

Alumnus speaks on U.S., India relationship

Former ambassador to India Tim Roemer highlights business, communications strategies

By **EMILY MCCONVILLE**
News Writer

Notre Dame alumnus Tim Roemer spoke Wednesday about the advances in technology that have transformed interaction and communication between the United States and India.

Roemer, a Notre Dame alumnus, former U.S. Congressman (D-IN-3) and former ambassador to India, spoke on the nature and importance of the United States' interactions with India.

The lecture, titled "Twitter, Buffett, and Darwin: India and

the United States Relationship," was the second installment of the Distinguished Lecture Series, co-sponsored by the Liu Institute for Asia and Asian Studies and the Kellogg Institute for International Studies.

As India's economy develops and its middle class grows and becomes more and more successful, Roemer said the country is becoming one of the biggest markets in the region for innovative technology. India also is home to a large number of English speakers and maintains a good relationship with

see INDIA **PAGE 5**



EMILY MCCONVILLE | The Observer

Tim Roemer, former Ambassador to India, spoke on the relationship between India and the United States. The lecture was titled "Twitter, Buffett, and Darwin: India and the United States Relationship."

Ceili dance team wins championship



Courtesy of Katy Wahl

Last week, the Notre Dame, Saint Mary's ceili team won the All-Ireland Championships in Belfast, Ireland for the third year in a row.

By **KATIE McCARTY**
News Writer

The Notre Dame and Saint Mary's ceili team stepped on stage to compete with Irish step dancers from all over the world at the All-Ireland Championships in Belfast last week.

Senior coach Connor Reider said the team performed their final dance, called the Cross Reel, flawlessly.

"It was beautiful because it was more than just a dance," Reider said. "It was our hard work, our coordination, all the fun we had at the practices and performances. It was all worth it, and it was perfect."

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Panel discusses disability program

By **ALEX WINEGAR**
News Writer

Hannah and Friends held a panel discussion on Wednesday night at Saint Mary's to encourage other students to join their campaign to help take the "dis" out of disabilities.

Hannah and Friends promotes awareness through the "Be a Friend" presentation that is put on at different elementary schools, program director Maureen Parsons said.

"We target our program to elementary school kids and our main message behind it is that everyone wants a friend. And sometimes the problem is that people aren't exposed to people with different abilities so they have these preconceived notions as to how its going to be and they don't know what to say or how to act so our thing is to act the way

see PANEL **PAGE 3**

Students taste South Bend's int'l cuisine

By **CATRIONA O'SHAUGHNESSY**
News Writer

Crowds filled LaFortune Student Center on Wednesday night, drawn by the International Taste of South Bend, part of Notre Dame's celebration of International Education Week.

The International Taste of South Bend event has

been the signature event of International Education Week on Notre Dame's campus for the past four years. Student volunteer, Sarah Jung, said the event serves to showcase different cuisines from South Bend, which can be hard for students to come by.

"It shows how diverse South Bend food actually is," she said.

McKenna Pencak, main

coordinator of the event and a representative for International Student Services and Activities, said the event offers an opportunity to appreciate students' various backgrounds and cultures, especially with such a prominent international community at Notre Dame.

"There are more than 1,000 international students at Notre Dame ... The International

Taste of South Bend helps celebrate and promote international education and exchange," Pencak said

Restaurant owners were eager to showcase their cuisine and their culture with both students and South Bend locals. Luc, owner of the Salvadoran restaurant Girasol known for its signature

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THE OBSERVER

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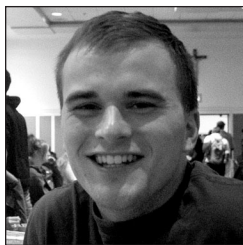
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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What type of food would you most like to try?

*Have a question you want answered?**Email obsphoto@gmail.com***Brian Brederman**

sophomore
Knott Hall

“Caviar.”

**Jennifer Jones**

senior
Farley Hall

“Caviar.”

**Lucy Du**

sophomore
Ryan Hall

“Buffalo balls.”

**Matt Unger**

senior
Zahm Hall

“Sushi.”

**Patrick Salemme**

senior
Zahm Hall

“Ostrich.”

**Sara Ciavarella**

freshman
Farley Hall

“Dragon fruit.”



WEI LIN | The Observer

Hundreds of people crowded into LaFortune Student Center last night for the International Taste of South Bend, sponsored by ND International and the Graduate Student Union. A dozen local restaurants offered free samples of wide-ranging international cuisine.

THE NEXT FIVE DAYS:

*Want your event included here?**Email obsnews.nd@gmail.com***Thursday****Navigating Relational Transitions**

LaFortune Center
12:30 p.m.-2 p.m.
Free Panera lunch.

International Cooking Class

Main Building
5:30 p.m.-8 p.m.
Full meal for \$5 with
Notre Dame Chef
Donald Miller.

Friday**Stress Buster Friday**

St. Liam Hall
1:30 p.m.-2:30 p.m.
Start the weekend
with a relaxing Tai Chi
session.

Swimming and Diving

5 p.m.-7 p.m.
Rolfs Aquatic Center
The men face Michigan
State while the women
take on Valparaiso.

Saturday**Women's Basketball**

Joyce Center
2 p.m.-4 p.m.
Game against
Valparaiso University.

Film: “Computer Chess”

DeBartolo Performing
Arts Center
6:30 p.m. and 9:30 p.m.
Chess software
programmers in the '80s.

Sunday**Men's Basketball**

Joyce Center
12 p.m.-2 p.m.
The Irish take on
Indiana State.

Prayer from Around the World: Diwali

LaFortune Center
7 p.m.-10:30 p.m.
Celebrate the Hindu
festival with prayer,
dinner and dance.

Monday**Lecture: Silvia Guerra Diaz**

Hesburgh Library
5 p.m.-7 p.m.
On poet Gabriela
Mistral.

Lecture: “Whistle-blowing and the SEC”

DeBartolo Hall 141
7 p.m.-8 p.m.
Gary Aguirre, former
SEC investigator.

Locals complete pilgrimage for immigration reform

By KAYLA MULLEN
News Writer

Two local parishes honored the feast of St. Frances Xavier Cabrini, the patron saint of immigrants, by organizing a pilgrimage from St. Adalbert's Our Lady of Hungary parish to the Hesburgh Center at Notre Dame.

Jesus Rivera, a parishioner of St. Adalbert's, said members from these parishes met at St. Adalbert's, drove to St. Joseph's together and then began the 50-minute walk to Notre Dame. He said they recited the rosary and sang along the way.

The group was welcomed to Notre Dame with food, music and prayer, Rivera said. Juan Rangel, chief of staff for Notre

Dame Student Government said that Rivera, the Notre Dame Institute for Latino Studies, Notre Dame students and the Notre Dame Student Government collaborated to plan the event.

"The goal of [the pilgrimage] is to place attention back on passing comprehensive immigration reform by using our strong Catholic faith to guide us in our walk," Rangel said.

He believes most of the parishioners of St. Adalbert's are undocumented immigrants, making immigration reform a topic close to their hearts, Rivera said.

"Things have changed [in regards to immigration]. We have made some progress, yes, but there are still some things that

still need to be fixed. The justice piece of it is where we're heading. Respect and dignity should be for everyone. ... We hear the cries of the families. So many times we have heard of families torn apart. It becomes real at St. Adalbert's," Rivera said.

Sean Long, co-president of College Democrats, said he sees immigration reform as more than a policy issue.

"It's a moral issue. And we believe that a Catholic university like Notre Dame can play a leading role in making immigration reform a pillar on college campuses nationwide," Long said.

Long said a phone bank organized by the Student Coalition for Immigration Advocacy and Notre Dame's College Democrats occurred at the same time as the pilgrimage. He said members of both organizations participated in making calls to Rep. Jackie Walorski (R-IN-2) to advocate

for comprehensive immigration reform.

Long said the phone bank was originally scheduled for

"It's a moral issue. And we believe that a Catholic university like Notre Dame can play a leading role in making immigration reform a pillar on college campuses nationwide."

Sean Long
College Democrats
co-president

strategy center for the faith community advancing faith in the public square as a powerful force for justice, compassion and the common good

The phone bank event included performances by Coro Primavera and MariachiND, Long said.

After the participants finished their calls, they helped to welcome the parishioners in from their pilgrimage, Rivera said. Together, students and parishioners attended the first event in the "Transformative Latino Leadership Lecture Series," Carlos Eire, a professor of history and religious studies at Yale University delivered the lecture

The two events united in their goals of advocating for immigration reform legislation, in honor of St. Frances Xavier Cabrini, Long said.

Contact Kayla Mullen at
kmullen2@nd.edu

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Panel

CONTINUED FROM PAGE 1

you would to any other individual," Parsons said.

According to the website, Hannah and Friends built a residential neighborhood that includes three houses in the South Bend area and strives to create a safe and affordable environment for individuals with

developmental disabilities.

Matt Coleman, a three-year resident of Hannah and Friends, considers himself fortunate to be a resident. He said moving there changed his perspective in a lot of ways and believes it has been a good experience.

"Let's just say, [being] accepted there is a really big help and before Hannah and Friends ... my mom kept [me] on the waiting list and being on the waiting list takes a big toll so I was very lucky to be on the top of the lists in 2010," Coleman said.

Chris Tidmarsh, founder of Green Bridge Growers and a resident of Hannah and Friends, said he recently built a greenhouse at the residence. He and his mother began the company to employ people on the autism spectrum who have had trouble keeping jobs in the past, he said.

"We built a green house at Hannah and Friends as a prototype and we hope to expand to other sites eventually and have an actual business going," Tidmarsh said. "Twice a month there are fun events [at Hannah and Friends] for not only the residents, but also the volunteers and local people."

"I go to game times and they have a karaoke time [and dance party] once a month so I like to go to those. They have lots of different activities for Hannah and Friends participants."

Tidmarsh said many people use the "r-word" haphazardly and it is considered disrespectful and hurtful to those who have special needs.

"I get offended when I hear it. It refers to a different kind of ability than our own but I still find it offensive. What to do about it is to spread awareness about it through programs

and schools. At a personal level it would be a good idea to tell someone that you do not like them using that word," Tidmarsh said.

Coleman said he harnessed his inner strength to succeed during high school.

"I just fight mentally hard to be who I am. I basically fought hard for myself because when I was in high school I had to do it myself, I didn't have any friends and just focused on getting that diploma and I actually ended up on the honor roll," Coleman said.

Currently, Hannah and Friends is at maximum capacity with currently twelve residents, Parsons said.

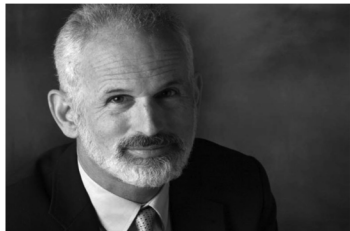
"The neighborhood is on well water, we are not on city water and so there are limits to how many buildings we can have," Parsons said. "Right now we are at capacity, we have three homes and we are building an activities center now. So it's kind of like we could build our activities center or build a fourth home and we would be able to reach more individuals with the activities center than building a home for four individuals."

