

Students, faculty join community to fight cancer

Relay for Life events to raise money for the American Cancer Society

By MEG HANDELMAN
News Writer

This weekend, students, faculty and local community members will fill the Compton Family Ice Arena to fight cancer in the 10th annual Relay for Life.

Andrea Romeros, a junior accounting major, and Erika Wallace, a senior Spanish and pre-professional psychology major, are the student co-chairs for this year's event, which begins Friday at 6 p.m. and ends Saturday morning.

"Relay for Life is a fundraiser for the American Cancer Society to celebrate those who are bravely

fighting against cancer, remember those who we have lost and to fight back to end this disease," Romeros said. "We have a lot of events planned for people of all ages this weekend.

"There will be children's games throughout the evening, performances by the Glee Club, Harmonia and Alligator Blackbird, and other fun activities such as a penalty box photo-booth and a mobile auction."

Romeros said 83 teams are currently registered for the event, which she hopes will raise \$200,000 for Relay for Life.

see RELAY PAGE 5

10TH ANNUAL RELAY FOR LIFE

6 P.M. FRIDAY-9 A.M. SATURDAY

6:00 p.m.: Notre Dame Relay begins

12:15 a.m.: Notre Dame Drumline

6:15 p.m.: Music and performance by ND band and cheerleaders

12:30 a.m.: Trivia sponsored by Chipotle

6:30 p.m.: Relay kick-off

2:00 a.m.: Sugar kick sponsored by Kilwin's

7:00 p.m.: Notre Dame figure skating

8:30 a.m.: Closing ceremony

FULL SCHEDULE AT RELAY.ND.EDU

STEPH WULZ | The Observer

Dinner celebrates women

By EMILY McCONVILLE
News Writer

Shades of Ebony held its second annual Celebration of Women Dinner, the culminating event of Women's Week, on Thursday night in McKenna Hall. The event focused on the Women's History Month theme "Character, Courage and Commitment" and featured three speakers and small-group discussions.

The first speaker, freshman Grace Watkins, discussed her experience of sexual assault and subsequent activism, including her participation in the TEDx conference in



EMILY McCONVILLE | The Observer

Frances Shavers, former chief of staff and special assistant to Fr. Jenkins, spoke at the Women's Week Celebration Dinner on Thursday.

January.

"In my interactions with my peers following the [TED] conference, I received a wide

range of reactions," Watkins said. "Many of them were

see DINNER PAGE 4

SMC announces tuition increase

By KELLY KONYA
Saint Mary's Editor

The Saint Mary's Board of Trustees recently announced a 3.85 percent increase in tuition and fees and room and board for the upcoming school year, according to a press release issued by director of media relations Gwen O'Brien.

Tuition and fees are set at \$35,970 and room and board will be \$10,930, meaning the total cost to attend the College is now \$46,900 per year, the

press release stated.

Vice president for finance and administration Susan Bolt said these changes happen annually when the College plans its operating budget for the coming year. Like all businesses, Saint Mary's faces rising costs for health care, transportation, food, publications, technology and even postage, she said.

Bolt said the College nonetheless commits to providing

see TUITION PAGE 3

Conference promotes peace discussions

By EMILY McCONVILLE
News Writer

This weekend Notre Dame will host undergraduate and graduate peace studies students from around the world for research presentations and international peace building discussions at the 24th annual Notre Dame Student Peace Conference at the Hesburgh Center for International Studies.

The conference, titled "Building Peace: Integrating Two Decades of Progress," is

funded by the Kroc Institute for International Peace Studies and organized by a committee of peace studies undergraduates. Conference co-chair Jimmy DeFrieze said the committee chose the theme due to its broad range of presentation topics for the post-Cold-War era.

"We started with the question, what have we learned about peace in the past two decades?" DeFrieze said. "Because it's easy to look in a history book and find

see CONFERENCE PAGE 5

24TH ANNUAL NOTRE DAME STUDENT PEACE CONFERENCE

"BUILDING PEACE: Integrating Two Decades of Progress"

KEYNOTE ANDREW MACK

DATE MARCH 28-29TH

HESBURGH CENTER FOR INTERNATIONAL STUDIES

STEPH WULZ | The Observer



NEWS PAGE 3



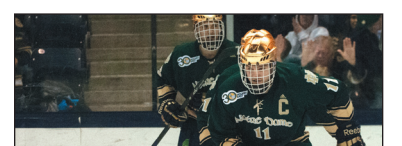
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SCENE PAGE 8



WOMEN'S BASKETBALL PAGE 16



HOCKEY PAGE 16

THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

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QUESTION OF THE DAY:

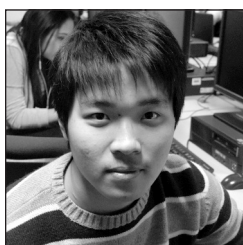
When do you think spring will actually come?

Have a question you want answered?

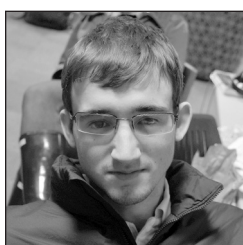
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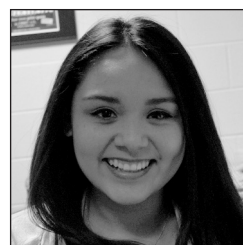
Lucy Du
sophomore
Ryan Hall
"Never."



