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Council to host tourney

By ADAM LLORENS
News Writer

After the final home men's basketball game of the season tonight, the Sophomore Class Council will host a knockout basketball tournament in the hopes of breaking a world record.

Sophomore Krystal Alvarez, a class council and athletic committee member, said event organizers hope to have enough participants to enter the Guinness Book of World Records.

"The tournament will take place right after the game is over on the court at Purcell Pavilion," Alvarez said. "It's a rare opportunity to play on the court and a chance to come together as a community to put Notre Dame in the record books."

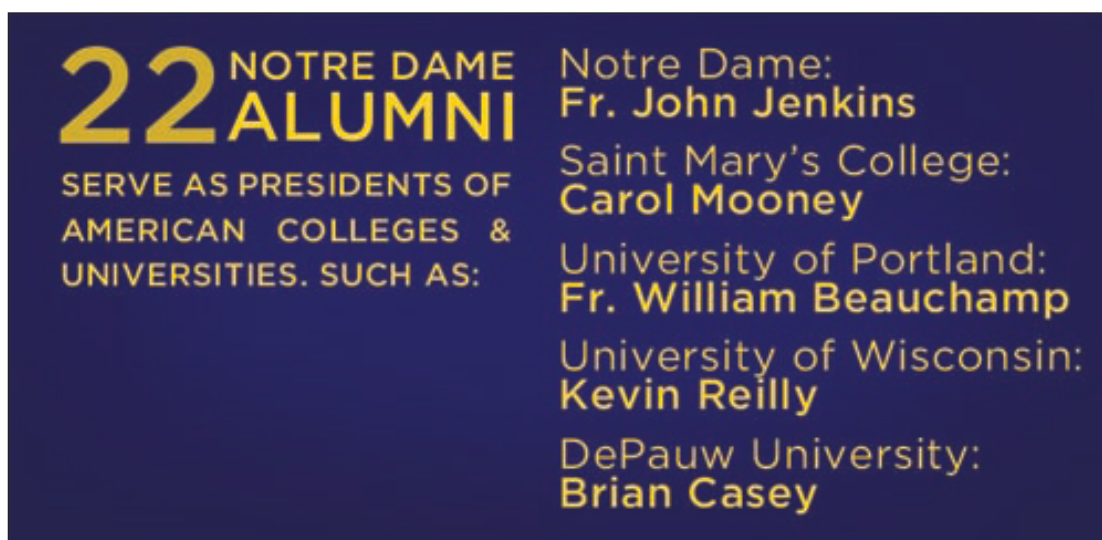
Alvarez said Keough Hall rector Fr. Pete McCormick tried to hold a similar tournament on South Quad last spring, but only had 200 participants.

"We need at least 380 participants to break the

see KNOCKOUT/page 5

Alumni showcase leadership

22 ND alums serve as presidents of colleges and universities



MARINA KOZAK | Observer Graphic

By KRISTEN DURBIN
News Writer

Notre Dame students generally maintain a consistent reputation of being motivated student leaders who strive for excellence both inside and outside of the classroom.

But the 22 Notre Dame alumni who currently serve as presidents of American colleges and universities demonstrate the drive to lead others does not stop when students graduate from the University.

University Spokesman Dennis Brown recently tweeted about the current contingent of university presidents with

ties to Notre Dame, including 32 other living alumni who are retired college presidents.

University President Fr. John Jenkins, a member of this group, attributes the display of leadership to Notre Dame's success in developing students into the leaders of society.

"At Notre Dame, we seek to develop individuals who will, as our mission statement puts it, 'take leadership in building a society that is at once more human and more divine,'" he said. "Our alumni are doing that in many fields."

Several members of this group have also held positions in the Notre Dame ad-

ministration after graduating from the University with undergraduate or graduate degrees.

Carol Mooney, an alumna and president of Saint Mary's College, and Fr. William Beauchamp, president of the University of Portland, both earned law degrees from Notre Dame, served as members of the Law School faculty and spent several years in the upper levels of University administration before assuming their current positions.

Mooney said her educational experiences at both Notre Dame and Saint Mary's pre-

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Students register for DSLC

By BRIDGET FEENEY
News Writer

Registration for the Diverse Students' Leadership Conference (DSLSC) began this week as the Saint Mary's Student Diversity Board (SDB) prepares to host its annual spring conference for students, faculty and community members. This year's DSLSC Conference will be held on March 20 and 21.

Senior Guadalupe Quintana, SDB vice president and chair of the DSLSC Committee, said the Saint Mary's DSLSC is one of the largest student-run conferences in the Midwest.

She said the DSLSC will offer participants a range of assorted workshops, speakers and discussions aimed at exploring the theme of this year's conference, "To change the world, you must start with yourself."

"We have a rich list of presenters this year," she said. "Our opening keynote speaker, Arn Chorn Pond, is a survivor of the Cambodian genocide. ... closing keynote speaker is Zainab

see DSLC/page 6

Conference stresses communication

By AMANDA GRAY
News Writer

The 2012 Communications Conference will stress the importance of effective communication in the workforce for all students, regardless of major or career path, organizer and junior Catherine Flatley said.

"Notre Dame students have incredible ideas that they can bring to careers," she said. "It's essential to learn how to communicate those ideas in such a fashion that they can be fully appreciated."

Saturday's Conference will feature six speakers and a workshop, Flatley said, and students will receive a certificate of completion after they attend the events. Registration for the conference is full and closed earlier this week.

"What I appreciate the most is that all the speakers come from a

see COMM/page 5

	COMMUNICATIONS CONFERENCE
8:30 a.m.	REGISTRATION (JORDAN GALLERIA)
9:00 a.m.	WELCOME, GREG CRAWFORD, DEAN OF THE COLLEGE OF SCIENCE
11:30 a.m.	BETSY BOHLEN, ARCHDIOCESE OF CHICAGO, MCKINSEY & CO.
3:00 p.m.	DAN O'BRIEN, ACTOR-NBC WHITNEY
4:30 p.m.	WORKSHOP, SIIRI SCOTT, DEPT. OF F TELEVISION & THEATER

MARINA KOZAK | Observer Graphic

Stand Up to Cancer Club hosts prom for patients

By CAITLIN HOUSLEY
Saint Mary's Editor

Saint Mary's College Stand Up to Cancer Club is encouraging cancer patients, survivors and caregivers to "Don't Stop Believing." This Journey-inspired theme will provide the atmosphere for the club's dance for cancer patients, family and community members tonight at 6 p.m. in Haggar Parlor.

Junior Devon Graham, coordinator of the prom, said this night was a way to give patients and loved ones the opportunity to recreate missed experiences.

"Unfortunately a lot of cancer patients miss out on really important events

like prom, weddings and reunions," Graham said.

Graham said she developed the idea for a prom when volunteering at Memorial Hospital last semester.

"They had mentioned that they wanted to do something for the patients, like a dance," she said. "I had wanted to do a dance for my club anyway, but never really thought about combining the two. Then I thought, 'Prom.'"

She said the evening will feature prom traditions including evening gowns, decorations and the election of a prom king and queen.

The club has also hired a

see PROM/page 4

SMC hosts feminist speaker

By KAITLYN RABACH
News Writer

Saint Mary's students gained a glimpse into competing views of feminism last night during the lecture titled "Warrior Women vs. Ragpickers: Divergent Paths in Contemporary Feminism" last night in the Stapleton Lounge.

Mary Caputi, political science professor at California State University Long Beach, explored two camps of contemporary feminism in her lecture and said critical thinking should play a more significant role in analyzing modern feminism. Caputi also taught at Saint Mary's College in the early 1990s.

"A lot in our culture equates feminism with consumerism, liberation and facile abuses of power. We need to use critical thinking skills to analyze what is really presented in feminism," Caputi said.

Caputi said the two schools of thought in contemporary feminism can best be described by the nicknames of the "New Girl Order" and "ragpicker feminism."

"New Girl Order can also be referred to as

wake-up-and-smell-the-lip-gloss feminism or stiletto feminism," Caputi said. "This type is very much centered on the motto 'feminism is whatever I as an individual say it is.'"

Caputi said this school of thought often lacks the skills of critical thinking. "This feminism celebrates the neoliberal of current capital and global capital," Caputi said. "It often lacks the ability to step back and ask why money, power and sex are being offered."

Caputi said the New Girl Order is based on rugged American individualism. It aggressively uses power and risks buying into models of masculinity, she said.

Caputi said she believes ragpicker feminism, the second school of thought, is the better path in the diverging road of contemporary feminism. This feminism focuses on more than the individual through an analytical lens, she said.

"Feminists should be like ragpickers," Caputi said. "They need to have their eyes open to focus

on what got left out. They need to search for what is part of the mix, but didn't get a voice."

Ragpicker feminism aims to help those who are oppressed and specifically looks at economic and sociopolitical political problems within the global community, she said.

"This school of thought wants to use critical thinking to help anyone who identifies as a feminist, whether it be a man or women, ask the question of how power is being used," Caputi said.

Stacy Davis, associate professor of religious studies and coordinator for the Women's Studies Program, said it is important to recognize feminism in its multiple contemporary forms.

"On this campus specifically, I think a lot of people believe feminism is something that other people did," Davis said. "It is often marginalized or diminished without truly knowing the different ways you can be a feminist and use feminist theory."

Caputi said society needs to practice ragpicker feminism more than New Girl Order feminism.

"It is necessary that we adopt the mindset of the ragpicker because feminism is not an issue only about women, but also issues that concern the world," she said.

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"A lot in our culture equates feminism with consumerism, liberation and facile abuses of power. We need to use critical thinking skills to analyze what is really presented in feminism."

Mary Caputi
speaker

Anthropology major focuses on career path



Photo Courtesy of Carleigh Moore

Senior Carleigh Moore prepares Native American artifacts at the Morristown National Historical Park in New Jersey.

By SAM STRYKER
News Editor

The field of archaeology may conjure images of exotic locales and adventure thanks to Indiana Jones' cinematic exploits, but for one Notre Dame senior, the discipline represents a very real career path.

Senior Carleigh Moore spent last summer cataloguing a collection of roughly 20,000 Native American artifacts at the Morristown National Historical Park in New Jersey. Moore's project was more than a summer job, however, as she wants to use the experience as a springboard to future employment.

Moore said a large portion of her task included sorting the artifacts in an efficient manner after years of neglect. "I needed to figure out what was in the collection ... and how to organize them in a way that would benefit the National Park, interested Native American representatives and future researchers," she said. "I went through every artifact in the collection and created a reference book that included descriptions of the artifacts and photos."

Moore said her work might have an even greater legacy at the National Park. The organization is exploring the possibility of making a lasting display with some of the artifacts she worked with.

"After I left, the park took on a new intern from a local college who worked throughout the semester to make a temporary exhibit of some of the artifacts. The park is considering making a more permanent exhibit," she said. "If they do have enough money to finance the project, the catalogue system and reference book that I created will be used as a resource in the development of the exhibit."

Moore said it was gratifying to know her work paid direct dividends to the site.

"I was fascinated by the relationship between legislation and the constraints of running a museum," she said. "Knowing as an unpaid researcher that I could help the park in

learn more about a collection that they previously couldn't because of money and time constraints was interesting and rewarding."

After studying abroad last spring in Australia, Moore said she was inspired to learn about Native Americans after studying the aboriginal community.

"As an anthropology major I was itching to put my education to practical use. I thought that carrying out an independent research project would be a great way to test and strengthen my skills," she said. "It was a way to take the larger ideas and lessons I learned abroad and apply them to a project in my own community."

Moore said she obtained her position by sending out her resume to different organizations after she decided to work on a research project at a museum.

"It just so happened that they had a need for someone to work with the Native American collection and I was interested in the working on it," she said. "It turned out that my interests and goals met the needs of the park."

The Department of Anthropology was also very helpful in the process of realizing her research experience, Moore said.

"The department helped me realize that as an undergraduate I could carry out a unique research project that could hopefully be beneficial to others," she said.

Though she has no immediate plans for the summer, Moore said her experiences working in the National Park have inspired her to explore similar career opportunities.

"This project also sparked my interest in working for the federal government, since I was working in a museum that was run by the National Park Service," she said. "I am now looking into ways my interests in anthropology and archaeology can be used in a position within the government."

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Students create app for Day of the Dead

By CHRISTIAN MYERS
News Writer

In honor of Dia de los Muertos, or the Day of the Dead, a group of Notre Dame students created an education application for iPads and iPhones. The students were working with Tracy Grimm, head of the Institute for Latino Studies Library and Archives, and visiting professor Joseph Segura.

The app, called “Day of the Dead — Experience the Tradition,” is the first internally produced app at Notre Dame made available to the general public, Grimm said.

Segura said while the app is designed as a tool for teachers, it also represents Notre Dame’s involvement in the Day of the Dead.

“It will help teachers present the Day of the Dead in a more logical way, especially in primary and secondary schools,” Segura said. “The app also gives another view of Notre Dame and shows the significant number of people here with an interest in Latino art.”

Junior Stephanie Aguilera, a student who worked on the app, said the app provides a new way to learn about the holiday’s impact in the United States.

“The Latino population is the largest, fastest growing minority group in the nation so it’s important to share its culture in order to create a society that is more understanding and appreciative of the many cultures that come together at Notre

Dame and in the United States,” Aguilera said.

Segura said the application features images and information compiled by the Institute for Latino Studies during 10 years of Day of the Dead celebrations at Notre Dame since 2001. Student involvement was vital to the collaborative effort of developing the app, Segura said.

“They put the passion on the table to drive it,” Segura said.

Grimm said 2011 graduate Kevin Li, senior Stephanie Pedicini, IUSB senior Maclovio Cantu and Aguilera worked on video production, programming and graphics for the app.

“Working on the app was more interesting and rewarding than any class project because all the students involved contributed our own areas of interest,” Aguilera said.

Aguilera said she had the most difficult part of the process was organizing information and narrowing the material included in the app.

“We interviewed various scholars who have a passion for Latino culture, like Rev. Virgil

Elizondo, so there was more information that I would have liked to include,” Aguilera said.

Li served as Information Technology manager for the Institute for Latino Studies from spring semester of his senior year until the end of summer in 2011. Li said he enjoyed the creative freedom students were given in creating the app.

“My favorite part of working on the app was seeing how far we could push the envelope. One of the most promoted features of the app is a sugar skull. You can actually turn the skull around to view it from any angle by moving it with your hand,” Li said.

Li also said the app’s creative and entertaining elements each serve an educational purpose.

“We didn’t just do the skull thing because it was cool. [The skulls] tend to be 3D physical art pieces and it made sense to depict the skull in a way that let users experience that these artifacts exist in a physical space versus being on a canvas or a screen,” he said.

Grimm said her favorite part

“We didn’t just do the skull thing because it was cool. [The skulls] tend to be 3D physical art pieces and it made sense to depict the skull in a way that let users experience that these artifacts exist in a physical space versus being on a canvas or a screen.”

