

Fr. Scully wins award for work in education

The Manhattan Institute for Policy Research bestows the William E. Simon Prize on ACE director

By **NICOLE McALEE**
News Writer

Fr. Timothy R. Scully, the Hackett Family Director of the Institute for Educational Initiatives and a professor of political science at Notre Dame, received the William E. Simon Prize for Lifetime Achievement in Social Entrepreneurship on Tuesday at a ceremony in New York.

The Manhattan Institute for Policy Research, a public policy think tank, awarded Scully the prize for his work in founding and leading the Alliance for Catholic Education (ACE).

According to the program's website, ACE sends recent college graduates from Notre Dame, Saint Mary's College and selected

other Catholic universities to more than 100 Catholic parochial schools across the country to teach for two years.

Scully said he credits the teachers and benefactors of the ACE program for its success.

"Talk about feeling humbled and delighted," Scully said. "Obviously, I mean, [the prize] isn't for me. It's for the whole team of people who over the years ... [has] built an amazing, amazing institution."

Scully said the Manhattan Institute first recognized ACE last year when the program was nominated for the Institute's Richard Corunelle Award for Social Entrepreneurship, a \$25,000 prize

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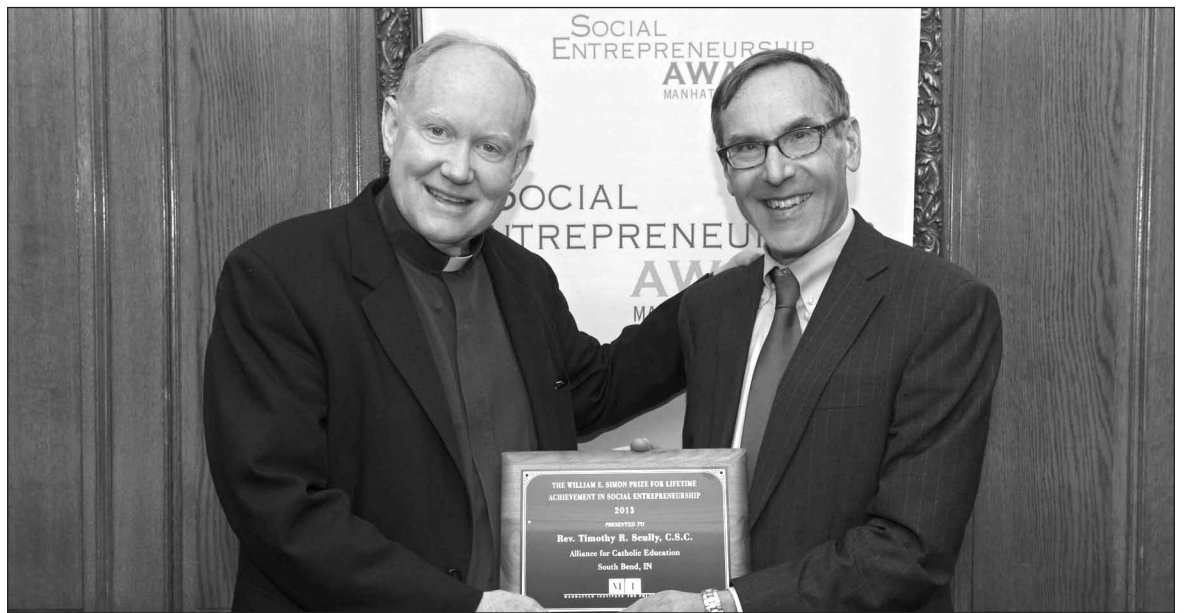
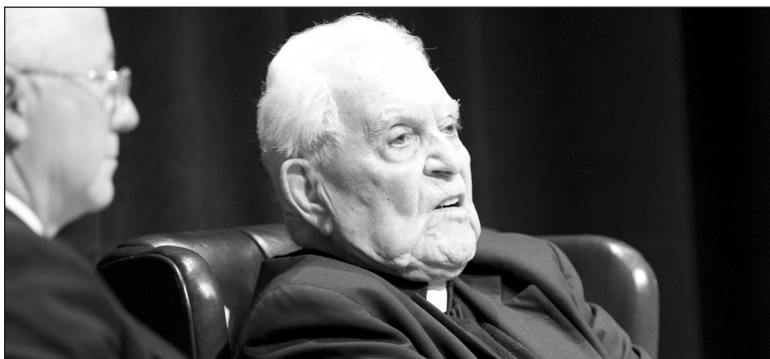


Photo courtesy of Elsa Ruiz

Fr. Timothy Scully, left, receives the William E. Simon Prize at a ceremony in New York on Tuesday. Scully co-founded the Alliance for Catholic Education (ACE) in 1993 and has directed the program since then.

'Thanking Father Ted' e-book debuts



Observer File Photo

The book "Thanking Father Ted" commemorates University President Emeritus Fr. Theodore Hesburgh's decision to bring coeducation to ND.

By **KATIE McCARTY**
News Writer

For the past six years, female freshmen have received a hardcover copy of "Thanking Father Ted," a compilation of stories and memories women at Notre Dame have submitted since the University became coeducational in 1972.

Just as Notre Dame changed to fit the times when it began admitting women, it does so now by making "Thanking Father Ted" available

as an e-book, which will make the collection more easily accessible and will cut production costs.

The book is a product of the Thanking Father Ted Foundation. The group worked through the Alumni Association to ask all 17,001 undergraduate alumnae worldwide to submit letters thanking University President Emeritus Fr. Theodore Hesburgh for the gift of coeducation and telling him the difference a Notre Dame education has made in their lives. The

foundation compiled the letters into the book.

University President Emeritus Fr. Theodore Hesburgh, said "Thanking Father Ted" takes a unique approach to the subject of coeducation at Notre Dame.

"There are thousands of books published each year, but this [book] is special because it is written by Notre Dame graduates," Hesburgh said. "I do get a lot of credit for

see E-BOOK **PAGE 5**

Arts and Letters raises funds for mammograms

By **CATHERINE OWERS**
News Writer

For 14 years, the College of Arts and Letters has sponsored the Race to the Goal fundraiser to support breast cancer prevention during the month of October. Mo Marnocha, who organizes the campaign, said this October, the College of Arts and Letters raised

more than \$7,000 for mammograms, bringing the total amount of money raised over 14 years to more than \$100,000.

Marnocha said the money raised goes directly to pay for mammograms for people in St. Joseph's County, and the funds collected this year will pay for

see FUNDRAISER **PAGE 5**

Notre Dame cultivates relationship with China

By **CAITLIN SISK**
News Writer

From the bustling business hub of Beijing to the rural Miao villages of the Guizhou Province, Notre Dame's connections with China continue to grow and develop. China's rising importance in the business world, Notre Dame's mission to serve and the University's desire to better understand other



Photo courtesy of Ryan Fish

Notre Dame students studying abroad in China last year enjoy the country's unique culture and geography on a field trip.

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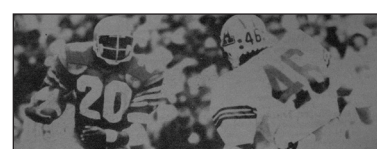
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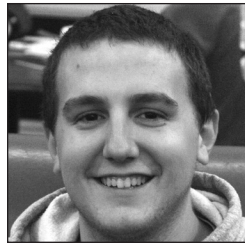
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QUESTION OF THE DAY:

What song always brings a smile to your face?

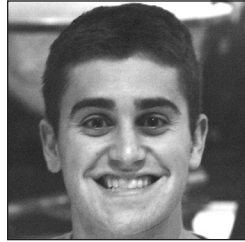
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Email obsphoto@gmail.com



Patrick Kilian
Freshman
Sorin Hall

"Eighteen Cool - Hoodie Allen."



Jacob Zinkula
Freshman
O'Neil Hall

"Wagon Wheel - Darius Rucker."



Grace Margays
Freshman
LeMans Hall

"Never Gonna Give You Up - Rick Astley."



Monica Thomas
Sophomore
Regina Hall

"Wake Me Up - Avicii."



Julie Galvin
Sophomore
LeMans Hall

"Build Me Up Buttercup - The Foundations."



Karmela Dalisay
Junior
Walsh Hall

"Best Day of My Life - American Authors."



MICHAEL YU | The Observer

Two freshmen vie for positions on Sorin Hall's interhall basketball A team, which held tryouts yesterday night at the Rock. The Otters' season begins this Sunday, where they will look to displace the Fisher Hall Green Wave, last year's champions.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Thursday

Estonian National Symphony Orchestra

DeBartolo Performing Arts Center
7 p.m.-8:30 p.m.
Guest Silver Ainomäe.

Film: "Sister"

DeBartolo Performing Arts Center
7 p.m.-9 p.m.
2012 film directed by Ursula Meier.

Friday

Even Fridays Family Swim

Rockne Memorial
5:30 p.m.-7:30 p.m.
Registration required on RecRegister.

Hockey

Compton Family Ice Arena
8:05 p.m.-10:05 p.m.
The Irish take on the Minnesota Gophers.

Saturday

SatAWAY Classes

Rockne Memorial
9:30 a.m. and 10:15 a.m.
TRX suspension training.

Film: "The Pirogue"

DeBartolo Performing Arts Center
6:30 p.m.-8:00 p.m.
Chronicle of immigrants sailing to Europe.

Sunday

Men's Basketball

Joyce Center
1 p.m.-3 p.m.
Tickets \$15-\$40 for game against Stetson.

Modigliani Quartet

DeBartolo Performing Arts Center
2 p.m.-3:30 p.m.
Award-winning French group.

Monday

Veteran's Day Ceremony

Hesburgh Library
5 p.m.-5:30 p.m.
Mayor Pete Buttigieg, guest speaker.

Baraka Bouts: Semi Finals

Joyce Center
6 p.m.-7 p.m.
Women's boxing.
Tickets are \$10.

'Radium Girls' premieres at Saint Mary's

By **EMILIE KEFALAS**
News Writer

With just three days' worth of rehearsal remaining, director Richard Baxter changed his vision for the upcoming Saint Mary's fall production, "Radium Girls." Something was simply not working in the last scene, and instead of making minor adjustments, he threw out the ending altogether, Baxter said.

"What you see is nothing I set out to direct ... So much changes when you get in the [stage] space," Baxter said. "You're constantly changing things ... That's what I love about this."

Interpreting the script by award-winning playwright D.W. Gregory, Baxter said he directs a cast of 15 Saint Mary's students ranging from first-years to seniors along with several of the College's male professors and two male community members to tell a compelling story of young factory workers who begin a campaign for justice after being sickened by radium-laced paint on the job in 1920's New Jersey.

The play, which will premiere Thursday at 7:30 p.m. at the Little Theater in the Moreau Center for the Arts, takes place over a period of 20 years with a majority of its focus in the 1920's during a time when radium was considered a miracle substance believed to cure cancer and other illnesses when in fact the element had the opposite effect, Baxter said.