Parsons said Hannah and Friends works to raise awareness in the community by having fundraisers, but it is mostly about letting the community know that the group is stronger than ever.

"A lot of the events we have here in South Bend are more for awareness than trying to raise a lot of money. We have a golf outing every summer, but here in South Bend ... we just kind of work on raising awareness and letting people know that Hannah and Friends is still around," Parsons said.

Contact Alex Winegar at
awineg01@saintmarys.edu

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Paul F. Levy at Notre Dame



How can truly compassionate care exist if we are harming all those patients?

(And what can we do about it.)

Paul F. Levy — author, speaker, and corporate advisor — served as President and Chief Executive Officer of the Beth Israel Deaconess Medical Center in Boston from January 2002 to January 2011. BIDMC is one of the world's preeminent academic health centers, providing state-of-the-art clinical care, research, and teaching in affiliation with Harvard Medical School. Before that position, he was the Executive Dean for Administration at Harvard Medical School, where he was responsible for administrative, budgetary, and facility issues, as well as community and governmental relations. He is author of the widely read blog, "Not Running a Hospital," created seven years ago when he was one of very few hospital CEOs to share thoughts publicly about hospitals, medicine, and health care issues.

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STUDENT SENATE

Group debates Diversity Council recommendations

By MARGARET HYNDs
News Writer

At Wednesday night's meeting, the student Senate voted against a series of recommendations by the Diversity Council that will be submitted to the offices of Student Affairs, Auxiliary Affairs, and the Provost concerning diversity.

Last week, senior and chair of the Diversity Council Luis Llanos and junior and student government liaison to the Diversity Council Carolina Ramirez presented the recommendations for fostering an environment of inclusion on campus. The recommendations represented what minority students said would improve their on-campus feelings of inclusion.

The final clause in the resolution, a subject of a heated debate, reads: "Resolved, that the Student Senate supports the efforts and recommendations of Diversity Council."

After the Senate discussed adjustments to the resolution, the group an amendment proposed by O'Neill Hall senator Kyle McCaffery.

"Resolved, That the Student Senate supports the efforts and recommendations of Diversity Council, and that the discussion of recommendations be continued by the offices of Student Affairs, Auxiliary Services, and the Provost, so that any ambiguities in the resolution will be clarified."

This version of the Senate's resolution was the one that was up for discussion and final vote during yesterday's meeting.

The objections about the original statement stemmed from the statement's implication that the Senate as a whole supports the recommendations of Diversity Council.

Duncan Hall senator Bob Pak said, "I don't feel as though most students would enjoy having [a cultural enrichment requirement] stacked on — if you put students in a situation where they're being forced to talk about openness and diversity, they'll be less invested."

Carroll Hall senator Joe Kelly took objection to another recommendation. "I don't support having rectors becoming more involved in Frosh-O staff selection. I would appreciate changing the language to say we 'support the spirit' of the recommendations."

Alumni Hall senator Juan Jose Daboub proposed the following amendment: "Resolved, That the student senate supports the efforts and recognizes the hard work of the diversity council."

Fisher Hall senator Michael Lindt said, "I feel like that wording makes it sound like we're saying 'good job,' but that's it."

Siegfried Hall senator Rohan Andresen said, "These recommendations are coming from a group within our community, and the Diversity Council has heard their complaints. I think it would be unfair to our constituents — especially the 'silent minority' — to just push them away."

During the final discussion, Club Coordination Council [CCC] president Maggie Armstrong said, "in adding the ambiguity clause, I think we essentially negate showing our support."

When her resolution went up for final vote, it failed to pass by a margin of one vote.

Senior class president Carolina Wilson, who penned the original resolution, voted against the amended version.

"I felt that the word 'ambiguities' in the amendment of the final clause means that it would not be in full support of the recommendations that Diversity Council has put forth and I am in full support and trust in the recommendations they have come up with," she said.

The resolution and recommendations of the Diversity Council will still be submitted in the coming weeks, and, should someone propose it, a new resolution in support of Diversity Council's recommendations could be voted upon by the Senate.

Contact Margaret Hynds at mhynds@nd.edu

Champions

CONTINUED FROM PAGE 1

Saint Mary's students from the Irish Dance Club traveled together to Belfast, Ireland after nine months of preparation for the competition.

McGovern said competition day was one of the best days of her life.

"We were all doing each other's hair and taking pictures," McGovern said. "When we went to the ven-

"They were wonderful ambassadors for the University. It was obvious on stage the long days and nights paid off."

Tara Macleod
faculty advisor

ue, they were running way ahead of schedule and it ended up being kind of rushed. We didn't have time to get stressed, and then we just went on and danced. The way we danced, no one was worried, and everyone was just like, 'Let's show them what we can do.'"

"Everything just worked. We hit every line. It was my last competition ever and it was so great. It's always better with your friends," McGovern said.

Reider said the friendships among the team members

were integral to their success.

"It was so rewarding because out of it we all got nine new friends. Nine friendships were solidified," Reider said. "I was up in the balcony watching [the second dance], and six of the girls are seniors and this was going to be the last time on the stage competing. The first number was great, but as they were dancing this second number, I teared up."

Sophomore Katy Wahl said the moment the team discovered they won was "joyous."

"We had done it together and we accomplished what we set out to do," Wahl said. "Winning with new nine brand new friends who had never danced with each other was awesome."

Tara Macleod, associate teaching professor in the department of Irish Language and Literature and faculty advisor to the club, traveled with the ceili team to Belfast. She said the team's focus on competition helped them achieve success.

"They went to compete. They were extremely focused," Macleod said. "They were wonderful ambassadors for the University. It was obvious on stage the long days and nights paid off."

"I was a bundle of nerves when they were dancing," Macleod said. "As soon as it was over, I felt that I saw something special. It was electrifying. I only met the team the Sunday before they

left, but it was obvious at that point that they were such a team. I've never seen such cohesiveness. They all support one another and it was quite impressive to watch."

Senior Grace Deardruff said the ceili team held tryouts last February that included dancing in front of a panel of four judges, who evaluated each dancer's stamina and ability to dance in a group.

"Usually the team is very laid back, and then suddenly

"I was very honored to make the cut because everyone really wanted it. Hearing I was going [to Ireland] was one of the happiest moments of second semester last year."

Grace Deardruff
senior

the 'Irish dance competitive' side comes out in people and it's very intense," Deardruff said. "I was very honored to make the cut because everyone really wanted it. Hearing I was going [to Ireland] was one of the happiest moments of second semester last year."

Contact Katie McCarty at kmccar16@nd.edu

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India

CONTINUED FROM PAGE 1

the U.S, Roemer said. The region as a whole has an emerging middle class that is bigger than the entire U.S. population, he said. To illustrate the opportunities technology provides to that middle class, Roemer showed a photograph of a woman wearing traditional dress, carrying a metal pot on her head and talking on a cell phone, which he said would have cost \$15. The woman, Roemer said, along with a hundred others, was transporting dirt from a construction site.

"She is a small-business owner," Roemer said. "She's on this phone while she's working at this job, and she is calling, as a small-business owner who grows flowers — she on that phone is hiring two new people because she just got a text from

Twitter that the price of flowers has gone down, and she can afford two new employees. ... That phone is life-changing for that woman, as a business owner."

Roemer said the elevation of millions of people from poverty to the middle class has impacted hugely both business and trade. If India's economy continues to grow — which, he said, is not guaranteed — multinational firms are going to shift their focus to Asian markets.

"If you are an international business and you want to succeed in the next 30 or 40 years, are you going to keep selling in the U.S. and EU and depend on 50, 60, 70 percent of your sales there, or are you going to expand into those markets right there?" Roemer said. "That's this middle-class migration that is absolutely essential for the U.S. to get a hold of, to understand, and

to entice our manufacturing companies to create jobs here. ... there is a real incentive, given these trends, to do more and more manufacturing in the U.S. and export these products into these new middle-class markets so you can see the resurgence of American products in the U.S."

Roemer said that the development and maintenance of a good relationship between the U.S. and India, especially India's rising middle class, is crucial.

He said the past three U.S. presidents have cooperated closely with India regarding national security as well as trade. The governments of both nations recently have "supported generally a health U.S.-India relationship," he said. Despite problems like border disputes with Pakistan, inflation and rising food prices, trade between the two countries is increasing, Roemer said.

Roemer outlined three models for companies to emulate in order to take advantage of this relationship.

First, he said the "Warren Buffett Model," is best exemplified by General Electric (GE). GE CEO Jeffery Immelt often holds board meetings in India to expose members to the country, culture and market, he said.

"Immelt has been very, very smart about teaching his company and getting some of his best leadership to go to some of these places," Roemer said. "If you want to run the company and you haven't had one of those tough assignments, ... if

you have run the company, and you've been president of India, of Nigeria, of Indonesia, you really are going to see where the future of GE is."

Second, Roemer said the "Winston Churchill Model," is best exemplified by Starbucks. CEO Howard Schultz tried to enter India in 2005 but was not successful, he said. In 2010, however, Starbucks returned. But, the company made several fundamental changes, such as partnering with Indian companies and using domestic products.

"He figured it out, and that is the Churchill Model — try it, don't ever give up, come back again and again," Roemer said. "That's Churchill's great commencement speech — never ever, ever, ever, ever give up. Schultz did not, and I think he's onto the right thing now, and I think he's going to succeed in India."

Third, the "Darwin Model," is an "evolutionary model" best exemplified by IKEA, he said. When it entered the Chinese market, Roemer said Ikea changed almost everything about how it presented its products, from its value proposition to its promotions to where it manufactured its products.

"You have a completely different model for almost every value network and category from Europe to China. Ikea is just going into India now, and it will be a hybrid of these two approaches," Roemer said. "It will change again."

The U.S.-India relationship is

positive now, Roemer said. This relationship will remain important because India is civically engaged, religiously diverse, and respects the rule of law, he said.

"That potential influence in the entire region as India grows in confidence, as India grows in articulating its foreign policy and working with other countries is absolutely and potentially profound in the future," Roemer

"That potential influence in the entire region as India grows in confidence, as India grows in influence, as India grows in articulating its foreign policy and working with other countries is absolutely and potentially profound in the future."

Tim Roemer
former Ambassador to India

said. "I'm betting that future Presidents are going to see this, see the economic and religious and political advantage and continue to make this one of the most important relationships in the world."

