

Energy Week promotes sustainable practices

Students collaborate with South Bend community to advocate responsible energy consumption

By ANNA BOARINI
News Writer

This week, students should remember to turn the lights off in their dorm rooms and take the stairs instead of the elevator: Energy Week is upon us.

Hosted by the Center for Sustainable Energy student advisory board (CSEND), Energy Week teaches students about energy consumption

and sustainability.

For the first time, Notre Dame is collaborating with the city of South Bend on Energy Week.

Junior Lauren Eckert said the partnership aims to bond students with South Bend residents through a shared interest.

"We did the bulk of this work last semester, but we basically just communicated and brainstormed with Jonathan

Geels [project specialist for the South Bend Department of Energy] about ways we could encourage a student-community relationship with the shared interest of sustainable energy," she said.

Eckert said the collaboration is a way for students to break out of the "Golden Dome bubble."

"As students, we can have

see ENERGY **PAGE 5**

ENERGY WEEK 2012

MONDAY: Networking dinner in Club Naimoli	WEDNESDAY: Tour of ND power plant
TUESDAY: Presentation by author Maggie Koerth-Baker	SATURDAY: Trolley and bike tour of sustainable buildings in South Bend

STEPH WULZ | The Observer



Photo courtesy of Brogan Ryan

Students unfurled a large Irish flag in the stands during halftime of the Michigan game Saturday. The Leprechaun Legion organized the display as a gesture of thanks to the Republic of Ireland for hosting a game between Notre Dame and the U.S. Naval Academy on Sept. 1. The marching band also assumed their monogram formation.

Historian connects higher education and football

By SHANNON O'BRIEN
News Writer

American cultural historian Brian Ingrassia discussed the influence of college football on today's universities in a lecture Friday at the Hesburgh Center for International Studies.

Ingrassia, an American history professor at Middle Tennessee State University, extensively

see FOOTBALL **PAGE 4**



ASHLEY DACY | The Observer

Middle Tennessee State University professor Brian Ingrassia discussed influence of college football on higher education Friday.

Professor panel discusses lawsuit

By CHRISTIAN MYERS
News Writer

The Professors for Lunch series hosted a panel discussion on religious liberty and the University's lawsuit in response to the Obama administration's healthcare mandate Friday afternoon in North Dining Hall.

Theology professor Ann Astell, theology professor Mary D'Angelo, law professor Gerard

Bradley and history professor Mark Noll participated in the panel titled, "Why is Notre Dame suing the Obama administration to protect religious freedom? And should it be doing so?"

Astell said the proper way to approach the issue is to weigh the benefits of the provision requiring employers to provide

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GOOGLE PANEL **PAGE 4**

The Avengers and
U.S. foreign policy

VIEWPOINT **PAGE 7**



KEEP CALM
AND
STYLE ON

SCENE **PAGE 9**



NOTRE DAME 13, MICHIGAN 6 **WITHIN**

THE OBSERVER

ndsmcobserver.com

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Corrections

The Aug. 21 article "Charity work empowers girl abroad" reported senior Lindsay Brown is working to establish a soccer program in Cambodia. The Observer would like to clarify that her work is facilitated by another organization that works confidentially with victims of sex trafficking.

QUESTION OF THE DAY:

What is the most underrated sport?



Colin King

senior
Sorin College

"Definitely soccer, especially in America."



Audrey McMurtrie

sophomore
Badin Hall

"Crew."



Jake Grefenstette

freshman
Fisher Hall

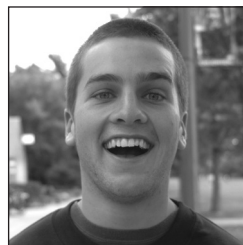
"Ping pong."



Steven Waller

freshman
Knott Hall

"Lacrosse."



Scott Rousseau

sophomore
Fisher Hall

"Women's basketball."



YouRong Yu

freshman
Lyons Hall

"Ping pong."



KIRBY MCKENNA | The Observer

Students celebrate the Irish win against Michigan on Saturday night. With the win, Notre Dame moved to No. 10 in the rankings. The Irish are undefeated after four games and will next square off against Miami in Chicago on Oct. 6.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Monday

Energy Quad Display

South Quad

10:30 a.m.-2:30 p.m.

Companies promote sustainability.

Reflection on Nanotechnology and Society

Stinson-Remick hall

5:15 p.m.-6:45 p.m.

Engaging seminar.

Tuesday

Film: The General

DeBartolo Performing

Arts Center

8 p.m.-9:20 p.m.

Tickets \$7/\$5/\$4

Catholic Literature Series

155 DeBartolo Hall

8 p.m.-9 p.m.

Series on "The Lord of the Rings" continues.

Wednesday

William Kennedy Reading

McKenna Hall

5 p.m.-6 p.m.

American novelist.

Red Mass

Basilica

5:15 p.m.-6:15 p.m.

Celebration for those in the legal and political arenas.

Thursday

ND Theatre NOW

DeBartolo Performing

Arts Center

7:30 p.m.-9 p.m.

Tickets \$10/\$8/\$5

Iron Sharpens Iron

Coleman-Morse

10 p.m.-11 p.m.

Student-led worship, accountability and fellowship.

Friday

ND Invitational

Burke Golf Course

2 p.m.-6 p.m.

Men's and women's cross country meet.

Beasts of the Southern Wild (2012)

DeBartolo Performing

Arts Center

6:30 p.m.-8 p.m.

Tickets \$7/\$5/\$4

Families share Notre Dame stories

Regis Philbin hosts 'Love Thee Notre Dame' event as part of gift-planning initiative

By JILLIAN BARWICK
Saint Mary's Editor

Three families in the Notre Dame community gathered Saturday morning to tell their stories of love, family and Our Lady's University.

Approximately 500 people attended the "Love Thee Notre Dame" celebration, a gift-planning initiative in Leighton Concert Hall in the DeBartolo Performing Arts Center.

According to the website for the Office of Gift Planning, the University launched the initiative this year to focus on "encouraging greater numbers of the Notre Dame family to plant seeds for the future."

The program began with the performance of an original song by John Scully, a Notre Dame All-American and a 1980 graduate of the University, sung by Cathy Richardson, a singer recognized for "Here Come the Irish."

TV personality Regis Philbin, a 1953 alum, then took the stage for the core of the event. He began by explaining the purpose of the gift-planning initiative.

"Love Thee Notre Dame," Philbin said. "The final four words of our Alma Mater sum up the powerful emotions and love we all share for Our Lady's University. One goal of the Love Thee Notre Dame initiative is to create opportunities for alumni, parents and friends to create a stronger

future for Notre Dame and a lasting legacy for themselves and their families."

Philbin said all gifts, no matter the size, have had lasting effects on Notre Dame.

"As you will hear today, planned gifts made by men and women who love and believe in Notre Dame have made a remarkable difference, not only in the life of the University, but also in the lives of countless students," he said.

Philbin then told the story of his first visit to the Notre Dame campus.

"I went to a pep rally and saw [Irish football coach Frank] Leahy speak," he said. "He told us to treasure our time at Notre Dame, because we would never experience anything like it again. I believe that being here is the closest experience you will ever have to being in heaven."

Philbin recalled one job interview he was rejected from before his career took off. After receiving the news, Philbin found himself driving down the Indiana Toll Road instead of the airport to return home.

"I saw the sun was shining on Our Lady who rests on top of the Dome as I drove past the building," Philbin said. "I drove past the stadium and remembered Coach Leahy's words. I was going to go back and make my life happen. I was hired for a job in New York, and the rest is history."

Philbin introduced Frank

Belatti, a 1969 graduate, and his wife Cathy, as a prime example of a family that loves Notre Dame.

"In fact, the Belatti's found a way to share their love for Notre Dame in an absolutely incredible way ... by making it possible for an entire family to benefit from a Notre Dame education," Philbin said.

A video relayed the Belatti's story of building houses for Habitat for Humanity that transformed into a relationship with a single mother and her five children.

Originally from Nigeria, the Okonokhuas moved to Atlanta and moved into the 100th house that Frank and Cathy Belatti built.

The Belatti's decided to make a gift to the University that would provide scholarship assistance to an entire family. The Okonokhuas, who have had three children graduate from Notre Dame and two children currently enrolled, are currently utilizing the gift.

"Cathy and I have been involved with Habitat for Humanity for a long time," Belatti said. "After meeting the Okonokhuas and building a friendship with them, we have really seen the difference that this opportunity has made in their lives. This scholarship assistance program reminded us of all the ways we love Notre Dame."

Philbin then invited Laura, Selina and Precious Okonokhua to offer their thanks to the Belatti's.

"Words cannot express how we feel about them," Laura Okonokhua, a 2010 graduate, said.



Photo courtesy of University of Notre Dame

Regis Philbin speaks to 2012 graduate Matt Swinton at the Leighton Concert Hall on Saturday as part of the Love Thee Notre Dame event.

"This is a great thing for not only our family, but the other families that will benefit from the Belatti's generosity."

Once the Belatti's exited the stage, Philbin told the story of Florence Dailey, a woman from upstate New York who had no known association with Notre Dame. Yet in 1966, Dailey bequeathed half of her stock shares to the University.

"The substantial impact of this remarkable gift on Notre Dame students will last forever," Philbin said. "Over the past 40 years, Dailey's original gift has grown into a truly transformative amount, providing financial assistance to thousands of Notre Dame's students. This school year alone, 223 students will receive \$4.5 million in financial assistance."

Philbin then introduced Emily de Araujo, a junior at Notre Dame and one of the beneficiaries of Dailey's gift. De Araujo moved to the United States when she was one year old with her family from Brazil so her brother, who is autistic, could lead a better life.

"We moved to Michigan and had to rough it for a while," de Araujo said. "It was really hard for my dad, who spoke no English at first. When it came time to apply to college, I started applying for scholarships for low-income families. I applied to every school that allowed this opportunity."

Notre Dame was the first school to accept de Araujo and offer her the financial aid she needed to attend college.

"The acceptance letter said 'Welcome Home,' and Notre Dame was the school that gave me the first chance," de Araujo said. "I was offered more scholarships to other schools as well, but that didn't matter. I knew Notre Dame was it."

After de Araujo left the stage, Philbin played a video that introduced the third and final guest of the day.

"You are about to see a truly remarkable story. It's a story about the love of a mother and a father for their son. It's a story about the courage of student who, far more than most, faced the challenges of attending Notre Dame what though the odds be great or small," he said. "It's a story about how the entire Notre Dame Family

responded to make sure that one very special young man shared the Notre Dame experience to the fullest."

Matt Swinton, a 2012 graduate, suffers from spinal muscular atrophy, a group of inherited diseases that cause muscle damage and weakness. Confined to a wheelchair, Matt was able to make the most out of his four years at Notre Dame with the help of his parents, friends and the University.

"Being on campus this weekend and seeing students with their backpacks has made me want to jump in and get some learning done," Swinton said. "Some of my friends are here for the game. These are some of the guys I will never lose touch with."

During his four years at Notre Dame, Swinton lived in a room built to be handicap-accessible so he would be physically able to live without his parents.

"When Matt had applied to Notre Dame, we made several visits to the campus and everyone here was very accommodating," Matt's father Mike Swinton said. "The spirit and community at Notre Dame was unlike any other school we had visited."

"We stayed close to campus for Matt's first semester here because we were concerned about him," Matt's mother DeAnn Swinton said. "But after those first months, Mike and I let go and let Matt take charge. For us, Matt being at Notre Dame was a gift from God."

Thrilled by the University's effort to assist their son during his time at Notre Dame, the Swinton's made a planned gift through their wills to the school.

