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'They shared our sorrow'

Sullivan family speaks about son's death for first time

By SARAH MERVOSH
Managing Editor

In the year since the accident that took the life of junior videographer Declan Sullivan, the University fell under the scrutiny of national media, was investigated by the state of Indiana and paid more than \$40,000 in fines.

But behind all of this was one family who spent the past year learning to cope with the loss of a son and brother in the best way they knew how: putting one foot in front of the other, one day at a time.

"Bringing a child into the world, it's a profound change in your life. Losing a child like this, it's equally profound," Sullivan's father, Barry, said. "It's not something you get over, it's not something you put behind

see FAMILY/page 5



PAT COVENEY / The Observer

Barry Sullivan blesses the memorial in honor of his son, Declan Sullivan, on Saturday. The plaque sits between the Guglielmino Athletic Complex and the LaBar Practice Field.

Family selects Horizons for Youth as Fund's beneficiary

By MEGAN DOYLE and SARAH MERVOSH
News Editor and Managing Editor

In junior Declan Sullivan's favorite movie "American Beauty," a minor character said, "There's nothing worse than being ordinary."

This line was a motto for Sullivan before his death, one year ago today, and one his family remembered as they made plans to commemorate his life through the Declan Drumm Sullivan Memorial Fund.

Barry Sullivan, Declan's father, said they wanted to use the fund for a cause that would be special to their son's memory and their family.

"We do want the memorial fund to be an ongoing memorial to Declan, a way to kind of keep his name alive," Barry said.

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Aftermath, investigations of fatal accident recounted

By MEGAN DOYLE
News Editor

One year ago today, the day began as an ordinary Wednesday.

It ended with an unprecedented tragedy.

Junior Declan Sullivan died Oct. 27, 2010, after the scissor-lift from which he was filming football practice fell. He was a student videographer for the football team.

Sullivan's accident occurred at 4:50 p.m. at LaBar Practice

Field. He was transported to Memorial Hospital in South Bend, where he later died. University President Fr. John Jenkins notified students in an email that night.

Hours after Sullivan's death, the members of Fisher Hall gathered



Sullivan

in the dorm chapel to begin to cope with the loss of a fellow member of their dorm and a friend of many.

Tonight, the residents of Fisher will gather again for a dorm Mass at 10 p.m. in the chapel to remember Sullivan. Residents of Lewis Hall, home to Sullivan's sister Wyn, will also attend the Mass.

The months following Sullivan's death included the processes of both dealing with grief and investigating the causes of the accident.

The day after the tower fell, Director of Athletics Jack Swarbrick announced at a press conference that the weekend's home football game against Tulsa would be dedicated to the junior's memory.

That night, the Notre Dame community gathered at the Basilica of the Sacred Heart for a Mass of Remembrance. More than 1,000 students filled the church, and a crowd of 1,000 more stood outside in the night.

Vice President for Student Affairs Fr. Tom Doyle delivered

the homily at the Mass. As he addressed the standing-room-only congregation, Doyle said the stories in scripture connected to Sullivan's passion for storytelling through the lens of a camera.

"Declan Sullivan has told great stories. His life has been a truly great story," Doyle said in his homily. "Declan Sullivan and Jesus Christ invite us into the greatest story, the story of Jesus Christ's love ... that we

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Committee discusses safety

By NICOLE MICHELS
News Writer

The safety of students and area residents was a chief concern of South Bend community representatives during the Campus/Community Advisory Committee (CCAC) meeting Wednesday.

Members discussed the upswing in crime and how the community can come together to address the problem.

Brian Coughlin, associate vice president for Student Affairs, said the University is

concerned about the recent rise in crime.

"This community has done a great deal, and we've done a lot to talk about neighbor relations and a number of other things, but I think that it's time that we start to focus on crime against students and crime in those neighborhoods," he said.

Michael Carrington, a member of the St. Joseph County Alcoholic Beverage Board, said local law enforcement is working hard to address the problem.

While discussing how law

enforcement officers are working to identify groups and individuals responsible for the criminal activity, CCAC members agreed students and local residents all need to be more cautious and aware of their surroundings.

"We can't be a soft target, we have to be ever-vigilant and keep our guard up," Carrington said. "People need to be careful, but the criminal justice system needs to respond and it needs to be a

see SAFETY/page 3



PAT COVENEY / The Observer

Student body president Pat McCormick listens to discussions on student safety at Wednesday's CCAC meeting.

THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Douglas Farmer.

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CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHICH QUARTERBACK SHOULD START NEXT GAME?



Seamus Donegan

sophomore
Keough

"I want to say [freshman Everett] Golson, but I'll go with [sophomore] Tommy [Rees]."



Chang Hwasul

freshman
Dillon

"[Sophomore] Tommy Rees."



Eric Donehue

freshman
Carroll

"[Senior] Dayne [Crist]."



Danielle Fasani

sophomore
Ryan

"Me!"

Have an idea for Question of the Day? Email obsphoto@gmail.com



SUZANNA PRATT/The Observer

Members of the Notre Dame drumline practice Wednesday in the Loftus Center. The band is preparing for the upcoming home football game against Navy this Saturday.

OFFBEAT

5-year-old backs car onto Ohio street

MANSFIELD, Ohio — Authorities say a 5-year-old looking for her mother in Ohio backed a car out of the driveway, then called 911 for help.

Mansfield police say Ameleah Kegley backed the car out Monday evening after returning from school to an empty house.

According to the Mansfield News Journal, her mother had gone to the hospital with an emergency and her father never got the message.

Worried that her mother wasn't home, Ameleah decided to look for her, starting her mother's 1999 Lincoln Navigator. It backed down the sloped driveway and came to a stop on grass

across the street.

The girl dialed 911, explained the situation and asked for quick help getting the car back home, because she said her mom would be upset with her.

Missing Tenn. dog turns up in Mich.

DETROIT — Jim Arrighi last saw Petey, his 4-year-old Jack Russell terrier, in the backyard of his home in Erin, Tenn.

That was in July, and the 73-year-old retired electrician had nearly given up on seeing his pet again when he learned the dog turned up safe about 500 miles away in suburban Detroit.

A Michigan Humane Society volunteer was expected to return Petey to Arrighi on

Thursday morning.

"This is just a little town and everybody is buzzing about it," said Arrighi's daughter, Tyanne Morrison.

Most of Erin's roughly 7,000 residents know one another, and many of them would recognize Petey, which is why Arrighi, Morrison and their friends suspect he was poached by an out-of-towner.

Morrison believes Petey left his yard "and somebody picked him up."

Last week, a homeowner in Rochester Hills, about 20 miles north of Detroit, saw Petey in his backyard and took him to a Humane Society animal care center.

Information compiled from the Associated Press.

IN BRIEF

Dan Hesse, Sprint CEO and President, will give a presentation titled, "Foresight and Career Choice," on career choice and Sprint's company brand today at 3:30 p.m. in the Jordan Auditorium in the Mendoza College of Business.

Natalia Molina of the University of California, San Diego will give a talk titled, "Relational Notions of Race: New Approaches to Immigration History," today at 4:30 p.m. in McKenna Hall 210. The lecture is part of the speaker series "RACE: Critical Reflections on Culture, Power and Change" sponsored by the Institute for Latino Studies.

Allen Fisher, author of *Singularity Stereo* and *Proposals: poem-image-commentary*, will give a talk today at 4:30 p.m. in DeBartolo 209. He will also read selections from his work tonight at 7:30 p.m. in Hammes Bookstore.

Iranian musician Mamak Khadem will perform tonight at 7 p.m. in the DeBartolo Performing Arts Center. Tickets are \$8 for students.

Harmonia's fall a capella concert will take place tonight at 7 p.m. in the Washington Hall Mainstage Auditorium. Tickets are \$6 for students.

Cardinal Mahoney will give a lecture titled, "Imagine A New Immigration Movement: It Starts with YOUth," tonight at 7:30 p.m. in the Andrews Auditorium in Geddes Hall.

To submit information to be included in this section of The Observer, email detailed information about an event to obsnews.nd@gmail.com

LOCAL WEATHER

TODAY	TONIGHT	FRIDAY	GAMEDAY	SUNDAY	MONDAY
HIGH 51 LOW 43	HIGH 40 LOW 34	HIGH 55 LOW 37	HIGH 52 LOW 33	HIGH 54 LOW 41	HIGH 52 LOW 38

STUDENT SENATE

Cardinal addresses senators

By MEL FLANAGAN
News Writer

The future of the immigration issue rests not in the hands of those in Washington D.C., but in the hands of today's youth, a former archbishop said at Student Senate's meeting Wednesday.

Cardinal Roger Mahony, archbishop emeritus of Los Angeles, asked the senators how many of them knew an undocumented student who attended their high schools. Approximately half raised their hands.

"We need you, you're the ones who are going to get this done because you know personally people affected by our current policy which is very broken," Mahony said.

Mahony is currently advocating the Dream Act, a bill that would grant legal residency to undocumented students who attend college, graduate and serve in the military for a minimum of two years.

"This act looks at one segment of undocumented people and that's young people who were brought here at the age of 16 or younger," Mahony said. "They did not make the choice to come here. They were brought here by parents or relatives."

These young people often graduate from high school and college, Mahony said, but have nowhere to go from there.

"Once they finish college they are at the end of a dead end street because they have no Social Security number of legal status," he said. "They can't get a job that is equivalent to their education and training."

Mahony has spoken with

many of these "dreamers," including some attending Saint Mary's College and Holy Cross College, and said he feels heartbroken about it.

"They say to me, 'What do I do when graduation comes?' And I don't have an answer," he said. "I don't have any next step to utilize what they have done and gone through to help them."

The Dream Act is a simple yet highly rewarding way to reform the current immigration laws, Mahony said.

However, the federal government did not pass the Dream Act when it was before Congress. Mahony said anti-immigration feelings are running high due to the economic downturn.

"In 2000, no one was discussing immigration because unemployment was at 3.9 percent and we needed all those people," he said. "But every time there's a recession, there is always a new focus on immigration as a problem. In our country we're really bent on blaming someone for our economic downturns, and we inevitably turn to immigration."

Mahony said this constantly changing attitude is similar to the United States erecting a fence with two signs, one that says "No Trespassing" and another that says "Help Wanted."

For example, the United States claims it does not want or need more workers, Mahony said. However, the undocumented immigrants often perform the jobs that many Americans refuse to do themselves.

"If we moved all the standards of regular U.S. employees and the benefits and wages to agriculture, then a head of

lettuce would probably cost \$5," Mahony said. "On one sense, we don't want these people here. On the other hand we like our lettuce for 70 cents a head."

The last major immigration law was the Immigration Regulation and Control Act of 1986, Mahony said. This act gave a limited amnesty to undocumented immigrants who had been living in the U.S., working and paying their bills for the past five years.

Mahony said many church leaders asked the federal government to include plans for the future in the act and the government promised to address that issue later, but never did.

"Now we have 11 million undocumented living in the U.S. today, almost all of them living in blended families where some members are documented and some are not," he said. "And we can't move them out of the shadows."

The dreamers represent a very small portion of the undocumented, Mahony said, a portion whose talents and gifts are being wasted.

In the meantime, he said the only advice he can offer these students is to remain in school despite the discouragement they often feel.

"It is better to be educated than not educated," he said. "As we move down the road and there's an opportunity for you to become legal, and we're going to get there, your having a college education is extremely valuable."

Contact Mel Flanagan at mflanag3@nd.edu

Director of folk choir speaks at Saint Mary's

By JULIE HARRIS
News Writer

Composer Steve Warner said it is exciting to watch different communities adapt and work with his song "Cross of Our Hope" in a lecture at Saint Mary's on Wednesday evening.

"Once you write a piece, it belongs to the Church. They take the insight and wrap it around their own flavors," he said. "That's the Holy Spirit at work."