"Directing this play makes me

think of two things: It makes me think, 'How do we apply the 'Golden Rule,' how do we really treat each other the way we want to be treated?' The second is, 'What kind of radium products do we have now?'" Baxter said.

Radium is one of several prevalent themes present in all aspects of the show, including the colors in the costumes, costume designer Melissa Bialko said.

"The things that I really tried to visualize were simply the colors of radium and what you'd stereotypically think of radium to be, so it's sort of hitting the audience over the head, but it's fun as well," Bialko said. "There's a lot of yellows and greens, and then there are supplemental blues and purples and neutral colors."

Baxter and theatre professor Katie Sullivan chose to stage "Radium Girls" after considering several other works. The selection process involved keeping a thematic four-year cycle in mind in order to make sure students coming into the theatre program are exposed to a variety of styles, time periods, playwrights and venues.

"As I read ["Radium Girls"], it filled all the criteria that we had set out. We wanted something that would involve as many female actors as we could find, something that wasn't too technically demanding, something that we think we can costume [and] something we could produce in a small space," Baxter said.

"The big thing is we wanted a good story, something that was



Photo courtesy of Kaly Whitaker

From left to right, Katie Nelson, Erin Moran, Caryn Garton and Bill Svelmoe rehearse for the play "Radium Girls," which will open Thursday at the Little Theater in Saint Mary's Moreau Center for the Arts.

compelling and interesting. At the end of that process, we felt this was the best choice. It was very cinematic. There are a lot of short scenes that are tightly woven. It's a compelling story. It's about social justice. It has a lot of female characters, the time period works, [and] that's how we decided to do the play."

Baxter was already familiar with "Radium Girls" because of his personal connections with the playwright through his wife, Baxter said.

"D. [W. Gregory] had sent me a script last year to see if I had any interest in it, and I did, but I didn't have any venue for it," Baxter said.

Senior theatre major and stage manager Molly B. Goodman said she had no knowledge of the play prior to its selection, but her subsequent research led her to also find connections within its context.

"I actually have family from New Jersey so I talked to my grandparents that live out there about what was happening, and they remembered people talking about it when they were growing up, so it was interesting to hear that," Goodman said.

Baxter said the show's success derives from crew members' extra efforts.

"You have to be selfless enough to say what's better for [the] play,

what's better for the crew, what's better for the cast, what's better for the audience, and if you do that then you can really collaborate well," Baxter said.

The play will run Thursday through Sunday, and Gregory will take part in a panel discussion Friday titled, "Radium Girls, Opening the Doors of Justice" about the labor issues explored in the play. The talk, coordinated by the College's justice education program, will take place at 1 p.m. in Welsh Parlor of Haggar College Center.

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SENATE

Group discusses diversity, inclusion

By **MARGARET HYNDS**
News Writer

In Wednesday night's Student Senate meeting, senior Luis Llanos, chair of the diversity council, and junior Carolina Ramirez, student government liaison to the diversity council, presented the council's resolution in support of recent changes to community life and its recommendations to the University for moving forward.

Ramirez said the resolution praises the University's many useful resources for combating discrimination and harassment on campus, including speakup.nd.edu.

"We've also received a lot of

great feedback for the new training that rectors and hall staff went through," she said. "Our goal is to make sure everyone feels welcome in the dorms regardless of their backgrounds."

However, Llanos said the resolution proposes suggestions for improvement in these areas.

"We're requesting that a visible statement of inclusion be placed in each classroom," Llanos said. "This is about making sure everyone — students, faculty and staff — feels 'at home under the dome.'"

The resolution also recommends Halal and Kosher foods be made accessible to students with dietary restrictions, that it

be made mandatory for faculty and staff to attend diversity inservices, that the University add a "cultural enrichment" course requirement, and that Notre Dame increase efforts to recruit and retain ethnically and culturally diverse faculty members.

Senior Daniel Colston, director of internal affairs, said the crucifix that already hangs in each room on campus is already an effective symbol of inclusion.

"If I were to say a racially insensitive slur, seeing a piece of paper up on the wall wouldn't prevent me from doing that more than Jesus would," he said.

The resolution also suggested rectors be "required to collaborate

in the process of choosing a Freshman Orientation staff."

"We want to get the word out to students — especially students from diverse backgrounds — that it's important to be a part of their dorms. ... What we hope to do is to push them to be a part of the Frosh-O staff so that the freshmen have a better time," Llanos said. "... Frosh-O can really play a huge role in how your freshman year goes, and we really want everyone to have someone not only they can trust, but who can empathize with them."

Alumni Hall senator Juan Jose Daboub said the suggested changes to Frosh-O are too extreme.

"I feel like we're trying to put people in a bubble and protect them from all of this. And it's great that we're trying to help them, but what if in the end we're actually hindering them?" Daboub said. "What if they get into the real world and they realize they're not going to be babied?"

Llanos said he does not think these measures "baby" students.

"The only thing we're looking for is for people to feel at home. It's not babying, it's just saying, 'Hey, don't transfer. Why are you miserable?' I think that's the Catholic thing to do," Llanos said.

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Scully

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for outstanding social change organizations. ACE did not receive the Corunelle Award, so Scully said he was surprised to receive the news that ACE had been awarded the Simon Prize.

"It was a funny experience," Scully said. "Maybe two months ago, I got a phone call out of the blue from [the] Manhattan

[Institute], and they said, 'Well, we didn't tell you the whole thing last year ... We want you to get the Simon Prize.'"

Scully received the Simon Prize before 160 people at the University Club in New York.

"The room was just full of foundations and social entrepreneurs and others who are very actively engaged in trying to improve the lives of ordinary citizens — a true volunteer effort," Scully said.

"It made me feel so humbled and honored to be among their company."

Scully, who is chair of the Education Commission of the Congregation of Holy Cross, said the \$100,000 prize will help fund Holy Cross missions in South Asia.

Scully is on a countrywide bus tour celebrating ACE's 20th anniversary until the end of May. The tour, which Scully said would pass through almost 50 cities,

began in Dallas on Oct. 5 at the Shamrock Series football game against Arizona State and will end in Seattle in spring 2014.

"We've simply decided to hit the road in order to celebrate and thank our many hundreds of partners across the country who are doing the hard daily work of keeping these wonderful little miracle schools alive and vibrant," Scully said.

As for the next 20 years of ACE,

Scully said he hopes to "see more kids in more great schools."

"I just hope to be open to the work of the Holy Spirit as we've tried to be over the last 20 years, and just to respond with boldness to the invitation to strengthen and sustain Catholic schools across this wonderful land," he said.

Contact Nicole McAlee at nmcalee@nd.edu

China

CONTINUED FROM PAGE 1

cultures motivate Notre Dame students to cultivate good relations with China through different service and study experiences.

Dr. Jonathon Noble, executive director of Notre Dame's Liu Institute for Asia and Asian Studies, said the University works hard to promote and expand opportunities for students in Asia.

"It is commonly recognized that China, and the U.S.-China relationship, is greatly impacting our global reality. Notre Dame International, in conjunction with other units across campus, offers ND students with a broad range of educational opportunities in greater China, including study abroad programs in Beijing, Shanghai, Hong Kong and Taipei, faculty-led summer programs for business and engineering students, service learning in Guizhou and a growing number of internship opportunities," Noble said.

"What people should understand if they're considering going to China is that there is a wide disparity and just a cultural difference between the east coast and the rest of the country."

Deanna Kolberg
senior

Senior Dominic Romeo, who helped set up the Guizhou site of the International Summer Service Learning Program (ISSLP), said Notre Dame's relationship with China matters now more than ever.

"On one hand I think there's the reality that going forward China and America are going to be two of the most important countries in the world, so promoting mutual understanding among our two nations is going to be essential," Romeo said. "So little programs like [those offered by Notre Dame], ranging from the business programs in Beijing to the service projects in Miao villages in Guizhou, help foster those relationships from a grass-roots level."

Senior Stephen Schroder said he wanted to take advantage of these connections by competing in a business case competition over fall break.

"Especially in the realm of business, it's so important to be able to understand peoples' backgrounds and different peoples' cultures and the implications regarding that, and also just being able to work with them and getting that experience before getting into my own career," Schroder said.

Senior Deanna Kolberg, who also helped initiate the Guizhou program, said she realized the differences between her experience studying abroad in Beijing and doing service work in Guizhou.

Although many students think of China as a fully developed nation, few appreciate the true diversity of the nation, she said.

"What people should understand if they're considering going to China is that there is a wide disparity and just a cultural difference between the east coast and the rest of the country. So if you go to Shanghai or Beijing, you don't really get the taste of what is most of China without going outside those places," Kolberg said.

In order to diversify the programs to encompass more fully the various facets of Chinese culture, several students, including Romeo, Kolberg and senior Phil Hootsmans, took on the challenge of creating a new travel service opportunity in China after being approached by junior Huili Chen, an international student from Guizhou.

"The reason we wanted to do it was because we saw all of these service programs, and they go all around the world, like Latin America, Europe, Africa, but China was very obviously missing, and it was like, how can you leave out one of the most important countries in the world? ... especially in the service context, it was a very glaring omission," Hootsmans said.

"As Notre Dame, our goal is to be this force for good in the world. It's essential that we tackle this issue head on and I believe that programs like these through Notre Dame are critical components of doing just that."

Within the Guizhou region, students visited villages of Miao minority peoples and studied their traditional customs in an effort to work to preserve those customs without hindering the development of those regions, Romeo said.

"Our goal was to combat this paradox: on one hand, we wanted these villages that were often highly impoverished to have the opportunity to take part in enjoying the fruits of development, but on the other, we, along with many villagers ... wanted to make sure these practices did not altogether vanish," Romeo said.

Although new projects and connections, like that in the Guizhou region, continue to strengthen the link between Notre Dame and China, Hootsmans said the University still has some work to do.

"Notre Dame doesn't really have established channels. I think it's getting a lot better as far as during your time here," he said. "It's pretty easy to go there through programs and stuff, and the name is growing, and more Chinese undergrads are going, but after graduation ... you're on your own."

However, senior Ryan Fish, who spent a semester at Peking University, said the efforts to make connections thus far have shown results in the growing reputation of Notre Dame in China and the growing number of Notre Dame supporters and alumni there.

"It was kind of cool to see the Notre Dame bubble outside Notre Dame in China where you think, 'Oh there's no one from Notre Dame there,' but [through] the networks and the relationships we're able to establish there, we're

able to bring everything together," Fish said.

"That's important just to kind of take those connections, bring

them even further, expand upon them as the partnership between the U.S. and China becomes even more closely related over the next

couple of years."

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Fundraiser

CONTINUED FROM PAGE 1

approximately 45 of these tests.

"The facilitator of our fund is United Health Services, and they put that money into a special Notre Dame account," she said. "When people come to them saying they need mammograms, if the person meets the criteria, the money will be used to pay for mammograms or diagnostic screenings."

Marnocha said the College of Arts and Letters has sponsored a variety of events including an online auction, soup-offs, chili-offs and raffles.

