

## “In the Company of the Poor” launches at ND

*Dr. Paul Farmer and Fr. Gustavo Gutiérrez share their experiences in new book*

By **JACK ROONEY**  
News Writer

A standing-room-only crowd attended Tuesday evening's book launch for “In the Company of the Poor: Conversations with Dr. Paul Farmer and Fr. Gustavo Gutiérrez,” which focuses on liberation theology and the experiences of these famous figures.

The event, in the McKenna Hall Auditorium, centered on a discussion between Farmer, Gutiérrez, Orbis Books Editor-In-Chief Robert Ellsberg and Ophelia Dahl, cofounder (with Farmer) of the non-profit global health organization Partners in Health. The event was also streamed live over the Internet

to dozens of college campuses nationwide through the work of Notre Dame's Kellogg Institute for International Studies.

University President Fr. John Jenkins, who wrote the introduction to the book, introduced Farmer and Gutiérrez at the event, praising their work and their dedication to a “preferential option for the poor.”

“Paul Farmer and Fr. Gustavo are men of rare hope and generosity whose example inspires the prayer and work of thousands worldwide,” Jenkins said. “One is a physician animated by a powerful understanding of God's relationship to the most vulnerable among us; the other, a priest and scholar whose intense spiritual journey and devotion to the poor began in

childhood. They are both healers, doctors of body and soul.”

Fr. Jenkins also said Gutiérrez, a professor in the theology department, is “the father of liberation theology.”

The book itself came about as a result of conversations between Farmer and Gutiérrez when Farmer visited Notre Dame, though their friendship dates back to the 1980s when they met while Farmer was working in Peru.

“This has been a profoundly positive experience writing this book with Fr. Gustavo ... and it began right here at Notre Dame,” Farmer said.

Farmer said Gutiérrez provided Farmer him with the

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Photo courtesy of nd.edu

*Dr. Paul Farmer, left, and Fr. Gustavo Gutiérrez, right, were described as “healers, doctors of body and soul” by Fr. John Jenkins.*

## Cultural event celebrates world art, languages

By **KATHRYN MARSHALL**  
News Writer

Saint Mary's students experienced “Arts Around the World,” a student variety show of music and dance performances Tuesday night.

The program, as part of International Week at the College, took place in Little Theatre at the Moreau Center for the Arts.

Professor Marianne Hahn,

lecturer in French and German, said the event gives expression to the cultures represented in the modern languages department.

“[The event] brings all the languages taught in the [modern languages] department together outside of the classroom in a different context,” Hahn said.

Hahn said she created the “Arts Around the World” show for the modern languages

department eight years ago after her students inspired her.

“I was amazed at the talent my students had, and wanted to share this talent with the rest of the school,” Hahn said.

The event originally featured music by famous composers, and then adopted other art forms, such as dance, in order to “embrace more than music,” professor Jennifer Zachman,

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## Uruguayan poet's campus visit includes reading

By **LILLIAN MCGILL**  
News Writer

Speaking solely in Spanish, acclaimed Uruguayan poet Silvia Guerra Díaz read her poetry Tuesday at the Snite Museum of Art.

Immediately following each poem, Notre Dame students from the class “Spanish

American Poetry in Context,” taught by Professor Ben Heller, shared their personal translations of Díaz's poems in English.

Junior Emma Wolff said Heller came up with the initial idea for the poetry reading.

“Our professor has a really

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## University experiments with online classes

By **EMMA BORNE**  
News Writer

As DARTing season begins, Notre Dame students have even more class choices than before, thanks to the new option of online courses.

Elliott Visconsi, chief of digital affairs and professor of English and law, has worked to bring the option of online courses to Notre Dame. Visconsi said the University

decided in April 2013 to join respected schools, such as Boston College, Washington University and Northwestern, in offering classes through a program called “Semester Online.”

“The reason that we're in Semester Online is so that we can experiment, we can learn, we can understand how Notre Dame students inhabit online courses, how these kinds of courses and this style of learning fits into the Notre Dame

experience,” Visconsi said.

Visconsi said Semester Online works the same way as regular courses. He said students can DART into the online courses Notre Dame offers, or they can receive permission from their advisors to take classes taught by professors at one of the other schools in the consortium, receiving transfer credit.

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### Semester Online

#### Participating Schools:

Boston College  
Brandeis University  
Emory University  
Northwestern University  
University of Melbourne

University of North Carolina, Chapel Hill  
Trinity College, Dublin  
University of Notre Dame  
Wake Forest University  
Washington University, St. Louis

#### ND Course:

FTT 44600

Shakespeare & Film  
Professor Peter Holland

#### Other Courses:

20 courses available for transfer credit  
Limited spots for qualifying ND students



STEPH WULZ | The Observer

free will &  
neuroscience

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# THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.*

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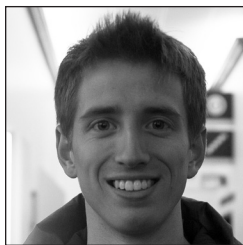
Tabitha Ricketts

## Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

# QUESTION OF THE DAY:

What is the creepiest place on campus?



## Max Geraci

senior  
Duncan Hall

“The lakes.”



## Mike O'Connor

senior  
Sorin College

“The crucifix by St. Mary's Lake.”



## Maria McGuire

sophomore  
Farley Hall

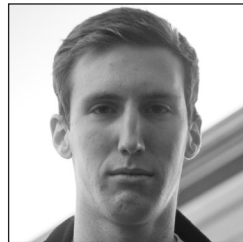
“The woods by the lake.”



## Mike Flanigan

junior  
Sorin College

“Any girl's dorm.”



## Brian Roddy

junior  
St. Edward's Hall

“511 Steds.”



## Dani Dorrego

senior  
Badin Hall

“The Galvin basement.”



MICHAEL YU | The Observer

*Don Federico Gallo lectures Tuesday about Notre Dame's special relationship with the Ambrosiana Library in Milan, Italy, which is the oldest library in Europe. He directs the Class of Greek and Latin Studies of the Accademia Ambrosiana and conducts seminars for graduate students who travel to Milan to visit the library .*

# THE NEXT FIVE DAYS:

Want your event included here?

Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

## Wednesday

### Lecture: “The March on Washington”

Geddes Hall  
6:30 p.m.-8 p.m.  
About the history of civil rights.

### Volleyball

Joyce Center  
7 p.m.-9 p.m.  
The Irish take on Virginia Tech.

## Thursday

### Closing Ceremony for Peace Sand Mandala

Jordan Hall of Science  
4:30 p.m.-5:30 p.m.  
See the sweeping of the colored sands.

### Film: “Oh, Boy”

DeBartolo Performing Arts Center  
7 p.m.-9:30 p.m.  
Director Jan Ole Gerster to appear.

## Friday

### Blood Drive Benefiting Relay for Life

Grace Hall  
10 a.m.-3 p.m.  
All donors receive a free T-shirt.

### Stress Buster Friday

St. Liam Hall  
1:30 p.m.-2:30 p.m.  
Laughter yoga in the third-floor conference room.

## Saturday

### Discussion: “Mitt Romney's Mormonism”

Snite Museum of Art  
12 p.m.-1 p.m.  
On politics and religion.

### Presentation: “Solar Power at Long Last”

Jordan Hall of Science  
12 p.m.-1 p.m.  
Part of the Science Exploration Series.

## Sunday

### Men's Basketball

Joyce Center  
2 p.m.-4 p.m.  
Tickets \$15 to \$40 to see the game against Army.

### Men's Soccer

Alumni Stadium  
7 p.m.-9 p.m.  
Support the Irish in their second round game in the NCAA tournament.

# National agency funds ND foreign aid in Ghana

By KATIE McCARTY  
News Writer

The Millennium Challenge Corporation (MCC) recently awarded \$375,000 to The University of Notre Dame Initiative for Global Development (NDIGD) to conduct research on the MCC's water project in Ghana. The MCC is an independent U.S. foreign aid agency founded by Congress in 2004. The MCC designed its program in Ghana with the intention of using water projects to alleviate disease and poverty in the country.

Michael Sweikar, managing director of NDIGD, said the blank purchase agreement, reached in June, will enable NDIGD to monitor MCC's project and to evaluate the initiative's overall effects.

"The contract with them provides assistance in monitoring and evaluation to help measure the impact of one of their water interventions in Ghana," Sweikar said.

NDIGD monitoring and evaluation specialist Lila Khatiwada said the project aims to reduce diseases and widespread health problems, such as diarrhea, in some of the poorest areas of Ghana.

"MCC implemented water

interventions in 30 districts in Ghana for [the] poorest of the poor," Khatiwada said. "They provide water points, water holes and water systems to extend to newer communities."

Khatiwada said comparing communities that receive MCC water treatments with those that do not will be NDIGD's primary method of assessment.

"We will be using rigorous study," he said. "One community receives the [MCC's] water treatment, and this is called the 'treatment commu-

***"Interdisciplinary strengths in global health add a diverse array of subject area knowledge that is beneficial to the team."***

Michael Sweikar  
managing director  
NDIGD

nity.' Similar communities we call 'control communities' did not receive the treatment. We will compare the outcome between the two communities."

Khatiwada said NDIGD collected baseline data for the relevant communities in 2010. It will compare that data to post-treatment statistics that it will collect sometime in 2014.

"The hypothesis is that there will be a reduction in disease [in the treatment community]," Khatiwada said. "It could be untrue, partially true, but we are testing that."

Sweikar said the involvement of Notre Dame faculty is an important aspect of the project. Edwin Michael, professor of biological sciences and a member of Notre Dame's Eck Institute for Global Health, and Joe Kaboski, professor of economics, are working with Khatiwada and NDIGD monitoring and evaluation specialist Juan Carlos Guzman to design the study and complete the research.

"The faculty has the chance to analyze the data and future publication," Sweikar said. "Interdisciplinary strengths in global health add a diverse array of subject area knowledge that is beneficial to the team."

Contact Katie McCarty at  
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# Priest discusses free will and neuroscience

By SARAH McCARTHY  
News Writer

On Tuesday, a visiting priest and professor of philosophy gave the campus community an idea of how to connect the firing of cerebral synapses with the philosophical idea of free will.

Fr. Peter Volek, a scholar from the Catholic University of Ružomberok in Slovakia, gave a talk titled "Free Will and Neuroscience" in Carole Sandner Hall. The lecture, sponsored by the Nanovic Institute for European Studies, centered on the topic of free will in relation to the psychology and biology of the human body.

Volek said these sciences intersect to form a basis for an understanding of human freedom.

"Biology meets with psychology on the level of philosophy," Volek said. "Philosophy is very important for the study of free will."

Volek referenced a study done by the late Benjamin Libet that challenged the idea of free will. The study analyzed the brain's physiological responses to external stimuli.

In the study, Libet placed electrodes on the head of a research participant and asked her to stare at an image of a

"The brain began to prepare for movement before she felt like she wanted to move," Volek said. "This is a problem for the assumption of free will."

However, Volek said other theories regarding free will and science support his argument that free will is not merely an illusion.

Within the fields of neurobiology, psychology and philosophy, different concepts and methods are used to study certain topics, Volek said. He said there are several possible strategies for determining the connections between these sciences.

Volek said he is a proponent of "ontological antireductionism." He said this principle claims empirical sciences, such as physics, cannot fully explain all observable phenomena. Rather, many mental and physical occurrences, such as muscle movement, are a matter of volition and cannot be fully explained through hard science.

"The descriptions for mental states cannot be reduced to the description for physical states," Volek said. "By reducing the mental states to the physical, we cannot distinguish between a cause from voluntary action and a cause from electric action. The meaning of the subjective experience cannot be comprehended within a physical description."

Ultimately, Volek said free will does, in fact, exist within the realm of the human mind. He offered an example from the world of sports to support his stance.

At swim meets, the swimmers often dive into the water before the signal to start is released, Volek said. He said this exemplifies the nature of human freedom.