"Through our giving experience, other students with mobile disabilities will see what Notre Dame has to offer them," Mike said. "We hope other students will have the opportunity to have the experiences Matt had here."

Philbin then asked Swinton what memory he treasured most from his time at Notre Dame.

"I'll always remember [singing] the Alma Mater with my friends for the last time at our graduation," Matt said.

Contact Jillian Barwick at jbarwi01@saintmarys.edu

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The Institute for Scholarship in the Liberal Arts' Henkels Lecture Series presents

William Kennedy

a free public reading from the Pulitzer Prize-winning novelist

Wednesday,
September 26, 2012
5 p.m.

McKenna Auditorium
Notre Dame Conference Center
Notre Dame, IN

a book signing and reception
follow the reading

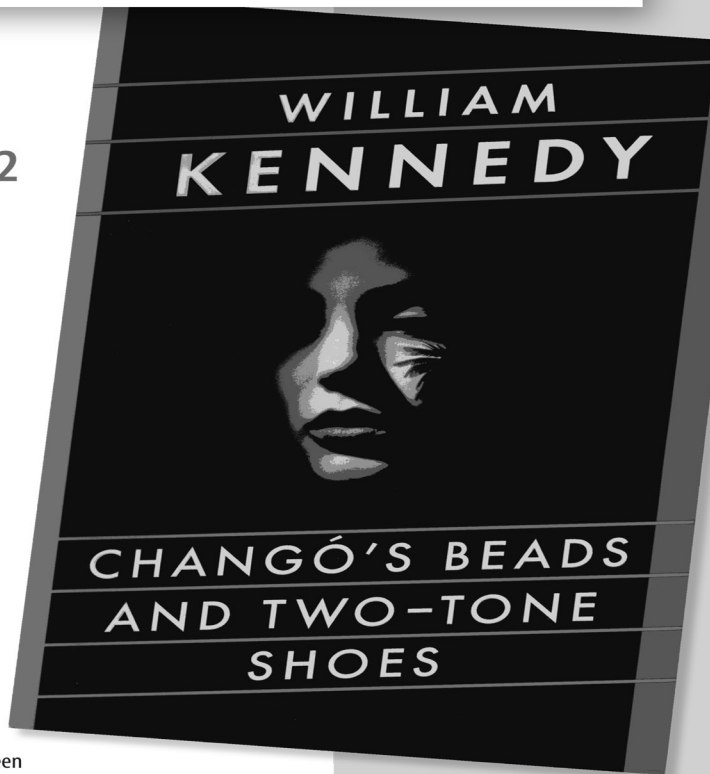
William Kennedy is one of the preeminent novelists of our time. His literary depiction of Albany, populated by Irish-American working class men and women, outcasts, and operators of the political machine, has been compared to James Joyce's Dublin and Saul Bellow's Chicago. Kennedy's series of novels, known as the Albany cycle, reflects a style that balances the grace of a literary artist with the gusto of a newspaperman.

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To read more about Kennedy, see the summer 2102 issue of *ND Magazine* at magazine.nd.edu.



UNIVERSITY OF
NOTRE DAME
College of Arts and Letters

Alumnae discuss working at Google

By CAROLINE STICKELL
News Writer

Saint Mary's students interested in working in digital media learned about the career field and job-seeking process at a presentation by two alumnae Friday.

Google employees Jennifer Bradburn, a 2001 alumna, and Mary Elizabeth Ulliman, a 2010 alumna, spoke to the students about their jobs at the innovative technical company.

Ulliman and Bradburn shared their stories of how they found themselves working at

"Work [at Google] is all about innovation and trying new things."

Jennifer Bradburn
2001 alumna, Google employee

Google. For students entering the workplace in the near future, Bradburn said creativity and patience are two crucial traits to remember.

"Work [at Google] is all about innovation and trying new things," Bradburn said. "There is no such thing as instant perfection."

Ulliman said persistence is key when students are trying to obtain jobs.

"Set yourself apart in the application process and make the employer notice something unique about you," Ulliman said.

The interview remains one of the most important aspects of the application process, Bradburn said, and students should "make sure the employers can tell that you have researched their company and that you are passionate about working there."

Bradburn encouraged Saint Mary's students to be mindful of the future, but to live in and enjoy the present.

"You have a finite amount of time to enjoy here on this beautiful campus," Bradburn said. "Life is a marathon, not a sprint."

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Football

CONTINUED FROM PAGE 1

studied the influence of football on American culture for his recent book, "The Rise of the Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football."

"One autumn day about ten years ago, I was watching a game in person and started wondering how American colleges had ended up with the ritual of so-called 'big-time' football," he said.

Ingrassia said he began researching the history of football

"Today, a stadium is a permanent space on campus that brings about ideas of a bygone society."

Brian Ingrassia
American history professor
Middle Tennessee State
University

in relation to the historical changes in the structures and aims of universities since the 1800's.

"What I discovered was that many university administrators and professors consciously embraced football in the early-1900's Progressive Era as a way to help make institutions of higher education legible to taxpayers and

non-academics," Ingrassia said.

To research for his book, Ingrassia traveled to archives around the country, including a number of Big Ten universities such as the University of Michigan and Ohio State University, as well as the University of Chicago, Harvard University and Georgia Tech. He noted the views of several intellectuals on football's place in top universities in the early 1900's.

Edmund James, president of the University of Illinois from 1904 to 1920, felt students and professors at top universities, who were intellectually fragmented among different departments, were united by football, Ingrassia said.

"Another intellectual of the time, G.T.W. Patrick, a professor of philosophy at the University of Iowa and author of 'The Psychology of Football,' explained that football was good for modern men because it allowed them to re-capture the elements of Darwinian civilization," he said.

Ingrassia said social scientists in the early 1900's studied football and promoted its development because they thought it would help teach morals to younger people. Coaches such as Fielding Yost, John Heisman and Knute Rockne stressed their missions to discipline players as well as spectators, Ingrassia said.

"These coaches were making

this argument at the same time that athletic departments were being created at many universities and coaching itself was becoming a profession," he said. "So this argument was a way for them to assert their identities as professional university educators."

Ingrassia also discussed the significance of stadiums on college campuses.

"By the 1920s, I argue, football gained permanence at many campuses when big, reinforced-concrete stadiums — especially many war memorial stadiums — were built around the country," he said. "Today, a stadium is a permanent space on campus that brings about ideas of a bygone society."

Erika Doss, professor and chair of the Department of American Studies, said Ingrassia's talk is relevant to Notre Dame because football is the largest culture that exists at Notre Dame.

"All top research universities have chairs of different departments, which compete for funds and resources," Doss said. "Football fits into this perfectly because as new rules were created and coaches' salaries increased in the early 1900's, it became another aspect of the professionalism that was occurring on college campuses."

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LONDON PROGRAM APPLICATION MEETING

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101 DeBartolo
6:30 PM

Sophomores from all colleges are welcome!

Professors

CONTINUED FROM PAGE 1

free contraceptives in their health plans against the cost of compliance.

"The supposed good to be gained from giving free contraceptives as preventative care in this particular way, when other methods are available, has to be weighed against the resulting loss of religious freedom," Astell said. "The issue is not about the right of individuals to use contraceptives, but rather about Notre Dame's right to stand on Church teaching."

Astell said Martin Luther King Jr. requested his aides

"Paying for contraceptives can be problematic for those at the bottom of the pay scale."

Mary D'Angelo
theology professor

bring him to a Catholic hospital if anything ever happened to him and they did so on the day of his assassination.

Astell said this difference between a Catholic and public hospital applies to all Catholic institutions. She said the difference is threatened by the new health care regulations.

The United States of America has a long history of protecting religious freedom and that this tradition is now at risk, she said.

"If one presidential administration can infringe on this aspect of religious freedom, what stops another administration from further infringing on this First Amendment right?" she said.

Astell said she agreed with the University's decision to file a suit in defense of religious freedom.

"When the University filed its suit, it acted courageously and prophetically on its own behalf and on behalf of other religious institutions," she said.

D'Angelo said it is important to acknowledge that Notre Dame and the other Catholic institutions that have joined the suit are in the minority of all Catholic institutions in the country.

She said the difference between formal and material cooperation is important in this case. Formal cooperation is remote and indirect, while material cooperation is direct and purposeful, she said.

Institutions will still be remote from the use of contraceptives if they comply with the provision, D'Angelo said. The effect of the provision is simply to move the cost of contraceptives from one part of an employee's compensation to another — from salary to benefits.

D'Angelo said making the cost of contraceptives part of an employee's benefits as opposed to the money coming from the employee's salary makes a difference for some employees.

"Paying for contraceptives can be problematic for those at the bottom of the pay scale," she said.

She said conscience takes precedence over Church teaching and Catholics must accept the Church's position for it to truly become doctrine. But many individual Catholics have not accepted the prohibition on contraceptives.

She said no matter what the result of the lawsuit is, Catholics will continue to decide for themselves whether or not to use contraceptives.

"Catholics must and will continue to follow the dictates of their conscience," she said.

Bradley said Notre Dame's legal position rests on the belief that the new health care law imposes a burden on the University and results in a moral dilemma. The issue might be simpler if it was just a matter of contraceptives, he said, but some of the approved treatments have been found to act as abortifacients.

"The law provides for all FDA-approved contraceptives and some of these can act as abortifacients," Bradley said. "The University can't just accept the purely contraceptive treatments. The contraceptives and abortifacients are a package."

The University is not legally required to prove the Catholic position against contraceptives is objectively or definitively true, he said.

Notre Dame has a greater responsibility than an individual

Catholic in terms of abiding by Church teaching, since many look to it as a model of Catholic values, he said.

"Among Notre Dame's responsibilities as a prominent Catholic institution is to bear itself as a conspicuous model of Catholic morality," Bradley said.

Bradley said there are two problems with the way the government has viewed religious freedom in this case.

"Looking at this case, this body of law, there are two alarming understandings of religious liberty: That Catholic businesses cannot have religious practices and that to be a religious institution, the purpose of an institution must be the inculcation of religious values," he said.

He said a company, which petitioned for an exemption because it incorporates Catholic values into its business practices, was told it is a secular business and thus its practices are not considered religious.

He said the exemption to the contraceptive provision granted to churches does not extend to Catholic schools or hospitals because their purpose is not the inculcation of religious values.

Bradley said the government must recognize that maintaining the religious freedom of Notre Dame and other Catholic institutions affects more than just those institutions.

"Religious liberty is a common good," he said.

Noll said it is difficult to determine this issue based on the constitution because the constitution's framers had no way of anticipating our modern society.

"The constitutional framework is murky," he said. "Starting in the 1920s and '30s the reach of government went beyond anything conceived of at the time of the Constitution's drafting."

A more general healthcare system is needed in America instead of employers providing health insurance, Noll said. This would prevent issues of religious liberty from arising.

Noll said the fact we have not moved to such a system is a failure of our government to provide for the health of its citizens.

The United States should adopt a universal health care system modeled after either that of Germany or Canada, Noll said, as this would eliminate religious liberty concerns.

"With either type of health care system, religious liberty would no longer be an issue," he said.

Noll said Notre Dame and other Catholic institutions would be helped by their history of defending religious liberty in general.

"Litigants with a history of helping other groups maintain religious liberty have a better chance of success in this case," Noll said.

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LECTURE
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The Christian Culture Lecture is presented by the Department of Humanistic Studies and honors the late Professor Bruno P. Schlesinger. It is made possible by the generosity of Dr. Susan Fitzgerald Rice '61 and her husband, Dr. Donald B. Rice.

Energy

CONTINUED FROM PAGE 1

a tendency to dismiss South Bend and it was really exciting to find a part of the community that was progressive and very interested in sustainable energy," she said.

