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# THE OBSERVER

TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

VOLUME 47, ISSUE 89 | FRIDAY, FEBRUARY 14, 2014 | NDSMCOBSERVER.COM

## University forms connections in Asia

Partnerships announced with St. Stephen's College, St. Xavier's College, IITs

By CATHERINE OWERS News Writer

University President Fr. John Jenkins signed a formal agreement with St. Xavier's College in Mumbai, India, that includes plans for study abroad programs, summer research programs, faculty exchange and research collaboration, according to a Feb. 6 press release.

"Fr. Jenkins also signed similar Memorandums of Understanding with

Stephen's College in Delhi partnering with the very best and the Indian Institute of Technology, Bombay, earlier this week during a trip to India and Bangladesh that aims to strengthen Notre Dame's academic engagement with South Asia," the statement said.

Kenneth Henderson, senior assistant provost for internationalization, said the University wants to form more connections with international universities.

"What we're interested in is ily focus on undergraduate

universities around the planet, both for undergraduate exchange programs as well as research exchange programs," he said. "Currently we don't have a very strong connection in South Asia, we do have significant connections in China, but in India and elsewhere in Asia not as much."

The relationships with St. Stephen's College and St. Xavier's College will primar-

faculty while the relationships with the Indian Institutes of Technology [IITs] at Bombay and Gandhinagar will center on research, Henderson said

"The two private institutions, St. Stephen's and St. Xavier's, are somewhat similar to Notre Dame in that they are private and religious-based schools, and with excellent undergraduate reputations," he said. "Those

see CONNECTIONS PAGE 5

## Lecturer examines Soviet poetry

By ALEX CAO News Writer

Professor Donald Loewen, department chair and associate professor of Russian at Binghamton University in New York, spoke Thursday night about the politically-charged and controversial history of Soviet poetry in the 1960s.

"Let's just take a minute to remind ourselves to some of the things that was going on in those years," Loewen said. "In the Soviet Union, it was a time of unsettled change in many ways. Joseph Stalin had died a few years earlier and after his death many of

see LECTURE **PAGE 4** 



Professor Donald Loewen discussed the politics behind Soviet poetry of the 1960s on Thursday. Loewen is department chair and associate professor of Russian at Binghamton University in New York.

## **Event** brings sonnets to life

By JACK ROONEY News Writer

For the fifth straight year, Shakespeare at Notre Dame will throw its unique Valentine's Day celebration, SonnetFest, which features public readings of all 154 of Shakespeare's sonnets.

Scott Jackson, executive director of Shakespeare at Notre Dame, said SonnetFest, which runs from 11 a.m. to 3 p.m. Friday, offers a fun and engaging way to celebrate Valentine's Day and experience the Bard's work.

"It's just a way to commemorate Valentine's Day with some of Shakespeare's most wellknown poetry and also to engage the campus population with Shakespeare, lifting it up off the page and bringing it into the air, which I think is really important with Shakespeare," Jackson said.

Peter Holland, associate dean for the arts in the College of Arts and Letters and one of the event's founders, said SonnetFest provides a fresh, yet

see SONNETFEST PAGE 5

## Junior class welcomes parents to campus

**By MEG HANDELMAN** News Writer

Mothers and fathers of members of the junior class are traveling from all around the country for Notre Dame's annual Junior Parents Weekend (JPW).

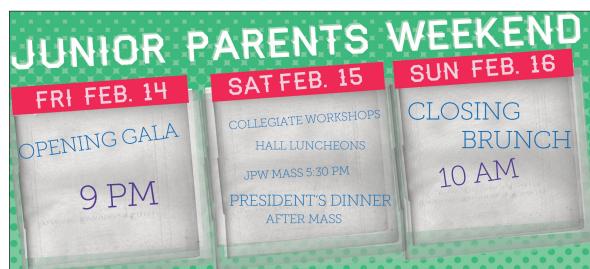
be really special, and I want parents to have a magical experience at Notre Dame," JPW chairperson and junior Shannon Hagedorn said. "This is one of the three big events for parents and

students, and I have been trying to do everything I can to make sure it is fabulously wonderful."

Junior Christian Knight said JPW offers a rare opportunity to bring families together on campus.

"With there only being "I want this weekend to three events on campus — Frosh-O, graduation and JPW — that bring all the parents on campus, it will be cool to have them here one last time before graduation," Knight

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KERI O'MARA | The Observer



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### THE OBSERVER

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The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

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Questions regarding Observer policies should be directed to  ${\it Editor-in-Chief And rew \, Gastelum.}$ 

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday
except during exam and vacation periods.
Asubscription to The Observer is \$130 for one academic year; \$75 for one

semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## **QUESTION OF THE DAY:**

Who would be your celebrity Valentine?



**Daniel Tamaru** junior Carroll Hall "Jennifer Aniston."



**Katie Haimes** sophomore Pasquerilla West Hall "Ryan Reynolds."



Veronica McDowell sophomore Regina Hall "Dylan O'Brien."



**Maddy Danz** freshman Regina Hall "Ed Westick as Chuck Bass."

Have a question you want answered?

Email obsphoto@gmail.com



Ning Zhou sophomore off campus "Jennifer Lawrence."



Sarah Robinson sophomore Pasquerilla West Hall "Liam Hemsworth."



Manuel Paul López performs a poetry reading in the Hammes Notre Dame Bookstore on Wednesday night. López received the 2013 Ernest Sandeen Prize in Poetry for his second book, "The Yearning Feed," published by the University of Notre Dame Press.

### THE NEXT FIVE DAYS:

Want your event included here? Email obsnews.nd@gmail.com

#### **Friday**

#### SonnetFest

O'Shaughnessy Hall 11 a.m.-3 p.m. Celebrate Valentine's Day with Shakespeare's sonnets.

#### Film: "Before Sunset"

Debartolo Performina Arts Center 7:30 p.m.-9:30 p.m. A modern love story.

#### Saturday

#### **Band Concert**

Ricci Band Building 2 p.m.-3 p.m. Performance for Junior Parents Weekend.

#### **Vigil Mass**

Basilica of the Sacred Heart 5 p.m.-6 p.m. Worship service.

#### Sunday

#### **Zen Meditation**

102 Coleman-Morse Center 6:30 p.m.-7:30 p.m. Meditation practice open to all.

#### **Vespers Concert**

Basilica of the Sacred Heart 7:15 p.m.-8:30 p.m. Women's Liturgical Choir performs.

#### Monday

#### **Bengal Bouts** Joyce Center 6 p.m.-7 p.m. Men's boxing

tournament preliminary rounds.

#### Women's Basketball

Joyce Center 7 p.m.-9 p.m. The Irish take on Georgia Tech.

#### Tuesday

#### **Advertising and Gender Lecture**

155 DeBartolo Hall 7 p.m.-8 p.m. Filmmaker Jean Kilbourne speaks.

#### Four:7 Catholic **Fellowship**

Cavanaugh Hall 8:15 p.m.-9:30 p.m. Community song and worship.

## Professor compares religion and biology

**By KATHRYN MARSHALL** News Writer

Saint Mary's students and faculty discussed the connections of spirituality and biology over lunch Thursday afternoon as part of the "Spirituality Mondays" series. The Saint Mary's Center for Spirituality sponsors the series, which is designed to give attendees a chance to analyze the interface of faith and reason.

Professor of biology Tom Fogle said biology and religion each search for "wholeness" in their own way. Fogle said the historical eugenics movement, which worked to apply genetics to improve social welfare but also earned significant criticism demonstrated social concern. This element reflected an effort to consciously control the effects of ever-growing scientific knowledge and protect the rights and dignity of an individual.

Fogle said after the popularity of eugenics waned, scientists developed the idea that genetics are the blueprint of life.

"The blueprint model is ... the belief that the heart of the formative process stems with

genetics," Fogle said. "Genetics is the lead actor in a play with the environment serving as its supporting cast."

Fogle said he believes the blueprint model is flawed. Areas of study like ethnogenetics, which looks at how environmental influences impact future genetics, support the idea that genetics may seem linear but is actually contains multiple layers and structures, Fogle said.

"The scientific community has long moved past simple nature-nurture dichotomy," Fogle said. "The real action lies in the intersection of the two. Contemporary genetics not only highlights that point, but suggests that it is messy and difficult to untangle."

Fogle said the network model of biology views humanness as an ever-changing series of causes and connections between internal and external forces. The idea of personhood in Christianity is very similar, he said.

"We are each unique, changing, responsive and complex in our relationship with a timeless and omnipresent God," Fogle said, "Biology is moving towards a vision of humanness that is constructed from a broader vision more similar to

what religion has understood for thousands of years. In other words, biology is discovering what religion has known all along."

Religion provides wholeness through biblical stories that try to craft and understand humanity, while biology focuses on the gears behind humanness, Fogle

"We don't see convergence yet. We're so busy studying science right now, there's mountains of information, but seeing interconnections is the key to the future. ... There are so many points to link together."

Tom Fogle professor of biology

said. In time, these two paths searching for wholeness will converge, but not just yet, he said.

"We don't see convergence yet," Fogle said, "We're so busy studying science right now, there's mountains of information, but seeing interconnections is the key to the future. ... There are so many points to link together."

Fogle said it's hard to step back and see broad connections because it takes a narrow framework to be a successful scientist. A scientist can spend his whole life studying one type of cell, resulting in immense amounts of literature, but the public does not understand that even this work is only a small part of the vast amounts of scientific knowledge and research, he said.

"If there is a convergence, it will be in recognizing that the deepest understanding, the core truths, whether it's through faith or reason, will only come from a search for wholeness, the connectedness between our inner and our outer selves," Fogle said.

The final installment of the "Spirituality Monday" series will featurt Fras Kominkiewicz, chair of the Social Work Department, discussing the relationship between spirituality and social work on Monday, Feb. 17.

Contact Kathryn Marshall at kmarsh02@saintmarys.edu





## Writer blends poetry, activism in book

By REBECCA O'NEIL

News Writer

Saint Mary's welcomed Ekere Tallie, a poet whose work focuses on the values of an activist, to Carroll Auditorium on Thursday for a reading.