Kevin Li
alumnus

Prom

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DJ to play family-friendly music which will appeal to dancers from age three to 50, Graham said.

“We have DJ 3J coming, and we met with him and said we need all kinds of music for all ages,” Graham said. “There will be the dorky Justin Bieber and Miley Cyrus to oldies.”

Graham said local organizations have also helped to make the evening very special.

“We’ve had tons of gently used formal gowns donated, so it’s been pretty awesome,” she said. “[And] we’re getting flowers completely donated, so we don’t have to pay for [much, thanks to donations].”

While the club volunteers mainly at Memorial Hospital, Graham said cancer patients and survivors from all over the Michiana area are welcome.

“We didn’t want to close it down to other people,” she said. “We want everyone to feel welcome to come.”

Overall, Graham said the theme of Journey’s song “Don’t Stop Believing” is a perfect way to summarize her hopes for the night.

“It’s just a night for everyone to forget what they are going through — their troubles — and just celebrate life and have fun,” she said.

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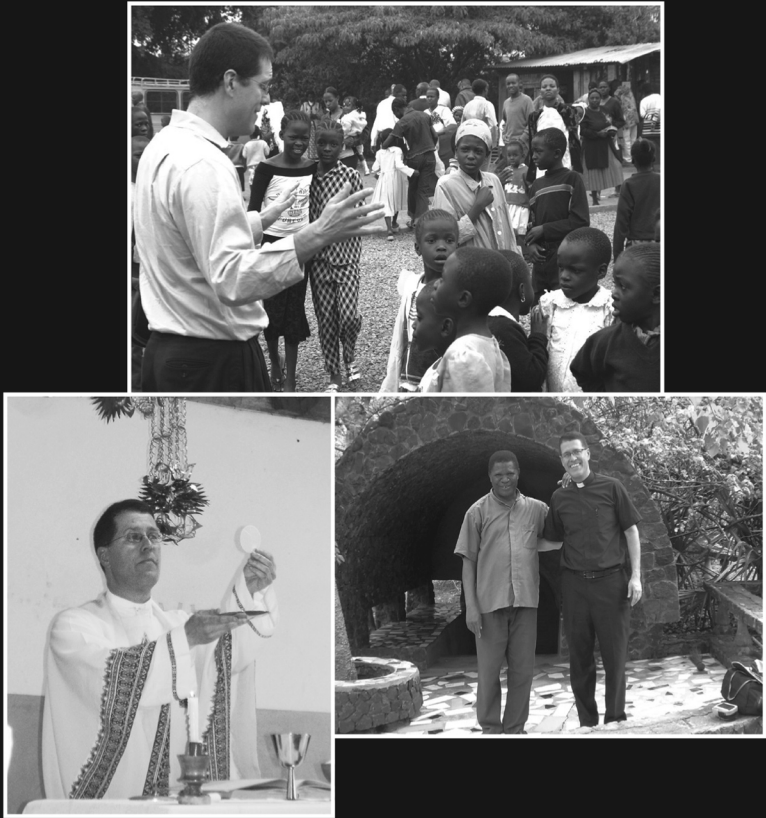
Fr. Paul Kollman, C.S.C.

He conducts research to understand the historical background of the Catholic Church in East Africa.

He celebrates mass in Swahili atop of Mt. Kilimanjaro as well as in English with the Knights of Keenan Hall.

He teaches Notre Dame students to explore the promises and challenges facing the Church in the world today.

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Fr. Paul Kollman, CSC, is a Holy Cross priest. He serves as Associate Professor of Theology, specializing in the History of Christianity in Africa, and as the acting executive director of the Center for Social Concerns. Like the Founder, Blessed Basil Moreau, he serves so as to draw others to share in the work of educating minds and heart and to make God known, loved and served by all.

holycrossvocations.org

Writing Center offers variety of workshops for students

By CHARITHA ISANAKA
News Writer

Every semester, the Writing Center offers a variety of workshops designed to cater to the specific needs of students at Notre Dame.

Director Matthew Capdevielle said the center will offer over 20 workshops this semester. Each event will have a different focus, ranging from medical school applications to successfully completing essay exams.

"In the workshop setting, we can address common writing concerns in specific writing genres, like cover letters, personal statements, or scientific research papers," Capdevielle said. "Our workshops complement the tutorial services we offer in the Writing Center, but they are by no means a replacement for our face-to-face consultations."

Second year graduate student Colleen Fitzsimons, a tutor at the Writing Center, is working on six workshops this semester.

She said one workshop, "How to Write a Research Paper in One Week: Making Massive Manuscript Manageable," will place a special focus on academic papers.

Fitzsimons said the workshops feature a collection of the most useful tips she has learned during her time as a writing tutor.

"I then organized the material into presentations and looked in my own writing for examples of what I wanted to get so they could see how some of these strategies can be implemented in an actual paper," she said.

Fitzsimons said past workshops on academic papers have been extremely successful.

"So many people registered for my first presentation last semester, called Academic Writing Guidelines, that we had to find a bigger classroom," she said. "And according to the surveys we sent out after the workshops, the students seemed to gain a lot from them."

Fitzsimons said in addition to

workshops, the Writing Center offers two writing camps with Hesburgh Library.

"Thesis Camp is a week-long, intensive writing workshop for senior thesis writers offered over fall break," she said. "Dissertation Camp, which is held over Spring Break, is a similar camp designed for graduate students writing doctoral dissertations."

The Writing Center is also an important site of research on tutoring methods, Capdevielle said. For the past two years, 13 tutors have presented their research at national conferences on gender dynamics in the tutorial environment and the role of empathy in writing pedagogy.

Capdevielle said the center is also actively engaged in a number of community initiatives. Tutors work through the Power of Writing project, a joint initiative with the Notre Dame Institute for Educational Initiatives, to help students in two South Bend middle schools improve their writing.

Capdevielle said writing is a



Photo Courtesy of Matt Cashore

A student gets help from one of the tutors offering help in the Writing Center. The center offers various workshops every semester.

form of conversation through which words can be brought to life. The Writing Center promotes this dialogue in all of its activities, he said.

"All writers benefit from talking about their writing with other writers because [it] heightens our

awareness of the choices available to us in writing," Capdevielle said. "[It] makes us more sensitive to the power that our words hold to move our readers."

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walk the walk this Lent



martin sheen

the way

a film by emilio estevez

CM

Campus Ministry

Lenten Movie Night

Friday, March 2 @ 9pm in Co-Mo lounge

(a brief panel discussion will follow with students who have walked El Camino de Santiago)
Admission is free. Popcorn and refreshments too!

*get an early start next door at the Knights building...

Knights of Columbus Soup Supper at 8pm

Comm

continued from page 1

variety of backgrounds," she said. "Their individual careers are across a variety of spectrums. I think it's interesting to look at the universality and the differences across different career paths."

Flatley said the Conference, which is the first of its kind held on Notre Dame's campus, is essential for students who need to learn how to effectively communicate.

"There aren't a ton of clear avenues through which one can learn those skills," she said. "I was trying to create an opportunity for students to gain insight into how communication skills are relevant in every facet of one's career."

The Conference is not Flatley's first endeavor to promote increased communication on campus, she said. Flatley also founded Speech ND, a speech club on campus.

"The reason why I am so interested with communication at Notre Dame is that Notre Dame students have never-ending, valuable ideas, which I'm struck by in every class, or in random conversations," Flatley said.

Though she had the original idea for the Conference a while ago, she said planning for the Conference picked up around Thanksgiving. Flatley said she worked across colleges with Dean Greg Crawford from the College of Science, Dean John McGreevy from the College of Arts and Letters and Dr. Dominic Chaloner, the undergraduate research coordinator for the College of Science.

Crawford said the Conference focuses on the important concepts and skills everyone needs to succeed.

"Being able to communicate with different constituencies, across disciplines, is more important now than ever before," he said. "So many problems in the world will require interdisciplinary solutions, so being able to communicate effectively is vitally important in the future, no matter what career path one pursues."

Crawford said students will leave the workshop with a new perspective on communication essentials and communication's importance in all disciplines and vocations.

"Being able to communicate effectively is vital in leadership — being able to articulate an argument well, to inspire others to follow and lead, and to have influence in an organization," Crawford said. "Notre Dame students are the best of the best in the country ... and I see them all as future leaders. So this conference is, in some respect, more about shaping future leaders."

The Conference will be held Saturday in 101 Jordan Hall of Science.

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DSLCL

continued from page 1

Salbi, founder of Women for Women International, an organization that helps women survivors of war and civil strife get back on their feet.” Quintana said the DSLC carefully selects speakers and events to provide the most enriching experience possible for participants.

“We choose speakers who have a story that is unique to them, inspiring and motivational,” she said. “Students then are able to see the world through a different lens, learn how to build up their own courage and be appreciative of their lives and the lives of others because everyone has challenges to overcome.”

Junior Rachel Chaddah, a member of the SDB, said the conference is crucial in helping the SDB reach its goal of expanding the appreciation of other cultures.

“[The SDB] is always seeking to create a forum to examine the positive impact diversity provides for all types of settings,” she said. “We want to provide the students, community, and faculty with an outlet to voice their thoughts and opinions on diversity as well as

to supply them with new knowledge about it by bringing in workshop presenters and keynote speakers.”

She said the conference will address a number of other issues such as overpopulation, domestic violence and the expression of diversity through tango. Chaddah said she is most looking forward to a performance by a step group from Ivy Tech.

“The step group performed earlier this week at the Saint

Mary’s first Apollo Night for Black History Appreciation week and they were absolutely great,” Chaddah said.

Quintana said she expects the conference to be a huge success.

“I hope everyone takes this great opportunity and joins us in our biggest celebration of diversity,” Quintana said.

Registration for the DSLC ends March 5. The conference is free and open to students of Saint Mary’s, the University of Notre Dame and Holy Cross College. Members of the South Bend community are also invited to participate. To register for the event and find a complete schedule of the DSLC events, visit <http://www3.saintmarys.edu/DSLCL>.

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Alumni

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pared her well for the duties of being president of the College, a position she has held since 2004.

“My academic experience as a student at Notre Dame’s Law School ... honed my analytic abilities and taught me to focus on the heart of a problem and its solution,” she said. “Above all, as both a Saint Mary’s undergraduate and a Notre Dame law student, I learned to never lose sight of the people involved in any situation and to be sensitive to the fact that decisions impact the lives of human beings.”

Beauchamp, a former executive vice president of the University, said his experience working as an administrator with Fr. Theodore Hesburgh, Fr. Edmund Joyce and Fr. Edward Malloy provided him a great deal of insight on how to be a successful university president.

“Being part of their administrations, seeing how they functioned and spending as much time as I did with Fr. Hesburgh was a valuable experience, especially to see how a person at his level operated,” Beauchamp said. “I had a lot of things to deal with on a daily basis working as executive vice president under Fr.

Malloy, but I learned over time what works and what doesn’t and learned from my mistakes. When I came to Portland I brought with me that sense of how to be an administrator.”

Kevin Reilly, president of the University of Wisconsin system, said Hesburgh and his visionary work at Notre Dame provide Reilly a constant model of excellence.

“Fr. Hesburgh is a shining instance of what you can accomplish as a university president, so as I thought about the possibility of becoming a president, I had his example in mind,” Reilly said.

Brian Casey, president of DePauw University, said Hesburgh’s omnipresence on campus significantly influenced his undergraduate experience at Notre Dame and the philosophy he adheres to in his current position.

“We absolutely revered Ted Hesburgh ... It was like Hollywood centrally cast him as president of Notre Dame,” Casey said. “I learned from Fr. Ted that he viewed one of his jobs as embodying and promoting the pride of an institution, so I could feel that and I view that as one of my jobs at DePauw. I try to learn from the master.”

Casey, a member of the last graduating class of Hesburgh’s presidential tenure, also said Hesburgh contacted him within the first month of Casey’s term at DePauw.

“I cannot tell you how much that touched me,” Casey said.

Though Reilly serves as president of a secular university system, he said the Catholic education he received at Notre Dame gave him a unique perspective.

“Part of what I got out of Catholic intellectual tradition was that knowledge itself is a good thing, and a greater understanding of the universe and the world is worth pursuing in its own terms. The search for it ought to be tied to using knowledge ... for improving the lot of humankind,” he said. “The ability to help more and more Americans achieve higher education is how I always thought about getting an education, and I think about being president as a service to others.”

Casey said his Notre Dame undergraduate experience was the most energizing of his higher education experiences, which also include a law degree from Stanford and a doctorate in history from Harvard.

“Notre Dame opened up an entire intellectual world for me. I came as a fine student but became a better student there,” he said. “It’s a place of energy, excitement and community, so I always thought universities should be marked by such things and be alive with ideas, connection, friendship and joy.”

Casey said the strong sense of pride and community at Notre Dame provides a model for American institutions of higher education.

“When I arrived at Notre Dame, I came to a place that was an academic, social and spiritual community,” he said. “It’s a place where things come together, and for me it has been a model of what an institution ought to strive for.”

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Knockout

continued from page 1

world record,” Alvarez said. “Hopefully playing on the court at Purcell Pavilion on Senior Night will be more of a draw.”

Alvarez said the Sophomore Class Council decided to make the knockout tournament free of charge to anybody who attended the game to increase participation.

The athletic committee came together with the Marketing and Ticketing Office to create a deal to promote more participation, Alvarez said.

“We were able to score

a deal where the first 50 students who commit to participate in the knockout tournament and do not already have a ticket to the game will have the opportunity to purchase a five-dollar ticket instead of the full 15-dollar price to the game,” Alvarez said.

Alvarez said the Sophomore Class Council hopes both students and fans are able to come together to get into the record books.

“It’s not limited to student participation, it’s open to the community also,” Alvarez said. “Anyone who attends the game is encouraged to participate.”

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Trial builds in Rutgers suicide case

Associated Press

NEW BRUNSWICK, N.J. — A Rutgers University police officer told jurors Thursday that he knocked on the door of a dorm room shortly before 10 p.m. on Sept. 22, 2010, for a well-being check on one of the residents, Tyler Clementi.

The other freshman who lived in the cramped room answered, the officer testified, and said that when he'd last seen Clementi five hours earlier, everything was normal.

The jury will likely hear otherwise in coming days in the trial of Dharun Ravi, who is accused of using a webcam to spy on Clementi's intimate encounter with another man. Ravi faces 15 criminal counts, including invasion of privacy and bias intimidation, a hate crime punishable by up to 10 years in prison.

Prosecutors appear to be using Thursday's testimony from Officer Krzysztof Kowalczyk, which lasted less than 45 minutes, to lay groundwork for the case there was a cover-up — a major theme during the fifth day testimony in the trial.

The jury hasn't yet heard a timeline that is laid out in legal filings but which might help the prosecution's case.

According to those documents, Clementi posted to Facebook at 8:42 p.m.: "Jumping off the gw bridge, sorry." After that, he jumped to his death from the George Washington Bridge.

