

TEDx comes to Notre Dame

Students, professors, alumni speak on creating knowledge in South Bend and beyond

By **NICOLE MICHELS and TORI ROECK**

Assistant Managing Editor and
Associate News Editor

Nineteen speakers, including six undergraduates, delivered 12-minute monologues about issues personal to them in the 2014 TED x UND event in the DeBartolo Performing Arts Center on Tuesday.

Summaries of all the speeches, the videos of which will be available at tedx2014.nd.edu in the coming weeks, are provided below.

Augstin Fuentes: "It's Not All Sex and Violence: Cooperation in Human Evolution"

Though Fuentes, an anthropology professor, said the urges to pursue sex and violence are basic parts of being human, he said they are not the key to humanity's evolutionary success. "Aggression is not a uniform or consistent discrete trait," Fuentes said. "[So], if aggression is not one thing, it

could not have been the target of human evolution. The nature of aggression is not in our genes — there are no systems in our body that are 'for' aggression. ... We can do aggression, we can make our bodies do aggression, but it is not who we are at our core."

The real secret to human evolutionary success has been peaceful and collaborative interaction, Fuentes said, interactions that comprise the vast majority of day-to-day human activity. This includes everything from creating fire, to hunting large game, building large and complex tools, caring for the sick, and even engaging in acts of warfare.

Peter Keon Woo: "The Value of a Paycheck and the Urgency of Now"

Woo, The Observer's business manager, identified predatory, payday lending practices as some of the most detrimental economic factors shackling those most in need of their complete paychecks to crippling debts. A typical annual percentage rate



BARBARA JOHNSTON | University of Notre Dame

Sophomore Joel Ostdiek presents his talk, "Music: A Language We Can All Understand." Ostdiek gave the second to last presentation in the day-long event held in the DeBartolo Performing Arts Center.

[APR] for payday loans reaches as high as 390 percent, he said. Still, he said he found inspiration for a response in the work of campus microfinance groups.

"How ironic, that being poor is so expensive," Woo said. "Addressing the rude mechanics of poverty is a daunting task, no

less for a college kid like me. ... I realized that these financial services were ... also powerful tools to beat poverty."

So, Woo said he created the Jubilee Initiative for Financial Inclusion [JIFFI] in order to provide a service-oriented alternative lending option so South Bend

residents no longer needed to resort to predatory lenders.

Tim Weninger: "Changing the Hivemind: How Social Media Manipulation Affects Everything"

see TEDx **PAGE 4**

Saint Mary's screens civil rights documentary

By **ALEX WINEGAR**

News Writer

The documentary "The Loving Story" played Tuesday night in the Vander Vennet Theatre at Saint Mary's as part of Dr. Martin Luther King, Jr. Commemoration and Celebration Week.

The film features real footage of the interracial couple that challenged a Virginia law in a battle to legalize interracial marriage in the 1960s.

"The Loving Story" chronicles the trial of Richard and Mildred Loving, an interracial couple. Their case made it to the Supreme Court, and a



MARY O'NEILL | The Observer

Saint Mary's professors (from left to right) Jaime Wagman, Dionne Bremyer and Aaron Bremyer discuss "The Loving Story."

see FILM **PAGE 4**

Off-campus thefts reported

Observer Staff Report

Residents of three separate student housing units reported burglaries before the start of the spring semester, according to a Jan. 21 email sent from Notre Dame's Off Campus Council.

One burglary reportedly occurred in the 1500 block of Turtle Creek Drive between Dec. 12 and Jan. 11. Entry was gained by unknown means, and a 42-inch Samsung television was taken, the email stated. Suspect information is not available.

Another burglary occurred between Dec. 20, and Jan. 10, this time in the 800 block of East Washington Street. Entry was gained by unknown means, and the email stated that a 32-inch

Vizio television and an Xbox 360 were taken. Suspect information is not available.

The third burglary reportedly occurred in the 1600 block of Turtle Creek Court between Oct. 21, and Oct. 27. Entry was gained through an unlocked sliding rear door, and a 60-inch Sony flat screen television was taken, according to the email. Suspect information is not available.

In the email, the Off Campus Council directed students to the Notre Dame Police Department's website for more information on crime prevention. A live crime map of Notre Dame, South Bend and Mishawaka is available at www.crimereports.com/agency/nd

**AUTHOR
JOHN JEREMIAH
SULLIVAN**

NEWS **PAGE 3**

**WHERE HAS
accountability
GONE?**

VIEWPOINT **PAGE 6**

**+ NOTRE DAME
OUTS & INS**

SCENE **PAGE 8**

**NOTRE DAME
14**

UNDER ARMOUR **PAGE 16**

IRISH

MEN'S BASKETBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Andrew Gastelum
Managing Editor
Meghan Thomassen
Business Manager
Peter Woo

Asst. Managing Editor: Matthew DeFranks
Asst. Managing Editor: Marisa Iati
Asst. Managing Editor: Nicole Michels

News Editor: Ann Marie Jakubowski
Viewpoint Editor: Dan Brombach
Sports Editor: Mike Monaco
Scene Editor: Maddie Daly
Saint Mary's Editor: Kelly Konya
Photo Editor: Grant Tobin
Graphics Editor: Steph Wulz
Multimedia Editor: Kirby McKenna
Online Editor: Kevin Song
Advertising Manager: Emily Kopetsky
Ad Design Manager: Sara Hillstrom
Controller: Alex Jirschele
Systems Administrator: Jeremy Vercillo

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 agastel1@nd.edu

Managing Editor
(574) 631-4542 mthomass@nd.edu

Assistant Managing Editors
(574) 631-4541 mdefrank@nd.edu
miati@nd.edu, nmichels@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk
(574) 631-5303 obsviewpoint@gmail.com

Sports Desk
(574) 631-4543 observersports@gmail.com

Scene Desk
(574) 631-4540 observer.scene1@gmail.com

Saint Mary's Desk
krabac01@saintmarys.edu

Photo Desk
(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Christian Myers
Jack Rooney
Haleigh Ehmsen

Graphics

Emily Hoffmann

Photo

John Ning

Sports

Sam Gans
Samantha Zuba
A. J. Godeaux

Scene

Kevin Noonan

Viewpoint

Tabitha Ricketts

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

If you were a cookie, what cookie would you be?

Have a question you want answered?

Email obsphoto@gmail.com



Sarah Price

sophomore
Pangborn Hall

“Snickerdoodle. Hands down.”



Jay Michuda

sophomore
Duncan Hall

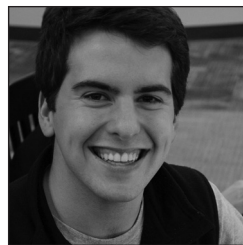
“Moist.”



Katie Loughran

sophomore
Cavanaugh Hall

“A plain cookie.”



Phil Krebs

sophomore
Zahm House

“White Chip Macademia Nut.”



Shailen Naick

freshman
Zahm House

“Double chocolate oreo.”



Laine Asbury

senior
off campus

“Double chocolate chip.”



AMY ACKERMANN | The Observer

Dancers prepare for the Welsh Family Hall Dance Show, which will be Friday and Saturday. The show is a collaboration of many dance companies on campus. All proceeds benefit the Robinson Community Learning Center.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Wednesday

Wellness Wednesday

LaFortune Student Center

6 p.m.- 7 p.m.

A workshop on sleep and memory.

Social Concerns Fair

Geddes Hall

6 p.m.- 8p.m.

Learn ways to help the South Bend community.

Thursday

Student Film Festival

DeBartolo Performing Arts Center

9:30 p.m.- 11:30 p.m.

Showings throughout the weekend.

Zen Meditation

Coleman-Morse Center

5:15 p.m.- 6:15 p.m.

Open to all students and faculty.

Friday

Harper Chili Cook-off

Harper Hall

3 p.m.- 5 p.m.

Benefits the Harper Research Institute's Relay for Life team.

Men's Hockey

Compton Family Ice Arena

7:35 p.m.- 9:35 p.m.

The Irish play the Northeastern Huskies.

Saturday

Harlem Globetrotters

7 p.m.

Joyce Center

Part of their 2014 “Fans Rule” World Tour.

Vigil Mass

Basilica of the Sacred Heart

5 p.m.- 6 p.m.

Music by women's liturgical choir.

Sunday

Student Voice Recital

Snite Museum of Art

3 p.m.- 4 p.m.

Free and open to the public.

Film: At Berkeley

DeBartolo Performing Arts Center

1 p.m.

Directed by Frederick Wiseman.

Professor connects justice, Islamic law states

By **GABRIELA MALESPIN**
News Writer

The relationship between Islamic law states and the international courts of justice is one that international relations scholars have attempted to understand in order to promote more peaceful conflict resolution, especially over the past decade.

Emilia Powell, assistant professor of Political Science, presented her research in a lecture titled “Islamic law states and the peaceful resolution of territorial disputes,” which covered both the characteristics of Islamic law states and how they accept decisions from international courts of law.

“There are many ways in which I try to capture how much Islamic law is incorporated in the official legal system [of Islamic states],” Powell said.

Powell defined an Islamic law state as a “state whose official law system incorporates Islamic or Shari’a principles.”

Powell said factors included in categorizing a country as an Islamic law state include reference to Shari’a — the moral code and religious law of Islam, reference to Holy Oath — the method of faithfulness to Allah required of public officials, the

presence of Shari’a in educational systems and how religious principles have shaped state law.

She said the character of the education system is particularly indicative of a given state being an Islamic law state.

“To me, if education in Islamic law states is based very strongly on Shari’a, it means that the country is more likely to be traditionally Islamic, because education in schools is the main venue through which legal traditions carry through,” she said.

Powell’s work centered on historical analysis of Islamic constitutions dating from 1945 to the present. The research included analysis of over seventy constitutions and several qualitative in-depth interviews with Islamic law scholars about the history and substance of law and the Islamic legal system. With this data, she identified over 25 countries where Islamic law or Shari’a is present, including Egypt, Malaysia, and Qatar among others.

Powell’s findings suggest Islamic law states that incorporated fewer principles from international courts and presented more traditional elements of Islamic law were less likely to agree with or accept decisions made by the

International legal system.

“Islamic law states feel slightly uncomfortable with international law,” Powell said.

Powell’s lecture highlighted how International courts of justice tend to misjudge Islamic law states and how little mention they give Islamic law.

“International courts rarely mention Islamic law,” she said. “When they do, it is mentioned in a negative light.”

Powell said, though Islamic law states are apprehensive about international courts of law, they are open to agreements when their legal system is mentioned more positively.