"We had a kind of flea market where people brought their goods and sold them in the Great Hall," she said. "Also, one of the professors of music performed outside Crowley Hall."

Marnocha said the College also hosted a tailgate Oct. 19 before the USC game.

"It's easy to raise money when there are people walking around

campus on a home football game weekend," she said.

For every year of the fundraiser, the Dean's Office has sold notecards with watercolors of various campus buildings, Marnocha said.

"That's kind of our staple, we've always sold those," she said. "Mark Roche, who was dean at the time [the campaign began] — his wife is an artist and a cancer survivor and she actually created those."

The majority of the donations for the fundraiser come from faculty and staff, Marnocha said.

"We'd love to have more students participate, but I know that our students on campus are already very involved in service," she said.

Marnocha said she came up with the idea for the fundraiser 14 years ago when she read an article about breast cancer awareness.

"It was fairly new, 14 years ago, the whole pink ribbon thing," she said. "So I went to the person

I worked with at the time and suggested that as a team-builder we do a competition to raise money during the month of October for breast cancer awareness."

Marnocha said in previous years the fundraiser was a competition among various offices in the College, but this year they decided to change this style.

"This year, we decided to do away with that and just do a total College effort," she said. "A lot of people liked it that way, because there are people who will always work hard regardless if they are on a team or not."

Although the fundraiser did not reach its goal of \$10,000 for this year, Marnocha said she is satisfied with the outcome.

"We will ultimately help a lot of people with the money we've raised," she said.

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E-book

CONTINUED FROM PAGE 1

things that happened during my tenure, but it's the people who are to thank."

Hesburgh said he would like to thank Ann Therese Palmer, editor of the book, for her work to memorialize Notre Dame's acceptance of women.

"I'm very grateful to the people who collaborated with Anne Therese Palmer, who made the book 'Thanking Father Ted,'" Hesburgh said. "Anne Therese is a great organizer and a good person at getting something done. I do indeed thank her and all those who wrote me, because there's nothing better from getting a letter or gratitude from someone."

Junior Cristin Pacifico, co-chair of Hall Presidents' Council (HPC), said HPC will distribute the e-book to freshman women using the group's email listserv.

"By working with the Student Activities Office, we have been able to obtain a list of freshmen women

through the Registrar so that we could email electronic versions of the book to the new female members of the Notre Dame community," Pacifico said.

Pacifico said "Thanking Father Ted" affected her own experience as a woman at Notre Dame.

"As a freshman, when [my rector] gave me this book, I remember sitting in her room and talking to her about my hopes and aspirations for my time at Notre Dame," she said. "It is one of the first instances I remember feeling truly welcome to the community in my dorm, as well as the community of women at Notre Dame."

As a graduate of the first class of women in 1973, Angie Dahl Rocca said she donates to the fund that provides each female freshman with a copy of the book. Dahl Rocca attended Saint Mary's until her junior year, when she received a surprise notice in the mail.

"At this time, Notre Dame and Saint Mary's were talking about a merger, but then the merger fell through," she said. "A group of us found out from a postcard in our mailboxes from the Registrar at Notre Dame that since the merger fell through and we took so many classes at Notre Dame, we were now considered Notre Dame students."

"We were thrilled but didn't know what it meant. The rest of the women at Saint Mary's had their reservations. Men at Notre Dame didn't want us and alumni didn't want us."

Dahl Rocca said the experience of being one of about 80 female students at Notre Dame was challenging. She said a professor once asked her to leave class after telling her, "I don't teach women."

"It was frightening, awkward, but we realized that we were part of a great change," Dahl Rocca said. "I don't think we ever appreciated how big it would be. My daughter graduated from Notre Dame, and it's wonderful to see pride in generations of women graduating."

Patrice Purcell, a 1984 Notre Dame graduate, also donates to the fund that provides each freshman with a copy of the book. Coincidentally, the firm where Purcell works in Chicago, JPMorgan Chase, hired Pacifico as an intern this summer, an opportunity Purcell said points to the continuing strength of women at the University.

"Cristin worked in my group, which represents small worlds of Notre Dame women connecting," Purcell said. "Different generations [of Notre Dame women] are trying to accomplish the same thing."

Dahl Rocca said the book helps freshman women to understand the full impact women have had on the University.

"Many freshman incoming students don't know that we weren't even allowed in the [Rockne Memorial Gymnasium initially]," Dahl Rocca said. "The book is wonderful. It gives some insight into what was happening at the University at the time [coeducation began], the social impact on us and the climate of the University."

"Women have made the University a much gentler and open place."

Contact Katie McCarty at kmccar16@nd.edu

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INSIDE COLUMN

It's all about the journey



Miko Malabute
Scene Writer

Perhaps I lost sight of what was truly important all along. Maybe I was so caught up in all of the details that I had forgotten what was the bigger picture. Yet I share with you the confession that this past week has been a complete wake-up call to my life and how I approach it.

Life is very fragile, and so delicate and irreplaceable, that it absolutely must be fulfilled as you see fit. If I learned anything this past weekend, it's that you have to enjoy what you want. You have to do what you feel is right, and live the way you want to live, because if you don't, then no one will do it for you. It's your own life to live, and that means it is up to you to ensure that one day, when you look back on how far you've come, there is no second guessing anything along the journey.

Do what you want to and have to do, and handle your business. If there's a passion of yours people do not necessarily agree with or think is right, then persevere. If it feels right to you, do it. And carry yourself in it with such a strong conviction and passion that other people may feel convinced that, "You know what? Maybe he was right after all."

Hold the people that you do care about close to you. If you feel strongly about a certain person, then let them know. Not later, not tomorrow, not when the time is right. You let them know right now. Because there may come a time when they can't hear the words that you tell them. Kanye West once said, "People never get the flowers while they can still smell 'em." Hand deliver those flowers, while there's still time, while they can still come to the door.

Now I fully realize so many other people have gotten this well before me. I have been blessed to attend a great university of bright, young minds that seem to simply know these different things that I have yet to completely understand. So if I may, I write this as an open letter to myself — and anyone else who may have been lost in the details — to serve as a reminder to never lose sight of what's at stake, of what's truly important.

I hope this shows you I was listening all along, Old Man. I know that this one made you smile.

Contact Miko at mmalabut@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Rainin' a flood

Gabe Griggs

Softening, Reconciling and Forgiving

It is a tired topic of conversation, but one we continually bemoan despite our inability to change it. This topic is, of course, the weather. Just yesterday, I asked a fellow senior how things were going and her response was: "Not ready for winter." Leaving for class this morning, I thought to myself, "This rain is terrible, wet and cold."

The funny thing about weather, though, is that because we cannot do anything about it, it exemplifies our ability to press on when given no other choice. Despite how much we "hate" the snow and the rain and the cold, we continue to "survive" the winter, year after year. We are capable of a lot more than we think, but it often takes extraordinary circumstances to bring out our best. The problem, however, is that we often misunderstand how extraordinary the ordinary actually is.

I was recently reminded of how extraordinary the world around us is when I found a pair of contacts that finally fit well with my eyes. For the past three years, I had given up on contacts completely because of how they irritated my nearsighted eyes. The constant shuffle of college life and a full-time job over the summer have

not allowed time to visit the ophthalmologist to get a pair that worked. Compound this with the fact that I do not like to wear my glasses, and it is clear why I often did not recognize friends at a distance.

But more to the point, when I put properly-fitting contacts in the for the first time in years and stopped to appreciate that I could actually see clearly, I was struck by the beauty and the intricate detail of everything in sight.

Nature is one of the most wonderful expressions of beauty and God's creative love. Even in the "worst" parts of nature — natural disasters, diseases and defects — we are able to see beauty.

These "worst parts" of nature also highlight another aspect of creation: It can be a terrible and frightening thing. I am reminded of God's conversations with Job: "Can you tame the Leviathan?" I'm reminded of the psalms: "I praise you Lord because I am fearfully and wonderfully made." And I am reminded, too, of Hebrews 10:31 — "It is a dreadful thing to fall into the hands of the living God."

And though we live in a seemingly paradoxical world of great, ordered beauty and terrible, awe-inspiring forces of nature, we cannot avoid this simple fact: We are alive. We are alive and we have an innate desire to

live and partake in the created world. Thus, we return to the unchangeable like weather and realize we must continue to push on, both because of and despite this great (and even irrational) desire to live.

And as we continue to press on, we might observe a funny thing: It is often precisely in the moments of great pain and fear when our best response is joy — to smile and laugh — because sometimes that is the only thing we can do.

Often after great tragedies and painful experiences, such as the loss of a loved one, it is common to hear the question: "How did you deal with that?" The reality is that there are only two ways that we can deal with it: We can either accept it as it is, continue to live and continue to find joy in this wondrous world, or we can fight it forever and let it eat away at us until there is nothing left but anger, bitterness and emptiness.

The choice is ours to make. In the end, though, given these two options, there really is no choice to make.

Gabe Griggs is a senior in the Program of Liberal Studies. He can be reached at ggriggs@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"A loud voice cannot compete with a clear voice, even if it's a whisper."

Barry Neil Kaufman
U.S. Author

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An open letter to Starbucks customers

Noel Goebelbecker
Just Around the Bend

“Hello!” I call to you as you opened the squeaky front door. You flick your eyes toward me in surprise and disinterest, and your mouth stays shut.

It opened, though, to answer the phone as you walked up to the pastry display and then over to me, the girl at the register. Actually, you walk over to the register counter and plant yourself firmly in between the two registers. The customer behind you feints forward, noticing that there is a second barista ready to take her order at the counter as well — but then she realizes you have left no space for her to do so. She shuffles backward again in confusion, an apologetic smile on her face because this is the Midwest. As for you, dear customer, what, one barista at one register can’t handle you?

“Hold on, hold on, I’m ordering,” you interject to your phone, now pressed between your cheek and your shoulder as you fish around for your student ID. “I’ll have a vanilla bean,” you say in my general direction but still peering around for your ID.

Now, I understand a vanilla bean to be one of two things. First, literally, a bean coated in vanilla. Second, a flavor. At this particular establishment, vanilla bean is actually a powder. So your order is like saying, “I’ll have a

salt.” Since I assume you don’t want one vanilla-coated bean or a handful of powder, I guess, “The vanilla bean scones?”

But you’re back on the phone and don’t hear me. I repeat myself. You nod, impatiently. My backup barista bags a scone, and I hand it off to you. You hold out your student ID to me, and I swipe it and thank you. You continue your conversation and float off to wherever you’re off to next, unsullied by such trivial customs as acknowledging the people in front of you.

Yes, dear customer, it’s indeed basic store policy for me to greet you as you enter and thank you as you leave. But my paycheck stays fixed regardless of your money, and so I don’t think of our interaction as a transaction. When I acknowledge, even affirm, that you’ve made it into this coffee shop, it’s not because I’m being paid to do so. It’s because I’m an optimist, and I’m hoping I can get you to crack a smile in return.

And, just so you know, not everyone gets a smile when they walk in. If you walk in the door by the condiment bar, swinging the “Please Do Not Enter” sign out of your way, you do not get my hello. Above the law, eh? You’d make a great dictator, but I may not make you a great cappuccino.

