

DPAC rolls out new student films

The Notre Dame Student Film Festival showcases student projects

By CHRISTIAN MYERS
News Writer

Amid the Oscar buzz, student filmmakers are gearing up for their own event, the 25th annual Notre Dame Student Film Festival.

The festival will feature 14 films representing the work of 31 student filmmakers, and will be held in the Browning Cinema of the DeBartolo Performing Arts Center (DPAC). Screenings will begin at 6:30 and 9:30 p.m. on Thursday, Friday and Saturday. The running time for each screening will be just under two hours.

Ted Mandell, associate professor of Film, Television and Theatre (FTT) and founder of the festival, said the purpose of the event is to

share and recognize the work of film students.

"It's an event to showcase the great work our students do, to give them an audience for their films and to provide a launching pad for their future careers in the film and television industries," Mandell said. "This might be one of the best collections of films in one festival that we've ever had."

Mandell, also a producer for Fighting Irish Digital Media, said he founded the festival in his second-year teaching film production in the FTT department as a way for students to share their work with more than just their professors, families and friends.

"When I was a student here, I

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25TH ANNUAL STUDENT FILM FESTIVAL

WHERE: Browning Cinema of the DeBartolo Performing Arts Center

SCREENINGS: 6:30 and 9:30 p.m. this Thursday, Friday and Saturday

FEATURING: 14 Films, 31 Student filmmakers

MARIA MASSA | The Observer

Grant supports budding entrepreneurship

By KYLE WITZIGMAN
News Writer

Last semester the University of Notre Dame received a \$3 million grant from the Lilly Endowment Inc. to support enFocus, a non-profit that aims to help business and community leaders in South Bend collaborate with Notre Dame graduates on bold, innovative solutions that will improve the

South Bend community.

"We believe for northern Indiana, and the state of Indiana in general, to grow and change its long-term trajectory in a positive way is to give highly educated, young talent the chance to work and create jobs," David Murphy, associate dean of entrepreneurship for the Colleges of Science and Engineering and director of the ESTEEM Graduate

Program, said.

Lilly Endowment Inc. proposed the question on how to keep the best and brightest in South Bend to avoid "the brain drain" suffered in college towns throughout the state, Murphy said.

"Notre Dame was very much behind enFocus and instrumental in starting it," Murphy

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Former theology professor passes

Observer Staff Report

Notre Dame theology professor emeritus William Storey died Thursday at the age of 90 after a brief illness, according to a report in the South Bend Tribune.

Storey came to Notre Dame in 1967 to teach in the then-new doctoral program in liturgical studies, and in 1968 he developed an

undergraduate program for majors in theology, the report stated. He retired in 1985 but directed doctoral students in liturgy until 1988.

Before coming to Notre Dame, Storey taught in the department of history at Duquesne University in Pittsburgh, Penn., where he specialized in Medieval

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SMC holds memorial for late student

By REBECCA O'NEIL
News Writer

"Shepherd me, O God, beyond my wants, beyond my fears, from death into life," echoed from Regina Chapel on Friday, when Saint Mary's students and faculty gathered to offer condolences and prayers for former freshman Madelyn Stephenson — a first-year killed in a traffic accident 14 days earlier.

"We gathered to celebrate

the memorial Mass because that is what we do as a Catholic community — all are welcome to come together in prayer to celebrate the hopes, joys and sorrows of life in the presence of God and one another," Judith Fean, the Campus Ministry director, said. "We gathered, trusting in God's unending love during this time of great sadness."

Faculty and students at the College shared the burden of sadness felt with the loss of

one of their own. "I attended Madelyn's service because I believe that once a Saint Mary's Belle, always a Saint Mary's Belle," Nicole O'Toole, the junior class president said. "Although I did not know her personally, I think it's good to be there for our fellow Belles in their time of need."

The department of Campus Ministry prepared and planned the memorial mass on Stephenson's behalf, Fean, said.

"The readings were selected to remember and celebrate the life and gift of Madelyn and God's unending love for all in times when we find the mystery of death before us," Fean said. "We hope the scriptures, prayers and music were and will continue to be words of support and hope for her family, friends and all who knew Madelyn."

Fean, Regina Wilson, the assistant director of Campus Ministry, Fr. John Pearson, the

Campus minister and Barb Ziliak, the former director of liturgy at Church of Loretto, collaborated to select each reading and song at the liturgy, Fean said.

Music is a form of prayer, Fean said. 'Shepherd Me, O God,' 'Be Still, My Soul,' 'Be Not Afraid,' and 'On Eagle's Wings' were a few of the songs chosen for the Stephenson service.

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THE OBSERVER

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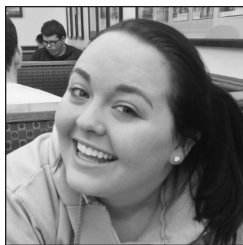
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QUESTION OF THE DAY:

What is your go-to, time-wasting show on Netflix?

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Shannon Kirk

junior
Off campus

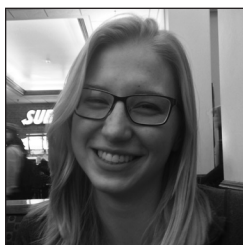
“30 Rock. The whole series. Twice.”



Anthony Murphy

sophomore
Off campus

“Orange is the New Black.”



Ellie Norby

sophomore
Lewis Hall

“How I Met Your Mother.”



Annie Plachta

junior
Pasquerilla West Hall

“I don’t watch TV; I live in a cave.”



Mary Wheaton

senior
Off campus

“Currently, Scrubs.”



Emma Kusters

junior
Off campus

“Mad Men.”



ALLISON D'AMBROSIA | The Observer

Singer-songwriter Teddy Geiger plays one of his hit songs, “For You I Will,” at Legends on Saturday. Geiger's hourlong set was followed by a meet-and-greet with his fans at the show.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Monday

Prayer service

Main building
11:45 a.m.-12:45 p.m.
To honor the legacy of Martin Luther King, Jr.

Concert: Gaudete Brass Quintet

DeBartolo Performing Arts Center
8:30 a.m.-5 p.m.
2 p.m.
Brass chamber music

Tuesday

Public reading: John Jeremiah Sullivan

Hesburgh Center
7 p.m.-8 p.m.
Award-winning writer

TEDxUND

DeBartolo Performing Arts Center
8:30 a.m.-5 p.m.
Limited tickets still available

Wednesday

Social Concerns Fair

Geddes Hall
6 p.m.-8 p.m.
Over 40 service opportunities

Film: “Downhill”

DeBartolo Performing Arts Center
10 p.m.-11 p.m.
Part of Hitchcock series

Thursday

Majors Night

South Dining Hall/
Reckers
6 p.m.-8 p.m.
Open to all classes

Student Film Festival

DeBartolo Performing Arts Center
9:30 p.m.-11:30 p.m.
Continues throughout the weekend

Friday

Harper Chili Cook-off

Harper Hall
3 p.m.-5 p.m.
Benefits the Harper Relay for Life team

Men's Hockey

Compton Family Ice Arena
7:35 p.m.-9:35 p.m.
The Irish play the Northeastern Huskies

SMC celebrates Martin Luther King’s legacy

By KATHRYN MARSHALL
News Writer

Saint Mary’s will celebrate the work of Dr. Martin Luther King, Jr. (MLK), during MLK Commemoration and Celebration Week, which will begin Monday with a multidisciplinary performance event. The event was

organized by the student organization Sisters of Nefertiti. Bianca Tirado, assistant director of Student Involvement and Multicultural Service said she feels this celebration recognizes King’s work as the foundation of much of the modern Saint Mary’s community’s strength. King advocated inclusivity

and he advocated for us to be able to be where we are now. I see that MLK was someone ahead of his time ... the fact that we can come together and walk together, that is something to me that I cherish because we weren’t able to do that 50 years ago,” Bianca Tirado, assistant director of Student Involvement and

Multicultural Service, said. A little over 50 years ago, Dr. Martin Luther King Jr. spoke at the University of Notre Dame and led the historic March on Washington, Tirado

the week Monday evening, when students will celebrate King’s memory through poetry, music, spoken word and fellowship, Junior Laura Early, president of the Sisters of Nefertiti, said. Early said she is especially excited about “The Loving Story,” a movie that will be shown on Tuesday. The movie follows the true story of the first legally recognized biracial couple and will be followed by a discussion panel, Early said. “At the movie discussion, I want people to be comfortable,” she said. “Come with questions and come with concerns, come to learn. MLK week is a chance to really learn about and recognize MLK.” Wednesday’s “March to Mass” will foster an environment of fellowship. Early said the mass will be centered on justice and will allow her to share her own King experience with the Saint Mary’s community. “In his ‘I Have a Dream’ speech King said, ‘I have a dream that one day little black girls will be holding hands with little white girls. And that really signifies what Saint Mary’s does here, we’re here as a family, we don’t see skin deep.’”

Laura Early
president of Sisters of Nefertiti

said. She said this anniversary factored into the planning of the week’s events around the theme, “justice.” “When I was brainstorming about the events to have this year with the Sisters of Nefertiti, we wanted to do something different... I think that the atmosphere is going to be more of a celebration and it will show how much we as a society have moved forward,” Tirado said. “We’re really happy with the events we have going on. And I think they really show a well-rounded view of MLK’s dream, his legacy, and what he was trying to promote through his life.” A “Kick Off” will jumpstart

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All events are free and open to the public. Information on the locations and times of the week’s events can be found on OrgSync as well as on saintmarys.edu. Please RSVP for the Thursday dinner by emailing btirado@saintmarys.edu.

Contact Kathryn Marshall at
kmarsh02@saintmarys.edu

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The Observer.

Film

CONTINUED FROM PAGE 1

graduated in 1986, the only time we screened our films was during graduation weekend for our parents. After I returned as a member of the faculty, I thought the student work should be seen by a larger audience," he said.

There will be one award given for the single best film in the festival, as determined by audience preference, Mandell said.

"We're excited about the Audience Choice Award, which allows the audience to vote for their favorite film via text right after the show," he said. "We will present the award before the final screening Saturday night to the winning filmmakers."

One film that has been selected for the festival and is eligible for this honor is "Lilith's Game," a horror film created by seniors Anthony Patti and Johnny Whichard.

Patti said it was rewarding for the partners to have their film selected for the festival.

"I was incredibly excited when I found out," Patti said. "The film process is pretty strenuous, so making it to the festival, while it wasn't the goal, was certainly a nice pay-off."

"Movies are made to be watched, so being guaranteed an audience is pretty much the best a film maker can ask for."

Patti said believes the risks he and Whichard took in the making of their film will allow it to hold up against the competition and have a chance at earning the Audience Choice Award.

"The film demanded everything effort-wise and my partner and I decided to take a lot of risks that ended up paying off," Patti said. "I haven't seen many of the other films, but I do have faith in the film Jonny and I made, and I do think it'll at least be a contender."

The natural unpredictability of filmmaking made the process difficult, Patti said, but working at Notre Dame provides an advantage.

"Whether it's in the classroom or on the movie set film is very up

and down," he said. "You'll have one week with nothing to do followed by another week of non-stop work with no sleep and no food."

"Despite how difficult film is as a craft, it's relatively easy to make a movie at Notre Dame because everyone is so friendly and obliging."

The films featured in each year's festival are drawn equally from all films produced in the last two semesters — spring and fall 2013 — from the beginner, intermediate and advanced production courses by the professors teaching those courses, Patti said. The filmmakers behind each film are notified and allowed one last round of editing to prepare their work for the festival.