“Islamic law states are different from each other. You cannot say that they all act in a certain way,” she said. “However, in international relations scholarship, what I often saw was ‘no, all Islamic law states act the same.’”

Powell said her research aimed at helping people notice variation in Islamic law states and contributing to strategies of conflict resolution.

“This research can help bring more peaceful conflict resolution in Islamic law states,” Powell said.

Contact Gabriela Malespin at gmalespi@nd.edu

Author lectures on origin of blues

By **CATHERINE OWERS**
News Writer

Acclaimed nonfiction author and literary journalist John Jeremiah Sullivan spoke on Tuesday about his current research into the origins of the blues musical tradition in the Hesburgh Center Auditorium.

Sullivan said he was recently captivated by a story that is “a very strange wormhole in Indiana history.”

“A couple years ago, I was doing some research on early African American newspapers, post-Civil War African American newspapers,” he said. “I came across a very strange sentence — an immediately intriguing sentence in an article from 1914. It was especially intriguing for me because I have had a life-long obsession with the blues.”

The sentence that interested Sullivan was written by an African American music critic and stated “‘Mr. William Abel ... will sing the first blues song entitled ‘Curses,’ by Mr. Paul Dresser,’” he said.

“Already, before we know anything about this sentence, something very special is happening here because you have someone who is speculating about the origins of the blues, even in a somewhat lighthearted or off-handed way, before those questions are really being asked,” he said. “There may be one or two other people who had even taken enough interest in the music at that point to speculate where it may have come from.”

The origin of the blues style of music has always been debated, Sullivan said, with many scholars disagreeing about any given answer. The song “Curses” was unfamiliar to Sullivan, though he was aware of the composer, Paul Dresser.

“Dresser had a younger brother, whose name was Theodore Dreiser — Dresser changed the name to make it sound more American,” he said. “He ran away from home to join a medicine show, and he became a singer, a songwriter and a comedian. ... Starting in the late 1880s and 1890s, he became the most popular songwriter in America.”

The song, also known as “The Curse,” was inspired by a tragic time in Dresser’s life. A time when his child had died, his wife left him shortly afterward, he was addicted to opium and he was suffering from syphilis, Sullivan said.

“It’s an upsetting piece of music, even though it’s almost comical at places because it’s so over the top,” he said. “It creates its own problems, in trying to interpret that original sentence that calls this song the first blues song. A black writer and critic in Chicago in 1914 is saying that that is the first blues song, ‘The

Curse.’

“From a musicological standpoint, it’s totally baffling because you can’t really hear any of the moves being made in that song that we associate with the blues and the early blues: the flatted notes and the A-A-B lyrical pattern and all those things you expect to hear when you turn on a blues station. This is obviously totally different, and yet you have someone who is there at the moment, calling it the first blues song. So I wanted to understand that better.”

In attempting to better comprehend this claim, Sullivan said he went further back in history to research.

“It’s ended up being the most fascinating journey for me because it turns out once you go back far enough into the 20th century and even back into the late 19th, everything you think you know about what the blues is, and what’s happening in it, musically and even culturally, to a certain extent, just gets fractured,” he said.

Sullivan said that etymological dictionaries show that the term “the blues” is extrapolated from the expression “the blue devils.”

“The ‘blue devils’ was to be melancholy, especially morbidly melancholy, Sullivan said. “It was a special kind of melancholy.”

In the post-Civil War era, Sullivan said, music emerged from both black and white artists that was overtly melancholy.

“There is a period of time of about 20 years before you hear people calling a song ‘the blues.’ And when you hear people talk about ‘blue music,’ they’re very rarely referring to songs that we would think of as being in the blues tradition,” he said. “For instance, a Tchaikovsky melody would be referred to as blue music.”

Thus any song, with depressing subject matter could be considered ‘blues music,’ said Sullivan. Therefore, “The Curse,” with its tragic overtones, could be considered a blues song.

“I felt like that sentence had given me a new lens, so some of that confusion is cleared up, as to how the blues might have come into being as a distinct genre,” he said.

After about 20 years, people in the medicine show world began applying the descriptor blue music more specifically to a certain kind of songs, and what we’ve traditionally known as the blues came into being, Sullivan said.

The lecture was sponsored by the department of American Studies, John W. Gallivan Program in Journalism, Ethics, and Democracy and the Institute for Scholarship in the Liberal Arts’ Henkels Lecture Series.

Contact Catherine Owers at cowers@nd.edu

PAID ADVERTISEMENT



NOTRE DAME APARTMENTS

THE BIGGEST TWO
BEDROOM APARTMENTS
AT THE LOWEST PRICE AND
CLOSEST TO CAMPUS!

OUR STUDENT AGENTS AND STAFF
ARE AVAILABLE SEVEN DAYS A WEEK!

CALL US TODAY AT 574-807-0808
OR VISIT OUR WEBSITE AT
WWW.CAMPUSHOUSINGSB.COM

Film

CONTINUED FROM PAGE 1

unanimous vote made interracial marriage legal throughout the United States.

Jamie Wagman, assistant professor of History and Gender and Women's studies, said even though the marriage was against Virginia law, it was not unique.

"In American history, every kind of union that could have happened in American history, happened," Wagman said. "Black folks married white folks. Native Americans had relationships with black folks and white folks throughout time.

"So any kind of union that you could imagine, did happen. It was at specific moments in history in time these relationships began being examined, when people felt threatened."

Mildred Loving's relationship with the Civil Rights Movement intrigued Dionne Bremyer, professor of English. Loving did not have a strong political affiliation, and it became a more personal question for her, Bremyer said.

"That is what is so interesting about a case like this, because it is very personal who you love and decide to share your life with," she said. "It didn't necessarily make her a political figure, even though she does become one. It wasn't necessarily about the politics so much as it was about real life.

"And I think that what is interesting about civil rights cases is very often they are just about people wanting to live their lives a certain way and that has very little to do with the large-scale political ramifications."

Dionne Bremyer's husband, Aaron Bremyer, director of the Writing Center, said Loving was nevertheless aware of what her and her husband's efforts meant for the country more broadly.

"She seemed to recognize or come to recognize this as something important," Aaron said. "'We just want to love each other and go about our lives, but this would also be good for other people.' There's some consciousness of the larger issues at stake."

The Bremyers, themselves an interracial couple, said they are fortunate that couples like the Lovings have gone before and that their families accept them fully, Aaron said.

"We are very fortunate to have family," he said. "It would be naive to act like we are not aware of other people's reactions, because other people are aware of it and comment on it."

Aaron said his experience has been positive, which he tries to keep in the proper perspective.

"I think I've had it pretty easy, so I am grateful for that but also try to be aware of that

all the time and raise consciousness and awareness," he said. "To help people who struggle for a host of reasons — you know, issues of race, sexuality, class, whatever it may be."

Dionne said she has noticed strange reactions but little animosity, when she and her husband interact with other people.

"People have been really good about it for the most part. We have people who stare occasionally, or thank us or say they voted for Obama, which I don't know why that has to do with anything," she said. "People will say odd things. It's strange how people will react to us."

The student group Sisters of Nefertiti sponsored the screening of "The Loving Story."

Contact Alex Winegar at awineg01@saintmarys.edu

TEDx

CONTINUED FROM PAGE 1

"Media determines the lens through which I view the world — what can be said, who can say it, how it can be said, who can hear it," Weninger, an engineering professor, said.

He described a study he conducted on reddit.com, an online conversation host that demonstrated the way content is aggregated and rated. Weninger's computer program, which upvoted or downvoted the newest post every two minutes with a 50-50 chance of each result, demonstrated that if he upvoted something initially, the post is 20 percent more likely to appear on the front page, and if he downvoted something initially, it is 12 percent less likely to appear on the front page. Essentially, Weninger said, "One quarter of 1 percent of viewers determine what the rest of them see." The only way for this new

communication forum to work well is for everyone to participate fully, he said. "The internet, in my opinion, is like a democracy — it only really works well if all of the people contribute."

José E. Lugo: "Quantifying Design Aesthetics: A Multidisciplinary Story"

During his first internship, Lugo, an engineering graduate student, worked for an automotive company at its proving grounds. There he said he realized, "There is this relationship between form and function that is stressful, but I did not quite understand it." His philosophy at the time was that form always followed function, meaning to him that "he's going to save 10 pounds in the car and make it faster [and not] care if it looks weird." But then, he found products with the same function but different form, which challenged his philosophy. So, Lugo said

he applied Gestalt Principles to quantify the aesthetic measurement of items, determining that the aesthetic should represent a "bridge between form and function."

Thomas J. White: "Tourette Does the Talking"

When White started to speak, he warned the audience to expect "something absolutely, positively and completely different." And he was right — in an eloquent speech, White narrated his life as a Notre Dame student with Tourette's, a neurological condition that he said "forces [him] into battle every single second of the day."

"I might lose that fight once or twice up here, so you've been warned," White said.

Occasionally pausing to collect himself, White said his life, which "seems almost fake

see TEDx **PAGE 5**

PAID ADVERTISEMENT

**IRISH
FLATS**
APARTMENTS

DON'T MISS OUT!
ONLY 1-BEDROOM UNITS LEFT FOR 2014-15 | ACCEPTING RESERVATIONS FOR 2015-16



Know where you're living next year? What about the following year?

Don't get left out in the cold. Reserve your one-bedroom apartment for next year or take your pick from one, two or three-bedroom units for 2015-16.

Grad Student units are still available for 2014-15.

Brand new Irish Flats apartments, the flat out best, closest and newest place to live near Notre Dame is now open, featuring:

- Community park area with sand volleyball, grills & picnic tables
- One-key building, apartment & bedroom access
- Video-assisted guest access
- Upscale kitchen with stainless appliances & bar stools
- A parking spot for each bedroom, plus guest parking
- 1, 2 & 3 bedroom units (for 2015-16)
- Private, full bath with each bedroom
- FREE WIFI, cable TV, water, sewer & trash

- Full-sized, stacked washer & dryer in each unit
- FREE Exercise Room, Tanning & Lounge
- Bedrooms furnished with full-sized bed, dresser, desk & chair
- Living Rooms furnished with sofa, coffee table, entertainment center & 50" flatscreen TV
- A Grad-Student Only building

JUST EAST OF CAMPUS.

Walk to campus, restaurants, athletic fields, the grocery, pubs, Rolf's Rec Center... anywhere you need to be... from your brand new Irish Flats apartment at the corner of Burdette St. and Dunn Rd.

Hurry and come see us. Or contact Samantha Shiers for reservations at Samantha@IrishFlatsND.com or 574.246.0999.

