

Fr. Jenkins introduces renovations

University plans to build two new residence halls, renovate the Hesburgh Library, construct research facility

By **JACK ROONEY**
News Writer

In an undergraduate town hall meeting featuring University President Fr. John Jenkins, Vice President for Student Affairs Erin Hoffmann Harding and Dean of First Year of Studies and Associate Provost for Undergraduate Affairs Hugh Page on Tuesday evening, Jenkins announced plans to build two new residence halls, renovate the Hesburgh Library and construct a new multi-disciplinary research facility on campus.

Jenkins said the new dorms will be built directly east of Mod Quad and open in the

fall of 2016. This development has become a necessity due to the overcrowding of existing residence halls and the sparse availability of on-campus housing for transfer students.

“One of the most important aspects of Notre Dame, we feel, is the residence halls. Here tonight, you will be the first to know that we will have two new residence halls,” Jenkins said. “The reason we’re going to have that is because the halls are overcrowded ... some transfer students can’t get into the dorms, and we need more space so that we can make space for study halls and social space.”

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ANNETTE SAYRE | The Observer

In an undergraduate town hall meeting on Tuesday night, President Fr. John Jenkins announced three new initiatives for the University to undertake in the next several years. The meeting took place in Washington Hall.

SMC Love Your Body Week inspires true beauty

By **ALAINA ANDERSON**
News Writer

Editor's note: This is the third installment in a five-part series exploring the events and discussions of Saint Mary's Love Your Body Week, which aims to foster self-confidence and positive body images.

Love Your Body Week at Saint Mary's continued Tuesday night with yoga and frozen yogurt in Angela Athletic Facility,

see BODY **PAGE 4**



Photos courtesy of Wendy Oduor

Saint Mary's senior Wendy Oduor (left) and Notre Dame sophomore Peace Maari (right) delivered a presentation on Tuesday night.

Professor discusses Mumbai

By **REBECCA O'NEIL**
News Writer

Marc Belanger, associate professor of political science at Saint Mary's, lectured on the religious, linguistic and ethnic diversity in India on Monday at the Cushwa-Leighton Library.

“For everything you can say is true about India, you can say the opposite,”

Belanger said. “It ought to impress us. We don't appreciate how democracy has survived there.”

Belanger based his lecture, titled “Encountering Mumbai,” on his two-week trip sponsored by the Council on International Educational Exchange (CIEE). CIEE sponsors undergraduates' trips abroad and hosts approximately

20 international faculty development seminars in the summer from Shanghai to Mexico City, Belanger said.

Belanger said he attended a seminar titled “Twenty-first century mega cities and villages” in Mumbai. He said democracy faces unique issues in India because of the country's

see MUMBAI **PAGE 5**

Mendoza College announces new cap

By **EMILY McCONVILLE**
News Writer

In order to maintain students' ability to pursue both business and non-business courses, the University will cap enrollment in the Mendoza College of Business to 550 students per graduating class, starting with incoming freshmen in the fall of 2015.

Associate Vice President of Undergraduate Enrollment Donald Bishop said the policy shift was due to concerns by the admissions office and the administrations of the Colleges that “evidence of potential growth” in the number of business major intents could shut out non-business students from business courses.

Under the current policy, there is no limit to the number of students who can become business majors at any point after their sophomore year. But under the new policy, students intending to major in business must apply for “pre-approval” through the admissions office to enroll

in the business school at the end of their first years, Bishop said.

Those who are not pre-approved will be able to compete for a limited number of spots after the beginning of their sophomore year. This process will be open to students who transfer from other universities, who were previously not allowed to transfer into Mendoza, he said.

“The Notre Dame philosophy is we want all of our students to be as liberally educated as possible, which means some of our non-business majors taking business courses can be viewed as a strong good,” Bishop said. “To restrict those opportunities because of expected growth in business beyond traditional business class size — we think that's a negative trade-off.”

Dean of the First Year of Studies and Vice President and Associate Provost for Undergraduate Affairs Rev. Hugh Page said capping enrollment will keep business

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What is your Bengal/Baraka Bouts nickname?

Have a question you want answered?

Email photo@ndsmcobserver.com



Riwan Pelissier

freshman
Duncan Hall

"The Boy Wonder."



Ryan Glenn

graduate student
Carroll Hall

"Flex."



Maggie McNerney

sophomore
McGlinn Hall

"Ice Pick."



Daniel Pedroza

freshman
Dillon Hall

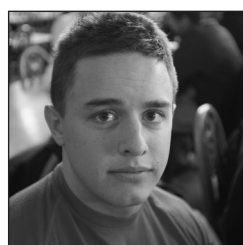
"El Luchador."



Emily Garden

freshman
Pasquerilla West Hall

"The Garden Knome."



Matt Diehl

junior
Fisher Hall

"The Real."



WEI LIN | The Observer

Sophomores Jordan Leniart and Claire Wiley cheer on Bengal Bouts boxer Jeffrey "JWeezy" Wang at the semifinal round, which took place Tuesday at the Joyce Center. Through fundraising, the boxers raise money for the Holy Cross Missions in Bangladesh.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Wednesday

Men's Basketball

Joyce Center
7 p.m. - 9 p.m.
The Irish take on Georgia Tech.

Theology on Tap

Legends
8 p.m. - 9:30 p.m.
Michael Heintz speaks on truth vs. relativism.

Thursday

Show Some Skin

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Student theater production.

Women's Basketball

Joyce Center
7 p.m. - 9 p.m.
The Irish take on North Carolina.

Friday

Blood Drive

Hammes Bookstore
9 a.m. - 3 p.m.
Register online at GiveBloodNow.com

Clybourne Park

DeBartolo Performing Arts Center
7:30 p.m. - 9:30 p.m.
Theatre performance.

Saturday

Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Worship service.

Jazz Festival

Washington Hall
7 p.m. - 11 p.m.
56th annual jazz festival.

Sunday

Bengal Bouts

Joyce Center
2 p.m. - 3 p.m.
Men's boxing finals.

Immigration Lecture

McKenna Hall
7 p.m. - 8 p.m.
Bishop Alvaro Ramazzini lectures.

‘Show Some Skin’ encourages boldness

By **MADISON JAROS**
News Writer

“Show Some Skin: Be Bold,” a show comprised of anonymous monologue performances submitted by members of the Notre Dame community, will take place on Thursday and Friday of this week.

The show, now in its third year, allows students to anonymously share their views on topics revolving around personal identity.

The “Show Some Skin: Be Bold” production team prompted those who submitted monologues with

questions designed to engage writers on how race, culture, nationality and sexuality intersect with identity, the show’s producer Edith Cho said. (*Editor’s note: Edith Cho is a former Viewpoint columnist for The Observer.*)

However, the anonymous submissions shape the theme of the event more closely than those involved in its production, Cho said. Junior Abigail Hebert, a performer in the show, said “Show Some Skin” is unique in its direct connection to the faculty, students and staff of Notre Dame.

“The plays I’ve performed in [as a Film, Television and

Theater major] were written decades or centuries ago, so the playwright seems very removed, but for the monologues we’re using it could be written by someone sitting next to me,” Hebert said.

The show’s director and sophomore Clarissa Schwab said she hopes the show will ignite discussion within the Notre Dame community.

“We don’t want their experience to start and end with the top of the show and the end of the show, with the curtain rising and the curtain falling,” Schwab said.

“We want these topics to become integrated into the

average Notre Dame conversation. We don’t want these stories or topics to be taboo anymore, we want to have them out in the open,” Schwab said.

Hebert said she hopes those who come to see the show will see the common humanity between themselves and those who submitted the monologues.

“There are levels on which we can connect and come together as a community and support each other, because we all feel lost,” Hebert said. “We all may be different but the bottom line is we are all a Notre Dame family.”

“Show Some Skin” is the first independent student group to be invited to perform at the DeBartolo Center for the Performing Arts, Cho said. Academic departments such as First Year of Studies and the Center for Social Concerns have also been utilizing the monologues submitted for this event, she said.

“The fact that [students] are willing to come gives us a lot of hope that they will bring these issues to action,” Cho said.

Contact Madison Jaros at mjaros@nd.edu

Mendoza

CONTINUED FROM PAGE 1

class sizes small. This way non-business students can continue to take business classes.

“We’re ensuring ... that we have both a way to provide educational opportunities for those who have early on identified business as their desired intent, and also sufficient seats for students at other colleges who would like to explore business or who have a supplementary business education in addition to the majors or minors that they have already declared,” Page said.

Dean of Mendoza Dr. Roger Huang said the enrollment cap will also allow faculty to maintain close relationships with students, as well as preserve cross-college programs such as the Science-Business major and the Business Economics minor.

“One half of our required credit hours are taken outside the business school,” Huang said. “If the business school



MENDOZA COLLEGE OF BUSINESS CAP

Begins: Fall 2015

Cap: 550 per graduating class

2011-2012 enrollment: 1,888 undergraduate students

Freshmen must now apply for “pre-approval” to enroll at the end of their first year

EMILY HOFFMANN | The Observer

grows to such a point that other schools are impacted, students won’t have the same choices. Even within the business school we’d like students to have not just one major.”

Bishop said the increasing demand for the business school, with 1,888 students enrolled in the 2011-2012 school year, could be due to

misperceived career options for the various undergraduate majors as a result of the 2008-2009 economic recession.

“What we’re seeing ... is this student cohort that’s a little more determined to identify more specific career path planning, and to some degree that can be channeled in a very positive way, provided

that they have the sophistication and the information to look at all their choices,” Bishop said. “We think that most high school seniors don’t have the access yet to the information they need to make career choices.”

To remedy this, Page said the admissions office and the First Year of Studies are

working to provide more information to high school students and freshmen on the different paths to a career in business besides a business major.

“We want to map our more clearly students’ relationship with the University,” Page said. “We want to make information more clear and put a greater emphasis on mentoring, to discourage decisions out of fear.”

Contact Emily McConville at emconv1@nd.edu

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Jenkins

CONTINUED FROM PAGE 1

Jenkins said the new halls will be built “through the generosity of a couple of benefactors,” but did not specify who the donors are or how much the buildings will cost.

The renovations to Hesburgh Library are long overdue and will include a more open area on the first and second floors and a new entrance on the north side of the building, Jenkins said.

“When I was an undergraduate a long, long time ago, it looked pretty much like it does now, so it probably needs some renovation,” he said.

“The entrance will allow you to see upstairs and downstairs when you enter,” Jenkins said. “It’s a better gathering place. We also are planning group study spaces.”

The University also plans to erect a new research facility to the east of the library, he said.

“One of the important things at Notre Dame in recent years has been the ever-expanding research work of our faculty,” Jenkins said. “They’re doing important work for labs and research centers.

“It will be a multi-disciplinary facility, so various faculty from various fields can come together on research work.”

Jenkins also addressed the

“One of the important things at Notre Dame in recent years has been the ever-expanding research work of our faculty.”

Fr. John Jenkins
University president

Campus Crossroads Project and said the motivation behind the proposed stadium renovations is to provide much needed class and social space while maintaining the walkability of campus.

“The challenge is we need some more buildings and we’re running out of space,” Jenkins said. “We have this wonderful facility that is used maybe eight times a year. Through a lot of work and a lot of planning we said, ‘Okay,

look. This structure is here and it just sits there. Why don’t we use that space to add some needed buildings?’”