"Lilith's Game" has a 10 minute and 57 second running time, which makes it the fourth longest film of the 14, and was produced last semester for an intermediate production course, Patti said.

Patti said the pair began work on their film on the first day of the fall semester. They logged six total days of filming, with shifts

ranging from two to 12 hours and three main locations — the off-campus house of their lead actor, the Cedar Grove cemetery and the forest near the campus lakes.

Patti said he urges everyone in the University community to attend the festival because each of the 31 student filmmakers has an important story or message to convey.

"People should come to the festival because, despite the misconception that media students blow off school, the department is full of passionate storytellers who love their craft and truly have something to say," Patti said.

Mandell said another reason to attend is to see the work of some of these filmmakers before they make it big.

"In 2011, festival alumnus Peter Richardson won the Grand Jury Prize at Sundance for Best Documentary. Some of these

filmmakers will go on to very successful careers in the film and television industries. Our alums are executives at television networks, Hollywood screenwriters, editors, cinematographers, sound mixers, etc," Mandell said. "The Student Film Festival is where they got their start."

Patti said he hopes to eventually join the numbers of film festival alumni who have gone on to work in Hollywood.

"Right now my plan is to do a little mission work after school, but after that head out to Hollywood with a backpack and a cardboard sign saying 'will film for food,'" Patti said.

Tickets for the festival can be purchased online or in person through the DPAC box office. The cost is \$7 for adults, \$5 for seniors and \$4 for students and children.

Contact Christian Myers at cmyers8@nd.edu

Memorial

CONTINUED FROM PAGE 1

"Music is an important ministry during tough times," Malea Shulte, the liturgy's cantor, said. "It can be healing."

"We invited members of the Saint Mary's community and the student liturgical choir to come if they were available and we had such a wonderful response from them to share their gift of music with the

community," Fean said.

Fean said that she believed those who attended the service were touched by the music in a personal way.

"I think if you ask some of the people who attended, they will speak to the songs as a way of inviting them deeper into their trust and hope in God as they walk through these painful and very sad times," Fean said.

Fean said that the

Stephenson family was very appreciative of the support from the Saint Mary's Community, though they were unable to attend the service.

"I think it is important to mourn the loss of a life that chose to come to Saint Mary's and experience the loving community and sisterhood as I did," O'Toole said.

Contact Rebecca O'Neil at roneil01@saintmarys.edu

Report

CONTINUED FROM PAGE 1

History and served as department chair for six years. The report stated that he was an activist in interracial affairs concerned with the Vietnam War and the beginning of the Catholic Pentecostal Movement.

His former wife Elaine Curry, with whom he had seven children, five grandchildren and one great-grandchild, preceded Storey in death. After a 1977 divorce, he spent the rest of his life with his partner Philip Howland Schatz, the report stated.

Following his retirement, Storey became part owner of Erasmus Books in South Bend with Schatz, according to the report, and continued his career publishing a series of prayer books.

A Mass of Christian Burial will be celebrated Friday at 6 p.m. at St. Hedwig Catholic Church in South Bend. Visitation will be held from 4 to 6 p.m. that day in the church with a dinner following the Mass.

Donations made in Storey's memory may be sent to Church World Service in Elkhart or St. Margaret's House in South Bend.

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Grant

CONTINUED FROM PAGE 1

said. "We think enFocus is a perfect opportunity to tell the Lilly folks what we do up here."

Murphy said the name enFocus is short for "entrepreneurial focus." The program addresses "local challenges with an entrepreneurial

angle," he said.

Murphy said clients, like the city of South Bend, pay for access to bright entrepreneurs and innovators in the program. Notre Dame students get involved in a broad, diverse range of projects from private, public, and the non-profit sectors, he said. "[enFocus] is not meant to be viewed as a competitive organization

to longstanding organizations already out there, but to say, 'Hey maybe things can happen in a new, positive way based on young, highly talented individuals staying in the community,'" he said.

enFocus has seen short term success already, Murphy said. "In our first year we had a lot of demonstrable success to all of our clients. A lot of clients came back and paid in again," Murphy said. "Our most important goal is execution on the projects we get our students involved in."

For long-term success, he said enFocus hopes to bring innovative and entrepreneurial innovation to companies that will increase job opportunities by growing businesses.

"Perhaps an organization that is stalled out a little bit could be rejuvenated or pointed in a whole new direction with young talent taking part in these companies," he said.


As enFocus continues to grow, Murphy said one of the keys to its continued success is the creation of a sustainable business model that is a

lot more than just a consulting model.

"We believe over time where enFocus will really have an impact is taking the model that is able to grow and is scalable," Murphy said. "This can grow and scale into other parts of the state. [This model can] develop intellectual property and connect the dots in the community and across the state. "We have turned brain drain into brain gain."

Contact Kyle Witzigman at kwitzigm@nd.edu

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Associated Press

WASHINGTON — A chief element of President Barack Obama's attempt to overhaul U.S. surveillance will not work, leaders of Congress' intelligence committees said Sunday, pushing back against the idea that the government should cede control of how Americans' phone records are stored.

Obama, under pressure to calm the controversy over government spying, said Friday he wants bulk phone data stored outside the government to reduce the risk that the records

will be abused. The president said he will require a special judge's advance approval before intelligence agencies can examine someone's data and will force analysts to keep their searches closer to suspected terrorists or organizations.

"And I think that's a very difficult thing," Sen. Dianne Feinstein, who chairs the Senate Intelligence Committee, said Sunday. "Because the whole purpose of this program is to provide instantaneous information to be able to disrupt any plot that may be taking place."

Under the surveillance program, the NSA gathers phone numbers called and the length of conversations, but not the content of the calls. Obama said the NSA sometimes needs to tap those records to find people linked to suspected terrorists. But he said eventually the bulk data should be stored somewhere out of the government's hands. That could mean finding a way for phone companies to store the records, though some companies have balked at the idea, or it could mean creating a third-party entity to hold the records.

Feinstein, D-Calif., said many Americans don't understand that threats persist a dozen years after the 9/11 terrorist attacks. "New bombs are being devised. New terrorists are emerging, new groups. Actually, a new level of viciousness. And I think we need to be prepared," Feinstein said.

Rep. Mike Rogers, chairman of the House Intelligence Committee, said Obama had intensified a sense of uncertainty about the country's ability to root out terrorist threats. Obama didn't say who should have control of Americans' data; he directed the attorney general and director of national intelligence to find a solution within 60 days.

"We really did need a decision on Friday, and what we got was lots of uncertainty," Rogers, R-Mich., said. "And just in my conversations over the weekend with intelligence officials, this new level of uncertainty is already having a bit of an

impact on our ability to protect Americans by finding terrorists who are trying to reach into the United States."

The lawmakers did praise the president for his defense of the National Security Agency's surveillance programs. "First, I thought it was very important that the president laid out no abuses, this was not an illegal program, it wasn't a rogue agency," Rogers said.

The surveillance programs have been under fire since former National Security Agency analyst Edward Snowden absconded with an estimated 1.7 million documents related to surveillance and other NSA operations, giving the documents to journalists around the world. Revelations in the documents sparked a furor over whether Americans have been giving up privacy protections in exchange for intelligence-gathering on terrorism.

Congress will have a lot of say in how and whether Obama's ideas are carried out.

Sen. Patrick Leahy, D-Vt. and chairman of the Senate Judiciary Committee, has proposed to end the NSA's bulk data collection program, putting him at odds with his fellow Democrat Feinstein on the issue. Leahy said senators would have many questions for Attorney General Eric Holder when he comes before the Judiciary Committee next week.

Yet Leahy suggested Sunday he might not fight the president on allowing the NSA's surveillance programs to continue.

"No, I think we have a way that we could do this, but it's not a question of fighting the president," Leahy said on Fox. "The question is, what is Congress going to do on this? ... I just think that there should be an oversight.

"I mean, I was a prosecutor for eight years; I believe in going after the bad guys," Leahy said. "And I realize this is an entirely different level of the bad guys that I went after, but you still have to have some checks and balances, or you have a government that can run amok."

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INSIDE COLUMN

You, too, can be a runner



Wei Line
Photographer

This is not meant for the avid runners who go for a seven mile “light” jog (but feel free to read on). This is for everyone who thinks that they will never be able to run any long-distance events in their lifetime. Guess what? You can. I am in no way affiliated with the Holy Half Marathon, but I encourage everyone to sign up. Here’s my story:

Just over a year ago, I had not been able to run more than three miles at a time. Then my friend asked me to run the Holy Half. I was hesitant when registering for the race and even more hesitant after starting to train. Over the course of the next two months, I felt more and more accomplished. Week after week, I beat my previous distance. Run after run, I felt better and better. It eventually came time for us to pick up our packets, evoking feelings of happiness and fear when I got to see my bib and the number it carried. After the race, I felt like crawling into a hole and never seeing the light of day ever again. I told myself that was the last race I’d ever run.

Funny how long that vow lasted. A couple of weeks later, in April, that same friend convinced me to sign up for the Inaugural Dopey Challenge at Disney World. The challenge consists of a 5K, 10K, half-marathon and full marathon in four consecutive days, 48.6 miles total. Over winter break, I completed the first ever Dopey Challenge with two of my closest friend right by me for all 48.6 miles. I smiled for the picture when I crossed the finish line, but as soon as I knew the cameras were out of sight, I started bawling my eyes out. They were tears of pure joy and happiness. It is still hard to grasp the enormity of what I had just accomplished. How often does one get to say they ran 48.6 miles?

Moral of the story? I went from a couch potato to a “marathoner” within a year. The Holy Half did a great job of letting me know that I am capable of running, but it was my friend who made me believe in myself. I want to be that person for you. I want to tell you that you can do it. I want you to know that you can finish the Holy Half and any other challenge you put your mind to. It will be a lot of work, but it is totally worth it.

Go Irish. Go you.

Contact Wei Lin at wlin4@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Our place in God’s creation

Scott Boyle
The Sincere Seeker

I can still remember the hot, dry July summer day before my freshman year of college when I had the opportunity to visit the Grand Canyon. Sweat turned to chills as I approached a popular precipice to gaze upon the Canyon for the first time.

I can distinctly remember the shivers and goosebumps that came upon me like a tidal wave as I peered over the edge to view the Canyon’s reddish rock and voluminous depths. A park ranger stood by, ready to explain the history of its formation and development.

But, to be honest, I only half-listened to his speech. And it wasn’t because I was disinterested. Although it took me some time, I began to realize that my lack of interest was another matter entirely.

His explanation, while interesting, began to feel inconsequential and insignificant the more I gazed outward. No doubt the ranger was trying to tell the story of the Grand Canyon — how it formed, how long it took and what elements comprise its rocky layers.

But my desire, on the other hand, was to just be. And somewhere deep down, I couldn’t help but feel that the ranger’s words couldn’t quite frame or capture just what I was experiencing in that moment anyway.

Around me, there was much noise. In a time largely before iPhones, camera shutters clicked frenetically to my right and left, opening and closing in time with the staccato of the voices of European tourists.

French, German and Spanish. Did I hear Polish, too? The noise seems but a faint memory now.

It’s hard to describe exactly

what I felt. I’ve heard people say that they’ve felt “insignificant” as they’ve gazed upon the enormity of the Grand Canyon. For me, however, that sentiment definitely does not capture my emotions.

You see, for me, the word “insignificant” carries a negative connotation. For my ears, these people seem to suggest that they are out of place or don’t belong in the presence of something so beautiful or awe-inspiring.

