

Students spend break in Europe

Nanovic Institute grants more than \$30,000 for fall break research projects

By **EMILY McCONVILLE**
News Writer

Before he was Pope, John Paul II was Fr. Karol Józef Wojtyła, a priest living and working in Poland under communist rule. Junior Christina Serena, a Notre Dame philosophy and theology major, wanted to know what impact this Church leader had on his native country.

Through a grant from the Nanovic Institute for European Studies, Serena traveled to Poland over fall break and interviewed 23 people there. Some were priests; some were ordinary citizens; some knew the Pope personally and called him “uncle” at a time when it was dangerous to identify a Catholic priest as “father,” she said.

“One summer, [the Pope] invited them to the Vatican ... and Pope John Paul was making up songs about their memories back in Poland,” she said.



Photo courtesy of Christina Serena

Christina Serena, second from right, poses with five University of Lublin students she interviewed. Serena received a grant from the Nanovic Institute to conduct research in Poland on Pope John Paul II.

“They still called him uncle then — they said it was like he was still their uncle — like he was the Pope, but he wasn’t the Pope ... he was still their friend, even as Pope.”

Dr. Anthony Monta,

associate director of the Nanovic Institute, said the group granted \$31,786 allowing 14 students to go to European countries conducting research in a variety of fields.

Monta said the Nanovic

Institute has a long history of working with the College of Arts and Letters, but recently it has encouraged students interested in science and business

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Group explores photo exhibit

By **GABRIELA MALESPIN**
News Writer

Photo Futures at the Snite, a new five-week co-curricular initiative that began Sept. 11, allows students from diverse majors and interests to become acquainted with the “Heartland” exhibition.

The exhibition is a collection of photographs by Terry Evans spanning a 30-year period, currently on display at the Snite Museum of Art.

Bridget Hoyt, curator of academic programs, said she wants students to connect with art through Photo Futures at the Snite.

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Theologian speaks on poverty and human dignity

By **CATRIONA SHAUGHNESSY**
News Writer

On Thursday evening in McKenna Hall, Fr. Gustavo Gutierrez presented the annual Human Dignity Lecture, as part of the University’s Human Dignity Project, in which he spoke about poverty and the Church’s teachings on the transcendent dignity of the human person.

Gutierrez began his theological commentary by exposing our tendency to view poverty as an inexorable fact or a matter of fate. He said we are the actual source of poverty.

“It is a condition, not a misfortune. In the majority of cases, it is an

see DIGNITY **PAGE 6**



CAROLINE GENCO | The Observer

Fr. Gustavo Gutierrez discusses the nature of poverty and its theological context during a lecture Wednesday in McKenna Hall.

Professor evaluates influenza vaccine

By **HENRY GENS**
News Writer

Vaccines are arguably one of the most important lines of defense against the spread of influenza, a common seasonal virus that can have uncommonly nasty effects in elderly individuals with compromised immune systems.

Contrary to conventional wisdom, however, a recent study by assistant professor of biological science Benjamin Ridenhour found that in a comprehensive analysis of people ages 65 and over, the influenza

Benjamin Ridenhour
associate professor
biology



vaccine was only about 20 percent effective, underscoring the need for better flu vaccines.

Previous studies by researchers in the field focused on different age groups for determining the effectiveness of the influenza vaccine, and extrapolation led to an overstatement of the usefulness of the annual influenza vaccines in the elderly population, Ridenhour said. Individuals from this age group account for most of the roughly 25,000 people who die each year from influenza in the United States alone, Ridenhour said.

“Normally the influenza vaccine — going with what the party line is — is about 60 percent effective, which is not great but definitely better than nothing,” Ridenhour said. “One of the big issues there is that this 60 percent number has come from

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WOMEN'S BASKETBALL **PAGE 20**

THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
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Managing Editor Meghan Thomassen
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Asst. Managing Editor: Matthew DeFranks
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Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 agastel1@nd.edu

Managing Editor
(574) 631-4542 mthomass@nd.edu

Assistant Managing Editors
(574) 631-4541 mdefrank@nd.edu
miati@nd.edu, nmichels@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk
(574) 631-5303 obsviewpoint@gmail.com

Sports Desk
(574) 631-4543 observersports@gmail.com

Scene Desk
(574) 631-4540 observer.scene1@gmail.com

Saint Mary's Desk
krabac01@saintmarys.edu

Photo Desk
(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators
(574) 631-8839

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QUESTION OF THE DAY:

What is the worst candy to receive on Halloween?

Have a question you want answered?
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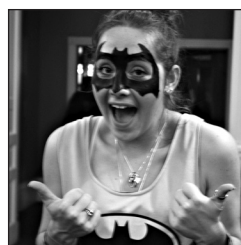
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Walsh Hall
"Almond Joy."



Anthony Mendoza
junior
O'Neil Hall
"Jolly Ranchers."



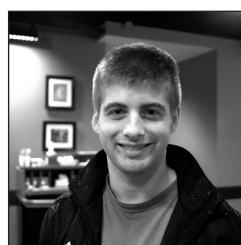
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"A toothbrush."



Dan McCormick
junior
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"Milk Duds."



AMY ACKERMANN | The Observer

Walsh Hall freshmen decorate their doors for Halloween on Wednesday with spooky wrapping paper to prepare for Thursday's festivities. Earlier that day, the dorm's residents participated in a trick or treat event with the local Boys and Girls Club.

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Tori Roeck
Lesley Stevenson
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Samantha Coughlin

Photo

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THE NEXT FIVE DAYS:

Want your event included here?
Email obsnews.nd@gmail.com

Thursday

Notre Dame Award for International Human Development and Solidarity
Hesburgh Center
4 p.m.-5:30 p.m.
Recognizes honoree Jacqueline Nonogratz.

Zen Meditation
Coleman-Morse Center
5:15 p.m.-6:15 p.m.
Meets in meditation room.

Friday

Workshop: "Cheating Lessons"
Hesburgh Library
10 a.m.-11:30 a.m.
James M. Lang will discuss his book about learning from academic dishonesty.

Glee Club Fall Concert
DeBartolo Center
8 p.m.-9:30 p.m.
Family friendly show.

Saturday

Saturday Scholar Series
Snite Museum of Art
12 p.m.-1 p.m.
Discussion of the chapels of Notre Dame.

Black Image
Washington Hall
8 p.m.-9:30 p.m.
Annual talent show.

Sunday

Notre Dame Volleyball
Joyce Center
2 pm.-4 p.m.
The Irish take on Pittsburgh in the Purcell Pavilion.

Rejoice! Mass
Coleman-Morse Center
8 p.m.-9 p.m.
Mass and choir practice.

Monday

Lecture: "Havana 1900"
104 Bond Hall
4:30 p.m.-5:30 p.m.
On the city and its architects.

Lecture: "Community Stories as Biography"
131 Decio Hall
11 a.m.-12:15 p.m.
On exploring Native American narratives.

SENATE

Group discusses campus safety, dorm life

By MARGARET HYNDS
News Writer

During Wednesday night's Student Senate meeting, the group expressed concerns about the armed robbery that took place near McGlenn Hall before fall break and debated the pros and cons of Notre Dame dorm life.

Siegfried senator Rohan Andresen said the robbery should make Notre Dame Security Police (NDSP) rethink the way it approaches on-campus crime.

"It was unforeseeable and it's hard to prevent, but since we're not a blue light campus what's the best way to respond?" he said. "NDSP recommends putting their number in your cell phone but the

young lady [who was robbed] obviously didn't have hers."

NDSP sent an email to the entire student body Wednesday with suggestions for how to stay safe in response to "two off-campus gun incidents and a robbery on campus." Farley senator Casey Skevington said the email took her by surprise.

"I wasn't aware that anything was going on, and I walk off campus to the store by myself a lot. It was kind of concerning that we didn't hear about these incidents until now," she said.

Student body vice president Nancy Joyce asked the senators about their experiences with the University's dorm system, which is a large part of students' Notre

Dame experience.

"I know some of you, especially because you're senators, probably identify your dorm as your primary community on campus, but that's not true with everyone," Joyce said.

Joyce, who works with the Campus Life Council, said the group wanted to "better understand how some dorms are different than others or how some clubs have become communities."

Carroll Hall senator Joe Kelly said his dorm houses a tight-knit community.

"Carroll isn't in a prime location, but living away from other buildings, you really come together, and it's small enough that you can know everyone in your dorm,"

Kelly said.

Class of 2014 president Carolina Wilson said most of her friends do not live in Pasquerilla East (PE), where she does, but the girls in her dorm were always there for her when she needed them.

"I like that PE doesn't force upon you the PE community," Wilson said. "... I guess I took dorm life for granted. I came here not knowing anyone and I did find a comfort in knowing that there was something I could do with the girls in my dorm. ... It was nice to have that there if you were coming in with some uncertainty or homesickness."

St. Edward's Hall senator Michael Murphy said dorm camaraderie develops during freshman

orientation.

"A lot of the community has to do with going through Frosh-O together. That's your first intro to life at Notre Dame and it's through your dorm," Murphy said. "You need some type of association to align with, and for most people that's their dorms."

Alumni senator Juan Jose Daboub said dorm Mass on Sundays serves as a unifying event.

"I feel like it really contributes to community," Daboub said. "I know guys who aren't even Catholic but they go to Mass because of community ... and I feel that's really special to Notre Dame."

Contact Margaret Hynds at mhynds@nd.edu

Historian examines Irish political cartoons

By CHARLIE DUCEY
News Writer

In a celebration of the University's Irish character, Notre Dame's Keough-Naughton

Institute for Irish Studies sponsored Felix M. Larkin's lecture on the Shemus political cartoons of Ireland in the 1920s. The talk, titled "Artistic Bombs in Ireland: the Shemas Cartoons in the

Freeman's Journal, 1920-1924," took place in Flanner Hall on Tuesday afternoon.

After spending several decades as a public servant in Ireland for both the Irish Department of Finance and the National Treasury Management Agency, Larkin is now a freelance historian, focusing on the history of the Freeman's Journal, a prominent Dublin newspaper dating back to the 18th century that published the Shemus cartoons.

In his lecture, Larkin detailed the legacy of the political cartoons produced by the English-born cartoonist Ernest Forbes Holgate, who, under the pseudonym of "Shemus," commented on the strife of the 1920s in Ireland.

"Ernest Forbes Holgate dropped his surname and signed some of his work as Ernest Forbes, with each political work carrying the trademark of 'Shemus,'" Larkin

said. "The spelling of Shemus marked it as an unmistakably English rendition of the Irish name 'Seamus.'"

Larkin said the English bearing of Forbes defined much of the content he created, with its hard-hitting criticism of British involvement in this contested period of Irish history. Larkin said this era was marked by the dispute over Irish home rule and the Anglo-Irish Treaty of 1921.

"The cartoons represented a modern style that imitated cartoons found in English journals of the time," Larkin said. "When deprived of their British content and critiques of British politics in Ireland, the cartoons became less subtle."

Larkin said the primary political interest of the cartoons made them an asset to the Freeman's Journal, and because they illuminated the increasingly brutal

nature of British rule in Ireland, they often proved incendiary.

"Artistic Bombs — that's how the cartoons were described in the Irish Parliament," Larkin said.

Almost universally, Larkin said the cartoons portrayed politicians in exaggerated caricature, most notably the Irish unionist Sir Edward Carson and British Prime Minister David Lloyd George.

"Artistic Bombs — that's how the cartoons were described in the Irish Parliament."

Felix M. Larkin
historian

Larkin said the offensive nature of the cartoons made them powerful, such as in one case in which a politician was assassinated two weeks after his likeness appeared in a pejorative Shemus cartoon.

"Press can shape the tone of political discourse. In this case, the tone was particularly nasty, and had dire consequences," Larkin said.

Despite the occasionally inflammatory content portrayed in the Shemus cartoons, Larkin said they are quite valuable for understanding the political landscape of Ireland in the 1920s. He quoted the response of the Freeman's Journal, which said the cartoons possessed "high political value that we think is properly appreciated by readers of this journal and will not easily fade from public memory."

Larkin closed by returning to a quotation with which he began his talk, from The Guardian cartoonist Steve Bell.

"Cartoons can say things that are less easy to say in a more straightforward, journalistic context," he said.

Contact Charlie Ducey at cducey@nd.edu

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NDH, SDH, LaFortune Elevator
11am-1pm

Tuesday, 11/5

What It Means to Be an Ally Dinner
Oak Room
6:30pm-8pm

Wednesday, 11/6

Interrace Forum: The Power of Kindness
Coleman-Morse Lounge
5:30pm-7pm

Wednesday, 11/6

What About the "B" and the "T"?
Notre Dame Room
8pm-9:30pm

Thursday, 11/7

Candelight Prayer Service
Grotto
7:45pm

Friday, 11/8

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Multicultural Student Programs and Services

Saint Mary's students attend leadership conference

By MJ JOHNSTON
News Writer

As many students packed their bags for a long week of relaxation, home-cooked dinners and Netflix, some spent the hours before fall break preparing for a weekend focused on social change and leadership.

The Saint Mary's Center for Women's Intercultural Leadership (CWIL) sponsored the sixth annual Cincinnati Catalyst Trip, bringing together 14 women on an inspiring intercultural experience, while exploring women's leadership, race, power and privilege, Mana Derakhshani, CWIL associate director, said.

CWIL's main mission is to "empower women to realize their call to leadership and to develop their intercultural knowledge and competence, critical in today's increasingly interdependent world," Derakhshani said.