(Kidding. I make great cappuccinos, always. You can’t take that away from me.)

Dear customer, now that I have been

candid, I will also be vulnerable.

I’m terrified you’ll find out I don’t know your name. You remember mine — an awesome compliment. And yes, I remember we met in that one class. But when you order a coffee, which doesn’t require a name, rather than a pumpkin spice latte, which does, I am profoundly relieved.

But if you do order a latte and look even vaguely Caucasian, I will cross my fingers and write something vaguely resembling “Caitlin” on your cup. I tell you, I have my fingers on the pulse of whatever baby names were trending among 1990s Irish Catholics, and Caitlin tops the charts. I will also be worried for you, because the amount of syrup that goes into pumpkin spice lattes fills about one quarter of the cup — that’s a lot of sugar, sugar.

But, dear customer, you are an enthusiastic pumpkin spice latte drinker. So you join the line that winds out the door. And, truthfully, I love that you are committed.

I used to be shaken by immense pressure that squeezes the baristas when the line gets long. It’s demanding, to be able to recall the countless small, but vital details about the process of preparing any given drink — let alone as quickly as possible! Students need to get to class and football fans want to head to Tailgateland, and most of you come to Starbucks because we are super fast. But now

that I can recognize the sound of milk that’s correctly steamed (it really does sound a certain way,) now that I can identify a well-poured cappuccino by its heft in my palm, I’ve come to regard working at this café as one of the most rejuvenating and grounding things I do here at Notre Dame. I’m on my feet and talking to people, not sitting at a desk and staring at a computer screen. I’ve mastered tangible things, rather than half-scanning through text on abstract concepts, wondering how I will ever apply them. I do things with my hands rather than my intellect and, best of all, I get the chance to make you smile in the process. Or at least to help you wake up enough that someone else can make you smile.

By the time my shift ends, the wrinkles in my hands have taken on the aroma of coffee. That’s definitely one of my favorite things about the job. But another, dear customer, is you.

Keep it coming.

All of the hottest, blackest and spiciest love,

Your barista

Nora Goebelbecker is a senior political science major also participating in the Hesburgh Program for Public Service. She can be contacted at ngoebelb@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Lasting discrimination

The Senate will spend most of this week debating the Employment Non-Discrimination Act (ENDA), which would ban employers from firing, refusing to hire or discriminating against workers or job applicants based on their sexual orientation or gender identity. The bill would close the protection gap that still exists in 29 states that don’t have laws prohibiting discrimination based on sexual orientation or gender identity.

Similar bills have been introduced in every Congress since 1994, but despite overwhelming public support this time around — majorities in all 50 states endorse ENDA-like legislation — the bill is likely to die at the doors of the House.

Republican congressmen claim the law is unnecessary because existing federal statutes and private companies already prohibit workplace discrimination and because such legislation will encourage “frivolous” litigation and discourage job growth.

Both claims are false. No existing federal statutes explicitly protect members of the LGBTQ community. In fact, in recent rulings the Supreme Court expressly excluded sexual orientation and gender identity from protection under existing statutes. And while many private businesses and institutions do extend protections, some — including

Notre Dame — exclude sexual orientation and gender identity from their non-discrimination policies.

A recent Government Accountability Office report found that states with laws similar to ENDA have not seen a noticeable increase in litigation based on sexual orientation or gender identity. Moreover, while supposed economic harm has always been put forward as reason not to advance the cause of equal justice for all, no lawmaker should be in the business of putting a price on human dignity.

While 87 percent of Americans believe it’s illegal to fire someone on the basis of his sexual orientation, the shocking truth is that members of the LGBTQ community are not afforded the same basic protections against bigotry in the workplace as other minority groups. Unfortunately, Republican lawmakers in thrall to what Jerry Falwell called the “Moral Majority” — actually a dwindling right-wing minority represented by powerful lobbying groups — seek to perpetuate an unjust status quo. Ultimately, they cannot reverse the tide of change. But they should not even be permitted to try.

Benjamin Rossi
graduate student
Nov. 6

EDITORIAL CARTOON



Please recycle
The Observer.



Q&A WITH STEPHEN McFEELY, 'CAPTAIN AMERICA' AND 'THOR: DARK WORLD' SCREENWRITER

KEVIN NOONAN
Scene Editor

This week The Observer had the chance to talk with Stephen McFeely, Notre Dame grad and part of the screenwriting team behind this "Captain America," this spring's "Captain America: The Winter Soldier" and even worked on "Thor: Dark World" coming out Friday.

He and his screenwriting partner, Christopher Marcus, previously wrote the films in The Chronicles of Narnia franchise and won an Emmy for Outstanding Writing for a Miniseries, Movie or a Dramatic Special for their HBO film, "The Life and Death of Peter Sellers." Scene Editor Kevin Noonan talked to him about "Captain America," Marvel, screenwriting and even the 1988 Notre Dame football season.

KN: With "Thor: The Dark World" coming out Friday, it looks like you and your partner (Christopher Markus) were more brought in to work on it, instead of being the original writers? What was that like?



Marvel Studios

SF: Yeah, that's exactly right. We've kind of become a part of the Marvel family, and it's very nice and flattering, and so we were working on Cap 2 [Captain America: The Winter Soldier], and it was going pretty well, and during that process there's always a moment when you turn in a draft and you have a few weeks off while they read it and get their act together to tell you what the next round of notes is and things like that.

Because we were way ahead of schedule and in good shape they said, 'Hey, can you slide over to Thor and help us out over here.'" So we did that a couple of times, during the pre-production for Thor. We're proud of the work we did, and I've seen the movie, I went to the premiere [Monday night] and it's a fun, fairly kick-ass movie. But there were a lot of cooks on that, so we're certainly not the only writers on that.

KN: And then with Captain America, you were the writers on the original movie, and you wrote the sequel. With the first one being such a big hit and then all the other Marvel movies like "The Avengers" coming out, how is it different working on the sequel, now that you have to incorporate a lot of details into the world?

SF: Well, Captain is a particular challenge, because if you've seen the movies you know that first of all it was period, and then by the end of it he shows up in 2011 in Times Square, and then goes and fights in "The Avengers." I don't know if a lot of sequels have the same problem, but you just can't make the same genre of movie.

The first one was a sort of rollicking war movie, kind of an Indiana Jones thing we were trying to do. Now it's 2014 when it comes out, that's not the same era, it's not what he needs anymore. So we always knew it would be dangerous but necessary to find a new genre for the movie, and we settled on a kind of a political thriller, conspiracy stuff, things like that. Because that's the challenge he has being a 40s guy in a modern world.

KN: When you're coming up with a process of deciding what the movie is going to be about, is that mostly you and your partner, or is Marvel kind of over your shoulder when you're doing that kind of stuff?

SF: It's an absolutely collaborative thing. Part of the reason Marvel's had such a really nice run since the first "Iron Man" is because it's a small group and they are absolutely involved. We work well with them, so starting the process to do Cap 2 was Chris and I, my partner, we sort of kicked

around a lot of ideas and we'd throw them at them and they'd bat some away and they'd take some in, and they'd give us stuff. The table around which we are talking is very small, like five people.

So that's another reason why they're so good at it is it's not a huge committee like a lot of studios, it's pretty small. The buck stops with Kevin Feige, who's the president of production.

KN: How did you guys get involved with Marvel in the first place? You said now you're kind of a part of the Marvel family, what was the first step in that process?

SF: It was chasing down "Captain America," actually. In 2008, "Iron Man" had come out in May of 2008, and it was a big risk for them because they're doing their own movie and if it succeeds then they can keep going and if it doesn't then it wouldn't work. And before that they had licensed their characters to other studios, and watched other studios make gajillions of dollars with them.

So when they figured out they still had the rights to some characters, they invested their money or whatever else, that part I'm not really clear on, and they made their own movie and it was a big hit with "Iron Man." And once they did that they said, 'All right now we're going to start this weird slow road to "The Avengers," and we're going to do "Thor" and we're going to do "Captain America" and it's going to be period.' And Chris and I heard that and went, 'Oh man, that sounds awesome.'

We sort of always thought you could do a period superhero movie. We thought it would be interesting because it would take care of your villain, you know just give me a nice good Nazi and call it a day. That was one of the things we were interested in so we had to chase down pretty much all summer of 2008 through the holidays to convince them we were the guys to do it. We were coming off the Narnia franchise and I think we had a reputation as being squeaky clean, nothing really cool. So we had to sort of prove we we're comic book nerds.

Contact Kevin Noonan at knoonan2@nd.edu



Marvel Studios

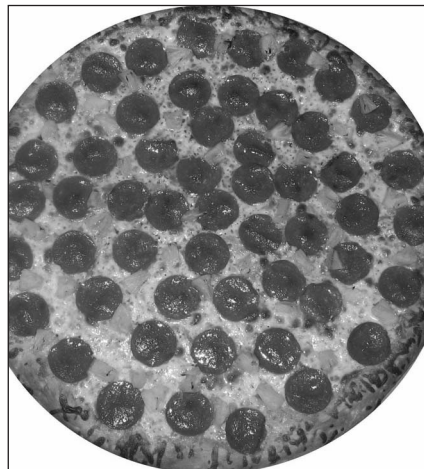
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WEEKEND EVENTS CALENDAR

THURSDAY



What: Taste of ND
Where: LaFortune Ballroom
When: 7:30-9:30
How Much: \$3 or 2 canned goods

The best kitchens from around campus will join together Thursday night to dish out their creations for the Notre Dame student body in the LaFortune Ballroom. The event benefits the Food Bank of Northern Indiana.

FRIDAY



What: Nasim Pedrad
Where: Legends
When: 10 p.m.
How Much: Free

Nasim Pedrad is the longest tenured female member on NBC's "Saturday Night Live," and has made a long career out of being hilarious. She brings her stand up set to Legends this Friday in a SUB sponsored event. She starred in the pilot for John Mulaney's "Mulaney," which was recently picked by Fox.

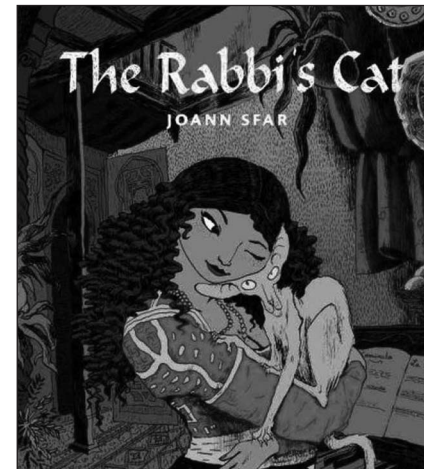
SATURDAY



What: We're the Millers
Where: DeBartolo 101
When: 10:30 p.m.
How Much: \$3

This raunchy comedy stars Jason Sudeikis as a marijuana dealer who has to rent an RV and find a fake family in order to smuggle a large amount of the drug from Mexico across the United States border. Jennifer Aniston co-stars as his stripper turned fake wife, and Nick Offerman even shows up for a few scenes as a secretly wild DEA agent.