She said her book, "Karma's Footsteps," is filled with the songs of a black, poor and resilient woman.

Tallie said she lives by writer and civil rights activist Audre Lorde's quote, "your silence will not protect you." In one of her poems, Tallie said she wrote, "wounded eyes will tell it, even though we don't."

Tallie said her poetry revealed her personal experience of being sexually abused. She said she learned as hard as it was for her to reveal herself as a victim, sharing her story helps other people.

"Poetry for me is not art for art's sake; it's art for our sake," Tallie said. "I will share my poetry with anybody who is open."

Tallie said she draws inspiration from sources all around her, including race, love and the blues. Her book "Continuum," which will be published this September, features a series of 12 letters to Tallie's imaginary friend, Continuum.

"I am interested in young writers interested in liberation," Tallie said. "Continuum is interested in using art for liberation."

Tallie said she "[has] so many poems on love gone wrong." She read a poem titled "Medusa," inspired by a former boyfriend who told her that her hair made her look like Medusa as she stepped out of the shower.

"As a woman I am unafraid to turn men to stone," she said, concluding the poem.

Tallie revealed an unfinished poem she was in the process of editing called "Lady."

"It's a piece I am currently working on," Tallie said. "It's about a crazy woman, not accepting her crazy, but acknowledging it."

Tallie also read pieces centered on the immigration of entire black communities.

"There are two types that I cover," Tallie said. "One is voluntary migration, like the Great Migration, and the other is forced, where people were literally forced out of the South in the early nineteenth century."

The poetess also spoke about women accepting and loving their bodies, a topic considered in her poem dedicated to the beauty of gap-toothed women. Tallie said she encountered a cab driver in New York who spent their entire drive trying to convince her that her smile was beautiful.

Tallie said she began to fully appreciate her culture after reading "The Autobiography of Malcom X" when she was 16 years old.

"Now people think 'Malcolm X' and make so many assumptions," Tallie said. "He made many changes, but in the end he understood the brotherhood of men."

Tallie said her family has a rich history in the South, involving themselves in the rights movement.

"I also like hidden stories, getting beneath the surface," Tallie said. "I have many stories of my own that I just sit in my room and write, but you need to separate wheat from chaff to find out what is meaningful to other people."

Junior Dara Marquez looked up Tallie's poetry after noticing the fliers around the College's campus.

"I found her spoken word to be empowering and wanted to be a part of her words in person," Marquez said.

Marquez was invited to dinner with Tallie by Student Involvement and Multicultural Services (SIMS).

"[Tallie] is really easy going, relatable," Marquez said. "A lot of the things she says, you relate as a woman. If you're a creative person curious as to how other people express their values, she's good at that."

Contact Rebecca O'Neil at roneil01@saintmarys.edu

#### Lecture

CONTINUED FROM PAGE 1

the anchors of Soviet reality really started to come loose."

Loewen said those changes affected the realm of Soviet lyrical poetry.

"So, tens of thousands of people who have been locked up in Soviet prison camps for anti-Soviet behavior were suddenly released, and the author, Ilya Ehrenberg, provided a name for this changing world when his novel, 'The Thaw,' was published [in 1954]," Loewen said.Loewen said "The Thaw" inspired creativity and expression in an era of Soviet history when the government was set on instituting censorship and propaganda.

"The Thaw' also found its way into literature and in a particular way into lyric poetry," he said. "For years, Soviet lyric poetry has been dominated by really an intense pressure to focus on the state and state priorities.

"In 1946, the Central Committee ... decided to reinstitute a policy that laid out fundamental principles that poets and prose-writers were expected to support. The decree stated fairly unequivocally that Soviet poets should not concern themselves with private or personal interests. ... It was only in 1953 that open

and explicit resistance to this decree started to attract notice."

Loewen said that resistance manifested years later into a movement of impassioned, live performances with intense rhetoric, which Loewen demonstrated by showing his own performances and video recordings of poetic live performances from the 1950's.

"It's an incredibly powerful story when told in the context of the 1950's and the early 1960's when

all around [the performer] people were trying to rethink, 'What if history could be different?'" Loewen said, "One of the really amazing things that these clips show was how important these poetry readings were and the importance of these live performances, because live performances allowed [poets] a special opportunity to engage their listeners."

Contact Alex Cao at acao@nd.edu





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#### **SonnetFest**

CONTINUED FROM PAGE 1

classic, take on Valentine's Day.
"I wanted to link it to
Valentine's Day, giving people a
chance to listen to some of the

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OPEN noon to six Tuesday through Sunday 1027 E. Wayne South Bend, IN 46617 232-8444 greatest explorations of love, not just as joy but also as an experience of anger, despair, insecurity, anxiety," Holland said. "This is a long way from the trite poetry in Valentine cards."

Jackson said the diversity of the readings attempts to reflect the diversity of the Notre Dame community. He said in years past, people have read in languages ranging from the familiar to the fictional.

"Every year is a little bit different," Jackson said. "We try to make the readings as diverse as possible since we have so many different cultures here and so many people studying so many different languages, as well. We watched it kind of progressively grow into this campus tradition.

"We've had readings in English, obviously, French, German, Spanish, Russian, Filipino, Italian, Morse Code, Parseltongue and Klingon," Jackson said. "I would say there have been twelve of fifteen different languages spoken during the readings."

Jackson said the event takes place in the Great Hall of O'Shaughnessy Hall, which creates a constantly changing and energetic environment.

"One of the great things

about doing it in the Great Hall of O'Shag is that there's so much traffic going through," Jackson said. "We could go from having two people watching to having 100 people watching in five minutes, just based on the flow of people coming to and from classes. It really fluctuates."

While the event's location in O'Shaughnessy Hall makes it easily accessible to students and faculty, Jackson said SonnetFest also makes Shakespeare's words accessible to the entire Notre Dame community.

"It's a very non-intimidating way to approach Shakespeare in performance," he said. "It's a nice way to engage the student population in something that might intimidate them a little bit. What we've been able to do is create a very supportive, nurturing environment."

Jackson said perhaps the most important message of the event, especially as a celebration of Valentine's Day, is the unitive quality of Shakespeare's work.

"There's something in Shakespeare for everyone, and so that universal nature of his work draws people from all facets of life together," he said.

Contact Jack Rooney at jrooney1@nd.edu

#### Connections

CONTINUED FROM PAGE

are places where we will invest in setting up exchange programs, more than likely at the undergraduate level."

St. Stephen's College is Anglican, Henderson said, while St. Xavier's College is Catholic.

"The key element for the choice is that St. Xavier's is the premier Catholic university in India, and therefore we're interested in partnering with the best universities," he said. "Obviously if they are religious-based institution, that makes it even more interesting to us because we have a shared connection."

Henderson said the Indian Institute of Technology at Bombay also has an excellent reputation.

"[It] is well-established as one of the best technical universities in the world," he said. "The IITs are all elite institutions, so they are more likely to be of interest to us in a research capacity, by setting up collaborative research. We can certainly do exchanges, but it's more likely to be at the undergraduate level."

"The IITs were chosen specifically because they are the best research institutions in that area," Henderson said. "Again, the idea is that Notre Dame is partnering with the very best institutions all over the world."

Contact Catherine Owers at cowers@nd.edu

#### Weekend

CONTINUED FROM PAGE 1

said.

The weekend will kick off with an opening gala Friday night, held in the Joyce Center, according to the JPW website. Each undergraduate college will host events throughout Saturday afternoon, and families can attend JPW Mass at 5:30 p.m. in Purcell Pavilion, followed by a President's Dinner, the website stated. The weekend will conclude with a closing brunch Sunday morning.

Junior Shane O'Connor said he appreciates that the timing of JPW allows parents and students to enjoy the weekend together, while the juniors are still experiencing on-campus life. He said the special events would allow his family time to relax and explore Notre Dame together.

"I am excited for JPW so that I can have the chance to show my parents what life is like while I'm actually at Notre Dame, and not when I'm about to leave," O'Connor said. "I think that JPW is a nice tradition and I'm most excited to cut a rug at the gala."

Junior Maggie Miller said she looks forward to showing her parents what a typical Notre Dame weekend is like.

"I'm most excited about having time on campus with my parents when it's not a game," Miller said. "To just hang out, the three of us, without all of the tourists on game day."

Hagedorn said when the junior parents weekend tradition began many years ago, University President Emeritus Fr. Theodore Hesburgh would deliver the benediction at the JPW brunch.

"He often spoke about the humble origins of JPW, created under his administration and leadership," Hagedorn said. "The first JPW was simply a dinner at the Morris Inn for a relatively small number of families, and it grew from that humble beginning."

Hagedorn said she is in charge of a committee of 13 juniors who work together to ensure the weekend goes smoothly.

"In a nutshell, my job has been to coordinate everything for the weekend, including recruiting a committee of chairs, delegating the jobs for the different events, coordinating various items with multiple vendors, arranging tables for the meals, responding to the emails to the JPW account and makinge sure that everything is taken care of for the weekend," Hagedorn said.

She said she is most looking forward to seeing her own parents and watching all of the students and parents meet each other.

"I can't wait to see the Notre Dame family and personal families come together and share the special moments of the weekend," Hagedorn said. "There has been a lot of planning and coordinating, and I'm ready to see the product."