Warner, the founder and director of the Notre Dame Folk Choir, composed the piece in honor of the beatification of Blessed Basil Anthony Moreau, who founded the Congregation of Holy Cross.

"When I was asked to write a song to honor Blessed Moreau, I had to fulfill several things," Warner said. "First, I was asked not to use his name in the piece, but rather look to his writing to find and write his message. I was also asked to write it in as many languages as possible."

Warner said that "Cross of Our Hope" exists in English, Spanish and French.

"The Holy Cross family embraces several continents and many cultures," Warner said. "Linguistically, the text had to

be spot on. The liturgical and musical parameters had to be respected."

Warner said that one of the hardest parts about writing the song was finding texts of Moreau's to work with.

"I finally stumbled upon a letter about the glory of the cross and sufferings of the world," Warner said. "Reading his letters, there is an unabashed zeal that he constantly shared with his community. It was my goal to create a piece that reflected that zeal."

Warner said that the refrain of the piece reflects that sense of unbridled joy found in Moreau's writing.

"From the first note of the song, it tells you that we are moving forward. It is Gospel-oriented and evangelical," Warner said. "We are spreading the Gospel."

The writing process behind "Cross of Our Hope" took three and a half months, Warner said.

"Writing a song is not just writing music. You are re-arranging people's spiritual furniture," he said. "You put prayer on their list. It's very humbling."

Contact Julie Harris at jharri01@saintmarys.edu

Safety

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strong response."

Student government has been working to develop a connection between the student body and local law enforcement, student body president Pat McCormick said.

This year, Notre Dame's student government has organized a safety summit and an off-campus informal meeting between law enforcement officials and Notre Dame students.

McCormick said he was pleased the CCAC meetings provide a venue for the community to work together to address pressing issues, like student safety.

"We had the opportunity to bring to the attention of the community that our top concern is the safety of students and trying to confront crime together, whether through particular action steps or trying to facilitate relationships between students and law enforcement," McCormick said.

Members also examined the problem of students leasing off-campus housing that is not sanctioned to be the residence of more than two unrelated students.

Director of South Bend Code Enforcement Catherine Toppel said many students are unaware of this rule.

"The problem they [students] run into is not knowing which properties are grandfathered and which aren't," she said. "One of the rules is that a lot of houses are under the rule that not more than two unrelated

students can live in it."

Toppel also said an association of landlords has drafted an ordinance, to be submitted sometime around January 2012, creating a landlord registry.

This registry would have a list of residences that can be used as student housing, and will be updated to reflect occupancy changes in those residences, she said.

Landlord Mark Kramer, of Kramer Properties, agreed that collaboration was required to remedy this problem. "People sometimes ignore the restriction if they like the home or the area, but then they run the risk of being turned out in the middle of the year," he said.

He suggested the creation of a list of houses eligible for student living, allowing students to check if their prospective house is on the list.

CCAC members also discussed plans for snow removal volunteer programs and the success of collaboration regarding the recent taxi ordinance.

CCAC, McCormick said, has been successful in addressing these issues affecting the Notre Dame community and the surrounding area because of the collaboration that it facilitates.

"These meetings give us the opportunity to learn and to be in conversation about issues that are pressing to the community and to bring to different stakeholders in the community the concerns of students as they relate to community life," McCormick said.

Contact Nicole Michels at nmichels@nd.edu

Seeking More?
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CM
Campus Ministry

Oct. 27, 2010 – Oct. 27, 2011

Oct. 27, 2010: Junior Declan Sullivan dies when the video tower from which he was filming football practice fell. He was 20.

Oct. 28, 2010: Director of Athletics Jack Swarbrick announces a University investigation into the causes of Sullivan's death in a press conference.

Oct. 30, 2010: The Irish football team and fans honor Sullivan with shamrock decals and a moment of silence at Saturday's home game. In a post-game press conference, Irish coach Brian Kelly takes responsibility

for the decision to host practice outdoors on the day of Sullivan's death.

Nov. 1, 2010: University and student government representatives attend Sullivan's funeral in Buffalo Grove, Ill.

Nov. 5, 2010: University President Fr. John Jenkins takes responsibility for Sullivan's death and announces an external investigation into the accident.

Nov. 2, 2010: The University's Financial Management Board establishes the Declan Sullivan Memorial Award, a scholarship in Sullivan's name.

Feb. 11, 2011: Proceeds from the I-Domer-Rod sledding race benefit the Declan Drumm Sullivan Memorial Fund established by the Sullivan family in their son's name.

March 8, 2011: The University installs a remote video system at the football practice fields to replace its elevated scissor lifts.

March 15, 2011: The Indiana Occupational Safety and Health Administration (IOSHA) finds Notre Dame guilty of six violations in relation to Sullivan's accident. The University faces \$77,500 in fines and enters discussions with IOSHA on the violations.

April 18, 2011: Jenkins announces the results of the University's investigation into Sullivan's death. The report shows Notre Dame is collectively responsible for the accident.

July 1, 2011: The University reaches a settlement with IOSHA, agreeing to take a number of steps to prevent future accidents and to honor Sullivan's memory.

Aug. 26, 2011: Notre Dame launches the UpRight! campaign to promote aerial lift safety in conjunction with the Indiana Department of Labor.

Sept. 17, 2011: The annual Fisher Hall Roof-sit raises over \$4,600 for the Declan Drumm Sullivan Memorial Fund.

Oct. 22, 2011: Friends and family gather to dedicate a memorial to Sullivan between the Guglielmino Athletics Complex and the LaBar Practice Field.

Oct. 26, 2011: The Sullivan family announces that the Declan Drumm Sullivan Memorial Fund will contribute to Horizons for Youth, a Chicago organization committed to helping students graduate high school.

Oct. 27, 2011: Fisher Hall celebrates a memorial Mass in honor of Sullivan.

Brandon Keelean | The Observer

Sullivan

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are loved and that we are never truly alone."

The atmosphere at that Saturday's game was somber. When the crowd stood for a moment of silence in Sullivan's honor, the only sound in the Stadium was the wind whipping against the American flag.

During the game, the team played with shamrock decals bearing a small "DS" on their helmets, and many students wore buttons with the same symbol.

In a post-game press conference, Irish coach Brian Kelly took responsibility for the decision to host outdoor practice on the day of Sullivan's death despite windy conditions.

"We have systems in place to make certain and that deal with issues of safety. Clearly in this instance, they failed," Kelly said at the time.

Sullivan's funeral was held Nov. 1, 2010, in his hometown of Buffalo Grove, Ill.

On Nov. 5, 2010, Jenkins sent an email to the student body in which he took full responsibility for Sullivan's death.

"We are conducting an investigation and we must be careful not to pre-judge its results, but I will say this: Declan Sullivan was entrusted to our care, and we failed to keep him safe," Jenkins said in the email. "We at Notre Dame — and ultimately I, as President — are responsible. Words cannot express our sorrow to the Sullivan family and to all involved."

Jenkins also announced the appointment of Peter Likins, former University of Arizona president, to lead an external review of Notre Dame's investigation into Sullivan's death.

While both the University and the Indiana Occupational Safety and Health Association (IOSHA)

investigated the accident, Notre Dame installed a remote video operating system at the football practice fields. The system was operational when the team began spring practice in March.

On March 15, 2011, the four-and-a-half month IOSHA investigation into Sullivan's death came to a close.

IOSHA found Notre Dame guilty of six violations, and the citations resulted in fines totaling \$77,500. The violations included a "knowing" violation, meaning IOSHA found the University knowingly exposed its employees to unsafe conditions. The Indiana Department of Labor reported the University was fined \$55,000 for this violation.

IOSHA also issued five "serious" violations with fines totaling \$22,500. These violations included failure to properly train student employees how to operate a scissor lift.

"We found that Notre Dame did not establish and maintain conditions of work that were reasonably safe for its employees, that were free from recognized hazards that caused or were likely to cause serious injury," Indiana Department of Labor Commissioner Lori Torres said in a March 15 press conference.

"In addition, by directing an untrained, student videographer to use the scissor lift during a period of time when the National Weather Service had issued an active wind advisory ... the University knowingly exposed its employees to unsafe conditions."

The University accepted the violations and entered conversation with IOSHA about how to improve occupational safety.

One month later, Jenkins released the University's own report on Sullivan's death. Based on the information in the report, he said Notre Dame was "collectively responsible" for the accident.

The report also identified eight recommendations for fu-

ture action, including a new wind speed standard to operate lifts on campus. Jenkins said all of these recommendations would be put in place as soon as possible.

As part of the settlement reached by Notre Dame and IOSHA, Jenkins also announced a campaign in conjunction with the Indiana Department of Labor to provide better safety information for those who work with aerial lifts at other universities, colleges and high schools around the country.

In addition to educational projects elsewhere, Notre Dame continues to remember Sullivan on campus. The University announced Wednesday in a press release it would fund an endowed scholarship in Sullivan's name.

The Declan Drumm Sullivan Memorial Scholarship will as-

sist students who are not only in financial need, but who also have demonstrated Sullivan's characteristics, such as an interest in filmmaking, service to under-privileged youth and creative writing, according to the press release.

The Financial Management Board, part of the Student Union, is also working to establish another scholarship in Sullivan's name.

Despite the controversy surrounding the accident, the Sullivans continue to heal one year later.

The Sullivan family gathered Saturday before the football game against USC for a dedication of a memorial to Sullivan. A plaque, two benches and several trees sit between the Guglielmino Athletics Complex and the LaBar Practice Field.

At the dedication, Declan's

mother, Alison Sullivan, said the University has stood by her family throughout the past year.

"I wanted to thank [Jenkins] for giving us a lot of leeway with this and really letting us do what we thought would best memorialize our son and brother," Alison said. "And [Doyle] for really helping us every inch of the way with everything from the moment of the accident through the past year."

The memorial lies within sight of where Sullivan's accident took place one year ago.

"We didn't envision anything could be more perfect," Alison said. "I think if [Declan] could see this, he would be in awe. He would say, 'Gee, this is amazing. I love this. It's epic.'"

Contact Megan Doyle
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Arab Spring

- When: Wednesday, November 2nd @ 5:30pm
- Where: CoMo Lounge
- RSVP by Oct 31st
 - mmps@nd.edu OR
 - (574) 631-6841

Multicultural Student Programs & Services
Interrace Forum

Write News.

Email observernewseditor.nd@gmail.com

Family

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you. You do get used to it.”

For the first time since the accident, the Sullivan family spoke to the media and said they do not blame the University for their son's death.

“We saw people who were in pain like we were in pain, but their's was compounded by this sense of responsibility,” he said. “Any inclination that we might have felt quickly dissipated. They shared our sorrow.”

Barry said his family has spent more time on Notre

Dame's campus in the year since Sullivan's death than they had in any previous years.

“I do remember thinking right after Declan died, ‘Will this be a sad place for us? Can we ever come back here and feel happy again?’ And I'm glad that we did,” he said. “They talk about the Notre Dame family, and we definitely feel a part of that.”

Sullivan's sister, Wyn, is a sophomore at Notre Dame and chose to stay at the University despite the loss of her brother. She came back to campus the Sunday following her brother's death, one day after his funeral, and returned to classes that Monday.

“A lot of people asked why I

didn't leave campus, but I feel like it almost would have been worse not being here,” she said. “If I'm having trouble, people understand. There's a lot of support.”

Wyn, who was a freshman at the time of the accident, said she cherishes the few months she shared with her brother at Notre Dame.

“It helps me to remember him, being here and being in this atmosphere,” she said. “He wouldn't have wanted me to leave.”

For the Sullivan family, the most important result in the wake of Sullivan's death was not pointing fingers, but rather making sure similar accidents

do not happen again.

As part of Notre Dame's agreement with the Indiana Occupational Safety and Health Administration (IOSHA), the University started a campaign to raise awareness about scissor lift safety. Barry said his family was supportive of this venture and he contributed a video clip to the campaign to help raise awareness.