"The unconscious activity of the brain cannot explain the start before the signal," Volek said. "It is a free decision and choice."

Contact Sarah McCarthy at  
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## WHAT HAPPENED



## IN ROOM 329

How did two professors sipping beer in a tavern on Notre Dame Avenue end up with a new office mere steps from the President of the University? At the invitation of the President, that's how.

When Fr. Hugh O'Donnell gave Room 329 of the Administration Building to professors Lou Buckley and John Sheehan in October of 1941, he was excited. Buckley and Sheehan had an innovative concept that promised to help every staff and faculty member of the Notre Dame family. Their idea was called the University of Notre Dame Credit Union.

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So, if you're a member, thank you. If you're not...well, maybe you should be. Find out more at [www.NDRoom329.org](http://www.NDRoom329.org).



***"The unconscious activity of the brain cannot explain the start before the signal."***

Fr. Peter Volek  
Catholic University of  
Ružomberok scholar

clock with hands that were constantly rotating at an abnormally fast pace, Volek said. Whenever the participant felt inclined to do so, she was supposed to press down on a button that recorded the exact time on the clock every time she hit it.

This study revealed a pattern in the participant's brain activity, Volek said.

Please recycle  
**The Observer.**



## Poet

CONTINUED FROM PAGE 1

friendly relationship with [Díaz],” Wolff said. “He thought it was obviously a great idea for us to interact with a living poet, because with a lot of the poems we read, the poets are no longer with us.”

Students selected the poem they wished to translate from a list provided by Heller, Wolff said. The reading included Díaz’s poems “Ánima Mundi,” “Cloto” and “Ojo de Agua,” among others.

“It was on a first come, first serve basis,” Wolff said. “We read the poems beforehand in Spanish, and I just chose whatever title spoke to me.”

Heller said translating poetry is a collaborative process between the teacher and the student that seeks to reproduce the essentials of the poem in a new language.

“These translations are not done from one methodological stance. Some of them are more literal, while others are more free translations,” Heller said. “The common denominator is that each student and I, as the leader of the group, tried to capture both the precision and the strangeness of the poems in Spanish and bring that back over to English.”

Junior Morgan Hankamer said it was most difficult to find the balance between translating the poem literally and capturing the essence of what Díaz wanted to express through the poem.

“Because poetry is so subjective and often isn’t literal, translating it from one language to another is fairly hard to do,” Hankamer said.

Reading the translations to Díaz was a nerve-wracking experience, senior Kristian Hila said.

“Having the poet that wrote it sit right next to you, there’s the fear that when you read it, it’ll have a much different meaning than what she intended,” Hila said. “You don’t want to screw it up with that.”

Prior to the poetry reading, Díaz visited the students in class, where they discussed her life, her poetry and how she became interested in writing, Wolff said.

“She was so sweet,” Wolff said. “It was a great experience to have, interacting with living poetry.”

The reading was cosponsored by the Department of Romance Languages and Literatures, the Department of Special Collections, the Hesburgh Libraries, the Helen Kellogg Institute for International Studies, the Henkels Interdisciplinary Visiting Speaker and the Institute for Scholarship in the Liberal Arts.

Contact Lillian McGill at [lmcgill@nd.edu](mailto:lmcgill@nd.edu)

## DARTing

CONTINUED FROM PAGE 1

Senior Katie Dickerson said she currently is taking an online course called “Drugs and Behavior” offered through Emory University. Dickerson said the class is not as different from traditional classes as she initially expected.

“The nice thing about how these classes work is that you still have to ‘go to class.’ Once a week you log in with a webcam — your professor and classmates do the same — and you have lecture and discussion like you would in a normal classroom,” Dickerson said. “The work you do outside of class will depend on the type of class it is. ... [For my class,] instead of a book, we have recorded video lectures from our professor.”

Visconsi said the biggest challenge for the faculty has

been learning to create a course in a new context.

“When you have a seminar-style class discussion in this format, you have to come up with a different set of strat-

**“Creating a good online course means you have to take an existing course and be inventive, make it born digital, create it anew for this platform.”**

Elliott Visconsi  
chief of digital affairs

egies. ... The energy is different, the kind of questions that you need to ask of students are different,” Visconsi said. “Creating a good online course means you have to

take an existing course and be inventive, make it born digital, create it anew for this platform.”

Dickerson said she has had a great experience and would take an online course again, but it can be hard to connect with the professor, especially when he is located in a different part of the country. She said it can also be challenging to manage time when taking a class that relies heavily on independent work.

Visconsi said online learning is like any other kind of unconventional education.

“Think about all these projects. There was a time when study abroad was not acceptable, or the idea that you would go downtown and work at the homeless shelter and get college credit for that [was] not acceptable,” Visconsi said. “And then people started to pilot and

experiment and say, there might actually be a way of adding another way of experience.”

Dickerson said she believes online education will only add to the Notre Dame experience.

“Notre Dame strives to improve education and innovate in all areas. Online education is going to be increasingly relevant in coming years, and it only makes sense that [the University] would be working to make that happen,” Dickerson said.

Notre Dame will offer one online course in the spring, “Shakespeare and Film,” taught by Professor Peter Holland. More information about Semester Online is available at [online-education.nd.edu](http://online-education.nd.edu)

Contact Emma Borne at [eborne@nd.edu](mailto:eborne@nd.edu)

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SMC SENATE

# Senate discusses parking regulations

By KIERA JOHNSEN  
News Writer

Saint Mary's Senate provided an update on parking issues and brought forward a motion to have the Holy Cross and Regina residence hall side doors open longer in its meeting Tuesday.

Last week, the Senate appointed senior Chelsea Fordon and junior Chloe Deranek to bring students' complaints to light and see whether or not more student parking could be provided. The pair met with director of security David Gariepy.

Deranek said Gariepy could do nothing to give students more parking.

"Chelsea and I met with Dave, he said there is not a way to get more parking in Regina," Deranek said. "He said you have to understand just as much as the students are unhappy, so are the faculty and staff. They feel they have been here longer so they deserve more parking. He said no matter what he does he gets yelled at by someone and that it is not an option."

Gariepy clarified questions on Angela Athletic Facility parking, Deranek said.

"You can park anywhere in Angela, just not in the hall director spot and in [handicapped spaces]," she said.

"I know a lot of people who park in the hall director spot and you will get towed."

Fordon said Gariepy offered to sit in on a future senate meeting to answer any future questions they may have and clarify rules concerning senior parking.

"The parking over by Angela, there actually is senior parking and it is supposed to be seniors only," Fordon said. "When I asked him how they mandate that he said they ticket people who they think are not seniors."

First year Leah Walsh said the Senate should see whether or not the Holy Cross and Regina residence hall doors

could be unlocked for longer hours.

"The side door opens at 10 a.m. and closes usually at 5, so in the morning it is particularly hard," Walsh said. "It is inconvenient when you go to dinner and you can leave out of that door on the way to dinner but by the time you get home it is locked."

The senate appointed student body vice president Maddy Martin to ask vice president for student affairs Karen Johnson if these side doors could be open longer and for clarification on the times these doors are open.

Contact Kiera Johnsen at [kjohns02@saintmarys.edu](mailto:kjohns02@saintmarys.edu)

## Launch

CONTINUED FROM PAGE 1

inspiration to enter into the field of social justice medicine.

"[Gutiérrez] has been a wellspring of inspiration all before I met him. As I said the last time I was [at Notre Dame], you don't have to be friends with Fr. Gustavo ... to read him," Farmer said.

Ellsberg, editor-in-chief for the publishing company behind the book, also said Gutiérrez inspired him.

"It was really the death of Oscar Romero in 1980 that turned my attention to Latin America and the fact that something extraordinary was happening down there," Ellsberg said. "I decided to go to Latin America and it was there where I first read [Gutiérrez's book] 'A Theology of Liberation' and it absolutely blew my mind."

Dahl, the daughter of famed author Roald Dahl, said the book reflected the work she and Farmer have done with Partners

in Health, where she still serves as executive director.

"The partnership that it took to create this book is echoed and amplified by so many other partnerships that [Partners in Health] have been able to be a part of, including the students here," Dahl said.

Farmer addressed the issue of disease and illness in poor communities when asked about Neglected Tropical Diseases (NTDs) by a current Notre Dame student.

"All diseases that affect the poor are neglected," Farmer said.

Farmer said his advice to students is to take advantage of the potential mentors around them.

"When you have teachers or spiritual masters or guides around you ... seize the opportunity. Learn from them by talking to them ... and by reading what they write," he said.

Steve Reifenberg, executive director of the Kellogg Institute for International Studies, concluded the event by quoting a statement from Archbishop Desmond Tutu about the book.

"Rarely have two such distinctive and complementary voices been raised together with more heartwarming and instructive results than here in 'In the Company of the Poor,'" he said. "This book is erudite, fresh and even witty. It draws in a lovely way on a deep friendship between a physician and a theologian."

Contact Jack Rooney at [jrooney1@nd.edu](mailto:jrooney1@nd.edu)

## Arts

CONTINUED FROM PAGE 1

chair of the modern languages department, said.

This year's program incorporated music from Germany, Austria, China, France, Spain, Ireland and Italy, as well as dance, instrumental music and singing.

One performer, first year Yaqi Song, played a piece on the guzheng, a traditional Chinese stringed instrument. Song said she has been playing the guzheng since she was five and considers it an honor to share traditional Chinese music with her peers.

Some of the other performances included first years Mary Margaret Canady and Erin Hart dancing an Irish Treble reel, junior Victoria Connelly singing Italian composer Henri Duparc's "Chanson Triste" and a five-person ballet performed to German composer Johann Sebastian Bach's "Air on the G String," which was choreographed by dance professor Laurie Lowry.

Associate professor of music Laurel Thomas, who worked with several of the performing sopranos, said the event was an opportunity to understand that "there's a special beauty in every nation's art."

Students also had exposure to international foods, such as French cheese and German chocolate, at the reception.

The event was sponsored by the Saint Mary's Modern Languages Department, Sodexo, the Center for Women's Intercultural Leadership, the Music Department, Communication Studies and the Dance and Theatre Department.

Contact Kathryn Marshall at [kmarsh02@saintmarys.edu](mailto:kmarsh02@saintmarys.edu)

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# The Power and Practice of Compassion:

## *Taking In Harshness and Giving Out Kindness*

Arjia Rinpoche

Director of the Tibetan Mongolian Cultural Center in Bloomington, IN and the seven monks of Labrang Tashi Kyil Monastery in Dehra Dun, India.


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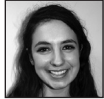


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## INSIDE COLUMN

## The “selfie” fad



**Gabriela Leskur**  
Scene Writer

When I think of the word “selfie,” I think of my ex chuckling at a Snapchat of his friend and occasionally, his friend’s poop. I don’t think of the Oxford English Dictionary. Or at least, I didn’t before this afternoon.

On Tuesday, the Oxford English Dictionary unveiled its word of the year: “selfie.”

If you’re unsure what this “selfie” is and don’t have a grasp on Google yet, the Oxford English Dictionary defines it as “a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website.” This got me thinking: Why is the selfie worth honoring?

A selfie is a product of our reliance on technology. Sure, there is more to technology than just narcissism. Technology makes our lives a lot easier. Without a microwave, I’d have to make mac and cheese on a stove. Technology allows for a lot of communal good; it’s not all about the individual. With technology comes the ability to address world hunger, poverty and renewable energy, for example.

However, in a less humanitarian sense, a lot of technology reinforces the “it’s all about me” mentality. The technological age we live in might as well be the narcissistic age.

Facebook is all about displaying your questionable splendor, from awkward junior high to the present day. Twitter gets your irrelevant two cents on Kim Kardashian’s baby — “North West? #noway #embarrassing #amiright? #kimye” — reposted onto the national news. Instagram filters your photo until you go from looking like a five to an impressive nine out of 10. These wonderful platforms all foster a wide array of selfies.

