from first-year student performers.

“Mind Relaxation,” the second part of the 2011 Wellness Series, will take place Wednesday at 12 p.m. Presented by Wendy Settle, staff psychologist, the program is designed to relax your mind and decrease stress. It will take place in gym 1 of the Joyce Center. Register on-line at <http://www.nd.edu/~cwi/events.shtml>

Short story author Kelcey Parker will be giving a reading of her works Wednesday at 7:30 p.m. Parker will read from her debut collection For Sale By Owner, a collection of stories about twisted domesticity. The reading will take place at the Hammes Notre Dame Bookstore.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

| LOCAL WEATHER | TODAY  | TONIGHT   | WEDNESDAY  | THURSDAY   | FRIDAY   | SATURDAY   |
|---------------|--|---|--|--|--|--|
|               | <br>HIGH 40<br>LOW 34 | <br>HIGH 36<br>LOW 34 | <br>HIGH 49<br>LOW 44 | <br>HIGH 48<br>LOW 25 | <br>HIGH 33<br>LOW 28 | <br>HIGH 36<br>LOW 28 |

# Notre Dame works to be green

By CHRISTIAN MYERS  
News Writer

Notre Dame's director of Sustainability discussed the University's current efforts and future plans to be green during a lecture Monday to kick off the Mendoza College of Business Ethics Week.

Heather Christopherson, a Notre Dame graduate, said sustainability is part of Catholic social teaching. She said Vatican City has become carbon neutral, and she referenced statements by Pope Benedict XVI about the need to use resources properly.

According to Christopherson, the University saves money.

"When the University replaced inefficient lights in older buildings around campus, the return on investment was estimated to take four to five years. In the end it only took about a year and a half," Christopherson said.

Christopherson said the three goals of the Sustainability Department are reducing the University's carbon footprint, reducing waste — including energy, water and trash — and increasing outreach.

The University requires new buildings on campus to be built to the Leadership in Energy and Environmental Design (LEED) specifications

rating for green buildings, Christopherson said.

The University works with companies like Office Depot to make deliveries to campus more sustainable as well. Supplies from the company now come in green, reusable totes and then delivered to individual professors and departments in brown paper bags, Christopherson said.

"We have worked with Office Depot to reduce waste in ordering office supplies," she said. "In the past, office supplies arrived in cardboard boxes with a lot of unnecessary packaging."

Another example is the effort to get "tailgaters" to recycle, she said. This involved volunteers walking through the parking lots and collecting recyclables from the fans. According to Christopherson, these efforts were very successful and resulted in Notre Dame winning the Environmental Protection Agency (EPA) challenge for the Midwest, beating Michigan, Michigan State and other universities.

In the area of transporta-

tion the University has incorporated the Zipcar program and uses some hybrid vehicles. According to Christopherson there are plans to make use of electric vehicles in the foreseeable future.

Christopherson said there is also a program to make laboratories more sustainable.

"There was a lab that used four large, inefficient ovens to clean glassware," she said. "It only took about an hour to clean the glassware, but the ovens were left on 24/7 and only some of the space in each was used. We replaced these four ovens with one new, efficient oven."

A major concern for sustainability is communication. There are various programs in place to try and educate the Notre Dame community about recycling, limiting energy consumption and other

*"There was a lab that used four large, inefficient ovens to clean glassware ... We replaced these four ovens with one new, efficient oven."*

Heather Christopherson  
director  
Office of Sustainability

concerns, Christopherson said.

For example, she said the Compact Fluorescent Lamp (CFL) exchange during which students are offered free CFL light bulbs to replace their incandescent bulbs.

According to Christopherson, sustainability is now a part of the Contemporary Topics curriculum for Notre Dame students.

Contact Christian Myers at  
cmyers8@nd.edu

# Resident Advisors to see changes in 2011

By ALICIA SMITH  
Associate Saint Mary's Editor

Resident Advisors (RAs) at Saint Mary's College will notice a change in their job description for the 2011-12 academic year.

Changes to the RA policy mainly affect RAs' academic breaks and their eligibility to hold other jobs. Karen Johnson, vice president of Student Affairs, said.

Johnson said RAs may not hold off-campus employment, and they will need to work as a team with their hall director to cover break periods when there are still students in the residence halls.

"It's a matter of safety," she said.

Johnson said some RAs will have to remain on campus during breaks for which students can choose to stay on campus. The rule doesn't apply to winter break because students cannot stay in the dorms during that break.

"As for covering break periods, staff must be available whenever the halls are open," Johnson said. "Each RA will need to take a day or a few days of a break to be on campus and on duty in the halls."

The College made the changes to provide the best quality of service to the students living within the residence halls, Johnson said.

"Holding off-campus employment often puts RAs in the position of having to juggle their

schedules in a way that is compromising," she said. "They have to ask other RAs to cover for them and may not be able to adjust their work schedules to meet the demands of an RA."

Johnson said she is confident that the changes to the RA policy will not affect the number of applicants for the positions this spring.

"Being an RA is an important job and many students are interested each year," she said.

The changes will go into effect for the 2011-12 academic year.

According to the College's website, applications for the RA positions for the 2011-12 academic year were due Thursday.

Applicants will undergo an individual interviewing process this week. Applicants undergo individual and group interviews.

According to the website, the group interviews allow the current RAs and Residence Life staff to evaluate candidates through their participation in various group activities.

"This process also gives candidates an opportunity to show how they work with others in a group or team setting," the website said.

Students receive letters on Feb. 25 announcing whether or not they were selected as an RA for the 2011-12 academic year.

Contact Alicia Smith at  
asmith01@saintmarys.edu

# SMC club holds Sociology Week

By ASHLEY CHARNLEY  
Saint Mary's Editor

The Saint Mary's sociology department is holding its annual Sociology Week — which kicked off Monday and runs through Friday.

According to Colleen Lowry, a member of Sociology Club, the week began with a viewing of the movie "Love Actually" in Vander Vennet Theater with a discussion afterwards about the topics in the movie.

Tie-Dye day is Tuesday in the vending machine area of McCandless Hall. Dr. Carrie Erlin, an assistant professor of sociology at the College, will discuss her research over lunch in Conference Room A of the Student Center from noon to 1 p.m. Her research is centered around "extreme [Chicago] Bears fans," Lowry said.

Thursday is Sociology Appreciation Day.

"Look for girls on campus wearing their Sociology T-shirts and ask them anything you have ever wanted to know about Sociology," Lowry said.

To wrap up the week, there will be breakfast in the sociology department from 8 to 11 a.m. where students can talk to professors about a major in the subject as well as classes offered by the department.

Events were chosen based from response to activities in previous years.

"The club members held a meeting and chose the events for the week together based on what has been popular in previous years and what we were all interested in putting on this year," Lowry said.

The club wanted to bring togeth-

er what would be enjoyable for students, but also informative for them as well.

"These events were picked because they are all fun ways to incorporate sociological discussions into activities that everyone can enjoy," Lowry said. "The movie was followed with a sociological discussion about family dynamics and the Sociological Awareness day was promoted by hanging flyers all over campus to educate students about other sociological topics and current events."

The festivities are an attempt to raise awareness for the major and courses offered at the College.

"We are hoping to get our name out there more as a major and just to generally promote the classes taught by our great professors," Lowry said. "The club hopes that everyone that attended even one of our events will begin to use their sociological imagination to see the world."

Lowry said the week is important for students because it "is about them."

"We want [students] to love and appreciate sociology and get insight into the great classes they can take here at Saint Mary's," she said.

In addition to promoting the department, the club also wants students to learn about basic topics covered in sociology.

"We also want to spread the message of our great club, great department and great classes," Lowry said. "Getting students to enjoy learning about these topics with a variety of sociological learning experiences is the main goal of this week."

Contact Ashley Charnley at  
acharn01@saintmarys.edu



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**INFORMATION MEETING FOR JUNIORS AND SENIORS**  
*interested in spending one year abroad after graduation*

**Wednesday, February 16 and Thursday, February 17**  
**4:00 pm in the CUSE Think Tank, 233 Geddes Hall**

If you cannot attend but would like information, please contact the CUSE Fellowships Office at  
[fellows@nd.edu](mailto:fellows@nd.edu)



# Election

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tion and the nature of the sanction will not be released at this time.

Thomas said the information is confidential so the election results do not sway anyone involved in the allegation and appeal processes.

When an allegation is made against a candidate in the

student body elections, it is brought before the Election Committee for review. The Election Committee met Monday evening to discuss the allegation against the candidate. The committee decided the ticket was in violation of the constitution and would receive a sanction, Thomas said. The candidates on the ticket then appealed the committee's decision.

"The Student Senate will have 48 hours from the time of the filing of the appeal to

convene to hear the appeal," Thomas said.

The senators will first vote to decide to hear the appeal after brief presentations from Judicial Council and the candidate in question.

"This basically works like a screening process," Thomas said. "They decide if the appeal is legitimate."

If the Senate votes to hear the appeal, the ticket can call witnesses before the Senate and must answer questions about the allegation.

After reviewing the appeal, the senators will make a final decision.

"The senators can make one of two decisions," Thomas said. "They can vote to uphold the original decision of the election committee, or they can choose to force the Election Committee to reconvene within 24 hours for the purpose of reconsidering the allegation."

After the steps of this process are complete, the Judicial Council will release

the election results.

The constitution requires a ticket to earn 50 percent of the vote to win the election, and with five teams on the ballot, Thomas said a runoff election is likely between the two tickets to earn the greatest number of votes.

Details about a runoff election would be arranged after the results of Monday's election are released.

Contact Megan Doyle at [mdoyle11@nd.edu](mailto:mdoyle11@nd.edu)

# Board

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will serve as co-news editors.

A native of South Bend, Doyle currently serves as Associate News Editor and has covered the student government beat for most of the last year. She is an English major with minors in French and Francophone Studies and Journalism, Ethics and Democracy.

Stryker is a Television major with a minor in European Studies. He is from New Canaan, Conn. Stryker covered Indiana's 2nd Congressional District race between Jackie Walorski and Joe Donnelly.

Joseph will serve as sports editor. A resident of St. Edward's Hall, Joseph has worked for the department

since his freshman year and covered Bengal Bouts, the national runners-up men's lacrosse team last spring and this fall's national champion women's soccer team. Joseph is pursuing a double major in Economics and Pre-professional Studies. He is originally from Dublin, Ohio.

A resident of Le Mans Hall from Hazard, Ky., Housley has covered Saint Mary's news since her freshman year.

Thomassen, hailing from Rowley, Mass., will take over the Viewpoint department. She is a resident of Pasquerilla East Hall.

Gustin will join the Editorial Board as the Scene editor. Gustin, currently spending the semester studying abroad in London, has already contributed to The Observer from overseas, covering the red carpet at the Orange British Academy Film

Awards Saturday. She is from Chicago and is majoring in English and Film, Television and Theatre with a concentration in Film.

Coveney is also spending the semester participating in Notre Dame's London Program, but will assume the role of photo editor in the fall. A Political Science major from Keough Hall, Coveney has covered the Irish women's soccer program's two trips to the College Cups in the last two years. He is from Geneva, Ill.

Keelean will serve as Graphics editor. He is a Graphic Design major from Holland, Mich.

The other editors previously selected for the Editorial Board include Managing Editor Sarah Mervosh, and Assistant Managing Editors Adriana Pratt and Chris Masoud, in addition to Farmer.

# Tuition

continued from page 1

said he appreciates the sacrifices families make for students to attend Notre Dame. He said the

University would continue to "honor [their] commitment by providing an educational experience that is second to none and fully consistent with our Catholic values."

University officers and trustees have focused on containing costs

and limiting spending due to ongoing economic difficulties, Jenkins said in the letter. He also said 96 of Notre Dame students graduate within four years, which is one of the highest retention and graduation rates in the country.

# Egypt uprising echoes across region

Associated Press

DUBAI — The possible heirs of Egypt's uprising took to the streets in different corners of the Middle East: Iran's beleaguered opposition stormed back to central Tehran and came under a tear gas attack by police. Demonstrators faced rubber bullets and birdshot to demand more freedoms in the relative wealth of Bahrain. And protesters pressed for the ouster of the ruler in poverty-drained Yemen.

Monday's protests — all with critical interests for Washington — offer an important lesson about how groups across Middle East are absorbing the message from Cairo and tailoring it to their own aspirations.

The heady themes of democracy, justice and empowerment remain intact as the protest wave works its way through the Arab world and beyond. What changes, however, are the objectives. The Egypt effect, it seems, is elastic.

