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Candidates compete for nomination

By VICTORIA MORENO News Writer

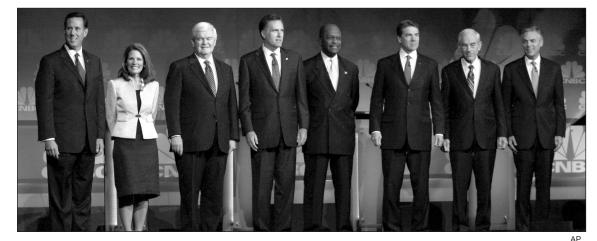
Although the 2012 presidential election is still a year away, primary season is in full swing as GOP candidates battle for the Republican nomination and the chance to defeat incumbent President Barack Obama.

American Studies Professor Robert Schmuhl said it is normal to see a number of candidates battle it out early in the election season, as they try to win their party's nomination.

"The party that doesn't occupy the White House usually has several competing candidates at the beginning of the primary and caucus season," Schmuhl said. "That's nothing new."

Sixteen candidates have officially declared their intent to run for the Republican nomination. The most recent polls show former governor of Massachusetts, Mitt Romney, as the current GOP favorite.

"Mitt Romney has the advantage of having run for the nomination in 2008 and ready access



Republican presidential candidates pose before the debate at Oakland University in Auburn Hills, Mich. The debate focused on educational issues.

to campaign money," Schmuhl said. "For some reason, though, about three-quarters of Republicans remain lukewarm toward him. He needs to do well in the early states, or he runs the risk of rejection."

Other candidates continue to rise and fall in the polls. Most recently, former Speaker of the House Newt Gingrich appeared at the top of the GOP radar after he secured the coveted endorsement of the New Hampshire Union Leader, a prominent newspaper.

Vincent Muñoz, associate professor of Political Science, attributed Gingrich's recent success to his debate skills.

"Gingrich seems to have momentum right now on account of his very good debate performances," Muñoz said. "Whether he can keep that momentum, however, with increased media scrutiny given his personal baggage is an open question."

Rick Perry, governor of Texas, fell out of favor recently after poor debate showings. African

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Research portal open to students, faculty

By JESSICA STOLLER-CONRAD News Writer

The Gartner Research portal, an information technology research tool, is now accessible to all students, faculty and staff on Notre Dame's campus, said Peggy Rowland, senior director of Customer Support Services for the Office of Information Technologies (OIT).

The main function of the portal is to provide information on the pervasiveness of the latest trends in technology, Rowland v said. b

"When we look at a new technology [for the University], we want to see who else is using it," she said.

Gartner uses worldwide trends to place existing and emerging technological tools in one of five phases on a "hype cycle," which graphically measures expected popularity and utility of technologies over time. The "hype cycle" predicts which technologies will be important in the future and which technologies will soon be obsolete, Rowland said.

"We don't want to invest in a technology just because it's being hyped or marketed ... we want to use it because it meets a business need," Rowland said. "We also don't want to ignore [new technology] just because it doesn't meet our early expectations. So [Gartner] helps us be selectively aggressive, but not invest in something that may not pan out."

The information provided by Gartner Research is particu-

larly useful for faculty trying to identify trends in student engagement and learning, Rowland said.

"We look at trends. Are students bringing desktops to campus? Not so much. Are students bringing laptops to campus? Yeah kind of, but almost every student has a smart phone," she said. "Students are into instant communication ... email is even too slow for them."

see RESEARCH/page 5

Professor dies at 75 of cancer

Observer Staff Report

Guillermo O'Donnell, professor emeritus of political science and senior fellow of Notre Dame's Kellogg Institute for International

Studies, died Tuesday in Buenos Aires after a long battle with cancer. He was 75. O'Donnell



joined Notre

Dame's faculty in 1982, according to a University press release. He was the first academic director of the Kellogg Institute from 1982 until 1997, playing a crucial role in the Institute's development.

An internationally renowned scholar, O'Donnell focused his studies on Latin American authoritarian regimes, the democratic transitions many of them undergo and the relationship between modernization and democracy.

Scott Mainwaring, professor of political science and O'Donnell's successor as director of the Kellogg Institute, said in a written tribute that his colleague is known around the world for his "intellectual creativity" and "path-breaking originality."

"Throughout his career O'Donnell posed great new

see O'DONNELL/page 5

Professor discusses human trafficking

By MARISA IATI News Writer

To combat human trafficking, people must first acknowledge its existence, anthropology professor Carolyn Nordstrom said in a lecture Wednesday evening.

Nordstrom warned attendees not to think human trafficking only occurs in distant nations.

"It's completely global today," she said. "This is reality if you're a kid in a war zone. You're not just dodging bullets ... you're dodging traffickers."

Modern laws against human trafficking are built on the antislavery laws that resulted from



JODI LO/The Observer

Anthropology professor Carolyn Nordstrom lectured on the importance of combating human trafficking Wednesday.

the Civil War, Nordstrom said. But people often incorrectly assume human trafficking is prostitution. "To say that human trafficking is prostitution would be like

see TRAFFICKING/page 5

Leaders address winter break safety

By ADRIANA PRATT Assistant Managing Editor

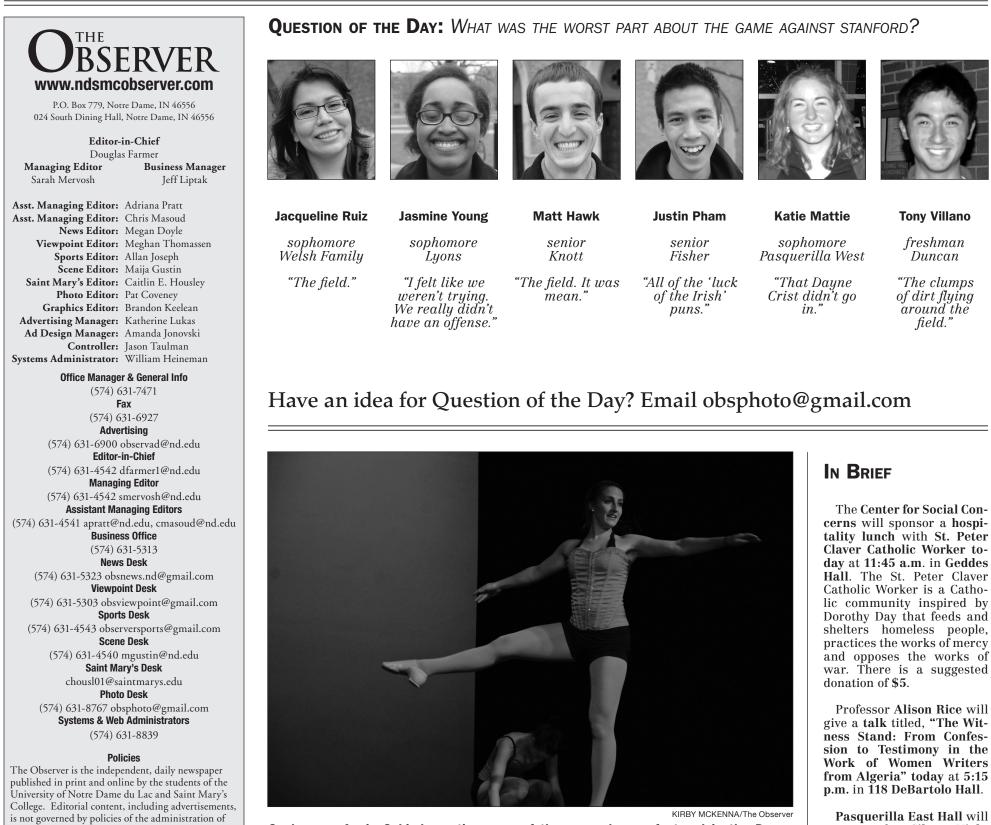
Keeping students and their belongings safe before and during winter break are priorities for student government, student body president Patrick McCormick said Wednesday at the Community/Campus Advisory Coalition (CCAC) meeting. "We're trying to do everything we can to make sure students aren't soft targets," Mc-Cormick said. tanski of the South Bend Police Department (SBPD) said police have been working with students to prevent crime and have had some recent success.

"In the area alone just in the past three weeks, midnight patrol and afternoon patrol actually have caught two different guys that we thought had been pretty active in burglaries," Zultanski said. "We're doing what we can to keep them in jail, finding more cases."

see SAFETY/page 5

Detective Sgt. Dominic Zul-

INSIDE TODAY'S PAPER Senate and COR merge page 3 \diamond Viewpoint page 6 \diamond Hugo review page 7 \diamond Men's basketball loses big to Gonzaga page 16



Sophomore Annie Schied practices one of the many dances featured in the Dance Company's Winter Showcase. The performance will take place tonight and Friday night at 7:30 p.m. in Washington Hall.

OFFBEAT

Dog steps on gun, shoots hunter in buttocks SALT LAKE CITY -A

Utah bird hunter was shot in the buttocks after his dog stepped on a shotgun laid across the bow of a boat. Box Elder County Sheriff's

Deputy Kevin Potter says the 46-year-old Brigham City man was duck hunting with a friend when he climbed out of the boat to move decoys.

Potter says the man left his 12-gauge shotgun in the oat and the dog stepped on it, causing it to fire. It wasn't clear whether the safety on the gun was on at the time. Potter says the man was hit from about 10 feet away with 27 pellets of birdshot.

He says the man wasn't se-

riously injured, in part be-

cause he was wearing waders. The man was treated at a nearby hospital.

Man hid \$13K in suit given to Goodwill

DES MOINES, Iowa -Charity workers hunted through piles of donated clothes at an Iowa warehouse Wednesday, hoping to find \$13,000 that an elderly man says he mistakenly left in the pocket of a suit he gave to a Goodwill store in using the money to offset her medical expenses.

"It's his life savings and he's in a difficult situation right now," Engelbert told The Associated Press Wednesday.

She said the gray suit was donated to a store in Moline, Ill. It may have been sold at the store, or could have been sent with other clothing to a regional Goodwill warehouse in Iowa City, where non-seasonal items are sent

KIRRY MCKENNA/The Observer

Pasquerilla East Hall will sponsor the Silent Night Silent Auction tonight at 7 p.m. in the LaFortune Student Center Ballroom. There will be pictures with Santa, gift baskets, Jimmy John's and door prizes. All proceeds from the auction will go to the American **Cancer Society**.

The Progressive Student Allience will present a panel discussion titled "Queer Queries — Ally, Gender and Sexual Identity at Notre Dame" tonight at 7:30 p.m. in the Andrews Auditorium in Geddes Hall.

The Dance Company will perform their winter show tonight at 7:30 p.m. in the Washington Hall Mainstage at the door.

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CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

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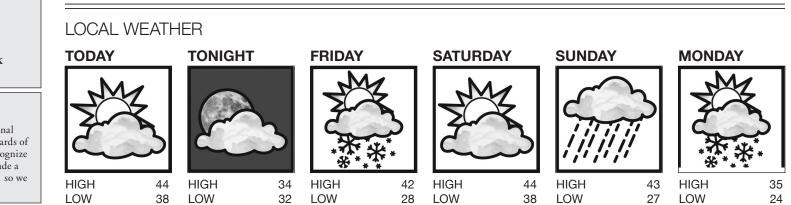
The 80-year-old Illinois man notified Goodwill of the Heartland last week of his mistake, said Dana Engelbert, vice president of marketing for the charity. Engelbert said the man's wife has cancer and they had been

for storage, she said.

As word of the man's plight spread, Goodwill has been inundated with calls and emails from people offering assistance.

Information compiled from the Associated Press.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@ gmail.com



Producers discuss work in television

By ABI HOVERMAN News Writer

Students interested in film and television must be willing to do whatever it takes to get into the industry, award-winning producers Kevin Fortson and Antonia Ellis said in a lecture Wednesday evening.

"Having hired interns, it's very clear who is a star and who isn't ... it shows who's willing to do the work," Ellis said. "If you have to make coffee or copies, do it."

Fortson said it is important for students to make themselves visible and reliable as a good worker and a part of a team.

As senior vice president of production for Warner Horizon Television (WHTV), Fortson oversees the production of many scripted shows for cable and reality TV, including "Pretty Little Liars" and "The Bachelor."

When contemplating a career

in Hollywood, one could either do freelance work or take a steadier job at a studio, like Fortson. Although freelancers have the chance to make huge profits, this type of work is risky, he said.

As for knowing when producers have a hit, both Fortson and Ellis said sometimes it takes shooting the pilot or even airing the series before a television show really takes off.

Fortson said he was skeptical of "The Bachelor" after hearing the original pitch.