But I never felt out of place.

In fact, although I was aware that I stood in the presence of something that was much bigger than myself, I couldn’t help but feel that my presence there that day at the Grand Canyon was important. I couldn’t help but feel like I really did belong there and that I was supposed to be there in that place at that particular moment in time.

And since that day, I’ve had similar, albeit smaller, experiences with nature and my place in it. I’ve stood on beaches and watched the reddish-orange hues of the sun dance on the horizon as the sun prepared to set over the ocean. I’ve gotten disoriented as I looked upwards from the base of dense forests and towering buildings that loomed stories-upon-stories above me. But I never could quite find words to describe what I was feeling in those moments, to figure out how I could somehow feel “at home” in the midst of sights so different and glorious.

But not too long ago, it finally hit me. I have been happily humbled by my experiences at the Grand Canyon, by the awe-inspiring sunsets and disorienting gazes upwards because they have all been reminders of the same beautiful truth: that the world is God’s, but that I belong there too. I belong there too because I have been lovingly given the opportunity to

experience and live in it.

All of this grandeur exists for us. And we are meant to feel at home because, in fact, God gives it all — his majesty, glory and love — for our sake. He gives it through creation, in the Grand Canyon, in a sunset, in a towering tree and brings it all to fullness in Christ.

And what started during my experience at the Grand Canyon is, I think, a reflection of a deeper truth and a truer image. We constantly stand in the midst of a world that shines — drips, even — with an abundance of majesty and glory. But this majesty and glory is but a reflection, an imperfect image of the one light that is the most majestic and glorious of all: God’s love. Gerard Manley Hopkins wrote in this manner: “The world is charged with the grandeur of God.”

And I began to realize that these places, these encounters with nature, were majestic and wonderful not only because they were awe-inspiring, but also because that awe and wonder had given me a small window to see the proper relationship between the world, God and myself. As Pope Francis recently wrote, “If we can realize that everything is God’s gift, how happy will our hearts be.”

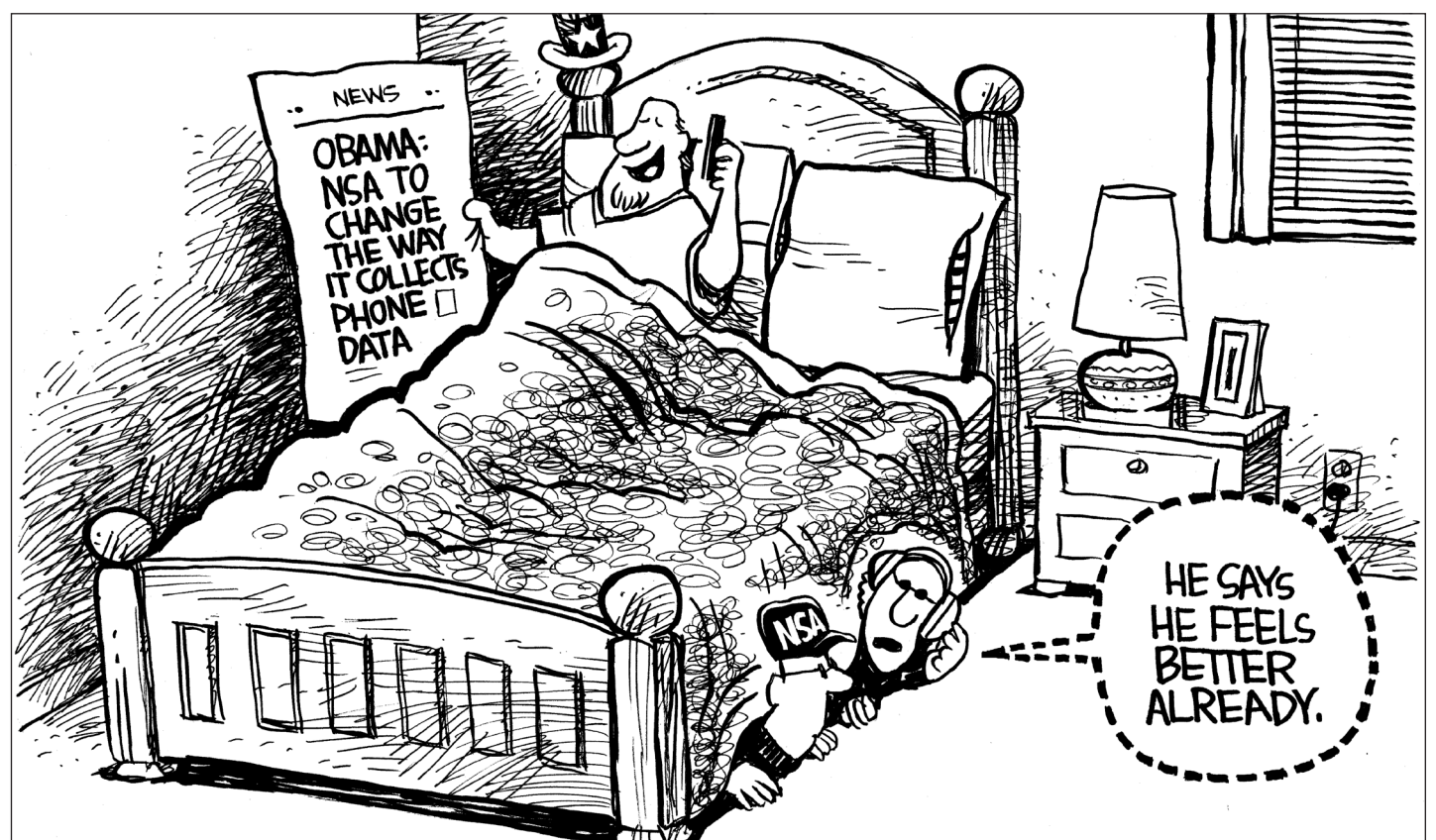
And through all this, I realized an important truth: God humbles us not to make us feel small, but to help inspire and draw us to himself, to help us realize that the earth, our lives and our possessions are not the end.

He is.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Dear Chairman Bernanke: Thank you

Conor Durkin

Thinking Differently

Dear Chairman Bernanke,

Well, it's almost time. On Jan. 31, your second term as Chairman of the Federal Reserve ends and you can finally head into retirement. Janet Yellen, currently your Vice-Chairman, was confirmed in the Senate as your successor on Jan. 6, becoming the first woman to ever hold the post. While a lot of people are focusing on that big story (and with good reason), I thought it was also a nice time to reflect on your tenure.

There really are few figures in American politics that have been the recipient of as much criticism and vitriol as you have. On the left, many criticize you for being "too friendly" with Wall Street, citing actions like your spearheading of the Trouble Asset Relief Program bailouts during the financial crisis in 2008. On the right, rhetoric has been far more extreme, with Texas Governor Rick Perry referring to some of your actions as "almost treasonous" back in 2011. Just last month, a poll from the Pew Research Center put your approval rating at just 38 percent, compared to an approval rating in the 60s for your predecessor, Alan Greenspan, when he left. But despite this, it's hard for me to look at your record and think that you deserve such disapproval. Frankly, admiration seems more appropriate.

It seems right to start with the financial crisis. While it's easy to look back and second-guess decisions people made, it's important to remember how massive panic was at the time. Your decision-making might not have been perfect, but you used your expertise on the Great Depression to determine what was necessary to try and stem the panic. You declared your willingness to do "whatever it takes," as David Wessel put it in "In

Fed We Trust," to guide the economy through the crisis. And, by and large, you succeeded: the United States avoided a massive depression. This is not to make light of the economic downturn we did have, but rather to say that it could have been much worse had the right actions not been taken by you.

But the defining element of your tenure is undoubtedly your attempt to foster economic growth during the recession. After the crisis, interest rates were already at zero, and many people, citing the problem of the zero lower bound on interest rates, thought the Fed could do no more. You, however, disagreed, turning to more unconventional methods of monetary policy to spur growth. You also implemented Quantitative Easing (QE), a program by which the Federal Reserve purchased billions of securities each month to further increase the monetary base and provide stimulus to the economy. Critics called this 'printing money' and predicted a Doomsday scenario with massive hyperinflation. Instead, according to the Bureau of Labor Statistics, \$100 in 2008 is roughly equivalent to \$108.25 today, which works out to an annual inflation rate of roughly 1.6 percent. This is hardly something to be concerned about, especially with unemployment persisting as strongly as it is.

To me, the best point of reference for your performance is to contrast it with that of your peers in Europe. While economic growth domestically has certainly been slow over the past few years, it's still been vastly better than that of the Eurozone, which shrank by 0.2 percent last year. Similarly, the unemployment rate is stuck at 12 percent in the Eurozone while ours has fallen to under seven percent. This can be credited largely to your monetary policy. Both Europe and the United States have seen fairly large fiscal

consolidation over the past few years, but your Federal Reserve has acted far more aggressively to offset these fiscal headwinds, adding more liquidity to markets, quickly lowering interest rates and continuing to implement monetary stimulus through QE's large-scale asset purchases. Quite frankly, in my mind, the Federal Reserve and your policies are the single biggest reason our economic climate doesn't look more like Europe's.

This isn't to say that you've been perfect, or that we're out of the woods just yet. The unemployment rate is still too high, and both tapering out of QE and unwinding the Fed's balance sheet are two big challenges for Yellen to tackle. Yet at a time when our economy has needed all the help it can get and our federal government has been such a drag on our economy (politicians now define success as merely not defaulting on our debts), the sort of competence, policy ingenuity and growth promotion we've seen from the Federal Reserve have been tremendous.

Over the past few years, you've done a remarkable job guiding our economy, and I am confident that history will look back on your tenure more warmly than we do today. You calmed markets in the crisis, prevented a depression, kept inflation low, offset the federal government's economic drag and simply did things that those in other countries were unwilling or unable to do to foster growth in the American economy.

I guess all I'm really trying to say is this:

Thank you, Ben. You haven't gotten to hear it enough, but you deserve it.

Conor Durkin is a senior studying political science and economics. He can be reached at cdurkin@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

The shame of Bob McDonnell

Bob McDonnell, a 1976 graduate of the Mendoza College of Business, ended his term as the Governor of Virginia last week in disgrace.

The Washington Post reported that Jonnie R. Williams Sr., the former CEO of the drug company Star Scientific, believed that he had a quid pro quo with McDonnell. In exchange for more than \$120,000 in cash and gifts, including a \$15,000 shopping spree for the first lady and a \$6,500 Rolex, McDonnell would help Star Scientific secure state funding for its research, according to the report. McDonnell reportedly took the money and reported none of it on his

annual financial disclosure forms. He and his wife indeed repeatedly promoted Star's drug Anatabloc while Star was up for funding. Such arrangements between donors and officials are explicitly illegal, even in Virginia, where lax gift rules allowed McDonnell to legally accept tickets worth \$4,725 to see the Irish play in the 2013 BCS National Championship Game. The U.S. Attorney for the Eastern District of Virginia has suggested that formal charges against McDonnell and his wife are imminent.

Bob McDonnell has betrayed his alma mater. Notre Dame is the university of volunteerism, of the Center for Social Concerns and of

devotion to the highest principles. McDonnell is a portrait of venality. Hopefully this scandal is the end of his public life, but that cannot be its only consequence. McDonnell's fall should remind us that Notre Dame requires more. The students and graduates of this institution should know that. We owe it to Notre Dame to prove that we do, and that McDonnell is an aberration.