Wyn said enforcing improved safety standards is more important than any monetary fines the University paid.

“The University has so much money, it probably wasn't a very big hit to them. But that's not the important part to me,” she said. “As far as any monetary value, how can you put a value [on his life]?”

While Notre Dame conducted an internal investigation into Sullivan's death, negotiated with IOSHA and eventually came to an agreement, the Sullivans adjusted to a life where the dinner table is always missing a setting and the family is forever one member short.

Wyn said when she thinks of her brother, she remembers goofy times they had — like when he tried on a female Santa costume or the year she and her younger brother, Mac, got Sullivan footsie pajamas for Christmas.

“It was funny watching him run around the house in those,” she said.

Wyn also said her family has

grown closer and their outlook on life has changed in the year since Sullivan's death.

“As cliché as it sounds, living every moment to the fullest and making the most of the time that we have here, we keep that in better perspective than before,” she said.

But on the one-year anniversary of Sullivan's death, his parents and siblings will take a few moments to remember all that has occurred in the last year.

Wyn will stay on campus, while Barry, and his wife Alison, will attend Mass at Old St. Patrick's Church in Chicago, where they were married and Declan was baptized.

“I think all of us are kind of taking a break away from our normal routine,” Barry said. “Just try to be together and put ourselves in a setting where we can reflect.”

Wyn said she hopes the Notre Dame community will remember her brother's originality and strive to emulate his freedom of expression.

“He didn't care what anyone else thought, he was just going to be himself. Some people can never do that,” she said. “So I think being able to do that and kind of remind the student body about embracing their inner self and letting their personality actually come through is really important.”

Contact Sarah Mervosh at smervosh@nd.edu



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Saturday December 31	New Year's Eve Gala 10 th Annual Dinner/Dance Gala Palais Royale	Saturday, January 28	South Bend Symphony Masterworks Concert Gabriel Schlafer, Violin
Friday-Saturday January 20-21	Sandy Hackett's Rat Pack Show Broadway Show	Saturday, February 11	South Bend Symphony “Romance at the Symphony”

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

Memorial

continued from page 1

The Sullivans discussed a number of options for the fund and finally settled on Horizons for Youth, a Chicago organization that provides mentoring and tutoring for students in low-income families, as the primary beneficiary of the memorial fund.

“We wanted to have something that was local and maybe something that we can get involved in ourselves, if not right away, maybe sometime down the road a little bit,” Barry said.

Horizons for Youth works to give underprivileged students the ability to pursue a college education, he said.

“Their mission is really to try to see that children from

disadvantaged backgrounds get the kind of education and opportunities that people like me, my wife ... have been able to enjoy,” Barry said.

As part of the program, mentors help students with schoolwork, take them on educational trips and work with them during the summer to ensure their academic skills are not lost over the break.

The Sullivans also set up an annual fundraiser to benefit the memorial fund and the Horizons for Youth Program. Barry said the event, “No Ordinary Evening,” will be a night of dancing, drinks and auctions to celebrate Declan's life, and will take place April 28 at Chicago's Navy Pier.

The title of the evening is another reference to Sullivan's favorite movie quote and his unique spirit. “That was kind of Declan's mantra, to be anything but [ordinary],” Barry said. “So we kind of came up with that name with that quote in mind.”

In commemoration of the one-year anniversary of Sullivan's death, University President Fr. John Jenkins announced in a press release he will write to members of the Notre Dame family, inviting them to contribute to the memorial fund.


Notre Dame also announced an endowed scholarship, separate from the family's fund, which will assist students with financial need who demonstrated traits similar to those that made Sullivan original.

Barry hopes this scholarship, which is set to exist for years to come, will be his son's legacy at Notre Dame.

“Legacy is an interesting word ... the idea of students of alumni returning to their parents' alma mater as legacies,” Barry said. “Declan, he won't have that kind of legacy.”

But Barry said the students whom the scholarship assists could serve to keep Sullivan's memory alive at Notre Dame. “Let this be Declan's legacy.”

Contact Megan Doyle at mduoye11@nd.edu and Sarah Mervosh at smervosh@nd.edu



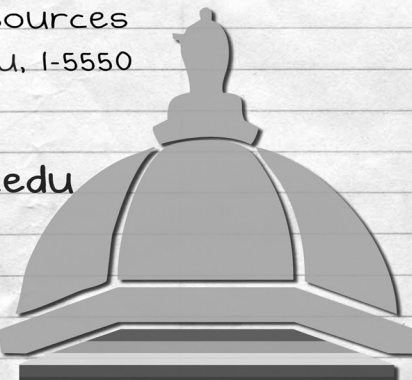
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INSIDE COLUMN

Synesthesia

To say that my senses aren't too sharp is an understatement. I have horrible hearing, sub-par sight and an almost complete lack of smell — not to mention my notoriously bad hand-eye coordination. Instead, I have an extra sense: I can see sound.

I am one of few people who have a neurological condition called synesthesia. Though not entirely useful, it's certainly interesting to talk about.



Marina Kozak
Graphic Designer

"Synesthesia" comes from the Greek "syn," meaning "together," and "aesthesia," meaning "sensation."

It is believed that 1 in 2,000 people have the condition, whether they know it or not. There are many types of synesthesia that combine different senses. In fact, most synesthetes have more than one form — I have two.

One of my forms is grapheme/color: all my letters and numbers inherently have their own colors. When I look at a number, I not only think of its quantitative value but also see, in my mind's eye, its color. "A" is yellow, "2" is red and my favorite, "17," is iridescent purple. And though illogical, I hate the number "3" just because it is orange.

My sound/color synesthesia is even more fascinating: I can see sounds — and more interestingly, music.

Let me clarify what I mean by "see." While there are synesthetes called "projectors" who actually see colors and shapes in their field of view, I do not. I see colors and shapes the same way you recall and get lost in an intense memory. What I see is automatic and uncontrollable, but I can decide whether or not to pay attention to it.

To me, a person's voice appears as a long, colored, textured band that rises and falls with vocal fluctuations. The higher the sound, the lighter the color and vice versa. On the other hand, a crowd of people talking creates a field of what looks like colored, textured brush strokes, each a fraction of a different person's voice.

The best part of synesthesia is when I listen to music. While sounds tend to be clear and vivid, music creates multidimensional landscapes with layers upon layers of the different facets of a single sound. These images are so vivid at times that I literally get lost in the music. In fact, I often remember what a song looks like well before I can recall its melody.

My favorite music is heavily manipulated or electronic, specifically synths. To me, the synths appear as a series of densely positioned, taut liquid filled wires in a gradient of warm glowing hues. They fluctuate and bounce with the sounds of the synth, each wire representing a different dimension of that singular sound. And that is just one of the many images I see during a single song.

But all music takes on these colors and forms, which is often my excuse for listening to bad music. It may sound like crap, but it sure looks nice.

So now that you know what synesthesia is, maybe you know that you have it! And if you do, we should all congregate and start a cool club or something.

Contact Marina Kozak at mkozak1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Channeling St. Paul

St. Paul, in his letters to the early Christian communities, often seems strangely preoccupied with himself and his labors, a fact that leaves me scratching my head — as in, "Did he really just write that?!" In Paul's First Letter to the Thessalonians, he greets his listeners with this one:

Fr. Lou DeFra

Faithpoint

"We loved you so much, that we were determined to share not only the Gospel, but our very selves as well."

Did he really just say that? That his love for the Thessalonians is so immense that they deserve something more than the Gospel of Jesus Christ? And furthermore, that this "something more" turns out to be St. Paul himself?! Is he an egomaniac? Surely these are strange words from an apostle who, we know, ultimately cared about nothing else other than the Gospel. What is he suggesting?

I offer that St. Paul is suggesting something eminently motivating for us, especially as we try to keep the engines revved here at the midpoint of the semester. This is better than Red Bull. Better than "Crazy Train."

St. Paul is rather preoccupied with work in his letter to the Thessalonians. "You do recall, don't you," he asks this community where he had preached some time ago, "all our toil and drudgery that we performed on your behalf? Working day and night, night and day, to relieve you of your burdens." Why all this recollection of his daily labors? Could it be that his preaching of Jesus Christ is not enough?

Perhaps this will shed some light: When I was teaching high school religion, there were days when I was

just on fire — I was in the zone and everything was working. I could feel it the moment class started: the kids were uncharacteristically tuned in; I was energized and full of charisma. One day, before I knew it, I was standing on top of my desk, screaming about the Gospel of John like a Southern Baptist.

Of course, most days were not like that. Most days, I preached the Gospel like a nervous, naive, under-prepared new teacher who didn't dare look up from his lecture notes for fear of what he would find his students doing to keep themselves entertained. In fact, during my first year, most days were like that.

So one day I asked my mentor, Fr. Jim Flynn, what tricks he had come up with over the years to keep his students locked in during religion class. Frankly, I was desperate for a flashy shortcut — some game he played to win them over, a cure-all method of discipline that kept his class spellbound, pizza maybe — I didn't really care. I just needed help.

Fr. Flynn had an answer ready and waiting for me, though it hardly bowled me over at the time. He told me that his trick was to grade his students' homework and prepare the next day's lessons right after school, in his classroom, with the lights on and his door open.

I waited for the punch line. It never came. That was it.

When I asked him why this helped, he said, "Because when the students finish their sports practices or club meetings and are waiting to catch their rides home, they see me in there, every night, two, three hours after school ends, grading their papers and preparing their classes for the next day." Fr. Flynn believed that this witness, this daily labor — simple, powerful — day in and day out, convinced his students of the Gospel he preached, some days like

a Southern Baptist slain by the Spirit, most days like a regular old laborer, just being faithful and getting the job done for others.

St. Paul writes to the Thessalonians what I believe Fr. Flynn's life testified to: "We loved you so much that we were determined to share not only the Gospel, but our very selves as well." It's as if Paul is saying, "The Gospel we preach is just this: that Christ came down to earth, took on our flesh and then labored in it, day in and day out, to give his life away for others. If that's the Gospel we preach, then to be persuasive, that's the Gospel we must live."

