

# THE OBSERVER

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NDSMCOBSERVER.COM

## Week analyzes college 'hook-up culture'

*Gender Relations Center sponsors programming to spread information about sexual violence and its prevention*

By MEGAN DOYLE  
Associate News Editor

The "work hard, play hard" mentality and "hook-up culture" that partly contribute to sexual assault on college campuses are not unique to Notre Dame, Gender Relations Center Director Heather Russell said.

From 2007 to 2009, there were 21 sex offenses — including eight forcible rapes — reported to campus law enforcement, according to annual statistics from Notre Dame Security Police (NDSP) and Saint Mary's. NDSP reported eight assaults to the student body this school year.

This week, the Gender Relations Center is sponsoring its annual Sexual Assault Awareness Week on campus. Sexual assault on college campus stems from the college "hook-up culture," Russell said.

"Some Notre Dame students might feel that 'no one dates' and 'everyone hooks up' at this University," Russell said. "In fact, these statements are both myths. Some people at Notre Dame date, and some don't hook up."

College students tend to compartmentalize their lives and live with a "work hard, play hard" mentality when

see WEEK/page 4

### Sexual Assault Statistics

- From 2007 to 2009, there were **21** sex offenses — including **8** forcible rapes — reported to campus law enforcement.

- NDSP reported **8** assaults to the student body this school year.

LAUREN KALINOSKI/The Observer



Photo courtesy of Donald Young, Sr.

**FTT professor Danielle Beverly is pictured with the production crew of "Rebirth" at the Sundance Film Festival on Jan. 21.**

## Professor recalls Sundance Festival

By SAM STRYKER  
News Writer

Earlier this year Notre Dame academia and the glamour of Hollywood collided in Park City, Utah, when Film, Television and Theatre Professor Danielle Beverly helped premiere the movie "Rebirth" at the Sundance Film Festival.

"Rebirth" opened to a packed house Jan. 21. The film followed the lives of five New Yorkers in the aftermath of the Sept. 11, 2001, terrorist attacks on the city. The film also features time-lapse footage of construction at

Ground Zero captured from cameras on site where the World Trade Centers once stood.

Beverly, who spent the last nine years as a field producer for the film, said her trip to Sundance was unlike any of her previous experiences.

"I've been to many film festivals, and Sundance is by far its own original, unique experience," she said. "I was able to connect with business colleagues from all over the world, so that was terrific."

Beverly said part of what makes Sundance a special event is a passion for the film among the guests.

"The audiences there are true, die-hard film lovers," she said. "To come to a town off the beaten path in Utah, in the middle of winter, says so much about audiences. They love film."

Beverly said the audience at the premiere was struck by the powerful human story in the documentary.

"The film received two standing ovations, and Michael Moore was in the audience two rows behind me," she said. "The reception from that first audience to the 'Rebirth' subjects, who were all on stage after-

see SUNDANCE/page 5

## Theses explore seniors' interests

By NICOLE TOCZAUER  
News Writer

After almost four years at Notre Dame, seniors tackle unique senior theses — exploring topics ranging from "Bitch Culture" to sheepherding.

Senior Javi Zubizarreta traveled to his family's homeland last year in Basque Country, an autonomous region in Spain, to film a documentary on sheepherding. After completing this project with another student, Zubizarreta, a Film, Television and Theatre [FTT] major, said he decided to

see THESES/page 4



Photo courtesy of Javi Zubizarreta

**Senior FTT major Javi Zubizarreta, left, films footage for his thesis in Basque Country, an autonomous region in Spain.**

## Students broadcast campus radio shows

By TORI ROECK  
News Writer

"Sound of Notre Dame" (WSND) and "Voice of the Fighting Irish" (WVFI) broadcast an range of student radio shows that cover music, sports, politics and more.

WSND airs on FM station 88.9 to serve both Notre Dame and the surrounding area, and WVFI streams online for students at [nd.edu/~wvfi](http://nd.edu/~wvfi)

Senior station manager Patrick Brown said WSND is a classical radio station during the day and a college rock station at night.

"We pride ourselves in offering a very wide variety of music," Brown said. "You won't just hear the '1812 Overture' 24/7."

Both Notre Dame students and South Bend residents work at WSND, and Brown said the station unites these two groups.

see RADIO/page 5

# THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor in Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Matt Gamber

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## CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

## QUESTION OF THE DAY: WHAT IS THE BEST BEVERAGE ON CAMPUS?



**Patrizia Martellaro**  
*sophomore*  
*Cavanaugh*

*“Butterbeer.”*



**Nicole Gantz**  
*freshman*  
*Cavanaugh*

*“Reckers’  
smoothies.”*



**Wendy Hatch**  
*freshman*  
*Farley*

*“No. 9  
smoothies at  
Reckers.”*



**Colin O’Neill**  
*sophomore*  
*Knott*

*“It’s a toss up  
between peace  
tea and Coke  
Zero.”*



**Alex Leonardo**  
*sophomore*  
*McGlinn*

*“I like tazo iced  
black with  
lemon.”*



**Tamara Jones**  
*sophomore*  
*Ryan*

*“Crummy  
Cookie  
milkshake from  
the Huddle.”*

## Have an idea for Question of the Day? E-mail obsphoto@gmail.com



SARAH O’CONNOR/The Observer

**Two contenders fight at the 81st annual Bengal Bouts’s quarterfinals Tuesday in the Joyce Center Fieldhouse. Semifinals will take place March 1 at the Joyce Center and finals will occur March 4 in the Purcell Pavilion.**

## OFFBEAT

### Fla. police: Dispute over Thin Mints gets physical

NAPLES, Fla. — Police say a brawl between roommates over Girl Scout cookies led to assault charges against one of them. According to the Naples Daily News, the Collier County Sheriff’s Office reports that 31-year-old Hersha Howard woke up her roommate early Sunday and accused her of eating her Thin Mints.

They argued and deputies say that it turned physical with Howard chasing her roommate with scissors and hitting her repeatedly with a board and then a sign.

Police say the roommate’s husband tried to separate them. The roommate said she gave the cookies to

Howard’s children.

Howard is charged with aggravated battery with a deadly weapon and aggravated assault with a deadly weapon. She was released Monday on \$10,000 bail.

A telephone listing for Howard could not be immediately found.

### Ind. eatery pulls billboards with cult references

SOUTH BEND, Ind. — A northern Indiana restaurant that erected billboards referring to the 1978 Jonestown cult massacre in which more than 900 people died has removed the signs following complaints that the signs were offensive.

Jeff Leslie, vice president

of sales and marketing at Hacienda, acknowledged that the billboards were a mistake. He said the South Bend-based company ordered the signs removed less than two weeks into Hacienda’s new advertising campaign.

“Our role is not to be controversial or even edgy. We want to be noticed — and there’s a difference,” Leslie told the South Bend Tribune. “We have a responsibility to (advertise) with care, and that’s why we’re pulling this ad. We made a mistake and don’t want to have a negative image in the community.”

Information compiled from the Associated Press.

## IN BRIEF

A lecture and dinner discussion titled “5 More Years ... People, Power, Politics in Post-election Uganda” will be held today by the Center for Social Concerns at 5 p.m. in Geddes Hall. This is a dinner discussion created by students for students to just talk about the issues involved in Uganda.

The lecture “Evil and the Healing Ministry of Exorcism” will be presented tonight at 7 p.m. in the Hesburgh Library auditorium. Fr. Jeffrey Grob, J.C.D., priest of the Archdiocese of Chicago, will present the lecture which is sponsored by Morrissey Hall and Campus Ministry.

Mike Smith will be reading from his poetry collection, Multiverse, and Jared Randall will be reading from his poetry collection, Apocryphal Road Code, tonight in the Hammes Notre Dame Bookstore from 7:30 to 9:30 p.m. Both Randall and Smith are graduates of Notre Dame’s MFA Program in Creative Writing

“Proof,” a play by David Auburn, will be presented tonight at DeBartolo Performing Arts Center at 7:30 p.m. Tickets are \$15 for regular admission, \$12 for seniors, and \$10 for students/youth. The show runs every night until Feb. 26.

Don McMillan will perform the comedy show, “Technically Funny,” tonight at Legends Nightclub at 8 p.m. The show is part of National Engineering Week and is being sponsored by the Joint Engineering Council.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com

LOCAL WEATHER	TODAY	TONIGHT	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	HIGH 36 LOW 32	HIGH 34 LOW 30	HIGH 38 LOW 27	HIGH 33 LOW 17	HIGH 28 LOW 21	HIGH 27 LOW 24



# Prof. researches body image

By BRIDGET MEADE  
News Writer

Bettina Spencer, professor of psychology at Saint Mary's and senior psychology major Gina Stori presented research on Tuesday evening at Saint Mary's about female body image on the Saint Mary's and Notre Dame campuses.

The lecture, titled "Love your body? Body image at SMC compared to ND," occurred Tuesday evening in Vander Vennet Theatre in the Saint Mary's Student Center.

Stori and two other Saint Mary's students joined Spencer's research team, and the professor chose to focus the research on female body image.

The group distributed a survey to 175 female students from both Saint Mary's and Notre Dame. They gave participants several drawings of a female figure. They then asked participants to select the figure they believed to be most attractive to males, to females and to themselves.

Additionally, the students were asked which image they felt closest resembled their own body and which image they most desired for their own body.

The team said the survey offered insight regarding the students' self-concept, social comparison and self-objectification.

Before conducting the research, the group formed sev-

eral hypotheses. They predicted the students at the single-sex school would endorse a thinner body ideal, report more trait objectification and show higher levels of social comparison.

The research statistics showed that although Saint Mary's and Notre Dame female first-year students enter with the same ideal body image, senior students at the two schools show different results after four years in college.

While the study showed no significant difference in self-objectification and social comparison among females at the two schools, the researchers were shocked by the body image development at the two campuses.

Spencer said seniors at Notre Dame showed a thinner ideal body image than students at Saint Mary's.

"These diverging statistics show that Saint Mary's students are endorsing healthier body ideals by their senior year, and Notre Dame female students are endorsing a thinner and thinner

body ideal by their senior year," Spencer said.

The research team said several possible factors could cause the dissimilar development at the two schools. These factors included exposure to counter-stereotypic role models, the number of students taking Women's Studies courses and the presence of males on campus, Spencer said.

Stori said the results have received strong reactions from students on both campuses.

"This should be a big red flag," Stori said.

"It is terrible that women at a respected institution like Notre Dame are leaving feeling inadequate."

Spencer said she plans to expand her research to other schools, preferably other coeducational schools with single-sex sister schools, to see if other campuses show similar results.

Stori said she plans to stay on board and assist Spencer in the additional research on the pressing topic.

"Further research will enable us to pinpoint what is driving the students' feeling of body image insufficiency," Stori said. "I hope that both male and female students are taking these results as seriously as they should."