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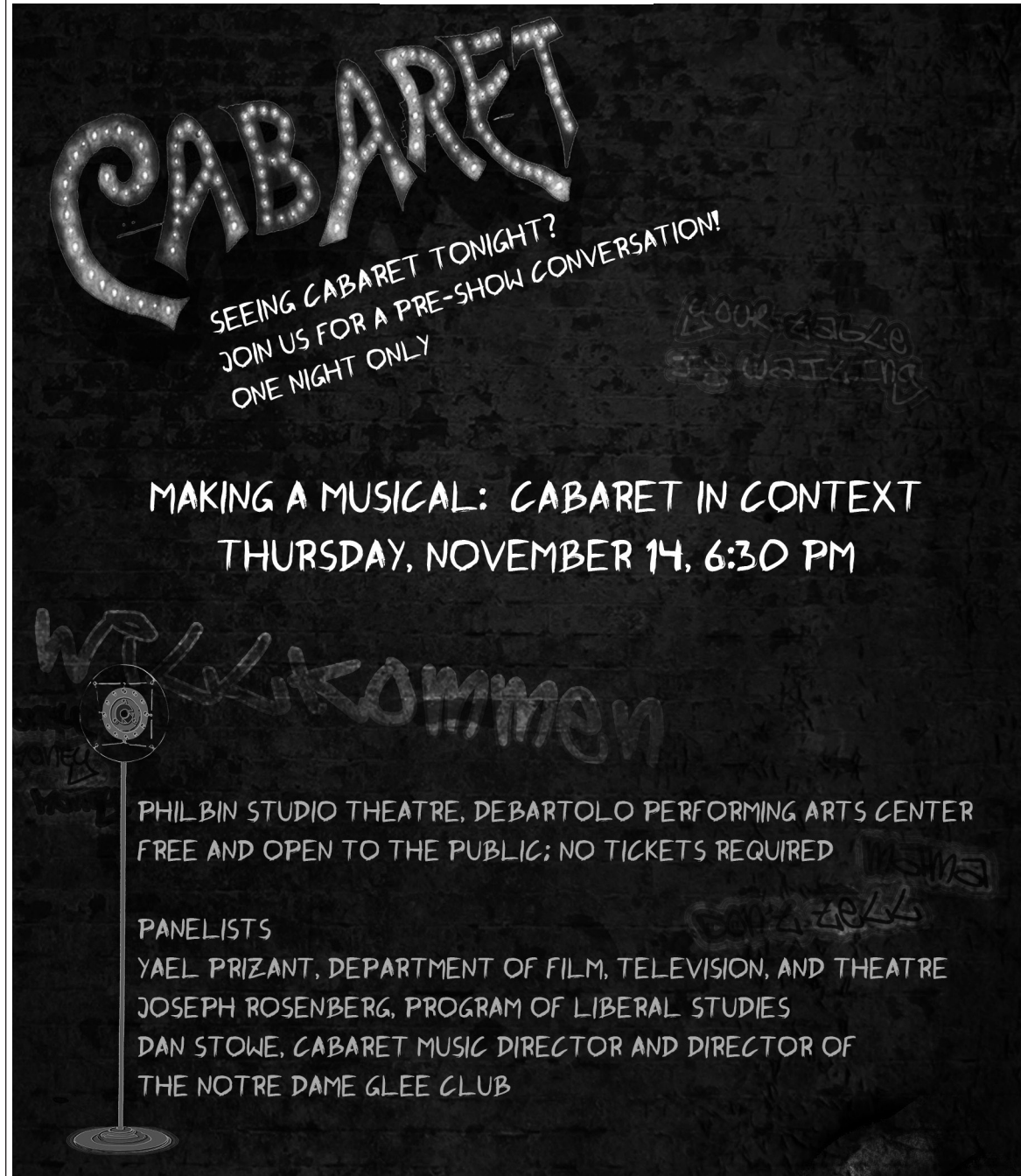
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Cuisine

CONTINUED FROM PAGE 1

papas, has participated in the International Taste of South Bend since its debut four years ago.

"It's a good opportunity to attract customers," Luc said.

Kenny Weiss, chef and family owner of Weiss' Gasthaus, was a newcomer to event. Weiss' Gasthaus is a new traditional German restaurant in South Bend located close to campus.

"The timing, the building, everything just came together, so we decided we might as well take the chance," he said.

In view of the educational aspect of the event, Kenny commented on the role cuisine plays in building a global community.

"More people make peace over breaking bread than anything else," he said.

Although the International Taste of South Bend is a venue in which restaurants can showcase their food in order to attract customers, restaurant owners emphasized their appreciation

of the Notre Dame student body. The owner of King Gyro's was particularly expressive of his regard for ND students.

"We have five sites now, but we started right next to ND, and we just fell in love with the stu-

"More people make peace over breaking bread than anything else."

Kenny Weiss
chef and owner of Weiss' Gasthaus

dents," he said.

Student volunteer, Ivy Yen, said she thought the event gave students an important opportunity to promote intercultural understanding.

"I think it brings everyone together because food makes you feel so good!" she said.

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INSIDE COLUMN

Nectar of the gods



Isaac Lorton
Sports Writer

As none of you may remember, I wrote a column nearly six weeks ago about how coffee was the secret to life. If you were wondering: Coffee is still the nectar of the gods. However, there are some (weak) people who are unable to handle its awesomeness, and in an effort to include everyone into this hot beverage club, let's talk about coffee's cool cousin, tea.

Tea is the only other acceptable beverage of choice if you want to have an advantage over the rest of humankind.

Like everything else, tea was made (discovered) in China, supposedly by Shennong or the "Divine Farmer." Since then, tea has become the second-most consumed beverage in the world. Tea still has caffeine, but only half of what a typical cup of coffee does. Whether it is black tea or green, tea is extremely versatile and can be mixed with nearly anything, which is why it comes in a mind-boggling number of flavors. Tea is also delicious, but don't take my word for it.

As Mick Jagger put it, "I have nasty habits; I take tea at three." Although the bad boy of rock n' roll does not take his tea at the proper time (usually around 4 p.m. — however, I think tea should be drunk at all times), you have to admit that his tea-drinking habits have kept him going. Mick Jagger has been producing music and touring for the better part of five decades on a questionable diet of whiskey, cigarettes and illegal drugs. The only thing that provides Mick Jagger so much youth, energy and enthusiasm, is his three o'clock tea. As many of you may have guessed, Mick wants his tea to be black.

If a music great's vote of approval does not sway you, how about an acting legend? Audrey Hepburn once said, "When you have nobody you can make a cup of tea for, when nobody needs you, that's when I think life is over." Luckily for Hepburn, and for all of us, everyone needs a cup of tea. And so life carries on because tea wills it to do so.

And if a Grammy-winning musician and an Academy Award-winning actress still can't convince you, here is an author and theologian to make the case for tea. C.S. Lewis once wrote, "You can't get a cup of tea big enough or a book long enough to suit me."

Lewis wrote the Chronicles of Narnia, which has everything a book needs: Talking animals, battles and an umbrella-carrying faun. Like coffee, tea clearly goes well with literature.

Henry James said so in his novel *The Portrait of a Lady*, "There are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea."

So there you have it, if you can't handle coffee, go out and enjoy your cup of tea.

Contact Isaac at ilorton@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Scott Boyle
The Sincere Seeker

Writing is a part of my life these days. But, while I pride myself on being able to put words on a page, it's almost impossible for me to describe the knot that forms in my stomach as I first open my computer and begin to write. For me, nothing's scarier than a blinking cursor against a white, empty page.

When I was younger, my brothers and I would go to the pool in our backyard and have competitions to see who could hold their breath the longest underwater. In the beginning, we would goof around and try to make each other laugh. We'd make faces and do anything silly to make each other lose concentration and come up for air quicker.

But as we got older, we got more competitive. We wanted to test our limits (and each other's) to see how good we really were. As each of us tried to master these heroic tests of mental and physical fortitude, we made sure that each brother got total quiet and maximum space in the pool. We wanted no distractions that would affect concentration or lung performance.

The hard part for me though was not holding my breath, but rather the stillness and silence that I encountered each time I slipped beneath the surface of the water. I didn't know how to sit still on land, so I certainly didn't fare much better underwater. As a result, the reality of the silence I encountered there was quite uncomfortable for me.

Yet, over time, I grew more comfortable with it. And, bit-by-bit, the silence

gave way to the whirring and longing of my imagination and my heart. Beneath the mirror-like surface of the water, I saw and imagined myself in new places. I transported myself to the glassy waters beneath the ice of the Arctic and the reefs dancing beneath the depths of the Pacific. There, in the quiet of the waters, I discovered a longing I didn't know I had: an inner desire for adventure.

As I write this, the Notre Dame community mourns the passing of a beloved priest, teacher and friend. Fr. John Dunne, C.S.C, a Theology professor I was privileged to take during my undergraduate years at Notre Dame, passed into eternal life just a few short days ago.

And, as I reflect on writing and the desires of the heart, I cannot help but think of Fr. Dunne, a man who spent his whole life trying to draw others closer to themselves and God. Fr. Dunne shared many words with the world during his lifetime through numerous books, articles, sermons and lectures. But of all those words, I want to focus on just three: "The heart speaks."

"The heart speaks." In a world starved for meaning and purpose, in a world searching for contentment and happiness, Fr. Dunne always reminded us that the answers we searched for had already been spoken to us by God. He reminded us that in all our searching, the joy and peace we long to hear from God is already being echoed in our hearts.

Although it took me a long time, Fr. Dunne helped me to realize that, from a very early age, my heart had been speaking, too.

I did not need to travel to Europe or Asia to discover my heart's desire for

adventure. It had already been planted within me. After all, I had heard it in my own backyard while holding my breath beneath the watery depths of a modest-sized swimming pool.

And, although writing is still hard, I'll utter those three simple words as a prayer before the silence and emptiness of a blank, white page. "The heart speaks." I have realized that God has already given me the words that I need. I just need to take the time to slip beneath the surface of my heart to hear them.

How much closer to God could we be if we really took the time to listen to our hearts, too? What if we took time for stillness and quiet so that we could truly hear ourselves and our desires?

In memory of Fr. Dunne, give yourself a moment today to take a deep breath. Dive below the surface of your heart! What do you encounter there? Perhaps, at first, not much. Perhaps stillness and quiet. But trust me, give it time. You never know what you might hear.

There, to quote T.S. Eliot, the "stillness [may become] the dancing." We would dance for joy if we discovered the truth of our desires and joys. In that truth, we give ourselves the opportunity to hear the voice of God in our lives. May you rest peacefully, Fr. Dunne, knowing that you have given us the steps to dance!

Scott Boyle is a graduate of Notre Dame and a student in the Echo Faith Formation Leadership Program in the Notre Dame Institute for Church Life. He can be reached at sboyle2@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

A changed man and a global citizen

I see five powerful reasons to study abroad. First, experiences that displace us foster great personal growth by demanding quick self-discovery and improvement in new contexts. Studying abroad in Asia accelerates this process by maximizing this displacement. While anywhere outside the Bend will challenge you, few study abroad experiences will foster growth more than getting lost in the world's most densely populated neighborhoods, climbing mountains above clouds alongside monkeys and playing charades while teaching English in the countryside.

Second, Father Hesburgh's primary motivation for starting Notre Dame study abroad program was to foster a student body that understood foreign perceptions of America. Understandings these perceptions is

a critical step to becoming a global citizen, and the Asia study abroad sites offer exposure to a geopolitical climate much farther removed from ours than that of our closer neighbors.