"This isn't a one-size-fits-all thing," said Mustafa Alani, a regional analyst at the Gulf Research Center in Dubai. "Each place will interpret the fallout from Egypt in their own way and in their own context."

For the Iranian opposition — not seen on the streets in more than a year — it's become a moment to reassert its presence after facing relentless pressures.

Tens of thousands of protest-

ers clashed with security forces along some of Tehran's main boulevards, which were shrouded in clouds of tear gas in scenes that recalled the chaos after the disputed re-election of President Mahmoud Ahmadinejad in June 2009. A pro-government news agency reported one bystander killed by gunfire.

"Death to the dictator," many yelled in reference to Ahmadinejad. Others took aim Iran's all-powerful Supreme Leader Ayatollah Ali Khamenei with chants linking him with toppled rulers Hosni Mubarak in Egypt and Tunisia's Zine Al Abidine Ben Ali.

"Bin Ali, Mubarak, it's Seyed Ali's turn," protesters cried.

The reformist website kaleme.com said police stationed several cars in front of the home of opposition leader Mir Hossein Mousavi ahead of the demonstration. Mousavi and fellow opposition leader Mahdi Karroubi have been under house arrest since last week after they asked the government for permission to hold a rally in support of Egypt's uprising — which Iran's leaders have claimed was a modern-day replay of their 1979 Islamic Revolution.

Karroubi and Mousavi, however, have compared the unrest in Egypt and Tunisia with their own struggles. Mousavi said all region's revolts aimed at ending the "oppression of the rulers."

A new U.S. State Department Twitter account in Farsi took a

jab at Iran in one of its first messages Sunday, calling on Tehran to "allow people to enjoy same universal rights to peacefully assemble, demonstrate as in Cairo."

## Off-Campus Housing

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## The Führer in Fiction: Film Portraits of Hitler

Sponsored by the Notre Dame Holocaust Project

**Downfall (2004)**  
**Thursday, February 17, 2011, 7:00 PM**  
Bruno Ganz gives a bravura performance as Hitler in the final days of the Third Reich.

**The Producers (1968)**  
**Saturday, February 19, 2011, 6:30 PM**  
Mel Brooks' original film of two theatre producers who devise a scheme to make a fortune by producing a colossal flop, "Springtime for Hitler."

**Inglourious Basterds (2009)**  
**Saturday, February 19, 2011, 9:00 PM**  
A Quentin Tarantino film about a team of renegade Jewish-American soldiers who strike fear in the hearts of the SS.

All films will be screened at the Browning Cinema, DeBartolo Performing Arts Center at the University of Notre Dame

Tickets available for purchase at: <http://performingarts.nd.edu/>

UNIVERSITY OF NOTRE DAME Cosponsored by the Nanovic Institute for European Studies and the Department of Film, Television, and Theatre.

SAINT MARY'S COLLEGE

**Moreau Center**  
FOR THE ARTS

*The Office of Special Events and the Duggan/Shahen Performing Arts Series present*

# Brittany Maier

Diagnosed blind, autistic, and mentally disabled, Brittany began playing Schubert's *Ave Maria* on a toy piano at age six. Since then she has inspired audiences worldwide with her enchanting performances and original compositions.

**Tuesday, February 15**  
**7:30 p.m.**  
**O'Laughlin Auditorium**

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**Adult \$18, Senior Citizen \$15**  
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**SMC/ND/HCC Student \$8**

Co-sponsored by **LOGAN** Discover the Potential **STAY SUPPLIES** Supporting the Arts, and the Saint Mary's College chapters of **Autism Speaks** and **NSSLHA**.

# Revue

continued from page 1

ty,” she said.

Hnatusko said she viewed a video of Friday’s show on Saturday and received input from Assistant Director of Student Activities Brian Fremeau, Associate Vice President for Student Development Brian Coughlin, Vice President for Student Affairs Fr. Tom Doyle and Keenan Hall Rector Fr. Dan Nolan.

Riddle, Keenan Revue Director Grayson Duren and Keenan Hall President Raymond Gallagher met with Hnatusko, Nolan and Fremeau Saturday afternoon at 4 p.m.

“The student leaders in Keenan Hall were asked to adjust the content of the show that was directed at individual members of the Notre Dame student community,” Hnatusko said. “We also asked them to consider the potential negative impact other content could have on traditionally under-represented students on campus.”

Gallagher, a junior, said SAO told them the Revue could not reference current

students or their family members by name. Other material deemed unacceptable included sexual references or jokes seen as offensive to specific groups of students.

After the meeting ended at 5 p.m., Duren, also a junior, said he, Gallagher, Riddle and Nolan discussed their options: Cancel the show that night or make changes to it.

Riddle said they decided to perform an edited version of the Revue and met with skit writers and actors. They presented SAO’s new requirements and left the decision whether to edit or eliminate each skit to individual writers and actors. To best perform the revised version of the show, Riddle said they made some actor substitutions and actors held scripts on stage during certain skits.

“The meeting ended with an hour and a half until our show so it was very frustrating,” Gallagher said. “But the guys came together and did a very good job adapting to the circumstances we were put in. ... Grayson and Chase did a great job.”

Saturday night’s show began with a public apology to the groups and individuals the Revue may have offend-

ed, Riddle said.

Duren said the last minute changes to the show were frustrating because Keenan residents spent so much time writing and rehearsing skits for the Revue. Since most Keenan residents and their friends traditionally attend Saturday’s performance, they did not have the opportunity to see the full show in its original version.

“Clearly, the Revue has been known to push the envelope, and it’s kind of a commentary on Notre Dame life just from a student perspective,” Duren said. “We’re just speaking as a bunch of guys from Keenan who like to comment on the subtleties of Notre Dame life.”

Looking back at Saturday’s events, Riddle said he is proud of how the Keenan residents involved with the Revue handled the situation.

“Though first dejected and bitter and angry — flustered to say the least — we all came together as a group,” he said. “We got as many laughs as we could. We tried to entertain as best we could on Saturday.”

Hnatusko said SAO’s increased involvement this year was not due to the

Revue’s move from Saint Mary’s to Notre Dame’s campus.

“Our involvement changed this year due to the nature of the complaints that we received,” she said. “It is my sincere hope that the members of Keenan Hall responsible for future editions of the Revue, as well as all students who are involved in programs and productions on campus would consider the impact their production can have on individuals in our community and the community itself during the planning stages.”

Riddle, Duren, Gallagher and other Keenan students met with Fr. Tom Doyle, vice president for Student Affairs, Monday afternoon, after which Riddle said they had a better understanding of SAO’s handling of the situation.

“We walked out of the [Monday] meeting feeling very good about the way [Fr. Doyle] handled it and the way SAO handled it from the time he was contacted and the time we had to go on stage,” Riddle said. “We know that [as] Keenan Hall, we were very upset — as I assume the crowd was — about the

changes for Saturday night’s show, but we also now understand that the changes had to be made.”

Hnatusko said all student groups are called to adhere to the University’s standards of conduct, but SAO looks forward to working with Keenan Hall residents on future Keenan Revues.

Riddle said leaders of the Keenan Revue will continue to communicate with Doyle and SAO to create guidelines for future Revues. Keenan Hall may also consider moving the Revue to a different off-campus venue, he said.

“We’ll keep talking about the possible groundwork for a line ... as to the future of the Revue and we made it clear to Fr. Doyle that line will be pushed hard,” Riddle said. “The Revue as it has pushed the envelope in the past will continue to do so in the future.”

Duren said although Monday’s meeting left him with a better understanding of SAO’s perspective, he hopes future Keenan Revues will remain true to the event’s 35-year-old tradition.

“The Revue is one of the most popular events on campus, I think, for a reason: because it’s the voice of the students, for the students,” Duren said. “I think we’ll have to try to work with SAO to keep it as much as possible, but we do not want to sacrifice the tradition of the Revue in order to adhere to new standards.”

*“The meeting ended with an hour and a half until our show so it was very frustrating. But the guys came together and did a very good job adapting to the circumstances we were put in ... Grayson and Chase did a great job.”*

**Raymond Gallagher**  
president  
Keenan Hall

*“Though first dejected and bitter and angry — flustered to say the least — we all came together as a group. We got as many laughs as we could. We tried to entertain as best we could on Saturday.”*

**Chase Riddle**  
junior

**Contact Laura McCrystal at**  
**lmccryst@nd.edu**



# Recognize Excellence

Nominations are sought for two awards that recognize excellence in teaching and advising.

## Dockweiler Award for Excellence in Undergraduate Advising

Student, faculty and staff nominations are sought to identify faculty or professional staff members whose involvement with undergraduates inspires students to reach their academic and career goals. Nominees may be members of the academic advising and career counseling staffs or members of the faculty and staff who:

- Facilitate learning outside the classroom
- Serve as mentors or role models
- Encourage student participation in fellowships, internships, undergraduate research and post –graduate opportunities
- Cultivate relationships with organizations that recruit Notre Dame graduates

Nominations are due Tuesday, March 1. Three faculty or staff will be chosen.

## The Joyce Award for Excellence in Undergraduate Teaching

Student and faculty nominations are sought to identify faculty who:

- Create environments that stimulate significant student learning
- Elevate students to a new level of intellectual engagement
- Foster students’ ability to express themselves effectively within the discipline

Nominations due by Tuesday, March 1. Nineteen recipients will be selected.

Submit online nominations at **provostawards.nd.edu**.



UNIVERSITY OF  
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Office of the Provost

INSIDE COLUMN

## Quest for perfection

Although all of my classes are intellectually stimulating, it seldom occurs that a class truly inspires self-reflection and leads to subsequent revelations about my life outside of the pursuit of academic fulfillment. My seminar this semester is different.

Each day comes with small bits of information about how to recognize complete personal fulfillment and what can be done to attain it.

Today's class was no exception. We discussed the attributes of a self-actualized human being, as

described by psychologist Abraham Maslow. The one characteristic that stuck out the most was that no self-actualized person is perfect.

It is a lesson that everyone must learn in life, but it is often difficult to truly believe that living a happy life does not require perfection.

Not only does a happy life not require perfection, it is perhaps impossible to live a happy life if one is constantly seeking perfection. No one spends their time invested solely in one activity; we all spread our time commitment across different pursuits (presumably pursuits that are meant to bring us closer to becoming a happy, fulfilled person). If we belabor all of these pursuits with the pressure to perform perfectly in every aspect of our life, we leave no room to truly enjoy what we are doing.

"Black Swan," an Academy Award nominee for Best Picture, analyzes the quest for perfection and the damage it can have on a person's psyche. Nina Sayers (Natalie Portman) is a technically perfect ballerina, yet she does not fit easily into the role of the Black Swan considering her mild mannered, submissive temperament. She abuses herself physically in order to cope with the pressure of changing her natural character to fit the role. Even worse than the physical effects of her transformation are the effects on her mental health. She begins to hallucinate and make violently quick transitions between a normal, meek personality, and a much more aggressively seductive version of herself. Her quest for perfection both literally and physically kills her.

The lessons we can learn from such art and psychology are clear, but we can only truly learn that perfection is superfluous to happiness when we allow ourselves to enjoy our imperfections. The best way to do this is to try something we have never done simply because it seems enjoyable.

Take up a sport that you've never played simply because you want to have fun, or try taking an art class to relax and relieve tension. Some people are talented athletes or artists, but not everyone has to be talented to enjoy playing a sport or completing a painting. It's a simple concept to understand, but the challenge comes from allowing ourselves to enjoy things despite our imperfections or perhaps even because of them.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

Contact Courtney Cox at [ccox3@nd.edu](mailto:ccox3@nd.edu)



Courtney Cox

Assistant  
Scene Editor

## Keeping today's media within reason

Here is a hard truth: Media outlets are businesses. Sure, they provide an essential source of information to the general public regarding the state of the world. But at the end of the day, their goal is to make money. If they don't make enough of it, the media outlet fails. We see this in the newspaper industry today. With the Internet making news articles available for free, hard copy paper editions are quickly becoming obsolete, and newspaper companies are losing hundreds of millions of dollars.

Media outlets know that their financial success is based on one thing: audience. For television news networks, that means ratings, and for newspapers, it means readers. So all media outlets face the same question: How do we attract an audience to follow our news and not the others? For cable news channels, the answer seems to be differentiation by political party. Fox News is the channel for conservatives, MSNBC is for liberals, and CNN walks a tight rope relatively close to the center. So we have a news industry in which people will likely watch the channel that is in line with their own views. But the problem still remains, how do these channels make sure that people are watching at all? The answer to that question is sensationalism.

Sensationalism is the over-hyping of events, making them appear more important than they actually are. This happens every day in the mainstream media. This is because the idea of ordinary does not make for strong ratings. The general public does not want the media to tell them that there is nothing particularly special about today. Controversy and hyperbole sell.

