

THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

VOLUME 45: ISSUE 109

FRIDAY, MARCH 23, 2012

NDSMCOBSERVER.COM

Conference discusses diversity

By ADAM LLORENS
News Writer

The Mendoza College of Business kicks off its fifth-annual diversity conference this weekend in hopes of exploring diversity found in the workplace.

Graduate student Jay Xie, co-chair of the conference, said the event is geared toward building awareness of diversity both on campus and in the business world.

"We want to look at what diversity means in the global environment," Xie said. "With the information and technology we have, the market is moving at a quick rate and organizations have to make decisions quickly. We want to see how diversity plays a part in these decisions."

Several companies will participate this weekend, including Ernst & Young, Coca-Cola, Bank of America and Deloitte.

"Diversity is a really important issue for the participating companies," Xie said. "A lot of these companies want to talk about the success and challenges they face by working with a diverse employee base."

see DIVERSITY/page 3

Video inspires solidarity

Loyola University of Chicago joins the 4 to 5 Movement

FEB. 28- 4 TO 5 MOVEMENT VIDEO LAUNCHED

MARCH 20- "IT NEEDS TO GET BETTER ACT" SIGNED AT LOYOLA UNIVERSITY OF CHICAGO

ACT SUPPORTS FAITH-BASED INTEGRATION OF A GAY-STRAIGHT ALLIANCE AND AN INCLUSIVE NON-DISCRIMINATION CLAUSE

MARINA KOZAK | Observer Graphic

By SAM STRYKER
Assistant Managing Editor

On Feb. 28, the 4 to 5 Movement, a student group pushing for inclusion of lesbian, gay, bisexual, transgender and questioning (LGBTQ) rights at Notre Dame released the "It Needs to Get Better" video in the midst of a push for the University to officially recognize a gay-straight alliance and include sexual orientation in its non-discrimination clause.

But the support for LGBTQ inclusion at Notre Dame is not limited to the University's campus, sophomore Alex Coccia, a leader of the 4 to 5 Movement, said. (Editor's Note: Coccia is a Viewpoint columnist for The Observer.)

Within 24 hours of the video's release, members of

Loyola University of Chicago's student government had contacted him about a display of solidarity, and on March 20, Loyola Chicago's Unified Student Government Association (USGA) passed the "It Needs to Get Better" Act, a demonstration of support for the 4 to 5 Movement and the LGBTQ community at Notre Dame.

According to the act, the USGA stands "now and forever in solidarity" with the LGBTQ community at Notre Dame in support of an inclusive non-discrimination clause and the formation of a University-recognized gay-straight alliance.

The act finds the Notre Dame administration would be "flouting the reigning moral culture of our day and our shared Catholic heritage" if it were to not allow for such

changes.

Russell Gonzalez, senior senator and chair of the Constitutional Review Board at Loyola Chicago, said the group passed the act to show a school with a similar faith-based mission to Notre Dame has been able to successfully integrate a gay-straight alliance and an inclusive non-discrimination clause.

"We hope that the administration of [Notre Dame] takes notice that other Catholic universities have achieved a balance between faith and student experience such that no one needs to feel excluded," he said.

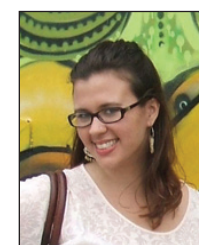
A Jesuit Catholic university, Loyola Chicago has both an inclusive non-discrimination

see MOVEMENT/page 6

Student publishes novels

By MARISA IATI
Associate News Editor

The past few months brought major stepping-stones toward second-year graduate student Betsy Cornwell's dream of becoming a published author.



Betsy Cornwell

graduate student

becoming a published author.

Cornwell, who is seeking her master's degree in creative writing, recently sold two children's novels, "Tides" and "Mechanica," to Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company.

"I think I've always wanted to be a writer," Cornwell said. "When I was little, I was pretty shy and introverted, and I read books all the time and it was really important to me. Now I like the idea of writing books for kids who really rely on books the same way that I did."

Cornwell said she sent cover letters to literary agents during the 2010-2011 school year and

see BOOK/page 6

SMC Theatre opens spring show

By MEAGHAN DALY
News Writer

With a production advertised as "Not suitable for children, mothers, or the faint of heart," the Saint Mary's College Theatre Program's spring production will be the ballyhoo burlesque women's translation of "Lysistrata."

Mark Abram-Copenhaver, Saint Mary's College theatre professor, said "Lysistrata" is a comedic account of one woman's determination to bring an end to the Peloponnesian War.

"It is a combination of burlesque, circus, 'Looney Tunes,' and stand-up comedy," he said.

Abram-Copenhaver said the piece was written by Aristophanes and was originally performed in ancient Greece. The

see LYSISTRATA/page 7

LYSISTRATA
THURSDAY-SATURDAY
MARCH 29-31 7:30PM
SUNDAY
APRIL 1 2:30PM

ADULTS:	\$13
SENIOR CITIZENS:	\$12
SMC/ND/HCC FACULTY AND STAFF:	\$10
SMC/ND/HCC STUDENTS	\$8

MARINA KOZAK | Observer Graphic

Archbishop discusses Second Vatican Council

By CHRISTIAN MEYERS
News Writer

Thursday afternoon, Archbishop Jean-Louis Bruguès, secretary of the Congregation for Catholic Education, gave the seventh annual Terrence R. Keeley Vatican lecture, "The Second Vatican Council ahead of us," in the Eck Visitor Center.

Director of the Nanovic Institute A. James McAdams said organization sponsors the lecture to strengthen the relationship between Notre Dame and the Vatican.

Bruguès said the Second Vatican Council has

been a central force in the Church since its inception and still impacts Catholicism worldwide.

"General [Charles] de Gaulle once said he considered the Second Vatican Council the most important event of the century, but that century is not over," Bruguès said. "The effects of the Second Vatican Council can only be appreciated using long-range binoculars."

It is important for Catholics to maintain the perception of the Second Vatican Council as a guiding force for the modern

see VATICAN/page 7

THE
OBSERVER

www.ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief

Allan Joseph

Managing Editor
Megan Doyle

Business Manager
Jeff Liptak

Asst. Managing Editor: Andrew Owens

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Photo Editor: Suzanna Pratt

Graphics Editor: Brandon Keelean

Advertising Manager: Katherine Lukas

Ad Design Manager: Amanda Jonovski

Controller: Jason Taulman

Systems Administrator: William Heineman

Office Manager & General Info

(574) 631-7471

Fax

(574) 631-6927

Advertising

(574) 631-6900 observad@nd.edu

Editor-in-Chief

(574) 631-4542 ajoseph2@nd.edu

Managing Editor

(574) 631-4542 mdoyle11@nd.edu

Assistant Managing Editors

(574) 631-4541 aowens2@nd.edu, sstrykel@nd.edu

Business Office

(574) 631-5313

News Desk

(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk

(574) 631-5303 obsviewpoint@gmail.com

Sports Desk

(574) 631-4543 observersports@gmail.com

Scene Desk

(574) 631-4540 knoonan2@nd.edu

Saint Mary's Desk

jbarwi01@saintmarys.edu

Photo Desk

(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators

(574) 631-8839

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The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Allan Joseph.

Post Office Information

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices

POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077

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TODAY'S STAFF

News

Nicole Toczauser

Jillian Barwick

Graphics

Marina Kozak

Photo

Kirby McKenna

Sports

Matthew DeFranks

Megan Finneran

Mike Monaco

Scene

Kevin Noonan

Viewpoint

Ren Brauweiler

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY: WHAT DO YOU THINK THE NAME OF JK ROWLING'S NEW BOOK WILL BE?



Genaro Andazola

freshman
Dillon

"Harry Potter
Junior and
the Return of
Voldemort."



David Abadin

freshman
Keough

"Harry Potter at
McGlinn Fields."



Jeff McLean

sophomore
Keough

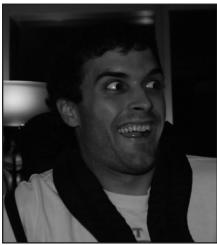
"Vampire
Werewolf
Teenage Dream."



Becky Sees

senior
Lewis

"Father Pete
and the Vatican
Stone."



Steve Sheridan

senior
Zahm

"Harry Potter
and the Fertile
Turtle: What's
the Worst That
Could Happen?"



Elizabeth Argue

sophomore
Breen-Phillips

"The Life and
Loves of Dean
Thomas."

Have an idea for Question of the Day? Email obsphoto@gmail.com



PAT COVENEY/ The Observer

Irish coach Muffet McGraw smiles and waves to the crowd after a victory against Cal on Tuesday. The Irish beat the Golden Bears 73-62 to advance to the Sweet 16, where they will face St. Bonaventure on Sunday.

OFFBEAT

United States Navy supports research on 'robojellyfish'

DALLAS — Researchers at Virginia Tech, the Univ. of Texas at Dallas and several other schools are working to develop robotic jellyfish powered by sea water.

The "Robojelly" mimic the movement of jellyfish, using a combination of oxygen and hydrogen gases to contract its "muscles," or "nano-platinum catalyst-coated multi-wall carbon nanotube sheets, wrapped on the surface of nickel — titanium shape memory alloy," according to an abstract in the April issue of Smart Materials and Structures.

"To our knowledge, this is the first successful powering

of an underwater robot using external hydrogen as a fuel source," Yonas Tadesse, one of the project's lead researchers said.

The U.S. Navy's Office of Naval Research is funding the development of the vehicle. Scientists hope the Robojelly could be used for underwater rescue operations.

Norway accidentally displays private taxpayer information

OSLO, Norway — A 36-year-old business consultant became Norway's best known taxpayer this week after the government accidentally displayed his records to everyone who logged onto its tax website.

Kenneth Belcovski's name

is on every Norwegian taxpayer's lips this week after a glitch on the Norwegian government's 2011 tax website redirected people logging on to a page detailing Belcovski's tax details.

Belcovski's social security number, earnings, mortgage payments and the kinds of other juicy details that will have identity thieves rubbing their hands together were on display.

Belcovski is now known among Norway's five million inhabitants.

"Today we are all Kenneth," has become a popular catchphrase.

Information compiled from the Associated Press.

IN BRIEF

Inspector Clousseau meets James Bond in the retro spoof spy film "OSS 117: Cairo, Nest of Spies." The movie will be playing tonight in the DeBartolo Performing Arts Center at 6:30 p.m. Tickets cost \$3 for students.

The Program of Arabic Language and Culture will host Arabic Culture Night at 6:30 p.m. in the Mendoza College of Business. The event features music, dance and other cultural art forms highlighting the the language and history of the region.

The Center for Undergraduate Scholarly Engagement will present "Show Some Skin: The Race Monologues" at 7:30 p.m. in the Carey Auditorium in the Hesburgh Library. Speakers will share their stories about race and ethnicity in the Notre Dame community.

The SUB Movie "Sherlock Holmes — A Game of Shadows" will play tonight in Room 101 of DeBartolo Hall at 8 p.m. and 10:30 p.m. Tickets cost \$3 for students.

Support runners in the Notre Dame Holy Half Marathon tomorrow. The campus-wide event begins at 9 a.m. on the Irish Green, just south of the DeBartolo Performing Arts Center and continues all day. This year's Holy Half donations will benefit Hope Ministries, the St. Joseph County Library and the Literacy Council of North Central Indiana.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews.nd@gmail.com

LOCAL WEATHER

TODAY



HIGH
LOW

69
55

TONIGHT



HIGH
LOW

65
53

SATURDAY



HIGH
LOW

71
50

SUNDAY



HIGH
LOW

63
42

MONDAY



HIGH
LOW

60
53

TUESDAY



HIGH
LOW

60
53

5TH ANNUAL
DIVERSITY CONFERENCE

■

FRIDAY, MARCH 23
1 P.M.

■

MENDOZA COLLEGE
OF BUSINESS

MARINA KOZAK | Observer Graphic

Diversity

continued from page 1

Xie said the conference would allow these companies to strengthen their connection with Notre Dame students.

“They are coming here to hopefully establish a deeper relationship with us,” he said. “A lot of these companies are actively recruiting or considering recruiting on campus.”

Based on the success of the conference in its previous four years, Xie said he hopes it continues to generate dialogue among professionals, faculty and students.

“We want a wide array of people to be able to share their experiences,” he said. “But I think the ones that will get the most out of it will be students.”

Xie said the conference would help Notre Dame students understand the benefits

of employees and co-workers from a multitude of backgrounds.

“I think students would take away from this conference a greater appreciation for what diversity offers in the workplace,” he said.

Although the diversity conference is hosted by the College of Business, Xie said the event is designed for students of all majors.

“The undergraduate population can get the most from this conference,” he said. “I think when these conferences pop up, they are really good opportunities for all students to learn from the experts, build up their network and find opportunities.”

The conference will commence Friday at 1 p.m. in the Mendoza College of Business and a closing address will be held Saturday at 3:15 in the Jordan Auditorium of the College.

Contact Adam Llorens at
allorens@nd.edu

DSLCL closes with women’s activist

By KAITLYN RABACH
News Writer

To conclude the Saint Mary’s Diverse Leadership Conference (DSLCL) on March 21, Zainab Salbi, co-founder of the non-profit organization Women for Women, addressed the Saint Mary’s community about her experience as an advocate for women’s rights in the war-torn Middle East.

“Twenty years ago I embarked on a journey,” Salbi said. “I knew I would dedicate my life to changing the world, and I knew I would change the lives of women. Along my journey I learned many important lessons that have allowed me to not only help others but also help myself.”

Speaking in Carroll Auditorium on Wednesday evening, Salbi said women should band together to encourage new ideas and should never degrade the opinions of their peers.

“It is time for women to unite,” she said. “It is time for women to echo each other and roar in one voice. Women must have the audacity to be proactive with articulating what we want and how we want to be defined in this world.”

Women must respect each other to truly effect change, Salbi said.

“If I have any judgment of a woman inside the silence of my heart she will feel it and it will affect her,” she said. “The most important thing we can give a vulnerable woman is

respect.”

Salbi said her journey to end injustice included embracing herself for who she is.

“Going to different war zones was not the hardest journey for me,” Salbi said. “My hardest journey was to save myself and find the peace within my own heart.”

She said she always advised other women to share their stories, but was hesitant to talk about her own.

“For many years I encouraged other women to speak out and tell others their true stories and hardships,” Salbi said. “It was easy for me to tell other women’s stories, but not my own.”

With some encouragement from her publisher and women she interviewed from war-torn areas, Salbi said she chose to share her story with the world.

“I felt as though I had too much honor and pride to say that I had been raped and was in an arranged marriage, but once I came clean and told the world, I felt as though a burden was lifted off of me,” she said. “I learned it is our individual responsibility to break the silence.”

Salbi said sharing her story was a part of her healing process, but to truly heal, she had to change her cynical perception of men.

“There are really good men out there in the world,” she said. “We must not corner men. We must collaborate with them. We have to reach

and work alongside men or there will be no transformation.”

Salbi said women’s activists should make an effort to spread joy through their work.

“It is our presence that is part of our work,” she said. “We must work to transform the world with joy. We must smile. We must dance. Dance when you have torn the bandage off. Dance in the middle of the battlefield. Dance in your blood. Dance and be free with joy.”

College president Carol Mooney said Salbi’s lessons encapsulate the true essence of a Saint Mary’s education, and these lessons will have a lasting impact on members of the audience.

“She did a remarkable thing tonight,” Mooney said. “She bore her soul in public, in a way that has the power to move other people. I believe she will leave a lasting impact on anyone that spends just one hour with her.”

To end her talk, Salbi encouraged members of the audience to start their own life journey.

“As you embark on your journey I encourage you to tell, live and be your truth,” Salbi said. “Telling your own truth is not an easy journey, but let me tell you it is worth it. Do it now. Jump off a cliff and live your truth right now. Don’t wait.”

Contact Kaitlyn Rabach at
krabac01@saintmarys.edu

COME CELEBRATE WITH US!

On March 25, the following candidates will complete their initiation into the Catholic Church by receiving the Sacrament of Confirmation at the 11:45 a.m. Mass in the Basilica of the Sacred Heart. Please keep them in your prayers and join us in congratulating them.

RITE OF RECEPTION INTO FULL COMMUNION

- University of Notre Dame

Andrew *Gabriel* Anderson

Allison *Jane Frances de Chantal* Baranick

Chantal *Jane Frances* Berry

Colette *Mary* Bigi

Kelsey *Gemma* Clemson

Caleb *Ignatius* Cobbin

Ryan *Michael* Flaherty

Tiffany *Margaret* Guajardo

Chelsea *Thomas Aquinas* King

Lauren *Louise of Marillac* LaMore

Kelcy *Monica* Tefft

Angelique *Louise* Thomas

Kamara *Cecilia* Umbaugh

Blake *Patrick* Weaver
- Holy Cross College

Dulce *Therese* Córdoba

CONFIRMATION AND FIRST EUCHARIST

- University of Notre Dame

Tanya *Juliana* Alconcel

Jade *Michael the Archangel* Bowman

Kate *Thérèse* Disser

Steven *Patrick* Froelich

Anthony Elias *Thomas More* Mendoza

Monique *Maria* Moreira

Nicholas *Francis of Assisi* Rader

RITE OF CONFIRMATION

- University of Notre Dame

Caroline *Catherine* Barns

Eric *Matthew* Biro

Courtney *Cecilia* Campbell

Andrew Garrett *Joseph* Fonacier

Caitlin *Teresa of Avila* Harris

Abigail *Gianna Beretta Molla* Hebert

Sharon *Cecelia* Hudson

Samuel *Francis of Assisi* Hyder

Jaehyun *Teresa of Avila* Jung

Ashley *Gianna Beretta Molla* Lawrence

Nathaniel *Michael the Archangel* Lee

Joseph *Thomas the Apostle* Peterson

Mary Ellen *Teresa of Avila* Richardson

Morgan *Gianna Beretta Molla* Salkowski

Megan *Elizabeth* Scully

Francesca *Jude the Apostle* Silva

Shannon *Brigid* Sullivan

Paul *Dominic* Yang
- Saint Mary’s College

Katherine *Anne* Corbett

Madeline *Beuno* Havrilla

Neta *Pio* Linnville

Jessica *Scholastica* Lopez

Kira *Catherine of Siena* Terrill
- Holy Cross College

Ana *Joan* Davison

Celia *Elizabeth of Hungary* Hernandex



If you would like to prepare to receive the Sacrament of Confirmation during the next academic year, please contact John Paul Lichon at (574) 631-7800 or jlichon@nd.edu.