Being immersed in the diversity and history of the Catalyst Trip is an influential experience for women, both students and community leaders alike, Derakhshani said.

The trip entailed a three-day retreat and a weekend trip to Cincinnati through which seven Saint Mary's students and seven women from the community came together to discover how

they could impact the world around them, Derakhshani said.

On the weekend trip, the women visited the National Underground Railroad Freedom Center in Cincinnati where the group visited the homes of John Rankin and John Parker,

"This, in turn, is a stepping stone to discerning how one's leadership can bring about positive social change."

Mana Derakhshani
associate director
Center for Women's
Intercultural Leadership

significant figures involved in the Underground Railroad, Derakhshani said. There, the Saint Mary's women learned about the harrowing effects of slavery in our nation and the role women played in bringing about freedom and equality in our country, she said.

Junior Loretto Evans, who attended the trip, said she reacted emotionally to visiting these sites.

"The most memorable moment was walking in the woods in Ripley, Ohio where so many

slaves escaped freedom," Evans said. "It gave me chills to be walking through a place where so many risked their lives in the dark night."

After the visit, the women shared their insights, experiences and views about their role as leaders in our society, Derakhshani said.

"Learning about the history of slavery, the Underground Railroad and the role of women in the struggle of freedom and equality is essential in understanding today's intersection of race, gender and class," Derakhshani said. "This, in turn, is a stepping stone to discerning how one's leadership can bring about positive social change."

Evans said the trip empowered her to advocate for social change.

"I decided to be involved in the Catalyst Trip because I wanted to be more knowledgeable of other people's backgrounds and stories from a first hand experience," she said. "... I realized that each and every one of us has the potential to make a change in this country, and you cannot let the fear of standing up ever defeat you and leave you sitting down."

Contact MJ Johnston at
mjohns01@saintmarys.edu

SMC club features alumnae photography

By EMILIE KEFALAS
News Writer

The Saint Mary's Camera Club refocused their newly revamped lenses and collaborated with the Saint Mary's Art Department to sponsor an alumnae artwork exhibit titled "The Camera and the Eye" in the Cushwa-Leighton Library through Nov. 2.

Senior art major Emily Engler said former Belles' creations through darkroom photography will be showcased in the library lobby, and the exhibit will feature varied pieces from previous darkroom classes.

"These black and white photographs are diverse in content and offer a unique blend of expressive options to contemporary artists," Engler said.

With help from student assistants Engler, Sasha Davis and Rebecca Walker, Professor Douglas Tyler and Camera Club president Erin McClintic arranged and organized the exhibition for display in the library rather than the Moreau Center for the purpose of reaching a wider student audience, Tyler said.

"Exhibiting these photos in the library would allow more exposure for the current student body to view the work and there are students from other disciplines who are able to view the photos in the library who might not have classes in Moreau," he said.

Engler said all images on display are taken from previous years' assignments.

"We wanted to exhibit alumnae artwork to emphasize the importance of the Saint Mary's community and our appreciation for our past students' work. There is no specific theme besides all photos having been developed through darkroom processes and that they were done by alumnae," Engler said.

Tyler said he wanted his current students to relate to alumnae through the exhibit.

"One of the primary reasons [for this exhibit] was an interest in connecting our students to the work of past students — to allow them to see and share in their photographic experiences. We are working on point of view right now in the Photo I course and this was a central interest to relate how others had approached this issue in their own work," Tyler said.

The set of works in the exhibit showcases the different perspectives of student artists, Tyler said.

"In these artists' work our primary interest was the individuality of their vision; we did not select certain alums

for any other reason. Rather we wanted the artworks to speak for themselves," he said. "We wanted the visitors to the exhibition to experience the creative intensity of their predecessors in the hopes that it would inspire their current work and their creative development in photography or any area in which they are currently studying."

Because of this year's return of the Camera Club, the exhibit will serve to inspire and hopefully attract potential members, Engler said.

"Since there are new students on campus, it may give a new student the desire to explore the darkroom art and the beauty that comes with it,"

"One of the primary reasons [for this exhibit] was an interest in connecting our students to the work of past students — to allow them to see and share in their photographic experiences."

Douglas Tyler
professor
art

Engler said.

Engler said she was inspired by the exhibit's focus on darkroom photography as a lost art as well as the significance of learning from alumnae creations in that discipline.

"As a current art student, I find it important to view other artists' work and think about what their work is trying to show the viewer," she said. "What better art to look at than the art of previous Saint Mary's students?"

The personal relationship an artist has with her work resonates with all Saint Mary's art students, as they are encouraged to explore their creativity outside of their comfort zone, Engler said.

"Since [darkroom photography] is an art that has been lost, I think it's important to feel the intimacy when developing your own photos in the darkroom," Engler said. "It's completely different than digital photography and allows an artist to explore what they can do to push a photo farther both aesthetically and conceptually."

Contact Emilie Kefalas at
ekefal01@saintmarys.edu

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Vaccine

CONTINUED FROM PAGE 1

studies of people that are between the ages of 20 and 65, and less than five.

"So there are two age groups that we haven't done a lot of studies on: one of those age groups is the elderly, 65 and over, and the other is the intermediate five to 18 year-old age group. There's more concern for the elderly group because these are the people that die from flu."

Ridenhour's novel findings hinged on access to a comprehensive, centralized database of health records from Ontario, Canada that also recorded all vaccinations received by individuals, he said, unlike the

largely undocumented vaccination process in the United States.

"It turned out that going to Ontario was great because we had data as far back as 1993, so we had approximately 15 years of data that we looked at," he said. "It encompassed all the elderly individuals in Ontario, so that's a really nice facet of the study — you don't have to worry about selecting a special sub-population, we got everybody."

Ridenhour said the low level of flu vaccine success in the elderly population that emerged from the data demonstrates how urgently improvement in the vaccine is needed. Part of his current research efforts focuses on strategies for developing

a vaccine that would protect against the actual strain of influenza confronted by population, instead of an across-the-board estimated strain.

"There are ways that you can predict the future and improve vaccine effectiveness," he said. "Part of it has to do with where you pick your vaccine strains from because of the way flu circulates around the globe. If you pick your vaccine strains from different places they represent different snapshots in time, so if you pick from the right places you can predict what it will be the next time."

"Doing that, you can actually come up with some of these strategies where you can produce two to three alternative

vaccines that have multiple strains in them and you can produce higher vaccine effectiveness in the population as a whole by doing that."

Aside from researching development strategies for an improved vaccine, Ridenhour's next step will be to investigate the environmental factors that play a key role in the spread of influenza, he said.

"Right now our focus is going to stay in Canada, and we're going to try and take the data we have and look at other factors that might be causing illness," he said. "The effects of the environment are much less studied. It's hard at the basic level to figure out how effective a vaccine is. Adding in other complicated

factors, such as environmental ones, makes it even more difficult. But we have this great data set that we can actually do this with."

In the meantime, the best way to improve the effectiveness of the influenza vaccine is to improve coverage and have more people vaccinated, Ridenhour said. Typically only 30 to 40 percent of Americans go out and get vaccinated each year, which allows the flu to circulate more freely in the population.

"Despite low effectiveness numbers, everybody should definitely go out and get vaccinated," Ridenhour said.

Contact Henry Gens at hgens@nd.edu

Snite

CONTINUED FROM PAGE 1

"The goal of the program was to take the exhibitions of Heartland ... and use it to have different types of conversations with students," Hoyt said. "... We wanted to invite more students to become stakeholders at the Snite and become a collecting group."

Hoyt said the group consisted of eight students who spent the five weeks engaging in discussions on photography and appreciation of Evans' body of work and its influences.

"Her photographs raise a lot of issues about not only photography but also about the environment, sustainability [and] the Midwestern landscape," Hoyt said.

These discussions were led by Professor Anne Coleman of the department of American Studies, Professor John Nagle, an expert in environmental legal studies, Professor Celia Deane Drummond from the department of theology, Dr. Jessica Hellman, a climate change scientist and David Actin, curator of photography at the Snite.

At the conclusion of the program, the students drafted a letter of recommendation to the museum director suggesting one of the photographs for acquisition, Hoyt said, and the selection process was completely student-based.

"They had to build their own criteria. They learned from our curator of photography what his collecting philosophy is and what museums often consider in terms of condition, rarity, quality, types of printing," she said. "They had to look at what we already have that represents her work and what a new photograph will do to the stories that we can talk about and the ideas that we can pull from her body of work."

The photograph the students chose is now on exhibit at the Snite Museum, and Hoyt said the museum's director was very pleased with the photograph the students selected.

"We now have a new photograph in the museum thanks to the interest and passion of these students," Hoyt said.

Contact Gabriela Malespin at gmalespi01@saintmarys.edu

Dignity

CONTINUED FROM PAGE 1

injustice. We have made poverty," he said.

Given that poverty is a product of human constructs, it is within our power to eradicate it, Gutierrez said. He reinforced this call to action by quoting a seemingly contradictory character, Dr. Jim Yong Kim, president of the World Bank.

"The supposition that there will always be poor is an excuse for inaction," Gutierrez said.

Gutierrez also talked about our human propensity to generate mental categories, which contributes to our conceptualization of insignificant persons. He cited the notion of Western superiority and the dominance of the male gender as examples of this phenomenon.

Gutierrez said the Bible stamps out such misconceptions.

"In the Bible, the poor are unclean, ignorant of the law ... widows, orphans,

women, children. When Jesus calls the children to him, the lesson is that they are important persons," he said.

Gutierrez said poverty is not merely a social issue, but rather a fundamentally theological issue.

"Poverty is more than social. It is human. It is the whole person," he said.

Gutierrez said poverty is a direct challenge to the Christian faith, a faith of life.

"Poverty is contrary to creation," he said. "Creation is the gift of life."

Gutierrez said poverty was a "failure" of creation,

"God has always been the God of the poor because the poor are the visible proof of the failure of the work of creation. The condition of poverty is a failure," he said.

Gutierrez offered Scriptural support for his claims on poverty and human dignity. He paired Mark 14:7, ("You will always have the poor among you"), with Deuteronomy 15:7 ("If in any of your towns in the

land which the Lord your God is giving you, there is a poor man, one of your countrymen, do not let your heart be hard or your hand

said.

Gutierrez also approached the subject of preferential option for the poor. He defined this as "a practical recognition of the human dignity of any person."

Gutierrez explained how the preferential treatment of the poor is not an invention or a new idea, but rather an implicit aspect of our faith in Jesus Christ.

"It is not a strange or beautiful idea, but we have it in the heart of the evangelical message," he said.

We meet Jesus by meeting the poor and in our actions towards our neighbors, Gutierrez said.

"We have no neighbors. We are making neighbors. You must approach to have neighbors," he said.

Gutierrez said individualism has failed and it is our challenge to overcome this ideology.

"It is impossible to be Christian if other persons are irrelevant to us," he said.

Contact Catriona Shaughnessy at cschaugh2@nd.edu

"In the Bible, the poor are unclean, ignorant of the law ... widows, orphans, women, children. When Jesus calls the children to him, the lesson is that they are important persons."

Fr. Gustavo Gutierrez
professor
theology

shut to him").

The latter conditional in context of the definite reveals our call to action, he said.

"Jesus speaks in context of the conditional ... Open your heart and open your hands always," Gutierrez

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Research

CONTINUED FROM PAGE 1

topics to apply for grants as well. This year, he said “about half” of the students conducted research related to international economics or topics outside the College of Arts and Letters.

“The economic situation in Europe affects us all, so we’re interested in sending students who are interested in those types of problems,” Monta said, “and the scientific community is global.”

Alex Yaney, a senior majoring in Science Preprofessional Studies and Italian, said he spent his fall break in hospitals and on the streets of Rome, asking both health professionals and ordinary people about their opinions on Italy’s public healthcare system.

“It really gave me the chance to practice my Italian and [learn] about the medical system there,” Yaney said. “That was why I came, to incorporate my two majors together. ... It was a good reminder of why I came to Notre Dame and why I’m studying what I’m studying.”

The Nanovic Institute, Monta said, encourages seniors in particular to travel to Europe to gather material for their theses.

“We always earmark funds for seniors, because we want

very much to promote a culture of the senior thesis in concert with the College of Arts and Letters,” he said. “We had five seniors working on theses receive funding to do the kind of original, experiential research that take their theses to the next level ... to find bits of research that really amplify the significance of their research.”

For his thesis, Matt Cook, a fifth-year architecture student, said he traveled to the Cinque Terre region of Italy for the second time, speaking with community leaders and studying wineries, a significant source of revenue in the area. His goal, he said, is to design a winery and town center for the town of Vernazza.

Cook said he hoped to contribute to the discussion about reviving the town, which in recent years has struggled with tourism, environmental degradation and a 2011 flood.

“I don’t think there’s a lot of money in Vernazza for a project like this, but it at least gives them some kind of idea about how they can respond to the needs of tourists, how they can accommodate a growing number of visitors, and how they can get people back out into the territories outside of town and respond to the environmental pressures so that people can live safely in Vernazza,” Cook

said.

Monta said the Nanovic Institute also encourages students to work on philosophical and theological projects, such as Serena’s study of Pope John Paul II’s impact on Poland, which she intends to turn into a research paper and video compilation.

“As an institution we like to build connections to the Vatican,” Monta said. “We like to build connections to all the great Catholic universities in Europe, and we have very nice partnerships set up with these.”