Nothing beats the classic mirror shot, the epitome of the selfie: one puts on one’s hottest ensemble, stands in front of the mirror with a sexy pout, and, with their cell phone case appropriately bedazzled, snaps their reflection before posting it to Instagram.

As a society, we have all become amateur photographers with cell phone cameras. What makes us different from actual photographers is the content and creation of these photos. Our content tends to be meaningless, and our creation e subpar. A perfect example is the first time the word “selfie” was used in an Australian chat room in 2002: “Um, drunk at a mate’s 21st, I tripped over and landed lip first (with front teeth coming a very close second) on a set of steps. I had a hole about 1 cm long right through my bottom lip. And sorry about the focus, it was a selfie.”

As seen by this embarrassing origin, all a selfie does is capture a moment that would have been happily forgotten, and not shared with 1,000 friends on Facebook. Instead of sharing those gems of self-discovery, maybe we should just keep those selfies to ourselves.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

**Adam Newman**  
Scientia Potentia Est

Most people who read the Viewpoint section of The Observer do so in the dining hall — a place where one can eat as much as one pleases. The regimented habit of having such large quantities of food readily available every day can make one not appreciate access to food. Moreover, as society battles an unprecedented obesity epidemic, many believe hunger is not an issue in America.

However, nothing could be farther from the truth. According to Feeding America, a domestic hunger-relief charity, approximately one in six Americans go hungry every day. There are many state and federal government programs aimed at alleviating hunger, most notably, the Supplementary Nutrition Assistance Program (SNAP), better known as “food stamps.” In 2011, SNAP served 45 million people, or a little more than one out of every seven Americans. The program saw a major increase during the Great Recession and has proven to be an important source of food aid for millions.

Recently, food stamps have come under tremendous scrutiny. The number of Americans receiving food stamps has increased by 50 percent during the Obama presidency. This has created a major debate over the role of who should receive assistance and for how long. The Republican House budget makes draconian cuts to these benefits by cutting the programs by \$135 billion, or roughly 20 percent over 10 years. Specifics have not been offered in order to avoid

political pushback, but regardless of whether they are benefit cuts or eligibility changes, the poor, elderly, children and disabled will suffer.

The way many in the political realm and in the media justify these cuts is by suggesting those who are on public assistance, such as food stamps, are “lazy” and “irresponsible.” Ronald Reagan is known for referring to the “welfare queen,” a story he spoke about during the 1980 presidential campaign: “She has 80 names, 30 addresses, 12 Social Security cards. ... She’s got Medicaid, getting food stamps, and she is collecting welfare under each of her names. Her tax-free cash income alone is over \$150,000.” This attack, which was a wild exaggeration of a woman convicted for \$8,000 in welfare fraud in 1977, enabled an idea of a system where welfare recipients did not need to work and could receive “Cadillac benefits.”

This is also a myth. The average food stamp benefit is approximately \$287 per month, or \$1.40 per meal. As for work, 47 percent of benefits go to children, 16 percent go to the elderly and 20 percent go to the disabled non-elderly, according to Department of Agriculture data. Moreover, fairly little fraud exists in SNAP. A recent Department of Agriculture study found that between 2009 and 2011, only 1.3 percent of all food stamps were sold for cash.

In reality, the welfare queens receiving money through the government are not those on food aid. Every year, in the same legislation used to pass food stamps (known as the farm bill), the government gives \$20 billion in subsidies to farmers. Many argue that, due to the volatility of

farming, the government should help small farmers to avoid major losses. This argument has some merit. But what does not have merit is that 75 percent of all farm aid goes to the top 10 percent of farmers. This is simply corporate welfare. The government should only cut the small amounts of money poor people receive through food stamps when the large amounts big business receives are cut.

Ultimately, the issue with food stamps, similar to other government benefits, is everyone envisions beneficiaries in ways that accord with their political ideology. Republicans largely view food stamp recipients as “takers” that could work harder and live more frugally. Democrats see food stamp recipients as good, hard-working Americans who are largely in their situation due to bad luck and a bad economy. Both types exist, although reason tends to make us believe the reality is much more complicated.

Even still, any reasonable person would prefer to see America’s children fed, even if it means that a few people who do not deserve aid receive it anyway. Unfortunately, Republicans do not see it this way, as signified in egregious cuts to SNAP and other food aid for the poor. But while they may be able to boast about cutting “wasteful” spending, whether or not Republicans can stomach the consequences of their beliefs is yet to be seen.

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*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTER TO THE EDITOR

## The true poverty fight

I would like to respond to Shaaya Ellis’s article, “Minimum wage and the fast food fight” (Oct. 19).

According to 2012 data, more than 16 percent of Americans live below the poverty line, up from 13 percent in 2008. That equates to more than 5 million Americans who are not able to purchase goods the rest of the country takes for granted. This poverty line is set at \$11,490 per individual. According to McDonalds’ own employee budget calculator, a full-time employee can only expect to make \$13,260 a year. The only way McDonald’s was able to provide a balanced sample budget for their employees was if they included a second job, incorporating an additional 60 hours. Even so, the budget did not include essential items, such as food, gas and heating. Clearly, a minimum wage of \$7.25 an hour is not enough for many people to live in relative comfort.

Ellis makes the argument that because more than 70 percent of poor households have air conditioning, a microwave, a DVD player and a car, they have “substantial means.” While they can evidently be considered affluent compared to exploited child workers in the Middle East, I would argue poverty is not just limited to a lack of current possessions. Impoverished Americans will never have enough extra money to pay for medical

emergencies, put their children through college or save enough for retirement. This drastically reduces the possibility of social mobility, no matter how hard they work.

On that note, I feel compelled to respond to Ellis’s opinion that impoverished individuals can miraculously work hard, acquire new skills and earn a higher income. This opinion blindly ignores the fact that acquiring new skills costs money, which some people simply do not have. In addition, with an unemployment rate of more than 7 percent, it is definitely not a guarantee they would receive compensation for their new skills.

Finally, a disclaimer: I am from Toronto, Canada, where the provincial minimum wage is \$10.25, the poverty rate is 9.8 percent and the unemployment rate is identical to that of the United States, 7.3 percent. I am not arguing for or against the politics of my country, only bringing it up as an example of a society with a higher minimum wage, lower poverty rate and similar employment statistics.

**Aaron DeGagne**  
freshman  
Zahm House  
Nov. 19

Submit a Letter to the Editor | Email [obsviewpoint@gmail.com](mailto:obsviewpoint@gmail.com)

# Have the lambs stopped screaming?

**Amanda Peña**  
The Bubble

I remember the heat that hit me like a wave and rushed out of my body like a tide pulling back from the shore. Then I was cold. That day, I passed out at basketball practice. It was a hot, humid summer day in a stuffy gym and when I awoke, I explained to my coaches that I was dehydrated. They bought it.

I passed out again at practice the next day. My friend's mom called my parents and took me to the hospital. She thought I was dehydrated again. Then the doctors explained that I was malnourished. I felt the bright light of the investigation room burning above me as I anticipated the questioning.

"It was really hot in the gym. I didn't drink enough water. That's it!"

Then the doctor weighed me. I couldn't hide it anymore. My eating disorder was no longer my secret.

That marked the day I began to recognize the power of silence. I quietly starved myself for days at a time, pretended to eat when others were watching and dedicated myself to intensive workout regimes to reach a negative calorie intake. No one could hear my silent screams over the

sounds of the ball dribbling and my sneakers shuffling across the court. It's a sickening reality, but when you have an eating disorder, you will do anything to prevent people from stopping it. Even when, deep down, you desperately wish they knew.

It's been years since I've had a physical eating disorder, but that doesn't mean the thoughts aren't there every day. Every mirror I pass, every outfit I try on and each look I get or don't get triggers memories of the person my younger self tried to be. A friend of mine recently found a picture we took together in eighth grade when I was in the middle of the eating disorder. She didn't know I had it, but when I saw the photo, I was shocked by how disproportionately skinny I was compared to how fat I used to think I looked at that time.

I shared the picture with some friends here. I laughed it off and agreed with them when they said I was too skinny. Then the silence returned. I silently began wishing I could be that skinny again. Thankfully, I've developed a tough barrier that doesn't allow those thoughts to resonate or take root. They bounce around in the walls of my mind and escape through the windows I've learned to keep

open. But not everyone can do that. Sometimes, people's windows are bolted shut by their own silence.

In college, it's easy to get sidetracked from others' problems when you have essays to write and exams to study for. But we have to learn how to listen to their screaming in the silence.

My friend is at a delicate stage in her life where she is still developing her identity and discovering who she wants to be — heck, we all are still learning and will continue to learn about ourselves until the day we die. She has this façade, though, that keeps people from knowing whom she is deep down, entangled in her insecurities.

It's the silence. How she smiles, laughs and exudes a contagious, positive energy while silently holding back her pain. I remember how much she projected her love of food by baking delicious cookies. But then I remember the popped blood vessels in her eyes and the blond streak in her hair from color pigment loss when she told me she was bulimic.

How did I not know? I spent every day with her! I should have noticed, considering my own history with an eating disorder.

She's not bulimic anymore, but her self-esteem issues will always be

there, the same way mine still are. I can't protect her. I'm not there to follow her to the bathroom and listen for purging. I can't talk her through her problems anymore, not until she comes to me with them. And that kills me.

It's hard for me sometimes to understand that validating her beauty isn't enough to keep her from spiraling deeper into the darkness that blinds her. It's even harder for me to remember to check how's she's doing when I'm busy with my own life and problems. Distance and silence — they're blind spots that keep us from seeing a potential crash on our journey down the highway of life. We have to remind ourselves to look over our shoulders and pull over when we see someone needing our help (whether or not they ask for it). The signs are all around us, but until we turn down the music and lower our windows, we might miss the silent screams caught in the wind outside.

*Amanda Peña is a junior and a sustainable development studies major with a poverty studies minor. She can be contacted at apena4@nd.edu*

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## Wait, why?

**Michael Fliotsos**  
Viewpoint Columnist

This past Saturday, I made the trek to Club Hes to begin the first of many pre-Orgo-II-exam study sessions. Between bihourly ABP runs, wallowing in collective sorrow with my fellow pre-meds on the second floor, real talk with the friends I came with and — believe it or not — actually studying, I was able to hear some of the quality conversations that proceed when people are sufficiently exhausted and hyped up on caffeine after a long day/about-to-be-long night in the library. One such conversation I overheard between two students sitting at a table next to mine as I was preparing to leave. They had the telltale signs of Notre Dame students — ND logo apparel, reusable ABP coffee mugs, ID cards on lanyards and the like — just sitting there, chatting as I had throughout the day. As I was packing up, I overheard the following conversation:

Dude 1: "Wait, so you grew up here in South Bend?"

Dude 2: "Yeah, I did."

Dude 1: "Man, that sucks."

Dude 2: "Wait, why?"

And that seemed to be the same

question I was asking myself.

Why exactly would it "suck" to say that you grew up in the city of South Bend? What about this specific city when compared to any other city in Indiana (or the Midwest, for that matter) makes it particularly dreary or undesirable? And why, exactly, are other places inherently more desirable than here?

The bits and pieces I caught of the conversation that followed referenced shopping malls, weather and other miscellaneous topics, but as I walked past them and down the stairs, the question still lingered. Why does there seem to be such a unanimous (or at least vocal) disdain from students here toward the city of South Bend, Ind.?

To preface this entire discussion, I must make a couple of things clear. First, I love the student body at this university. The level of intellectual, spiritual and civic engagement I witness on a daily basis from my peers is inspiring and makes me a better person as a result (see my previous columns for explanation). Second, this column is not a "Let me complain about a small thing that peeved me" column because, let's face it, I wouldn't want to write that about as much as you wouldn't want to read it.

Rather, I wrote this column because I'm really, really confused.