HOLY CROSS WEEK

Faith In Our Future

Join the University community in celebrating Blessed Basil Moreau, the Congregation of Holy Cross, and a legacy of faith, hope and love that 175 years later continues to nourish the Notre Dame family.

Sunday, March 25 at 7:15 p.m.
Basilica of the Sacred Heart

SUNDAY VESPERS

Gather on Sunday evening to pray through the intercession of Blessed Basil Moreau, beatified in 2007, for the intentions of the University community, vocations to religious life and priesthood, and the zeal to make God known, loved and served.

Monday, March 26 at 8:00 p.m.
Andrews Auditorium, Geddes Hall

PARTNERS IN MISSION: Working side by side with the Congregation

Reflections by **John Affleck-Graves**, University Executive Vice President; **Joseph Russo**, Director, Student Financial Strategies Program and **Heather R. Russell**, Associate Vice President, Residential Life. **Rev. Edward A. Malloy, C.S.C.**, Notre Dame President Emeritus, will chair the discussion.
Light reception to follow.

Wednesday, March 28 at 8:00 p.m.
Andrews Auditorium, Geddes Hall

BROTHERS IN MISSION: Life and work in the Congregation

Reflections on the past, present, and future of Holy Cross by **Rev. Thomas Doyle, C.S.C.**, Vice President for Student Affairs; **Rev. William Dailey, C.S.C.**, Visiting Associate Professor of Law and **Mr. Patrick Reidy, C.S.C.**, Holy Cross seminarian. **Peter Kilpatrick**, Dean of Notre Dame's College of Engineering, will chair the discussion.

Thursday, March 29 at 5:15 p.m.
Basilica of the Sacred Heart

SPES UNICA: The Cross, Our Only Hope

Join the University and Holy Cross community at Mass with **Rev. James King, C.S.C.**, Religious Superior of the Congregation of Holy Cross at Notre Dame, presiding and celebrating the Cross as our only hope.

All events are open to the public and free of charge.

holycrossweek.nd.edu



Professors share impact of work

ND THINKS BIG

HOSTED BY THE HUB & THE CENTER FOR UNDERGRADUATE SCHOLARLY ENGAGEMENT

HOST & MODERATOR: MIKE COLLINS, VOICE OF NOTRE DAME FOOTBALL

FEATURED SPEAKERS: -JESSICA HELLMANN-BIOLOGY PROFESSOR

-MICHAEL MOGAVERO-ECONOMICS

-COREY ANGST-MANAGEMENT

By DREW PANGRAZE
News Writer

Ten of Notre Dame's most exciting and engaging professors shared the impact of their work in the first "ND Thinks Big" event Thursday evening in the Mendoza College of Business.

The event was co-sponsored by the Center for Undergraduate Scholarly Engagement (CUSE) and The Hub, a student-run website which promotes academic engagement online about issues in the Notre Dame community.

Paul Barany, co-chair of "ND Thinks Big," said students chose the nine professors and one administrator who spoke at the discussion. Mike Collins, the distinct voice of Notre Dame Stadium, served as host and moderator for the event as well.

"The editors of The Hub got together and picked the different speakers to invite," Baranay said. "We knew we wanted someone from each of the five colleges and one from the administration; we knew we wanted older and younger people who are experienced and people who are up-and-coming."

Lou Nanni, Vice President of Uni-

versity Relations, opened the presentation with a speech titled "To Dream Big, Remember Where You Came From." The talk reflected on the history of the founding of Notre Dame.

Jessica Hellmann, professor of the biological sciences, said the need to reduce the emission of greenhouse gases in the atmosphere was imperative in combating climate change. She also said students should each reevaluate their view of nature and their interactions with it.

Economics professor Michael Mogavero addressed the 10 major mistakes universities make in implementing strategic plans. The most important mistake to fix was the failure to build a campus community with fundamental trust between faculty, students and staff, he said.

Corey Angst, assistant professor in the Department of Management in the Mendoza College of Business, said the pilot program for Apple iPad and Samsung Galaxy Tab use in classes was highly successful. The program was introduced to certain Notre Dame courses in the fall of 2011.

Angst said his entire class was completely paperless and promoted environmental-friendly education.

All books, tests and homework were completed electronically, he said.

Aaron Striegel, associate professor in the Department of Computer Science and Engineering, discussed the benefits of video games in rehabilitation.

The ability to measure rehabilitative progress in patients is often limited by the high cost of effective medical instruments, he said. As a solution, medical trainers can monitor the recovery of their patients by having them play gaming systems such as the Wii and the "Cloud" virtual computing system.

Peter Garnavich, professor of physics, delivered his speech, "The Revolution Continues," which traced the history of human understanding of Earth's location in the universe through the discoveries of Copernicus and Edwin Hubble.

"Earth is located in the suburbs," Garnavich said. "We are the South Bend to the Chicago in the galactic universe."

The event was recorded and will be made available online at The Hub website.

Contact Drew Pangraze at dpangraze@nd.edu

MARINA KOZAK | Observer Graphic

Arabic Culture Night explores language

ARABIC CULTURE NIGHT

FRIDAY, MARCH 23

6:30 P.M.

JORDAN AUDITORIUM AT MENDOZA

ADMISSION IS FREE

MARINA KOZAK | Observer Graphic

By ABIGAIL HOVERMAN
News Writer

The fifth annual Arabic Culture Night this evening offers the Notre Dame community an opportunity to explore foreign cultures through student performances entirely in Arabic.

Ghada Bualuan, director of the Undergraduate Studies of the Department of Classics and Program of Arabic Languages, said the event offers an important dimension to the study of Arabic beyond learning in the classroom.

"We do teach culture in classrooms, but this is a small cultural experience to engage [students] with the culture so they can connect," she said. "Culture is not only history and civilizations that they read in class, but it's also the language they speak, the songs they sing, the poetry they recite."

This years' program offers a special focus on the Arab Spring protests, she said.

Senior Joe Dufour, president of Arabic Club, said multiple performances address this significant international development.

"This year the biggest influence has been the Arab Spring," he said. "We incorporated this major political, cultural and social event."

Dufour said his contribution, "The Dictator," is a ten-minute play that addresses the revolutions of last year in a lighthearted manner.

"The Arab Spring was very big this year, and we thought it would be relevant to do a satirical play on life under dictatorship," he said. "It has a powerful message in addition to being comedic."

Bualuan said the poetry readings selected for tonight will also address the Arab Spring with controversial Syrian poetry.

"It's the poetry of revolution," she said. One poem was banned in Syria because it spoke against

the dictator, a harsh regime, and a lack of freedom of speech and expression," she said. "The other poem is a cry calling Arabs to unite together."

Students participating in the event have taken leadership in writing, choreographing and film editing, involving themselves with the event more than ever before, Dufour said.

Dufour also said solo and duet vocal performances will showcase the advanced language ability of students.

"To have three students singing in Arabic, which is hard enough to speak, but to sing and do it well, is amazing," he said.

Bualuan said she hopes both students and families enjoy the event.

"We try to reach out to the community because there is a large community of native Arabs in Michiana," she said.

Even those who do not speak Arabic or study the Middle East can appreciate tonight's performances, Bualuan said.

"Anyone who has any interest in the Middle East, is intrigued by the culture and politics of the Arab World or just wants to get a better sense of what it means to be Arab should come," she said. "Arabs never cease to produce music, literature and other forms of culture infused with life experiences in time of prosperity and in hardship."

She said the interconnectedness of societies is best learned from immersion in another culture.

"We all share the same humanity. We all seek happiness, peace and fulfillment," Bualuan said. "We want people to connect with ... what they're feeling, facing and what challenges they have."

The Arabic Culture Night will begin tonight at 6:30 p.m. in the Jordan Auditorium at Mendoza. Admission is free.

Contact Abigail Hoverman at ahoverman@nd.edu

"To have three students singing in Arabic, which is hard enough to speak, but to sing and do it well, is amazing."

Joe Dufour
president of Arabic Club

APPLICATIONS DUE THIS FRIDAY

RISING NOTRE DAME AND SMC SENIORS: ACE INTERNSHIP



- Are you interested in becoming an ACE teacher upon graduation?
 - Eager to advance the ACE mission in serving under-resourced Catholic schools?
 - Looking for a paid internship opportunity?
 - Ready to know what you'll be doing after next year?
- Applications for these internships will thus include early application to ACE.

Go to: <http://bit.ly/aceintern>



APPLICATIONS DUE THIS FRIDAY

MEXICO

Country prepares for visit from Pope Benedict XVI



Mexican soldiers patrol the street in preparation for Pope Benedict XVI's visit near a welcome banner in Leon, Mexico on Thursday.

Associated Press

SILAO, Mexico — The last time a pope visited Mexico, more than 1 million believers cheered and wept in the streets of the capital. Aztec dancers shook rattles and blew conch shells inside the cathedral where John Paul II canonized the first Indian saint in the Americas.

It's been a decade since those ecstatic scenes capped the beloved pope's final trip to the country, and his successor arrives Friday to a much more subdued welcome.

Benedict XVI comes to a church battling to extend its political and social gains while overcoming painful setbacks that include legalized abortion and gay marriage in the capital of the most Catholic country in the Spanish-speaking world. It is also a nation grappling with a rampant drug war that has spread fear into once-tranquil regions such as this state of Guanajuato.

"There is a very immense peace that we need in Mexico because of the insecurity," said Marcela Arguello, a 26-year-old housewife who said she plans to join the throngs along the route of the papal motorcade through the city of Leon, the state's largest city.

Mexico has been traumatized by the deaths of more than

47,000 people in drug-related violence in less than six years, and while sunbaked, rolling Guanajuato is far from the major drug trafficking routes, the shadow of the conflict looms even here.

A recent series of apparently gang-related shootings have left some two dozen people dead in the state.

Yet even the drug cartels profess to be people of faith. At least 11 banners signed by the pseudo-religious Knights Templar gang were found in five municipalities of Guanajuato last week, including in Leon, offered peace during the papal trip.

But the mass excitement that greeted the past pope seemed to be missing as well.

By Thursday morning, Leon's Metropolitan Park, where officials are prepared for more than 100,000 campers, was empty apart from the usual joggers and families out for a walk.

Preparations were under way, though: City workers were trimming trees and bushes along the motorcade route, bleachers were going up and a truck rolled past Leon's cathedral spraying insecticide to kill any dengue-carrying mosquitoes.

As many as 300,000 people are expected to gather for Mass Sunday, a large turnout even in a state that is 93.8 percent Catholic, the highest in the country.

Book

continued from page 1

was rejected many times.

She said she finally received an offer the same day she moved to New York City last summer to work as an intern with The Park Literary Group.

Cornwell said her agent helped her revise "Tides" and sent the manuscript to several publishing houses.

"It took about three months after that to get the deal," she said. "That was pretty quick, I felt. Some people it takes years to get an agent. I feel really, really, really lucky."

"Tides" takes place on the Isles of Shoals, situated off the northeastern coast of the United States, Cornwell said. The novel builds upon the Irish myth of selkies, which are said to live as seals in the sea and as humans on land.

"I always really liked that fairy tale when I was growing up," Cornwell said. "The summer before I wrote my first draft, I worked on a steamship in Portsmouth Harbor ... I came to know really well these little islands off the coasts of New Hampshire called the Isles of Shoals."

Cornwell said she became serious about her goal when

she participated in National Novel Writing Month while working at "Teen Ink," a teen literary magazine.

"You write a rough draft of a novel in a month [during National Novel Writing Month]," Cornwell said. "So I tried that during my junior year of college just to see if I could, and what I got to in the end of it was the first draft of "Tides" ... I had put all that work into it at that point and I wanted to be committed to it."

Cornwell said "Mechanica" is a "steampunk retelling of Cinderella."

"My best friend is a set designer for theater and she had sort of stumbled upon this aesthetic movement called steampunk, which is this kind of neo-Victorian science fiction ... and I thought that was really neat," she said. "I was just going to write a short story, but it kept getting longer, so now it's going to be a book."

Cornwell said she would like to work in different genres in the future and plans to write a graphic novel. While she said it is difficult to finish the first draft, she enjoys receiving feedback from readers.

"My favorite thing so far has been hearing from people who have read the book and have gotten out of it what I hoped they would get out of it," she

said. "I really do like the idea that writing and reading is about connecting with someone else."

Writing frequently is the best way to be a successful author, Cornwell said.

"It's really easy to convince yourself that you're not a good writer or it's not going to work ... but it really comes down to ... trying to get a little bit done every day and to just keep trying because it seems like this big thing, but like any sort of big goal, you have to do it a little at a time," she said. "It's just like writing those 1,000 words every day."

Cornwell said she plans to live in Ireland while she does research for "Compass," the intended sequel to "Tides." Eventually, she would like to move to New York City and pursue a career as an author.

"I say writing is really hard, and it is, and a lot of times it's not an easy, pleasant thing to do, but it was really compelling to me, so once I started, I knew it was what I wanted to do for the rest of my life," Cornwell said.

"Tides" is tentatively slated for release in the spring of 2013 and "Mechanica" for the spring of 2014.

Contact Marisa Iati at miati@nd.edu

Movement

continued from page 1

clause and an officially sanctioned LGBTQ student organization. Gonzalez said student government was inspired to pass their "It Needs to Get Better" Act by Church teachings.

"[The] Church has stated very explicitly in many arenas that all instances of unjust discrimination against LGBTQ people should be removed and avoided," he said. "The exclusion from the official [Notre Dame] non-discrimination statement and from the constellation of student [organizations] is one such instance."

The student senate at Loyola Chicago was "practically unanimous" in passing the act, Gonzalez said, despite Notre Dame's autonomy and the perception that such an act would have little impact on their campus.

"This was not about institutional identity or even institution-specific issues," he said. "Recognition, validation and accommodation of our fellow man is a fundamentally human endeavor that no university has the right to undermine."

The "It Needs to Get Better" video was originally conceived to garner support for the change the 4 to 5 Movement sought, Coccia said. He said the group used social media to reach be-

yond the "Notre Dame 'bubble'" for several important reasons.

"The movement at Notre Dame is not unique," he said. "There are students across the country at various universities that understand the necessity and are struggling for their universities to protect the fundamental dignity of all human beings, regardless of sexual orientation."

Coccia said the group also recognized the role it could play in pushing for LGBTQ inclusion at other schools across the country.

"Because students at other universities are struggling for the same things that we are working towards, we hoped that the video and that the 4 to 5 Movement could provide a foundation for students to really increase the pressure on their campuses," he said.

By utilizing social media, Coccia said the group also hoped to garner support from faith-based institutions with inclusive non-discrimination clauses and LGBTQ-ally themed groups.

"As we stated in the video, our religious character does not preclude these changes," he said. "We believe that it in fact enhances the reasons for which such protections and safety and community-building measures should exist."

Coccia said the support from Loyola Chicago is invaluable

to the group's efforts on Notre Dame's campus.

"It acts as a spark that enhances our motivation for working for these changes and a more welcoming community at Notre Dame," he said.

The support displayed for the 4 to 5 Movement at other universities is a display of collective human values, Coccia said. Many times, this sentiment is grounded in faith.

"Deep underneath the loyalties that we have to our various universities, we are connected by a common human sentiment that we cannot stand voiceless in the face of hurtful prejudice and policies that create unwelcoming environments for those who identify as (LGBTQ)," Coccia said.

The significance of such an act being passed on another campus goes beyond the 4 to 5 Movement connecting with another university, Coccia said. Now, he says a new tone has been set for the group at Notre Dame.

"No longer is it just Notre Dame students, faculty, staff and alumni appealing to the University to make the right changes," Coccia said. "As it says in the act, Loyola Chicago has made a firm statement from the entire student body to stand in solidarity with us."

Contact Sam Stryker at sstrykel@nd.edu



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Lysistrata

continued from page 1

main character, Lysistrata, persuades the Grecian women to withhold sexual privileges from their husbands in an attempt to negotiate peace. In the process, the women provoke a battle between the sexes in a male-dominated society.

Abram-Copenhaver said “Lysistrata” was the perfect choice for a women’s college because it is, and always has been, a women’s play.

“All of the actors on stage will be played by women, or women in masks imitating the behavior of men. That’s part of the fun,” he said. “It makes light of men and men and women’s relationships.”

Additionally, a play from ancient Greece gives the audience a different experience than a modern play, he said. Those watching the play gain an understanding of the culture of the time period it was written.

“When the audience laughs at a joke, they are essentially

laughing at a joke from 2,500 years ago. Even though it was a different time, it links us all together,” Abram-Copenhaver said.