To make this possible, the media needs characters who are willing to embody this idea. These personalities need to be loud,

brash and intentionally controversial. The content of their shows is based in news, but is presented in such a way that the primary goal is to entertain the viewer and keep him watching. To do this, the media ask overly dramatic questions that are intended to increase the perceived gravity of a situation, such as "How will this incident permanently affect President Obama's legacy?" Obviously, nobody can answer that for years. But questions like that play off of the public's desire for "relevant" news and the fact that people like to feel that they are witnessing history, even when they aren't. Sports media are guilty of this as well. Rather than looking at an unpalatable slate of football games and admitting that a particular Saturday is rather ordinary, ESPN will always pick a "game of the week" to promote and over-hype. One blogger mockingly calls these games, "the game of the century of the week."

To be sure, there is nothing wrong with this style of "infotainment," provided that it is kept in context. The problem arises when people take this as a hard truth. Unfortunately, these sensationalists are very good at saying things that will incite a response in viewers, and will intentionally play on their emotions. And that is even before we consider the fact that a certain percentage of the population is simply not well-informed.

So, as a rational consumer, how does one wade through the sea of hyperbole and combat sensationalism? The best way, in my opinion, is to look in the mirror and stop taking ourselves so seriously, and the leaders of this movement are Jon Stewart and Stephen Colbert. Better than anyone, these two, while clearly incorporating elements of infotainment into their shows, do it in such a satirical manner that the viewer comes to realize just how outlandish some of today's "news programming" actually is. Often, Stewart will simply show a clip of a cable news broad-

cast and not comment on it at all, because the content of the clip is so ridiculous that the joke will write itself.

Taking it one step further this fall Stewart and Colbert organized and co-hosted the "Rally to Restore Sanity," which was reported as a spoof of Glenn Beck's "Restoring Honor" Rally, though Stewart claims that it was not. The day featured musical guests and comedy sketches, but maybe the most important part was Stewart's sincere speech at the end, which criticized the alarmist and hyperbolic ways of politicians and, more importantly, the media that cover them. He remarked, "The country's 24-hour politico-pundit perpetual panic 'conflict-nator' did not cause our problems, but its existence makes solving them that much harder. The press can hold its magnifying glass up to our problems, bringing them into focus, illuminating issues heretofore unseen. Or they can use that magnifying glass to light ants on fire, and then perhaps host a week of shows on the 'dangerous, unexpected flaming-ants epidemic!' If we amplify everything, we hear nothing."

Stewart's message should not fall on deaf ears. Indeed, today's news media has the power to do great good in our world, shedding light on issues that need to be addressed, and giving necessary information to the general public. But it is the abuse of that power, in the name of attracting viewers and higher ratings, that can cause problems. Media today can definitely provide useful news, but we must be careful to differentiate news from entertainment, because often one is disguised as the other.

*Andy Zicarelli is a senior majoring in civil engineering. He can be reached at [azicare@nd.edu](mailto:azicare@nd.edu).*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

Andy Zicarelli

*Moment of  
Inertia*

### LETTER TO THE EDITOR

## Take yourself seriously

Dear Anna Boarini,

While your article ("Seriously, Saint Mary's," Feb. 11), seemed well intended, I feel your overall argument and excessive generalization of both Saint Mary's and Notre Dame women is unbearably flawed. We are all individuals, and with that comes the ability to define ourselves through personal value rather than by comparing ourselves to a group of equally unique and diverse women. I agree that our attitude toward the jokes made at the expense of Saint Mary's women during the Keenan Revue should be taken lightheartedly, but we should not bring this attitude with us everywhere we go. It will be impossible to stop people's erroneous beliefs of Saint Mary's women by laughing along when someone assumes we are less intelligent or sleazy. By laughing at ourselves, we will just reinforce the stereotypes towards Saint Mary's students. It is one thing to be able to laugh at yourself during a comedy skit and another to have such skits leave the show and reinforce the stereotypes we face as women of Saint Mary's College. We can try and show everyone how fitting we are for the Notre Dame community, or how much we actually study aside from partying, but if we keep strengthening those stereotypes by simply laughing at ourselves, well, then, don't expect the views of others to change. If you really want

people to see us in a positive light, as individuals rather than a group of many derogatory terms, the first thing to do is to shut down those misleading stereotypes. Now, Ms. Boarini, if you want to just laugh at yourself while someone puts you down as part of a group of people, by all means go ahead and do it, but do not attempt to increase this type of discrimination by persuading other women to succumb to such an ineffective attitude. The College does not seek to make us into women who can laugh when being put down, the College seeks to make us into responsible, strong willed leaders who can stand up for themselves and falsify nonsensical opinions that only grow because of people like you who cooperate to make these statements seem funny and acceptable. It is never okay to put down others based on what group they belong in. Ms. Boarini, I invite you to look within yourself and find what makes YOU special and stop comparing yourself to a group of women who are individually unique as well.

Best of luck,

Crisel Casillas  
sophomore  
Regina Hall  
Feb. 13

### QUOTE OF THE DAY

*"A friend is one before whom I may think aloud."*

Ralph Waldo Emerson  
U.S. essayist and poet

Submit a Letter  
to the Editor at  
[www.ndsmcobserver.com](http://www.ndsmcobserver.com)

### QUOTE OF THE DAY

*"If we had no winter, the spring would not be so pleasant: If we did not sometimes taste of adversity, prosperity would not be so welcome."*

Anne Bradstreet  
U.S. poet

LETTERS TO THE EDITOR

## A Saint Mary's woman

I first want to say that I completely agree with "Seriously Saint Mary's" (Feb. 11). Saint Mary's does need to calm down when it comes to the Keenan Revue. No, I don't like it when people make jokes about or insult us randomly, but when it comes to the Revue, I relish in the comedy. It just shows that we are beyond awesome, and they don't know how to handle it besides making fun of us. And it is hilarious!

However, I do want to say something to the statement that we should "start acting more like our counterparts across the street" in order to get the jokes to stop. Personally, I resent that statement. Why would I want to act like a Notre Dame student at all? Not that I have anything against them, but I go to Saint Mary's, I will act like a Saint Mary's student, not a Notre Dame one, and not a "SMC Chick" either. In reality, it is the minority of our small population actually in that category. Whereas, the majority do like to visit Notre Dame, join clubs, see friends, and, in the past, have dinner. If anything, I hear more jokes and insults on Notre Dame people than Saint Mary's, partly because they have such a bigger school and partly because I just went to the Revue this past weekend. Also, none of my Notre Dame friends, boys and girls, think I or any Saint Mary's girls are stupid/idiots, except for those select few that have receive the title "SMC Chick."

In short, yes, we do need to relax when talking about the Revue, but to stop all other jokes we do NOT need to start "acting like our counterparts."

I am a Saint Mary's Woman, not a Notre Dame Copy Cat.

Allison Kincaid  
sophomore  
Le Mans Hall  
Feb. 13

## Consequences of repealing "Don't ask, Don't tell"

Those who serve our country in uniform, particularly those in combat units, are not homophobes. In the Pentagon's highly cited report regarding "Don't ask, Don't tell," nearly 60 percent of America's infantrymen, those who do the backbreaking work of fighting America's wars, stated that they believe the repeal of "Don't ask, Don't tell" would adversely affect unit cohesion. This percentage, which is considerably higher than that of the rest of the military, is not because infantry men are worried about feeling "uncomfortable" as Adam Newman puts it in his Feb. 11 article "You Don't have to be Straight to Shoot Straight." These men live a life of discomfort that ignorant civilians and policy makers know nothing about. Their disapproval means they recognize the terrible danger that the repeal of "Don't ask, Don't tell" will put their lives in. Not Obama's life, not the media's life, not "Diversity's" life, not some sophomore in college's life, but their lives.

Such homosexual activity, or the thought that your buddy in the rack next to you engages in homosexual activity, detracts from the combat mission of the Army and Marine CORPS (Note the spelling Adam Newman). Our infantrymen bunk together, shower together and eat together; they locate, close with, and destroy the enemy together; they are able to stare death in the face because they do it together. Because even the smallest decision, action or policy could mean the difference between life and death, it would be a disservice to these warriors to enact a policy that will detract from unit cohesion, especially during a time of war. The repeal of "Don't ask, Don't tell" will introduce conflicts and concerns at the small unit level will take away from the actual training leading to war. Even the most trivial of things will suddenly become complicated. These men's lives are complicated enough, who are we to make them more so.

Any policy change that has the slightest chance of endangering the lives of our nations sons and daughters, America's greatest and most treasured asset, should be immediately disregarded by any man of worth until, at the very least, the United States is not engaged in war. Political opinions, campaign promises and diversity are not worth the lives of America's children.

God, Country, Notre Dame,

Michael Falvey  
freshman  
Zahm Hall  
Feb. 13

UWIRE

## Study reveals undergraduates do not learn

According to a new study, nearly half of the nation's undergraduates show almost no increase in learning in their first two years of college.

The study shows that two years in college, 45 percent of students showed no significant gains in learning and after four years, while 36 percent showed little change. The study found that students also spend 50 percent less time studying compared with students a few decades ago.

**The Parthenon Editorial Board**  
*Marshall University*

The book, "Academically Adrift: Limited Learning on College Campuses" by Richard Arum and Josipa Roska, released these findings based off of transcripts and surveys of more than 3,000 full-time traditional-age students on 29 campuses nationwide, along with their results on the Collegiate Learning Assessment, a standardized test that gauges students' critical thinking, analytic reasoning and writing skills.

These studies are an insult to every university in the United States.

Is the book trying to infer our parents are wasting their money on our education? What about Ivy League colleges? Are those students wasting their

time too, just going to the university merely for its name?

With the economy being the way it is, students have to work especially hard to compete in today's workforce. So many people are being laid off and looking for jobs, making it even more difficult for us to compete with those who have more work experience.

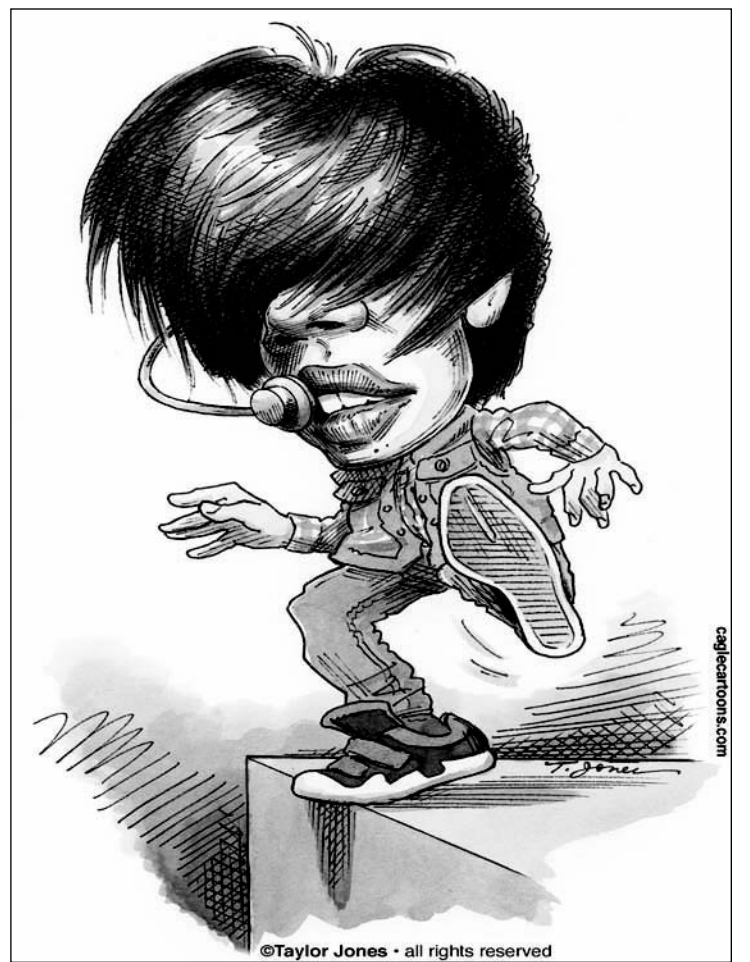
Graduate colleges are becoming more difficult to enroll in by increasing their admission criteria and this study's results makes it seem as though college is a waste of time and that we are not learning anything useful. But we beg to differ.

College teaches us how to develop our time-management skills, enhance our ability to interact with different types of individuals, facilitate the acquisition of knowledge and perhaps most importantly, discover who we are. Earning a college diploma may not seem like much of an achievement to some individuals, but it's a feat many individuals are proud to say they've accomplished.