South Bend is undeniably the butt of many jokes about student life within the Notre Dame ecosystem, but I ask myself — how much do we actually know about this city? Sure, we go out to Fever on Thursday nights and travel to Mishawaka to get our Macs and iPhones fixed at the mall. Some of us live off campus (although let's face it — Irish Flats isn't that far from Mod Quad) and engage in the local non-Notre Dame community every once in a while. Realistically, many of these instances are simply temporary excursions outside the Notre Dame bubble (or an extension of said bubble), which is why I am confused as to why many students at this school speak of this city as if they have intimate knowledge of its ins and outs when, in actuality, they don't.

The ironic thing about it all is that when I talk to people who actually have been actively involved in South Bend, their perception of the community in which we live is far more positive, or at least, not so negative. One must simply ask a student here who volunteers with an organization in town about his or her experience to discover the rich depth and

breadth of people and places South Bend has to offer. Or, alternatively, find someone who saw "Wicked" at the Morris Performing Arts Center during finals week last semester or has visited one of the many museums or restaurants in the area. Either way, you will hopefully come to realize that South Bend isn't all that bad.

Now, I will concede that the weather in South Bend is actually bad, but the same can be said for anywhere in the Midwest. Aside from that, though, I think many people would be surprised to find that the city that surrounds Notre Dame has its own vibrant culture. Even though South Bend may be different from what you're used to, it has unique things to offer us as students that we seldom take advantage of. Does that mean that you have to volunteer in the community or be a musical geek like I am? Of course not, although both of those options are a great place to start.

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# UNDERAPPRECIATED ANIMATED TELEVISION

**Matt McMahon**

Scene Writer

Brought on by my unreasonable inclinations to fervently discuss and dissect one of television's best series currently airing, "Bob's Burgers," and other underappreciated shows, I wanted to deliberate over "Bob's" and some lesser-known, but also stellar, animated comedy series.

Over the course of my time spent in front of screens, TV and computer alike, I have badgered and annoyed friends by championing the likes of the now-can-celed "Happy Endings" and "Don't Trust the B---- in Apartment 23" and the currently-airing, little-watched "Nathan For You" and "The Eric Andre Show." Now I have a forum to take my discussions to anyone listening, reading or interested at all, and I will focus on animated comedies.

### "Bob's Burgers"

Surrounding the activities of Bob Belcher, owner of Bob's Burgers and patriarch of his family, the members of which double as his employees, "Bob's Burgers" freshly tackles the dysfunctional family trope. Each member of the Belcher clan has a number of weird eccentricities and quirks, but they are portrayed and responded to in such a loving manner that all of them are completely normal, understandable and accepted. Oldest daughter Tina, for example, has a notorious fondness for butts and is known to write "erotic friend fiction," intertwining relations between her schoolmates and zombies. None of this is viewed negatively or made fun of, though, and Tina provides a relatable presence to any kid growing up and dealing with the oddities of puberty.

And if this short digression of analysis seems too serious, the show most definitely is not. While a mine for discussion of this nature, "Bob's Burgers" is most deeply,

at its core, one of the funniest shows — animated or otherwise — on TV. The show features obscure references and episodic parodies (including "E.T." with a talking toilet instead of an alien), witty, unexpected one-liners, a golden collection of original songs (see "Electric Love" and "Lifting Up the Skirt of the Night"), a wealth of puns based on hamburgers and a distinct rhythm to its dialogue that showcase the talent of the voice actors and writers. The show is currently in its fourth season, and if you're not already watching, you should be.

### "Clerks: The Animated Series"

Kevin Smith developed "Clerks: The Animated Series" as a spin-off of his career-launching movie of the same name. However, created six years after the release of the movie, the animated show features few similarities to the film, besides employing the same characters and setting. Smith created, produced and wrote the show, along with "Seinfeld" writer and contributor David Mandel. As a result, the show has much more of a sitcom feel, while retaining both Smith and Mandel's penchant for absurdity. Taking cues from all aspects of popular culture, the show was heavily referential, parodied classic television and movie tropes overtly, and established many running jokes, all with a not-taking-itself-too-seriously attitude. The show only lasted six episodes, but the volume of laughs in these six densely packed episodes make it an extremely rewarding and re-watchable show.

### "The Venture Bros."

"The Venture Bros." is perhaps most aptly described as the lasting effects a "Jonny Quest"-type childhood would have on someone into adulthood. The show follows the explorations of former boy adventurer Dr. Thaddeus "Rusty" Venture, his two naïve, home — er, "learning bed" — schooled sons and their bodyguard Brock Samson. The creators of the show, Jackson Publick and Doc Hammer, who both lend an extensive number

of voices to the series, have fun with the universe that exists somewhere in the realm of old action-adventure cartoons and the late 70s to 80s post-punk scene. The extensive mythology developed throughout the show's five seasons is both compelling and something of a joke in itself. It's so difficult to keep track of all the who's who and plotlines, it seems like the creators have proceeded, knowing the audience cannot keep up. At its best, the show is hilarious, inventive and sincerely sad. Nothing better captures the beauty of failure, and it shows "The Venture Bros." can handle it with such heart.

### "Clone High"

Conceived and produced by Bill Lawrence, creator of "Scrubs," "Spin City" and "Cougar Town," "Clone High" depicts the high school trials and tribulations of the teen-aged clones of many notable historic figures. The main character is outcast Abe Lincoln, voiced by SNL alum Will Forte, who often gets into sticky situations with his friends, insecure Joan of Arc and wild Gandhi, voiced by MADtv alums Nicole Sullivan and Michael McDonald, respectively. If the premise of the show does not sound strange and intriguing enough, its principal character is a literal mad scientist named Abe who crushes on Cleopatra — who, on and off, dates popular jock JFK. Each episode parodies the "very special" episodes of high school sitcoms. Unfortunately, the show only lasted one season on MTV from 2002 to 2003.

Other Notable Shows Worth Mentioning (because I either do not claim myself to be an authority on discussing these shows, or I am not sure they specifically fall under the "underappreciated" qualifier.): "Space Ghost Coast to Coast," "The Tick," "Daria" and "The Critic."

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# THE KILLERS

## look back

**By JIMMY KEMPER**

Scene Writer

Earlier this month, The Killers released their first great-hits album, "Direct Hit," giving fans a chance to look back at one of the biggest alternative bands of the past decade and to reflect on what that band has done for the industry.

The Killers were first formed back in 2001, when singer Brandon Flowers moved to Las Vegas. The band started playing at local venues there and quickly became noted for being different from the typical punk, nu metal and rap bands that saturated the Vegas music scene at the time. It wasn't until 2003, however, that the group managed to sign with British indie label Lizard King Records.

The big break for The Killers came with the release of their first single, "Mr. Brightside," and the subsequent release of their first full album, "Hot Fuss," in 2004. "Hot Fuss" was a great album and contained many now-classic hits, including "All of These Things That I've Done" and "Somebody Told Me." Looking back, the record still holds up as one of the best albums of the decade. The

80s-style synth pop, Brandon Flowers's unique voice and the fun lyrics are absolutely memorable.

Weeks after finishing the "Hot Fuss" tour, The Killers were back in the studio working on their next hit album, "Sam's Town." The record was a huge commercial success and a worthy successor to "Hot Fuss," showing The Killers were not going to be just a one-hit wonder.

"Sam's Town" cobbles together a bizarre range of influences, including Bruce Springsteen, U2, David Bowie and Queen, making this monstrosity work in an absolutely unimaginable way. It's a completely unique record that nobody expected from the Vegas rock band, but it came together nearly perfectly, with memorable gems such as "When You Were Young," "Read My Mind" and "For Reasons Unknown."

With 2008 came The Killers' third studio album, "Day And Age," once again showing The Killers still had not run out of tricks. As with "Sam's Town," the group decided to switch up their sound again, with a heavy focus on a brighter, more ludicrous pop. As always, Flowers's vocals were gratifyingly expressive and far-reaching, allowing for success on epic songs such as "Humans" and

"Spaceman." But the constant touring through this time left them wiped out, resulting in a hiatus, during which the band split to work on individual projects.

The Killers came back with a vengeance, though, with 2012's "Battle Born," an album that, unfortunately, the group's longtime fans did not favor quite as much. This underrated album was special, though — a sort of rock 'n' roll album that rarely gets made anymore, filled with grandiose and excessiveness. "Battle Born" was the culmination of all the work The Killers had done over the past decade and was one of the most interesting releases of 2012.

With the release of "Direct Hit" this month came two new songs from The Killers: "Shot at the Night," produced by French electronic duo M83, and "Just Another Girl." This record is a nice summary of everything the band has done, and the new songs indicate the band is preparing to move forward in a new direction, hopefully one that will keep The Killers as exciting and unique as they have been.

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# TOP 20 ALBUMS OF 2013

#20-16

By **JOHN DARR & MATT McMAHON**  
Scene Writers

For us music lovers, early December is like March Madness of sorts — everyone's betting on which albums will ascend to the top of year-end lists from publications like Pitchfork, Rolling Stone, Stereogum ... the list goes on. If you're crazy enough, you make your own, post it on the Internet and wait for your musical friends to tell you how wrong you are. But only one list really matters: The Observer's Top 20 Albums of 2013. Crafted by stalwart music nerds John Darr and Matt McMahon, this list brings together the best of the best of this year.

## 20.) "The 20/20 Experience: Part 1" – Justin Timberlake

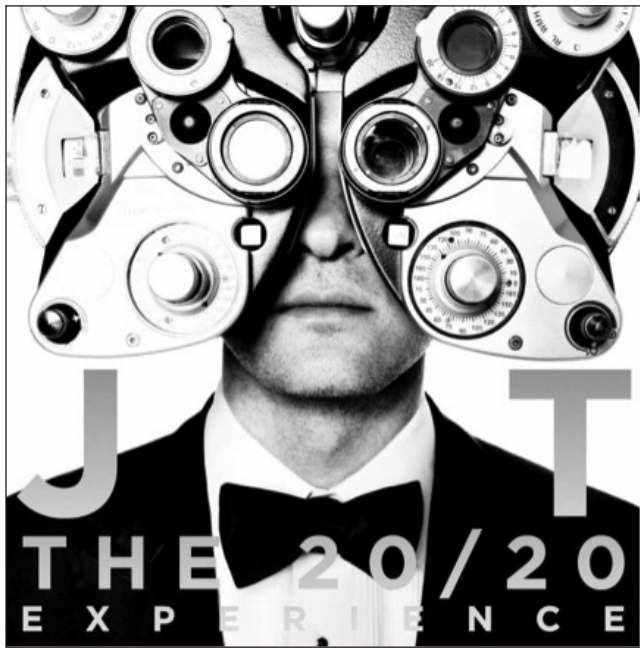
By JOHN DARR

I guess you have every right to shake your head and say, "They put Justin Timberlake on the list just so they could name '20/20' the 20th best album of the year. Very clever."

Fortunately, you're wrong. Justin Timberlake's second-latest release found him hitting a sweet spot. Each song on this monster of a record (70 minutes!) features gorgeous, unforgettable melodies melded into luscious landscapes. Just listening to this record evokes a feeling of immense luxury. The drums are huge but never overwhelm, strings flow enticingly through a swarm of background vocals and Justin's voice is, per usual, gold.

The picture-perfect songwriting, ambitious song lengths and exquisite production make "20/20" a pop record of an undeniably high quality. It's an experience no one should be missing.

Choice Cuts: "Pusher Love Girl," "Mirrors," "Blue Ocean Floor"



## 19.) "Tomorrow's Harvest" – Boards of Canada

By JOHN DARR

It's odd but true to call Boards of Canada ear candy. After all, we're talking about forward-thinking downtempo electronic music that sometimes lacks melody and often forgoes major keys altogether. However, the sonic textures this group creates have pushed its previous three releases to classic status. The analog synthesizers and meticulous production tactics B.O.C. uses allows it to craft soundscapes with unrivaled depth and richness.