Dunyeng Huh
freshman
Carroll Hall
"During Easter break."



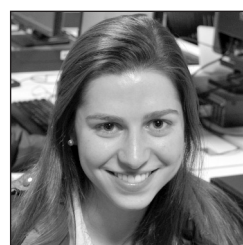
James O'Connor
junior
Duncan Hall
"March 20."



Angelica Martinez
senior
Howard Hall
"Probably finals week."



Imani Parker
sophomore
Lyons Hall
"What is spring."



Caroline Barns
junior
Pasquerilla East Hall
"First day of finals, as per usual."



WEI LIN | The Observer

A group sings an excerpt from Psalm 77 during a lecture on Eucharistic poetics at the Snite Museum of Art on Thursday evening. The lecture, titled "Wounded by the Gift of Love: A Eucharistic Poetics," was sponsored by the Notre Dame Center for Liturgy.

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Friday

Soup and Substance

Geddes Hall
12:30 p.m.-1:30 p.m.
Examining African education. Sponsored by Building Tomorrow.

Relay for Life

Compton Family Ice Arena
6 p.m.
\$10 registration fee, ends Saturday.

Saturday

Holy Half Marathon

Campus-wide
9 p.m.-12 p.m.
Packet pickup Friday, 7 a.m.-7 p.m. in Sorin Room, SUB office.

Women's Basketball

Purcell Pavilion
2:30 p.m.-4:30 p.m.
NCAA regional semifinals vs. Oklahoma State.

Sunday

Shamrock Challenge

Rockne Memorial
9 a.m.-12 p.m.
Fitness contest to benefit the Special Olympics.

Men's Tennis

Eck Tennis Pavilion
1 p.m.-3 p.m.
The Irish take on the North Carolina Tar Heels.

Monday

"Porn: Both Sides of the Screen"

Hesburgh Library
7:30 p.m.-9 p.m.
Panel discussion effects of pornography.

Women's Basketball

Purcell Pavilion
7:30 p.m.-9:30 p.m.
Notre Dame hosts NCAA Regional Finals.

Tuesday

Movie: "7 Wonders of the Muslim World"

LaFortune
5:30 p.m.-6:45 p.m.
Part of Muslim Awareness Week.

Four:7 Catholic Fellowship

Cavanaugh Hall
8:15 p.m.-9:30 p.m.
Worship and song.

Junior to travel with New York Times journalist

By SARAH McCARTHY
News Writer

Three thousand miles away in Europe, as Nicole Sganga waited to board a plane to Turkey, she found out she had been chosen by the New York Times to travel to a developing country with Pulitzer prize-winning journalist Nicholas Kristof.

Sganga, a Notre Dame junior majoring in film, television and theater and political science with a minor in journalism, ethics and democracy, received the opportunity through the annual "Win a Trip With Nick" contest sponsored by the New York Times.

Sganga will travel with Kristof

this summer to a developing country to raise awareness about global poverty, according to a Notre Dame press release. She will also contribute to a blog and create videos for the New York Times website.

Sganga, who is currently studying abroad in Notre Dame's London program, said she is trying to keep an open mind about the trip and looks forward to using her multimedia skills outside of the classroom.

"In terms of expectations for the actual trip itself, I am certain that I will learn more than I have in all of my journalism classes combined," she said. "It's going to be something completely different."

The location of the trip has not been officially announced, but will most likely be to either Myanmar or the Democratic Republic of the Congo, Sganga said. She wants to report on the stories of places and people in those countries that are often neglected in the news, particularly women and children, she said.

"Oftentimes it's the women and the children whose stories go unheard, so it should be interesting to get to talk to some of them," she said. "I think being a woman myself puts me in a unique position ... where I am able to have those more candid conversations with other females."

The video journalism aspect of the program is what interests Sganga the most, she said, and she hopes to incorporate multimedia in a new way. However, she is also anticipating the obstacles that can confront video journalists in the field.

"I always have a camera in my hand. It's going to be a challenge to use the camera the right way in sensitive areas of the world," she said. "I don't want to create an uncomfortable situation for anyone else we're covering."

As a longtime reader of Kristof's column, Sganga said she was thrilled when she found out she would be able to travel and produce journalistic content with him.

"He's an incredible journalist in his own right," she said. "The work he's done is so inspiring. He's very pro-woman, so I think that's something that has attracted me to him as a journalist."

Bob Schmuhl, the director of the John W. Gallivan Program in Journalism, Ethics and Democracy, said Sganga's distinction is a big deal for the program.

"She was successful on her own, but certainly her selection will help to recognize journalism education at Notre Dame," he said.

Contact Sarah McCarthy at smccart6@nd.edu

Tuition

CONTINUED FROM PAGE 1

students with a high quality, affordable education and an experience that nurtures academic, spiritual and emotional development.

"We look for opportunities to reduce or hold flat most expenses but also carefully assess our students' financial aid needs so that we remain true

to our mission and serve those with limited financial resources," she said.