FB.COM/IRISHFLATS @IRISHFLATS HIGHLINEus

18370 Dunn Rd. South Bend, IN 46637

IRISHFLATSND.COM

TEDx

CONTINUED FROM PAGE 4

because of its absurdity and its serendipity,” helps him to remember that “each word is a celebration, and each one has hope.”

White said he is one of a relatively small number of individuals with Tourette’s whose symptoms include both motor and verbal tics, including involuntary cursing, which he said makes his daily life much more difficult. Still, he said he focuses on viewing life as a “celebration of sorts.”

Even in the most “absurd circumstances, the most abysmally uncomfortable circumstances, a laugh can be had, a smile flashed,” White said. “For a long time now, Tourette has done the talking for me. ... [This] peeled back the face of Tourette for one second — I, Thomas White, am doing the talking.”

Third Coast Percussion: “Never Compromise. Collaborate.”

Third Coast Percussion, Notre Dame’s ensemble in residence made up of David Skidmore, Robert Dillon, Peter Martin and Sean Connors, performed part of a percussion piece.

Skidmore said his favorite part of the song, which he plays on the clave, is completely drowned out by the rest of the group.

“We realize that all of the clave music that is happening is really just background material to the epic solo that Rob’s taking on the IKEA spaghetti strainers, and my clave rhythm, which is very interesting on its own, will never be fully heard or fully understood by any audience that we perform for,” he said.

This collaboration is good, however, because without it, the group’s four different opinions could never be synthesized, he said.

The group performed twice, once in the morning and once in the afternoon.

Carmen-Helena Tellez: “Rituals, Perceptions and the Music in Your Mind”

Tellez, a professor of conducting, said, to her, music and scores are a kind of sacred text in which the composer has embedded a message. In what she called the “cultural wars of high and low styles,” however, the modern audience increasingly struggles to connect with classical music, while many people believe popular music does not have the “necessary transcendent discourse” for the concert hall. Still, she said she finds that truly transcendent music is defined by more than that of one genre or another.

“The art in the music is what we discover in it. The content is what we contribute to it,” Tellez said.

Most important is that the audience participates actively, interacting with the ritual of the music in order to actively layer it with associations, Tellez said.

Jingting Kang: “Foreign Aid and International

Volunteering: Problems Behind the Vision of Service”

Kang, a sophomore, said she previously had participated in a service trip to a rural part of China. Though she found meaning in her trip, she said she was disheartened to learn her work did not hold significant meaning for the people they purportedly were there to serve. Her group, the seventh team of well-intentioned volunteers that taught the alphabet to local children, completed a trip that was “the farthest thing from service,” Kang said.

“It was not only worthless, but damaging,” she said. “We took away local jobs, and we used the orphans just to get ‘likes’ on Facebook. We weren’t looking at the bigger picture that involves policy or culture. We weren’t aiding development. What we were doing was perpetuating the cycle of inequality.”

Kang said she urges the one million Americans who volunteer internationally every year to remember three principles: Service is not a transaction, service does not mean saving the world and service requires respect.

Claire Fyrqvist: “Creating Community Amid Urban Decline: A Study in Resurrection”

A Program of Liberal Studies major while at Notre Dame, Fyrqvist, class of 2005, said she left Notre Dame “thinking that we can and should make big gestures that have a wide impact, and that we have the capacity to do anything — and in many ways, we do.” After teaching at a rural orphanage in Honduras, she said she surprised herself by making her next home in South Bend among the homeless at the Catholic Worker house.

“People in small communities with a collective, truthful vision can do anything,” Fyrqvist said. “You can do anything. I truly believe that.”

No one illustrated this principle more than Sheila McCarthy, a “radically out of the box, deeply inspiring” woman Fyrqvist said she became acquainted with through the Catholic Worker house. McCarthy, Fyrqvist said, dreamt up a production of “Les Misérables” involving a 60-person cast, crew and orchestra comprised of the Catholic Worker community. To her, this and other pursuits of those at the house demonstrated that “people of good will come into the story as small but powerful agents of resurrection.”

Kevin Lannon: “Searching for the Other 95% of the Universe: True Stories From the Energy Frontier”

Lannon, a professor of physics, said the story behind the awarding of the 2013 Nobel Prize in Physics illustrates the limitless nature of academic discovery. The 2013 prize was awarded for the discovery of the Higgs

boson particle, also known as the “God” particle, which represents the final piece in the puzzle of the Standard Model of Particle Physics. Still, Lannon said the Standard Model explains only 5 percent of the universe, while the other 95 percent is made of dark matter and dark energy.

This is a “really exciting time in participle physics because basically everything has been proven wrong or is in the process of being proven wrong,” Lannon said.

Nitesh Chawla: “Big Data for Common Good: The Synergistic Effects of Wellness in Communities”

Chawla, a computer science professor and self-proclaimed “dataologist,” argued that Americans’ health and wellness would improve if they tracked data about their own personal lives, such as socioeconomic status and access to grocery stores and recreational facilities.

Doctors could then notice trends between personal habits and certain diseases, he said.

“What if my prescription when I left the physician’s office would just say ... ‘I know you live in a neighborhood where you may not have any access to [healthy fruits and vegetables]. Let me incentivize you. Go have a 50 percent discount on the fresh fruits and vegetables you may buy from the grocery store. That may help you?’” Chawla said.

Tracking personal data on a large scale could revolutionize the health care industry and improve Americans’ overall well being, he said.

“You can be empowered to take the right action,” Chawla said.

Michael Mesterharm: “Don’t Miss the Trees for the Forest: Learning to Leverage (and Appreciate) Small Data”

Mesterharm, a 2009 alumnus pursuing a master’s degree in nonprofit administration and working at the Mercy Home for Boys and Girls in Chicago, said small data could influence decision-making for the better.

Mesterharm said he charts students’ homework completion and class grades to see whether students are being served at school and whether staff members are mentoring the students effectively.

“There’s not a single number in that [spreadsheet],” he said. “You don’t need to be a math person. All you need to do is think systematically about how to set up your life.”

Beyond the workplace, tracking his emotions in spreadsheets based on trigger factors has helped Mesterharm through difficult personal times, he said.

Jake Markowski: “A Means of Communication”

Markowski, a freshman, rapped about his love of rap, a creative medium that helped him find his voice and passion.

“I have a dream that over time

inspiration is not that hard to create, and it’s pretty easy to relate to one another and see others as our sisters and brothers when we learn to communicate,” he said.

Markowski said rap is the mode of communication through which he finds joy.

“When I say communication it’s not just words that I’m demanding,” he said. “It can be anything you love, anything at all, anything that when you do it you do it well and you stand tall and say that’s right I’m here, I’m good, I’m unbelievable.”

Christa Grace Watkins: “The Strength in Vulnerability: Healing Through Portraiture”

Watkins, a freshman, said she was sexually assaulted in her fourth week at Notre Dame and has since used therapeutic photography to help her release tension and build trust again.

“[Photography] was a natural choice for me because I grew up loving photography, but there was also another reason why it was important that I made an effort to regularly photograph,” Watkins said. “And this was that when I was assaulted, there were people present who were photographing me while it happened.”

Watkins shared some of the pictures she has taken in the last few months, including self-portraits.

“On days that I woke up and felt like my body was tainted and foreign to me, I took pictures of myself until it was familiarized again to me,” she said. “It took taking these pictures and recognizing myself in them to begin to reconcile myself with my body.”

Marie Bourgeois: “Finding Your Visual Voice: How to Become an Empowered Consumer”

Bourgeois, professor of visual communication design with a master’s in fine arts from Notre Dame, said visual communication is a powerful tool.

Bourgeois said people continuously engage in visual communication when they dress or organize their desk.

“All of these choices make us art directors of our own lives,” she said, “proving that we are surprisingly adept at communicating visually, yet the perception exists that in order to articulate yourself with images, you must have some degree or accreditation.”

Maria McKenna: “Connecting the Dots: Caring Education, Joyful Learning and Human Integrity”

McKenna, senior associate director of the Education, Schooling and Society minor, said education should be a source of joy for students, rather than a source of frustration.

“We need spaces where there is difficult learning going on in lots of different ways with lots of different people so that every child and young adult and grown-up gets to experience that moment

of discovery,” she said. “We need spaces where we go in not even realizing the exuberance or joy we might find in what we’re studying. And we certainly need spaces where relationships are privileged.”

Michael Coppedge: “Varieties of Democracy: Global Standards, Local Knowledge”

Coppedge, a political science professor currently leading an international research team on the varieties of democracy, said democracy is difficult to break down into finer distinctions.

“When you try to measure democracy, you immediately run into a concept problem and a knowledge problem,” he said. “The concept problem is that people don’t agree on what democracy is. This is understandable because democracy is an amalgam of different philosophical traditions that have been evolving for 2,500 years.

“The knowledge problem is that no one person knows enough about the 200 or so countries in the world to be able to rate them all well.”

Joel Ostdiek: “Music: A Language We Can All Understand”

Ostdiek, a sophomore, said he understood the power of music as a universal language when he taught children in Uganda last summer.

“Music allowed me to land in this country with which I had no prior experience and, from day one, connect,” he said. “Rather than highlighting the differences between us, this common ground allowed me to simply be in relationship. Because music is a language we can all understand.”

JR Reagan: “The Face of Innovation: What Does an Innovator Look Like?”

Reagan, a principal at Deloitte & Touche LLP and a guest lecturer at the Mendoza College of Business, said innovation has no age limit.

Cassandra Lin, though in middle school, started a program to turn unused cooking oil into bio fuels to heat poor households in her neighborhood, Reagan said.

“For her it was all about a problem. It was all about a passion,” he said. “It was all about, ‘What could I do to look at this problem differently?’”

On the opposite end of the spectrum, Elizabeth Huttinger began a program late in life to destroy a deadly parasite in Africa, Reagan said.

“What we’ve found is [innovation] isn’t an age-based type of indicator,” he said. “It doesn’t rely on a particular gender. It has no socioeconomic bend to it. It relies more on the ‘who’ and the ‘what.’ What are you passionate about and what are you willing to innovate for?”

Contact Nicole Michels at nmichels@nd.edu and Tori Roeck at vroeck@nd.edu

INSIDE COLUMN

A beautiful thing



Steph Wulz
Graphics Editor

Typography is a beautiful thing. Alone, it is art. The technique expands beyond the parameters of being simply defined as an arrangement of type to make language into a visible system. Rather, it is a collection of decisions that make words appear so simple that you do not think twice when reading them. Isolated, every letterform is a beautiful creation and symbol that works within its network.