And Ravi sent Clementi long text messages at 8:46 p.m. and then 10 minutes later describing the use of his webcam as "a

petty misunderstanding."

Kowalczyk said Ravi didn't mention anything about that — just that he saw Clementi at about 4:30 p.m. when his roommate finished the day's classes and dropped off his book bag in the room.

The officer, who didn't say what led to his being dispatched to the dorm room at 9:46 p.m., said Ravi did volunteer one other piece of information: "He had stated that an individual had stayed in the dorm room with Tyler a couple days prior," Kowalczyk said.

Prosecutor Julia McClure asked if Ravi mentioned that the guest came back the night before the officer came to the door. He hadn't, Kowalczyk said. Authorities say Ravi used a webcam to spy on the man's first visit and attempted to do so again on the second. Witnesses have said only seconds of the streaming video was viewed and that it included nothing more graphic than two shirtless men kissing.

Kowalczyk's testimony suggested that Ravi didn't bring up another matter: A dorm resident assistant had testified that he spoke with Ravi earlier on Sept. 22 on Clementi's request to change rooms.

The testimony from the officer was the second instance Thursday in which prosecutors seemed to be building a cover-up case.

They also interviewed a university administrator who said that she looked at Ravi's Twitter posts the morning of Sept. 23 — the day after Clementi went missing.

GREECE

3 wounded, 2 hostages after shooting



Police secure the area around a factory in the Greek city of Komotini Thursday. An unemployed man shot and wounded three people and took two others hostage at the factory.

Associated Press

KOMOTINI, Greece — An unemployed man shot and wounded three people and took two others hostage Thursday at a plastics factory in northern Greece, police said. State TV said police special forces were drawing up plans to storm the factory, but authorities have not confirmed that report.

The incident occurred in the northern town of Komotini, 800 kilometers (500 miles) northeast of Athens, at a factory that makes trash bins and other plastic products. The shooter, identified by his former employer as 52-year-old Dimitrios Manikas, was fired from the factory six months ago.

Police said Manikas burst into the site Thursday with a shotgun, firing at the chairman of the company and a Bulgarian employee, who were both hospitalized with gunshot wounds not considered to be life threatening. A police officer also has been shot and injured in the hand.

Employees at the company said that about 40 of the company's

85 employees were at the factory when the gunman burst in, at 1 p.m.

Authorities said the two men taken hostage were company drivers.

Shortly after 10 p.m., police provided Manikas with unspecified medication he takes regularly and which he had been demanding since the afternoon.

"The gunman had worked as an employee at our factory in Komotini, between July 20, 2000 and Aug. 31, 2011, when he was dismissed, after displaying an unstable, inappropriate, and delinquent behavior over a long period of time in the workplace," the plastics company, the Athens-based Helesi Corp., said in a statement.

The company said its chairman Athanasios Adrianopoulos, 51, was shot in his office and wounded in the neck, arms and elsewhere, and taken out of the building by employees, who intervened to try to stop the gunman. Employee Emil Ilen Marinov, 30, was wounded in the legs. It iden-

tified the two hostages as Theofanis Diggiaris, 51, and Dimitrios Gritzelis, 64.

Police said the gunman had demanded payment of €1,000 (\$41,250) in money he said he was owed by the company. The company denies it owes Manikas any back pay.

Unemployment has risen rapidly since the start of Greece's financial crisis — roughly doubling to nearly 21 percent following more than two years of austerity measures. The jobless rate is highest in the northern Macedonia and Thrace regions, at nearly 24 percent. The work force at the Helesi factory has been reduced from 130 to 85 over the past two years.

Pantelis Magalios, head of a labor center in Komotini, told the AP that the gunman had run out of money.

"He had been employed at the plant for several years ... They had promised to rehire him," Magalios said. "His colleagues told me that he had not eaten anything in four days."

⋮

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Banks lead stock rally on Wall Street

Associated Press

NEW YORK — Banks dodged a big hit from the Greek debt crisis and rallied Thursday to lead the stock market higher. Strong retail sales and more encouraging news about the U.S. job market also helped stocks rise.

The banks of the world are on the hook for as much as \$70 billion in bond-insurance payments if Greece defaults on its debt. But a panel ruled that Greece's plan to restructure its debt should not trigger any insurance payments, at least not yet.

Bank stocks pushed higher in relief. Goldman Sachs jumped 5.2 percent, and Morgan Stanley gained 3.5 percent.

JPMorgan Chase and Bank of America were the top gainers in the Dow Jones industrial average. The Dow added 28 points to close at 12,980.30. That's a gain of 0.2 percent.

In the latest sign of improvement in the job market, the number of people seeking unemployment benefits fell last week to the lowest point since March 2008. The four-week average was also the lowest in four years.

Oil climbed \$1.77 to \$108.84

a barrel. The surging price of oil has weighed on investors' minds in recent weeks. Quincy Krosby, chief market strategist at Prudential Financial, said higher oil prices could eventually cause a sharp drop in the stock market. They could also give money managers an excuse to take some winnings off the table after the S&P 500 gained 9 percent over the past two months.

"We're going to have a pull-back at some point, because money managers want to lock in their profits," she said. "The catalyst could be these escalating oil prices."

The drop in unemployment claims helped pushed Treasury yields up. The yield on the benchmark 10-year Treasury rose to 2.03 percent from 1.99 percent late Wednesday.

The S&P 500 index rose 8.41 points to 1,374.09, its highest closing level since June 5, 2008.

The Nasdaq composite index rose 22.08 points to 2,988.97. The Nasdaq briefly topped 3,000 for the first time in more than a decade Wednesday.

The government also reported that consumers earned a little more in January and spent most of it. The Commerce

Department said consumer spending increased 0.2 percent in January. Americans' income rose 0.3 percent, the second straight monthly increase.

Costco Wholesale, Target Corp. and other retailers reported better than expected February sales, as more customers showed up to shop.

In other news out Thursday, Ford, Honda and other automakers reported strong sales for February. Ford Motor Co. rose 2.3 percent after reporting a 14 percent sales gain.

Among stocks making big moves:

- Gap soared 7.2 percent, the most in the S&P 500 index. The clothing retailer said a key sales figure rose 4 percent in February, helped by strong demand for spring clothing at its Banana Republic chain. Analysts had expected Gap's same-store sales to drop.

- Kroger gained 2.7 percent. The grocery store chain said its adjusted earnings beat analysts' expectations and it also raised its full-year earnings forecast.

- Sotheby's plunged 9.1 percent after the auction house reported earnings and revenues that were well below what Wall Street analysts were expecting.

INSIDE COLUMN

To writers and readers

Substitute “The Observer” for “Hotel California” and the old Eagles classic rings even truer for us in South Dining Hall’s basement.

“This could be heaven or this could be hell ... You can check out any time you like, but you can never leave.”

One difference separates The Observer and the hotel, such lovely places they both may be. There, you hide your time with only the “mirrors on the ceiling” for company. Here, we toil as a unit, a full newsroom supporting all within it. That comforting fact became more and more apparent, and more important, to me during my term as Editor-in-Chief, which ends today. For the last year, that newsroom supported me, motivated me and encouraged me.

Sarah Mervosh went to Egypt, yet held me accountable. Adriana Pratt made a movie about me, yet cut me slack. And Amanda Jonovski criticized me, yet covered my mistakes.

Pat Coveney humored and humbled me. Brandon Keelean served as my taskmaster of a teacher. Eric Prister laughed while maintaining my sanity.

So, after a year of watching this newsroom’s collective efforts add up to the paper I was in charge of, I bow in gratitude to that newsroom. I bow to every member of that newsroom throughout these last four years.

First on that list would be 2009 graduate and former Sports Editor Dan Murphy, who advised me to rewrite my email address more legibly on Activities Night in August 2008. Between Dan and those now rising up The Observer’s ranks are a few crucial people completely separate from the bowels of South Dining Hall. Call them my personal newsroom.

A thank you to my friends for not forgetting about me when I disappeared for whole weeks at a time.

A thank you to my mother for understanding, though assuredly not liking, when I chose El Paso, Texas, or New York City over a few days at home.

Even a thank you to my professors, assuredly fed up with my attendance habits, yet understanding (I hope) at heart.

But lastly, and easily most importantly, a thank you to whoever takes the time to read this. On a personal level, every time I was complimented on an article, be it on quarter dogs, Dayne Crist or Snoop Dogg, it drove me to a higher level the next time I put fingers to keyboard.

On a paper-wide level, your readership is the only reason we exist. Your two moving eyes motivate and hold us to a higher standard.

Each person at The Observer, myself especially, survives and thrives thanks to the newsroom. That newsroom gives us reason to neither check out nor leave.

The newsroom, meanwhile, survives and thrives thanks to you, our readers. You give some light and purpose to the dark, desert highway I have traveled these four years, now reaching its bittersweet end.

Contact Douglas Farmer at dfarmer1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



Douglas Farmer

Editor-in-Chief

For Abromaitis and Martin, a round of applause

For two Notre Dame student athletes, the past five years have been filled with trials and tribulations. They have faced injuries, transfers and controversy. But over the past three seasons, there is one thing these two have not faced — failure.

The past three basketball seasons have not met with overwhelming success, but certainly cannot be called failures. Likely two seasons in the top four in the Big East Conference, two (with the possibility for a third) appearance in the Big East tournament semifinals, three straight 20-win seasons and three straight NCAA tournament berths describe but do not define the past three seasons. And neither do they define Notre Dame’s fifth-year senior leaders Tim Abromaitis and Scott Martin.

Abromaitis’ career was filled with successes and had very few of these trials and tribulations until this season. But Abromaitis was first found to have violated eligibility requirements and had to sit out the first four games of the season, and then tore his ACL in practice, forcing him to the sidelines for the rest of the season. Notre Dame’s de facto on-the-court leader was relegated to the bench where he would have to become a leader of another sort.

Martin’s career started out with more difficulty. He transferred from Purdue after his freshman year and so had to sit out the entirety of his sophomore season. He also missed all of his junior season because of a torn ACL. But this season, when Abromaitis fell to injury, Martin was forced to step up as the on-the-court leader and has done so with great success. But despite the difficulties they have faced, Martin and Abromaitis have brought great excitement to Notre Dame fans.

Over the past three years, seasons in which either Martin or Abromaitis played a major role, Notre Dame lost only four games in the Joyce Center. And in the 2010-11 sea-

son, when both started every game they played for the Irish, Notre Dame was undefeated in its home arena.

Remember Notre Dame’s four straight Big East wins to end the 2009-10 regular season, when without their star Luke Harangody, the Irish instituted the burn and earned a spot in the NCAA tournament. Abromaitis averaged 16 points per game over that stretch and was a crucial factor in Notre Dame’s success. Remember senior night last season, when Abromaitis hit nine 3-point attempts as part of Notre Dame’s record setting performance against Villanova in the Purcell Pavilion.

Remember Martin’s valiant 23-point effort in Notre Dame’s semifinals loss to Louisville in the Big East tournament.

And remember how Martin led Notre Dame this season, a season in which many counted the Irish out of contention after a slow start, to a school-record nine-straight conference wins with his excellent defense and on-the-court calming presence.

Despite the difficulties, Martin and Abromaitis brought Notre Dame a No. 2 seed in the NCAA tournament, something no one expected. With their leadership, they almost certainly brought the Irish a NCAA tournament berth this year when many thought they would struggle to make the NIT.

Neither Abromaitis nor Martin has ever been the star of a Notre Dame team, but their leadership brought Notre Dame to a point over the past three seasons where an NCAA tournament berth wasn’t good enough any more. Fans wanted more, and rightfully so.

But as the Big East and NCAA tournaments approach, let’s take a step back and remember how we got to this point. Let’s take a step back to remember what Martin and Abromaitis have done for the Notre Dame basketball program. And let’s give them a round of applause.

THE OBSERVER
Editorial

LETTER TO THE EDITOR

What’s in a meme?

Good Guy Greg. Scumbag Steve. Courage Wolf — we find resonance with these and other characters and meaningful expression in creating their episodes.

A quiet citizen can now find a voice in his editorial cartoon about “Scumbag Obama” and people can use video clips of Hitler to make their anger about dining hall trays known (yes, Hitler has become the voice of the people once again, thanks to the Internet).

Like Seinfeld or Carlin, our gallery of macro-characters has shown us that the sharing of trivial things can make for a profound connective experience indeed. And the promise of anonymity gives meme authors the potential to surpass even great comedians in sharing the unshareable and speaking the unspeakable.

Unfortunately, memes’ unique merit as a form of personal expression also becomes their critical weakness. Their content and the rhetoric of their very existence is dehumanizing and impersonal.

TVTropes has become infamous for implicitly arguing — and proving — that everything under the sun is easily compartmentalized into a highly limited number of categories and that everything you see, do or think has been seen, done and thought before.

Memes have the same effect on everyday life: besides assuming that moods, personalities and economic classes can be stereotyped, they do so with gusto.

After all, every caption job within a meme ultimately rehashes its core joke, usually a certified-funny caricature. This is why meme creators are virtually guaranteed laughs, but only if they play by the rules.

There is no room for either deviation or nuance. Eventually, all of Insanity Wolf’s comics sound like they were written by the same person. The quality-guarantee mechanism behind the images is also its downfall as a sustainable means of real expression.

So I implore you, dear reader: stop creating memes and simply express yourself as yourself.

A few months ago, we rallied to defeat congressional bills that we feared would chill the liberties we enjoy online. I think we’d all agree that everyone has the right to his/her own voice.

I just think it’s foolish that he should use a fictional penguin to raise it.

Bill Shields

senior

Stanford Hall

Mar. 1

QUOTE OF THE DAY

“Great is the art of beginning, but greater is the art of ending.”

Lazarus Long
fictional character

Submit a
Letter to
the Editor

Email obsviewpoint@gmail.com

WHAT WAS THE BEST PART OF THE OSCARS?



THE DRESSES 56% (10)

THE SPEECHES 11% (2)

BETTING ON THE WINNERS 17% (3)

BILLY CRYSTAL 17% (3)

TOTAL NUMBER OF VOTES: 18

Faith, reason and Nietzsche

Immanuel Kant, in his “Critique of Practical Reason,” argues that there are three postulates of practical reason. We should have faith in our freedom, in God and in our immortality. For only if we understand ourselves as free can we understand ourselves as rational — as acting, that is, for reasons.

Daniel Sportiello

Bound Variables

If we are not to be mere machines, pushed and pulled by desire and fear, then we must ask ourselves not what we want to do but rather what we should do. We must be free to disobey our desires and fears when we have reason to do so.

And yet, even if we are not mere machines, we nonetheless learn from experience, even if somehow free, we are nonetheless bound within a mechanistic world — one in which all are determined by forces beyond our control. And so we must presuppose that God has designed the mechanistic world of experience such that it does not contradict the purposeful world of our actions. We must presuppose that God has designed us such that we can lead lives that make sense to us without thereby destroying ourselves.