Mikey Pilger
senior
off campus
Jan. 18

Submit a Letter to the Editor | Email obsviewpoint@gmail.com

NORWEGIAN SLOW TV CREEPS INTO U.S.

Daniel Barabasi

Scene Writer

The release of “The Wolf of Wall Street” reminded the U.S. that success in this country is based off a good idea, guts and speed, all of which can apparently be attained from mountains of cocaine. Yet Scorsese isn’t the only one to capture this message — look anywhere in the media and the common message is “faster, faster, faster.”

Commercials have moved from screening important plot points to flashing images of the funniest or most violent seconds of the movie, accompanied by a pop song. At the same time electric music cranks up the bpm on songs, while videogames solidify lightning fast reflexes with nonstop high speed pacing. In the day of the smart phone, if you want attention, you have to grab it fast.

Norway, in a classic Scandinavian counter-culture manner, has decided to keep the on-screen activity manageable for the eyes. Last week Netflix confirmed a third season for its Norwegian-written and Norwegian-directed original series, “Lilyhammer.” Even more amazing though is the prevalence of true “slow TV,” which can be best imagined as the offspring of the “Yule Log” TV program and a documentary.

Netflix’s “Lilyhammer” follows the storyline of a

stereotypical crime show, with a mob boss trying to build up his or her career against all odds, except that its set in the quiet Norwegian city of Lillehammer, known only for hosting the 1994 Winter Olympics. Former New York gangster Frank Tagliano, played by Steven Van Zandt, leaves a headcount far lacking when compared to his contemporary Walter White, and his syndicate boils down to a few local thrill seekers partnered at times with the area bike gang.

Despite its snail-like progression, the show has its magic and pulls a fifth of Norway’s population in its local viewership. As an American, its intriguing to see the softness of crime abroad after all the terrorist baddies that shows like “24” and “Homeland” portray. Automatic weapon shootouts and biological attacks aren’t relevant in the life of Norwegians, instead the big crises revolve around a finger getting almost chopped off, a moon-shine operation exploding in a garage, or, if things get really heated, children fist fighting at the elementary school.

Though this type of television can be equated to the majesty of “Mad Men,” the Norwegian public broadcasting company, NRK, did not want simply to imitate. In 2009, NRK aired an experimental movie that recorded a seven hour train ride from Oslo to Bergen. All the viewers saw were dark tunnels and snowy landscapes, but

over 20 percent of the population watched it, albeit most likely not in its entirety.

Since then, the popularity has only increased, and in 2011 over half the country tuned in to a 134 hour journey of a cruise ship. Then, in 2013, the National Firewood Night aired for 12 hours, where viewers could witness logs being chopped and burnt. Critics, including “The Colbert Report,” picked up a few laughs from examining the marketing for the show that encouraged users to submit their own tips for chopping wood.

On the surface, the Norwegian method seems ridiculous. In such a fast-paced world, who has the time to spend six, twelve, or even 134 hours watching life slowly pass by? But in the critique is the beauty of the medium. These extended shows, and even the calm manner of “Lilyhammer,” make viewers appreciate the importance of the details of life, of the small perks that make us happy. Slow TV forces us to slow down for a few, or many, hours, leaving time for the contemplation that no longer fits in an employed man or woman’s schedule.

Or perhaps its just a Norwegian coping technique for living in the long, cold, dark winters of Norway.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

‘LeDindon’: Proof the French are Funny

By ERIN THOMASSEN

Scene Writer

This weekend, Notre Dame students and faculty explored both their funny and French sides in the student production of Georges Feydeau’s 1896 farce, “Le Dindon.” The comedy sold out on Friday, partially because the show took place in the Debartolo Performing Arts Center’s black-box theatre with limited seating, but also because a university with a French name is bound to attract Francophiles.

Some audience members were clearly French faculty members, since they conversed in French throughout intermission and laughed at the subtle jokes that only advanced francophones would understand. Others, however, who had little to no French knowledge, could still appreciate the play thanks to summaries provided in the program and physical comedy that traversed language barriers.

From the first scene, it was clear that the actors had an advanced knowledge of the French language. The married couple of Lucienne and Vatelín, played by Annalise Burnett and Jeremy Dela Cruz, could pass as native French speakers. Ernest Rédition, played by Garrett Blad, also delivered his lines with a convincing French accent. Even the ushers spoke French; when audience members thanked them for giving them programs, they replied

with “de rien” (you’re welcome).

Some of the most comedic scenes, though, were those in which the actors did not convey their lines with perfect Parisian flair. Grace Pettey and Michael Vaclav, whose characters grew up in Britain and were supposed to have appalling French accents, won the largest laughs from the audience.

Both actors butchered the French language splendidly, pronouncing the “s” when it should be silent and opening their mouths wide when they should be puckered. When the play is performed in France, audience members can find humor in its mocking of foreigners. Since most of the audience members at Notre Dame spoke French as a second language, they found the characters’ bumbles even funnier because they could relate to them.

Other merry moments included Pontagnac, Lucienne’s bumbling suitor played by Christopher Hebig. Costume designer Melissa Bialko cleverly cut Pontagnac’s pants too short, which made his legs appear lanky and contributed to his awkward aura. When Lucienne demanded to know if Pontagnac was married, he guiltily replied “un peu,” or “a little,” eliciting chuckles from the audience. When Rédition, Lucienne’s other suitor, is left alone with Pontagnac, the two engage in a comically intense humming competition.

In the last scene, when Lucienne is desperate to find a lover to get back at her husband, she resorts to Pontagnac.

However, she is only using him to make her husband jealous, so she attempts to ignore him until her husband arrives to witness her adultery. Poor Pontagnac tries to get her attention by seductively crawling on the floor, but he only makes her and the audience laugh. Since Hebig was fully committed to his character, his attempts at physical and spoken comedy were wildly successful.

Since the main characters were on stage for the majority of the two-and-a-half-hour long play, they had an overwhelming amount of lines to memorize, resulting in moments every so often when actors would forget their lines and stand in silence.

The students never broke character, though, and were not fazed by missed lines or entrances. Instead, they improvised their way into the next section of the play. This created a sense of camaraderie between the audience and the actors; when the actors faced a glitch, the audience rooted for them to succeed.

And succeed they did. Even if they missed a few lines here and there, they successfully conveyed a story that entertained and educated the audience. Maybe it did not go as smoothly as planned, but what is live theatre without a few unexpected bumps? The students did a formidable job with a funny French play, earning their audience’s admiration and applause.

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MARIA MASSA | The Observer

By **ALLISON D'AMBROSIA**
Scene Writer

"I'm just an ordinary man, just trying to do the best I can."

The opening lyrics to Teddy Geiger's song "Ordinary Man" on his newest album "The Last Fears" are very true. While his set list — which he seemed to make up on the spot because he forgot to bring it on stage with him — was comprised of his first album "Underage Thinking," the crowd (which, according to my count, was five men in a sea of women) most enjoyed his newest songs from his 2013 album, especially "Shake it Off," where the audience was able to provide the backup vocals.

In addition to switching between keyboard and guitar throughout the show, Geiger also captivated his audience with anecdotes he shared that explained the experiences behind his songs. For example, he started the show by saying his mother asked him if he remembered his Notre Dame sheets that had been on his boyhood bed.

While his performance was simple, it was his charm, wit and personal connectivity with the audience that provided a refreshing flair to the Legends' stage.

Wearing his John Lennon-style glasses, he asked the audience to look up what the Brazilian washboard-type instruments were called because the scraping of those glasses against the microphone reminded him of a childhood instrument (it's called a Güiro).

The real fun, for me, began after show with our meet-and greet. After he'd traded life stories with a friend of mine, I learned that he had not yet seen

Notre Dame's campus. I offered a tour, and while he seemed to hesitate (it was 18 degrees outside), he consented.

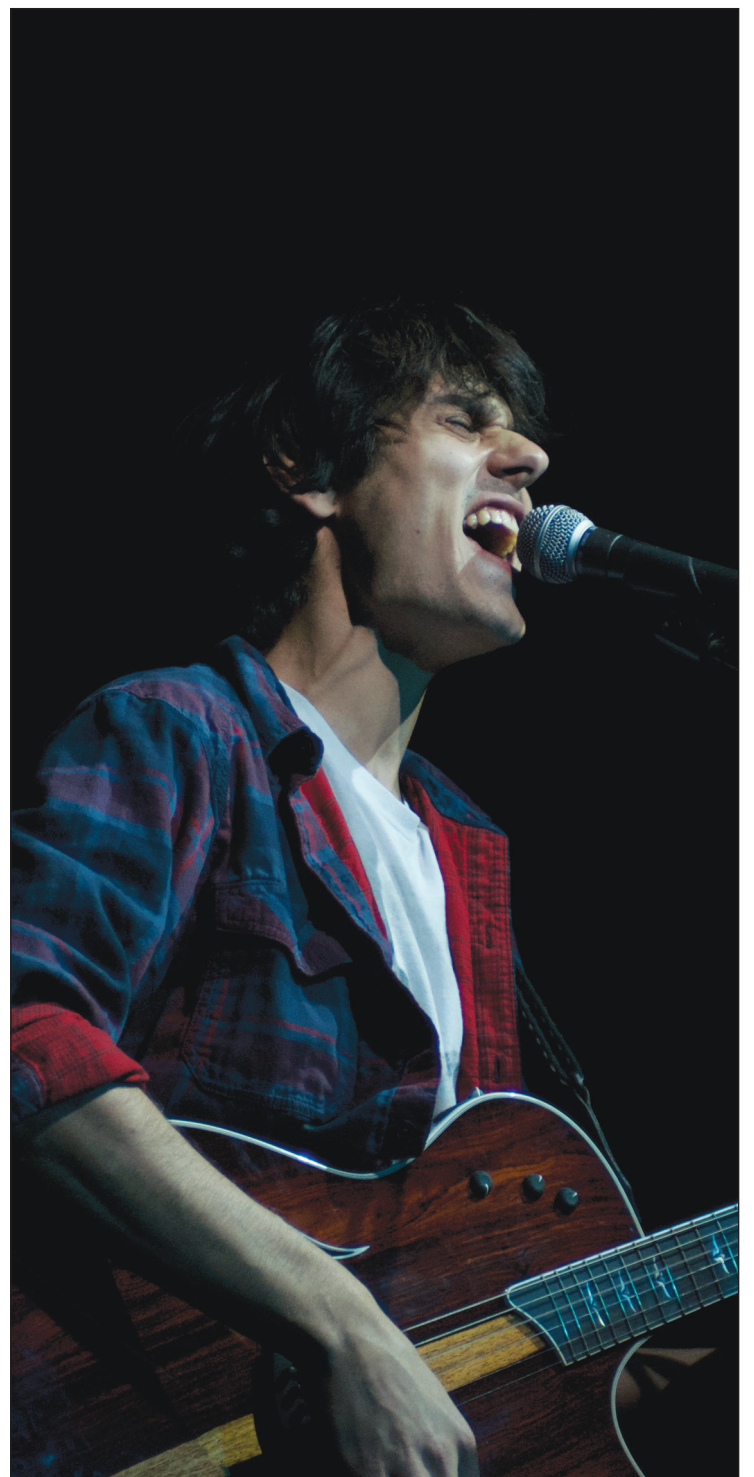
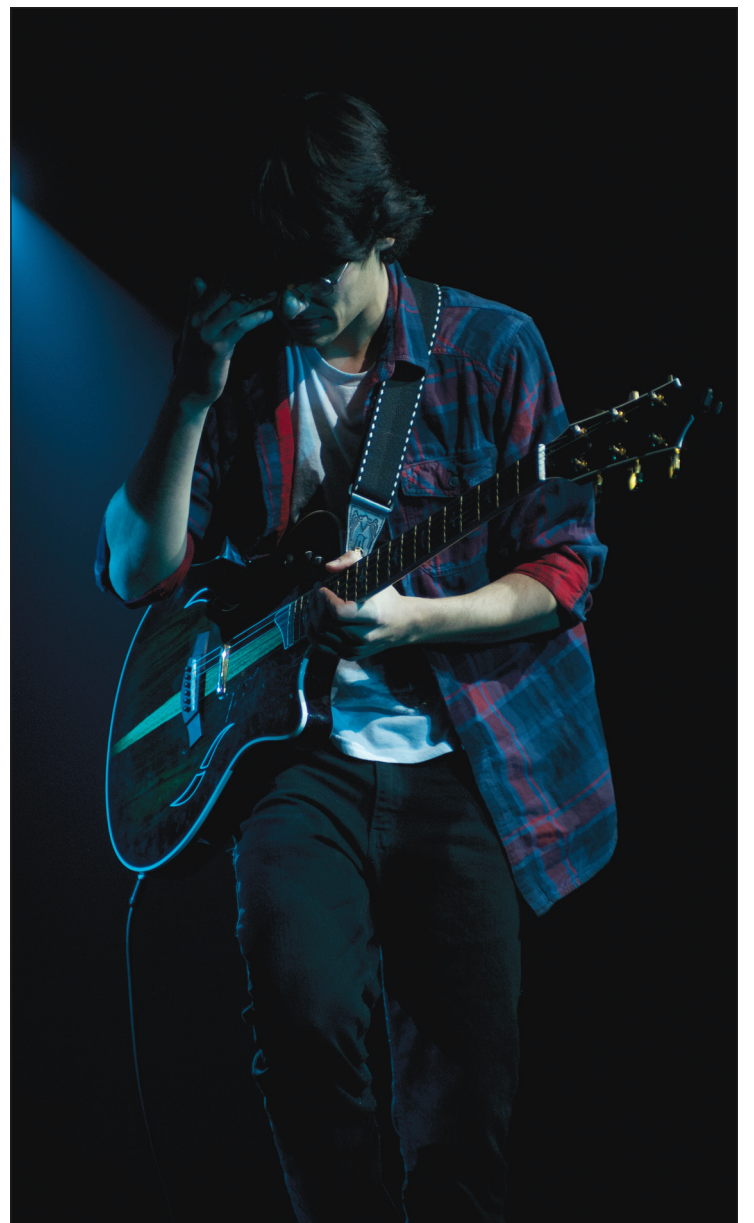
This newly acclimated LA resident was not a fan of the cold. However, with the help of my coat and a hot chocolate he seemed more enthralled enough with the glitter falling from the sky than his lack of snow boots. Teddy was a good sport. He took a Touchdown Jesus picture, ran up the steps of the Dome (while we all stayed below as to ensure our graduation) and lit a candle at the Grotto.