Contact Bridget Meade at [bmeade01@saintmary.edu](mailto:bmeade01@saintmary.edu)

*"These diverging statistics show that Saint Mary's students are endorsing healthier body ideals by their senior year, and Notre Dame female students are endorsing a thinner and thinner body ideal by their senior year."*

**Bettina Spencer**  
professor  
Department of  
Psychology

*"This should be a big red flag. It is terrible that women at a respected institution like Notre Dame are leaving feeling inadequate."*

**Gina Stori**  
senior

## COUNCIL OF REPRESENTATIVES

# Representatives debate campus job board site

By JOHN CAMERON  
News Writer

At this week's Council of Representatives (COR) meeting, student body president Catherine Soler sought feedback on possible reforms to the student employment process at Notre Dame.

Feedback from students during the campaign season brought the problems with the job board site to Soler's attention, she said.

"A little over 40 percent of students have a job on campus so obviously student employment is something that affects a lot of people," she said. "Some of the complaints we've heard is that the website really isn't comprehensive, it's not updated all the time and there are a lot more jobs that are available that aren't on the website."

Soler said she contacted the Office of Student Employment, part of the Office of Financial Aid, to inquire about the process of assembling the job board.

"Departments are supposed to reach out to [the Office] with opportunities for jobs to go up there," she said. "And then they're supposed to contact [the Office] when it's filled."

Soler said the number of students seeking or participating in campus employment warrants a more comprehensive and helpful site.

"I think this is a great dis-

service to students because you should have one spot where you can find all the employment opportunities," she said. "Especially considering how many people are employed on campus."

Ricky Bevington, director of the First Undergraduate Experience in Leadership (FUEL), said the job board should contain information on all types of on-campus positions, not just those currently looking for applicants.

"I think it would still be nice to have a list of all the positions, not necessarily a position available to apply for at the time," he said. "So they see the times when those people may be hired, or even the people to contact for them ... so they know how to plan for the future and know when to look."

Off-campus president Ryan Hawley said he thought the board could be updated more efficiently if additions did not have to be made through someone in the Office of Student Employment.

"Maybe we can develop a system where it's not controlled by just one person," he said. "So [that person] doesn't have to solicit all of them, that everybody from every department can just log on and put jobs up there."

Soler said the Office of Student Employment was receptive to ideas on improving the job board in the future.

Contact John Cameron at [jcamero2@nd.edu](mailto:jcamero2@nd.edu)

*"A little over 40 percent of students have a job on campus so obviously student employment is something that affects a lot of people."*

**Catherine Soler**  
student body president

*"Maybe we can develop a system where it's not controlled by just one person."*

**Ryan Hawley**  
off-campus president

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## Week

continued from page 1

they try to manage the pressures of any high-achieving university, Russell said.

"When an ethic of 'work hard and play hard' becomes the operative norm, students naturally segment their lives and their behavior accordingly," she said, "Working hard from Monday to Thursday and playing hard for the weekend."

This attitude does not create healthy relationships and encourages binge drinking, Russell said, and intoxication becomes the driving force behind the hook-up culture at most colleges.

"Intoxication allows students to choose to use each other for sexual gratification, choices the same person likely would not make if he or she were sober," she said. "In other instances, college students fail to make time to build friendships — their would-be support system during their college years."

The University recently responded to recent criticism of its handling of sexual misconduct charges in a Feb. 17 statement.

"The unfortunate reality is that sexual misconduct is a serious issue at colleges and universities across the country, and we are not immune," the statement said. "Sexual misconduct on college campuses almost always involves students who are acquainted, and alcohol use by one or both parties is a factor in many instances."

The University's Sexual Misconduct and Sexual Assault Policy states that intoxication inhibits the ability to consent to sexual activity.

"A person incapacitated by alcohol or drug consumption, or who is unconscious or asleep or otherwise physically impaired, is incapable of giving consent," the policy states.

The Sexual Assault and Misconduct Policy at Notre Dame also addresses students' reluctance to report the occurrence of an assault when other rule violations, such as

underage drinking, have also occurred.

"These behaviors are not condoned by the University but the importance of dealing with them pales in comparison to the need to address instances of alleged sexual misconduct," the policy states. "Accordingly, in these cases the University will not pursue disciplinary action against a student who claims to be a victim of a sexual assault in connection with the reporting of that sexual assault, or against students named as witnesses to the incident."

Ann Firth, chair of the University's Committee on Sexual Assault Prevention (CSAP), said alcohol is the number one date rape drug on college campuses around the country, and this reality is

one of the contributing reasons for the high number of sexual assaults against college-age women.

"While an assault can certainly happen in settings where alcohol is not involved, research shows that the majority of sexual assaults on college campuses involve alcohol use by either assailant or victim," Firth said. "This trend is reflected on our own campus, in terms of the reported cases of sexual assault."

Connie Adams, assistant director of the Belles Against Violence Office, said Saint Mary's established a similar amnesty policy in its Code of Student Conduct to encourage students to access the College's resources without fear of repercussion for underage drinking.

"If an individual is assaulted

while intoxicated, this may impact the reporting process and healing process for the survivor," Adams said.

Adams also said underlying social issues at the college level are the root of problems with sexual assault.

"This is why violence and abuse impact communities across the country," she said. "The issues of sexual assault, relationship violence and stalking impact college-age women at disproportionately higher rates than other populations."

The University's statement said Notre Dame is dedicated to thorough investigation of all sexual assault allegations.

"Notre Dame takes very seriously its obligation to thoroughly investigate every allegation of sexual misconduct, particularly in light of the gravity, complexity and sensitivity of these cases," the statement said. "Those who do this important work on our campus are highly qualified and extremely confident."

Contact Megan Doyle at [madoyle11@nd.edu](mailto:madoyle11@nd.edu)

*"The issues of sexual assault, relationship violence and stalking impact college-age women at disproportionately higher rates than other populations."*

**Connie Adams**  
assistant director  
Belles Against Violence

## Theses

continued from page 1

revisit his personal history through his senior thesis.

"I was in the Basque Country on a research grant through the Nanovic Research Center and the Undergraduate Research program. My family were all herders, so I wanted to document it," he said. "I was really pleased with how the film turned out, so I decided to go back to the topic."

Zubizarreta's work on his thesis, titled "What Aitxitxe Said" (What Grandfather Said), began during his junior year.

"For FTT, I'm in the honors program. Junior year, based on GPA and teacher recommendation, you get in and decide what to do your thesis about," he said. "Many FTT students might write a play, make a film, and I've known some who have done costume design."

Each department sets different requirements for the senior thesis, but Zubizarreta said the FTT thesis is very open to personal creativity. The department reviews thesis proposals junior year, and if approved, research begins senior year. The thesis is due in late spring.

Like Zubizarreta, senior Rob Gallagher found his thesis inspiration abroad. Gallagher, an Arabic Studies and history major, is currently studying the relationship between the Egyptian military performance in the Arab-Israeli wars in 1967 and 1973.

"Between the Arab-Israeli wars in 1967 and 1973, the Egyptian senior military leadership reevaluated their military based on their new more realistic understanding of its capabilities," Gallagher said. "I'm trying to explain why the process took place when it did."

Gallagher said his thesis was sparked by questions he encountered while studying abroad in Cairo and Amman. The thesis also allows him to reach his academic goals.

"I took a military history class last semester that got me thinking about the relationship between military and

society in general in Arab countries," he said. "From there I just kept narrowing down the topic until I got down to something manageable."

American Studies and Spanish double major Catherine Scallen focused her thesis on the United States. She currently is writing her thesis to analyze an American phenomena she dubbed "Bitch Culture."

"I spend a lot of time at the mall and noticed that there are a large amount of products marketed towards women that all revolve around the word or concept of being a 'Bitch,'" she said. "These products, however, are not touted as derogatory and offensive, but rather ironic and humorous."

Many Urban Outfitters products such as glasses, snow globes and birthday banners served as a starting point for her thesis project, Scallen said.

"I first got the idea for my thesis from a glass at Urban that says 'Bitch' in swirly silver script on it," Scallen said. "I'm wondering why these products exist, why women are buying them and what that says about contemporary women in America."

Scallen said she was curious as to how "Bitch Culture" reflects the way the way American women view themselves and are perceived by others. Her investigation included research on the relationship guide "Why Men Love Bitches," the diet book "Skinny Bitch," the calendar "Bitch a Day" and a brand of wine called Bitch Bubbly.

"I'm especially interested in how feminists are apparently attempting to reclaim the word 'bitch' as a term of empowerment and strength," she said. "It's something being done by the feminist publication 'Bitch: A Feminist Response to Pop Culture,' whose offices I got to visit with a grant over Christmas break."

As Scallen and Gallagher develop their theses through broader societal lenses, Zubizarreta's thesis balances domestic and ethnic influences while also depicting the more personal story of his grandfather.

"I came up with the idea when I stayed in Lekeitio, which is where mom's family comes from. We had hiked up this hill, with snakes and wild boars, in the middle of nowhere and amazingly, the hotel had Wi-Fi," he said. "I checked my e-mail and found out I received the Princess Grace Award."

The Princess Grace Award is a grant aimed at sponsoring film, dance and theater. Zubizarreta said receiving the award caused him to rework his thesis. Through this revision, he said, he was able to express gratitude for his grandfather.

"It was the first time Notre Dame nominated someone, and no way did I think it was possible to win," he said.

After discussing his new goal with his brother on a train, he realized the grant gave him more opportunity to expand the film.

"My family left for better life and I was back with the opportunity for this film. With the funding, I realized that I didn't have to just tell a story," Zubizarreta said. "I had to tell the story."

Zubizarreta cast family members in lead roles and said he hopes to premiere the film in Basque Country.

While his senior thesis gave Zubizarreta the chance to create a project with personal meaning, he and Scallen also said their work could contribute to their future careers as well.

"My friends joke about how this 'Bitch' project will surely open oh-so-many doors for me in the corporate world of employment ... something my dad doesn't find quite as funny," Scallen said.

Zubizarreta said he will submit his film to festivals, including the Sundance and Tribeca film festivals, where he hopes to further establish his place in the international film community.

"I would love to work in Basque Country as a filmmaker. These trips have helped me make connections," he said. "But ultimately, it's very personal and has the goal of shedding light on my culture, background and people."

Contact Nicole Toczaer at [ntoczaue@nd.edu](mailto:ntoczaue@nd.edu)



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# Sundance

continued from page 1

wards, was so beautifully warm and engaged.”

As field producer, Beverly regularly interacted with the subjects, conducting interviews and keeping track of their lives. She said being involved with such a group of people made filming “Rebirth” an amazing experience.

“They welcomed me and our crew into their lives and homes in such a gracious, generous way,” Beverly said. “I adore them all.”

Beverly said she knew the film would have an impact with audiences after she met with director and producer Jim Whitaker. She said the longitudinal aspect of the film allows the audience to experience emotions along with the subjects.

“Grief is thorny and not easily mapped, but we all must resiliently recover from it in some way. This is human nature,” Beverly said. “And because [Sept. 11] was a national loss, I knew the film would stand as a metaphor that others could hook into, to process their own losses.”

Beverly is currently working on a project dealing with gentrification and race in a Southern town. She said this is a very different experience than “Rebirth.”

“Unlike ‘Rebirth,’ where I worked with a crew as the field producer, my latest documentary is one I’ve shot, directed and produced as a solo crew over the last three years,” she said. “I love working this way, just me and my camera. Initially I moved there to live in the community I was filming for the first year, and then again last summer.”

In addition to making films, Beverly said she looks forward to continue working as a teacher.