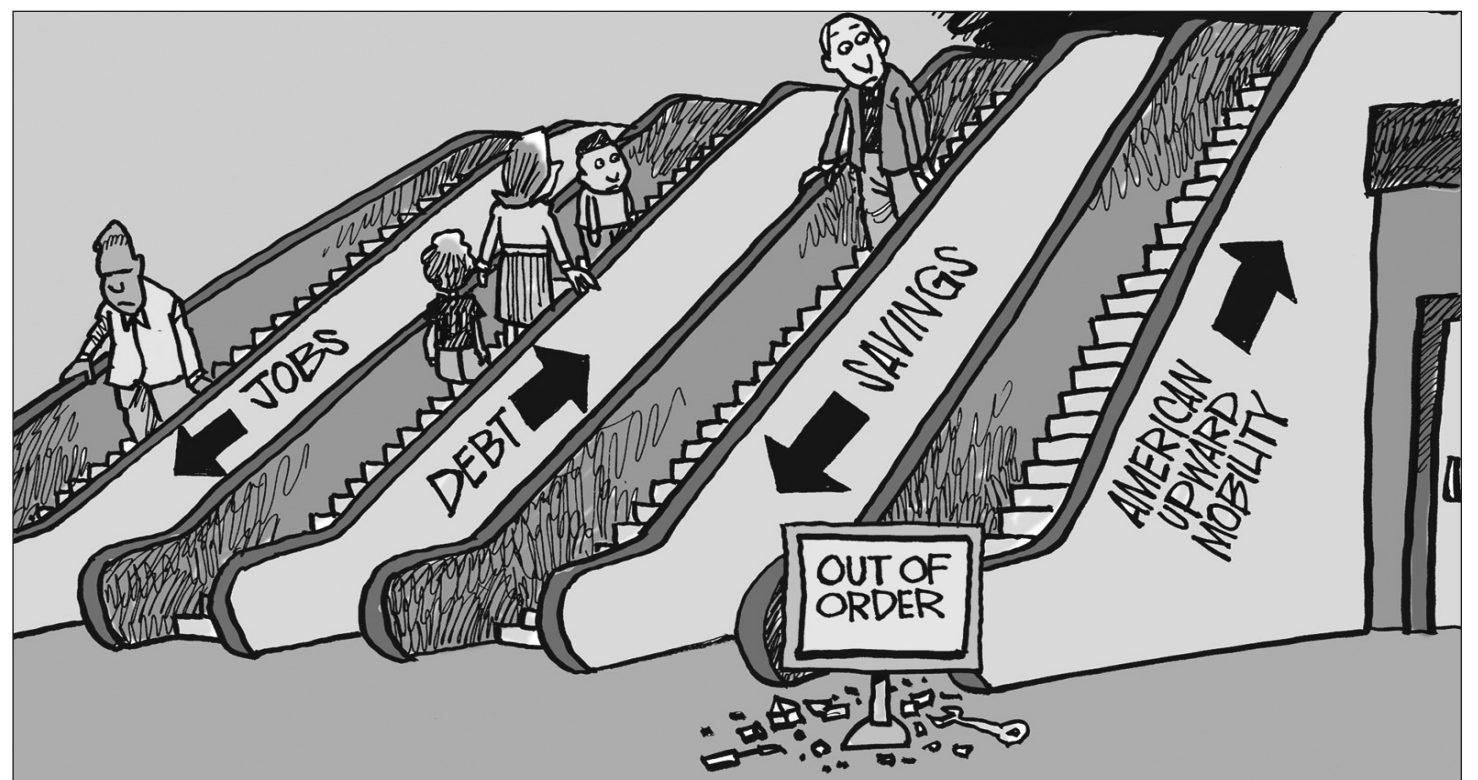
God's grace, of course, is not the result of our work, nor do we earn God's love — an unconditional gift — by our performance. But our work, our daily toil, our studies and our service do seem to be favored sites of God's grace. Our daily labors, faithfully, earnestly engaged, are ordinary — and thus omnipresent — occasions where Christ's gift of himself to the world becomes manifested in our act of giving ourselves away in labor.

In these sometimes toilsome mid-semester days, we pray for the grace to work hard, not for ourselves, but for others. There is the deepest source of motivation and energy here — just ask the tireless St. Paul. In taking on our daily labor with a full heart and a generous spirit, we give flesh to the self-giving Christ who dwells inside us, and we make his Gospel known to the world.

Fr. Lou DeFra, CSC, is the Director of Pastoral Life for ACE and a member of Campus Ministry. He can be reached at delfra.2@nd.edu

The views expressed in this column are those of the author and not necessarily that of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Clothes make the man. Naked people have little or no influence on society."

Mark Twain
U.S. humorist, novelist
& short story author

Submit a
Letter to
the Editor

Email obsviewpoint@gmail.com

WEEKLY POLL

What are you going to be for Halloween?

Edward Cullen
My orgo professor
Snooki
I just want free candy ...

Vote by 5 p.m. Thursday at ndsmcobserver.com

Daisy, daisy

“Uh, tell Jon I’m running late!” “Here’s your message to Jon, are you ready to send it?” “Yeah, that’s perfect. Also, I have to meet Sarah at 5 p.m. tomorrow and again the week after.” “Okay, I’ve scheduled your meeting, note that you have another meeting that overlaps. Do you want me to schedule it anyway?” “Oh, ****, move dinner with Joshua to 6:30.” “Watch your language, Blake ... I’ve moved dinner with Joshua to 6:30 p.m.” “Thank you, Siri.” “Your wish is my command.”

Blake J. Graham

*Erudite
Techno-Lust*

On Monday, Oct. 24, John McCarthy, the father of Artificial Intelligence, died. McCarthy coined AI in 1956 as “the science and engineering of making intelligent machines.” At this point, his idea was purely skeptical; nonetheless, science and fear-inspired science fiction split apart to create distinct public impressions of conscious machines. In a paper titled, “Computing Machinery and Intelligence,” Alan Turing proposed the question: “Can machines think?”

He answered the quintessential question by developing a test in which a human blindly interacts with two users — one human, one computer — and has to determine which has real intelligence. If a machine can convince a human it’s genuine, then it is intelligent.

In 1968, Stanley Kubrick portrayed humanity’s impending irrelevance in the cult classic, “2001: A Space Odys-

sey.” HAL 9000, the onboard computer of Discovery One, a ship running an interplanetary mission to Jupiter, makes the decision to terminate all humans aboard to preserve the integrity of the mission — homicidal justice for the betrayal of a cause.

When these impressions combined, technology began to terrify people. While computer manufacturers were striving to develop technology to aid and benefit human life, the populace saw cruel, dark, electric machines with the intent to replace humans. It seemed we were doomed to become inconsequential automatons subject to computational will.

The year 2001 came and passed — technology still deferred to humans. Talking willful robots hadn’t run us out yet. But the seeds of such a future had taken root years prior. Mirroring human intelligence and placing it in silicon is a monstrous task.

On Oct. 14, Apple’s iPhone 4S launched with a virtual assistant named Siri, an intelligent machine for the mass consumer market. Siri is the culmination of over 40 years of research and development. In 1966, DARPA funded SRI International to develop “computer capabilities for intelligent behavior in complex situations.”

Since the 1960s, SRI International Artificial Intelligence Center has formed a super-team of the most highly trained professionals in the AI field (including research teams from Carnegie Mellon University and Stanford

University). They broke down seemingly insurmountable barriers in the process of creating an entity that could pass the Turing test and fool a human. But the R&D theory and technology timeline never matched. In previous prototypes, there were too many break points. Now the time is ripe. Processing power, connectivity and AI development intersected and Siri was born.

While dictating to devices isn’t new — the barrier of voice to text recognition had previously been broken by Nuance Communications — communicating with technology required clean syntax and perfect enunciation. Siri blends voice recognition with a natural language interface, personal context awareness and an ecosystem for service delegation. When prompted, Siri analyzes conversation based on location, task, time and dialog. This allows it to complete tasks, interact and learn without skipping a beat. You talk to it as you would a friend and it responds just the same.

Verbal dialogue is the fourth, most human, interface with technology. We’ve progressed from typing to clicking to touching and now to speaking. In no way do I predict that speaking will negate the other interfaces, but rather I note it as an approach to a holistic human model for interaction. We write, read, touch, talk and listen to each other. Now our devices can, too.

Siri is a far-from-perfect starting point. In over a week of use, I’ve seen its triumphs and limitations grow clear.

While some tasks are made easier with Siri, others are better completed without voice. A lot of this has to do with the way the service sends information back and forth from the ecosystem of knowledge (from where Siri’s answers come). As the technology develops, more and more services will be allowed into Apple’s walled-off garden and Siri’s usefulness will take off at an astronomical rate.

While Artificial Intelligence may not be entirely here yet, an iota of sophisticated machine intelligence is. Now that a droplet of the technology exists in the consumer market, its ripples will quickly proliferate.

After 40 years of research and development, we now have the ability to trick ourselves, if only for a moment, to believe mankind is not the only intelligent being out there. It’s alien technology from our imagined future, descended on earth and rooted in silicon. It’s interaction with machines, as man interacts with one another. And most importantly, it’s just the beginning of a timeline where man and machine are wed on a human playing field.

All technology is singing — terrified or excited, ready or not — “give me your answer, do.”

Blake J. Graham is a freshman. He can be reached on Twitter @BlakeGraham or at bgraham2@nd.edu

The views expressed in this column are those of the author and not necessarily that of The Observer.

LETTERS TO THE EDITOR

Raise an X for X

Notre Dame Family,

Two weeks ago, the Zahm community was given the devastating news that one of our brothers, Xavier Murphy, had lost his month-long battle with leukemia. Xavier, a 2011 graduate of Notre Dame and a four-year resident of Zahm House, was a Notre Dame man in every way. He was a political science major, a Zahmbie, a top football manager and a loyal son of Notre Dame. The stories of his suffering make us all proud to have known him and would make anyone else proud to have shared this University with him.

Zahm now wishes to honor the memory of Xavier — but we need your help. During the Celtic chant of every football game, the men of Zahm typically raise the controversial “X” into the air, refusing to act out the cheer. Most see the “X” as just another way for Zahm to bring attention to itself, a belief not too far off the mark. This Saturday against Navy, however, the “X” means so much more. We ask you, Xavier’s fellow students of Notre Dame, to join us as we “Raise an X for X” during every Celtic chant in the first quarter.

We do not call upon you as men of Dillon, women of Lewis or even former students. In times of need, we are all sons and daughters of Notre Dame, our Mother. When you raise an “X” this Saturday, it won’t be to spite anyone, it won’t be to support Zahm ... it will be to let a mother know what X meant to our dorm, our community, our University. It will show what Notre Dame does when she loses a son.

When we initially embarked on this campaign, we hoped to give Xavier a ray of hope as he watched the game from his hospital bed in central Indiana. Upon granting us her permission to continue with our campaign after her son’s death, Mrs. Murphy charged us with a new mission: Make it bigger. Make it better. With Xavier looking down on us from Heaven, we intend on doing just that.

While Xavier sat in his hospital bed, his mother reached out to our dorm. She told us how brave X was — as if we expected anything different. He took every treatment with a smile, never lost his sense of fight and became a source of comfort and courage to those who watched him suffer. In his mother’s words, “Xavier has reminded me to not only be humble and to accept my weaknesses, but that I also have the strength to help him bear his cross.” In his moment of suffering, X walked as Christ. Nothing in this world could make you more of a Notre Dame man. Please honor his memory and raise an X for X.

Yours in Notre Dame,

Charlie Harig
senior
Zahm House
Oct. 26

Daniel Duffey
senior
Zahm House
Oct. 26

Luke Lennon
senior
off-campus
Oct. 26

Perspectives on tradition

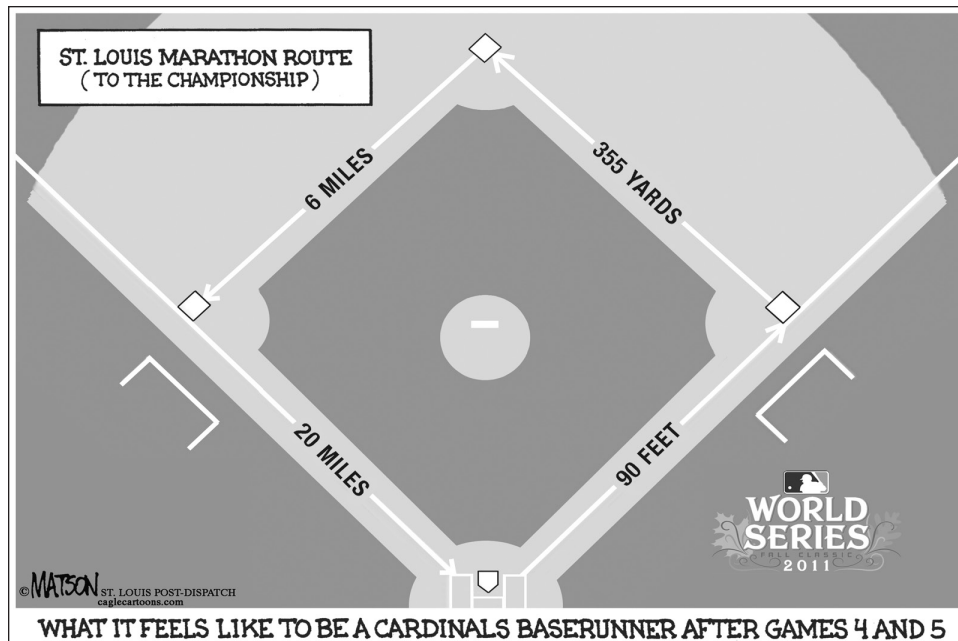
I think we forget what tradition is sometimes at Notre Dame. Age does not make a tradition. The “Play Like a Champion Today” sign was put up by Lou Holtz. The leprechaun became Notre Dame’s mascot in 1965. The first time we wore green jerseys under Knute Rockne in Oct. 8, 1921, we lost against Iowa. Should we have stopped wearing green jerseys?