As he first peered at the illuminating beauty of the Grotto, he continued to tell us that he has been trying to visit a shrine to Mary for years since he last went to one with his mother. He took pictures as to remember what he called the "beauty of it all."

He later jumped into a conversation of complex theories of physics and relativity with my engineering friend. Being on tour and living a life "spending a lot of time with myself and Netflix," as he described, must be rather tiring. Teddy's interest in intellectual discussion spoke to his well roundedness.

While nonchalant, his music, lyrics or person are far from haphazardly put-together. His lyrics tell of his life and who he is, but if I had not had this wonderful late-night adventure around campus, I never would have been able to understand the deep respect he has for not only his music, but for his upbringing, his family, his faith, and the beauty he finds in all things.

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ALLISON D'AMBROSIA | The Observer



SPORTS AUTHORITY

A rivalry with no equal



Mary Green
Sports Writer

Sorry to my fellow columnists, but I am leading off this two-week-long debate by arguing for what I think is the most historic, most meaningful and overall best rivalry in modern sports.

Which rivalry is the most engrossing for the players and the schools they represent, with the students carrying their loathing sentiments for the opponent well past their college days?

Which rivalry is annually televised on a national network even if both teams are nowhere close to contention for a championship, bringing in viewers for the sake of witnessing another chapter in history instead of just watching a contest with title implications?

Which rivalry featured the likes of Dwight Eisenhower and Omar Bradley and led Douglas MacArthur to send the following telegram from the Pacific after his former comrades earned a victory in 1944, “We have stopped the war to celebrate your magnificent success?” The answer to all those questions is Army-Navy, the only rivalry great enough to stop, at least temporarily, World War II at the command of a five-star general and 1903 graduate of the United States Military Academy.

Anyone who has ever attended the football game between the two service academies, a tradition begun in 1890 and played annually since 1930, knows there is nothing quite like the Army-Navy game.

The event, which typically closes out the regular season of college football, begins as cadets and midshipmen march onto the field in full uniform, divided into respective companies and representing their academies with the full decorum and seriousness of soon-to-be officers in the armed forces.

Leading out their companies in front of the packed crowd at Lincoln Financial Field, FedEx Field or any of the other host venues throughout the years, in front of their families, friends, distinguished alumni and classmates is an enormous honor for the company commanders, establishing them as a leader of America’s future leaders. No other game puts that type of distinction on people not participating in the actual contest.

After the march-in of the cadets and midshipmen, the national anthem is performed with more meaning than at most other sporting events because the game’s players will be fighting in the name of that anthem and for that flag in a matter of years, representing it wherever they go and in whatever they do

for the rest of their lives.

Besides, the Star-Spangled Banner always concludes with a stellar flyover featuring the Blue Angels, Apache helicopters and other military aircrafts that makes for a rousing spectacle before the game even kicks off.

But the reasons Army-Navy is the best rivalry in all of sports are the one that most divides the two teams and the one that most unites them.

No other teams hate each other as much as the Black Knights and Midshipmen do. At the end of each game leading up to college football’s most storied matchup, the teams sing their respective alma maters and yell “Beat Navy!” or “Beat Army!” Fans greet each other with this slogan as well and don it on t-shirts, jackets, buttons and anything else that can fit those famous eight letters.

Even if one team has a horrendous season and finishes well out of contention for a bowl game, everything is redeemed if it beats that one hated rival. And, as opposed to other schools involved in noteworthy rivalries, this applies to all sports, not just football or basketball.

But once they graduate, all the players and their classmates work and fight alongside their former adversaries, battling an opponent more dangerous and deadly than the one they used to face on the field or court.

Sure, one could say this is similar to Auburn and Alabama players laying down their differences once they are drafted by the same NFL team or to Duke and North Carolina athletes extending the olive branch once they put on the same NBA jersey.

That is, they are similar if you think fighting in the armed forces in the name of freedom and the United States of America out of patriotism is the same as playing professional sports for million-dollar salaries.

Once they graduate from their respective institutions, the former cadets and midshipmen bond over a common enemy and reminisce about their days of kidnapping goats and stealing mules for the sake of one-upping a foe less than 300 miles away.

And then, for that one December day each year, old rivalries that never quite died are renewed and revitalized because there is no pride like that of a patriot and there is no rivalry like Army-Navy.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Manning, Broncos outlast Brady’s Patriots 26-16

Associated Press

DENVER — Peyton Manning stuffed the football into his helmet and handed it to an equipment man for safekeeping.

The connection: Flawless, as usual.

The keepsake: Certainly one he’ll want to hang on to.

The Broncos quarterback had an answer for everyone Sunday — from Tom Brady to the New England defense to anyone who thought he couldn’t win the big one.

Manning is taking the Broncos on a trip to New York for the Super Bowl after another of his impeccably crafted victories — this time, a 26-16 win over the Patriots on Sunday in the AFC title game.

“Being in my 16th season, going to my third Super Bowl, I know how hard it is to get there,” Manning said.

Especially this time.

He’s less than three years removed from being unable to throw a football because of his surgically ravaged neck and nerve endings, and a bit over a year has passed since a devastating loss to Baltimore derailed what looked like a Super Bowl trip in his comeback season.

A year later, however, Manning will get his chance for his second Super Bowl ring. He’ll try to become the first starting quarterback to win one with two different teams, at the Meadowlands on Feb. 2 against Seattle or San Francisco, who played later Sunday for the NFC championship.

“He’s been remarkable,” said Broncos coach John Fox,

off to his second Super Bowl as a head coach. “It’s unprecedented what he did.”

After packing away his football, Manning ran to the 30-yard line to shake hands with Brady. A bit later in the locker room, he celebrated with his father, Archie, and brothers Cooper and Eli, the Giants quarterback who surprised Peyton much the way Peyton surprised him by showing up at the NFC title game two years ago.

The Indy-turned-Denver quarterback improved to 5-10 lifetime against Brady, but is now 2-1 in AFC title games.

Though Manning threw for 400 yards, it more dink-and-dunk than a fireworks show in this, the 15th installment of the NFL’s two best quarterbacks of a generation. Manning set up four field goals by Matt Prater and put his stamp on this one with a pair of long, meticulous and mistake-free touchdown drives in which nothing came cheap.

He geared down the no-huddle, hurry-up offense that helped him set records for touchdown passes and yardage this season and made the Broncos the highest-scoring team in history. The result: 93- and 80-yard touchdown drives that each lasted a few seconds over seven minutes; they were the two longest, time-wise, of the season for the Broncos (15-3).

The Broncos held the ball for 35:44. They were 7 for 13 on third-down conversions.

“To keep Tom Brady on the sideline is a good thing,” Manning said. “That’s something you try to do when

you’re playing the Patriots.”

Manning capped the second long drive with a 3-yard pass to Demaryius Thomas, who got inside the overmatched Alfonzo Dennard and left his feet to make the catch. It gave Denver a 20-3 lead midway through the third quarter.

From there, it was catch-up time for Brady and the Pats (13-5), and they are not built for that — at least not this year.

“We got in a hole there,” Brady said. “It was just too much to dig our way out.”

A team that averaged more than 200 yards on the ground the last three games didn’t have much quick-strike capability. Brady, who threw for most of his 277 yards in comeback mode, actually led the Patriots to a pair of fourth-quarter touchdowns. But they were a pair of time-consuming, 80-yard drives. The second cut the deficit to 26-16 with 3:07 left, but the Broncos stopped Shane Vereen on the 2-point conversion and the celebration was on in Denver.

“Losing is never easy,” Patriots defensive lineman Rob Ninkovich said. “But when you have somebody as talented as (Manning), who puts in as much work and effort, and has done it for so long, it’s a little bit easier to swallow.”

The trip to New York, where it figures to be at least a tad cooler than Sunday’s 63-degree reading at kickoff, will come 15 years after John Elway rode off into the sunset with his second straight Super Bowl victory.