SUNDAY



What: The Rabbi's Cat
Where: DPAC
When: 3 p.m.
How Much: Free

The Tournees Festival, which celebrates French Film, concludes Friday with "The Rabbi's Cat," a 2011 animated film based on a popular comic book series of the same name. After eating a parrot, a cat who is preparing for his Bar Mitzvah gains the ability to speak, which he uses to ask all kinds of questions about religion and life.

OUR FAVORITE COVERS



Allie Tollaksen
 Scene Writer

Yesterday, I reviewed Unknown Mortal Orchestra's new EP, which I greatly enjoyed. The album is a collection of five acoustic tracks, two of which were covers of songs by two great contemporary artists, Beck and The Dirty Projectors.

After finishing the article and returning to my normal existence of reading music blogs, I came across another new cover of a current artist. This time it was the rock band Speedy Ortiz covering, much to everyone's surprise, Ciara's R&B jam, "Ride." Of course, the act of artists covering their fellow contemporaries is nothing new, but it never ceases to fascinate me.

There's something so exciting about hearing an artist you love cover another artist you love, like suddenly two friends you knew from totally different parts of your life have met and are friends too. It's nothing short of heartwarming. Even if you're not a fan of one or

both of the parties involved in a cover, it is still an interesting and informative listen. Suddenly, you have a little insight into who listens to whom, you can sit and ponder how the original artist may feel about the cover and, of course, you can fight with your friends about who did it better.

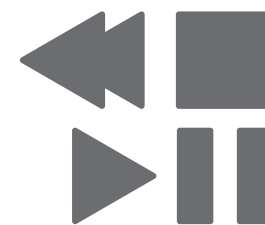
My favorite kinds of covers are those that sound almost unrecognizable compared to the original song. Whether it's a dramatic difference in vocals or a big cross in genres, covers like these have the potential to give totally new insight into a song and maybe a new appreciation for the artists involved.

Though the list could be endless, here are a few covers of recent songs worth a listen. Some are unexpected, some a little weird, but all are up for debate about who played it better.

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

COVERS PLAYLIST



- | | | | |
|-----------|---|-----------|-------------------------------------|
| 01 | "Heartbeats"
Jose Gonzalez | 07 | "Swansea"
Bombay Bicycle Club |
| 02 | "Oblivion"
Katie and Allison Crutchfield | 08 | "Whatever You Like"
Anya Marina |
| 03 | "Swing Lo Magellan"
Unknown Mortal Orchestra | 09 | "No Diggity"
Chet Faker |
| 04 | "Where Is My Mind"
Trampled By Turtles | 10 | "Cry Me a River"
Glen Hansard |
| 05 | "Ride"
Speedy Ortiz | 11 | "I Miss You"
The xx |
| 06 | "Heart It Races"
Dr. Dog | 12 | "Limit to Your Love"
James Blake |

SPORTS AUTHORITY

Fans need to keep perspective



Aaron Sant-Miller
Sports Writer

We've all been there, when you're lying resolute in bed and refusing to move an inch. It's that sense of nausea that hits you when you encounter certain visual cues. It's the feeling of shame that seems to ooze out of your every pore. It's the metaphorical rainy cloud that follows you throughout your day, wherever you go.

You feel sick, but you're healthy. You feel wounded, but you have no physical ailments. You just want to rewind, hoping it was all a dream.

No, I'm not talking about the morning after a rather adventurous evening. I'm talking about the morning after the team you maintain undying loyalty to crumbles in utter defeat.

On Monday morning, that was yours truly, as I still struggled to overcome the Baltimore Ravens' woeful loss to the Cleveland Browns.

No, I'm not going to sit here and vent about the horror that is the Baltimore offensive line. I'm not going to whine about underperforming players, poor officiating or foolish play calling. Those were the complaints of Monday. Today, after recovering from the physical, emotional and spiritual trauma that was the loss, I have been able to reflect.

I can guarantee you this. Not one of the 53 players on the Ravens active roster knows I exist. Sure, I know what each player's strengths and weaknesses are on the gridiron and what colleges they attended, all while clinging stubbornly to a handshake I shared with my dear Ray Rice. But, alas, not one player on that roster really knows about Aaron Sant-Miller, the senior at Notre Dame.

I have, approximately, zero influence on the outcome of their games and I feel no direct effects of a win or a loss. Nonetheless, I'm in bits over every poor play and every foolish decision. During better weeks, I'm simply euphoric, as the team claws its way to victory over a bitter rival or dominates a weaker opponent.

Is this healthy? No, it really isn't at all. Is this absurd when you think about it with some perspective, removing yourself from the situation? Oh, absolutely it is. Is this a common response and feeling in this country? Sadly, yes it is.

We love our sports. We fall in love with the players, their

skill sets and even their biographical backgrounds. At some point, we get lost in it all, in a life vastly removed from our own. This week, we had the joy of Ryan Lochte's torn MCL, suffered not during training, but as a result of the leap of an exhilarated teenager, eager to touch the gold medal winner. That's not a joke. That actually happened, and that's not ideal.

Preferably, we, as sports fans, can find some perspective. We need to extricate ourselves from the tumultuous realm of fan-ship. Sure, for those players, it's a job, a career, a future and, truly, a life. But those are the players. For us fans, it's a game, a form of entertainment, a product put on display for the population at large.

Crazy fan-ship can become bad news fast. Not only can you become lost in the quicksand of anguish that is a losing season, but you can also lose touch with your own life. You forget to enjoy the real world you live in and filter out the people around you, failing to take advantage of the opportunities right at your fingertips. That's risky business.

It's almost too easy to get caught up in this fantasy world. In all honesty, it's fun; it's exciting. Many of my favorite collegiate experiences revolve around sports and the incredible games I've witnessed (see Notre Dame men's basketball's upset of No. 1 Syracuse in January 2012).

That's all it should be, though. We should try, somehow, to maintain a semblance of perspective on our lives and the teams we love. We should find entertainment in the games and enjoyment in the victories, while walking away with treasured memories. At the same time, we should preserve enough distance to avoid the pit of woe that follows a loss or the consequential abstraction from our present world.

It's a fine line to walk and some can do it. Props to them. Me? Oh, you'll find me sobbing intensely into a pillow Sunday night if the Ravens fall to the Bengals. Sure, I can aspire to such perspective and understanding, but let's be real: I'm a die-hard Ravens fan and this is what we do. Cheers to tears.

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC VOLLEYBALL

Belles open MIAA tourney against Calvin

By **SAMANTHA ZUBA**
Sports Writer

The Belles closed out the season strong with three straight wins and will play at top-seeded Calvin in the first round of the MIAA Tournament on Friday.

The top four teams in the conference made the tournament, and Saint Mary's (12-14, 8-8 MIAA) earned the fourth seed after defeating Adrian 3-2 in the last match of the regular season. Hope and Trine also made the tournament.

Calvin's only loss of the season came on Oct. 18 when the Knights (27-1, 15-1) fell in five sets to Hope (28-1, 15-1). Hope and Calvin finished the season ranked No. 1 and No. 2 in the nation, respectively.

Calvin defeated Saint Mary's 3-0 in both regular season matchups.

The Knights have outspiked opponents by a wide margin this

season. Calvin's hitters have posted a .307 attacking percentage on 1,235 kills compared to .081 on 807 for opponents.

Sophomore outside hitter Maggie Kamp leads the Knights with 377 total kills for an average of 4.19 per set. Junior outside hitter Ellie Diepersloot and junior middle hitter Emily Crowe tie for Calvin's second most prolific hitter with 184 kills each. Saint Mary's has 174 blocks on the season and has limited opponents to a .184 attacking percentage. The Knights have made few service errors in posting a .911 serve percentage. Calvin's offense has racked up 1.81 service aces per set. Saint Mary's has allowed opponents to score only 1.54 service aces per set. Opponents, however, have a slight edge with 154 total service aces compared to 153 for the Belles.

Senior libero Kristen Zietse has anchored the Knights' defense

with 435 digs. Belles junior libero Meredith Mersits has been nearly as active for Saint Mary's with 430 digs.

Belles coach Toni Elyea praised Mersits for her leadership throughout the season.

"Meredith is a great competitor," Elyea said. "She has done nothing but improve her game in every way possible this season. She is a three year captain for us here at Saint Mary's. Her vocal leadership is unmatched and something that this team feeds off of."

Calvin's front row has recorded 1.98 blocks per set against 1.12 for opponents. The Belles have been blocked 2.12 times per set.

Saint Mary's faces Calvin on Friday at 7:30 p.m. in Grand Rapids, Mich., at the Van Noord Arena.

Contact Samantha Zuba at szuba@nd.edu

ND VOLLEYBALL | SYRACUSE 3, ND 0

ND shut out by Syracuse

Observer Staff Report

The Irish fell 3-0 in the Carrier Dome to ACC opponent Syracuse on Wednesday night.

Notre Dame (10-14, 4-9 ACC) lost to Syracuse (12-13, 7-6) 25-19 in the first set, 25-23 in the second set and 25-23 again in the third set.

The Irish started off well in the first match, with a couple kills from senior middle blocker Andie Olsen and junior outside hitter Toni Alugbue, bringing the early score of the set to 3-1.

A couple attack errors from the Irish brought Syracuse back into the set and gave it the lead. Syracuse kept the lead for the rest of the set, despite constant Irish advances.

The Irish looked as if they would catch up in the first set with a couple great plays from Olsen, senior outside hitter Nicole Smith, and senior right

side Sammie Brown. But after a Syracuse timeout, the Orange rallied to take the set.

The Irish had a lead in both the second and third sets, yet could not hold on to pull out the victories.

The Irish started the second set strong, jumping out to a 10-6 leadwin. After a Syracuse timeout, the Irish continued their dominance, advancing the score to 15-9 off kills from senior setter Maggie Brindock, junior middle blocker Jeni Houser and Smith.

The Orange then began to pick up speed, and quickly started to take over the court. Syracuse scored 10 of the set's final 11 points to rally from a 22-15 deficit to take a 25-23 victory.

Throughout the third set, the Irish and Syracuse played evenly, staying within three points of each other.

Syracuse held the biggest lead at 12-9 after a kill from

sophomore outside hitter Silvi Uattara. But a series of five service and attack errors from Syracuse put the Irish in the lead at 14-12.

The score eventually was tied 23-23, creating a highly-pressured end of the set for the Irish. Syracuse pulled ahead with a powerhouse kill from Uattara and then clinched the game off an Irish attack error.

The Irish had a total of 43 kills. Alugbue led the Irish with 11 kills with an attack percentage of .233, and Houser came in second with nine kills with an attack percentage of .211. Olsen had eight kills with an attack percentage of .538. Brindock tallied 32 assists and senior libero Andrea McHugh totaled 12 digs.