Contact Meg Handelman at mhandelm@nd.edu



# Nominations for the Sheedy Excellence in Teaching Award

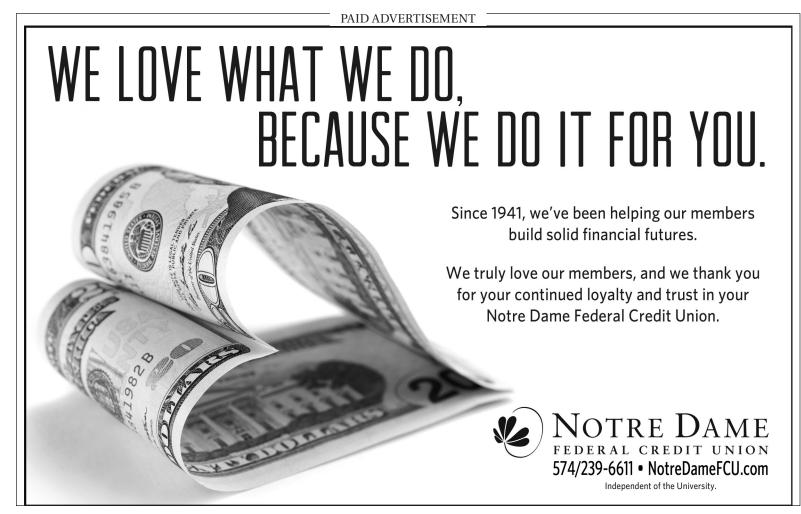
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## VIEWPOINT

#### **INSIDE COLUMN**

## Human doings

Jack Rooney

News Writer

Seeing as it's Valentine's Day and all, I could write something generically quirky and self-deprecating about being single, but I'm not going to do that. I'm not going to do that because Valentine's Day is dumb and I can eat all the chocolate that flex points can buy whether I'm in a relationship or not. That's because I'm an adult and adults can do that.

Instead, I'm going to finally try to come to terms with something one of my professors said last semester. Right before finals, he said college students are so busy and erratically scheduled that we are human doings, not human beings. He was right, and his words resonated with me.

I would probably be one of those who people who tried to schedule every minute of their day, but I know I would get so hopelessly behind schedule that wouldn't even be worth it. Instead, I rely on my trusty assignment notebook to let me know when and where I need to do something. Yes, I still have a physical assignment notebook. In fact I rely on it so heavily that when I lost it once for 15 minutes, it was enough to make me seriously consider dropping all my classes and just starting over again next

So, armed with little more than my planner, a cheap black pen, a yellow highlighter and a to-do list more accurately described as overwhelming than achievable, I go out and I do. There is remarkably little time for me — or any college student — to just be, which is fine because we would probably waste it mindlessly scrolling through our newsfeeds anyway. I figure I have a limited number of years left in my life in which I can run on little sleep and lots of caffeine and still be tolerable to be around, so I might as well take advantage of them.

I enjoy being busy. I enjoy having a schedule that changes by the day (and oftentimes by the minute) because it keeps things interesting and makes me chase my passions. But I also enjoy the rare chance to cease all of the doing and to relish in the being. I'm talking about the late night dorm discussions with no phones or computers, the spontaneous trips to the Grotto and jogs around the lakes. When we leave our responsibilities and schedules behind for a bit, we get to find ourselves and just be. And being is especially important in a world of doing

So happy Valentine's Day, human doings. Single or taken, enjoy your chocolate because the Huddle only has this good of a selection, like, twice a year. And while you're doing that, maybe take some time this weekend to just be. You deserve it.

Contact Jack Rooney at jrooney1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Campaign law transparency is key

### THE OBSERVER EDITORIAL

At 9:54 a.m. Tuesday, the Judicial Council announced in an email that juniors Lauren Vidal and Matthew Devine won the runoff election for student body president and vice president, beating junior Olivia LaMagna and sophomore Rohan Andresen by 276 votes.

According to the Judicial Council's email, 3,862 students voted, 46 percent of eligible undergraduate students. In the first election, LaMagna and Andresen earned 15 votes more than Vidal and Devine, and neither had a majority, which led to Monday's runoff vote.

It's impossible to say what precisely influenced one student to vote or to not vote, to support Vidal and Devine or LaMagna and Andresen. What we do know is that this election was marred by a violation of the campaigning rules set down in the candidate's guide, based on the Constitution of the Undergraduate Student Body. And both violations occurred on Facebook.

According to a press release sent at 12:28 a.m. Monday, the Election Committee "found the Vidal-Devine ticket in the Student Body Presidential/Vice Presidential Election in violation of Section 17.2(j)(4) of the Constitution."

The release states, "The ticket exceeded their campaign spending limit by paying for advertising on Facebook for specific posts." The "appropriate sanction" determined by the Election Committee was for the Vidal-Devine campaign to "completely delete from Facebook the three advertised posts that caused them to exceed their campaign spending limit."

According to a second press release, sent at 9:28 p.m. Monday to campus media, the Election Committee "found the LaMagna-Andresen ticket in the Student Body Presidential/Vice-Presidential Election in violation of Section 17.1(h) of the Constitution."

"The ticket violated the clause by insulting the opposing ticket in a Facebook post by a supporter," the release states. The "appropriate sanction" devised by the Committee was for the LaMagna-Andresen ticket to remove the post on Facebook.

We commend the Election Committee for acting in a timely manner to resolve both allegations, and we appreciate that both tickets gracefully complied with the sanctions.

"Ideally, all candidates would act in a way that no allegation would have to come up," LaMagna said in a statement to The Observer. "That's how it should be, and it shouldn't have to come up for Judicial Council to act on an allegation. But, if there were more clarity in the Constitution, that might make their job easier."

Vidal and Devine declined to comment.

We don't know exactly what happened. Vice President of Elections Kathryn Peruski said in an email to The Observer that the Election Committee found a "preponderance of evidence" in both cases. Peruski said the process is "completely confidential besides the press releases that are made to campus media outlets," in order to "protect the privacy of the accusing party and accused ticket."

By all accounts, the Election Committee devised fair judgments based on the available laws. However, we question these laws.

We saw that candidates who violate a campaign law will not necessarily receive a significant punishment. We believe deleting the Facebook posts hardly constitutes a substantial sanction for a violation on this social media outlet, especially when the violation was not based on the content of the post — like an overextended budget.

We also learned that candidates are expected to control the way in which their supporters exercise their right to free speech on social media outlets so as not to violate a subjective standard of inappropriate content.

We believe the laws underlining campaign regulation should be reexamined. Only 46 percent of students voted in this election, suggesting widespread apathy among the other 54 percent. Current campaign laws regulate the actions of the students who otherwise might choose to actively involve themselves with the election of their leaders, but the same students don't understand these rules. We see this as a major problem, and we hope that student government and the Judicial Council can work together to make these regulations more widely known and understood.

#### **EDITORIAL CARTOON**



#### **QUOTE OF THE DAY**

"All love that has not friendship for its base, is like a mansion built upon sand."

Ella Wheeler Wilcox American writer and poet Follow us on Twitter.

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## Rushing into romance

**Gary Caruso** 

Capitol Comments

Last February, this column was published the morning after Valentine's Day. It offered tips on how to overcome romantic cluelessness for the forlorn who, along with their fractured friends, remained alone and single the morning after. Today, as my column publishes, we find ourselves happily and squarely planted with a significant other midstream on Cupid's glorious day — that is, unless you are one of the many from last year who still are single, sporting an empty mailbox and an iTunes library playing Celine Dion's "All By Myself" on a continuous loop.

Fear not. Want not. Here is a crash course tutorial for Rushing Into Romance 101 that can hook a Valentine by afternoon's end. The syllabus offers a secular and moral option for both the public and private student body. It further provides electronic as well as real-life face-to-face interpersonal skills some suggest have succeeded since ancient Egyptians first pondered how to build a pyramid.

Usually, we forlorn status-conscience singles with a single-minded objective force ourselves to first and foremost turn to an app for help. Seeking an outlet through electronic means is as ancient as ... the iPhone. The purpose of apps spans the spectrum of society, ranging from Christian singles' dating

on the right to no-strings college hookups on the left. Depending on who you are and what you believe, you can snag a Valentine in an afternoon's time using various approaches.

For example, at the Sochi Olympic competition this week, slopestyle gold-medal snowboarder Jamie Anderson confessed that she and other female athletes checked out "a lot of cuties" at the Olympic Village with the dating app Tinder. Tinder alerts you about people in your proximity that you can anonymously like or pass by. However, if both people like each another, a match begins. Yet, the 23 year-old from Lake Tahoe, Calif. warns that a preoccupation with Tinder can be "way too distracting," so much so that she deleted her account.

At campuses like Oral Roberts, Liberty University and Notre Dame where moralistic dogma permeates the lifeblood of the institution and hangs like a raincloud over the student body, Tinder's mutual interests section theoretically steers students away from sheer superficiality, thus leaving room for romance. The app OKCupid seeks to match souls, even if it is on a more intimate level. Even apps like Grindr, apps that use "420 friendship" code and that religious colleges may oppose on moral grounds, do not overtly promote themselves as a place purely for physical intimacy. All Valentine-seekers may apply here too.

But students on most secular college campuses do not need Valentine's Day as an excuse to delve into all manner of matchmaking apps. They can be stereotyped into neat packages of hedonistic pleasure-seeking youths from a pulpit, so let's stick with that bias here. These students embrace apps that interact with robots, like Her — the most recent release showcased last week at a New York Tech Meetup demonstrated a creepy romance with a robot. For those determined to remain celibate, consider another animated fantasy that debuted at the Tech Meetup — a take on Her called, "Him."

Secular students with little free time on their hands might be more likely to use a Tinder-like based app called "DOWN" that allows them to suggest to the friends in their social networks that they are interested in sleeping with them. No pressure here, just a "poke" if you will. A stroke of the finger to swipe them, and it lets them know of a secular interest in spending the night together. The app is quite possibly a more elegant version of Craigslist, DOWN reduces the need to speak, wine and dine or date much on Valentine's Day.

But the pièce de résistance of all Satan-based college social networking apps is Higher Ed Hookups, which differs from other dating or meet-up avenues. As the name suggests, it promotes people looking for an experience with absolutely no strings attached. Launched early this year, Higher Ed Hookups is described as a site that "college and university students turn to

when they just want to hook up!" It even asks for GPAs for discriminating seekers.

Finally, you can hook your Valentine the old fashioned way, an approach that probably takes an afternoon's worth of time spread out over a 12-hour period. Use a friend to 411 your potential Valentine. Cross paths by actually attending class, by speaking with your potential new bestie or by simply text something silly about the weather. Better yet, be silly and give a tacky card out just before dinner or happy hour. Preferably follow happy hour by going out together to a bar or club, and then let the spirits of St. Valentine's Day past run their course.