In addition to gathering insights about John Paul II’s personality, Serena said she found the Polish public, while they didn’t know much about his theological teachings, “loved him in the way that you love your father” and considered him a national icon.

“Pope John Paul really became not a direct leader but definitely a spiritual leader for the solidarity movement, which is a movement in Poland of the common people to fight against the power of the Soviet Union in Poland,” Serena said. “... It’s like, ‘We have the strength as Poles to be able to finally become independent.’ They have a lot of respect for him.”

Contact Emily McConville at emconvl1@nd.edu



Photo courtesy of Matt Cook

Matt Cook jumps in Piazza Marconi in Vernazza, Italy. Cook focused his research on wineries in the Cinque Terre region of Italy.

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INSIDE COLUMN

Exposing the gap



Kevin Song
Photographer

The Great Wall, xiao long bao, mooncakes, endless shopping, Peking duck, Forbidden City, giant pandas. These are all things associated with the great People's Republic of China. This past week, 11 other students and I traveled to Beijing and Shanghai as part of the Global View Initiative sponsored by Student International Business Council (SIBC) and Peking University.

We spent the week competing in a case competition, sightseeing, stuffing ourselves full of food and learning about Chinese culture and the odds-defying economy. We heard lectures from top-notch economics professors and rode a Six Flags-like (but sketchier) metal slide down the Great Wall. We took one of the world's fastest commercial passenger trains from the heart of Chinese culture in Beijing to the bustling center of commerce that is Shanghai, completing the journey that's almost the distance same distance as from Washington, D.C. to Orlando in less than 5 hours.

But one thing glared in our faces as we sat through economics lectures: the huge income disparity between the rich who have thrived in the past decade and the poor who have struggled along. In Shanghai, we walked into a poorer area, filled with street food and locals wearing shirts yellowed with dust and dirt, but later, we found ourselves at one of PricewaterhouseCoopers' offices in the city, with none other than a McLaren dealership at the base, selling supercars ranging from 3.7 million yuan (\$597,000) to 13 million yuan (\$2.1 million).

The income gap has pushed prices of name brands like Nike up sky high in China — because they can charge those prices and still have customers with a never-ending thirst to buy. It seems that there are as many Audi's and Mercedes-Benz's as there are run down cars and no-name brands. A pair of name brand jeans cost \$50 in San Francisco and \$115 in Beijing — but there are plenty of off-brand jeans available too.

What about prices of things that aren't inflated because of the name it bears? An apartment in San Francisco, a city known for high housing prices, has an average cost of \$6,700 per square meter, while an apartment in Beijing would cost 20 percent more at \$8,100 per square meter. But yet, the average after-tax monthly disposable salary in San Francisco sits at \$6,078 while citizens in Beijing earn only \$843.

How does this happen? How do people survive?

The answer is, for now, that several generations of a family purchase a house together. But China's one-child policy makes it so that one couple ends up supporting four parents and eight grandparents. This system isn't sustainable for long. As the income gap widens even further in China, how will the government react? Do they need to fix it? Can they fix it? Nobody knows.

Contact Kevin at ksong@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

'Speedo shame'

Scott Boyle
The Sincere Seeker

I have always had "Speedo shame." Unfortunately, I am not one of those people who can pull-off that amount of "tightness" to "body-covering" ratio. Truth be told, I have never wanted to, even from a very early age.

Although I would not say I was an easily embarrassed kid, I got more than red in the face when in grade school, I was shown the suit I was to wear on swim team. It had a great color, a cool logo, but not enough material. It was a Speedo.

To me, the "Speedo" brand has always meant "water underwear." But don't get me wrong, I know a Speedo can be useful. Even in grade school, I knew enough to know of a Speedo's potential benefit for athletes. I knew it cut down resistance and allowed an athlete to swim faster.

But that stuff didn't really matter to me. Back then, I knew my athletic abilities well enough to know they certainly did not necessitate wearing a Speedo. My lack of "top" finishes made it clear that I was not destined to be the next Mark Spitz or Michael Phelps (I was told later by my parents that they were happy as long as I made it to the other end of the pool).

But swimming the length of the pool was the least of my worries. See, I knew I could make the 25-yard distance. And I was certainly not concerned with winning. I just did not want to stand on deck in my "underwear." If I was going to wear underwear, I didn't want anybody to see it!

Wearing the Speedo brought a recurring nightmare to life — one where I forget to dress and show up at school before all my friends in my underwear. My only problem was I felt like I was reliving that nightmare over and over again on deck, each and every time I slipped into my Speedo before a meet and prepared to swim.

But Speedos took on new significance this past weekend when I had the opportunity to watch my brother Kevin play in the Ohio High School State Championship for water polo.

In case you're not familiar, in high school water polo, players tread water for four separate seven-minute periods while maneuvering a sizable ball up and down the pool. They wrestle, lunge and jump at one another while trying to score goals.

Sound exhausting? It is. I was tired, and I was just observing

from the stands.

And in a game like water polo, players can't wear much more than a Speedo. Excess material would weigh their bodies down and make the game a torturous physical ordeal, if it wasn't one already.

My moment of realization came before the game started, though, as I watched both teams stand on one side of the pool in their Speedos as the announcer read off the names of the players. In the middle was my brother Kevin, grinning broadly as his name was announced: "Kevin Boyle, Captain." Wearing a suit that would have paralyzed me in embarrassment, he stood there, confident and ready to play in the biggest match of his career.

As I took in that image, all of my "Speedo shame" went out the window. In its place came two piercing questions: "Was this the first time I was seeing Kevin in a sporting match?" and "Who was this strong, confident young man before me?"

And I realized these two questions were related. Over the course of my high school and college career, I thought about how I had never really made time to see Kevin compete and grow up in athletics. I missed soccer games, swim meets and water polo matches. I had missed the moments which had formed him into the man I was now seeing before me.

But "Speedo shame" quickly became "Speedo pride." I teared up as I realized that a Speedo, long a source of embarrassment for me, had become the light by which I was really seeing my brother for the first time.

In that moment, everything was (literally) stripped away. I saw not just my younger brother Kevin, but a leader, a captain on a team that, after three years of existence, had achieved the unthinkable: an appearance in the state title game.

I realized I had been given a special opportunity. But this made me wonder: "What if we really took the time to see one another, too? What if we stripped ourselves of distractions and really committed the time to knowing each other truly?" Perhaps we'd give ourselves the opportunity to see each other like I saw my brother in that moment, to see the deeper reality of who we all really are.

Scott Boyle is a graduate of Notre Dame and intern in the Office of Campus Ministry. He can be reached at sboyle2@nd.edu

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Do it for the children

Juan Cancio
Guest Columnist

The Student International Business Council (SIBC) is composed of many Notre Dame students who embark on projects to try and find solutions to a myriad of problems national companies face on a daily basis. Although many of said projects have a national or even international focus, there are a few projects that attempt to focus on problems faced by local South Bend entities as well. One such local project is aimed at developing, publishing and successfully marketing a children's book for the Robinson Community Learning Center in order to provide it with a new source of revenue for its many programs.

The book is titled "Every Child has a Story" and this process began almost two years ago under the leadership of Notre Dame students. Ming Archbold started this interesting project in the spring of 2011, during his sophomore year.

"The idea was to have children [of the center]... write and illustrate a children's book about their culture and values," he said.

The project started off with only four ND students trying to push this idea forward, but it has now expanded to around seven students. The SIBC group started this process by having 20 students in the after-school program at the center begin brainstorming ideas for what direction they wanted the story to head in. Ming also expressed, "As group leaders... [the] ND students would just make sure the children within each group were working together and that the stories weren't getting too out of hand." In other words, the creative direction of this project was solely dictated by the children at the center in order to ensure an honest representation of who they really are.

Geraldine Mukumbi, the current project manager, said, "the most grueling [part of this process was getting] the content that we had and making it conform to [the publisher's standards.]" In order to maximize opportunities to sell this book, the SIBC group made certain to publish an e-version on CreateSpace, an online

self-publication service by Amazon. After all their effort, the group successfully digitized the children's book and has made it available for online purchase of both hard and e-copy.

Now that the group has reached this milestone, its has ambitiously decided to try and sell a minimum of 200 books by the end of the semester. The organizers of this project are now calling us, the Notre Dame community, to help reach their goal and, in doing so, fund some of the amazing services this center is able to perform. In the following weeks you will start to see an aggressive on-campus push to advertise this wonderful endeavor; expect table tents in the dining halls and LaFortune, possible book sales at the Eck Visitors Center and Hammes bookstore during home football game weekends and maybe even celebrity endorsements to try and spread the word about this book.

This effort unites Notre Dame students' passion for service with the Robinson Community Learning Center's need for revenue. All profits from this project will go towards benefiting a community center that has been helping our local community for almost 13 years now.

The entire South Bend community will benefit from these funds since the Robinson Community Learning Center hosts enrichment programs for the children, adults and elderly of South Bend. Ideally, in the long run, the SIBC will be able to hand off the responsibilities of selling and advertising this book to the Robinson Center and provide it with a stable revenue source with possibilities of expansion into a children's book series.

Any and all help in making this dream a reality will no doubt be greatly appreciated by the center and the SIBC group; if you have any ideas to help move this project forward or have connections that may help sales please do not hesitate to email Geraldine Mukumbi at gmukumbi@nd.edu.

Juan Cancio is a junior in the College of Arts and Letters. He can be contacted at jcancio@nd.edu

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Lines are not 'blurred'

Bianca Almada

This Is Real Life

Though Robin Thicke's "Blurred Lines" has quickly become a dorm party favorite, I cringe every time I hear the song. Though it has a catchy beat and easy-to-remember lyrics, it is the perfect example of how rape culture has perpetuated itself in modern life, especially in college.

Thicke sings to female partygoers, "I know you want it." Never is this assumption appropriate. Nothing a woman does, short of stating it directly, implies she is asking for sex — not the way she dresses, not the way she flirts with a man, not what she drinks, not her reputation. What kind of audacity does a man have in order to assume he can accurately read a woman's mind, especially when it comes to sex? Thicke claims he knows because, "The way you grab me, you must wanna get nasty." He fails to think she may be grabbing him to hold herself up straight, or to try push him away or that it was a drunken accident.

He sings, "Not many women can refuse this pimpin'." The disgusting

arrogance speaks for itself, as he cannot even fathom the idea that a woman would not want to engage in sexual conduct with him, since he is such a desirable catch. If he can assume this, he thinks, then why not go for it, even when the woman does not straightforwardly consent? He can "just tell" she consents. He does not understand consent always means verbal agreement from a woman in her right state of mind, and that anything else is sexual assault. He cannot assume the answer is always "yes."

Alcohol often plays a role in sexual assault. Thicke addresses this, singing, "If you can't hear what I'm trying to say, if you can't read from the same page." If she can't read from the same page, than she is clearly drunk or otherwise not in a sober state. She cannot consent to sexual activity, and to follow through with such action would be taking advantage of her and assaulting her.

Robin Thicke hates the "blurred lines" that make it difficult for him to decide whether he should pursue a woman. The bottom line is that if the lines are blurred as to whether a woman has consented, whether she is in the

sober state of mind to be able to consent, or whether it would be appropriate to initiate sexual activity with her, then the legal, appropriate, respectful thing to do is always nothing.

What is so aggravating about the song, and about societal attitude about rape in general, is that it refers to these blurred lines as mere frustrations for men rather than as serious issues regarding legality and, more importantly, respect for women as more than sexual objects. Drunken, nonconsensual sex is addressed as a commonplace, faultless occurrence rather than as assault and rape. Further, women are the ones made to be responsible for their assaults, and they are led to believe it is their own fault because of the mixed signals they sent a man or because of their own irresponsible behaviors.

Workshops regarding sexual assault are usually directed exclusively at women, instructing them on "how to not get raped." They are told to go to parties in groups, not to let friends go places alone with strangers and always to pour their own drinks. These are all good pieces of advice, and women should be held accountable for their

actions. However, it is despicable that the responsibility of preventing sexual assault is often placed on women solely being taught to "not get raped" instead of on men being taught "do not rape" or "prevent your friends from committing rape."

This is one of the major reasons why women blame themselves after being sexually assaulted. They think that if they had not been wearing that outfit, flirting so much, drinking so much, then they would not have been assaulted. But it is never the victim's fault. No matter what a woman does, if she does not consent, then the only one at fault is the person who assaulted her, taking advantage of her weaknesses or incorrectly reading her behavior as an invitation for sexual activity.

This is rape culture, and it is everywhere. Open your eyes. The lines are not blurred.

Bianca Almada is a sophomore residing in Cavanaugh Hall. She is studying English, Spanish, and Journalism. She can be contacted at balmada@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Stopping 'stop-and-frisk'

Shaaya Ellis

Reason Will Prevail

On Aug. 12, United States District Court Judge Shira Scheindlin ruled that the New York City stop and frisk program was unconstitutional. The New York City stop-and-frisk program is a practice by the New York City Police Department (NYPD) whereby a police officer who reasonably suspects a person has committed, is about to commit or is committing a crime can stop that person and, if necessary, frisk them for any weapons. This process has come under scrutiny for failing to be a sufficient law enforcement tactic because it violates the constitutional right of law abiding New Yorkers.

According to NYPD records, in 2012, New Yorkers were stopped by the police 532,911 times but only 11 percent of the stops lead to an arrest. This means out of the nearly half-million New Yorkers stopped and frisked, 89 percent — or 473,611 — were innocent, and, most strikingly, 87 percent of those stopped were black or Latino. While some might say it purely logical for the majority of those stopped and frisked to be black or Latino since these people commit a substantial amount of the crime in New York City, most of the people stopped and frisked committed no crime at all.