Third, while Asia offers great immersion opportunities for learning some of the most widely spoken languages in the world, most sites include English-speaking universities, enabling all students to study there.

Fourth, while all study abroad sites will foster a deep appreciation for another culture, Asian study abroad sites expose students to both the most unfamiliar cultures and those that define many minority communities seen throughout the United States.

Fifth, Asian sites will leave you with a truly international network of relationships. Host families and fellow

exchange students mean you won't just foster Notre Dame friendships, but virtually guarantee you'll establish a network that touches every continent across the globe

Small enrollment rates in these sites suggest studying abroad in Asia may be one of Notre Dame's greatest untapped opportunities. As underclassmen rush to complete their study abroad applications, their life-changing choice might be better informed by these five reasons. Not only am I better rock climber, English tutor, sea kayaker, dancer, track athlete and martial artist because of my time in Hong Kong, I'm a changed man and a better global citizen too.

Stephen Zerfas
Class of 2014
Keough Hall

QUOTE OF THE DAY

"How very odd, to believe God gave you life, and yet not think that life asks more of you than watching TV."

John Green
U.S. Author and Educator

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Refuse to settle

Bianca Almada

This is Real Life

“What’s terrible is to pretend that the second-rate is the first-rate; to pretend that you don’t need love when you do; or that you like your work when you know quite well you’re capable of better.” — Doris Lessing

I can pinpoint the exact time in my life when I first became inspired by the possibilities of life. It was during my sophomore year of high school, in taking my first Advanced Placement (AP) class, AP European History, that I acquired an undeniable thirst for knowledge. Before that point, I had studied because it was expected of me. I was always a strong student, but only because that was what was expected of me. My parents ingrained in my head from a very young age that “Education is how you make it in life.”

I listened to them because I wanted to please them and because it was the only lifestyle with which I was familiar. I enrolled myself in AP European History with the same mindset — my parents and teachers expected me to take the advanced courses and I needed them in order to succeed in

college and in the future.

Upon entering the class and meeting the teacher, I soon realized that it was unlike any other course I had previously taken. Up until that point, school had always been fairly easy for me, and I had been able to get good grades without trying incredibly hard. In my first AP course, I had to push myself to complete assignments each night and prepare for the AP exam. I desperately tried to wrap my head around what seemed like such complicated concepts at the time — the economic theory of mercantilism, the philosophy of Nietzsche, the inner workings of Freud.

I worked harder than I believe I ever had, and try as I might I could not seem to raise my grade above a B. Before my sophomore year of high school, I cannot recall any school matter being extremely challenging for me. AP European History was different; this class was difficult, and it was a shock to my know-it-all, smarty-pants, 15-year-old self.

At the beginning of that school year, the textbook intimidated me, the teacher frightened me and the AP exam seemed like a distant nightmare. As the year wore on, however, I felt as if I could literally feel my

brain expanding. I was exposed to a completely new world that I did not even know existed — the world of culture, knowledge, philosophy and intellectuals. My mind drew connections between art, literature, history and philosophy. I saw history repeating itself before my eyes in black and white and could feel the puzzle pieces coming together. I formulated legitimate political opinions for the first time and viewed the influence of politics and economics on art, literature and social stability. I discovered that there was so much more to life than my parents’ views, my economic position, and the beliefs with which I was raised.

There had been an entire world of which I was unaware and I suddenly felt enlightened for discovering it. I suddenly wanted to know everything. I wanted to know the story of every great empire in history. I wanted to read every great novel mentioned in my history book. I wanted to speak with every great political official. I wanted to be a historian, a philosopher, a writer, an intellectual. I wanted to absorb every ounce of knowledge that I could and attempt to make sense of it all. I wanted to be as great and intelligent as the figures

in my history book.

This is my life’s goal. This one class is what originally instilled in me a passion for learning, and that fresh-faced inspiration is what I try to channel when I feel overwhelmed with the stress of college life and the pressure of the fast-approaching real world. Although I am positive that I will never acquire all the knowledge in the world, it is my goal to try.

Yes, the aim is to have a successful career — I want to live in a nice house, travel and help provide for a happy family one day. But being truly fulfilled is so much more than that — it is working on something meaningful, contributing positively to the world and opening up to acquiring as much knowledge as possible.

Find your passion and refuse to settle in this world, because real life has the potential to be so incredibly rewarding.

Bianca Almada is a sophomore residing in Cavanaugh Hall. She is studying English, Spanish and Journalism. She can be contacted at balmada@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

It’s a great privilege to ‘Love thee’

Katrina Linden

Kat’s Meow

Up until last week I thought that a “Subway Domer” was a student worker that was really excited about working at Subway in LaFortune. It was only after I read an article confessing one girl’s tribulations upon being rejected from the University that the concept of a “Subway Domer” was finally realized.

Though it has occurred to me that Notre Dame’s moderately exclusive acceptance rates imply that a fair amount of students are rejected each year and forced to attend another just as prestigious university — or more often than not, a less prestigious one — it took some time to fathom that a great deal of fans of the University are those who could only wish to attend Notre Dame. Excuse my triteness, but attending Notre Dame is a privilege to say the least, a fact that I force myself to remember and mull over and over again in my mind whenever as I am tested by heavy course loads and other stressful elements of college life.

I wasn’t born into Notre Dame allegiance. It was thrust upon me. When I received my “Welcome Home” letter my senior year of high school, chills went down my spine. But I don’t think I understood just exactly

to what I was being welcomed. And upon experiencing Notre Dame, I now have difficulties explaining exactly what my new home is. It is impossible to explain the atmosphere of unity that encompasses the true definition of being a Notre Dame student. Such unity and tradition does not end with the Alma Mater at the end of a football game, it transfers into the integral moments of our lives as Notre Dame students.

Despite recent incidents of questionable moral character, Notre Dame is a Catholic university, in both the formal and informal sense of the word, full of good-hearted people and thoughtful souls. Be it out of fear of a higher being, or from the pureness of our hearts, there is an innate beauty within the souls of each person I have ever encountered here.

Despite the greatness that comes with being a Notre Dame student, a certain doubt comes to mind each time I consider my place here. My mind goes back and forth, contemplating my worth. Why was I accepted and not one of the thousands of others? Who am I preventing from attaining a quality education and future by choosing to attend Notre Dame rather than one of the many other universities I had the opportunity to attend? What if I am not living up to my full potential as a Domer and somebody else could do it better

than I could? I admit I feel guilty sometimes.

I, just like most others, know that attending Notre Dame is a privilege that most will never be able to experience. But sometimes, when I dream about dropping out of school and backpacking across Europe or transferring to a community college where life would be unquestioningly easier, I cannot help but feel guilty once again. There are those who have insufferable undergraduate years wishing and waiting to transfer to Notre Dame, but we are living the dream.

Sometimes, I like to stop while walking across South Quad and just admire the beauty that stretches from O’Shag to the Rockne. Breathing in the winter air reminds me that even the air we breathe is somehow more special and the way that we walk, speak and go about our daily lives is so uniquely Notre Dame-esque, that no words can be used to describe the very aura of the Notre Dame student.

To quote one of our dozens of inspirational commercials, “There are no ordinary days, only extraordinary ones,” because, any given day, amazing things can and do happen. We shape our own destiny during our time at Notre Dame. When looking back at my college experience I do not want to have regrets of all the things I failed to do or messed up in the process. I only want to have experiences

that I can reminisce on. Whether it be attending a Community Standards meetings, camping in below-freezing temperatures, or falling off benches at football games, it’s all part of the Notre Dame experience, and I have no intentions of regretting any of it.

Even though I have considered transferring from the university on multiple occasions during the time I have been here, I do not think I could ever really do so. Despite the awkward gender relations, occasional bigoted remarks and pompous attitudes, I don’t think there is any place I would rather call my home under the dome.

Though I could potentially attend a far more liberal university someplace in California, there isn’t anyplace else I could even begin to imagine myself being. Attending the University of Notre Dame is one of the greatest privileges I have been awarded thus far. Four years is too short of a time to live in misery, and too short of a time to waste doing nothing significant. To throw all this away would be a sin.

Katrina Linden is a sophomore English major with a Studio Art minor living in Lewis Hall. She can be reached by email at klinden1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

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ND STUDENTS MAKE HISTORY WITH 'Connemara Five'

By CAELIN MILTKO

Scene Writer

A cast of six Notre Dame students will be making history Thursday night at Washington Hall. The 7:30 p.m. performance of Micheál Ó Conghaile's "The Connemara Five" will mark both the play's international and its English debuts.

For this occasion, the author has made the trip from Ireland and will participate in an interview with director Sean Cotter, a junior art history major.

"There is no precedent and yet at the same time, I am very much aware that I am setting a precedent. It's so much fun to work with something that can be so original and yet make it conservative enough to be a standard," Cotter said.

The play was translated for the first time two years ago from Irish into English. The National Irish Language Theatre in Galway, Ireland, originally produced the play one decade ago.

Apart from being a historic event on Notre Dame's campus, the play's storyline uses a dysfunctional family in Connemara to deal with important social issues. It's a family that includes a transgender male character and another character that suffers Alzheimer's disease.

"The female characters presented are very much tangential, and that in itself comments on how women are

marginalized through their relationships with men. It comments on a lot of minority status people. It comments on how we imprison ourselves when we don't fit into societal norms," Cotter said of the play's themes.

At its core, the show is family-oriented. Cotter said he wanted to portray the story in a manner similar to looking through a family photo album.

"I imagined staging it by creating a series of vignettes or snapshots, anything that the audience can look at and recognize as a moment that they would see in the photo album of the family. Being an art history major, I drew on a lot of different artists whose presentations of figures I really enjoyed," Cotter said.

The stage is set up to convey this idea, with three isolated areas set off to create different snapshots of the family's life.

The cast is made up of six students: freshman Cameron Hart as Danny, senior Derek Defensor as Darach, senior Robert McKenna as Coleman, junior Anna McGinn as Maggie, junior Katherine Dudas as Cynthia, and freshman Mary Patano as Katie.

After opening night Thursday, a panel discussion will be held discussing gender issues and contemporary Irish language and literature with Ó Conghaile and department heads from Film, Television and Theatre, English, Irish Language and Literature, and Gender Studies.

Working from the English translation, the cast and

crew had to contend with the dialect change from Hiberno English (the kind spoken in Ireland) and the American dialect. The actors worked with Professor Tara MacLeod to develop the proper accent to maintain the show's Irish character.

"Taking an American group of people and making them Irish has been the most challenging part because it's not only an accent but it's how you hold yourself, how you wear your hair men and women, how you sit, what you wear," Cotter said.

The show's primary themes translate across the Atlantic, dealing with issues people in many cultures struggle with.

"A lot of the motifs utilized in the script are about imprisonment, and about wrongful imprisonment specifically. So, really what we are presented with is a group of people who are innocent and who have individually, either through their own actions or through society's actions, imprisoned themselves. There's very much a moral to that story that says you don't need to do this, that everyone can be their own person," Cotter says.