For many students, it is more economical to attend Saint Mary's than to enroll even at a public university, O'Brien said. Nearly one third of the operating budget is devoted to financial aid, she said.

Tuition and room and board represent 80 percent of the College's operating revenue, while the remaining 20 percent

is supported by donations from alumnae and by earnings on the College's endowment, O'Brien said.

Bolt said this upcoming year's increases are consistent with national trends.

"[The changes] are benchmarked against our peers and competitors' total cost and annual percent change," Bolt said. "Saint Mary's tuition and fees and room and board annual percent change and total

cost was less than average for our private competitors in each of the last three years."

Business student and junior Madison Maidment said she is not surprised by the increase and does not think it will affect any of the students or incoming students in a significant way.

"Tuition increases every year, which is the reality of attending private universities that are constantly improving

and expanding in new directions," Maidment said. "The financial aid office here does an excellent job working to benefit as many students as possible, and I think these changes will hopefully bring about even more generosity of our College's endowment fund on the part of present benefactors and fundraisers."

Contact Kelly Konya at kkonya01@saintmarys.edu

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Community panel discusses homelessness

By **CHELSEY FATTAL**
News Writer

Emily Perry Sims, director of events at the Center for the Homeless, put poverty into perspective at Saint Mary's community panel "Homelessness: Together We Can Make a Difference" in Madeleva Hall on Thursday.

Students and staff spent their evening listening to a discussion sponsored by the Saint Mary's College social work department.

"It can happen to anyone," she said. "People fall through the cracks, but more people are born in the cracks."

The discussion featured

panelists with experience working with or leading organizations directed at prevention of homelessness.

The seven panelists were guests from the Center for the Homeless, Salvation Army, YWCA, St. Margaret's House, Youth Services Bureau and the Common Council in South Bend.

Since drug abuse, mental illness and gender inequality are common contributors to homelessness, the panel represented organizations that help people overcome these challenges.

Bonnie Stryker, director of the Youth Services Bureau, said self-sufficiency in St.

Joseph County is defined as a full-time job with an hourly wage of at least \$13.11.

"In 2007, 23.3 percent of families in St. Joseph County were in poverty," Stryker said. "I am sure this number has increased now that we are in a recession."

One member of Hope Ministries named Rose said the organization helps her improve her education, grow closer to God and take care of her 10-month-old daughter, who also resides at Hope Ministries.

"It's my home," she said of the organization. "It's my family. They made me feel welcome and accepted me

and my daughter from the moment we arrived."

"In 2007, 23.3 percent of families in St. Joseph's County were in poverty. I am sure this number has increased now that we are in a recession."

Bonnie Stryker
director
Youth Services Bureau

Another guest from Hope Ministries, who identified

herself as May, shared her story of homelessness. Unlike some stereotypes of the homeless, she said she did not find herself on the streets because of alcoholism or drug abuse. Her medical condition caused her to lose her job, she said.

President of the South Bend Common Council Oliver Davis said he plans to raise awareness and initiative on the behalf of homeless awareness.

"[You] don't have to have a great degree to help with homelessness, you just need a willing heart," she said.

Contact Chelsey Fattal at cfatta01@saintmarys.edu

Dinner

CONTINUED FROM PAGE 1

positive.

"Unfortunately, however, some comments were wildly misinformed and insensitive, and it was in those reactions that I needed to remind myself of people's humanity and my own humanity."

The second speaker was Frances Shavers, University President Fr. John Jenkins's former chief of staff who resigned after debilitating pain seizures caused by trigeminal neuralgia prevented her from working. Shavers spoke about her disease, various attempts at treatment, consideration of suicide and courage in the face of pain and adversity.

"Something will happen in your life, where you will be tested to be courageous," Shavers said. "Where moving forward collides with running away, where our faith will meet our uncertainty, where our hope will meet

our despondency, where our self-confidence will meet our self-despair.

"Something will happen in your life, where you will be tested to be courageous. Where moving forward collides with running away, where our faith will meet our uncertainty, where our hope will meet our despondency, where our self-confidence will meet our self-despair."

Frances Shavers
speaker

"On that bridge we have to respond. You have to respond. You must choose courage ...

to override our own internal doubts — perhaps the most damning — our own voice that says, I can't."

The third speaker was Katie Washington, the first black valedictorian of Notre Dame who did medical research and service until her graduation in 2010 before entering a combined MD/PhD program at Johns Hopkins University. Washington referenced her own academic, professional and personal experiences in her talk.

"Here's my perspective: whatever you should commit to requires conscious reflection and self-examination," Washington said. "Our commitment should come from a place of self-love.

"It should also provide a love for others, especially those who appear unlovable by some criteria or certain standards. Ultimately the commitments that you choose are yours and yours alone."

The dinner was organized by Shades of Ebony and the

Gender Relations Center and funded by a variety of clubs, residence halls, alumni clubs and individual alumnae.

Sophomore Chizo Ekechukwu, diversity council representative and historian for Shades of Ebony, said the speakers exceeded her expectations.

"Frances — I was in tears, and Katie is my inspiration because I want to be a doctor, so her being the first black valedictorian and her doing an MD/PhD program is something I aspire to do," Ekechukwu said. "Grace, telling her story was so brave and courageous. The theme of character, courage and commitment was embodied throughout this whole dinner."