He also said the University plans to continue to strengthen its global connections and provide more opportunities to study abroad and inspire faculty collaborations “so that the world can know about Notre Dame and we can know about the world.”

After Jenkins concluded his remarks, Hoffmann Harding began her portion of the presentation and said the University plans to eliminate the hall tax from the dorms.

“What we learned through part of our interview process with students is first of all, [the hall tax] didn’t demonstrate the hospitality we wanted to welcome you into our residential communities,” Hoffman Harding said. “We want to program and offer things for you in our halls, but there were better and more effective ways that we could do that.”

Hoffmann Harding also highlighted last summer’s renovations to Lyons Hall and announced St. Edward’s Hall will undergo renovations this

upcoming summer.

Page then took the stage and addressed issues related to the core curriculum. He said the University is currently in the process of reviewing the requirements for undergraduate students.

“As you know, we have a set of requirements for students at the undergraduate level, and the purpose of those requirements is not to make you jump through hoops,” Page said. “The purpose is to make sure that there is a rich and full and meaningful under-

“The challenge is we need some more buildings and we’re running out of space.”

Fr. John Jenkins
University president

graduate education for everyone that gives you the skill sets that you need and imparts the virtues that are necessary for responsible citizenship in the

21st century.”

When the panel took questions from students in attendance, several students raised concerns over the University’s ongoing legal proceedings against the Department of Health and Human Services’ (HHS) mandate for employers to include contraception in their employees’ healthcare plans.

Jenkins said following the most recent rejection of the University’s appeal, the University will temporarily comply with the mandate or else face a fine of one million dollars per day. Jenkins said the University plans to continue its legal action, calling this just “the first inning” of the court battle.

Jenkins also fielded student questions on the Campus Crossroads Project, the Board of Trustees’ audience with Pope Francis and the University’s role in the ongoing conflict in Israel and Palestine, particularly Jenkins’s condemnation of the American Studies Association’s boycott of Israeli academic institutions.

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Body

CONTINUED FROM PAGE 1

followed by a discussion titled, “True Beauty: A Definition from God” in Vander Vennet theater. Junior Sam Moorhead, Social Concerns Committee chair for the Student Government Association (SGA), said Tuesday’s events were meant to promote a healthy lifestyle and positive body image, which are two key goals of the week.

“Exercise and nutrition are important factors that influence the way a person views him or herself,” Moorhead said. “Yoga will be a great event to strengthen muscles and promote practices to improve health and happiness.”

This was the second year having a yoga and frozen yogurt event sponsored by Urban Swirl, which is a popular event and positive representation of Love Your Body Week’s goal, Moorhead said.

“We like to include this event because while exercise and a healthy body are essential to a positive self-image, we want students to know that it is okay to indulge in a treat occasionally,” she said. “It is important to find the balance in our lives between exercise and a healthy diet.”

Moorhead said the “True Beauty: A Definition of God” presentation challenged students to consider the ways the media defines beauty in order to gain new perspectives on what being beautiful truly means.

“A new definition of beauty should help students and people of the community develop a more positive body image with

a more attainable definition of beauty,” Moorhead said.

Senior Wendy Oduor and Notre Dame sophomore Peace Maari presented the discussion, which was an important dialogue of the religious elements of beauty, Moorhead said.

Wendy Oduor said she volunteered to give a presentation on true beauty to inform students that everyone is beautiful. Oduor is the CEO and founder of the faith-based agency Heshima Couture, an agency that advocates beauty, God and modesty.

Maari said Heshima Couture’s mission is to encapsulate a new definition of what true beauty is.

“Heshima Couture takes pride in modesty and knowing that it is deeper than how we dress, but rather portrays daily respect to God,” Maari said. “Therefore, Heshima Couture aspires to dress today’s men and women in confidence and with an objective to respect God’s temple.” Oduor said beauty shouldn’t count on clothing or the newest trend, it should count on inner beauty.

“Every day you are beautiful,” Oduor said. “God fearfully and wonderfully made you ... When He created you, He created you fearfully and wonderfully ... You are wonderful in every aspect. ‘You have to start thinking [you’re beautiful, and] you have to train your mind in a sense that I know that my God created me beautifully. When you start thinking it, it becomes a lifestyle and you start seeing it in your everyday life.’”

Maari said it’s important to remember our bodies are not

our own but are gifts from God.

“We don’t own [our bodies] this is just a loan to us from God,” Maari said. “He has given us the privilege to take his image and dress it and take care of it.”

Oduor said the main point

she would like students to understand is true beauty comes from the word of God.

“I wish Love Your Body Week was the whole year,” Oduor said.

“It puts things into perspective for Saint Mary’s students,

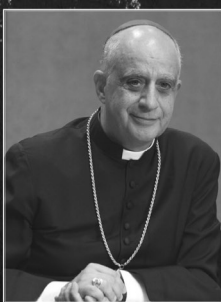
that even though you are busy, remember that you are still beautifully and wonderfully made. Love Your Body Week motivates and inspires.”

Contact Alaina Anderson at aander01@saintmarys.edu

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SMC prepares all-female 'Henry V' performance

By EMILIE KEFALAS
News Writer

When audiences first see director Mark Abram-Copenhaver's spring production of "Henry V" at Saint Mary's, they might be surprised at the lack of male actors.

The play, which takes place April 3-6, is the first of its kind to premiere at Saint Mary's. Every role from the servants to the king herself is portrayed and brought to life by an all-female ensemble at O'Laughlin Auditorium, sophomore cast member Claire Bleecker said.

Abram-Copenhaver is the visionary behind the unusual concept of an all-female production of this Shakespearean history. By cutting and rearranging the text, he hopes to open its context for

creative and thematic interpretation, Bleecker said.

Bleecker said she is excited to say she is part of an all-female production of a Shakespeare play, especially one so fueled by masculinity.

"There are three or four actual girl parts, so this is a play that I would never get a chance to be in outside of Saint Mary's," Bleecker said. "Back in my hometown, I played Hermia in a 'Midsummer Night's Dream' and Luciana in 'Comedy of Errors,' and they're both basically the same people. They're not funny or tragic, they're just objects of love for the people in the play."

Bleecker said although she has a rather small part, playing the character of Bardolph, she thinks the male role will be a great experience for her.

"[Bardolph is] complex and has actual characteristics, whereas the female parts that I played in the past really don't have actual characteristics," Bleecker said.

Critics of Shakespeare often point out that the major flaws in the female characters are their lack of depth and layers, Bleecker said.

"When women are put into sticky situations in Shakespeare plays, their narrative is gone about in this light, sort of funny way," she said. "There's this dichotomy where the women are light and the men are taken very seriously."

In addition to playing with the script, Abram-Copenhaver has brought in various speakers to better inform the cast about what they are saying and performing, Bleecker said.

Professor of Shakespeare studies Christopher Cobb recently assisted the ensemble in understanding the historical background of the play's time frame and setting, Bleecker said.

The cast also consists of women who are not Saint Mary's students, Bleecker said.

"We have one of the employees of the College ... one of the ladies

who works in the Husking Center ... [and] a math teacher who graduated from Saint Mary's," she said. "It's a good range from freshmen to seniors."

One significant character trait Abram-Copenhaver wants each of his actresses to focus on in their performances is that they

women. You're women playing these characters."

"That re-enforces the fact that we can play men [and] women can play complex characters. We're not going to pretend to be men, because we can't fool anyone there. It's a major interpretation decision that he made and I agree with," she said.

In performing in an all-female "Henry V" Bleecker said she feels there is a need for this interpretation of a classic play to showcase the strength women can bring to such a story.

"In history, we as women look back and men have always ruled," she said. "Men were always the leaders, always, always, always, always. But now we're at a time in history where we have an all-women's cast in a show."

"Here's a real example of a time when women are making the decisions and acting all the parts and being complex and beautiful. A little girl in the audience seeing King Henry? Yes, that's going to have an impact. This is a 'her' story of King Henry V."

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ekefala01@saintmarys.edu

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Mumbai

CONTINUED FROM PAGE 1

complex cultural and economic make-up and its role as an influential world power.

"India presents a challenge in terms of its size, its importance in the world, its inequalities, its wealth and its poverty," Belanger said. "But it's also complex in terms of the number of cultures and languages."

As of last week, Indian Parliament demarcated Telangana as a new state, and since states in India are usually created around linguistic groups, there are 22 official languages recognized across India's 29 states, Belanger said.

"Just to be clear, we're using the word language, not dialects, because these are not variations on Hindi," Belanger said. "They are languages as different from Hindi as European languages are."

For example, Mumbai lies in the state of Maharashtra, and the dominant language spoken there is Marathi. Language affects a region's identity, Belanger said.

"While Mumbai paints a picture of Hindu nationalism, it's sort of a Marathi nationalism," Belanger said.

Belanger compared the urban landscapes of India to the United States. Mumbai and New York are similar in their unusualness, Belanger said.

"Mumbai is not typical of India," Belanger said. "If you only came to New York, you would experience a very American city, but also a very unique city. It is typical and not typical of the United States. You could say the same thing about Mumbai."

Mumbai, the fifth most populated city in the world, is home to approximately 20 million people. This density results in an eclectic variety of lifestyles, Belanger said, with both squatter communities and gated communities.

Belanger said when he visited Dharavi, the neighborhood featured in "Slumdog Millionaire," he was surprised at the bustling activity of the locals, Belanger said. The recyclers there also took apart computers in order to melt down the metal and plastic parts.

"Everyone was working really hard — to recycle," Belanger said. "You'd see bag after bag of plastic bottles, you'd see bag after bag of tops of plastic bottles, bags and bags of other kinds of individual pieces of plastic."

Urban areas are often segmented, and people of different socioeconomic classes tend to live in separate worlds, but that is not the case for Mumbai, Belanger said.

"You talk about zones in Mexico City or Guatemala City in terms of safety," Belanger said. "Well, in Mumbai it's all jumbled together. A real estate agent told us, 'when you buy a luxury apartment, even if you're the highest paid star in the world, you're still going to be overlooking slums.' You've got 15 million people living in a space smaller than New York City."

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INSIDE COLUMN

The CSI of literature

Charlie Ducey

News Writer

“The Hunger Games,” “Twilight,” anything written by James Patterson — these are the kind of sensational page-turners, complete with love triangles and predictable plots, that I wouldn’t want to be caught reading even in an airport bookstore devoid of any other print media. Really, I’d sooner read a dictionary.

In my mind, page-turners are to books as crime scene procedurals are to TV shows. They’re formulaic, flashy and unfairly successful. They do a disservice to quality literature, but people want to read them.

As it turns out, there’s an Indiana author and YouTuber John Green who has written a number of novels like this — all large print with short chapters and plenty of teenage romance. “The Fault in Our Stars,” Green’s most recent book, features the same generic love story found in his other books, but this time around the teenagers have cancer. Despite my aversion to books like this, I ended up reading it the whole way through. I can’t say that I totally regret doing so.

The thing about Green is he knows his way around literature. He’s well-read. He quotes Emily Dickinson and Shakespeare (the title, “The Fault in Our Stars,” is taken right out of a monologue in “Julius Caesar”). He alludes to Greek mythology and abstract French painters. Green even goes out of his way to research cancer treatment for the premise of the novel. But unlike the great literature it quotes, “The Fault in Our Stars” doesn’t sustain any kind of profound existential engagement, despite its grave subject matter. Again, these teenagers have cancer.