“I will continue on my same path, which is to make documentaries that matter, that change hearts and minds, and that pay deep respect to those in front of the camera,” she said. “I also have fallen in love with teaching and look forward to working with students for a long time to come.”

Beverly said Notre Dame students looking to pursue the cinema should remain true to the spirit of the University in their careers.

“That earnest drive, humility, curiosity and respect that I see every day in my students will serve them well in the film industry,” she said. “It is a fallacy to think that one needs hard-nosed drive to be successful in the film business. Rather, it is being caring, understanding and hard-working that makes anyone stand out.”

Contact Tony Rivera at [rrivera3@nd.edu](mailto:rrivera3@nd.edu)

# Radio

continued from page 1

“We [are] a meeting place for both Notre Dame and the South Bend community,” Brown said.

Brown said WSND garners 8,000 to 10,000 listeners at a time because it spans a wide audience.

WSND broadcasts from the clock tower of O’Shaughnessy Hall, and according to Brown, this vantage point is an asset for those who work at the station.

“Not that many people know we’re up there but ... we have this great view of South Quad,” Brown said.

“Every time the sun sets, we watch that over campus, and we’re really lucky to have that view. It’s definitely a benefit of working at WSND.”

Sophomore Kate Johnson hosted a classical request program Sunday afternoons and a specialty “Taffelmusic” show Friday afternoons on WSND last semester. Johnson, a music major, wanted to exercise

her appreciation for classical music through her shows.

“It’s expanded my knowledge of music a hundred times more than I would get in the classroom,” Johnson said.

The WVFI office in LaFortune Student Center offers diverse student-run programming that included 70 different shows this semester.

Senior station manager Nicolle Walkling said she joined WVFI her freshman year because she wanted to share her love of music with students.

“[WVFI] seemed like the perfect outlet for me to share my music with others and discover new kinds of music,” Walkling said.

“I hoped to find a community that loved music as much as me and an activity that I felt was worthwhile.”

Unlike WSND, WVFI is completely student-run. Walkling said the station

garners only 550 listeners per week because it only appeals to Notre Dame students.

WVFI broadcasts a range of niche shows hosted by different students. This semester’s lineup included a dating advice program hosted by a graduate student under the alias “Emma Woodhouse,” a college rock show called “Werewolf Bar Mitzvah”

hosted by senior Brooke Healy and “Hungover,” a music show with weekly themes hosted by seniors Colin Rich and Kennedy Collins.

Collins said his show’s title was inspired by his former Sunday morning timeslot at 10 a.m.

The show now streams online at 11 a.m. Friday mornings, but Collins said “Hungover” is still an applicable title for the program.

“We cover elaborate themes that we usually come up with at trivia night at Legends the night before,” Collins said.

Contact Tori Roeck at [vroeck@nd.edu](mailto:vroeck@nd.edu)

*“It’s expanded my knowledge of music a hundred times more than I would get in a classroom.”*

Kate Johnson  
sophomore

*“[WVFI] seemed like the perfect outlet for me to share my music with others and discover new kinds of music.”*

Nicolle Walkling  
senior station manager



# Recognize Excellence

Nominations are sought for two awards that recognize excellence in teaching and advising.

## Dockweiler Award for Excellence in Undergraduate Advising

Student, faculty and staff nominations are sought to identify faculty or professional staff members whose involvement with undergraduates inspires students to reach their academic and career goals. Nominees may be members of the academic advising and career counseling staffs or members of the faculty and staff who:

- Facilitate learning outside the classroom
- Serve as mentors or role models
- Encourage student participation in fellowships, internships, undergraduate research and post-graduate opportunities
- Cultivate relationships with organizations that recruit Notre Dame graduates

Nominations are due Tuesday, March 1. Three faculty or staff will be chosen.

Submit online nominations at [provostawards.nd.edu](http://provostawards.nd.edu).

## The Joyce Award for Excellence in Undergraduate Teaching

Student and faculty nominations are sought to identify faculty who:

- Create environments that stimulate significant student learning
- Elevate students to a new level of intellectual engagement
- Foster students’ ability to express themselves effectively within the discipline

Nominations due by Tuesday, March 1. Nineteen recipients will be selected.



Write News. E-mail the News Editor at [obsnewseditor.nd@gmail.com](mailto:obsnewseditor.nd@gmail.com)



## INSIDE COLUMN

### Mendoza majors

Some of us thought the day would never come. But, as sophomores, the fateful moment of choosing a major within Mendoza finally sprang upon us last week.

As I am sure was the case with many others, my roommates and I spent last week agonizing over the fact that a selection from an online drop-down box was going to decide the rest of our lives. For those of you in the same boat, you know exactly what I'm talking about. For those of you who are not, you are probably thinking "You're a business major, how stressful could your academic experience possibly be?"

But as it was, the questions swirling in our heads were endless. Do I want to be an accounting major and have nearly guaranteed job security? Do I want to be a finance major and enter an industry with almost unlimited earning potential? Do I want to be an IT management major and potentially work for some of the most exciting companies in the world? And the list went on.

Advice from teachers, classmates, upperclassmen, parents and advisors sometimes left us with even more questions than answers. It seemed like we were at a point in the road of life and we had to choose one of six pathways that would permanently impact our lives. Indeed, in some ways we were. The choice was laid out before us: accounting, finance, management consulting, management entrepreneurship, IT management or marketing. It was one of these labels that would lead us into six seemingly separate ways of life.

But, I still refuse to believe that last week I made one decision that would shape my entire life. When I chose "Management Entrepreneurship" from that fateful dropdown box, also with a second major in psychology, I do not believe that I labeled myself an entrepreneurial psychologist or a psychological entrepreneur. In the same way, I do not think anyone should label themselves an accountant, a sociologist, a mechanical engineer or a chemist. At this point in our lives, we are simply students, and that is a wonderful thing.

In the future, when our career paths are more defined, a label like that might be more appropriate. But even then, we will be so much more than our profession. We will be mothers, fathers, aunts, uncles, friends and mentors. Hopefully, we will all be well-rounded individuals with a large body of knowledge and experience with which we can approach the world. It was for that reason that we came to this University: to receive the guidance necessary to be educated, wise, balanced people that would enter the world prepared for its challenges. We can trust in Our Lady and know that she's provided us with such.

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Matthew Robison at mrobison@nd.edu*



Matthew Robison

*Sports  
Production  
Editor*

## The Observer endorses Palmer-Parsons ticket

*Focus on technology and access to funding reflects dedication to communication*

Taking into account past experience, preparation and overall feasibility of their platform, The Observer Editorial Board endorses Saint Mary's juniors Cassandra Palmer and Maureen Parsons for the 2011-12 student body president and vice president respectively. Palmer, Student Government Association (SGA) missions commissioner, and Parsons, SGA campus clubs commissioner, have the most relevant experience to address the needs and wants of the student body. The ticket wants to address the "little things" around campus, which they believe will make the most difference for students.

Improving technology in the residence halls — including printers in each of the buildings — simplifying the process to receive club allotments at the beginning of the year and encouraging student involvement on campus events are the ticket's primary goals.

Candidates for student body president and vice president have been trying to increase printers on campus in the Student Center and residence halls for the past few years. Palmer and Parsons have plans to attack the issue that they believe will finally prove effective.

In preparation for their potential time leading SGA, Palmer and Parsons have familiarized themselves with the problems that installing printers would pose and they hope to team up with Information Technology for regular meetings to discuss the best approach to the situation.

Maintenance and financial issues have prevented past offices from successfully adding printers to the residence halls. In addition to improving technology, Palmer and Parsons plan to pro-

mote collaboration and support between clubs as well as improve the process clubs and organizations have to go through to receive their allotments for the year. Parsons' past experience with campus clubs and current position on the Finance Board will help make a smooth transition for clubs seeking possible

spring allotments and organization leaders who are new to the process. At the beginning of this academic year, several clubs did not receive funds, and were forced to go through an appeal process because of a lack of education in applying for allotments and sponsorships. Palmer and Parsons intend to have club socials and hold a financial seminar to help explain the process to club presi-

dents and treasurers.

Finally, Palmer and Parsons hope to improve communication between students and SGA in order to increase student involvement and to hear what students believe to be the most pressing problems facing the College. SGA has held open forums in the past, but they have mostly resulted in low attendance and little feedback.

Palmer has suggested moving the meetings to the Student Center Lounge to make them more accessible. They have decided to continue supplying students with comment cards and encouraging people to make comments on SGA's Facebook page.

Overall, Palmer and Parsons can bring the best experience to the office and they have prepared themselves to lead the student body.

The Observer Editorial Board endorses the Palmer and Parsons ticket for Saint Mary's student body president and vice president.

## THE OBSERVER Editorial

## UWIRE

### King of Bahrain firmly entrenched

The situation in the Middle East keeps getting worse, like a bad math equation that will not balance itself out. After Hosni Mubarak's ouster in Egypt, so-called democratic revolutions struck Libya and Yemen. Now it is Bahrain's turn. But before we muster up another dollop of heart-felt compassion for the people of Bahrain, we should ponder why and where the equation has gone wrong. An Egypt-style mass revolution is not necessarily the solution.

The argument from the people of Bahrain seems to revolve around the same "pro-democracy and down with the current administration" rhetoric that has filled a few nations in the neighborhood recently. This outcry is not really surprising when you consider what the administration in Bahrain looks like.

According to the BBC, Bahrain's King Sheikh Hamad bin Isa Al Khalifah has been the all-powerful entity since 1999. He controls the parliament and elects members to the Upper House — including the prime minister, who has remained in power since 1971. All this is evidence enough that Bahrain is really a pseudo-democracy, which is not something that any population would choose to endure for too long.

While seemingly ripe for its own revolution, Bahrain and Egypt's protests are far removed from each other.

Firstly, looking at the economics of the island nation, it is easy to rule out that economic development is the problem right now. The per capita GDP of Bahrain is \$25,420, according to 2009 World Bank statistics, a figure comparable to many developed countries. On the other hand, per capita GDP of Egypt hovers around the \$2,000 mark and 40 percent of Egyptians live on the poverty line, earning just \$2 a day while Mubarak was raking in billions.

Secondly, the difference between toppling a single dictator

in Egypt and a monarchy in power since 1783 in Bahrain, which has complete control over the administration, is vast. In Egypt's case, the military was determined to protect the citizens from violent clashes with the Egyptian police. But being a monarchy, the Bahrain King sent out an absolute message to the people protesting in Pearl Square on Feb. 17 — go home or perish. Unlike Mubarak, he has the backing of the military.

Lastly, the crux of the uprising is deciphered by reading between the lines; an old religious rift which has time and again raised its rather inconvenient head. It revolves around the clash between the two Muslim sects — Shia and Sunni, which has gone on for a few hundred years. The majority of Bahrain's population are Shiite who are ruled over by a minority Sunni regime — a fact which is reflected in Saudi Arabia's soft spot toward Bahrain. The popular belief in the administration also seems to be that Iran is fueling the fervor on the streets of Bahrain. Of course, this notion stems from the fact that Iran has a Shia regime. It is speculation at its best.