Senior Elizabeth Carian, who plays Lysistrata, said her character instigates events in the play. She said rehearsing antics for the performance is always enjoyable.

“We’ve been rehearsing since mid-February and have really come together as a cast,” Carian said. “Everyday at rehearsal we discover something new, something outrageous or something hilarious.”

Abram-Copenhaver said while the performance is engaging, is not family-friendly entertainment.

“This play is naughty. It always has been and was written to be risqué and bawdy,” he said. “It is not for kids.”

Performances will take place in Little Theatre, Moreau Center for the Arts, at 7:30 p.m., March 29 through 31 and at 2:30 p.m. on April 1.

Contact Meaghan Daly at mdaly01@saintmarys.edu

Vatican

continued from page 1

Church, he said.

“The title of this lecture could also have been ‘The Second Vatican Council: a compass for our time,’” Bruguès said.

The archbishop also said the “attitude of listening” to and paying attention to “the other” is a legacy of the Second Vatican Council. He said the word “listen” is one of the words used most often in the Bible.

Listening came about as a culture of paying attention to what others say, he said. This concern for others extended to those of non-Christian faiths, Bruguès said.

“It was a Copernican revolution in the relationship between the church and religions that do not follow Christ,” he said.

Bruguès said this was part of the council’s call for universal brother-

hood. The emphasis on respect for freedom of conscience is important in modern societies, he said.

“Countries as pluralistic as the United States can no longer do without religious dialogue, which is an aspect of social peace,” Bruguès said.

“Faith communities have a right to express themselves in the public sphere.”

Bruguès said the ideal for Catholics is to love the Church as a mother. He said the council brings the Church’s laity closer and strengthens under-

standing through teaching.

“The Second Vatican Council made our understanding of the church deeper and more affectionate,” Bruguès said.

He said Catholic schools and universities serve a very important role in the modern church of educating the laity.

“I consider a Catholic University an opportunity because the teachers and students are trained to study new challenges,” Bruguès said. “It is a means to find a way to situate ourselves in looking at these challenges.”

Contact Christian Meyers at cmeyers@nd.edu

“The Second Vatican Council made our understanding of the church deeper and more affectionate.”

Archbishop Jean-Louis Bruguès
Vatican Secretary of
the Congregation for
Catholic Education

North Dining Hall will be closed all day on Saturday, March 24 for Scholarship Fellowship Recognition Weekend events.

We apologize for any inconvenience.



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Minor earthquake causes booms

Associated Press

MILWAUKEE — A minor earthquake occurred this week near the eastern Wisconsin city where researchers have been investigating a series of unexplained booming sounds, federal geologists said Thursday.

The U.S. Geological Survey said the 1.5 magnitude earthquake struck Tuesday just after midnight in Clintonville, a town of about 4,600 people about 40 miles west of Green Bay.

Geophysicist Paul Caruso told The Associated Press that loud booming noises have been known to accompany earthquakes. It's possible the mysterious sounds that town officials have been investigating are linked to the quake, he said.

Earthquakes can generate seismic energy that moves through rock at thousands of miles per hour, producing a sonic boom when the waves come to the earth's surface, Caruso said.

"To be honest, I'm skeptical that there'd be a sound report associated with such a small earthquake, but it's possible," he said.

Those reservations didn't stop Clintonville City Administrator Lisa Kuss from declaring "the mystery is solved" at a news conference Thursday evening.

She said USGS representatives described the event as a swarm of several small earthquakes in a very short time.

"In other places in the United

States, a 1.5 earthquake would not be felt," she said. "But the type of rock Wisconsin has transmits seismic energy very well."

The U.S. Geological Survey says earthquakes with magnitude of 2.0 or less aren't commonly felt by people and are generally recorded only on local seismographs. Caruso said the Tuesday earthquake was discovered after people reported feeling something, and geologists pored through their data to determine that an earthquake did indeed strike.

Local residents have reported late-night disturbances since Sunday, including a shaking ground and loud booms that sound like thunder or fireworks.

City officials investigated and ruled out a number of human-related explanations, such as construction, traffic, military exercises and underground work. The town has scheduled a news conference for Thursday at 6 p.m. but hasn't said what will be discussed.

Clintonville resident Jordan Pfeiler, 21, said she doubted an earthquake caused the noises. She said the booms she experienced were in a series over the course of several hours and not continuous as she might have expected if they were caused by an earthquake.

Still, she said, "It's a little scary knowing Clintonville could even have earthquakes."

Steve Dutch, a geologist at

the University of Wisconsin-Green Bay, said a 1.5 magnitude earthquake produces the energy equivalent of 100 pounds of explosives and could certainly produce loud sounds.

But he was reluctant to describe Tuesday's event as an earthquake, saying the term is generally used to refer to widespread stress in the earth's crust. What happened in Wisconsin could be near the surface, perhaps caused by groundwater movement or thermal expansion of underground pipes, he said.

Still, Dutch said it was possible that the event could produce a series of sounds over time.

"If you've got something causing a little bit of shifting underground, it may take a while for whatever is causing it to play itself out," he said.

Caruso, the U.S. Geological Survey scientist, said Tuesday's event was confirmed as an earthquake because it registered on six different seismometers, including some as far as central Iowa.

Jolene Van Beek, 41, had been jarred awake several times by late-night rumbling this week. When asked by telephone Thursday whether she thought the noises were caused by an earthquake, she joked that she was at a nearby lake "waiting for the tsunami to hit."

"Anything to do with earthquakes is going to freak people out," she said. "You'd never expect it in Wisconsin."

ARGENTINA

Country warns stock markets of stolen oil



In a file photo, a protester holds a sign reading "Government break the relationship now," outside the British Embassy in Buenos Aires.

Associated Press

BUENOS AIRES — Argentina has asked stock markets in New York and London to warn investors of its claim that five oil exploration companies are working illegally off the Falkland Islands, which Argentina contends were stolen by Britain more than a century ago.

Foreign Minister Hector Timerman announced Thursday that he had sent letters to the directors of both markets urging them to force any company involved in oil exploration near the islands to warn investors that the companies risk civil and criminal penalties in Argentina, which considers the "Islas Malvinas" to be part of its sovereign territory.

The companies are Argos Resources Ltd., Desire Petroleum PLC, Falkland Oil and Gas Ltd., Borders & Southern Petroleum PLC and Rockhopper Exploration PLC.

Islanders and Britons involved in the Falklands oil business say they have proven they can develop oil no matter what Argentina says or does.

"It's like baying at the moon. The claim isn't recognized by the people of the Falklands or the people of Britain. Investors are aware that Argentina is making noise, but it's really just noise," said John Foster, managing director of Britain's Falkland Islands Holdings PLC, which owns a minority share of Falkland Oil and Gas Ltd. "As a practical matter I don't think it will have any impact."

Rockhopper struck oil north of the islands last year, finding in its Sea Lion field what may be as much as 450 billion gallons of petroleum, and is looking for \$2 billion in investment money to begin producing crude. Analysts have said that over its lifetime the field could deliver \$10.5 billion in taxes and royalties to the Falkland Island government.

This year, Borders and Southern and Falkland Oil and Gas are drilling exploratory wells south and east of the islands, investing \$1.3 million a day in hopes of a ma-

jor discovery.

All five companies are small players in the oil industry and would need major partners to shift into production. The Argentine government has sought to keep that from happening or at least make it more expensive by barring any participating companies from doing business in Argentina and now by trying to cast doubt on the legality of the exploration.

With Argentina's warning letters, "the stock markets will be able to evaluate if they should continue handling the companies' shares, and can demand that the companies inform the markets so that current and future investors are properly informed of the legal risks" of continuing to operate on Argentina's continental shelf, Timerman said.

A spokesman for the New York Stock Exchange, Rich Adamonis, confirmed the exchange received the letter and said it had no immediate comment.

Argentina has asserted its sovereignty over the islands ever since they came firmly under British control in 1833. The two countries fought a war in 1982 that killed more than 900 people, and with April 2 marking the 30th anniversary of an Argentine military incursion, both countries have engaged in an escalating war of words over their future.

President Cristina Fernandez accused Britain again on Thursday of militarizing the conflict, and said "Argentina is always on the side of peace," even as her foreign minister tried to ratchet up political, economic and legal pressure on the islands.

The Falkland Islands are no longer the distant and declining British colony that Argentina occupied a generation ago. They are a self-governing British overseas territory, and as such their population of 3,000 will determine what happens with the oil, said Stephen Luxton, the mineral resources director for the Falkland Islands government.

"Oil provides the basis for securing our long-term future," Luxton said.

Top Komen employees resign



In a file photo, women protest outside the Susan G. Komen for the Cure headquarters in Dallas. Several executives resigned after Komen decided to eliminate most of its funding for Planned Parenthood.

Associated Press

DALLAS — At least five high-ranking executives with the Susan G. Komen for the Cure breast cancer charity have resigned in the aftermath of the organization's decision to eliminate its funding for Planned Parenthood.

The departures include three officials from Komen's Dallas headquarters, as well as CEOs of affiliate groups in Oregon and New York City. Although some of the executives cited personal reasons, the resignations suggest that Komen is still in turmoil, even after reversing course and restoring the money to Planned Parenthood.

"Obviously, we know some folks are upset. We've certainly seen that," Aun said. "We know people have been upset by recent events, but most really do recognize the importance of our work."

The resignations began about a month ago. Chris McDonald, executive director and chief executive of the organization's Oregon

and southwest Washington affiliate, announced that she'll leave at the end of April. She said her decision wasn't "predicated by any one event," but that actions by national headquarters affected her thinking.

"Despite our deep frustration about the distraction that our organization headquarters' actions caused, I was proud that our affiliate took a strong stand against the politicization of the fight to improve women's health," McDonald said in a Feb. 25 statement posted on the organization's website.

One board member for McDonald's affiliate, Portland attorney Jennifer Williamson, rejoined the board after stepping down last month to put pressure on the national organization. She couldn't walk away from the local Komen work to expand access to women's health care, she said.

"As a local affiliate we could push back on them but we couldn't do anything about it," said Williamson, who is also on the Planned Par-

enthod board and is a Democratic candidate for the state Legislature. "I did what I had the ability to do, which was resign from the board. But to support the mission ... I rejoined the board."

News emerged in late January that Komen had decided to stop giving money to Planned Parenthood for breast-screening services because Planned Parenthood was the focus of a congressional investigation launched at the urging of anti-abortion activists. After a three-day firestorm of criticism, Komen decided to restore the money.

Some Komen affiliates, including McDonald's, were among those that publicly opposed the policy change that cut off grants for Planned Parenthood.

In the days after the reversal, Komen policy chief Karen Handel resigned. She had opposed abortion as a Republican candidate for Georgia governor and had become a target of those angry about the decision to halt funding to Planned Parenthood.

The University of Notre Dame welcomes His Excellency,

The Most Reverend Archbishop

Jean-Louis Bruguès, O.P.

VATICAN SECRETARY OF THE
CONGREGATION FOR CATHOLIC EDUCATION



**Please join us as Archbishop
Bruguès presides at the 5:15 p.m.
Mass this evening at the Basilica of
the Sacred Heart. All are welcome.**



INSIDE COLUMN

Exposing NDH

Let's just cut to the chase: North Dining Hall is inferior to its counterpart in the South.

I mean, let's be frank, fellow Northsiders: We've been living a lie. Since 1957, we've been told equality exists between Notre Dame's two fine dining establishments.

Countless times have we heard, "It doesn't matter where you go eat. You'll get the exact same thing at either place. Oh, except for wheat rolls, soup spoons, fresher vegetables, apple slices, calzones, diversity of wings during wing night, thicker fro-yo, four waffle irons, pre-made wraps, sushi, five soups, religious murals, a portrait of Fr. Sorin, a Jesus table, music, peppermints, fresh tortilla chips, fresher fruit, lima beans, pre-made pizza, right-out-the-oven cookies, romaine lettuce, malt vinegar and we're just getting started."



Adam Llorens

News Writer

Whew.

That sounds like a big asterisk to me.

I don't understand why this University just doesn't come out and say, "Listen, if you like older food and a fun house-like layout, go to North. If you want fresher food with more variety and a classic university dining hall experience, come enjoy the bounties we have to offer you here on the Southside."

Now, I'll admit something.

I am the biggest fan of the North Dining Hall's salad line during the weekday lunch period. My day is made when the Shanghai Chicken, Vietnamese Chicken or Southwest Salads are on the menu for the day. I am ecstatic when "Salad Guy" (and if you wait in the line, you know who I'm referring to) is there to strike up a conversation with you while he asks if you want more dressing.

I am an even bigger fan of North's Saturday-night Burrito Bar. A fantastic idea created (I'm sure) by the fine people in the front office at Notre Dame Food Services.

But please, for weekday breakfast or dinner? Even the most ardent of Northsiders has to admit that there's no comparison.

Countless times have I come across students from the North that make the extra 10 minute roundtrip trek to South, even in the bitter cold that hits northern Indiana from time to time.

And countless times have I heard Northsiders say that they prefer South to North, even if it means eating at North because of a time crunch in a busy schedule.

These are the reasonable people that can recognize good, wholesome food when it hits their tastes buds.

But those who swear by North, those that claim the food is better on the Northside — these are the folks that must have strained tastes buds.

I'll give you eating environment. That's give or take. But the food? Absolutely not.

All I'm asking is for those people that care about this pressing issue to come to a reasonable conclusion.

For those of you whose allegiances are yet to be made, consider this as a fair proposal to switch over from the dark side.

Your tastes buds will thank you.

Contact Adam Llorens at allorens@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

It is sometimes said that Nietzsche believes that "might makes right." This is not wrong, exactly, though it is sufficiently ambiguous to be seriously misleading.

Nietzsche believes that all living things — and that category includes, in his more mystical moments, all things whatsoever — have a fundamental drive toward ... well, toward something difficult to define. What is the difference, after all, between that which is alive and that which is not? Well, living things are those that strive to preserve themselves — both at the level of the individual and at the level of the species — within a world that is indifferent to that preservation, a world that continually threatens to destroy them. A living thing is a system that acts such that it can continue to act similarly in the future — whether its environment acts to help or hinder it. It is, in other words, a thing with integrity.

What is the fundamental drive shared by things with integrity? One is tempted to call this "aggression," though that has a destructive connotation that is certainly wrong. Perhaps a better word would be "assertion," though that has a linguistic connotation that is wrong just as certainly. Ultimately, Nietzsche uses the phrase "will to power" to describe this drive: it is general enough to characterize all living things, even if it is not very informative. For the will to power takes countless forms. The will to power of a tree, for instance, is quite different than the will to power of a lion: the former carries nutrients from the soil to its leaves, where sunlight transforms those nutrients into the energy required for the tree to keep itself intact, both in itself and in its descendants, while the latter uses its senses and muscles to hunt and teeth to kill prey that it eats for the energy required to keep itself intact, both in itself and in its offspring.

Humans, likewise, manifest their will



Dan Sportiello

Bound Variables

Power

to power — though in a unique way: each human acts to preserve not only his own integrity and that of his offspring but also that of his culture. This, among other things, is what it means to say that humans are rational animals: They can identify not only with themselves and with those biologically like them but, though abstraction, with anyone who shares their culture — and, at the limit of this process, with all human beings whatsoever, perhaps even with all things whatsoever insofar as they can be seen as part of a single architecture in which humans have a special place. No other living thing — none, anyway, that we have encountered — can do that.

This is actually an old Stoic idea — one inherited, through Kant and Schopenhauer, by Nietzsche. This is the sense in which might makes right: Power — that is, assertion of oneself against an environment that would perhaps destroy one — is something of which everyone necessarily approves. For it is something that everyone cannot help but seek: If something did not seek to preserve itself — to maintain power over an environment that might destroy it — it would not be a living thing at all and so would not be reading this essay. So power does indeed make right — but Nietzsche's point is that this power can, in humans, take profoundly interesting forms, such as power over even the will to power.

And this power over the will to power is just the self-control — that is, the autonomy — that led men and women from the barbarism of lions to art, religion and science — to culture, in other words. And culture is, in some sense, itself a living thing: it strives to preserve itself by teaching those within it to identify with it more strongly than they identify with themselves. This is, presumably, why men and women are sometimes willing to die for something larger than themselves.

In principle, Nietzsche objects to none of this — indeed, how could he? He is himself a product of decades of self-control, of an education that transformed him from a mere animal — that is, a child — into a relentless seeker after truth. What really bothers Nietzsche is the lack of willingness of his fellow men and women to question whether this pro-

cess has gone too far — whether a will to power turned against itself might become not just a will to truth but even a will to death. He worries, in other words, that the only way for a culture to preserve itself with absolute assurance is for it to destroy the troublesome humans who bear it — to lead them, in other words, to the crushing degree of self-effacement required for socialist democracy to function.

Freud — a disciple of Nietzsche — would later call this will to death neurosis — indeed, would call European civilization the most neurotic of history. For when self-control — one manifestation of which is justice — is carried too far, one begins to hate oneself even for existing, for having desires to control in the first place, since their mere existence threatens the rights of others and the supremacy of the state. Witness the population crash in Europe and Southeastern Asia — or, better, the hedonistic and nihilistic society everywhere in which each attempts to shrink down into himself and spend the day consuming Music Television. Or Facebook, if he is of that generation.