And yet it is clear that, at least in this world, there will be situations in which we cannot lead rational lives without tending to our own destruction, when we cannot do what we have reason to do without getting ourselves

killed. For this is what morality sometimes requires. Morality is, for Kant, just another word for rationality. If we are not to despair of practical reason altogether, if we are not to relinquish our hope of understanding ourselves as rational by nature rather than by luck, we must postulate a life after death, one in which we can work to perfect our rationality forever without fear of oblivion.

Kant, then, argues that we should have faith in our freedom, in God and in our immortality, even if his immortality looks suspiciously like purgatory.

Friedrich Nietzsche, of course, argues exactly the same thing. Of course, he also argues exactly the opposite. But bear with me.

Nietzsche argues that theoretical reason teaches us at this late hour that men are nothing more than the playthings of blind mechanism; they are born beneath an empty sky and doomed, just and unjust alike, to oblivion. And yet, Nietzsche holds, Kant was right about the postulates of practical reason.

For, in understanding ourselves as rational agents, we must indeed postulate freedom, God and immortality. We must have faith, even as we know that our faith is false.

That our striving toward rational agency forces us to postulate freedom, God and immortality means only that we are gripped by illusions. but illusions every bit as inevitable as Kant

argues his postulates are. In his “On the Genealogy of Morality,” Nietzsche articulates just how these illusions are inevitable, though his explanations are rather different than those of Kant.

Regarding freedom, for example, Nietzsche writes that “to demand of strength that it not express itself as strength, that it not be a desire to overwhelm, a desire to cast down, a desire to become lord, a thirst for enemies and resistances and triumphs, is just as nonsensical as to demand of weakness that it express itself as strength.”

Nietzsche argues that the illusion of freedom comes, ultimately, from the weak — ever resentful of the strong, who exploit them. The weak insist “that the strong one is free to be weak, and the bird of prey be a lamb.” In other words, the strong one is free to disobey his will to power if he sees reason to do so.

Nonetheless, Nietzsche admits, we do sometimes disobey our will to power. We do sometimes disobey our desire to dominate one another. Yet this self-control, Nietzsche argues, comes not from freedom but rather from guilt, since the power of society checks our aggression toward one another, this aggression is suppressed and turned against itself.

For “all instincts that do not discharge themselves outwardly turn themselves inwards — this is what I call the internalizing of man. Thus first grows in man that which he later calls his ‘soul.’”

Our self-control, Nietzsche argues, is just the will to power turned against itself, that is, guilt. Self-control, then, is less a kind of freedom than a kind of slaver, albeit a slavery to oneself.

Though we can understand ourselves as rational agents, Nietzsche implies, doing so requires that we lie to ourselves. We fracture our rationality amd ourselves into theoretical and practical. We cannot actually be rational agents, for reason is at war with itself.

Understanding ourselves as rational agents forces us toward conclusions that understanding the world rationally forbids. And the harder that one works to resolve this tension, the more fully one becomes one for whom there are no reasons at all. It becomes the Last Man, who is not really a man at all.

Does reason really reveal that freedom, God and immortality are illusions? This is perhaps not as clear as Nietzsche would have us believe. Nonetheless, his question is one that each of us ought to ask himself: do we believe what we believe because we have reason to do so or only because we cannot admit to ourselves the truth? Do we live, in other words, in bad faith?.

Daniel John Sportiello is in his fourth year in the philosophy Ph.D. program. Listen to his radio show on WVFI. He can be reached at dsportie@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

UWIRE

Jumping to conclusions at Chardon

Chardon High School, a public high school about 35 miles outside of Cleveland, Ohio, was the scene of a deadly shooting Feb. 27.

According to multiple reports, a student entered the cafeteria and opened fire, killing one student and wounding four others.

Tufts Daily Editorial Board

The senseless tragedy is made even worse by the fact that it brings back memories of other school shootings, most notably those at Columbine High School in 1999 and Virginia Tech in 2007, America’s two deadliest school shootings of the last 40 years.

Tufts Daily

The news of the events has pervaded the Internet, with virtually all of the major media outlets reporting on the tragedy.

Most of the articles circulating now echo the testimony of various students at the school: They discuss how the gunman was a bullied outcast who came from a broken home and various other aspects of his background as they try to make sense of the tragedy.

It may be relevant that the gunman had been a victim of bullying and had come from a broken home.

These are facts that could conceivably shed light on the gunman’s motives, though to attempt to prematurely draw conclusions from them now with so little information to go on is undoubtedly irresponsible.

If news sources want to report on the gunman’s living circumstances or rumors that he’s been bullied, they must take care that what they’re saying is rooted in fact, not just speculation and hearsay.

But news sources are also quoting a student who says the shooter was in the midst of a “gothic phase.” This is a very serious mistake on the part of the media, as it propagates the negative stereotypes associated with an already maligned high school clique.

The Associated Press and other major news sites treat the idea that he was going through a goth phase as if it is just as relevant or just as enlightening as his possibly having been bullied.

To state facts about his background is good journalism; to lend credence to a negative stereo-

type is not.

The media made a similar blunder following the Columbine massacre in 1999. The major networks reported that the two shooters in that case, Dylan Klebold and Eric Harris, had been involved in a goth cult.

Given that the members’ personal life choices were portrayed as driving forces in their descent into violence, the subsequent culture war was hardly a surprise.

In fact, some have argued that multiple culture wars were ignited by the media’s irresponsible reporting on the Columbine shooters’ lives.

Their avid playing of games like Doom and Quake led to a backlash against violent video games.

High school cliques were scrutinized and blamed for allowing frustration to boil over into violence. And, of course, any attachment to non-mainstream groups was dissected.

In trying to find the perfect answer to such tragedies as quickly as possible, the media takes groups they don’t quite understand — but that seem somehow sinister — and throw them into the national spotlight, where they’re consumed by readers who are desperate to blame someone for an unthinkable act of violence.

But all this accomplished after the Columbine shooting was to exacerbate cultural tensions. When Associated Press hears rumors that the gunman was a “goth,” it needs to be very, very careful about how it reports them, and it needs to keep lessons from Columbine in mind.

The tragedy at Chardon was a harsh reminder that violence can erupt out of nowhere and end innocent lives.

In the coming days and months, the motives of the shooter will be dissected and analyzed. For now, the media should content itself with spreading the story of the people hurt by this to as many ears as possible.

It shouldn’t concern itself with amateur psychology.

This article originally ran in the Feb. 28 version of the Tufts Daily, serving Tufts University.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Spend a night dancing in the jungle

The time of year has come again for a night of week-end dancing outside of the dorm room. Yes, the campus-wide ballroom-swing formal has returned. This year is a throwback to the first one of these held, which was held in the Knights of Columbus building by the gracious assent of the knights. This year it will be there again this Saturday, March 3rd from 9 p.m. - 2 a.m. If you have a dorm dance, come beforehand and get the legs warmed up.

Now remember this is campus-wide so anybody is welcome to this event, it only costs one dollar if you are not a due-paying member. For due-paying members, it’s free; join the clubs next year you’ll save two bucks for the year. Also, this is a formal in attire, not bring-a-date formal. I’ll be there stag for one, so any girl looking to rumba, waltz, swing, foxtrot, salsa etc, you know you’ll definitely have a lead for that.

And for all you boyfriends, this is the way you get classy without breaking the bank. So girls, throw on that breath-taking dress, and guys, dust off your dress shirt and tie. The theme is jungle, so interpret it as you will.

P.S. Happy 5th Birthday. Adam Llorens.

Joshua Gaston
junior
Siegfried Hall
Mar. 1

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ASIAN FESTIVAL BRINGS BOLLYWOOD TO ND

By TESSA DEMERS
Scene Writer

Showcasing the creativity of contemporary Asian filmmaking, Notre Dame's annual Asian Film Festival will bring four contemporary Indian films to Browning Cinema at the DeBartolo Performing Arts Center (DPAC) this weekend.

Even if you've never seen any Asian cinema, this is a wonderful opportunity to see a few critically acclaimed films.

Brian McLaughlin, a visiting professor in the Department of Film, Television and Theatre, is a loyal advocate of the film festival and believes that film is a wonderful and easily accessible window into the complexities of different cultures around the world.

"The world is so connected — culturally, economically and politically — that a thorough understanding of international cultures is vital to personal and professional success," McLaughlin said.

"Students from every field of study will gain global exposure from these films that will add to their intellectual growth and better connect them to the rest of the world."

This year, Ted Barron, the senior associate director of DPAC,

made the decision to bring the series of Indian films to the screen.

"For seven years, we've focused on East Asia: Chinese, Japanese and Korean films. This year there was a lot of excitement for featuring 'Bollywood' films," says Sharon Schierling, associate director of the Kellogg Institute.

McLaughlin believes this to be a "natural progression." He also believes it necessary to realize how big of an impact Indian filmmaking has on the world.

"India produces about twice as many films as Hollywood every year and has a greater worldwide audience," McLaughlin said. "Their cultural impact is huge and is something Americans should understand."

More incentive to focus on India this year comes from growing interest in India among the Notre Dame community.

"This is not surprising given that India's economic and po-

litical role in the world is attracting greater attention," said Jonathan Noble, director of the Center for Asian Studies.

"The films selected all reflect important contemporary issues in India. We hope that the film festival will encourage greater intellectual engagement with issues related to India within a comparative and global context."

These films showcase stories that have captured audiences all over the world, and now they are being made available to the Notre Dame community.

There is an assorted selection of films to be showcased, and no matter your story or your background, there's sure to be a film in the festival that creates a connection with the audience.

"We think we've selected a lineup that will appeal to diverse audiences," Schierling said.

McLaughlin recognizes the intrinsic value in these wonderful experiences offered by the Browning Cinema.

"The world is so connected — culturally, economically and politically — that a thorough understanding of international cultures is vital to personal and professional success."

Brian McLaughlin
visiting FTT professor

"The benefit is not only a couple hours of enjoyment, but also a deeper appreciation of the craft of moviemaking and of film tradition," McLaughlin said.

The films that make up the festival encompass a thriller, a drama, a coming of age film and even a Bollywood musical.

"No One Killed Jessica" (2011)

Friday, March 2, 6:30 p.m.

This is a non-fiction thriller about the murder of supermodel Jessica Lall, and the subsequent search for her killer by a reporter and the victim's sister.

Despite the fact that the murder happened in a populated area surrounded by 300 witnesses, they all claim to have seen nothing. These two women take on the masses to find justice.

"Mumbai Diaries" (2010)

Friday, March 2, 9:30 p.m.

This film shows the intersection of the lives of four people: a painter, an aspiring actor (currently a washer), a journalist and a banker turned photographer. The film follows the progression of their relationships and shows how their lives are changed by the presence of one another. Will it be for better or for worse?

"Udaan" (2010)

Saturday, March 3, 3:00 p.m.

This is the heartwarming coming of age story of a hard working boy, recently out of boarding school, who has a hard time choosing between following his dreams or doing what his parents wish him to do.

Sound familiar?

If you're struggling with this question, perhaps this film will give you some insight on what to do.

"3 Idiots" (2009)

Saturday, March 3, 8:00 p.m.

This film tells the story of the reunion of three best friends who were engineers in college together at the equivalent of an Ivy League school and their subsequent recollections and flashbacks of their collegiate antics and a long-forgotten bet. They go in search for another friend, and discover a few secrets along the way.

For more information or to get tickets, visit <http://performingarts.nd.edu> or call 574-631-2800.

For trailers for the films to be showcased, visit <http://kellogg.nd.edu/asianfilm>.

Contact Tessa DeMers at
tdemers@nd.edu

EZRA FURMAN DEBUTS WITH INDIE CHARM

By CARRIE TUREK
Scene Writer

After listening to "A Year of No Returning," it will certainly be difficult to turn back from Ezra Furman.

Steeped in independent charm and full of Furman's signature witty lyrics, "A Year of No Returning" is a true success.

Furman self-released his first solo album Feb. 7. He is the lead singer and songwriter of the folksy, alternative band, "Ezra Furman and the Harpoons."

Furman was raised in Evanston, Ill. and he and the Harpoons began their careers with a following on the indie music scene in Chicago and on the east coast.

Furman and the other Harpoons (Job Mukkada, Adam Abrutyn and Andrew Langer, who Furman met while at Tufts University) take a personalized, self-made approach to their music.

Their third and most recent album, "Mysterious Power" was released on April 5, 2011. Fans who ordered this album online received copies in hand-addressed envelopes.

Those who pre-ordered Furman's "The Year of No Return-

ing" were promised handwritten, individualized album covers.

It is these details and close contact with fans that make Furman and his music so appealing.

Despite Furman's departure from his three band mates on "The Year of No Returning," his songs retain their signature charm, made up of gravely, whiny vocals belting out deep, poetic lyrics.

"The Year of No Returning" breaks away from the Harpoons' usual style, with its use of saxophone, clarinet and bells.

Furman takes the opportunity, on his solo album, to explore various new instrumentations, which serve to enhance his already self-explorative and introspective style and lyrics.

On "Dr. Jekyll and Mr. Hyde," the use of bassoon, bass guitar, clarinet and bells unite to form a strange Western sound. This song is contagious and extremely easy to listen to.

It has a strong bass line that seems to run counter to Furman's melody.

As the opening track on "The Year of No Returning," "Dr. Jekyll and Mr. Hyde" makes a strong first impression.

"Sinking Slow" is an unexpected, unclassifiable piece of "The Year of No Returning." At its start, it immediately sends shivers through your spine.

With the tinny reverberations layered underneath the moody and simple piano and violin introduction, this track begins as a reflective ballad.

Suddenly, though, it becomes an upbeat, almost campy tune, with the switch to a more major key and the addition of Ezra's overlaid harmonies.

Furman alternates beautifully between the slower tempo, drippy sadness and his more upbeat pleas to his "honey."

Furman's tunes are far from meaningless. He references both religion and politics in tracks like "American Soil" and "Cruel Cruel World."

These two are more akin to older Furman tracks, utilizing the tambourine, a stronger guitar line and the harmonica. Furman manages to touch on romance, as well. In "Are You Gonna Break My Heart," he somehow keeps the beat up-tempo and the mood light, while still producing dramatic lines like, "Come on and get the scissors out/Show me what love is all about" and "If you ever got to use your heart/You wouldn't

even know where to start/So let me put your mind to rest/It's a useless antique tucked away in the chest."

It is Furman's knack for language and lyrics that make his songs appealing and curious.

Closing out the album with a strength similar to the opener, "Queen of Hearts" leaves you wanting more of Furman's musical thoughts.

The moody saxophone solos in "Queen of Hearts" are interspersed between Furman's characteristic moderately-paced, drawn-out lyrics to create a surprising pairing.

The addition of the organ again lends an unexpected quality to the song, combining for a blend that is difficult to pinpoint.

The resulting sound seems to lie somewhere between drawly elevator music and folksy ballad.