Ellis, who has produced numerous shows including "Royal Pains," "Sex in the City" and "Dr. Quinn, Medicine Woman," got her start in the music industry working on music videos during the advent of MTV.

She said finding the perfect job is a confusing process.

"I had wished someone had given me clues about how to get from point A to B," Ellis said. Her career has taken her from Los Angeles to New York City and back again, and as a result of these demands, Ellis said she has not started a family.

"You have to do some soul searching to figure out what makes you happy," she said.

Ellis also said she was optimistic about the status of women in Hollywood — both in production and in front of the camera.

"I've never felt from a work standpoint that it was harder," she said. "In films and TV there are a lot of strong women today and I'm excited about that."

Although neither Fortson nor Ellis attended Notre Dame, they both emphasized the value of a Notre Dame education.

Fortson said having a degree from Notre Dame prepares students for whatever they want to do.

Contact Abi Hoverman at ahoverma@nd.edu

STUDENT SENATE

Senate approves COR merger resolution

By MEL FLANAGAN News Writer

After much debate, Student Senate passed a resolution combining Senate with the Council of Representatives (COR) at its meeting Wednesday.

In his State of the Union address prior to the vote, student body president Pat Mc-Cormick said the resolution further enables the Student Union to act upon the will of the student body. "The time has come for us

"The time has come for us to think of ourselves no longer as independent organizations, but as a united student union," he said. "All the rest of our goals for this year are dependent on this goal."

The resolution dissolves COR and adds six new voting members to Senate — the four class presidents, the Club Coordination Council president and the off-campus president.

Originally, the resolution proposed adding the Student Union Board (SUB) manager and Student Union treasurer as voting members as well.

However, many senators pointed out that these positions are not voted upon by the student body, as the rest of the positions in Senate are.

"I'm against non-elected representatives having voting rights," Fisher senator Colin Geils said. "I don't feel they properly represent the student body."

SUB manager Joe Caparros said that while policy changes made in Senate have not affected SUB a great deal in recent years, it is possible they could in the future.

"I do represent the interests of the Student Union Board but I also represent the interests of everyone," he said. "The risk is that if policy does affect SUB more than it has in the past there is a danger for SUB to not have a say in any of that."

Student Union treasurer Eric Biro expressed concern that non-voting members of Senate did not have the "right of agenda," the ability to bring resolutions before Senate.

"I think there's something to be said for the person who knows the most about the Student Union fiscal policy to lose that right of agenda," he said.

senators voted to The ing the SUB manager and Student Union treasurer to nonvoting members while also granting these members the right of agenda. The most hotly contested issue was the question of whether to add one of the co-chairs of Hall President's Council (HPC) as a voting member. Pasquerilla East senator Katie Rose said members of her dorm had raised concern over an HPC co-chair being able to vote in Senate. "They already have a lot of power," she said. "If we're trying to increase representation of the Student Union, well the residence halls are already represented by us."

to provide the perspective of the halls as an aggregate force, rather than a particular one as the senators do.

"We're not divided by dorm, grade or gender and we're one of the very few groups here on campus that are looking out for the benefits of all students," he said. "The perspectives we have and the talks we have with presidents on a day-to-day basis add different conclusions. It's a perspective we really need to take care of."

McCormick said an HPC cochair would also offer the benefit of a representative with greater experience in student government. In the past, senators were always seniors. Now, almost all senators are sophomores or juniors, Mc-Cormick said.

"It creates a body that tends to be younger and has this as their initial or second point of entry into student government," he said. "You might have this conclusion that the HPC co-chair might exert undue influence on the other senators, but on the other hand, that might not be a bad thing either."

The co-chair would contribute a more seasoned opinion from the hall perspective than a sophomore senator would be able to, McCormick said.

Despite these arguments, senators voted to amend the resolution to add an HPC cochair as a non-voting member of Senate.

The resolution also reallocates the previous responsibilities of COR. Oversight Committee chair Ben Noe said the COR Collaboration Fund, which allocates funds to organizations that are working together on an event, will now be managed by the Financial Management Board (FMB).

"We felt this fund would best be moved to FMB and chaired by the Student Union treasurer with representatives from every organization," he said. "Now the fund will be managed by an actual financial body rather than representatives."

A special committee of former COR members will now be chosen to approve the Student Union budget, also previously managed by COR.

Further, the resolution changes the names of several groups in order to better reflect their functions: ecutive Policy Board to the Executive Cabinet, committees and committee chairs to departments and directors and Oversight to Internal Affairs. The resolution was the result of months of effort by Noe, his committee and the subcommittee on constitutional reform. "I really think this resolution will help us build a student government that is truly indicative of a student union in that the leaders of all the organizations will come together in one meeting," Noe said. "And they will all have some say and some vote on what is being said and done in terms of policy."

Expert examines Catholic marriage

By JILLIAN BARWICK News Writer

Sacramental marriage is a relatively new concept for Catholics, Nancy Dallavalle said in a lecture at Saint Mary's on Wednesday.

Dallavalle, associate professor of Religious Studies at Fairfield University in Conn., addressed how marriage is viewed in today's society and by Catholics in her talk "Are you in? Catholicism and Public Life Today."

"Marriage is clearly in the New Testament, but the notion that sacramental marriage has always been viewed as a sacrament is not the truth," she said. "Marriage generally came from families and local customs — the church did not own marriage." As civil structures broke down, the

Catholic church stepped in to claim marriage as it's own, Dallavalle said. "Marriage became one of the primary ways the Church could act authoritative in the public square," she

said. Dallavalle also said that social patterns are changing and have been changing for a while now.

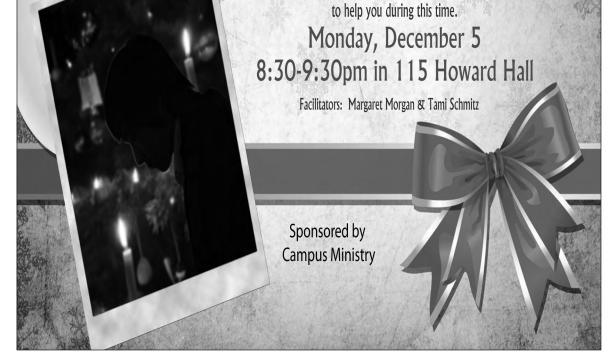
"There has been an increase of about 31 percent of women cohabitating with someone before they are married to that person," she said. "Living together before marriage is no longer correlated with failure, but it is seen as a stepping stone to success in marriage."

Dallavalle also showed the audience a Subaru commercial, which depicts an American couple on their honeymoon — pitching a tent in the woods and having time to themselves after being married.

"What does this video say about marriage?" Dallavalle said. "The Subaru commercial is self-expressive and is about the two people on their honeymoon. This is more of the American way of viewing marriage and sexuality — more selfexpressive and separated from the public square."

Contact Jillian Barwick at jbarwi01@saintmarys.edu

Home for the Holidays:
Home for the Holidays:
Lister of the sour first holiday at home after the death of a loved one?
Nondering what will happen to the traditions your family usually did this time of year?
Ne you pondering what "home" means to you now?
Nease join us for some discussion, support and ideas



ĤPC co-chair Jay Mathes said he and fellow co-chair Billy Wardlaw would be able

Contact Mel Flanagan at mflanag3@nd.edu

#ChangeTheShirt



What Will Be Your Legacy?

The Shirt unifies the Irish faithful and funds charitable programs through profits. In 2012 you have a chance to make this garment representative of all that is Notre Dame and send a loud message to our School, our Notre Dame Family, and Country that we are examples to be followed. The future globally and domestically is moving toward progressive ideas. Your class has an important choice to make. You can be the last ones to hold on the old way of making the The Shirt or the first to start a legacy that will echo throughout the generations that follow. Change will come, we can lead as Notre Dame has always done or wait and follow.

REPRESENT THE SHIRT CHARITIES WITH TRANSPARENCY

If the economic goal is to raise as much money for charitable good as through the lowest priced product, then philosophically this could cause an inconsistency between products/practices that do not meet the same criteria as the philanthropic values. Using a product that shares these ideals can be an authentic way to raise money through The Shirt.

MAKE THE SHIRT IN THE UNITED STATES

We can make The Shirt in America to help create jobs and keep people off unemployment during these turbulent economic times. Poverty and unemployment are real in the U.S.A. We do not need to look overseas to find areas of our country that need our attention. In this industry, these jobs have been outsourced to other countries for one reason only, creating hirer profit margins by not paying American Wages.

USE 100% RECYCLED MATERIALS

The U.S.A. represents five percent of the world's population and produces 25 percent of its waste. We can create progressive industries in America through the innovation of recycled material. Using virgin resources to make new products is not necessary when we have such an abundance of materials that have already been used.

MAKE YOUR LEGACY MORE SUSTAINABLE

Using innovation and reinvesting in our labor force in the United States can send a message across our country that we, Notre Dame, are moving away from the past ways of doing business into more sustainable models. Not using a segmented approach to making this change, a one-dimensional solution focused on just labor or just the environment, can actually create a better solution for the future.

Let Your Voice Be Heard. Debartolo Hall, Room 102 from 7-8pm on Thursday, December 1. Meet Chris Yura, SustainU founder/CEO, Notre Dame alum ('03) and football player. Come show your support and share your ideas. The first 200 students get a free #ChangeTheShirt shirt!



Facebook.com/ChangeTheShirt

#ChangeTheShirt

Primary

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American businessman Herman Cain is deciding whether or not to stay in the race amid sexual harassment allegations.

Michelle Bachman, the Tea Party candidate, U.S. Rep. Ron Paul of Texas, former U.S. Ambassador to China Jon Hunstman and others are having trouble gaining enough support to become the frontrunner in the race.

"Republicans are passionate about defeating Barack Obama, but there isn't the same passionate intensity in support of a particular GOP candidate to do it," Schmuhl said. "Whether that develops after the primaries and caucuses is a key question. It could be a 'hold-

your-nose' election — with both major parties having standard bearers about whom there's little excitement.

Since the Civil War, incumbent presidents have been reelected 73 percent of the time. Those who have lost, however, have shared Obama's lower than 50 percent approval rating 13 months prior to the election, a New York Times analysis on Gallup polls reported in January.

"Incumbents usually have an advantage, but the economic realities could offset incumbency for Obama," Schmuhl said.

With jobs and economic growth as two main issues in the 2012 election, less than a third of voters think a second Obama term will help improve the state of the nation, an October Quinnipiac poll showed.

Despite news outlets' con-

stant coverage of personal scandals, debate slip-ups and political indifference, both Schmuhl and Muñoz said it was too soon to make predictions.

"I don't think most voters have actually started to pay attention to the GOP candi-dates yet," Muñoz said. "The Republicans have already had six different figures at the top of one poll over the course of this year."

The last three midterm elections were change elections, which makes this primary season even more significant, Schmuhl said.

"It's a volatile and unsettled time, and many Americans think our politics are broken and in need of repair," Schmuhl said.

Contact Victoria Moreno at vmoreno@nd.edu

Trafficking

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saying the slaves on plantations before the Civil War chose to be slaves that got paid for it and were prostitutes," she said.

Human trafficking is rooted in the desire of businesspeople to increase profits at any cost, Nordstrom said. It is cheaper to force people to work than to pay wages.

Sovereignty is largely built on the backs of trafficked people," Nordstrom said. "When you're a country coming out of a war, trying to develop, to make some kind of mark in the world, you need one thing more than anything else. You need hard currency ... The more money you make, the more you win the game, the more you can become a player on the international scene.

People are seen as more disposable now than they were before the Civil War, a problem that contributes to human trafficking, Nordstrom said.

"We are exceptionally critical of people who had slaves during the slave era," Nordstrom said. "We are exceptionally critical of scholars who justify that. A lot has been written about [modern human trafficking]. How will we be seen by the future?

Despite the issue's complexity, Nordstrom said she is optimistic that people can combat human trafficking.

"The underlying theme is the idea of individual responsibility," she said. "One-third of all trafficking victims that have been found and helped have just been [the result of] individuals that went out and did something. Almost all major change in the world starts with individual action, not with formal legislation ... Just simply seeing [trafficking victims] is the answer.'

The solution to the problem lies in questioning norms, Nordstrom said.

"Do you all have a sense of the layers of undocumented farm work in the United States? Most of us don't and we don't ask because our lives are a little bit easier because of it," Nordstrom said.

Nordstrom said the first step is discussing human trafficking and sharing stories.

'If you saw one person in your life that was trafficked, wouldn't vou feel good about that, turning it in to a cop," Nordstrom asked. "And if we all did that, it would probably almost be over.