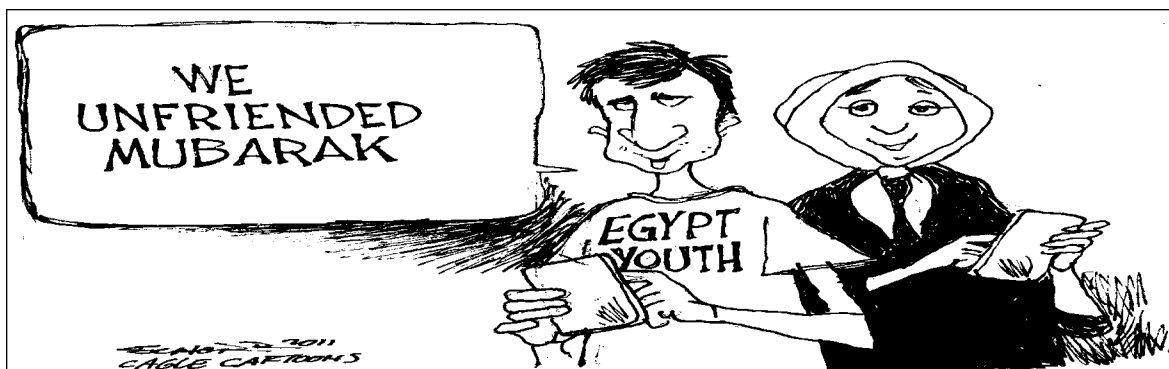
*This column first appeared in the Feb. 10 edition of The Parthenon, serving Marshall University.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

EDITORIAL CARTOON



EDITORIAL CARTOON



## Crazy Valentine's Day?

Write a letter to the Editor  
[www.ndsmcobserver.com](http://www.ndsmcobserver.com)



This Week’s Mix – Grammy Winners



by Maria Fernandez

- |    |   |
|----|---|
| 1  | ✓ “Need You Now” —Lady Antebellum                       |
| 2  | ✓ “Only Girl (in the world)” —Rihanna                   |
| 3  | ✓ “Forget You” —Cee Lo Green                            |
| 4  | ✓ “Empire State of Mind”—<br>Jay Z and Alicia Keys      |
| 5  | ✓ “Not Afraid”—Eminem                                   |
| 6  | ✓ “The House that Built Me” —<br>Miranda Lambert        |
| 7  | ✓ “Bad Romance” —Lady Gaga                              |
| 8  | ✓ “Just the Way You Are” —Bruno Mars                    |
| 9  | ✓ “Hey, Soul Sister” —Train                             |
| 10 | ✓ “Imagine” —<br>Herbie Hancock, Pink, Seal, India.Arie |
| 11 | ✓ “The Suburbs” —Arcade Fire                            |
| 12 | ✓ “DJ Got Us Fallin’ in Love” — Usher                   |

*If you did not get a chance to watch the grammys on Sunday, here are some of the award-winning songs! These are a few of the year’s most popular tunes. So, if you haven’t added them to your iPod or MP3 player yet, make sure to do so. From country to pop and rap, you will find a little bit of everything in this playlist.*

Listen online at [ndsmcobserver.com/scene](http://ndsmcobserver.com/scene)



Greetings, fellow wanderers! This is the final article of my three-part series on Chicago. Though I could go on forever about things to do, this week’s article will be dedicated to shopping and some miscellaneous ideas to inspire you to explore Chicago some more on your own.

Laura Mittelstaedt  
Scene Writer

Shopping in Chicago

Shopping is always a fun — albeit expensive — way to explore cities, and Chicago is no exception. Here’s a list of some of the best shopping areas in Chicago, whether you’re looking to empty your wallet or do some window shopping. If you’re really in the mood to shop...

The Magnificent Mile

The Magnificent Mile is an eight-block stretch of North Michigan Avenue, where shoppers can explore over 460 different stores and boutiques. Though The Magnificent Mile sometimes feels overly touristy, it’s incredibly convenient and has a huge variety of stores and products, in many different price ranges. There are also tons of hotels and restaurants in the area, so the Magnificent Mile is perfect if you just want to hang out downtown and get a feel for the city.

State Street (between Randolph and Jackson)

State Street has many well-known shops, like the famed Marshall Field’s (now Macy’s) and Garrett Popcorn (a small Chicago-based popcorn company that always has a line out the door, even when it’s freezing outside). There is also a new, two-story Anthropologie that has become one of my favorite stops in the city. Conveniently located near Broadway and ballet theaters, as well as Millennium Park and CTA stops, State Street another great shopping area when you’re downtown.

If large crowds aren’t your cup of tea...

Lincoln Park

Lincoln Park is a fun shopping area, with a large variety of specialty shops, boutiques and well-known brands. The area near West Armitage Avenue, North Halstead Street and West Webster Avenue has tons of shops, including Lululemon Athletica, Vosges Haut Chocolate (my favorite chocolate shop), BCBG and many others. Oz Park is also outlined by these three streets, and is a fun stop on warm days — it’s Wizard of Oz themed. Lincoln Park is a great area to wander, whether you’re shopping or looking for a bite to eat, as many of the businesses are unique and Chicago-based.

Wicker Park and Bucktown

This is the area of Chicago that I keep telling myself I need to explore more. I spent quite a bit of time in Wicker Park over Christmas break, and I had a wonderful time floating in and out of shops. The main shop-

ping area can be found near the intersection of North Milwaukee Avenue and North Damen Avenue. The Wicker Park and Bucktown area is very eclectic, with high-end boutiques mixed in with consignment stores. Though most of the shops in this area are locally owned, you can find Free People on Milwaukee Avenue and Marc by Marc Jacobs on Damen Avenue. Near the Free People boutique is one of my favorite coffee shops, Filter. The café is huge, with lots of couches and chairs, and it’s a fun spot to grab coffee or a snack and hang out when it’s cold outside.

If you want to window shop...

Oak Street

In French, the word for “window shopping” is lèche-vitrines, which loosely translates to window licking. Every time I wander down Oak Street, I find myself drooling over all the beautiful clothes and shoes gleaming from the pristine windows. Just north of Bloomingdale’s, Oak Street has all those stores that you’re kind of afraid to go into, and that have completely gratuitous products and window displays — Jimmy Choo, Prada and Hermès to name a few. This is always one of my favorite areas, simply because everything is so beautiful and excessive. There are also many (reasonably priced) restaurants and bars in this area, including Bistro Zinc and Corner Bakery.

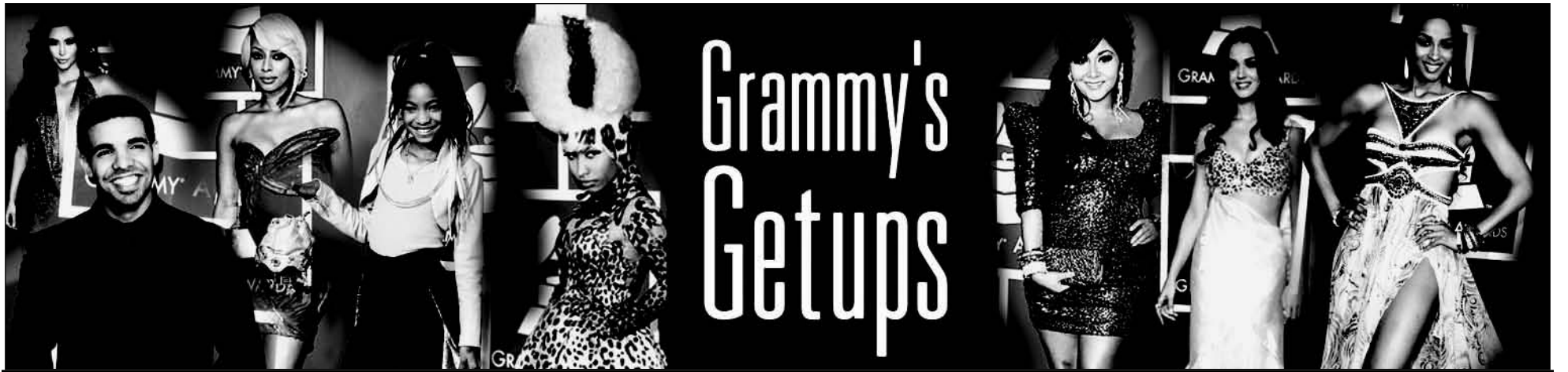
Miscellaneous

Seeing comedy shows, Broadway performances or concerts in Chicago is always a lot of fun, and many theaters have special prices for students. Second City and Zanie’s have entertaining comedy acts, while the Oriental Theater houses many Broadway shows. For those of you who love film, the Gene Siskel Film Center, on State Street, shows independent, international, and classic films — it’s one of my favorite lesser-known spots in the city. I’m also always on the lookout for interesting concerts at Metro, a small concert venue on the north side that features alternative and rock bands; over Christmas break I saw The Hush Sound and Yeasayer, which were both outstanding. Blue Man Group has fantastic performances as well, at Briar Street Theater in Lakeview.

So there you have it. I realize that I have probably omitted some amazing restaurants, shops, and the like from my articles, but I hope that this series on Chicago has given you inspiration to make a trip into the city and explore it for yourself. The opportunities in Chicago are endless, and we should all try to visit more often. Keep a look out for future “Wanderlust” articles with other fun things to do in the Midwest. Until then, fellow Domers, keep wandering.

*The views expressed in this column are those of the author and not necessarily those of The Observer. Contact Laura Mittelstaedt at [limitels@nd.edu](mailto:limitels@nd.edu).*





By KATHERINE GREENSPON  
Scene Writer

Watching this year's Grammy's, it's evident that today's hottest artists aren't just entertaining through their voices and incredible musical abilities. Their staggering style and trendy fashion faux pas keeps viewers glued to television screens because whether its Nicki Minaj head to toe in leopard or Lady Gaga trapped in a giant egg all are left stunned in our seats.

This year's fashion choices are proof that an entertainer's job doesn't just end when they get off the stage. The Smith family strutted their stuff as Willow Smith whipped her hair back and forth with orange highlights and a getup to match. Jayden Smith surprised later in the show during the amazing Justin Bieber and Usher performance. The energy was high and the performance dominated the night.

The men of the night sported edgy but classy suits. Ricky Martin mixed it up with silver skin tight pants and some lace up black boots for finish. Handsome Drake rocked the all black suit with his sequined dressed mother as his date.

The women of the night stole the show with gowns that caused jaws to drop as low as the hemlines.

If anyone noticed the popular trend of gold on the red carpet this year you were not alone. An obnoxious parade of gold gowns flooded the car-

pet on the bodies of Heidi Klum, LeAnn Rimes, Kathy Griffin, Selena Gomez, Miranda Lambert and bootylicious Kim Kardashian. Selena Gomez sported a super sleek J. Mendel gown whereas Kim Kardashian showcased a gold sequined Kaufman Franco gown. She told Ryan Seacrest during an interview that the dress was tailored too small for her backside. The designers Ken Kaufman and Isaac Franco had to modify the dress last minute so that she could fit into it in time for the show.

The fashion choices for this year's 53rd Grammy Awards veered away from traditional and safe and favored

color and cuts that were innovative and fresh. Jennifer Hudson showed off her new slender body in a very flattering navy Versace dress with pin straight hair. Miley Cyrus was a pleasant surprise when she graced the carpet wearing a metallic tiger-print Cavalli dress with chunky bracelets to match. Cyrus's hair was left in loose waves that only added to the bohemian feel that left audiences in awe.

Although there were

plenty of long dresses represented, a couple of ladies had no problem showing off some leg. J. Lo wore a low cut, V-neck, long sleeved dress

that hugged her body in all of the right places. Her hair was left relaxed and blow dried with a part right down the middle. She was not the only performer looking fierce in a mini dress. Keri Hilson, Ciara and Jersey Shore's Snooki all arrived wearing barely there dresses that showcased their shape despite the cool February evening.

Some, however, did not make the best fashion choices. Paramore was a bit confusing. The men looked messy and uncoordinated, and Hayley Williams tried channeling the 60s with a horrible looking black and pink feather costume dress. If the dress didn't offend then the makeup did the trick. Her neon green eye shadow, orange eyebrows and fire red hair and lips were enough to give Lady Gaga a run for her money.

Katy Perry had similar bad luck with a white gown designed by Armani that appeared to have white feather wings protruding from her back. Not exactly "Teenage Dream" material.

Award shows are always entertaining but half the fun is admiring and judging the fashion sense of the stars. This year's Grammy Awards did not disappoint and the performances and awardees were all equally amazing to watch.