I can honestly say that I did not know much about what typography was or what it really meant, but I had always had a passion for the way letters looked on a page. I remember going to restaurants and looking at their menus asking myself why they chose certain typefaces. I remember wondering why there were awkward gaps between letters on a billboard that made the words look wonky. I also remember spending lengths of time selecting just the right font for my AIM away message. Remember those?

But here is a question you might be wondering: What does it mean to select the right one? How can a typeface be wrong?

The truth is, every typographic choice you or a designer makes has an impact on what is being conveyed.

You will find Bodoni on the covers of fashion magazines, dramatically mirroring the high fashion spreads with its serifs and elegant lines. You will find Utopia all throughout The Observer as you read, heightening the classic feel of a newspaper but also lending itself to easy legibility. These typefaces add emotion and a deeper meaning to what you read. Their grand history is revealed every time they are used. And yet, there are typefaces like Helvetica that are used everywhere because it is known to add little meaning and have the words speak for themselves.

The thing that amuses me about typography is that when it is done right, you don't tend to notice it. If your mind can seamlessly understand the words you read in a newspaper or billboard without an interruption in the spacing of the letters, then the designer did their job correctly.

I have always loved typography. I love the structure a typeface holds, the system that it is in, the history that it has. I love the idea of receiving a deeper story and meaning every time I read a word in a different typeface. Hopefully you'll be able to notice the deeper meanings now, too.

And for the sake of all designers, please don't use Comic Sans or Papyrus.

Contact Steph Wulz at
swulz@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Hitting the ground running

Jameson Ondrof
Viewpoint Columnist

"Seek and ye shall find."

It's a familiar quote from the Bible and a phrase whose various current forms I'm intimately familiar with, after 18 years of my mother telling me to get up and look for whatever object I had misplaced at the time and wanted her to find for me.

Studying abroad is the opportunity of a lifetime, plain and simple. I've already been lucky enough to study in Israel with the University once before, and I know the friendships and memories that result from these experiences are truly transformative and last a lifetime. A large majority of my favorite college memories thus far were made strolling (or tripping) through the streets of Jerusalem or swimming in the Sea of Galilee over this past summer. It was a time where I discovered new things about myself and the world around me; discoveries which only could've come from placing myself outside my comfort zone. Therefore, it was with that image of study abroad which I set off a few days ago to my semester abroad in London.

The first few days were a jet-lagged blur as the group was tossed from meeting to meeting to get us orientated in a city which is larger and more difficult to navigate than South Bend. Yet, despite our exhaustion, we managed to brave our way into the city to try some bars that previous study abroad students had told

us were worth our while, in order to acclimatize ourselves with the nightlife.

Therefore on Friday night, we went to an establishment which was very Irish in its decoration, yet was about as ethnically authentic as the food at Taco Bell. We followed it up on Saturday by visiting a club which was almost an exact replica of Michiana's hottest nightclub. Needless to say, I was not impressed with the vaunted London nightlife.

Now don't get me wrong, I'm as big a fan of going out and having a good time as anyone. But I found myself wondering if those two bars, which were extremely reminiscent of the South Bend social scene, were really the best that London had to offer students who have the cultural opportunity of a lifetime in front of them over the next 14 weeks. In other words, I found myself wondering: What do I want from my time abroad in England?

So on Sunday morning, I woke up fairly early and decided to embark on my favorite activity to straighten my thoughts. I threw on a windbreaker, some shorts (yes, it's warm enough here for that!) and sneakers and went for a run.

I had no clear idea as to where I wanted to go, and that act of spontaneity made me feel incredibly relaxed as my feet took me across the bridge from the South Bank into Westminster. Remarkably, despite having been in the United Kingdom for a few days, it was then, as I saw the sun gleaming off of the world-famous profiles of

Big Ben, Westminster Abbey and Buckingham Palace, that I finally realized I had arrived and that London was mine to explore.

So I kept running, and soon found myself in the famous Hyde Park, which was abuzz with the activity of a weekend morning. There were families out for a Sunday stroll, teenagers playing soccer with their friends and even an elderly couple snoozing away on a sunny bench. There were street food carts hawking their delicacies, fisherman on the banks of a lake and birds flocking to people feeding them crumbs.

There, in Hyde Park, I finally got a glimpse of the heartbeat of the city I'm a part of for the next three months. Seeing the mass of humanity at Hyde Park sparked the realization within me that London is a staggeringly big city which is more diverse and dynamic than any other city in the world, and that the vibrant present-day life of the city is wrapped up in the storied past of a town which has seen the world's greatest writers, scientists, architects and leaders within its confines.

I want to get to know this city.

And I only have 14 weeks to explore it.

Seek and ye shall find, indeed.

Jameson Ondrof is a junior studying in the Mendoza College of Business. He can be reached at jondrof@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Submit a Letter to the Editor | Email obsviewpoint@gmail.com

Where has accountability gone?

Mark Gianfalla
Conservative Voices

Over break, we were all given a glimpse of something so rare these days that it could be compared to a solar eclipse. What am I speaking so reverently about? Accountability. I will be the first to admit that New Jersey Gov. Chris Christie is not my favorite Republican, but I have to commend him on actually doing something about blatant misconduct by his staff.

This rare glimpse into what used to be commonplace should serve as a reminder of how dissimilar the White House has been on this same topic. Obamacare, Benghazi, IRS, NSA, Fast and the Furious, the list goes on, yet no concrete solutions have been fostered by the president. Kathleen Sibelius and Susan Rice still enjoy their jobs, and Susan Rice was even appointed for a promotion. This could easily be the president of scandals. Has the world gone haywire?

To contrast with the forgive-and-forget White House, New York City voters held Anthony Weiner accountable for his sexting scandal by burying him in the democratic primary polls, General Petraeus stepped down after an adultery scandal and good old Richard Nixon stepped down as President of the United States after Watergate.

The Democratic White House, on the other hand, has continued its lax standards of accountability from Bill Clinton perjuring himself related to adultery in the Oval Office to President Obama turning a blind eye to the multiple scandals under his control. Who are we to look up to if the leader of the free world can't lift a fraction of the finger that Donald Trump lifts when he says, "you're fired."

Let's start with Fast and the Furious: a gunrunning scandal that was originally designed to allow illegal straw buyers to buy weapons from licensed dealers in Arizona in the hopes that they would be traced back to the Mexican drug cartels. Instead of Border Patrol being able to make some serious headway into arresting cartel members, the guns turned up at massive crime scenes and bloodbaths both in Mexico and the United States. U.S. Border Patrol agent Brian Terry was even killed by one of the guns involved in the program. Attorney General Eric Holder demanded that Congress begin an investigation, but after hearings leaned towards senior officials being involved, Holder started to refuse his cooperation.

Only after being threatened with contempt of Congress charges did he testify in seven hearings where he denied there had been any knowledge by senior officials. President Obama personally

advertised that he would get to the bottom of the scandal and hold someone accountable. Yet now, years after, a few members of the ATF were just transferred to the justice department. If I got expelled for cheating in Mendoza, I don't think Dean Huang would ensure I was able to study economics in the College of Arts and Letters. It simply is not holding anyone accountable.

The Internal Revenue Service admitted last year they specifically targeted conservative groups through "intensive scrutiny." If the IRS can't even be objective than maybe the country has gone haywire. Again, an investigation was ordered, yet no criminal charges were ever brought by the FBI, which investigated. Again, Eric Holder and President Obama denied knowledge of what was going on and failed to hold anyone legally accountable.

Similarly, the NSA spying scandal has seen no concrete, accountable results. Obamacare's disastrous rollout was chalked up to their best effort and Kathleen Sibelius was never blamed. She even said "whatever" to a member of Congress during a hearing and has retained her employment unscathed. We all know the fate of the millions who lost their plans after the president promised they would be able to keep them.

The monster of all scandals,

however, is the Benghazi cover-up. Anyone that denies it is exactly that is suffering from celebrity brainwash. Reports have indicated the president knew within hours that the attack on the United States embassy in Benghazi was not a spontaneous demonstration, but a terrorist attack. Yet after having received this information, President Obama attempted to convince the American public that terrorism was not to blame. He even sent Susan Rice on a morning talk show round to ensure that his propaganda succeeded.

But America can smell BS faster than any country and it wasn't long until public outcry began. How did the President react? He denied it some more. Then changed his story. Then tried to promote Susan Rice. This is the most outrageous scandal of all. An American ambassador was killed in a terrorist attack after having requested additional security and yet nothing has come of it since. No one has been held accountable, fired, reprimanded — nothing. Where has the accountability gone?

Mark Gianfalla is a junior studying finance and a resident of Morrissey Manor. He can be reached at mgianfal@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Time for Muffet to switch teams

Fresh off an impressive victory over a perennial top-10 foe, the Irish women's basketball team continues its undefeated season and march towards an unprecedented fourth straight Final Four. Irish coach Muffet McGraw instills determination, unselfishness and consistency both in the regular and postseason, with Irish fans being treated to some of the best basketball in the country.

If only we could say the same about the men's program. Two years into a 10-year contract extension, coach Mike Brey has his team on track for the NIT with his yearly win at home against a top-10 team. I'm vividly aware of the excuses — lost his best player, can't recruit blue chips to ND, lack of facilities, etc. One could argue the validity if it wasn't Brey's 14th season under the dome, as Irish fans have watched regional teams such as Butler, IU and Marquette surge in the postseason. Director of Athletics Jack Swarbrick said at the time of the extension that he believed Brey could win

an NCAA championship. Don't bet on it.

With the two programs headed in opposite directions, it's time for Muffet to switch teams. Coach McGraw, please coach the men's team. We're begging you. Please teach the men's team toughness, grit, desire — all of the characteristics demonstrated by your women every time they take the floor. Your commitment to recruiting and postseason consistency is second to none, and this is desperately needed on the other side of the Joyce Center. So what do you say?

Andy Scott
alumnus
Class of 2009
Jan. 21

Please recycle
The Observer.

EXPLORING THE T.V. 'REBOOT'



Matthew McMahon

Scene Writer

Last week's season five premiere episode of the FX animated comedy "Archer" blew up the show's central premise. Without discussing any specific spoilers for those who have not seen it, the episode refreshed the series by changing the entire environment in which the characters will exist.

It also established a crazy, new storyline that will likely play out over the course of the season (you can visit The Observer's new website for weekly coverage of "Archer" the night of/morning after each episode airs). Many are labeling this move by show-creator Adam Reed as a "reboot" for the series, and the show refers to the upcoming string of episodes as "Archer Vice."