Christine Caron Gebhardt, director of the Gender Relations Center, said the event organizers were pleased with the outcome.

"I think the speakers were wonderful in capturing what we were hoping for tonight, with the different ways in which women and men both past and present help shape the future," Gebhardt said. "We had a very engaging discussion at our table, and other folks were really engaged.

"Each year we're hoping to build, and I think it's becoming stronger. And it's encouraging that our campus is really uplifting women."

Contact Emily McConville at emconcv1@nd.edu

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Conference

CONTINUED FROM PAGE 1

out what happened in World War II, but it's a lot harder to integrate everything in recent years."

DeFrieze said 200 participants registered for the conference and 40 presenters were selected from more than 100 submissions, representing a growth in interest in the conference in recent years.

"We've actually grown a little in status," he said. "We were mostly recruiting from around the Midwest and the smaller region, but now we've grown to an international conference. We're recruiting people from London, from Africa. We have better keynote speakers as well."

Fellow co-chair Ana Dionne-Lanier said increasing numbers of participants have learned of the conference through social media and networking.

"We have an external contact list that we always use throughout the country to other peace studies programs, but even that's growing to include even more programs that are outside peace studies," she said.

The conference schedule features roundtable discussions, panel discussions, multimedia displays, a general session and a keynote address, as well as meals and receptions.

Dionne-Lanier said the two roundtable discussions allow for more nuanced discussions about various topics in peace studies.

"They're all papers that we went through this abstract process with, who we pulled out as people who had something very unique and interesting to say about peace studies and that really stood out and could stand alone," Dionne-Lanier said. "We gave [the students] the opportunity to lead their own discussion. It's going to be a more intimate session, so they can really talk about their research and get into it."

According to the conference schedule, the panel discussions will concern a number of topics, from human trafficking to refugees to feminism in the field.

"The panel discussions came together really nicely because we looked at all the abstracts and looked at the different major themes in peace studies that we've identified and seen, and through that ... were some things that came across throughout the abstracts," Dionne-Lanier said. "They ended up coming together across these broader topics."

Dionne-Lanier said the general session tonight, led by Kroc Associate director Anne Hayner, will allow attendees to

network with others in the field.

"We're bringing together all these people from all over the country and a few international students, so it gives them the extra opportunity to network with each other and to build this larger network of peace builders as we all move on in our careers," Dionne-Lanier said.

On Saturday, Andrew Mack, director of the Human Security Report Project at Simon Fraser University in Vancouver, will deliver the keynote address, "Understanding the Global Decline in Violence: Will it Last?"

According to his webpage, Mack has written or edited 60 books and published over 60 articles on politics and security.

"He's a really big player in the field, and we're very, very excited about him, especially because he's an expert in what we're trying to do," DeFrieze said. "His presentation will be about the global decline in violence, and that's obviously a major change since the Cold War."

Registration for food and materials is closed, but Dionne-Lanier said anyone is welcome to attend the presentations and discussions.

Contact Emily McConville at emcconv1@nd.edu

Relay

CONTINUED FROM PAGE 1

"The money goes toward support for caregivers and survivors and toward cancer research," Romeros said. "Actually, Notre Dame has received 11 American Cancer Society grants totaling over \$3 million for cancer research."

According to a University press release, Notre Dame Relay has raised more than \$1 million for the American Cancer Society in the last 10 years.

Each year, Notre Dame Relay selects two honorary chairs of the event from the Notre Dame community. The 2014 chairs are sophomores Patrick and Shannon Deasey, two of a set of triplets from Edina, Minn., the press release stated.

"Both were born with a rare form of cancer, retinoblastoma, and were successfully treated as infants," the release stated. "At 18, Patrick underwent treatment for a second time, to fight an osteosarcoma of the sinus."

"Today, Patrick, Shannon and their brother Michael, also a student at Notre Dame, are cancer-free."

Romeros said a luminary ceremony is planned for Friday at 9:30 p.m. to celebrate the co-chairs.

"This event is powerful because we take the time to recognize our two honorary survivor co-chairs,

Shannon and Patrick Deasey, and we pledge to do our part to fight against cancer by walking around the ice rink throughout the evening, showing our solidarity with both the survivors and caregivers who have been affected by cancer," Romeros said.

Romeros, who first became involved with Relay for Life in high school, said working with the organization at Notre Dame is very rewarding.

"[I'm] passionate about Relay for Life because cancer is a disease that, unfortunately, every person has a connection to, and we just want to do our part to join the fight," she said.

Activities will be held throughout the night at the Compton Family Ice Arena, the release said. Ice-skating, a photo booth, a broomball tournament, balloon twisters and face-painters are open to the public.

In addition, public fundraisers, such as cupcake sales, T-shirt sales and auctions, have been held across campus this week in preparation for the relay, the release said.

Friday, Notre Dame Relay will hold a mobile auction offering items such as framed prints, Blackhawks tickets and restaurant packages.

A full event schedule can be found at relay.nd.edu.