Self-flagellation by the common person is hardly the answer to an administrative problem. Bahrain has been a prosperous nation for a while now. The absolute last thing it needs is a religious-based wound opening up for radical opportunists to take advantage of. The need of the hour is for both the people and regime of Bahrain to maintain peace and hopefully put an end to any further violent clashes. They need to take the lead and show the proper way forward for other nations to follow.

*This column originally appeared in the Feb. 21 edition of the Daily Evergreen, serving Washington State University. The views expressed in this column are those of the author and not necessarily those of The Observer.*

## OBSERVER POLL

Do you plan to watch the Oscars on Sunday night?

Yes, but only to see what everyone's wearing

Yes, definitely

I can't, but I want to

No way, I wouldn't ever get that time back

Vote by Thursday at 5 p.m. at [www.ndsmcobserver.com](http://www.ndsmcobserver.com).

Submit a Letter  
to the Editor at  
[www.ndsmcobserver.com](http://www.ndsmcobserver.com)

## QUOTE OF THE DAY

*"Criminal: A person with predatory instincts who has not sufficient capital to form a corporation."*

Howard Scott  
economist

## Fun with eye contact

Many people mistakenly think you need a board game, an Internet connection or a 40 to have some fun. Wrong, wrong and accurate but not the answer I have in mind. All you need is a side-walk full of strangers to amuse yourself endlessly. That, and the ability to see. If you are blind you will find the activities I am going to describe difficult, or even impossible, to carry out properly. The game is called “Eye Contact.” A fundamental feature of human nature: Making eye contact with a stranger on the sidewalk (or anyone in the range of stranger to distant acquaintance) is off-putting, unnerving, for the other participant. It knocks them off balance for just a moment. You will exploit this temporary vulnerability for your own amusement.

Brooks Smith

*Humanity's Bro*

1) “The Twitch.” This is the easiest eye-contact activity to pull off well. Make eye contact with the other person, make sure they notice, and then begin contracting the muscles around or under one eye rapidly. Try to make it appear that you are having a seizure. If the other person gives you a horrified stare, you have won. If not, you’re ready for game No. 2:

2) “The Horrified Stare.” It helps to have a very expressive face for this one. Make eye contact with the other person when they are close enough to read your facial expression, then widen your eyes, contract and raise your eyebrows just slightly, and open your mouth — don’t gape, but move your mouth like you’re about to gasp. If you can curl your lower lip downwards in disgust, so much the better. Try to maintain the eye contact, and the expression, for as long as possible. People who are

advanced at the horrified stare may want to work in groups of two or more. Multiple horrified stares make the other person feel much more self-conscious.

Additionally, if you are in a group, you can whisper furiously but inaudibly to one another once your victim has passed by, enhancing the self-consciousness effect. I don’t give conditions under which you ‘win’ at the horrified stare, because you really can’t lose.

3) “The Sultry Wink.” Ahh, the wink. There are as many different winks as there are people. All winks, however, share one essential feature, which can be described as closing one eye (either one will do, although most people will have an intrinsic preference or ‘wink handedness’) while keeping the other eye open. Some people are able to move one eyelid without the other, while others will need to scrunch up their face to perform

a wink. The key to this one is the sultriness. Here I find it necessary to be brutally candid: Not everyone can pull off a sultry wink. The test is simple. Look in the mirror and wink at yourself, or wink at a friend, and ask their reaction. If they, or you, burst out in fits of giggles, it’s not going to work. Although it’s not strictly necessary, it helps to be an attractive girl in order to wink convincingly. If the other person’s ears, face, or neck begin to redden, you have won.

4) “The Snort of Involuntary Laughter.” This one is devastating. Deliberately make eye contact, then release a brief snort and smile slightly while breaking the eye contact. It helps to bend forwards a little—the further the bend, the greater the perceived amusement. Subtlety is key to the snort. It’s not necessary to point, laugh uproariously, or otherwise call attention to yourself—this may tip the other per-

son off that the social error lies with you and not them. However, if you are playing this game with a group of friends, it’s acceptable to nudge one another or whisper back and forth, while looking at the victim. If the other person puts a hand up to their face to examine it or checks their shirt for stains, you have won.

So there you have it. With these four techniques under your belt, you’ll be able to enjoy yourself in almost any situation that involves walking and features other pedestrians (which is quite a few). Just don’t try #4 on any football players coming your way.

*Brooks Smith is a senior honors mathematics major and can be reached at bsmith26@nd.edu*

*The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.*

### LETTERS TO THE EDITOR

## Right to work

My fellow students,

I am not sure if you are aware of what is currently going on in our state’s capital, however, our legislators are engaged in what is surmounting to be a huge battle over labor rights and the right of the worker to collective bargaining, by way of labor unions. Until recently, I was not too familiar with what a “Right to Work” law meant, however, upon research and through discussions with family members and friends from back home heavily involved in the union movement, I have learned of the gravity of a “Right to Work” law and the potential impact that it can have on workers in our state. According to a “Right to Work” laws, non-union employees can benefit from collective bargaining without paying union dues. This, thereby, weakens unions, results in lower wages for workers, and jeopardizes the health and safety of workers statewide. According to the National Bureau of Labor Statistics, the average worker in a “Right to Work” state makes about \$5,333 less a year than workers in other states. Moreover, advocates of “Right to Work” bills neglect the fact that federal law already protects non-union employees from paying union dues insofar as they violate their religious or political beliefs. In addition, the US Supreme Court has already ruled that non-union employees need only to pay the proven proportion of dues that unions spend to represent them, costs which must be thoroughly laid forth and can be challenged before dispensation. The National Bureau of Labor Statistics also reports that there are 51 percent more workplace deaths and 21 percent less health insurance in states where such laws are in place. Labor unions play a vital role in our state and the weakening of the power of unions is sure to have drastic detrimental effects on Indiana’s workers. So, my fellow students, I challenge you to do your part as informed citizens and soon to be members of the workplace and stand against the “Right to Work” legislation in the state of Indiana.

Erin Wright  
sophomore  
Pangborn Hall  
Feb. 21

## The whole story behind condemnations

The letter “Story behind condemnation” (Feb. 21) did well to inform us about the origins of why homosexual activity is condemned. However, even though it gives a side that I had yet to fully consider, pagan rituals, it still fails to give the entire story.

What the letter was saying was the fact that homosexual relations lack procreation is not the reason why it is condemned, but because it was involved in pagan rituals. Infertility is not the only condemning characteristic, but it is a key factor as to why it is deemed sinful. What Mr. Bailey failed to notice is that this view truly is in the Bible. In Genesis 1:28 (NAB), God instructs Adam and Eve to “be fruitful and multiply.” Now, hold back your objections for just a second. I accept that many parts of the Bible should not be taken literally, and Genesis, the Creation Story in particular, is a prime example. However, the appropriate action, in this case, is to find out the meaning behind these words

and what the story is trying to teach us. From the creation story, we learn that the ultimate purpose of a union between two people is to procreate, or “make babies.” A union between two men or two women, obviously does not fulfill this purpose, thus going against God’s plan.

So further strengthening that the homosexual act, not orientation, is a sin, there are now two strong arguments. One, that it took place in pagan worship and God wants us to abstain from such activity so that we may be closer to him. And two, it is indeed condemned because of infertility as the Bible shows us in Genesis, one of our foundational and well-known stories, the Creation Story.

Allison Kincaid  
sophomore  
Le Mans Hall  
Feb. 21

### EDITORIAL CARTOON



Submit a Letter to the  
Editor at  
[www.ndsmcobserver.com](http://www.ndsmcobserver.com)



## Scene picks shows you should be watching

### “It’s Always Sunny in Philadelphia” — FX Thursdays 10 p.m. (on hiatus until fall)

By TROY MATHEW  
Scene Writer

“It’s Always Sunny in Philadelphia” is not for the easily offended. The show focuses on a group of friends who own a shoddy bar in Philadelphia. At the center of the commotion is the Reynolds family, comprised of siblings Dennis and Sweet Dee (Glenn Howerton and Kaitlin Olson) and father Frank (Danny DeVito). Dennis and Dee, from their outrageously-egotistic viewpoint, propel an absurd storyline dealing with social issues such as homelessness, abortion, underage drinking, terrorism and illegal immigration. Further initiating the humor are Dennis’ childhood friends, the laughably bizarre Mac and Charlie (Rob McElhenney and Charlie



Day). Mac’s fondness of karate and comical statement T-shirts elicit laughs on a regular basis. Charlie is the bar’s resident handy man, whose unpleasant jobs include cleaning the restrooms, killing rats and whatever else the other bar owners are too lazy to do. Currently in its sixth season, Always Sunny is still going strong.

Notable episodes from the current season include the

Halloween special, in which the gang tries to piece together its hazy memories from the Halloween party in order to figure out who impregnated Dee. Such humor is characteristic of the show, whose outrageous and uproarious content is certainly not for everyone.

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### “Archer” — FX Thursdays 10 p.m.

By MARY CLAIRE O’DONNELL  
Scene Writer

“Archer” is not your typical spy show. For one, it is animated. But it also features Sterling Archer, considered the world’s most dangerous secret, who is actually a completely inept loose cannon. He succeeds only through his dumb luck and only wants to be a spy so he can take advantage of the lifestyle of sex, alcohol and spy toys. It also helps that his mother is the head of the International Secret Intelligence Service (ISIS). The cast of characters keeps this comedy fresh and quick. Mary Archer, Archer’s mother, frequently launches half-baked and disastrous plans through which she attempts to use ISIS resources for her own advantage. Lana Kane, Archer’s fellow agent and ex-girlfriend, has a love-hate relationship with Archer, encouraged by her second-tier place in ISIS due to nepotism. Creator Adam Reed’s plots and lines are original and catchy. The humor resembles another that of another FX, “It’s Always Sunny,” though specially tailored to the spy world. Be sure to check out this show to keep up on Archer’s latest disaster and his fortuitous escape.



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modonne5@nd.edu

### “Psych” — USA Network Wednesdays 10 p.m. (on hiatus until fall)

By MARY CLAIRE O’DONNELL  
Scene Writer

Have you ever watched or heard of CBS’s “The Mentalist?” Well, this is the show from which they stole their idea, except they could not copy the unique humor and awesome chemistry of “Psych.” Shawn Spencer (James Roday), fake psychic, works with his best friend from childhood, Burton “Gus” Guster (Dulé Hill), to solve crimes for the Santa Barbara Police Department. Shawn’s methods are unconventional and frustrate SBPD Head Detective Carlton Lassiter (Timothy Osmond) to no end, but he always gets his bad guy. Hijinks, tomfoolery and shenanigans abound in this series as Shawn, a modern-day Peter Pan, cracks jokes ranging from obscure 1980s movies to pineapples to marriage rights in Massachusetts. He has successfully impersonated an astronaut and a streetcar racer, among other things. Despite its five-season run, “Psych” has not grown old, and its jokes are still fresh. So tune this summer for its return to see what ridiculous new nickname Shawn has made up for Gus.



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### “The Vampire Diaries” — The CW Thursdays 8 p.m.