The Irish will continue their action-packed week Saturday against Boston College. The Irish will begin play at 5 p.m. in Chestnut Hill at Power Gymnasium.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Hall on campus. Must have 8th grade reading ability. Involves 5 consecutive 45-minute weekly sessions, starting either November 11 (Mon) or November 12 (Tues), plus 1 follow-up questionnaire in the spring. Total compensation is \$200. You must not be allergic to latex. Email Dr. Anita Kelly at akelly@nd.edu. State your available hours on Mondays and Tuesdays for the next 5 weeks. You must be able to attend all 5 weekly sessions. Use ND Study as email subject line.

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MEN'S TENNIS

Andrews represents Irish at indoor championships

By AARON SANT-MILLER
Sports Writer

As one of only 32 players in the country to qualify for the tournament, Irish senior Greg Andrews begins play today in the National Indoor Championships at the USTA Billie Jean King National

Tennis Center.

"I think his mentality is where it needs to be," Irish coach Ryan Sachire said. "He's confident in himself and he knows he's playing really strong tennis. By the same token, he knows that the entire field here is really good. I think he knows that if he goes out and plays

well, doing the things he's capable of doing, he's going to have a great chance to win it at the end of the day."

In a tournament that attracts only the elite collegiate tennis players, Andrews is the first Irish player to qualify since Brett Helgeson, who graduated four years ago.

In the preseason ITA Division I Men's Singles rankings, Andrews checked in at No. 31. The rankings were released in September, prior to Andrews reaching the finals in both singles and doubles at the ITA Midwest Regional Championships in October.

"This is one of those tournaments where there are no guaranteed winners," Sachire said. "Every match you play comes down to how well each player executes. It simplifies things, a little bit, when it's like that, because you only have to focus on your tennis and not concern yourself with wins and losses."

For Andrews, the road begins against the No. 4 seed, Georgia sophomore Austin Smith. As a freshman, Smith won 24 of his 34 singles matches. This fall, Smith reached the quarterfinals of the ITA All-American Championships, before falling to Vanderbilt junior Gonzales Austin. Andrews competed in the same tournament, winning in the first round before falling in the second round to Oklahoma junior Dane Webb.

"[Smith] is a really good player, obviously," Sachire said. "He's had a very good season thus far and actually plays very similar to Greg. Both players have really strong weapons in their forehands and in their first serves. Again, they are very evenly matched; they are both good athletes. It's a match Greg feels like he can win if he plays well. He also really respects [Smith] and knows he has to execute his best."

For Andrews, Sachire explained, employing a similar game plan to that which he implemented in the Regional Championships will help him find success.

"I think it begins and ends with Greg's focus," Sachire said. "When he focuses on serving aggressively, using his first serve as a weapon, looking to move forward when he gets short balls and having the confidence at the net to execute his volleys, he's really tough to beat. That was sort of the vanilla game plan for him at Regionals and I think it worked out really well. I think if he can create that same mentality and make his strengths show, he's got a chance to make a nice run here."

Andrews will look to do just that today. The USTA/ITA National Indoor Championships take place all day in Flushing Meadows, N.Y., at the USTA Billie Jean King National Tennis Center.

Contact Aaron Sant-Miller at
asantmil@nd.edu

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FEATURED PRESENTATIONS

Thursday, November 7th

5:15 p.m.- Mass with Bishop Rhoades (Basilica)

7:30 p.m.- Keynote Presentation

“Age-Retardation, Life-Extension,
and the Relation Between the Generations”
Gilbert Meilaender, *Valparaiso University*
Response by Daniel Sulmasy

Friday, November 8th

9:00 a.m.- 10:15 a.m.- Colloquium Sessions

10:45-12:00pm- Invited Panels

1:30 p.m.- 2:45 p.m.

“What the Natural Sciences Do Not Explain”
Alasdair MacIntyre, *London Metropolitan University*
Chair: Ryan Madison

3:15 p.m. - 4:30p.m.- Invited Panels

7:30 p.m.- 9:00 p.m.- The de Nicola Family Colloquoy

“Understanding Persons: Materialism, Idealism or ...?”
feat. Charles Taylor and John Haldane
Moderator: O. Carter Snead

Saturday, November 9th

9:00 a.m.- 10:15 a.m.- Colloquium Sessions

10:45 a.m. -12:00 p.m. - Invited Panels

1:30 p.m. -4:30 p.m. - Invited Panels

“Is It Safe to Talk About Bodies and Souls?”
John Finnis, *University of Notre Dame, Oxford University*
Moderator: Michael Moreland, *Villanova University*

5:00 p.m.- Mass (Basilica)

8:00 p.m. – 9:30 p.m.

“Marriage, Catholicism, and Public Policy”
feat. Ryan Anderson, Joseph Bottum, Sherif Girgis, and Charles Reid
Chair: Carter Snead

All sessions are free and open to the public.

View the complete program can be viewed at ethicscenter.nd.edu



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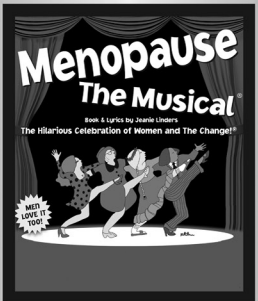
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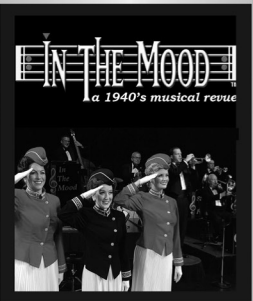
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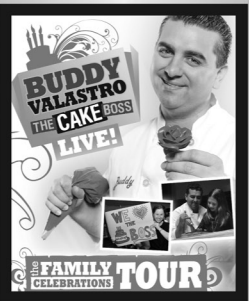
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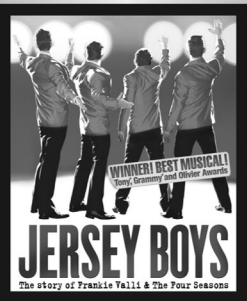
**Menopause
The Musical**
Women & The Change
Sunday, Nov. 10



**In The Mood
Musical Revue**
1940's Big Band/Swing
Tuesday, Nov. 12



**The Cake Boss
Buddy Valastro**
Family Celebrations Tour
Friday, Nov. 15



Jersey Boys
Story of Frankie Valli
& The Four Seasons
Nov. 26 - Dec. 8

Upcoming Events

Saturday-Sunday
Dec. 14-15

The Nutcracker Ballet
Southold Dance Theater

Thursday, Dec. 19

Straight No Chaser
Acappella Sensation!
"under the Influence Tour"

Saturday-Sunday
December 21-22

South Bend Symphony
"White Christmas"

Tuesday, Dec. 31
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New Year's Eve
Dinner/Dance Party
The Tom Milo Big Band



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ALLISON D'AMBROSIA | The Observer

Belles junior midfielder Erin Mishu is one of three siblings currently at Notre Dame and Saint Mary's. Luke and Mark play for the Irish.

M Soccer

CONTINUED FROM PAGE 16

family suiting up in South Bend. Their sister, Erin, is a junior midfielder on the Saint Mary's soccer team. She scored her second goal of the season Saturday when she beat the Adrian keeper for a game-winning goal in double overtime.

"She's probably our No. 1 fan. She comes to all of our games," Luke said, noting that Erin is not kept away even by the pouring rain.

Although Mark said he was sold on attending Notre Dame with his older brother when he received his first recruiting letter from the Irish, Erin wasn't so sure that she wanted to go to school so close to Luke. She hadn't even heard of Saint Mary's until her mother said she couldn't visit Notre Dame's campus without looking at the sister school across the way.

"I had the initial reaction, 'All girls; I don't know how I feel about that,'" Erin said. "I was like, 'Alright, let's get this Saint Mary's visit over with.' But I stepped on campus, fell in love with it immediately, and it was the only school I applied to."

Erin also didn't plan on following her older brother into college soccer. A former dancer and gymnast, she only decided to try out for the college team after her last season of high school soccer ended.

"I didn't really consider collegiate soccer a possibility for me," Erin said. "It wasn't until the first semester my senior year after my season ended that I was like, 'Okay, well I'm not done playing yet.' I still love the sport, and I wanted to continue with it. So I went out for tryouts."

Although the three oldest Mishu siblings all play collegiate soccer (they have two younger sisters, Anne, 17, and

Kate, 14), soccer was not their first sport.

"We all did gymnastics for a little while," Erin said. "We all find it really helpful with all the sports we've ever played, just because it helps your coordination a lot."

Mark agreed that gymnastics — which started as an activity to keep the home-schooled siblings busy and active once they were done with their lessons for the day — is still paying dividends today.

"There's a lot of stuff that goes into gymnastics that correlates to soccer, like balance, like strengthening," Mark said. "If you can stay in gymnastics through eighth grade like Luke did, you're going to be so much stronger than most of the kids out there on the field."

But not every competitive activity has been as positive. Board games have proven to be more contentious than any contact sport in the Mishu house.

"It quickly became a guys versus girls atmosphere, with Mark, myself, and my dad versus my mom and the three girls," Luke said. "And it inevitably ended with some board-flipping, people being sent to their rooms, 'You're ugly, I don't like you.'"

"It got personal really fast," Mark added.

Although that competitive fire is still propelling the Mishus past their opponents on the field, the siblings say that get-togethers arranged between their busy schedules are making their college years more enjoyable.

"When Erin came up and played at Saint Mary's, that was unexpected, but it's been nice," Luke said. "Whenever the family visits, it's like a family reunion every other weekend."

Contact Vicky Jaobsen at vjaobse@nd.edu

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Pinkett

CONTINUED FROM PAGE 16

as far as to say I probably wouldn't have seen the field until I was a junior but I got my opportunity. And once I got my opportunity, they weren't going to take me back out."

Pinkett rarely left the field in his final three seasons, racking up at least 250 carries and 1,100 yards each year. Pinkett said players have to be ready mentally to be the feature back.

"When you're the lead guy, you just can't be tired," he said. "It's a constant battle with having a conversation with yourself while you're on the field saying, 'I'm not tired. I'm not tired.' You rationalize with yourself that 'I'll be tired when I get in the end zone.' Had to do that several times."

In the last few years, Notre Dame has drifted away from the traditional feature back model and into a running back by committee system. The Irish used Theo Riddick and Cierre Wood in 2012, while George Atkinson, Cam McDaniel, Tarean Folston and Amir Carlisle have carried the rock this year.

Pinkett said splitting time among backs can be a good thing for teams.

"[Defenses] get used to one guy's style, next thing you know, another guy comes in and that angle you were taking to make the tackle all of a sudden isn't the fastest way to get there because this guy might be a little bit faster," he said. "When one of those running backs comes in, he may lower his shoulder and hit you a little bit harder than that first running back did."

Pinkett shared a backfield with first-round pick fullback Butch Woolfolk and Heisman Trophy

winner Mike Rozier as a member of the Houston Oilers and said the dynamic can be a positive one.

"The other three guys I was in the backfield with in the NFL, we all cared about each other and we all knew we had limited opportunities," he said. "Our thing was that we had to hold up our end of the bargain and while we're in there, we have to run as if it's our last carry."