Contact Meg Handelman at mhandelm@nd.edu

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North Dining Hall will be closed for breakfast and lunch on Saturday, March 29, for Scholarship Fellowship Recognition Weekend events. It will reopen at 4:30 for dinner.



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INSIDE COLUMN

An ode to Lisa Simpson



Allie Tollaksen
Scene Editor

Ask any one of my friends and they'll tell you that one of my favorite hobbies is meeting friends' parents. There's something so fun and fascinating about meeting parents: You finally get to see, just a little bit, why your friend is the way they are. This is undoubtedly true about my parents as well — I'm a spitting image of my mom with my dad's sense of humor.

But there's another figure in my upbringing that had an enormous influence on who I am today. Like me, her interests include "music, science, justice, animals, shapes, feelings." Unlike me, she is permanently eight years old. Her name is Lisa Simpson.

Growing up with older siblings, especially my brother Patrick, I was exposed to "The Simpsons" at far, far too early an age. We used to sit around the family room almost every night, flipping between two different episodes of the show, which ran at the same time on two different stations. With this method and my brother's admirable dedication, I had watched hundreds of episodes by age 10, when Patrick left for college.

During that time, Lisa Simpson became a heroic figure in my young life. She was smart, sensitive, musically gifted and a little bit of a troublemaker. I didn't understand many of the jokes or references in "The Simpsons" at that young age, but I did know I wanted to be just like Lisa. Clad in a dress and pearls, with a baritone sax and a passion for reading, she is, at least to me, iconic and a role model in some strange way.

When I turned 10, inspired in part by Lisa, I became a vegetarian. By 11, inspired entirely by Lisa, I started reading about Buddhism. She taught me about feminism, environmentalism, social justice and, maybe less importantly, how to say "foliage" correctly.

At a young age, Lisa showed me how to stand up for myself. I learned that girls can be smart and silly at the same time (I loved the fact that she would participate in prank phone calls with Bart), that grit and vulnerability can coexist and you shouldn't be embarrassed about your passions.

While my parents joke about how I, the youngest of five siblings, was exposed to things inappropriate for my age, it's only after leaving home that I realized, in the case of "The Simpsons," I benefitted in some way. Other shows depicted little girls in categories: you were the "sporty one" or "girly one" or "brainy one." It was only on a show not meant for me that I learned those categories don't exist, that you can be all those things without apologizing. For that, I thank Lisa.

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Building a better future

THE OBSERVER EDITORIAL

With news of the Campus Crossroads Project and University President Fr. John Jenkins's plans to add two new residence halls and a research facility to campus, it is clear that changes are upon the University as we know it. How Notre Dame will look when we visit as alumni, which residence halls we may call our own and perhaps even where our graduation ceremonies will be held will undoubtedly be altered in the near future. We students may be wary of the impending changes, but we must also remind ourselves of the positive consequences of these improvements, even if we don't see them just yet.

We strive to have the picture-perfect college experience during our four years at Notre Dame, but in the backgrounds of those pictures are landscapes of construction, indications of a transforming campus. At a place where tradition is deeply valued, it is no surprise the student body may feel hesitant about the addition of new residence halls.

However, while it is important for students to critically evaluate these projects, we also must consider the numerous benefits of the University's expansion.

As residence halls struggle with overcrowding and disappearing common rooms, the addition of two halls will create much-needed space. Though the immediate reaction to expansion may be to wonder — or even fear — what will happen to the community in each of our own residence halls, it is important to consider what good the new halls will bring residence life across campus. Fr. Jenkins cited issues of overcrowding when presenting the project, which means that while no single hall is directly targeted, the administration is and interested in accommodating more students comfortably

on campus and alleviating pressure on existing halls as a whole.