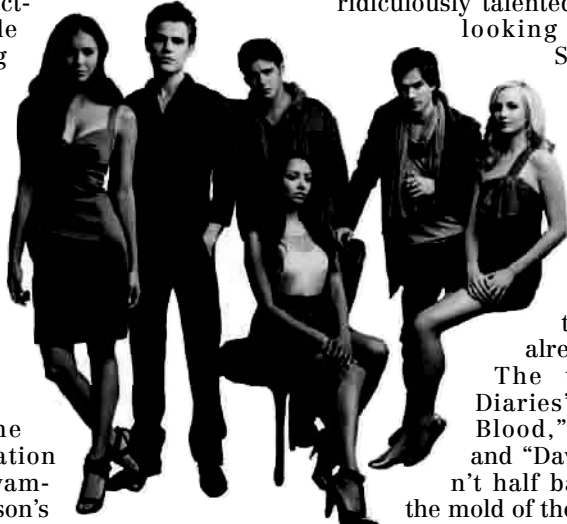
By JORDAN GAMBLE  
Scene Editor

The CW network has never been a ratings champ, but that’s okay: It’s the poor, neglected but stylish little sister to the “Big Four” networks of ABC, NBC, CBS and Fox.

Just like its network, “The Vampire Diaries” has consistently been written off as third-rate: a junior varsity “True Blood,” another useless rider on the “Twilight” domination bandwagon or a vampire-infested “Dawson’s Creek.”

Simply put, “Vampire Diaries” is the epitome

of good serial television. It burns through more plot in a single episode than most dramas do in half a season. This breakneck pacing is supported by fantastic characterization, the product of crisp writing performed by ridiculously talented and outrageously good-looking ensemble cast. Showrunners Kevin Williamson (previously of “Dawson’s Creek,” no less) and Julie Plec aren’t afraid to shock — they killed off half a dozen significant characters in the first season alone, and this season the Mystic Falls town death count is already to the double-digits. The truth? “The Vampire Diaries” is smarter than “True Blood,” sexier than “Twilight” and “Dawson’s Creek” really wasn’t half bad, but “Diaries” breaks the mold of the high-school-set drama.



Contact Jordan Gamble at jgamble@nd.edu





## How Josh Ritter saved my weekend

Like any hot-blooded American college student, I have made my rounds of the concert scene. I was christened with the Spice Girls world tour, caught my first glimpse of alternative culture at a Flaming Lips concert at Red Rocks and moshed at the Chicago House of Blues when the Finnish symphonic-metal group Nightwish came to town. I've seen the Irish folk of Solas and the modern strings of the Kronos Quartet. I've seen Sting three times, once with Annie Lennox, once with The Police and once with the Royal Philharmonic Orchestra. (Hey, we all have That Guy, the musician we somewhat unwittingly inherited from our father and have a devotion to regardless of their modern-day cool factor. And Sting is cool.) I'm not a master concert go-er, but I have seen a few of my favorites in concert, and I know what to expect from an evening of music done live.

So when one of my friends asked if I wanted to go to a Josh Ritter concert, I was a bit hesitant, because I'm not particularly intimate with his music, and I don't like to shell out cash for something I'm not sure I'll love. Senior-year interest in creating a "shared Chicago experience" prevailed, and at 5 p.m. last Thursday I found myself packed into a car on my way to Chicago.



Stephanie DePrez

Scene Writer

Josh Ritter. Have you heard of him? The only reason I have is because I have friends in Ireland, where he has made quite a splash after touring there once a year. He's American - oh boy, is he American - but his appeal here (honed from developing his own major in American folk music while at college) is only beginning to catch up to his popularity in Wexford. But that didn't stop the Vic Theater from being packed with fans from all manner of musical subcultures.

The music of Ritter is what happens when someone finds an old miner's love song, paints it red, white and blue, sprinkles it with indie sparkles and pumps it through a Victrola hooked up to an amp with the volume turned up to 11. I stood in a crowd of tight-denimed hipsters and wine-sipping 30-somethings, marveling at the heterogeneity of Ritter's appeal. I ran into the perennially-fashionable finance major from my dorm section, as well as two fellow film majors, and was in attendance with my motley crew of theology-heavy Folk Choir homies.

At 7:20 p.m., on the dot, the opening act began with Scott Hutchison, the lead singer from Frightened Rabbit. ("OMG I didn't know he was the opener! I love Frightened Rabbit!") Hutchinson fulfilled all manner of expectations, coming on slightly drunk and playing whatever the crowd requested ("I don't have a set list — just shoot 'em out and we'll see where this goes.") His Scottish lilt added to the authenticity of his guitar slinging, because everyone knows, if you have an accent, you are automatically going to be great in concert. I was satisfied, until I saw what I had been missing.

The second Hutchinson left, Ritter ran on, looking around with big eyes and grabbing his guitar as if the Devil himself were about to steal it. His band quickly joined, and we were off. Ritter stood in the middle of the stage, looking out into the crowd as if we were the greatest revelation of his life, singing to us as if our pleasure were his only desire. I'm not talking a Lady Gaga feed-my-addiction type desire, but something completely beyond what modern concert culture has taught me to expect. Josh Ritter was just happy. Pure, beaming joy radiated from his face as he commanded his guitar and cued his band.

He began to jump up and down when he wasn't singing, dancing around the stage and egging on his drummer or pianist. There was none of the "I'm so hip I'm going to have a rock moment for myself and you all get the pleasure of watching" business we've grown accustomed to in an indie age.

Sometimes, just before Ritter came in, he would stand at the microphone and begin to mouth the next lyrics, so excited to sing them that he couldn't contain himself. And he was smiling the whole time! Even during the slow, solo ballads, when he stood still at the microphone and crooned to us about a mummy falling in love with a museum curator, or two scientists carving their love into a warhead in a bomb shelter, he did it as if each lyric were a sweet privilege he was given the honor of transmitting to us.

The crowd reacted in suit. People parted so other people could see. Everyone hushed those getting drinks in the back when the music got softer. As we neared

the end, Ritter asked us if we would slow dance for him. "Just stick your arms out like Frankenstein and walk towards someone until they dance with you. Wouldn't it be great if everyone spontaneously started slow dancing?" He began one of his more well-known songs, "Kathleen," and when the bridge came, the band slowed down and our evening's leader looked at us expectantly.

Half a measure later, a fly on the wall at the Vic Theater in Chicago had the priceless view of hundreds of couples from all manner of cultural allegiance doing the middle-school two-step.

It was, hands down, the best concert I've ever attended. I knew two songs worth of lyrics. I recognized about six others. I listened to the words of songs I'd never heard and marveled at their beauty along with the poet who wrote them. I wasn't shoved or pushed or made to feel inauthentic because of my lack of previous residence in the Ritterverse.

I attribute this to the man himself, so brimming with joy and marvel at the audience that he could barely contain himself — and sometimes he didn't. "I want to send you all flowers but I don't have your addresses." The tall, sandy-haired musician in a dress shirt and vest with roses woven up his microphone stand gave me the night of my life, not because he knew I wanted to be there, but because he himself wanted me there.

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

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## Older and wiser on Adele's sophomore album



By WARD PETTIBONE

Scene Writer

There is something magical about "21," the second album from British singer-songwriter Adele. Her first album, "19," was a smashing success, with four Grammy nominations and two wins — and yet in retrospect it seems Adele was just getting started. Amidst the darker, more complex tunes and themes of "21" is an artist who now has the experience and confidence that the songs demand.

The first single and opening track, "Rolling in the Deep," soars with powerful vocals and foreboding themes. The song has a chilling, quasi-apocalyptic sense of finality. "We could have had it all," she sings over a chorus of overdubbed Adeles, "rolling in the deep." The pounding drums in the first verse build into a sweeping, epic chorus that speaks of profound loss and a deep sense of bitterness. It is a daring start to a daring album.

Though "21" does show Adele maturing

as an artist, she remains true to what she started in "19," balancing upbeat or urgent songs like "Rolling in the Deep" and "Rumor Has It" with more reflective, subtle tracks such as "Someone Like You" and "Take It All." Not once in "21" do we feel that she is hesitating or unsure, instead boldly plunging forward with all the confidence that her lyrics warrant.

The lyrics do occasionally verge on the overwrought, as in the fifth track, "Set Fire to the Rain" ("I set fire to the rain / ...Well, it burned while I cried, / 'Cause I heard it screaming out your name"), but on the whole the album strikes a reasonable harmony among the soul-searching, the desperate and ultimately the hopeful.

The vocals are consistently impressive across 12 tracks, but it is on songs such as "Turning Tables" and "Take It All" that we get a real taste of Adele's talent as a singer. She is by turns hypnotic, condemning, pleading, contemplative and commanding. It is easy to forget that she is, in fact, only 22 years of age (just 21 when

she wrote the songs, hence the album's title).

"21" is helped along by a long list of collaborators, co-writers and producers, but for the most part, their influence does not get in the way of Adele's craft. When it does, her vocals usually more than compensate for any other shortcomings. This is perhaps the greatest strength of "21:" the fact that it features such a reliable singer, who can make even the melodramatic "Set Fire to the Rain" enjoyable.

Despite the variety of collaborators, the album is able to maintain a smooth and cohesive experience without being monotonous. Somehow the cinematic "Set Fire to the Rain" eases gently into the peppy "He Won't Go" without being jarring, and each song brings something new. Still, it is hard to match the visceral power of "Rolling in the Deep," and with the excellent "Rumor Has It" and "Turning Tables" rounding out the first three tracks, Adele may have set herself up for a front-loaded album.

As a relative newcomer, it is good to see Adele pushing herself to surpass her breakthrough efforts in "19." One can only wonder where Adele will find herself once she gets to "23" (this title is speculative extrapolation, of course). For now, though, listeners will be more than content with a substantial and memorable album.

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### "21" Adele

Label: Columbia

Best Tracks: "Rolling in the Deep," "Turning Tables"



CLUB SPORTS

Irish ski teams finish season in Michigan

Led by a second place finish from the women's snowboard team, the Irish wrapped up their season at the MCSA Regional Championships this weekend at Marquette Mountain in Marquette, Mich.

Led by senior Erin McNeil, who placed second, the women's snowboard team finished second overall, while the men's squad placed 27th.

The women's alpine team took seventh in Saturday's slalom, with senior Justine Murnane placing 10th. After the race, senior Claire Cotter she has a positive experience on the ski team.

"Looking back to freshman year, it's such a blur," she said. "I am happy to have been a part of this team, and I think we ended the season on a good note. It's like, all we do is win."

The men's alpine team also took seventh, with sophomore Thomas Knoedler placing 17th.

"After inspection, I noticed that we were competing against some pretty good teams from all over the Midwest," senior Patrick Lane said. "It was a challenge, but I would say we put up a good fight."

**Women's Rugby**

The Notre Dame Women's Rugby Club traveled to Allendale, Mich. Saturday for their first friendly match of the season against Grand Valley State, a 30-5 Irish loss.

The Irish fielded 18 players, six of whom had never before played in rugby game. They got off to a slow start, but quickly picked up the pace as the new players started to understand where

they were supposed to be on the field.

Though the Irish never dominated scrums, they held their own against a much bigger pack and had eight girls play new forward positions throughout the game. The backs had similar position switches and were flexible and adapted well to the changes. The Irish dominated lineouts throughout the game, with sophomore back Ashley Okonta stealing many of the Lakers' lineouts in her first game as Notre Dame's sole jumper.