Similarly, this winter television season marks the return of "Community," with once-fired, original creator Dan Harmon, who will deal with a "reboot" of his own. While it's currently unknown how the shows will proceed — and if the concepts will work or not — there is something inherently exciting, or at least intriguing, about shake-ups of this kind, or any other, in already-developed TV series.

You could point to any number of long-running shows — and even a lot of shorter ones — that have had at least small arcs that upended their regular dynamics. The Michael Scott Paper Company arc in the US version of "The Office" forced some of Dunder Mifflin's key employees out of the office and into a delicate position of uncertainty — and occurred at a pivotal point in the show's fifth season.

Yet, whether or not they are executed well, the shake-ups can usually reliably spark interest, or re-interest, in viewers. When "Two and a Half Men" had to supplant Charlie Sheen's Charlie Harper, how the writers would handle replacing the main character inspired much speculation and transformed the season nine premiere into not just another episode, but a must-watch television event.

Moves of this nature come about for several differing reasons and often occur in varying degrees of intensity. Like in the case of "Two and a Half Men," cast members jumping ship plagued the affable "That 70s Show" when both lead Topher Grace and regular Ashton Kutcher left to pursue movie careers. The final two seasons are oft regarded poorly, but the sheer absurdity of character replacement done always left me with some appreciation for the show over its last two years.

In its fourth season, Fox's medical drama "House" features a similarly styled "reboot," but was the result of more organic storytelling. The first half of the season has Dr. Gregory House selecting a new diagnostics team in a "Bachelor" or "Survivor" reality-show-aped competition.

Still, in other examples, a show adapts as its audience, and actors alike, mature through the series' life. This includes "Boy Meets World," which began as family themed — with the classic 90s lesson learning at most episodes' conclusions — and gradually became more of a teenaged "Friends" hangout sitcom once the characters attended college.

Then there are the less natural circumstances that might force a TV series into a "reboot" of sorts. Network pressure from executives can become a major factor in an underperforming show — or in popular shows the channel may be banking on to succeed. In the air of the

former, NBC sitcom "Up All Night" went through extensive re-working at the hands of the station's higher-ups.

The maligned show was repurposed many times, switching from being shot single-camera to multi-camera, abandoning its workplace setting for a behind-the-scenes looks at daytime television and losing the mother of the baby in the show that's keeping the lead couple "Up All Night" to begin with, all in hopes to save it from ratings hell. One bizarre pitch, that unfortunately did not materialize, posed there be a portal to connect the single-cam and multi-cam worlds of the show, with which only the baby could see and interact.

In a just as absurd — but actually seen through — shake-up, a lack of viewership and general lack of interest allowed CBS's "Til Death" to attempt some of the most surreal plot points over the course of its miracle fourth season. Knowing it stood no chance of a fifth season, the show transformed from a traditional sitcom to a weird, post-modern experiment. Perhaps the strangest in which, secondary character Doug becomes convinced that he is living in a sitcom; he correctly argues, in a bit of meta genius from the show, that his wife has been recast a number of times, he cannot actually curse, and the "cameras" all "cut away" before he can have sex. He winds up going to a therapy clinic for like-minded individuals, led by "Blossom" and "The Big Bang Theory" star Mayim Bialik.

So, what makes the idea of changing the premise of an already defined television show so reliably interesting? In the final two examples it's fairly clear that much of the enjoyment comes from watching the leftfield train wrecks of premise unfold. Something so unlikely is happening in these instances that it would be a shame to miss them, even when knowing the attempt at salvation won't work. Here the audience is disjointed from emotional investment, though, tuning in purely to marvel at the wild audaciousness of concept. Even a fan would have to admit the "Two and a Half Men" season nine premiere, perhaps predictably, was farcical and phoned-in.

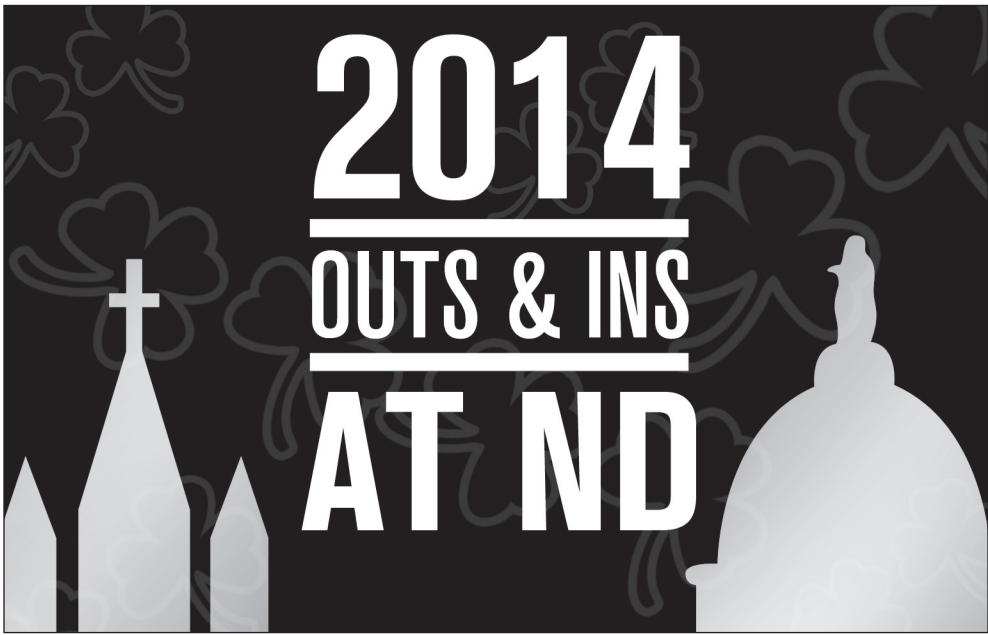
But what about the shows that "reboot" in more reasonable, controlled manners? For the lengthy, child-to-teen geared series, such as "That 70s Show" and "Boy Meets World," the audience has grown up along with the characters — a slightly archaic sentiment today — sharing experiences and creating emotional ties to the cast. A big enough shake-up can mirror a situation the viewer might experience; or, at least, the viewer has become so invested in the show's universe that they will genuinely be affected by the changes and uncertainty.

Likewise, on "House," the show ably created a sense of stakes, re-invigorating what may have become stale or routine. While the audience is familiar with the remaining characters or setting, the "reboot" gives the show fresh blood. Additionally, and more practically, "reboots" provide a second jumping-in point for new audience members who have not tracked the show since the beginning. Those previously acquainted reap the rewards of following the series' change ups through, and newcomers get a logical point to join the action.

So, maybe the source of excitement cannot be pinpointed to any one school of reasoning. Nevertheless, the innate appeal of the "reboot" permeates all styles and forms of television, and excitement surely lies in not knowing exactly what might happen next.

Contact Matthew McMahon at mmchaho7@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



Jimmy Kemper
Scene Writer

January is an exciting time for writers. It gives us the opportunity to lament and brutally criticize everything that went wrong last year and give uninformed opinions about what we think is going to be big this upcoming year. At The Observer, we decided to do both in one article. Here's Scene's list for what's in and what's out at Notre Dame and around the entertainment industry this upcoming semester:



Breaking Bad / House of Cards

"Breaking Bad" is over, so quit saying how awesome it is. Instead, you should catch up with "House of Cards" on Netflix, the most intense political drama series in recent years. The second season will be released in its entirety Feb. 14. What better way to spend Valentine's Day than binge-watching a TV show in your dimly lit dorm room all by your lonesome?



Adidas / Under Armour

With the athletic department's announcement yesterday that Under Armour will be the official merchandiser of the Irish starting in July, campus style is going to change. No longer will Adidas' logo grace every single article of clothing that you wear. Prepare instead to be surrounded by Under Armour's proud sigil the next time you walk into the bookstore.



Iron Man / Guardians of the Galaxy

Let's face it, the superhero movie genre is oversaturated. Iron Man himself has already appeared in five Marvel films since 2008. "Guardians of the Galaxy" will throw away the overused comic book hero formula. Instead, it incorporate elements of the space opera genre while still retaining what makes these movies fun. Additionally, Bradley Cooper voices a genetically-engineered vermin known as "Rocket Raccoon" and Vin Diesel gives life to Groot, an extraterrestrial, sentient tree warrior, so you know this movie is going to be good.



Lorde / Adele

Lorde may still be near at the top of the charts, but Adele is preparing to release the follow-up to 2011's massively successful album "21." Very few concrete details have emerged, but a host of talented artists and producers are reportedly working with her, including James Ford, William Orbit, Kid Harpoon, and so many others. Wiz Khalifa has also announced that Adele is collaborating with him on his new album, so chances are she is going to be all over the radio this year.



Spending Saturdays at Football Games / Spending Saturdays at Alternative Athletic Events

The football team's victory in the Pinstripe Bowl represents an end to spending your Saturdays at the Stadium packed in with 80,000 of your closest friends, and an opportunity to check out all the other fun sporting affairs on campus. Just this weekend alone, the hockey, track and field, women's basketball teams all have events on campus. These are all great programs and fun events to go to, and a nice break from dorm parties.

Contact Jimmy Kemper at jkemper2@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.



Patrick McManus
Scene Writer

I'm going to the men's room on the second floor of O'Shaughnessy Hall. I extend my arm to push the door open but the door recedes before my hand makes contact. I think I must have somehow used The Force. As I'm wondering whether I should use my newfound abilities for good or ill, my hand strikes the gentleman who had opened the door from the other side. It was an awkward situation, but there was no blame to be assigned. How could either of us have known? There is, however, a plague of awkward door encounters on campus that be can easily remedied.

The front of South Dining Hall has six sets of wooden double-doors. Unless you are tall enough and have the presence of mind to look through the small window, there is a great possibility of hitting someone with the door as you open it. I've been hit by the door. I've hit people with the door. I've seen it happen to others.

There is an old Irish superstition that I learned about

while searching "doors" for background info, that it is bad luck to exit by a different door than you came in. But that is exactly the solution to the problem in front of South Dining Hall. The doors on either extreme ought to be reserved for egress while the doors in the middle should be solely for entering.

I did not invent this system. Perhaps no one did. It seems to be that many students have spontaneously realized the merits of the system. "It only makes sense, why would anyone leave through the middle doors? It is clearly a further distance for them than someone angling themselves toward the inside coming from the front of the building," says junior and frequent diner, Mike Temple. Yet other students remain either ignorant or unmoved by the logic. Several diners who prefer to remain anonymous told me they never really thought about which door they use or alternately, that they go in the door on the far right to be closer to the stairs. In this way disaster is born.