Though Furman may be an acquired taste, his place on the indie music scene is set and his reach could extend into the mainstream for those willing to take time to listen to the offbeat instrumentation and ingenious lyrics on "The Year of No Returning."

Stand-out tracks include "Dr. Jekyll and Mr. Hyde," "Sinking

Slow," "Bad Man," "Queen of Hearts" and "Are You Gonna Break My Heart?"

Side A of "The Year of No Returning" is available as a free digital download on Furman's website: <http://www.ezrafurman.com/site/index.html>.

Ezra Furman will be performing at Shuba's Tavern in Chicago on Apr. 28.

For more on Ezra Furman and his quirkiness, visit Tumblr, "Ezra Furman: A Guide for the Perplexed" at <http://ezrafurman.tumblr.com/>.

Contact Carrie Turek at
cturek@nd.edu

A Year of No Returning

By: Ezra Furman

Label: Self-Released



A TRADITION OF HOPE HEALING & DIALOGUE

By BRENNA WILLIAMS
Scene Writer

The topic of sexuality is still taboo on Notre Dame's campus. Since 2006, the Gender Studies Program has sponsored "Loyal Daughters and Sons," (LDS) a student written, directed and produced play based on issues surrounding sexuality and sexual assault.

Sophomore Andrew Tatis, this year's director, said why he thinks LDS is an important tradition for the Notre Dame community.

"I have always thought about theater as an amazing medium to show beauty and truth in ordinary life — a way to express the untold or unseen," Tatis said.

The play, with a script that changes every year, is designed to bring these topics to the student body's attention.

The producer, junior Athena Hughes, said, "The goal is to draw attention to the silence that too often surrounds the issue of rape and sexual assault, as well as promote awareness of the diversity of students' experiences and beliefs. In so doing, we hope to break the silence and foster discussion and dialogue."

The production team has been working on this year's show since the fall, when senior Tara Duffy and junior Jodie Sullivan, this year's writers, began compiling the script by conducting interviews with volunteers.

"Some of our interviewees might recognize their exact words in the scenes, and others were used as inspiration, and sometimes combined with other interviews," Sullivan said.

"The interviews were incredibly poignant. I am in total awe of the honesty of the individuals I interviewed. It is not an easy thing to tell your story, no matter what your point of view is, to a stranger with the knowledge that it will somehow be performed."

The team worked together to finalize the script and direction of the show.

"This year's performance includes female and male survivors of sexual assault, and deals with difficult questions of responsibility and presumptions. It also portrays students' experiences and ideas about marriage plans, sexual orientation, when to have sex, the role of religion, self esteem, intimacy, and love," Hughes said.

Each year, LDS features new scenes as well as scenes from previous years' shows. This year, the scene "Unicorn" has received a high-tech face-lift, exemplifying the idea that the show is continually changing.

Additionally, new scenes, like "Explaining," illustrate the commitment to including different experiences and voices.

In addition to being shorter and more varied than past performances, Tatis said there was an effort to make sure the material resonated with the audience.

"LDS always aims to give voices to those who have been silenced. I hope every member is able to connect to at least one of the scenes or characters in a very personal way," Tatis said.

There's no denying LDS is a uniquely Notre Dame tradition, Sullivan said.

"There is no other project like this at any univer-

sity, anywhere. Every year, people come up to us and thank us, and tell us that it helped them heal from similar things that have happened to them," Sullivan said.

"It's a bit of an emotional roller coaster, because while much of it deals with painful experiences, there are also stories of hope, love, joy, even humor.

The fact that every character that you see onstage is based on a real person who is or was at one time a Notre Dame student also sets it apart from other shows," Hughes said.

The show not only sparks thought, but also encourages healing, Sullivan said.

"Every year, people come up to us and thank us, and tell us that it helped them heal from similar things that have happened to them," Sullivan said.

"I wanted to make this play a healing experience for the cast members, the people being portrayed, and members of our ND community," Tatis said.

Every person involved with the show is dedicated to encouraging the contemplation and dialogue within the Notre Dame community, Sullivan said.

"We have worked really hard to make it so that everyone can relate to it, and we would love for people to come and watch and share this with us," Sullivan said.

"Loyal Daughters and Sons" runs until March 3rd at 7:30 p.m. in the Cary Auditorium of Heshburgh Library. Tickets are \$1 for students, \$3 for non-students and can be purchased at the door or the LaFortune Box Office.

Contact Brenna Williams at
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WORST WEEK EVER



When you've got to go, you've got to go. No time for meandering, no time for chitter chatter. Doing your business means business.

In few places is this urge more compounded or frustrating than at Finny's, where the line to the girls' restroom snakes the length of the pong table, all the way to the dance floor. Many a Notre Dame lady has whined about the line for the "loo," and a few brave souls have even attempted to dash into the boys' room for relief.

But as bad as we think we have it, we're far better off than women in China, who launched an "Occupy Men's Toilets" protest a little over a week ago. Chinese women, you're having the worst week ever.

In China, the national standards call for a one-to-one ratio of men's to women's public street toilets in cities, according to The New York Times.

Women, who as we all know typically take a longer time in the bathroom, use it more frequently and also often travel in clusters, have an issue with this. United Press International reported last week that a few women in the southern Chinese city Guangzhou got fed up with the wait and took charge.

They gathered outside a men's public restroom holding a banner that said "more convenience for women, more gender equality," and alternately occupied male stalls.

Overall, the protest went peaceful-

ly in Guangzhou, but women ready to occupy men's toilets in other cities didn't meet such a welcoming reception.

In Beijing, 10 officers and three police vehicles awaited their arrival, according to The New York Times. The same happened when the group tottered off to other toilets.

One of the protest leaders, a woman who went by the pseudonym Li Maizi, told NBC News that the government had responded to her efforts, but their decision to build 1.5 more female bathrooms than male wasn't enough.

Fliers the protesters passed out called for at least twice as many, and also asked for more unisex bathrooms at places like malls and train stations.

As a fellow woman who has suffered through many a restroom line, I can attest that when it comes to ladies, the more bathrooms the merrier.

Chinese women are refusing to stand at the back of the bathroom line, determined to push forward an agenda for change.

The issue might seem trivial at first glance, but try telling that to someone on the verge of breaking public urination laws because they can't find a restroom.

Tonight, I promise to do my part and stand in solidarity with my suffering sisters. As I wait in that long, laborious restroom line at Finny's, the Chinese women will be in my thoughts. Protesters, you're an inspiration to us all. Maybe, just maybe, we Notre Dame women will start an "Occupy" movement of our own.

Contact Adriana Pratt at
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The views expressed in this column are those of the author and not necessarily those of The Observer.

MARINA KOZAK | Observer Graphic

SPORTS AUTHORITY

Look at what we can do by the power of sports

The crack of a bat. The snap of a basketball hitting nothing but net. The pop of two players colliding in football. These are sounds we associate with sports, sounds which bring about a nostalgia of games we've been to, experiences we've had.



Eric Prister
Senior Sports Writer

But we don't follow sports just for these simple pleasures. We follow, we watch so we can see something we've never seen before. We watch to see greatness.

We watch to see the most dominant hitter of all time stand at home plate, point into the outfield bleachers and then hit a home run to that spot. We watch to see a black man walk onto the field for a Major League Baseball team for the first time and begin a career that would take him to the Hall of Fame.

We follow sports so we can hear "the shot heard round the world," see "the greatest game every played," and stand in awe watching the band run onto the field during "the play."

We watch to see players transcend sport itself, knocking out Sonny Liston and declaring oneself "the greatest," leaving a hand up after hitting a shot to win one's sixth championship or pumping a fist after sinking a putt on the 18th at Augusta.

We watch to see barriers broken as someone scores 100 points, runs a sub-four-minute mile or finishes the third leg of the Triple Crown with a 31-length lead.

We even watch to see tragedy, as the ball rolls between someone's legs, is knocked out of midair by a fan who will forever live in infamy or the all-time hits leader is banned

from baseball.

Sports lift us up to a place higher than we could on our own. We don't just watch — we become a part of the glory and the defeat of the athletes we follow. When they succeed, we succeed with them, and when they fail, we feel the pain too.

We celebrate with the "Iron Man" when he starts his 2,131st straight game, cheer alongside "Big Mac" when No. 62 clears the fence and praise "the Great One" as he becomes hockey's all-time scoring leader.

We feel the pain of calling a timeout when you have none left, of having your ear bitten off during a fight and of seeing one of the best ever run away, not from opponents but from the police in the back of a Ford Bronco.

And we definitely celebrate with the underdogs, with the Davids who overcome the Goliaths, because we do believe in miracles.

While watching a man ascend the slopes of Mt. Everest, Dan Rydell from the television show "Sports Night" sums up the feelings of every sports fan when watching greatness. "Look at what we can do."

We can do great things, unimaginable things, and these abilities are in no way better expressed than through sports. And in sports, even non-athletes can be a part of the "we."

The roar of the crowd when a team runs onto the field to start a game, the explosion of sound when a player hits a last-second 3-pointer and the screams of excitement that arise when a pitcher retires his 27th batter in a row are what really make sports great.

Look at what we can do.

Contact Eric Prister at epriester@nd.edu
The views expressed in this Sports Authority column are those of the author and not necessarily those of The Observer.

TENNIS

Djokovic to face Murray next

Associated Press

DUBAI — Novak Djokovic defeated fellow Serb Janko Tipsarevic 6-1, 7-6 (6) Thursday to set up a Dubai Championships semifinal with Andy Murray, who he beat in a marathon five-setter at the Australian Open last month.

Roger Federer will face Juan Martin del Potro in the other semifinal at Aviation Club. Del Potro beat Jo-Wilfried Tsonga 7-6 (1), 6-2 for the second time in two weeks.

Murray advanced by defeating fifth-seeded Tomas Berdych 6-3, 7-5. Roger Federer had another routine encounter, stopping Mikhail Youzhny 6-3, 6-4.

The top-ranked Djokovic, gunning for his fourth Dubai title in a row, broke the seventh-seeded Tipsarevic twice and closed out the first set when his opponent returned long. Tipsarevic rallied the second set, holding his serve throughout and taking a 4-1 lead in the tiebreaker.

Tipsarevic missed a set point at 6-5 when he double-faulted, and Djokovic won the next two points.

"We know each other really well," Djokovic said. "We both got a little bit nervous toward the end, I guess, and it was just luck to prevail."

Tipsarevic admitted nerves got the better of him in the second-set tiebreaker, but not because he was facing a friend.

"Obviously, it's like little butterflies in the stomach having the set point on 6-5 in the tiebreak after a one-hour set," Tipsarevic said. "It's not only against Novak. It would have happened against anyone. Normally you're trying your best on this point. It's just that I tried too much for no reason."

Murray has lost his last three matches against Berdych but broke early to take control of the first set.

In the second, the players twice traded breaks of serve. Murray broke to go up 6-5 but squandered six match points before clinching it when Berdych hit long.

"That's one thing I've always been very comfortable with, closing matches out," Murray said. "I played three great serves to bring it to 40-Love and then missed a few first serves in a row and he went for some big shots. Then once you're back at



AP

Novak Djokovic returns the ball during the quarterfinals of the Emirates Dubai ATP Tennis Championships in Dubai.

deuce you're thinking, 'God, I've just blown three match points.' So you kind of just want to try get through it if you can."

Berdych had a chance to break to take the second set to a tiebreaker. Murray delivered a serve that was initially called out but overturned on review. Umpire Mohammed Lahyani gave the point to Murray, leaving Berdych angry because he felt the point should have been replayed.

Lahyani argued that Berdych had already played his return into the net when the call came.

"When the point end up like this, actually this is something you don't expect at all," Berdych said. "You just trying to be focus on the game and go point by point, and then something like that came and you know you are right. What you can do?"

Murray said he was looking forward to his semifinal clash against Djokovic.

"I would like to get a chance to play him again," Mur-

ray said. "Before the Indian Wells-Miami stretch it would be good to see exactly what I need to work on, where my game is."

"I had a great match with him in Australia, and hopefully I can reverse the result tomorrow."

Federer, who is looking for his fifth Dubai title, defeated Youzhny for the 12th straight time. He has had similar success against Del Potro, carrying a 9-2 record into their match. But one of those losses was in the 2009 U.S. Open final, a win that will be on the Argentine's mind Friday.

"I always think about that final. After the final in Rotterdam (last month), he (Federer) told me 'You have the big one, so don't be sad,'" Del Potro said. "All the matches are different, all tournaments are different, and I'm trying to find a way to beat him again. It's really difficult for me, his game. He plays slices, drop shots, and he's one of the best in history. So I just want to be ready for a fight."

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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PERSONAL

UNPLANNED PREGNANCY? Don't do it alone. Notre Dame has many resources to assist you. If you or someone you love needs confidential support or assistance., please call Sr. Sue Dunn at 1-7819. For more information visit ND's website at <http://pregnancysupport@nd.edu>

WANTED

Artist needed for children's book program Contact mkarle@alumni.nd.edu for more information.

Famous Birthdays
1985-Kooks guitarist Luke Pritchard

1977-Coldplay singer Chris Martin

1968-Actor Daniel Craig

1962-Singer Jon Bon Jovi

1904-Author Dr. Seuss

1931-Leader Mikhail Gorbachev

1917-Desi Arnaz from "I Love Lucy"

1981-Bryce Dallas Howard

On This Day in History

1863-Texas declared its independence from Mexico

1877-Rutherford Hayes became President of the United States

1917-Puerto Rico became a U.S. territory

1933-King Kong the movie premiered in New York City

1962-Wilt Chamberlain scores 100 points in a game

1956-Morocco gains independence from France

1923-TIME magazine premiered on newstands.

The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, March 19th to be eligible.

A student may only submit ONE entry.

TRACK AND FIELD

Irish face last chance to qualify for NCAAs



ALEX PARTAK/The Observer

Sophomore sprinter Aijah Urssery takes the title in the 60-meter dash during the Mayo Invitational on Feb. 4 in the Loftus Center.

By AARON SANT-MILLER
Sports Writer

Many would argue it is human nature to fear ending something without being remembered. In other words, some would argue that everyone wants to leave some semblance of a legacy, which former Irish runner Alex Wilson achieved. Wilson was a three-time All-American runner at Notre Dame who never lost in both the quarter-mile and the half-mile races. Furthermore, Wilson was a successful Olympic runner, earning both a bronze and silver medal. After this prestigious running career, Wilson went on to coach the Irish some years later, committing himself for 22 years and leading the team to an NCAA championship in 1957.

This weekend, the team will host the Alex Wilson Invitational, a name after Wilson. With the NCAA championships looming overhead, this meet provides a unique opportunity for the Irish.

"This is a last chance for kids to get qualified for the NCAA championships," Irish coach Joe Piane said. "We're hoping we can get a relay qualified, a pole vaulter, a women's distance medley, a men's distance medley and maybe even a quarter-mile [runner] qualified."

Junior middle distance runner Jeremy Rae, who has put on an impressive junior campaign, is very invested in this competition as well, as he is one of the runners in the

men's distance medley.