Should your romantic luck be less than that of the Irish, remember three things. First, starting tomorrow, all heart-shaped candy boxes are reduced by 50 percent or better. Secondly, better luck next year, as they say. Finally, beware that this column publishes next year on Friday the Thirteenth.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. His column appears every other Friday. He can contacted at

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The views expressed in this column are those of the author and not necessarily those of The Observer.

### Trust in the true master builder

Scott Boyle

The Sincere Seeker

Growing up, it would be no exaggeration to say that I liked to be in control. As the self-appointed chair of the Boyle brothers' playtime schedule, I would not only dictate what games we would play to fill our summer days, but also the rules of this aforementioned recreation time.

Although I was always the self-appointed scorekeeper, referee and rulebook maker, I was particularly serious when it came to my rulebook responsibilities. Any game we played had to proceed according to my guidelines. In my head, all of my rules were excellent, completely fair and totally faithful to the spirit of the games we played.

Ask anyone in my family, though, and they would no doubt tell you a different story. For some reason, there was a large chasm between the way these rules sounded in my head and the way I chose to unveil them. The same rules I thought I had unveiled at the beginning of these games never seemed to manifest themselves except at the times I most needed them. To make a long story short, it usually wasn't long before tempers flared and the game that had looked so

wonderful in my head actually ended in tears.

Deep down I dreamed of so much more. I longed to make others happy. I wanted to design a game that we could play over and over, something that us kids could come back to and say, "That was really great!"

And nothing has really changed since I was little. I continue to long for the gratification that comes from designing or building. Truth be told, I've long wished I had the skills to be an architect or a craftsman, someone who could build great structures or bring intricate pieces of handiwork into existence. Friends of mine in this line of work often relay the great satisfaction that comes from seeing the fruits of their labors reach completion.

Unfortunately, I'm not particularly handy. But I've never stopped trying to dream of ways to make others happy. Now, the words of the Bible have become my materials and the world my canvas.

But it's all too easy to compare my work in ministry and teaching with the work of those architects or craftsmen. More often than not, I have to fight the urge and frustration that comes when I think about the fact that most times, I will never get to see the "finished

product" of my work. Most times, I'll never know — in the present — whether my conversations or work with students will make an impact, whether it will help build them up into the people God has destined them to be.

And chances are that — regardless of profession — many of us have shared these sentiments at one moment or another. We long to see the results of our labor. We want to see the fruits of our accomplishments.

But Henri Nouwen once said, "The art of living is to enjoy what we can see and not complain about what remains in the dark. When we are able to take the next step with the trust that we will have enough light for the step that follows, we can walk through life with joy and be surprised at how far we go. Let's rejoice in the little light we carry and not ask for the great beam that would take all shadows away."

And perhaps that's precisely it. The shadows, the doubting and the questioning as to whether we made a difference will always be there. We cannot take those away. But here, the words of Mother Teresa strike me: "God does not call us to be successful, only faithful."

God is the only light that can ultimately take these shadows away. But we,

as Mother Teresa reminds us, are called to be faithful. And we will, through our trust in God, reflect his light amidst the darkness. God has given us his word so that we can be "the light of the world" and "the city on a hill." And we must continue to be faithful to that word if we are to make our way in an uncertain world.

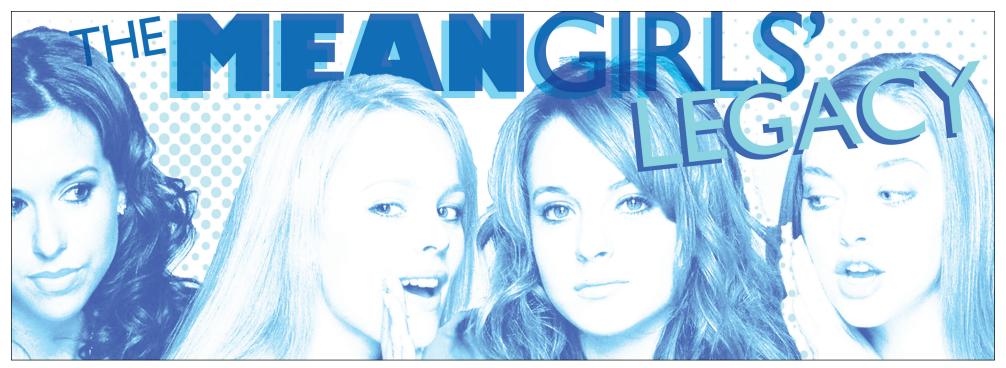
Yes, we may be uncertain of the end results, of the fruits of our labors. But luckily for us, the burden doesn't rest solely on our shoulders. As Bishop Kenneth Edward Untener said, "We may never see the end results. But that is the difference between the master builder and the worker. We are workers, not master builders, ministers, not messiahs. We are prophets of a future not our own."

Let's really put our faith in the true master builder. Christ promised us that he is the "Way, the Truth and the Life." Why not leave the rest up to him?

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## SCENE



**By ALLIE TOLLAKSEN** Scene Writer

When listing favorite teen movies, you can't forget "Mean Girls." In fact, it's hard to miss "Mean Girls" at any given moment because the film is referenced almost incessantly. Now, 10 years after the film's release, "Mean Girls" has not only become part of our collective shortlist of high-school comedies, but a part of our everyday vocabulary. This film truly was a turning point in teen comedy.

At first glance, it doesn't appear as though "Mean Girls" is anything special. Released amidst a string of successful Lindsay Lohan comedies during the rise of her career, the movie was a hit, well received by audiences and critics but it didn't necessarily make a stir. It was deemed a "smart teen comedy," but not even the film's director, Mark Waters, anticipated the cult status it would take on.

Though we can't forget that indie cultclassics like "Heathers" or "Election" took

a satirical, dark humor approach to the high school comedy, far before Tina Fey ever did, "Mean Girls" stands out in its box office success, diversity of audience and incredible reach. Similarly, the film transcends the more popular "teen comedy" with its undeniably witty writing and satirical yet oddly realistic examination of high school culture.

When other teen comedies starring female leads played out the lovable star's quest to find a boy and beat the mean girl enemy ("Princess Diaries," "What a Girl Wants"), "Mean Girls" turned the format on its head, showing lead Cady Heron's vulnerabilities and her transformation into a real mean girl herself. Based off of bestselling nonfiction book "Queen Bees and Wannabes," Fey wrote the film to be as realistic as possible to the kinds of interactions young girls have, and while I can't say I've ever heard of any teen girls pushing someone in front of a bus, Fey hits the mark for most of the movie.

But while "Mean Girls" stays true,

representing the good, bad and ugly parts of teen girl behavior, sparing no drama, Fey didn't worry about writing the film specifically for a young female audience the way other teen filmmakers did. In watching the movie, we in no way wanted to be Heron — we couldn't relate to her, we didn't want her clothes and we even grew to dislike her. Instead, Heron brought us an anthropological study of everything wrong with high school, highlighting things we, teenagers not long ago, were well aware of.

Nor did Fey tailor her humor for a younger or more naïve audience. She kept it smart and trusted that her audience would keep up. Other movies showed smart girls with broken glasses and a dream of an Ivy League school, but Fey gave her characters smart, quick dialogue and rapid-fire jokes that keeps the film interesting (and hilarious) even 10 years later.

"Mean Girls" managed to meld the genres of high-school movie, biting satire and insanely quotable bro-comedy (like "Anchorman: The Legend of Ron

Burgundy" of the same year) into one glorious film. Though its cultural criticism in attempt to get girls to stop calling each other names didn't quite pan out (I mean, it's hard to not use the term "army of skanks" once Janice introduces it), the movie surpasses any of its early 2000s counterparts by doing more than show the girl getting the guy or defeating the mean girls and appealing to a remarkably broad audience.

Thanks to "Mean Girls" and its popularity, I think smart humor for young people — especially young women — managed to hit the mainstream in some small way. Shows like "Glee" and films like "Easy A" undoubtedly have "Mean Girls" to thank for their popularity. And, of course, we have Fey to thank for the hundreds of times we were at a loss for words in the last decade and looked to "Mean Girls" to find them. Four for you, Tina Fey. You go, Tina

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# GRADUATING

#### **By CAELIN MILTKO**

For those who enjoyed the film "The Graduate," the DeBartolo Performing Arts Center is bringing its stage adaptation to Notre Dame on Thursday, Friday and Saturday. The play is part of a national tour the L.A. Theatre Works is doing of their adaptation of the book by Charles Webb, the movie directed by Mike Nichols and the Broadway play.

L.A. Theatre Works is traditionally a radio theatre company and has reworked the Broadway play to fit this type of drama. What this means is that the staging will be similar to the performance of "As You Like It" put on by the Actors From The London Stage last weekend at Washington Hall. There is minimal staging but the actors appear in costume, speaking into a microphone on stage.

After his tryst with her, he meets and falls in love with her daughter Elaine Robinson. In addition to all this, Braddock is under pressure from his parents to find a purpose in his life, as he is unmotivated after having just finished his undergraduate studies.

The play is directed by Brian Kite and stars Heidi Dippold from "The Sopranos," Matthew Arkin from "Law & Order" and Tom Virtue from "Even Stevens" alongside Darren Richardson, Jill Renner and Diane Adair. The adaptation was originally directed by Terry Johnson.

Reviews of previous performances are full of praise for the acting on the stage — something that becomes even more important when the play is put on in a radio-theatre-style. Caroline Sposto of Broadway World (BWW) Hub

"The Graduate" centers on recent says Dippold performs the iconic chartowards him throughout the scene. college graduate Benjamin Braddock, acter of Mrs. Robinson "with a deli- The combination of the two scenes who is seduced by Mrs. Robinson. cious mixture of unabashed vulgarity, emphasizes the obliviousness of the country-club cunning and wrenching

Erika Nichols of the Flynn Center Performing Arts blog said that "the lack of physical movement allowed the actors to really emphasize their emotional reactions and allowed the audience to really hone in on each character," while the minimal physical interaction between the characters enhances the simplistic production.