The Lakers got on the board quickly after they passed the ball out wide to get around the Irish's defensive line. Since the game was held inside with no goalposts, there were no conversion kicks, so each try counted for only five points.

The Lakers dominated the

scoreboard throughout the game, until the Irish got on the board after a try from senior captain Kayla Bishop late in the third quarter. 20-minute quarters were played instead of 40-minute halves in order to allow for more time to teach the new players on both sides about the game. However, the Irish continued to struggle with defensive alignment and offensive support for both passing and rucking throughout the game.

The Irish will have a chance to improve in their next friendly match March 26 against Chicago at home. The Irish are now on the second leg of their journey to the National Tournament Round of 16 in San Diego, Calif. April 16-17.

**Bowling**

The Irish competed in the

Backhaul Direct Hoosier Classic this past weekend. They were led by freshman Mike Murray, who averaged 179 over nine games.

The Bowling Team will finish its season this weekend by bowling in the American Heartland Conference Championship in Warren, Ohio.

**Women's Ice Hockey**

A depleted Irish squad suffered two tough defeats at the hands of Ohio State over the weekend.

In the first contest, the Buckeyes defeated the Irish 7-1. Notre Dame's lone goal came from sophomore Mara Catlaw. Seniors Karen Riedl and Gina Storti each recorded an assist on Catlaw's goal.

In the second game of the weekend, the Irish showed improvement, but still lost 5-0 to the Buckeyes.

NBA

Nuggets look to rebuild after major trade

**Associated Press**

DENVER — The mood was Melo-choly at the Pepsi Center.

Only, the anguish Tuesday had as much — if not more — to do with Chauncey Billups' departure as it did Carmelo Anthony's.

Coach George Karl echoed a community's sadness in seeing its hometown hero, who wanted to stay put, leave for the Big Apple along with the superstar who wanted out. Anthony was one of the best players in Denver Nuggets history, but Billups was possibly its most popular.

In a three-team swap that was finalized Tuesday, the Nuggets dealt their top two players along with three backups to the New York Knicks for a package of four young players, three draft picks and cash in a megadeal that reshapes both franchises.

Karl said he was relieved the Anthony trade saga was finally over but, like several of his players, he lamented the loss of Billups, who led the Nuggets to the Western Conference finals two years ago after he was acquired from the Detroit Pistons.

"I can't deny that when the trade went down last night, I was kind of more sad than happy," Karl said after his team's short-handed shootaround Tuesday. "I think most of that sadness was because of Chauncey — and A.C. a little bit, too."

The blockbuster three-team

trade also sent Anthony Carter, Shelden Williams and Renaldo Balkman to New York for Wilson Chandler, Raymond Felton, Danilo Gallinari and Timofey Mozgov. The Nuggets also got center Kosta Koufos from Minnesota.

The Nuggets could have lost Anthony to free agency without any compensation after the season like the Cleveland Cavaliers did when LeBron James bolted for Miami last summer.

So, that kind of haul led Karl to exclaim that the new front office team of Masai Ujiri and Josh Kroenke "hit a home run the first time up."

"I think they did a great job," Karl said. "And the kitchen got hot. The kitchen got hot and they did a great job of keeping their composure and direction. I think they get philosophically what they want and we get philosophically what we want as a coaching staff. So, it's a win-win. And I think it's a win-win for the Knicks, too. So, I think Donnie Walsh and Mark Warkentien in a strange way, we all I think worked the dynamics of a very difficult situation into a win-win."

Except for losing Billups, that is.

Billups is a former NBA finals MVP and All-Star who remains one of the league's top point guards at 34. He grew up in Denver and attended the University of Colorado and had hoped to finish his career with the Nuggets.

Ty Lawson said he had mixed emotions about his new role as the starting point guard because he was losing his mentor who helped groom him for this moment.

"It was more than about basketball," Lawson said. "We hung out. So, I'm going to miss him."

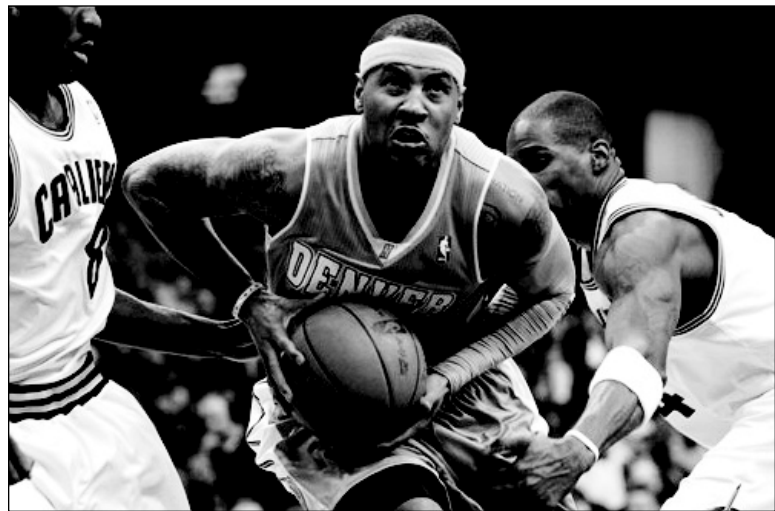
The Nuggets aren't rebuilding with this trade, but are rather reinventing themselves, Karl said.

With the newcomers not expected to take their physicals until Wednesday, however, the Nuggets had just nine players available for their crucial game against Memphis on Tuesday night, only seven of whom participated in the shootaround, with assistant coaches chipping in to make it 5-on-5.

Although the trade leaves the Nuggets with a leadership void, Karl insisted Denver will make the playoffs this season and predicted they might even do something they did just once in seven trips to the playoffs with Anthony: advance out of the first round.

"When we get the players here, there's going to be a refreshing attitude, a regrouping," Karl said. "I might be crazy, but I think we can make the playoffs and I also think we can be a threat to win in the playoffs."

The Nuggets are 32-25 and in seventh place in the Western Conference and although they have a tough stretch of games against Memphis, Boston, Portland and Atlanta to close out the month, Kenyon Martin said the playoffs



Carmelo Anthony drives to the hoop between the Cavaliers' Christian Eyenga and Antawn Jamison during a game Jan. 28 in Cleveland.

are still well within Denver's grasp.

"Why not? Still got good guys who can play basketball," Martin said. "Of course you're losing two great players, but I think we're in a good place now. ... We'll be all right. It's not like they shipped everybody."

With Billups gone, Lawson, a second-year speedster, and Felton, who was averaging 17.1 points and nine assists in an All-Star worthy season for New York, will split time at the point.

Like Karl, both Felton and Lawson went to North Carolina. Felton led the Tar Heels to the 2005 NCAA championship and Lawson guided them to the 2009

title.

"George was here this weekend and we talked about it," North Carolina coach Roy Williams said. "I do believe he can play both of those guys at the same time, having the ability to really push, having the ability to cover people. It's something I'm looking forward to. It makes me want to see Denver play even more."

Lawson is moving up the ladder sooner than expected.

"I think I'm ready," he said. "(Billups) did a good job, taught me things I need to know, situations and just overall being a bigger brother to me on the basketball court, so I'm ready for it."

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Divorce is always hard. Especially on the kids. Of course I am the result of my parents having stayed together so ya never know.

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# Friars

continued from page 16

coach Mike Brey is still concerned by their progress, especially at home.

“They scare the heck out of me,” he said. “The law of averages says [the Providence team that beat Villanova and Louisville] is what we get. But I don’t want to overanalyze things with this group.”

The player who troubles Brey the most is Providence forward Marshon Brooks, who is one of the Big East’s leading scorers at 24.4 points per game. On the team’s current four-game losing streak the senior has averaged 30.8 points per game, highlighted by a 43-point performance in an 83-81 loss at Georgetown.

“[I’m] concerned,” Brey said of the forward, who has only been held under 20 points once in Big East play this year. “The guy has go-off ability. It has certainly got to be a real team awareness to stop a guy like this. The ability to just get 25 to 30 points is scary.”

Meanwhile, the No. 9 Irish (21-5, 10-4) have worries of their own, coming off of a torrid shooting day, connecting on only 35 percent from the field in their 72-58 loss to West Virginia.

“Our concentration level wasn’t where it needed to be,” Brey said. “We missed some great looks, we were late to shooters and we didn’t

finish the defensive possession by rebounding. If we are not good in this area [Wednesday night] we will get beat there too.”

But senior guard Ben Hansbrough has been a bright spot all season long. Over the last seven games, Hansbrough has averaged 21.7 points per game with 4.7 assists, while drawing ruthless jeering from opposing crowds.

“If someone were to be the lightning rod on this team other than me, it would be [Hansbrough],” Brey said of his sharpshooter. “He is the leader. He’s surpassed where I thought he was going to be but he is where he thought he would be and that is what is important.”

But Brey said concerns are arising for this veteran Irish group, as each senior starter logs over 30 minutes per game.

“We’ve had consistent success with this nucleus who knows who they are,” Brey said. “Depth is one of the most overrated things in college basketball. Familiarity breeds intelligent play and your key guys have to be on the floor [in crunch time].”

The Irish close out their road trip, hoping to avoid a losing streak, at the Dunkin Donuts Center at 7 p.m. tonight against a Providence team hoping to break a losing streak of their own.

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KIRBY MCKENNA/The Observer

Senior forward Devereaux Peters reacts in Notre Dame’s win over Rutgers Feb. 12. Peters scored 16 points and recorded three blocks against West Virginia Tuesday.

# McGraw

continued from page 16

tonight.”

Despite contributing only five points, Notre Dame’s bench provided relief in the form of freshman forward Natalie Achonwa and sophomore guard Kaila Turner. The pair logged a combined 39 minutes and chipped in six rebounds.

“Our starters are really good,” McGraw said. “I think we need a little more production off the bench, but I thought we got a lot of minutes from them. Kaila Turner did a nice job handling the ball for us, and I think Natalie Achonwa is doing a good job for us. They didn’t score tonight, but I think they can, and I think Natalie in particular will score a lot more points for us the rest of the way.”

Senior forward Devereaux

Peters also had a big night, finishing with 16 points and three blocks in just 22 minutes of action for No. 8 Notre Dame (23-5, 12-2 Big East). Peters scored six points during a 13-1 Irish run, as the Mountaineers (21-7, 7-7) went six minutes without scoring a field goal.

“I thought [Peters] had some nice post moves tonight,” McGraw said. “She’s scoring a lot with people driving and finding her open, but tonight I thought she did a really good job of posting up some guards that were on her. She really did a good job of scoring in the paint.”





Although Mountaineers guard Sarah Miles finished with 16 points on the evening, Notre Dame limited West Virginia’s leading scorer Liz Repella to just eight points and 3-for-15 shooting from the field. McGraw credits her back court and sophomore guard Skylar Diggins in


particular for limiting the Mountaineers on the perimeter, as the team shot just 25 percent from beyond the arc.

“We actually were keying on Liz Repella, and we did a great job on her,” McGraw said. “Miles scored a couple of baskets late — we were trying not to foul. Skylar did a pretty good job picking her up full court. I thought that was a big key to get on her early, and I think we did that in the first half.”