"It's so hard to look at the underbelly, but I really think we have to ... I don't think we can have dignity unless we're willing to see what's really going on in our world. We can't pretend it's not there anymore.'

Contact Marisa Iati at miati@nd.edu

Safety

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As the holiday season hits its stride and parties abound before finals, Zultanski said to watch out for unknown people who claim they are cleaning up yards after parties or shoveling driveways.

'What they're actually doing is they're just casing places out," Zultanski said. "You're going to see it now especially because of the cold months after parties, that doors are left unlocked because friends leave and people go to bed.

'You have the people coming over to clean up the yards and the cups and what they're doing is they're actually knocking on the door to see if anybody comes to the door and that's when you're going to have a lot of your thefts — when they walk in and steal the laptops, right when people are sleeping on the couch."

If a situation arises where unknown persons knock on students' doors or offer to clean their yards, Zultanksi suggested calling police officers to patrol the area to prevent potential theft.

Zultanski also suggested noting the serial numbers on personal belongings so police officers can track them if stolen.

Officer Scott Ruszkowski, also with the SBPD, said that even just marking belongings with the last four digits of a phone number in permanent marker could help police track and recover the items. He also suggested taking pictures of the items with camera phones.

'You can show it to the officer when he or she arrives to take a report and then it gives Dominic and the other burglary guys something to look at," Ruszkowski said.

Bend for break, local community officials suggested leaving blinds closed, valuable possessions locked in bedrooms and house alarms on to prevent theft. Ruszkowski suggested putting timers on lights and televisions to give the illusion that residents are around.

"People think, 'Oh my gosh. Somebody's home,' because there's a TV on," Ruszkowski said. "Believe it or not, that's more huge than it isn't."

Ruszkowski also recommended students ask friends or neighbors to shovel their sidewalks and driveways over break to make it look like people are home.

"While you're gone, if you can make arrangements to have your sidewalk or driveway plowed or shoveled to give at least the appearance that somebody is still there ... it looks like somebody's staying there," Ruszkowski said. "I know it seems trivial, but believe it or not, that's a big issue."

McCormick thanked the police officials for their suggestions and noted how valuable their support has been.

"We're just so grateful on the student side for the partnership that has been built in the sense that we can be partners in the effort to try to keep the community safe," McCormick said.

Notre Dame will also provide free storage options for students who want to leave their valuable possessions on campus over break, McCormick said

"[NDSP's] Sergeant Keri Shibata is coordinating that, so we're going to be in touch with the students before the break just making recommendations just to let people know that there is actually a safe room available on campus free of charge," McCormick said.

Contact Adriana Pratt at apratt@nd.edu

After Thanksgiving Special! Choose from Our Fabulous Selection of Irish Studies Courses Spring 2012

IRST 10101:01 MWF 9:35-10:25 Tara MacLeod **Beginning Irish I**

IRST 10101:02 MWF 10.40-11.30 Mary O'Callaghan Beginning Irish I

TR 3:30-4:45 **Jacquilyn Weeks** Harry Potter and Artemis Fowl: Trends in British and Irish Young Adult Literature

IRST 20160:01 MW 1:30-2:45 **James Hamrick** **IRST 30310:01** TR 11:00-12:15 Sarah McKibben The Irish Comic Tradition IRST 30371:01 MWF 10:40-11:30 Sean O'Brien Introduction to Irish Writers

IRST 30411:01 TR 2.00-3.14

O'Donnell

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theoretical questions about tremendously important developments in the contemporary world," Mainwaring said. "He was a deeply learned person who always drew upon the antecedent scholarship, yet one

Research

continued from page 1

Because of this trend, Gartner is researching educational technologies that focus on using smartphones and media tablets for mobile learning, Rowland said. "A flexible environment is the [current] trend," she said. "The traditional rows of desks and seats don't interest [students] anymore.' The newly acquired University-wide license also allows students to directly access data from the Gartner Research portal.

of his extraordinary gifts was recognizing new questions and new problems that had not hitherto been addressed."

Mainwaring said O'Donnell was passionate about learning how democracies could best function in the modern world.

"He stands as one of the most important thinkers about democracy and dictatorships in the history of political science," Mainwaring said.

in technology and business trends.

"The University libraries are going to be in partnership with OIT in supporting Gartner," she said. "The research librarians will be helping faculty and students do the actual research on

Once students leave South

IRST 10101:03 MWF 1:55-2:45 Mary O'Callaghan **Beginning Irish I**

IRST 10102:01 MWF 11:45-12:35 Mary O'Callaghan **Beginning Irish II**

IRST 10102:02 MWF 9:35-10:25 **Ronan Doherty Beginning Irish II**

IRST 20103:01 MWF 12:50-1:40 Tara MacLeod **Intermediate Irish** **Romantic Ireland**

IRST 20159:01

IRST 20203:01 TR 9:30-10:45 Peter McOuillan Advanced Readings in Irish Culture

IRST 20223:01 TR 9:30-10:45 Diarmuid Ó Giolláin **Introduction to Irish Folklore**

IRST 30115:01 TR 12:30-1:45 Diarmuid Ó Giolláin **Oral Traditions and Irish History** **Rory Rapple Tudor England: Politics and Honors** IRST 30535:01 MW 11:45-1:00 Abigail Palko Transatlantic Odysseys/Postcolonial Masculinities: **Reading Joyce and Walcott**

IRST 33910:01 Sean O'Brien **Digital Education in Northern Ireland**

IRST 40143:01 TR 3:30-4:45 Susan Harris Queer Plots: Narrative and Sexuality

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Rowland said students could access the portal through InsideND for independent research Gartner website

Rowland said a few administrative departments at Notre Dame have already used research from Gartner to select useful and cost-effective analytical investment tools.

"This [portal] is a great opportunity for faculty, staff and students to have access to this much data and information right at their fingertips without having to do the individual research themselves," she said.

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EWPOINT

The Observer | ndsmcobserver.com

INSIDE COLUMN

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Mad Hatter

There are generally two opinions regarding Louisiana State head football coach Les Miles. The first is that he is a complete fool whose teams are either too talented to lose or they win despite him.

The second opinion is on the complete opposite end of the spectrum — that Miles is a great, if not elite, football coach. I personally believe you are a complete fool if you do not hold the second opinion.

Miles, aptly nick-named "The Mad Hatter," had big shoes to fill when he ar-

Sports Writer

Walker Carey

rived in Baton Rouge. He was tabbed to replace Nick Saban who left LSU for the Miami Dolphins after leading the Tigers to the 2003 national championship, the school's first since 1958. Miles arrived after a successful four years as the head coach at Oklahoma State. The LSU faithful saw results immediately when Miles' first Tiger squad finished 11-2 and won the Chick-fil-A Bowl. His second team finished with an identical 11-2 mark, but this time earned a bid to the Sugar Bowl, where the Tigers demoralized Notre Dame 41-14.

In 2007, the Tigers finally won the SEC title and defeated Ohio State in the BCS national championship, giving Miles his first title. While that season is undoubtedly memorable, my favorite memory of Miles — and of all of college football from that season came on the day of the SEC championship game.

That morning, ESPN analyst Kirk Herbstreit wrongly reported that Miles had accepted an offer to succeed Lloyd Carr as Michigan's head coach. Stunned by this report, Miles called a last-minute press conference to clear up any confusion. The entire conference was quite humorous, but my favorite part was that he finished by saying, "Thank you very much. Have a great day."

After that press conference, the entire college football world began to focus more closely on all the intricacies of Miles. From his unusual, mind-boggling quotes, to his affinity for fake field goals and punts, and finally to his habit of eating the field's grass on game days. While it seemed like everyone was focusing on everything but his coaching, "The Mad Hatter" just kept winning. From 2008-2010, his teams won 28 games including two bowl games. Miles also continued to excel on the recruiting trail, continually compiling nationally ranked classes, yet everyone focused on what zany thing he was going to say that week.

This season, before LSU took on Alabama, the always-quotable Miles said, "I want my players focused. I don't want he distraction of not being focused to b a distraction." While America attempted to wrap its head around that, Miles led his team to an overtime victory. The Tigers remain undefeated at 12-0 going into the SEC championship game this Saturday. If they win, they will certainly earn another BCS championship game. I do not believe that Miles is bothered by the extra attention at all. I actually think he enjoys it. Who wouldn't? He's proven to be a fun-loving, interesting, likeable guy who also wins a lot of football games. I think it would be absolutely egregious to call Miles a fool. The man obviously knows what he is doing when it comes to coaching football, and I believe he will be remembered as one of the more under-appreciated coaches in college football history.

Eden, where we enjoyed perfect relationship with God, one another, and all of Creation. A snake and an apple later, however, all had been lost. The Fr. Lou DelFra opening story of the human drama

As is well known, our human story,

from a faith perspective, begins in

Faithpoint ends with the dramatic final lines of

Genesis 3: "So the Lord God banished them from the Garden of Eden ... And after God drove them out, God placed on the east side of the Garden, cherubim and a flaming sword swinging back and forth, to guard the way back to the Tree of Life.

It is that penultimate phrase — "to guard the way back" — that most dis-turbs me. In fact, it makes me wince; it is such a terrible, definitive separation. God not only casts Adam and Eve out from their home, but also closes the way back.

So, if this is our story of origin, then what is the human condition, based on such a story? It becomes one of "separation," "homelessness," "alienation." Ours is a life of "wandering" and "seeking," of longing for what we once had, of longing for our home - yearning for right relationship with God, with one another, with Creation - a recovery of what we have lost.

If the Church has been accused from time to time of repressing our deepest desires, she certainly must be acquitted in regards to Advent. If one of the fundamental truths about our human reality is the end of Genesis 3 — "and God banished them from Eden and guarded the way back" - then at the core of our existence is separation, alienation, homelessness. But there is also the longing to overcome these realities.

Surely this last piece — the longing - must be present in us, or God would not have had the need for those nasty cherubim with the flaming, swinging sword. Perhaps God knew that we would spend our lives — sometimes tenaciously and heroically, sometimes lukewarmly and dejectedly — trying to return.

Advent: the lonely season

Advent is a season when we, among other things, bring to conscious light this deep, and sometimes deeply buried — because it's painful — reality: that we are not one, that we are not at peace, that our world is not at peace. We are alienated, but we deeply, deeply long not to be.

How did Jesus in his life acknowledge our fundamental separation from what makes us whole? One passage that draws me powerfully is Luke 5:16. It reads simply, "Jesus often withdrew to lonely places to pray." For someone who reveled in the company of others and was fully immersed in a life of active service, it's a curious line. Why the need to spend time, "often" in "lonely places?

I have usually, conveniently, misread this line, choosing a more comfortable reading than perhaps is warranted. I usually have interpreted this line to mean, "And Jesus would frequently get so tired by his service that he needed to withdraw from time to time in order to re-energize." There are, however, many times when Jesus needs to do precisely this, and Luke phrases those withdrawals differently, without that stark phrase "lonely places." The most conspicuous is after the feeding of the 5000, an obviously draining event after which Jesus would have needed a break. Luke says there, in 9:10, "After they had fed the crowds, Jesus took his disciples with him, and they withdrew by themselves to a town called Bethsaida." There's no mention of that

haunting word "lonely" - with all its Adventine connotations of separation, longing, homelessness. No, when Jesus needs simply to rest and rejuvenate, he normally withdraws with his disciples, and they rest and rejuvenate.

So, I wonder if Luke is being very deliberate about his word choice when he says, "And Jesus often withdrew to lonely places to pray." If Luke is being deliberate, then I wonder if Jesus is not engaging in a spiritual act of Advent in such moments. That is to say, I wonder if he is not momentarily withdrawing to lonely places precisely so that he can feel lonely — not so that he will become depressed and gloomy, for which the Gospels give no evidence, but so that he can stay in touch with one of our most basic human realities (especially before his death and resurrection): that we are cut off from home, that we are separated, that we are alienated from God, from others, from Creation. Doing so perhaps made Jesus even more attuned to human suffering, and even more compassionate and zealous in his ministry to those in need.

If we don't have times and seasons when we get in touch with this uncomfortable, agitating reality - that we are separated and long to be whole again - we actually become less human. Advent, if we are to take it on its own merits and not skip right to Christmas, is the season to allow this constantly throbbing reality, and our corresponding longing for right relationship, its full expression.

This week's column is written by Fr. Lou DelFra, CSC, Director of Pastoral Life for ACE and member of Campus Ministry. He can be reached at delfra.2@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON





Contact Walker Carey at wcarey@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



QUOTE OF THE DAY

"A good conscience is a continual Christmas.'