L.A. Theatre Works chooses to do one show a year as a live radio production and takes it on tour. In previous years, they have performed "Pride and Prejudice" and "The Rivalry."

The play does come with the warning that includes mature content specifically sex scenes performed behind a sheet held up by Benjamin Braddock's parents, who hurl abuses

Braddocks to what is going on with their son, according to Anna Weltner of the New Times.

The play is hailed as hilarious, as a show that succeeds in giving a new feeling to the iconic American story. Much of the visual aspects seen in the 1967 film are adapted to the stage using sound. The play opens with their adaptation of the famous scene where Benjamin tries out new scuba gear in his family's pool, where it is reinvented using primarily sound to give the perception of being underwater.

Tickets are \$10 for Notre Dame students and \$30 regular admission. Show times are at 7:00 p.m. on Thursday and Friday and 7:30 p.m. on Saturday.

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## SCENE

# VALENTINE'S DAY PLAYLIST

Here's a playlist for Valentine's Day. Spoiler Alert — it's depressing. Happy Valentine's Day.

01 "I'm All Out of Love"

02 "Hurt"

Johnny Cash

**03** "Everybody Hurts"

"I Knew You Were Trouble"
Taylor Swift

"How Come U Don't Call Me Anymore"
Prince

"I Got You Babe"
Sonny and Cher

07 "Ironic"
Alanis Morissette

08 "Roses" Outkast

"Cry Me a River"

Justin Timberlake

10 "Irreplaceable"

Beyoncé

"I'm Not Crying"
Flight of the Conchords

"With Arms Wide Open"

## THE OBSERVER

Listen to the playlist online at ndsmcobserver.com/section/scene



By PATRICK McMANUS

Scene Writer

Look, it's not that I'm desperate to meet someone. I know people. I'd say everything is going fine for me right now. But Valentine's Day was coming up and asked myself, "What if I did want to meet someone? How would I even do that?"

It isn't that easy for me to meet people here. I don't know, maybe it is for some of you. Good for you. I don't know what a conventional way to meet a new person is. So I thought it would be interesting to try some ways of meeting people that I'm pretty sure are not conventional. You know, just to see how it went.

There is an app called Tinder that shows you pictures of nearby people, perhaps a tagline and any mutual Facebook friends or interests that you have. You choose whether or not you like this person and if you like each other, you can chat. It sounds interesting, doesn't it? But it is kind of awful. It is the height of superficiality. I don't know how much information about a person you need to make a reasonable estimation of whether you'd get along, but I think it is more than Tinder gives you.

I started using the app and restricted the search to other users within one mile. Not to brag, but I matched with a couple of people. The conversations were not great, and I take full responsibility for that. Maybe I should have just suggested a lunch date or something? That is the traditional way to get know someone

and I do have confidence in it. But I couldn't bring myself to do it, to suggest meeting up with anyone from Tinder. I've never met in person anyone that I first encountered on the Internet. I know that's what online dating is, I just haven't gotten out of the mindset of my youth that it is dangerous, or whatever.

Tinder shows the number of interests you have in common, based on what you have indicated on your Facebook page. Since the things I've liked on Facebook are a snapshot of what I was interested in during my junior year of high school, it was interesting to see what overlap I had with people. The movie "Where the Wild Things Are" is way more popular among girls than I would have guessed. And when did I ever go hiking? Why would I like that?

On Feb. 7, I attended Speed Dating at Legends. For two-and-a-half minutes, guys and girls got to know each other. We then marked 'yes' or 'no' on a sheet, handed the sheet in at the end of the event, and if both parties marked 'yes,' we got each other's email addresses. Though speed dating is the older art form, I conceived of it initially only as an inperson Tinder. But that in-person factor makes all the difference.

On the one hand, there is almost a desperation in going to such an event, where the process of meeting each other reduces people to almost cattle, but on the other hand, it is a fun, lighthearted event at which to expand one's social horizons, all the while winking at the process because we are all cool and ironic.

It was nice to talk to people, to be able to get a sense of them. Of course, something feels wrong, crass almost, about reducing that sense to either a 'yes' or a 'no.' What does that mean? How much should I have to like a person to merit getting to know them more? Is it one of those things where you "just know?"While it was pleasant to speak to new people, one dilemma that arose was what exactly to say. Would you learn more about a person from their major or what they would bring to a deserted island?

The third and final thing I tried to meet people was sitting in LaFortune with a sign that read "Interested in meeting new people." Immediately after I set the sign up, a beautiful girl came over and we really hit it off. Haha, no, that didn't happen. It was weird and did not work at all, but also kind of fun. A few strangers did briefly introduce themselves, but for every one of them, two people I already knew came over to demonstrate concern about my welfare. I think the majority of people walking by didn't notice or care.

While it can be hard to meet people by more conventional methods, I don't think any of these get-rich-quick schemes are the solution. I'm inclined to let organic interaction and happenchance dictate the formation of my future relationships. Well, for now, at least — there is no telling how long my patience will last).

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**SPORTS AUTHORITY** 

## Nothing beats buzzer-beaters



Kit Loughran Sports Writer

No matter what teams are playing or who makes the actual shot, the buzzer-beater is arguably the most exciting play in sports. The pure awe and surprise prompted by a buzzer-beating shot make it a moment like no other.

With just seconds left on the clock, watching the ball leave the fingertips of the shooter and travel through the air makes breath stop and hearts skip a beat in anticipation of the swoosh of the net.

It be at the end of the game, for the win, to send the game to overtime. Or, it might be even just the end of the quarter. The buzzerbeater never fails to make that temporary moment feel like hours. And the reaction after the ball goes through the hoop — priceless.

The buzzer beater didn't fail to work its magic Wednesday night in the Syracuse-Pittsburgh game. Freshman guard Tyler Ennis nailed a three-pointer just as time expired to win the game for the Big Orange. Syracuse found itself down by one point with 4.4 seconds to go in the game. Ennis took the rebound pass, and with a split second to decide whether to pass or shoot, decided to shoot. The 35-foot basket kept Syracuse unbeaten on the season with a 58-56 win over Pitt. Wow.

Even if you're a Pitt fan, you can't deny how remarkable that buzzer beater shot was. Syracuse's 10-2 run leading up to it, the comeback, the clock running down. The intensity made that shot at the buzzer that much better. As the Syracuse team cleared the bench in its opponent's home court,

there was no denying the magic in that moment.

Whether it's the NBA Playoffs, the Big Dance, or even a high school game, it's amazing that a single play can have such an effect on people. And these incredible shots aren't just forgotten. No, they're talked about for days, years — even decades to come.

One of the most memorable: Christian Laettner's buzzer beater that got Duke past Kentucky to make it to the 1992 Final Four. It's overtime with 2.1 seconds left on the clock, Kentucky up 103-102. The odds of Duke getting the ball downcourt and into the basket in that amount of time? Not high. And yet, Hill gets the ball down court to Laettner at the foul line. He turns, dribbles, fakes right, spins, and shoots. Swish. And that's the ballgame, ladies and gentlemen.

All of a sudden — the joy, awe, disbelief, and horror of the fans in the arena overwhelms the court. Laettner, with arms up, races to middle of the court, the members of the Duke bench are off their feet. The arena was in uproar — and all over a single shot.

It really doesn't matter if it's top-ranked Duke vs. Kentucky, the team's rookie, or even Michael Jordan — a buzzer-beater is a buzzerbeater. The awe and disbelief, the crowd's reaction, the players' tears of joy and pain — they're all the same. A buzzer-beater makes the game just that much more exciting.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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**ND WOMEN'S LACROSSE** 

## **ACC** competition begins with matchup against BC

By CHRISTINA KOCHANSKI Sports Writer

The No. 11 Irish make their ACC debut Saturday when they take on No. 20 Boston College.

After a lopsided 25-1 win over Cincinnati on Wednesday, Notre Dame will face a talented Eagles squad. Both teams earned a spot in last year's NCAA tournament but lost in the first round to their respective opponents. Irish junior defender Barbara Sullivan, Eagles junior midfielder Mikaela Rix and Eagles junior attacker Covie Stanwick earned spots on the preseason All-ACC team.

The head coaches of the ACC picked Boston College to finish sixth in the eight-team conference, one spot behind the Irish (1-0). After an exhibition contest against Michigan, the Irish already notched their first win of the regular season against Cincinnati in the season opener. Notre Dame scored 44 goals and conceded eight in the two games combined. Boston College has not played yet this

Strong defense and near-perfect goaltending almost earned the Irish a spotless defensive record against Cincinnati, but the Bearcats snatched away the shutout with a goal in the last minute of the game.

coach Christine Halfpenny said she hopes the victory against Cincinnati will fuel the team going into Saturday's game.

"[Our plan is to] recover, refocus, and then start off fast again on Saturday," Halfpenny said.

Halfpenny said her team will have to replicate the onfield communication she heard against Cincinnati in



Irish freshman attacker/midfielder Courtney Fortunato carries the ball during Notre Dame's 25-1 win over Cincinnati on Wednesday.

the upcoming game.

"I saw so many players on the same page, talking from the low defenders to the high defenders, the middies behind the line talking to the defenders and giving them cues," she said. "I'm really excited to see that consistent effort that we had today on Saturday against the Eagles."

The Irish have not played the Eagles in recent years, so the game presents an opportunity for the Irish to make their mark on a new opponent. Boston College is the first ranked ACC team they will face, one of many that they will come up against over the course of the season.

The matchup also provides another early test for the Irish freshmen. The roster features 10 freshmen, including attacker and midfielder Courtney Fortunato, who scored four goals and had three assists in the season-opener against Cincinnati. Fortunato tied with sophomore attacker Rachel Sexton in scoring to lead the team. Freshman midfielder Grace Muller also netted three tallies during the game.

Halfpenny said the young talent on her squad has been impressive so far.

"By sheer numbers, twothirds of the team is sophomores and freshman," Halfpenny said. "We're really pleased how they came out and were playing with veteran minds."