Now, I wouldn’t be criticizing the book for this shortcoming except it actually does try to be profound. The phrase “existentially fraught” is used more than once. The problem is as soon as Green has his characters make mention of oblivion or true love, they stop midway through the idea, offering only a glimpse where great authors flesh out the whole expansive view.

The real fault of “The Fault in Our Stars” may be its inability to probe its existentially-ripe content to any great depth, but this very fault gives rise to its greatest strength: It’s eminently readable. The book is not weighed down by inscrutable metaphors or drawn out cogitations. Its sentences are terse and often pedestrian in construction, its language colloquial and humorous. In many ways, it’s a lean book, thin like the emaciated cancer patients it describes. Sometimes, this figurative thinness is good. Not “perfect in every way” (as per an excerpt from the Sacramento Bee on the book’s back cover), but good.

Maybe page-turners aren’t to be so easily dismissed. Maybe they serve their role in the literary world as a light side dish beside the dense richness of the main course of literary greats. I don’t expect to be picking up any side dishes any time soon, but if I have to, I think I’ll prefer the Green variety.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

A call to end discrimination

There has been a lot of discussion amongst Notre Dame students lately about whether states should have the right to discriminate against gay people, but perhaps we should take a look inward before criticizing others. We attend a university that reserves the right to discriminate against someone on the basis of his or her sexual orientation alone. Notre Dame claims it wants to foster an atmosphere of love and respect towards gay people, but it insists on the right to fire a faculty member solely because he or she is gay.

The student and faculty senate both passed resolutions calling for the University to add sexual orientation to its non-discrimination clause last year, but the University refused, declining to provide an explanation. Even the Catholic Catechism states, “every sign of unjust discrimination in their [gay people’s] regard should be avoided.” This begs the question, why is the University of Notre Dame so homophobic that it even violates the Catholic Catechism?

This mystery may as well be resolved during closed-door conversations, when the politically-incorrect homophobia of the University bares its ugly face. The amount of times someone at this University has told me it is “f***ed up to be gay” is innumerable. There is a widespread disgust of homosexuality that permeates our Catholic culture, and the consequences of it are devastating.

Many students choose not to come out to their dorm mates because they are afraid they will not be accepted, and their fear is not baseless. We miss out on many talented faculty members because they are either gay and fear discrimination, or because they are morally opposed to the University’s lack of a non-discrimination clause. And most unfortunately, we harm our gay peers by repeatedly telling them there is something so wrong with them we might want to kick them out of Notre Dame.

It is outright disrespectful to deny a request made by both the student body and the faculty without even offering a reason. It is truly depressing that we have allowed our beloved University to deny some of our most basic human rights. But we can change it.

We must shout in the University’s face and continue shouting ad nauseam until something is done. We must do what people our age do best: protest to effect a necessary change. It is not good enough to be satisfied with the progress of the gay civil rights movement at the national level. We must first protect the basic human dignity of our friends at the place we call home.

Stephen Hawn
junior
O’Neill Hall
Feb. 24

It’s Revue: Challenge accepted

Dear Ms. Kusina,

Thank you for challenging us in our favorite setting, The Observer Viewpoint section, which has always served as a beacon of reason, wisdom and truth for the Notre Dame community. Before we even get going, we respect that you called us out in the exact forum we made fun of in the sketch, Revuepoint. Bold move. That being said, we were thrilled to read your relatively positive review.

In years past, we have dealt with potential lawsuits, the threatened firing of University officials and multiple Res-Lives in response to the content of the Revue. The Keenan Revue is used to hearing that we’re not funny, insightful, creative or fresh, so when this was all we got, we were pretty pumped.

We take your constructive criticism to heart (more like fart!), and recognize the legitimacy of your reaction. The Revue is an evolving tradition that continually seeks to better itself. Therefore, we accept your

challenge. We hope to see you again next year.

Forever yours,
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EDITORIAL CARTOON



Beyond the crossroads

Robert Alvarez

Man on a Nag

I was procrastinating on my senior thesis this past Sunday when I found Fr. Miscamble's Irish Rover article in my Facebook newsfeed. It was entitled, "Notre Dame at a Crossroads: Misplaced Priorities and a Flawed Vision." Intrigued, I clicked on the link and read the article.

I was struck by the end of the article, when Fr. Miscamble questioned the linkage between the new Campus Crossroads Project and Notre Dame's mission, "shaping our students to be true missionary disciples who understand well what truly matters in life and who can keep the pursuit of wealth and corporate power in proper perspective." He suggests this project forms a figurative crossroads for a university deviating from this fundamental mission.

I disagree. I think Notre Dame came to this crossroads a long time ago and has already chosen the path to becoming a factory university.

Education at Notre Dame — and in the rest of America for that matter — has been reduced to an economic function. It is only seen as valuable insofar as it can result in money. My peers and I have been taught our entire lives that education is for the purpose of getting us a job, which has lead to an increasingly preprofessional undergraduate

student body. Outside the First Year of Studies, there are 2,013 undergraduates enrolled in the College of Arts and Letters, while there are 1,971 enrolled in Mendoza, 1,118 in Engineering and 1,225 in the College of Science. This doesn't even take into account students in the College of Arts and Letters who also pursue majors in one of the other colleges, or those who major in Economics, which, if we want to be frank, is seen by many as a more rigorous alternative to Mendoza.

Even in the College of Arts and Letters, though, this economization of education can be seen at the administrative level. The two departments that make the most money in any arts and letters college at any university in the country are the history and economics departments. These departments can produce literature for popular consumption and most frequently win prestigious and lucrative grants for the University. Because of this, the history department just got a swanky new office in O'Shaughnessy, knocking out a couple of former classrooms, and the economics department has recently been on a hiring tear, hiring five new professors in the past year.

This is the modern factory university, a phenomenon seen not only at Notre Dame, but at every major university in the country. The goal of these universities is to offer its students and the public a product

for consumption; its end is fundamentally utilitarian, not to create "true missionary disciples." I am not speaking pejoratively here, nor am I making value judgments about the various disciplines. I am speaking of how administrations across the country now run their schools; if it seems pejorative, that is only because you, the reader, don't like something about the facts.

Fr. Miscamble, I'm afraid the type of education you are seeking for us, the student body, is becoming increasingly rare in our modern society. I'm not saying it is gone — there are many great professors and people here at Notre Dame who have provided me with a true education — but it is being increasingly neglected and besieged by administrative models that treat education as a business. I'm looking at going into secondary education after graduation, but I am increasingly asking myself if the type of educator I want to be has a place in modern factory education.

When Jesus was doing his earthly ministry, the only human job title that was fit to describe him was rabbi, or "teacher." Jesus, however, was not trying to seek job opportunities for his students; he was trying to awaken them to their world, to their actions, to their God and to the calling of love that is our purpose. To borrow from Paulo Freire, Jesus practiced, "conscientização," or conscientization. With the modern

emphasis on test scores and economic utility, is there room for this type of education in our modern education system?

In conclusion Fr. Miscamble, I agree with you. I believe this Campus Crossroads Project is a tool for economic competition, not for the type of education of which you speak. I want to up the ante, though. I believe Notre Dame is so caught up in the competition for money and prestige that pervades the culture of higher education that it cannot realize its full potential as a transformational force for good, a good which is founded upon the radical Gospel message that forsakes the prestige and wealth Notre Dame has been so relentlessly pursuing.

Notre Dame has been playing the game of the world and if we Catholics are not the ones who stop and say, "No," who else will? Jesus Christ said, "it is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God." The same applies to universities as well.

Robert Alvarez is a senior studying in the Program of Liberal Studies. He is living in Zahm House. He welcomes all dialogue on the viewpoints he expresses. He can be reached at ralvare4@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

What will it take for ND to remember?

If you drive around my neighborhood in north suburban Chicago around Christmastime, you see a wonderful assortment of lights and decorations. You get the icicles, the beautiful wreaths, the big, bright colored bulbs, but then every few houses or so you see something different. Warm pink lights, wrapped around a bush or two, contrast the typical reds and greens of the seasons and piqued my curiosity back in 2010 when they first began to appear. I asked my Mom why all these houses had pink lights, to which she solemnly responded, "They're for Lizzy."

I write this article due to the recent statements by Prince Shembo, a former linebacker for Notre Dame, claiming himself innocent of the alleged sexual battery of a Saint Mary's student named Lizzy Seeberg in fall of 2010. Ten days after the events, she committed suicide. Lizzy lived and grew up in my hometown of Northbrook, Ill., which is why I heard the story in the first place. I never knew Lizzy, but I did know some of her relatives through my school and my community.

The death of this young woman and following inquiry into the events left my community devastated and heartbroken. I'm sure some were wondering how this could've happened, why Notre Dame was being portrayed in such a bad light, what texts like, "Messing with Notre Dame football is a bad idea" mean in the context of a girl's life.

And here's the truth: I don't know. I don't know the details. I can't and won't pass judgment on Shembo, on how Notre Dame should have handled the issue, what the culture of football at this University means, who said what, what the big story is. All I really know is that Lizzy is gone, and this tragic fact is the only thing that matters in the end.

But the reason why I'm really concerned is this: I was talking with a few friends the other day, and someone in conversation said something along the lines of, "Oh, did you hear that they found out more about the football player involved in the sexual assault a few years ago?" I responded with an "Oh, really?," didn't give it a second thought, and moved on with my day.

Only later when I found out that this was Lizzy Seeberg in question did I care to give it a second glance.

Am I that quick to forget? I clearly remember the details as they occurred back in 2010, I remember how distraught the community was and I remember thinking about how close to home the whole situation felt, despite my obvious distance from the events. I heard what my friend said about a football player and threw it away like it was nothing. I strongly feel this is not something our community as a whole can simply forget, but I didn't care until it directly related to me. But what about people who this didn't relate to? Is our community as a whole so numb to alleged forms of violence such as this?

I'm referring not just to athletes and the football program, but the campus as a whole after several sexual assault incidents this year. I would hope that for the amount we talk about the Notre Dame family we actually support this claim when people's lives and dignity are at stake; this suicide is not something we should forget. The "One is Too Many" movement is an excellent start, and is something that I fully put my weight behind. But it doesn't change the fact that any kind of disregard for these events is a crime against the victim and her family, and is something of which I myself am guilty.

No, I never knew Lizzy Seeberg or Prince Shembo and maybe this article is just a useless reminder of a terrible tragedy from which Notre Dame and the Seeberg family would like to move on. But right after reading Shembo's statement, I remembered the pink lights that I saw this year and that I will see every time I return home during Christmas. I have a reminder of Lizzy. What will it take for Notre Dame to remember as well?

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Feb. 26

COLDPLAY

surprises with

‘MIDNIGHT’

By **JOHN DARR**
Scene Writer

Yesterday, Coldplay dropped a new single, “Midnight,” right out of the interweb vortex with no warning whatsoever. As I type, the video has yet to reach over a half-million views on YouTube, a mere drop in its ocean of music videos by major bands. It’s yet unknown if the track is part of an upcoming album. Given that the band hasn’t released a full-length in three years, it certainly wouldn’t be surprising. The single, however, is a different story.