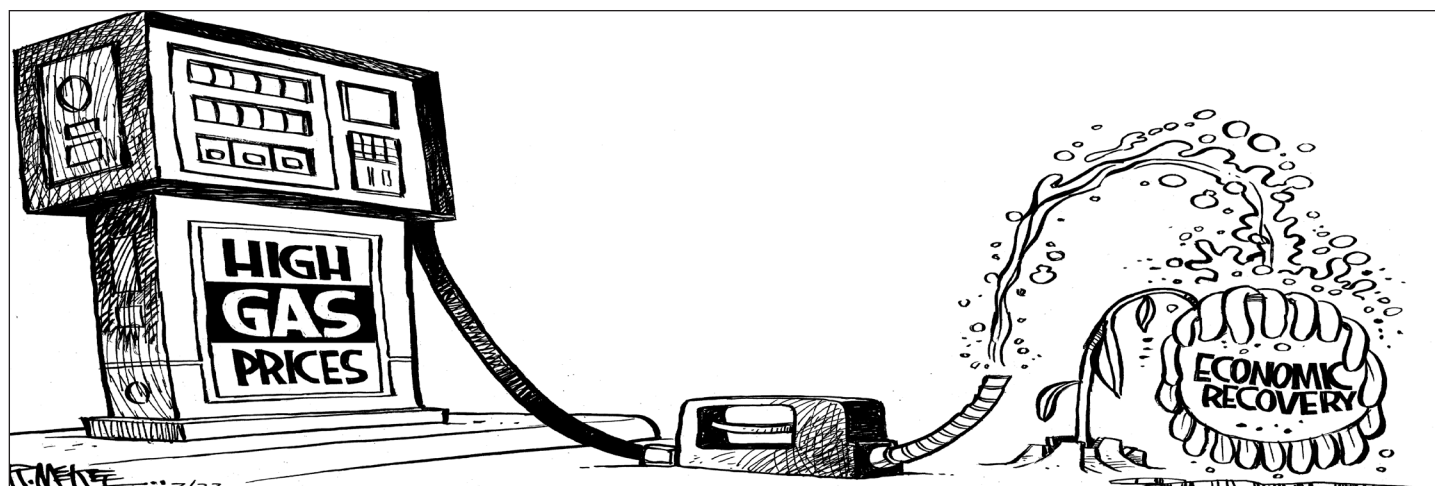
What, then, should we do? Well, Nietzsche argues, we need an Overman — we need, that is, one who can turn his will to power even against his self-control, can learn to assert himself again. Such an Overman would be one who retained the capacity for art, religion, and science but also moved beyond those, creating his own values rather than accepting those of the civilization that was killing him.

Such an Overman could teach us how to move beyond where we are — where we seem very much to be stuck. Is such an Overman possible? I fear that, to whatever extent I do not doubt it, I am in the grip of a fantasy in which I very much need to believe. Perhaps Nietzsche would have said the same of himself.

Daniel John Sportiello is in his fourth year in the philosophy Ph.D. program. Listen to his radio show on WVFI. He can be reached at dsportie@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"Go to your bosom; knock there and ask your heart what it doth know."

William Shakespeare from "Measure for Measure"

Submit a
Letter to
the Editor

Email obsviewpoint@gmail.com

WEEKLY POLL

What are you giving up for Lent?

Huddle candy
Facebook stalking
Super Smash Bros
Naps

Vote by 5 p.m. Wednesday at ndsmcobserver.com

UWIRE

Overzealous, untrained night watchmen have no place on the streets

On Feb. 26 Trayvon Martin, a 17-year-old black high school student, was on his way back to his father's house from the convenience store when George Zimmerman, 28, stole Martin's life with a gunshot.

To say that Martin's life came to a tragic end is an understatement. It just should not have happened. What unfolded is antithetical to what any person should be subjected to.

Zimmerman was an overzealous and self-appointed leader of his neighborhood watch, the quixotic protector for his community. However, he was certainly not the protector Martin and his family needed that fateful night.

According to the Miami Herald, "Zimmerman called police 46 times since Jan. 1, 2011 to report disturbances, break-ins, windows left open and other incidents. Nine of those times, he saw someone or something suspicious."

On the night in question, Zimmer-

Christopher Shelton

The Daily Cougar

man again dialed 911 before approaching Martin.

"Hey, we've had some break-ins in my neighborhood, and there's a real suspicious guy at Retreat View Circle. This guy looks like he's up to no good," he said.

At this point, the only thing that Zimmerman knew about Martin was his ethnicity. By all accounts, Martin was not causing trouble. His apparent crime was being black and walking down an affluent street at night.

Several citizens called 911 to report the disturbance that followed. The calls were released Friday.

In one of the chilling calls, you can hear a male voice screaming for help in the background as a female neighbor dictates the situation from her home to the 911 operator. It is followed by a gunshot and stoic silence in the background. Then, the wailing for help was over for good. The silence eats you up inside. You realize that you have just listened to Martin's last 10 seconds of life. You can almost feel his blood

on your shirt. You can almost see the blood on Zimmerman's hands.

Zimmerman stated it was he who was wailing for help and that he acted only in self-defense. Unfortunately, Martin is not here to refute or confirm Zimmerman's account. The police did not conduct a background check on Zimmerman nor did they test him for drugs or alcohol; however, Martin was tested to determine if he was under the influence. Pressing questions still remain. Why did Zimmerman feel Martin, an unarmed minor, was suspicious?

Many have suggested Martin was racially profiled. It certainly seems so, but we were not there and are not in Zimmerman's brain.

Why has Zimmerman not been arrested? The police definitely have probable cause for an arrest.

Many African Americans have long sensed an inherent unfairness in the U.S. justice system. This is a system where Mike Vick can be sentenced to 23 months in prison for the slaying

of animals. And current NFL player, Plaxico Burress, can be sentenced to two years in prison for shooting himself at a night club. Mind you, no disturbance was caused, and no one was injured in the incident. But kill a minority child and you get sent home without being arrested and your story of self-defense is taken at face value.

Maybe I am speaking in hyperboles here, but the vast majority of Americans must understand how this looks to the black community.

It was announced Tuesday that the case will soon go to a Florida grand jury and that the justice department will begin investigating the possibility of a hate crime.

This is certainly a step in the right direction but is still too little too late.

This article first ran in the March 21 edition of The Daily Cougar, the daily publication serving the University of Houston.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Peace, the world and faith

It is impossible to take even a glance at the news these days without being bombarded by reports of violent conflict around the world, from the uprising in Syria to the continued violence of the LRA and Joseph Kony. This reporting leaves something to be desired, however. As active world citizens we, and likely many of you as well, desire to learn not only about the current state of these conflicts but also how they might be transformed into a sustainable peace. It is with this goal in mind that the Notre Dame Student Peace Conference will be bringing student presenters and experts, including the keynote speaker Molly Kinder, Class of 2001, from around the country to campus on March 30-31. This conference will provide a great opportunity to engage in dialogue on the many ongoing efforts to promote peacebuilding around the world with fellow students and the broader community of peace scholars. Given the unique Catholic character of our university, we are pleased to be partnering with the Center for International and Security Studies at Maryland to host both a panel and a workshop examining the intersections of faith and global policy centered on some of the most important issues of our time.

Please consider taking advantage of this opportunity by registering free-of-charge for the conference at www.nd.edu/~peacecon by the end of the day, Friday March 23. We hope to see you at the conference!

Erik Helgeson
senior
Dillon Hall

Nhu Phan
senior
Farley Hall

Rebecca Sinclair
senior
off campus
March 22

UWIRE

Apple, Blackberry and ... Raspberry?

The Raspberry Pi, an extremely thin, bare-bones computer, launched at the end of last month to the delight of tens of thousands of people. Consumers around the world had been anxiously waiting for its release for six years, and the computer sold out within hours.

So what's all the hype? The main appeal is the price: the Model A Raspberry Pi is only \$25 and the Model B is \$35.

The Model A Raspberry Pi packs a 700 megahertz processor, 256 megabytes of RAM, a USB port, an SD card reader and an HDMI port. The \$35 Model B also comes equipped with an Ethernet port for a wired Internet connection and an additional USB port. All this is amazingly crammed into a credit card sized computer, which consumers then connect to a separately-purchased monitor.

Although it certainly has mass appeal, the computer wasn't designed for the general public. Instead, co-founder Robert Mullins told CNN "the primary goal was to build a low cost computer that every child could own, and one where programming was the natural thing to do with it."

The Raspberry Pi Foundation, the non-profit charity which created the Raspberry Pi computer, aims to help children who are unable to afford regularly priced computers to obtain one. The founders hope increased access to technology will help improve young children's education, specifically in the fields of computer science and programming.

Eben Upton, a former computer science prof. at St. John's College of Cambridge University, started the Raspberry Pi Foundation in 2006. Upton was disappointed at the declining number of computer science applicants for his department. He said young adults know how to use computers, but

often do not know how they work.

According to the foundation's website, the founders also said they noticed the same problem.

"... [C]omputers had become so expensive and arcane that programming experimentation on them had to be forbidden by parents," they said.

The Raspberry Pi Foundation's founders said they hope the inexpensive nature of the computer will allow children the freedom to experiment with the technology.

To have the price so low, the designers had to make a few compromises. There is no data storage included, for example. The operating system has to be saved on an SD card, or on an external USB hard drive. Also, the operating system is a free version of Linux, not the more popular Microsoft Windows or Mac OS X.

These compromises, however, have not prevented consumers from recognizing the Raspberry Pi as an incredible device. The inclusion of an HDMI port, an RCA video port and an audio jack means buyers can hook it up to a monitor or TV and stream HD video and music.

The Linux operating system also supports many of the same functions which Windows or Mac OS X provide. Users can run word processing applications, surf the Internet or play 3D games.

Many of the current buyers are technology enthusiasts, but the foundation hopes the computer will soon reach children, improving their intellectual engagement with this cutting-edge technology.

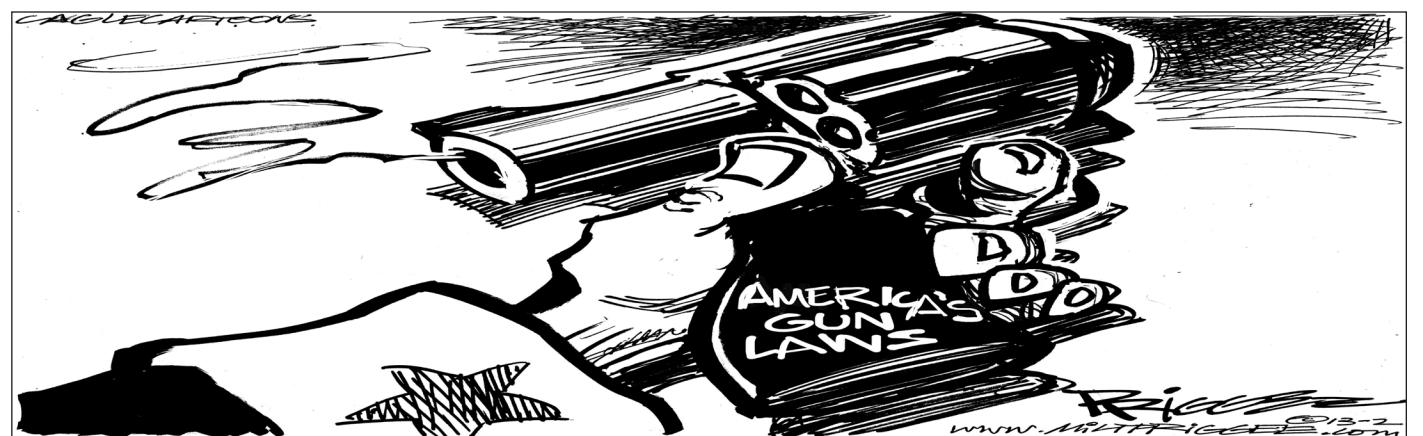
This article first ran in the March 21 edition of The Cavalier Daily, the daily publication serving the University of Virginia.

The views expressed in this column are those of the author and not necessarily those of The Observer.

David Rabinowitz

The Cavalier Daily

EDITORIAL CARTOON



SPY SPOOFS COME TO DPAC

By KEVIN NOONAN
Scene Editor

This weekend, the DeBartolo Performing Arts Center (DPAC) brings two films decidedly not steeped in Oscar gold or cultural significance, but instead follow the campy adventures of a bumbling, foolish international spy.

“OSS 117: Cairo, Nest of Spies” and “OSS 117: Lost in Rio” are two French comedies from the mind of writer-director Michel Hazanavicius and star Oscar-winner Jean Dujardin as OSS agent 117, who is equal parts James Bond and Jacques Clouseau, with an emphasis on foolishness.

Hazanavicius and Dujardin are currently the golden boys of Hollywood for their cinematic tribute to silent films, “The Artist,” which won five Oscars at the 2012 Academy Awards.

But in the vein of Matt Damon and Ben Affleck, before Hazanavicius and Dujardin could make their “Good Will Hunting,” they had to make their own version of Kevin Smith 1990s comedies in order to get on the map.

This came in the OSS 117 films, a continuation of a series of films from the 1950s and 1960s. However, instead of keeping the style of overly-serious spy thrillers, Hazanavicius decided to flip the genre on its head. The result was two uproarious comedies.

In the first, 2006’s “Cairo, Nest of Spies,” 117 must find the missing spy

Jack Jefferson. The web of intrigue grows increasingly deeper and more ridiculous, as he encounters Soviets, British, Egyptians, Belgians and even a Nazi splinter group.

The film was well received both in France and internationally, and won top awards at both the Seattle International Film Festival and the Tokyo International Film Festival.

The film’s success led to a sequel three years later. In 2009’s “Lost in Rio,” 117’s exploits get no less ridiculous. In the opening scene, almost everybody dies except 117 and a Chinese countess at the hands of Red Chinese assassins.

The film’s hero must then travel South America, where he runs into an escaped Nazi, Mossad agents and hippies.

The film’s parody roots stay strong in the spy films of the 1960s, but expand to include the films of Dean Martin and Alfred Hitchcock.

While the sequel didn’t receive awards like the first did, it was equally well-received with critics and was a commercial success.

“OSS 117: Cairo, Nest of Spies” can be seen Saturday at 6:30 p.m. and “OSS 117: Lost in Rio” will be showing Saturday at 3 p.m. and 9 p.m. Tickets are \$3 for students and can be purchased at the box office in DPAC or at the center’s website, performingarts.nd.edu.

Contact Kevin Noonan at
knoonan2@nd.edu

“OSS 117: Cairo, Nest of Spies,” “OSS 117: Lost in Rio”

Where: DPAC

When: Saturday, “Cairo, Nest of Spies” at 6:30 p.m. and “Lost in Rio” at 3 p.m. and 9 p.m.

How Much: \$3 for students

More information: performingarts.nd.edu



ANDRONICUS BRINGS A LITTLE BLOOD TO ND

AP

Braves third baseman Chipper Jones salutes the Atlanta crowd April 6. Jones announced Thursday he will retire following the 2012 season.

By BRENNA WILLIAMS
Scene Writer

Shakespeare’s name has become synonymous with high art, beautiful language and the scariest days of high school English.

This weekend, the Not-So-Royal Shakespeare Company (NSR) presents “Titus Andronicus,” reminding the Notre Dame community even the Bard could be as gritty, bloody and violent as the latest Hollywood blockbuster.

“Titus Andronicus,” one of Shakespeare’s first tragedies, tells the story of Titus, a general in the Roman army. Because of its content, it’s often one of Shakespeare’s lesser-known and least performed works.

“[The show] is very dark, but it is also a lot of fun,” senior Tara Duffy, the show’s producer, said. “It’s the equivalent of an Elizabethan action movie with characters hell-bent on revenge and power.”

To some, the idea of performing Shakespeare with five weeks to prepare might sound daunting.

However, student-produced shows usually have limited production schedules, so it has taken a dynamic cast and crew to make the show come together as well as it has.

“We have a great cast that is very diverse. They have all dedicated a lot of time and energy but you can tell that they are enjoying it, and that kind of enthusiasm is infectious,” Duffy said.

As the only student group dedicated to producing the works of Shakespeare, the mission of NSR is to make his works more accessible and fun for a contemporary audience.

For this performance, the original script was adapted to run under two hours and was shifted from its original Roman setting to 1970s biker culture.

“What struck me most about the show is how masculine it is. There’s all this bravado, all of this focus on codes of behavior and honor,” senior Kevin Barsaloux, the show’s director, said. “This 1970s biker culture has those same codes of conduct, that same rigid honor system, teeming with violence underneath. It was a natural leap for me.”

In addition to the updated setting, the cast and crew have gone to great lengths to further innovate student

theater.

The crew brought in theater students trained in fight choreography and make-up to teach the cast tricks of the trade, including how to work with fake blood.

It has greatly benefited the overall production experience, sophomore stage manager Fiora O’Meara said.

“It’s been really exciting with all of the blood work, the action, the fighting. All of it has been really fun,” she said.

The show fills Washington Hall’s Mainstage Theatre with its 15 actors’ larger-than-life performances, detailed sets, leather-heavy costuming and the buckets of blood.

NSR’s production of “Titus Andronicus” promises an evening full of all of the things we’ve come to expect from modern entertainment, but in a way only Shakespeare could deliver it.

“People love seeing characters behaving badly: scheming, cheating, insulting, fighting and killing in cold blood. Not-So-Royal Shakespeare Company wants to provide a delicious guilty pleasure for Notre Dame and the greater South Bend community,” Barsaloux said. “It’s got a lot of stuff in it and all of that stuff comes together in an odd, strange way.”

“Titus Andronicus,” produced by the Not-So-Royal Shakespeare Company, runs tonight at 7:30 p.m. and Saturday at 4 p.m. on the Washington Hall Mainstage. Tickets can be purchased at the door and are \$2 for students and \$4 for non-students.