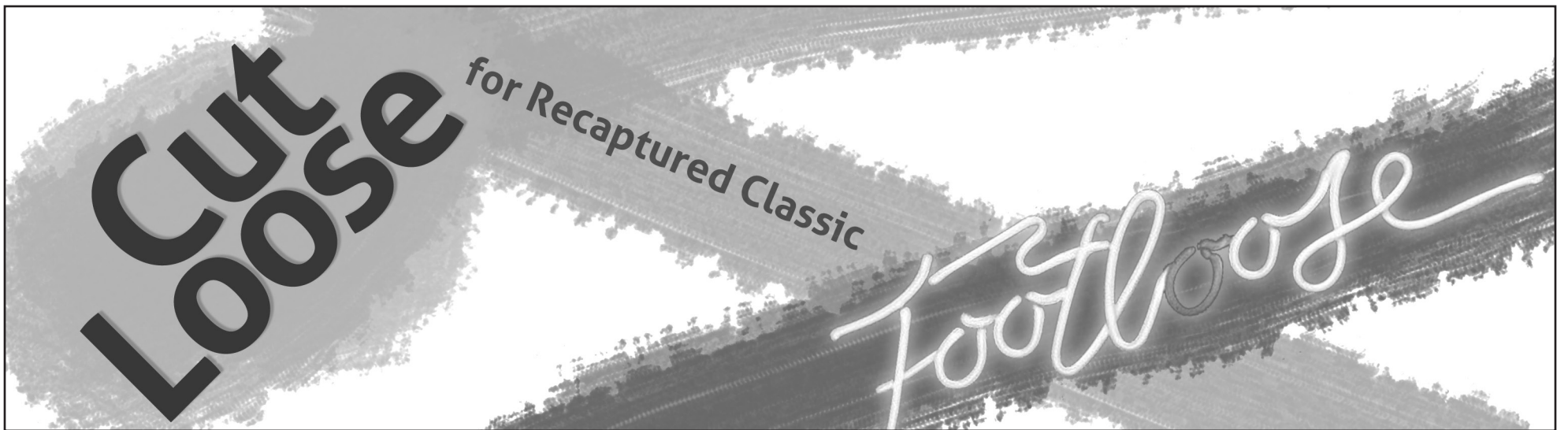
The mascot, color of the jersey, shininess of the helmet, signs hung in the stadium or songs played over the PA system do not win or lose football games. At the end of the day, I believe Notre Dame’s football legacy is about winning. We have no reason to stick our noses out at conferences like the Big 10 and SEC because we haven’t won a national championship or lost less than three games in a season for over 20 years. Getting angry about songs that get students excited, even though we are losing, doesn’t make sense to me.

There have been numerous condescending editorials written by alumni toward our student section displayed on these pages. We get excited with a little music, and now the alumni are unhappy with the music. Winning football games is the cure to the anger, not any of the frills. What I was most upset about is how the entire stadium, except the student section, began to head for the exits with six minutes left. In particular, the gold seats at the 50-yard line behind the away team bench was near empty. Tradition?

Thomas Voutsos
sophomore
Knott Hall
Oct. 26

EDITORIAL CARTOON





MARY CLAIRE O'DONNELL
Assistant Scene Editor

"Footloose" is back, modern but still dance-tastic

It's hard to remake a classic, to capture the feeling that stole the hearts of so many fans. But Craig Brewer's 2011 remake of "Footloose," the 1984 film that featured Kevin Bacon showing off his best moves, is a fitting tribute to the original and a good modern adaptation.

This remake features Kenny Wormald in his first starring role as Ren McCormack, a city kid who moves to a small town and shakes things up. This time around, though, Ren is from Boston, instead of Chicago, and he brings with him biting Yankee sarcasm. But he still ends up in Bomont, Ga., a small, country town where dancing and loud music is prohibited, a problem for the agile Ren who

loves to dance.

He finds himself drawn to the preacher's daughter, Ariel (Julianne Hough), the rebel child who hates the moralizing laws her father (Dennis Quaid) spearheads. She has a boyfriend, though, who doesn't take kindly to Ren's obvious attraction for his girl. Ren, though, has his own crew sticking up for him, Willard (Miles Teller), the naïve but lovable redneck and Woody (Ser'Darius Blain), the captain of the football team.

Ren tries to bring change to the town and get the girl by championing an abolition of the dance ban. He wants to have a senior prom and he stands up in front of the town council, quoting scripture, to try and convince them to let the teenagers of Bomont live a little. Ren eventually gets to bring his girl to her first non-church-sponsored dance, which is not without dra-

ma or some impressive dance moves.

Overall, the movie is a fantastic modernization of the 80s classic. As great as Kevin Bacon was in those tight jeans and skinny tie, the movie just feels more relatable with the updates. Although some of the dancing seems like pandering to the "Step Up" fan crowd, most stays true to the original film.

Wormald plays his first lead role well. His Boston accent comes and goes, but his wit and rebel spark are always there. Though his acting performance won't be winning any Oscars, his angsty, sarcastic teen portrayal is pretty spot on and his dancing more than makes up for any lack of acting talent.

The only big disappointment in his performance was the warehouse dance scene. The iconic scene is ruined slightly

in the remake by the choice of music. In the 1984 version, Bacon vents his anger to "Never" by Moving Pictures. Wormald, however, dances away his anger to "Catch Hell Blues" by The White Stripes. While the tune by The White Stripes is definitely great venting music, it doesn't really fit the dance moves Wormald copies from Bacon.

Hough is likeable as Ariel and she plays the wild child character well, especially opposite Quaid as her serious preacher father. A real standout however is Teller as Willard. He truly captures the innocence and naiveté of Willard and steals scenes with his comic lines. It's hard to not leave the movie theater a little bit in love with either Ren or Willard.

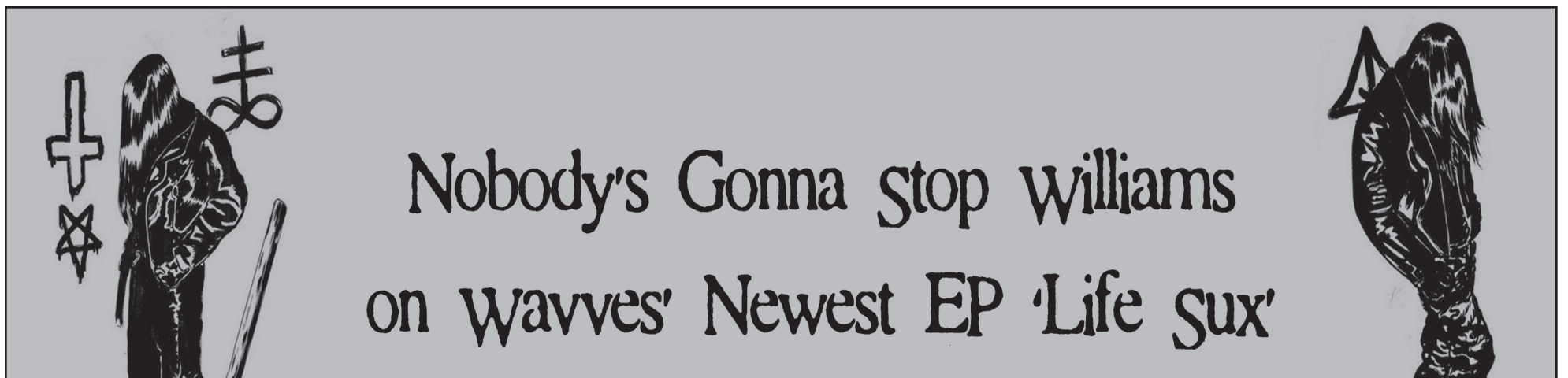
"Footloose" is worth the trip to the movies and a relaxing night out with friends or a date. The dance scenes make you

want to get up and bust a move in the aisles or find the nearest country western bar. So don't wait, cut loose a little for this remake.

Contact Mary Claire O'Donnell at modonne5@nd.edu

"Footloose"
Paramount Pictures

Starring: Kenny Wormald,
Julianne Hough
Directed By: Craig Brewer



ROSS FINNEY
Scene Writer

We're never gonna stop Nathan Williams. Never. He reminded us of this fact in the chorus of the of 2010's "King of the Beach" title track, and he reminds us once again in the outro to "I Wanna Meet Dave Grohl," the most hyped track from Wavves' newest EP "Life Sux."

But all this begs the question, who's trying to stop him, and from doing what?

The answer, one suspects, is nobody and nothing in particular; Williams has become this hipster generation's manifestation of all punky, snotty tendencies to rage against a machine that really doesn't care one way or the other. Ideologically, it's as shallow as pop punk and hipster posturing ever was, but musically it's as fantastic as either ever were.

And who really needs ideals when you've got tunes? Williams and his girlfriend Bethany Cosentino of Best Coast are at the vanguard of what some call

a surf-pop revival, though this reviewer likes to think of it as Beach-Wave music. Their songs are so upbeat and drenched in the endless-summer beached-out fuzz of SoCal, you end up longing for fun in the sun.

That's the vibe and ethos of Wavves' music, and Williams certainly hasn't been stopped in that regard on the newest EP. His eternally teenage perspective is in full force and the hooks for the most part are as good as Wavves has ever had.

"I Wanna Meet Dave Grohl" is excellent surf-rock. A paean to grunge's squarest survivor, the track is a hilarious juxtaposition of teen angst, love and apathy with the desire to meet, and later to be, the Foo-man himself. Twenty years on, grunge-nostalgia is about due, and Williams is just the person to usher it in with requisite irony.

Grunge is the name of the game on "Poor Lenore," the only track Williams has released that might imply he'd picked up a book in his life, though the Poe reference isn't too much deeper than a source of rhyme.

He goes for big and heavy but can't escape young and angsty. Luckily that dynamic works in his favor.

Williams leaves no question about his alt-rock roots with "Bug," a noisy affair that does justice to Dinosaur Jr., to whom the title of the song is a nod. Mimicking J. Mascis' penchant for fuzzed out power riffs, Williams lacks the depth of ironic observation that a song like "Freak Scene" had but speaks in a voice characteristically his own. Only he could hurl the phrase "You're no fun," like a true insult that matches the aesthetic intensity of the music.

The EP's standout track however is "Nodding Off," a collaborative piece with his Best Coast girlfriend.

Cosentino's presence is strong, from the reverbed vocals to the lyrics that deal with relationships in an emotionally serious way that Williams tends to avoid and are priceless to hear him sing. The song plays like a more — though certainly not very — serious Wavves song, or even better, a Best Coast song

that has the crunchy guitar onslaught some of us have always wished the group had.

Though they more or less lift the opening bass line from Black Tambourine's "Throw Aggie Off the Bridge," Williams and Cosentino are absolutely themselves and in top form on the track. They revel in "Nodding Off's" punky pop-perfect chorus in such a harmonious collaboration that one can't help but root for their hipster king and queen relationship.

The other collaboration on the album, the tune "Destroy," made with members of F****d Up, a Canadian hardcore punk group, somewhat misses the mark. It's a valiant attempt for an all out breakneck punk song but Williams' pop tendencies clash uneasily with the hardcore traditionalism of his collaborators. While not a bad song, it's the only song on the EP that doesn't quite work.

But one mediocre tune on an otherwise great EP won't stop Williams. Nobody's ever gonna stop him from partying or from being a perpetual teenager or

from unashamedly rocking. He just needs to realize that nobody wants to.