Pinkett said practice becomes much more important when you are fighting for playing time, especially in college, when players only have four 12-game seasons to impress.

"You've got 48 shots to prove you belong on the field on Sunday," he said. "That's not many opportunities. Practice becomes that much more important. Practice is not a 'go through the motions' kind of thing. Practice is how you improve. Practice is how you get those opportunities to get in the game and do your thing. It was all business when I was on the practice field."

Now, Pinkett broadcasts Notre Dame games as a radio analyst for IMG College Sports. Although Pinkett has done television work before, he said he does not foresee a return to the medium.

"Why would I want to go to regional TV when I'm already doing national radio? It's living the dream because I would be watching these games anyway," he said. "The beauty of broadcasting is I get a parking pass, which is more valuable than the ticket, and I get to watch my favorite team."

Contact Matthew DeFranks at mdefrank@nd.edu

Hockey

CONTINUED FROM PAGE 16

In a state and a family that loves hockey and the Gophers, the decision to come to Notre Dame was Mario's own.

"There was a lot of pressure on both my dad and [Tony] every night. I think he grew up always wanting to play for my dad, and it just happened to work out that way," he said. "There are different dynamics, different paths, and I just wanted to be my own person."

Friday and Saturday will also mark a chance for Lucia and his Minnesotan teammates to reconnect with friends who have donned the Gophers' maroon and gold.

"I have three really good friends on the team, the three brothers, the Reillys [Mike, Ryan and Connor]. We played with them at Penticton [BCHL junior team] and won a national championship there. I've known them my whole life," Lucia said. "Mike is one of my best friends. I haven't gotten a chance to see them very much because I'm always here, so we really only see each other a few times a year. It will be good to hang out after the game on Saturday."

When it comes to facing them on the ice, however, it becomes just another game.

"Once you're in a game, you don't really realize anything until there's a stoppage and you look over and give someone a smile," Lucia said. "When you're in the game, it doesn't really matter."

Despite his decision to leave the state, Mario said he has maintained a close relationship with his father as the pair have bonded over hockey and Notre Dame.

"We talk, like, once a week," Lucia said. "When he comes to town for games, he tells me stuff that he sees and that I need to work on, but mostly he's just being a dad, asking me how school's going and everything. ... He loves Notre Dame. He graduated from here, and it's something that he really cherishes."

For this week at least, the Lucias are a house divided. While his mother, Joyce, roots for Minnesota at almost all times, Mario said she would root for the Irish when the teams face off this weekend.

"She was teasing my dad saying she was going to make him sleep on the couch the whole week, but she is rooting for us," Lucia said. "Hopefully, we'll give her something to cheer about."

Contact Conor Kelly at ckelly17@nd.edu

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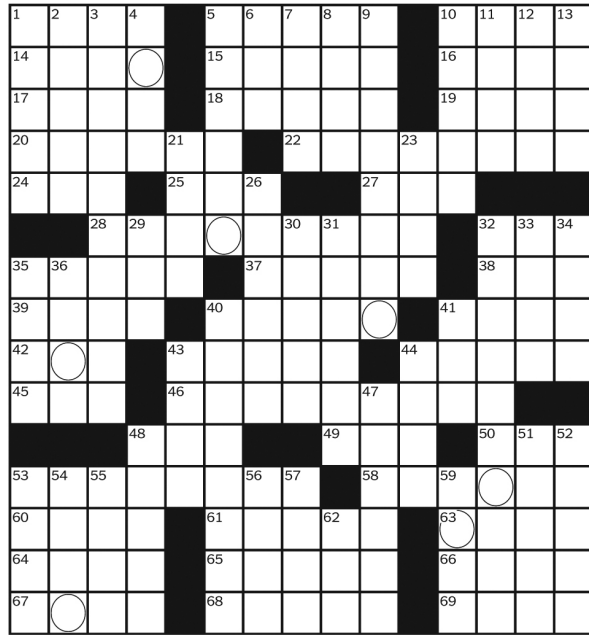
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CROSSWORD | WILL SHORTZ

The seven circled letters reading from top to bottom describe an event occurring at four locations in this puzzle.

- Across**
- 1 Thrifty alternative
 - 5 Signs of spring
 - 10 Feline face cleaners
 - 14 Casino stock
 - 15 Shorten, maybe
 - 16 Settled
 - 17 Ceremonial military outfit
 - 18 —
 - 19 Long
 - 20 Like the worst excuse
 - 22 Clink
 - 24 The girl from Ipanema?
 - 25 "You will be ___" (last line of "Wishin' and Hopin'")
 - 27 Classic play whose title is an abbreviation
 - 28 Dairy Queen treat
 - 32 —
 - 35 Drum kit component
 - 37 "Oops, sorry"
 - 38 Build on, with "to"
 - 39 Deuce follower
 - 40 Govt. security
 - 41 Certain spot
 - 42 "Delta of Venus" author
 - 43 Actress Davis
 - 44 One carrying dust, maybe
 - 45 Hides, in a way
 - 46 —
 - 48 Place for a particle accelerator
 - 49 Photoshop option: Abbr.
 - 50 Help-wanted letters
 - 53 "Man who catch fly with chopstick accomplish anything" speaker

- Down**
- 1 Confuse
 - 2 Like some marketing
 - 3 Wet-bar convenience
 - 4 Mobutu ___ Seko (African despot)
 - 5 Rotten Tomatoes contributor
 - 6 Dict., e.g.
 - 7 "You'd better watch out!"
 - 8 Dos minus dos
 - 9 Like vampires
 - 10 Movie with a 9-year-old Best Supporting Actress winner
 - 11 Character with the tagline "Booyakasha!"
 - 12 Major downer?
 - 13 Fret
 - 21 Targeted launch
 - 23 Took to court
 - 26 Melancholy
 - 29 Chinese dynasty
 - 30 Deceitful
 - 31 Deafening



Puzzle by Bill Thompson

- 32 Kato Kaelin portrayer on "S.N.L."
- 33 Purim's month
- 34 Whirl
- 35 "'em!" (mob's cry)
- 36 Graphic beginning?
- 40 Tots' sports equipment
- 41 Whup
- 43 Greeting in Oz
- 44 Image on the "E.T." poster
- 47 Feature of Mike Wazowski in "Monsters, Inc."
- 48 Work after work?
- 51 Basket material
- 52 Chair for Cleopatra
- 53 Singer Jason
- 54 Rake
- 55 Team whose colors are blue and orange
- 56 Tech whiz, say
- 57 Meaning of "Ich bin ein" in J.F.K.'s quote
- 59 "In your dreams!"
- 62 Big tank

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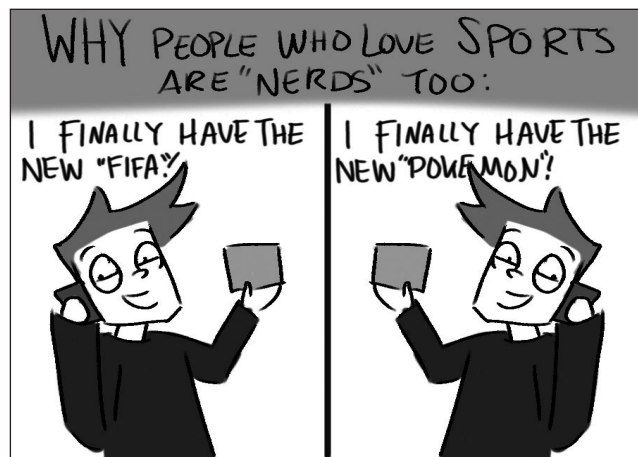
ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

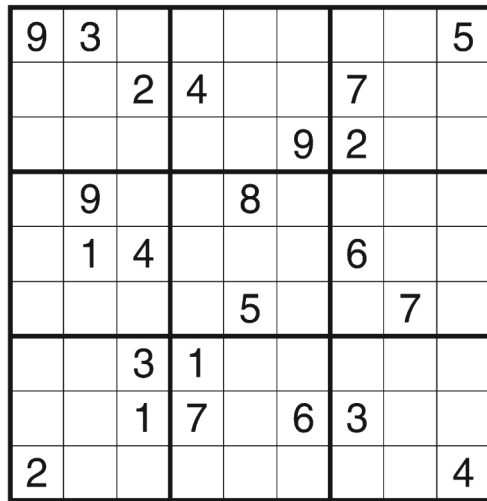


CONTROLLED CHAOS | HILLARY MANGIAFORTE

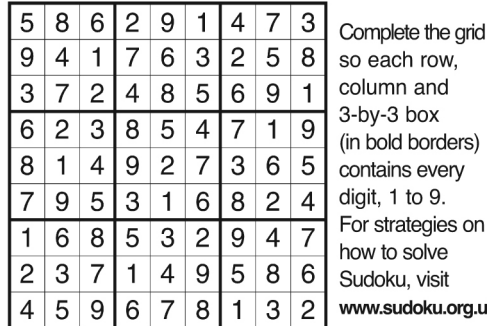


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Level: 1 2 3 4



SOLUTION TO WEDNESDAY'S PUZZLE 11/8/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Emma Stone, 25; Ethan Hawke, 43; Maria Shriver, 58; Sally Field, 67.

Happy Birthday: Stay focused. Your downfall will be losing sight of your initial goal. Doing things differently will capture attention, allowing you to feel out situations and people who may be able to contribute to your progress. Exploring the possibilities by taking whatever you are trying to do one step further will bring you closer to perfection. Unique lifestyles will entice you. Your numbers are 9, 14, 23, 28, 31, 33, 47.