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When I look into your eyes, I can see a love restrained. But darlin' when I hold you, don't you know I feel the same? 'Cause nothing lasts forever, And we both know hearts can change. And it's hard to hold a candle, in the cold November rain. We've been through this such a long, long time just trying to kill the pain, But lovers always come and lovers always go, and no one's really sure who's lettin' go today. Walking away...If we could take the time to lay it on the line I could rest my head just knowing that you were mine. All mine... So if you want to love me, then darling don't refrain, Or I'll just end up walking in the cold November rain. Do you need some time...on your own? Do you need some time...all alone? Everybody

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needs some time...on their own. Don't you know you need some time...all alone...I know it's hard to keep an open heart, when even friends seem out to harm you. But if you could heal a broken heart, wouldn't time be out to charm you? Sometimes I need some time...on my own. Sometimes I need some time...all alone. Everybody needs some time...on their own. Don't you know you need some time...all alone. And when your fears subside, and shadows still remain. I know that you can love me, when there's no one left to blame. So never mind the darkness, we can still find a way. 'Cause nothing lasts forever...Even cold November rain. Oh, well honor for all of the big and the small. Well, the taller they stand well the harder they fall. We live for today but we die for the next, with blood in our veins and the air in our chest. Oh, we step into war with our hearts on the line with dirt in our boots, it shakes free over time. The music it fades...the

violence slows...the darkness it rises, as the sun goes. Love is a distant aroma at best, a withering smile that's stuck deep in your vest. The night air it wraps its fingers around, your body, it shakes from the now-distant sound. Oh, the sound of her voice, a sweet symphony, over and over until you are free. The music, it fades, the violence slows, the darkness arises as the sun goes. Can you feel the new day rising, climbing up the East horizon? They controlled us, Now we'll fight through. Each and every one will start new. Well, we shall not stumble No, we shall not fall. We shall not crumble, no we shall stand tall. Well death it will come, as sure as a night We will not run No, we live but to fight. With blood on our hands, and dirt on our knees we tear at the ones who brought a disease. Oh can you hear the new day rising? Climbing up the East horizon. the music it fades, the violence slows, the darkness arises as the sun goes...

WOMEN'S SWIMMING | LOUISVILLE 171, ND 129

Irish fall to Louisville, Reaney sets pool record

By KATIE HEIT
Sports Writer

Despite six first place finishes by Irish swimmers, Notre Dame fell to Louisville 171 to 129 in a dual meet at Louisville on Saturday.

The Irish put up a good showing against the Cardinals, with junior breaststroker Emma Reaney winning three events and breaking a pool record in the 200 yard breaststroke—an event where she currently stands top in the country. Despite the loss, Reaney was impressed with Notre Dame's strong performance.

"They are our biggest rivals," Reaney said. "We walked in and you could feel the tension right away."

Reaney said setting the pool record in a rival house is an especially satisfying accomplishment.

"It feels pretty good, knowing my name will be up in a pool that doesn't exactly love Notre Dame," Reaney said.

The Irish swept the diving events, with sophomore diver Lindsey Streepey taking the victory in the 1-meter dive and sophomore diver Emma Gaboury snatching her first collegiate gold in the 3-meter dive.

Other impressive swims for the Irish included a first place finish in the 200-yard backstroke by senior

Kelly Ryan, and a second place finish in the 200-yard butterfly by junior Bridget Casey, a finish which meets the NCAA B Cut standard. Ryan also placed second in the 200-yard freestyle, finishing just .01 seconds behind her opponent.

Reaney also met the NCAA B Cut standard in all three of her events.

Despite these victories, the Irish couldn't gain the momentum to come up with the victory.

"We were so exhausted," Reaney said. "I think we put up a good fight and it wasn't a blowout, which was good."

Coming off the loss gives the Irish extra motivation for their next home meet of the season, the Shamrock Invitational on Jan. 31. The meet also serves as senior day for the Irish, who will be honoring five seniors.

Reaney said the team is excited to perform in front of a large home crowd at the Invitational.

"It's our biggest meet of the year in Rolf's," Reaney said. "We definitely want to defend our turf and give our families a good job."

Notre Dame hits the pool again on Jan. 31 at the Shamrock Invitational at Rolf's Aquatic Center.

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ZACH LLORENS | The Observer

Freshman Danielle Margheret swims breaststroke in the 400-yard medley relay at the Dennis Stark Relays on Oct. 11, 2013. Margheret took sixth place in the 200-yard breaststroke Saturday against Louisville.

FENCING

Irish post strong results after Sunday



WEI LIN | The Observer

Junior Ashley Severson fences in the women's epee at the Midwest Conference Championships on Mar. 2 at Notre Dame. Severson tied for third in the same event at the North American Cup on Sunday.

By ANDREW ROBINSON
Sports Writer

Multiple Notre Dame fencers competed as individuals in the first three days of competition at the North American Cup in Virginia Beach, Va.

The North American Cup (NAC), a national competition organized by the United States Fencing Association, opened Friday morning with the Division I men's foil, in which the Irish had five representatives. Senior foilist Ariel DeSmet dominated in the early rounds and finished in fifth place, winning his first 11 bouts, including all six of his pool play match-ups. DeSmet was the No. 4 seed after pool play and continued to cruise as the field narrowed from 173 to four in the direct elimination rounds, but fell 15-10 to Michele Caporizzi in the semifinal matchup.

Freshman Hazem Khazbek wound up in 24th place in the event after suffering just one loss in pool play, and senior Nick Kubik finished 29th.

"I felt okay about my performance," Kubik said. "I [am] approaching it as a warm-up for the season."

The junior men's sabre competition kicked off later in the morning. Irish sophomore John Hallsten went 5-1 in pool play and finished an impressive 13th in the event.

The NAC continued Saturday morning with women's sabre, in which sophomore Johanna Thill squared off against freshman Allison Barry in the round of 128.

Thill prevailed in a closely-contested 15-13 bout and finished up in 58th place, while Berry would take 79th.

The sabre competition was followed by Division I men's epee, in which Irish had four current students and a recent graduate in a huge field of 255. Sophomore Garrett McGrath finished 31st, immediately followed by freshman Conrad Sutter in 32nd place. Irish graduate James Kaull ended up in 34th place after entering the elimination round as the fourth seed.

Junior Ashley Severson carried the Irish successes into Sunday morning, tying for third in the women's epee. Severson went 5-1 in pool play, outscoring her opponents by 19 points, and entered the elimination rounds as the seventh seed. She battled into the semifinals with several impressive wins, including a 15-11 win over top seed Francesca Bassa, before suffering a very close 15-14 loss in her semifinal bout. Junior Nicole Ameli came in at 21st in the event.

The NAC will continue through Monday. Notre Dame sophomore Lee Kiefer will compete Monday morning in the Division I women's foil event, accompanied by junior foilist Maddie Zeiss. Zeiss finished third in 2012, and Kiefer won the event last year. Kiefer is also a 2012 Olympian and a 2013 NCAA champion as an individual foilist. Several Irish fencers will also compete in the junior men's epee.

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TRACK AND FIELD

Irish relays take first in Michigan

By EVAN ANDERSON
Sports Writer

Notre Dame traveled to University of Michigan on Saturday for the Simmons-Harvey invitational, a final tune-up before the Irish host the Notre Dame Invitational on Jan. 25. Irish coach Joe Piane said he was pleased to see his teams run so well coming out of winter break, a performance highlighted by a first-place finish in the 4x400-meter relay for both the men's and women's sides.

"It's just the first meet, so I hesitate to say that a tone was set, but I was happy to see that plenty of our runners seemed to get better over the holiday," Piane said. "It was important that I get an idea of where we're at before the quadrangular meet next week."

Piane was unsurprised by the performances of his two 400-meter relay teams, which finished at 3:17.84 (men) and 3:49.11 (women) to notch a pair of victories.

"We have a lot of depth and a pair of very good relays and this proves it," Piane said. "They both made NCAAs last year and it's my expectation that they will do so again this year."

In addition to its relay win, the women's side also got first-place finishes from a trio of upperclassmen. Juniors Carly Loeffel and Emily Morris won the high jump at 1.71 meters and the shot put at 14.65 meters, respectively, and senior Vivien Devaney registered a victory in the weight throw at 17.96 meters.

Additionally, the Irish got second- and third-place finishes from senior Michelle Brown (25.38 seconds) and sophomore Margaret Bambose (25.55) in the 200-meter, and a second-place finish from senior Megan Yanik in the 600-meter run (1:35.67). Amber Lalla finished third in the 400 in a time of 58.69.

Piane also cited impressive performances from junior twins Jade and Kaila Barber, who finished second and third respectively in the 60-meter hurdles.

"Jade and Kaila ran particularly well," Piane said. "It's early in the season but that's

certainly a good sign for us going forward."

The men's side notched three first-place finishes of their own paced by senior Patrick Feeney and a pair of freshmen in Jacob Dumford and Alex Groesch. Feeney won the 200-meter (21.95 seconds) in addition to a second-place finish in the 60-meter (6.77), and Groesch and Dumford took first in the 400 (49.55) and 800 (1:53.78) respectively. The Irish showed their depth in the 400 in particular, as Groesch was flanked by fellow freshmen Harvey Smith (49.81) and John Rutowski (50.13), who finished second and third, respectively.

Other strong performances came in the form of second-place finishes from freshmen Patrick O'Connell, who was clocked at 1:21.69 in the 600-meter, and Christopher Marco, who ran the 800 in 1:54.13.

Piane said he was particularly impressed by his freshmen.

"It's pretty plain from the results, we have a lot of freshmen running well for us," Piane said. "Chris [Marco], Patrick [O'Connell], Jacob [Dumford], Alex [Groesch], John [Rutowski]... they've all run pretty well for us. Along with Patrick Feeney's performance, that's something for me to be excited about going forward."

Piane said his focus is already on next weekend, when the Irish will play host to the Notre Dame Invitational, and beyond.

"Beginning with the quadrangular meet next week, everything we do leads up to the conference meet and NCAAs," Piane said. "Our goal is to show well at ACCs in our first year in the conference and afterwards at NCAAs, and I think we will do that. I'm definitely content with where we are right now."

The Irish are back at home for the Notre Dame Invitational on January 25th in the Loftus Sports Center. The women's team will look to defend its first-place finish from last year as the men look to improve on last year's second-place finish.

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MEN'S TENNIS | ND 7, WILLIAM & MARY 0; ND 5, MICHIGAN STATE 2; ND 7, TOLEDO 0

Notre Dame wins first three matches of season

Observer Staff Report

The Irish debuted their 2014 spring campaign in victorious fashion at the Eck Tennis Pavilion over the weekend, beating William & Mary on Friday night and Michigan State and Toledo in a double-header on Sunday. The trio of victories were the first under first-year Irish coach Ryan Sachire. Notre Dame (3-0) swept William and Mary (2-2) Friday evening, going 7-0, and freshmen Josh Hagar and Eddy Covalschi won their first matches as members of the Irish in the third and six spots, respectively.

The Irish handled Toledo (0-3) in a similar fashion two days later, as they swept the Rockets 7-0. Notre Dame swept their doubles matches against Toledo, with scores of 6-1 and 6-0. The Irish doubles duos needed only 22 minutes to best the Rockets. Senior captain

Greg Andrews, who is ranked 22nd in the country, set the tone in the No. 1 spot for the Notre Dame throughout the weekend, besting the Tribe's Ben Hoogland, 6-4, 6-2. Again in the top spot, Andrews delivered a similar performance Sunday afternoon, beating Michigan State's Aaron Pfister 6-5 and 6-0 and again on Sunday night as he defeated Toledo's Stjepan Sisko 6-4, 6-1.

The Irish won 5-2 against the Spartans (2-1). Andrews, Hager, sophomore Eric Schnurrenberger, and freshman Eddy Covalschi, led the Irish to victory in the first, third, fourth and sixth spots, respectively. In doubles play the duos Andrews and sophomore Alex Lawson, who are ranked 21st in the country, and seniors Ryan Bandy and Matt Dooley bested their Michigan State competition 7-5 and 7-6, respectively.