The show's production dates are November 14th, 15th and 16th at 7:30 at Washington Hall's main stage. Tickets are \$6 a piece and can be purchased at the door or at the box office in LaFortune Hall.

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Fake but GREAT



Allie Tollaksen

Scene Writer

Josie of the Pussycats. Envy Adams of The Clash at Demonhead. Cassandre of Crucial Taunt. What do all of these ladies have in common? They're all girl-rock frontwomen who I have looked up to at one point or another. They all put on an awesome a show, belting out songs and taking names. Oh, and they're also all fictional characters from movies.

Yes, this week, the playlist column is dedicated to my undying love for fake bands from movies. Because though the group may be fictional, the music can be oh-so-real.

While some fake bands, most often ones written for television shows, can take off and become full-fledged, touring groups of their own (I'm looking at you, Blues Brothers and The Monkees), fake musical acts in movies are better because of their transience.

One minute they're on screen, wow-ing you with music they never actually wrote or played, and the next minute, the lights are up and you're left with nothing but a fleeting memory of an absurd or awesome band that never really was.

While there are tons of fictional groups and songs I could talk about, I decided to narrow down a few of my personal favorites. Here are songs from fictional bands that got stuck in my head. They made me long for a full-length album or so tied me up in childhood nostalgia that I will never forget the words.

1. "Three Small Words" – Josie and

the Pussycats from "Josie and the Pussycats"

I may get a lot of flak for including this on the playlist, but I will argue to the death that "Josie and the Pussycats" is an underrated movie. If you haven't seen it since around its release in 2001, I highly recommend you watch it again. Though fake pop boyband "DuJour" was incredibly entertaining, the Pussycats had the best music, of course.

2. "Summertime" by Sex Bob-Omb from "Scott Pilgrim vs. the World"

It was pretty close to impossible to pick a song from this movie because the whole thing is so great. In the end, I went with "Summertime," which is fantastic and never got the attention it deserved. It's pretty hard to go wrong, though, when Beck was the writer of all of fictional band Sex Bob-Omb's music. And with an awkward, lovable cast, including Allison Pill on the drums introducing the band with "We are Sex Bob-Omb and we're here to make you think about death and get sad and stuff," the group was both cool and hilarious.

3. "School of Rock" from "School of Rock"

You're probably lying if you say you don't love "School of Rock." Jack Black (as Dewey Finn pretending to be Mr. Shneebly) taught all of us about the history of rock, and the final performance of the song at the Battle of the Bands was the coolest thing you'd ever seen in all of your ten years of existence.

4. "That Thing You Do!" by The Wonders from "That Thing You Do!"

The Wonders song was a hit when the film was released in 1996 and stayed

in the Billboard Hot 100 long after the movie left theaters. It was eventually even nominated for an Academy Award for Best Original Song. And who is to thank for providing such a catchy tune to a fake band? Adam Schlesinger, the bassist in Fountains of Wayne. That's right, the guy that brought you "Stacy's Mom" also wrote The Wonders' one and only hit.

5. "Man of Constant Sorrow" by Soggy Bottom Boys from "O Brother, Where Art Thou?"

Not enough good things can be said about this film's soundtrack. Between its contributors, including Alison Krouse and Gillian Welch, and T-bone Burnett as head producer, there is no wonder why the soundtrack went platinum. George Clooney made for an ever-so-charming lead singer of the Soggy Bottom Boys, but "Constant Sorrow" was actually sung by bluegrass musician Dan Tyminski. Allegedly, when Tyminski told his wife that it was going to be his voice coming out of Clooney's mouth, she replied, "That's my dream!"

6. "Supernova Girl" by Proto Zoa (and his band, Microbe) from "Zenon: Girl of the 21st Century"

Okay, so technically this was a Disney Channel Original Movie (DCOM, if you will) on television, but I couldn't leave it out. This song was a jam way back in 1999, and I bet some of you still know the words.

Contact Allie Tollaksen at atollaks@nd.edu

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FAKE BANDS PLAYLIST

01

"Three Small Words"
Josie and the Pussycats

02

"Summertime"
Sex Bob-Omb

03

"School of Rock"
School of Rock cast

04

"That Thing You Do!"
The Oneders (The Wonders)

05

"Man of Constant Sorrow"
Soggy Bottom Boys

06

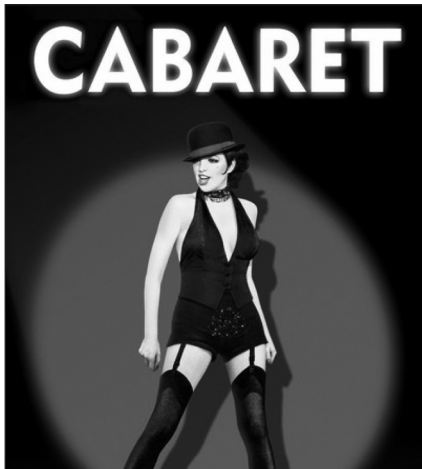
"Supernova Girl"
Proto Zoa

Honorable Mentions:

"Fever Dog" from "Almost Famous;" "Do the Hippogriff!" from "Harry Potter and the Goblet of Fire;" "Stonehenge" from "This Is Spinal Tap;" "Scotty Doesn't Know" from "Eurotrip;" "Can't Fight the Moonlight" from "Coyote Ugly."

WEEKEND EVENTS CALENDAR

THURSDAY



What: Cabaret
Where: DPAC
When: 7:30 p.m.
How Much: \$10

The best kitchens from around campus will join together Thursday night to dish out their creations for the Notre Dame student body in the LaFortune Ballroom. The event benefits the Food Bank of Northern Indiana.

FRIDAY



What: "Shakespeare Behind Bars"
Where: DPAC
When: 7 p.m.
How Much: \$4

This documentary follows a troupe of actors with one very specific characteristic in common: they are all in prison. The film follows the troupe for a year as they work on a production of Shakespeare's "The Tempest," a production that includes stories of their own crimes woven into the narrative. It showcases the efforts of these men to work through their own demons through performance art.

SATURDAY



What: Eric Hutchinson
Where: Legends
When: 10 p.m.
How Much: Free

SUB presents singer-songwriter Eric Hutchinson at Legends this week. The 33-year-old Washington, D.C., native brings his unique talents to Notre Dame's campus after ten years of active work, including four albums. Critics compare to artists such as Jason Mraz, Billy Joel and Stevie Wonder.

SUNDAY



What: "Fruitvale Station"
Where: DeBartolo 101
When: 1 p.m.
How Much: \$3

Detailing the true story of the last day of Oakland, Calif., native Oscar Grant's life before his tragic shooting death at the hands of a police officer. Michael B. Jordan, of "Friday Night Lights" and "The Wire," stars as Grant, and has received great praise for the realistic, human portrayal of a young man whose life was ended unjustly too soon.



XBOX ONE VS. PS4: GAMES GALORE



Juan Ramon Cancio Vela
 Scene Writer

For those of us who did not receive a next-generation gaming console from Target before launch day due to distributor error, the wait will soon be over. The PlayStation 4 and the Xbox One are set to release on November 15 and 22nd, respectively. In a previous article, I attempted to summarize the very few hardware differences that these two consoles will have; however, now we will concentrate on what will truly differentiate these two systems: the GAMES!

With this new generation of gaming consoles, Sony and Microsoft are squaring off head-to-head on a level playing field for the first time. The new systems have essentially identical hardware, unlike the last generation. Therefore, what will probably make or break these consoles will be the exclusive content they offer and the ability to attract consumers with distinct, interesting games that distinguish themselves from their competitor's content.

This means games offered at launch or within the "launch window", from November to around April or May of next year, will be particularly important to these two companies. Interestingly, as evidenced by the list of confirmed titles that will be launching alongside the new systems as well as the list of games that will be released within the launch window, the two companies clearly have unique ideological approaches with which they hope to drive their sales.

Microsoft is seemingly concentrating on releasing fewer exclusives overall than Sony, announcing that around fifteen exclusive games will be coming out between launch day and the supposed launch window. Although there may not be too many games coming out within the launch window, most of the already announced games

seem to be franchise worthy heavy-hitting blockbusters assuming they aren't already part of a successful franchise, such as "Forza 5."

Sony is employing the opposite approach by choosing to concentrate on releasing many exclusives within the launch window, as many as thirty-eight games, but with a focus on probably shorter Indie-style games. This has clearly been Sony's plan since the PlayStation 4's inception, since they have been collaborating with many of the industry's most important developers to design the console's architecture from the ground up to facilitate the creation of these independent games.

Another interesting difference between the two companies' focuses is that Sony will be releasing five different Massive Multiplayer Online games, but Microsoft has not announced that they will be releasing any games for this genre. This seems like an interesting move, because the focus of these games is usually to create a self-contained world that fosters a strong feeling of community among the players within this world, but perhaps Microsoft is not releasing any such games because they feel their online Xbox Live community is a large enough source for this feeling of cohesion.

The one exclusive game coming out for the Xbox One that the public seems most excited for is "Titanfall." The game centers around a future war in which soldiers are able to fight by using giant "Mechs" to command the battlefield, but who also have the option to use the jet packs strapped to their person as a tool to facilitate dynamic warfare and thereby enable the battle to be fought from above and below the enemy Mechs. This game took this year's Electronic Entertainment Expo (E3) by storm. It was the recipient of over sixty awards including a record-breaking six E3 Critics Awards. The future seems to hold a lot of promise for this game, and it will no doubt be one of the crowning jewels of this coming launch season that ensures the Xbox One sells very well. In the racing genre,

Microsoft can surely expect heavy demand for "Forza 5," which will be competing directly with Sony's racer game "Driver Club." Lastly, another great game that will surely drive sales for Microsoft is "Ryse: Son of Rome." The game follows Marius Titus, a Roman general on a quest for revenge.

As for Sony's most anticipated exclusive game, it depends on whom you ask, since their roster of games is so Indie heavy. Fans of Massive Multiplayer Online games may be most excited for "Warframe," a game where you are a space ninja fighting against an oppressive force known as the "Grineer," a constantly spreading force attempting to conquer your solar system. The interesting caveat about this game is that it will be offered free with a PlayStation Plus subscription, which is equivalent to an Xbox Live subscription. Among the four blockbuster games that Sony has announced will be available before the launch window ends, the most anticipated game may very well be a tie between the two blockbuster exclusives available at launch, "Killzone: Shadow Fall" and "Knack." Killzone is the next iteration in one of PlayStation's most important franchises and Knack is a brand new game that has struck a chord with the public. A close second to these two games would probably be "Drive Club," which was supposed to be available at console launch but has unfortunately been delayed to early 2014.

In the end, it seems we will all definitely profit off from this recent console war no matter what system you end up buying. Prediction: Sony starts on top since it is being launched first and is coming in with good momentum, but in the long run Microsoft overtakes Sony for the number one spot.