On Saturday, Eckert said there will be both a trolley tour and bike tour of green and sustainable buildings in the community.

"I was very excited to find out South Bend has some very progressive LEED-[Leadership in Environmental and Energy Design] certified buildings, which will be on the community energy tours," she said.

The South Bend community is also hosting their very own Energy Week this week, Eckert said.

"This event is not affiliated with Energy Week here, but in conjunction with," she said. "The community has taken it to a whole other level. What started as a Notre Dame event has grown for the entire community."

CSEND student board chairman Daniel Brach said he became involved with the group after he visited the display on South Quad of energy businesses, organizations and Notre Dame researchers during last year's event.

"I went to the Quad Display and was talking with GE [General Electric] and I was really fascinated, [and] I was just getting into the energy issue and they said I should come to the career dinner," he said. "I went on a whim and all these companies come and talk about what their company is doing, where they see the future of energy is."

Brach said the dinner, which is taking place this evening in Club Naimoli, is a great networking event.

"We have a lot of interesting companies coming, ... GE, Innovative Solar and then DayAway Careers," he said.

Students can attend another networking event Tuesday night at Legends of Notre Dame, where Maggie Koerth-Baker, author of "Before the Lights Go Out," will give a presentation, Brach said.

Wednesday, students have the opportunity to tour the Notre Dame Power Plant.

"Every year, we have about 30 students go on the tour," he said. "It is actually a fascinating tour, because you learn not only about the power but the water and how it is all really interconnected."

For a full list of Energy Week events, go to energy.nd.edu

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INSIDE COLUMN

Student integrity



Carolyn Hutyra
News Writer

After years of losses and mediocre seasons, it's hard to believe that our football team is finally 4-0. During these times I realize how strong and close the Notre Dame community truly is. The way the fans cheer for the team shows how much we all love and support one another. It's hard to not feel moved when the senior class unveils the Irish flag, when the marching band plays the alma mater and when the student body wears leis in honor of Manti Te'o.

This past weekend we were able to take on the Michigan team and win. This also meant there were a large number of Michigan fans present on our campus, which was definitely a test to the integrity of our students. We had to deal with our stadium being draped in Michigan paraphernalia, a Michigan fan running across campus with his school flag and the back-and-forth comments between the rival teams.

With all that, one Michigan fan spoke of how welcoming Notre Dame fans were. I would like to think that this is the case no matter who we play in football. However, I am often disappointed by the comments I actually hear. So often there are stories of fans harassing each other no matter where they go. Some say this is just a natural part of sports, but I would like to think that Notre Dame students could rise above that.

As a student, I feel blessed to attend such a wonderful university. What sets us apart from the other schools is the Catholic foundation upon which we were founded. I realize that not everyone is religious, but as a member of this university, I feel our students should nonetheless be respectful and courteous.

When Michigan beat us last year, our fans who travelled to the away game were treated poorly. There seems to be a justification for us to do the same to Michigan fans when it is our turn to host a game, but in truth, there is no reason we should do this to them or any other school.

Notre Dame's academic freedom statement says "the University expects from its staff and students conduct that is truthful, honorable, compassionate, fair, just and charitable." I dislike having to apologize for the words and behavior of my fellow students. Furthermore, I dislike trying to rationalize how a school can be both so loving and so spiteful.

Eight games remain this season, and a lifetime of games will come after that. I wish our football players the best of luck and our fans grace under pressure, for the winning team is not determined by the comments made in the stands but by the game that is played on the field.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Bridget Galassini
Bitter Bridget

Imitation is the most sincere form of flattery. I did not come up with that idea — Charles Caleb Colton did, around the start of the nineteenth century. Although I'm sure he wouldn't mind me using his idea, he would mind if I didn't show that it was his originally, because humans are prideful beings.

There are probably many explanations for why humans are prideful, but I think it comes down to our own survival instincts (as almost everything does). Having pride means that someone must have done something that made a difference, that impacted something in some way. If this is the case, then a person has made some contribution to the world, which leads to a sense of self-worth and also leads others to see that the person has worth. When others see that a person is important, it leads them to value that person because of their skills, intelligence or wit. And people like that.

So obviously we're proud of contributions we make to the world, and it makes complete sense that we want to be recognized for them. We want others to know we're responsible for them. It was our intelligence or creativity that led to the discovery, idea, or style — so people should be thanking us, flocking to us, worshipping us.

I don't think that's selfish either (well, maybe the worshipping part

would be). But I think being recognized for one's contribution is a right. Just think about it. Has anyone ever repeated a phrase that's so obviously yours? Or stolen your joke? Or your style for something in particular? Does that make you feel flattered or ripped off? Personally, I sometimes feel flattered, but I do feel ripped off if people cite the discovery as their own. There's a reason that my best friend from back home always asks, "Bridget, did I show you this song?" And my response most times is "yes," because I want to give her credit for it.

So don't get me wrong — I think sharing knowledge, ideas and perspectives is great. I just think people should be recognized. Since almost no idea is original anymore, credit is almost always due. Austin Kleon discusses this in his book, "Steal Like an Artist," with a quote from the Bible: "Nothing is original. It says it right there in the Bible. Ecclesiastes: That which has been is what will be, That which is done is what will be done, And there is nothing new under the sun. Every new idea is just a mash up or a remix of previous ideas."

I doubt that many ideas were ever completely original actually. Remember in science class when the teacher would say, "So John came up with this theory in 1600 and Joe came to that same conclusion in 1600, too, but John was in France and Joe was in Germany so they weren't working together and we don't really know who came up with it first." So, Joe probably

had so much pride in his accomplishment, thinking that he was the only one with that idea, while John was doing the same thing over in France. The reason is that in the past centuries, people didn't have all of this social media for them to see just how unoriginal their ideas were. We have that gift. We get to see that we weren't the first ones to hate when people respond to a text with "K" or to question how someone can "borrow" a sheet of paper.

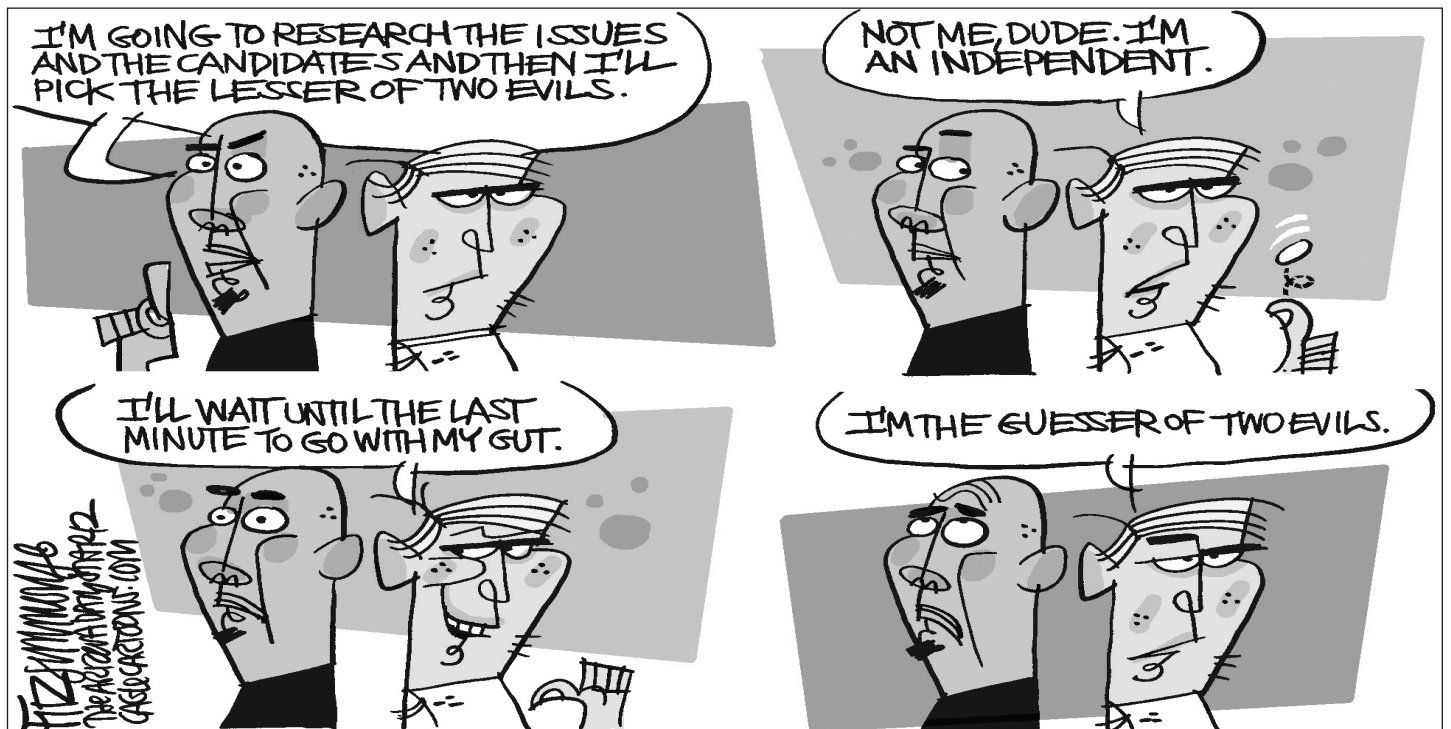
But if I was the one who first hated the "K" text, and then you got that idea from me and talked about it without citing me, that's annoying. But if you became irked with that text independently, then go ahead and talk about it as your own or write your own tweet about it. In that case we'd be like John and Joe. But in the first case, I'd want credit for my idea.

So: Retweet. Reblog. Share. Like. Pin. Imitation is how we learn. That's Austin Kleon's main argument in his book — to "stop trying to make something out of nothing." In today's world, inspiration is everywhere. We have to allow it to influence us in order to keep making new advancements instead of just re-making previous advancements. In doing so, however, we just have to give credit where credit is due.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"If you have made mistakes, even serious ones, there is always another chance for you. What we call failure is not the falling down but the staying down."

Mary Pickford
American movie actress

WEEKLY POLL

What did you do after Notre Dame demolished the Wolverines?

Tweet your response with #ViewpointPoll by 5 p.m. Thursday.

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

‘The Avengers’ and U.S. foreign policy

Elliott Pearce

The Human Interest

I saw “The Avengers” when it played as the SUB movie a couple of weeks ago. In addition to gratuitous amounts of magical and technological destruction, the movie contained one very striking scene. In it, Loki, the movie’s main villain, commands a group of innocent bystanders to kneel before him outside of a museum in Germany.

“Kneel before me. I said... KNEEL!” he shouts. The crowd nervously kneels down. “Is not this simpler?” Loki asks, surveying his new subjects. “Is this not your natural state? It’s the unspoken truth of humanity that you crave subjugation. The bright lure of freedom diminishes your life’s joy in a mad scramble for power, for identity. You were made to be ruled. In the end, you will always kneel.” One old man stands up in the middle of the crowd.

“Not to men like you,” he declares. “There are no men like me,” Loki retorts. He is a member of an ancient and extremely advanced alien race that the Vikings once worshiped as gods when they came to earth. Loki fancies himself a god and wishes to rule the world as such at the head of an alien army.

“There are always men like you,” the old man answers back. Loki, angry at being dismissed by a senior citizen, fires a bolt of energy from his glowing spear at the old man. Just before Loki’s laser beam vaporizes the wide-eyed geriatric, Captain America leaps in front of the old man and blocks the beam with his shield. The laser ricochets right back at Loki and knocks him down. Iron Man and Black Widow soon join Captain America and aid him in capturing Loki.