Contact Ross Finney at trginney@gmail.com

"Life Sux"
Wavves

Label: Ghost Ramp
Release Date: Sept. 20, 2011
Best Tracks: "I Wanna Meet Dave Grohl," "Poor Lenore," "Nodding Off"
If You Like: Best Coast, F****d Up



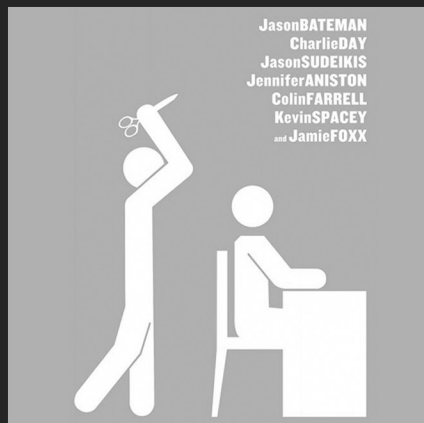
WEEKEND EVENTS CALENDAR

thursday 27

friday 28

saturday 29

sunday 30



"Horrible Bosses"
DeBartolo 101
10 p.m.
\$3

In case you missed this movie about three guys who plan to kill their bosses this summer, SUB has you covered with "Horrible Bosses" this weekend. The laughs-and-popcorn flick has an all-star cast and will be playing Friday at 8 and 10:30 p.m. and Saturday at 8 and 11 p.m.

Glee Club Fall Concert
Leighton Concert Hall
8 p.m.
\$3 for students

Join the Glee Club at the popular annual fall concert. This year, the men's choir will perform classical choral music and arrangements of folk songs, spirituals and some pop music. The Glee Club always packs the Leighton Concert Hall and puts on one of the musical highlights of the academic year.

Halloween Party at Legends
Legends
Midnight
Free

Looking to get in costume and soak up the Halloween fun after Saturday's game against Navy? Look no further than Legends. Starting at midnight this Saturday, the campus club will be offering a night of costumes, candy and spooky reverie, open to students of all ages and free of charge.

"The Adventures of Ichabod and Mr. Toad"
Browning Cinema
3 p.m.
\$3 for students

There is no better time than on the eve of Halloween to catch up with Disney's spookiest animated classic, narrated by Bing Crosby and Basil Rathbone and featuring the stories of "The Legends of Sleepy Hollow" and "The Wind in the Willows."



The latest addition to the cluster of restaurants on South Bend Avenue including Between the Buns, Studebagels and JW Chen's, Falafel Express promises an authentic Mediterranean cuisine in a casual, semi fast-food environment. Unfortunately, the red tray the food was served on wasn't the only thing that reminded me of dining hall or cafeteria food.

Admittedly, the ambience and interior design wasn't awful by any means. It merely lacked distinction and looked like the inside of any on-campus eatery like Reckers or Waddick's, with a condiment stand full with ketchup and the large plastic napkin holders you'd see at those respective on-campus places.

Also similar to on-campus places, prices were surprisingly high for the quantity and quality of food. \$1.50 gets you a Happy Meal-size order of fries. Comparable to Chipotle in prices, the so-called sandwich menu essentially has the choice of chicken, beef or vegetarian and comes in a burrito-like form using a pita wrap. Opting for the vegetarian option, I ordered the Falafel Sandwich, thinking the restaurant's namesake would be a decent choice. Soggy falafel and relatively bland spices doomed the dish to mediocrity.

I know I'm generally harsh on demanding flavor, but even my less spice-inclined friends agreed with my conclusions after eating the Beef Shawarma Sandwich. A common theme and big miss by the restaurant was the presence of awkward pickle spears in each of the wraps. Not common in traditional Mediterranean food, there is absolutely no need for pickles and they tend to overpower the rest of the not-so-strongly

flavored meal.

Still, some bright spots did exist on the menu. The "side" of hummus was a full-on Tupperware container of it one might buy at a grocery store, yet homemade and quite delicious. Though I cannot personally speak to this, a friend of mine enjoyed his Beef Kufta Sandwich and claimed the Chicken Shish-Kabob could have been worse. Also, the fact that "Scare Tactics" was on the big screen TV only made our meal better.

Overall, unless there is significant change in the kitchen and menu I do not see myself heading back to Falafel Express. There was a reason the cook himself walked out of the restaurant to return with a Papa John's pizza while we were there eating our meal. Yes, that actually happened.

Contact Ankur Chawla at achawla@nd.edu if you'd like to join him on his next quest for quality foreign foods in the area. Seriously, do it.

The views expressed in this column are those of the author and not necessarily of The Observer.



Ankur Chawla

Scene Writer

Falafel Express

Where: 1809 South Bend Ave, South Bend, IN 46637
Contact: (574) 387-5767



SPORTS AUTHORITY

Honor code of sports

This Tuesday should be nominated as the most lackluster day of sports in 2011.

Maybe that was too bold.

The NBA players and owners decided to meet one more time to hash out a collective bargaining agreement, Red Sox hurler John Lackey needs Tommy John surgery and the Big 12 approved West Virginia to replace Missouri — real earth-shaking news.

I can sum up the headlines in less than a paragraph: David Stern will cancel two more weeks of the NBA season, Lackey's poor physique from downing too many canned beverages in the Red Sox locker room led to stress on his throwing elbow and the Big East will be dissolved sooner than later.

That was less than a run-on sentence, and it was Wednesday's water-fountain talk.

It was also a lazy, 5-second analysis.

But this coincidence of nothings that was last Tuesday made me think: How do I consume sports?

1. Attend the actual event.

As much as I'd like, I simply cannot go to every sporting event in person. But nothing compares to watching Bonds launch his 700th home run in my section of the bleachers in San Francisco, Game 4 of the NHL Western Conference Semifinals in Detroit or the Notre Dame women's soccer team winning the national championship on a crisp Sunday afternoon in North Carolina. It is uncensored, unbridled, real-time adrenaline, and more importantly, less the TV timeouts.

2. Watch live on television.

This is a close second and, in some cases, preferable to attending the actual event. In fact, I prefer to watch the NFL on the tube, on my couch and with a bag of Doritos than battle the elements for three hours in early November. Not only do I reap the benefits of instant replay, I know before anyone else in the stadium, including the players and coaches, if a challenge will be successful or not. That's fan power. (Santa, if you're listening, all I want for Christmas is NFL RedZone).

3. Listen live on the radio.

Video killed the radio star. Although I find myself listening only during car rides, some of the most talented announcers in the world make a living broadcasting the most memorable moments in sports through the air. It's poetry in motion. Look no further than Jon Miller and Bob Uecker, MLB Hall of Famers who chose the air waves over television. Joe Buck and Tim McCarver, you are unworthy.

4. Follow live via the internet or smartphone device.

I'm not talking about ESPN3 or similar networks which host video content that provide a very close substitute to watching the event on television. I mean stick figures, numbers and lame 3-D graphics that attempt to replicate No. 2. Nothing is more frustrating than trying to imagine Tiger Woods sinking four birdies and an eagle on the front nine to pull within one of the lead on a glorious Sunday at the Masters. Somehow a virtual scorecard just won't do.

5. Consume the event post-game via television, the internet and finally, print media.

This is probably the most used and abused form of sports consumption worldwide. It's instant gratification, it's lazy and it's an epidemic. No one can experience or record every major sporting event live. Yet everyone has an opinion on every game, team, player and coach thanks to Jim Rome, "Pardon the Interruption" and a handful of sports writers.

The further you move away from No. 1, the more detached you become from reality, and when you substitute the primary source for a cropped and poorly summarized video clip or cliché opinion, you lose your ability to make an unbiased opinion.

I'm not saying we should Occupy Bristol. A healthy dose of SportsCenter and SI.com are a necessary staple of any fan's diet — How else would we keep up with lockouts and conference realignment?

But before you plagiarize someone else's half-baked opinion at the water fountain, do your own homework. There's more than one honor code to follow.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Contact Chris Masoud at cmasoud@nd.edu



Chris Masoud

Assistant
Managing
Editor

MLB

Game six postponed until Thursday

Associated Press

ST. LOUIS — Colby Lewis and his Texas teammates casually tossed a ball in left field, trying to avoid the tarp and any anxiety about being so close to the World Series championship.

On this day, the only winner was the weather.

Game 6 was postponed Wednesday because of an accurate wet forecast, delaying the Rangers' bid to clinch their first championship. Ahead 3-2, they can close out the St. Louis Cardinals on Thursday night. It's likely to be clear with temperatures in the low 50s at Busch Stadium.

"We're not getting antsy, we're not getting ahead of ourselves. We just have to wait," Texas manager Ron Washington said.

Lewis is set to start against Jaime Garcia. If there's a Game 7 Friday night, it'll be Matt Harrison for Texas against, well, no telling. St. Louis manager Tony La Russa playfully mentioned the great Bob Gibson, but ace Chris Carpenter on three days' rest looms as a possibility.

"It's already been asked about Carp," La Russa said. "I was told by Carp that he would be ready to go."

The postponement came after a travel day for the teams. This two-day gap is the longest at the World Series since 1989, when the Bay Area earthquake left the Athletics and Giants idle for 11 days.

"It's just a rainout, that's it," Texas star Michael Young said. "I don't know if people think we're going to sit in our hotel rooms all night biting our nails. We're going to get something to eat, get some rest and be ready to go."

After a damp season and postseason, Major League Baseball announced the decision about 4½ hours before the scheduled first pitch. At the time, no drops had fallen at the ballpark.

"I'm not even sure why they canceled it," Cardinals outfielder Lance Berkman said. "This is better than the weather for Game 1. I guess I'm going to lie back on the couch like a big, fat pig and watch a movie."

Maybe Berkman could've joined La Russa. The Cardinals manager planned to go see "Moneyball."

By late afternoon, a light mist turned to drizzle and then to steady rain. More



Stadium workers remove the tarp from the infield of Busch Stadium on Wednesday after MLB officials postponed the game.

showers were on the way throughout the night.

This was the first Series washout since 2008 at Philadelphia. That year, Tampa Bay and the Phillies were tied in the sixth inning when rain and snow turned the field into a quagmire, forcing a suspension. It rained the next day, too, and the game finally resumed two days later, with the Phillies winning to take the crown.

Because of the debate about how to handle that situation MLB adopted a rule a few months later mandating that any postseason game stopped in progress would be resumed at the point of suspension, rather than being postponed and starting over.

This marked the latest rainout at a Series since 1986, when Game 7 between the Red Sox and Mets was pushed back by a day.

MLB executive Joe Torre said he alerted Washington and La Russa on Tuesday that a postponement was possible.

Rain was in "every forecast we had probably for the last three days," Torre said at a news conference. "They were all consistent there was going to be rain during the game."

Looking at Commissioner Bud Selig, Torre asked: "Do you want to play in rain?"

During the AL championship series, a game between Detroit and the Rangers in Texas was called because of a predicted storm that never arrived. This time, it came.

Busch Stadium has had weather woes in the past. In 2006, Game 4 between Detroit and the Cardinals was called.

Rain has hovered over the

majors all year with more than 50 washouts, baseball's highest total since 1997. The bad weather actually started before opening day, as the Milwaukee Brewers and Reds worked out in snow flurries on March 31.

Wicked weather intruded earlier in this postseason, too.

The opener of the AL play-off series between Detroit and New York was halted after 1½ innings by showers that lasted all night. The game at Yankee Stadium was suspended and picked up the next day at the point when it was stopped.

The only other suspension in postseason history was that Rays-Phillies game in 2008.

Baseball began the play-offs a week earlier this year than last season, intending to have the World Series conclude before November. MLB also hoped the adjustment could help avoid a chilly finish for the championship. It was in the 40s and raw last week for Game 1.

It was in the 70s and clear at Busch Stadium on Tuesday. A perfect night to play, but it was a travel day for Texas and St. Louis.