Contact Juan Ramon Cancio Vela at jcancio@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

SPORTS AUTHORITY

Calling foul on NCAA's new rules



Brian Hartnett
Sports Writer

Although the college basketball season is less than one week old, one game has already served as an important indicator of the direction in which this season might go.

No, it wasn't last night's epic No. 1 vs. No. 2 showdown between Kentucky and Michigan State, although most fans certainly hope the rest of the year trends that way. Nor was it last night's Kansas-Duke game that showcased the talents of freshman phenoms Andrew Wiggins and Jabari Parker.

Rather, it was a game that took place Saturday between Seton Hall and Niagara. Few outside the New York City area would even know the game took place, and I only casually followed along because both of my parents have degrees from Seton Hall and I grew up a Pirates fan.

A quick glance at the score, an 83-72 Seton Hall win, probably leads you to believe the game was your typical pre-season tune-up in which a big conference school takes care of business against a low-major team. A quick glance at the box score, however, reveals some truly horrifying numbers.

73 — the number of fouls called

102 — the number of free throws attempted in the game

148 — the number of minutes it took to complete the game

Why are these numbers significant? They're likely to become more commonplace this season after NCAA rule changes in the offseason altered the way officials will call games going forward.

Concerned by reports that scoring average and fouls in college basketball reached an all-time low last season, the NCAA instituted new rules aimed at reducing overly physical play when it met in June.

The first set of these rules instructs officials to call fouls on defenders who use such tactics as hand-checking, putting two hands on an opponent or bending their elbows to create what is known as an arm bar in order to impede the progress of the ball handler. The second set creates a distinction between block and charge calls.

In all fairness to the NCAA, these rules definitely have some merit. They'll hopefully teach players to learn to defend with their feet instead of wildly slapping at dribblers. They should help boost scoring back to its historical norms and cut down on overly physical games that look more like

rugby scrums than hardwood showdowns.

However, as with many other NCAA measures, the organization's implementation of the rules has been inconsistent at best and poor at worst. The Seton Hall-Niagara game is just one example of the many foul-fests that have already occurred this season — there were 59 fouls in the Georgetown-Oregon game Friday and 55 in the Boston College-Providence overtime matchup that same day.

From the ornery Jim Boeheim at Syracuse to the laid-back Shaka Smart at Virginia Commonwealth, coaches have decried the rule and the excessive adjustments they feel it has caused their team to make. The best quote about the rule changes came from the always-colorful Larry Eustachy at Colorado State, who said last month at the Mountain West Conference's media day, "If you pay to go see Celine Dion, she's not going to be fouled out at intermission. You pay to see [former Colorado State center] Colton Iverson; you may only see four minutes of him. He may get two quick fouls, and he has to sit the whole half."

Eustachy's odd musical choices aside, the coach brings up a good point — the fans are the ones who will really lose from these rule changes. Even the biggest diehards don't want to see free throws every 30 seconds, and few fans want to sit through college games that last as long as some professional baseball games.

Some referees have suggested this season's early games just represent growing pains and that the flow of the game should improve as March Madness draws near.

As the ultimate interpretation of the new rules belongs to the zebras, I suggest they drop their strict adherence to the rules and find a happy medium between blowing their whistles every time contact is made and letting players get away with assault under the basket.

If they do that, offensive production will still go up, the bulk of the game's action won't take place at the free-throw line and the only people crying foul in response to the new rule changes will be the referees.

And that's the way it should be.

Contact **Brian Hartnett** at bhartnet@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Colts and Titans look to rebound from losses

Associated Press

NASHVILLE — The Colts and Titans both feel embarrassed and disgusted with themselves, ready to move. They get to do so quickly.

Indianapolis is coming off its worst loss since 2011, and Tennessee just became the first team to lose to the Jaguars. So both the Colts and Titans are eager to play again, even if their bodies still ache with a four-day turnaround.

The faster the better so at least one team can ease the pain in this AFC South showdown.

"That we can get back on the field as soon as possible and atone for our sins if you will," Colts quarterback Andrew Luck said of playing Thursday night. "I'm sure the Titans are feeling the same way."

The Colts lost 38-8 to St. Louis and former Titans coach Jeff Fisher last week in their worst loss since being routed by 55 points in New Orleans in 2011. They fell behind early — again — and Luck couldn't pull them out of another hole. Still, they have a two-game lead over the Titans in the AFC South, and a win would give them a road victory over each divisional team.

"We know that's going to be a heavyweight fight," Colts coach Chuck Pagano said.

The Titans not only are trying to bounce back from a short week but also the loss of their starting quarterback. Jake Locker suffered a Lisfranc injury

to his right foot in last week's 29-27 loss to Jacksonville, moving Ryan Fitzpatrick into the lineup for the rest of the season.

This is the first of two games between these teams in three weeks. A Tennessee win not only trims the Colts' lead in the division but keeps a franchise chasing its first playoff berth since 2008 in the mix for the AFC's final wild-card berth.

"Being able to get the Colts two times in three weeks, that'd be pretty good for us if we can pull that off," Titans running back Chris Johnson said.

Here are four things to watch Thursday night between the Colts (6-3) and Titans (4-5):

BOUNCE BACK COLTS:

Under Pagano, the Colts are a perfect 7-0 in games after a loss. Pagano credits his players and coaches for believing in their system. Titans coach Mike Munchak pins the success on one person: Luck. The quarterback stole two wins from the Titans last season, rallying the Colts to an overtime win in Nashville, and from 13-down at halftime in Indianapolis.

"They have a quarterback that no matter what the score is can bring you back and win football games a lot in a short period of time," Munchak said. "The key is their quarterback staying healthy, and he usually plays very well."

TITANS' CURSE:

Safety Bernard Pollard says

the Titans are cursed, something they must break. The veteran who won a Super Bowl with Baltimore last season said the Titans are too talented a team to keep finding ways to lose. To him, the curse is being complacent and comfortable on a franchise that hasn't reached the playoffs since 2008. Munchak said he thinks his Titans are motivated and played sloppy with four turnovers against the Jaguars.

REPLACING WAYNE:

T.Y. Hilton has had two of his four 100-yard receiving games in the two outings since the Colts lost Reggie Wayne to a torn ACL. But the Colts need more from their other receivers. The other four receivers combined for just one more reception (eight) than Hilton had all by himself (seven) against the Rams. The Colts promoted Da'Rick Rogers off the practice squad to give Luck more options.

COLTS' DOMINATION:

Whether it's Peyton Manning or Luck at quarterback the Colts dominate the Titans. The Colts have won three straight in this series and eight of the last nine. The Titans' last win against the Colts came Oct. 30, 2011, in Nashville with Manning sidelined by neck surgery and Matt Hasselbeck at quarterback for Tennessee. The Titans cut Hasselbeck in March looking to save some money, and now he'll be on the Colts' sideline backing up Luck.

NCAA MEN'S BASKETBALL

Purdue adds three during early signing period

Associated Press

WEST LAFAYETTE — Purdue landed commitments from three out-of-state players on national signing day Wednesday.

Coach Matt Painter isn't finished. Just hours after Ohio natives Vince Edwards and Dakota Mathias and Massachusetts

prep star Jacquil Taylor all signed national letters-of-intent, Painter said he would like to add a center to the recruiting class this spring.

Edwards, a 6-foot-7 forward from Middletown, Ohio, averaged 21.0 points and 12.3 rebounds last season. Mathias is a 6-5 guard from Elida, Ohio.

He averaged 25.3 points, 9.5 rebounds and 6.4 assists as a junior. Taylor, a 6-9 forward, has been billed as the best big man to come out of Cambridge, Mass., since Patrick Ewing. Taylor averaged 15.1 points, 8.3 rebounds and 3.2 blocks as a sophomore but was injured last season.

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jdavgond@sbcglobal.net.

There's a passage that I got memorized, seems appropriate for this situation: Ezekiel 25,17. "The path of the righteous man is beset of all sides by the iniquities of the selfish and the tyranny of evil me. Blessed is he who, in the name of the charity and good will,

shepherds the weak through the valley of darkness, for he is truly his brother's keeper and the finder of lost children. And I will strike down upon thee with great vengeance and furious anger those who attempt to poison and destroy my brothers. And you will know my name is the Lord when I lay my vengeance upon thee.

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SMC BASKETBALL

Saint Mary's opens season

By **MIKE GINOCCHIO**
Sports Writer

With the start of the season comes the opportunity to improve upon the previous year. For the Belles, that journey begins when they travel to De Pere, Wis., for this weekend's St. Norbert Tournament.

With a young team in the 2012-13 season, Saint Mary's finished 5-20 after graduating one of the highest-scoring classes in school history. Going into this season, Belles head coach Jennifer Henley said last year's struggles will serve her team well.

"From a coaching perspective, we knew last season was going to be a little rough and very much a year spent learning," Henley said. "We needed our young players to gain experience and they did exactly that. The team we are putting together this season has come back stronger and more confident in their abilities and we are anxious to

get started. We have a solid group of freshmen who will contribute right away and continue to get better with each practice."

The Belles will look to rely on the play of experienced veterans like senior guard Shanlynn Bias, who was named to the All-MIAA Second Team last season. In addition, Saint Mary's will benefit from continuity, as the returning core of players accounted for more than 80 percent of the team's scoring and roughly 79 percent of its total rebounding last season.

However, for things to go better, Henley stressed the importance of tightening up defensively.

"Every season we want to be better than the previous one," Henley said. "Right now we have to become a better defensive team, especially in the transition game. As we head into the weekend, that will be key for us along with rebounding and limiting our turnovers."

The Belles will benefit from a

good test this weekend, as they will face off against Wisconsin-Whitewater in their first game. Last season, the Warhawks finished as the national runner-up in the NCAA Division III Championship game.

"We are going to have our hands full with Whitewater," Henley said. "They are a veteran team with a lot of experience. This will be a great challenge for us that we are all looking forward to."

On Saturday, Saint Mary's will face the winner of Friday's match-up between Northland and St. Norbert. The Lumberjills are fresh off a 6-18 season, while the Green Knights return 12 players from last year's 15-9 team.

The Belles travel to De Pere, Wis., on Friday to take on the Warhawks at 6 p.m., before concluding play in the tournament Saturday.

Contact Mike Ginocchio at mginocch@nd.edu

SMC CROSS COUNTRY

Belles travel to Regionals

Observer Staff Report

Saint Mary's will return to Calvin in Grand Rapids, Mich., for the NCAA Division III Great Lakes Regional Championships on Saturday.

The Belles will try to continue

their successful run following a third-place finish in their most recent competition, the MIAA Championships.

In that 6-kilometer race, senior Jessica Biek propelled the Belles and set a personal record for the second consecutive race.

Biek pulled off her ninth-place finish and continued her streak of first-place finishes among the Belles with a time of 22:46.

With momentum on its side, Saint Mary's will attempt to beat formidable competition and its 19th-place finish from just a year ago at the NCAA Division III Great Lakes Regional Championships. By comparison, Biek's personal-best time would have been good for 30th last year. On Saturday, Biek will run her last race with the Belles.