What pushes a Boards of Canada album beyond sum-of-its-parts quality is an engaging and nuanced theme. So far, B.O.C. has focused in on nostalgia, childhood innocence, natural fear and beauty, and mystical experience. "Tomorrow's Harvest" finds the duo exploring the cycle of birth, decay, death and rebirth, making for an often dark, but ultimately rewarding, listen. "Tomorrow's

Harvest" is one of this year's most thought-provoking journeys. Of course, it's up to you to take it.

Choice Cuts: "Palace Posy," "Nothing is Real," "New Seeds"



## 18.) "Sleeper" – Ty Segall

By MATT McMAHON

Ty Segall, indie rock and punk's busiest young musician, settled down with his most stripped, personal record to date. "Sleeper" does not feature full-length collaborations, outsourced work from another band or even Ty Segall's own band taken after his namesake. Instead, Segall bears all with only his voice, an acoustic guitar and his songwriting. What results is an album more powerful than any of his busier punk endeavors, spurred on by the weighty subject matter of his songs. The album focuses — and is it ever focused in its scope, with track after track existing in tandem, establishing his most cohesive work — on the passing of Segall's father, his strained relationship with his mother and his combatting of dreams about death. The punches come not from a place of driving energy, but from emotional performances and superior song crafting.

Choice Cuts: "Sleeper," "Crazy"



## 17.) "LONG.LIVE.A\$AP" – A\$AP Rocky

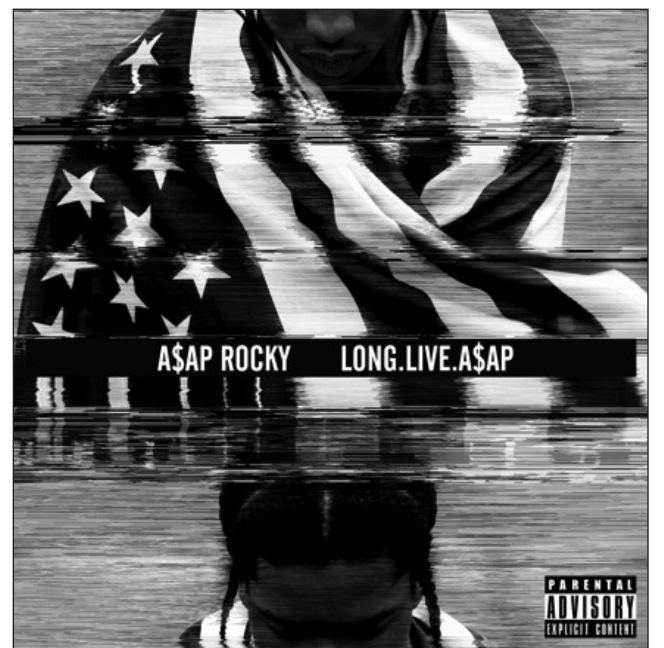
By JOHN DARR

Swag swag swag swag swag swag swag swag.

But honestly, do you want to feel cool? Because if you're listening to this album, you will feel cool. It's impossible not to. "LONG.LIVE.A\$AP" is full of massive, masterfully

crafted beats that echo everything exciting happening in atmospheric pop/hip hop right now: Lana del Rey, Clams Casino and Kanye West's "My Beautiful Dark Twisted Fantasy," to name a few. A\$AP's voice is smooth, calm and confident, and it never takes itself too seriously. The songs here don't have deep messages, but they don't need to. They're accessible yet ambitious — the album's beats jump from old school to dubstep to chillwave without losing focus. In a world of vapid pop-rap, A\$AP is a welcome exception.

Choice Cuts: "Wild For the Night," "Goldie," "Fashion Killa"



## 16.) "Trouble Will Find Me" – The National

By MATT McMAHON

The sixth studio album from the extremely, somewhat perplexingly, consistent indie rock group The National, "Trouble Will Find Me," continues the band's streak of successes. Expertly constructed with little nuances in melodies, intricate drum patterns and rich vocals, "Trouble Will Find Me" carefully establishes an elegant, poignant atmosphere.

Progression of songs lead to the slightest, but most gratifying, upswings, and hooks eventually creep their way into the back of the mind and firmly plant themselves. Subtly brilliant, the LP's songs exist in a universe that finds chief interest in the every day. For that, it's unique, yet humanly relatable.

Choice Cuts: "Sea of Love," "Pink Rabbits," "Demons"



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## SPORTS AUTHORITY

# Making cents of college sports



**Samantha Zuba**  
Sports Writer

\$52.3 million — that's not a multiyear contract extension for a baseball player. That's how much the ACC would like to charge the University of Maryland for leaving the conference for the Big Ten next season.

Please pause for a moment and recognize how utterly absurd this entire situation is.

A North Carolina appeals court upheld the massive fine, but Maryland could appeal to a higher court, and the school has another suit pending back home in Maryland. But no matter what the courts decide, no one wins this one.

Maryland definitely does not win if it has to pay the fine. The school's athletic department has struggled in recent years as top revenue-drawing sports, namely, football and basketball, bottomed out. Donors cut back, and now the current university president, Wallace Loh, says staying in the ACC is no longer financially feasible for Maryland.

Uh-oh.

A \$52.3 million fine does not sound any more feasible.

Some estimates suggest the Big Ten could earn Maryland \$100 million in additional revenue by 2020, but the fine for leaving the ACC amounts to more than half of that total.

What a waste.

Since when is it acceptable for a university to throw around tens of millions of dollars? The university funds are separate from athletic funds, but the athletic department has an obligation to exhibit some fiscal responsibility as part of the school. Given Maryland's current situation, such responsibility has been consistently lacking.

Amidst the financial brouhaha and conference shuffling, Maryland athletes have suffered. Seven varsity teams, including men's and women's swimming, men's cross-country and men's tennis, were dropped in July 2012. The graduation success rate for athletes was recorded at 86 percent this year. Although this number is an improvement over 2012, when the football team posted a 65 percent success rate, the percentages are subpar at best.

The athletic department hopes to make things better for its student athletes by making more money in the Big Ten, but it seems little is being done directly for the athletes right now. All they are

getting are promises of more money in the future. Maybe that will translate into better equipment and facilities, but who can say?

The message is clear: Hold on, athletes who build our program, we'll be right with you ... after we chase a lucrative contract.

No wonder student athletes sometimes feel abused by the system. No wonder some advocates argue that student athletes should get compensated. They are, after all, just pawns in a money game, right? They should get some cash out of it.

\$100 million will not make the powers that be in Maryland's athletic department better managers. It just gives them more money to kick around, and that's not real change.

Who's to say another conference won't offer Maryland a better deal five years down the road? Does the school pay another exorbitant exit fee to jump ship again?

Given that Maryland was a member of the ACC for 59 years, perhaps the school has the potential to develop a new, lasting relationship with the Big Ten. Then again, perhaps not. They might not be able to afford to stay if more money continues to be the solution to bad management.

In a system like this, the ACC suffers, too. If the ACC, or any other conference, has to level fines to retain members, that says something about its mission statement.

The ACC should be a forum for competition, and members should have some loyalty to and respect for the organization that provides them with the opportunity to compete.

Instead, the conference seems like a brief stopping point for universities until they can find something better. Agreements with the conference are short-term and meant to be broken when it's in a school's best interests. Forget the lofty virtue of loyalty — schools can't even honor their contracts.

How much is breaking a promise worth? For Maryland, it could be \$52.3 million.

It's sad that America's institutions of higher learning choose to send this message.

That's the nature of business, but it misses the point of college sports.

Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## NCAA FOOTBALL

# Big Ten teams take aim at the postseason

## Associated Press

This it for Minnesota — a two-game stretch that could define a season that is already the most successful in a decade.

After years of being relegated to also-ran status, the Gophers are playing meaningful Big Ten games in November. Beat Wisconsin this week and, if Northwestern can upset Michigan State, the Gophers can play an even bigger game against the Spartans on Thanksgiving weekend for a chance to go to the conference title game.

Hold on, though! Minnesota coach Jerry Kill isn't getting ahead of himself, not with the rivalry game to reclaim Paul Bunyan's Axe next on the calendar. Wisconsin and Minnesota both are 8-2.

"Wisconsin has no weakness. Their defense is playing at very high level. Offense always has," Kill said Tuesday. "Our job is to make sure (the players) take one day at a time."

There's no doubt Minnesota could make a statement by beating the Badgers. It's the Big Ten's spotlight game this weekend given that Ohio State and Michigan State each just need to win once over the next two weeks to clinch division titles. The Buckeyes host

Indiana this weekend in their home finale.

Still, there's plenty left to prove in the Big Ten.

Start with Ohio State, winners of 22 straight but ranked No. 3 in the latest BCS standings behind Alabama and Florida State, with Baylor creeping up from behind. Playing middling Indiana, which is coming off a 48-point loss to the Badgers, won't help.

As far coach Urban Meyer is concerned, there's nothing to talk about.

"It won't even be addressed," he said when asked if the BCS rankings would affect the Buckeyes' approach. "We have too many things that we have to be working on and focused on."

Speaking of the Hoosiers, the goal of getting to a bowl game remains alive, technically anyway. At 4-6, the Hoosiers need to win out to get to the six-victory plateau to qualify for the postseason. The annual rivalry game with struggling Purdue closes the regular season — but that's after Ohio State.

As ugly as the game film might have been from the 51-3 defeat to the Badgers, coach Kevin Wilson went position-by-position in addressing shortcomings with players. They've moved on to preparing for the Buckeyes' one-two

backfield punch of quarterback Braxton Miller and running back Carlos Hyde.

The focus this week in part was regaining "a little bounce back in our step, flushing the funk out of team," Wilson said.

Northwestern (4-6) faces the same challenge as Indiana, two games from qualifying for a bowl. Winless in six Big Ten contests this year, the Wildcats can turn around their fortunes — and give Minnesota the opening it needs in the Legends race — by upsetting Michigan State on Saturday. The Wildcats face Illinois the following week in Champaign.

Postseason play is out of the question for Penn State (6-4) because of NCAA sanctions. Coach Bill O'Brien has instilled an "every week-is-a-bowl game" mentality in Happy Valley.

But the Nittany Lions can put a tidy bow on an up-and-down season by beating Nebraska on Saturday to clinch a winning record in the final appearances at Beaver Stadium for standout seniors like linebacker Glenn Carson and guard John Urschel.

"It would mean a whole lot to everyone here to send them out on a winning note," O'Brien said. "This senior class stuck with this program and this university through a tough time."

## NCAA MEN'S BASKETBALL | DUKE 83, EAST CAROLINA 75

# Blue Devils hold off challenge from Pirates

## Associated Press

Rodney Hood scored a career-high 30 points Tuesday night to help sixth-ranked Duke beat East Carolina 83-74 in the NIT Season Tipoff.

Freshman Jabari Parker had 21 points and nine rebounds for the Blue Devils (4-1), who survived a tougher-than-expected fight from the underdog Pirates to improve to 24-2 all-time in the early season tournament.

Duke led by a single point with about 7 minutes left but stayed in front and did enough in the final 2½ minutes to turn away East Carolina (4-1).

The Blue Devils advanced to next week's semifinals in New York's Madison Square Garden.

Prince Williams scored 15 for the Pirates, who shot 40 percent but helped

themselves by hitting the offensive glass for a 16-3 edge in second-chance points. East Carolina fell to 0-21 all-time against Duke, though the Pirates flirted with earning their first win against a ranked opponent in nearly 11 years.

Duke led by 18 points late in the first half after a hot-shooting start, but the Pirates didn't let the Blue Devils put together a knockout run. Instead, the Pirates closed the gap to 11 by halftime, and then kept inching closer and closer after halftime.

East Carolina twice got within a point, the last coming on Williams' free throws with 6:58 left, but never could push in front.