"We really want to get the distance medley qualified for the NCAAs," Rae said. "But also, as a team, we just want to get as many people qualified for the NCAA championships as possible."

Last week, the men's team won the Big East championships, while the women finished fourth. The team has higher goals than simply a conference championship, Rae said.

"Sure, we won at the conference level, but we're still far from being very competitive at the national level," Rae said. "The change won't be immediate, but we're trying to shift the focus more toward success in the NCAAs."

Notre Dame's Heritage Hall showcases two Olympic medals Wilson earned, which connects Wilson's legacy with today's program. Piane said the team's history motivates the current squad.

"Any time our athletes run and wear the jersey, they are representing the university, its legacy, as well as the team," Piane said.

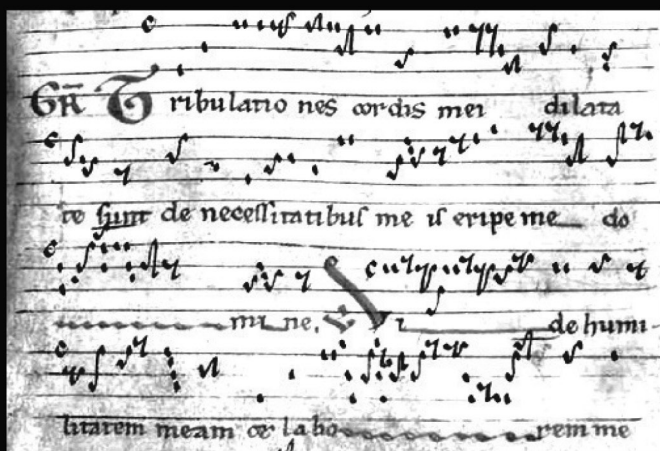
This weekend, the Irish will attempt to honor the University just like Wilson did. While one meet cannot replicate what he was able to accomplish in his tenure as a Notre Dame runner, the Irish hope to leave their own legacy this weekend while they prime themselves for the NCAA championships.

The Alex Wilson Invitational kicks off at 5:00 p.m. Friday at the Loftus Center.

Contact Aaron Sant-Miller at asantmil@nd.edu

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MEN’S TENNIS

Buckeyes pose as Notre Dame’s toughest opponent yet



ALEX PARTAK/The Observer

Sophomore Greg Andrews serves in a singles match against IUPUI on Feb. 12. The Irish won the match 7-0.

By PETER STEINER
Sports Writer

After dropping a 5-2 decision to No. 29 Indiana on Wednesday, the Irish will attempt to get back on track this weekend when No. 2 Ohio State and No. 58 Maryland come to the

Eck Tennis Pavilion.

The Buckeyes (14-1, 2-0 Big Ten) finished as runner-up in the ITA National Indoor championship two weeks ago and enter Saturday’s match as the toughest opponent the Irish (11-5, 1-0 Big East) will face all year.

“[The Buckeyes] have two of the really elite players in the country,” Irish coach Bobby Bayliss said. “[Senior] Chase Buchanan, who when he was 18 years old won the US National Junior Championships and the US Open Juniors, and [sophomore] Blaz Rola, who is from Eastern Europe, have been ranked in the top five to 10 in the country off and on all year. It may be the best one-two punch any team in the country has.”

In addition to facing Buchanan and Rola at the top of the singles lineup, the Irish will square off with a strong set of doubles teams that likes to power through their opponents.

“They play great doubles,” Bayliss said. “I don’t think they’ve lost a doubles point all year.

“They have a slightly different style. They really hit the ball big in the backcourt and try to force you into errors at the net. Off the ground, they have several guys that probably hit the ball as big as anything you’ll see at the college level.”

After playing Ohio State on Satur-

day, the Irish face another ranked squad in Maryland (3-5) on Sunday. Although the Terrapins are a step down from the Buckeyes, Bayliss said the Irish will still need to play at a high level to overcome an experienced Maryland team loaded with upperclassmen.

“[Maryland] returned all its starters from last year and added a couple of new guys,” Bayliss said. “They are pretty solid top to bottom. They are not as good as Ohio State, but they’ll be a formidable match for us and we’ll have to play our best.”

While senior Casey Watt and sophomore Greg Andrews were both victorious at No. 1 and No. 2 singles in Wednesday’s matchup with Indiana, the Irish were unable to win a singles match in the lower end of their lineup. Bayliss said the entire team needs to perform well for Notre Dame to have a chance to win this weekend.

“We are going to hope to get the kind of play we got from the top of the lineup [Wednesday] in Bloomington

and get a little better play at the bottom of the lineup,” Bayliss said. “We feel like we should be stronger at the bottom than any place in our lineup and it just didn’t happen [Wednesday]. But we’ve been pretty darn good in the lower part of the lineup, so we need to see our guys bounce back there.”

With only eight matches remaining before the Big East championships, Bayliss said the Irish are eager to prove themselves against two tough opponents.

“We are ready to meet that challenge,” Bayliss said. “We are excited about it. If you can’t get excited about a weekend like this, you shouldn’t be playing college tennis.”

The Irish will take the courts against Ohio State on Saturday at 11 a.m. and then square off with Maryland on Sunday at 11:00 a.m. Both matches take place in the Eck Tennis Pavilion.

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ND SOFTBALL

Irish travel to Florida with hopes of improving record

By KATIE HEIT
Sports Writer

With four wins in their last six games, the Irish look to build more momentum this weekend in Buena Vista, Fla., when they take the field for the Diamond 9 Citrus Classic.

After a tough opening weekend during which Notre Dame (4-5) won only one out of its five games, the team managed to turn its luck around in the Carolina Classic last weekend, claiming three victories in two days.

The Irish will now face opponents from multiple conferences in the Diamond 9 Citrus Classic. The weekend kicks off Saturday with a doubleheader against Long Island (2-13) and Ohio State (9-5). Action concludes Sunday as the Irish take on both Fordham (10-7) and Virginia Tech (7-3).

Senior outfielder Alexa Maldonado said Ohio State is the biggest challenge of the weekend.

“I would say that Ohio State will be our toughest competition,” Maldonado said. “They are usually a solid

program with a lot of great power hitters.”

Maldonado said the Irish are hoping to play consistently as a team in every area of the game.

“We’ve been a bit back and forth with greatness these past few weekends,” Maldonado said. “We are looking forward to breaking out to consistently great softball.”

Maldonado said the most challenging part of the weekend is the change in weather between Notre Dame and Florida.

“The transition from playing outside in freezing South Bend to hot and humid Florida will put a toll on our bodies,” Maldonado said. “We need to make sure we stay well hydrated.”

Despite the rocky start to the season, junior catcher Amy Buntin said Notre Dame’s team chemistry is strong in the early part of the season. Buntin said the way the players get along is an advantage between the lines.

“The team chemistry this year brings a whole new level of excitement

on and off the field,” she said.

Senior infielder and former all-American Dani Miller was named the most recent Big East player of the week for her performance in last weekend’s games. Miller currently has a .438 batting average and hit a grand slam against North Carolina at the Carolina Classic. Miller has knocked in 14 RBIs in only nine games.

The Irish get underway against Long Island at 2:30 p.m. Saturday.

Contact Katie Heit at kheit@nd.edu

ND WOMEN’S GOLF

Spring season opens in S.C. tournament

By NICK BOYLE
Sports Writer

The Irish will open their spring season this weekend when they travel to Hilton Head, S.C., to participate in the Darius Rucker Intercollegiate Tournament.

After a long winter off the golf course, the team is excited to get back to competition.

“The players are very excited to play again,” Irish coach Susan Holt said. “They know they need to play better than they did in the fall and I know they’re capable to do better. We’re ready to get the season going.”

With the winter weather in South Bend, the team has not been able to get outside much to practice. Holt said she is ready for her team to be able to get outside to compete as the spring season begins.

“This tournament is a great opportunity to get back outside and play rounds,” Holt said. “We were able to get outside in the last week to hit off the grass, but we’ve not played competitively. This weekend will be good to get back into competition mode and adjust again to tournament play.”

With at least seven ranked teams slated to compete in the tournament, Holt believes the

weekend’s competition can serve as a confidence booster for her team.

“This tournament will be a great chance for us to get quality wins over quality competition,” Holt said. “This can be a huge confidence boost for us, especially if we come out and play the way we are capable of.”

The Irish will depend on seniors Becca Huffer and Katie Allare to lead a small squad of only five golfers. Sophomore Kristina Nhim and freshmen Ashley Armstrong and Kelli Oride round out the roster.

“Huffer is the leader of this team,” Holt said. “She’s played every tournament for us since freshman year. She’s our solid rock, and we will definitely look to her for leadership.”

While Huffer may be the leader of the team, Holt says it will take a team effort to succeed this weekend.


“We really need a big team effort this weekend,” Holt said. “We need four good scores to compete in every round, not just one or two.”

The Darius Rucker Intercollegiate tournament will tee off today at 9:30 a.m. in Hilton Head, S.C.

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CELEBRATE INDIA

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FRI, MARCH 2 AT 9:30PM
MUMBAI DIARIES (DHOBI GHAT) (2010)
Directed by Kiran Rao

SAT, MARCH 3 AT 3PM
UDAAN (2010)
Directed by Vikramaditya Motwane

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SMC TENNIS

Belles seek comeback after losing to Case Western

By ISAAC LORTON
Sports Writer

Saint Mary's looks to bounce back after its loss to ranked Case Western when it faces off against Olivet on Sunday.

Belles coach Dale Campbell said the squad's 9-0 loss to the Spartans should not affect the team in its matchup this weekend.

"Sure, the girls were disappointed after that match, but I think we will come back strong," he said. "We have a

young resilient team, who I think will do well against Olivet. The first match was a way for them to become acquainted with this level of competition. The Spartans showed us what we can work on. I'm not worried."

Campbell said the Belles have been working hard to improve a few key aspects and prepare themselves for the start of conference play during the two-week break between matches.

"We are trying to be more purposeful with our shots,"

Campbell said. "In singles, we need to be more aggressive and also [be] more strategic. In doubles, we are working on our offensive play. Our defense is pretty good so far."

Campbell thinks the inexperienced Belles match up well against Olivet (0-0).

"We have beat them in the past, but we can't overlook that," Campbell said. "They have experience on their side. I think we will match up well and the matches should be very competitive."

Campbell claims the top two single matches will be extremely competitive. No. 1 seed sophomore Mary Catherine Fuller and No. 2 freshman seed Kayle Sexton will be featured in the matchups for Saint Mary's.

"Olivet's 2011 No. 1 and No. 3 seed will be returning this year in singles," Campbell said. "I think Mary Catherine and Kayle Sexton will do very well."

Campbell said the Belles are excited to begin competition this weekend.

"The returning players have the experience in conference games and you can tell that they are excited," Campbell said. "This excitement is rubbing off on the first-time players. There is anxiety in the freshman but I think once the matches start this will all go away."

Saint Mary's will face Olivet in East Lansing, Mich. on Sunday.

Contact Isaac Lorton at ilorton@nd.edu

FENCING

Irish to host Midwest Conference championships



SARAH O'CONNOR/The Observer

Freshman foil Gabriel Acuna competes in the Notre Dame Duals on Jan. 29. The Irish swept the tournament 12-0.

By MIKE MONACO
Sports Writer

After a few weeks of small-squad and individual competitions, the Irish get back in action this weekend as they play host to the Midwest Fencing Conference Championships.

The championships will begin Saturday, with individual events going on all day, and continue Sunday when the team bouts will take place.

The competition is important for Notre Dame not only as preparation for the upcoming NCAA championships but also for evaluating the squad against its regional foes, Irish coach Janusz Bednarski said.

"[The conference championships] are one of the finals of our season," Bednarski said. "It's the first one because then we will have the NCAA championships in two stages — regionals and finals — so it's very important for us. It's one of the most important events in our season as far as telling us how we are prepared in relation to our Midwest rivals. It's a good prognostic for us in the region."

The event attracts roughly 20 local universities and more than 600 fencers, Bednarski said, and as a result the competition will be fierce. Bednarski

said he is expecting strong performances from some of the team's rivals, such as Ohio State, Wayne State and Northwestern.

In addition to showing the Irish where they stack up against the region's top squads, the Conference Championships provide individual fencers, especially the underclassmen, with the opportunity to make one last impression on the coaches heading into the NCAA championships.

"[This weekend] will be also a tryout for the younger kids who were showing signs that they can be good athletes and good starters in the future," Bednarski said. "They will hopefully show us they can compete and they can go can far against experienced rivals. So it's a very important event from that standpoint."

Bednarski noted the regular season success of a group of freshmen, including foilist Madison Zeiss and epeeists Ashley Severson, Dale Purdy and Ryan McDonough.

Zeiss led the way for the female foil squad with her 42-5 record, including an impressive 15-1 outing at the Notre Dame Duals on Jan. 28.

Severson compiled a 37-7 mark for the Irish in the regular season and earned a bronze

medal at last month's United States Fencing Associations National Junior Olympics.

Purdy and McDonough both saw action for the men's epee squad and finished with records of 37-13 and 17-8, respectively.

Bednarski is hoping his young fencers continue their strong performances this weekend.

"We will see how they will compete in this event to show us the skill they have," Bednarski said. "I hope that they will fence well."

The Irish also feature a strong group of upperclassmen that are looking to conclude their careers with solid outings, Bednarski said.

"I believe that we have a few seniors who would like to show that in their senior year they did not waste their time and they are showing skill and helping our team to get better," Bednarski said.


Among those upperclassmen are junior Grant Hodges and seniors Enzo Castellani and Nicholas Crebs. Together, the three foilists took first place in last weekend's United States Collegiate Squad Championships at NYU. In addition to that trio, fellow senior foilist Reggie Bentley has been consistent throughout the year with a 38-17 record. Bednarski said he expects the group's success to continue this weekend.

"Our foil upperclassmen don't have to show skill necessarily," Bednarski said. "They have to win competitions like they won [at the Squad Championships]. Seniors like Bentley and Castellani are top NCAA champions and I know they will lead the team this weekend."

Bednarski knows not to expect a repeat of last year's performance, when the Irish claimed gold medals in all six of the squad events. Nonetheless, the team is still hoping to head into the NCAA championships on a high note, Bednarski said.

"Last year we were so good that we won six gold medals in the squad tournaments," Bednarski said. "Obviously it will be very hard to repeat but we will still try to get a high position."

The Irish take to the mats Saturday inside the Joyce Center Fieldhouse for individual competition and return Sunday for the squad events.



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Contact Mike Monaco at jmonaco@nd.edu



GRANT TOBIN/The Observer
Junior midfielder Ryan Foley carries the ball during a 4-3 overtime loss to Penn State on Feb. 26. The Irish take on Drexel this weekend.

Manos

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the Cavaliers in check in a 9-8 Drexel loss.