The practice of stop-and-frisk

violates the Fourth Amendment because one's right to personal security is violated by an unreasonable search and seizure. It is unreasonable for the police to seize a person and subject him to a limited reach for weapons unless there is probable cause for an arrest. To be explicit, whenever a police officer waylays an individual such that their freedom to move freely is impaired, that person has been "seized." Likewise, when a police officer is exploring the outer and inner rims of that person's clothing, a search has taken place. From this we can conclude that when stop-and-frisk has transpired, a search and seizure has also transpired. Taking this into consideration, it suffices to say that NYPD's stop-and-frisk policy is clearly unconstitutional.

Proponents of the stop-and-frisk program claim that the program is not a violation of the Fourth Amendment and derives its constitutionality from the 1968 Supreme Court case *Terry v. Ohio*. In *Terry v. Ohio*, the Supreme Court ruled the police may stop a person if they have a reasonable suspicion that the person has committed or is about to commit a crime, and they may frisk the suspect for weapons if they have reasonable suspicion that the suspect is armed without violating the Fourth Amendment prohibition on unreasonable search and seizures.

Stop-and-frisk might draw some distinction between the

circumstances surrounding *Terry v. Ohio*, but there are stark differences. In *Terry*, the police officer had reasonable suspicion since the suspects were pacing along the street looking into a store window roughly 25 times. In the case of stop-and-frisk, the police presuppose that the suspect is guilty until proven innocent, which leads to a dismal arrest rate of a mere 11 percent. More importantly, the issue with stop-and-frisk is that the officers are not applying reasonable suspicion. Instead, according to a myriad of NYPD reports, furtive movements constitute reasonable suspicion. Furtive movements are not reasonable suspicion and are not sufficient grounds for an unlawful stop-and-frisk. When Judge Scheindlin ruled NYPD's stop-and-frisk program unconstitutional, she did not say it should be abolished. In her decision, Judge Scheindlin is simply instructing the city to ensure that the reasonable suspicion standard is applied in all instances where an individual is stopped and frisked.

Stop-and-frisk leads to unintended consequences that seek to turn law-abiding citizens into hardened criminals. New Yorkers who believe that crime is reduced because of stop-and-frisk fail to realize the self-defeating consequence of this policy: Exposing non-criminals to a world in which law is not recognized and criminality is rewarded, in essence making more

criminals. The grave invasion of an individual's right to be secure on his papers and persons can invoke not only great indignity but also arouse strong resentment of the police and should not be underestimated.

It is well known that the Fourth Amendment prevents unlawful search and seizures. The stop-and-frisk method employed by the NYPD is a clear violation of the Fourth Amendment. The type of precedent stop-and-frisk sets is a very dangerous one to our constitutional republic. If the police deem it acceptable to stop and search someone without a warrant and without just cause, then what is stopping the police and the government from violating other rights afforded to us in our constitution?

Adhering to the rule of law is paramount. Stop-and-frisk should either be reformed to abide by the supreme law of the land or entirely done away with. If an officer wants to conduct a stop-and-frisk, then the officer needs to have reasonable suspicion, probable cause or a warrant, otherwise New Yorkers should be left alone to enjoy the freedom afforded to every citizen in the United States Constitution.

Shaaya Ellis is a junior political science major with a classics minor. He can be contacted at sellis2@nd.edu

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HALLOWEEN BY NOTRE DAME



Kevin Noonan
Scene Editor

It's Halloween, and I don't have a costume yet. I'm late! I'm late! I'm late for a very important date — with myself at Feverween tonight. What on earth am I going to dress up as this year?

Elmo? Been there, done that.

My friend and roommate, the wannabe frat star, captain of our very own club sailing team and all around easily stereotypeable person? Probably my most creative (and only) use of a backwards hat and a sleeveless t-shirt in my life, but been there, done that.

Sexy softball player? That's not a costume, that's just me getting out of bed in the morning. Besides — been there, done that.

With little time and fewer resources, I'm forced to get real clever, real fast. And when that inevitably fails me, it's time to turn to the easiest possible source for Halloween costume ideas — Notre Dame.

So, if you're reading this in the dining hall right now wondering why they never have wing night anymore and you're like me and you're scrambling to come up with a costume idea for tonight's social gatherings, try some of these Notre Dame inspired get ups.

Notre Dame Squirrel

Take a broom from the utility closet at the end of the hall in your dorm, break off the broom head and tape it to your backside so it looks like you have a bushy tail. Then timidly approach everyone you see all day with your hands out looking for food.

The more uninterested they are in helping you, the

more vigorous your requests for food should be. Don't be afraid to nibble at their hands a little bit when they're not paying attention to let them know you're there, they'll appreciate it.

Student Government Representative

Just start sending emails. Nonstop. All day. It doesn't even matter what you write in them — don't worry, nobody's actually reading them. Make sure the subject lines are as off-puttingly enthusiastic and yet totally uninspiring as possible.

Just keep emailing. Don't give up until every single person you email responds asking to be left off whatever list you're using. For guys, wear a sweater and brown dress shoes. For girls, wear a sweater and brown dress shoes.

DeBartolo Bathroom Stall

This is a tough one to pull off, but you can bet your life that it'll ring true with every Notre Dame student you come within 30 feet of. First, don't shower for like two weeks. Then go skinny-dip in the nearest sewer you can find. Then take a 20-minute nap in a DeBartolo bathroom stall. Or skip the first two and just take the nap, it'll work just fine.

Grab and Go

Ask a friend what he or she is doing for a costume, and then do the same thing but in a much sadder, crappier and all around less satisfying manner.

Ghost

Dress up however you would dress up if you were going to a Notre Dame men or women's basketball game.

Because we don't go to basketball games. Go to more basketball games.

The London Study Abroad Program

Fundamentally change the lives of every single person you encounter; make sure you show up at every job interview and/or small talk conversation they ever have or you didn't do your job right. Cheers.

Rudy

Whatever lame costume you end up using, make up a much more inspiring and heartwarming story about it next week and hope your friends don't call you out on it.

A Jumbotron

Spend the day giving valuable and much appreciated information and insight to Notre Dame students until an alumnus files a lawsuit against you and/or puts a bounty on your head.

Lennay Kekua

The perfect costume for anyone with a test on Friday; just lock yourself in your room and don't talk with, interact with or let anyone see you all day.

The Observer

No matter what story you try to tell, your friends and family will just pretend to listen and then tomorrow when you ask they'll halfheartedly tell you that yeah, definitely, they liked that one thing you did.

Contact Kevin Noonan at knoonan2@nd.edu

The views expressed in this column are those of the author and not necessarily those of *The Observer*.

SKY FERREIRA FINDS HER SOUND

By **JOHN DARR**
Scene Writer

It's the question Capitol Records wish you weren't asking yourself right now: Who is Sky Ferreira?

Sky Ferreira, right. That mysterious girl with the white-blond hair who signed a million-dollar contract with Capitol at age 15, who got rushed around through dozens of studios and producers for two years in order to find a sound that "worked," and who disappeared from the mainstream media when her label couldn't find that sound. For a young girl to go through such an experience was difficult enough — to be shelved as a failure, Sky has said, was almost too much to bear.

But then last year, Sky Ferreira's single "Everything Is Embarrassing" blew up on the interwebs, racking up over a million views on Youtube and earning a spot of Pitchfork's annual Top 100 Tracks of 2012 list.

The single paired Sky's smooth, mid-range voice with 80's-style drum machines and synths to create the kind of light, understated pop song that the

radio hasn't seen for a good 20 years. Sky's unique identity — that of a soft-spoken young woman who succeeded in music even though she didn't fit her label's role for her — suits the individualism of today's youth culture perfectly. Her music, up to this point, has been warm, inviting and human all at the same time. So when I sat down to listen to Sky's album, I was hoping for more of the same.

Sure enough, with "Night Time, My Time," Sky Ferreira finds success in what she's already become good at. Sky's lyrics tackle often-clichéd subject matter (love, relationships, individualism) with finesse. Each chorus is huge, memorable and passionate.

Her voice, laid back yet confident, carries each song with no apparent effort. These are songs whose greatness is subtle. Most of the melodies are kept from leaping out of the sonic field; that is to say, "Night Time" is an album that could slip into the background but rewards those who pay attention.

Perhaps the most exciting element of "Night Time" is how passionate it sounds. Sky is just barely 21, and most of her lyrics

are full of the lively love-struck yearning that fills our college courtship years. Maybe it's just that I'm a hopeless romantic, but an album that starts with the words "I knew it was love" spoken like poetry is on to something.

Throughout the album, Sky rampages through lines like "There's no tomorrow without you" and "He's locked inside my head" as if they were the last words that humanity would hear. Sky's exquisite vocal performance makes "Night Time, My Time" the sort of album that makes you feel as if it's in love with you — a pretty nice feeling if I do say so myself. One that makes a gray Notre Dame morning seem a little less gray, if you will.

Of course, engaging lyrics are nothing without fantastic music to back them up. On its face, "Night Time, My Time" seems like a really solid pop album — many well-formed songs with pretty standard verse-chorus formats. The detail work, however, is phenomenal.

On the chorus opener "Boys," one of Sky's vocal lines stays low while the other climbs beautifully to near-falsetto heights. "Ain't Your Right" boasts a

shivering, thin guitar line that shreds against the heavy atmosphere of the song, creating juxtaposition between Ferreira's smooth vocals and the harsher instrumental background. And then there are the racing arpeggios in "24 Hours" that amplify the last-night-alive theme of Sky's lyrics. Every song brings something more to the table beyond its catchy chorus and impassioned lyrics, and in the world of pop music, that's quite an incredible feat.

Contact John Darr at jdarr@nd.edu

"Night Time, My Time"

Sky Ferreira

Label: Capitol

Tracks: "Boys," "Ain't Your Right"

If you like: Marina and the Diamonds, Lana Del Rey



WEEKEND EVENTS CALENDAR

THURSDAY



What: Scene's Costume Contest
Where: Observer Office (SDH Basement)
When: 6 p.m. to 8 p.m.
How much: Free

Come by the Observer Office this evening in your Halloween costume to compete in the Observer's Costume Contest. The best costumes will win the admiration of your fellow classmates, as they'll be featured in Friday's Observer Scene section, and the winner will receive a \$20 gift certificate to Chipotle.

FRIDAY



What: Glee Club's Fall Concert
Where: Leighton Concert Hall
When: 8 p.m.
How Much: \$5

Notre Dame's Glee Club will perform their Fall Concert this Friday in the Leighton Concert Hall at the DeBartolo Performing Arts Center. The always-popular Glee Club will present a medley of contemporary and classical works in their own unique, a cappella men's chorus style.

SATURDAY



What: "Black Images"
Where: Washington Hall
When: 8 p.m.
How Much: \$10 at the door

The Black Cultural Arts Council presents "Black Images," the council's annual talent show, Saturday evening in Washington Hall. The show will feature the talents of Notre Dame, Saint Mary's and Holy Cross students as well as members of the South Bend community. Presale tickets are \$8 at the Washington Hall box office, but tickets can be purchased Saturday evening at the door for \$10. Proceeds from the show go towards the council's Thurgood Marshall Scholarship Fund.

SUNDAY



What: "Psycho"
Where: 101 DeBartolo Hall
When: 1 p.m.
How Much: \$3

Keep celebrating the scares of Halloween Sunday afternoon with SUB's special presentation of Alfred Hitchcock's classic 1960 film, "Psycho." One of the most critically acclaimed films of all time, the story of Norman Bates and the Bates Motel continues to drive chills up audiences' spines even after more than 50 years.



ADAM DEVINE THROWS A HILARIOUS HOUSE PARTY

By KEVIN NOONAN
 Scene Editor

All around "bodacious, radical and gnar" (his words) dude Adam Devine brings his friends front and center on the stand up stage in his new Comedy Central show, "Adam Devine's House Party."

Devine, one of the stars of Comedy Central's "Workaholics," acts as emcee and host to a massive house party every Thursday night at 12:30 a.m. in the show, which features a host of up-and-coming stand up comedians performing short sets in the middle of Devine's party.

Devine and the comedians perform an extended sketch as a storyline in between the stand up sets, allowing Devine to show off his comedic chops and something of a connecting narrative to the episodes.

"Nothing against like 'Live at Gotham' because that was the stand up show that I did that really sort of let me on TV and gave me a chance to do stand up so it was awesome, but ... you see these comics that you don't know, and then you only get to see them for like five or six minutes,

so you don't really get to know them well enough," Devine said in an interview with college newspapers around the country, including The Observer.

"There has to be a better way where you can get to know the comedians outside of just their performance, and that's sort of where the idea for like throwing a giant house party and having a little story happen within the context of the stand up show."

He said that though he's not necessarily just being himself on the show, the house parties in both his new show and on "Workaholics" does draw some from his own experiences.

"['Workaholics' co-star] Blake [Anderson] and I, we've had house parties forever, because before we got ['Workaholics'] we were so broke that we couldn't afford to go out to bars," Devine said. "... As soon as we got the show, we moved to this insane house in the hills that we rented and had like giant metal dinosaurs on the roof, and so we'd also have insane, bonkers parties there and that was like, 'Oh, I really want to do this

[stand up] show.' It could be a lot of fun partying in a giant mansion."