This three-minute scene from an action movie beautifully illustrates how the dignity of the human person always asserts itself. Every so often, powerful men start to believe that they are superhuman and can crush their fellows like insects. “An ant has no quarrel with a boot,” Loki says later in the movie. The victims of these self-styled gods and supermen, though, recognize that these people are mere humans who have let power go to their heads. Courageous people stand up to these tyrants, revealing that their beliefs about the nature of the human person are wrong. We are made for freedom, not slavery, because our wills are subject to no one but ourselves. Force may be able to compel and even destroy the body, but it has no control over the mind.

The movie also makes an interesting

statement about America’s role in the world. Captain America saves the defiant old man from destruction and reflects Loki’s violence back at him. Most Americans would like their country to be a defender of freedom that shelters the innocent behind its star-spangled shield. They would like to see murderers, tyrants and despots “get what they deserve.” As recent events have shown, though, defending freedom is not as simple or easy in real life as it is in the movies.

Last summer, the United States worked with several other nations to help the Libyan people stand up to a brutal tyrant who had been suffocating them with an iron grip for more than thirty years. The conflict ended with the death of Muammar al-Gaddafi, the capture of Libya’s capital, Tripoli, from his forces and the installation of the National Transitional Council as Libya’s interim government. This outcome looked to all like a resounding success. However, around the same time that “The Avengers” was playing in DeBartolo, an angry mob ostensibly protesting the release of an anti-Muslim movie killed the U.S. ambassador to Libya. Similar violent protests have taken place throughout the Middle East. Something tells me there is more to

this near-simultaneous series of attacks than a single, universally condemned movie. Wherever there is a power vacuum in the Middle East, a member of the loosely affiliated network of radical Islamic terrorist organizations rushes in to fill the gap. Tyranny in that region and around the world is like a hydra; if one head falls, another takes its place. For example, Al-Qaeda is reported to be allying itself with the uprising in Syria in the hopes of taking power there if the current Assad regime falls.

The people of Libya, Syria and other nations threatened by actual or potential oppressors still want and deserve our help. Libyans escorted our pilots to safety after an American plane went down on their soil and waved American flags once Gaddafi was gone. But we cannot stomp around kicking over ant-hills and creating more problems than we solve as we have in the past. America must find a more subtle and comprehensive way to combat tyranny in order to stand up for the dignity of the human person in today’s dangerous world.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER

A call to action

It’s Eating Disorder Awareness Week on our campus. Let’s talk about body image. As Notre Dame students, we are perfectionists. As perfectionists, we notice imperfections and are critical of them. We are constantly critiquing ourselves and others, and this mentality sets all of us up for discontentment as we strive to attain an unattainable standard.

You may be thinking, “Wait a minute. Aren’t these authors just another two perfectionists pointing out an imperfection in our environment?” Maybe so. But this is not simply a critique. It is a call to action.

We want to end our self-maintained social norm of constantly criticizing ourselves. Hating on our bodies should not be an acceptable form of socializing. But how often do you and your friends complain to each other about your diet slip in the dining hall, or the fact that you had to stop and walk during your run, or that (gasp!) you missed a workout entirely?

Why are we never satisfied with our current state of being? Guys are always working to get bigger, while girls will seemingly do anything to become smaller to fit into their skinny jeans. But we are so much more than a number on a scale, bench press, or waistband. Think of all of the great things we have done and will do with our lives. How many wonderful thoughts could occupy our minds if only we all could let go of our body image obsession?

This week, we challenge you to change our student body image, one body at a time. Start with yourself, and then encourage others. When you have a negative thought, recognize it and combat it with a positive one. Take a moment to compliment a friend on something other than his “huge muscles” or her “tiny waist.” Let them know that your friendship and their self-worth go beyond superficial cultural ideals.

It is good to hold ourselves to high standards, but we need to make sure those standards are conducive to living complete, positive and healthy lives. We are capable of greatness at any shape or size. Let’s work to acknowledge that in ourselves and others. Take the challenge to change our student body image. Together we could have an amazing positive impact on the culture at Notre Dame.

Carolyn Bates
senior
Lewis Hall
Sept. 23

Suzy Fanuele
senior
off campus
Sept. 23

UWIRE

Apple is still going strong, but iPhone 5 is not for everyone

Sara Clayton

Daily Trojan

Apple has been up to a lot recently. In addition to releasing the iOS 6 update with a revamped map and a “do not disturb” option, Apple has people clawing to get the new iPhone 5, so much so that pre-orders for the iPhone 5 sold out in less than an hour of its public unveiling.

This begs the question: Is it worth it to get an iPhone 5? For many Apple users, the answer is obvious. For others, it is natural to be a little skeptical about purchasing a new iPhone, even if it is the most updated version (for the time being, anyway).

If you currently own an iPhone 4S, it might not make a lot of sense to buy an iPhone 5, but e-commerce websites such as eBay and Amazon are offering cash and gift cards for your phones.

Still not convinced? The iPhone 5 comes with some fairly high-tech features. For one, the iPhone 5 will utilize the iCloud for wireless access from all computers and mobile devices. A new processor, the A5, uses power more efficiently and increases the phone’s processing speed. You can also take vivid panoramic photos with the iPhone 5’s updated camera

features. And if you haven’t heard already, the iPhone 5 is a little thinner and a little wider than the iPhone 4S.

Then again, even though Apple consistently meets the standards of its clientele with its range of iPhone products and wields the most influence with its brand name, the iPhone 5 may not be the best choice in terms of smartphones. For example, the Samsung Galaxy S III has a longer battery life and a much larger screen. If you’re looking for something more affordable, the HTC One X costs half as much as an iPhone 5.

Regardless, purchasing a smartphone is a matter of personal preferences. If you keep the phrase “keeping up with the Joneses” near and dear to your heart, you might as well upgrade to a sleek and new iPhone 5. But if you’re unfazed by stylish phones and current trends, then it wouldn’t hurt to look into other phones. Who knows? You may fall in love with the phone you least expected to even notice.

This article originally ran in the Sept. 23 version of the Daily Trojan, serving the University of Southern California.
The views expressed in this column are those of the author and not necessarily those of The Observer.



By **KEVIN NOONAN**
Scene Editor

Grippingly intense, brutally realistic and surprisingly empathetic, “End of Watch” takes audiences on a two-hour ride along that peers unflinchingly into the lives of two South Central Los Angeles police officers.

The film follows Officer Brian Taylor (Jake Gyllenhaal) and Officer Mike Zavala (Michael Peña), partners in a patrol car in one of L.A.’s worst neighborhoods, as they do their jobs on a daily basis.

The officers are simple patrolmen, not detectives or investigators as they are often reminded, but as they explore their neighborhood, they quickly stumble into some very serious, very violent problems.

After a routine stop turns out to be a car loaded with money and guns, the two men begin to dig a little deeper, and quickly find themselves knee deep in drugs, bodies, illegal immigrants and the gruesome, seedy underside of the drug trade. They push the envelope further, and place themselves directly in the crosshairs of a violent drug cartel.

Taylor and Zavala break the mold of many portrayals of L.A. cops as being corrupt, mean-spirited or incompetent, as both officers are, at least to some degree, heroic figures truly working for the better of the community. Apart from being a refreshing change from the norm, it plays to the movie’s greatest strength: the exploration of the bond between these two officers, whose relationship goes far beyond just work associates.

Over the course of the film, the most intriguing and affecting moments are not the violence or the car chases or traditional “cop” scenes as is the case with many buddy-cop action movies, but instead the time spent in the car with the two men.

They work as brothers, their lives completely intertwined and dependent on each other. Their brotherhood goes beyond anything within their own families, or even with their wives, which is especially interesting because of the men’s backgrounds. Taylor is a former Marine, a service famous for its brotherhood and camaraderie above all else. Zavala comes from a large Hispanic family, which he emphasizes

throughout the film is as close as tightly woven as it gets.

But even with those brotherhood and family bonds in their background, no relationship seems important at all to these two men compared to the brotherhood they share. That dynamic is explored extensively in the film, and it sets the stage for the weight of the climax, a shocking and yet utterly believable ending that’s both fitting for the storyline and a chilling reminder of the nature of the subject matter.

What pulls the whole film together, and raises it above the typical cop-action movie, is the visual direction by the films writer and director, David Ayer. The movie is shot mostly in a “found-footage” style, with shots coming from police car cameras, cell phones and other types of personal cameras, giving the film a documentary feel that magnifies the grittiness of the story. It feels frenetic and chaotic, reflecting the action on screen and the reality of the storyline.

Ayer, who has made his name in cop films, is most famous for writing and producing 2001’s “Training Day,” which saw Denzel Washington in one of his most iconic roles as a decorated but corrupt narcotics officer. Ayer’s successes have been few and far between since “Training Day,” but “End of Watch” returns him to that same level of genuineness and grit, which makes for his first good movie in a while.

“End of Watch” is violent, moving, at times cold and overall a fantastic insight into what it means to have someone else’s life in your hands at all times.

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“End of Watch”

Directed by: David Ayer

Studio: Open Road Films

Starring: Jake Gyllenhaal, Michael Peña, Anna Kendrick and America Ferrera



SILVERSUN PICKUPS PLAY AT THE ARAGON



By **LIZZY SCHROFF**
Scene Writer

On Friday I made my way to the Silversun Pickups concert at the Aragon in Chicago. Stalling out in the middle of Chicago traffic and walking two miles from the parking garage in the chill and rain was well worth it.

The Aragon is a fantastic venue. Originally built in 1926 as a dance hall, the Aragon mimics a Spanish castle with an elaborate staircase leading up to the main floor, white stucco balconies with red and gold roof and accents, and a starry night sky painted with galaxies and lit by softly twinkling lights. The stage is elevated several feet off the wooden floor, which has a standing room and balcony capacity of about 4,500.

The first opening band, Atlas Genius, came on at about 7:00 p.m. Atlas Genius is an indie rock band from Australia composed of brothers Keith, Steven, and Michael Jeffrey and keyboardist Darren Sell from England. The band released their EP “Through the Glass” this summer and has an album in the works for the future. They played all of their songs from their EP as well as a few from the future album, ending with their popular single “Trojans.” Having only heard “Trojans,” before seeing them in concert, I really enjoyed their short set and the crowd was definitely getting into them too. Lead singer and guitarist Keith Jeffrey played some great guitar solos and interacted well with the audience.

Next up was School of Seven Bells, an aloof, dream pop band from New York. They were a stark contrast to the more down-to-earth Atlas Genius, featuring lots of synth and vocal effects (not to mention the comment my friend made to me as they came out on stage: “I bet they’re all vampires.”). Seven Bells played a decent eight-song set, but some of the quality was lost in the massive amounts of synth and distortions, which left a bit of ringing in my ears at the end.

By the time Seven Bells finished, the crowd was antsy in their anticipation of Silversun Pickups. Finally, at 9:00 p.m. on the dot, the Pickups came on stage, building up to the hard-hitting chorus of their “Skin Graph” from their latest album “Neck of the Woods.” The Pickups played a great set list featuring songs from all three of their full-length studio albums. Their second song, “The Royal We” brought on the

mosh-pit antics of some neighboring fans and got much of the audience jumping and head banging. They followed with “Bloody Mary (Nerve Endings)” which had the fans belting out the chorus and several other songs from “Neck of the Woods.”

Lead singer and guitarist Brian Aubert took some time in between several songs to interact with the infectiously wild, screaming, sold-out crowd. Aubert commented on the crowd’s enthusiasm declaring, “Is it always this radical?” He took a moment to introduce bassist Sarah Negahdari of the Happy Hollows, who was filling in for Nikki Monninger. Monninger is due to give birth to twin baby girls this fall. Here’s to hoping that there are two more sick female bassists in the music world in 20 years.