Duke helped itself by playing with composure down the stretch, hitting all eight of its free throws in the

final 2:34 to stay in control. Parker also came through with a big defensive sequence with Duke protecting a 75-70 lead, swatting a leaner from Williams out of bounds and then stuffing a driving shot from Antonio Robinson.

Hood hit two free throws to make it 77-70, and East Carolina didn't get closer than five again.

Duke finished 24 for 31 from the foul line, including 19 for 24 after halftime.

The Blue Devils beat UNC Asheville 91-55 on Monday night, getting 21 points and 10 rebounds from Parker while Hood finished with 18. The Blue Devils shot 57 percent in that one, the fourth straight time they had shot better than 50 percent to open Mike Krzyzewski's 34th season in Durham.

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## WOMEN'S INTERHALL

# Pasquerilla West takes down Pasquerilla East

By **ANDREW ROBINSON**  
Sports Writer

In the semifinal matchup between rivals Pasquerilla West and Pasquerilla East under the lights at Stinson Rugby Field on Tuesday night, the No. 1 Purple Weasels (8-0) came out on top with a 26-6 victory over the No. 4 Pyros (7-1).

The Purple Weasels started fast, getting a defensive stop and quickly marching down the field, led by senior co-captain and quarterback Rachel Rogers. Rogers connected with freshman receiver Danyelle Steichen for a 15-yard touchdown to cap the drive.

The Purple Weasel defense, which allowed fewer than three points per game in the regular season, then stopped the Pyros again, and the offense edged into Pyro territory. Rogers found Steichen for another eight-yard touchdown reception, and a two-point conversion put the Weasels up 14-0.

"I'd been playing a little slow lately, so it felt really good to get back out there [and score the touchdowns]," Steichen said.

Behind freshman receiver Noelle Gooding and junior quarterback Macy Mulhall, Pasquerilla East bounced back and moved inside

the 10-yard line as time wound down. However, Purple Weasels freshman cornerback Hannah Butler thwarted the drive, picking off Mulhall's next pass at the goal line and returning it 60 yards. Senior captain and linebacker Breezi Toole said the play was just one of many game-changing plays made by Pasquerilla West's freshmen.

"That interception was a huge momentum booster heading into halftime," Toole said. "So many of our younger girls stepped up and killed it today."

Pasquerilla West carried their energy into the first drive of second half, highlighted by long receptions by freshman receiver Monica Busse. Rogers scrambled for a 13-yard run to get to the goal line and punched it in with a touchdown run up the middle on the next play.

The Pyros came back and scored on a 45-yard touchdown pass, but any hope for a fourth-quarter comeback was put to rest after the Weasels scored on Busse's two-yard touchdown reception.

For the last game of her career, the Pyros sent out senior captain Caroline Kuse — usually a defensive lineman — to play quarterback for the last two snaps, where

she proceeded to complete her first pass. Kuse said she appreciated the gesture by her teammates and enjoyed the Pyro's run to the semifinals.

"Coach told me to make the play [at quarterback], I made the play," Kuse said. "I love my team. It's a bummer [that we lost], but we really had fun."

Pasquerilla West, meanwhile, is headed to the championship next week with confidence, Steichen said.

"If everyone on the team plays the best that we can, I know that we're the best team at Notre Dame, so we'll win," Steichen said.

The Purple Weasels will take on Ryan in Notre Dame Stadium on Sunday.

Contact Andrew Robinson at [arobins6@nd.edu](mailto:arobins6@nd.edu)

## Ryan 19, Pangborn 13

By **JOSE FERNANDEZ**  
Sports Writer

After tying in the regular season, No. 2 Ryan overpowered No. 3 Pangborn 19-13 and earned a spot in the championship game at Notre Dame Stadium.

The Wildcats (8-0-1) jumped

out to an early lead in the first quarter as freshman quarterback Kathleen Conaty threw the first of her three touchdowns with a four-yard pass. Pangborn (7-1-1) didn't answer until junior quarterback Caitlin Gargan led a two-minute drill that culminated with a 26-yard touchdown run by Gargan as the half expired.

After exchanging interceptions and three-and-outs in the third quarter, the Phoxes scored on a 12-yard Gargan touchdown pass to take the lead after their defense forced a turnover at the start of the fourth quarter. On Ryan's next drive, however, Conaty had runs of 30 and 25 yards that set up her second touchdown pass of the evening from 15 yards out.

With the game winding to a close and the score tied, the Wildcat defense swiped their second interception of the day, setting up the game-winning touchdown. With two minutes left, quarterback Conaty connected from eight yards out to give Ryan a lead they would not give up. Despite her three touchdown passes, Conaty gave her teammates the majority of the credit for Ryan's victory.

"This was a total team effort," Conaty said. "It felt great to be back out there with my teammates and getting this win after missing last week."

Pangborn's offense was constantly pressured by the Wildcat's defensive line, leading to two interceptions, including the one preceding Ryan's game-winning drive.

Senior captain and receiver Molly Shawhan said she was disappointed in the outcome, but not with her team's effort.

"After a hard fought game, we have no reason not to be proud of ourselves," Shawhan said. "We had a great year and we can only go up from here next year."

Heading into the championship game on Sunday, Swan said Ryan was ecstatic to face the Wildcat's toughest challenge yet.

"We're going to give it our all," Swan said. "This is what we've worked so hard for all year."

The Wildcats will conclude their season this Sunday in the championship game against Pasquerilla West at Notre Dame Stadium.

Contact José Fernández at [jfern9@nd.edu](mailto:jfern9@nd.edu)

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## MEN'S SWIMMING

# Welsh to retire, Tallman to take over

By **MARY GREEN**  
Sports Writer

After 29 years at the helm of the Notre Dame men's swimming program, head coach Tim Welsh announced Nov. 11 he will retire at the end of the season. Associate head coach Matt Tallman will take over the position.

Welsh said the time is right for Tallman to take the reins for a variety of reasons, including a "paradigm shift in swimming training" and Notre Dame's move to the ACC this year.

"My wife, Jackie, and I have been talking about it for a couple of years now," he said. "And then one of the real pluses for this year is that the current junior class is very large and very strong, and so to have that class as a senior class next year seemed to make a lot of sense. It'll be a very strong transition and great senior leadership. The idea was to make this transition as smooth as possible."

One of those juniors, Zach Stephens, said the pool deck will look a little different without Welsh at each practice and meet.

"It's certainly going to be different," he said. "It's two different coaches, two different coaching perspectives, so it's definitely going to be different. But the nice thing is that, since we've had coach Tallman around, then we kind of know his coaching style, so we're used that, and there's not quite as big of a transition."

Tallman, who has coached under Welsh since 2001 and has been his associate head coach for the past seven years, said he will bring some subtle changes to the program next year, but its core will remain the same.

"The biggest thing is, the guys we bring in are great guys and want to be the best and represent Notre Dame as best as they can as good people and model citizens, and that's what Tim would want the most," he said.

Stephens and senior Frank Dyer both said Welsh, the winner of Notre Dame's Presidential Achievement

Award in 2009, calls on each of his athletes to build their identity outside the pool and focus on accomplishments other than personal-bests and wins.

"He really emphasizes that we are student-athletes, and he likes seeing swimmers that are not only swimmers but also students and volunteers in the community," Stephens said. "So he tries to make us into well-rounded individuals, not just swimmers."

Dyer said Welsh has been a great role model for the team.

"He really respects us and really wants us to do the best we can in the water and even more so, he respects and understands and wants us to succeed and achieve out of the water," Dyer said.

Just as he views the members of his team as more than swimmers, Welsh said he sees himself as more than just a swim coach and plans to carry that idea into his retirement.

"I want to stay active as an educator somehow," he said. "I'm definitely

looking forward to writing; I just want to be active ... be active in an educational sense, but I'm not sure what that means yet."

Welsh also said he and his wife want to spend more time with their sons, Tim, a 2002 Notre Dame graduate and professor at Loyola University New Orleans, and John, a 2005 Notre Dame graduate currently pursuing his PhD in Italian Studies at Harvard.

With one last season remaining as the leader on the deck, Welsh said he hopes to accomplish the same team goals as always.

"We want to win as much as possible in this season," he said. "We want it to be great in every way. We want the guys to do best times in every way. We want to have a grand

entrance into the ACC, and we want to carry on people to the national meets and do well.

"It's always all about improvement. So if the guys improve, and we have a grand finale, it'll be great."

Once that finale arrives, Dyer said he looks forward to exiting the pool one last time with the first person he met at Notre Dame and the longest-tenured coach in program history.

"I think it's really special to go out with him," he said. "I'm really privileged to say that I'll be in the last senior class that he guided through their four years and molded into young men—young, smart men, as he likes to say."

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## ND VOLLEYBALL

## ND looks to down Hokies

By **MEREDITH KELLY**  
Sports Writer

The Irish will host Virginia Tech today at Purcell Pavilion in the teams' second meeting of the season.

Virginia Tech (21-9, 9-7 ACC) claimed victory in Blacksburg, Va., on Oct. 25 by a score of 3-1. This will be only the second time the Irish (11-16, 5-11 ACC) and the Hokies have met since 2003, when both programs were in the Big East conference.

Last time Notre Dame met Virginia Tech, the Irish put forth a strong defensive effort but lacked in offensive performance, allowing Virginia Tech to take the match in four games.

"One of the things we did not do very well is stop their outside hitters," Irish coach Debbie Brown said. "[Freshman outside hitter] Lindsey Owens had a really great game against us with her hitting."

Brown said the Irish will try to adjust their blocking and defense for this game in order to counteract Virginia Tech's power players, such as Owens.

"We tried to look at the film and see how we could block them a little differently and defend a little differently and hopefully have more success," Brown said.

Brown said during practice, the team focused on defense but also concentrated on sharpening its offense.

"We worked on some stuff on our side as well," Brown said. "We worked on our transition offense and our attack offense because last time we played them we just didn't have enough kills."

Last week the Irish lost 3-0 to then-No. 22 Florida State, and Brown said the hard loss only made

the team a little wiser heading into Wednesday's game.

"We learn every time we play, win or lose. There is always things to improve on for sure," Brown said. "I think a strength of ours throughout the season has been our serving, and I think that we learned it is an important factor to winning."

The game against Virginia Tech will begin the first of four consecutive home games for the Irish and the last four games to close out the regular season. The Irish will face Virginia on Friday night and will play Boston College and Syracuse after Thanksgiving break.

Brown said the team is excited to close out the season at home.

"It is so great to be able to play at home," Brown said. "The whole team is really looking forward to it, not only because there is nothing new about it and that we have a good routine, but also that we have had some really great crowds come out and infuse us with energy."

The Irish face the Hokies for the second time this season Wednesday. The game begins at 7 p.m. in the Purcell Pavilion.

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## Zuba

CONTINUED FROM PAGE 16

Dame has the talent and shouldn't waste it on low expectations.

In 2013, the Irish have posted impressive defensive statistics. Reliable senior goalkeeper Patrick Wall has allowed only 0.69 goals per game this season. Notre Dame's defense has mostly kept the ball out of Wall's way, but he has converted most save chances for a .803 save percentage.

And the Irish haven't played easy opponents. Notre Dame took on a brutally challenging schedule with the added twist of extensive travel to far-flung ACC teams.

Having the endurance to shut down difficult opponents on the road will be a key strength once the tournament gets underway. No. 6 Georgetown, No. 11 Michigan State and No. 14 Wake Forest all play on the Irish side of the bracket.

The road to the championship will not be smooth or easy, but Notre Dame has strong leadership that will help the team stay focused. A core of upperclassmen can keep a team from getting distracted by the hype of a tournament, and Notre Dame has 16 seniors and juniors on its roster. They have been to

the tournament before and they know how to handle themselves.

Senior forward and captain Harry Shipp provides steady leadership as an upperclassman and as an outstanding offensive player. Shipp earned the ACC Offensive Player of the Year award on the strength of nine goals and eight assists this season.