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By ALEXANDRA  
KILPATRICK  
Scene Writer

A grueling journey for both the real-life main character and theater audiences across the nation, Danny Boyle's "127 Hours" is the true story of 20-something mountain climber Aron Ralston who, during a 2003 hike in Utah's Canyonlands National Park, caught his right arm between a boulder and a rock wall and became trapped in a narrow slot in Blue John Canyon.

The biographical adventure film, based on Ralston's memoir "Between a Rock and a Hard Place," has received much critical acclaim with six Academy Award nominations, including Best Picture and Best Actor for James Franco's performance as Ralston.

Franco is certainly worthy of the nomination. As the film's

main protagonist, Ralston is immobilized throughout most of the film, but he draws audience members into the journey and his thoughts through memories and "home made" videos of his predicament as he conquers fear, loneliness and at his lowest point, death.

Although deep in his love for the outdoors, Ralston comes off as being more of an energetic adventurer than one to quietly contemplate nature. Before getting stuck in the canyon, he covers record distances biking through the desert with his headphones blaring, bumps into two hikers Kristi (played by Kate Mara) and Megan (portrayed by Amber Tamblyn) who appear to be lost and teaches them a few basic rock climbing moves, all in a day's work.

Franco portrays Ralston's character well, and his face and body language perfectly convey the slow but sure transition from

a skilled yet cocky, enthusiastic extreme sports mountain climber to a terrified, vulnerable and desperately nostalgic kid as he realizes that he's on the brink of life and death.

One moment in particular that brings light to Franco's performance is not long after Ralston finds himself trapped within the slot canyon. He pulls a small video camera out of his backpack and begins narrating his dilemma. Trying desperately to muster up any bit of enthusiasm or optimism he has left, Ralston imagines himself as both host and guest on a morning talk show, along with audience response. He reflects on the mistakes that brought him to the canyon, foremost failing to inform family or friends of where he was going and in the end, finds only one word to sum up his situation: "Oops."

Boyle has tackled a major feat in turning Ralston's personal

life-altering adventure, more mental than physical, into a horrific yet inspirational dramatic feature film that keeps viewers on the edge of their seats. According to a recent interview with "The Guardian," Ralston says that the movie is "so factually accurate it is as close to a documentary as you can get and still be a drama."

The drama's desert setting is both aesthetically beautiful and appropriate for the situation at hand. In the midst of both a life and death struggle and an existential crisis, the vastness of the desert causes Ralston to realize his insignificance but also renew his appreciation for life as well as other people, his friends and family (played by Kate Burton, Treat Williams and Lizzy Caplan).

The biopic's original soundtrack is worthy of praise as well. Composed by A.R. Rahman, who previously collaborated with

Boyle on "Slumdog Millionaire," the soundtrack itself is up for two Academy Awards, Best Original Score and Best Original Song for "If I Rise."

The movie is more than a look at an individual's fight between life and death. It is a story of strong determination if there ever was one, and it leaves viewers with the belief that there is nothing more human about the human race than the will to live.

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## 127 Hours

**Directed by:** Danny Boyle  
**Staring:** James Franco,  
Kate Mara and Amber



MLB

# Former Negro Leagues pitcher Cecil Kaiser dies

Associated Press

Cecil Kaiser, a diminutive left-hander who made \$700 a month at the height of his Negro Leagues pitching career in the 1940s, died Monday at the age of 94.

His son, Tyrone, said Kaiser died following a fall at his home in Southfield, Mich.

“He fell, was rushed to the hospital and his heart stopped,” said Tyrone Kaiser, who remembered his father as a lifelong baseball fan who talked about the game “all the time.”

Cecil Kaiser grew up a Yankees fan in New York. With his path to the majors blocked by segregation, the 5-foot-6, 165-pounder played outfield with some traveling sandlot teams, eventually rising to prominent roles with the Pittsburgh Crawfords and Homestead Grays.

According to the Negro Leagues Baseball Museum, Kaiser first appeared with the Crawfords as an outfielder, but when the team’s pitching staff suffered a series of injuries, manager “Candy Jim” Taylor sent Kaiser to the mound.

A reluctant Kaiser responded

*“Certainly we will remember him fondly, remember the contributions he made, not only in baseball.”*

**Raymond Doswell**  
interim president  
Negro Leagues Museum

by hurling a complete-game victory over the Cincinnati Clowns.

Despite his size, Kaiser was known as a strikeout pitcher who effectively mixed in a good fastball with an assortment of off-speed pitches. He was nicknamed “Minute Man,” because it took him but a minute to strike out batters.

Last month, Kaiser attended the opening of a Negro Leagues-themed exhibition at an art museum in Muskegon, Mich. There, he described having played with the legendary pitcher Satchel Paige and how the great Josh Gibson was his catcher at one time.

“They’re pretty much all gone now. Not too many are left,” Kaiser told The Muskegon Chronicle.

In 1947, Kaiser made \$700 a month with the Grays, with whom he played through 1949. He also had success during a number of stops in various Latin American and Canadian leagues.

Perhaps his best year of winter ball came in 1949-1950, when, pitching with Caguas of the Puerto Rican League, he posted a league-leading 1.68 ERA.

The Negro Leagues museum

said that upon the demise of the Negro National League, a drawing was held to determine the dispersal of players among the remaining teams. When Kaiser was assigned to the Clowns, he refused to report and returned to Puerto Rico.

After he lost power in his pitching arm and left pro baseball, Kaiser spent five years with the Ford Motor Co. team in the Detroit Industrial League.

“Certainly we will remember him fondly, remember the contributions he made, not only in baseball,” said Raymond Doswell, interim president of the Negro Leagues museum.

Doswell said only about 125 to 150 former Negro League players are still alive and Kaiser was known to be among those who made a point of attending reunions and other events tied to their time in baseball.

The Detroit Tigers in recent years were among those to celebrate the contributions of Kaiser and others.

“Cecil was a great friend to the Detroit Tigers and was truly a pioneer to the game of baseball,” the club said in a statement. “The Tigers are grateful of Cecil’s participation in our annual Negro Leagues tribute games. . Cecil’s warm smile and presence will be missed.”

Tyrone Kaiser said his father worked for more than 40 years as a deliveryman and mainte-



Former pitcher Cecil Kaiser stands at the 14th annual Negro Leagues game in Detroit on July 26, 2008. Kaiser died on Monday.

nance worker for a printing company in suburban Detroit and was “a hardworking man who took care of his family — a very good provider.”

“He was a great father, and I’m definitely going to miss him,” he said.

MLB

# Upbeat Zumaya feels healthy for new Tigers season

Associated Press

Joel Zumaya feigned a pitching motion and prepared to field a grounder at the mound — only he did it a little too early, and the ball wasn’t hit to him right away.

“I’ve been out too long, baby,” he yelled. “I’m ready.”

With an excited smile and a healthy right arm, Zumaya was back on the field for the Detroit Tigers in their first workout Monday.

The hard-throwing reliever laughed and joked his way through even the most mundane of drills, his spirits high as he tries to move on from yet another injury.

Zumaya broke his pitching elbow in June, the latest setback for the entertaining right-

hander with tattoos on both arms and a fastball that’s been known to hit triple digits on the radar gun.

“I just want to go out there and have that healthy year,” he said. “I feel really, really good about myself and the way my body feels.”

Zumaya helped the Tigers reach the World Series in 2006, but he hasn’t pitched more than 31 games in a season since.

In 2007, he ruptured a tendon in the middle finger of his pitching hand while warming

up, then hurt his right shoulder after the season when a box fell on him while he was trying to help gather items as California wildfires closed in on his parents’ house.

Last year’s injury might have been the most gruesome. Zumaya collapsed to the mound in pain after throwing a pitch, fearful his career was over. It turned out there was no ligament damage to his elbow, but it was fractured and he was done for the year.

*“It’s time for this kid to have some good luck, so we’re really thrilled with where he’s at.”*

**Jim Leyland**  
manager  
Detroit Tigers

Zumaya said during the off-season he’d be ready to throw without restrictions this spring, and Monday provided no evidence to the contrary.

“It’s time for this kid to have some good luck, so we’re real thrilled with where he’s at. He looks great,” manager Jim Leyland said. “He’s just free and easy — not much effort there. That’s good.”

Detroit’s pitchers spent much of their time on fielding drills Monday, but they also tossed a few pitches toward the end of the workout. Pitching coach Rick Knapp gathered players around at the start of that session, warning that control is more important than power at this point.

It’s hard to tell Zumaya to hold back, but the 26-year-old

looked relaxed as he threw to catcher Victor Martinez, one of the team’s newest additions.

“He asked me to break in his glove a little bit,” Zumaya said. “The coaches don’t want us throwing too hard out there right now.”

Zumaya had struck out 34 batters and walked 11 — the best ratio of his career — when he went down last year. If he stays healthy and effective, the Tigers could have quite a bullpen. Closer Jose Valverde was an All-Star last year, and Detroit added Joaquin Benoit in the offseason. Benoit had a 1.34 ERA as a setup man for Tampa Bay in 2010.

“I’ll tell you what,” Martinez said. “It’s more fun being behind the plate for him than being in the box.”

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Jesse Eisenberg Quotes

I am actually going to two therapists right now. I don't know, I actually feel like therapy has just made me more uncomfortable.

And I'm sure after Facebook it will be the little cameras that we have implanted into the palms of our hands and we'll be debating whether we should get them, and then we'll all get them.

Every character I play has to be the hero of his own story, the way we're all heroes of our own lives. t made me more uncomfortable.

Amy Adams: I'm one of seven kids. That'll keep your ego in check.

I like Cinderella, I really do. She has a good work ethic. I appreciate a good, hard-working gal. And she likes shoes. The fairy tale is all about the shoe at the end, and I'm a big shoe girl.

Jim Carrey

Green Eggs and Ham was the story of my life. I wouldn't eat a thing when I was a kid, but Dr. Seuss inspired me to try cauliflower!

Ever since I started to get recognition I've picked out certain fans and reverse-stalked them.

I practiced making faces in the mirror and it would drive my mother crazy. She used to scare me by saying that I was going to see the devil if I kept looking in the mirror. That fascinated me even more, of course.

Morgan Freeman is so class. He's so cool. He's so scary.

# Garvin

continued from page 16

forth third round, Garvin couldn't overcome the difference from a dominating second round by Rowek, who won by unanimous decision.

### Daniel Rodriguez def. Matt "Scoots" Sheehan

In a speedy opening round, the Alumni freshman Rodriguez delivered a series of jabs, knocking the off-campus law student Sheehan down to the mat. In the third and final round, Rodriguez came out aggressively, cornering Sheehan twice and landing a number of body shots. Rodriguez won by unanimous decision.

### Anthony "Lucky" Lucisano def. Connor Marr

The match started off with each sophomore fighter landing his share of strikes, but Lucisano's intensity proved to be the difference. After knocking down Marr with a powerful right hook, Lucisano's attack never ceased, landing punch after punch on his opponent. Marr got off to a fast start with a flurry of jabs to his opponent's headgear, but Lucisano seemed to get stronger as the fight progressed, using a lethal mix of right hooks and left jabs on his way to a victory by unanimous decision.

### 143 pounds

### Nicholas Bock def. John Flores

Boosted by an early edge in the first round, Bock hung on to defeat Flores. In the early going, Bock was able to land multiple big blows on the Keenan sophomore. Flores, however, battled back against the off-campus senior in the final stanza, ducking the big hooks while also landing some shots on the tired Bock. It was not enough, however, as Bock took a unanimous decision.

### Christopher "Sparta Hands" Torres def. Daniel Panzl

Freshman Christopher Torres looked more like the senior in

this matchup, dominating the fight from the outset with a mighty right hand and combinations of body shots and powerful strikes to the head. Torres' right hook caught Panzl off-guard multiple times, stunning the senior into a defensive strategy that worked to Torres' advantage. The second round proved to be the difference in this fight, as Torres outlasted the retreating Panzl with an energetic flurry of strikes that was too much to overcome despite a valiant third round by the senior. Torres won in a unanimous decision

### Cameron Shane def. Nicholas "El Nuevo" Martinez

In control throughout the fight, the off-campus senior Shane defeated the Dillon freshman Martinez. Following a powerful punch from Shane, the freshman stumbled into the ropes but resisted going down. The bout had to be stopped on four different occasions because of blood coming from Martinez. On the final stoppage, 30 seconds into the third round, the referee called the fight and awarded the victory to Shane.