“Midnight” doesn’t sound like a single. It has no memorable chorus. Its lyrics are obscured by Chris Martin’s breathy, soaring delivery. Its one build-up is acutely restrained and controlled. Instead, a pulsating, soft beat and an airy, persistent guitar line stand at “Midnight”’s heart. Glimpses of Coldplay’s past material — a gorgeous, sparse guitar line and a melody that echoes Paradise — peer out of the atmosphere, but never hang around for long. Instead, the song slowly and subtly shifts from place to place. The song alternates between

pure atmosphere and angelic vocal verses before finally building into a subdued instrumental trance, which disintegrates back into a last verse.

It would be easy to say that Coldplay is piggybacking here. The vocal effects on Chris’s voice sound very, very similar to those James Blake and Bon Iver have brought to prominence. But given the instrumentation, the form and the consistent beat at the heart of “Midnight,” that just wouldn’t be fair. Coldplay’s new single is simply a piece of very accessible, restrained ambient music crafted by a rock band. Every obvious element of Coldplay’s pop songs has been trimmed away to leave a pulsing heart — one of energy and smooth aesthetic beauty.

It’s an extremely bold maneuver. If released by a band any smaller, this song would have zero chance of being played on the radio. It has no “logo,” no recognizable trademark like a catchy chorus or intro to help sell it to an audience. It’s calm and patient, two elements in opposition to the dance and rap so commonly found on today’s Top 40. No matter what is said about “Midnight,” it’s hard to claim this is any sort of sell-out or cash grab, because “Midnight” is in no way a pop song.

There’s only one thing stopping me from proclaiming “Midnight” an extremely important piece of music in today’s pop scene: It’s not that memorable. What Coldplay is doing here is certainly going to be new to many of their fans. But in the genre of electronic music, “Midnight” doesn’t stand out. There are many artists making songs featuring beautiful airy vocals, smooth atmospheres and almost-danceable beats. The songs that are prominent in the genre — “Hiders” by Burial and Kindness’s cover of “Swingin’ Party” come to mind — exude strong emotions, whereas “Midnight” seems to just roll along on some vaguely epic, but inexpressive, adventure.

Coldplay’s single marks a new step for the band, one in a rather interesting direction that would bring a new type of music to mainstream spotlight. However, “Midnight” as a song is somewhat unspectacular, presenting an interesting sound without especially remarkable elements. Hopefully we’ll get the best of both worlds on an album soon to come.

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Dan Barabasi
Scene Writer

Think back for a moment to the last time you tuned in to a fashion show, picked up “GQ” or “Elle” or strolled in New York City. Ignoring the few runway models with a cage or other uncomfortable object on their body, the clothing often looks pretty dapper.

Unfortunately, there’s a strong bias in the fashion industry. Fashion weeks, the Oscars of the style industry, occur in cities, namely Milan, Paris, New York and London. In this way, trendy shops congregate in such niche capitals, tailoring their wares to the moneyed individuals and weather patterns of the area.

This leaves the beautiful Midwest, as well as many other parts of the world, completely cut out of the debate for the hottest items of the year. If we take a second to look at the male fashion trends as of now, they’d be: skinny suits and pants, lightweight bomber and denim jackets, wool ties and boots worn with tailored clothes. All of these look great in the city, but throw them in the Notre Dame climate for a few days and you’re looking at a useless wardrobe.

So here it is, what you’ve all been waiting for, a plea to the fashion industry to remember the Midwest, especially when the arctic vortex traps us here.

First, I’d like to ask for some real boots. My favorite part of my boots right now is how I can do ring-dating analysis (think age of trees) on them based on the number of salt lines along the side. I sometimes even question what color my shoes started off, because by now I can only describe them as a solid meh.

To counteract this, I’d like to see boots that embrace the beauty of salt lines. I’m thinking some black or grey boots with white rings already on them, thus trudging around in the knee-deep slush will only add to the pattern at hand.

Next, we need address the issue of the sub-arctic temperatures in the morning turning to Saharan heats by the middle of the day. As of now, there’s no intermediate. You throw on a warm coat in the morning, and you have to head back to your dorm to shower by noon. Forget your coat in your rush, and you’ll be struggling with hypothermia as you step in to your 8:20 a.m.

The magic solution: Inflatable light jackets. Air could work as an insulating layer by having thermal-lined bubbles inside jackets that could be filled in the

mornings, but then drained by midday. A perfect way to achieve that sleek look in the dining hall without having to sacrifice a frostbitten limb for it.

Lastly, I ask the lords of fashion to grant the Midwest skinny pants with long johns built in. This sort of thing already exists if you’re into wearing 80s jeans padded with flannel, but what I’m thinking of would be slim-fit jeans or cords with a warm base that helps you slip into that pesky pant leg that’s gotten too small.

If you’re interested in the warm fancy pants category, there has actually been development in this area. BetaBrands put out gray dress pants that actually are sweatpants, and they’re relatively cheap considering the cost of a nice pair of suit slacks.

But this does not mean the battle for recognition in the style industry is over. It’s just a nice shout out to the slightly lazy, a bit fancy and very cold Midwestern fashionistas.

Don’t let us be forgotten. Notre Dame deserves a new class of fashion.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



Allie Tollaksen
Associate Scene Editor

Last weekend, indie-pop duo MS MR, consisting of singer Lizzy Plapinger and producer Max Hershenow, performed at Legends. Associate Scene Editor Allie Tollaksen had a chance to ask them a few questions.

Allie Tollaksen: You released your debut studio album last year, what can we expect in this upcoming year?

MS MR: We'll be spending most of this year working on writing and recording the next record, as well as touring with our dear friends Grouptlove on our longest U.S. tour to date, as well as hitting a slew of festivals this summer including Coachella, Bonnaroo and Firefly.

AT: I had heard your music and known MS MR, of course, as a duo, so I was surprised to see a four-piece band on stage. What was the process of turning into or touring with a larger group?

MS MR: We always knew we never wanted to be the

two of us on stage with a laptop — that would have undermined the ambition of the music and also didn't seem like a fun way to perform. We wrote the music before ever having played live so the transition to the live show took a lot of time. But we knew we were going to build a band around it from the start and it was exciting to see the music take on a new life with live instrumentation that highlighted both the organic and electronic elements of the production.

AT: What is your songwriting process like?

MS MR: We're somewhat new songwriters so for us writing is all about experimentation and it can begin in a number of ways. We often start with either the two of us sitting down together and attacking a new song, but increasingly we divide and conquer songs — Max will have a track for Lizzy to write over or Lizzy will have a vocal idea that Max will write under. We're incredibly collaborative with one another so no song feels more like one of ours than the other.

AT: You've been known for your presence on Tumblr. Do you think that engagement with internet culture influences your music or how you came

about as musicians?

MS MR: Absolutely! We often say we could have never made this album in any other time period. Our engagement with the internet had a huge influence on the music itself but also the way in which we shared it with the world.

AT: Lizzy, I was so surprised and impressed to hear you started Neon Gold as an undergraduate. How did that come about? Do either of you have any advice for young undergrads looking to get involved with music?

LP: I have always loved music and dreamed of starting a label so when my now business partner Derek and I heard "Sleepyhead" by Passion Pit for the first time we knew we had hit upon something really special, and we should just throw ourselves into doing what we love. We just followed our gut which is similar to the MS MR process, stay true to what we love, don't over think things and follow our instincts.

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The views expressed in this column are those of the author and not necessarily those of The Observer.*



By ANNETTE SAYRE
Scene Writer

After nearly 30 hours of dedicated practice and concentrated application, the Notre Dame Symphony Orchestra graced the stage of the Leighton Concert Hall last Friday night to perform in their annual Winter Concert. The first half of the concert featured Mendelssohn's "Piano Concerto No. 1" and Mozart's "Flute Concerto No. 2," followed by Mendelssohn's vibrant overture for "A Midsummer Night's Dream." These classic pieces were succeeded by Beethoven's "Symphony No. 3" in the second half.

The Notre Dame Symphony Orchestra's performance was inspiring, and the orchestra itself a representation of seamless collaboration and unanimity. Each person was visibly and audibly attuned to the sound they were producing as well as that of the orchestra as a whole, resulting in a harmony that displayed the talent of the performers while honoring the composers of these pieces. The program kept everyone in the audience engaged and on the edge of their seats for two hours, beginning with Mendelssohn's riveting piano concerto.

The concert opened with pianist Alyssa Varsanik in sparkling gold sequins, who took the stage to play the

concerto that made her one of the winners of the orchestra's Concerto Competition in November of last year. The elegance and precision with which she delivered her emotional performance seemed remarkably effortless, and the orchestra accompanied Ms. Varsanik with great energy and exactness.

The piano concerto was followed by an equally passionate performance of Mozart's flute concerto, performed by Jessica Meaux, the other winner of the orchestra's 2013 Concerto Competition. Her delicate yet buoyant touch allowed for incredibly precise and fluid trills that made her performance breathtaking.

Mendelssohn's overture for "A Midsummer Night's Dream" and Beethoven's symphony performed by the orchestra followed these fabulous solo performances. These two pieces were selected for the concert because they are two of the most famous symphonies of the entire symphony repertoire. In the words of the Notre Dame Symphony Orchestra director Daniel Stowe, "They are meant to be experienced as monuments of symphonic music."

Additionally, both of these pieces have interesting background stories. Mendelssohn's reputable overture has an explicit story behind it, as it is a musical representation of Shakespeare's renowned play, and was

composed when he was just 17 years old.

"Symphony No. 3," also called "Eroica," has historical context, as it was written by Beethoven during a period of personal crisis. Beethoven's piece was a good choice for the concert because of the rhythmic vitality and playfulness present throughout. The piece raises expectations in the listener and then turns them aside, described by Stowe as being "like a roller coaster ride in the dark — you don't know what's coming."

The Notre Dame Symphony Orchestra's performance on Friday night was truly phenomenal, from the passionate performances of the soloists, to the orchestra's incredible vibrancy and accuracy throughout each piece. I thoroughly enjoyed the evening and I would highly encourage attending the orchestra's Spring Concert on April 11 at 8 p.m. in the DeBartolo Performing Arts Center, especially if you have never been to a performance before.

"It's amazing. It's always remarkable to me the extraordinary gifts of the students here," Stowe said.

"I think it's always great for us to get a chance to share this with the campus. It will be worth the trek down to DPAC to come hear us."

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SPORTS AUTHORITY

Bring back two-sport stars



Jack Hefferon
Sports Writer

Jackie Robinson. Jim Brown. Jim Thorpe. Michael Jordan.

Each of these athletes was king of their respective sport at one point in time, a true legend of the game — but they have something else in common. Each also played at least one other sport and excelled in that as well. Robinson ran track and played football at UCLA, Brown is a Hall of Famer in lacrosse, Thorpe played just about everything and Michael Jordan starred in baseball ... sort of.

There are more modern examples, namely Bo Jackson and Deion Sanders, but their primes passed well over a decade ago. The era of the multi-sport athlete has seemingly come to an end, where the closest thing to a second sport an athlete will pick up is “Dancing With The Stars.”

There are a several factors that can be pointed to as explanations for this phenomenon. For one, kids are pressured to start specializing at younger and younger ages, and more than ever play just one sport. In addition, the time dedicated to training has gone up in every sport and at every level, precluding an athlete from adding other commitments. And once arriving in college or the pros, scholarships and contracts often forbid participation in other sports entirely for fear of injury risk, even banning activities like pick-up basketball.