Benjamin Franklin U.S. author, diplomat & inventor

Submit a

Letter to the Editor

Email obsviewpoint@gmail.com

QUOTE OF THE DAY

"The key to realizing a dream is to focus not on success *but significance* — *and then* even the small steps and little victories along your path will take on greater meaning.

Oprah Winfrey U.S. actress & former television talk show host

VIEWPOINT

Thursday, December 1, 2011

The Observer | ndsmcobserver.com

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The social soundtrack

Our soundscape has been drastically altered. There has been a sea of change in the way we collect, create, listen to and share music. A decade ago, the rampant piracy of music descended upon the Internet.

Blake J. Graham

With the growth of technology enabling peerto-peer sharing, as soon as one

Erudite Techno-Lust

inspired individual had the audacity to put a song, album or discography on the Internet, all had access to it. The technology was too new for there to be direct moral codes around it; people knew that if they wanted music, they could search, click and it would be theirs — tucked safely in their library. Apple made a bet with the iTunes Store that people would want to pay for their music so long as acquiring it was as frictionless as in the models presented by the pirate giants Napster, KaZaA and Limewire. The iTunes 99 cents per song model worked for a time, then it fell apart. Complaints were lobbied: the sound quality wasn't high enough, the previews weren't long enough, the selection not broad enough. Piracy still ran rampant, and no insular group seemed to have the clout to fight it. To best piracy, an attempt had to be made to outmaneuver the benefits of stealing music while still promoting music, musicians and the music industry.

In October of 2008, an Internet com-

LETTERS TO THE EDITOR

pany from Stockholm, Sweden, named Spotify was launched. Their goal was to provide instant access to the world's music. For three years they were the dominating subscription service in Europe, offering a "freemium" payment model, where a small percentage of their users pays for premium services in order to offset the cost driven by their free users. In addition to premium accounts with more features and higher bitrate music Spotify placed radio-esque ads into the the free users' streams to help pay for licensing. By November of 2010, Spotify had over 10 million users, 2.5 million of whom were paying for the service. On July 14, 2011, Spotify launched in the United States, becoming the most promising subscription music service to American users. On Sept. 22, 2011, Spotify teamed up with Facebook's OpenGraph platform to allow users' music preferences and tastes to be shared instantly with the Facebook network. Since announcing their integration with Facebook, Spotify has taken off in America with an overwhelmingly viral nature.

Spotify is not the only company offering social, digitally on-demand music experiences. Other players include Mog and Rdio (both also feature Facebook OpenGraph integration). There are some complaints against the services though, namely the ownership of music. The collection of music is a highly personal activity. People strive to create the most comprehensive collection to fit their needs, and as time progresses and people move through different phases of their lives, the music moves with them. The collection of an 80-year old man greatly differs from that of a teenager, not just in scope and style of music but even down to the media that sound is stored on. People desire connection with sound — be it emotional, analytical, rational, intimate or intellectual. There has even been a resurgence in the collection of vinyl LPs as a reaction against the perceived desensitivity in digital music. Some people would rather deal in the pure audio waveforms produced by a stylus tracing the grooves of a record and amplified to volume a la Faraday's law of induction. There is pride and community in the connections between collector and collection, and that is something very difficult to replicate in a space as electrically sterile as the web.

As of Nov. 30, 2011, Spotify is changing that. They are changing from a music distribution service to a music distribution platform. Spotify has opened up its services to developers who can now tap into their musical environment. The result will be massive democratization of on-demand digital music. At its launch, Spotify has announced internal applications developed by Pitchfork, Last.fm, Billboard, Fuse, The Guardian, Rolling Stone and Tune Wiki among others. Their bet is on people buying into the services provided and founded on Spotify and for those users to effectively build their own community around it. People will now go to Spotify to explore new types of music while simultaneously engaging with their friends on Facebook. Every song a user listens to will be codified into Last.fm's massive index, which will not only provide the information of what was listened to when, but the service will also passively use that data to provide recommendations. The technology isn't individually new, but it is the amalgamation of social connectivity, professional reviews, trend analytics and digital recommendations under one platform that make the development so significant.

The past, present and future of music are wholly personal and magnificently democratic. We all want to be explorers who delve into lands of mysterious sounds and return with gems of music to return to our collections. We all want to share our treasures and discoveries with those around us. Services like Rhapsody, eMusic, Pandora and iTunes got us to where we are today. But it's time for the giants of social to take over. It's time for life to be infused into digital music. It's time for us to take our music back.

Blake J. Graham is a freshman. He can be reached on Twitter @BlakeGraham or at bgraham2@nd.edu

The views expressed in this column are those of the author and not necessarily that of The Observer.

Riley. Plus, the live music and free food

should ensure that SDH is the place to

be this Saturday. So save the date, bring

your friends and help brighten the days

and warm the nights of the kids battling

Buy a T-shirt! They're 15 dollars, and

Brian Metz

Co-President

Mike O'Brien

Co-President

Knott Hall

Nov. 30

Knott Hall

Nov. 30

proceeds go to Riley Children's Hospital.

this terrible disease.

Sustainability strategy

Despite the characterization of the University's new carbon emissions goals as "ambitious" by the Observer and "aggressive" by the campus Director of Sustainability, the plan announced on Nov. 29 is not one of which Notre Dame should be proud. A decade ago the Sustainability Strategy might have been moderately progressive in higher education circles. Now, compared to the plans of leading universities doing their parts to address global warming, it looks more quaint than visionary.

The first thing to note about our plan is that it makes no commitment to reducing carbon emissions absolutely, "dramatically" or otherwise. It merely promises greater efficiency, not a smaller footprint. The 2030 goal of cutting emissions by 50 percent per square foot (something Georgetown University commits to do by 2020) may or may not result in significant reductions given wth. Keeping our plan "really flexible" means avoiding commitment. Where we aim to cut emissions by 70 percent — again, per square foot – schools ranging from Cornell to Weber State University in Utah have committed to carbon neutrality by that date. Others have set that target much earlier: Montana by 2020, Duke by 2024, Florida by 2025. Brown has committed to cut carbon emissions 42 percent

(total, not per square foot) by 2020 and Yale by 43 percent, while also setting a target of getting 25 percent of its energy from renewable sources. While Princeton is within months of completing a large solar array to provide 5.5 percent of its energy needs right now, the Notre Dame administration said "it doesn't make sense for us to invest heavily in solar or in wind." We remain wedded indefinitely to coal, which puts roughly two times more carbon into the air than gas, while Cornell and Duke abandoned coal earlier this year, and Brown switched from oil to gas.

The new Sustainability Strategy should be subjected to a careful, campus-wide discussion and then reformulated to reflect Notre Dame at its best. We need to be leaders, not foot-draggers, in addressing climate change. In his eloquent inaugural address, Father Jenkins urged that we strive to make Notre Dame a "healing, unifying, enlightening force for a world deeply in need," enlarging our vision so that no one in the future might "say that we dreamed too small." The current plan for slowing carbon emissions is too small.

Aiden Project

This Saturday, Knott Hall and Circle K will be hosting the 6th Annual Aiden Project — the largest on-campus, single-day service event. The Aiden Project, named after former Juggerknott and cancer survivor Aiden Fitzgerald, affords students the opportunity to make colorful fleece blankets and create encouraging cards for children undergoing cancer treatment at Riley Children's Hospital in Indianapolis, the site of Aiden's cancer battle.

Come out to the East Wing of South Dining Hall this Saturday, Dec. 3, from 10:00 a.m. until 2:00 p.m. It only takes a few minutes of your time to make a blanket and write a note, and it will mean the world to the young patients at

No quick fix for poverty

Mr. Myers,

Although I certainly appreciate the our piece (_nanging world through education," Nov. 26), I find the suggestion that the "poor inhabitants in Africa, Asia, and South America" should "bootstrap themselves out of poverty" fairly offensive. Most of the world's poor do not suffer from entrenched, structurally-rooted inequities because they lack access to cutting edge technology or to the knowledge that could somehow enable them to transform their circumstances. Sadly, it seems poverty in many cases is linked to lack of access to the very basic necessities of life (food, water, shelter, etc.) that underpin all others. I also feel your piece assumes a sort of intrinsic ignorance in people in Africa, Asia, and South America that is dangerously paternalistic. Imagine a scheme that provided the homeless of our very own South Bend (who apparently don't have any "bootstrapping" to do) access to a computer and online videos of our classes. The idea that they would somehow be able to lift themselves out

of poverty after watching the videos is preposterous. If hungry, how would they incentrate and learn f the videos? (I can't focus in class if I've missed a Grab-and-Go; I can't imagine trying to learn philosophy, engineering or mathematics if I had been famished for months or years.) If shelterless, how would they bathe in order to prepare for an interview? And where would they find suitable clothes at that? Your piece assumes that if people have the right knowledge and just try hard enough, they will be able to bootstrap themselves into the same socioeconomic situation that we have had the privilege of being born into. Frankly, that just isn't true — in the United States or elsewhere. I love the idea of ND spearheading a new age of enlightenment and democratizing access to education, but let's not be naïve about a quick fix to a deeply complex problem.

John Sitter Professor of Literature English Department Nov. 30

Have too many opinions? We don't mind.

Write for Viewpoint Email **obsviewpoint@gmail.com**

Melissa Wrapp senior Cavanaugh Hall Nov. 30

The Observer | ndsmcobserver.com

CFNI



The Best of Watch Instantly

Wading through the excessive amount of horrible films on Instant Netflix can be daunting for any subscriber. To ease the process, Scene has graciously provided a list of the best Netflix has to offer.

1. "Limitless"

After his girlfriend breaks up with him, Eddie Morra (Bradley Cooper) hits rock bottom. He struggles to begin his novel and also doesn't have the funds to pay his rent. When he runs into an old friend, he discovers a miracle drug that allows the user to utilize 100 percent of their brain capacity as opposed to the normal 20 percent. After writing half of his novel in one sitting, he becomes hooked to the drug. It allows him to become a financial wizard and he reunites with his ex-girlfriend. Everything seems to be going great until his supply begins to dwindle. Morra gets caught up with Russian mobsters and other unsavory characters, who are just as eager to get their hands on the drug.

2. "The Notebook"

Based on the novel by Notre Dame alumnus Nicholas Sparks, this sweeping romantic film is equal parts aesthetic perfection and plot depth. Allie (Rachel McAdams) and Noah (Ryan Gosling) fall in love in the summer before Allie leaves for college. They are forced to leave each other because Allie's parents don't think Noah is an appropriate companion for someone of her status. After years of remembering her first love Allie moves on and becomes engaged to Lon Hammond (James Marsden). In a moment of panic before her wedding, Allie takes a trip to visit Noah. The story and its method of delivery make for perhaps the greatest love story of all time.

3. "Arrested Development"

Hopefully, you've heard the recent news that "Arrested Development" is coming back with all new original episodes. While these episodes won't be hitting your TV anytime soon, they will be premiering exclusively on Netflix in 2013. While you eagerly await the return of the Bluth family to your life, grab a frozen banana, hop on your Segway and catch up with three seasons of comic perfection with "Arrested Development" at Netflix now.

4. "SNL Presidential Bash '08"

Tina Fey's Sarah Palin impression made "SNL" a hit leading up to the 2008 election. If you get bored of watching real presidential race politics in action, head to Netflix to check out Fey and her other comedy cohorts as they leave no candidate un-mocked in this collection of skits. for Kids of All Ages

By MAIJA GUSTIN Scene Editor

"Hugo" probably isn't the movie you're expecting based on the trailers you've seen. Yes, it is Martin Scorsese's first foray into 3D filmmaking. Yes, it is a family-friendly tale of an orphaned boy trying to unlock a secret he believes his father left him. Yes, Borat plays an incompetent train station security guard.

But did you know that "Hugo" is, along with all these things, a love letter to early filmmaking and the wonders of cinema for the people of the early 20th century? Ben Kingsley plays the pioneering French filmmaker Georges Melies, known for making early fantasy films in the vein of Jules Verne novels, the most famous of which is "A Trip to the Moon." His works, all silent and all made in the years before WWI, are considered classics today, movies that truly explored, exploited and reveled in the possibilities of the new medium.

Whatever you may think of silent films, don't let this keep you away from "Hugo." If you're a movie buff, you will be enchanted by Scorsese's ode to the magic of making and seeing movies. But even if the mere thought of a silent film makes your eyes begin to close, the infectiousness of Scorsese's storytelling will still likely enthrall you.