Contact Brenna Williams at
bwillia9@nd.edu

“Titus Andronicus”

By: William Shakespeare

Where: DPAC

When: Friday at 7:30 p.m. and Saturday at 4 p.m.

How Much: \$2 for students



By ADRIANA PRATT
Senior Scene Writer

Fans can jump out of that semi-charmed kind of life and get deep inside the Third Eye Blind experience Saturday when the band takes the Stepan Center stage.

Though it's their third visit to campus, many students will get to experience Third Eye Blind live for the first time this weekend. Fresh off recording their fifth album in London, the group is expected to play their classics "Jumper" and "Semi-Charmed Life," and possibly give a taste of their new tunes.

Third Eye Blind began recording their fifth album in London on March 13 and tweets from the group hint at what's to come. "Working on something to make you dance" (March 22) and "Nothing like a little shaker and cowbell for some finishing touches" (March 21) tease anxious fans.

To quell those nerves, Third Eye Blind put up their call-to-action recent single, "If There Ever Was a Time" on their website for free download. The band released the song about the Occupy Wall Street protests in November to show their support for the movement.

Members of Third Eye Blind have shifted since the band released their first major demo in 1993, but lead singer Stephan Jenkins has remained the constant. Brad Hargreaves plays the drums, percussion and piano, and Abe Millett joins on bass guitar. Kryz Read plays the lead guitar and all three musicians provide backing vocals.

Though Third Eye Blind hasn't met success similar to its initial 1997 album release, which provided the hits "Semi-Charmed Life," "Graduate," "How's It Going to Be," "Losing a Whole Year" and "Jumper," they still remain a musical force. Jenkins made an appearance on VH1's "Big Morning Buzz" in November in the midst of the OWS protests to promote "If There Ever Was a Time" and the band will continue on tour this year.

Never one to shy away from controversial material, Third Eye Blind's past releases have covered topics from crystal meth use to sex to suicide. Though Jenkins is fast approaching his 50s, the band proves they're still focused on remaining relevant with their recent singles.

Steven Markowitz, better known by his stage name "Hoodie Allen," will keep the night young as he opens for the

headlining act. The New York native once majored in finance and marketing at the University of Pennsylvania; now, the former Google employee is an up-and-coming rapper.

His song "You Are Not a Robot" featuring Marina & the Diamonds is one of his most popular and "James Franco" has garnered national attention. While watching the music video, it's hard not to think of a Notre Dame home basketball game. Various people run around with their heads covered by blown-up photos of Franco's face, bobbling around like the enlarged photos of players in the Irish student section.

The diverse acts will liven up the Stepan stage Saturday night in a way similar to last year's SUB concert. Chiddy Bang rapped ahead of the old school O.A.R., and this year a modern rapper will once again prelude a band largely popular in the '90s.

So dress to the '90s and head to Stepan when the doors open at 7:30 p.m. The concert is set to start at 8 p.m. and will last as long as the crowds keep moshing.

Contact Adriana Pratt at
ap Pratt@nd.edu

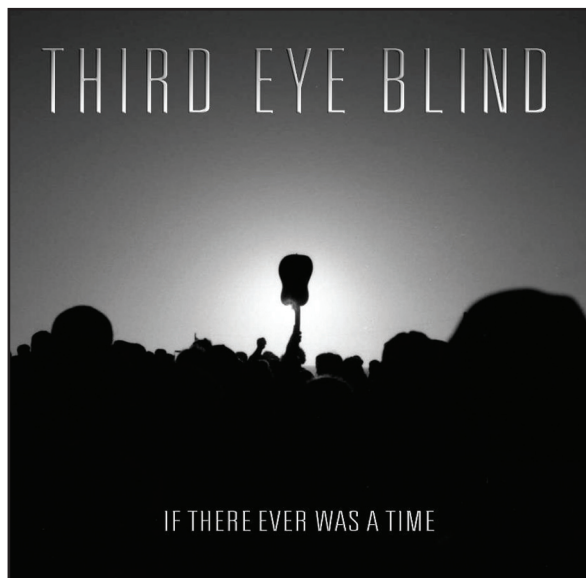


Photo Courtesy of Third Eye Blind

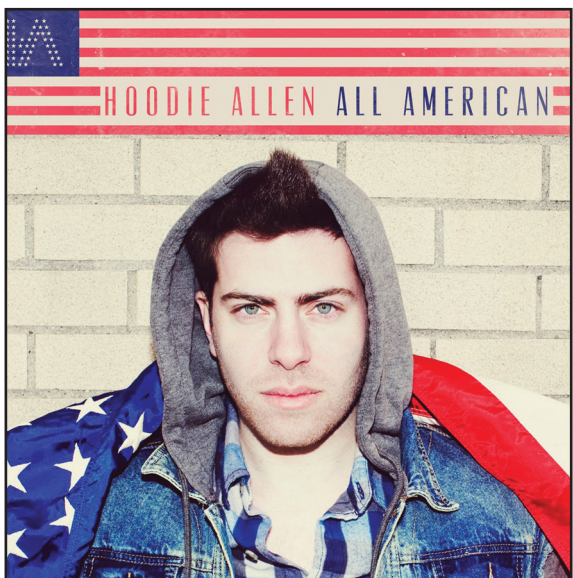
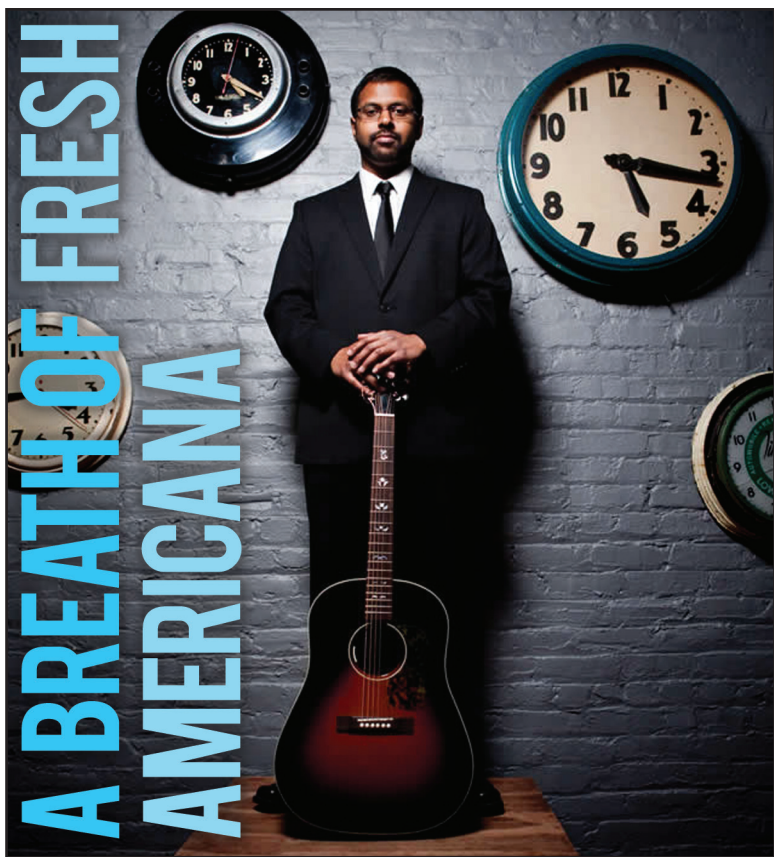


Photo Courtesy of Hoodie Allen



By COURTNEY ECKERLE
Scene Writer

Bhi Bhiman is not what he appears to be. There aren't many surprises left in the Americana and folk genres, but his recent full-length release, simply titled "Bhiman," is one of them.

The slow stew of rambling tales and characters with Bhiman's striking voice and John Hurt's guitar-picking skills paint a vision of an artist who grew up outside of 1890s Appalachia.

It combines with modern world references (Wal-Mart and kimchee) to make his music an odd choice but fantastically unique. Bhiman's record company touts the second-generation Sri Lankan-American based out of San Francisco as the Sri Lankan Woody Guthrie, which sounds just odd enough to work.

His lyrics show a keen observational eye and a sharp, funny wit, such as with "Ballerina", which is reminiscent of Johnny Cash and June Carter's hit tune "Jackson." But instead of singing, "we got married in a fever, hotter than a pepper sprout," he blithely croons, "we got married in a Wal-Mart, down by the Wrangler jeans."

A modern day folk song could take place nowhere else, a fact Bhiman celebrates. It continues, "I killed a guy in Texas, stole my grandma's Hyundai/Now our faces are on the magazine."

The album is like Forrest Gump's box of chocolates — you never know what you're going to get. His songs are colorful and powerfully woven narratives about lovable rednecks, railroad urchins and jilted lovers.

Bhiman is masterful at blending the woeful and melancholy with laughter and light.

In "Kimchee Line," he mixes a cowboy campfire tune with lyrics about North Korean forced labor. It's a great example of his almost imperceptible, but astute social voice that pervades most of the album.

In "Crime of Passion," a woe-filled tale about a lover's cheating heart goes, "my baby's with that man again/I thought that they was through/But now she's found a beaucoup love and here my heart lies ashin'/Oh Lord where were you/In my crime of passion."

"Mexican Wine" is a quick (it's a little over a minute long) song of fun instrumentals, which blends quickly into the complimentary "Kimchee Line" with its heartbreakingly quirky lyrics. "Atlatl" has a fantastic twang to it with lines like, "we jumped in the truck with the cluckin' mucky duck."

"Guttersnipe" is perhaps the strongest instrumentals on the album, over six minutes long and worth every second. It's the kind of song that immediately makes you realize you've made the right musical purchase. "Life's Been Better" is a mournful closing farewell on the album, slipping by like a lazy day on a river.

Bhiman has been well known and respected in his local Bay area for years, but with this recent release he is finally earning the kind of national recognition his music demands. In a music industry that burns and churns artists as flavors of the month, Bhiman's album has created a sound that will last. His arresting voice, simple tunes and enchanting lyrics make "Bhiman" the most exciting Americana album out this year.

Contact Courtney Eckerle at
ecker01@saintmarys.edu

"Bhiman"

By: Bhi Bhiman

Label: BooCoo Records

Top Tracks: "Guttersnipe", "Mexican Wine", "Kimchee Line"



SPORTS AUTHORITY

Sports media is crazy with the 24/7 coverage

The first R-rated movie I ever saw was “BASEketball,” and it is still one of my favorite films of all time. On top of being one of the hilarious concoctions of Trey Parker and Matt Stone, the creators of “South Park,” released in 1998, it is one of the most prophetic stories of this, or any, generation.



Matthew Robison
Sports Writer

For those that have not seen it, I strongly suggest it. The opening sequence features a voice-over talking about the destruction of sports as we once knew it as a noble endeavor. What was once the realm of heroes and legendary figures has descended into nothing more than controlled chaos: players getting traded, end zone dances taking more significance than the play itself, franchises changing cities, stadiums selling themselves as giant billboards and the ridiculousness of free agency.

To point out how ridiculous the whole situation is, the narrator says, “The Minneapolis Lakers moved to Los Angeles where there are no lakes, the Oilers moved to Tennessee where there is no oil, the Jazz moved to Salt Lake City where they don’t allow music.”

While it is comical, it speaks to an inherent truth in the sporting world today: at times, it is utterly ridiculous. Think about it. The Tim Tebow trade. “The Decision” by LeBron James. The constant debates over whether the Kings need to move from Sacramento to a bigger market. Orlando’s announcement that Dwight Howard would be allowed to decide the fate of both the Magic general manager and the head coach at the end of the season. It is all so ridiculous.

I see people complaining on Facebook and Twitter about how they hate hearing about Tebow on “Sportscenter,” about how they don’t care where Peyton Manning wound up in free agency, about how silly “The Decision” was.

But as a journalist, I understand why these characters get so much airtime. The journalist’s job is to tell the most intriguing and relevant story. If there is no story, the journalist has to find one. That’s why we

see a hovering video feed of Peyton Manning landing in Miami to talk to the Dolphins’ executives. That’s why we heard what Chris Broussard’s sources had to say about where LeBron James would end up. If you really hate it, go ahead and turn off the television.

The sad truth is this is where sports have headed. Instead of the lunch table discussing how superhuman Kevin Durant’s 50-point performance was, or how Albert Pujols put two balls into orbit last night, we are talking about LeBron’s off-handed comment about possibly making a return to Cleveland.

For me, the healthiest way to look at the whole situation is to separate the two main components of the sporting world today: entertainment and sports. I consider the final out in the World Series, the elation and heartbreak that follow great moments in sports. When Magic coach Stan van Gundy tells the press, “If they want to fire me...please somebody fire me,” that’s entertainment.

ESPN makes no apologies about what they do with the news. They are the Entertainment and Sports Programming Network. In the 1990s, the entertainment part meant they would show billiards and lumberjack competitions. Now, it means we get to hear about today’s sporting news 24 hours a day, with a clock in the right hand corner of the screen telling us how much time is left before the MLB trade deadline, or the NFL Draft, or until NBA free agency begins.

It may be troubling, but it’s not going to change how much I love sports. I’m still going to marvel when Ed Reed sacrifices life and limb for an interception, when Vince Carter jumps clear over a 7-footer for a dunk, when Alexander Ovechkin scores a goal at an impossible angle while sliding across the ice on back and when Justin Verlander makes batters look silly for two-and-a-half hours. That is why we watch sports: to get a glimpse of the superhuman in all of us.

Contact Matthew Robison at mrobison@nd.edu
The views expressed in this Sports Authority column are those of the author and not necessarily those of The Observer.

MLB

Jones to retire after 2012 season

Associated Press

ATLANTA — Flanked by his family, his former manager and a group of teammates he hates to leave behind, Chipper Jones choked up a bit and delivered the news that’s been looming for years:

It’s time to call it a career. This time, he means it. With his 40th birthday approaching and a long string of injuries slowing him down, Jones announced Thursday he will retire after one more season as the Atlanta Braves’ third baseman.

“I have fulfilled everything,” Jones said during a news conference at the team’s spring training stadium in Kissimmee, Fla. “There’s nothing left for me to do.”

Jones, who has spent his entire 18-year career with Atlanta, actually planned to retire after the 2010 season, only to change his mind. As he battled leg issues this spring, he openly wondered if he’d be able to make it through the season.

So, he’ll give it one more year with the Braves, then become a full-time dad to his three children.

“I just want to make it final,” Jones said.

He praised the Braves organization, calling Bobby Cox “the greatest manager any of us will ever know,” thanked team executives John Schuerholz and Frank Wren for building a perennial winner and fought back tears as he turned to his teammates.

“I’ve been thinking about this and the reason I stayed around is you guys,” Jones said. “I played on teams where clubhouse cohesion wasn’t there. That never happened with you guys.”

Around baseball, Jones was praised for this long, consistent career, which included the NL MVP award in 1999, an NL batting title in 2008, seven All-Star games — and, quite possibly, will include an induction ceremony at Cooperstown.

Even fans of the rival New York Mets, who were continually battered by Jones as crowds in the Big Apple tried to rattle him by chanting his actual name (“Larry! Larry! Larry” was a familiar chant at old Shea Stadium), offered up nothing but respect.

Jones already reciprocated by naming one of his children Shea.

“He’s a great ballplayer who has always been a Mets nemesis,” said New York fan John Ring, speaking before Mets’ spring training game in Port St. Lucie, Fla. “I mean, he just tore them apart. He’s been an asset to the game, but as Mets



AP

Braves third baseman Chipper Jones salutes the Atlanta crowd April 8. Jones announced Thursday he will retire following the 2012 season.

fans we never wanted to see him in the lineup.”

Mets third baseman David Wright grew up wanting to be like Jones, which didn’t change after they both wound up in the big leagues.

“He’s been one of those guys where I always looked across and tried to take away some of the things from his game and apply it to mine,” Wright said. “He’s been so consistent, so good for so long and been part of a lot of great times. It’s going to be a little odd looking across there and not seeing Chipper in uniform, that’s for sure.”

New York Yankees shortstop Derek Jeter, whose 17-year stint with one team is surpassed only by Jones among active players, has always been impressed by the way the Atlanta player carries himself: a wad of tobacco in his jaw, a batting glove always dangling out of his back pocket when he took the field.

“He just looks like a ballplayer, you know? His actions, his mannerisms, everything he does,” Jeter said. “I really can’t say enough good things about him. The way he’s gone about his business, his consistency, how he took care of himself, what he means to the team. He could flat-out hit. He’s a Hall of Famer, for sure.”

He should be a first-ballot selection, according to Cox, who attended the news conference with the only other manager Jones will have in his big league career, current Braves skipper Fredi Gonzalez.

Schuerholz, the former general manager and now team president, and Wren are the only GMs

of the Jones era. Stability meant a lot to the third baseman, who never seriously considered leaving the Braves.

“To have two top executives and only two managers at one table after all these years says a lot about this organization,” Jones said. “There have been times when I could have gone into free agency to see if the grass is greener, but it never was.”

While other players came and went, Jones was always the one constant in the clubhouse.

“He was the face of the franchise,” said former teammate Andruw Jones, who’s now with the Yankees. “You don’t see it too much any more. It’s hard for players to stay with one organization.”

No matter what happens in his final season, Chipper Jones will go down as one of the game’s greatest switch-hitters, a guy who could hit for average (.304 in his career) and power (454 homers and 1,561 RBIs).

Shortly after reporting for what will be his final spring training, Jones marveled that he was still with the Braves with his milestone birthday coming up in April.

“Never in my mid-20s would I have given myself a snowball’s chance to be in camp and have a job at 40 years old,” Jones told The Associated Press. “But I like to think I’ve kept myself in pretty good shape over the years. The skills are still there to go out and get it done. I don’t know for how much longer, but we’re going to ride it as long as we can.”