Additionally, Saint Mary's will face two of the region's top teams in Calvin and Hope for the second consecutive race.

Earlier this month at the aforementioned MIAA Championships, Calvin won decisively with only one team, Hope, within 80 points of its final score. Calvin senior Nicole Michmerhuizen finished second on the team with a time of 22:13. Calvin freshman Cassie Vince also starred for this week's host with an individual first-place finish with a blazing time of 21:36.

Outside of Calvin and Hope, however, Saint Mary's figures to be very much in the competitive mix. In contrast with last year's team, the Belles' time in their last race (1:58:40) would have been fast enough to finish in 13th at last year's regionals.

Saint Mary's has continually improved on its 6-kilometer time this year, finishing with faster times each time they've run over the entirety of the season.

Saint Mary's concludes its season with the Division III Great Lakes Regional Championships on Saturday in Grand Rapids, Mich., at 11 a.m.

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ND WOMEN'S SWIMMING

Irish try to extend winning streak over weekend

By **KATIE HEIT**
Sports Writer

With their first two wins under their belt, the Irish look to carry their momentum into the weekend during match-ups Valparaiso on Friday and Wisconsin on Saturday at Rolfs Aquatic Center.

Last weekend, the Irish defeated Pittsburgh and Virginia Tech in an ACC tri-meet. Junior Emma Reaney and senior Kelly Ryan each claimed the top spot in three events. Freshman Katie Miller won the 500-yard freestyle and 100-yard backstroke and finished second in the 1,000-yard freestyle.

Reaney said the Irish plan on keeping their energy up with two more meets this weekend.

"We just have to remember how good it felt to finally get those wins, how much we had to fight until the end of the longest dual meet we'd ever had to get them," Reaney said.

After such a dominant weekend, the Irish are looking forward to relaxing as they take on Valparaiso. Reaney said she's looking forward to the meet as a chance to bond with her teammates.

"I think Valparaiso will be more of a fun meet than an intense, tiring one," Reaney said. "It will be a good chance for us to get to swim our off events and still get a win."

On Saturday, the Badgers will be coming off of a Friday dual meet with Northwestern. Most recently, Wisconsin dropped a dual meet to Stanford, 201-85.

Reaney said the battle against Wisconsin should prove to be more challenging for Notre Dame. If the Irish keep their minds focused, Reaney said they have a good chance at a win.



ZACHARY LLORENS | The Observer

Irish senior Kelly Ryan prepares to finish off a relay for Notre Dame during the Dennis Stark Relays at Rolfs Aquatic Center on Oct. 11.

"We've been working on the details," Reaney said. "Finishes and relay starts are a big thing."

Reaney said the amount of training the Irish have been doing has made them realize they have the skill to fight through exhaustion.

"We are working hard again this week, but we have to realize that we can still swim fast in meets even when we are tired," Reaney said.

The Irish face Valparaiso on Friday at 5 p.m. before welcoming Wisconsin to Rolfs Aquatic Center on Saturday at 11 a.m.

Contact Katie Heit at kheit@nd.edu

Volleyball

CONTINUED FROM PAGE 16

and Wednesday we focused on Miami and watched film on their attackers and defense," Houser said.

Houser said the team will review Miami's team one last time Thursday before the match.

The Hurricanes are currently on a three-match losing streak and fell 3-1 to Florida State on Wednesday night. Yet Houser said in

order to win against an ACC opponent, it is important for the Irish to focus on their own playing.

"I think the way we stop a team is honestly just by being good on our side," Houser said. "We know what we need to do in order to win. It's just a matter of each individual stepping up and performing in her specific role."

Contact Meredith Kelly at mkelly29@nd.edu

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MBall

CONTINUED FROM PAGE 16

"The dinner table talk around that house is hoops and it's not a surprise that he has a very high basketball IQ, a feel for the game," Brey said.

Colson, Jr., who attends St. Andrew's School in Barrington, R.I., averaged 17.0 points per game as a junior. Heading into his senior campaign, Colson has

tallied 1,310 points in his career.

"He's one of those guys — and I'll make a [former Irish forward Luke] Harangody comparison just in the ability to find the basket," Brey said. "He scores the ball from a lot of different places. He's undersized, but the body is interesting in that the wingspan is long. So he makes up for maybe 6-5, 6-6 in height with about a 7-foot wingspan."

Geben, meanwhile, measures in at a bigger 6-foot-9, 230-pound mark. He hails from Vilnius, Lithuania, but currently attends St. Maria Goretti High School in Hagerstown, Md., where he averaged 17 points, 12 rebounds and three blocks per game as a junior.

In addition to his prep career, Geben — who ESPN ranks as a three-star recruit and the No. 6 player in Maryland — has also played in the Lithuanian national program. At the FIBA Under-19 World Championships, Geben averaged six points and five rebounds per game with his native country.

"That [national team experience] can only help us and help him become a better player," Brey said. "He's got something that no one else on our team has playing in the Lithuanian national program."

"And as we know, Lithuania has produced great basketball players. I remember on his visit I asked him, [because I know basketball] is their No. 1 sport. I said, 'What's No. 2?' He said, 'We don't have a No. 2 sport.' It's nothing but hoops in Lithuania."

Brey added that Geben's size and physicality will help him immediately with the Irish.

Last season, Geben earned the Baltimore Catholic



ZACH LLORENS | The Observer

Irish coach Mike Brey leaves the court after Notre Dame's 95-69 exhibition victory over Indianapolis on Oct. 28.

League Player of the Year award, an honor current Irish senior point guard Eric Atkins copped twice during his time at Mount St. Joseph High School.

"If you're a player of the year in a conference like that, you're a heck of a player," Brey said. "I know [Geben] is really set to lead his team to even a deeper run this year."

Brey said Geben — and

Brey said Colson and Geben will be ready to play as freshmen and will need to be ready to play in their first years, given that graduate student center Garrick Sherman and graduate student forward Tom Knight are playing their final seasons in South Bend. Those departures also helped in recruiting the newcomers, Brey said, especially when they visited Notre Dame workouts.

"Look down at the big guy shooting drill. He's gone. He's gone," Brey said. "And they're looking and doing the math and going, 'Ok, I've got a chance to play.'"

Using the final scholarship

With one more available scholarship for next season, Brey said he and his coaching staff "have an open mind to everything."

"There's always a senior that could emerge," Brey said. "That's a longer shot in this day and time. But you never know. ... We'll get a bunch of calls on kids that are having great senior years, probably."

"The transfer situation certainly is something to really evaluate this spring. I think the timing for a transfer in our program would be excellent to have a guy sitting out and then you've got an old guy ready to go in a year."

Contact Mike Monaco at jmonaco@nd.edu

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GRANT TOBIN | The Observer

Sophomore midfielder Patrick Hodan looks to pass the ball during Notre Dame's 1-1 tie with North Carolina on Sept. 8.

M Soccer

CONTINUED FROM PAGE 16

"It was a magnificent goal," Clark said.

Prior to the goal, Hodan was the spark in the Irish offense. Multiple times in the first half Hodan put the Irish in positions to score with his ball control and skills in crowded areas. In the 25th minute Hodan almost picked up a goal when he beat two defenders on the right side of the box and put in a low cross that trickled past the Duke keeper and had to be cleared off the goal line by a Blue Devils defender.

"He has a way to freeze play during games," Clark said. "He somehow finds space and time and just glides past defenders. He is also a great finisher, so when you combine that with his finishing ability, he's tough to stop."

Hodan played in all 22 games last season as a freshman but only logged two starts. He had 17 points on

six goals and five assists in his rookie campaign. This season, Hodan is a regular starter and has had to fill an offensive void in the midfield left by former All-American midfielder Dillon Powers, who was second on the team in points as a senior in 2012. Hodan is currently second on the team with 14 points on five goals and four assists.

"As a sophomore, he is a big part of our offense and he carries our midfield," Clark said. "As a freshman he had a big role coming into games and since then, he has taken a big step in the midfield."

Whatever the team needs at the time, Hodan wants to be in that role, including handling the pressure situations.

"I hope to just help the team in whatever way I can, in whatever position, and however I can help the team best," Hodan said.

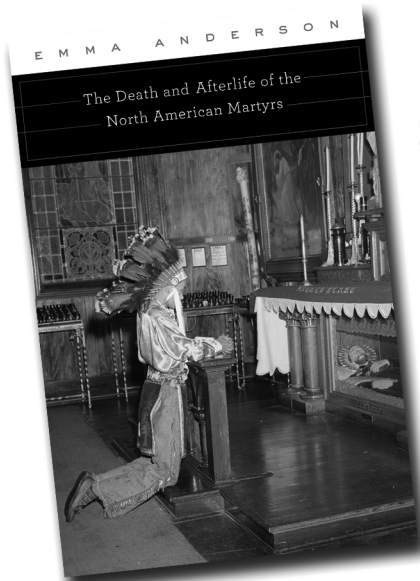
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| A | B | S | O | R | B | | P | R | O | P | J | E | T | |
| S | E | E | N | | E | S | P | | E | L | S | O | L | |
| T | D | S | | I | C | E | A | G | E | | K | I | A | |
| | | | S | N | A | P | J | U | D | G | M | E | N | T |
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| 60 | | | | | | | | 61 | | | | | | |
| 62 | | | | | | | | | 63 | | | | | |

Puzzle by Byron Walden

- 32 Attempt

34 Girl Scout offering

35 Best

36 Old-hat

38 Tyrant Amin

39 Animation collectible

43 Silver screen swashbuckler
- 44 Verdi opera set in Aragon

46 ____ ball

47 Certain gasket

49 Draw a bead on

51 N.C.A.A. football champs of '09 and '11

52 Citation shortener
- 53 Soap actress Sofer

54 Muffin ingredient

55 Not finalized, at law

58 Profs' aides

59 Metal in 60-Across's motto

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

| | | | | | | | | |
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| 7 | | | 3 | | 8 | | | 4 |
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| 4 | 1 | | | | | | | 9 |
| | | 3 | | | | 2 | | |
| | 8 | | | | 4 | | | |
| 9 | | | 2 | | 5 | | | 3 |
| | | 1 | | 8 | | 6 | 5 | |

SOLUTION TO WEDNESDAY'S PUZZLE 11/15/12

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 4 | 8 | 9 | 6 | 7 | 2 | 1 | 5 |
| 7 | 2 | 5 | 1 | 3 | 8 | 6 | 4 | 9 |
| 9 | 1 | 6 | 5 | 4 | 2 | 3 | 8 | 7 |
| 6 | 3 | 4 | 2 | 9 | 1 | 7 | 5 | 8 |
| 8 | 5 | 9 | 3 | 7 | 6 | 4 | 2 | 1 |
| 2 | 7 | 1 | 8 | 5 | 4 | 9 | 6 | 3 |
| 5 | 6 | 7 | 4 | 8 | 9 | 1 | 3 | 2 |
| 1 | 9 | 3 | 6 | 2 | 5 | 8 | 7 | 4 |
| 4 | 8 | 2 | 7 | 1 | 3 | 5 | 9 | 6 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Gerard Butler, 44; Whoopi Goldberg, 58; Chris Noth, 59; Joe Mantegna, 66.