### Brett "Italian Ice" Sassetti def. Joel Hlavaty

In a matchup between freshmen, Hlavaty came out firing, catching his opponent off balance with his left while pairing jabs with winding strikes that rarely missed. Sassetti, however, worked his way back with quick body jabs that gave him room to strike Hlavaty while ducking potentially devastating blows from his opponent. Meanwhile, Hlavaty came back strong with an eruption of strikes that nearly turned the match in his favor. But the strategy and power of Sassetti proved to be too much as he used the corners to his advantage, limiting Hlavaty's agility while constantly landing quick strikes. Sassetti triumphed, in a fight that was much closer than the unanimous decision would indicate.

### Timothy "Timbo Slice" Kissling def. James "Jay-Z" Ziemba

A hotly contested first round was highlighted by both fighters

landing punches, but neither the junior Kissling nor the freshman Ziemba could land a big one. Kissling was able to manage a few jabs to bruise Ziemba in the second round. The freshman, however, responded in the third round, cornering and hammering the junior. It was not enough though, as Kissling won by split decision.

### Kevin "Get 'Er" Dunne def. Mike "Hidden Valley Zesty Ranch" Dressing

In a matchup of speed versus power, speed prevailed as the quick-punching sophomore Kevin Dunne overcame the height difference of his senior opponent. The lankier, taller Dressing used his length to land several jabs but Dunne was quick to rebound using his agility to keep Dressing off balance throughout the match. The highlight of Dunne's unyielding quickness came at the start of the second round, when the sophomore was relentless with a fury of lightning-quick jabs that rendered Dressing helpless and unable to recover in the end as Dunne earned the unanimous victory.

### Will "The Thrill" Peterson def. Jeff Wang

In an uncharacteristically defensive fight, neither boxer was able to land powerful punches on the other fighter. The lanky O'Neill freshman Peterson, however, was able to gain an advantage on the Fisher sophomore with body blows and timely shots to the head. The tired fighters exchanged right hooks in the third frame almost simultaneously. In the end, though, Peterson pulled out a unanimous decision to win.

### Samuel "Can I Getta" Kaulbach wins by default over Matthew Romano

Kaulbach advanced by default due to a Romano injury.

### 148 pounds Kevin Ortenzio def. Joshua "Sunshine" Whelan

Throwing punches early and often, the Siegfried junior Ortenzio connected on many of them, easily handling the Dillon freshman Whelan. Using a full repertoire of jabs, hooks and uppercuts, Ortenzio continually cornered Whelan and hit him with body shots. The junior took a unanimous decision.

### James "Mankind" Walsh def. Jerel "Yellow Fever" Ho

Senior Jerel Ho came out with a definite strategy to start the match, but that strategy soon backfired as he fell victim to sophomore James Walsh's lengthy strikes. Ho started the match with a flurry of body strikes followed immediately by a defensive position, where he would also dart to different corners of the ring to tire his opponent. But by the third round, both fighters felt the strategy's effect as Walsh's size and power withstood the senior's tactics as Ho flailed with futile punches. Walsh landed enough strikes to earn the victory by unanimous decision.

### Brian "The BK Special" Koepsel def. Robert "Hamburglar" Berger

In a hard-hitting affair, the off-campus senior continually pounded the Zahm sophomore. After a thunderous punch from Koepsel, Berger stumbled but refused to fall. The other two rounds unfolded similarly, with Koepsel pinning Berger on the ropes before raining down a series punches, tiring out the sophomore. The senior pulled out a unanimous decision.

### Michael "No Retreat" McCormick def. Kevin Stewart

Sophomore Michael McCormick came out with a profusion of energy — almost too much energy. The sophomore started off with a flurry of punches, followed by numerous jabs that never gave freshman opponent Kevin Stewart any room to move in the opening round. The freshman soon fought back, however, rebounding with a strong second round that contained his opponent's erratic approach. McCormick rallied in the third round with a series of combinations to combat Stewart's long reach despite tiring out in the final minute, earning a split decision win in a closely contested match.

### Benjamin "The Crusha from Russia" Eichler def. Alessandro "Ale-Ale-ssandro" Cardenas

In an entertaining back-and-forth affair, the St. Edward's freshman Eichler was able to outlast the Alumni sophomore Cardenas. After being put on the ropes in the first round, Cardenas responded by knocking Eichler down in the second

round. In the third round, the fighters exchanged big blows, including wild flails and devastating blows. Nevertheless, Eichler was victorious in the end by unanimous decision.

### Sebastian "The Hispanic Causing Panic" De Las Casas def. Robert Gallagher

In what was an exciting fight throughout, freshman Sebastian De Las Casas did indeed cause his senior opponent to panic en route to a unanimous decision victory. De Las Casas looked more like the seasoned veteran, as he remained poised and composed throughout the match amid the senior's wildly thrown punches. The freshman knocked Gallagher down multiple times, using a combination of deceptive left jabs and overwhelming right hooks. Gallagher's comeback attempt was too-little-too-late as the freshman served up a diet of quick strikes that left his opponent helpless.

### Ryan "Welcome to the Jungle" Slaney def. Brian "Pope" Benedict

The off-campus senior Slaney hammered away early and often against the Carroll sophomore Benedict, pulling away for a victory. While the first round was relatively equal, the remaining two rounds leaned more towards Slaney. The senior was able to land consecutive shots multiple times on the sophomore. Ultimately, one big hook thrown by Slaney was the difference. Slaney won in a unanimous decision.

### Michael "The Mad Man" Allare def. Sean Cogan

Sophomore Michael Allare lived up to his nickname as he came out of the gates like a mad man, landing multiple shots on Cogan and never looking back. Allare completely dominated the first two rounds, striking with a relentless fury of quick punches as he kept his opponent off balance and retreating into the ropes. The freshman Cogan tried to rely on combinations using jabs to the body but Allare always had an answer for them with a devastating right that shook up his opponent, giving him the unanimous decision.

### 154 pounds

### Thomas "The Mean Justifies the" Enzweiler def. Robert "Bloomer" Blume

Blume came out of the gate aggressively but Enzweiler maintained his composure and defense as Blume began to tire. In the final round Enzweiler went all-out with a few substantial headshots that ultimately gave him the split decision victory.

### Sean Mullen def. Philip "The Spear" Kissling

Both fighters got off to a hectic start, wildly throwing punches without respite for the first half-minute. Mullen found relief in his low-based stance, which allowed the senior to gain leverage with a series of vicious uppercuts. Kissling constantly found himself backpedaling as Mullen controlled the match with a flurried onset followed by a more calculated approach using occasional strikes to the head. The freshman Kissling tried to recover midway through the second round but was stifled by Mullen's merciless attack. Mullen won by unanimous decision in a battle that had the entire arena roaring with excitement.

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# Choe

continued from page 11

## Inoh “Lights Out” Choe def. Andrew “The Juggernaut” Ofsonka

The Hawaiian native Choe immediately set the tone with a blow that knocked Ofsonka to the ground within the first ten seconds of the contest. By the second round Choe’s power had all but overwhelmed the junior as Choe was declared the victor after the referee stopped the contest.

## Thomas “Stos” Voutsos def. Steve “The Flyin’ Hawaiian” Marzo

Voutsos dominated the bout early on, landing several punches on the side of Marzo’s head. The fight had to be stopped so Marzo could receive medical attention, and although he returned to the fight, the next hard hit from Voutsos sent him reeling. The referee ended the contest while Marzo received help from the trainers for the second time to give Voutsos the win.

## Michael “Blinded by the White” Magill def. Nicholas “Just Ate a Hot Pocket” Blashill

Though the contest of the Keough men began with impressive parrying on both sides, Magill started to take control of the fight late in the first round. Blashill tried to regain some ground in the second but Magill was able to defend the haphazard attack. Magill owned the third round, and the judges rewarded him with a unanimous victory.

## Nick “The Renegade” Raic def. Chris “The Italian Stallion” Losco

Raic and Losco came out of the gates quickly, and neither was able to gain the upper hand in an exciting first round. In the ensuing round, however, Losco suffered a punch to the nose, and several visits from the medical staff were not enough to stop the bleeding. Although the Stanford sophomore continued fighting aggressively in between trips to the trainers and seemed more than willing to continue the contest, the referee was forced to halt the action and awarded the victory to Raic.

## Alex “El Gatito Loco” Oloriz def. Matthew “The Madman” Peters

A sophomore and runner-up to last year’s title, Oloriz controlled the freshman Peters from the outset, alternating between head and body shots as Peters tried to defend. Oloriz landed two big headshots that knocked Peters’ mouth guard loose, and though Peters stuck around until the final bell, Oloriz garnered a unanimous victory.

## Greg “Come On Big Orca!” Cunningham def. Alex “Thunder Road” Richer

Cunningham was in control of the fight the whole way, repeatedly backing Richer into the ropes. Although Richer began the third round with renewed energy, an offensive barrage from Cunningham again pushed the lanky senior into a corner. Soon afterwards, Cunningham knocked out Richer’s mouth guard, and the action was suspended while it was cleaned. Although the two fighters were able to go the distance, Cunningham was declared the victor by unanimous decision.

## 157 pounds Jamie “Sweet Rays of Sunshine” Koepsel def. Samuel “Man of War” Roskos

The senior versus freshman bout began energetically with neither fighter gaining a significant advantage in the first round. Koepsel, the senior, tried to go for the kill in the second but a quick Roskos was able to dance away from it. By the third round, Koepsel managed to gain control as he trapped Roskos in a corner and ultimately earned a unanimous decision victory.

## Jeff “Lil’ Bear” Ulrich def. Stephen “Big Steve” Mattingly

The two fighters traded punches early on, but Ulrich

turned up the heat late in the first round, chasing the senior Mattingly around the ring. Both appeared winded between the first and second rounds, but Ulrich opened the second round with a vicious hit to Mattingly’s head. The senior was knocked woozy and never recovered, and the referee ended the fight early, granting Ulrich the victory by the referee stopping the contest.

## Daniel Leicht def. Kyle “No Name Just Game” Kober

The true nickname-less fighter won the day in a very close contest of two quick and evenly matched sophomores. Both struggled to maintain defensive position as the fighters went

punch for punch throughout the bout. Ultimately, Leicht pulled out the victory in a split decision.

## Paul “Hawaii K.O.” Hayes def. Steven Bischoff

Hayes did not waste any time in the opening seconds of his match, opening so aggressively that even his cheering section advised him to calm down. But the senior did not need any of their hints — Bischoff was in trouble from the first few seconds, and Hayes dealt several strong blows to the Alumni freshman as the first round ended. Hayes swung and missed Bischoff early in the second round, and the freshman took the opportunity to land a body

shot on the momentarily vulnerable senior. But Hayes recovered and trapped Bischoff against the ropes, and the referee, clearly concerned for the freshman’s safety, stopped the contest, declaring Hayes the winner by the referee stopping the contest.

## William “The Haymaker” Hayman def. Steve “Kraska Steve” Kraska

The Knott senior went after the Dillon sophomore from the outset. Though Kraska made a valiant attempt to turn it around in the second round, Hayman was able to land a devastating blow to the face that left Kraska

see KRASKA/page 13

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# Kraska

continued from page 12

reeling and bleeding. Again in the third Kraska came out aggressively, but Hayman’s overall control of the fight earned him a split decision victory.

## Colin “The Lion” King def. Alec “Hot Like Sauce” Hollis

The bout began with fists flying and neither fighter was able to gain the upper hand despite Hollis’ early slip. The first round was interrupted when the O’Neill junior required medical attention, but neither fighter distinguished himself until the second round, when King came out strong, beating the junior into a corner, and then knocking him around the ring. The referee stopped the fight when Hollis was not able to protect himself against a barrage of blows to the side of the head, making “The Lion” King the victor by the referee stopping the contest.

## Ryan Carey def. Jacob “The Dancing Bear” Baranek

Right from the get-go both fighters tried to gain an edge as they traded blow for blow. Eventually in the second, Baranek landed an incredibly powerful blow that nearly knocked Carey out of the ring entirely. Carey was able to rally in the third, however, and make a comeback as he earned a split decision win.

## 160 pounds Robert Powers def. James “Jimbo Slice” Bowers

After a slow first round, both fighters began the second round on the offensive. The bout had to be stopped to clean the blood off of the sophomore Bowers, who then returned to the fight with renewed energy. Bowers began to tire noticeably in the third round, and was no longer making contact with Powers. Powers then knocked the sophomore from Zahm across the face, leaving Bowers unsteady and in need of medical attention. Although the Zahmbie was able to return to finish the bout, the judges named Powers winner by unanimous decision.