ARIES (March 21-April 19): Delays can be expected. Listen to what others have to say but don't feel the need to make a hasty decision. Bide your time and refrain from taking on too much. Measure your tasks by quality, not quantity. ★★★★★

TAURUS (April 20-May 20): Follow through with your plans but make exceptions if you come up against a situation that may have financial or legal implications. Get the facts and you will know exactly how to proceed. Your attention to detail will pay off. ★★★★★

GEMINI (May 21-June 20): Look at your alternatives. Before you make a rash decision, you must be sure you aren't going to end up taking a loss. Impulse may eat away at you but patience will keep you out of trouble. Use your head. ★★★★★

CANCER (June 21-July 22): Shop, pick up information and follow interesting leads. You have so much to gain if you search for the things that bring you joy or items that will please the people you love. Romance is in the stars. ★★★★★

LEO (July 23-Aug. 22): A challenge can be expected. The element of surprise will give you an edge. When it comes to accomplishments, precision and perfection will lead to victory. ★★★★★

VIRGO (Aug. 23-Sept. 22): Keep a clear head and an open mind. Jumping to conclusions will not end well. Put more effort into the job you do and listen to those with something to contribute. Don't get angry; get motivated to get things done. ★★★★★

LIBRA (Sept. 23-Oct. 22): Overreacting will put a dent in your reputation. You shouldn't let anyone bully you, but the way you handle such situations will be how your peers judge you. Keeping the peace while accomplishing what you promise will make an impact. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Express your intentions. Discuss your plans and look into turning a longtime dream into a reality. Heading to places that interest, motivate or entice you will be the first step in the right direction. Passion must be your temptation. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Show a little compassion and make alterations that will improve your personal situation or lifestyle. Be honest about what you want and realistic regarding your goals. The right move will bring financial opportunity and an extended contract. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Finish what you start and live up to what's expected of you. You will be given the perks you want and the backup you need to reach personal and professional goals. Negotiations will turn in your favor. ★★★★★

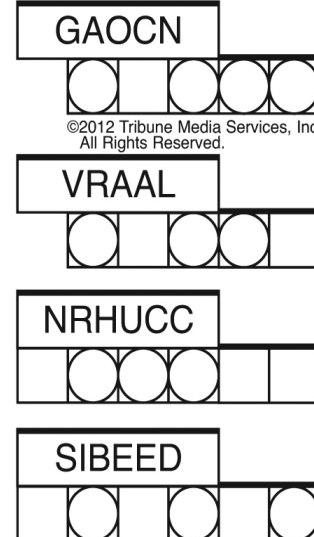
AQUARIUS (Jan. 20-Feb. 18): You will learn a lot if you observe the way others handle situations or do things. The changes you make based on what you discover will help you avoid interference. Someone will recognize your talent and give you a chance. ★★★★★

PISCES (Feb. 19-March 20): Play to win. Use your insight, knowledge and experience to close a deal or to convince someone to contribute or collaborate with you. Wheel and deal and you will get the perks you want. Your reputation is about to get a boost. ★★★★★

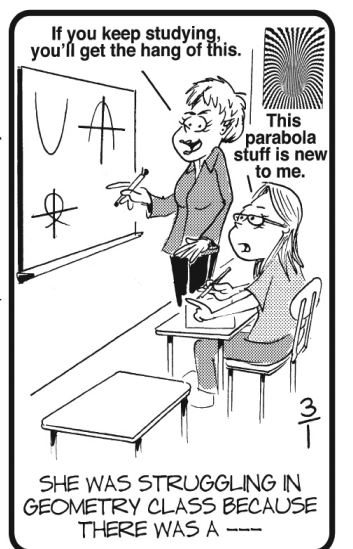
Birthday Baby: You are fearless, responsible and passionate. You encourage change and variety.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



A: [Grid of circles for the answer]



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: GRILL VENOM FLINCH BETRAY
Answer: In a leap year, which months have 29 days? — ALL OF THEM

WORK AREA

THE OBSERVER

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WAKING THE ECHOES | ALLEN PINKETT

'Running scared'

Former Irish running back reflects on breakout game, crowded backfields, life after football

By **MATTHEW DeFRANKS**
Assistant Managing Editor

This was the game that changed it all for Allen Pinkett.

Before Notre Dame's 1982 date with No. 1 Pittsburgh, the former Irish running back did not know about the Notre Dame mystique and after it, he found out just how important football was in South Bend.

"I really had no idea of the Notre Dame mystique around that type of game, like Notre Dame really loves to be in those types of games," Pinkett said. "That was evident from the upperclassmen, how they were different for that game than how they had been for other games."

The Irish dethroned Dan Marino and the Panthers with a 31-16 win. Pinkett, then a freshman, ran for a game-high 112 yards on just 10 carries as Notre Dame tallied nearly 200 yards on the ground. However, Pinkett said the Panthers were intimidating at first.

"Once we got into the game, I didn't think it was the Pitt

Panthers, I thought it was the Pittsburgh Steelers," he said. "These dudes were huge and they slammed down [former Irish running back] Phil Carter on the ground one time so hard that he bounced up off the turf. And I was like, 'Hell no, I'm not going in there.' By the time I did get in, I was literally running scared."

After Pittsburgh pulled within one point of the Irish on a field goal with 12:14 left in the fourth quarter, Pinkett gave Notre Dame a little cushion. Pinkett took a handoff, cut back to the right and split two defenders before sprinting into the end zone for a 76-yard score.

"Next thing you know, I'm in the open and I can't believe I'm in the open and I look around me, there's nobody left," Pinkett said. "The only thing in front of me is green grass and opportunity. That particular run got me pretty excited and I was now in a groove. When I came in next time, I ran with a lot more ferocity. I was done running scared at that point."

Pinkett added another late score with four minutes left to give the

Irish a 15-point lead. Notre Dame entered the fourth quarter trailing the Panthers 13-10, but outscored Pittsburgh 21-3 in the final period.

"As a team, we were really just starting to wear them out," Pinkett said. "It was a great victory on the field."

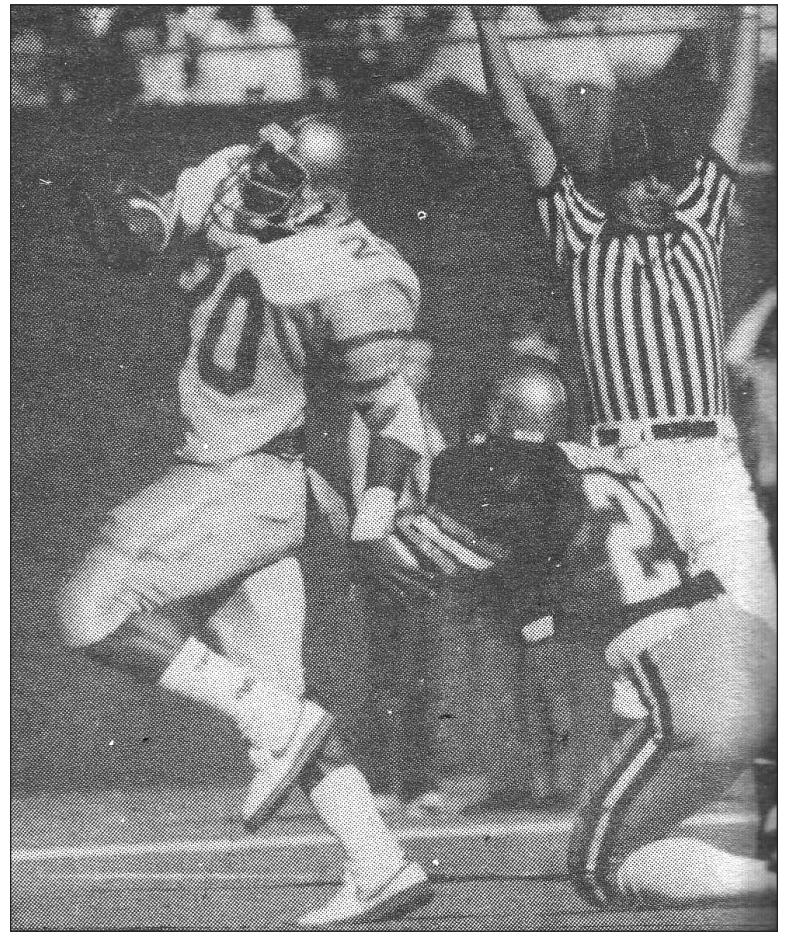
When the Irish returned to Notre Dame, Pinkett said the bus took about an hour to drive down Notre Dame Avenue, because the students were out to greet the team.

"It was at that point when I figured out that football is pretty important at this place."

As a freshman, Pinkett carried the ball 107 times for 532 yards. He was one of three Irish backs in 1982 to have more than 85 carries. Pinkett said if it were not for an early-season injury to running back Greg Bell, he might not have seen the field until his junior season.

"Opportunity comes in a lot of different ways and you just have to be ready when your opportunity comes," Pinkett said. "I'll go

see PINKETT **PAGE 14**



Observer File Photo

Former Irish running back Allen Pinkett high-steps his way into the end zone during Notre Dame's 42-0 win over Army on Oct. 15, 1983.

MEN'S SOCCER

Soccer bonds Mishus

By **VICKY JACOBSEN**
Sports Writer

There is one Irish freshman that doesn't always heed the veteran advice from senior defender Luke Mishu. That's one of the drawbacks of playing alongside your younger brother.

"It's a different relationship than I would have with a different freshman, because I might direct a freshman and he'll say, 'Alright, I'll do that Luke, Mr. Senior,'" Mishu said of playing with Mark, his brother and fellow defender. "But it's a different relationship, so if I'm yelling at him to do certain things, he's yelling back at me, and it's not an intimidating relationship."

But Mark, who played next to Luke during Notre Dame's 1-0 exhibition loss to Creighton in August, says that the two don't even need to yell to communicate on the field.

"We have the telepathy," he said. "We know where each other are going."

Extraordinary manners of communication aside, the Knoxville, Tenn., natives agree that it's been great



KEVIN SONG | The Observer

Irish senior defender Luke Mishu passes the ball in Notre Dame's 1-1 draw against UNC on Sept. 8. His brother, Mark, is a freshman on the team.

fun to be reunited in South Bend, although Mark has not seen any regular season action in his first year for the No. 1 Irish (10-1-5, 6-1-3 ACC) while Luke has started all 15 games he's played this year.

"We've been being made fun of all year, because we wear almost the exact same thing on the field," Luke said. "One time I made a bad pass

in a practice, and [associate head coach] B.J. [Craig] goes, 'Come on Mark, you can do better.' I'm looking around, and I'm like, 'Mark doesn't even have the ball. That was my bad pass.' But it's good; it's fun."

But Luke and Mark aren't the only members of the

see M SOCCER **PAGE 13**

HOCKEY

Lucias to face off this weekend

By **CONOR KELLY**
Sports Writer

When No. 4 Notre Dame faces No. 1 Minnesota on Friday and Saturday in the Compton Family Ice Arena, it will be more than just games against the top team in the country for the team's three Minnesota natives — sophomore center Steven Fogarty, sophomore winger Mario Lucia and freshman defenseman Ben Ostlie.

Playing against the team representing the "state of hockey" carries more weight than a normal game for those Minnesotans who left the Land of 10,000 Lakes to play college hockey.

But for Lucia, it's even more personal.

Minnesota's head coach is Don Lucia, Mario's father and architect of two national championship Gopher teams. For the younger Lucia, the Minnesota game is one that's always on his radar.

"It was obviously marked on my calendar as soon as we got the schedule," Lucia said of the team's matchup last year in Minneapolis when the Irish lost

4-1. "It was nerve-racking but after the first five minutes you just forget about it and play hockey."

The connections between the University of Minnesota, Notre Dame and the Lucias run deep. Don is a 1981 graduate of Notre Dame, where he played under legendary head coach Lefty Smith. After coaching stints at Alaska-Fairbanks and Colorado College, he took the reins of Minnesota's iconic hockey program in 1999.

Mario's older brother, Tony, played for Don and the Gophers, but Mario decided to head southeast.

"I honestly sort of thought [Minnesota] was where I was going to end up. In Minnesota, hockey is engrained in you. There's ice in your veins. Playing for the Gophers is a dream for every high school player," Mario Lucia said. "But I thought we had a good chance to do really big things [at Notre Dame], and of course it's Notre Dame. My dad played here, so that's something that most fathers and sons don't get to share."

see HOCKEY **PAGE 14**