Happy Birthday: Keep life simple and moving along at a pace that you can deal with easily. Refuse to be railroaded into anything that you haven't had time to give sufficient thought to, or in order to appease demanding people. Use your keen sense of perception to come up with alternatives and you will set a standard. Focus on success. Your numbers are 3, 14, 21, 27, 36, 43, 45.

ARIES (March 21-April 19): Work will pay off, so don't feel you are being taken for granted. It's important to show your capabilities in order to secure your position. What you do now will turn you into a valuable commodity later. ★★

TAURUS (April 20-May 20): Summon help and delegate work to the people you feel have the best to offer. Partnerships will bring you additional opportunities that will allow you to expand your skill set. A romantic relationship will boost your confidence. ★★

GEMINI (May 21-June 20): Don't let your emotions or your ego surface, causing you to look unprofessional. Remain as levelheaded as possible and focus on whatever jobs you've been given. Unexpected maneuvers are developing and a quick reaction will be required. ★★

CANCER (June 21-July 22): This is the time for you to reach out to people you care about or that you want to get to know better. Catch up on correspondence or reconnect with an old friend. Plan a reunion or revisit an interest you used to enjoy. Love beckons. ★★

LEO (July 23-Aug. 22): An investment will pay off. Don't annoy someone who has an influence on the way a deal will transpire. Protect your interests and take a proactive approach and you will reach your goal. Be prepared to make a move. ★★

VIRGO (Aug. 23-Sept. 22): Communication is essential to getting along better with the people you deal with, but trust in what you know you can do on your own. What others offer will be a nice addition to what you have already done. Stay in control. ★★

LIBRA (Sept. 23-Oct. 22): Stick to the more obscure choices and work methods and you will find your niche, but make sure you stay within your budget. An unexpected situation with someone you have partnered with personally or professionally should be handled with care. ★★

SCORPIO (Oct. 23-Nov. 21): Getting involved in your community or a group that interests you will lead to good fortune. Your intuition will help you decipher the best path to follow. A chance meeting with someone you've worked with in the past will lead to an opportunity. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Jump in and make the changes that will improve your life. You may have to make a move and not everyone will like your decisions. Protect your assets and possessions. ★★

CAPRICORN (Dec. 22-Jan. 19): Look at every angle and opportunity offered to you. Your astute way of dealing with others will give you the edge. A job that you've wanted will be within reach. Don't be afraid to step out on a limb and do what's least expected. ★★

AQUARIUS (Jan. 20-Feb. 18): You'll be faced with doubt and concern when dealing with others. Step back and look at what everyone else is doing before you make a decision that could be costly. Experiment with your own ideas and do what's best for you. ★★

PISCES (Feb. 19-March 20): Do what works best for you. Don't feel pressured to measure up to someone else's standard. Set your own rules; follow your heart and your dreams. Doing your own thing will be what leads to your success and happiness. ★★

Birthday Baby: You are caring and aim to please. You are attentive and just.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FNIEK

□ □ □ □ □

TDHPE

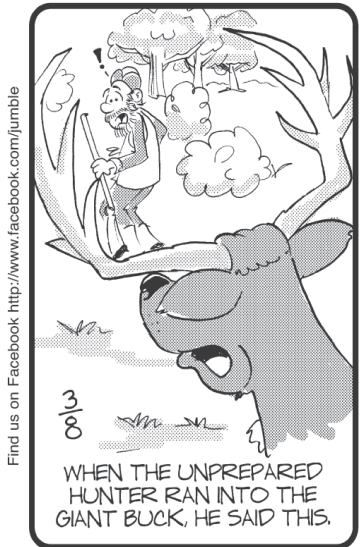
□ □ □ □ □

REUNNO

□ □ □ □ □

ATAMUR

□ □ □ □ □



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: □ □ □ □ □ "□ □ □ □ □"

(Answers tomorrow)

Yesterday's Jumbles: BLINK ADMIT SUFFIX GROCER
Answer: Elvis liked to eat meals that were this — FIT FOR A KING

WORK AREA

THE OBSERVER

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MEN'S SOCCER

Silence is golden

*Soft-spoken Hodan powers offense, helps No. 1 Notre Dame advance to ACC semifinals*By ISAAC LORTON
Sports Writer

Patrick Hodan may be soft-spoken, but his play on the pitch speaks louder than any words.

"He is a quiet player," Irish coach Bobby Clark said of the sophomore midfielder. "He has a quiet sense of humor and always has a smile. He is not a loud voice, but he is a great fit for the team and for Notre Dame. He is a terrific player, a very strong student and a great athlete."

When pressure is at its highest, the Brookfield, Wis., native is at his best.

Last season in the Big East quarterfinals, Hodan scored two goals and had one assist in Notre Dame's 4-2 comeback victory over Syracuse on Nov. 3, 2012.

This season, on Oct. 19, the Irish (12-1-5, 7-1-3 ACC) were down 1-0 at half against North Carolina State, but in the 54th minute Hodan netted the equalizer and then

went on to assist junior defender Max Lachowecki's game-winning goal. The victory kept Notre Dame undefeated and in contention for the ACC regular-season title.

For Hodan, pressure is not a feat of individual mental fortitude, but a collective group effort.

"Our team is very good at handling pressure situations," Hodan said. "It's something we work on at practice and it's really a team mentality that we have to work hard and execute in pressure situations."

Tuesday night in the 59th minute of the ACC quarterfinal matchup against Duke, the sophomore midfielder struck again. Off of a free kick set up by sophomore midfielder Connor Klekota and senior forward Harry Shipp, Hodan struck a volley home for the one-time game-winner.

see M SOCCER PAGE 14



GRANT TOBIN | The Observer

Irish sophomore midfielder Patrick Hodan looks to pass during Notre Dame's 1-1 draw with North Carolina on Sept. 8. Hodan is second on the team in points and tied for second in goals.

ND VOLLEYBALL

ND looks to down 'Canes

By MEREDITH KELLY
Sports Writer

The Irish will meet Miami (Fla.) again Friday in Miami, Fla., after already defeating the Hurricanes, 3-1, on Oct. 18.

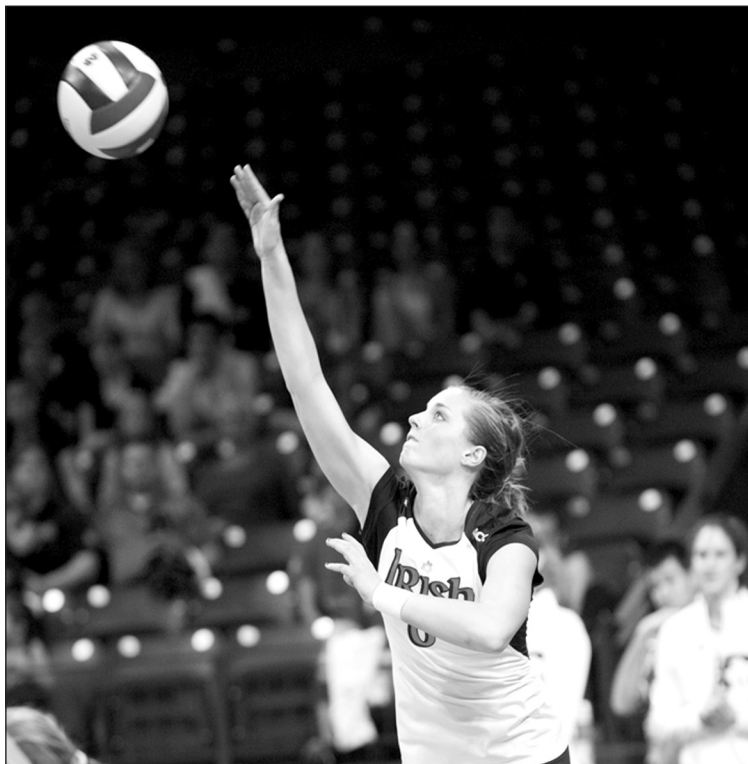
Notre Dame (11-14, 5-9 ACC) and Miami (Fla.) (15-9, 8-6 ACC) will square off at the Knight Sports Complex on Friday at 7 p.m.

Irish junior middle blocker Jeni Houser said the team intends to replicate its performance from the last time it faced Miami in order to capture another win.

"Our defense and blocking will remain the same as well as deep shots down the line from our outsides and right sides," Houser said. "We should also keep the same mentality to get the job done and win in three [sets]."

Last time against the Hurricanes, junior outside hitter Toni Alugbue powered Notre Dame with 16 kills, and senior right side Sammie Brown recorded a double-double with 15 kills and 13 digs.

Houser said even though Notre Dame already



CHARITHA ISANAKA | The Observer

Irish junior setter Maggie Brindock reaches for the ball during Notre Dame's 3-1 victory over Bowling Green on Sept. 6.

captured a win against Miami, the Irish need to improve upon some weaknesses upon which Friday.

"We need to work on stopping the quick attacks from Miami's middles," Houser said. "Also just making sure we pass steady on serve receive."

The Irish had a full week

of practice this week. Houser said when the team came in Monday it had a flush workout to help the team recover from a long weekend of matches.

"Tuesday we came into practice and worked on our side of the net

see VOLLEYBALL PAGE 12

MEN'S BASKETBALL

Irish sign class of 2014 recruits

By MIKE MONACO
Sports Editor

Replete with talented youth on the perimeter, the Irish turned to the paint and added a pair of frontcourt players to the program, as 2014 recruits Bonzie Colson and Martin Geben signed National Letters of Intent on Wednesday.

Colson and Geben officially put pen to paper Wednesday morning during the early signing period, and they will enroll at Notre Dame in the fall.

"We really targeted frontline guys after recruiting what we thought was a very good perimeter and one frontline guy in the current freshman class," Irish head coach Mike Brey said during his teleconference Wednesday afternoon. "But to come back and add these two guys, I'm really excited. Again, they're great fits for us."

In the class of 2013, Notre Dame added now-freshman guards Demetrius Jackson and Steve Vasturia, as well as

perimeter-oriented forward V.J. Beachem. Freshman forward Austin Torres was the only true big man in last year's class.

ESPN ranks Colson, a 6-foot-6, 200-pound forward from New Bedford, Mass., as the No. 25 power forward in the nation and rated him a four-star prospect. Though he may be undersized compared to traditional power forwards, Colson is different, according to Brey.

"I think with Bonzie the worst thing you can do is put a position on him, say he's a four or a power forward," Brey said. "Bonzie truly is a basketball player and he's a beautiful basketball player."

Brey praised Colson's feel for the game, some of which the Irish head coach attributed to Colson's father, Bonzie, Sr., who was a four-year starter at center for Rhode Island. Colson, Sr., then went on to serve as an assistant coach at George Washington and Boston College.

see M BBALL PAGE 13