In multiple respects, Saturday's matchup is new territory for both teams. Whereas the Irish freshmen have had an exhibition match and a regular season game to adjust to Division 1 lacrosse, the Eagles' freshmen have not had this opportunity, although the Eagles did participate in tournaments in the fall. Eight players on the Eagles' 33-woman roster are freshmen.

Halfpenny said the Irish are focusing on the opportunities and challenges of Saturday's game rather than looking ahead to the rest of the season.

"With 16 games [in the season], we look at them one at a time," Halfpenny said. "I'm really excited about the potential that we knew we had."

The Irish take on the Eagles on Saturday at 1 p.m. at the Loftus Sports Center.

### **CLASSIFIEDS**

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"I am going to be Cupid. And I am going to shoot my sparrow at unsuspecting victims. And they are going to get hit and say 'I'm in love! I was hit by Cupid's sparrow!' Funny little bird but he gets the job done." -MGS

"Islands in the Stream"- Kenny Loggins, Dolly Parton- "Baby when I met you, there was peace unknown/I set out to get you with a fine toothed comb/I was soft inside/There was something goin' on/You do something to me that I can't explain..."

Je t'aime. Aujourd'hui et chaque jour mon mélange.

**MEN'S TENNIS** 

## Notre Dame takes on Virginia in strong field

By RENEE GRIFFIN Sports Writer

No. 16 Notre Dame, along with a host of the nation's top teams, will travel to Houston, Texas this weekend for the ITA National Indoor Championship. The team's first match will be against No. 1 Virginia on Friday afternoon.

The Irish (7-1) have faced a number of strong teams already this season, falling only to No. 22 Illinois. The Cavaliers (4-0, 1-0 ACC) will likely be Notre Dame's most formidable opponents yet, but Irish coach Ryan Sachire said he has confidence in his team.

"[Virginia] is a really good

Sachire said. champions," "They have a significant number of their players back. We are very familiar with Virginia, our coaching staff knows their coaching staff very well. Obviously they're a great team. That being said, we also believe in ourselves quite a bit, and we know that when we get going we can beat anyone."

Coming off of a win Tuesday at Northwestern, Notre Dame will have traveled from South Bend to Evanston to South Bend to Houston in one week. Mental preparation will be a vital part of the preparation with such a short turnaround, Sachire said.

"Our goals are to play our best tennis and more importantly to team, as the defending national bring an identity of greatness,"

he said. "We've really emphasized with our team the process and focusing on what it takes to be the best. More importantly, we're going to be ourselves and when we get on the court, we'll exude confidence and show that we're the greatest team there."

In addition to developing a tough team mindset, Notre Dame's experience this season lining up against some highlyranked teams will give them an edge over their opponents, according to Sachire.

"I really believe that no one in the country has played as many competitive matches as we have," Sachire said. "It seems like we've been in five or six dogfights already this year and for the most part we've succeeded. So that's a big advantage we have over teams that haven't played in such competitive environments. This group has experienced those moments."

Leadership will be another contributor to success for the Irish. After the tough loss at Illinois, senior captain Greg Andrews experienced a slight slump, falling in both his singles and doubles matches against Northwestern. However, Sachire expressed complete faith in Andrews and his abilities to overcome the recent adversity.

"I honestly believe that our senior captain Greg Andrews is going to step up and have a great weekend," Sachire said. "He's struggled a little bit lately, his team has won some matches when maybe Greg hasn't, but Greg is one of the very best players in the country and I'm expecting him to get back on track this weekend and play a key role in what we want to do."

As the last seed in the 16team tournament, Notre Dame may be considered the underdog, especially up against No. 1 Virginia. Yet Sachire was unfazed and said the Irish have as much a chance as anyone to

"Every single team down there, including us, is really good," Sachire said. "It's a challenge for everybody to go against that level of competition. But like I said, we have an advantage because of the high-quality teams we've already played."

The Irish will face the Cavaliers at 3 p.m. on Friday with the potential of playing in the quarterfinals on Saturday, the semifinals on Sunday and the finals on Monday.

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**ND SOFTBALL** 

## Irish to play three in Fla.

By EVAN ANDERSON Sports Writer

Notre Dame will travel to Florida for a trio of games over two days this weekend at the Jacksonville University Tournament.

The Irish (3-1) were originally scheduled to play a pair of games against Missouri, but inclement

weather prevented the Tigers from making the trip. Instead, Notre Dame will play a pair of morning games against Louisville (3-2) with a Saturday afternoon matchup against host Jacksonville (3-2) sandwiched between.

No. 23 Louisville is plenty familiar to the Irish coach Deanna Gumpf and her team. Last season, the Irish took two out of three against the ninth-ranked Cardinals in the regular season's final series, to clinch the Big East regular season crown in each team's final year in the conference. The Irish finished 19-3 in the conference and just one game ahead of the Cardinals after then-junior pitcher Laura Winter tossed a complete game in a 3-1 victory in the series' third and final matchup. That win clinched a 13th Big East regular season title in eighteen years and bumped the Cardinals down to third place.

With so much history between the two teams, Gumpf said she is excited to face such a familiar opponent so early in the season.

"It's just like old times," Gumpf said. "We have played them consistently for the last [many] years now... it will be just like going back to conference last year."

The Cardinals did drop a pair of games in their opening weekend at the Florida Atlantic University Kickoff Classic against Tulsa and host FAU, but redeemed their weekend with a 7-0 shutout victory over St. John's and a gritty 5-4 eightinning victory over Ohio State.

But regardless of Louisville's early season results, Gumpf said she and her team are expecting a

"We know them really well, and they know us really well," Gumpf said. "For us, it's just going to be a matter of getting it done."

The Irish also play Saturday against Jacksonville, whose openingweekend included a pair of wins over another ACC team, Maryland. The Dolphins finished seventh in the Atlantic Sun last season at 11-15 and 30-22 overall and were tabbed by conference coaches to finish seventh again this year.

Gumpf said her staff did not have much of a scouting report on Jacksonville, who the Irish were not scheduled to play until the schedule had to be shaken up on Thursday.

"It's tough to know what to expect, because they are only a week out and we weren't planning to play them until today," Gumpf said. "But we will be ready."

The Irish enter the weekend having notched three victories and a loss of their own last weekend at the Plainsman Invitational in Auburn, Ala. The weekend included a pair of shutout wins for sophomore starter Allie Rhodes — including a no-hitter in a five-inning 9-0 victory over Morehead State — and wrapped up with a gritty 3-2 victory in eight innings over Auburn in the Tigers' home park. The Irish got eight solid innings from the senior Winter, and junior centerfielder and ESPNW preseason All-American Emilee Koerner spearheaded the comeback with a home run and two RBI in the game.

Gumpf said she was particularly encouraged by the effort against Auburn.

"There were two reasons I liked Sunday to finish off the weekend," Gumpf said. "One, we came from behind. And two, we battled the entire game. Both of those are great signs for us, particularly early on."

The Irish face Louisville at 9:30 a.m. Saturday and battle Jacksonville on their home turf at 5:00 p.m. before taking on the Cardinals again at 9:30 a.m. Sunday to wrap up the three-game

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**Contact Evan Anderson at** eander11@nd.edu

**BASEBALL** 

## Florida Atlantic to host Notre Dame's opener

By AARON SANT-MILLER Sports Writer

This weekend, Notre Dame will travel south toward warmer weather to kick off its 2014 season against Florida Atlantic. The Irish will play two games on Saturday followed by a third game on Sunday, all against the Owls.

"We're going to get into the warm weather and play games that count right away," Irish coach Mik Aoki said. "It will be nice, though. It will be a nice respite from playing indoors at Loftus. We played a lot of scrimmages. I think it's time for us to look at a different uniform and some sunshine while we're playing, as opposed to fluorescent lighting."

This will be Notre Dame's first year competing in the ACC. Last season, the Irish finished 34-24 and their time in the Big East came to a close with a loss to Connecticut in the conference championship

Likewise, Florida Atlantic will be competing in a new conference. After spending the last seven seasons in the Sun Belt Conference, the Owls will transition this year to Conference USA. Last season, the Owls went 42-22 and nearly advanced to a Super Regional before losing to North Carolina in their regional final to conclude the

"[Florida Atlantic] is a good team," Aoki said. "They are a team that was one out away from eliminating a national seed in North Carolina to go to a Super Regional last year. I'm sure they're looking at it as an opportunity missed."

Though both teams are try-



Irish junior Mac Hudgins (13) celebrates with a teammate during Notre Dame's 12-2 victory over Connecticut on April 26, 2013. Hudgins started 31 games for the Irish last season and had 29 doubles.

in their respective new conferences, Aoki said a nonconference game still holds significant value for the Irish.

"I think for a team that has gone through some transition, this is good for us," Aoki said. "I think it's a good test to see where we are and see some of these things."

With a significant number of returning players, the Owls are projected to finish second in Conference USA by the league coaches' preseason poll. Additionally, the Owls' junior pitcher Austin Gomber found a spot on the preseason All-Conference team.

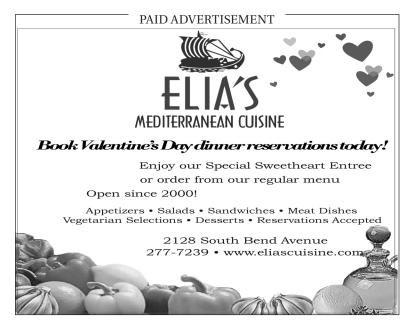
"They return a decent chunk of that team and they're older," Aoki said. "They've got a lot of junior college guys who are playing in their second year. Those guys have played a lot of baseball and they're a talented group. I don't know if there are one or two guys that jump off the page at you, but they've got a bunch of guys who are good, solid Division-I, professional-prospect players."

will welcome the challenge early in their season, as the Irish look to compete in a highly competitive conference this year.

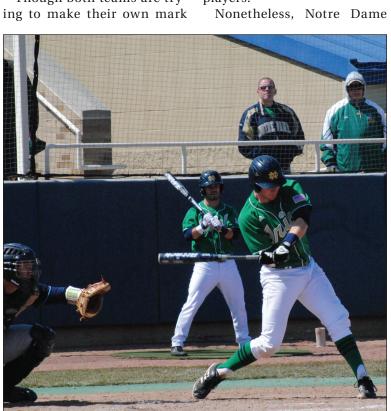
"It doesn't get any easier going into the ACC," Aoki said. "This is the caliber of opponent we're going to be facing week-in and week-out. We might as well go ahead and get used to it."