The Irish wrap up the Big East slate with a home game against Cincinnati (8-18, 1-13) Saturday and a showdown at No. 7 DePaul (25-3, 12-1) next Monday. The Irish have clinched a bye to the quarterfinals of the Big East championships, and have a chance to move into second place with a victory over the Blue Demons.

Contact Chris Masoud at cmasoud@nd.edu





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## Zhang

continued from page 16

top individual, finishing at three under par.

By finishing 10th, the Irish were able to improve one place from where they stood after the first two rounds. They finished ahead of No. 13 Arkansas and No. 36 Minnesota, as well as unranked Indiana, Baylor and Missouri. Notre Dame shot +40 as a team, and scored 36 more than champions Iowa State with a team total of 904. Senior captain Katie Conway said that the team was disappointed, but not discouraged, with their performance.

"Like every tournament, we had our sights set on a win, and based on the current rankings, we were definitely one of the top contenders going into the week," Conway said. "While we fell short of this goal by quite a bit, I think we took a lot away from the event as a team and gained some momentum with a solid final round."

Conway shot 236 (+20)

over three rounds. Senior teammate So-Hyun Park (228, +12) and junior teammate Becca Huffer (229, +13) were top finishers for the Irish behind Zhang, ending three rounds tied for 41st and 45th, respectively.

Conway knows what the Irish need to do in order to improve and achieve their season goals.

"Although we were disappointed with our finish, we each know what we need to work on in our games individually to position ourselves for a win [at our next tournament]," Conway said. "Our team has a lot of goals for the spring season. Ultimately, we want to win Big East and earn the program's first NCAA final's berth. We are also looking to finish with a team scoring average of under 300, which would also be a program first, and we are on pace to achieve this."

The Irish will try to rebound from their performance when they play in the Dr. Donnis Thompson Invitational in Keneohe, Hawaii, on March 14.

Contact Laura Coletti at lcoletti@nd.edu

## Trine

continued from page 16

A 3-pointer by Trine senior guard Liz Gehrig put the Thunder ahead by four, and put the Belles out of the game.

The Thunder reached the bonus with more than six minutes left in the contest, and solid free throw shooting sealed their victory down the stretch.

"I think our team was prepared," Belles coach Jennifer Henley said. "I think defensively we didn't execute like we needed to do. I don't think we had very good shot selection throughout the game, and some

key shots that we normally make weren't falling for us. That kind of set the tone."

Saint Mary's saw significant contributions throughout the game from a pair of freshman. Guard Shanlynn Bias and forward Domini Paradiso logged 20 and 15 minutes for the game, respectively. Paradiso stepped in during the first half when Murphy was in foul trouble and chipped in two points and five rebounds. Bias finished with six points for the game.

"Those are two good kids who have shown a lot of growth this season," Henley said. "I think Domini [Paradiso] is getting stronger every chance she gets out there, and [Bias] is doing a

lot of good things for us defensively and learning our system."

Murphy finished as the game's leading scorer with 22 points and also added nine rebounds. With three seasons of her career complete, Murphy has a total of 1024 career points. She is the ninth player in the history of the College to reach the thousand-point plateau, and led Saint Mary's to a team record 18 wins this season.

"When we have a chance to sit back and let this sink in, those are definitely some bright spots of the season," Henley said.

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## NFL

# Saints release tight end Jeremy Shockey

Associated Press

NEW ORLEANS — For flamboyant tight end Jeremy Shockey, the party is over — at least in New Orleans.

Shockey was released Tuesday by the Saints, who appear ready to move on with promising second-year pro and 2010 third-round draft choice Jimmy Graham.

Shockey was no stranger to the Big Easy social scene and also helped give the city a reason to celebrate like never before. He made a crucial touchdown catch in the fourth quarter of the Saints' lone Super Bowl victory over Indianapolis in Miami just more than a year ago.

But with one season and \$4.2 million in base salary left on Shockey's contract, the Saints decided the best way to pursue a second championship would be without the 30-year-old, nine-year veteran.

"Jeremy played an important role in helping our team bring a Super Bowl championship to New Orleans," coach Sean Payton said. "He contributed to the success of our offense, both as a pass-catcher and run blocker, and we're appreciative of his efforts."

Acquired from the New York Giants in a trade at the onset of 2008 training camp, Shockey spent three up-and-down seasons in New Orleans and labored through injuries in all of them.

Last season, Shockey made 41 catches for 408 yards and three touchdowns in 13 games.

Shockey's agent, Drew Rosenhaus, did not answer his phone, but Shockey posted a note on his Twitter page: "Always will remember my time in New Orleans. What a city, you all welcomed me like one of your own, and we had a great run. Onto the next chapter, the Deep Unknown."

Shockey, a former Miami Hurricanes star who makes his offseason home in Miami's South

Beach, is an adventure traveler and avid free diver. While he played for the Giants, who made him a first-round draft pick in 2002, he was popular and productive, but also seen as a malcontent and a distraction by the time his stay in New York had ended.

In New Orleans, he rejoined Payton, who had been his offensive coordinator in New York during his rookie season, which remains one of his best seasons statistically, with 74 catches for 894 yards and two TDs.

After Shockey arrived in New Orleans, he often sidestepped reporters and for the most part avoided generating negative headlines.



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# Bouts

continued from page 14

From the first point of contact Choe made with Voutsos, it was evident that Choe came to fight and steal the victory in this bout. Choe wore a look of determination and confidence that no one was going to stop him, as he would often smile and wave his arms in front of Voutsos. Choe opened the first round with energy, throwing powerful punches to Voutsos' head. Voutsos had no response for Choe, as he held his fists up in defense, attempting to throw a few punches to Choe's head. Choe, a Hawaii native, quickly knocked Voutsos to the ground in the second round, and continued fighting Voutsos at full strength. Not letting down at all, Choe walked Voutsos around the ring, jabbing Voutsos relentlessly in the chest as the third round ended. Encouraged by his fan support, Choe, from St. Edward's Hall, defeated the freshman Voutsos by a unanimous decision.

**Alex "Gatito Loco" Oloriz def. Gregory "Come On Big Orca!" Cunningham**  
Cunningham, a junior from New York, threw combination punches at Oloriz right at the bell, and Oloriz was not quick enough to fight back. Cunningham threw numerous punches to Oloriz's face, taking the advantage in the first round. Oloriz did not give in, though, and he regained his

position after the break. Oloriz threw a powerful hook to Cunningham's head in the second round, and Cunningham struggled to create any response for the sophomore. Oloriz did not give in to Cunningham's jabs in the third round, as the California native, Oloriz, took complete control by the end of the round. It originally looked as if Cunningham had the edge, but Oloriz, a resident of Morrissey, defeated Cunningham by a split decision.

**Thomas "The Mean Justifies the" Enzweiler def. Sean Mullen**  
Both fighters started the fight aggressively, but Enzweiler showcased his athletic footwork early when he was cornered by Mullen on the ropes and turned the tables to land two combination jabs. Enzweiler continued to cause his junior opponent to misfire on punches in the second round. Also, the senior connected on as many as six punches in a row to Mullen's face in the second round. Mullen, desperately needing a strong final round, tried to accelerate the pace of the fight in the final frame. However, Enzweiler continued to deliver the majority of successful punches including a powerful combination of left-right hooks to his opponent's face. For Enzweiler, his quick jabs unquestionably justified the end result of the fight in his favor by a unanimous decision.

**Michael "Blinded by the**

**White" Magill def. Nick "The Renegade" Raic**  
Magill's unique fighting style quickly became apparent in the first round as he sought to limit his opponent's punches with his footwork while waiting for key opportunities to deliver quick jabs. Even when Raic cornered the junior at the end of the round and delivered a couple jabs to the face, Magill escaped with short, combination punches. The fight continued without many punches in the second round as Magill maneuvered about the sides of the ring, but he managed to connect on a few jabs. He executed this style successfully again in the third round, limiting Raic's opportunities to deliver any counter-shots. Magill emerged victorious in a unanimous decision.

**157 lb. Weight Division**  
**Paul "Hawaii K.O." Hayes def. Daniel Leicht**  
This matchup was by no means decided until the end of the third round. In the first round, powerful hooks from sophomore Leicht quickly dropped Hayes down on his knees, and Hayes showed frustration and a lack of confidence as he fell to the ground. Hayes fought back with numerous combination punches in the second round, however, and Leicht's only response was a few jabs to Hayes' head, which did not affect Hayes' performance at all. Hayes then opened the next round with powerful punches, and Leicht's effort was not enough to contain

Hayes' strength. Hayes, the off-campus senior defeated Leicht in a highly contested bout by a split decision.

**Colin "The Lion" King def. Ryan Carey**  
King, a sophomore, worked senior Carey around the ring in the first round, jabbing him in the head and tying him up in the middle of the ring. King showed great poise and confidence as he led Carey around the ring and took advantage of the space he had. In the second round, Carey began by throwing several combination punches to King's lower body, and King responded with powerful punches that deflated Carey's energy. King chased Carey down in the final round, by sprinting across the ring and fiercely pinning Carey against the ropes. Carey fell through the ropes to the floor of the ring, almost falling down to the ground. King, the sophomore from Sorin, brought more strength with each round, and defeated Carey with confidence by a unanimous decision.

**Jeff "Lil Bear" Ulrich def. Jamie "Sweet Rays of Sunshine" Koepsel**  
Both fighters aimed to fight an aggressive bout, delivering as many punches as possible and making it one of the more competitive matches of the day. Koepsel gained an edge at the end of the first round with four jabs to Ulrich's face. The second round went back and forth as each fighter cornered the other, but Ulrich managed to

assert control in pushing his senior opponent into the ropes and landing multiple face and body punches. In the decisive final round, Ulrich, a sophomore, constantly swung at his opponent, landing Koepsel against the ropes twice. Ulrich began to dominate the fight in the third round, but both fighters were clearly exhausted by the end from their aggressive fighting styles. Ulrich proved victorious in a unanimous decision.

**Nicholas "El Toro" Yulan def. William "The Haymaker" Hayman**  
Yulan quickly took control of the fight with powerful left-right combinations that damaged Hayman and left spectators wincing in awe. While the senior Hayman managed to land a few blows at the end of the first round, his freshman opponent delivered the vast majority of successful punches in the bout. The second round showcased Yulan's dominance when he knocked Hayman to the ground after pinning him against the ropes and delivering at least 12 consecutive punches to Yulan's face and body. The referee stopped the fight twice in this round to allow Hayman to recover, but a stunning right hook by Yulan sent him to the ground one final time. Yulan won the contest after the referee ended it in the second round.

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SUZANNA PRATT/The Observer

Senior Thomas Enzweiler, right, connects on a jab in his quarterfinals bout against junior Sean Mullen Tuesday. Enzweiler won the match in a unanimous decision.

# Bengal

continued from page 16

fight in his favor towards the end of the round with a few jabs to Rowek. In the final round, Rowek successfully landed punches, but Seim regained his composure and delivered a strong right hook to Rowek's face, which resulted in the referee giving Rowek eight seconds to recover. With some blows to Rowek's face and body at the end of the round, Seim solidified his victory in a split decision.