That’s not to say that the potential isn’t there for a two-sport athlete, but it no longer seems to be something our culture values. For example, Seahawks quarterback Russell Wilson tweeted last week that he will attend spring training with the Texas Rangers in the offseason, this announcement just a few weeks removed from winning the Super Bowl(!). The result was a widespread questioning of Wilson’s commitment, as well as

his loyalty to the Seahawks franchise.

Whether this anger is a byproduct of fans’ increasing investment in their teams or maybe just the failed Michael Jordan experiment, it is clear that the atmosphere is no longer friendly to these cross-sport stars. But some are still toeing the line.

Just yesterday, Florida State quarterback phenom Jameis Winston laced up his cleats for an exhibition against the New York Yankees as part of the Seminoles baseball team. Golden Tate and Pat Connaughton both moonlighted for Notre Dame baseball as well when they weren’t on the gridiron or the hardwood. And many of the NFL’s best tight ends have come from college basketball backgrounds (Antonio Gates and Jimmy Graham to name two).

Sure, there’s been some sideshows in recent years, like Chad Ochocinco trying out for the MLS or Lolo Jones making a run at the women’s bobsled team (a la the original multi-sport sideshow, “Cool Runnings”).

But at the heart of it, fans want to be entertained, and crossover athletes are flat-out entertaining. Who wouldn’t want to see LeBron James at tight end, or Usain Bolt on Manchester United or Manny Pacquiao as an NHL enforcer?

Sure, injury risk might be a concern for some teams, but franchises could loan out players with injury insurance clauses, even for one night only exhibitions, and share some of the ticket revenue.

Is it feasible? Probably not. Is it dumb? Possibly. But a dumber exhibition than, say, the Pro Bowl? I don’t think so.

So, athletes of the world, let’s do this. It’s time to get in (another) game.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NBA

Wall leads Nene-less Wizards over Magic

Associated Press

WASHINGTON — John Wall scored 27 points, and the must-make-playoffs Washington Wizards survived their first game after Nene’s latest injury, beating the road-hapless Orlando Magic 115-106 Tuesday night.

Trevor Ariza added 22 points and hit all five of his 3-point attempts, and Marcin Gortat had 21 points and 10 rebounds for the Wizards, who made 10 of 16 3-pointers and have won a season-high four in a row to move one game above .500. They also improved to 2-6 this season without Nene, who sprained the MCL in his left knee Sunday in a 96-83 win at Cleveland.

Victor Oladipo scored 26 points for the Magic, who tied a single-season franchise record by losing their 16th consecutive road game. They remain without leading scorer Arron Afflalo, who missed his second

game with a sprained right ankle.

In case there was any thought that Nene’s injury would give the Wizards a convenient excuse to miss the postseason for the sixth straight year, owner Ted Leonsis began the day with a wakeup call via his blog, posting “Our goals have not changed in any way” and that the team must overcome injuries and “whatever else comes our way.”

Leonsis has made it clear that another year in the NBA lottery would not be acceptable. The Wizards sit in fifth place in the weak Eastern Conference, and coach Randy Wittman and team president Ernie Grunfeld are both in the last season of their contracts.

The Wizards are 60-61 when Nene plays and 9-34 when he doesn’t since he was acquired in a trade two years ago. Washington also played Tuesday’s game without forward Kevin Seraphin, who has a sore

right knee.

Trevor Booker started in Nene’s spot and finished with three points and seven rebounds. The team planned to sign Drew Gooden to a 10-day contract in time for the next game, Thursday against the Toronto Raptors.

The Magic are one team that the Wizards can handle without Nene, although Orlando managed to hang around well into the fourth quarter. Wall had 11 straight Wizards points early, and Washington had a 17-point lead in both the second and third quarters, but Oladipo and Nikola Vucevic led an 11-0 run to cut the deficit to six late in the third.

Ariza’s turnaround jumper gave the Wizards a 93-80 lead headed into the fourth. The Magic got as close as eight in the final period, but Ariza got a fortuitous bounce on a 3-pointer to restore a comfortable lead with less than five minutes to play.

NBA

League-leading Pacers handle Lakers

Associated Press

INDIANAPOLIS — Paul George scored 12 of his 20 points in the third quarter, Evan Turner had 13 points in his Pacers debut, and Indiana beat the Los Angeles Lakers 118-98 on Tuesday night.

Indiana improved its league-leading record to 43-13.

Kent Bazemore finished with a career-high 23 points and Jodie Meeks added 15 for the Lakers (19-38), who have the worst record in the West. The loss also ended Los Angeles’ three-game winning streak at Bankers Life Fieldhouse.

The Lakers stayed closer

than expected through the first 2 ½ quarters and trailed just 59-58 early in the third

But George then scored 10 points in a decisive 14-5 spurt that gave Indiana an 80-68 lead with 2:58 to go in the period. The Pacers finished the quarter on an 11-2 run to make it 91-70, and the Lakers couldn’t get closer than 19 the rest of the way.

It was a huge night for George and Indiana’s continually evolving bench.

George had seven rebounds and six assists despite spending the entire fourth quarter on the bench with most of Indiana’s starters. David West had 11 points and 12 rebounds, Roy Hibbert finished

with 10 points, six rebounds and four blocks, and the Pacers got 50 points from the bench with their newest player, Turner, leading the way.

Lavoy Allen, who came with Turner from Philadelphia last Thursday in a trade deadline deal, played the final minutes. Andrew Bynum, who signed with Indiana on Feb. 1, did not play against one of his former teams and still has not suited up for Indiana.

It didn’t matter Tuesday, even on a night that Bazemore produced a career-high total for the third straight game. He’s had career bests in all three games since being traded to Los Angeles from Golden State.

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MEN'S LACROSSE

O'Connor battles injury bug

By GREG HADLEY
Sports Writer

With a little more than eight minutes left in No. 11 Notre Dame's 19-7 rout of Jacksonville, Irish senior midfielder Liam O'Connor lost his final faceoff of the night to Dolphins freshman Sam Rosengarden.

It was a small blemish on a dominating night that put an exclamation point on O'Connor's long road back from injury.

"Last year, I blew my knee out against St. John's," O'Connor said. "Then it happened again over the summer, so I was limited throughout the fall. I couldn't play at all. Coming back, there was a question of whether I would be on the field at all, but I was lucky enough to work with our trainer, Mandy Merritt, and some other faceoff guys to get my leg back to full strength for Jacksonville."

O'Connor won 21 of his 25 faceoffs, picked up 15 groundballs and scored the seventh goal of his career. Afterwards, coach Kevin Corrigan singled out O'Connor's performance as the most encouraging development of the game for the Irish (1-1). For O'Connor, it was simply a relief to be back out on the field.

"It was great to be out there playing again," O'Connor said. "I love lacrosse and I love facing-off, so while it's unfortunate that I got hurt, I'm very fortunate to have the support of my teammates and coaches and the training staff."

Injuries have been a common theme throughout O'Connor's career, even as he has emerged as Notre Dame's faceoff specialist. He played in 38 games throughout his first three seasons and as a freshman, ranked 18th in the nation in faceoff



ZACH LLORENS | The Observer

Irish senior midfielder Liam O'Connor (right) lines up for a faceoff in a scrimmage against Detroit on Feb. 2nd. Notre Dame won 22-7.

percentage.

"When I was a sophomore, I got a concussion against Duke, but I came back from that," O'Connor said. "I had thumb surgery at the end of my sophomore year as well."

Despite the obstacles, O'Connor has established himself not only as a faceoff specialist but also as a part of the team's transition offense. He has recorded nine points on his career and leads the team in groundballs this season.

"I really love playing the transition game," O'Connor said. "I don't get many chances to play settled offense because we have great guys who also play midfield like [senior] Jim Marlatt. But anytime I win the faceoff war and clear the ball, we're on offense and pushing it towards the cage so we can get it to our attackmen for a look in an unsettled situation. We can steal one or two goals like that and give ourselves room on the offensive side."

After a tough 9-8 loss to No. 10 Penn State last Saturday, the road does not get any easier for the Irish and O'Connor, who open ACC play against No. 3 North Carolina on Saturday. The Tar Heels (3-0) feature one of the premier faceoff men in the country in senior R.G. Keenan, who was a first-team All-America selection in 2012. O'Connor, however, welcomes the challenge.

"We're looking forward to North Carolina," O'Connor said. "There's just going to have to be more preparation from us, from our coaches and from our faceoff guys in particular. If I can win the faceoff and give our team the ball on the offensive end on a continual basis, then I think we have a really great chance to win."

The Irish and O'Connor will go for the upset of the Tar Heels on Saturday at 3 p.m. in Chapel Hill, N.C.

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MEN'S SWIMMING AND DIVING

Irish head to ACC championships

By MARY GREEN
Sports Writer

Notre Dame will find its place in its new conference when it travels to Greensboro, N.C., for its first ACC swimming championships Wednesday through Saturday at the Greensboro Aquatic Center.

"In a way, we have no expectations," Irish coach Tim Welsh said. "We've not been to this meet before. We don't have an identity in this meet, so we're going there to establish what Notre Dame's identity in this conference meet is."

Last year, the Irish (5-5-1) captured a conference title at the Big East championship meet in Indianapolis in commanding fashion, earning a meet-record 991 points and outpacing second-place Louisville by 139.5 points.

This year, however, the team will compete against faster and stronger teams from the ACC, which boasts five top-25 squads.

Notre Dame divers got a glimpse of the conference's strength last week, when they finished seventh in the diving portion of the competition and netted 78 points to carry into this weekend's action.

"We saw last week, with the men's diving and the women's meet, that it is a very tough field, up and down, start to finish in every event," Welsh said. "We expected that all year long, but seeing it happen last week is confirmation that the meet is going to be every bit as tough as we thought it would be."

The format of the meet will also be on a larger scale than

Notre Dame experienced in Big East meets, with 10 schools competing in the ACC compared to nine in the Big East, and the top 24 places will score at the meet this year, as opposed to the top 16 in previous years.

The competition consists of seven sessions over a four-day span, which is the longest meet the Irish have swum this season.

"The only way to approach seven sessions is one at a time," Welsh said. "But we'll go into it thinking that what we want is seven great sessions. ... We understand about the endurance factor. We can only swim the event that is right now, but our focus will be on swimming on tonight's event and preparing for tomorrow's event."

Even with the greater size of the meet, the Irish have many swimmers seeded at or near the top of their events.

Junior Zach Stephens has the fastest overall time in three of his events — the 200-yard individual medley and 100-yard and 200-yard breaststrokes — while senior Frank Dyer holds the top spot in the 200-yard freestyle and the No. 2 spot in the 500-yard freestyle.

Freshman Tom Anderson is slated first in the 400-yard individual medley, and junior John Williamson has the second-fastest time in the 100-yard butterfly.

Three Notre Dame relays — the 800-yard freestyle and 200 and 400-yard medley relays — each hold the No. 2 seed.

Though his swimmers have the potential to pick up many points if they finish as they are seeded, Welsh said their focus is on fast times that will help them advance to the NCAA championship meet at the end of March.

"Our emphasis is on the clock," he said. "If we beat the clock, we're happy, and if we beat it often enough, we're going to like what the scoreboard says."

Welsh said his team might even find inspiration at the meet from another impressive Irish swim last week — Notre Dame junior Emma Reaney's American-record performance in the 200-yard breaststroke at the women's ACC championship meet.