That ride lasts one more season.

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PERSONAL

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NFL

Injury worries impact punishment

Associated Press

When Hall of Fame tailback Tony Dorsett was getting slammed to the turf in the 1970s, or Super Bowl-winning QB Joe Theismann's leg was being gruesomely broken by Lawrence Taylor in the 1980s, it was just football.

Now things are different.

Scientific studies show head trauma can leave long-term damage. Hundreds of former players are suing the NFL in federal court, saying they weren't protected properly from injury. Congress is paying close attention.

Part of the reason the New Orleans Saints were punished so severely for their bounty system could be, as Commissioner Roger Goodell indicated when explaining his decision, that nothing is as critical for the league right now as the safety of players and real concern about concussions.

In the current climate, those issues seem to permeate every decision made at NFL headquarters.

"They're not unrelated. You can certainly see the rules of the National Football League have changed over the years. What used to be considered normal player conduct that could result in serious injury has been expressly prohibited by the rules," Sen. Dick Durbin said in a telephone interview Thursday.

"Teams are dramatically more sensitive now to concussions and how soon a player is ready to play again. It shows awareness of the fact that what happens on a football field is more than a game. Some of these injuries can have an impact on a person's life. It also is an indication that those

of us, as fans, should hold these leagues to a higher standard."

Durbin, an Illinois Democrat and the assistant Senate majority leader, is organizing a Judiciary Committee hearing to examine whether bounties in major sports should be considered a crime. He plans to invite witnesses from the NFL, along with officials from the NBA, NHL, NCAA and Major League Baseball.

At an October 2009 House hearing on brain trauma in the NFL, Goodell was taken to task by lawmakers for not doing enough about concussions amid a growing body of medical literature linking head injuries in football with brain disease. That set in motion a series of changes to the league's policies on head injuries — and they keep on coming.

On Wednesday, a few hours after the NFL announced its unprecedented penalties against the Saints, the chairman of the competition committee, Atlanta Falcons president Rich McKay, talked about proposals that will be considered next week at the owners' meetings in Palm Beach, Fla.

"The protection of the players is the big thing," New York Jets coach Rex Ryan said. "You don't have a league without the players."

Goodell's stern punishment of those involved in the Saints' bounty system sent a message to everyone in the NFL: Do not encourage deliberately injuring players. Goodell also was harsh because of attempts to cover up the bounties.

He suspended Saints head coach Sean Payton for all of next season, and indefinitely banned their former defensive coordi-

nator, Gregg Williams, who was recently hired by the St. Louis Rams. Saints general manager Mickey Loomis was barred for half of 2012, an assistant coach got a six-game ban, and the team also was docked two second-round draft picks and \$500,000.

Pittsburgh Steelers safety Ryan Clark thought the penalty for Payton was "extreme."

"They made a point because the coaches were involved," Clark said. "They were going to get somebody."

When the NFL first made its investigation of the Saints public on March 2, droves of former players talked about how off-the-books incentives have been offered in NFL locker rooms for years and years — not on the scale of what happened in New Orleans, but illegal nonetheless.

Theismann, for example, insisted bounties were put on him.

"In a sick way, I guess it's flattering," he said recently. "If you had a bounty on you, you were a pretty good player and they wanted to get rid of you."

One of the ex-players suing the NFL, former Saints receiver Joe Horn, has no doubt there's a connection between the concussion-related court cases and Goodell's actions.

"All of a sudden, he wants to pop his chest out and set up these (punishments)? If he was a great commissioner and he really cared about player safety, he would have fined teams five years ago for what happened, because it happened back then," Horn said. "(Goodell) should fine himself \$7 million, because as the commissioner, he should have known years ago this same thing was happening with every other team in the NFL."

NHL

Pittsburgh tops Preds, clinches playoff berth



AP

Predators defenseman Shea Weber checks Penguins left wing James Neal during Nashville's 5-1 loss to Pittsburgh on Thursday.

Associated Press

PITTSBURGH — Evgeni Malkin scored twice, James Neal had four assists and the Pittsburgh Penguins clinched a playoff spot with a 5-1 victory over the Nashville Predators on Thursday night.

Chris Kunitz, Matt Cooke and Pascal Dupuis also scored to help Pittsburgh pull within a point of the New York Rangers for the top spot in the Eastern Conference with nine games remaining. Marc-Andre Fleury made 29 saves for his NHL-leading 40th victory.

Pittsburgh captain Sidney Crosby was held without a goal for the 12th straight game and failed to score a point, but it hardly stopped the Penguins from winning their ninth straight home game to keep the heat on the Rangers.

Nashville's Alexander Radulov scored in his return to the NHL after four years in Russia, but the Penguins picked apart Predators goalie Pekka Rinne. The league saves leader allowed two goals in the first 5 minutes.

Nashville hopes Radulov will take some of the pressure off the always busy Rinne as the franchise gears up for the post-season. The talented 25-year-old left the Predators after the 2007-08 season to go home to Russia, where he won two MVPs and one title while playing for the KHL's Salavat Yulayev Ufa.

Radulov re-wrote the KHL record book — he's the league's career goals leader — before Nashville general manager David Poile lured him back to the team that took him in the first round of the 2004 draft. He made an immediate impact, scoring his first NHL regular-season goal since March 20, 2008, when he beat Fleury on a rebound midway through the

second.

One problem, all it did was cut Pittsburgh's lead to 4-1. While Radulov might have become the best player in Russia, Malkin has developed into arguably the best player on the planet.

Malkin needed less than 90 seconds to score in his fifth straight game, beating Rinne with a knuckling slap shot from the right circle to give Pittsburgh a quick lead. Rinne appeared to be in position to make the save only to watch the puck deflect off his glove and into the net.

Less than 3 minutes later the lead was 2-0 as the red-hot Dupuis deflected a Kris Letang shot from the point between Rinne's legs. Dupuis' 22nd goal of the season extended his points streak to a career-best eight games.

And just like that the NHL's highest-scoring team was off the races.

Cooke made it 3-0 early in the second period following a nice drop pass from Neal, whose four assists were a career-high. Kunitz added his 22nd later in the period when his crossing pass attempt directed at Crosby deflected off Nashville defenseman Shea Weber's skate and into the net.

Radulov's goal proved but a footnote. Malkin's second goal of the night and 45th of the season early in the third period pushed his league-leading point total to 95 as he closes in on the Art Ross Trophy awarded to the NHL's leading scorer.

The Penguins improved to 13-2-3 against the Western Conference this season, the best mark by an Eastern Conference team.

It's a good sign heading into the postseason, a place the franchise is heading for the seventh time in the last eight seasons.

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ND SOFTBALL

ND to face young Hoya squad



Senior infielder Dani Miller prepares to bat in a 10-3 win against St. John’s on April 30, 2011. This weekend the Irish travel to Georgetown for a three-game series.

By KATIE HEIT
Sports Writer

After a challenging eight-game stretch over spring break, the Irish head to Washington for three games against a young Georgetown program. Senior infielder Alexa Maldonado said Georgetown (13-17), as new Big East rivals, will be good practice for the team to sharpen a few of their weaknesses. “They are still a relatively new and developing program that recently joined the Big East,” Maldonado said. “We should definitely beat them, but we can’t go in thinking it will be easy. We need to look to approach every game the same way no matter who we are playing.” The games against Georgetown will mark the beginning of Big East conference play. The Irish (11-10) have won four of their last eight games and

are experienced with playing multiple games in a short amount of time. Maldonado said the key to success would be keeping their energy up throughout the long weekend. “The most challenging thing for this weekend will be to play consistently well for all three games,” Maldonado said. “It is very important that we start off conference play with great softball, so we can roll into our next games.” Maldonado said throughout practice this week, the team has been focused on performing well under pressure situations. Many of the recent losses have been attributed to high-error rates, a tendency Notre Dame intends to have under control in the games this weekend. “When game time comes around, there will be nothing thrown at us that we haven’t

already seen,” Maldonado said. As a senior leader, Maldonado said she wants to spend the weekend contributing and encouraging her team through her personal performance on and off the field. She also said she’s expecting her fellow teammates to shine in Washington, especially the pitchers. “I’m really expecting our pitching staff to step up and throw lights out,” Maldonado said. “When they are on fire, it affects the demeanor and intensity of the whole team.” The Irish will begin their three-game weekend against Georgetown on Saturday at 1 p.m.

Contact Katie Heit at kheit@nd.edu

“I’m really expecting our pitching staff to step up and throw lights out. When they are on fire, it affects the demeanor and intensity of the whole team.”

Alexa Maldonado
Irish senior infielder

Bednarski

continued from page 24

Lian Osier captured nine victories and junior Abigail Nichols finished with five wins. Bednarski was quick to mention the work is not over. The women’s competition continues today, and the men’s squad competes Saturday and Sunday. The NCAA champion will not be crowned until Sunday evening. “We are still not winners,” Bednarski said. “We are tied for first place with two big teams.” No. 2 Princeton is in a close fourth-place position, trailing the three leaders by only one point, and No. 3 St. John’s is a mere three points behind. Bednarski also praised the two teams atop the leaderboard with the Irish.

“[The Buckeyes are] fencing from their own site. So it’s really hard to fence against them,” Bednarski said. “The other is one of the best teams in the history of fencing, Penn State.” Despite being the defending national champions, the Irish have had an underdog role all season. This weekend is Notre Dame’s opportunity to finally prove themselves on the biggest of stages. “We have to prove that we are better,” Bednarski said. “It will be really very hard. Leadership will probably change during the day.” “In a race of 10 kilometers, we are leading after 10 meters.” The championships continue throughout the weekend in Columbus, Ohio.

Contact Matthew Robison at mrobison@nd.edu

ROWING

Irish travel for busy weekend of competition

By ERNST CLEOFE
Sports Writer

Notre Dame will aim to continue its fast start to the season with a packed weekend when it participates in two different competitions in two locations over the weekend. In their first competition of the season, the Irish won 10 races in the Oak Ridge Invitational last weekend. Notre Dame faced stiff competition from top-ranked opposition including top-ranked Virginia and Tennessee as well as the uncertainty of the new season. Ultimately, the team secured a strong performance in their opening weekend, including wins in all three of its races. The success gives the Irish momentum going into this weekend’s tough schedule. “I think last week we didn’t know how fast the other teams were and how fast we were,” junior Abby Meyers said. “But we were successful and I think it helps us going into this weekend with confidence.” The team starts off the weekend with a head-to-head matchup with Ohio State in Columbus, Ohio on Saturday. The races pit Notre Dame against the top-ranked team in the Central Region and one of the top teams in the entire nation. Tough competition should provide the team with a clearer picture of their abilities.

“I know that they are stacked as a team but I think if we do everything that we can right we can definitely beat them,” Meyers said. After the Ohio State matchup, the Irish will travel to Indianapolis for a four-team regatta the next day. The Irish will race against Indiana, Louisville and Purdue. The short amount of time between the races will put the Irish to the test but last weekend’s experience will help ease the transition. “The quick turnaround is something that we’re not really worrying about,” Meyers said. “Last weekend, we raced in the morning and afternoon on both days. As long as we can recover well like we did before, we shouldn’t have any problems.” To continue on the success of last weekend, earlier starts will be the key for the Irish to getting a consistent pace during the races. “From my experience in the first varsity eight boat, we need to get off to better starts and continue that effort throughout the race,” Meyers said. “We just need to be more effective throughout the race.” The Irish will travel to Columbus for their one-on-one matchup with Ohio State on Saturday and follow up with a four-team regatta in Indianapolis on Saturday.

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MEN’S GOLF

Irish fix errors before Georgia

By PETER STEINER
Sports Writer

Following a disappointing finish at the Schenkel Invitational last weekend, the Irish will return to Georgia this weekend to compete in the Linger Longer Invitational at Reynold’s Plantation Great Water’s Course in Greensboro, Ga.

Poor play around the greens hampered the Irish at the Schenkel Invitation, but Notre Dame will try to rebound by focusing on the present with a positive attitude, Irish coach Jim Kubinski said.

“We went into last weekend thinking we could contend and we just didn’t play well at all,” Kubinski said. “We a struggled around the greens — chipping, putting. You have to put it behind you. You can’t dwell on it.”

“We can learn maybe a little bit from it, but really it’s just a case of us going out and playing a little better this week and I think the guys are motivated to do it. We are looking forward to it.”

One advantage the Irish will have this weekend is familiarity with the course. In addition to playing the at the Reynold’s Plantation Great Water’s Course in previous years, the Irish were also able to play the course over spring break.

“It’s always a good thing to have a familiarity with a course, but then again we had that with the Schenkel and we didn’t play as well,” Kubinski said. “So it’s never a guarantee that you are going to do well, but I think the familiarity is a good thing in this case

because we played it last year and had a chance to play it over spring break and I think we made improvements.”

To perform well this weekend, the Irish will continue to rely on senior Max Scodro, who finished 13th individually at the Schenkel Invitation. Scodro was also recently named the Big East Golfer of the Week, which adds to an already-lengthy list of accolades, including 2011 Big East Player of the Year.

“[Max Scodro] has proven the last couple of years that he is the best player in the Big East,” Kubinski said. “Tee to green, he has just been outstanding and then just like any golfer, when the putts are dropping he goes really low, but when they aren’t he is still in good shape . . . It’s all a credit to the hard work he has put in.”

Another top golfer emerged for the Irish at the Schenkel Invitational, when sophomore Andrew Lane finished 27th individually. His solid performance included below-par scores in his final two rounds. Lane competed as an individual last weekend, but will get a

chance to continue his strong play in the Linger Longer Invitational as a part of the Irish lineup.

“I expect Andrew is going to do well,” Kubinski said. “He is a great competitor. He said this week that he didn’t have the best ball striking a couple of rounds. He actually shot lower scores because he just competed and used that chipping and putting.”

With the unseasonably warm weather in South Bend, the Irish were able to practice outside at the Warren Golf Course in preparation for their third competitive tournament of the spring season.

“[Wednesday] we had a great short game practice and we played a little bit,” Kubinski said. “We are just trying to clear up those

scoring shots that we really dropped the ball on last week. I think we made some improvements and we are comfortable and ready to score well this weekend.”

The Irish will travel to Greensboro, Ga., to compete in the Linger Longer Invitation on Saturday and Sunday.

Contact Peter Steiner at psteiner@nd.edu

Jim Kubinski
Irish coach

“[Wednesday] we had a great short game practice and we played a little bit. We are just trying to clear up those scoring shots that we really dropped the ball on last week. I think we made some improvements and we are comfortable and ready to score well this weekend.”

ND WOMEN’S TENNIS

Notre Dame looks to start hot against Marquette



ALEX PARTAK/The Observer

Senior Kristy Frilling returns a serve in a 6-1 loss against No. 3 Duke’s Hanna Mar on March 3 in the Eck Tennis Center.

By KATIE HEIT
Sports Writer

After a tough loss to rival Michigan on Wednesday, the Irish look to bounce back against Big East opponent Marquette on Sunday.

Senior captain Shannon Mathews attributed the loss to a lack of momentum after the No. 17 Irish secured the doubles point.

“It was just kind of disappointing how our singles matches unfolded,” Mathews said. “We had some tough first sets at two and three singles, and both were lost in tiebreakers. We just didn’t battle as hard as we could and let some matches slip away from us.”

Mathews said she expects Notre Dame to start hot against the Golden Eagles.

“They’re one of the tougher teams in the Big East,” Mathews said. “But I expect to come out strong in doubles and we’re definitely looking for improvement on our intensity. We’re looking for more of a decisive victory over Marquette.”

After the tough loss, Mathews said the Irish have been working on improving the smaller aspects

of their game.

“I think the loss definitely showed us that we have things we need to be working on day in and day out in practice,” Mathews said. “In order to beat good teams, it comes down to a couple of points here and there, and you really have to battle every point and be willing to put everything out there and run everything down.”

Mathews and senior doubles partner Kristy Frilling, recently given the No. 1 ranking, have struggled lately with their doubles competition. Mathews said she and Frilling are intent on enjoying their final weeks as college athletes and putting out their best effort every match.

“We don’t need to be stressing about changing major things,” Mathews said. “We’re just focusing on really enjoying our matches and as we look toward the Big East and the NCAAAs, we just [are] going out every match and giving in our all. This is our last go around and we really want to enjoy it.”

The Irish will take on Marquette on Sunday at the Eck Tennis Center at 12 p.m.