Even with a talented goalie like Manos standing in their way, the Irish know they need to improve on their offensive output from the Penn State game, Corrigan said. In the loss to the Nittany Lions, the Irishonly netted three goals on 21 shots.

“We have just got to shoot the ball better,” Corrigan said. “You cannot make three out of 21 shots on the cage. You’re just not going to win many games doing that so we need to shoot the ball better.”

The Irish hope to get back to the offense that found success against Duke, when Notre Dame reeled off seven unanswered goals from a variety of goal scorers.

On the other end of the field, Notre Dame’s defense will attempt to continue its strong play. The Irish, led by junior goalie John Kemp, have held their first two opponents to three and four goals, respectively. The netminder, a preseason member of the Tewaaron Award watch list, has set career highs in saves in both games thus far, with 14 in the opener and 18 on Sunday.

Stopping the Drexel offense will be a tough task, though, as the Dragons feature a capable crew of scorers, Corrigan said. That being said,

the Irish are confident in how they match up.

“We stack up fine against them but we just need to defend some of their guys,” Corrigan said. “They have some very nifty offensive guys who are very skilled around the goal. So we have to keep them out of those opportunities in front of the cage where they can be dangerous.”

One of Notre Dame’s keys to stopping the Drexel attack will be to limit transition chances. The Irish learned the importance of doing so the hard way against Penn State, when the Nittany Lions capitalized on their open field chances.

“I think [defending Drexel] starts at the other end of the field,” Corrigan said. “We need to be smart and not let them get out in transition. We gave [Penn State] some transition opportunities that really came back to bite us.”

Despite those few breakdowns, Corrigan said he knows his defense has been tremendous in the early going. The Irish hope such stout performances continue Saturday.

“Our six-on-six defense has been tremendous so far in the season,” Corrigan said. “I think if we control the transition game against Drexel we should be fine.”

Notre Dame looks to get back to its winning ways when it takes on the Dragons at Vidas Field at 1:00 p.m on Saturday.

Contact Mike Monaco at jmonaco@nd.edu

ND Women’s Tennis

Irish host pair of dual meets



GRACE KENESEY/The Observer
Sophomore Britney Sanders returns a serve in her singles match against Missouri Jan. 22.

By VICKY JACOBSEN
Sports Writer

The Irish will face off against some of the best young players in the country this weekend, as they take on Iowa and a freshmen-laden Duke squad in a pair of home matches.

The No. 3 Blue Devils (9-1, 0-0 ACC) may have three freshmen in their singles lineup, but their only loss this season came in the ITA National Women’s Team Indoor championships final in Charlottesville, Va., on Feb. 13, when they dropped a 4-0 decision to UCLA. Irish coach Jay Louderback said Duke would pose a great challenge to his squad.

“The biggest thing with [the Blue Devils] is their depth — they’re very good all the way through,” Louderback said. “They’ve got probably four or five players who could be playing [in the No. 1 position] at most schools,

their depth’s so good.”

The Duke squad includes freshman Beatrice Capra, who moved to No. 2 in the new ITA women’s singles rankings released Tuesday. Capra has won seven of her 10 collegiate matches against ranked opponents as part of an overall singles record of 13-3. Capra and her doubles partner, freshman Ester Goldfeld, are the No. 16 doubles tandem in the nation.

The Blue Devils come into South Bend fresh off a 7-0 sweep of no. 42 VCU at home Sunday.

Although Iowa (4-2, 0-0 Big 10) is not ranked by the ITA and has just two upperclassmen on the roster, the Hawkeyes have held their own against several strong teams this season.

“Iowa is probably in the middle of the pack in the Big Ten; we really don’t know a lot about them,” Louderback said. “They went down and played Oklahoma and Oklahoma State, and lost tight

matches. Those teams are both ranked about No. 30 or No. 40 in the country right now.”

The Hawkeyes dominated their last match, toppling Northern Iowa by a score of 7-0.

The No. 17 Irish (8-3, 1-0 Big East) have won their last three matches, including wins over No. 65 Indiana (9-3, 0-0 Big Ten) and No. 16 Georgia Tech (5-5, 0-2 ACC) on Feb. 24 and 26, respectively. The impressive weekend showing moved Notre Dame up by six spots in the rankings, while Irish senior co-captains Shannon Mathews and Kristy Frilling are now ranked No. 2 in the ITA doubles rankings after winning both doubles matches in those Irish victories.

“We did a great job last week-end with Georgia Tech — we played very well against them,” Louderback said. “Last week was probably the best back-to-back matches where we really competed well, and that’s just something we’ve been working on and we want them to do that again this weekend.”

Louderback said Notre Dame can upset Duke if the team plays like it did against Indiana and Georgia Tech.

“I think they’re big matches, especially getting a shot at Duke, a team that’s No. 3 in the country. We have a chance to beat them if we play well,” Louderback said. “Our kids are looking forward to playing a team ranked that high this week.”

The Irish will take on the Hawkeyes at 3:30 p.m. Friday at the Eck Tennis Pavilion, and will return at the same time Saturday to challenge the Blue Devils.

Contact Vicky Jacobsen at vjacobse@nd.edu



What songs do these lyrics come from?

Hint: Both songs are hit singles you’re likely to hear at Legends this Saturday night.

FIEN ☐☐☐☐
EKSIPSTC ☐☐☐☐☐☐
SEUTSN ☐☐☐☐
NUJROEY ☐☐☐☐☐
SITNEMD ☐☐☐☐
PESLH ☐☐☐
RAIH ☐☐☐☐

ROVREFE ☐☐☐☐☐
NGGIGEB ☐☐☐☐☐
EVREN ☐☐☐
LAVEE ☐☐☐
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Directions: Unscramble each of the clue words.

Take the letters that appear in ☐ boxes and unscramble them for the final message.

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University Village Community Center

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Refreshments will be provided. Admission is free!

Presented by ISSA and University Village.



Maday

continued from page 20

past, and we’re just looking forward and trying to put together a string of wins.”

The Irish pulled off a split against No. 15 Michigan State at home last weekend, and the three points enabled the Irish to move into a tie in points with Ohio State (15-13-5, 11-12-5-1) for eighth place in the CCHA. Because they hold the tiebreaker over the Buckeyes, the Irish received home ice in the crucial first-round series and now will benefit from the playoff atmosphere in Compton Family Ice Arena’s first post-season game.

“[Getting home ice] was really important,” Maday said. “We recognize the road you have to go through to get to [Joe Louis Arena in Detroit] is a tough one, and any time you can grab a home series for at least one round is huge. Playing in front of your home fans will definitely help with playoff hockey.”

The match-up with the Buckeyes pits two teams who have had remarkably similar seasons against each other on the ice. Ohio State got off to a blistering start in both non-conference and early CCHA play and climbed to No. 2 in the national rankings at its highest point. Since then, the team has slid dramatically and fell out of the national polls after being swept by Miami last weekend. Maday said the team is aware that Ohio State, like Notre Dame, has struggled heading into this weekend’s series.

“We understand that they were pretty hot early on, then fell into a similar situation that we did,” he said. “We’re expecting a hardworking team that’s going to do whatever they can to try to win the se-

ries, just like we are. We have to bring our effort, we have to play disciplined and execute our system, I think, in order to advance.”

Sophomore winger Jeff Costello, who recently returned from prolonged injury to deepen the top Irish lines, said the series will come down to confidence on the ice.

“Ohio State is very good. They’ve been struggling recently, but so have we, and we know the potential threat of teams that haven’t been playing as well as they want to,” Costello said. “I think we need to just play physically, play with confidence, which is something we haven’t been doing too much lately.”

The series is critical for Notre Dame’s chances at selection in the NCAA tournament. The Irish and Buckeyes are tied for the No. 18 spot in the PairWise rankings. The top 11 teams in the PairWise rankings, after automatic bids have been awarded to conference champions, round out the tournament field. If Notre Dame wins this weekend’s series they will travel to play against No. 3 Ferris State, No. 6 Michigan or No. 16 Western Michigan. Maday said it is crucial the team takes advantage of the home series to boost its PairWise ranking.

“I think everyone’s been looking at the rankings and doing some math problems, and I think we control our destiny to have a legitimate shot, and this is something we definitely need – to put a couple of wins together here,” he said.

The puck will drop in Friday and Saturday’s contests at 7:35 p.m. at Compton Family Ice Arena, with the rubber game Sunday getting underway at 7:05 p.m. if necessary.

Contact Chris Allen at callen10@nd.edu



EILEEN VEIHMEYER/The Observer

Senior midfielder Kate Newell gets ready for action in a 14-11 loss against Northwestern on Feb. 19, 2011. The Irish travel to Ohio State this weekend to face the Buckeyes.

Rivalry

continued from page 20

of this rivalry.”

The Irish (2-0) are 9-7 all-time against the No. 10 Buckeyes despite dropping a 13-8 decision last season.

Last week, Notre Dame dropped Duquesne 17-7 by ripping off nine unanswered goals after trailing early.

“It was an interesting feeling out there [in the first half],” Halfpenny said. “A little sense of frustration was setting in on offense but in reality, we were getting all the looks we wanted. Once we stepped in and got a little bit of a better angle, we were able to get back to feeling good about ourselves.”

Sophomore attack Lindsay Powell, sophomore midfielder Margaret Smith and junior attack Betsy Mastropieri all tallied three goals in the victory.

“Being down in the first 10 minutes is completely different than being down in the final 10 [minutes],” Halfpenny said. “Our girls stayed very poised and they made the adjustments they had to so our shots would fall.”

The Buckeyes (5-0) are very similar to the Irish from several statistical standpoints. Both teams average at least 17 goals per game and both squads shoot over 50 percent.

“They’re a very athletic team, aggressive,” Halfpenny said. “On paper, we match up really nicely. They have a number of different scoring threats. You almost look at it and go ‘Wow, that sounds like us.’”

Halfpenny also likened Ohio State senior attack Alayna Markwordt to Irish senior attack Maggie Tamasitis, the catalyst for Notre Dame. Markwordt, the nation’s leading scorer, has scored 13 goals

and assisted on 15 more this year. Last season, she notched 52 goals and 27 assists.

“She’s been a huge contributor for them over the course of her career,” Halfpenny said. “Is it how you stop her or is it how you limit her? The beauty is that we have to play against Maggie every day and she gives us that look as a righty.”

Halfpenny said she is not concerned the Buckeyes have played three more games than the Irish and foresees a close contest in Columbus, Ohio.

“We’re looking forward to a really evenly matched game,” Halfpenny said. “Their style is similar to what we do. We’re expecting a fast, aggressive, confident team. We’re excited for the challenge.”

The top-15 clash between the Irish and Ohio State starts at 1 p.m. Sunday.

Contact Matthew DeFranks at mdefrank@nd.edu

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PPE INFORMATION MEETING
Thursday March 6
203 DeBartolo
7:00 p.m.

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Senior pitcher Will Hudgins winds up in an Irish practice Jan. 27. Notre Dame carries a three-game winning streak into the weekend.

SARAH O'CONNOR/The Observer

Pitching

continued from page 20

some solid innings from the bullpen in the latter stages of the game. The one glaring spot is our middle relief to setup [relieving]. If we can figure out that bullpen and the roles they are comfortable in, we can improve even more.”

Meanwhile, Notre Dame (5-1) finds itself on a three-game winning streak of its own, fresh off a three-game sweep of Hofstra in North Carolina where the Irish totaled 21 runs. Senior first baseman Casey Kalenkosky leads the Cougars into the showdown with Notre Dame in the midst of a seven-game hitting streak Irish sophomore first baseman Trey Mancini has built on his breakout freshman year with an even bigger start to his

sophomore season. In the last 25 years, only former Irish first baseman Tim Hutson has more RBIs (13) to kick off the season than Mancini’s 12. Coupled with Mancini’s hot start, the emergence of junior catcher Joe Hudson — who is batting .591 with two home runs and nine RBIs — has given the Irish offense the boost it so often lacked last season.

“Trey has been great,” Aoki said. “Even when he hasn’t made good contact he gets on base. He is a really good hitter and doesn’t give away many at-bats and pitchers have to make really good pitches to get him out.”

“I’m also really pleased with Hudson and performing at a level that is on-par with how he good has been defensively.”

Despite losing a core group of veteran players from last year’s squad, Aoki said he is not shocked by the fast start,

given the rare mix of chemistry and focus the young team has shown thus far.

“As our practices went on I started to feel like our team had a chance to be really good,” Aoki said. “There are some concerns regardless of the 5-1 start, but it is a team that has really jelled and the chemistry and mindset has been really good. It’s fun to go to practice and coach. I don’t have to coach the expectations or the approach or the effort. At the end of the day, I’m not surprised we are 5-1. I love the way our kids have approached it and do a really good job of competing.”

Notre Dame will head south to take on Texas State in a three-game series, with tonight’s opener slated for 7:30 p.m. in San Marcos, Texas.

Contact Andrew Gastelum at agastell1@nd.edu

MEN’S GOLF

ND alumni to reunite with current team in Fla.



ASHLEY DACY/The Observer

Senior Max Scodro prepares to play at the Fighting Irish Gridiron Golf Classic at the Warren Golf Course on Sept. 26.

By CONOR KELLY
Sports Writer

Coming off a victory at the Match Play in Orlando, Fla., and facing a month off of NCAA competition before the prestigious Schenkel Invitational, the Irish will bridge the gap with the Alumni Match Weekend beginning Saturday at the Sea Pines Resort in Hilton Head Island, S.C.

The event will feature the present Irish team paired with Notre Dame golf alumni, both as a practice round for the team and as a means of building cohesion within the program.

“It’s a two-fold goal we have here,” Irish coach Jim Kubinski said. “One on hand, it’s a huge part of our preparation for the spring, but it’s also a nice bonus to have the guys interact with the alumni. They have a chance to talk to the graduates, and they learn a lot from these interactions.”

Continuing their strong, consistent play from the opening event of the season will be a priority for the Irish. Sophomore Niall Platt was named Big East golfer of the week for his 4-0 record at the Match Play.

“It’s pretty neat for Platt because he has a lot of competition not just in the conference but on his own team, with guys like Max [Scodro] and Tom [Usher] who have previously taken home honors,” Kubinski

said. “The attention is well-deserved. He has a great all-around game.”

Kubinski attributes both Platt’s and the team’s strong early performance to the unusually high number of rounds the Irish have gotten in outdoors, outside of the confines of the Rolfs Family Varsity Golf Facility at Warren Golf Course.

“For the first time that I’ve been here, we’ve played five times in February,” Kubinski said. “I think it really makes a difference, and the more that we play outdoors the better off we’ll be.”

The Irish may not have to wait long to be outside for good. With temperatures on Wednesday reaching the 60s, the forecast is good for an early opening of Notre Dame’s home course. Currently, the Warren is scheduled to open for play March 15.

“We’re really excited about the prospect of getting out on the course early,” Kubinski said. “I’ve been over there, and it doesn’t look like it took too bad of a hit from winter. It’s encouraging.”