"It will spin off to help all of the women and all of the men," he said. "We now know that you can set an American record training right here in our pool. We didn't know that before, and that's a glorious thing for us all to know."

The Irish dive into ACC action Wednesday at the Greensboro Aquatic Center in Greensboro, N.C., through Saturday.

Contact Mary Green at
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Bouts

CONTINUED FROM PAGE 13

took control of the bout, landing sharp left jabs to Smoljan's head. At the end of the round, Smoljan tried to retake the offensive momentum, but opened himself on defense to more hard punches. In the final round, Smoljan was able to generate an offensive attack, but Neville ended the round with multiple combinations that took a toll on Smoljan's head and body and walked away in a split decision.

Evan "Heavy Duty" Escobedo def. Hank "Team Pup 'n Suds" Duden

Both fighters came out with speed and power, slugging it out in the first round. The junior Escobedo took control of the bout early, landing strong combination after combination of hooks and jabs. The senior Duden's defense was solid but Escobedo overpowered him with brute force. In the second round, Escobedo began to land thunderous blows to Duden's body and head, carrying his momentum throughout the round. In the final round, Duden tried to make a comeback by bombarding Escobedo with uppercuts and strong hooks to his body, but Escobedo took the win by a unanimous decision.

202-pounds:

Brian "Long arms of the Law" Ellixson def. Ryan "Drama" Lindquist

The junior Lindquist dominated early, but law student Ellixson pulled away in the later rounds for the win. Countering Lindquist's early jabs, broke through parries and landed powerful blows to Lindquist's head. In the second round, both fighters stayed low to the ground, on the defensive. Ellixson was able to open up the fight late in the period with a strong jab to Lindquist's head that caused the referee to halt the fight. When the match resumed, Ellixson continued his onslaught and bloodied Lindquist's nose. In the final round, Ellixson did not let up and put Lindquist away, winning the bout by a unanimous decision.

Tyler "One Shot" Sonsalla def. Keith "Chief Keef" Marrero

From start to finish, the senior Sonsalla maneuvered around the ring and controlled the pace of the match while graduate student Marrero was unable to utilize his strength. Throughout the first round, Marrero held the center of the ring, as Sonsalla danced around him, landing critical jabs and hooks to slow Marrero's attacks. In the second round, Sonsalla continued to effectively move around the ring while attacking Marrero's head and body. As he tired, Marrero's punches lessened in strength and frequency. A thunderous right jab from Sonsalla bloodied Marrero's nose and in the end, Sonsalla won in a split decision.

Heavyweight Division

Daniel Yi def. Brian "The Crisis" Israel

In the heavily anticipated matchup with three-time champion Yi, the senior dominated on his way to a unanimous decision win against law student Israel. In the first round, Israel threw multiple right hand jabs, but Yi was able to smoothly evade the attacks. Yi took control of the fight as he focused his energy toward the defensive side of the bout. In the second round, Israel was able to land a solid combination of hooks and uppercuts. The moment was short-lived as Yi retaliated with a powerful uppercut to Israel's head. In the final round, Yi erupted with strong jabs and hooks while evading nearly every one of Israel's attacks. In the end, Yi advanced to his fourth Bengal Bout title match.

Erich "Lia" Jegier def. Matthew "Here comes the" Boomer

Both boxers started the bout with sheer power as they each landed strong right jabs that hit simultaneously. The sophomore Boomer fell back into a defensive strategy as the first round wore on. In the second round, Boomer went back on the offensive, landing several right jabs to the freshman Jegier, but Jegier did not let up as he continued to attack all the way to the end of the round. In the final period, Boomer made a valiant attempt to overpower Jegier, but Jegier was too much as he pushed Boomer into the ropes several times with a multitude of 1-2 combinations. In the end, it was enough to earn Jegier the split decision victory.

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BASEBALL

Irish shave heads for cause

By VICKY JACOBSEN
Sports Writer

How long does it take to give haircuts to an entire baseball team? If no one is too picky about styling, just under 60 minutes.

In a twist on the traditional "Meet the Team" dinner, every member of the Notre Dame baseball team — including the coaches and support staff — had their heads shaved over the course of an hour on the Purcell Pavilion parquet Tuesday night as part of a fundraiser for The Bald and the Beautiful, Notre Dame's student run campaign to raise funds for cancer research.

"It's all for a good cause," freshman second baseman Cavan Biggio said. "For us it's just hair, but for kids who actually have cancer it's more of a life-battle, and this is just a small thing for us. We get to play baseball everyday and we kind of take it for granted sometimes."

The event was inspired in part by Daniel Alexander, a local child suffering from a brain tumor, who has been "adopted" by the team.

"It was right at the end of the fall; he came in with his family and introduced himself, and that's when we were made aware of his story," junior outfielder Conor Biggio said. "It's an incredible story and really touched all of our hearts."

According to the elder Biggio, many members of the team did not believe Irish coach Mik Aoki when he told them they would all be getting their heads shaved.

"We were told kind of jokingly at first. It was after a practice, and Aoki was like 'Yeah, we're going to be shaving our heads,'" Biggio said. "And everyone was like, 'Oh, yeah, okay.' And then all the sudden we realized he was serious,



ALLISON D'AMBROSIA | The Observer

Sophomore pitcher Michael Hearne receives a haircut as part of a fundraiser for cancer research. The entire Irish program took part.

and now here we are getting our heads shaved."

Before the head-shaving festivities, however, the team welcomed back former Irish pitcher Aaron Heilman, who was drafted by the New York Mets in the first round of the 2001 draft and went on to pitch for the Chicago Cubs and Arizona Diamondbacks after his time in New York. Heilman gave a short, emotional speech that covered his time at Notre Dame and his role in Mets teammate Tom Glavine's 300th win.

"He's obviously a great baseball player; obviously knows the game very well, been around for a long time. He had a lot of good things to say, a lot of good things about the University, which is always nice to hear."

After Heilman, a four-time All-American while at Notre Dame, finished his talk, the team walked to the basketball court for the main event. Some players were more reluctant to part with their hair than others.

"It's a great cause. I don't think anybody really resented it," Conor Biggio said. "They all knew it was a good cause, but obviously my

brother [Cavan] and [sophomore left fielder] Zak Kutsulis both love their hair, but they'll be fine, they'll get over it. It'll grow back."

Many players agreed Kutsulis, whose hair reached his shoulders before the event, was the most reluctant to take part. Cavan Biggio acknowledged his mullet had taken over a year to grow, but he was prepared to cut it.

"There used to be freshman haircuts and only the freshman would get these, so I kind of assumed it coming in," Biggio said. "This is a little different thing, where everyone on the team does it."

The team showed they were not above a little peer-pressure when it comes to a good cause, cajoling freshman outfielder Clayton Bouchard into the barber's chair.

"He was the one planning on not doing it, and at the last second we forced him to do it, so I think he wasn't prepared for it," Cavan Biggio said. "I think he's going to be a little shocked about it later on."

Contact Vicky Jacobsen at [vjacobse@nd.edu](mailto:vjacobs@nd.edu)

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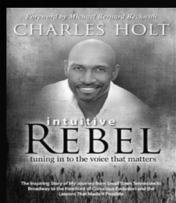
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Bouts

CONTINUED FROM PAGE 16

Alex Bogucki-Baran def. Ben Hoffner

The junior Bogucki-Baran outlasted the freshman Hoffner and earned a win by split decision. The first round featured cautious fighting as the two fighters roamed the ring, trading only a few flurries of punches. Bogucki-Baran tried to use his height advantage and lengthy jab to keep Hoffner from working inside, but in the second round Hoffner battled his way in and battered the taller fighter’s body and head with brutal jab-hook combinations. The final round saw the junior bounce back as he pounded Hoffner with vicious hooks and fended off his shorter opponent’s scrappy efforts. Ultimately, Bogucki-Baran’s height and power helped him lock up a spot in the final.

146-pounds:

Garrett “Fedex” Schmelling def. Chris “Hitman” Hinman

Youth trumped experience, as the freshman Schmelling’s power was too much for the law student Hinman. In the opening stanza the fighters exchanged left jabs and right hooks, with both landing powerful blows. The fighting continued at an electric pace as the fighters traded punches in the middle of the ring until Schmelling finally used a left hook to stun Hinman and get him on the ropes late in the second round. In the closing action, both fighters got in thunderous jab combinations. Hinman landed several

shots to the head, but Schmelling’s explosive hooks were the decisive blows as they knocked the law student off balance and helped earn the freshman a split-decision victory.

Chris Tricarico def. Danny “El Hombre” Espinoza

Both fighters came out of the gate quiet, dancing around the ring waiting for an opportunity. The junior Tricarico finally pounced, throwing a flurry of jabs and straight rights and dodging the sophomore Espinoza’s counters as the opening round came to an end. In the second stanza, Tricarico used leverage to unleash multiple jabs in what remained a very even second round. He came out with a burst of energy in the third round, however, landing multiple blows to Espinoza’s core before both boxers traded punches in the final seconds. Tricarico took the bout by split decision.

151-pounds:

Ben “Danger Zone” Eichler def. Ryan Dunn

The senior Eichler jumped out of the gate on the offensive end, using a dangerously fast 1-2 combo. The sophomore Dunn didn’t back down, though, countering Eichler’s combos. Both boxers came out aggressively in the second round, with Eichler landing a big hook to Dunn’s head before Dunn pushed Eichler to the ropes twice. Eichler responded with a string of jabs to the chest to end the second round strong. With Eichler dictating the pace, Dunn still landed multiple punches of

his own to keep the fight even. They traded punches until the finish, and Eichler was given the win by split decision.

“Sloppy” Joe Guilfoile def. Jackie “The Forgetful Housecat” Garvin

After a slow start, the freshman Guilfoile turned it up a notch on his way to a unanimous decision victory over the senior Garvin. Garvin’s reliance on a 1-2 combo became apparent early, as he landed multiple punches before Guilfoile took a decided advantage with hooks to Garvin’s head. Both boxers came out strong in the second round, trading blows to the head before Guilfoile again pushed Garvin back with strong right hooks. Guilfoile ended the round on the attack, although Garvin held his own and landed a few counters as well. Garvin was much more effective defensively early in the third, but Guilfoile’s patience paid off, as a final flurry of hooks to the head in the closing moments of the fight secured the unanimous-decision victory.

162-pounds:

Garrity “Biscuit” McOsker def. Paul “Pride of the 415” Toboni

The senior McOsker dictated the pace from the start and never stopped, bobbing and weaving past Toboni’s punches and landing shots to the body from the inside when given the chance. Toboni tried to use his reach to keep McOsker out, but his opponent was simply too quick.

The second round began with McOsker almost in a permanent crouch as he started low and landed straight jabs high to Toboni’s head. Toboni landed a few punches in the final round, but it was not enough to stop the defending champion from taking the big win by unanimous decision.

Joel “The Supple Leopard” Hlavaty def. Gage “The Heart-Break Kid” O’Connell

The bout began explosively, with each fighter trading straights and jabs in the corner of the ring. Toward the end of the first, the senior Hlavaty got the edge by delivering a flurry of straights and hooks to the law student O’Connell’s head. Both fighters came out slow to start to the second, but Hlavaty managed to land several devastating right hooks. O’Connell made a comeback towards the end of the second round, but Hlavaty dominated the third stanza with a ferocious display of punches. After pinning O’Connell in the corner, Hlavaty unleashed a devastating combination of straights, which secured the win for him by unanimous decision.