Banged-up Texas star Josh Hamilton took the rainout in stride.

"You don't have to get worked up, hyped up to get into game mode and then shut it down," he said. "We know early, so we're able to come out here, get some swings in the cage, throw a bit. And it's smart for the pitchers, too, they don't have to get up, get going, have a rain delay, sit down."

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Happy Gilmore Quotes

Virginia: What's this I hear about you breaking a rake and throwing it in the woods?

Happy Gilmore: What? I didn't "break" it, I was just testing its durability, and then I "placed" it in the woods because it's made of wood and I just thought he should be with his family.

Shooter McGavin: Just stay out of my way... or you'll pay! LISTEN to what I say!

Happy Gilmore: Hey, why don't I just go eat some hay, make things out of clay, lay by the bay? I just may! What'd ya say?
Phil: Claire's a perfectionist, which sometimes is a good thing, like when it comes to picking a husband.

Terry: All you ever talk about is becoming a pro hockey player, but there's a problem: you're not any good.

Happy Gilmore: I am good. You know what, you're a lousy kindergarten teacher. I've seen those finger-paintings you bring home and they suck.

Happy Gilmore: I'd love to punch that guy in the face right now. But I can't, you know, because I'd get in trouble. I bet you get a lot of that on "Let's Make A Deal."
Bob Barker: It's "The Price Is Right," Happy.
Happy Gilmore: Oh, yeah. Sorry.
Bob Barker: It happens. Let's play some golf.

Happy birthday Avery Marie. You're four now. Next is five. Wish I could be there. At least I saw you a week ago!!



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ASHLEY DACY/The Observer

Freshman breaststroker Emma Reanley competes in the 400-yard individual medley Oct. 14 at the Dennis Stark Relays.

Barnes

continued from page 16

ers," he said. "We are approaching this meet knowing we're going to have to very quickly acclimate when we arrive. We are aware of that and we've already talked about it with the team. They're fine, they're confident."

Barnes said his confidence stems partially from the impressive way his team responded after its loss to the Tigers (2-0). He said the Irish overcame the loss and pulled together as a unit.

"We can't live in the past and we can't drown in our sorrows," Barnes said. "We need to move on and that's what we did. At Notre Dame, we shoot for consistency

across the board. You need a majority of the student athletes to form a cohesive group because it's a struggle along the way. In forming such a cohesive group, it's a tribute to leadership and it's a tribute to the team."

According to Barnes, this cohesion manifested itself in a good week of practice leading into the matchup against the Panthers.

"We have had a strong week of practice this week coming off the loss last weekend," Barnes said. "The team is very motivated and excited to go out to Pittsburgh and compete against another program in the Big East."

Notre Dame will square off against Pittsburgh on Friday at 4 p.m.

Brian Barnes
Irish coach

Contact Cory Bernard at cbernard@nd.edu

"The team is very motivated and excited to go out to Pittsburgh and compete against another program in the Big East."

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Associated Press

San Diego's Josh Byrnes talks to a player at spring training in Peoria, Ariz. on Feb. 21. Byrnes was promoted to general manager Wednesday.

Padres managers defect in favor of Cubs franchise

Associated Press

SAN DIEGO — General manager Jed Hoyer and assistant Jason McLeod are leaving the San Diego Padres to accept similar positions in the Chicago Cubs' front office.

Because Hoyer was still under contract, the Cubs have agreed to send the Padres a player to be named as compensation.

Both teams said Wednesday that they will hold news conferences after the World Series. The Padres will announce on Monday morning that Josh Byrnes will replace Hoyer as general manager. The Cubs will introduce Hoyer as GM and McLeod as senior vice president of scouting and player development at a date to be determined.

The deals have been in the works since Theo Epstein left his job as Boston Red Sox general manager and was hired by the Cubs as president of baseball operations.

Hoyer and Byrnes both worked under Epstein with the Red Sox. Byrnes is a former GM of the Arizona Diamondbacks.

"If we bring in someone as a general manager it will be because there is someone I think is one of the best and one of the brightest in the game," Epstein said Tuesday after he was introduced in Chicago. "Somebody who can make a real impact for the Cubs. We have a ton of work to do. It's going to be a lot of hard work. We're ready for it. ... I think it was important to develop a structure that allowed for the hiring of the GM, if we got the right person."

The moves give Byrnes the chance to once again serve as GM under Jeff Moorad.

Byrnes was hired as GM of the Diamondbacks in November 2005, when Moorad was one of Arizona's top executives. Byrnes and manager A.J. Hinch were fired by the Diamondbacks on July 1, 2010.

The Padres went 90-72 in 2010, leading the NL West for much of the season before stumbling in September and missing the playoffs. After Hoyer traded three-time All-Star slugger Adrian Gonzalez to the Red Sox for three prospects and outfielder Eric Patterson in December, the Padres struggled badly and finished last in the division at 71-91.

Hinch was hired as the Padres' vice president of professional scouting in September 2010. He was promoted to vice president-assistant GM last month and will replace McLeod.

Byrnes will work with a player payroll of between \$53 million and \$55 million — one of the smallest in the majors. It'll be his turn to try to field a team suited to Petco Park, a pitcher-friendly ballpark where runs are hard to come by.

Epstein, Hoyer and McLeod worked together with the Red Sox and helped build teams that won the World Series in 2004 and 2007.

Hoyer was assistant GM under Epstein in Boston and, like his boss, is known for his ability to analyze data when evaluating players. Epstein said Tuesday that Hoyer had put together a computer-based information system program in San Diego that was similar to the one used by the Red Sox.

Hoyer had two years and a club option left on his deal with the Padres.

two times at the MIAA Jamboree.

Adrian, Alma, Kalamazoo, Olivet and Trine will also compete in the event.

The MIAA Championships will off in Alma, Mich., on Saturday at 9:30 a.m.

Almond

continued from page 16

and junior Julia Kenney. Almond and Kenney accounted for the Belles' top

Huffer

continued from page 16

place with four-over-par for the tournament overall. Despite the team's struggles at the end of the tournament, Huffer posted a one-under-par performance in her final round. According to Holt the win bolstered the senior's confidence and should bode well for the season.

"Becca's win was well deserved," Holt said. "She now knows she can win and I look for her to contend more in the

future."

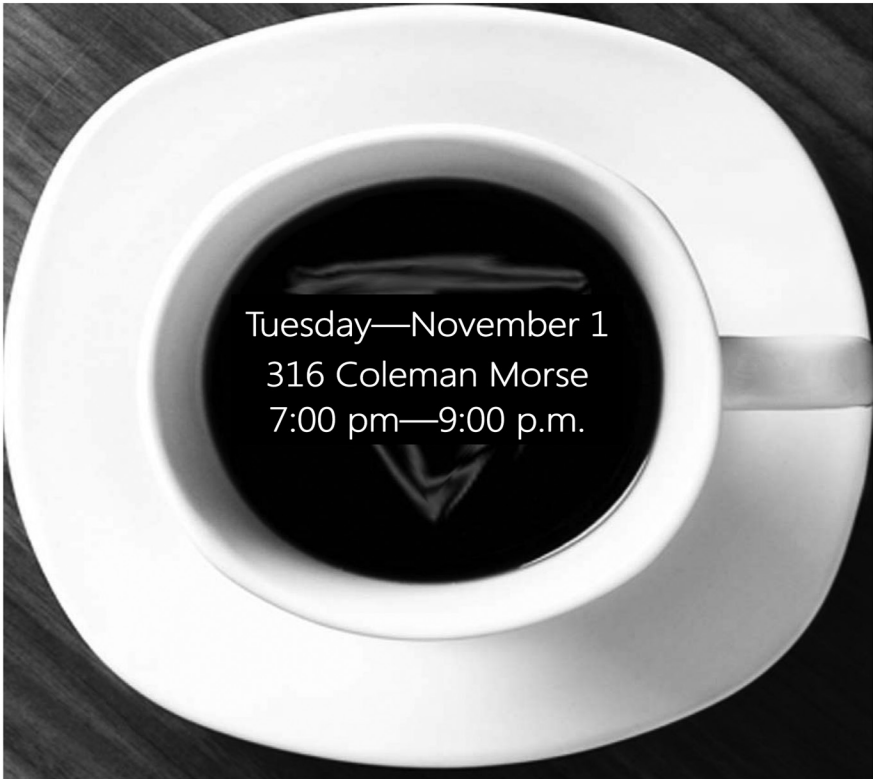
The Irish will resume tournament play at the start of March when they compete in the Darius Rucker Intercollegiate in Hilton Head, S.C. The team will play in four tournaments during the month to make up the spring portion of its schedule.

In their final fall tournament, the Irish will tee off Friday morning at the Nicklaus Course at the Country Club of Landfall in Wilmington, N.C.

Contact Matt Unger at munger3@nd.edu

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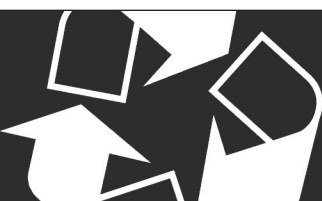
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Clark

continued from page 16

The Irish took the lead in the 10th minute as sophomore forward Leon Brown passed the ball to senior midfielder Brendan King, who scored 12 yards away from the goal.

"The first goal was a beauty," Clark said. "Brendan struck it home with a real hard shot. He just hammered it."

Notre Dame's two-goal lead was forged in the 80th minute of the game as sophomore forward Harry Shipp put the Irish up another point off a pass from senior defender Greg Klazura and offensive pressure from junior forward Ryan Finley.

"[The second goal] was a really great combination from a bunch of people," Clark said.

The late goal was Shipp's fifth of the season, four of which were accumulated between this game and Saturday's against Pittsburgh. Shipp is tied with Finley for the most Irish goals this season.

Though the Irish converted one more goal in the 90 min-

utes of play, Providence outshot the Irish in both halves, 6-5 in the first period and 11-8 in the second.

Much of Notre Dame's offensive success was a direct result of a powerful midfield, Clark said.

"Both of our midfielders played very well, both [junior] Dillon Powers and [senior] Chris Sutton," Clark said. "They prompted the attack very well."

With just two games left in the regular season, both Big East competitors had added pressure to win before the conference tournament begins Nov. 2.

"It was still a very competitive game, and [the Friars] were playing with a lot of momentum, Clark said. "They came into the game with a 4-2-1 record in the Big East, so they were pretty excited. It was a tough game, but I thought we controlled the ball the majority of the game."

The Irish will test their win streak against West Virginia on Saturday at noon at Alumni Stadium.

Contact Molly Sammon at msammon@nd.edu



NICOLE TACZAUER/The Observer

Sophomore midfielder Harrison Shipp gains control of the ball against UConn on Oct. 8 in a scoreless draw. The Irish are currently sporting a three-game winning streak.

Belles

continued from page 16

the season. The sophomore has also converted a team-high 26 percent of her shots into goals.

The Belles continued pressuring the Britons' defense

in the second half, and in the 67th minute, they were awarded a penalty kick when sophomore forward Kaitlin Teichman was fouled inside the goal box. Valencia took the penalty kick for Saint Mary's, drilling it past the goalkeeper to give the Belles a 2-0 lead.

Less than one minute later,

Britons forward Lindsey Lubanski arced a free kick from over 30 yards out below the crossbar to cut the Belles' lead in half. The goal was only the second shot on goal, and would prove to be the final one for the Britons as the Belles retained possession of the ball for most of the game. Saint Mary's outshot Albion

by a margin of 19-8, including an 11-4 tally in the second half.

Although the Belles are out of contention for the MIAA playoffs and sitting in sixth place in the conference, a .500 record is an improvement from the previous three seasons in which they won a combined nine games. Fur-

thermore, the Belles have an opportunity to finish the season with a winning record if they can beat a three-win Trine team and upset fourth place Hope in their final two home games.