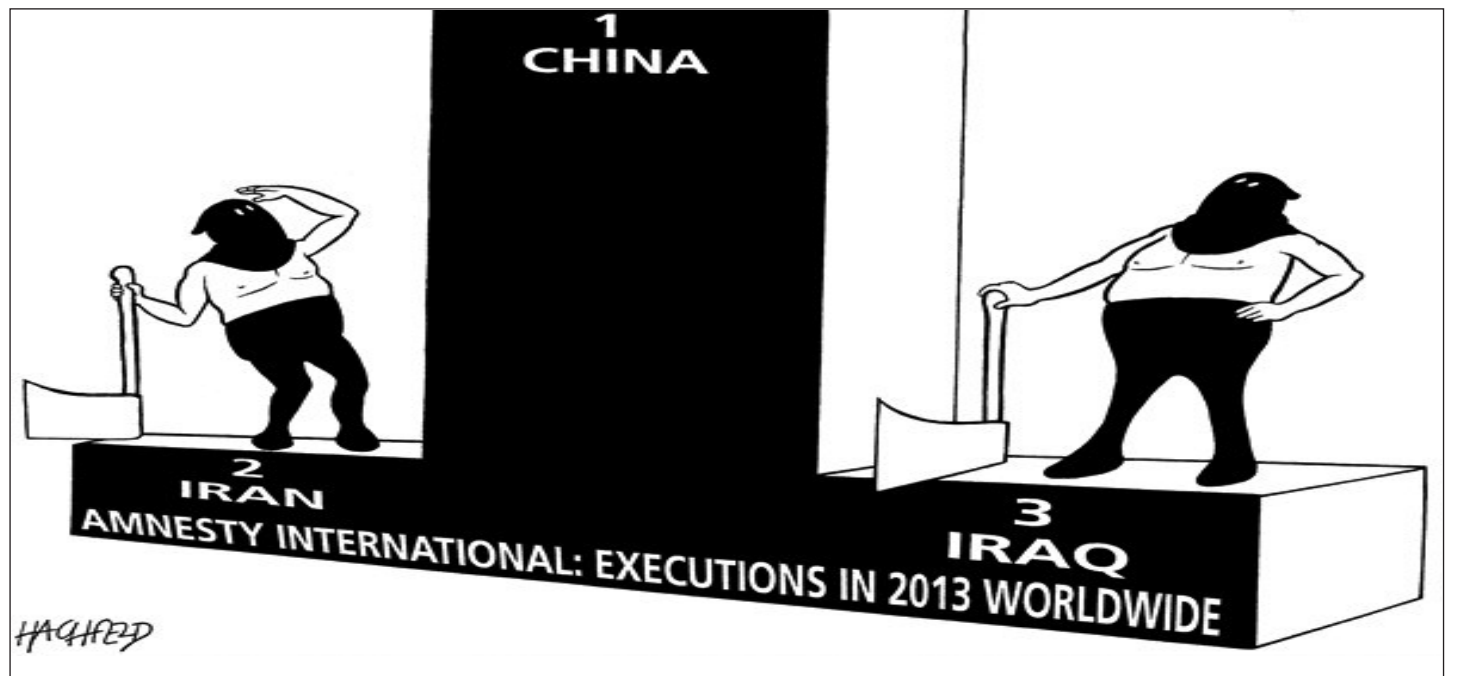
Though physical expansion of campus may generally spark some anxiety within the current student body, we can benefit from this growth even after our time at Notre Dame. When we leave the University, we will have nothing but our memories and our diploma — the reputation of Notre Dame that we will carry with us into our careers and future challenges. As Notre Dame grows, then, with a new research facility and additional academic programs, so too will its reputation as a top-notch institution.

Additionally, we can consider the changes that we cannot see but that nonetheless affect us as students right now. The addition of new study abroad programs will bring students to new places, and more research facilities will give more students the opportunity to hone investigative skills.

The Notre Dame family we all value includes thousands of future students as well. While looking back on the changes the University has seen over time, we know that its growth, both physically and institutionally, has drawn us here. Future students will have more opportunities, better facilities, new places to make memories and new residence halls to call their own.

Our time on this campus is temporary. Though we may wish to return to find the same Notre Dame we discovered on our first days of orientation, it is clear that expansion in all directions will make for a changed and improved university. It is important that we question these changes in order to advocate for our residence halls, students — both present and future — and the University. But we must remember that growth made Notre Dame the place it is now — the University that accepted us — and perhaps we should return the favor by supporting its endeavors.

EDITORIAL CARTOON



QUOTE OF THE DAY

"There is no crueller tyranny than that which is perpetuated under the shield of law and in the name of justice."

Charles de Montesquieu (1689-1855)
French political thinker

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You should care about Zahm common rooms

Alex Caton

Modest Proposals

Last Thursday at 1:45 a.m., Zahm residents received an email from their rec-tor, Fr. Gary Chamberland, telling them that the Housing Office had decided a mere 15 days before room picks to nix a decades-old dorm tradition.

When Zahm residents gathered for room picks last year, they had seven “forced” room setups to choose from, including the coveted “eight-man” on the second and third floors. In this set-up, one rising senior picks a single and pulls another senior into a single across the hallway. Those same seniors pull six rising sophomores into two triples. All of them share “the eight-man,” a large common room immediately adjacent to the rooms where their beds are. This is repeated on the third floor. A similar situation on a smaller scale exists for the five “five-mans.”

Next Thursday, for the first time since at least the 1970s, Zahm will gather for room picks and the two “eight-mans” will not be up for grabs. The Office of Housing is eliminating them to create standardized university lounges, and threatening the “five-mans” by interfering in Zahm’s long-held practice of pooling multiple rooms into one pick.

Yesterday, we had the pleasure of taking a tour of Zahm. After leaving, we agreed that we empathize with

the Office of Housing. Because it’s really hard to write sensible policies for dorms in which you’ve never set foot. After touring the “House,” this is the only explanation we can conceive of for the Housing Office’s decision and subsequent unwillingness to discuss a compromise.

Zahm has reacted to a frustrating situation with nothing but class, despite administrative deafness and intransigence. Residents have issued two internet petitions, published a well-thought-out Viewpoint in this paper and solicited emails and phone calls and letters from Zahm alumni and Zahm parents. Several alumni with advanced degrees signed on to their petition pledging to not donate anything above the requisite \$100 to enter the annual football ticket lottery until the decision is reversed.

The residents also took affirmative steps to try to reach an amicable solution with Housing. They drew up an alternative proposal which would achieve the same occupancy target (a net reduction of eight beds) without eliminating the eight-mans. The Housing Office summarily rejected it, giving only cursory indication that they had even considered the plan.