There are other solutions. Glass doors or a revolving door would allow people to avoid trying to use the one port simultaneously from opposite directions. But a

system for walking is perhaps the most elegant. It is simple in that it requires no modification to the building, but difficult to achieve in that the entire community must stand as one on this issue for the desired convenience to arise.

Some might argue that it is absurd to mandate a specific way of using doors. If people cannot do such a simple thing by themselves, what's next? Will a particular gait be prescribed? Or perhaps everyone will have to wear hats. All the time, hats. But I think this concern is misguided because this system of entering one set of doors and exiting through others is not a further abrogation of individual liberties, but rather it represents the very heart of what it is to be in a society. By sacrificing a small bit of personal freedom, we can ensure the well-being of our community. Well, we can ensure the welfare of our community in this very trivial aspect of daily life.

I invite all of you to join me on the door system.

Contact Patrick McManus at pmcmanu1@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

SPORTS AUTHORITY

Cold War on Ice: Miracle revisited



Sami Zuba
Sports Writer

Editor's note: This is the third installment in a 10-part series discussing the best rivalry in sports. In this installment, Sami Zuba argues for the U.S.-Soviet Union. Join the discussion on Twitter by using the #BestRivalry.

When the U.S. hockey team defeated the U.S.S.R. at the 1980 Olympics, the victory was so huge it was called "The Miracle on Ice," and Disney even made a movie about it.

Now that's what I call a rivalry.

It was a rivalry of international proportions and it gave the world one of the best sporting moments in history at those 1980 Olympics in Lake Placid, N.Y.

In case you haven't seen the movie "Miracle," or your parents haven't recounted the game after telling you exactly where they sat when they watched it, the U.S. brought a team of college players against the mighty U.S.S.R., who had won the last four Olympic hockey gold medals. The Soviet Union started winning hockey golds at the 1964 Olympics and just would not stop. The Soviets had experience. They were bigger, stronger and everyone thought they were better — the best.

They defeated teams by lopsided scores, including 16-0 and 17-4 routs of Japan and the Netherlands, respectively, in group play on their way to the medal round. They also knocked off talented teams from Finland and Canada, and people began to whisper words like "unbeatable." The U.S., for its part, defeated silver-medal-favorite Czechoslovakia 7-3.

The Americans were good. Were they great? No one knew. Could they beat the Soviet Union? Eh, probably not.

But both countries made it to the medal round, and they brought some history and natural rivalry with them. The Cold War made medal-counting a matter of national pride: a small cultural triumph for the victor, but nothing would compare to the drama of that medal-round match.

The young Americans defeated the Soviets 4-3 and stunned the world. As time wound down, Al Michaels made the unforgettable call: "Do you believe in miracles? Yes!" The Americans then defeated Finland in their final game to secure the gold

medal.

World politics provided a dramatic setting for the game. The Cold War and the threat of mutual assured destruction had shaken the world's confidence in peace. At the time, the U.S. was threatening to boycott the 1980 Summer Olympics in Moscow — which it later did — after the Soviet invasion of Afghanistan in 1979. Tensions would start to dissipate, thankfully, later in the decade and into the 1990s, but the end was not quite near during the Miracle game, so the rivalry was very real.

The quality of a rivalry should be judged on its history, intensity and the significance of its biggest moments. Although the U.S.-U.S.S.R. rivalry ended with the collapse of the Soviet Union, it still outstrips other sports rivalries in each category.

Both countries had a history of strong athletic competition as well as a record of cultural rivalry, which gave any contest between the two nations unparalleled consequence.

History, check.

National pride was always at stake, and people watched these countries compete as though the outcome would decide the political futures of their countries, particularly during the Miracle game.

Intensity, check.

The rivalry also produced many significant sporting moments, not just the Miracle on Ice. Track and field's "Golden Age" flourished in large part because of the dual meet series that ran from 1958 through 1985 and pitted the U.S. and U.S.S.R. against one another in non-Olympic years.

In 1972, the two nations played one of the most controversial basketball games in history. Clock adjustments in the last three seconds of the gold medal game gave the Soviets three opportunities to inbound the ball until they were finally able to score the winning layup. The U.S. lost a formal protest over the outcome of the game and never claimed its silver medals.

Significant moments, check.

Thank goodness this rivalry and its accompanying animosity no longer exist, but its status as one of the best of all time cannot be overlooked. The drama remains unmatched.

Contact Sami Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA MEN'S BASKETBALL

Associated Press

EAST LANSING, Mich. — Gary Harris scored 20 of his 24 points in the second half, helping No. 3 Michigan State beat Indiana 71-66 on Tuesday night to remain unbeaten in the Big Ten.

The Spartans (18-1, 7-0) have won 11 straight games, extending their best one-loss start in a season in school history.

The Hoosiers (12-7, 2-4) have lost two straight and four of six.

Michigan State went on a 10-2 run to take a 62-52 lead with 4:29 left, but led by just four points after Yogi Ferrell made a 3-pointer with 36 seconds left. Keith Appling made one of two free throws on the ensuing possession and Stanford Robinson's runner pulled the Hoosiers within three points.

Travis Trice made two free throws with 13.7 seconds left to give the Spartans a five-point

lead, essentially sealing their 18th win in 19 home games against Indiana.

The Spartans were missing perhaps their best player, Adreian Payne, for a fourth straight game with a sprained right foot.

The Hoosiers didn't have a key player, senior forward Will Sheehey, in the starting lineup for the first time this season after he injured an ankle in a home loss to Northwestern. Austin Etherington started the first game of his career in Sheehey's place, giving the team a second sophomore in a lineup with three freshmen.

Ferrell scored 14 of his 19 points in the second half. Indiana's Noah Vonleh had 13 points and 13 rebounds. He was named Big Ten freshman of the week on Monday for the second straight time and sixth this season.

Michigan State's Branden Dawson scored 13 points

and grabbed nine rebounds. Appling, who appeared to play much of the game in pain, had eight points on 2-of-10 shooting after averaging nearly 18 points the previous seven games. Trice and Denzel Valentine both scored 10 points.

Indiana led 28-27 at halftime on an eighth lead change after seven ties in a sloppy, closely contested first half. Midway through the first half, the teams had combined for more turnovers (10) than field goals (9).

The Spartans started to play a little better in the second half, going on an 11-2 run to take a four-point lead in the middle of the half, but they couldn't sustain success against a young and scrappy team.

Harris, who was recruited to stay in state to play for Indiana, scored a career-high 26 points to lead Michigan State to a 73-56 victory over the Hoosiers last month.

PAID ADVERTISEMENT

CONGREGATION OF HOLY CROSS INTERNATIONAL

POST GRADUATE SERVICE *in Uganda and Chile*

Application deadline January 31



"And whoever welcomes a little child like this in my name welcomes me."
-Matthew 18:5

www.holycrossmissions.org



CLASSIFIEDS

FOR SALE

2 BR Condo - Oak Hill. Smartly Furnished. \$137,500. Call 561-588-5520

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Since Richard Sherman was still trending on Twitter today after his interview Sunday, here are some facts about the third-year Seattle Seahawks cornerback:
-Born in Compton, CA

-Graduated high school with a 4.0 GPA
-Graduated from Stanford
-Was a fifth round pick
-Believes he's the best corner in NFL and Michael Crabtree is "mediocre"

Follow us on Twitter.
@ObserverSports



PAID ADVERTISEMENT



Charter Bus Service
to anywhere in the US or Canada
800.348.7487
www.cardinalbuses.com

SMC BASKETBALL

Belles travel to Olivet

By **ANDREW ROBINSON**
Sports Writer

Coming off a much-needed 67-64 overtime victory against Albion on Saturday, Saint Mary's will go on the road Wednesday to face a formidable conference opponent in Olivet.

The Comets (14-2, 6-1 MIAA) are riding a nine-game winning streak heading into the matchup and are currently second in the MIAA standings. The Belles (5-11, 3-4) are hoping to build off the momentum from Saturday's win and bring the streak to an end, Belles coach Jennifer Henley said.

"I felt our Saturday game against Albion showed a lot of positives for our team," Henley said. "We had some great moments at both ends of the court."

After Albion forced the game into overtime, Saint Mary's caught fire and went on an 8-0 run to begin the overtime period. More importantly, according to Henley, the Belles were able to make key stops on the defensive end, which they will need to do in the game against Olivet.

The Comets are led by junior center Stefanie Lang, who has dominated opponents this season, putting up 21.8 points per game and snagging 14.3 rebounds per game.

"She gives them a huge advantage on the inside," Henley said. "We need to take away all passing lanes that lead to Lang."

Lang's presence in the paint is supplemented by a fast-paced backcourt that consists of senior guards Chelsea Ciba and Kelsey Campbell, who have averaged 13.8 and 10.9 points per game, respectively, this season. Campbell also contributes 9.3 assists per game, adding her distributing ability to the Comets' versatile offense.

"[Ciba and Campbell] are very good at attacking in the transition game," Henley said, "We can't let [them] get easy looks."

Saint Mary's is not lacking in recent standout performers either — junior forward Ariana Paul was named the MIAA Player of the Week after averaging 18.0 points and 10.5 rebounds per game last week.

"Ariana has been playing

very well for us," Henley said. "I'm sure Olivet is going to focus on her."

In the win against Albion, Paul contributed 21 points and 14 rebounds. Senior guard Shanlynn Bias added 19 points in the contest, bringing her to a team-high season average of 14.3 points per game.

Henley, however, repeatedly stressed she is primarily concerned with the Belles' defensive efforts.

"Our approach hasn't changed much from game to game — our focus has to be on the defensive end of things," she said. "We need to find a way to get more defensive stops ... and shut down points in the paint."

Their defensive preparation will certainly be tested by the potent offense of the Comets, who average 75.3 points per game and who out-rebound their opponents by 12.7 rebounds per game.

Saint Mary's will travel to Olivet on Wednesday for a 7:30 p.m. tip-off.

Contact Andrew Robinson at arobins6@nd.edu

PAID ADVERTISEMENT



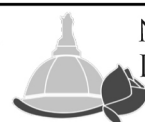
MICHAEL RANGEL IS A SOPHOMORE STUDYING POLITICAL SCIENCE AT THE UNIVERSITY OF NOTRE DAME. HE SERVES AS THE TREASURER OF NOTRE DAME RIGHT TO LIFE. HIS POST-GRADUATE PLANS INCLUDE PROMOTING THE DIGNITY OF ALL HUMAN LIFE THROUGH A SERVICE-TEACHING PROGRAM FOR NEGLECTED INNER-CITY YOUTHS.