With a three-game series in store, the Irish will begin their 2014 campaign at 1 p.m. on Saturday in Boca Raton, Fla., against Florida Atlantic.

Contact Aaron Sant-Miller at asantmil@nd.edu



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Irish senior catcher Forrest Johnson takes an at-bat during Notre Dame's 10-6 loss to Villanova on April 7, 2013.

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#### Lacrosse

CONTINUED FROM PAGE 16

had a good chance to not only get better but really see their own strengths and weaknesses, so that makes them more of challenge to us."

The Dolphins might have had the extra opportunity to evaluate themselves, but the Irish bring their own advantages to the match. Even with new underclassmen faces joining the squad, the Irish have substantial on-field experience. Notre Dame returns two prominent defensive starters, seniors Stephen O'Hara and Brian Buglione, and two starters on attack, sophomore Matt Kavanagh and junior Conor Doyle.

O'Hara, who helped head an Irish defense that ranked 10th nationally with an average of 8.31 goals against last season and was recently drafted to Major League Lacrosse, earned preseason first-team All-American honors at the end of January. Kavanagh's exceptional rookie campaign included a team-high 32 goals and 16 assists earned him third-team All-American honors for this preseason.

"Heading into this game against Jacksonville, we know that we need to start strong in the first game of the season because it will probably will dictate how a lot of the rest of the season will go," Glazener said.

"I really think we are going to be pretty good this year."

With well-founded confidence, Notre Dame opens its season against Jacksonville on Sunday in Jacksonville, Fla., at 7 n.m.

Contact Kit Loughran at kloughr1@nd.edu



ZACH LLORENS | The Observer

Irish sophomore attackman Matt Kavanagh looks for an open teammate during Notre Dame's scrimmage with Bellarmine on Feb. 1. Kavanagh and the Irish will open their season at Jacksonville on Sunday.

#### **Hockey**

CONTINUED FROM PAGE 16

said. "We know if we stick to our game and to the little things — getting pucks and bodies to the net — that's how we're going to win games."

While Notre Dame had been languishing before Saturday, Providence (15-8-5, 7-6-1) also has run into its own cold stretch, losing three in a row and going just 2-6-2 in its last ten games. Still, the Friars are a potent and dangerous squad backstopped by sophomore goaltender and first-team Hockey East selection Jon Gillies, maintaining a top-ten ranking despite a lackluster last month.

"Obviously, they've shown that they're a great team," Tynan said. "They've struggled, and we have too. I think both teams will be really desperate, and the intensity level is going to be very high on Friday night. It'll be a good weekend for both teams."

Both squads will be fighting



MICHAEL YU | The Observer

Irish senior forwards T.J. Tynan and Bryan Rust fight for the puck along the boards during a 2-1 loss to Maine on Feb. 7.

for byes and seeding in the Hockey East tournament in this game, creating a playoff-like atmosphere, Tynan said.

"If guys aren't feeling that way, somebody better tell them

it's playoff time because these games are just as important," he said. "I think the older guys definitely realize what's at stake, and the younger guys do too."

With a tough month in the rearview mirror, the Irish will look to seize the momentum gathered in the final minutes of the third period against Maine and use it to propel them to a much-needed sweep of Providence before a final home series with Boston University and a season-ending visit to Boston College.

"I think for our team, we get confidence from that game," Rust said. "We hadn't been performing as well as we wanted, especially in Hockey East games. So going on the road this weekend, confidence is huge for us because we're 1-6 on the road in Hockey East, which isn't nearly where we want to be."

"Like T.J. said, this is playoff time. We can't afford to lose any more games."

The Irish take the ice tonight at Schneider Arena in Providence, R.I., and will conclude the series Saturday night. Both games will begin at 7 p.m.

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#### **W Basketball**

CONTINUED FROM PAGE 16

Notre Dame shot 53.6 percent from the field, although Boston College (12-14, 3-9) was not far behind with a 51.0 percent mark. The Irish came into the game leading the country in field goal percentage with 51.8 percent shooting and leading the ACC in total offense with 87.7 points per

McGraw said she thought Notre Dame had good shot selection but could have done better from behind the three-pointline, where the Irish hit two of eight attempts. The Irish also lead the nation in three-point shooting percentage with a clip of 43.6 percent.

"I though we shot the ball pretty well," McGraw said. "[But] we didn't shoot as well from the three-point-line ... We were a little out of our rhythm. It was a hard game for us to play because we had already beaten them by more than 40 at ND."

Notre Dame defeated the Eagles, 95-53, on Jan. 9.

On Thursday, the largest discrepancy in scoring stats came in the free throw category. The Irish sank 20 free throws compared to just eight for the Eagles. Entering the game, the Irish had made 73.3 percent of their free throws on the season, led by senior guard Kayla McBride with



JOHN NING | The Observe

Irish junior guard Madison Cable dives for a loose ball during Notre Dame's 101-64 win over Syracuse on Feb. 9.

Notre Dame got off to a quick start to build a 41-26 lead by halftime, and the Irish kept up the pressure in the second half.

Irish sophomore guard Jewell Loyd opened the second half with a steal from Eagles freshman guard Kelly Hughes, and Notre Dame struck first in the half on a layup from senior forward Natalie Achonwa to widen its lead to 43-26.

The Irish went on to outscore Boston College 41-35 in the second half, a margin largely propelled by McBride, Loyd and Achonwa.

All three scored in double digits, with McBride's 19 points leading the way. Loyd deposited 18 points and Achonwa notched 13. Freshman forward Taya Reimer added nine points and has developed into a consistent producer

for the Irish with 8.5 points per game, which puts her in the top five in total offense on the team.

McGraw said Reimer has made solid improvements this season and provides depth for the Irish.

"I was really happy with Taya tonight," McGraw said. "She was really aggressive."

McGraw added praise for McBride's performance as well and for her consistent play over the course of the season.

For the Eagles, junior guard and forward Kat Cooper and senior forward/center Katie Zenevitch led in scoring with 13 and 12 points respectively.

The Irish return home for a conference contest against Georgia Tech on Monday at 7 p.m. at Purcell Pavilion.

Contact Samantha Zuba at szuba@nd.edu

#### M Basketball

CONTINUED FROM PAGE 16

sophomore guard Olivier Hanlan to just five points on 2-for-5 shooting.

Hanlan averages 18.1 points per game after earning ACC Freshman of the Year honors a season ago.

In the first game against Boston College, Brey said the Irish defended the 3-point line well. The Eagles connected on 7 of 21 of their 3-pointers.

"We did a heck of a job here controlling the 3-point arc," Brey said. "They didn't crush us from there. They are the best 3-point shooting team in the league. ... You have to guard the arc."

Boston College is currently eighth in the ACC with a fieldgoal percentage of 35.0 from beyond the 3-point line.

While the Irish will be searching for their first road win, they will also be looking for their first winning streak of 2014. Notre Dame has not won consecutive games since beating Canisius (Dec. 29) and Duke (Jan. 4). The Irish beat Clemson 68-64 in double-overtime Tuesday night.

"1-1 weeks ain't bad for this team right now, but let's try and be greedy and get a 2-0 week," Brey said.

#### **Personnel updates**

Brey did not say whether freshman guard Demetrius Jackson would play on Sunday. Brey benched Jackson for the win over Clemson because Jackson needed to work on his academic habits, and the freshman was not in attendance for the win.

"We're not giving Demetrius updates," Brey said. "He'll be back when he's ready to be back and we'll cut him loose."

Jackson averages 6.1 points and 23.3 minutes per game.

Graduate student center Garrick Sherman will still be able to play despite his broken finger, according to Brey. Brey said there was a chip in the bone but it did not require surgery to put a pin in Sherman's finger.

"It'll be a little uncomfortable but he'll be able to play with it," Brey said. "We're fortunate that we dodged a bullet of surgically having to put a pin in there."

Sherman is second in the ACC in field goal percentage (51.6 percent) and averages 14.3 points and 7.9 rebounds per

Brey said sophomore forward Eric Katenda has been shut down indefinitely because of a knee injury. He has played in two games this season.

Contact Matthew DeFranks at mdefrank@nd.edu



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- 15 Question before and after "or
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- trouble
- **19** "Righto!"
- 21 Brooklyn player
- 22 Back covers 25 Wall St. Journal
- news subjects 26 Vegetable that's 47 Several Rodins
- often fried 27 Was short
- 29 Something to chew on
- 30 Chip, say

- 31 Some club tunes
- 34 Hombre's firearm
- **36** Some crisscross
- patterns 38 Concert memento
- **40** Cut (off)
- 41 Sausage king Froman in 'Ferris Bueller's Day Off"
- 42 What you might do some light reading on?
- cheese
- 44 Gaunt
- 46 Madhouses
- 48 1978 and 1986 World Cup

figure in Greek

- winner: Abbr. 28 A.A.A. courses 49 Fearsome
- - **51** Lose a liking for

#### **ANSWER TO PREVIOUS PUZZLE**



**DOWN** 

account offer

1 "No \_\_

53 Johnny

57 Smitten

58 Made close

59 Checking

Appleseed, e.g.

- 2 Raise, with "up'
- 3 Naught
- 4 Looked into? 5 Singles out, say
- 6 Bureau employees: Abbr.
- 7 "Jersey Shore" co-star
- 8 Bars
- 9 Cubes
- \_\_-minded
- 11 Hardly an oldtimer
- 12 Made a loaded romantic call
- 13 Feather source
- 14 Bob Marley, e.g.
- 20 Key discovery of 1799
- 22 Give for free 23 Look for
- 24 A lot of oil moves through
- 26 Boot
- 28 Something to play
- 29 Cut down 31 Bunkum

#### Puzzle by IAN LIVENGOOD

- 32 Tennyson title lady
- 33 Big piece of cabbage
- 35 Chain selling desserts
- 37 Complimentary robe providers
- 39 Sent up
- Stillwater River 46 E-pubs

43 Russian

44 Slip site

45 College

dressing?

town on the

47 Like leftovers,

- often 49 Really touch
- 50 "Tower Heist" actor, 2011
- 52 Hatchery supply
- 54 Get tripped up
- 55 Mr. (Clue-
- like board game)
- 56 Elevated lines?