"Hugo" captures what it was that made movies so amazing to the people of the earlier $20^{\mbox{\tiny th}}$ entury, people who thought moving image just about the most miraculous thing they'd ever seen. Through this, you will inevitably be reminded why you venture to the movies yourself — to be amazed, to be sucked into a story, to see the impossible become possible and to see reflec-tions of the world you'd never imagined. "Hugo" is, though, still a movie about a boy trying to find his place and his identity in a world that seems to have abandoned him. Newcomer Asa Butterfield — recently tapped to play Ender Wiggin in a film adaptation of the other famous futuristic, post-apocalyptic, children-forced-todo-terrible-things book, "Ender's Game" — gives Hugo hopeless longing for a family coupled with wisdom beyond his years that inevitably saves the cynical Melies from his own personal destruction. Chloe Moretz, who always seems to transcend her age as well, seems a little distracted trying to maintain a British accent, but is charming and a perfect companion to Hugo nonetheless. Sasha Baron Cohen is ridiculous as always, but provides comic relief and a little heart when he connects with the always-serene Emily Mortimer. For "Harry Potter" fans, "Hugo" features not

one but three of your favorite characters — Uncle Dursley (Richard Griffiths), Madame Maxima (Frances de la Tour) and Helen McCrory (Narcissa Malfoy). Jude Law wins hearts in his small role as Hugo's father while Christopher Lee plays a charming bookseller. Michael Stuhlbarg fills "Hugo's" final hole as Rene Tabard, a film historian with the secrets to Melies' past.

"Hugo" is not only Scorsese's first 3D film, it is his first real family movie as well. He rejects much of the dark and twisted material that has driven his recent films for a movie that is all about growing up, finding a sense of belonging and keeping childhood imagination and wonder alive. It is a visually stunning film, one that's color palette and Parisian backdrop come alive with the subtly stunning 3D camerawork.

Regardless of your familiarity with Scorsese's work, with early film or with clockwork (a prominent presence in the film), "Hugo" is a truly cheerful movie perfect for kids of all ages during this holiday season. It certainly doesn't need to be seen in 3D, but this is one film where it might just be worth it — not for visual shock, but for a beauty and depth of image that the master filmmaker captured perfectly.

Contact Maija Gustin at mgustin@nd.edu

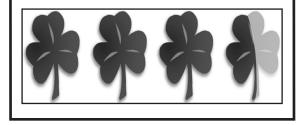


5. "Michael Collins"

This powerful biopic about the life of General Michael Collins (Liam Neeson) traces his journey during the Irish Civil War in the early 20th century. Collins was a powerful figure in the Irish rebellion and Neeson portrays this strong character amazingly well. The story is gripping, recounting Ireland's bloody struggle to gain its independence from England. The blood and violence tear the country apart, pitting Collins against his former friend Eamon De Valera (Alan Rickman). This fantastic film is a must-see for anyone interested in Irish history.

"Hugo

Produced by: Martin Scorsese Starring: Ben Kingsley, Sasha Baron Cohen, Asa Butterfield, Chloe Grace Moretz, Ray Winstone, Emily Mortimer, Jude Law



LAUREN KALINSKI | Graphics Credit



WEEKEND EVENTS CALENDAR

thursday **01** friday **02**







sunday **04**



Silent Night, Silent Auction LaFortune Ballroom 7 p.m. Free

The Pyros of Pasquerilla East put together an impressive night of food and prizes to celebrate the Christmas season. All proceeds from the event go to the American Cancer Society. It's the perfect opportunity to snag a gift basket for your friend or simply support a good cause. Jimmy Johns will be served and door prizes will be available at this holiday event. "Crazy, Stupid, Love" DeBartolo 101 8 and 10:30 p.m. \$3

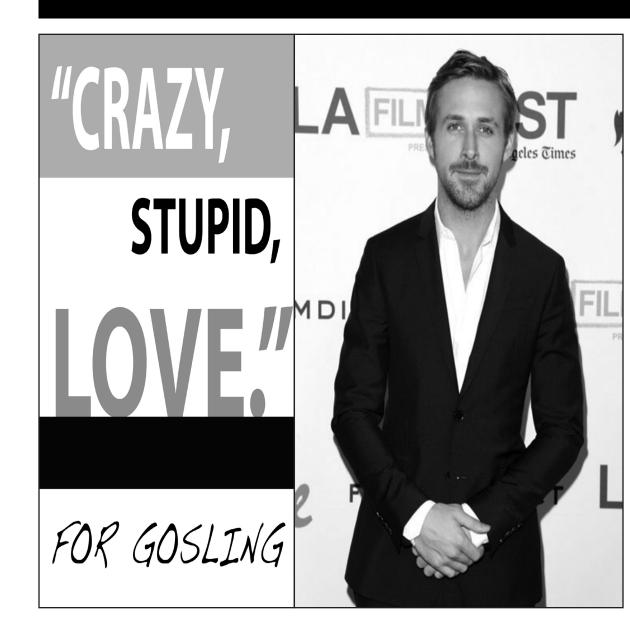
Ryan Gosling, Steve Carell, Julianne Moore, Emma Stone and Kevin Bacon round out this star-studded cast. After his wife leaves him, Cal Weaver (Carell) mopes around bars subjecting every woman in sight to his sob story. He is taken under the wing of Jacob Palmer (Gosling), a 20-something lothario, who re-fashions Cal into a ladies man and expectedly, hijinks ensue.

Atlas Sound concert Legends of Notre Dame Nightclub Doors open at 9:30 p.m. Free with ND/SMC/HC ID

Bradford Cox, of the band Deerhunter, comes to Notre Dame as his solo act, Atlas Sound. He released four complete albums as Atlas Sound last year alone. "Parallax," released in early November, is Cox's seventh full album and plays with many of the same themes his older albums explore, but with small bits of risk thrown in.

Carols service Basilica of the Sacred Heart 7:15 p.m. Free

The Notre Dame Liturgical Choir, Women's Liturgical Choir, Folk Choir, Handbell Choir and Basilica Schola join together at the Basilica to present a night of Christmas tunes, sung to warm the heart and celebrate the season of Advent. It's the perfect way to begin December and relax before the stress of finals truly sets in, especially if you love Christmas music.



By COURTNEY COX Associate Scene Editor

From honing his comedic chops in "Crazy, Stupid, Love" to his super-dramatic and largely silent turn in the indie thriller "Drive," Ryan Gosling owned this year. The only people who seemed to disagree were the editors at People Magazine.

Instead of choosing the charming Gosling for the title of "Sexiest Man Alive," People opted for Bradley Cooper and certainly met some backlash against their decision.

Protestors wearing Gosling masks gathered outside the People offices in opposition to the decision. According to Gawker, their battle cry was "Bradley Cooper is just fine, but Ryan Gosling is divine.³ Even George Clooney weighed in on the issue, joking on "Ex-tra" that his "Ides of March" costar asked Clooney for tips on how to win the award. This weekend, SUB presents "Crazy, Stupid, Love," which makes it that much easier for students to check out Gosling at his most attractive and determine whether or not he deserved the title. In the film, Gosling plays Jacob Palmer, a womanizer who befriends recent divorcee Cal Weaver (Steve Carell) after he watches him mope at the same bar night after night.

After Cal discovers his wife Emily (Julianne Moore) cheated on him with a coworker, David Lindhagen (Kevin Bacon), he can focus on little else.

Jacob takes pity on him and helps Cal shop for younger looking clothes, hit the gym and learn the smoothest ways to pick up women.

Cal uses his awkward appeal to woo Kate (Marisa Tomei), a schoolteacher he meets at the bar one night. Tomei shines in some of the most bizarre scenes of the film and is perfect as the slightly unstable Kate.

In the meantime, Jacob meets Hannah (Emma a girl he describes as "a game changer" and tries to pursue. "Crazy, Stupid, Love" isn't a completely stereotypical romantic comedy. In fact, it truly takes you by surprise at several different points. Each member of the starstudded cast carries their weight and none fall flat or seem useless to the plot. The clear standout, however, is Gosling. His portrayal of Jacob is the reason women believe they can change the "bad boy." He's charming and smart, but in a mysterious and reserved way. Catch Gosling in "Crazy, Stupid, Love" this Thursday, Friday and Saturday in DeBartolo 101.

Contact Courtney Cox at ccox3@nd.edu

LAUREN KALINSKI | Graphics Credit

SPORTS AUTHORITY

MLB making changes to limit tobacco abuse

Tony Gwynn's bat could light up a stadium. His .338 career batting average and 3,141 hits speak for the first-ballot MLB Hall of Famer all

on their own. But it was Gwynn's smile that

could light

up the

Padres

dugout, a

to-cheek

grin fans. teammates

and family

members found in-

full cheek-



Chris Masoud

Assistant Managing Editor

fectious. It's a smile Gwynn almost lost for good in the fall of 2010 when doctors found a malignant tumor in the salivary gland of his right cheek. While doctors refused to confirm smokeless tobacco had caused the tumor, Gwynn refused to believe anything other than a lifetime of chewing tobacco had caused the oral cancer.

Gwynn may be the sport's most high profile victim of smokeless tobacco, but baseball and tobacco have been inextricably linked since the game's inception in the 1840s. The term "bullpen" was even coined after the Blackwell Tobacco Company unveiled a new brand of tobacco called "Bull Durham."

Video cameramen do their best to avoid the clips of brownish-tar spewing out of the mouths of professional athletes, but it is nearly impossible to avoid throughout a full baseball game. From the bulging Skoal tins in back pockets to shots of the dugout floor coated in tobacco spit, fans and kids are needlessly exposed.

It has been handed down from generation to generation. It's a connection between the past and the present, from Cooperstown legends to current hometown heroes. Jerseys, rules and franchises change, but chewing tobacco has been a constant from the beginning.

It's a connection across ultures. Players from Latin America and across the globe may not speak the same language as American ball players, but they can all share the experience of tobacco.

It's also baseball's oldest tradition, one that will be harder to break than judging safe or out by the naked eye.

Last week, Major League Baseball took the first steps to removing tobacco's presence from TV sets and stadiums in the only labor agreement that hasn't grabbed national headlines this year.

Under the new agreement between the MLB and the Players Association effective in 2012, players, managers and coaches will no longer be able to carry a tobacco package in their uniforms at games or any time fans are in the ballpark. Moreover, they will be prohibited from using smokeless tobacco during televised interviews, at autograph signings and at events where they interact with fans or represent their ball clubs.

It's a start, but it's not good enough. All other levels of organized baseball have banned tobacco from use at games and on camera. The newly signed agreement, which lasts until 2016, is the necessary bridge between a tradition that has overstayed its welcome and the complete eradication of tobacco from the game.

So, for the first time since Bud Selig added the wild card to the playoffs, I applaud you Major League Baseball. The players won't like it at first, but they have five years to figure out a way to cope with the change.

But it's not about them, and it never was. It's about the high school ball player that chewed his way through practice and games. It's about the college student who can't take a shower or complete a homework assignment without throwing in a lip. It's about the oral cancer victim who wishes his smile could light up a crowd again.

Contact Chris Masoud at cmasoud@nd.eduThe views expressed

in this Sports Autho

Tucker embraces opportunity

Associated Press

NFL

JACKSONVILLE, Fla. - Jacksonville Jaguars interim coach Mel Tucker spent part of the season using crutches and an electric scooter. Nowadays, he has recovered enough from a torn quadriceps muscle to be limping around.

His defense has been even more banged up.

The Jaguars (3-8) have three defensive starters on injured reserve, including both starting cornerbacks, and have been without several other key players on that side of the ball in recent weeks. There's hasn't been a noticeable drop-off, a credit to what Tucker has accomplished in his first season in control of the unit.

In short, Tucker has convinced the Jaguars he is one of the NFL's young, ascending coaches. What he does over the next five games, beginning Monday night against reeling San Diego, will determine whether he will replace fired coach Jack Del Rio on a permanent basis.

"I think Mel has been one of the bright spots of our football team this year, taking charge of the defense and calling the defensive plays," owner Wayne Weaver said. "I was very explicit with Mel that it's an interim position, that at the end of the season we're going to conduct ... a very extensive coaching search to make sure that we bring in someone that can help us really build this franchise and return to what we expect — into a winning franchise.

"I did assure Mel that he would have an opportunity to be interviewed for the job, and I think he certainly deserves that and he's earned that."

Tucker's promotion was welcomed news in Jacksonville's locker room on an otherwise tough day Tuesday, with players praising him for his attention to detail and his no-nonsense attitude.

"What you see with him and what he says, that's him," linebacker Paul Posluszny said. "He's very true to that. He doesn't try to put on a show or an act of anything like that. He's very true with the way he presents himself and the things that he says."