Despite Monninger’s absence, there was nothing lacking in performance from the band. Aubert was spot-on with his distinctive vocals, Joe Lester was in his otherworldly zone on the keyboards, Chris Guanlao rocked hard in a flurry of long black hair on the drums and Negahdari, overtly appreciative of the crowd’s positive response to her substitution for Monninger, was terrific on bass.

There were plenty of crowd pleasers for dedicated Silversun Pickups fans, but their energy and extremely engaging performance would get any rock fan on their feet. The ever-popular track “Panic Switch” was soon followed by their hit “Lazy Eye,” featuring a flurry of flashing multi-colored stage lights during the chorus that had everyone hyped up and screaming for more as the band left the stage.

The crowd chanted and stamped their feet for a solid five minutes before the Pickups ran back out on stage for an encore, rounding out the set with “Busy Bees,” “Out of Breath,” and “Well Thought Out Twinkles” before departing the stage. The concert was a fantastic whirlwind of face-melting guitar distortions, whirring, atmospheric effects and delectable bass lines and drumbeats. Whatever quiet moment emerged within songs was filled with the cheers and applause of an audience fully engrossed in the music. I couldn’t help but embark on the two-mile walk back to the car feeling like I was on indie rock cloud nine.

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KEEP CALM AND STYLE ON

Worldwide
Fall & Winter
Fashion

By **JESSIE CHRISTIAN**
Scene Writer

In the world of fashion, September is the most significant month of the year. For fashion junkies worldwide, it is the month when a normally manageable list of magazine subscriptions grows into a chaotic mass of hundreds of additional pages to read. It is the month when matching designer names to their respective 30-piece collections becomes about as challenging as memorizing the contents of a foreign dictionary. It is the month when models, designers, consumers, bloggers and fans from all over the world explore the phenomenal details of a shared thread. It is the oh-so-glorious month when it finally becomes acceptable to wear the trends we saw in the Fall and Winter runway shows last year, and I'm giving you the run-down on some of the top trends and trendsetters hot off the catwalk.

What's on the Runway Colorblocking:



Photo courtesy of I am Fashion

For those of you who are unfamiliar with the term, colorblocking is a method of clothing construction that consists of sewing different-colored solid fabrics together in a block formation. The trend was extremely dominant in the 1960's with style icons like Twiggy blazing the trail in mod fashion, and has been spotted occasionally on runways ever since. This year in particular, however, the style has made a tremendous comeback, flourishing as a dominant form of inspiration for many designer collections. Céline designer Phoebe Philo built the brand's entire Fall/Winter collection on the colorblocking concept. Each look is comprised either of pieces that are individually colorblocked, or different colored solid pieces that mesh together to create a striking colorblocking image. OTHER COLORBLOCKING COLLECTIONS: NEW YORK: Band of Outsiders and BCBG LONDON: Acne and Antonio Berardi PARIS: Balenciaga

Baroque:



Photo courtesy of Fashion Scanner

The term "Baroque" refers to the historical period that began in Italy in the early 1600s and quickly spread across Europe. The period is defined by an explosion of extravagance that took over all forms of art. Artists, architects and designers alike worked to incorporate the smallest and most opulent details into their bodies of work. Precious jewels, gold embellishments and intricate patterns are just some of the basic components that help to define

the art of this period. Given the theme of opulence, it is no surprise that Baroque has been one of the most popular styles on runways this month. Across the world, designers have reintroduced the intricate detailing and expensive material that so strongly resembles the Baroque period. The Balmain collection bared the strongest resemblance to this historical era, as the patterns of many of its pieces resembled those of Baroque architecture. Pieces such as the long-sleeved white mini dress look almost as though they are made of pure ivory, silver, and gold.

OTHER BAROQUE COLLECTIONS:

NEW YORK: Jason Wu, L'Wren Scott, Marchesa, and Prabal Gurung

MILAN: Bottega Veneta, Dolce and Gabbana, Salvatore Ferragamo, and Versace

Who's on the Runway



Photo courtesy of Kimora Lee Simmons

If you've flipped through the pages of any major magazine in the past couple of years, then chances are – you've seen these two girls.

Karlie Kloss is the all-American girl next door turned supermodel extraordinaire. Born in Chicago and raised in St. Louis, Karlie took ballet classes like many young girls. Unlike many, however, Karlie continued to train until she had established a strong foundation in classical ballet. When the young ballerina turned thirteen years old, she was discovered at a charity fashion show in St. Louis and was encouraged to pursue a career in modeling. She took this advice and was eventually signed to Elite Model Management, one of the largest and most prominent modeling agencies in the world. Since then, Karlie herself has reached a level of prominence within the modeling world, as she models for high-fashion clothing brands such as Victoria's Secret, Lacoste, and Alexander McQueen. She rarely fails to recognize her training in ballet as the origin of her elegant positions and dancer's physique. The confidence that she brings to the runway, however, is something she was born with, and without it she just wouldn't be as fierce. Want to see Karlie work the runway? Check out photos and video footage of the Anthony Vaccarello and Ellie Saab fashion shows for Fall 2012, or catch her on the dual-cover of the July 2012 issue of W magazine that she shares with model Joan Smalls.

Speaking of Joan Smalls, she was born and raised in Puerto Rico and is the product of a multi-ethnic family. She knew at a very young age that she wanted to become a model, but was encouraged by her family to complete both high school and college before pursuing a career in the modeling industry. After graduating from the InterAmerican University of Puerto Rico, she moved to New York and signed with Elite Model Management. Like her all-American counterpart, Smalls quickly reached success and found herself modeling for top designer brands such as Coach, Oscar de la Renta and Fendi. In addition to gracing the covers of major magazines, you can catch footage of Smalls from all over the catwalk during these past few weeks of top-notch fashion. She was one of the most highly sought-after models last February during the Fall shows, walking for Dolce & Gabbana, Emilio Pucci, Proenza Schouler, Altazarra, and many more designer collections.

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SPORTS AUTHORITY

Best overall player deserves MVP



Mike Monaco
Sports Writer

The Triple Crown.

It's a historic award, up there in the pantheon of sporting achievement with feats like hitting .400, completing a Grand Slam and breaking 60 on the links. And it hasn't been done in 45 years, when legendary Boston outfielder Carl Yastrzemski topped the American League in batting average, home runs and RBI, the three categories making up the Crown.

Since Yaz, no one has done it. But this year, with just 12 games left in the regular season, Tigers slugger Miguel Cabrera is first in batting average, tied for first in home runs and first in RBI. Cabrera's shot at the Triple Crown has fans and media members everywhere asking if he should be the hands-down

fewer games than Cabrera, as he was still dominating the minor leagues.

According to FanGraphs, Cabrera has been the better batter. Slightly. He is +55.1 runs batting while Trout is at +52.4 runs. But Trout's elite base running adds more than six runs to his offensive total. Trout has the ability to score from second base on a ball to the outfield. He steals bases at a prolific and efficient rate (46 steals in 50 attempts) and he can go from first to third on a base hit.

Cabrera, on the other hand, has a few pianos parked on his back. Listed at 240 pounds, the big fella has cost his team nearly three runs on the base paths.

It's the same song and dance in the realm of fielding. Trout has captivated fans everywhere with his web gems. But on a more quantifiable level, Trout has been a top outfielder, add-

If Cabrera wins the Triple Crown that will be an undisputedly amazing feat, but it won't make him the most valuable player in the game.

MVP if he completes such an historic accomplishment.

No.

Don't forget about Mike Trout.

Simply put, the Angels rookie has been the most valuable player in baseball. If Cabrera wins the Triple Crown that will be an undisputedly amazing feat, but it won't make him the most valuable player in the game.

Let's start with what would seem to be Cabrera's strongest (or, rather, only strong) area of the game. His supporters will cite the fact that he is the best hitter in all of baseball. They'll note his batting average, home run and RBI totals and his position in those categories on the AL leaderboard. But the problem with those three numbers is that they don't show who the best hitter in baseball is.

FanGraphs.com, a baseball website that provides advanced statistics for every player in MLB baseball history, has a stat that measures the total offensive performance of a player by adding the runs created by his hitting to the runs created by his base running, the two components of offense. The stat is then compared to the average offensive performer to provide context in plus/minus format. Going into Sunday's action, Mike Trout's offensive performance was +58.5 runs better than the average player, while Miguel Cabrera's work was +52.2 runs better. And not that it should aid his candidacy, but Trout has also played 21

ing 13.0 runs to his Angels squad with his glove work.

Cabrera, on the other hand, is a third baseman by designation only. He wasn't much of a first baseman, either, but when Prince Fielder signed with the Tigers before the season, Cabrera made the switch across the diamond, where he has cost his team 9.4 runs.

So, to recap: Trout has been the better offensive player and the (much) better defensive player while Cabrera has been a slightly better hitter. Oh, but Cabrera might win the Triple Crown. While an interesting historical occurrence, the feat doesn't make him the most valuable player.

Another stat that attempts to quantify the value a player adds to his team is Wins Above Replacement (WAR). While imperfect, WAR summarizes a player's total contribution to his team in one statistic. It's essentially how many wins that player has added to his team as compared to a very good minor leaguer (a replacement).

According to FanGraphs, Cabrera has a WAR of 6.9. Trout's number of 9.5, which would be even higher with those 21 games, is the 25th best single season mark since 1975.

Now that's historic.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

NFL Players' Union calls for end to referee lockdown

NEW YORK — The NFL players' union sent an open letter to team owners calling for an end to the lockdown of on-field officials and hinting that it's a violation of the contract between the players and the league.

The players were locked out for four-and-a-half months last year, and they emphasized in the letter, posted Sunday on the union's website, that a lack of a safe working environment exists with replacement officials working the games.

Domonique Foxworth, president of the NFL Players Association, Drew Brees and Scott Fujita are among the union members who signed it.

"Your decision to lock out officials with more than 1,500 years of collective NFL experience has led to a deterioration of order, safety and integrity," the NFL Players Association wrote. "This affirmative decision has not only resulted in poor calls, missed calls and bad game management, but the combination of those deficiencies will only continue to jeopardize player health and safety and the integrity of the game that has taken decades to build."

The NFL did not respond to a request from The Associated Press for comment.

In the letter signed by 12 current or former players, the players also ask why Commissioner Roger Goodell issues suspensions and fines "in the name of player health and safety" while the regular officials the league entrusts to maintain health and safety are locked out.

"As players, we see this game as more than the 'product' you reference at times," the letter



AP

Denver Broncos coach John Fox argues with a referee during a game against the Atlanta Falcons in the Georgia Dome on Sept. 17.

said. "You cannot simply switch to a group of cheaper officials and fulfill your legal, moral, and duty obligations to us and our fans. You need to end the lockout and bring back the officials immediately."

The NFL locked out the officials in June after their contact expired. It has used replacements for the first time since 2001, when the regular officials missed only the first week of action.

But those replacements had experience at the highest levels of college football, and the current replacements come from lower college levels or from other leagues such as Arena Football.

There have been numerous complaints by players and coaches about the officiating — certainly more than when the regular officials work — and

Sunday was no different. In one particularly embarrassing episode an official was removed from working a New Orleans game because he posted photos of himself in Saints gear on Facebook.

"The removal of the veteran officials from regular-season games left a group of your replacements who have proved to be incapable of keeping pace with the speed of the game," the players wrote. "Coaches and players have complained of numerous errors and failures including: erratic and missed calls on egregious holds and hits, increased skirmishes between players and confusion about game rules. Many replacements have lost control of games due to inexperience and unfamiliarity with players and rules."

CLASSIFIEDS

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"The Great Gatsby"
Written by F. Scott Fitzgerald
Published on April 10, 1925

In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since.

"Whenever you feel like criticizing any one," he told me, "just remember that all the people in this world haven't had the advantages that you've had."