## Daniel Rodriguez def. Patrick Todd

Rodriguez started the fight in a dominating fashion, landing multiple blows to Todd's face. Todd finished the first round with some success in delivering a few quick jabs to the freshman's head. This momentum carried into the second round for the grad student as he cornered Rodriguez into the corner of the ring and connected on a successful combination of jabs. Todd also managed to land a punch to his opponent's face at the start of the third round before Rodriguez took over. The freshman executed multiple successful combination moves, in which he delivered four jabs and quickly darted out of the way to avoid any counter blows. Rodriguez controlled the pace of the fight in the third round. This effort managed to earn Rodriguez victory in a unanimous decision.

## 143 lb. Weight Division

## Brett "Italian Ice" Sassetti def. Cameron Shane

Sassetti came out in the first round with combination punches to Shane's chest, but Shane, a senior, responded well with consecutive left hook shots at Sassetti's neck. Sassetti appeared to lose strength after being punched in the head numerous times, but he was not finished fighting. In the second round, Sassetti had the advantage, tying Shane up and folding his body up several times within the round. Sassetti followed Shane frantically

around the ring in the third round, Shane throwing powerful punches to Sassetti's face early in the round. Sassetti threw a hook to Shane's right side, knocking him down near the ropes for the victory by unanimous decision.

## Will "The Thrill" Peterson def. Samuel "Can I Getta" Kaulbach

Peterson opened the bout with a defensive maneuver, as he fought off a few punches from senior Kaulbach by wrapping his arms around Kaulbach's head and tying him up in the first round. Peterson had no trouble pinning Kaulbach against the ropes and throwing powerful punches to his head. Kaulbach had little energy to fight back, taking much time to gather his footing. After a 45-second break, Kaulbach could not respond in the second round as Peterson continued throwing powerful punches to Kaulbach's chest, causing the referee to end the contest. Peterson, a freshman, defeated Kaulbach when the referee stopped the contest in the second round.

## Christopher "Sparta Hands" Torres def. Nicholas Bock

Torres and Bock started the bout exchanging an equal number of punches and remained in stances low to the ground to guard against body punches. Bock tried to assert control of the fight at the start of the second round when he pushed his freshman opponent into the ropes. However, Torres gained control of the fight for good when he worked his way out of the corner by delivering successful counter blows to the senior's face. He followed this escape with a strong right hook to Bock's face causing his nose to bleed and led to the referee to temporarily stopping the fight. When the fight resumed in the third round, Torres continued to have success with his three-punch combination move and easily deflected Bock's counter-punches. Torres proved victorious in a unanimous decision.

## Kevin "Get 'Er" Dunne def. Timothy "Timbo Slice" Kissling

Dunne's domination of the fight began in the first round, when he was able to land his combination move numerous times, featuring short quick jabs to Kissling's face and body. Dunne also cornered his junior opponent in the ring, delivering up to ten straight punches before the referee separated the two. In the second round, the sophomore continued his success with his jabs combo. Dunne later used his agile footwork to quell a comeback attempt by Kissling, who landed a few successful punches at the end of the second and start of third rounds. He solidified his victory in the third round in delivering a strong right hand blow to Kissling's face. Dunne won the fight in unanimous decision.

## 148 lb. Weight Division

## Brian "The BK Special" Koepsel def. Michael "No Retreat" McCormick

At the referee's signal, both senior Koepsel and sophomore McCormick opened the bout in the first round with powerful punches to one another's heads. The first round was evenly matched as neither Koepsel or McCormick had noticeably weakened. Koepsel, the Sarasota native, stepped up in the duel and jabbed McCormick in the chest numerous times. McCormick was unable to fight off the punches, and Koepsel fought relentlessly at the end of the second round. McCormick returned several punches to Koepsel's head in the final round, but it was not enough to overcome Koepsel's strength, as he was unaffected by McCormick's jabs. In a bout that began pretty balanced, the off-campus resident Koepsel defeated McCormick by a unanimous decision.

## Ryan "Welcome to the Jungle" Slaney def. Michael "The Mad Man" Allare

In the first round, Slaney took Allare in circles around the ring with powerful punches to Allare's head. Slaney used the space on the ring to his advantage, forcing Allare to move in whichever direction he desired. With a large advantage, Slaney held his

fists in front of his face in defense, as Allare threw combination punches to Slaney's head in attempt to fight back. Both Slaney and Allare fought in the center of the ring in the second round, feigning punches and refraining from throwing many powerful punches. In the third round, Slaney threw a few hooks at Allare's chest, and Allare was unable to hide his pain. Slaney finished strong by pinning Allare up against the ropes to end the round. A senior from Carroll Hall, Slaney was very active in the ring, moving Allare to all corners and defeating the sophomore by a unanimous decision.

## Kevin Ortenzio def. James "Mankind" Walsh

The fight commenced with Ortenzio landing multiple jabs on Walsh, connecting on his face with as many as eight consecutive punches at a time. The referee stopped the fight early for Walsh to recover, but Ortenzio, a junior, never let up his aggression on his sophomore opponent. The second round featured more of the same with Ortenzio causing his sophomore opponent to dance around the ring to avoid his quick jabs. The referee delayed the fight twice in the second round due to damage to Walsh's nose,

and the second stoppage permanently ended the fight. Ortenzio won the fight by the referee stopping the contest.

## Benjamin "The Crush from Russia" Eichler def. Sebastian "The Hispanic Causing Panic" De Las Casas

Following a slow start to the fight in which the freshmen traded positions in the center of the ring, De Las Casas looked to break through by landing jabs on Eichler, causing him to retreat in defense. But Eichler quickly shifted the fight in his favor by the end of the first round, landing four consecutive left-handed punches to his opponent's face. Eichler carried his dominance into the second round as he delivered multiple hooks and jab moves. In the final round, De Las Casas took a few shots on Eichler's face, causing his nose to bleed and the fight to be delayed. Despite suffering more damage than his opponent, Eichler continued to successfully land more punches and was victorious in a unanimous decision.

## 154 lb. Weight Division

## Inoh Choe def. Thomas "Stos" Voutsos

see BOUTS/page 13

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## ND WOMEN'S BASKETBALL

# Win in West Virginia

*Notre Dame avoids back-to-back losses*

By CHRIS MASOUD  
Sports Writer

Seeking to avoid back-to-back losses on the road, Notre Dame cruised past West Virginia Tuesday night in a 72-60 victory to close out its two-game road trip.

The Irish fell to Connecticut on Saturday, but have not lost consecutive games since dropping a pair to UCLA and Kentucky in late November.

Junior guard Natalie Novosel led all scorers with 22 points, as the Irish shot 58 percent from the floor.

"[The win] was really important for a lot of reasons," Irish coach Muffet McGraw said. "That was a great offensive game for us. [West Virginia is] a really good defensive team, so I'm really pleased with the shooting percentage that we had

see McGRAW/page 11



SUZANNA PRATT/The Observer

Junior guard Natalie Novosel goes up for a layup in Notre Dame's Feb. 8 win over Seton Hall. Novosel led the Irish with 22 points against West Virginia Tuesday.

## ND WOMEN'S GOLF

# Zhang lone bright spot for squad

By LAURA COLETTI  
Sports Writer

Freshman standout Nicole Zhang had an impressive showing for Notre Dame at the Central District Invitational at the River Wilderness Course in Parrish, Fla., while the No. 15 Irish took 11th place as a team, in a field of 15.

Zhang, the No. 1 freshman in the country, completed the tournament tied for tenth in the field of 75 individuals. Zhang finished with a score of 219 (+3) over three rounds, and was able to close out the tournament with a strong final round, shooting three under par. She finished just six strokes over LSU's Austin Ernst, who was the tournament's

see ZHANG/page 12

## BENGAL BOUTS

# Fights heat up as competitors move into quarterfinals

By MATT UNGER and  
MEGAN GOLDEN  
Sports Writers

### 134 lb. Weight Division

**Joe "Sweet Cheeks" Decker def. Gregory "John C." Reilly**

It did not take long for the O'Neill resident Decker to throw several powerful punches to Reilly's head, and Reilly did not have much of a response other than to hold

back in defense. Decker had the sophomore Reilly cornered with no option but to throw several ineffectual jabs to Decker's stomach. Decker's response included a combination of punches to Reilly's head. Reilly reached the point when he was struggling to continue, causing the referee to stop the contest midway through the second round, and Decker claimed an easy victory.

**Jack "Rico Suave" Lally def.**

**Anthony "Lucky" Lucisano**

At the sound of the bell, Lally threw combination punches to Lucisano's head, forcing Lucisano to back away from him. Lucisano had no response, and he feigned punches to Lally's head in defense. In the second round, Lucisano, a sophomore, came back and took control by knocking Lally to the ground almost immediately. Lally got back on his feet and responded by throwing several powerful

punches tying Lucisano up. In a well-contested third round, both Lally and Lucisano exchanged combination punches for much of the round. Near the end of the third round, Lally cornered Lucisano and twisted him up, leaving him with nowhere to go just before the end of the bout. The sophomore Lally defeated Lucisano in an intense matchup by a unanimous decision.

**Niels Seim def. Nicholas "N"**

**Rowek**

In the first round, Seim and Rowek, both sophomores, attempted to discern each other's fighting style by dancing around the middle of the ring and exchanging jabs to the head. However, the fighting opened up in the second round, when Rowek came out aggressively seeking to land blows to Seim's head. Seim managed to dodge the blows and turn the

see BENGAL/page 14

## MEN'S BASKETBALL

# Irish prepare for Providence

By ANDREW GASTELUM  
Sports Writer

An end-of-season trip to Providence could have been divined as an easy win to finish an 11-day road trip. Think again — after all, this is the Big East.

Although the Friars (14-13, 3-11) dwell in the cellars of one of America's premier basketball conferences, they logged back-to-back wins against No. 15 Villanova and No. 16 Louisville in January while barely losing to No. 6 Pittsburgh. Even though the Friars are currently laboring through a rough four-game losing streak, Irish

see FRIARS/page 11



JULIE HERDER/The Observer

Senior guard Ben Hansbrough drives on a defender during an Irish victory over Louisville Feb. 9 in the Purcell Pavilion.

## SMC BASKETBALL

# Thunder finish like lightning at MIAAs

By LAURA COLETTI  
Sports Writer

Basketball is often a game of runs. Unfortunately for Saint Mary's, Trine College's final run came late in the game on Tuesday night. The No. 3 Belles (18-8, 11-5 MIAA) did not have time to answer and were upset by the No. 6 Thunder (8-17, 4-11 MIAA) 68-58 in the opening round of the MIAA tournament.

The Belles led 29-25, after the first period, though both teams had similar statistical halves. Each shot 40 percent from the field, and each only missed one free throw.

Despite spending time on the bench in the middle of the peri-

od because of early foul trouble, junior forward Kelley Murphy carried the team offensively during the first half, posting 11 points. Junior forward Jessica Centa added nine in the period.

The Thunder came out firing on all cylinders in the second half and had the game knotted at 29 within the first minute and a half. The two teams exchanged leads up until the 14:13 mark, when Trine sophomore forward Haley Killingbeck nailed a 3-pointer to put the Thunder up 35-33.

Trine maintained the lead, at times as large as five, until 5:16 when a Murphy layup put the Belles back in front.

see TRINE/page 12