Following the Alumni Match Weekend, the Irish will stay in the south for their spring break, playing practice rounds along the route from South Carolina to Statesboro, Ga., the location of the Schenkel Invitational.

Contact Conor Kelly at ckelly17@nd.edu

Brey

continued from page 18

Notre Dame (20-10, 12-5) has the opportunity to clinch a double-bye in next week’s Big East tournament with a win over the Friars. The Irish face the added emotions of senior night, as the program will honor forward Scott Martin and injured forward Tim Abromaitis, who has missed all but two games with a torn ACL.

Both Abromaitis and Martin, who missed the 2009-10 season due to injury, have applied for a sixth year of eligibility, but Brey said he understands the possibility neither will suit up for the Irish in Purcell Pavilion again after Friday night’s contest.

“We’re going to honor them

both and maybe we’re going to have one or two guys have the first back-to-back senior days, so it’s a little bit unusual,” he said. “I look at it as certainly we could not get either of them back, but I think Scott’s case has a better chance, so I really look at it as a night to honor Tim and everything he’s done for our basketball program.”

“It’s been a tough year for him, but I think we’ve hurt for him more than he’s hurt for us, as we’ve gotten going and he hasn’t been a part of it.”

With the offense in a funk at St. John’s and Georgetown in the back-to-back losses that included a combined 7-of-48 performance from beyond the arc, Brey said the friendly confines of Purcell Pavilion could not come at a better time for Notre Dame.

“I think it’s always good for us when we lose or struggle on

the road to come back and get practice reps on our floor and get the Wilson balls back in our hands and play a little bit,” he said. “I think it’s important for our group ... in practice to play and get in a rhythm, because we didn’t have [rhythm] in either game over the weekend.”

Notre Dame will add former Irish star Adrian Dantley to the Ring of Honor during halftime of the game. Dantley, the former two-time all-American and national player of the year, averaged 25.8 points per game during his career and will join former greats Luke Harangody, Ruth Riley and Austin Carr in the Ring of Honor.

The Irish and Friars will tip-off at Purcell Pavilion at 7 p.m. tonight.

Contact Andrew Owens at aowens2@nd.edu

Behind the Story Making Images in Egypt

Presentation by
Philippe Brault
Photojournalist, Paris, France



Part of the series
ROUSSEAU 2012 / DIGNITY

5:00 pm Tuesday, March 6
Annenberg Auditorium, Snite Museum of Art

Photograph by Philippe Brault.
Reproduced courtesy of Philippe Brault.



kellogg.nd.edu/dignity

CROSSWORD

- Across**

1 Actress Stone and others

6 “Just playin’ with ya”

10 Base characters?

14 Meccan, e.g.

15 Ones sitting on pads

16 Cut off one’s ears?

17 One asking questions he already knows the answers to

19 Cousin of contra-

20 Highness

21 “Figures I’d have this problem!”

23 French expert in body language?

24 Draw back

25 Education dissemination locations

30 Solidifying agents
- 31 Vase lookalikes

35 Bouncing off the walls

36 Enclosure ... and an alphabetical listing of letters not appearing elsewhere in this puzzle’s answer

37 Sylvester’s “Rocky” co-star

38 A Ford

39 “___ Girl” (“Bells Are Ringing” tune)

40 One swimming with flippers

46 Logical ending

49 Accessible for shooting

50 Like pool racks

52 Host of PBS’s “Scientific American Frontiers”

56 Baseball All-Star Kinsler and others
- 57 “1984” shelfmate

59 Ordeal for jrs.

60 Part of some pools

61 Rose partially

62 Clinic shipments

63 Henry James biographer

64 Least desirable parts

ANSWER TO PREVIOUS PUZZLE

C	H	A	D	A	D	A	P	T	S	I	D	S
A	I	D	E	L	O	R	R	I	E	N	I	L
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WILL SHORTZ

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- Puzzle by Joe Krozel
- 28 True companion?

29 Pundit

32 Highness: Abbr.

33 Mass action

34 Mosel tributary

41 Begin a conversation with

42 Cut back
- 43 Contact liquid

44 Nail topper

45 Home to a much-visited tomb

46 Sticks in a makeup bag

47 Sweep the board?

48 Mosul money
- 51 The Charleses' pet

52 Not close

53 Like fashionable partygoers?

54 It may knock you out

55 Concert pieces

58 54-Down for a trip

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Justin Bieber, 18; Javier Bardem, 43; Ron Howard, 58; Alan Thicke, 65.

Happy Birthday: Don't let others slow you down. You have to think outside the box and be willing to take a different approach if you want to outdo the competition. Don't start wars when getting along will help you avoid interference. Being focused and productive will make a positive statement that leads to advancement. Your numbers are 4, 14, 22, 27, 31, 36, 44.

ARIES (March 21-April 19): Keep personal matters a secret. Information in the wrong hands can lead to consequences that are uncontrollable. Focus on improvements you want to make and skills you want to learn. Romance is in the stars. ★★ ★★

TAURUS (April 20-May 20): Trust your judgment over someone else's point of view, especially when it comes to financial concerns or how you earn your living. Giving someone else control will cause an argument that will ruin your relationship. ★★ ★

GEMINI (May 21-June 20): Don't waffle under pressure. Prepare for any circumstance that arises by remaining calm and applying practical solutions. Stay away from anyone playing emotional mind games with you. Find a way to secure your position personally and professionally. ★★ ★

CANCER (June 21-July 22): Start a new hobby or do something out of the ordinary. You need to spice up your life and experience something that will inspire you to use your imagination and discover your hidden talents. Bypass regret by becoming a participant. ★★ ★

LEO (July 23-Aug. 22): Take stock of your past and indulge in memories that will bring your emotions to the surface. Remembering experiences that taught you a lesson will help you avoid future mistakes. Offer suggestions, but don't donate your cash. Live and learn. ★★ ★★

VIRGO (Aug. 23-Sept. 22): You'll pay a price if you take action without giving thought to how others feel. Opposition will lead to a heated debate that is untimely and costly. Don't make a big deal out of something you can subtly change over time. ★ ★

LIBRA (Sept. 23-Oct. 22): You will win favors and support if you are honest regarding your motives and show sincerity and respect for the people you are dealing with. Love and romance are in the stars, and a commitment can be made. ★★ ★★ ★

SCORPIO (Oct. 23-Nov. 21): Stick close to home. Don't pay for someone else's mistake. You must protect your possessions and assets, regardless of the circumstances. Reconnect with someone who has skills that can help you achieve your goals now. ★★ ★

SAGITTARIUS (Nov. 22-Dec. 21): You won't know which way is up if you get involved in an argument with someone who masterfully executes emotional blackmail. Back away and rethink your position before you fall into a trap that will be difficult to escape. ★★ ★

CAPRICORN (Dec. 22-Jan. 19): Put more emphasis on health and self-improvement. Getting rid of bad habits will bring you one step closer to perfection. Take heed of the criticism given and you will be able to fix any flaw you have. Invest in you and your future. ★★ ★

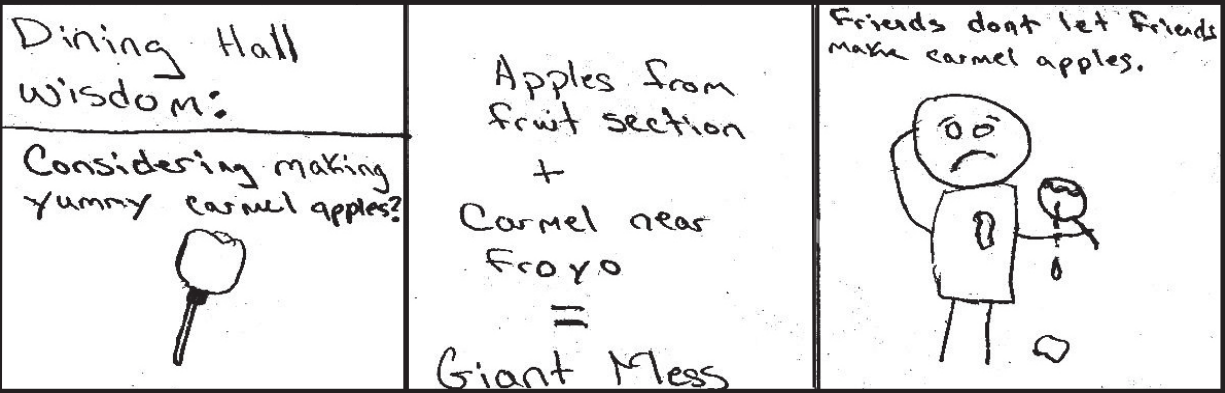
AQUARIUS (Jan. 20-Feb. 18): Follow your heart and your basic instinct and you will find your way to the top. You have plenty to offer someone who believes in you. A commitment will inspire you to finish what you start and to aspire to greater heights. ★★ ★★ ★

PISCES (Feb. 19-March 20): Don't meddle or you will be stuck in a no-win situation. Problems with friends, relatives and neighbors will leave you in an awkward position. Someone from your past may comfort you, but the person will also add to the dilemma you face. ★ ★

Birthday Baby: You are a creative dreamer. You imagine, project and strive for completion.

THE CLAMMY HANDSHAKE

JOE MILLER and KELLY LYNCH



THE LONDON EXPRESS

LEE HAGGENJOS and ALEX GRISWOLD



JUMBLE

HENRY ARNOLD
MIKE ARGIRION

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FDTAR

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HUORG

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SMADEK

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TECPIO

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Ans: □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

(Answers tomorrow)

Yesterday's Jumbles: CONGA LARVA CRUNCH BESIDE
Answer: She was struggling in geometry class because there was a — LEARNING CURVE

Let's go to the Welcome Center to get a map, then go explore.

Old Faithful 4 m
Welcome Center 1 m
P: 1 mile on left

Welcome to YELLOWSTONE NATIONAL PARK

3 2 1 2 3

BEFORE THEIR ADVENTURES AT YELLOWSTONE COULD BEGIN, THEY NEEDED TO DO THIS.

THE OBSERVER

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MEN'S BASKETBALL

Friar fighters

Providence poses challenge in Purcell

By ANDREW OWENS
Associate Sports Editor

After suffering back-to-back losses for the first time since mid-January in a stretch that snapped a school-record nine-game Big East winning streak, the Irish return home for senior night Friday against Providence.

The Friars (15-15, 4-13 Big East) have struggled throughout most of the season, but have won consecutive games heading into the matchup with Notre Dame, including a 72-70 win over Connecticut on Tuesday.

"We'll have a heck of a challenge," Irish coach Mike Brey said. "Providence, with what they did against [Connecticut] and what they did against Louisville up at Providence, they can really score the ball. But practice time on our floor and playing in our building has always been a remedy to hit the reset button [after losses]."

see BREY/page 18



JULIE HERDER/The Observer

Freshman forward Pat Connaughton shields the ball from a Rutgers defender during Notre Dame's 71-53 victory on Feb. 15. The Irish host Providence tonight in Purcell Pavilion.

WOMEN'S LACROSSE

Halfpenny, Irish off to Horseshoe

By MATTHEW DeFRANKS
Sports Writer

The last time a Notre Dame team played in Ohio Stadium, it was the men's lacrosse team in 2009. This Sunday, the No. 14 Irish will become the next team to face off with Ohio State in the famed stadium.

Ohio Stadium, the 102,329-seat home of the Buckeye football team, will host its fourth women's lacrosse game of the year Sunday.

"Whenever you get an opportunity to play in a venue that could be a once-in-a-lifetime opportunity to play in, it's neat," Irish coach Christine Halfpenny said. "It's something else that just adds to the experience"

see RIVALRY/page 17

MEN'S LACROSSE

Drexel provides new opportunity after overtime loss

By MIKE MONACO
Sports Writer

Coming off Sunday's overtime loss to Penn State, the No. 9 Irish look to get back on track Saturday when they hit the road to take on No. 20 Drexel in Philadelphia.

Notre Dame (1-1) opened up the 2012 campaign with a

convincing win over then-No. 2 Duke on Feb. 18 before falling to the Nittany Lions.

Saturday's matchup against Drexel (1-2) provides the Irish with an opportunity to get back to playing the way they did in the season opener, Irish coach Kevin Corrigan said.

"I think we have got to get back to what we did going into

the Duke game," Corrigan said. "That was playing with an intensity level and a focus that allowed us to compete so well and so hard. I don't think we brought all that to the Penn State game."

That focus and intensity will be necessary against the Dragons, who are similar to the Nittany Lions in multiple

facets of the game, Corrigan said.

"[The Dragons] are a very good team," Corrigan said. "They're probably a team that compares to Penn State. They have excellent goalie play and they have a few offensive guys who are extremely dangerous — and they're a well coached team."

Manning the cage for Drexel is senior goalie Mark Manos, a two-time all-American. Though his team has a losing record, Manos has kept the Dragons close throughout the early part of the season. In the season opener against No. 1 Virginia, Manos helped keep

see MANOS/page 16

BASEBALL

Aoki, team hope to maintain strong start

By ANDREW GASTELUM
Sports Writer

Off to their best start since 2004, the burgeoning Irish bats will face their biggest test of the young season on the road against a first-rate Texas State pitching staff.

The Cougars (5-3) come into the series on a three-game winning streak, including a 1-0 win over No. 18 TCU on Tuesday. The shutout over the Horned Frogs (2-5) marked the fourth straight game where a Cougar starter did not give up an earned run, while also adding to the 23 consecutive scoreless innings streak compiled by the Texas State rotation.

"They are a good team. They have made the NCAA tournament a number of years in the row and have been contend-

ers," Irish coach Mik Aoki said. "They are well-coached and a phenomenal pitching staff with some good power arms. They have been able to win games on the strength of their pitching. It'll give us a barometer for where we are and what we need to do to get better."

The Texas State offense also poses a threat to the young Irish pitching staff, which lost all of last year's starting rotation to graduation. Although the young pitchers have held up well through the first six games, Aoki said the bullpen and middle relief is what concerns him most.

"The one place where I would especially like to see improvement is our relief pitching," Aoki said. "We need to [get]

see PITCHING/page 18

HOCKEY

Postseason begins with OSU

By CHRIS ALLEN
Sports Writer

After a disappointing regular season in which Notre Dame dropped from preseason No. 1 to No. 18 at the close of the schedule, the Irish (17-16-3, 12-13-3-0 CCHA) begin the postseason in the first round of the CCHA tournament by hosting Ohio State in a three-game series.

Irish senior captain and forward Billy Maday said the team has the opportunity to define its season with a play-off run, regardless of how the regular season ended.

"I think there's nowhere else to go but up," Maday said. "Our attitudes are good right now, everyone's positive, and we look at the play-off season as a fresh season. Everything else that happened negatively is in the



SARAH O'CONNOR/The Observer

Sophomore center David Gerths looks to pass during a 3-2 Irish loss on Feb. 4 against Bowling Green in the Compton Family Ice Arena.

see MADAY/page 17