MICHAEL ATTENDED THE MARCH FOR LIFE, IN WASHINGTON D.C., FOR THE FIRST TIME IN JANUARY 2013. THE MARCH FOR LIFE IS THE LARGEST CIVIL RIGHTS MARCH REGULARLY CONDUCTED IN OUR NATION'S CAPITAL AND MARKS THE ANNIVERSARY OF ROE V. WADE AND DOE V. BOLTON, THE US SUPREME COURT CASES THAT LEGALIZED ABORTION THROUGHOUT THE UNITED STATES FOR THE FULL NINE MONTHS OF PREGNANCY. AT THE MARCH, MICHAEL WAS SURPRISED BY WHAT HE SAW:

“Before going on the March for Life, I wasn’t particularly optimistic about the pro-life cause. With so many elements of our modern culture degrading human dignity, I thought we were fighting a losing battle. But the March completely changed my opinion. I was inspired by the thousands of young people like myself who refused to let their voices be silenced, and marched as enthusiastic witnesses to the dignity and worth of all human life. With that much positive energy on our side, I am confident the pro-life cause cannot fail to shape the future of our nation.”

Over 600 Notre Dame students, faculty, and staff are Marching for Life in Washington D.C. today.

SPONSORED BY NOTRE DAME CENTER FOR ETHICS AND CULTURE
<http://ethicscenter.nd.edu/>



NOTRE DAME FUND TO PROTECT HUMAN LIFE

WOMEN'S SWIMMING

Bradford values role as teammate

By KIT LOUGHRAN
Sports Writer

Being part of a team goes hand in hand with being an athlete, and it's no different for Irish sophomore Genevieve Bradford.

"My favorite part about swimming is my teammates," Bradford said.

Since Bradford started swimming several years ago on a summer league team in sunny Southern California, her teammates have continued to enhance her experience swimming, she said. Even after many years, and now as part of Notre Dame's roster, Bradford still appreciates her teammates above all else.

"Our team gets along

really well, both in and out of the water, which is my favorite part about the team," Bradford said.

With such positive relationships permeating through the team, Bradford said a significant contributor to an upbeat team dynamic is support.

"We all wrote out both swimming and life goals and posted them in our locker room," she said. "Having our goals public to the team helps us support each other."

But the benefit Bradford receives from interacting with her teammates isn't one-way, she said. They need her, as well.

"Genevieve never fails to make me and everyone else

smile," junior Emma Reaney said. "She has the strangest, most random and best sense of humor, and I love having her as a teammate and a roommate."

Bradford's quirky sense of humor doesn't just keep her teammates laughing outside of the water. Her spunk also helps her teammates when they compete in the pool.

"She never takes herself or swimming too seriously, which is something that we need on a team to keep us from getting in our heads," Reaney said.

Even Bradford admits she likes to keep it light and relaxed before each meet and race.

"I like to have fun and keep a positive mindset,"

she said.

Bradford specializes in the breaststroke, but she is extremely flexible in the races in which she competes.

"I like to swim different events, which helps to keep me motivated and switch things up from time to time," Bradford said.

Much like her humor, her ability to swim multiple events also helps the team.

"She's so versatile in the water and really adds to our depth," Reaney said.

Bradford eagerly looks to apply her versatility toward the team's efforts of accomplishing its goals on the season as the newest member of the ACC.

"Having just switched to the ACC, our team wants to hold our own and be a good competitor," Bradford said.

Bradford said she has high hopes for the Irish as they head toward the postseason.

"The whole team has been working really hard this year, and as we head into our championship season, I think our hard work will pay off," she said.

Bradford and the Irish take that determined mentality forward as they prepare for the Shamrock Invitational on Jan. 31 and Feb. 1 at Rolfs Aquatic Center.

Contact Kit Loughran at
kloughr1@nd.edu

NHL | COLUMBUS 5, LOS ANGELES 3

Jackets win seventh straight

Associated Press

COLUMBUS, Ohio — R.J. Umberger scored twice to lead the Columbus Blue Jackets to their franchise-record seventh straight win, a 5-3 victory Tuesday night over the Los Angeles Kings.

Nathan Horton scored in his 600th NHL game, Artem Anisimov had a goal and an assist and Ryan Johansen also scored for Columbus, with James Wisniewski picking up two assists. Sergei Bobrovsky moved to 8-0 in his past eight starts with 26 saves.

Jeff Carter, Dwight King and Robyn Regehr had goals for the Kings, who have lost three in a row. Mike Richards had two assists.

The Blue Jackets have been surging since getting Horton, who missed the first 40 games after shoulder surgery, and Bobrovsky, who sat out most of December with a strained groin, back on the ice.

They're 8-1-0 with Horton, a big free-agent signing last summer from Boston, in the lineup.

Down 2-1 after the first, the Kings tied it before the Blue Jackets scored twice in 89 seconds late in the second to take command.

Carter, booed loudly every time he touched the puck, received a nice pass on a 3 on 1 break from Richards and recorded his 20th goal at 8:39.

Carter, who played an unhappy 39 games with the Blue Jackets in 2011-12 before being dealt to the Kings for defenseman Jack Johnson and a first-round pick, has goals in his past four games.

Each team came close to picking up goals before Columbus erupted in the final

2 minutes of the second.

Umberger shadowed defenseman Drew Doughty and stole the puck from him along the short boards, then put up what appeared to be an innocent shot from a hard angle. But Martin Jones, making his first start since Jan. 2, struggled picking it up and the puck caromed off his glove and into the net with 1:45 left in the period.

The Blue Jackets still weren't done, however.

Anisimov won a puck battle in the neutral zone and then carried the puck down the left wing. On a rush, he sent a tape-to-tape lead pass to Horton who lifted the puck high for his third of the season with just 15.6 seconds left for a 4-2 lead.

The Blue Jackets had killed off three first-period penalties and escaped the first 20 minutes with a 2-1 lead after falling behind early.

The Kings scored at the 2:42 mark when Trevor Lewis' shot from the right dot went off Bobrovsky's right leg pad to King, who was charging the net through the high slot. He had an almost empty net for his 11th of the season.

Columbus pulled even on the power play, where it has been particularly effective of late — scoring on 6 of its past 13 attempts with a man advantage.

After defenseman Jake Muzzin went to the box for tripping, the Blue Jackets tied it when Wisniewski's hard slap shot from the top of the left circle was redirected in the crease by Umberger at 12:47.

It was his 12th of the season and his 114th as a Blue Jacket, moving him past David Vyborny into sole possession of second place in franchise

history behind Rick Nash (289).

Then, in the final minute of the period, Johansen took a seeing-eye stretch pass from rookie Ryan Murray and glided past a defenseman to go high with a forehand to beat Jones. It was Johansen's 19th goal of the season.

PAID ADVERTISEMENT

**ACCIDENTALLY
CONVERTING
VEGETARIANS
SINCE 1985.**



DomerDollars

Join the East Coast Club
at psmichiana.com and get a
Complimentary 6" Sub

PENN STATION®
EAST COAST SUBS

Corner of Ironwood & 23
2202 South Bend Avenue
(574) 855-2432

1/2 mile from campus!

PAID ADVERTISEMENT

Vaccine Process Engineer

Research Cancer

Alleviate Hunger
Biochemist

R&D Specialist

Advance Science

**What can you do with a
Masters in Biotechnology?**

Be at the Forefront

Engineer Success

Nanotechnologist

Create a Sustainable World

Pursue PhD



Northwestern University
847.491.7399
mbp@northwestern.edu
www.mbp.northwestern.edu



Master of
BIOTECHNOLOGY

Please recycle
The Observer.



PAID ADVERTISEMENT

Royal Excursion

CHICAGO
EXPRESS LINE

to Chicago Midway

ROUNTRIP FOR \$39

www.goREEL.com

MEN'S SWIMMING

Williamson excels, ND-style

By MARY GREEN
Sports Writer

John Williamson is what Irish coach Tim Welsh calls “a great Notre Dame story.”

“If you look at Notre Dame, we’re about faith; we’re about family; we’re about excellence; we’re about helping other people; we’re about achievement,” Welsh said. “He’s done all those things.”

But there’s more to the junior than his 13th-place finish in the 200-yard butterfly at last year’s NCAA championships and his All-American qualification in that event.

For starters, he is quite the jokester.

“I know way too many corny jokes for my own good,”

Williamson said. “What happened when the cow tried to jump over the barbed-wired fence? It caused ‘udder’ destruction. That was terrible. I’m sorry I had to say that joke.”

Williamson even earned his nickname, “Rain Man,” because of his uniqueness outside the pool.

“It was actually originally given to me the summer before freshman year, and, in the weight room, they had these interns that were learning to become weight instructors,” he said. “They noticed, first, how awkward, eccentric and weird, in a general manner of speaking, I was around weights in general and people even more generally. And they

also noticed I have an unnaturally gifted ability to sweat, so they decided those two things combined made for the perfect setup for the nickname.

“It just stuck, and I’ve always sort of liked it. I’ll accept it most graciously. It’s all in good fun, and it’s all a part of being on the team.”

“Rain Man” has certainly helped his team since his arrival on campus almost three years ago and has only become faster with each season.

“He’s done a lot of improving here at Notre Dame, so he went from being pretty good to being an NCAA qualifier last year,” Welsh said. “He keeps getting better, and he does it the right way. He’s disciplined, conscientious, hard-working and thorough. ... He wants to be challenged, and he wants to do his best.”

Williamson said no achievement was better than reaping the results of his hard work with his performance at the NCAA meet in Indianapolis last year.

“Oh, man, it was great,” he said of his 13th-place finish. “I had it in my goals to make NAAs and get into the top 16 and have an All-American title, but you set these goals, and you have your dreams and your expectations, and you kind of obsess yourself over them, and then reality comes and pushes those dreams out of the way and the work that goes with it. It’s hard to put words to it, because it’s so entrenched in an emotional feeling you can’t really describe, but the best I can do is say it’s incredible and it’s great.”

Away from the pool deck, Williamson said he concentrates mainly on his studies as a major in civil engineering, a field he hopes to enter after graduation.

“I’ve always had a certain infatuation with just creating,” he said. “The principles that go behind civil engineering have always interested me, with learning about them and understanding them and finding ways to work with them. It always sort of sat with me as something that would be fun to do and something I’d like.”

Welsh said Williamson’s discipline in his school work is the same he has seen drive him to success in the pool.


“He has earned and learned and grown here as an athlete, as a student and as a person, and his achievement has gone straight up,” Welsh said. “And he’s not done yet — there’s a lot of improvement left in him, and he’s excited to see it happen.”