166-pounds:

Jason “Downtown” Ellinwood def. Collin “Me Maybe” Corcoran

The sophomore Ellinwood began the fight on the offensive, landing several straights early on in the first round. The senior Corcoran, however, started to come alive towards the end of the round. As Corcoran got into his stride, he began to land some jabs of his own to put Ellinwood on his heels. However, Corcoran’s momentum did not last long as Ellinwood dominated the second round with devastating straights, while his opponent struggled to land a single punch. Ellinwood’s dominance continued into the third and was enough to give him the win by unanimous decision.

Michael “Greasy” Grasso def. Sebastian “El Papa” de las Casas

The sophomore Grasso defeated the senior de las Casas by unanimous decision in the second semifinal. Grasso was able to get the upper edge in the first round as each boxer landed combinations of jabs and hooks. The second round was fairly even until Grasso landed a strong blow to knock de las Casas on his heels late in the round. Grasso started strong and kept the momentum going in the third round. He succeeded in driving de las Casas to the ropes on multiple occasions to cement his unanimous-decision victory.

173-pounds:

Patrick “Patty Cakes” Shea def. Brian “Rowdy” Roddy

The sophomore Shea defeated the junior Roddy by unanimous decision in a hotly contested bout that went back and forth. Both boxers used primarily jabs in the first round and relied on their technique. Shea was able to gain the upper hand with several well-placed jabs as he avoided most of

Roddy’s punches. Roddy started the second round on the offensive and battled back, before the fight evened out with both boxers mixing in 1-2 combinations. Shea landed several strong blows early in the round and drove Roddy to the ropes. Shea carried that momentum forward to secure the win.

Zack “Bedrock” Flint def. Mike “The Stache” Flanigan

The sophomore Flint defeated the junior Flanigan by unanimous decision. Both Flanigan and Flint started brightly and landed a fairly even number of blows. Flint began to assert his dominance in the second round when he knocked Flanigan to the ground after a series of blows and followed it up by pushing Flanigan to the ropes on a couple of occasions. Flint used a combination of jabs and hooks in a strong third round to help him seal his spot in the finals.

180-pounds:

Brett “Italian Ice” Sassetti def. Melchior “Il Lupo” Perella-Savarese

The senior Sassetti defeated the freshman Perella-Savarese in a referee-stopped contest to advance to the final of the 180-pound weight class. Sassetti came out swinging, using a series of left-handed jabs from opponent Perella-Savarese early and often, drawing blood. Sassetti came out strong once again in the second round and drew blood once more before the referee stopped the bout and declared Sassetti the victor.

James “Iceman” Hodgens def. Eric “I still can’t” Reed

In a tense, thrilling fight, the senior Hodgens came out swinging with swift jabs and powerful hooks that connected with the senior Reed’s head. Reed, however, stayed low to the ground on defense while also throwing the occasional strong jab. Hodgens continued his barrage, mixing in multiple combinations and up-percuts to end the first round. Reed came right back in the second round, landing strong jabs on Hodgen’s head, but Hodgens responded with a slew of jabs of his own and pushed Reed into the ropes. Both fighters slowed down towards the end the second round as they tired. In the final round, Reed connected on several decisive hits that gave him some momentum, but in the end Hodgens was too strong, and controlled the majority of the match for the win by split decision.

190-pounds:

Ricky “Scooter” Neville def. Michael “The Uncle” Smoljan

The bout began slowly, with both fighters threw apprehensive jabs at one another, until the senior Smoljan went on the offensive at the end of the round. In the second period, Neville rallied and


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JUSTIN GILLIS

covers environmental science for The New York Times, with a special focus on climate change. He was the author of a Times series called Temperature Rising that ran from 2010 to 2013 and updated readers on major developments in climate science. The early articles in that series won the John B. Oakes Award for Distinguished Environmental Journalism from Columbia University in 2011. He took his present job in 2010, after three years as a Times editor in charge of the paper’s energy and food coverage. He was the architect and principal editor of the Food Chain series, about the global spike in food prices in 2008, and also led the paper’s coverage of the oil-price spikes of that same year.

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M Basketball

CONTINUED FROM PAGE 16

"We ran into a heck of a basketball team, especially the last 10 minutes, in Charlottesville, [Va.], Saturday," Brey said. "I really loved how we were playing for about 30, 31 minutes. Again, I'm just so impressed with Virginia. They've been a real tough matchup for us in both games. There's a clear reason why they're in sole possession of first place."

With a .500 record and three games remaining in the regular season, Brey admitted Notre Dame has different expectations than in past years when the standard was a trip to the NCAA Tournament. Brey noted a tournament berth is "a real uphill battle for us right now," but praised the tone-setting ability of his seniors and the progression of the freshmen.

"You've seen a couple times in the last couple games, we've had three freshmen and two sophomores on the floor the last two games playing together," Brey said. "That's by design. I've kind of gotten to that substitution-wise to take a look at that. And they've delivered for us."

"But it is new. It's a different kind of mentality. We're not on the bubble or we're not playing for a seed or we're not a lock. It's all kind of new to us. I think what you have to do though is coach for Greensboro — try to find an identity to do something in Greensboro. That's kind of how we've approached it."

Notre Dame tips off against Georgia Tech at Purcell Pavilion on Wednesday at 7 p.m.

Contact Mike Monaco at jmonaco@nd.edu



JODI LO | The Observer

Irish freshman guard Steve Vasturia looks to pass during Notre Dame's 68-53 loss to Virginia on Jan. 28. Notre Dame fell to Virginia again Saturday in a 70-49 loss.

ND WOMEN'S BASKETBALL

'Big Three' stand among elite



Aaron Sant-Miller
Sports Writer

When you hear the phrase "The Big Three," you think LeBron James, Dwyane Wade and Chris Bosh on the Miami Heat. Sure, that's fair, but No. 2 Notre Dame carries its own, though often overlooked, "Big Three."

This season, the Irish (27-0, 14-0 ACC) have been led to the best start in program history by senior guard Kayla McBride, senior forward Natalie Achonwa and sophomore guard Jewell Loyd.

You can pick whatever storyline you like.

McBride, who leads the team in assists and is second in scoring, is a talented scorer who can score in too many ways to defend. As a big game player, the senior has averaged 21.8 points, 4.2 assists and 6.8 rebounds in Notre Dame's five games against top opponents, No. 7 Duke, No. 9 Maryland, No. 8 Penn State and No. 10 Tennessee. These performances are highlighted by her career-high 31-point game against Duke on Sunday.

The youngest of the three, Loyd is unbelievably athletic, combining dynamic scoring with lockdown defense. This season, the reigning USBWA freshman of the year leads the Irish in scoring and is second in rebounding. Though often highlighted as the team's top scorer and a skilled offensive threat, Loyd also leads the team in steals and may be Notre Dame's best on-ball defender. On Sunday, she was matched against the Duke's top scorer, senior guard Tricia Liston. Though Liston averages 18.1 points per game, Loyd held her to just nine points.

Often overlooked is team



JOHN NING | The Observer

Irish senior guard Kayla McBride drives to the basket during Notre Dame's 101-64 win over Syracuse on Feb. 9.

tri-captain Achonwa, a talented post player who leads the team in rebounding. Last season, the senior nearly averaged a double-double and has bounced back from an early season knee surgery this year. Achonwa combines a 6-foot-3 frame with impressive mobility and highly developed scoring skills, shooting 60 percent from the field this season.

Which storyline did you choose? No matter the player, you picked one of the NCAA's finest. On a team predicated on depth and balance, Loyd, Achonwa and McBride stand out as three of the best players in the nation.

Yet, it's Notre Dame's depth and balance that will prevent these three athletes from getting the recognition they deserve. With so many talented players, three players cannot get all the fame; there is only one ball. Furthermore, the Irish not only carry a talented roster but a generous one as well. This season Notre Dame is second in the nation in assists, averaging 21.3 a game.

Regardless, the best players always find their way into the stat sheet. Only once this season did Loyd, Achonwa or McBride not lead the team in scoring. In Notre Dame's dominant 90-48 victory over UCLA on Dec. 7, junior guard Madison Cable led the Irish with 21 points. In every other game this year, one of the "Big Three" has led the team in points. The funny part is, if you send them this praise, they'll shine the spotlight elsewhere, highlighting their gifted teammates. In all fairness, that's a just spotlight to shine on one of the strongest, if not the strongest, teams in the nation from top to bottom.

Still, when all is said and done, when talking about this year's campaign, Notre Dame's "Big Three" deserve recognition as three of the nation's elite.

Contact Aaron Sant Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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FRI, FEB 28 AT 7 P.M.
SAT, MAR 1 AT 7 P.M.
SUN, MAR 2 AT 3 P.M.

Since its first performance in 2007, *War Horse* has become an international smash hit. Based on Michael Morpurgo's novel, it takes you on an extraordinary journey to the trenches of First World War France. Filled with stirring music and songs, at its heart are astonishing life-sized puppets by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to thrilling life on stage.

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NOTRE DAME

CROSSWORD | WILL SHORTZ

- ACROSS**
1 Deal
5 “Fine ____”
9 “Stop!,” at a checkpoint
13 Finito
14 Balkan native
15 Jackie Robinson’s alma mater
16 It might start with “Starters”
17 2003 OutKast hit that was #1 for nine weeks
18 Bumpkin
19 Po boy?
22 Female kangaroo
23 & 24 Like Edward Albee’s “The Zoo Story”
25 Teen heartthrob Zac
27 To a greater extent
29 L.A. woman?
- 32 N.L. team with a tomahawk in its logo
33 Notable 2012 Facebook event, for short
34 Artist Rembrandt van ____
35 In person?
38 Obama education secretary Duncan
40 Draw
41 Chow line?
42 P.R. man?
44 Pushover
48 Detergent brand
49 Apt name for a chef?
50 Turn-____
51 Not funny anymore
52 It girl?
57 Natl. Merit Scholarship earner’s exam
- 59 Give or take
60 Antioxidant berry
61 Lucky Charms ingredients
62 Steak cut
63 Scandal suffix
64 Rung
65 Went under
66 Quelques-____ (some: Fr.)