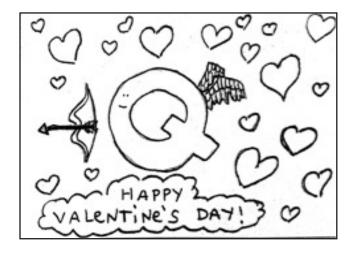
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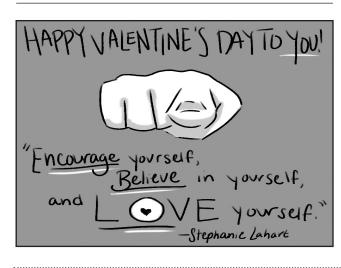
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ARIES (March 21-April 19): Complete unfinished business, then take a little time to do the things you enjoy or to be with someone you love. Make plans or find a way to build up your assets. Invest, make a move or set up a new

TAURUS (April 20-May 20): Avoid meddlers trying to find out about your private business. Focus on the things you want to do and the people you enjoy spending time with most. Make changes to your home, but ask for approval if you'll affect others. ★★ GEMINI (May 21-June 20): Talk will get you what you want. Your charm

coupled with your confident way of expressing your ideas, will draw attention and should result in offers. Be sure you don't exaggerate or promise something you cannot deliver. ★★★★ CANCER (June 21-July 22): Expect to experience changes regarding how you earn your living. Don't let anything or anyone upset you or cause you to falter

when you should be focused on doing the best job possible. Overreacting will be what gets you into trouble. Stay calm. ★★★ LEO (July 23-Aug. 22): Leave important decisions until you feel certain you are making the right choice. A change of scenery will help you clear your

mind, giving you a fresh look at old problems. Be careful with money and possessions. Loss is likely.  $\star\star\star$ VIRGO (Aug. 23-Sept. 22): Take charge. Don't be afraid to express what you

want and your plan for making your dreams come true. Include the people you care about in your plans and you will find a way to get things done faster. Love is highlighted. ★★★

LIBRA (Sept. 23-Oct. 22): Take note of how others are reacting. Listen carefully, remain calm and look for reasonable solutions that will buy you the time and the freedom to do the things that interest you the most. Use your intuitive intelligence and you will get your way.  $\star\star\star\star$ 

SCORPIO (Oct. 23-Nov. 21): Learn from past mistakes. Don't let emotions interfere with decisions that can influence how much you earn or the way you do business. Be creative and handle domestic matters unconventionally and you will bypass or put an end to any trouble you face. ★★ SAGITTARIUS (Nov. 22-Dec. 21): Take care of medical, financial or legal

problems before they escalate. It's important to make necessary changes at home before they are forced on you. Helping others will show your concern and bring you something good in return. \*\*\*\* CAPRICORN (Dec. 22-Jan. 19): Do whatever needs to be done. Asking for help

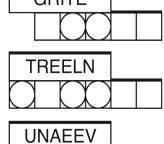
or depending on someone else will lead to disappointment. Poor information regarding a financial matter is likely. Do your research before you spend on something that can influence your assets.  $\star\star\star$ AQUARIUS (Jan. 20-Feb. 18): Serious talks will bring interesting results. You may not see the value in what's being offered initially, but look closer and you will discover a multitude of options that will help you advance. A change of

heart will be to your benefit. ★★★ PISCES (Feb. 19-March 20): Don't be confused by what others do or say. Rely on your own resources to find out exactly what you need to know in order to close a deal or invest in something of interest. Romance will improve your personal life. ★★★

Birthday Baby: You are courageous, just and unpredictable. You learn from

#### **JUMBLE I** DAVID HOYT AND JEFF KNUREK

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## SPORTS

ND WOMEN'S BASKETBALL | ND 82, BOSTON COLLEGE 61

## Rolling into the record book

Irish crush BC to move to 24-0 for best start in program history

**By SAMANTHA ZUBA** Sports Writer

The No. 2 Irish rolled through yet another ACC matchup, setting a record for the best start to a season in program history with a definitive 82-61 win Thursday over Boston College in Chesnut Hill, Mass.

With its 24th win, Notre Dame (24-0, 11-0 ACC) bested the season-opening winning streak of the 2000-01 squad, which went on to win the NCAA Tournament. The Irish have won their last 30 conference games.

Despite this accomplishment, Irish coach Muffet McGraw said her team has to keep pushing forward.

"It doesn't mean a thing," McGraw said. "Time will tell if this is the best team ever. We've got a lot of games left to play."

see W BASKETBALL PAGE 14



Irish sophomore guard Jewell Loyd dribbles the ball during Notre Dame's 101-64 win over Syracuse in Purcell Pavilion on Feb. 9.

#### HOCKEY

## Irish head to R.I. for crucial series

By CONOR KELLY Sports Writer

Coming off of a win over Maine on Saturday night in which senior forward Bryan Rust scored the tying and game-winning goals in the final two minutes, the No. 20 Irish travel to No. 9 Providence for a crucial two-game series with the Friars beginning

Notre Dame (16-12-1, 5-9-1 Hockey East) currently sits tied for eighth place with Massachusetts, and, with just five conference games remaining, is rapidly running out of time to make an end-ofseason push. Senior forward T.J. Tynan said that reality has created a sense of urgency on the team.

"I think we all know the importance of this weekend. We know that we need to get

two wins against a very good Providence team," Tynan said. "I think it's just carrying over that energy from the last two minutes on Saturday into this week. The guys have had a lot of energy and looked good in practice this week."

Saturday's win snapped a three-game losing streak for the Irish, including being swept by unranked New Hampshire on the road. Notre Dame has just three road wins on the year and just one in Hockey East, a Nov. 2 victory at Vermont. With three of their remaining conference games away from the Compton Family Ice Arena, the Irish will have to shake off their away-game woes.

"It feels like there's a little bit of a monkey on our back that we have to shake off," Rust

see HOCKEY PAGE 13

#### **MEN'S LACROSSE**

## Notre Dame set to kick off season

By KIT LOUGHRAN

Sports Writer

This weekend, the Irish will pick up their sticks, put their helmets on and take the field for the start of the 2014 season.

The No. 5 Irish open up their regular season against Jacksonville on Sunday at 7 p.m., in Jacksonville, Fla. After a successful preseason campaign, the Irish landed a consensus top-five ranking across national polls and now look to a strong debut of their regular season.

"It's our first game so our focus is really just on us," Irish coach Kevin Corrigan said. "Our main focus is on our execution and getting a good aggressive start to the season."

Notre Dame's execution and aggressive start to the season will rely on team cohesion, an element the Irish hope to solidify in their opener against Jacksonville (0-1).

"It's really early in the season, and we've been spending all of preseason figuring out ourselves, who's playing where and what plays we are doing," sophomore defenseman Edwin Glazener said. "We haven't thought about what other teams are doing, and in this game, we are just looking for everything we have been working on to all fall into place as we begin to play."

Although the Irish have yet to play in a regular-season game, Jacksonville is preparing to face its second highly-ranked foe of the season. The Dolphins battled No. 3 Duke on Saturday to open their season and fell 16-10 to the

"The biggest challenge that Jacksonville gives us is that they have a game under their belt," Corrigan said. "They have a better sense of self and how they react to the opposing team. They

Fri.-Mon.

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**MEN'S BASKETBALL** 

### ND looks to sweep Eagles

By MATTHEW DeFRANKS Assistant Managing Editor

Notre Dame will try again to earn its first road win of the season when it heads to Boston College on Sunday.

The Irish (13-12, 4-8 ACC) are 0-6 on the road and have only one win away from Purcell Pavilion — a December neutral-site win over Indiana in Indianapolis.

The Irish have been competitive in their road contests, though, losing their ACC road games by an average of 5.6 points. Notre Dame's largest road loss was an eight-point loss

"Every one of them, we've had our chances on the road, which has been frustrating," Irish coach Mike Brey said.

Notre Dame beat the Eagles (6-18, 2-9) less than two weeks ago behind senior guard Eric Atkins' 24 points and gamewinning 3-pointer with one second left in overtime. Atkins' three lifted the Irish to a 76-73



MICHAEL YU I The Observer

Irish sophomore forward Austin Burgett goes up for a shot during Notre Dame's 70-63 win over Virginia Tech on Jan. 19.

Irish junior guard/forward Pat Connaughton added 17 points while sophomore forward Zach Auguste and freshman forward V.J. Beachem each scored 10.

Eagles junior forward Ryan Anderson led Boston College with 21 points and six rebounds but the Irish held leading

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#### YESTERDAY'S SCOREBOARD

ND Women's Basketball at Boston College W82-61

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Hockey at Providence 7 p.m.SMC Tennis vs. Ohio Northern 6:30 p.m.Track and Field at SPIRE Invitational Fri.-Sat.

Men's Tennis at ITA Indoor Championships

#### **UPCOMING EVENTS**

ND Women's Lacrosse vs. Boston College Sat., 1 p.m.

Baseball at Florida Atlantic

ND Softball vs. Louisville ND Softball at Jacksonville ND Softball vs. Louisville

SMC Basketball vs. Alma

*Sat., 1 p.m.* Sat., 6 p.m. Sun., 1 p.m.

Sat., 9:30 a.m.

Sat., 5 p.m. Sun., 9:30 a.m.

Sat., 3 p.m.

ND Women's Tennis at Michigan

Men's Tennis at Michigan

Hockey at Providence

Men's Lacrosse at Jacksonville

Men's Basketball at Boston College

Sat., 6 p.m. Sat., 7 p.m.

Sat., 1 p.m.

Sun., 6 p.m.

Sun., 7 p.m.