Contact Mary Green at mgreen8@nd.edu

PAID ADVERTISEMENT

MAJORS NIGHT

featuring representatives from each college
plus information about
research, study abroad, and minors
thursday, january 23, 6 - 8 pm
south dining hall
all classes welcomed

 **Student Government**
UNIVERSITY of NOTRE DAME

M Basketball

CONTINUED FROM PAGE 16

bucket, slicing to the basket and finishing the layup to tie the game at 74, only for Miller to convert the game-winning score the next trip down the court.

The Irish dug themselves double-digit deficits on multiple occasions as missed second-chance opportunities and 3-pointers mounted, and Florida State kept drilling shots. The

Seminoles hit nine straight during a stretch that lasted the final five-plus minutes of the first half and the first four minutes of the second half.

Florida State shot 58 percent from the field for the game and 50 percent from 3-point range. Four Seminole players scored in double figures, led by sophomore guard Aaron Thomas' 20 points.

But the Irish willed their way back into striking distance, only to leave northern Florida still searching for its first ACC road

victory.

"I love my team," Brey said. "I love our fearlessness. It looked like we could have been down and out a couple times and we came back and gave ourselves a chance to win."

The Irish trailed by as many as 13 points in the first half but managed to trim the Seminole lead to eight points, 41-33, heading into the intermission.

Notre Dame was active on the glass in the first half — the team corralled eight offensive

rebounds—but shot just 12-of-29 from the field. Sherman led the way with six rebounds and added 10 points on 5-for-6 shooting, and Connaughton hauled in five boards of his own, but he made only one of his nine first-half field goal attempts. Meanwhile, the Seminole shot a sparkling 16-of-25 — 64 percent — during the opening 20 minutes.

The Irish return to action Saturday afternoon when they square off with Wake Forest in Winston-Salem, N.C.

"As disappointed as we are, we've got to build on this because this was something good for us," Brey said. "We had some young guys playing big minutes for us. Again, it's crushing because you feel you're going to get to overtime and have a chance in overtime."

"But we'll build on it, and let's see if we can win a road game Saturday."

Contact Mike Monaco at jmonaco@nd.edu



MICHAEL YU | The Observer

Irish junior guard and forward Pat Connaughton drives during Notre Dame's 70-63 win over Virginia Tech on Sunday.

Athletics

CONTINUED FROM PAGE 16

and respect the history of the University. We believe that less is more, particularly in the early days.

"Now, the look and the aesthetic of them is something that will be pretty consistent, and I don't think anyone will be tweeting photos. We're going to stay pretty consistent in year one to get things going."

Swarbrick said the University would dictate the appearance of the uniforms, referencing Auburn's seemingly unchanged football uniforms since they partnered with Under Armour in 2006.

"We will control the look and feel of the uniforms," Swarbrick said. "We're going to focus on how those uniforms enhance performance as much as we're going to focus on what they look like."

Under Armour outfitted a mannequin in a possible Irish basketball uniform at Tuesday's announcement but Plank said that design was simply a mock-up and not the final product. Plank said the same thing about a ceremonial football jersey he presented Swarbrick.

Swarbrick said the Notre Dame athletes and coaches were very comfortable with Under Armour but the Irish would have to work through some sport-by-sport specifics.

Plank, who played football at Maryland, said he grew up with

a poster of former Irish linebacker Michael Stonebreaker above his bed.

"Looking at that every night, going to college and waiting for the phone to ring and the Irish never called, I'm thrilled to be here today and to have that opportunity to be a part and to wear the Notre Dame brand," Plank said.

Contact Matthew DeFranks at mdefrank@nd.edu

PAID ADVERTISEMENT

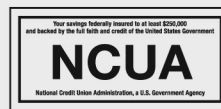
Ring in the New Year
with our 66-Month Share Certificate.

2.06%
APY
For a
limited time.



NOTRE DAME
FEDERAL CREDIT UNION
574/239-6611 • NotreDameFCU.com

Annual Percentage Yield (APY). Rates subject to change, but guaranteed for full term. \$500 minimum investment. Early withdrawal penalties apply. Federally insured by the NCUA. Independent of the University.



PAID ADVERTISEMENT

The Office of Multicultural Student Programs and Services' MLK Series on the Study of Race Presents

The Politics of Play in Latino America

What can laughter teach us?



Dr. Albert Laguna
Yale Professor of American
Studies and Ethnicity, Race,
& Migration

When: Thursday,
January 23, 2014 @
7 pm
Where: Nieuwland
Science Hall 123

Rarely engaged in race and ethnicity scholarship, forms of play like stand up comedy, social satires, and literary humor have been vital creative forces in Latino cultural life. In his talk "The Politics of Play in Latino America," Professor Laguna theorizes this lack of scholarship and argues for the centrality of playful cultural forms for understanding the historical and transnational complexity of Latino communities.

Afterwards..

Join the Keenan Knights and Dr. Laguna for
Cuban Night

Learn more about Cuban culture and experience while enjoying delicious Cuban food! This is a free event immediately following the lecture in the Keenan Hall Basement Commons

msps@nd.edu | msps.nd.edu | [@msps_nd](https://www.facebook.com/msps.nd) | [facebook.com/msps.nd](https://www.facebook.com/msps.nd) | [#WeGotYou](https://www.facebook.com/msps.nd) | 574-631-6841

HOROSCOPE | EUGENIA LAST

Zip

ATHLETICS

Irish announce contract with Under Armour

Swarbrick officially confirms largest merchandising deal in college athletics

By **MATTHEW DeFRANKS**
Assistant Managing Editor

Under Armour CEO Kevin Plank grew up supporting Notre Dame. Now, his company does too.

Plank and Notre Dame Director of Athletics Jack Swarbrick officially announced Under Armour as the future outfitter of Irish athletics Tuesday morning, confirming what was reported earlier this winter.

The 10-year deal was the largest in collegiate athletics in terms of both cash and merchandise, Swarbrick said. He denied, however, disclosing any specific details of the deal. Notre Dame also has the option to acquire Under Armour stock as part of the agreement.

According to ESPN.com's Darren Rovell, sources told the website the deal is worth \$90 million.

The deal will become

effective July 1, Swarbrick said, with Under Armour replacing adidas as Notre Dame's apparel supplier for all 26 varsity sports.

Notre Dame's agreement with adidas expires at the end of this school year. The Irish had been with adidas since 1997-98 and signed a 10-year agreement with the German company in 2005. Swarbrick said adidas was a great partner to the Irish.

"Our movement to a new time, a new generation for Notre Dame athletics, is just that: focused on the future," Swarbrick said. "It is not focused on the past or any shortcomings of it. As I said, on the contrary, it has been fantastic."

Swarbrick said Notre Dame has looked at four factors when determining the future of Irish athletics, including its transition to the ACC and its adjustment to the new College Football Playoff: identity, resources, committed partners and a competitive edge.

"We want Notre Dame, our coaches and our student athletes, to be an Under Armour laboratory, a proving ground for new technologies," Swarbrick said. "We're committed to helping them do that, and they're committed to using us for that purpose."

"Those four things were our focus throughout this process, and Under Armour hit every one of them on the nose."

Plank said this moment was a huge one for Under Armour, who also outfits Auburn, Maryland, Northwestern, Boston College and South Carolina. The company also recently added Navy for the future.

"This is a 'pinch me' moment for me without question," Plank said. "... Partnering with one of the world's most respected and admired universities, it's really a game changing event for our company. It puts us on a completely different level, and frankly we are ready for that level."

Plank said Notre Dame had a lot of tradition but Under Armour was also looking forward to a new era for the University.

"You know, this community, this school, this university has a championship pedigree second to none that goes back to the 19th century, and our job is to ensure that we uphold that legacy and move it forward," Plank said. "We're also incredibly excited about the collaboration that's going to lead to a



GRANT TOBIN | The Observer

Under Armour CEO Kevin Plank presents Irish Director of Athletics Jack Swarbrick with a mock football jersey at a press conference Tuesday.

new era in the look and feel of the Fighting Irish brand."

Under Armour would be employing "clean, bold and consistent looks," Plank said, including the iconic Notre

Dame football uniform.

"We're not anticipating doing anything unusual, crazy," Plank said. "We need to honor

see ATHLETICS **PAGE 14**



10-YEAR DEAL

Effective July 1
Reportedly worth \$90 million*

*According to ESPN.com's Darren Rovell

MEN'S BASKETBALL | FLORIDA STATE 76, ND 74

Florida State edges Notre Dame in final seconds

By **MIKE MONACO**
Sports Editor

Eric Atkins, Pat Connaughton and Garrick Sherman did just about everything in their power to will Notre Dame to a victory.

The Irish (11-8, 2-4 ACC) overcame poor shooting and missed opportunities in the first half, burst back from a 10-point second-half deficit and tied the game with 34 seconds remaining. But, microcosmic of Notre Dame's night, Florida State made one big shot with four seconds remaining and, as time expired, Atkins's deep 3-pointer came up short, as did the Irish, who fell to the Seminoles, 76-74, on Tuesday night at the Donald L. Tucker Center in Tallahassee, Fla.

"We're disappointed because, man, we thought we had a

chance to win that thing or get it into overtime," Irish coach Mike Brey said to UND.com.

Atkins finished with 24 points, four rebounds and five assists, while Sherman notched 21 points and 10 boards. And on a night when his shot wasn't falling, Connaughton hauled in 10 rebounds. But Seminoles senior guard Ian Miller finished a tough shot in the lane with four seconds left and Florida State (13-5, 4-2) earned the victory.

"Give credit to Florida State," Brey said. "They made big shots when they had to."

Atkins, in particular, propelled the Irish back in the second half. The captain compensated for an Irish turnover in the opening seconds by immediately stealing the ball back near midcourt, and Notre Dame scored later in the possession.

Atkins then drilled a pair of 3-pointers. The Irish inched closer.

"I thought in the second half we were scratching and clawing and getting stuff," Brey said.

Florida State later pushed the lead to 10, but Atkins responded by diving for loose balls and hitting big shots — highlighted by hitting a high-floating layup over a Seminole double team to cut Florida State's lead to 74-72 with 1:39 remaining.

"He was really a key for us," Brey said of his senior captain. "I think he's the best guard in the league. ... He's our heart and soul."

On Notre Dame's next possession, Connaughton, who shot just 3-of-12 from the field, picked the right moment to get a crucial

see M BASKETBALL **PAGE 14**



MICHAEL YU | The Observer

Irish senior guard Eric Atkins pushes toward the lane during Notre Dame's 70-63 win over Virginia Tech on Sunday at Purcell Pavilion.