He didn't say any more, but we've always been unusually communicative in a reserved way, and I understood that he meant a great deal more than that. In consequence, I'm inclined to reserve all judgments, a habit that has opened up many curious natures to me and also made me the victim of not a few veteran bores. The abnormal mind is quick to detect and attach itself to this quality when it appears

in a normal person, and so it came about that in college I was unjustly accused of being a politician, because I was privy to the secret griefs of wild, unknown men. Most of the confidences were unsought — frequently I have feigned sleep, preoccupation, or a hostile levity when I realized by some unmistakable sign that an intimate revelation was quivering on the horizon; for the intimate revelations of young men, or at least the terms in which they express them, are usually plagiaristic and marred by obvious suppressions. Reserving judgments is a matter of infinite hope. I am still a little afraid of missing something if I forget that, as my father snobbishly suggested, and I snobbishly repeat, a sense of the fundamental decencies is parcelled out unequally at birth.

And, after boasting this way of my tolerance, I come to the admission that it has a limit.

SMC TENNIS | MIAA FLIGHTED TOURNAMENT

Campbell happy with play

By KATIE HEIT
Sports Writer

In their only competition of the fall season, the Belles proved they could perform well at all levels with a successful showing at the MIAA Flighted Tournament in Kalamazoo, Mich., on Saturday.

Belles coach Dale Campbell said he was impressed by his

overall," Campbell said. "Especially with only two weeks to get ready, it's not bad for preseason."

Saint Mary's had players in several different flights. In singles, the Belles had two players in the A flight, three in the B flight and three more in the C flight.

Two doubles pairs made it to the semifinal of the A flight. Sophomore Shannon Elliott and freshman Shannon Golden reached the semifinals but fell 8-0 loss to Albion freshman Irene Chen and sophomore Marissa Cloutier. Junior Mary Catherine Faller and sophomore Kayle Sexton battled until losing 8-3 to Katie Clark and Sarah Woods of Kalamazoo, 8-3.

Faller had a solid tournament in singles, winning the consolation round in the A singles flight. Elliott made it to the finals of the B consolation round before Ania Latal of Kalamazoo clinched the win 6-2, 6-7. Sexton had a good start in A singles, winning her first match against junior Chrissy Uphaus of Trine, 6-4, 6-1, but a loss to freshman Morgan Spencer of Adrian put her into the semifinals of the consolation bracket.

Campbell said he was impressed by Faller's performance in singles.

"She had a lot of matches decided by tiebreakers and was playing with a sore ankle for the last four matches of the tournament," Campbell said. "It was a strong performance for her."

Campbell said it wasn't hard to get the team determined for their only fall competition.

"I think it was motivation enough to prepare for this one

"I thought we did well overall. Especially with only two weeks to get ready, it's not bad for the preseason."

Dale Campbell
Belles coach

tournament," Campbell said. "We'll start to analyze what we need to work on based on a little bit of our performance in the tournament. We have a measuring stick to go by to see what we need to do for the spring season."

The Belles will begin their spring season on Feb. 9 when they travel to Case Western to take on the Spartans.

Contact Katie Heit at
kheit@nd.edu

SMC VOLLEYBALL | SMC 3, OLIVET 0; ALMA 3, SMC 2

Belles split results over weekend



OE KENESEY | The Observer

Freshman outside hitter Katie Hecklinski goes up for a block in Saint Mary's 3-2 win over Kalamazoo on Tuesday.

By AARON SANT-MILLER
Sports Writer

This weekend, the Belles split two conference matchups, going 1-1 on the weekend in the MIAA. On Friday, the team dominantly defeated conference rival Olivet 3-0, but lost 3-2 to Alma in heart-breaking fashion Saturday.

"Everybody just brought their game to the next level, especially versus Alma," Belles coach Toni Kuschel said. "They are a great team and we just really rose to the challenge. I'm just very proud and happy of the way my team played."

The Belles (8-6, 4-2 MIAA) started the weekend hot with a sweep of Olivet (2-12, 1-5 MIAA). In the first set, Saint Mary's out-hit Olivet .214 to .080, and then went on to hit over .400 in the following two sets. Senior setter Danie Brink, sophomore middle hitter Melanie Kuczek, and freshman outside hitter Katie Hecklinski all hit over .500 on the day to lead the team.

"I thought we had a great win," Kuschel said. "We won in three, which was a goal for us going in. Our middles really stepped up and blocked well."

Coming out of that win over the Comets, the Belles' 4-1 MIAA record was the best conference start a Saint Mary's volleyball team has had since 1997.

Against Alma (9-5, 4-2 MIAA), the team had more difficulty. After losing the first set 25-22, the Belles were able to claim the following two. The Scots forced a fifth set with a 25-20 win in the fourth. Alma squeaked out a 15-12 win in the fifth set, ending the Belles' weekend on a sour note.

"It was a very hard-fought five-set match," Kuschel said. "We hit really well as a team.

We did really well defensively. We really stepped out well at the net defensively blocking. I'm really proud of the way our team played."

Once again their captain, Brink, led the Belles. Brink had her third career match of more than 50 assists with 52 helpers, and also contributed a team-high 18 digs.

"Brink again had an amazing match," Kuschel said. "To put up the number she did as a setter is pretty spectacular."

Sophomore outside hitter Kati Schneider had a strong performance as well, as she notched 22 kills, which led all athletes in the match and tied her career high.

The Belles can still play better as a team, Kuschel said.

"There are definitely areas that need improvement," Kuschel said. "We need to eliminate some of our errors behind the service line and some of our receiving errors. When we had our errors, we were constantly forced to play from behind."

"Still, we stepped up to the challenge and played very well. We were just on the wrong end of a 15-12 decision."

Still, Saint Mary's showed marked improvement, Kuschel said.

"We hit really well," Kuschel said. "We transitioned much better, we had a great transition game. We were really communicating well as a team. Everybody just brought their game to the next level."

For the Belles, the road doesn't get any easier. On Wednesday, the team hosts No. 2 Calvin College (13-1, 6-0 MIAA) for a 7 p.m. match.

Contact Aaron Sant-Miller at
asantmil@nd.edu

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SMC SOCCER | ALMA 2, SMC 1

Belles fall for first time this season

By **MIKE MONACO**
Sports Writer

The Belles lost their first game of the season as they fell 2-1 to Alma on Saturday afternoon in Alma, Mich.

The teams were tied at one goal each for much of the game, but the Scots (6-1-1, 3-0-1 MIAA) scored off a rebound with just 7:44 remaining in the game to claim the victory.

"I'd say Alma was the best team we have played so far," senior captain and midfielder Maddie Meckes said. "I think we still played pretty well, we just sort of let up in the last part. We didn't play a full 90 minutes."

Saint Mary's had allowed just two goals total going into Saturday's matchup with the Scots. Despite the two goals allowed to the Scots, Meckes said the defense played very well overall.

"We have four really great defenders back there," Meckes said. "They're really, really solid. [Sophomore goalkeeper Chanler Rosenbaum] is great. She makes amazing saves time after time. They've been great. We can't fault them for either of the goals. Without them, it'd be

a different story in our season thus far."

Alma got out to a quick lead when freshman forward Kelly Wilson scored on an unassisted goal in the eighth minute. The Belles (4-1-1, 2-1) knotted things up, however, in the 24th minute after freshman midfielder/forward Beth Ruff found junior forward Jordan Diffenderfer, who buried her team-leading third goal of the season.

The goal from Diffenderfer was just the second shot the Belles had in the half. Saint Mary's outshot Alma 7-1 throughout the rest of the first half.

"I think we played very, very well," Meckes said. "We were more than competitive. We know we can play with one of the best teams [in Alma]. We're having the best start to a year since I've been here and it shows we can [perform well in the] conference tournament if we stay focused and play with our full effort."

After the equalizing goal from Diffenderfer, the game was scoreless for roughly the next 60 minutes as both defenses tightened up. Rosenbaum made seven saves in the match behind

a back line led by sophomore defenders Mary Kate Hussey and Kerry Green.

But with time winding down, the Scots broke through. After allowing three consecutive corner kicks, the Belles blocked an Alma shot. The rebound found the foot of freshman midfielder/forward Agatha Weddle, who blasted her first collegiate goal into the back of the net.

"They had three corner kicks right in a row," Meckes said. "[Rosenbaum] hit one out and then a defender hit one out. Every corner is a scramble in the box and it deflected off a player to one of their players and there was nothing [Rosenbaum] could do. There's nothing we can do — it's really fast in there. [Belles] coach [Michael Joyce] described it as not being hungry enough but it just happened and it's nobody's fault."

The Scots held on for the win the last 7:44. Despite the loss, Meckes said the Belles are pleased with their performance against a top opponent like Alma.

"It was disappointing to lose but there is a lot to take away from the game," Meckes said. "Alma is probably one of the



Observer File Photo

Senior midfielder Maddie Meckes, center, tries to win the ball during Saint Mary's 3-0 home shutout of Olivet on Sept. 14, 2012.

best teams in the conference. So it was good to play a good team and see how we match up and know we can play with them and be competitive with one of the top teams.

"The biggest thing we can take from this is to make sure we play a full 90 minutes. They

scored in the last eight minutes so we need to make sure we don't let up at all."

Saint Mary's returns home Tuesday to square off with Albion at 4 p.m.

Contact Mike Monaco at
jmonaco@nd.edu

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Red Mass

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SMC GOLF | FOURTH PLACE

Poor weather befuddles Belles

By **PETER STEINER**
Sports Writer

Playing their second MIAA conference round in rainy conditions, the Belles finished in fourth place in the Alma Jamboree on Saturday at Pine River Country Club in Alma, Mich.

Saint Mary's turned in team score of 340, placing them 20 strokes behind first-place Olivet.

"We didn't have our best day for whatever reason," Belles coach Mark Hamilton said. "The conditions were a little difficult. The course wasn't that hard. We had a lot of good shots, but couldn't hit the ball up and down, for whatever reason, and ultimately that is what cost us."

Freshmen Amanda Graham and Claire Boyle led the Belles, both shooting a score of 83 on the day. The remaining Belles starters all shot 87 to put the Belles 30 strokes ahead of fifth-place Alma.

"I think two of our freshmen played relatively well," Hamilton said. "Amanda Graham and Claire Boyle gutted it out and had a pretty good performance yesterday. They played well and will continue to play well and get even better. They've got a lot of great things ahead of them."

Wind and rain plagued the Jamboree all day Saturday,

for poor play.

"It was cold and windy and on-and-off rain," Hamilton said. "But the conditions are the same for everybody. We just didn't handle it as well as some of the other players."

Olivet finished first for the second straight conference

"We are really hitting the ball quite well, hitting a great drive, hitting a great iron shot somewhere up by the green and then not converting. If our up-and-down percentage goes up, our scoring average is going to drop."

Mark Hamilton
Belles coach

round and the first two of six rounds in the fall. With a total score of 644, the Comets now lead the conference race by 28 strokes over next-closest team Hope. The Belles sit in fourth place behind Olivet, Hope and Calvin.

With four conference rounds remaining, the Belles know what aspect of the game they must improve.

"We are really hitting the ball quite well, hitting a great drive, hitting a great iron shot somewhere up by the green and then not converting," Hamilton said. "If our up-and-down percentage goes up, our scoring average is going to drop pretty dramatically."

The Belles will prepare this week to compete as they host the conference Jamboree on Wednesday at the Blackthorn Golf Club in South Bend.

Contact Peter Steiner at
psteiner@nd.edu

"We didn't have our best day for whatever reason. The conditions were a little difficult."