Del Rio hired Tucker as his defensive coordinator in 2009, but Del Rio mostly handled the calls during Tucker's first two years. That changed in January, when Weaver told Del Rio to give playcalling duties.

The defense hasn't been the same since.

Jaguars interim coach Mel Tucker addresses the media Tuesday. Tucker replaced Jack Del Rio, who was fired by the team the same day.

down anyone on the back end. The turnaround wasn't all Tucker's doing.

The Jaguars spent more than \$100 million in free agency to upgrade a defense that ranked 28th in the league last season and allowed a franchise record 419 points. They signed Posluszny, fellow linebacker Clint Session, defensive end Matt Roth, cornerback Drew Coleman and safety Dewan Landry. They also traded for safety Dwight Lowery.

Tucker had little time to get them to gel, but he made it work better than anyone expected.

Jacksonville's defense has held seven of its 11 opponents under 300 yards, giving the offensively challenged team a chance to win every game. The unit, which ranks fourth in the league in total defense, has forced at least one turnover in five consecutive games. Recently, they have remained stout despite losing Rashean Mathis, Derek Cox and Session for the season, and playing without Roth and fellow defensive linemen Terrance Knighton and Aaron Kampman.

"Good players make a good coach," Tucker said. "I believe in keeping it simple, simple enough where we can line up and play fast and we can be relentless and we can be aggressive. But we have enough where we can be confident in regards to covering whatever we need to cover, whatever offenses throw at us, multiple sets, things like that

and fundamentals. They play hard, they're relentless, they play through the echo of the whistle and those are things we believe in and those are things we emphasize every day, and you get what you emphasize."

Tucker, 39, began his coaching career as a a graduate assistant at Michigan State under Nick Saban in 1997. He coached defensive backs at Miami (Ohio), LSU and Ohio State before moving to the NFL with the Cleveland Browns in 2005. He was Cleveland's secondary coach for three years before getting promoted to defensive coordinator.

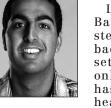
Having never been a head coach, Tucker doesn't plan on getting overly involved with the offense.

After all, the last time he stepped out of his realm, he painfully injured his leg while playfully fielding punts in practice.

Nonetheless, he knows this is a big opportunity.

"I'm always motivated to do the best that I can, and right now, my focus is on these next five weeks to do everything that I possibly can to get this team prepared to play," Tucker said. "There's a certain brand of football that we need to show out there. It's relentless, it's attention to detail, it's high effort, it's high energy, it's high impact. Those are things that we're going to work on.

"In terms of my future as a head coach, that's for another day. Only time will tell what oppor tunities I will have in the future, but I am confident and comfortable where I am right now."



uycolumn are those of the author and not necessarily those of The Observer.

The unit was one of the worst in the league the last two seasons, failing to pressure quarterbacks and struggling to slow

"The thing that you'll see when you watch our defense is that they play with great technique

CLASSIFIEDS

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WANTED

Seinfeld Quotes

"I want to be the one person who doesn't die with dignity." - George Costanza UNPLANNED PREGNANCY? Don't

> "What's so great about a mom and pop store? Let me tell you something, if my mom and pop ran a store I wouldn't shop there.' George Costanza

You got a problem with Woodv Woodpecker?" - Cosmo Kramer

"Why can't there be some things just for me? Is that so selfish?" -George Costanza

"Starting tonight we're having a little sales contest. The loser gets fired. The winner gets a Water Pik." Frank Costanza

"Sure, I'm not funny anymore, but there's more to life than making shallow, fairly obvious observations." - Jerry Seinfeld

"I would drape myself in velvet if it were socially acceptable." -George Costanza

"We should've got some collateral from him. Like his bag of cans. Or his ... other bag of cans." - Cosmo Kramer

"Hey, I'm telling you, the pig-man is alive. The government has been experimenting with pig-men since the 50's." - Cosmo Kramer

"I love that bathroom. It's got that high-high toilet. I feel like a gargoyle perched on the ledge of a building." - George Costanza

"You're telling me that wine is better than Pepsi? No way wine is better than Pepsi." - George Costanza

"Now see, this is what the holidays are all about. Three buddies sitting around, chewing gum." - Cosmo Kramer

"Instead, there's a pole. Requires no decoration. I find tinsel distracting." - Frank Costanza

"Jerry, it's Frank Costanza. Mr. Steinbrenner's here ... George is dead ... Call me back." - Frank Costanza

Go Bears. Beat Chiefs.

BIP Zach, You'll be missed.

MLB Boston announces Valentine as new manager

Associated Press

BOSTON — Players eating fried chicken and drinking beer in the clubhouse during games. If it didn't bother Bobby Valentine as a baseball lifer, it would certainly offend his sensibilities as a self-proclaimed gourmet chef.

"He won't let that happen. There's no way he's going to let that happen," said Tommy Lasorda, Valentine's manag-

er in the minor leagues and a mentor who encouraged him to try for the Red Sox job. "There's

times — in phases all life of when you've got to kick them in the (rear) when they need it, and there's times when you need to hug them if they need it. Your liveli-

hood depends on those guys. You've got to have them in the right frame of mind, to be loyal to the organization, to put forth all the effort that they have."

Boston announced Valentine as its new manager Wednesday, and he will be introduced by the Red Sox at a Fenway Park news conference on Thursday evening.

The 61-year-old replaces Terry Francona, who left af-

ter eight years in which he guided the Red Sox to two World Series titles but also the biggest September collapse in baseball history. The first job for the former Mets and Rangers manager: reversing a culture in which players ate takeout fried chicken and drank beer in the clubhouse during games instead of sitting on the bench with their teammates.

it back. You give love, you'll get it back,"

"Discipline is not 30" whacks with a whip these view days. I think everyone likes discipline. I think everyone likes structure. *Everyone likes to be* acknowledged when they do things properly. Discipline and rules and things like that — it's just about right and wrong.

> **Bobby Valentine Red Sox manager**

"You give loyalty, you'll get

Lasorda said Wednesday in a telephone interwith The Associated Press. "And that's the way it has to be." At a news conference the day he formally in-

said

terviewed for the job, Valentine he learned a lot about discipline while

managing in Japan. Although the players there are more respectful of authority and less likely to step out of line, he said, they also appreciated having clearly defined rules so they knew where their limits were.

"Discipline is not 30 whacks with a whip these days," Valentine said. "I think everyone likes discipline. I think everyone likes structure. Everyone likes to

be acknowledged when they do things properly. Discipline and rules and things like that — it's just about right and wrong."

Francona admitted he lost his players near the end of a tenure during which he counted on them to police themselves and never said anything negative about them in public. When Valentine was in New York, he did not hesitate to criticize his players and bickered with them, his boss and the media.

Former Mets general manager Omar Minaya said Valentine is every bit a players' manager but one who insists on accountability.

"Bobby is not going to be the guy who's cracking the whip. I can tell you that right now," said Minaya, who was in the Rangers and Mets front offices when Valentine managed there. "He's going to be a players' manager, but he's going to command respect. ... I think what Bobby's going to try to do is demand that players be professional."

The Red Sox topped the AL East for much of the summer and had a nine-game lead in the wild-card race that they squandered by going 7-20 in September, missing the playoffs for the second straight season. Francona left before he could be fired, saying the clubhouse needed a different voice.

And, boy, is Valentine ever different.

A restaurateur who claims to have invented the wrap sandwich; a high school star in football and baseball; a





Red Sox Manager Bobby Valentine answers questions from reporters following his interview for the vacant Boston manager job Nov. 21.

two-time minor-league MVP; the son-in-law of former major leaguer Ralph Branca; the manager of the NL pennantwinning New York Mets and Japanese champion Chiba Lotte Marines; the director of health and public safety in Stamford, Conn.; purveyor of an athletic training facility; a successful TV analyst.

And he might even be most famous for returning to the dugout wearing a fake mustache and sunglasses after being ejected from a game in 1999; Major League Baseball fined him \$5,000 and suspended him for three games. Valentine's personality certainly is large.

And his resume is long.

But it has one major gap: He's never won a World Series.

"It drives all of us that do this for a living," Mina-ya said. "If you don't win a World Series and you're a competitor, it drives you." Valentine manage Texas Rangers from 1985-92, when he was fired by thenowner and future U.S. President George W. Bush. His last big league managerial job was with the Mets, from 1996-02, where he guided the Mets to consecutive wildcard berths and a trip to the 2000 World Series. Two years later, they finished last and Valentine was

fired, leaving him with a

1,117-1,072 record. He has never finished in first place

"These last two years have been good for Bobby. It gave him a chance to get back and become familiar with all the players in the major leagues. That will help him," Branca said. "Boston is a challenge, but when has he not liked challenges?

A native of Connecticut and a former roommate of Bill Buckner's, Valentine was the most intriguing candidate for the Red Sox job on a list that included Gene Lamont, Dale Sveum, Torey Lovullo, Pete Mackanin and Sandy Alomar Jr. After his name surfaced, he was endorsed for the job not only by Lasorda but by Steve Phillips, the Mets GM who bickered with Valentine and eventually fired him; Bush has also expressed a fondness for his former skipper.

Minaya said Valentine's outsized personality will be a plus in Boston, where fans still are stewing over last collapse

in 15 major league seasons. But Valentine went to Japan and managed Chiba Lotte to a championship in 2005. He has been working as an analyst for ESPN, where he has said Red Sox pitcher Josh Beckett should work faster and left fielder Carl Crawford should close his stance.

year

"All year they're going to be reminded of what happened in '11, and Bobby will be able to take the attention on himself," said Minaya, whose Mets missed the playoffs on the last day of the season after leading the division in both 2007 and '08. "We lived it. There's no doubt that all year long the Red Sox are going to be reminded of last year. I think Bobby's going to be a positive force in getting people to focus on '12

The Red Sox certainly hope **SO**.

At about the same time Valentine was landing in New York on his way back from a goodwill trip to Japan, the Red Sox sent reporters an advisory that select tickets for 2012 will go on sale next week.

NHL

Associated Press

Johnson fined \$10,000 for excessive celebration

Associated Press

NFL

ORCHARD PARK, N.Y. - Buffalo Bills receiver Stevie Johnson has been fined \$10,000 by the NFL for mimicking shooting himself in the thigh during a touchdown celebration last weekend that mocked New York Jets receiver Plaxico Burress.

A person familiar with the league's disciplinary action in-formed The Associated Press of the fine on Wednesday. The person spoke on the condition of anonymity because the league has not made an announcement.

Johnson declined to confirm whether he had been punished except to say he had an overnight courier envelope from the NFL waiting for him at his locker when he arrived for practice. Johnson left the envelope unopened because he expected to find inside formal notification of his fine.

Johnson said he was done discussing the celebration — and the national criticism he received as a result of it - and is instead focusing on looking forward to helping the Bills (5-6) end a four-game slump on Sunday when they host the Tennessee Titans (6-5).

"If I do, I get fined. But we've got to move on," he said. "It's the Tennessee Titans. I'm not really worried about a fine right now. It's part of the game. People get fined. But we've still got a football game on Sunday.

The Bills' leading receiver got

into hot water immediately after putting Buffalo up 14-7 by catching a 5-yard touchdown pass with a little over two minutes left in the second quarter of a 28-24 loss at the Jets on Sunday.

Using his hands as pistols, Johnson pretended to shoot himself in the thigh, a move that was directed at Burress, who wound up serving 20 months in prison for shooting himself in a New York City nightclub in 2008.

Johnson didn't stop there. He then imitated a jet in flight before crashing to the turf. That proved particularly costly, because he was flagged 15 yards for going to the ground.

capitalizing on a short field to tie the score a little over a minute later.

Johnson said he was unaware he forming touchdown celebrations.

bined \$15,000 after twice being fined by the NFL. He was fined \$10,000 for falling back to the ground after pretending to shoot off a rifle — mimicking what the Patriots' Minutemen do following a New England score — in a 38-30 loss at New England on Sept. 26.

The Bills blew a squib kick on the next kickoff, leading to the Jets

would be penalized, and added he regrets making fun of Burress and has apologized to the Jets player. He also said he plans to stop per-

This isn't the first time Johnson has been fined for his over-exuberance.

Last year, he shelled out a com-

TORONTO — Milan Lucic scored twice and David Krejci added a goal and two assists for the Boston Bruins, who beat the Toronto Maple Leafs 6-3 on Wednesday night for their 12th win in 13 games.

The defending Stanley Cup champions rebounded from a slow start this season and went 12-0-1 in November, marking the first time since January 1969 that the Bruins went an entire month without a regulation loss.