- DOWN**
1 It might be shaken next to a field
2 Johnson & Johnson skin-care brand
3 Tallest member of a basketball team, often
4 “You make a good point”
5 “Rush Hour” director Ratner
6 It has its ups and downs
7 Tuna salad ingredient
8 List ender
9 “Come again?”
10 Environmental problem addressed in the Clean Air Act
11 Rapper on “NCIS: Los Angeles”
12 Fooled
14 Like many éclairs
20 Guy in dreads, say
21 Pickled delicacy

ANSWER TO PREVIOUS PUZZLE

W	I	S	E	R		G	A	S	P		S	H	U	N	
E	L	O	P	E		O	L	I	O		A	I	N	T	
B	L	U	E	C	H	E	E	S	E		V	A	S	E	
		R	E	A	D	S				S	T	A	T	U	S
T	A	M		P	L	A	I	N	Y	O	G	U	R	T	
A	R	A	B		T	R	U		Y	E	S	E	S		
C	O	S	M	O	S		I	M	H	O					
	W	H	I	P	P	E	D	B	U	T	T	E	R		
		T	A	X	I		T	A	R	G	E	T			
F	A	R	S	I		O	U	S		A	G	A	S		
S	T	E	A	M	E	D	M	I	L	K		S	L	O	
T	O	P	H	A	T		L	E	I	G	H				
O	N	E	A		H	E	A	V	Y	C	R	E	A	M	
P	E	A	R		A	C	M	E		K	I	L	L	S	
S	R	T	A		N	O	I	R		S	P	L	A	T	

1	2	3	4		5	6	7	8		9	10	11	12
13					14					15			
16					17					18			
19					20					21		22	
23					24					25		26	
27			28				29	30	31				
				32				33			34		
				35				36			37		
38	39				40			41					
42				43				44			45	46	47
48							49				50		
51				52	53	54	55			56			
57			58		59					60			
61					62					63			
64					65					66			

PUZZLE BY JOEL FAGLIANO

- 26 Way in the distance
28 Stands in a studio
29 Fourth-anniversary gift
30 Donkey Kong, e.g.
31 The Cyclones of the Big 12
35 Overwhelm
- 36 “Homeland” org.
37 Rainbow ____
38 Suitable
39 Harangues
43 Person in un palais
45 Amazon flier
46 Cell body
47 Spots
- 49 One raising a stink?
53 Tanks
54 “Mamma Mia!” group
55 When shadows are shortest
56 Sauce brand
58 Recipe amt.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

						2		7
		1	6	7			4	
	6		3					
	7			3				4
			2		9			
2				4			5	
					8		9	
	5	6		2	4	8		
1		4						

SOLUTION TO TUESDAY’S PUZZLE 2/27/13

7	4	3	1	6	5	2	9	8
5	2	8	9	3	7	4	6	1
9	1	6	4	2	8	5	7	3
4	5	1	8	9	2	6	3	7
2	6	9	7	5	3	8	1	4
8	3	7	6	1	4	9	2	5
6	8	4	2	7	1	3	5	9
1	9	5	3	4	6	7	8	2
3	7	2	5	8	9	1	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: There is no room for error. Timing, precision and unprecedented drive will be required. Execute your plans properly and you will achieve the recognition and success you desire. Concentrate on self-improvement, networking and taking care of legal issues, contractual dealings or partnership problems. Do your best to impress the people in your life who stand behind you. Your numbers are 7, 18, 23, 27, 30, 34, 48.

ARIES (March 21-April 19): Proceed with caution when dealing with institutions, business associates or unpredictable individuals. Don't let your excitement show or give someone looking for an excuse to make you look bad an opportunity to twist your words. Make an impact by doing, not talking. ★★

TAURUS (April 20-May 20): Don't be afraid to be a freethinker. Be innovative and trendy. Present what you have to offer with pizzazz. Take charge and do the initial work before you count on anyone to live up to your standards. ★★

★★★

GEMINI (May 21-June 20): Scale down your ideas to ensure they are realistic. If you start small and build slowly, you will have a much better chance of reaching your goals and making an impression on someone you need on your team to help raise your profile. ★★

CANCER (June 21-July 22): Nurture an important relationship. Talk about your plans and discuss any complaints you have. Fine-tuning a situation will help you reach your objectives and set the stage for future endeavors. Romance will enhance your personal life. ★★

LEO (July 23-Aug. 22): The spotlight should be on learning, engaging in talks and setting up the groundwork for a partnership with someone you find innovative and tech-savvy. Expect to face delays or problems with agencies, institutions or authority figures if you travel. ★★

VIRGO (Aug. 23-Sept. 22): Instigate and offer a visual picture for those less imaginative and you will interest the people best suited to help you turn your plans into a reality. What you do to help others will result in opportunities far beyond your expectations. ★★★★★

LIBRA (Sept. 23-Oct. 22): Do whatever needs to be done and keep moving. If you rely on others, you will be disappointed. Spread your interests to include people from different backgrounds or who have unusual skills to offer. Stick to your plan and encourage moderation. ★★

SCORPIO (Oct. 23-Nov. 21): Talk is cheap and will give you a pretty good idea where everyone you are dealing with stands. Your unique approach to life and the way you live will attract attention. Being unusual, authentic and energetic will pay off. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Consider your past and how best to use what you have accomplished in order to help you get ahead. Change will be required at home if you want to avoid an unsavory situation due to meddlers seeking to damage your position. ★★

CAPRICORN (Dec. 22-Jan. 19): Stand up and be counted. You have plenty to offer and mustn't hold back, even if it means taking a stance and disagreeing with someone. A passionate display, coupled with facts and expertise, will help you come out on top. ★★

AQUARIUS (Jan. 20-Feb. 18): Put money matters, health issues and taking care of personal business at the top of your list. Offer suggestions to those asking for a handout, but don't donate money or time that you don't have. Update and revise to guarantee a better future. ★★

PISCES (Feb. 19-March 20): Offer help. Your kindness and generosity will be acknowledged and can lead to influential connections. Someone from your past is likely to cause you grief if you are guilty of leaving business unfinished. Backtrack and make amends. ★★

Birthday Baby: You are industrious, confident and competitive. You are imaginative and innovative.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

VARLA

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LIDLR

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TONRWH

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SEEDIB

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Print answer here:

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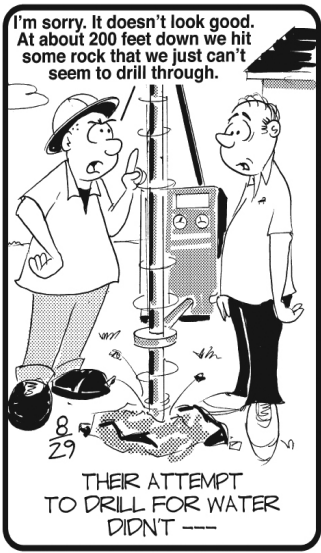
○ ○ ○ ○ ○ ○

(Answers tomorrow)

Yesterday's

Jumbles: CURVE PILOT SICKEN PILLOW

Answer: She hinted that her daughter should clean her room, but her daughter didn't — PICK UP ON IT



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

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MEN'S BASKETBALL

Irish return to Purcell for Georgia Tech rematch

Notre Dame welcomes Yellow Jackets after two weeks on the road

By **MIKE MONACO**
Sports Editor

It's been six-and-a-half weeks since Notre Dame played its first-ever ACC road contest — against Georgia Tech in Atlanta.

The Irish, who entered the contest 10-5 overall and 1-1 in conference play, fell 74-69 to the Yellow Jackets, the first defeat in a stretch of five losses in six games to close out January.

Notre Dame (14-14, 5-10 ACC) will battle Georgia Tech (13-14, 4-10) in the rematch Wednesday night at Purcell Pavilion.

"I think we have a little bit better identity this month than we did in January," Irish coach Mike Brey said during a teleconference Monday. "And we're still trying to develop that to get ready to go to Greensboro, [N.C.] and the ACC tournament."

In the Jan. 11 meeting between the two teams, the Yellow

Jackets grabbed a 13-point second-half lead, but the Irish battled back and led 68-67 with 1:15 remaining. Georgia Tech, however, closed the game on a 7-1 run en route to the victory. Senior guard Trae Golden powered the Yellow Jackets with 20 points, including a 3-pointer to vault Georgia Tech in front, 70-68, with 45 seconds remaining.

Golden leads the Yellow Jackets with 13.1 points per game. The 6-foot-2, 205-pounder missed most of five games with a still-lingering groin injury before returning to play 33 minutes and net a game-high 17 points in a 63-55 loss to Clemson on Saturday.

"He has to play different than he did before, meaning the explosiveness at times isn't there," Yellow Jackets coach Brian Gregory said to reporters in Atlanta on Monday. "It shows up in the open court and it shows up in him exploding off of ball screens and driving the ball. So he's got to play a



ANNETTE SAYRE | The Observer

Irish senior guard Eric Atkins shoots a 3-pointer during Notre Dame's 68-64 win over Clemson in double overtime Feb. 11. Notre Dame returns to Purcell Pavilion tonight at 7 p.m. against Georgia Tech.

little different."

Golden took more jump shots, Gregory said, in the loss to the Tigers. The defeat capped off a 1-3 homestand for the Yellow Jackets, who now

begin a three-game road trip in seven days.

Notre Dame, meanwhile, returns to Purcell Pavilion for its first home game in two weeks. The Irish dropped the final two

games of their taxing three-game road stretch, most recently losing to No. 12 Virginia, 70-49, on Saturday.

see M BASKETBALL **PAGE 14**

BENGAL BOUTS

Bouts send 22 boxers to final round of competition



KEVIN SONG | The Observer

Freshman Ben Hoffner (left) lands a punch on junior Alex Bogucki-Baran during the semifinal round of Bengal Bouts.

By **JOSH DULANY, BRIAN PLAMONDON, CHRISTINA KOCHANSKI, ALEX CARSON, MANNY DE JESUS, CORNELIUS McGRATH**
Sports Writers

134-pounds:

Andy "Fisticuffs" Fausone def. Jeffrey "JWeezy" Wang

The junior Fausone dominated against sophomore Wang to send him to his first finals. Fausone landed the first hit of the match and proceeded to drive Wang into the ropes with a flurry of hooks and combinations. Wang rallied and fought back in the second round, resulting in both boxers trading jab-for-jab in several fierce exchanges.

In the third round, Fausone backed Wang into a corner twice and landed fierce hooks to his body and face. Fausone claimed victory by

unanimous decision.

Daniel "Jet" Lee def. Matthew Muliadi

In a fight that went from cautious to raucous, the sophomore Lee advanced to the final after not moving past the preliminaries last year. The first round started tentatively, with both boxers dancing around one another, until Lee landed the first blow.

The sophomore Muliadi continued to dance around the ring, landing hooks to Lee's body, but Lee managed to land numerous hard jabs and straights. The second round saw the fight even out and featured lots of movement by both boxers. Lee continued to use the strategy of parrying Muliadi's attempts and fighting back with body blows. In the third round, Lee came out aggressively enough to secure the victory by unanimous decision.

140-pounds:

Niels Seim def. Patrick "Little Mac" Brennan

Experience triumphed over youth as graduate student captain Seim held off the freshman Brennan. Seim started the action with strong jab combinations, but Brennan took control of the round with a flurry of hooks to the body.

The next round saw more aggressive fighting as the fighters traded sweeping hooks to the head. Seim's quick jabs managed to keep Brennan's explosive style at bay, but in the final round, Brennan's power pushed Seim onto the ropes.

Seim, a seasoned fighter, responded with poise and used a final flurry of left and right jabs to grind out the win in a unanimous decision.

see BOUTS **PAGE 13**

UPCOMING EVENTS

Men's Basketball vs. Georgia Tech	Wed., 7 p.m.	Women's Lacrosse at North Carolina	Thurs., 7 p.m.	Women's Tennis at Duke	Fri., 6 p.m.
Men's Swimming — ACC Championship	Wed.-Sat.	Track and Field — ACC Indoor Champ.	Thurs.-Sat.	Men's Tennis vs. Virginia Tech	Fri., 6 p.m.
Women's Basketball vs. North Carolina	Thurs., 7 p.m.	Softball vs. Fordham	Fri., 1:15 p.m.	Baseball vs. UCLA	Fri., 6:30 p.m.