The Irish have netted 33 goals on the season, so they have proven they can score. But if the shots don't fall, Notre Dame can rely on its defense and leadership to pick up the slack.

It happened earlier in the season when the Irish struggled to score in the second half and convert shot opportunities. Notre Dame can play a quick, attacking offense, especially with the breakaway speed of junior forward Vince Ciccirelli, but the Irish also know how to be patient. Notre Dame can play a sharp passing game while waiting for the offense to heat up, so the Irish are prepared for any situation.

Don't count this versatile Irish team out — they have some business to take care of.

Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.



ZACHARY LLORENS | The Observer

*Irish junior defender Max Lachowecki kicks the ball away from a Pitt midfielder Nov. 8 at Alumni Stadium. The Irish beat the Panthers 2-0 to finish the regular season with a share of the ACC title.*

## M Soccer

CONTINUED FROM PAGE 16

"The ACC, perennially, has been the top

conference," Clark said. "This year we've been pretty solid again. We're obviously very pleased we're a top-four seed, but seeding doesn't mean to say you win games. We learned that last year. Though, I think being a top four seed is a nice accomplishment in and of itself."

Last fall, the Irish were the top seed in the tournament before they fell to Indiana, the eventual national champion, in double overtime in the Round of 16.

"At the end of the day, seeding is necessary to pick the tournament, but the seeds don't say it all," Clark said. "I think one of the most dangerous teams is Indiana. They actually had a losing record in the regular season, but I think they're a very good team and a very dangerous team in the tournament."

For Clark, the NCAA tournament holds unique value, as it parallels another well-recognized European championship.

"If you compare it to the European Leagues, winning the French League, winning the Scottish Premier League, these are great accomplishments," Clark said. "Still, everybody knows that the biggest tournament in Europe is the Champions League with all the best teams. I equate this to the Champions League, where all the best teams from all the conferences play in

one tournament. You want to be crowned a champion in this. This is the biggest tournament there is to offer."

Though the Irish are entering the NCAA tournament this weekend, their approach remains the same as it has been all season.

"There is a lot of work to be done, and we'll take it one game at a time," Clark said. "It's one of your goals to make the tournament and be in the top teams in the nation. There is a certain amount of satisfaction that comes with that. The first stage is to qualify and the next stage is to try and compete in it. Hopefully, we'll be playing our best soccer at this time. This is an exciting time of year."

From this point on, it's win or go home. One loss and the Notre Dame season is over.

"Another nice thing about the tournament is the finality of it all," Clark said. "If you win, you go on, if you lose, your season is over. Every other game lacks that finality. There is always another game. This is all or nothing."

On Sunday, the Irish will host the second round of the NCAA Championship at 7 p.m. in Alumni Stadium. They will play the winner of Thursday's Wisconsin-Milwaukee first round matchup.

Contact Aaron Sant-Miller at [asantmil@nd.edu](mailto:asantmil@nd.edu)

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## MBall

CONTINUED FROM PAGE 16

(33:23; +22)

Atkins, Burgett,  
Connaughton, Grant,  
Sherman (15:42; +9)

Auguste, Beachem, Burgett,  
Jackson, Vasturia (10:41; +9)

Atkins, Burgett,  
Connaughton, Grant, Knight  
(8:28; +13)

Atkins, Auguste,  
Connaughton, Grant, Jackson  
(7:17; -5)

Taken together, these five lineups account for 62.9 percent of Notre Dame's total minutes played this year.

### Finding the frontline

Brey mentioned the ongoing search for the right mix in the frontcourt, where he can choose from Knight, Sherman, Auguste and Burgett.

"In the midst of a tough loss, I think Austin Burgett gave us great stuff. And we need to keep developing him," Brey said Sunday. "And I thought Zach Auguste gave us great energy. Those two guys were really good. Our veteran big guys had a tough night, but everybody's going to get a chance again on Friday [against Santa Clara]." Looking at those four

players, Burgett leads with 63:02 played this season. Sherman has logged 59:02 and Knight and Auguste have played 51:30 and 40:47, respectively. It should be noted that Auguste was limited in the season opener against Miami (Ohio) as he continued to recover from a pre-season wrist injury.

So, who has been the most effective, in terms of overall plus/minus, with the usual caveat of small sample sizes?

Burgett leads the entire team with a +29 mark (just ahead of Grant's +28), while Sherman and Knight follow at +27 and +24, respectively. Auguste checks in at -1.

Burgett leads the frontcourt in playing time and overall plus/minus. That's not a coincidence, Brey says.

"In every game, you've seen me sub him [in] quickly. I think I should have started him in hindsight in the second half; he got in there pretty quick," Brey said. "He's a key guy for us. In the midst of a tough day, I want him to feel very good about how he played when I talk to him tomorrow because he gives us something we don't have. ...

"Austin's a key because he's that face-up four man as we've talked about in here. ...

unattended to," he said. "We are going to get some run-pass conflicts that we are going to have to be on body with. They really force you to be on task every play. Wisconsin did a great job. Utah did a great job. We are going to have to; if we can do that, we can keep the points down, as well."

### Injuries not an issue

The Irish came out of their 28-21 loss to Pittsburgh so banged up Kelly canceled practice during Notre Dame's bye week. But he said no one should miss the BYU game due to injury.

Kelly said senior defensive lineman Kona Schwenke, junior linebacker Ishaq Williams, sophomore defensive lineman Jarron Jones and freshman defensive lineman Isaac Rochell have all practiced.

### Golson to practice soon?

Kelly said suspended quarterback Everett Golson would be allowed to practice with the team before a potential bowl game if readmitted to Notre Dame.

Golson was suspended for a semester this spring due to what he called "poor academic judgment" and should be in line for the starting spot under center in 2014.

Golson has submitted his application and should hear a decision in mid-December, Kelly said.

"Though, if they wanted to give me the admissions responsibility, I would



MICHAEL YU | The Observer

*Irish junior guard Pat Connaughton dunks during Notre Dame's 80-49 victory over Stetson on Nov. 10 at Purcell Pavilion. Connaughton scored 10 points for the Irish.*

I don't want him hanging his head too much. I want him to think about starting on Friday night. That's my objective over the next couple days."

The Irish square off with Santa Clara on Friday at 9 p.m. at Purcell Pavilion.

Contact Mike Monaco at [jmonaco@nd.edu](mailto:jmonaco@nd.edu)

certainly consider it," Kelly said with a smile.

Contact Matthew DeFranks at [mdefrank@nd.edu](mailto:mdefrank@nd.edu)

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## Football

CONTINUED FROM PAGE 16

Hill's command.

Hill has been the catalyst of the Cougar offense, executing the read-option playbook to the tune of 956 rushing yards and eight touchdowns to complement his 2,379 yards through the air.

"His accuracy, I thought more than anything else, his ability to throw the football, has really changed their offensive structure [from last year]," Kelly said. "They struggled throwing the ball last year. [He's] throwing it very, very well. And then his big play ability. He's fast. He's a guy that can take a run and turn it into a big play."

Hill has been an expert in turning in runs into long gains this season, with 44 rushes of 10 or more yards, good for second in the country. He also ranks eighth in the nation with four plays of at least 40 yards.

The BYU offense has been a clear indicator of the Cougars' success this season. In its seven wins, the Cougar offense has averaged 41.3 points; in its three losses; 15.3.

The Cougars mustered a combined 46 points in losses to Virginia, Utah and Wisconsin this season.

Kelly said the Irish will have to stick to their assignments on defense to be successful.

"We can't have the quarterback unattended to. We haven't have the dive

CROSSWORD | WILL SHORTZ

- Across

1

Miles., across the border

6

Big bird

9

Clear up, in a way

14

Verb in "The Raven"

15

PC connection

16

Word on a lawn sign

17

Free from bondage

19

Send sky-high

20

Gore and Green

21

Cinema chain

22

Something that's good to break

23

Handed down, as lore

25

Stops procrastinating

27

Frivolous gal of song

30

Aldous Huxley's school

31

Collections of like objects

33

"Silas Marner" girl

36

Lapsed, as a subscription

37

Trademark of 1899 that's no longer protected

40

Stirs up

41

Hit the gas

42

Atlas feature

43

Expose to UV waves, say

45

Connections to the WWW

49

S.S.S. part: Abbr.

50

Devotees: Suffix

51

Exactly right

53

Quizzical utterances

55

See 1-Down

57

Coach Parseghian

58

Hoops Hall-of-Famer Thomas

60

Italian P.M. nicknamed Divo Giulio

62

Uniform decoration

63

Excessive detail, in a text

64

Mad magazine's "\_\_\_ Gang of Idiots"

65

Smart-alecky

66

Yet, in verse

67

Hamilton vs. Burr and others

Down

1

With 55-Across, what the circled letters, reading clockwise, form

2

Brook

3

Throw in the direction of

4

Greek capital, to airlines

5

Intend to definitely

6

Sommer of film

7

Viruses, worms, etc.

8

Intl. peace and human rights grp.

9

Distant regions of the universe

10

First name in scat

11

Is intrepid

12

Thanksgiving mo., in Canada

13

Co. that merged into Verizon

18

Salted fish

24

Five Nations tribe

26

Spins, rolls or draws

28

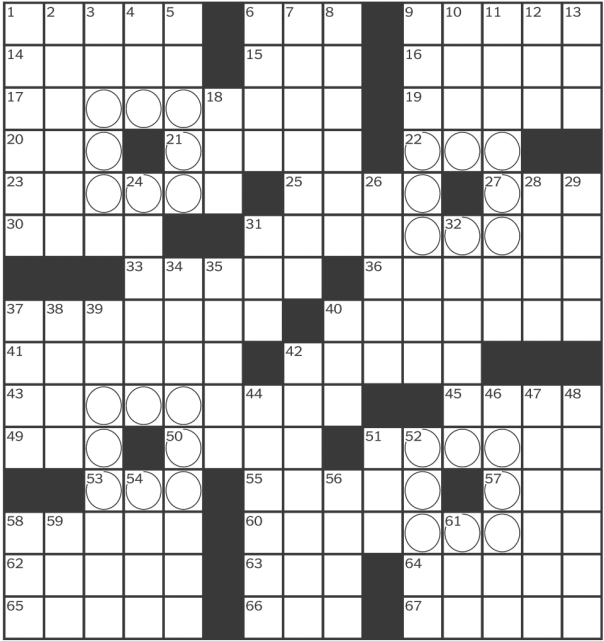
Malaria symptom

29

Normandy vessels of '44

31

Martini base, maybe



Puzzle by Peter Koetters

- 32

Ab \_\_\_ (from the beginning)
- 34

In a Victorian manner
- 35

Larklike songbird
- 37

Floor model caveat
- 38

Nimble for one's age
- 39

August meteor shower
- 40

Suffix with serpent
- 42

"My treat"
- 44

Fill with gas
- 46

Center of many a plaza
- 47

Way in
- 48

Slimy pests
- 51

Orch. section
- 52

Pretentious sort
- 54

Lukas of "Witness"
- 56

Asgard ruler
- 58

Some AOL transmissions
- 59

Chantey subject
- 61

The Cowboys of the N.C.A.A.