Fans of "Workaholics" don't need to worry about Devine leaving the show due to time commitments; he said he shot the first eight episodes of his stand up show in nine days. And even though Kyle Newacheck, who plays Kyle on "Workaholics," does appear in and direct the stand up show, Devine said the experience of doing his own thing was different but enjoyable.

"It's cool," he said. "It's kind of cool to act with different people, and since it is my show it's up to me if something's not working. ... It's kind of fun doing something so new and so different than anything I've done before, like hosting a giant stand up show with cranes or cameras swooping over the crowd, or trying to blend the scripted stuff in with the stand up stuff. ... It was a really cool, fun experience, and I hope to keep doing it."

Outside of "Adam Devine's House Party," the 29-year-old comedian may be most well known for his character as the immature, not-so-bright Adam DeMamp

on "Workaholics," but also co-starred in the 2012 musical comedy "Pitch Perfect" and currently has a recurring role on ABC's "Modern Family." He said even with all the work, he's still having fun.

"It is a ton of work, but it's still way fun. Doing stuff like Conan O'Brien, if you would've told 20-year-old me that I'd be doing stuff like I would've s**t my pants. I'm crazy busy, but it's still so much fun and I love doing everything," Devine said.

Adam Devine's "House Party" airs Thursdays at 12:30 a.m. on Comedy Central, and even though he's acting for the party scenes in the show and was being semi-serious during the interview, Devine wanted to make sure that people don't think of him as too much of an overly serious guy.

"If you guys could just write that I party a ton throughout the [story], I'd really appreciate it," Devine said. "I think that would really spice up this interview for everyone."

Contact Kevin Noonan at
 knoonan2@nd.edu

SPORTS AUTHORITY | NCAA FOOTBALL

Breaking down the unbeatens



Brian Hartnett
Sports Writer

For most college football teams, the turning of the calendar to November means the cupcake portion of the season is over, the contenders and pretenders have been separated and the important race to the top of the BCS standings has begun.

The second BCS poll of the season came out Sunday, and it looks like fans will be in for a wild ride these last few weeks. Eight teams, representing seven of the 10 FBS conferences, remain undefeated and naturally there is much angst over which lossless squad may be left out of the national title game.

Some of those fears are unfounded. After all, weren't we having the same discussion at this time last season? And look how that turned out.

Still, it's interesting to project which teams will be infected with the upset bug and which will pass their remaining tests with flying colors. Without further ado, here's the remaining unbeaten teams with their BCS rankings and a short analysis of their prospects for the rest of the season.

No. 1 Alabama

The two-time defending national champions have a tough test against No. 13 LSU on Nov. 9, but unlike last year, the Tide don't have to travel to Death Valley at night. Alabama finishes the regular season with an Iron Bowl matchup against surprising No. 11 Auburn, but it's tough to imagine that the Tigers, just 3-9 last season, have improved enough to topple their in-state rivals. That just leaves the SEC title game, where Nick Saban shouldn't have to worry too much about a Missouri squad with a backup quarterback or an underwhelming South Carolina team.

No. 2 Oregon

For America's most stylish team, the season all comes down to a matchup next Thursday with Stanford, the team that crashed its party last season. The Cardinal are capable of pulling off the victory again, but their offense has struggled at times and the loss of defensive end Ben Gardner will hurt their efforts to stop star Ducks quarterback Marcus Mariota.

No. 3 Florida State

The Seminoles have rolled through competition thus far, and it's tough to see Miami shutting down Famous Jameis and the Seminoles offense when the two teams meet this weekend. The Seminoles incredible balance — they have the third-ranked offense and fourth-ranked defense nationally — gives me enough confidence to believe that Jimbo Fisher's squad will have a legitimate claim

for the national championship.

No. 4 Ohio State

While it's benefitted from a weaker Big 10, Urban Meyer's squad has managed to just keep winning. The Buckeyes' toughest challenge remaining is a trip to Ann Arbor, where it will face a Michigan squad that lost to the same Penn State team Braxton Miller & company just beat by seven touchdowns.

No. 6 Baylor

Baylor has put on the "fastest show on turf" this season, but it's come against an array of lackluster opponents. Points will be harder to come by against a daunting late season slate of No. 10 Oklahoma, No. 15 Texas Tech and No. 18 Oklahoma State, among others, plus Baylor's suspect defense will be tested by some of the top offenses in the nation.

No. 7 Miami

The resurgent Hurricanes have been an interesting story, but struggles the last two weeks against pedestrian North Carolina and Wake Forest squads don't exactly inspire confidence heading into Saturday's showdown against Florida State. Even if Miami wins this weekend, it would likely get the Seminoles again in the ACC Championship game.

No. 16 Fresno State

While the Bulldogs' defense has given up nearly 30 points per game, its offense has scored nearly 45 points per game, a smart strategy in the pass-happy Mountain West. Those stats, plus the fact that its remaining four opponents are a combined 13-17, make Fresno State a likely candidate for a BCS spot.

No. 17 Northern Illinois

Northern Illinois fans have probably been waiting with breathless anticipation to see the next comment on their team in Sports Authority, and here it is — the Huskies could probably compete at the top of the Big 10. To get back to a BCS game, however, Jordan Lynch's team will have to survive a tough matchup with Ball State and a trap game at Toledo.

At the moment, though, it looks like there could be several unbeaten teams with claims to a berth in the BCS title game.

And I guess it would only be fitting that a flawed system that rarely pits the top teams together could end its existence by leaving a few undefeated teams on the outside looking in.

Contact Brian Hartnett at bhartnet@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA

NCAA plans modest reform amid controversy

Associated Press

There is no suggestion within the NCAA of blowing things up and even the idea of splitting off the big-money BCS schools into their own division gets little traction.

But the leadership of the governing body for collegiate athletics has to become "more nimble, more strategic, appropriately representative," said Nathan Hatch, chair of the NCAA's board of directors.

"I do think it's a very important (time)," Hatch, the president at Wake Forest, said Wednesday after a two-day meeting on restructuring. "I do think there's some frustration with the current governance model, and there are inherent tensions between big schools and small schools and how representation is done. There is a sense the board, for a variety of reasons, has been too much involved in smaller matters, legislative issues, and not high-level strategy.

"When you try to craft a board, you want it nimble and you want it strategic so you can't have it too large," Hatch added. "So it may not be that we can have every constituent on the board. But one thing ... the board needs to find is a mechanism to be actively engaged with student-athletes, athletic directors, faculty groups, students, commissioners — the full range of constituents that comprise college athletics."

After getting input from nine different groups, including athletic directors, faculty, coaches' associations and the Student-Athlete Advisory Committee, the board on Wednesday agreed on several key points:

— A more transparent, faster and simple governance process is needed.

— School presidents would continue to lead the division, with the board focusing more on overall strategy and vision and less on day-to-day operations.

— While there is a wish to maintain a single Division I, some schools should have the

leeway to decide how best to support their athletes financially — a way to resolve the so-called stipend debate.

A seven-member committee established in August to oversee restructuring will now draft proposals, which will be presented to the full membership at the NCAA convention Jan. 15-18 in San Diego. Hatch said he hopes there will be a final plan by spring.

"If you look at where we were in the spring and where we are now, there's a lot more commonality now than there was six months ago because of these discussions," said Morgan Burke, Purdue's athletic director and the president of the IA Athletic Directors' Association. "We still have a lot of work to do. Governance is a tricky thing whether it be in Washington, whether it be in Indy, whether it be in the U.N. If you go too fast, you can fracture this whole thing."

The NCAA, and President Mark Emmert in particular, have been the subject of harsh criticism for more than a year, from their handling of scandals at Penn State and Miami to the pay-for-play debate. The governing body is also facing lawsuits by former players over licensing that could cost millions. The most powerful conference commissioners have been among the most vocal critics and, with a lucrative new playoff system beginning next year, there were fears the largest — and richest — schools could break off.

But the sentiment was quite the opposite as the various groups gathered in Indianapolis to discuss ways to restructure the NCAA, Hatch said.

"We haven't foreclosed any option. But I would say that there was a general agreement among the many people I talked to, and among the board itself, that we will try to stay together as a single division," Hatch said. "The interesting thing is how committed they are to the whole of Division I."

But athletic directors do want to have more of a say,

particularly when it comes to policies that shape college athletics.

The presidents would still set the NCAA's "broad policies," approve budgets and choose the NCAA president, Burke said. But day-to-day policies, like rules for recruiting and officiating, are better left to ADs.

It's similar to the governance structure on every college campus.

"The presidents are clearly the final decision-makers, those are the people we report to. But (Purdue President) Mitch Daniels doesn't try to make operational decisions in athletics," Burke said. "I don't think they want to get into that level of detail, and I think that the system, over time and unintentionally, has sucked them down into the details like that."

Such a change could allow larger schools to finally be able to give their athletes so-called stipends.

The board has twice approved a rules change that would have allowed schools to give athletes money for expenses not covered by their scholarships — clothes, travel, meals out with their friends. But the full membership has overridden it, with some smaller schools saying they were not interested or did not have the money.

"I don't think anybody thinks there should be different football (playing) rules in the top six conferences, or that there should be different scholarship limits in FBS. But there are certain areas where we think autonomy needs to be granted for a limited number of conferences," Burke said. "We want to look at the definition of grant-in-aid. ... There's been a recognition that we ought to do that, but as soon as you do that, it gets bogged down because 225 schools say they can't afford to do that."

"We have a lot in common," Burke added. "Our championship system in all sports works well. Our academic standards over the last 10 years are creating better results. But we still have some work to do."

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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"I want to be president someday, so I have not smoked marijuana. I ate a brownie once. At a party in college. It was kind of indescribable really. I felt like I was floating. It turns out that there wasn't any marijuana in it, it was just an insanely good brownie."



AMY ACKERMANN | The Observer

Freshman Kaitlyn Alessi races against her teammates and former Belles runners during the Alumnae Race on Sept. 7.

SMC CROSS COUNTRY

Belles head to conference championship on a roll

Observer Staff Report

Saint Mary's will visit Holland, Mich., for the MIAA Cross Country Championships on Saturday. The Belles will try to continue their successful run following a first place finish in their most recent competition, the Manchester Invitational, on Oct. 19.

In that 6-kilometer race (6k), Saint Mary's enjoyed their first invitational win since 2007. Senior captain Jessica Biek led the Belles as the event's individual winner. Biek won the 6k by just two seconds, with a personal record time of 23:03.7.

With momentum on their side, Saint Mary's will attempt to beat their sixth place finish from just a year ago at the MIAA Cross Country Championships, but they know they face formidable competition. By comparison, Biek's personal-best time would have been good for 20th place in last year's championships. Additionally, the Belles will face two of the regions top teams in Calvin and Hope, who are ranked first and fourth in the region, respectively.

In last year's race, Calvin won decisively, with only one college, Hope, within 80 points of their final score. From last year's team,

the Knights are returning five of their seven scoring runners, including last year's champ, senior Nicole Michmerhuizen, who ran her last 6k race in 21:45.5.

In the last collision of conference rivals, the Belles ended the race with a fourth-place finish. Saint Mary's is coming off of the fourth-fastest preceding finish among the teams competing this weekend, with a team time of 2:00.3 at the Manchester Invitational.

The Belles will see where they stand among top competition Saturday at the MIAA Cross Country Championships.

SMC VOLLEYBALL

Saint Mary's ends season with postseason on the line

By SAMANTHA ZUBA
Sports Writer

The Belles close their regular season tomorrow against conference rival Adrian and have a chance to stay in the race for the MIAA postseason tournament.

The top four teams in the

conference qualify for the championship tournament, and Saint Mary's (11-14, 7-8 MIAA) currently sits in fifth place behind Kalamazoo. Kalamazoo (13-13, 7-7) still has two games left against national No. 1 Hope and No. 2 Calvin, so the Belles are in contention for the fourth spot, especially if they defeat the Bulldogs (11-15, 4-10) tomorrow.

When Saint Mary's took on Adrian on Oct. 1, they lost 3-2. Despite winning the first two sets of the match, they dropped the last three sets and the game. Saint Mary's was disappointed with the loss and could have shown more mental toughness, Belles coach Toni Elyea said. Now, the Belles have the conference tournament on the line.

"The team was very upset with the loss earlier in the season to Adrian," Elyea said. "They are a great team, but we lacked some mental toughness to get the third set win. In our conference, no one is going to hand you the win. We will need to play well and take it. We want that top-four finish."

Saint Mary's posted a .209 attacking percentage in the match, but performed better

in the first two sets than in the final three. The Belles recorded .239 and .444 percentages in the first in second sets, compared to just .103 in the third set, .167 in the fourth and .136 in the final set.

Elyea said the entire team is responsible for staying focused this time around, with the captains taking point.

"Our captains have done a great job leading this team," Elyea said. "They care so much for each one of their teammates and they bring so many intangibles to our on court play, as well as our off court experiences. We also have so many vital role players and leaders on this year's team, which is why we have such great team chemistry. We are looking for the whole team to bring that confidence and focus to get the win on Friday."

Saint Mary's squares off tomorrow against Adrian at 7 p.m. at home in the Angela Athletic Complex.

"I expect all of our players to come out and play the best volleyball that they are capable of," Elyea said.

Contact Samantha Zuba at szuba@nd.edu

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SMC SOCCER | SMC 2, OLIVET 1

Belles hold off late Olivet rally

By **MERI KELLY**
Sports Writer

The Belles defeated MIAA opponent Olivet 2-1 on Wednesday night, holding control for most of the game and only being tested in the last minutes of the game.