The doubles match against

the Spartans proved to be the most competitive of the weekend, after Billy Pecor and Schnurrenberger lost the first of three doubles matches, the duos of Bandy and Dooley and Andrews and Lawson had to come from behind, before winning the final two matches of the evening that guaranteed Notre Dame would earn the doubles point.

The undefeated Irish hope to carry momentum from their opening weekend victories into their inaugural ACC season, which features 17 teams that are nationally ranked.

The Irish will continue their spring season this upcoming weekend in Lexington, Kentucky, as they take on Minnesota on Jan. 24 and BYU and Kentucky the following day in the ITA Kick-Off Weekend Tournament. Notre Dame returns home to the Eck Tennis Pavilion for a rematch against the Wildcats on Feb. 2.

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MICHAEL YU | The Observer

Freshman guard Demetrius Jackson drives to the lane against Virginia Tech's Christian Beyer in Notre Dame's 70-63 win over the Hokies on Sunday. Jackson scored 13 points, tying his career high.

M Bball

CONTINUED FROM PAGE 20

Jackson's 3-pointer in the final seconds.

Jackson made every shot (all field goals and all free throws) he attempted in the first half. He had 11 points in the period, including the final eight of the half. He finished the game with 13 points, which tied a career-high.

"He was key for us. He really was," Brey said. "Got on a good roll, was feeling good, finished the half well with some drives, big jump shot. I think he's just getting more and more comfortable being a college basketball player."

The Hokies came out on fire in the second half, hitting eight of their first 10 shots and scoring the half's first seven points. Virginia Tech went on an 18-7 run to open the half and cut Notre

Dame's lead to four points.

"Each team in this league is going to make their run," Connaughton said. "Everyone in this league can beat anyone on any given night so it was a matter of weathering that storm. I think we learned from Maryland."

On Wednesday against Maryland, Notre Dame held a 34-25 halftime lead before the Terrapins outscored the Irish by 17 in the second half in a 74-66 Notre Dame loss.

Virginia Tech later used a quick 7-0 run across 1:06 to close the gap to two points.

"The worst thing for me to do is panic and get tight because our guys would feel that," Brey said. "Inside, I'm all knotted up but I'm trying to be calm outside."

But back-to-back 3-pointers by Connaughton and freshman forward Steve Vasturia pushed the Irish lead back to eight and ensured a Maryland-like collapse would be avoided. Virginia Tech never got closer than five points the rest of the way.

Connaughton added 11 points for the Irish in the first half and finished with 21 points and eight rebounds.

Virginia Tech's leading scorer Jarell Eddie did not start the game for the Hokies and entered the game with 13:34 left in the first half. He came into Sunday's game averaging 15.3 points per game and 5.9 rebounds per game while starting all 16 games.

Hokies coach James Johnson said he wanted to settle Eddie down by not starting him Sunday night. Eddie finished the game with two points and four rebounds.

"I think it's just not going down for him right now," Johnson said. "He'll come out of it."

Hokies freshman guard Ben Emelogu did not play Sunday night, out with an ankle injury suffered during practice Friday. He was one of three Hokies averaging double-figures in points per game.

Irish sophomore forward Eric Katenda played for the first time in his Notre Dame career when he came in with 1:35 left in the first half. He played one minute and received a warm welcome from the home crowd.

"I just wanted to get him in the game," Brey said. "He's had unbelievably bad luck on the health side of it. His teammates love him. I thought it was great the crowd really acknowledged him and he did a good job for us defensively in three possessions to end the half."

Notre Dame will travel to Tallahassee for a Tuesday night matchup against Florida State.

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Hockey

CONTINUED FROM PAGE 20

breathing room again.

"We call those momentum shifts – right after we score or get scored on," Schneider said. "The next shift is very important; it creates a lot of momentum. So when you get out there, you just try to play responsible and obviously try to put pressure on the opponent, so when you get scored on you have a response or when you score that you keep the momentum going."

The Irish scored four goals in the third period Friday night to come from behind after trailing 3-2 at the second intermission.

Notre Dame tied the game at three with 10:06 remaining when junior forward Austin Wuthrich capitalized on a rebound after Murdock dropped a shot from Hinostroza.

"I think we got momentum when we tied the game," Jackson said. "It was the first

time we were actually skating, it seemed like. But they played a smart and patient game and they forced us to turn pucks over and you get frustrated. And I think that we tied the game and then we got some momentum."

Irish sophomore forward Sam Herr scored the game-winner with 5:45 left after he stripped the puck from Laker sophomore forward Bryce Schmitt on a backcheck. Herr then utilized a give-and-go with Irish senior forward T.J. Tynan to get a scoring opportunity near the crease and converted through Murdock's five hole.

Just over a minute later, Lucia added a tally on a shot from near the blue line, and Herr put the icing on the cake a minute and seven seconds later after that when he scored his second goal of the game on a breakaway.

"They're not a really over-aggressive team," Herr said. "They like to sit back and wait

for mistakes so we had to be really patient and capitalize on their mistakes this time and that's what we did and we got a couple of quick ones back-to-back-to-back so that was nice."

Wuthrich opened Friday's scoring with a first-period goal. The Lakers tallied the next two goals before Irish senior forward and captain Jeff Costello tied the game midway through the second period. Laker junior defenseman Kevin Czuczman gave his team its last lead of the game on a slap shot from the point with 1:59 remaining in the second period.

The Irish now return to Hockey East-play after a four-game nonconference stretch. They will try to extend their four-game winning streak with games against Northeastern on Friday and Saturday in the Compton Family Ice Arena. But the Irish could be without junior defenseman Robbie Russo. Russo missed the Laker series because he was not certified



MICHAEL YU | The Observer

Sophomore left wing Mario Lucia looks for a pass in Notre Dame's 4-2 Irish victory over Lake Superior State on Saturday.

academically for eligibility as he tries to get a grade changed in a class, Jackson said. Russo's status for the rest of the season should be known by next weekend.

"It's going to get tougher," Jackson said. "The rest of the

year we're playing for points and we're playing the top teams in our conference and it's going to get a lot tougher. So we're going to have to be even better."

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W Bball

CONTINUED FROM PAGE 20

really done a fantastic job there. Their recruiting is excellent. They have really good players. She's a really good coach, and they have great fans, so it's going to be a really difficult place for us to play.

"It's going to be a hostile environment, but it's going to be like an NCAA tournament game, so it's going to be great preparation for us down the road."

Tennessee has one of the largest fan bases in women's basketball, and McGraw said many of those fans will be rooting against the Irish in 21,678-capacity Thompson-Boling Arena on Monday night.

"We've played in front of some pretty good crowds so far," McGraw said. "I thought that the crowd at Virginia was very good. Oregon State had a really nice crowd. It's not as good as our crowd, but when they're all cheering against you, it sounds really loud. They're probably going to have 10-to-15,000 at the game, so it'll be a phenomenal crowd."

Although Tennessee is talented, several other teams have proven that it is not invincible, even at home. The Lady Vols lost at No. 4 Stanford by six points on Dec. 21, and fell on the road to No. 24 Vanderbilt, 74-63, on Jan. 12. No. 14 LSU dealt Tennessee its only home loss of the year on Jan. 2, edging out the Lady Vols, 80-77.

The Irish look to give Tennessee its second home loss of the season at Thompson-Boling Arena in Knoxville, Tenn. The game begins at 7 p.m. tonight.

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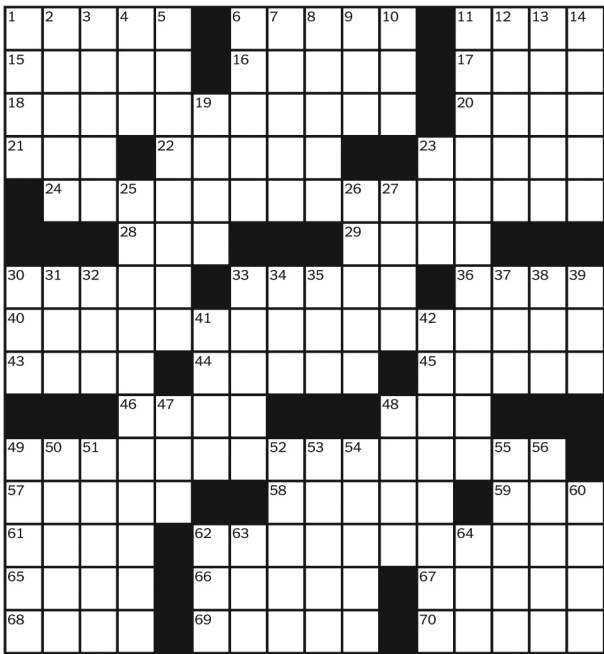
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CROSSWORD | WILL SHORTZ

- Across**
1 Peaks of Peru
6 Not nice, as a comment
11 "Prices slashed!" event
15 One just put on the payroll
16 Like Odin and Thor
17 Give off
18 Elderly, so to speak
20 Mascara coats it
21 Vote of support
22 Bollywood wraps
23 Submit a tax return via computer
24 Soon to arrive
28 FedEx competitor
29 Bowler's assignment
30 Send an invitation for
- 33 Remaining 7 and 10 pins in bowling
36 "___ Croft: Tomb Raider"
40 Pulitzer-winning 1920 Eugene O'Neill play
43 Baby bovine
44 Verdi aria
45 All gone from one's plate
46 ___-Soviet relations
48 Trio between K and O
49 Secret or illegal
57 Bygone Italian coins
58 One providing nonmedical support for a woman in labor
59 ___ culpa
61 Some boxing results, for short
62 Literal description of something that is 18-, 24-, 40- or 49-Across
- Down**
1 Cry to a matey
2 Skin care brand
3 Gloomy, to a bard
4 Suffix with puppet
5 Attacks vigorously
6 Mortimer voiced by Edgar Bergen
7 Like a pitcher's perfect game
8 Notre Dame's Fighting ___
9 Broadband inits.
10 Reef wriggler
11 Not needing anyone's help
12 With full force
13 Smooth cotton fabric
14 Air up there
19 Brinker on skates
23 Forever and a day
25 Like melons in spring, e.g.
26 Statesman Root
27 Ancient Rome's ___ the Elder
30 Diane Sawyer's network
31 Aegean, e.g.
32 Arizona senator Jon
- 65 "___ Man" (Emilio Estevez film)
66 "Please be ___ and help me"
67 Human trunk
68 The second "A" in N.C.A.A.: Abbr.
69 Chili con ___
70 Eyelid inflammations

ANSWER TO PREVIOUS PUZZLE

S M O K E M I S S O P U S
C I V I L I T S A B L A S T
I C O N S N E W G U I N E A
O R I G A M I A D V E R B
N O D S O M A R G E L S
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P R I V A T E P R A C T I C E
M A D E R E S T I T U T I O N
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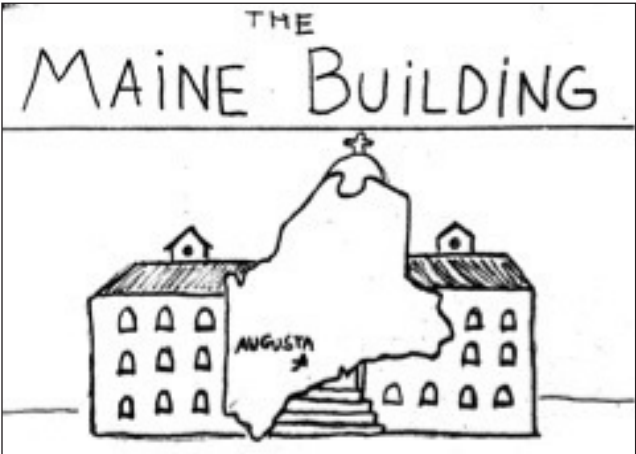