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ANSWER TO PREVIOUS PUZZLE

D	O	R	M	I	F	E	N	D	I	A	D	Z
E	P	E	E	S	A	L	I	E	N	R	I	A
F	A	R	M	A	N	I	M	A	L	S	K	E
A	Q	U	E	O	U	S	T	U	B	A		
N	U	N	A	L	A	S	K	A	R	A	N	G
G	E	S	S	O	L	E	O	E	B	S	E	N
		P	K	G		N	B	A		Y	A	N
F	A	S	H	I	O	N	D	E	S	I	G	N
E	L	E	E		B	U	S		U	N	A	
A	L	A	R	M		D	U	B		S	P	A
R	A	D	I	O	R	E	P	O	R	T		R
		E	C	R	U		O	P	I	A	T	E
R	E	V		A	N	K	L	E	I	N	J	U
A	L	I		S	T	E	E	R		C	A	R
Y	S	L		S	O	N	G	S		T	R	O

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

	7		3					
	3					2	1	
			9	1	8			
2								4
	5	8	1		3	9	2	
								1
			2	7				
7	9	3					8	
					6		5	

9	3	7	1	4	8	2	6	5
6	4	5	3	9	2	1	8	7
1	8	2	6	5	7	3	4	9
5	9	1	7	3	4	6	2	8
4	6	8	2	1	9	5	7	3
7	2	3	5	8	6	9	1	4
3	7	6	8	2	5	4	9	1
2	1	4	9	7	3	8	5	6
8	5	9	4	6	1	7	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Kieran Culkin, 31; Lacey Chabert, 31; Marion Cotillard, 38; Jenna Elfman, 42.

**Happy Birthday:** Stay focused on what's most important to you. Use your knowledge and expertise to protect your environment, community and beliefs. Don't let the past hold you back or lead you in a direction that doesn't encourage progress. Keep your life simple and within your budget. A different means of income is likely. An innovative approach to life will help. Your numbers are 7, 9, 20, 13, 35, 39, 46.

**ARIES (March 21-April 19):** Follow your heart and your dreams. Your ambitious attitude will contribute to connecting with people heading in a similar direction. Form a unique group of hand-picked individuals and everything else will fall into place. Think big and take positive action. ★★★★★

**TAURUS (April 20-May 20):** Don't share your thoughts if you think they will upset someone. The people you are dealing with aren't likely to have the same intentions or direction as you. A difficult decision may be necessary. Satisfy your needs first and foremost. ★★★★★

**GEMINI (May 21-June 20):** Follow through with promises you make and everyone will be happy. Finding solutions for others will turn you into the go-to person, but when trying to solve personal problems, you are likely to be emotionally self-deceptive. Home improvement will pay off. ★★

**CANCER (June 21-July 22):** Don't overspend on items you don't need. Being generous will not buy love, respect or loyalty. Eliminate your problem by addressing issues head-on. Emotional encounters should be geared toward passion, not aggression, jealousy or revenge. ★★★★★

**LEO (July 23-Aug. 22):** Don't say yes to everyone. Being too generous will get you into trouble. Offer wisdom in a caring manner and you will make a difference. If you exhibit a pushy attitude, you will be accused of interfering. ★★★★★

**VIRGO (Aug. 23-Sept. 22):** Keep your mind on whatever you are doing. Address responsibilities head-on, offering diverse, smart solutions, but don't fight someone else's battles. False information will lead to someone taking advantage of you. Do your homework. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Re-evaluate what isn't working for you and make adjustments. Participate in an event that you feel passionate about and it will lead to meeting new people. This is not the time to spend money, but offering your time will make a difference. ★★

**SCORPIO (Oct. 23-Nov. 21):** Jealousy will lead to loss. Consider why you feel the way you do and make the changes required. Strive to reach success regardless of what others do and you will feel satisfied in the end. Romance is highlighted. Make love, not war. ★★★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Put greater emphasis on taking action. Talking about what you want to do will no longer impress those waiting for you to deliver the goods. Make a difference by taking charge and following through. You can progress if you start with self-improvement. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't be afraid to take a different route or explore avenues and alternatives that require you to rely on someone else. Explore a change of location or do the research that will help put your mind at ease. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Some people are better off avoided. Don't be a glutton for punishment. If something isn't working, move on. Focus on what and who can and will make a difference to your life and your future. Pick and choose what works for you. ★★★★★

**PISCES (Feb. 19-March 20):** Take advantage of any and every opportunity. Share what you have to offer and you will persuade others to use your service, talent or knowledge in diverse ways. A partnership may be suggested, but it might not be in your best interest. ★★★★★

**Birthday Baby:** You are observant and proactive. You are truly fearless and adapt easily

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CNUED

MPCAH

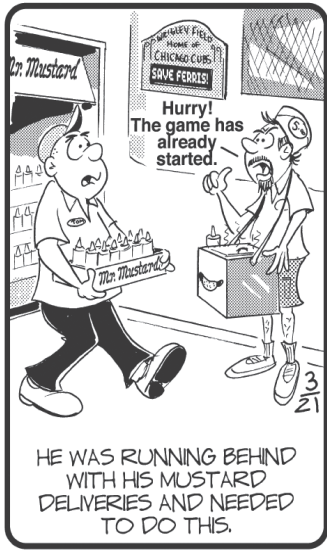
SCITHW

QAHUSS

**Print answer here:** (Answers tomorrow)

Yesterday's Jumbles: HUTCH ADAGE BEACON SORROW  
Answer: After a long day of making cartoons, the Jumble artist did this — DREW A BATH

WORK AREA



THE OBSERVER

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## FOOTBALL

# Irish look to stop Cougars' up-tempo attack

By **MATTHEW DeFRANKS**  
Assistant Managing Editor

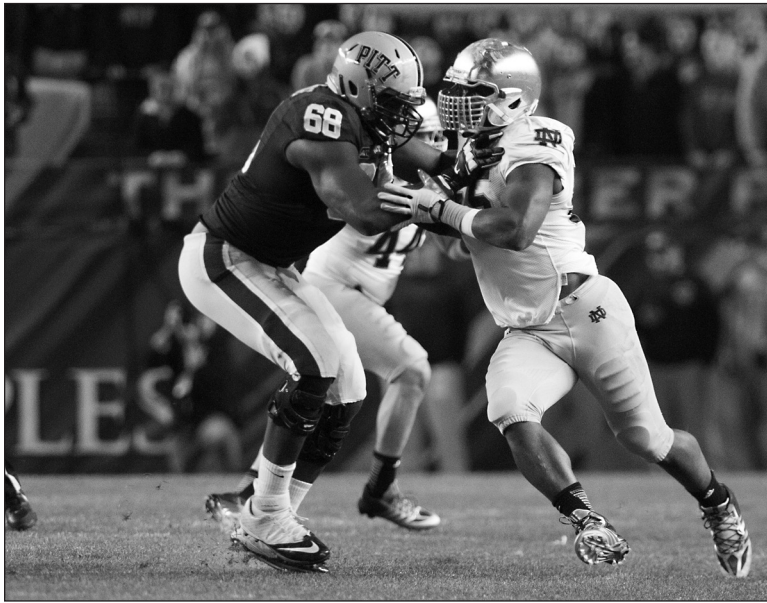
If you think Baylor and Oregon play fast, wait until BYU comes to Notre Dame Stadium on Saturday.

The Cougars (7-3) will come to South Bend this weekend with an up-tempo attack that rivals the best in the country. BYU is averaging 33.5 points and 503.7 yards per game while pushing a pace installed by new offensive coordinator Robert Anae.

Anae's offense — which uses the mantra "Go fast, go hard" — tied an NCAA record when they ran 115 plays against Houston earlier this season. The Cougars are averaging 86.8 plays per game and have topped the 90-play plateau five different times.

By comparison, Oregon and Baylor (both known for their breakneck paces) are running 74.6 and 80.3 plays per game, respectively. Notre Dame (7-3) runs 64.6 plays per game and has reached 75 just once this season.

Irish coach Brian Kelly said Notre Dame will have



KEVIN SONG | The Observer

*Irish senior outside linebacker Prince Shembo tries to shed a block during Notre Dame's 28-21 loss to Pitt on Nov. 9.*

to be good on both sides of the ball to slow the Cougars down.

"Well, certainly we are practicing tempo," he said. "And they run 90 plays if your offense is three and out, three and out, three and out. So we are practicing on both ends from that standpoint. We have done a pretty good job of holding on to the football, and we'll need to do that. We'll need to have some

controlled drives and have an eye towards keeping their offense off the field."

In Notre Dame's 17-14 win over BYU in 2012, the Cougars ran just 61 plays and gained 243 yards under quarterback Riley Nelson's direction. This season, BYU has been held to fewer than 14 points just once under sophomore quarterback Taysom

see FOOTBALL **PAGE 14**

## MEN'S BASKETBALL

# Brey explores different lineups

By **MIKE MONACO**  
Sports Editor

Irish head coach Mike Brey laid it out bluntly Sunday afternoon after Notre Dame's 83-70 loss to Indiana State at Purcell Pavilion, the first home loss in November in Brey's tenure.

"We played a lot of different guys tonight," he said. "I think at times we're still searching for the right combinations, especially on the frontline."

So, with an admittedly small sample size — three games into the regular season — what can we glean from Brey's lineup combinations?

## More depth, more combinations

This Notre Dame team can and will go 10 deep. All 10 players — senior guards Eric Atkins and Jerian Grant, graduate student forward Tom Knight, graduate student center Garrick Sherman, junior guard/forward Pat Connaughton, freshman guards Demetrius

Jackson and Steve Vasturia, freshman forward V.J. Beachem and sophomore forwards Zach Auguste and Austin Burgett — have logged a total of at least 16 minutes through the first three games. Last season, by comparison, only seven players had compiled as many minutes through the first three games. In two of those contests — against Evansville and St. Joseph's — Brey only trotted out seven players.

Through the first three games this season, Brey has already used 28 different lineup combinations. Each lineup's usage varies in total time played, from garbage-time lineups that have played 42 seconds to the starting lineup, which has played 33:23 together. Of the 28 different combinations, five have posted at least seven minutes together, with different degrees of success in terms of overall plus/minus: Atkins, Connaughton, Grant, Knight, Sherman

see M BBALL **PAGE 14**

## MEN'S SOCCER

# Irish need to finish business



**Samantha Zuba**  
Sports Writer

The No. 3 Irish have some unfinished business, despite a successful season to date.

Notre Dame (12-1-6, 7-1-3 ACC) finished the regular season with a share of the ACC regular-season title and just one loss. For a team that moved from the Big East to arguably the best soccer conference in the country, those are ingredients for a phenomenal season.

But the high-achieving Irish can and should do more. Notre Dame plays its first game of the NCAA Championship on Sunday against either Wisconsin or Milwaukee, and the tournament will give the Irish one last chance to show what this season's team is

made of.

Notre Dame stumbled against No. 8 Virginia in the ACC tournament and lost its No. 1 ranking. This should only add to the motivation to make a run in the NCAA tournament.

In a way, the Irish have unfinished business from last season. The Irish won 17 games during the 2012 regular season for their highest total since 1988 but fell to No. 16 Indiana in the third round of the NCAA tournament. The Hoosiers scored the winning goal barely a minute into the second overtime and handed No. 1 Notre Dame a heartbreaking 2-1 loss.

Now is the time for the Irish to buckle down for a long tournament run, possibly even a run at the championship. Notre

see ZUBA **PAGE 13**

# ND readies for NCAAs

By **AARON SANT-MILLER**  
Sports Writer

Notre Dame earned a No. 3 seed in the 2013 NCAA Tournament on Monday, giving the Irish (12-1-6, 7-1-3 ACC) a bye through the first round. They will begin their tournament run at home Sunday.

"As long as you're a top-four seed, you've got the luxury of having a home venue until the Final Four, at the least," Irish coach Bobby Clark said. "I think that's an advantage for several reasons. You avoid travel and missing school. It allows the players to remain in an environment they are comfortable in. You also have the familiarity of playing on your own field, and, hopefully, you have the advantage of having your support there."

Though Notre Dame failed to claim the ACC title, as it was eliminated on penalty kicks against Virginia on Friday, following a 3-3



ZACHARY LLORENS | The Observer

*Irish senior defender Luke Mishu passes the ball during Notre Dame's 1-0 ACC Quarterfinal win over Duke on Nov. 12.*

draw, it is the highest seeded ACC team in the tournament. Six ACC teams earned tournament bids, including fifth-seeded Maryland, No. 8-seed Virginia and

Wake Forest with the No. 14 seed. Clemson and North Carolina also join their ACC rivals in the tournament.

see M SOCCER **PAGE 13**