Mark Hamilton
Belles coach

making great shots hard to come by. Despite the conditions, Hamilton knows they can't use the rain as an excuse



SARAH O'CONNOR | The Observer

Junior setter Maggie Brindock, left, and senior middle blocker Hillary Eppink, right, go up for a block during Notre Dame's 3-1 home win over Kansas. The Irish won two more matches over the weekend.

Cardinals

CONTINUED FROM PAGE 16

"It was an amazing performance from the team," Brown said. "We took the momentum that we had from the comeback in the fourth set and took it into the fifth game. We totally took the crowd out of the game. It was pretty cool to hear such a silent arena."

Against Cincinnati (2-11, 0-1) on Friday, the Irish were pushed to five sets as well, but rallied on the strength of sophomore outside hitter Toni Alugbue's career-high 26 kills. Together with fellow sophomore outside hitter Jeni Houser, Alugbue shouldered the lion's share of the offensive

load for the Irish, combining for 71 kills in the two matches.

"It's critical to us that the two of them perform well offensively," Brown said. "We have other players making great digs and sets, but we rely on Toni and Jeni to put the ball away."

That ability was on display in the fourth set comeback against Louisville, as Houser's two kills in a critical situation forced the fifth set that eventually secured Notre Dame's victory.

"Jeni had a monster fourth set to keep us in it," Brown said. "In the two of them, we have two hitters that have great, strong arms and really intelligent placement of the ball. I've been really pleased with their play."

Brown said she hopes the weekend's matches will prove to be a turning point for her team as they transition from the out-of-conference preseason into their Big East schedule.

"I think that it's really a confidence thing," Brown said. "We've competed really well every time against ranked teams, but we haven't won until now. It's about having the confidence to know that we can finish off games."

The Irish will continue their Big East schedule Saturday at 2 p.m. against Marquette at Purcell Pavilion.

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ckelly17@nd.edu

SMC CROSS COUNTRY | SIXTH PLACE

Biek leads team at Jamboree

By **LAURA COLETTI**
Sports Writer

Saint Mary's finished sixth in a field of nine teams at the MIAA Jamboree this weekend.

A group that included two ranked opponents in No. 8 Calvin and No. 17 Hope edged

"We went into the meet feeling very excited to be able to race on our home course and finally be able to have students to be able to make it to our race to support us."

Angela Nebesney
Senior

"We went into the meet feeling very excited to be able to race on our home course and finally be able to have students to be able to make it to our race to support us," she said. "We did perform as expected and finished better as a team this year than last year with some new personal records."

Junior Jessica Biek led the way for Saint Mary's with a time of 23:19, good for 19th overall. Nebesney finished second for the Belles and turned in a time of 24:46, just six seconds shy of a new personal record. Finishing third was senior Elizabeth Majewski, who gave a personal-best effort, at a time of 24:47 for 53rd place overall. The entire team finished close with each other, with nobody finishing slower than 28:55. Nebesney said it was good for the team to run as a group.

"This meet we ran as a group throughout the race, which we will continue to do because it allows us to push and help each other," she said.

Moving forward, Nebesney said it is motivational for Saint Mary's to be facing ranked opponents.

"[When we compete against ranked teams], we remain focused and prepared to reach our goals, and we use the ranked opponents to push us towards our goals," she said.

The Belles will look to Biek, Nebesney and Majewski to con-

"This meet we ran as a group throughout the race, which we will continue to do because it allows us to push and help each other."

Angela Nebesney
Senior

tinue to pace the team when they head to the Pre-National in Terre Haute, Ind., for their next race. This year's installment of the Pre-National will fall on Oct. 6, and the race will begin at 12:30 p.m.

Contact Laura Coletti at
lcoletti@nd.edu

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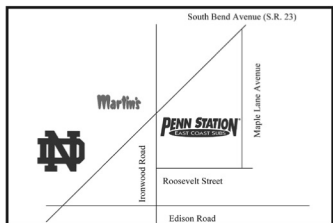


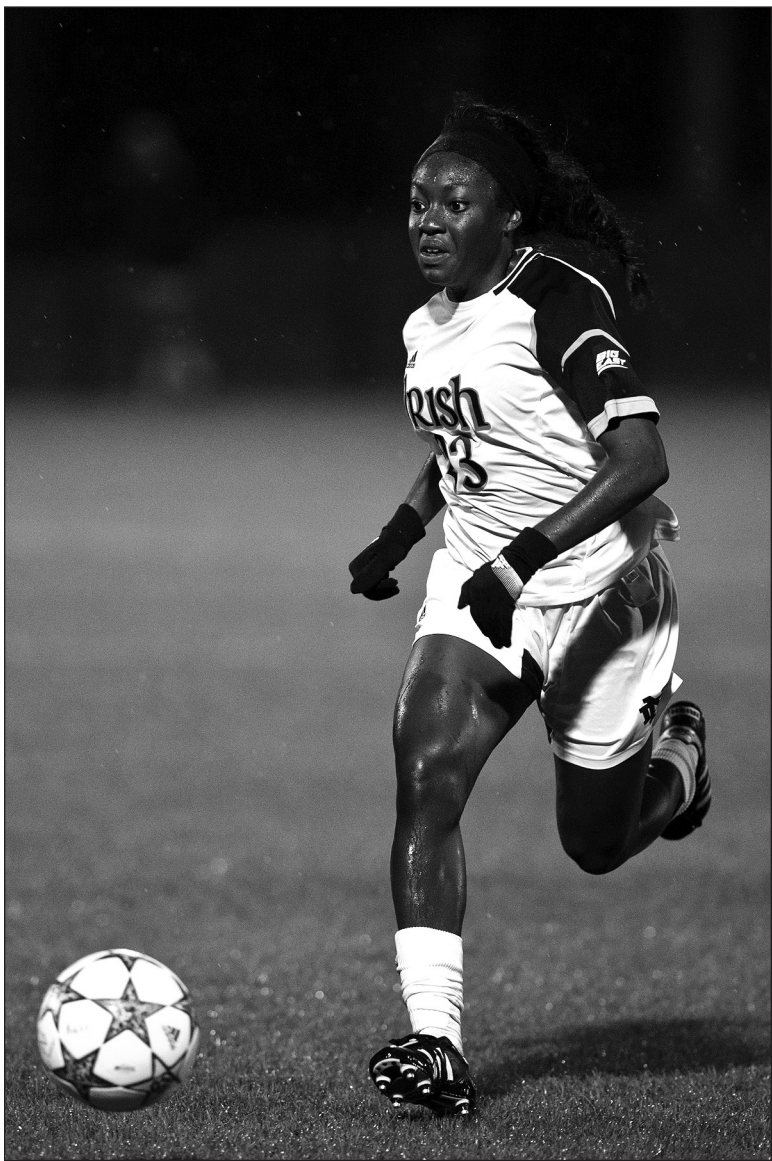
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SARAH O'CONNOR | The Observer

Senior defender Jazmin Hall dribbles downfield during Notre Dame's 2-1 home win over Pittsburgh on Friday.

Waldrum

CONTINUED FROM PAGE 16

just letting [the ball] go out of bounds."

Waldrum said the mistakes his team has made this season have yet to hinder the Irish as much as last year.

"I think maybe the difference this year from last year from that standpoint is last year we made those mental mistakes and we weren't getting the results that we wanted," he said. "This year, even though we've made some mistakes and given up some late goals, we're getting the wins and that's the important thing. To be 3-0 in the Big East, it's really a great performance."

Notre Dame dominated possession again Sunday against the Golden Grizzlies (3-3-3). Though they were held scoreless in the first half by a stingy Oakland defense, the Irish had a 22-2 advantage in shots, including an 11-0 advantage in shots on goal. Freshman forward Crystal Thomas finally broke through in the 69th minute, scoring off assists from Roccaro and sophomore forward Lauren Bohaboy. Roccaro netted the team's second goal in the 81st minute, and freshman forward Anna Maria Gilbertson finished off the scoring for the Irish with a goal two minutes later.

Waldrum was impressed with Notre Dame's ability to execute in a game Sunday afternoon after having played Friday night.

"It was a good weekend again," he said. "I thought last weekend we put a good Sunday game together. Today was a little bit of a slow start, but overall

I'm pretty pleased with the performance for a Sunday game. It's so difficult to play Friday and then turn around and play Sunday, but I thought the kids did well with it. It was nice to see we held them to nothing late."

Preventing Oakland from making the game interesting at the end marks an important step in the maturation of the young Irish, according to Waldrum.

"It's been getting better every week," he said of the play of the freshmen. "You see the addition of Roccaro and what

"This year, even though we've made some mistakes and given up some late goals, we're getting the wins and that's the important thing."

Randy Waldrum
Irish head coach

she brings back to the team. Normally she is a center back and here we've been playing her upfront. I think she's got three goals in her four games back. Of course Crystal Thomas continues to impress. She's such a hard worker and a fighter. And it was nice to see Anna get a goal today. She needs that to build her confidence."

Notre Dame heads east next weekend to face Providence in Providence, R.I., on Friday before taking on Connecticut in Storrs, Conn., on Sunday.

Contact Cory Bernard at cbernard@nd.edu



SARAH O'CONNOR | The Observer

Freshman forward Patrick Hodan, left, tries to take control of the ball during Notre Dame's 3-1 home win over Akron on Sept. 9. The Irish suffered their first loss of the season against Louisville on Saturday.

Clark

CONTINUED FROM PAGE 16

given the other penalty already, there was no question," Clark said. "[Lesch] got an arm on him and [Farrell] went down. It was going to get called."

An injury to the solid back four also may have contributed to the Irish loss, Clark said. Irish junior defender Andrew O'Malley went out in the 63rd minute and was replaced by Lesch. Moving forward, Clark said he wants the Irish to continue working on making adjustments and overcoming

injuries

"Andrew O'Malley picked up an injury in the second half and we have to react to that," Clark said. "This is the first time this season we've changed something in the back four. We have to learn to make adjustments when this happens."

Although this is the first loss for the Irish, the team took both positives and negatives away from the match.

"We played well all around," Clark said. "We just weren't able to finish. We had more shots, but we need to make them better shots and make them

count. Our passes need to be better in the final third so we can connect.

"We handled the strong winds well, we handled being away well, and we handled a tough team well. The goal keeping was solid. Going into games like that, there are not going to be many teams who will win in Louisville. They are a tough team and we have taken some."

The Irish will seek to bounce back against Indiana in Bloomington this Wednesday.

Contact Isaac Lorton at ilorton@nd.edu

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CROSSWORD | WILL SHORTZ

- Across**

1 City square

6 Thing on a cowboy's boot

10 Arrow-shooting Greek god

14 Overhauled

15 Man, in Roma

16 "See for yourself!"

17 Almost round

18 ____ platter (order at a Polynesian restaurant)

19 Word before Susan or Sunday

20 Help for newbies

23 Prior to, in verse

24 Swiss river to the Rhine

25 Med. care options

26 There's no such thing as this, according to a saying

31 Evening event

34 Kiev's land: Abbr.
- 35 1964 Pontiac debut

36 ____ tube

37 Sandra of "Gidget"

38 Craft with a paddle

40 Columbo and others: Abbr.

41 "Ta-ta"

42 Graduation cap attachment

43 Really strong

47 Sound heard before an MGM film

48 Weekend NBC staple, for short

49 Be a thespian

52 First woman to sit in the British House of Commons

56 Six-sided solid

57 Home of Lima and Toledo

58 Not straight, as a street

59 The Bruins of the N.C.A.A.
- 60 The Who's "____ Get Fooled Again"

61 Parisian girlfriends

62 Barely made, with "out"

63 Caustic alkalis

64 "I came, I saw, I conquered," e.g.
- Down**

1 Government investigation

2 Prying bar, e.g.

3 "Honesty is the best policy," e.g.