Puzzle by Paula Gamache

- 33 Old Detroit brewery name
34 ___ Beta Kappa
35 Tennis do-over
37 AIDS treatment drug
38 ___ v. Wade
39 ___ Arbor, Mich.
41 Fender ding
42 Fabric leftovers
47 Form 1040 org.
- 48 Humdinger
49 The "U" in UHF
50 Shoes with swooshes
51 Plummets
52 Lawn trimmer
53 George M. ___, "The Yankee Doodle Boy" composer
- 54 Unconventional and then some
55 Manicurist's file
56 Pee Wee of the 1940s-'50s Dodgers
60 Years in Mexico
62 Cul-de-___
63 Its capital is Boise: Abbr.
64 Boozehound

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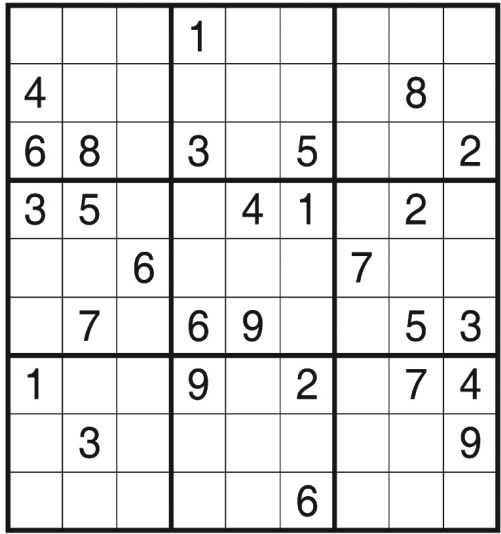


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SOLUTION TO SATURDAY'S PUZZLE 1/21/13

6	4	7	2	5	8	9	3	1
8	2	3	9	7	1	5	6	4
9	1	5	4	3	6	7	2	8
2	3	9	8	1	7	6	4	5
7	6	1	5	4	2	3	8	9
5	8	4	6	9	3	1	7	2
1	5	6	7	8	4	2	9	3
3	7	8	1	2	9	4	5	6
4	9	2	3	6	5	8	1	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

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Happy Birthday: Your generosity and spirit will help you gather the respect and acknowledgment that keeps you going. Use your insight, dedication and desire to make a difference and you will. Offer unconditional support and you will reap the rewards you deserve. Love deeply, work diligently and play like an innocent child, and you will feel blessed. Your numbers are 8, 19, 21, 29, 34, 40, 46.

ARIES (March 21-April 19): Prepare to follow through. The more proof and skills you have, the more clout you will obtain and the further you will go. Don't allow anyone to alter your course or push you aside. Believe in yourself. ★★★

TAURUS (April 20-May 20): Refrain from saying too much. It's your actions that will count, and although not everyone will like what you choose to do, it will map out your course and show your determination to proceed to the finish line. Love is highlighted. ★★★★★

GEMINI (May 21-June 20): Emotional manipulation is apparent. Whether it's you doing the manipulating or being manipulated, you must put a stop to it before someone gets hurt. Make changes that benefit both you and those around you. Focus on what's proper. ★★

CANCER (June 21-July 22): Step back and revisit some of the ideas you have had in the past. With a couple of adjustments, you can turn an old project into an innovative and prosperous pastime. An emotional issue can be resolved with truth and promises. ★★★★★

LEO (July 23-Aug. 22): Start the ball rolling. All those creative ideas you've been harboring can be revisited and the best ones put into play. Domestic changes will help improve your life but are best done with great thought, legal assistance or other expertise. ★★

VIRGO (Aug. 23-Sept. 22): Step up the pace. Enjoy challenging activities that motivate you to do your best. Love is on the rise and spending time with someone special will lead to changes. Don't let anyone convince you to do something you don't want to do. ★★★

LIBRA (Sept. 23-Oct. 22): You will relate better to outsiders than to the people you live with. Put your feelers out and get opinions regarding some of the situations you face and the concerns you have. Good advice will come from an unusual source. ★★

SCORPIO (Oct. 23-Nov. 21): Form an agreement with someone who can contribute to your goals. An unusual partnership looks good, but first come to terms with who will be responsible for what. Someone or something you have connected to in the past will offer an opportunity. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Pending matters must be looked at again and new considerations should be made. Self-deception due to an emotional matter will lead you astray. Get grounded and ask someone you trust for an opinion. Honesty will be essential. ★★

CAPRICORN (Dec. 22-Jan. 19): Fine-tuning a deal or coming into cash or a good deal is apparent. Aggressive action will bring about the change you desire and that you feel will help broaden your horizons and send you on a prosperous journey. ★★★★★

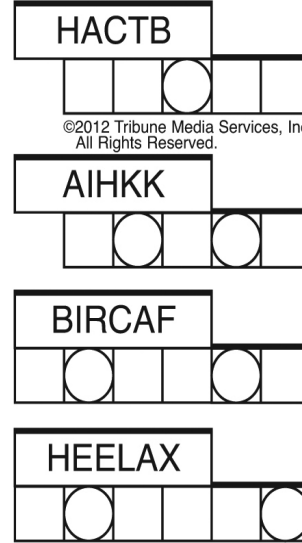
AQUARIUS (Jan. 20-Feb. 18): Take heed of what's offered intellectually, as well as physically and financially. You stand to get ahead if you are willing to make changes to the way you do things. A new position will help you change a negative situation. ★★

PISCES (Feb. 19-March 20): Look at your relationships and reassess who is in your best interest and who is not. It's time to weed out any negative influences to lead the way to a better and more prosperous future. Replace the old with the new. ★★

Birthday Baby: You are sensitive, innovative and dedicated. You are proactive and persistent.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: (Answers tomorrow)

Saturday's Jumbles: BLEND IMPEL STATIC EASILY
Answer: People from Bangor who get carried away with their state pride are – "MAINE-IACS"

WORK AREA

THE OBSERVER

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MEN'S BASKETBALL | ND 70, VIRGINIA TECH 63

Notre Dame slips past Hokies

Digger Phelps inducted into Ring of Honor on 40th anniversary of historic win over UCLA



MICHAEL YU | The Observer

Digger Phelps, left, and Pat Connaughton sing the Alma Mater after Notre Dame's 70-63 victory over Virginia Tech on Sunday. Phelps became the sixth person and first Irish coach to enter the Ring of Honor.

By **MATTHEW DeFRANKS**
Assistant Managing Editor

History was celebrated Sunday night, but it also was almost repeated.

On a night when former Irish coach Digger Phelps was inducted into the Notre Dame Ring of Honor, the Irish avoided back-to-back second half letdowns to win 70-63 over Virginia Tech at Purcell Pavilion.

Notre Dame (11-7, 2-3 ACC) snapped a three-game conference losing streak with the victory over the Hokies (8-9, 1-4). The Irish win was the first one in more than two weeks after dropping games to North Carolina State, Georgia Tech and Maryland.

"Words don't describe how much we needed this win," Irish junior forward Pat Connaughton said. "This was the game we needed to come out and get, especially with the home crowd and Digger's day and everything. Being 1-3 in the league is something where you

really need to dig down deep and you gotta get a win no matter how you do it, no matter how much it's by, no matter how ugly it is, you gotta get a win."

Sunday's game marked the 40th anniversary of Notre Dame's win over UCLA that snapped the Bruins' 88-game winning streak. Brey said he was using that energy to fuel the Irish.

"My nickname should be 'Must-Win Mike' because I've been in a lot of these must-wins," Irish coach Mike Brey said with a laugh. "We really needed this. I was channeling every bit of the 1974 team and the guy with the highlighter. I was channeling all the karma and we needed it."

Notre Dame led Virginia Tech 39-24 at halftime after they finished the half on a 10-0 run, punctuated by freshman guard Demetrius Jackson's 3-pointer in the final seconds.

Jackson made every shot

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ND WOMEN'S BASKETBALL

Irish head to Tennessee

By **VICKY JACOBSEN**
Sports Writer

The No. 2 Irish will face one of the marquee programs in women's basketball Monday night when they travel to Knoxville, Tenn., to take on the No. 12 Lady Vols.

Although Notre Dame (16-0, 4-0 ACC) beat three ranked teams in the first month of the season, Irish coach Muffet McGraw said Tennessee (14-3, 3-2 SEC) will "definitely" be Notre Dame's biggest test of the season so far.

"[Junior center] Isabelle Harrison is their leading scorer, but [junior guard] Ariel Massengale is having a great year at the point, and [senior guard] Meighan Simmons has been an SEC Player of the Year candidate," McGraw said. "They've got [sophomore forward] Bashaara Graves coming off the bench; she's very good. They've got a lot of depth, so this is probably the first team that can match our depth."

The Lady Vols are remarkably even when it comes to sharing the ball: Harrison, Simmons and Massengale, Tennessee's leading scorers, each average just over 13 points a game, while Graves averages nearly 11 points per game.

"We've had some work at guarding the point guards," McGraw said. "But Tennessee's a different team in size, too. They have great inside players, so they're a very good team."

Tennessee won eight national championships under legendary coach Pat Summitt, who coached the team from 1974 to 2012. Current head coach Holly Warlick is now in her second year at the helm of the program and has led to Lady Vols to a 41-11 record since replacing Summitt.

"She's doing a great job, and I think in a tough situation when she first took over," McGraw said. "She's

see W BBALL **PAGE 14**

HOCKEY | ND 6, LAKE SUPERIOR STATE 3; ND 4, LAKE SUPERIOR STATE 2

Offense rolls in sweep

By **SAM GANS**
Sports Writer

Momentum — both shifting it and sustaining it — proved to be the difference in No. 15 Notre Dame's 6-3 win Friday and 4-2 win Saturday over Lake Superior State at the Compton Family Ice Arena.

The Irish (14-8-1) scored three goals within four minutes in both its wins to help secure the sweep over the Lakers (11-12-1).

After falling behind, 1-0, with less than a minute remaining in the first period in Saturday's game, the Irish scored three times in the second period. Irish sophomore forward Steven Fogarty evened the game when he scored on a two-on-one rush through the five hole of Laker senior goaltender Kevin Murdock with 9:00 left in the period.

Fogarty gave Notre Dame the lead just 36 seconds later when he buried a rebound off a slap shot from Irish junior forward Peter Schneider. With 5:39 left in the period, Irish sophomore forward Mario Lucia scored a backhand shot on the doorstep off a feed from freshman forward Vince Hinostroza.

"I think the important thing was the response when they



MICHAEL YU | The Observer

Steven Fogarty pushes the puck ahead against Lake Superior State on Saturday, a 4-2 Irish win. Fogarty scored two goals in the game.

scored the goal; we came back. That's a good sign for us," Irish coach Jeff Jackson said. "I think it's good that we have the ability if we score a goal to come back and put the pressure right back on, but I thought that was the most important time of the game, that goal after they scored."

The Lakers cut the deficit to

3-2 with 10:43 remaining in regulation when redshirt freshman forward Matt Johnson slipped the puck between the post and Irish senior goaltender Steven Summerhays on a shot near the boards. But on the very next shift, Schneider found the back of the net to give Notre Dame

see HOCKEY **PAGE 14**