Tim Thomas made 34 saves and earned his ninth consecutive win.

Zdeno Chara, Benoit Pouliot and Brad Marchand also scored for Boston (15-7-1), which hasn't lost in regulation since Oct. 29 at Montreal.

Mikhail Grabovski, Joffrey Lupul and Matt Frattin had goals for Toronto (14-9-2).

The Maple Leafs pushed the Bruins to their limit in the first of a home-and-home series between teams near the top of the Eastern Conference standings. They will face off again in Boston on Saturday night.

This game lived up to the hype as the quick skating teams took turns mounting rushes during the first period, in which the Bruins held a slight edge in possession and shots, 17-16.

But the game was tied 1-1, with each team scoring on a power play.

Grabovski netted Toronto's



Bruins left wing Milan Lucic scores a third period goal during Boston's 6-3 win over Toronto on Wednesday.

first goal at 7:29, taking a perfect cross-ice pass from Clarke MacArthur and beating Thomas with a backhander on the rush. It was his sixth goal of the season

Bruins continue dominant play

Jonas Gustavsson was strong early in goal for the Maple Leafs but was beaten after Boston's extended 5-on-3 power play. The Bruins used crisp cross-ice passes to take apart the Leafs' penalty-killers, and Lucic roofed a shot from the side of the net at 15:08 as the first penalty expired.

Shortly after, NHL scoring leader Phil Kessel was sent in on a breakaway but couldn't beat Thomas with a deke.

The game didn't slow down in the second period. Krejci gave the Bruins a 2-1 lead at 3:33 by going hard to the net and knocking home a rebound off the rush. Kessel then found Lupul on a 2-on-1 break to get Toronto even at 7:00.

Even Chara's goal that made it 3-2 at 15:30 came off the rush. The big defenseman stepped up and beat Gustavsson short side with a heavy wrist shot the Toronto goalie should have had.

Pouliot put Boston ahead 4-2 early in the third period, and Frattin responded less than three minutes later to get Toronto back within a goal. The Maple Leafs couldn't get any closer.

Modern Questions, Ancient Answers?

Defining and Defending Human Dignity in Our Time

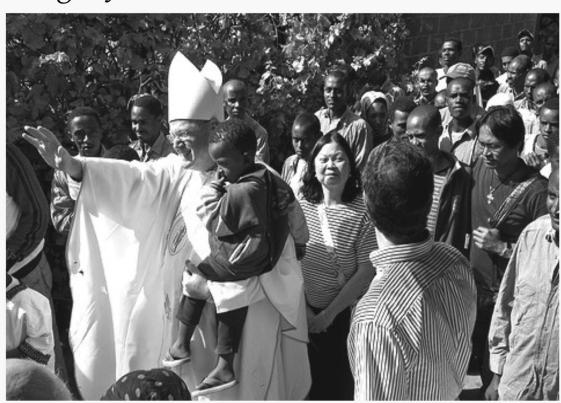
Archbishop Timothy M. Dolan (New York; President, USCCB) will deliver the inaugural lecture of the

Notre Dame Project on Human Dignity.

With responses from







Ann Astell, Ph.D. Notre Dame Theology Dept.

> Gerald McKenny, Ph.D. Notre Dame Theology Dept.

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SMC BASKETBALL

Belles look to bounce back at invitational

By JOE WIRTH Sports Writer

After Saint Mary's lost 137-66 at Valparaiso on Nov. 5, Belles coach Mark Benishek said the team would focus on peaking for the Nov. 18 and 19 Wabash Woehnker Invitational and this week's Calvin Invitational. De-

spite the Belles' disappointing sixth-place finish at Wabash, they still have an opportunity to bounce back with a strong performance at Calvin.

"It's the middle of the season and it is a good opportunity for us to gauge where we are as far as speed and conditioning, Benishek said.

Iowa

continued from page 16

weekend could develop."

end," Welsh said. "We race to

determine how our conference

squad will be formed, and this is

the last chance for guys to earn

a spot on that team. There's a

lot of excitement about how this

With excitement and pressure

mounting around the Iowa Invi-

tational, Welsh is confident his

The Belles have had strong swims from their upperclassmen all year, and Benishek said that trend must continue if they are going to have a successful meet.

"Our senior leadership has been a strong point all year. [Seniors] Katie Donovan, Megan Price and Audrey Dalrymple have all had strong performanc-es," Benishek said. "Their senior leadership has been great and they have backed it up with strong swims. We know we can always count on them for motivation.

Benishek said this meet will help the Belles prepare for the MIAA conference championship held Feb. 15 to18.

There will be plenty of talent at Calvin," Benishek said. "This meet is the same format as the

and it will give "This meet is the biggest pare.' competition all season. А It has three-quarters of our conference and has a number of fast Division II schools that we will be competing against.'

> Mark Benishek **Belles coach** all

conference championship

> us a good idea of how to pregood showing could also serve as a springboard for a successful second half of the season. "This meet is the biggest competition

season,'

Benishek said.

"It has threequarters of our conference and has a number of fast Division II schools that we will be competing against.'

The Calvin Invitational will begin today and continue all day Friday and Saturday. The competition will take place at the Venema Aquatic Center on the campus of Calvin College in Grand Rapids, Mich.

Contact Joe Wirth at jwirth@nd.edu

team is prepared.

"This meet plays a major role in our season. Because it's a bigger meet, we're making bigger preparations, just as you would for an exam," Welsh said. "We're getting half our grade this weekend, so we're preparing.

The Irish will look for improvement when they take to the pool Friday in Iowa City.

Contact Jonathan Warren at jwarren3@nd.edu



Observer Staff Report

Saint Mary's lost at in-state rival Trine in a close 67-59 contest Wednesday night.

The Belles (2-5, 0-1 MIAA) struggled shooting from the floor as they suffered a loss their conference-opener. Saint Mary's did not hit its first shot from the floor until 8:34 into the first half. The shooting drought forced the Belles to play from behind the rest of the game.

Saint Mary's fought back though, as the lead was cut to eight points with nine minutes left in the first half. Despite the rally, the Thunder (5-0, 1-0) separated themselves from the Belles. Trine put together an 11-2 run near the end of the half and went up 33-19.

Early in the second half, the Belles cut the lead in half to seven points, but soon afterward, the Thunder extended the margin to 10. Senior forward Jessica Centa gave a spark to Saint Mary's late in the half, narrowing the lead to five points.

The Belles outshot the Thunder 65-43 and also had 10 less turnovers, but Trine shot 56



COURTNEY ECKERLE/The Observer

Junior guard Kayla Wolter surveys the court during the Belles' season-opening 66-63 victory over Wheaton on Nov. 15.

percent from the floor, while Saint Mary's made just 31 percent of its shots. Senior guard Patsy Mahoney and sophomore guard Shanlynn Bias each led the Belles in scoring with 10 points apiece.

This weekend, the Belles will look to even up their conference record when they face Alma (1-4, 1-0). Alma is led by a pair of freshmen in guard Grace Wheeler and forward Morgan Henry. Alma may have a losing record, but that is largely due to a strong schedule featuring a number of schools in higher divisions as well as nationalranked teams intended to improve its quality of play.

Saint Mary's will host Alma on Saturday at 3 p.m.

Indoor

continued from page 16

biggest meets on the schedule. Now that's not to say that we don't care about how we do in the other meets, but our main focus is preparing for the Big East and always being in the hunt to win it and then getting people to the NCAAs.

Last year, the Irish came up just short of that goal in both the indoor and outdoor seasons. After Connecticut edged second-place Notre Dame by less than five points at the indoor Big East championship, the Huskies won by just eight points in the spring. But with the depth he sees on the team this year, Piane believes the Irish have

enough talent to close the gap and reclaim their perch on top of the conference this year.

"We definitely can [chal-lenge UConn and win the

Big East], sure," he said. "We just had a couple of bad breaks or we would have won last year twice. We're a very good team this year. We have good kids everywhere.'

And while conferthe ence and national championships may be what

define Notre Dame's season, one of its most anticipated meets every year is the Meyo Invitational. The Irish host the Invitational at the Loftus Sports

"We definitely can [challenge UConn and win the Big East], sure. We had just had a couple of bad breaks or we would have won last year twice. We're a very good team this year. We have good kids everywhere.

Joe Piane Irish coach

formances to South Bend. 0 u Meyo Invitational is always very, very

Center on

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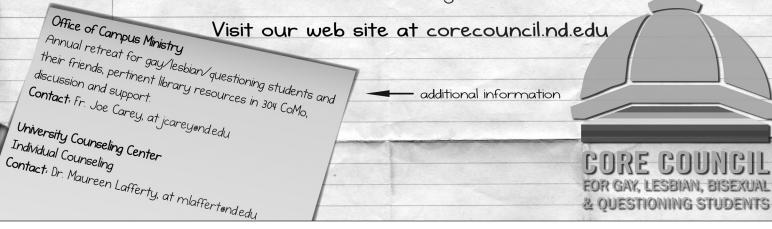
and

good," Piane said. "We have teams from all over the country here, and probably the premier race there is the Invitational Mile. Historically, we always see somebody under four minutes. That's where Rae ran 3:59 last year."

Piane may have a solid idea of who his top performers will be this year, but he is also excited to see other athletes take the next step and in elite seasons. first chance to hit the track will be Friday at the Blue and Gold Meet. 'We have quite a few [athletes who may step up to lead the team this year]," Piane said. "Randall Babb is a senior for us, and he's a very good middle-distance [runner]. [Sophomore] Logan Renwick did a very good job for us last year in the long jump and triple jump and [senior] Andy Hills will do a very good job for us, as well. We've got some good freshmen in as well, so we're going to be very good from top to bottom." The Blue and Gold Meet takes place Friday at 5 p.m. at the Loftus Sports Center.



The Core Council for Gay, Lesbian, Bisexual & Questioning Students Provides information, education, and resources Contact - Sr. Sue Dunn, OP, sdunnond.edu, 1-5550 or Jason G'Sell at jgsellond.edu



Contact Jack Hefferon at wheffero@nd.edu

Lee

continued from page 16

dina. But the Mendoza School of Business product said he doesn't put too much thought into whom or where he is fighting, focusing instead on his own technique and patient approach to each match. "I'm just going to fight who

they put in front of me," Lee said. "I have taken some time to work on different things with former world champions and trainers, but the key for me is to stay patient and pile up wins. I just need to stick to what I do best, regardless of who I am fighting. It's all about being patient and getting better."

On Sept. 16, Lee hosted the first professional fight held at Notre Dame, where he thrilled the capacity crowd at the Purcell Pavilion with a victory by unanimous decision over Jacob Stiers. All proceeds from "Fight Like a Champion" went to the Ara Parseghian Medical Research Foundation and the **Robinson Community Learning** Center in South Bend.

Less than two months later, Lee found himself far from the Joyce Center, training with renowned boxing trainer Ronnie

Shields in Mexico City. Lee, a former O'Neill resident, served as a sparring partner to former welterweight champion Kermit Cintròn. Lee said the learning experience was crucial to his growth as a fighter.

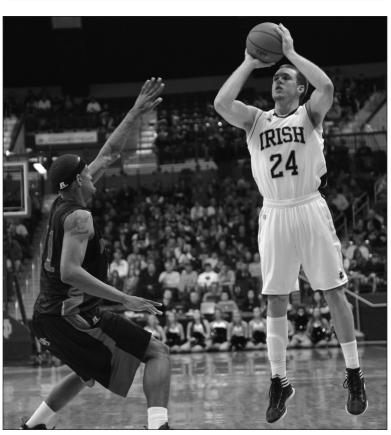
"I [was] in Mexico for two weeks with [Cintròn]. Anytime you are in the ring with a former world champion, it's pretty special," Lee said. "I have just learned so much and it is all about learning different things and putting it all together."

But Lee said he still remembers and is motivated by his blue-and-gold roots, which form much of the young phenom's national fan base.

"I really appreciate all of the support from everyone on campus," Lee said. "[All my supporters from Notre Dame] mean so much to me. There are those tough days in training, but when I think of all the support, it is really uplifting and encouraging and keeps me tuned in to what I am doing."

Lee's fight with Medina at Madison Square Garden will air live on HBO pay-per-view Saturday night with the main event between Cotto and Margarito taking place at 9 p.m.

Contact Andrew Gastelum at agastel1@nd.edu



Freshman guard Pat Connaughton puts up a shot in front of a Delaware State defender during Notre Dame's 93-69 victory Nov. 21.