## Terry “Twinkle Toes” Howell def. Tyler “The Original” Christensen

Though the bout began with

both fighters trying to pace themselves, the senior quickly took control and never relinquished it. Knocking the freshman’s mouth guard out in both the first and the second, Howell was relentless. A clear unanimous decision victory went to the senior.

## Matthew “It’s Almost Wake Week” Labriola def. Tim “St. Broseph” Bossidy

Junior Labriola and senior Bossidy remained evenly matched through the first round, but Labriola quickly gained momentum in the second round, burying Bossidy with a flurry of punches. When Bossidy attempted to return the favor, the Alumni junior darted out of danger. In the third round, Labriola pushed Bossidy into the ropes, and the senior was unable to retaliate because of an apparent shoulder problem. Bossidy was able to finish the match, but Labriola won by unanimous decision.

## Alec “Pretty Boy” MacDonell def. Alexander Yurkowski

Both freshmen fighters came out firing in the first round with aggressive strategies. Towards the end of the first round, the freshman MacDonell began to connect with a series of combos and gained the upper hand. The second round saw few punches landed, as both fighters began to deal with fatigue. Yurkowski came out strong in the third round, but ran out of gas as MacDonell staved off the assault and won by unanimous decision.

## Mark “Ridin’ Solo” landolo def. Christopher DeLillo

Iandolo and DeLillo kept the fight close for all three rounds, and neither faded before the final bell. Neither inflicted much damage on the other through the first two rounds, but a new urgency was apparent at the beginning of the third round, when it became clear that the match would be decided by points. Both tried to get in a few body shots in an attempt to collect points, and the senior Iandolo landed a few swats on the head of DeLillo. The judges unanimously decided to award the match in favor of Iandolo.

## Pat “Boom Boom” Bishop def. Martin “El Matador” Sandberg

The senior Sandberg began the fight utilizing a series of jabs, while the sophomore

Bishop unleashed a set of combos, for a relatively even first round. Bishop came out firing in the second round, putting Sandberg on his heels multiple times, and landing a few big punches. Sandberg came out strong in the third round, landing a few jabs, but Bishop was able to avoid Sandberg’s attempts by moving quickly and with conviction in the waning moments of the fight, giving the Alumni Dawg a split decision victory over the fifth-year senior.

## Ryan Alberdi def. Ian Sperry

Alberdi immediately took control of the match, knocking Sperry into the ropes early in the first round, and then throwing the Duncan freshman off balance in the final seconds of the first round. Sperry struck back after the break, striking the Sorin sophomore so hard that he tumbled to the ground. But Alberdi quickly rose and dealt a blow to Sperry that necessitated attention from the trainers. Both fighters were exhausted by the action-packed second round, and after a third round that was also interrupted for Sperry’s nose, the judges declared Alberdi the winner by unanimous decision.

## Dan “The Polish Hammer” Jasinski def. Peter Tenerielo

Both fighters began the match strong. The junior Tenerielo used footwork to avoid the law student Jasinski’s punches, and connected with combinations to move ahead early in the round. Jasinski finished the round strong, landing numerous punches. In the second round, neither fighter could gain control, until Jasinski knocked Tenerielo against the ropes just before the bell.

The third round started off slow, but ended with both fighters trading blows. Ultimately, Jasinski took control late to earn the unanimous decision.

## 167 pounds William “I Sunk your Battleship” Hull def. Giovanni Angles

Hull, a senior, used lots of jabs in the first round, while the law student Angles utilized a set of combos in his arsenal. Both knocked the other to the ropes once before the first bell. Hull used supreme footwork to avoid most of Angles’ attempts in the second round, while landing many combos, to take control.

In the third, both fighters consistently traded punches, but Hull used the advantage he gained in the second round for the unanimous decision.

## David “Mountain Man” Gray def. Terrence “The Relentless” Rogers

Both the senior Gray and the graduate student Rogers landed a few punches early in the bout, but Gray gained the upper hand late in the first round with some uppercuts and combos. The 55-year-old Rogers, three-time Bengal Bouts runner-up in the 1970s, landed a big punch early in the second round, but as the round continued, Gray’s youth allowed him to take advantage of Rogers’ fatigue and gain control of the fight. Rogers, with help from an enthusiastic and supportive crowd, came out aggressively in the third round, but as it drew on, he struggled to maintain his momentum. Gray took over late in the fight with his footwork and punches to earn a unanimous decision victory.

## John Healy def. Timothy Sweeney

Early on, very few jabs and close punches were thrown by either the senior Sweeney or the sophomore Healy. Both fighters attempted to land many punches, with each connecting on a few. The aggressive, high-intensity fight continued in the second round, with both fighters landing big punches. Healy took the advantage late in the second round. In the third round, the referee had to check Healy after a big punch. Healy, however, rebounded and hit Sweeney with a sweeping punch and continued unleashing a barrage of blows. Sweeney knocked Healy to the floor against the ropes just as the match ended, but it was not enough, as Healy won the split decision.

## Brian “Yeah, Cool Beans” Salvi def. Dallas “Bonzi” Buns

In the first round, law-student Salvi initiated multiple jabs to the head with his quick left-right combo, overwhelming his sophomore opponent. At the same time, he showcased agile footwork in dodging Buns’s counter-blows. Salvi’s domination continued in the second round, with the referee temporarily stopping the fight for Buns to recover. While Buns

started the third round by pinning his opponent against the ropes, Salvi finished with a flurry of punches and earned the unanimous decision.

## Daniel Griess def. James “Rambo” Fultz

After a slow start to the fight where each fighter sought to exploit the other’s weaknesses, the freshman Griess took control towards the end of the first round, cornering the sophomore Fultz and landing multiple jabs to the face. Griess carried this aggression into the second round, sending Fultz into a defensive stance by landing numerous jabs to his head. Needing a strong third round to turn the tide, Fultz came out aggressive, but Griess weathered the storm and reasserted control over the fight. Griess proved victorious by unanimous decision.

## Christopher “Fuhaluvus” LaCosta def. Nick “Ice Cream Paint Job” Grady

Both fighters used similar styles in employing footwork and athleticism to dodge the other’s blows. These styles resulted in a fight with few successful punches by either competitor and much movement around the ring. The junior LaCosta, however, landed more successful punches, especially in the first and third rounds. This effort allowed LaCosta to prevail in a unanimous decision.

## Jake “One Blow” Joe def. Andrew “Hitmonchan” Kwasnieski

Joe, while not knocking his competitor out in one actual blow, didn’t waste many in defeating Kwasnieski, Joe’s domination began in the middle of the first round when his powerful left-right combo to Kwasnieski’s face caused the junior’s nose to bleed, which forced the referee to delay the contest. When the fight resumed, the sophomore Joe continued to land shots to his opponent’s face, and, early in the third round, the referee ended the match due to the damage to Kwasnieski’s nose, and Joe won by the referee stopping the contest.

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Can’t find your friend’s fight?

No worries.

Check The Observer tomorrow for Part II of our Bengal Bouts coverage.

## Grossman

continued from page 16

has allowed her to improve individually.

“The Big East has recently become more competitive, which is great. The competition helps us all do better,” she said. “Hannah Gadd is a great diver and I really enjoy competing against her. It’s always more fun to have a friendly rival to help push you to perform better.”

Chiang and Grossman said

they hope Notre Dame’s swimmers will finish the meet strong next weekend.

“Going into the swimming, we are only slightly ahead of Louisville in team points. I’m hoping that we got some momentum going into next week so our swimmers can go into the meet already competitive with Louisville,” Grossman said. “Even though it’s a slight lead, it was important to set the tone going into the next week of competition.”

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## Lex

continued from page 16

Villaflor earned a fourth place finish, and sophomore Ryan Koter placed sixth.

Irish diving coach Caiming Xie was pleased with his divers’ performances.

“Overall it was a great, excellent weekend,” Caiming said. “The seniors did a good job taking leadership of really the whole team the whole year ... They did great, fighting for every point during the meet.”

Caiming was named the Big

East Men’s Diving Coach of the Year for the eighth time in his illustrious career, but only reluctantly acknowledges his feat.

“It’s okay, I guess,” he said, “but we don’t want to keep the awards for one person.”

Caiming’s selfless attitude rubs off on his divers, as it is clear that they are all competing for the team rather than for individual success.

“Cai is great,” Geary said. “You build a really strong bond with your coach. It was great to [perform so well] for him, for the team, for everyone.”

Welsh said he realizes how valuable a coach like Caiming can be to a team, especially after such a

strong performance.

“We value the work that Caiming does as a coach,” Welsh said, “and [we are] very proud of what our divers accomplished.”

Having done their part, the divers must now wait for the swimming portion of the tournament later this week as Notre Dame tries to bring home the conference championship.

“We try and go out and just get as many points as possible for our swimmers,” Geary said, “because it is a joint effort to win the meet. At least we’ve gotten our swimmers excited.”

**Contact Joseph Monardo at [jmonardo@nd.edu](mailto:jmonardo@nd.edu)**

## Paradiso

continued from page 16

9-for-12 effort. Paradiso also finished with her first career double-double, registering 13 points and career-high 13 rebounds, 11 of which came off the offensive glass.

Paradiso was one of five Belles who scored in double figures, continuing Saint Mary’s balanced scoring trend. The Belles have four players averaging over 10 points per game and have three of the top seven scorers in the conference.

“Much of our success this season is due to the fact we are well balanced,” Henley said. “We have a lot of different weapons on offense and our team is very unselfish.”

Junior forward Kelley Murphy led the Belles, scoring 14 points, capping her 52nd career game with 10 or more points. Albion junior forward Patty Rewa led all scorers with 20 points.

During the second half, the Belles broke open a close game that

included 10 lead changes and eight ties with a decisive 24-3 run. Saint Mary’s held the Britons to 1-for-7 shooting while forcing eight turnovers during an 11:29 stretch.

“At times, our defense can be really great,” Henley said. “We just need to be consistent on defense.”

With the win, the Belles now trail third-place Albion by only one game in the MIAA standings with two conference games remaining before the conference tournament begins.

“At this point in the season, we just want to be playing our best basketball as we prepare to finish out the regular season and head into MIAA Tournament play,” Henley said. “We are happy to start the tournament by hosting the first round of play.”

The Belles finish their regular season home slate when they return to Angela Athletic Facility Wednesday to play Adrian (7-15, 4-11).

**Contact Matt DeFranks at [mdefrank@nd.edu](mailto:mdefrank@nd.edu)**

## Irish

continued from page 16

ished 3-12. In the last three years, however, Notre Dame has won nearly 70 percent of its games and these seven players are a big reason why.

“Obviously, they have gotten better but their biggest development has been their mentality,” Irish coach Tracy Coyne said. “What makes this group special is that they have individually different skill sets.”

Since Abt, Blaney, Keena, Doherty, Stewart and Locasto have joined the team, the Irish have won 39 of 58 games. These seniors have combined for 326 career appearances, 316 goals, 95 assists and 413 ground balls. Over the last three years, they have accounted for 41 percent of the team’s goals and 37 percent of the team’s ground balls.

“The seniors came up with the

motto: ‘Whatever it Takes’ and I think it’s fitting,” Coyne said. “They are willing to do whatever it takes to win.”

This batch of seniors is led by the All-Americans Blaney and Doherty — two of the 13 All-Americans in program history — and is supported by All-Big East performer Abt.

During No. 10 Notre Dame’s two-game west coast split with Cal and No. 14 Stanford over the weekend, Blaney contributed two goals and three assists while Abt added two goals and an assist. Doherty, meanwhile, controlled six draws and scooped up six ground balls.

In the fall, against Saturday’s opponent Northwestern, the Irish were able to break through against the Wildcats for a big win, and the seniors had a lot to do with that. Fenlon had a crucial draw control and Doherty drew a charge late to seal the game for Notre Dame.

Despite advancing to the NCAA

Tournament for the last three years, the Irish are just 1-3 with two losses to Northwestern. Coyne, however, said she is confident her seniors can lead the team, much like past senior classes have.

This year’s class reminds Coyne of both the senior classes on the 2002 squad that made the program’s first NCAA Tournament appearance and the 2004 team that garnered the Irish’s highest national ranking.

“They have the attitude, skill and commitment to get it done. They set high goals for themselves and I have high standards for them,” Coyne said. “They have the opportunity to be the first group to have four NCAA Tournament appearances and two Big East titles.”

If they do, they’ll accomplish the lofty goals they have set for themselves and the team.