The first shot of the game was from the Belles (8-7-3, 6-5-3 MIAA). Within three minutes of the starting whistle, senior forward Kaitlin Teichman took a shot that was blocked by the Olivet (7-10, 4-10 MIAA) goalkeeper, Deanna Zolnoski.

The Belles continued to apply pressure and only seven minutes later freshman forward Rosie Biehl scored her fifth goal of the season off an assist from senior forward Jordan Diffenderfer.

The Belles continued shot after shot throughout the first half, many of them soaring wide right and left. The Belles out shot Olivet 8-1 in the first half.

"The first half went very well for us. We really controlled things," Belles coach Michael Joyce said.

Olivet started off the second half strong with a shot that soared just over the goal in the first minute of play. They continued the momentum and got off two shots back-to-back only to be stopped by an Olivet foul.

"Giving up a goal with five to play made for a hectic last five minutes when they're pushing hard and gambling for the last goal."

Michael Joyce
Belles coach

The Belles then incurred their own stint of fouls, to give Olivet possession. Yet the Belles recovered and junior forward Kelly Wilson scored a goal from three yards to the near post to bring the score to 2-0. The goal was Wilson's third of the season.

With five minutes to play another foul by the Belles put Olivet in the position to score, and a chip over junior keeper Chanler Rosenbaums' head brought the score to 2-1.

"We made a lot of small mistakes in possession most of the second half which let them back in the game," Joyce said. "Giving up a goal with five to play made for a hectic last five minutes when they're pushing hard and gambling for the last goal."

The Belles kept their defensive strong in the last five minutes and held the lead to gain

a win against Olivet. Olivet out shot the Belles 8-4 in the second half, a major turnaround from the first half.

The Belles will take the next couple days to prepare before their next game Saturday against Adrian.

"It's a quick turnaround, another away game Saturday, so we'll just try to stay rested but sharp between tonight and Saturday," Joyce said.

Saint Mary's is back in action against Adrian on Saturday at 12 p.m.

Contact Meri Kelly at
mkelly29@nd.edu



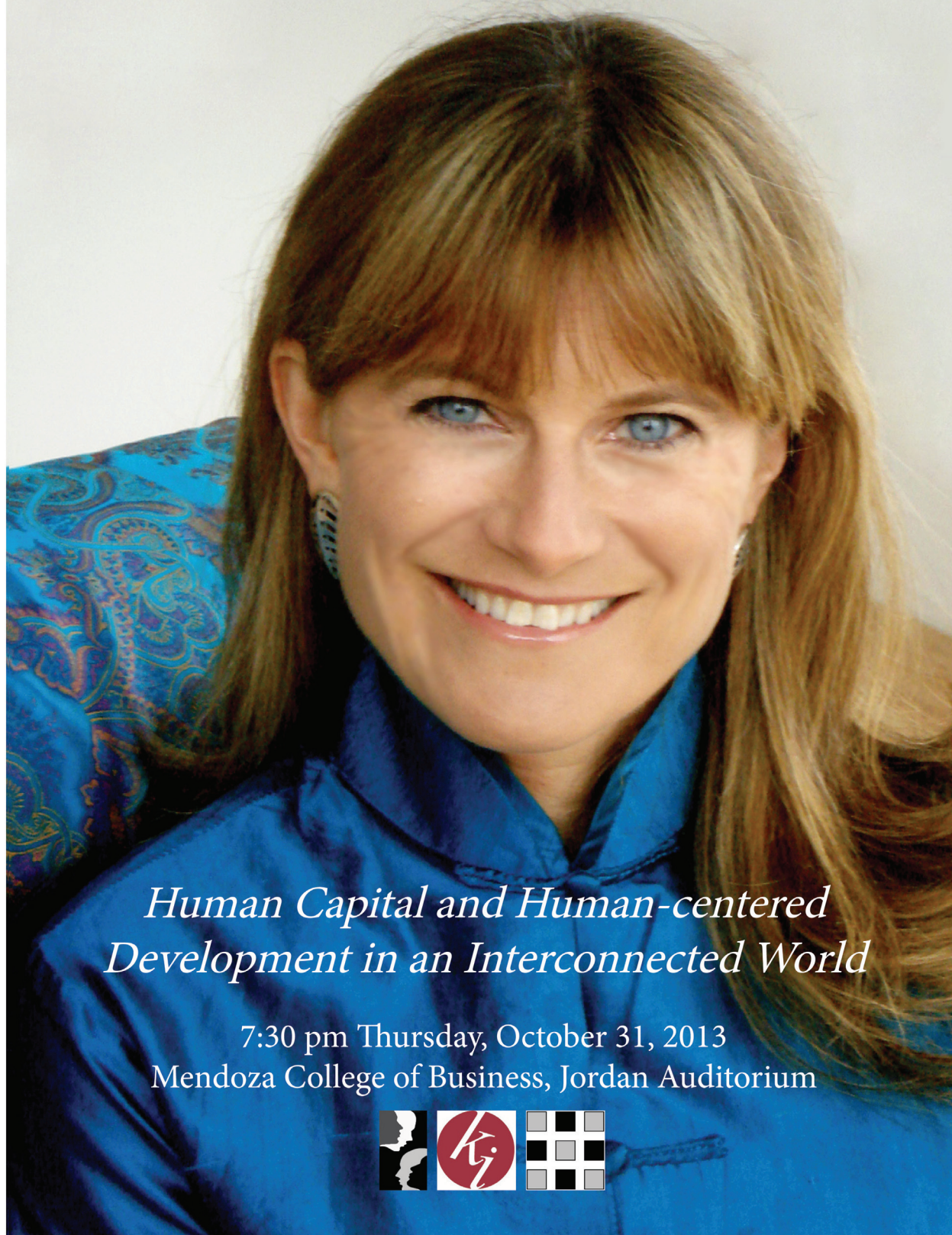
ALLISON D'AMBROSIA | The Observer

Belles freshmen midfielders Kate Vasile, left, and Jenn Jarmy battle for possession in the Belles' 4-1 win over Illinois Tech on Sept. 2. Saint Mary's currently sits in fifth place in the MIAA.

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ND VOLLEYBALL

Houser exceeds even her own expectations

By **MERI KELLY**
Sports Writer

Junior middle blocker Jeni Houser, three-year starter and two-time monogram winner, came to Notre Dame completely unaware of the future success she would achieve wearing an Irish uniform.

"At first I thought I would never play," Houser said. "Mainly because the game of volleyball is so different from high school to college. It's faster, the girls are smarter, and you are up against some of the top athletes in the country. I didn't think I was going to start at all."

Houser said when Irish coach Debbie Brown put her in the starting lineup during her freshman preseason, she was shocked.

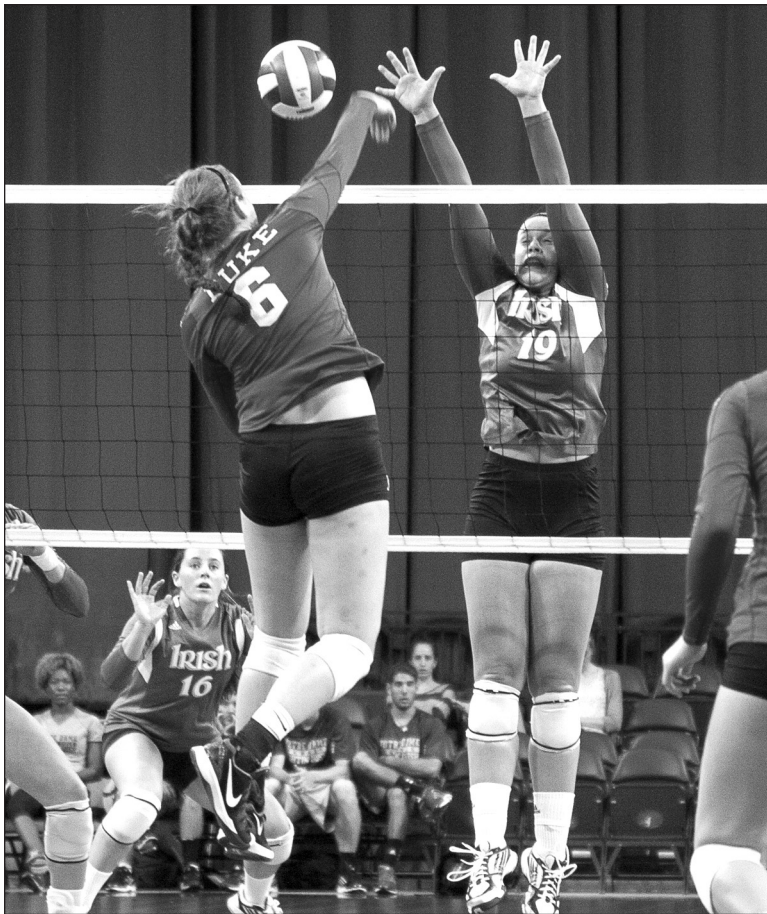
"I didn't really think I would have that big of an impact as a freshman, but I did," Houser said.

Houser said after the first match, her initial fears of the intensity of college volleyball disappeared, a realization which allowed her to focus exclusively on winning the game.

"The only real pressure I felt throughout my time at Notre Dame was during my very first match as a freshman," Houser said. "But after I got the first set, and had my first kill, I realized that I can do this. From then on, I have played with the confidence and it has helped me succeed."

Her freshman year, Houser had 20 games with 10+ kills, earned a monogram and was on the Big East All-Conference Second Team. Her sophomore year, Houser was Big East All-Conference First Team and earned All-American Honorable Mention honors.

"One of my favorite successes



ZACH LLORENS | The Observer

Irish junior middle blocker Jeni Houser attempts to block a spike from Duke freshman Alyse Whitaker in Notre Dame's 3-1 loss Oct. 2.

freshman year was when we played No. 10 Stanford," Houser said. "I had my career high kills of 19 and won MVP for the entire tournament. It was great to have my name out there, and for me to realize I can compete with these girls."

Houser said she is not the first member of her family to excel at collegiate athletics, following in the footsteps of her mother, who played basketball at Cal State Fullerton.

"I think she wanted me to play basketball, but she knew I wasn't the best at it, so she directed me in the direction of volleyball,"

Houser said.

Houser's mother Danielle also helped her decide to come to Notre Dame.

"When I came on my visit to Notre Dame it was like a hole in the wall for me. I knew nothing about Notre Dame," Houser said. "My mom told me this was the kind of school people dreamed about going to. And when I came I fell in love with the campus, and other colleges did not compare."

Houser said she has had great family support throughout her volleyball career.

"My mom and my dad have been at every single one of my games, they come to all my home games at ND and even some of my away games," Houser said. "I have a lot of support of my family, and I know they have dedicated a lot of time and energy to help get me to where I am today."

After college, Houser has hopes of playing volleyball overseas for a couple years.

"After interning this summer in NY at Haddad Brands I realized I might not want to start at a desk job right away," Houser said. "I can only play volleyball for so long, and I want to take the opportunity when I can."

This season, Houser said although the team is currently struggling she hopes they can get a bid in the NCAA tournament.

"We are shooting to win out the rest of our games in the ACC conference to get an NCAA bid," Houser said. "But if we don't then we can come together as a team and take our struggling experiences this year to make ourselves better for next year."

Contact Meri Kelly at mkelly29@nd.edu

NFL

Colts prepare for Texans' defense

Associated Press

INDIANAPOLIS — The Colts already have a laundry list of first-half accomplishments.

They beat the defending NFC champs on the road. They are the only team with wins over two of the NFL's three one-loss teams. They've already beaten the NFL's top offense and, on Sunday, they've got another big challenge — facing Houston's top-ranked defense.

"They've got game-wreckers all over the place. They've got a front seven that is as good as anybody in football. They've got probably the best defensive player in football in J.J. Watt," coach Chuck Pagano said Wednesday.

Pagano didn't stop there, and with good reason. There are plenty of other guys on Houston's defense who are capable of creating chaos, and the Colts know it.

Indy (5-2) has grown accustomed to these sorts of story lines.

Before Peyton Manning's return to Lucas Oil Stadium two weeks ago, Pagano matched wits with his younger brother, San Diego defensive coordinator John Pagano. Before that, Andrew Luck faced former college teammate Richard Sherman and returned to the Bay Area where he played college football. Before that, it was Darrius Heyward-Bey and Vontae Davis trying to show their former teams, Oakland and Miami, they made mistakes by letting them go.

But Sunday's contest may be the most significant yet.

If the Colts hand Houston (2-5) a sixth straight loss, their lead over the two-time defending AFC South champs will expand to four games with eight to play and give them a key road win over the Texans (2-5). A win Sunday also would give Indy a chance to complete a sweep of its division road games when they play at Tennessee.

If they both the Texans and Titans, Indianapolis would be in complete control of a division it virtually owned from 2002-10, though the Colts aren't looking that far ahead.

"There's a saying — to be the champ, you got to beat the champ. They're the champ," Pro Bowl linebacker Robert Mathis said.

Few teams have been better at overcoming distractions these last two seasons.

Last year, Indy used an incredible second-half rally to beat Green Bay — just six days after players were told Pagano would be out indefinitely to battle leukemia. When Pagano returned for the final week of the regular season, the Colts won that game, too, beating the Texans

to prevent them from earning a first-round bye in the playoffs. They won Luck's home debut and his first two games against rookie quarterbacks (Brandon Weeden and Ryan Tannehill), and now comes another trip home to Houston.