Contact Katie Heit at kheit@nd.edu

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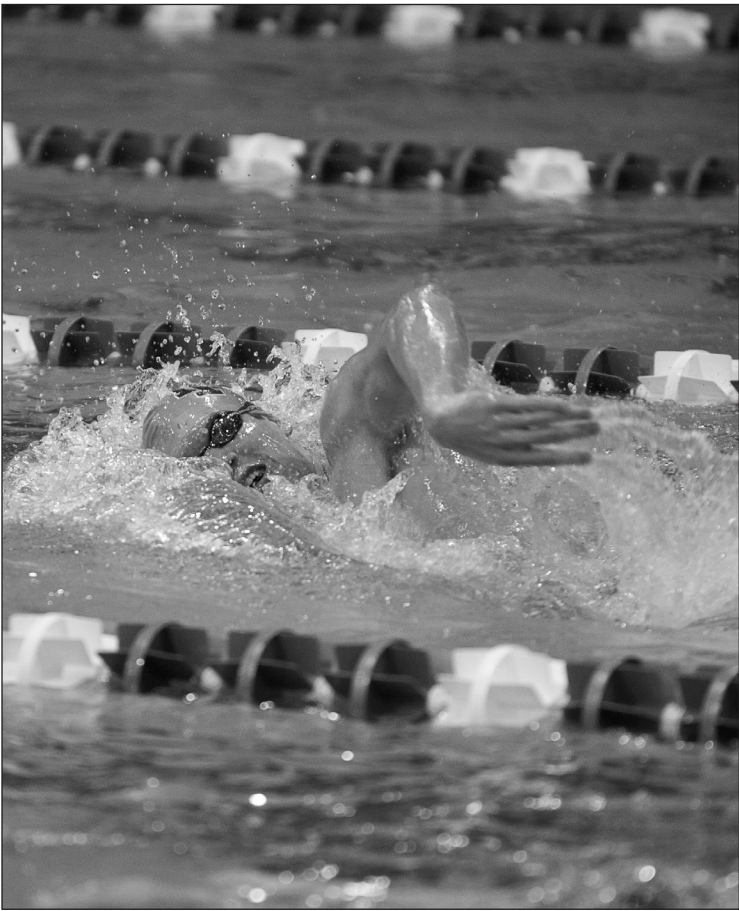
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GRANT TOBIN/The Observer

Sophomore Frank Dyer races in the 500-yard freestyle in the Shamrock Invitational on Jan. 27. He took second place.

SMC TENNIS

Young Belles look forward after loss

By ISAAC LORTON
Sports Writer

After a tough 9-0 to Indiana Wesleyan, Saint Mary's looks to strike back in a doubleheader against Wheaton College and Judson. Belles coach Dale Campbell said the Belles (6-3, 1-0 MIAA) have put the loss behind them and the team will be prepared for the match Saturday.

"I think we will bounce back fine," Campbell said. "We understood that [Indiana Wesleyan] was a national power. They have been to the MIAA nationals for ten years straight. We are young and developing and we are keeping that in perspective."

The first match will be a challenge for the Belles, as Wheaton (6-0) is undefeated this spring. Like Saint Mary's, Judson (0-6) is a young team and a fairly new program. The Eagles will be the competition for the second match of

the day.

"Both are non-conference games but we want to still keep up the intensity," Campbell said. "Wheaton is a good program and Judson from what I understand is an up-and-coming program."

The spring break training trip has proved to be invaluable in preparing the Belles for doubleheaders, as they competed in two doubleheaders over the course of the week.

"I don't think the doubleheader will affect us at all," Campbell said. "We have had previous experience with them and done well in both instances. We are going to treat the doubleheader as two individual matches."

As of this week, Campbell has met with his three sophomore captains Mary Catherine Faller, Sarah Monte and Margaret Boden to discuss goals for the team.

"I want to clarify that this

meeting was not one for any team drama, but to finally come together and set reasonable goals for our team," Campbell said. "We wanted to let the team gain some experience in play and see what they can do before we ironed out season goals. As of right now, we set performance goals for individuals and we are going to strive to achieve a winning record for the team this year."

As of right now, Campbell wants to focus at the present task of the non-conference Wheaton and Judson matches.

"Our conference games are the most important, but any match we play in will prepare us for them," Campbell said.

The Belles take on the doubleheader at 2 p.m. on Saturday at the Centre Court Athletic Club in Hanover Park, Ill.

Contact Isaac Lorton at ilorton@nd.edu

Finals

continued from page 24

mers competing at the Weyerhaeuser King County Aquatic Center in Federal Way, Wash., have been the best competition he has faced this season.

"This is the Division I national championship, so you can pretty much imagine that any good swimmer — American or foreign — is at this meet," Dyer said. "[Irish junior Bill Bass] and I have probably met the best swimmers in the country, and it's one of the best meets to make in the country, so it's pretty cool."

The reigning Big East Most Outstanding Swimmer, Bass competed in the 200-yard individual medley. He earned 36th place, with a time of 1:47.41. After undergoing shoulder surgery nearly a year ago, Bass said he is proud of the recovery he has made.

"I didn't swim that good this morning," Bass said. "I added a couple seconds, but just with my shoulder recovering, I'm kind of just happy to be here at this point."

Bass said he is looking to enjoy his first-ever appearance at the NCAA championships, and is not worrying too much about results.

"Today I was swimming my best event," he said. "I'm just looking to get some better times [this weekend]. I'm looking to get the experience and have a good time in the process."

Dyer will compete in the 200-yard freestyle today, while Bass competes in the 100-yard butterfly.

"I was happy with my swim today," Dyer said. "I think it puts me in a good position for [today]. They are races I think I can really do well in [today] and Saturday."

Competition continues Saturday, when Dyer and Bass look to place in the 100-yard free stroke and the 200-yard butterfly respectively.

Contact Megan Golden at mgolde01@saintmarys.edu



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NCAA MEN’s BASKETBALL

Kentucky gets serious about IU



Kentucky head coach John Calipari, center, approaches the court during a practice on March 22 in Atlanta. Kentucky will face Indiana in the South Regional semifinal Friday night,

Associated Press

ATLANTA — At Kentucky, the bar is set a lot higher than most places.

National championship or bust.

“It’s Kentucky,” coach John Calipari said. “Do you expect anything else?”

On Friday night, the Wildcats will be matched against one of the few college basketball programs that can give them a run for passion and tradition. If Kentucky brings up Adolph Rupp, Indiana can quickly counter with Bob Knight. Few fans get as worked up about the game as those in the Bluegrass State — unless you happen be among those hoops-crazy Hoosiers.

“There’s always been a special aura around and about Indiana to me,” said coach Tom Crean, “and I would say the same thing about Kentucky.”

With a dozen national titles between them (seven for the Wildcats, five for Indiana), this is about as good as it gets without actually being at the Final Four. Throw in some enticing subplots — from Crean leading a remarkable turnaround in Bloomington after the storied program fell on hard times, to Calipari positioning Kentucky for another title run with his latest one-and-likely-done dream team — and there’s no doubt the Georgia Dome will be rockin’ for this South Regional semifinal.

But this is merely a prelude for the top-seeded Wildcats (34-2). Unless they are cutting down the nets in New Orleans, this season will be judged a failure.

“You’re supposed to win every game by 25,” Calipari said. “If you’re winning by 15, what’s the issue? What’s going on with the program? If you lose, God forbid, lose one, how can we lose this game?”

Fourth-seeded Indiana (27-8) handed the Wildcats one of their defeats, a buzzer-beating 73-72 victory a couple of weeks before Christmas. While that was a mere speed bump for Kentucky on the way to finishing No. 1 in the rankings, the thrilling win was a huge boost to Indiana’s self-esteem.

Yep, the Hoosiers are back.

“I feel like we’re playing with a lot more confidence than we were playing with

back then,” said junior forward Christian Watford, who hit the winning 3-pointer against the Wildcats, a shot that has been replayed over and over on both sides of the Ohio River.

Back in 2002, Indiana made a surprising run to the national championship game, held in the same mammoth building where the Hoosiers face the Wildcats.

But that was a rare blip of success in the post-Knight era. Mike Davis didn’t last. Kelvin Sampson was forced out by allegations of serious NCAA violations. Taking over a program in tatters, Crean’s first team went 6-25 and managed only one win in the Big Ten.

Over the last two seasons, it was still difficult to detect even a blip of light at the end of the tunnel. The Hoosiers went a combined 22-41 overall, just 7-29 in conference play.

“When you’re coming off what we’ve dealt with the last couple of years, you have no choice but to treat every game as the most important game,” Crean said. “If you do that enough, it leads to moments like this.”

Kentucky won 24 straight before losing to Vanderbilt in the championship game of the Southeastern Conference tournament. In a way, that might’ve helped the Wildcats, removing the burden of a winning streak before they headed off to the NCAAs. They barely broke a sweat in their first two games.

“Their team is clicking on all cylinders,” Crean said.

The Hoosiers coach is most impressed by the way Calipari — for the third year in a row — has molded a collection of high school stars into a powerhouse college team.

Anthony Davis, Michael Kidd-Gilchrist and Marquis Teague could very well be the latest batch of Kentucky blue-chippers to stop off in Lexington for only a year on their way to the NBA. But they hardly come across as a bunch of kids worried about individual stats at the expense of the team’s success.

Three players have taken more shots than Davis, the team’s top scorer and defensive stopper. Kidd-Gilchrist ranks fifth on the team in field-goal attempts.

Darius Miller, one of only two seniors on the Kentucky roster, said this group seems

to have meshed better than Calipari’s first two Kentucky teams.

“Everybody gets along. We really care about each other,” Miller said. “I think the main point is we have a lot of fun with everything we do. You see us laughing and smiling on the court, clapping, and you see all the emotion we leave on the court.”

Crean has his own super freshman, 6-foot-11 Cody Zeller. He leads the Hoosiers in scoring (15.5 points a game) and rebounding (6.5), giving Indiana an offensive weapon with at least a fighting chance against Davis.

Davis’ presence in the lane allows the Wildcats to cheat on the perimeter, because they know they’ve got a last line of defense who led the nation in blocked shots (4.6 a game).

During that December meeting, Indiana managed to get Davis in foul trouble and limit him to 24 minutes — a strategy the Hoosiers would certainly like to replicate in the rematch. But the freshman has played with much more discipline since then, called for no more than three fouls in any game.

That’s what Calipari likes to see.

“It’s simple what I tell these guys,” he said. “It’s not football. It is not a touch-down (if they score). We’ll score seven seconds later. If you break down, let ‘em score. Don’t foul. I just say it over and over.”

While the border rivals meet regularly during the regular season, this will be the first time since 1983 — and only the fourth time overall — that they’ve faced off in the NCAA tournament.

That only adds to the hype.

“There’s a lot of household names that were coaches, players,” Crean said. “A lot of household-name teams, where people can remember a year and remember a team, and they can remember a lot of things about them.”

There’s only one way Kentucky fans want to remember its team.

Champions.

“I love our fans,” Calipari said. “They’re crazy. They watch the game tapes three times. I don’t watch the game tapes three times. But that’s coaching and playing in Kentucky. It’s a little different.”

TENNIS

Williams makes strong return at Key Biscayne



Serena Williams returns the ball to opponent Zhang Shuai during the Sony Ericsson Open on March 22.

Associated Press

KEY BISKEYNE, Fla. — Serena Williams looked right at home, and not just because her purple dress matched the color of the court.

Playing in her backyard tournament for the first time since 2009, the five-time champion beat wild card Zhang Shuai 6-2, 6-3 on Thursday at the Sony Ericsson Open.

The victory marked Williams’ return to tournament tennis after a two-month absence. It was her first match at Key Biscayne since she lost to Victoria Azarenka in the final three years ago.

“I was really nervous out there,” Williams said. “I haven’t played here for so long, and I wanted to do well. My worst fear actually was as long as I don’t hit a ball in the stands, I’ll be good. I didn’t do that today, so it worked out well for me.”

Williams lives two hours up Interstate 95 in Palm Beach Gardens, Fla., with sister Venus, who won Wednesday playing her first singles match since August.

American Ryan Harrison, a wild card entry, rallied past Polito Starace 6-7 (6), 6-4, 6-4 and will next face two-time champion Roger Federer. The second-round match will be a gauge of progress for the 19-year-old Harrison, who is ranked 73rd but has yet to beat a top-10 player.

“He’s very talented,” Federer said, “and I’m sure he’s going to be making his move up the rankings very easily this year and in the coming years. He has a big game.”

No. 2-seeded Maria Sharapova overcame 12 double-faults and erased 10 break points to rally past Shahar Peer 4-6, 6-3, 6-3.

Two-time champion Kim Clijsters won for the second day in a row, beating No. 14-seeded

Julia Goerges 6-2, 7-5. No. 13 Jelena Jankovic lost her opening match to Mona Barthel 6-0, 6-3.

Reigning U.S. Open champion Samantha Stosur beat qualifier Valeria Savinykh 6-4, 6-0.

Health issues prevented Williams from playing at Key Biscayne in 2010 and 2011, and a left ankle injury has slowed her this year. Aside from two Fed Cup victories in February, she was playing for the first time since she lost in the fourth round at the Australian Open.

Williams, who received a first-round bye because she’s seeded 10th, looked fit but rusty and endured some sloppy moments. At one point she froze in a pose behind the baseline, hands on her hips as she fumed after making a flurry of mistakes.

“I got a little frustrated,” she said. “My frustration is more like a motivation frustration, so it helps me.”

While her returns were erratic, she served six aces and lost only seven of 34 points on her first serve.

Williams said she found her older sister’s first-round victory inspiring. Venus was diagnosed last summer with a fatigue-causing autoimmune disease, and Serena has tried to help her sister adjust to a restricted diet by keeping unhealthy food out of the kitchen.

Best friends since childhood, the sisters continue to share a home as celebrity millionaire adults, and Serena laughed when asked about the arrangement.

“Yeah, we probably should have moved out a long time ago,” she said. “Honestly, it’s ridiculous now, like we have kind of held each other back.”

“Hey, we’re in for the long run. That’s like my husband. We’re always laughing together. You know, I tell her everything, so it’s fun.”

WOMEN’S LACROSSE

Undeclared Irish begin Big East play



Irish junior midfielder Jenny Granger guards the ball from a defender in a 13-8 loss against Ohio State on March 10, 2011.

By MATTHEW DeFRANKS
Associate Sports Editor

The second season begins now. No. 6 Notre Dame, after starting its season with six consecutive victories, opens Big East play Saturday with a game against Louisville. “We’re looking at this as an 0-0 game,” Irish coach Christine Halfpenny said. “Neither one of us has played a Big East team yet and we’re both looking for our first win.” The Irish (6-0) return to Arlotta Stadium following a trio of games over spring break that included wins in Boston over Boston University and in Florida over Yale and Cornell. Halfpenny said the games in Florida helped the team prepare for the warm weather when they returned to South Bend. “We’ve just trained in this, so it’s not a shock to our system when

we train in 80-degree weather all week long,” Halfpenny said. “If we can really stay focused on our game, I think we’re getting a preview of the end of April might look like.” At the beginning of the season, Halfpenny said the Irish would be developing talent not only throughout the year, but also during individual games. She said the plan has not changed, despite the team’s hot start. “Just because we won some games here, that’s no different,” Halfpenny said. “While we have a nice mix of veterans and youthful players on the field, we are continuously developing individual games and unit strategies throughout the course of the games.” Louisville (2-5) enters the contest on the heels of a 20-10 loss to Jacksonville last Saturday. “I think they’re a very well-

coached team,” Halfpenny said. “Their top two scoring threats are very dynamic. Their systems and strategies are very good. They’re full of athletes. They’re a little it youthful on paper, but they’re already seven games deep.” The Cardinals boast just two wins — over Longwood and Presbyterian — but have already faced top-ranked Northwestern and No. 15 Ohio State. The Irish defeated the Buckeyes 16-7 earlier this season. Sophomore midfielder Nikki Boltja leads the Cardinals with 28 goals thus far after notching just six during her freshman campaign. Sophomore attacks Jamie Redding and Hillary Bushway — both with double-digit point figures — are also main contributors for Louisville. “[Redding] has some nice experience from last season and then they also have Bushway on there who has done a good job for them,” Halfpenny said. “As usual, we’re going to take a look at their top scoring threats and come up with a game plan for all of them.” Halfpenny stressed the importance of winning conference games to her team this week. “I’ve been doing this too long to not understand that the second season is a new season and that’s the conference season,” Halfpenny said. “There is basically a golden ticket up for grabs with winning that automatic bid. “[Winning the first conference game] just continues momentum. It builds confidence.” The Irish and the Cardinals both open up conference play Saturday at 1 p.m. at Arlotta Stadium.

Contact Matthew DeFranks at mdefrank@nd.edu

Aoki

continued from page 24

biggest hurdle would come in the form of Pittsburgh senior left-hander Matt Iannazzo, who has the most wins of any pitcher in school history and is expected to start Friday. “Their Friday guy [Iannazzo] has been in the league for a long time, has had success in the league, so for us we’re going to need to battle pretty hard in that game,” Aoki said. “I think Hudge [senior right-hander Will Hudgins] is going to need to pitch well to compete with that kid.” After Hudgins pitches in the opening game of the series, the Irish will send junior right-hander Adam Norton to the mound Saturday and hand the ball to sophomore righty Sean Fitzgerald on Sunday. Aoki also said freshman right-hander Pat Connaughton might pitch in a game this weekend. Connaughton, also a member of the Notre Dame basketball team, rejoined the baseball team and pitched 1.2 innings Tuesday against Eastern Michigan (6-13), just days after the Irish basketball team was eliminated from the NCAA tournament. “I think as the situations dictate, for sure, we want to get him in there,” Aoki said. “But for this weekend we’ll use him out of the bullpen, and then depending on what his usage is this weekend then it might be that he gets another start on Tuesday depending on what kind of usage we have for him this weekend.” Although the Big East coaches’ pre-season poll predicted an eighth-place finish for the Panthers — a drop

from last season, when they finished third in the conference — Aoki said Pittsburgh’s starters will provide a challenge for the Irish. “They’ve got some guys from a pitching staff standpoint who have put up some decent numbers,” Aoki said. “They’re not quite as prolific with the bat as they were a year ago, but I still think they’re doing a pretty good job competing there, so I think it’ll be a good test for us.” Aoki said that the series against Pitt will be a good indicator of how well Notre Dame has adjusted throughout the season. “I don’t think we have totally answered every part of our lineup and everything else, but we’ve learned a lot more about our team going into it,” Aoki said. “We’ve got a little two-game win streak going into it, and I’m excited to open at home.” Irish junior second baseman Frank DeSico said he and his teammates are eager for the raised stakes of conference play. “We’re always excited to start conference play,” DeSico said. “We don’t want to take any game any differently, any midweek game any differently from any conference game, but there’s that extra spark, that extra motivation that goes along with conference play. I think we’re all gearing up for it and ready to go, and we’re happy that it’s home.” Hudgins will throw out the first pitch of Friday’s game against Pittsburgh at 5:35 p.m. at Eck Stadium. Saturday’s game will begin at 2:05 p.m., and series finale will start at 1:05 p.m. on Sunday.