When Housing dismisses outright an alternative plan that achieves the same stated goals and has the residence hall’s approval, it is hard to see this as anything other than a concerted effort to eliminate or fracture seven of

Zahm’s most desirable community hubs, without giving sufficient notice or warrant for doing so. Housing’s record over recent years makes it easy to view this particular Office blunder as part of a broader move, intentional or not, to limit the number of areas in which our 29 halls can really claim to be “unique.” In 2012, the Housing Office (then the Office of Housing and Residence Life) informed St. Edward’s Hall 18 days before finals and three weeks after room picks that they intended to replace our trademark lofts with modular furniture. For a number of reasons, that decision was retracted, but Housing’s penchant for issuing rules without consulting the students evidently was not.

If Housing’s rule was really designed to attain the “optimal mix of residential, social and study space” as their email suggests, we would not expect those who will reside, socialize and study in the affected Hall to react as they have. Why Housing feels that it can discern this elusive “optimal mix” without consulting the students is quite puzzling. If Housing is sincere in their pursuit of optimal mixes or of other unrelated aims like increasing the number of on-campus seniors, then they should immediately scrap the practice of issuing sweeping decisions only days before they are supposed to go into effect and engage residents in an honest conversation.

Housing claimed in an email to Zahm that “[T]he University’s efforts to realign

Zahm’s residence hall room configurations were undertaken with a respect for and a responsibility to preserve its rich fraternal bonds.” Their implementation of the decision belies any such notion. Policy disagreements aside, “respect” requires openness and transparency when considering important decisions. Here, both are lacking.

Finally, if this must be handled within the bureaucratic confines of the Main Building, then we suggest that the Admissions Office take a close look at how the Housing Office’s actions will affect student tour guides who so reliably call “dorm life” Notre Dame’s biggest asset. There’s a lack of communication under the Dome if the Housing Office believes strong-arming students into a standardized vision of dorm life constitutes best practices. With this miscommunication set to continue, we implore the 7,800 Notre Dame students who do not live in Zahm to recognize bad precedent when they see it, and voice their discontent accordingly. Those crazy Zahm kids will thank you.

Pat Roemer contributed to this column.

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The views expressed in this column are those of the authors and not necessarily those of The Observer.

Sustainable food trumps vegetarian options

Sarah Morris

Candid Contemplation

As a San Francisco Bay Area native, it is no surprise that I have many vegetarian friends. Even at Notre Dame, the vegetarian community is alive and well amidst the looming Midwest corn fields and feedlots that surround our proverbial bubble. Vegetarians and I share many things in common, including a deep respect for the dignity of animals, a concern for our flagrantly exploited environment and a consciousness of personal health and well being (despite what my freezer full of Ben & Jerry’s may suggest). However, my vegetarian comrades and I draw stark contrasts regarding the subject of meat itself. With no intention of changing any opinions, for I have made the attempt many times to no avail, I present an alternative paradigm and course of action for anyone who cares to read on.

Whether your abstention of meat flows from ethical principles, environmental grounds, health considerations or a combination of such, I counter that the choice to eat meat better addresses your issue(s). Furthermore, if that sweeping declaration failed to cause you to furiously crumple your paper or slam your screen down, the choice to eat red meat better addresses your

issue(s). Contrary to what many nutritionists, doctors, environmentalists and news headlines will tell you about meat consumption and its evils, a conscious effort to consume sustainable meats not only addresses your concern(s) but also results in positive action that aids in changing the flawed system that dominates American food today.

Yet, attention must be paid to the most important word of my claim: sustainable. Of course this is not an endorsement of McDonalds hamburgers, frozen Tyson chicken nuggets or even the \$89 Porterhouse Steak at one of Chicago’s best steak houses, but an effort to introduce an alternative protest to conventionally raised meats that presents a solution to the problem and the freedom to enjoy succulent spare ribs when one so pleases.

Sustainably raised meats come from animals raised in open pastures that have spent their lives consuming materials they have evolved to eat. They have not been forcefed genetically modified corn (grown in monocultures with fossil fuels) and injected with growth hormones, while crammed against each other in rows and rows of concrete slabs. Instead, they have lived their entire lives in a mutual relationship with the land. The animals’ contributions of movement — which plows the soil — and fertilizer — which nourishes it — help

foster the diverse ecosystems in which they exist. When raised in their proper habitat with proper management, herd animals benefit and maintain our country’s rich and fertile rangelands far better than any manmade alternative while simultaneously rendering the systematic production of feedlots, and the corn they require, utterly unnecessary. It is also important to note that the soy that many vegetarians and vegans use to substitute for meat is also grown in vast monocultures and requires copious amounts of fossil fuels in cultivation, harvest, packaging and transportation.

In addition to the environmental benefits of sustainable meat, the health benefits abound, as well. Nearly every study that connects [red] meat to Alzheimer’s, cancer, diabetes, heart attacks and so forth is based off of data derived from conventionally raised meats. The composition of these meats, due to the altered diet from grass to corn, is physically different from that of its sustainable counterparts. In fact, grassfed meats compare far more closely to wild salmon than to their feedlot-raised cousins. Salmon has long been a nutritional darling for its high levels of Vitamin E and “good fats” including Omega3 Fatty Acids; sustainably raised, grassfed meats compare to the levels of wild salmon in each of these categories, while grainfed meats are depleted of

nearly all of these supernutrients over the course of their feedlot tenure.