Why are the Colts so good in these situations?

"I think when you go through what we went through last year with coach, it puts things in perspective," Robert Mathis said. "It lets you know that anything is possible."

Matt Hasselbeck, Luck's backup, has been through similar circumstances.

In 15 seasons, he served as Brett Favre's backup, led Seattle to a Super Bowl, made three Pro Bowl appearances and was a solid starter in Tennessee. So when the season began, Hasselbeck couldn't avoid seeing the similarities between this locker room and others he's been part of.

"I told them how similar that (Super Bowl) team is to this one," Hasselbeck said. "That year, guys you'd never heard of stepped up and had the best years of their careers and the guys we were counting on also had the best years of their careers. Reggie (Wayne) was having a great season, Andrew is off to a great start and now we need everybody to maximize their potential."

Especially this week, against the Texans' defense.

In addition to Watt, the league's reigning defensive player of the year, Houston also has 2004 defensive player of the year Ed Reed; Pro Bowl defensive end Antonio Smith; emerging nose tackle Earl Mitchell; three former first-round picks — cornerbacks Kareem Jackson and Jonathan Joseph — and linebacker Whitney Mercilus; linebacker Brooks Reid and safety D.J. Swearingen, both second-round picks; and linebacker Darryl Sharpton, a fourth-round pick in 2010.

What the Texans are missing is their defensive leader, Brian Cushing, who sustained a season-ending knee injury before last week's bye.

The Colts don't expect much of a drop off.

"They've got able bodies. They've played well with him and they've played well without him," Pagano said. "They've got a system in place and they're going to run their system."

But if Luck is going to deliver back-to-back wins over the league's most potent offense and most stingy defense, he has to focus on something other than a homecoming.

"Right now, it's us versus the Texans," he said. "They are the reigning division champs and to get where we want to go, we have to get through them."

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Observer File Photo

Irish sophomore guard Jewell Loyd races upcourt during Notre Dame's 64-42 victory over Cincinnati on Feb. 2.

W Bball

CONTINUED FROM PAGE 20

basket and let the game come to me," Loyd said.

But Loyd had company on the stat sheet. Freshman forward Taya Reimer was statistically perfect in her collegiate debut, hitting all 11 of her shots from the floor and all five of her free-throw attempts. She scored 20 points in the first half, matching the Vulcans' entire offensive output from the first period, finishing the game with 27.

"Taya shot the ball extremely well," McGraw said. "That's a fantastic line for a freshman in her first game. She was all around the basket, and I think she got in position, got the ball where she wanted it."

Reimer said her success was a matter of getting open when her teammates looked her way.

"I was just trying to be in the right place at the right time," Reimer said. "Jewell and [freshman guard Lindsay Allen] both did a great job of looking for me and I tried to do the same for them. I was just trying to be as physical as I could down low."

For one night, at least, former point guard Skylar Diggins was not too sorely missed — and not just because she came to watch her old team, greeting the fans a few minutes into the second half. Allen proved herself to be a promising successor to Diggins, who has been helping the young player adjust to her new role. Allen played for 27 minutes, dishing out eight assists and adding 13 points to the Irish effort while giving up just one turnover.

"I was really pleased with Lindsay Allen," McGraw said. "She ran the team well, she took good shots. She took care of the ball — only one turnover."

She really understands the game; she'll take it from the timeout to the court as well as anybody that I've ever had as a freshman."

Allen said she was disappointed in the turnover in an otherwise stellar game.

"I definitely didn't want the one turnover," Allen said. "I guess just one turnover is fine. But with the

offense that we have and the transition game that we have, it makes it a lot easier to just kick the ball up."

The Vulcans never stood much of a chance against the Irish. After California jumped to a 5-4 lead, the Irish scored the next 20 points and never looked back. Junior guard Emma Mahady, a native of Albury, Australia, led the Vulcans with 11 points.

McGraw, however, was not completely satisfied with Notre Dame's performance, especially on defense. Her main complaint about her players? They're just too nice.

"When they cross that line at midcourt and go to defense, they play like freshmen," McGraw said of the underclassmen-heavy rotation. "This is a very, very sweet team. They're very cordial to each other on the court, and that's something that I'd like to change very quickly."

"[Past squads], they could get in-between the lines and they were going to be physical and knock you down. They weren't going to help you up, and this team is going to help you up."

Notre Dame played without senior forwards Natalie Achonwa and Ariel Braker and senior guard Kayla McBride. After the game, McGraw said Braker and McBride should be able to practice by Saturday, and expects both to be ready for the official Nov. 9 season opener. But the Irish will be without Achonwa for approximately four to six weeks as she recovers from a scope on her right knee. Achonwa averaged 9.5 rebounds and 13.8 points a game last season.

Freshman forward Kristina Nelson and freshman center Diamond Thompson also made their debuts Wednesday. Nelson scored six points on 2-for-3 shooting, while Thompson added three points and five rebounds in eight minutes of play.

The Irish kick off their regular season Nov. 9 with a visit from UNC Wilmington.

The game begins at 1 p.m. at Purcell Pavilion.

Contact Vicky Jacobsen at vjacobse@nd.edu

Hartnett

CONTINUED FROM PAGE 20

Notre Dame squad?

Because the Irish will need quick contributions from the four freshmen who make up the No. 4 recruiting class nationally if they want to make their fourth-straight Final Four.

Was that enough for you? Well, I'm not quite finished, because these freshmen will also have to replace a certain No. 4 who took the Irish to new heights over the last four seasons.

Turn on any Notre Dame game this season and you're likely to hear Diggins mentioned about as much as any current player on the team.

That's definitely not a bad thing — Diggins was a hometown hero who launched Notre Dame back into the stratosphere of elite programs. She stepped up for the Irish when they needed it most, and her leadership on the court was invaluable.

It is this leadership, along with the 17.1 points per game and the plus-six assists per game Diggins averaged last season, that the Irish will need to replace. And that's not an easy thing to do — see how the football team's defense faired in its first few games without a similar leader, Manti Te'o.

Fortunately, the Irish have the enviable situation of some strong senior leaders to help fill the leadership void. Kayla McBride has emerged into one of the best guards in the country. Natalie Achonwa developed into a tough post presence last season, and Ariel Braker has battled through injuries to become a reliable rebounder and formidable shot blocker.

Add in last year's National Freshman of the Year in Loyd, and it's clear the Irish have a heralded nucleus of players.

But in order to get past the Connecticuts and Baylors of the world, Notre Dame will need some nice numbers from its newcomers.

Fortunately, Wednesday night's exhibition showed that the class of 2017 might just be up for that task. Sure, Wednesday night's California team was not the one from Berkeley, but it was Notre Dame's first chance to show the Purcell Pavilion crowd what might be in store for them.

Freshman forward Taya Reimer illustrated that the future might be quite bright. The 6-foot-3 Indiana native connected on all 11 of her field goal attempts to finish with 27 points in just 20 minutes of action.

Freshman guard Lindsay Allen took over Diggins' role of point guard and showed flashes of her predecessor, dishing out eight assists and scoring 13 points of her own.

Notre Dame's other two freshmen, forward Kristina Nelson and center Diamond Thompson, didn't play as much as their classmates, but still connected for a few points in the post and brought some much-needed height down low.

All in all, even a perfectionist like Irish coach Muffet McGraw would deem Wednesday night's scrimmage a success for the team's freshmen. They key will be whether the quartet can sustain a high level of play over the course of a tough non-conference slate and a daunting first season in the ACC.

If any of Notre Dame's four freshmen can put up numbers like those listed above, there might be a good shot for a fourth-straight Final Four this spring. And without No. 4 to lead the charge, that's a pretty big deal.

Contact Brian Hartnett at bhartnet@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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Saturdays with the Saints

The Communion of Saints:
Where Love of God Becomes Love of Neighbor

Leonard J. DeLorenzo, Director, Notre Dame Vision, Institute for Church Life

November 2
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Andrews Auditorium
Lower Level, Geddes Hall

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America's Global Security Challenges

General John Keane

Co-Sponsored with the Jack Kelly/Gail Weiss Speaker Series

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2pm
Jordan Hall Digital Visualization Theater

W Soccer

CONTINUED FROM PAGE 20

Florida State (14-1-3, 9-1-2), meanwhile, is coming off its first loss of the season against No. 1 Virginia in overtime this past weekend. The Seminoles' success this season relies on their ability to defend and win close games, as nine of their victories have come by one goal.

While they average less than two goals a game, redshirt senior goaltender Kelsey Wys has allowed only 0.53 goals per game to their opponents. Facing a defense like the Seminoles, Waldrum said he knows the Irish will have to come out firing.

"Their goaltender ... is very, very solid, very experienced," Waldrum said. "It's going to be one of the better back fours that we've played against."

On offense, the Seminoles rely on a versatile duo of midfielders from Iceland. Junior Dagny Brynjarsdottir and redshirt freshman Berglind Thorvaldsdottir pace the team in goals, with nine and seven respectively. Junior forward Jamia Fields has also contributed three goals in addition to five assists, while junior defender Megan Campbell leads Florida State with six assists, but has yet to find the back of the net herself. While the Irish defense has been stingy all season (0.82 goals per game), Waldrum said they haven't faced a duo like Brynjarsdottir and Thorvaldsdottir.

"They're big, they're strong, they've got experience," Waldrum said. "[They're] physical and skillful, and usually you don't run into that tandem. You usually run into either a big, physical kid who's not all that skillful, or a skillful kid who's not all that big. They've both got the whole package in that, and a wealth of international experience. I think that's why they've been so successful working together."

By facing Florida State, the Irish complete a regular season schedule that saw them face all five teams currently ranked in the top five by the Soccer America Women's Top 25 poll. Thus far the Irish have gone 1-3 in those games, with the lone victory against No. 4 North Carolina, and the chance for another against the Seminoles. After running through the gauntlet that is the ACC, Waldrum said that the Irish have essentially been playing with postseason intensity all season.

"It's the conference, we're just used to [tough opponents]," Waldrum said. "I think we're going to be so much better prepared. I told the team yesterday that we'll be more prepared for the

NCAAs than even the years we've won it in the past."

The Irish have struggled on offense against top opponents this season, scoring only four goals in four games against top-five opponents, while being shut out twice. Leading scorers junior forward Lauren Bohaboy and freshman midfielder Morgan Andrews lead the well-rounded Irish attack, which has scored five goals in its current two-game win streak. Sophomore forward Crystal Thomas has seven assists on the season to top the Irish, while junior Cari Rocco provides essential versatility with her ability to switch between forward and midfield. The Irish defense will again be led by freshman goalie Kaela Little, who has saved 57 shots this season and allowed only 14 goals. Against a top defense like the Seminoles', Waldrum said the Irish offense would need to take control of every opportunity.

"I think we've got to take advantage of the [chances we create up front]," Waldrum said. "Many teams aren't creating a lot [chances against them, so we have to be efficient that. The real key for us is our midfield three [Andrews, Rocco and senior Mandy Laddish]. Those guys have to get back on track and be really good for us."

The Irish will finish up the regular season tonight at 8 p.m. at the Seminole Soccer Complex in Tallahassee, Fla., against Florida State.

Contact Casey Karnes at wkarnes@nd.edu

Kelly

CONTINUED FROM PAGE 20

After the Irish defeated Pittsburgh at home on Sept. 29, the team did not win another game for nearly a month. It started with a 1-1 tie with No. 23 Wake Forest at Alumni Stadium and concluded with a four consecutive losses, incredibly the longest losing streak in program history. A 2-0 upset loss to Miami on the road was followed by a heartbreaking 3-2 loss in double-overtime to undefeated and No. 1 Virginia, a 1-0 defeat to No. 5 Virginia Tech, and finally another double-overtime loss, this time 2-1 at home against Duke, a finish that Irish coach Randy Waldrum said gutted his team. Despite winning their first five games, the Irish failed to get a victory in their second five. After netting 17 goals in five wins, they managed just four in a tie and four losses.

The key now will be for the Irish to put that tough stretch behind them as the ACC postseason approaches, and the team has already begun to do that. With wins in the last week over Clemson and Boston College, the Irish have cemented their spot in fifth place in the ACC standings, slotted between North Carolina and Duke. The Irish are five points behind the Tar Heels and four points ahead of the Blue Devils, so with only one conference game remaining for all teams, Notre Dame is assured to stay where it is. This means the Irish will have to take to the road for a matchup with the fourth-ranked team in the ACC quarterfinals Sunday.



KEVIN SONG | The Observer

Sophomore forward Anna Maria Gilbertson holds a defender at bay during Notre Dame's 1-0 victory over Syracuse on Sept. 19.

Who they will play is still up in the air.

Today the Irish travel to Tallahassee, Fla. to play No. 3 Florida State, who sits second in the ACC. If the Irish win, Virginia Tech beats Virginia and North Carolina defeats Duke, Notre Dame could be looking at a return trip to the Seminole Soccer Complex. If other combinations occur, the Irish might find themselves facing off against the Tar Heels or Hokies. Regardless, they will be facing a road matchup with a top-25 opponent.

The question will be what team will show up for the Irish and what kind of bounces will they get. While Notre Dame's recent struggles can be blamed partly on poor form (the 2-0 loss to Miami comes to mind), much of it has simply been poor luck and inopportune mistakes. Early in the year, Notre

Dame was the recipient of good fortune on a number of occasions, most notably a mistake by the officials on a Tar Heel shot that crossed the line during the 1-0 victory over North Carolina. More recently, Lady Luck was not there for the Irish on a controversial goal call that cost the Irish the game in overtime against top-ranked Virginia.