4 Large-tubed pasta

5 Former German chancellor Konrad

6 A-one

7 Rain cats and dogs

8 Officials on a diamond

9 Not as gentle

10 Broadway's "Billy ____"

11 Stop, Yield or No U Turn

12 Move like molasses

13 Wild blue yonder

21 Identify

22 Verbal hesitations

26 Rap's Dr. ____

27 Elizabeth I or II

28 Hawaiian instrument, for short

29 Oklahoma tribe

30 Christmas song

31 River deposit

32 Latch ____

ANSWER TO PREVIOUS PUZZLE

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62					63					64				

Puzzle by Robert Cirillo

- 33 Like a car or home, to State Farm

37 Prefix with functional

38 Arrange for transport to the airport, perhaps

39 Donkey

41 Nocturnal rodent hunter on a farm
- 42 Wee

44 Stop working, as a car battery

45 Farm bale

46 Broad ties

49 Heart chambers

50 Quiet places along a shore

51 Meeting for Romeo and Juliet
- 52 Word that can follow the starts of 20-, 26-, 43- and 52-Across

53 Chips ____!

54 Number of "lives" a cat has

55 Kind of wrestling

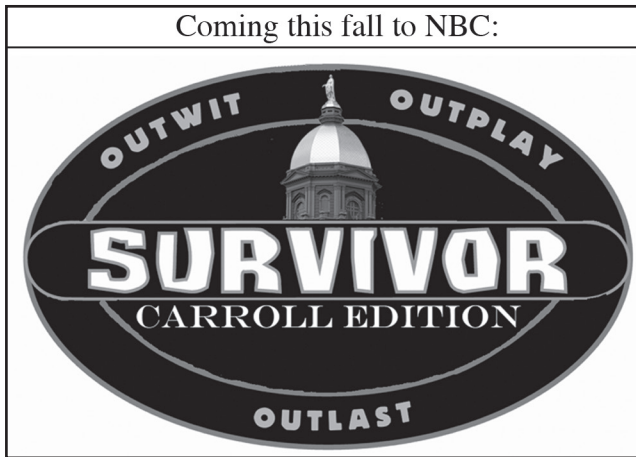
56 Pool ball striker

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



LOWER YOUR EXPECTATIONS | LENNY RAGO & PATRICK CROSS



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

		9		2		4		6
								1
2	6				7			8
1		5	3					7
		4				8		
					4	9		5
4			5				7	2
8								
7		2		4		5		

SOLUTION TO SATURDAY'S PUZZLE

9/24/12

8	1	4	6	9	5	3	2	7
9	7	5	3	2	4	1	8	6
6	3	2	8	7	1	9	5	4
1	5	7	9	4	3	8	6	2
4	6	3	5	8	2	7	1	9
2	8	9	7	1	6	5	4	3
3	2	6	1	5	9	4	7	8
5	4	8	2	3	7	6	9	1
7	9	1	4	6	8	2	3	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Jason Alexander, 53; Bruce Springsteen, 63; Mary Kay Place, 65; Mickey Rooney, 92.

Happy Birthday: Don't let your emotions lead to mistakes. Wager the pros and cons of a situation before you make a move. Be strategic and protect what you want and have first and foremost. Set your game plan in motion after you have made sure that your motives are legitimate. Impulsive action will lead to greater challenges. Strategic measures are required. Your numbers are 6, 11, 19, 28, 36, 43, 47.

ARIES (March 21-April 19): A partnership will undergo change. Don't instigate something you cannot finish. Enjoy activities that you find stimulating or creative and you'll avoid thinking about a worrisome situation. Avoid impulsive, unpredictable people. Electronic devices are likely to cause problems. ★★

TAURUS (April 20-May 20): Leave work and dealing with peers for another day. Focus on what you can do to improve your life. Don't give in to demands when you should be doing something to help your own interests. Travel to a place you find peaceful. ★★★★★

GEMINI (May 21-June 20): Look over financial papers and reassess your status. Avoid someone putting demands on you. It's best to avoid spending on others or on luxury items you don't need. Stick close to home and enjoy working on creative pastimes. Romance is highlighted. ★★

CANCER (June 21-July 22): Explore your talents and you will find a new way to bring in extra cash. Don't be discouraged by what someone says or does. A job you do will bring you great satisfaction if you do it for the right reason. ★★

LEO (July 23-Aug. 22): You will meet with opposition if you are demanding. Take control by offering to do your share and asking for suggestions. Injuries or mishaps are likely if you don't approach physical encounters with caution. Practicality is imperative. ★★

VIRGO (Aug. 23-Sept. 22): Take care of small but important details and you will feel satisfied with what you accomplish. A chance to develop something you've wanted to do will lead to recognition and new possibilities. Invest in your abilities and your future. ★★★★★

LIBRA (Sept. 23-Oct. 22): Remain levelheaded regardless of what others do or what you are faced with. A change may not be welcome, but acceptance will be your ticket to freedom. Focus on the future and how you can expand your interests and friendships. ★★

SCORPIO (Oct. 23-Nov. 21): Indulge in creative endeavors that interest you. The more unusual a direction you take, the more enticing it will become. Determination and skill will far exceed any challenge you face. Proceed with confidence. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Take on a task that will help you change your lifestyle or make alterations at home that are more conducive to your current situation. Love is in the stars. Making a move that will encourage someone to join you will pay off.★★★★

CAPRICORN (Dec. 22-Jan. 19): Avoid being sidetracked by others or thinking that someone else has a better idea or superior way of doing things. Believe in your abilities, and follow your own path quietly until you reach your destination. An unusual interest will entice you. ★★

AQUARIUS (Jan. 20-Feb. 18): A past problem is likely to reappear. Use your intuition and experience to ward off any repercussions that might occur should you ignore the situation. A love relationship can alter the way you do things. Discuss your feelings and intentions. ★★

PISCES (Feb. 19- March 20): Have fun, but don't let excessive habits get out of hand. Too much of anything will be costly financially, emotionally or even physically. Limit what you do and stick to company you trust. Moderation is essential. ★★★★★

Birthday Baby:You are ambitious, determined and pragmatic. You are goal-oriented and strong-willed.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PIREG
□ □ □ □ □ □
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DONUH
□ □ □ □ □ □

RREROT
□ □ □ □ □ □

STURHH
□ □ □ □ □ □

Answer here:

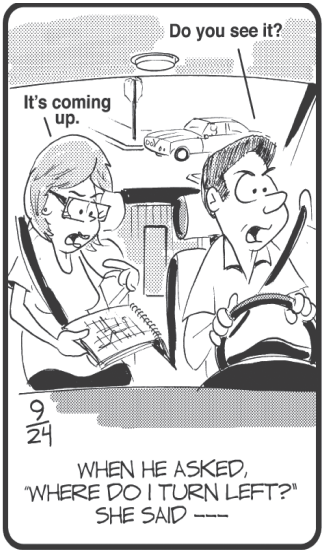
□ □ □ □ □ □

□ □ □ □ □ □

(Answers tomorrow)

Saturday's Jumbles: DAISY SHOWN SIMILE MUMBLE
Answer: Their lobster in Bangor was a — "MAINE" DISH

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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ND VOLLEYBALL | ND 3, CINCY 2; ND 3, LOUISVILLE 2

Irish get first win against top-20 team



SARAH O'CONNOR | The Observer

Junior outside hitter Andrea McHugh prepares to bump the ball during Notre Dame's 3-1 home win over Kansas on Sept. 16.

By **CONOR KELLY**
Sports Writer

After failing to secure victories in their first four matches against top-20 opponents this season, the Irish succeeded on their fifth try, knocking off No. 10 Louisville on Sunday in five sets at Louisville. The win snapped the Cardinals' ten-match winning streak and marked the first time Notre Dame has defeated a top-ten team since the Irish beat Stanford in 2009. On Friday, the team claimed a victory as well, taking its Big East opener at Cincinnati 3-2 (19-25, 25-21, 21-25, 25-20, 16-14).

"I'm so proud of the team in both of these situations," Irish

coach Debbie Brown said of her team's two five-set victories. "Playing on the road, to come up with both of these wins was huge."

Against Louisville (12-2, 1-1 Big East), the Irish (9-5, 2-0) dropped the opening two sets before storming back to take the final three. Notre Dame was outplayed early, but held on to take the third set 25-20. Facing match point at 24-21 in the fourth set, the Irish rallied for five straight points to force a fifth set. Having seized the momentum, the team played a near-perfect fifth and decisive set, winning 15-3 to secure the victory.

see CARDINALS **PAGE 13**

MEN'S SOCCER | LOUISVILLE 2, ND 1

Nobody's perfect

Cardinals hand Irish first loss of season in Big East opener

By **ISAAC LORTON**
Sports Writer

Until Saturday, the No. 2 Irish had only known perfection, but after a trip to Louisville for the squad's Big East opener, the Irish now know defeat, losing to the Cardinals 2-1.

"Any loss is tough," Irish coach Bobby Clark said. "But this being the first loss of the year, especially after a good run, it is difficult. However, winning and losing are a part of the game, so we bounce back and move on."

Louisville (5-3-0, 1-0) jumped out to an early lead as redshirt sophomore Dylan Mares netted a header coming off a crossing pass in the 33rd minute. Mares' goal ended the 268:06 scoreless streak the Irish (7-1-0, 0-1) had amassed.

Penalty kicks were a key element in Saturday's game, as the game-tying and game-winning goals came off of fouls in the box.

In the 62nd minute, senior forward Ryan Finley put the penalty kick away and brought the Irish even with the Cardinals. The goal brought Finley to a team-leading six goals on the season.

At that point, the momentum seemed to swing in Notre Dame's favor, Clark said.

"I thought it was ours after the [penalty kick]," Clark said. "We were very



JEAN PIERRE VERTIL | The Observer

Senior forward Ryan Finley, left, watches a Michigan State player during Notre Dame's 2-0 home win on Sept. 14.

good for long periods of the second half, but [the Cardinals] closed well, very professionally."

But the momentum did not last long. In the 76th minute, sophomore Irish midfielder Brendan Lesch committed a foul on

junior midfielder Andrew Farrell in the box. A penalty kick was awarded and Farrell put the game-winner away.

"I thought [the penalty] was a little softer but having

see CLARK **PAGE 14**

ND WOMEN'S SOCCER | ND 2, PITTSBURGH 1; ND 3, OAKLAND 0

Youngsters take a big step

By **CORY BERNARD**
Sports Writer

The "Baby Irish" took another step toward maturity this weekend.

Notre Dame kept its Big East record a perfect 3-0 by defeating Pittsburgh by a score of 2-1 on Friday at Alumni Stadium. At home again Sunday, the Irish shut out Oakland by a score of 3-0.

Irish coach Randy Waldrum has said his team has focused in on winning their first Big East championship since 2009, and the Irish (7-3-1, 3-0 Big East) stayed true to that promise Friday. Freshmen midfielders Cari Roccaro and Glory

Williams each found the back of the net against the Panthers (5-7-1, 0-3-1) as Notre Dame dominated possession. Though Waldrum was pleased with the victory, he was not happy his team surrendered a goal with 4:39 remaining in the game. He said the goal came about as a result of mental mistakes rather than physical fatigue.

"We've done that about three times this year," Waldrum said of allowing a late score. "We have given up late goals and it's typically boiled down to young players making young mistakes. That late goal could have been avoided on Friday by

see WALDRUM **PAGE 14**



LILY KANG | The Observer

Junior midfielder Mandy Laddish, right, strikes the ball during Notre Dame's 2-1 home win over Pittsburgh on Friday. The Irish finished the weekend with a shutout over Oakland.