Contact Vicky Jacobsen at vjacobse@nd.edu

Piane

continued from page 24

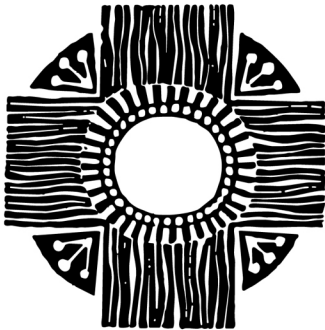
sity of Texas will be there, Rice will be there, obviously, Houston should be there. There will be a smattering of other schools — there will be about 20 or 30 schools there — but those are probably the best. There will be very good competition in all the events.” The meet represents the first competition for most of Notre Dame’s athletes since the Alex Wilson Invitational nearly three weeks ago. On Feb. 19, the Irish men captured the fifth Big East indoor title in program history while the women finished fourth. On March 10, all six of the Irish athletes competing in the NCAA indoor championships earned All-American honors in a weekend highlighted by the men’s distance medley relay team’s gold-medal finish. Senior Kevin Schipper earned a fourth-place finish in the pole vault, with a personal-best jump of 5.45 meters and senior multi-eventer Maddie Buttinger earned a bronze medal in the pentathlon with her school-record score of 4,269. The Irish hope to carry some of the momentum they gained during the indoor season over to the spring. “The kids have all trained and they have trained very well,” Piane said. “I think they are well prepared.”

The move outside brings with it several changes in the list of events, most notably for the throwing team. “Some of the events change, obviously,” Piane said. “You are not going to see the 60-meter [dash], it goes to a 100-meter [dash]. The hurdles go to 110-meters for the men, 100-meters for the women and there is the 400-meter hurdles. And you add things like javelin, discus and the hammer, so there are quite a few of adjustments that have to be made.” Further additions in the outdoor season include the steeplechase, the 10,000-meter run, the heptathlon and the 4x100-meter relay. Despite the shuffling of events and the change in venues, Notre Dame has not changed its mindset or goals. “We still have the same goals that we have in indoor — to do well at the Big East meet, to win the Big East meet and to get people to the NCAA’s,” Piane said. “We are well on our way to that. We have a distinct goal [at the Victor Lopez Invitational] — we have to get kids qualified for the Big East meet this weekend, and we will.” The Irish will compete in the first entry to their outdoor season today and Saturday in Houston.

Contact Joseph Monardo at jmonardo@nd.edu

Rejoice! Mass

Coleman Morse Chapel
This Sunday



8:00 pm
Sunday, March 25



For information, contact Judy Madden 631-8508 or jmadden2@nd.edu

CROSSWORD

- Across

1 Stud, say

11 Court defendant: Abbr.

15 He played Don Altobello in "The Godfather Part III"

16 Fair

17 Side effect?

18 Hillbilly's plug

19 More, to a 37-Down

20 Eric of "Funny People," 2009

21 It's gradually shrinking in the Arctic

23 Lost traction

24 One punched in an office

25 Kitchen dusting aid

28 Admirable person
- 29 They might be left hanging

30 Not pussyfooting

31 1990s Indian P.M.

32 "Youth With a Skull" painter

33 Didn't use a high enough 45-Across, maybe

34 Carpenter's groove

35 Some E.M.T. cases

36 They stand for things

37 Kind of nut

38 Evenly matched

40 Employees at a ritzy hotel

41 Is routed by

42 Whiff

43 Hand holder?

44 Grain, e.g.

45 Ray blockage no.
- 48 Month whose zodiac sign is a fish

49 "Lady Baltimore" novelist, 1906

52 Prefix with 3-Down

53 "It'll be O.K." lead-in

54 Tummy filler

55 "Whoa, not so fast!"

Down

- 1 Appear thrilled

2 Two before Charlie

3 Computing 0s and 1s

4 Milk source

5 Sense, slangily

6 Aquila's brightest star

7 Secretive body part

8 Mariner's grp.

9 Outer: Prefix

10 Postapocalyptic best seller of 1978

11 Wraps up

12 Send

13 Flighty type

14 Drills, e.g.

22 League division

23 Criteria: Abbr.

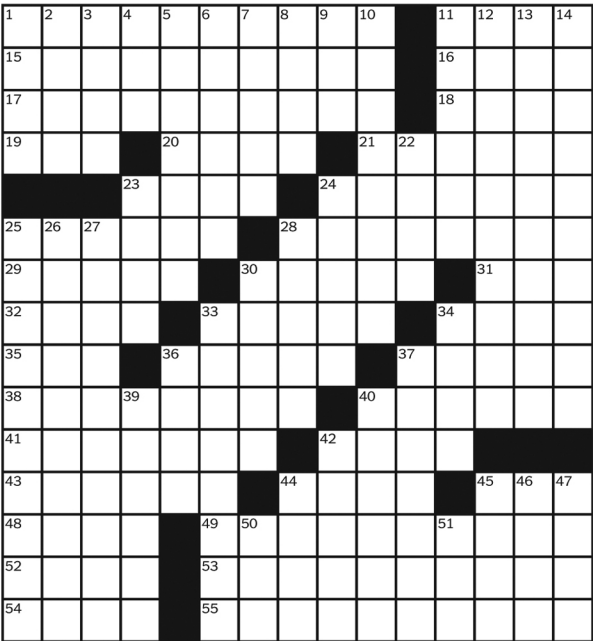
24 Veers sharply

25 Friend one grows up with, often

26 "News to me!"

27 Reason for a track delay

28 "Faded Love" singer, 1963



Puzzle by Ian Livengood

- 30 Film with the tagline "Borat was so 2006"

33 Where following a star might lead you

34 Shoulder press target, briefly

36 It's in front of the cockpit

37 South-of-the-border bad guy

39 Colorful additions to tanks

40 Beheld

42 Name in seven Shakespeare titles

44 Charges from counsel

45 They may be prayed to in Fr.

46 Graceful fairy

47 Part of a long neck

50 "Huh?"

51 "___ being Brand" (Cummings poem)

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Reese Witherspoon, 36; Elvis Stojko, 40; Bob Costas, 60; William Shatner, 81.

Happy Birthday: : Focus on what needs doing and avoid any controversy that could stand in your way. Not everyone will be on your side or willing to help you out. Prepare to go it alone. Anger will be a waste of time. Success will be the sweetest revenge. Size up your situation and make things happen. Your numbers are 6, 11, 15, 23, 28, 32, 46.

ARIES (March 21-April 19): Don't be tempted to share secret information. Protect your assets and abide by the rules. You will be faced with pressure if you aren't willing to compromise. Know what you want and negotiate strategically. Strive for equality.★★★

TAURUS (April 20-May 20): Sharing and caring will go a long way. A trip to see someone in person will show your concern and determination. You will learn from what you experience when dealing with others. Romance will lead to a passionate encounter. ★★★

GEMINI (May 21-June 20): Give a favor, get a favor. This is a give-and-take sort of day that can bring fabulous results and new opportunities. Knowledge coupled with versatility will help you attract attention and make personal gains. ★★★★★

CANCER (June 21-July 22): : Slow down and rethink your strategy. You will face opposition, criticism and a change in your position if you let moodiness interfere with your productivity. Don't limit your chances of getting ahead by not being receptive. ★★

LEO (July 23-Aug. 22): Take on whatever comes your way. Your ability to step into the limelight and be a leader will impress someone who can teach you a lot and help you advance. Don't let ego stand in the way of your progress. Listen and share ideas. ★★★★★

VIRGO (Aug. 23-Sept. 22): Expect to face changes regarding financial, medical or legal matters. Stay on top of what's going on and be prepared to counter any offer or suggestion that comes down the pipeline. Charm and compromise will lead to victory. ★★

LIBRA (Sept. 23-Oct. 22): Understand what you are dealing with before you jump into a discussion with an uncompromising person. Have your thoughts laid out strategically, with options that are difficult for anyone to refuse. Give a little now and get back later. ★★★

SCORPIO (Oct. 23-Nov. 21):Take on a project that will challenge you mentally and physically. Your intuition will guide you in the right direction. An opportunity to enhance a personal partnership will lead to less stress and more financial and emotional options. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): You may have trouble containing your emotions. Do what you can to come to a better understanding with the people you live with or those who influence your life. A change at home will ease your stress and help you move on. ★★

CAPRICORN (Dec. 22-Jan. 19): Don't be daunted by the changes others make. Do your own thing and focus on securing your life, home and family. Love is in the stars, and a personal contract or legal matter will turn in your favor. ★★★★★

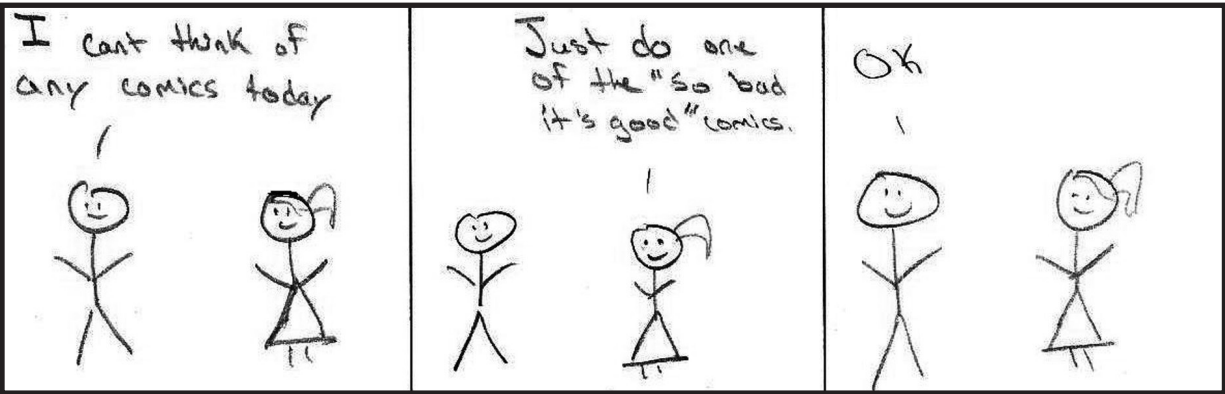
AQUARIUS (Jan. 20-Feb. 18): Rekindle your old dreams, hopes and wishes, and prepare to conquer your goals this time around. Contact people who can help you advance. Strive for greater financial and emotional security. Don't let love lead you astray. ★★

PISCES (Feb. 19-March 20): Don't give in to someone trying to push you in a direction you don't want to go. Keep your secrets to yourself and rely on originality to guide you in the direction best suited to your needs and talents. ★★★

Birthday Baby: You strive to be first and give your all. You are entertaining and engaging.

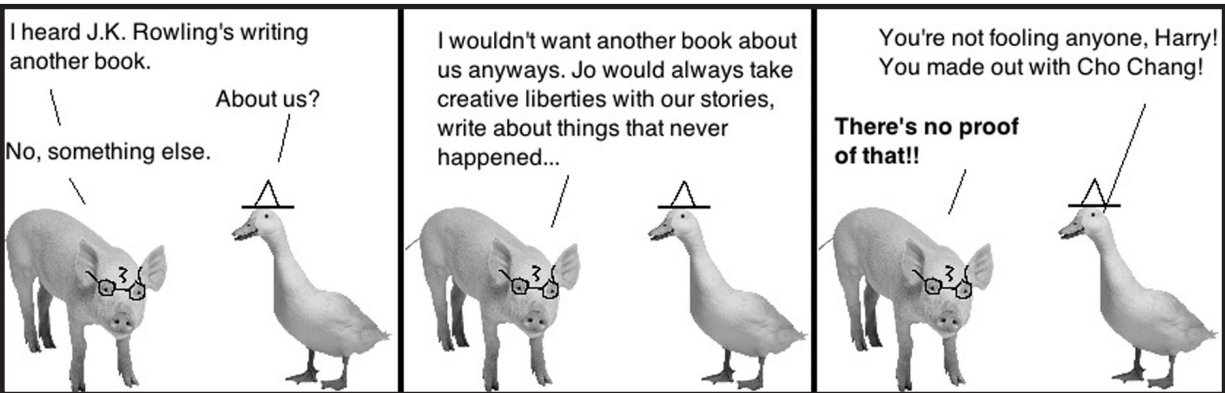
THE CLAMMY HANDSHAKE

JOE MILLER and KELLY LYNCH



THE LONDON EXPRESS

LEE HAGGENJOS and ALEX GRISWOLD



JUMBLE

HENRY ARNOLD
MIKE ARGIRION

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DOFOL
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SWNOH

NNGIEE

SCUACE

A: [] OF [] []

(Answers tomorrow)

Yesterday's Jumbles: UPEND DECAF ROOKIE FITTED
Answer: When he installed his new kitchen, he realized that his granite was this — COUNTERFEIT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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MEN'S LACROSSE

Defending the castle

Notre Dame looks to continue winning streak against the Scarlet Knights



ANDREW CHENG/The Observer

Freshman midfielder Will Corrigan carries the ball in a game against Penn State on Feb. 26 in Arlotta Stadium. The Irish lost 4-3 in overtime but have won the past five matches.

By MIKE MONACO
Sports Writer

Coming off a rare mid-week game Wednesday against Ohio State, the No. 6 Irish open up Big East play and look to make it five wins in a row when they host Rutgers on Sunday.

The Irish (5-1) have now won four consecutive one-goal games, including an 8-7 win over the Buckeyes (3-5) in their first weekday game of the season. Be-

fore moving on to Rutgers (4-4), though, Irish coach Kevin Corrigan said the team needs to rest and recover after two hard-fought games in four days.

"The first thing we do is we take a day off," Corrigan said. "[The players] need that right now. They need to get back and relax and get back to school and take care of the other things that they need to take care of. We'll [practice] Friday and Saturday, and with no school Sat-

urday, that gives us some extra time."

In addition to extra time to prepare, the Irish have more knowledge of the opposition and their own team. Corrigan said this extra familiarity makes preparation for teams such as the Scarlet Knights easier as they delve into the second half of the regular season.

"We have to turn the

see CORRIGAN/page 16

TRACK AND FIELD

Outdoor season to open with Victor Lopez Invite

By JOSEPH MONARDO
Sports Writer

Coming off strong performances in the Big East indoor championships and the NCAA indoor championships, the Irish prepare to leave the comforts of enclosure tracks behind and venture outside.

The Irish will compete in their first outdoor meet of the year this weekend when they travel to Houston for the Victor Lopez Invitational.

The team decided not to send any athletes to the Alabama Relays, which is open only to multi-eventers and began Thursday and concludes today. Instead, the Irish will travel in full force to Texas.

The Invitational, hosted by Rice University, will feature other prominent Texas schools among a deep field.

"It should be a pretty good meet," Irish coach Joe Piane said. "Usually, the Univer-

see PIANE/page 22

FENCING

Irish stand in first place after day one of NCAAs

By MATTHEW ROBISON
Sports Writer

After one day of competition at the NCAA championships in Columbus, Ohio, the No. 4 women's squad has positioned themselves in first place, tied with No. 5 Penn State and No. 1 Ohio State with 51 points.

"We have to be satisfied with the performance of our young team," Irish

coach Janusz Bednarski said. "They are less experienced. If they are leading after the first day, you should be happy."

Freshmen epees Ashley Severson and Nicole Ameli went 10-4 on the day, leading the women's squad. In the foil, junior Grace Hartman also went 10-4, while freshman Madison Zeiss went 7-7. In sabre, junior

see BEDNARSKI/page 18

MEN'S SWIMMING

Dyer sets school time record at nationals

By MEGAN GOLDEN
Sports Writer

The Irish did not take long to bring home a new school record at the NCAA championships Thursday, as sophomore Frank Dyer recorded the best 500-yard freestyle in school history.

Dyer — who finished in 44th place in the event last season — jumped to 19th place in his second year at nationals with a time of 4:17.19. The top-16 finishers qualify for the finals, while the next two serve as alternates.

With the school record, Dyer regained his title as the fastest swimmer of the event in the Big East, beating out Louisville senior Riley Martin.

"It was really special because he was one of the biggest competitors from Louisville in December," Dyer said. "[Since then], I have strived to get better — not to beat him, but to get back the record that I held last year. It's pretty good to get a best time at this meet."

Dyer said the 235 swim-

see FINALS/page 20

BASEBALL

Pittsburgh pitcher poses challenge

By VICKY JACOBSEN
Sports Writer

The Irish will begin conference play this weekend with a three-game home stand against Pittsburgh.

The Panthers (10-8) won two of their three games against the Irish (12-7) during last year's series and Irish coach Mik Aoki hopes to repay the favor this weekend.

"I'm excited to open at home and excited to play a team that we lost a series to last year, and see if we can't bounce back and win it," Aoki said.

Aoki said Notre Dame's

see AOKI/page 22



ASHLEY DACY/The Observer

Senior infielder Tommy Chase bunts a ball in a 12-4 win against Eastern Michigan on March 20 in Frank Eck Stadium.

SEE INSIDE FOR THE IRISH INSIDER
ON WOMEN'S BASKETBALL'S SWEET 16 APPEARANCE