The Belles will look to win on Senior Day this Saturday as they face Trine at home at 11 a.m.



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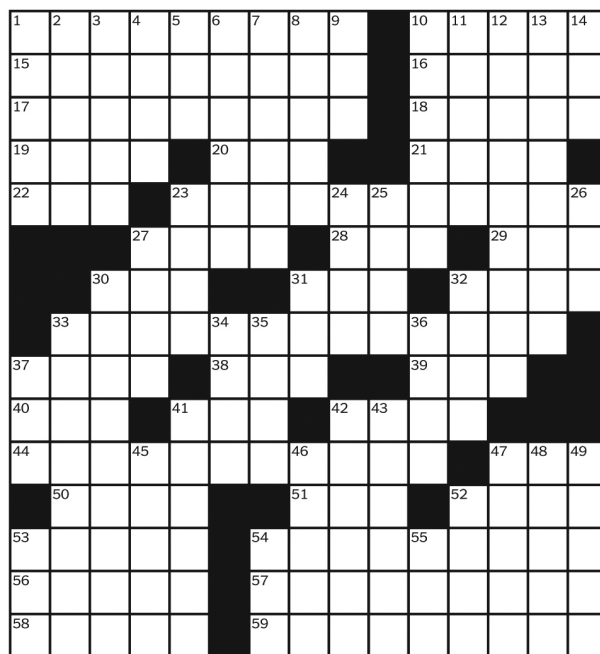
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28 Hammer's partner
29 Street, main thoroughfare in "Peyton Place"
30 J.F.K. watchdog
31 Training
32 Jacob who wrote "How the Other Half Lives"
33 Taking one's sweet time
37 Daly of "Cagney & Lacey"
38 It's beside a sideburn
39 Muscles covering some
40 Actress Gasteyer
41 Barrister's deg.
42 Credit figs.
44 Singer with the hit country album "Backwoods Barbie"
47 Sketch show that launched 40-Across's career, in short
50 Gist
51 It's located between two Plymouths: Abbr.
52 Scott of "Joanie Loves Chachi"
Down
1 Ritual in which bitter herbs are dipped
2 Three Ivans
3 " of sweat will save a gallon of blood": Patton
4 Fam. members
5 Lie in the sun with suntan oil
6 Wheelchair-accessible
7 No-can-do
8 Formal acknowledgment
9 "My mama done me"
10 Traded beads
11 Cuban name in 2000 news
12 Win whose money, in a bygone game show?
13 Baseball commissioner starting in 1992
14 Sloppy place
23 Oven part
24 Hall-of-Famer Yastrzemski
25 30-Down, sometimes
26 Apt. parts
27 Fisherman's relation?
30 Course closer
53 Mr.
54 "Gotcha," formally
56 Author Calvino
57 Skating venue
58 Staff up again
59 After U2, highest-grossing concert band of all time, informally



Puzzle by Jeff Dubner

- 31 It may be sandy or candy
32 See 39-Across
33 1970s sitcom catchword
34 Dog sound
35 Pop for a young person?
36 Fisherman's relation?
37 Wee bit
41 English author Edward Bulwer-
42 Prime minister before and after Churchill
43 Coral creatures
45 Boxer Ali
46 Jon , at 6'11" the tallest player in Major League Baseball history
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48 Family relation
49 Mined finds
52 String tie
53 Source of some paper pulp
54 Dah's go-with
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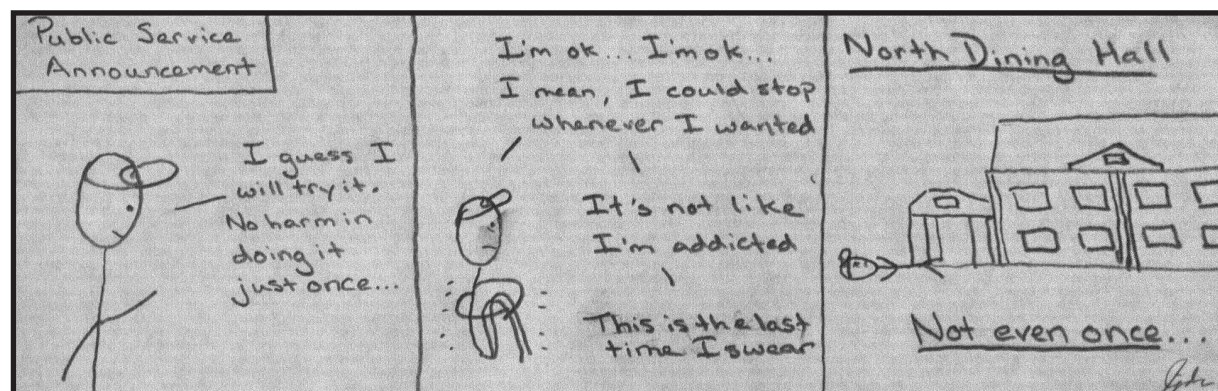
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EUGENIA LAST

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TAURUS (April 20-May 20): Put pressure on anyone that doesn't follow through with a promise.
GEMINI (May 21-June 20): Consider your health and well-being. You may be left out of the loop with regard to a job project or employment opportunity.
CANCER (June 21-July 22): Love is highlighted. Socializing and networking will broaden your circle of friends and your interests.
LEO (July 23-Aug. 22): You'll face opposition if you spend time at home or interacting with relatives or roommates.
VIRGO (Aug. 23-Sept. 22): You'll get your point across and drum up the help you need.
LIBRA (Sept. 23-Oct. 22): The pressure to finish what you start will be stressful.
SCORPIO (Oct. 23-Nov. 21): Structure your time carefully.
SAGITTARIUS (Nov. 22-Dec. 21): Truth will count.
CAPRICORN (Dec. 22-Jan. 19): You will get recognition for your talents, skills and attributes.
AQUARIUS (Jan. 20-Feb. 18): The people you meet or deal with will confuse or mislead you.
PISCES (Feb. 19-March 20): Good fortune is within reach.
Birthday Baby: You are determined, intense, intelligent, confident, opportunistic and progressive.

EXPND

JON REPINE



THE LONDON EXPRESS

ALEX GRISWOLD AND LEE HAGGENJOS



JUMBLE

DAVID L. HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble words: MLIFY, UHHCN, DIGION, TIRLUA. Includes letter grids and a Facebook link.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answers tomorrow: Yesterday's Jumbles: LAUGH DINED DEFIED AURORA Answer: He was shocked to see all the zombies - DEAD AHEAD

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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MEN'S SOCCER

Triple play



NICOLE TOCZAUER/The Observer

Senior midfielder Brendan King chases down a loose ball against UConn on Oct. 8. The Irish tied the Huskies 0-0. Notre Dame will take on West Virginia at Alumni Fields on Saturday.

By MOLLY SAMMON
Sports Writer

Though Providence's only goal of the night just 38 seconds before the final horn prevented a shutout for the Irish, it was not enough to keep Notre Dame from its third conference win in a row during Wednesday's 2-1 victory over the Friars.

The win secured a spot for

No. 14 Notre Dame (8-3-4, 4-2-1 Big East) in the upcoming Big East Tournament.

"It is our fourth consecutive road game and our third consecutive win," Irish coach Bobby Clark said. "They are a tough team, so I am pleased."

The smaller and rougher field at Providence (9-6-1, 4-3-1) added an extra challenge to the game, Clark said.

"I knew this was going to

be a tough venue," Clark said. "Their bumpy field adds to the difficulty of playing there. There is not much grass up the middle. There was some unevenness of the surface. They had to be more careful with their control. It is also three to four yards shorter, so we had to play a much tighter game."

see CLARK/page 14

ND WOMEN'S GOLF

Irish take on tough course, tough opponent

By MATT UNGER
Sports Writer

Through three tournaments this fall, the Irish have struggled to build on last season's success, which led them to the first NCAA Championship appearance in program history. The rocky start, which included a last place finish at the Tar Heel Invitational on Oct. 8, has dropped Notre Dame from the Golf World/NGCA coaches' poll rankings.

In their last outing until March 2, the Irish will have a chance to conclude their fall schedule on a positive note as they return to North Carolina for the Landfall Tradition this weekend.

The competition will again be tough for the Irish. Fourth-ranked North Carolina leads the competitive 18-team field, which also includes No. 5 Auburn and No. 12 Duke.

The three-round tournament will be played Friday through Sunday at the Nicklaus Course in Wilmington, N.C., with the Tar Heels serving as hosts. The difficult course was designed by golf legend Jack Nicklaus, who in addition

to his legendary pro career has designed close to 300 golf courses.

"This particular Nicklaus course is very demanding off the tee," Irish coach Susan Holt said. "You have to be very accurate or you will find yourself in bunkers, trees or water. The greens are very large, putting a premium on accuracy hitting into the greens."

Notre Dame will look to build on its success in the first two rounds of the Hoosier Fall Invitational on Oct. 17-18. The team held a four-stroke lead entering the final round of play. But, three players shot scores of 80 or higher on the final day, dropping the Irish to second place, still just one stroke behind Eastern Michigan.

"The final round we were not playing well overall, but each player has to assume they are going to count and they have to play hard to the final putt," Holt said. "They have to find a way to post a solid round even when they are having an off day."

Senior captain Becca Huffer shined for the Irish, winning the individual first

see HUFFER/page 12

SMC CROSS COUNTRY

Belles begin final season competition

Observer Staff Report

Saint Mary's will participate this Saturday in the MIAA Championship on the campus of Alma College in Alma, Mich.

The MIAA Championships represent the last event of the regular season before NCAA competition begins Nov. 12.

This final competition will make up two-thirds of the team scores that will be used to crown the conference champion. The other one-third of the team score was determined at the MIAA Jamboree Sept. 24 where the Belles finished seventh.

The Belles will face tough competition from six-time defending champion Calvin, as well as tough Hope and Albion squads.

The Belles will look for strong performances from their two top runners — senior Joanee Almond

see ALMOND/page 12

ND WOMEN'S SWIMMING

Barnes confident despite first loss



ASHLEY DACY/The Observer

Sophomore Kelly Ryan dives into the starting leg of the 200 yard free relay Oct. 14 at the 47th Dan Stark Relays at the Rolfs Aquatic Center. Ryan and her team finished second behind TCU.

By CORY BERNARD
Sports Writer

After a sobering first loss of the season against No. 4 Auburn, the Irish will hit the road hoping to rebound against Pittsburgh, their first Big East opponent of the year.

The Irish (2-1) will face the Panthers (1-1) for the first time since 2008, when

they overwhelmed Pitt 223-77. Irish coach Brian Barnes said he has not addressed the potential talent imbalance between the two squads.

"It definitely still applies, but we try to be ready for anyone," Barnes said of the possibility of a letdown against an inferior opponent. "We haven't once talked about the strength or weakness of either team, though."

The Irish will board their bus early Friday morning for the afternoon meet and return immediately afterward. Though the lengthy travel may be an obstacle for some, Barnes said his team is confident in its ability to prepare quickly, both mentally and physically.

"It may be an issue for some, but it may not for oth

see BARNES/page 11

SMC SOCCER

Win over Albion ends losing streak

Observer Staff Report

After being outscored 12-1 in a losing streak against the top four teams in the MIAA, the Belles caught a break Wednesday, capturing a 2-1 victory against a winless Albion squad.

Led by goals from sophomore forward Jordan Diffenderfer and sophomore midfielder Mollie Valencia, Saint Mary's (9-9, 5-9 MIAA) snapped its losing streak and held on to beat the Britons (0-17-1, 0-13-1).

From the outset of the game, the Belles held the advantage in number of corner kicks, and they finally converted in the 40th minute of the game to break the scoreless tie. Senior midfielder Taylor Paton lofted a corner kick past the Briton goalkeeper where Diffenderfer stood waiting for the ball. Diffenderfer sent a wide-open shot into the back of the net for her team-leading sixth goal of

see BELLES/page 14