Grant

continued from page 16

Bulldogs (5-0) held the Irish to 29.2 percent shooting from the before the brea

sively. We could never get four stops in a row and a lot of that is probably youth, and that's something we have to keep coming back to and working on because we've got a long way to go to be good enough to win a g on the road against a team like this.' Harris recorded a doubledouble for the Bulldogs, scoring 11 points and grabbing 15 rebounds. Fifth-year center Robert Sacre led all Bulldog scorers with 15. With fifth-year forward and captain Tim Abromaitis out for the season with an ACL injury, senior guard Scott Martin remains the lone captain for the Irish. Martin scored just one point on 0-for-6 shooting against the Bulldogs and turned the ball over twice. Notre Dame will take the court again in Washington, D.C., on Sunday against Maryland. The Irish and Terrapins will tipoff at 4:45 p.m.









and the Beast Broadway Musical Dance Theater

Disney's Beauty Nutcracker Ballet By Southold



South Bend Symphony Orchestra Rat Pack Show "Home for the Holidays" Broadway Musical



Sandy Hackett's

KARLA MORENO/The Observer down in concentration defen-

Junior forward Jack Cooley was shutout in the first half and finished the game with six points and a team-high six rebounds.

The Irish temporarily cut the lead to single-digits with 15 minutes to go in the second half. Junior forward Tom Knight scored in transition on an assist from junior guard Joey Brooks. Grant then stole the inbound pass and fed Knight for another lay-up which cut the lead to nine. But Bulldogs junior forward Elias Harris made a lay-up, was fouled and made the free throw to give Gonzaga a double-digit lead again, one they never relinquished.

"I was proud of our group that we could close it a little bit and get it to single-digits," Brey said. We talked about trying to get it to single-digits but they made big shots and we would break

Contact Eric Prister at eprister@nd.edu

Fri-Sat, Dec. 2-	3 Sat-Sun, Dec. 10-11	Sat-Sun, Dec. 17-18 Fri-Sat, Jan. 20-21					
Up	comin	g Ev	ents				
Saturday	New Year's Eve Gala	Saturday, January 14	Mike Epps & Friends				
December 31 Palaist Royale	10 th Annual Dinner/Dance Gala Tom Milo Big Band Palais Royale	Sunday, January 22	State Ballet Theatre of Russia Presents <i>"Swan Lake"</i>				
Premier Event Foculary	·	Friday, January 27	Glen Campbell <i>"The Goodbye Tour</i> "				
	s & Gift Certificates at Holiday Gifts!	Saturday, January 28	South Bend Symphony Masterworks Concert				

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ndsmcobserver.com | page 15

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EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Kaley Cuoco, 26; Elisha Cuthbert, 29; Ben Stiller, 46; Billy Idol, 56.

Happy Birthday: Learn and prepare and you will not be disappointed with the results you get. You must be purposeful and goal-driven, striving for greater understanding of your surroundings and how you can make improvements. Change is good, as long as it doesn't put you into debt. Diversify to get the most for the least. Your numbers are 4, 16, 18, 22, 35, 41, 46.

ARIES (March 21-April 19): Don't take anything you have for granted. Problems at work will surface if you are a know-it-all. Listen and be attentive both at work and home and you will end up getting what you want. Arguments are for losers. $\star\star\star\star$

TAURUS (April 20-May 20): Someone will try to take advantage of you. Don't offer cash or your time to an organization claiming to help those in need. Work toward your own goals and help those you love. Charity begins at home. Love is on the rise. $\star\star$

GEMINI (May 21-June 20): Trust your instincts when it comes to partnerships, business deals and getting ahead professionally. There is a window of opportunity if you are imaginative in the way you present what you have to offer. $\star \star \star \star \star$

CANCER (June 21-July 22): You'll find it difficult to make a decision based on what you know or hear from others. Until you have all the facts straight in your head, don't make a move that could leave you in a precarious position. Don't take a risk. $\star \star \star$

LEO (July 23-Aug. 22): Put your money into something that will help you save. Budget wisely now and you will look like a genius in months to come. You can have fun with friends and make new acquaintances without overspending or offering to pay for others. ***

VIRGO (Aug. 23-Sept. 22): Don't let anyone upset you. You need to have a clear view of what's expected of you at work in order to do your best. Ask questions and get involved in whatever will help you get ahead. Forget about petty arguments. $\star\star\star$

LIBRA (Sept. 23-Oct. 22): Put a little pizzazz into whatever you do. Get out of the house and socialize with people who have something to offer in return. Communication and mingling will lead to an opportunity you won't want to miss. $\star\star\star\star\star$

SCORPIO (Oct. 23-Nov. 21): Get the information you need before making a move. Someone trying to sell you something will be intentionally misleading. You can control the situation if you are prepared. Have an expert on hand to check what's being said. $\star\star$

SAGITTARIUS (Nov. 22-Dec. 21): Good fortune is within reach. Someone from your past will help you get what you want now. Recognition will be yours if you sell yourself well and are passionate about what you do. $\star \star \star \star$

CAPRICORN (Dec. 22-Jan. 19): Keep things to yourself for now. The element of surprise will help you get ahead. Your timing must be impeccable and your insight on target in order to come out on top. There is money to be made if you are calculating. $\star \star \star$

AQUARIUS (Jan. 20-Feb. 18): You should be moving full speed ahead. Looking for work, a raise or a promotion should be your top priority. A past acquaintance will help you now. Contact people you have worked with or for. Ask, and you will receive. *******

PISCES (Feb. 19-March 20): Communication is deceiving. Read between the lines and make sure you understand what's being said before you commit to anything. You are better off doing your own thing rather than joining forces with someone else. $\star \star \star$

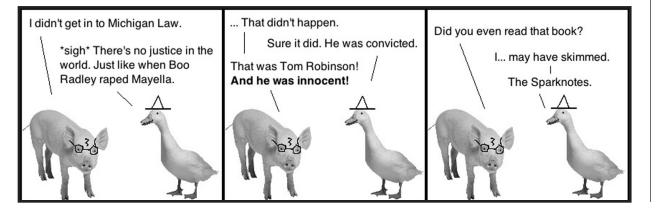
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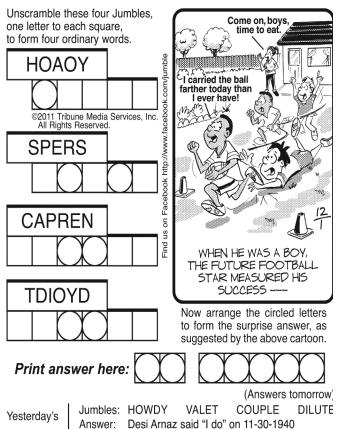
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Men's Basketball Bulldog blowout, from start to finish

By ERIC PRISTER Senior Sports Writer

The hostile environment of the McCarthy Athletic Center was too much for Notre Dame on Wednesday. The Irish turned the ball over 11 times in the first 12 minutes against No. 18 Gonzaga on their way to a 73-53 loss.

"They really defended us and we could never get comfortable," Irish coach Mike Brey said in a postgame radio interview with und.com. "And I was disappointed because we were flustered on the road. A lot of that was Gonzaga's defense. For us to handle the ball like that ... you're just digging out of a hole. Their defense made us very uncomfortable and we hurried things.

Sophomore guard Eric Atkins, who led the Big East last season in assist-to-turnover ratio, had five of his six turnovers and only one assist in the first half. Notre Dame's leading scorer coming into the contest, Atkins shot just 2-for-9 from the floor, scoring six points, his lowest output of

the season.

"For Eric, it's tough being the guy and handling the ball," Brey said. "We didn't work very hard to get open for him, but he's got to be better with it and that's part of the evolution of being the quarterback."

guard Sophomore Jerian Grant led all scorers with 16 points, but turned the ball over four times and had just three assists

The Irish (5-3) stayed close for the first seven minutes of the game until Gonzaga went on a 13-2 run, taking a 17-point lead. Freshman guard Pat Connaughton hit two three-pointers in the last six minutes of the half, which cut the lead to 13 heading into the locker room. Connaughton finished the game with 11 points off the bench.

Notre Dame finished the first half with 13 turnovers, already over its 10.4-per-game average heading into the contest, and recorded just two assists. The

see GRANT/page 14



Sophomore guard Jerian Grant dribbles past a Delaware State defender during Notre Dame's 93-69 victory Nov. 21. The Irish lost 73-53 at Gonzaga on Wednesday.

Men's Swimming & Diving

Irish prepare to face elite competition at Iowa Invitational

By JONATHAN WARREN Sports Writer

The Irish travel to Iowa City for the Iowa Invitational this weekend to participate in what will be the biggest meet of their season thus far.

"When this meet's over, it's like halftime for our season,' Irish coach Tim Welsh said. "You carry what you did in the first half into the second half. It's like a final exam for us. We'll

take this exam to see how well we did this fall."

The Irish will face strong competition from No. 1 Michigan and No. 10 Iowa, as well as Denver, Wisconsin-Green Bay and Wisconsin-Milwaukee. Michigan defeated the Irish 174-119 earlier this season.

"This is elite competition — very, very elite," Welsh said. "If you look at national rankings, we're talking teams at the very top. The Big Ten is always good.

Iowa is at home and we've had very close meets with Denver over the years."

In the midst of strong competition, Welsh said he will look for individual improvement rather than focus on final standings early in the season.

"What we need is for our guys to swim very well," Welsh said. "We don't look at it as a duel with other teams, but as how much we have improved this semester, and we're hoping for a lot of improvement."

The Irish are coming off a disappointing 191-109 loss to conference rival No. 16 Louisville and hope to perform at a higher level this weekend.

Sophomore Frank Dyer will try to continue his streak of first-place finishes at every meet this year, which includes wins in the 50-yard and 500yard freestyle races against the Cardinals.

Freshman diver Michael Kreft

will also bring momentum to Iowa City after having won both the one-meter and three-meter diving events against Louisville. Freshman Jimmy McEldrew is becoming a team leader after grabbing second place in the 1,000-yard freestyle and 200yard backstroke against the Cardinals.

To be honest, we need quite a few guys to break out this week

see IOWA/page 13

page 16

BOXING Lee excited for upcoming fight

By ANDREW GASTELUM Sports Writer

At 24 years old, Mike Lee as fought in front of crowds at Cowboys Stadium and Mandalay Bay in Las Vegas. But now, the 2009 Notre Dame graduate has what he calls the experience of a lifetime in front of him — straight from Madison Square Garden. "Growing up watching fights at the Garden, it's going to be pretty amazing to be there," Lee said. "It's the experience of a lifetime without a doubt. It's always a boxer's dream to fight there, so it will be pretty surreal.' Lee (7-0-0, 4 KO's) will continue his young fighting career on the undercard of the super welterweight title fight Saturday between Miguel Cotto and Antonio Margarito. The former Bengal Bouts champion will face Allen Medina (9-19-1, 1 KO) in a six-round bout from "the Mecca of Boxing," a venue that



MEN'S TRACK & FIELD Blue and Gold meet kicks off indoor season

By JACK HEFFERON

pretty good athletes."

PAT COVENEY/The Observer

Mike Lee, left, throws a punch at Jacob Stiers during Lee's unanimous four-round decision Sept. 16 at Purcell Pavilion.

doesn't intimidate Lee.

"I don't really get nervous with all of the hype and the lights on the big stage. I really embrace it," Lee said. "My whole mindset is pretty focused: less nerves, more fighting. I think it is a good thing that I don't get rattled by

all the pressure because it lets me focus on what I need to do." Just two and a half years removed from a cap and gown, Lee will face a seven-year professional boxing veteran in Me

see LEE/page 14

Sports Writer

Coming off a successful cross country season that featured a berth at the NCAA championship meet, Irish coach Joe Piane and Notre Dame will rejoin the full complement of track and field athletes when they begin their indoor cam-paign Friday by hosting the Blue and Gold Meet.

The Irish enter the year with what may be their deepest team in a while, but that's not the only thing that has Piane feeling warm about the upcoming season.

"It's wonderful indoors because the weather's always perfect in here," he said. "We have the biggest indoor track in the country and, boy, we have some

Those returning athletes are some of the nation's best performers from last year, including several All-Americans and Big East champions. Three-quarters of last year's All-American distance medley relay team return in senior John Shawel, junior Jeremy Rae and sophomore Patrick Feeney. Senior pole vaulter Kevin Schipper won the Big East last season. With these types of athletes, Notre Dame hopes to turn in strong performances at its two biggest meets of the season.

"Our goals always are to do well in the Big East meet, win there and then to do well at the NCAAs," Piane said. "Those are our two

see INDOOR/page 13