**Contact Matt DeFranks at [mdefrank@nd.edu](mailto:mdefrank@nd.edu)**

# Day one

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CROSSWORD

WILL SHORTZ

- Across**

1 Top point

5 Thom \_\_\_\_\_ footwear

9 Barbie the doll's best friend

14 A cowboy hat has a wide one

15 Continental money

16 Dizzy

17 Something found in an old board, maybe

19 \_\_\_\_\_ Fogle, spokesman for Subway

20 Fire remnant

21 Cornerstone abbr.

22 Charge, to a physicist

23 Show-off in a show

24 Tool belt tool

26 Toothpaste tube letters
- 27 Measure of conductance

28 Mare's morsel

29 Triage sites, briefly

30 Big job for a housekeeper

32 It has feathers and flies

34 Little girl in 1935's "Our Little Girl"

40 Up, as the ante

41 Prefix with bus

43 Swiss river to the Rhine

46 Quart divs.

47 Gibbon, for one

50 "Batman" sound effect

51 Term of endearment for the Karate Kid

54 Speaker's place

55 Cab Calloway's signature line

56 Rowboat pair
- 57 Kind of party for Glenn Beck?

58 Most-played part of a 45

59 What 17-, 24-, 34- and 51-Across are

61 Transport in a western

62 Result of overexercise

63 Anything \_\_\_\_\_

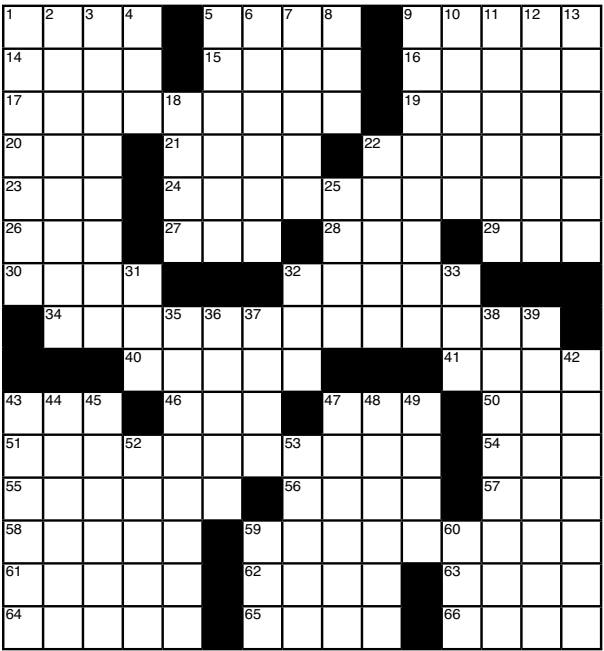
64 Landlord's sign

65 Tool building

66 "The Neverending Story" author Michael

Down

- 1 Presidential first name that comes from Genesis
- 2 Holy wars
- 3 Hodgepodge
- 4 One skilled in CPR
- 5 Good Joe
- 6 Number after tres
- 7 Take for \_\_\_\_\_ (hoodwink)
- 8 Cambodia's Lon \_\_\_\_\_
- 9 Astronaut in a 1973 David Bowie hit
- 10 Farsi speaker
- 11 Obtain (from)
- 12 Old codger
- 13 Tribal V.I.P.'s
- 18 Polite reply from a ranch hand
- 22 "Come on, \_\_\_\_\_ you!"
- 25 St. John's \_\_\_\_\_ (herbal remedy)



Puzzle by Sharon Delorme

- 31 Knight's title

32 Reply to a captain

33 Typist's speed: Abbr.

35 Record of arrests

36 Certain print, for short

37 "Put a tiger in your tank" brand
- 38 Drink

39 Like some decorative cookware

42 Standoff

43 Horrified

44 Blue blood, informally

45 Goodyear offering
- 47 Military helicopter

48 Became attentive, with "up"

49 Formerly, in olden days

52 Swamp plant

53 Doggie

59 \_\_\_\_\_ in cat

60 Get on in years

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HOROSCOPE

EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Drew Bledsoe, 39; Simon Pegg, 41; Meg Tilly, 51; Florence Henderson, 77

**Happy Birthday:** You'll have some very good ideas this year. Action will be necessary to get your plans moving forward. Keep things simple and build your dreams on a solid base and you will develop a stable environment that allows you greater options in the future. Nothing is out of reach if you do things properly. Your numbers are 6, 11, 17, 21, 25, 37, 46

**ARIES (March 21-April 19):** Don't overdo it. Making too many promises will lead to frustration and can affect your reputation. Work diligently toward a set goal that will benefit you and the people you are responsible for. ★★

**TAURUS (April 20-May 20):** Don't be fooled by what everyone around you is doing or saying. Stick to your own path and follow your heart. A move or learning something new will be beneficial. ★★★★★

**GEMINI (May 21-June 20):** Personal settlements or health problems will be costly. Focus more on your professional position. Propose a unique way to do a job more efficiently and you will be given greater responsibilities with higher earning potential. ★★

**CANCER (June 21-July 22):** Don't underestimate the extent of a job or overestimate what you are capable of doing. A troubled relationship will be difficult to fix. Get your facts and figures straight before you make a promise. ★★

**LEO (July 23-Aug. 22):** Don't let secretive action limit what you can do or say. Be open and honest about the way you feel and what you are trying to do. Getting involved personally with a colleague is likely to backfire. ★★

**VIRGO (Aug. 23-Sept. 22):** Get involved in social networking and look for opportunities to bring in more cash. Adjustments at home will ease your financial burden. Love is on the rise and showing affection will bring favorable response. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Show everyone how skillful you are. Take part in activities and events that allow access to people involved in similar goals and interests. Stability and security can be yours if you are disciplined and forward thinking ★★

**SCORPIO (Oct. 23-Nov. 21):** Concentrate on your ideas. The more time spent with people who take advantage of you, the less you'll accomplish. Manage your time and your life carefully and you will reach your goals. ★★★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Don't let your emotions lead you astray or cause you to overreact. Getting along will be the key to your success. Positive and complementary actions will bring big returns. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't limit what you can do because you haven't got all the necessary information. Talk to someone with more experience and you will be up to speed and ready to take action. Revisit old dreams and you will find a way to turn them into a reality. ★★

**AQUARIUS (Jan. 20-Feb. 18):** You have the will power and determination to make things happen. You can increase your financial intake by putting a few strategic plans in place. Use your head and begin to take action. ★★

**PISCES (Feb. 19-March 20):** Protect your money and your position. There are too many unknowns involved in the situation you face personally and professionally for you to make a good and honest assessment and decision. Love and romance are highlighted. ★★★★★

**Birthday Baby:** You are creative and trendy. You attract a following and aren't afraid to go above and beyond the call of duty.

PLEASANDVILLE

JAMES SOLLITTO, CODY ECKERT and JOHN FLATLEY

Poor kids with *stupid* phones, ignore this comic.

Rich kids with smart phones, use a 2D barcode reader.

MATING RITUAL

SCOTT MITCHELL and MATT MOMONT

The Observer apologizes for the absence of Mating Ritual

JUMBLE

HENRI ARNOLD  
MIKE ARGIRION

**JUMBLE**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VAMUE

□ □ □ □ □

RAPEP

□ □ □ □ □

GORNTS

□ □ □ □ □

GINPTY

□ □ □ □ □

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THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: THE " □ "

(Answers tomorrow)

Yesterday's Jumbles: GNARL ICING ARTFUL ENTICE  
Answer: When the guitarist auditioned for the band, he was — "FRETTING"

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## BENGAL BOUTS

# It's a-Bout time

*Boxing tournament begins with preliminaries*

By ANDREW GASTELUM, MATT DEFRANKS, VICTORIA JACOBSEN, KELSEY MANNING, MATT UNGER, SAM GANS, JACK HEFFERON and CONOR KELLY  
Sports Writers

**134 pounds**  
**Nicholas "N" Rowek def. John "The Forgetful Housecat" Garvin**

The 81st Bengal Bouts began with a dandy, as the two fighters squared off with a blast of energy that set the tone for the day's events. The freshman Garvin started the first round with an array of fierce right hooks but Rowek took over from there. The sophomore relied on quick jabs and strikes to the body while connecting on several blows to Garvin's head, which eventually proved to be too much. After a back-and-

see GARVIN/page 11



O'Neill freshman Will Peterson throws a punch during his fight against Fisher sophomore Jeff Wang on Sunday at the Joyce Center.

GRANT TOBIN/The Observer

## SMC BASKETBALL

# Belles set to break two records

By MATT DEFRANKS  
Sports Writer

With a 68-59 win at Albion (12-11, 10-4 MIAA) Saturday, the Belles (16-7, 9-5) are just one victory away from tying a school record for wins in a season.

In addition to breaking the 2008-09 Belles' wins record, this year's squad is also on pace to break that team's record for made free throws in a season. The current Belles team leads the MIAA with 482 made free throws, just two shy of the Saint Mary's record.

"We have never set out to set or break records like that," Belles coach Jenn Henley said. "We just work on improving each and every game."

Saint Mary's shot 24-for-34 from the free throw line, compared to the Britons' 6-for-13. Freshman forward Domini Paradiso led the Belles from the charity stripe with a

see PARADISO/page 14

## ND WOMEN'S SWIMMING AND DIVING

# Irish claim top spot as Big East Championships approach

By MEGAN GOLDEN  
Sports Writer

Strong performances on the diving boards this weekend vaulted Notre Dame into first-place as the team heads into the swimming portion of the Big East Championships next weekend.

Sophomore Jenny Chiang opened the meet for the Irish, placing first in the women's 3-meter dive. Chiang recorded a

score of 337.40 to narrowly Louisville's Hannah Gadd, who scored a 334.80.

"I was very happy with my performance. I feel that I was able to channel my nerves well and use them to my advantage. The team performed very well overall," Chiang said. "I think everyone did a great job of staying focused and not letting the performance of other teams affect them."

Senior captain Heidi

Grossman placed fourth in the 3-meter dive and was quick to praise Chiang.

"Jenny had a great 3-meter and I'm glad she was able to hold off Hannah Gadd," Grossman said. "The competition was tough, definitely the most competitive Big East final I've been in."

In the 1-meter event, Gadd placed first with a score of 329.95. Chiang took home second place and Grossman followed in third place with

scores of 301.60 and 297.70, respectively.

"Going into Big East, regardless of what place I finished in, I wanted to dive my best and end my season with two great meets, which I accomplished," Grossman said. "And I am happy I was able to get All-Big East honors on [the 1-meter]."

Grossman emphasized the importance of the team's composure while competing in front of Louisville's home crowd.

"I am happy with how both Jenny and I performed," Grossman said. "We were both composed under the pressure of being at Louisville — they had a lot of fans — and [dove] our best under pressure. Hannah dove well on both boards and had a lot of support from her team, as it was at her home pool."

Chiang said strong competition throughout the Big East

see GROSSMAN/page 14

## ND WOMEN'S LACROSSE

# Notre Dame seniors shine

By MATT DEFRANKS  
Sports Writer

In the Big East, talent is prevalent but experience is golden. This year, Notre Dame's seniors have both.

The six returning seniors and one graduate student — midfielders Kailene Abt, Shaylyn Blaney, Kaitlin Keena, defenders Jackie Doherty, Lauren Fenlon and attacks Ansley Stewart and Meredith Locasto — have arguably been one of the most successful classes in Irish history.

The Class of 2011 made history when they won the Big East Championship in 2009 and 2010, becoming the first team in program history to make the NCAA Tournament three consecutive seasons.

Just six years ago, the Irish fin-

see IRISH/page 14



Senior midfielder Kailene Abt scoops up a ground ball during a 6-5 home win against Syracuse on April 11, 2010.

TOM LA/The Observer

## MEN'S SWIMMING AND DIVING

# Squad dominates in diving portion of meet

By JOSEPH MONARDO  
Sports Writer

Notre Dame enjoyed a successful weekend at the Big East Championships in Louisville as all five Irish divers earned points for their team. The Irish (6-4 regular season) swept both events and took a 74-point lead over second place Louisville, the league's reigning champion, heading into the swimming portion of the championships.

"What a grand performance," Irish coach Tim Welsh said. "It's gotten our Big East Championship meet off to a great start."

Senior Nathan Geary placed first from the 3-meter board, leading the way for fellow seniors

Wes Villaflor and Eric Lex, who finished third and fourth in the event, respectively. As a result of Geary's victory, each of Notre Dame's senior divers has at least one individual Big East title to his name.

"I was diving pretty well during the season," Geary said, "but I never had a meet where it all came together like it did [in the Big East Tournament] on the 3-meter."

Lex placed first from the 1-meter board for the other Irish victory and was named the League's Most Outstanding Diver, a title bestowed on Villaflor at last year's league championship. Behind Lex in the 1-meter,

see LEX/page 14