When playing in a conference as deep and as talented as the ACC, a team needs both luck and solid play to win. The Irish have been a feast-and-famine team in that regard this year. They will need both in spades going forward.

Contact Conor Kelly at ckelly17@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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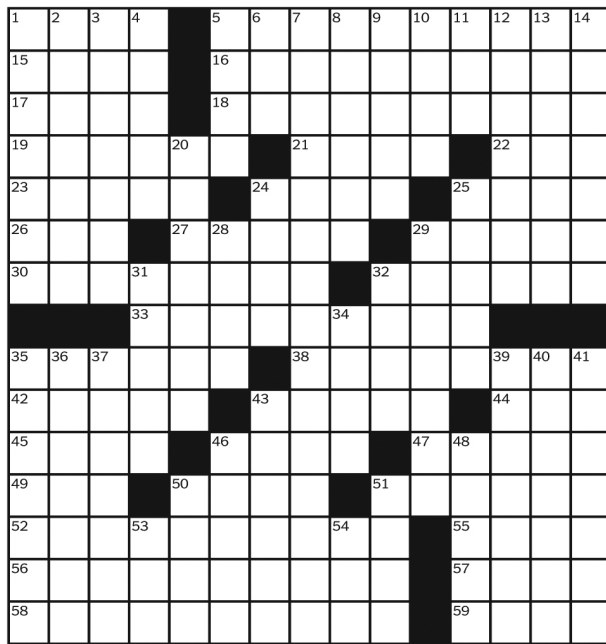
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CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 Menlo Park middle name
 - 5 Musical with the song "Bui Doi"
 - 15 Receives, as a visitor
 - 16 What cosmologists wonder
 - 17 Word for quitters
 - 18 Got through
 - 19 Heat
 - 21 Gorge
 - 22 Aquí, across the Pyrénées
 - 23 Dovetail part
 - 24 Be feeble-minded
 - 25 Like some mus. notes
 - 26 Judge in 1990s news
 - 27 Neverland resident
 - 29 Maker of a special-delivery flight
 - 30 What shows its ribs?
 - 32 Things that are shot or fought
 - 33 One way to resign
 - 35 St. ____ (English boys' school founded in 948)
 - 38 Stadium ear piercer
 - 42 Chicken's yellow part?
 - 43 Swing a thurible around
 - 44 Texas hoopster
 - 45 Phishing lure?
 - 46 Arabian parent
 - 47 Eclipse alternative
 - 49 Like chestnuts
 - 50 It may follow a cut
 - 51 Milk curdler
 - 52 Classic Robert Burns poem, with "A"
- DOWN**
- 1 Mahatma Gandhi, for one
 - 2 Provide for tenancy
 - 3 Atlantic follower, in Monopoly
 - 4 Turf leader?
 - 5 Hikers' helpers
 - 6 Madness
 - 7 Potential downside of the information age
 - 8 Hyperhidrotic
 - 9 Otto goes after it
 - 10 Swiss banks may be affiliated with it
 - 11 Pier grp.
 - 12 Began brawling
 - 13 Draw for an inside straight, say
 - 14 Old fast-food chain whose mascot's head was an orange
 - 20 Bombing at a comedy club
 - 24 ____ Homme (perfume brand)
 - 25 Blackhawk carmaker
 - 28 MoMA's "Two Heads" and "Birds in an Aquarium"
 - 29 "Yeah, I did it ... oh well!"

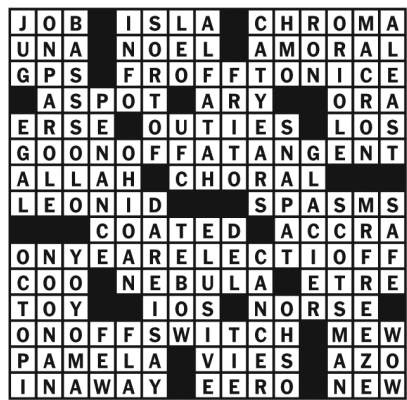


Puzzle by Ed Sessa

- 31 Directive for murder?
- 32 Quick spins?
- 34 Whistler's production
- 35 Rivets
- 36 Tank named after a French W.W. II general
- 37 Inflatable lining
- 39 Daley's successor as mayor of Chicago
- 40 Pass out on the field?
- 41 Some self-images
- 43 John who wrote the textbook "How Does a Poem Mean?"
- 46 Many a cab
- 48 Knocked out
- 50 Fool on the ice
- 51 Cousin of a jig
- 53 Singer Carly ____ Jepsen
- 54 Pou ____ (basis of operations)

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

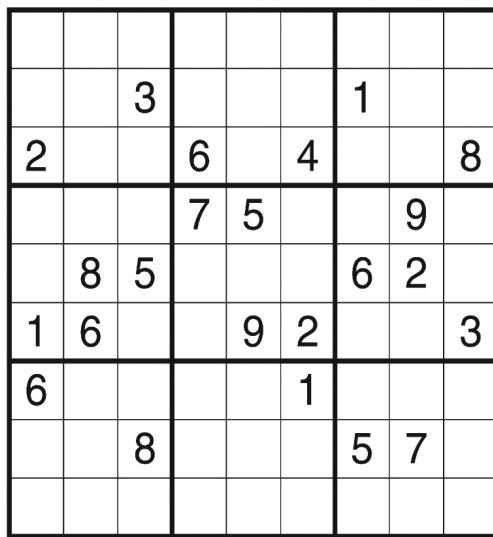


CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 10/31/12

8	3	5	7	9	1	4	2	6	
2	4	9	6	8	5	3	7	1	
1	7	6	4	2	3	5	8	9	
3	5	2	9	7	8	1	6	4	
7	8	1	3	6	4	2	9	5	
9	6	4	5	1	2	7	3	8	
5	2	3	8	4	9	6	1	7	
6	1	8	2	5	7	9	4	3	
4	9	7	1	3	6	8	5	2	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Matthew Morrison, 35; Gavin Rossdale, 48; Harry Hamlin, 62; Henry Winkler, 68.

Happy Birthday: Learn from the past and set your standards high for the future. Go over every detail involved in your plans. Strive for perfection and you will not be disappointed in the results and the response you receive. Adjust your lifestyle to suit your current day-to-day routine. Jump at any opportunity you get to travel or learn. Your numbers are 8, 12, 16, 20, 24, 37, 48.

ARIES (March 21-April 19): Know what you are talking about before you enter into a debate. It's confidence and knowledge that will help you excel. Convincing others that your ideas are sound, coupled with practicality and confidence, will be required. Romance is highlighted. ★★★

TAURUS (April 20-May 20): Partner up with someone who can complement what you have to offer. A new opportunity could lead to travel, education or a change in location. Keep things simple for now. A romantic gesture will lead to emotional confusion. ★★★★★

GEMINI (May 21-June 20): Don't be too quick to share your emotions. You are likely to be taken advantage of by someone who has ulterior motives. Question what's being asked and offered. Procrastination will only make you look bad. Have a practical, nonpartisan game plan. ★★

CANCER (June 21-July 22): Share your thoughts and engage in pastimes that bring you great joy. Explore possibilities that will allow you to use your skills and creative talents to reach your goals. An older relative will offer good advice. Make improvements at home. ★★★★★

LEO (July 23-Aug. 22): Don't fold under pressure. Take time out for you. A spa day or a shopping spree will help rejuvenate you. Plan to spend the evening hours with someone you feel close to. Personal changes will bring you compliments. ★★★

VIRGO (Aug. 23-Sept. 22): Communicate and you will get your point across. Clear up a misunderstanding and you will get the go-ahead to complete a project that means a lot to you. Don't let an emotional situation stop you from attending a special event. ★★

LIBRA (Sept. 23-Oct. 22): Keep an eye on what everyone else is doing. A problem at home due to someone's pushiness will have to be rectified before you can make a change. Don't let someone take advantage of you or it will stifle your feelings. ★★★

SCORPIO (Oct. 23-Nov. 21): You'll be encouraged to learn something new or to visit a place that will bring you in contact with old friends. Focus on the past and see how you can mix them with the present in order to bring about a better future. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Opposition will lead to disappointment if you aren't well versed regarding what you want and how you can achieve it. Keep your anger hidden. A change at home will add to your comfort and ease your stress. ★★

CAPRICORN (Dec. 22-Jan. 19): Tie up unfinished business. A promise you make will help push someone you are dealing with to meet you halfway. Do your best to please family and you will be given the support and confidence you need. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Be skeptical of anyone manipulating you to head in a direction that doesn't suit you. Research your options and make a decision based on what will benefit you most. Mix your desires, creativity and happiness with hard work, and follow your dream. ★★

PISCES (Feb. 19-March 20): Volunteer work will lead to good fortune. Worthy causes will introduce you to progressive people with something to offer. Share your plans, and the feedback you receive will help you fine-tune your strategy. A contract or settlement looks promising. ★★

Birthday Baby: You are expressive, unique and competitive. You are a perfectionist.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LVEAV

SPETW

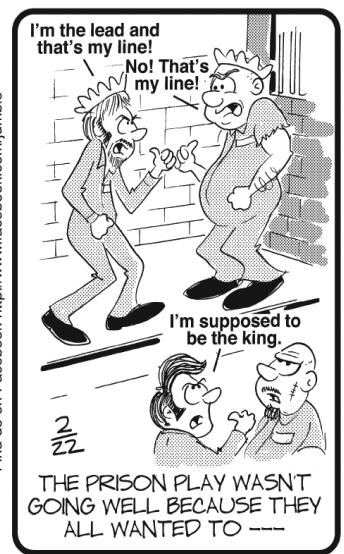
SOHDAW

SLUDOH

Answer: THE

(Answers tomorrow)
 Yesterday's Jumbles: PANDA MOOSE FIGURE TACKLE
 Answer: He started putting predictions into cookies because he wanted to do this — MAKE A FORTUNE

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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ND WOMEN'S BASKETBALL | ND 118, CALIFORNIA (Pa.) 49

Baby steps

Irish roll over Vulcans in exhibition opener

By VICKY JACOBSEN
Sports Writer

Sophomore guard Jewell Loyd received a thunderous greeting from the home crowd before No. 2 Notre Dame's 118-49 exhibition win over California (Pa.). And by the end of the night it was easy to see why.

Loyd helped jumpstart the Irish on Wednesday night, scoring 27 points in just 19 minutes in a game whose outcome was never in doubt. The sophomore was 6-for-8 from the free-throw line, 3-for-3 from behind the arc and sunk one of her shots as she fell backwards onto the floor.

"Offensively, I think Jewell played really well," Irish coach Muffet McGraw said. "She really made a good effort to rebound more. She attacked the basket more."

Loyd said her efforts at the backboard were a conscious attempt to follow McGraw's the

see W BBALL PAGE 16



KIRBY MCKENNA | The Observer

Irish junior guard Whitney Holloway dribbles the ball during Notre Dame's 79-64 victory over Georgetown on Jan. 15. Holloway had three steals in Notre Dame's 118-49 victory over California (Pa.) on Wednesday.

Freshmen necessary to fill gap left by Diggins



Brian Hartnett
Sports Writer

Skylar Diggins in 2009-10: 13.8 points per game, 3.2 assists per game

Kayla McBride in 2010-11: 8.7 points per game, .557 field-goal percentage

Jewell Loyd in 2012-13: 12.5 points per game, 5.2 rebounds per game

The three examples above illustrate some of the contributions freshmen have made in recent seasons at Notre Dame. Even though the Irish have been at the top of the polls for many of the last few seasons, they have always managed to work their freshmen into the lineup and get them valuable experience from the start.

Why are these examples relevant to this year's

see HARTNETT PAGE 16

ND WOMEN'S SOCCER

ND finishes season against No. 3 FSU

Notre Dame's luck needs to turn in the postseason



Conor Kelly
Sports Writer

It has been a tale of two halves for Notre Dame in its first season in the ACC.

The Irish began their conference season on an absolute tear, winning their first six ACC games by a combined score of 17-1. The team knocked off North Carolina State, then No. 1 North Carolina, Syracuse and Maryland in dominating fashion, rising to a No. 3 national ranking. I wrote in a column Sept. 26, shortly after the Irish knocked off the Tar Heels in Chapel Hill, stating that despite the strong start and victories over some of the nation's top teams, this wasn't the Big East. The schedule in the ridiculously deep ACC was bound to get more difficult, and the second half has proved just that.

see KELLY PAGE 18



KEVIN SONG | The Observer

Irish senior midfielder and captain Mandy Laddish clashes with a Syracuse defender while going for a header during Notre Dame's 1-0 victory over the Orange on Sept. 19.

Squad looks to end regular season on hot streak

By CASEY KARNES
Sports Writer

No. 10 Notre Dame looks to increase its winning streak to three and end the regular season on a high note tonight when they visit the Seminole Soccer Complex in Tallahassee, Fla., to face down No. 3 Florida State.

The Irish (11-5-1, 7-4-1 ACC) have bounced back from a four-game losing streak with back-to-back wins over Clemson and Boston College. Irish Coach Randy Waldrum said he believes Notre Dame is close to being back on track after its brief rough stretch.

"I think we've played really well these last few games," Waldrum said. "We're back to more of the way we are used to playing, and setting the tone... I do feel really good about where we are right now."

see W SOCCER PAGE 18