Finally, the ethics of sustainably raised animals definitively trumps conventional standards. Simply put, there are no cages. There are no cramped, muddy corrals. There are no twostory piles of manure. Sustainably raised animals live their entire lives on open, responsibly managed rangeland. Furthermore, they are treated with the utmost respect and dignity from their first moment to their last by farmers and ranchers who truly honor their existence. With my limited space and skill, I can only introduce the many benefits of sustainable meat consumption as a viable alternative not only to vegetarianism, but to all consumers of food. Writers like Michael Pollan and Eric Schlosser, films like “Food, Inc.” and farmers like Joel Salatin are all excellent resources for further exploration of something that is relevant to all, for as Wendell Berry once said, “To be interested in food, but not in food production is clearly absurd.”

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The views expressed in this column are those of the authors and not necessarily those of The Observer.

Interested in writing a Viewpoint column? Email viewpoint@ndsmcobserver.com



WHERE IS MIKE JONES?

By **MATTHEW MUNHALL**
Scene Writer

Where is Mike Jones?

It's a question worth asking ahead of his SUB-sponsored show at Legends tonight at 10 p.m. The rapper broke out in the mid-2000s as Houston rap exploded onto the national scene. Jones's career blew up almost overnight, along with his Swishahouse labelmates, including Chamillionaire and Slim Thug.

For a moment in the aughts, Jones seemed poised to become a genuine cultural force in hip-hop. He was signed to a deal with Jive and Warner Bros. His debut album "Who is Mikes Jones?" was certified double platinum. He scored a top-10 hit with a feature on T-Pain's "I'm 'n Luv (Wit a Stripper)," in which he boasted, "Mike Jones don't ever trick." His catchphrase — "Who? Mike Jones!" — became a pop culture touchstone.

Jones' greatest artistic feat was his debut single, "Still Tippin'," which remains one of the most unappreciated rap songs of the 21st century. Salih Williams's fantastic

production is largely responsible for its greatness. Jones, Slim Thug and Paul Wall rap over the brilliantly woozy beat that employs a bass-heavy drum machine and a pitched-down sample of Gioachino Rossini's "William Tell Overture". Jones's signature drawl oozes on his verse, as he raps about "finger flippin' and syrup sippin'." Wall presciently brags, "I got the Internet going nuts," in an era before the Internet played a major role in breaking new artists. The song ranked at No. 87 on Pitchfork's Top 500 Tracks of the 2000s, with music critic Tom Breihan writing, "After 'Still Tippin'," every rapper on the song got a major-label contract, as did half the rappers in the city. None of them became stars, and none of them recaptured the magic of this song."

His rise to prominence ended as quickly as it started. Jones released a second album, "The Voice," in 2009, which only sold 65,000 copies in the U.S. Jones disappeared from the music industry for the next five years, seemingly destined to remain a reminder of middle school years for most millennials.

When I called his well-publicized phone number this

week, (281) 330-8004 — which he shouted out on tracks and was printed in the New York Times — it appeared to be out of service. Yet, a Google search revealed that Jones is preparing for a comeback this year. In an interview with XXL in January, Jones attributed his absence to label troubles.

"Fighting politics, learning politics," he said. "It was just a lot of misunderstandings." He also announced he was working on new music, planning to release a mixtape called "Money Train" and an album titled "Where is Mikes Jones?" later this year.

Jones' website has a message to his fans, brimming with optimism about his future: "I'm telling ya'll, no lie, I'm back, with no politics and finally in charge of things!" Whether Jones is able to successfully engineer a comeback remains to be seen, but there is no doubt his show at Legends this weekend will be an entertaining mix of old hits and new material.

Jones performs at Legends tonight at 10 p.m.

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By **MATT McMAHON**
Scene Writer

"Brooklyn Nine-Nine," this year's Golden Globe Award-winner for Best Television Series — Musical or Comedy, aired its season finale March 25, capping a stellar first season. The network sitcom, appearing on Fox, is the latest success from creator Michael Schur ("The Office," "Parks and Recreation"), along with co-creator Dan Goor ("Parks and Recreation"), Executive Producers David Miner (30 Rock) and emerging duo Phil Lord and Chris Miller ("Clone High," "21 Jump Street," "The Lego Movie"). This roster of all-star contributors is indicative of the immediate quality found in their new show.

With the thorough work of this exciting staff, "Brooklyn Nine-Nine" has the feel of a series in stride, even from the first few episodes. They have melded Andy Samberg from a polarizing goofball into a fully formed, likeable — read, Golden Globe Award-Winning — protagonist. Jake Peralta, the 99th Precinct of New York's finest detective, may retain Samberg's apparent childish antics, but he has an emerging depth that subverts immaturity, and the actor ably plays subtle moments just as well as over-the-top ones. In addition, the remainder of the Nine-Nine's ensemble cast has been given room to grow, with

arcs incorporating various pairings and relationships to round out each character.

Standout performances from Andre Braugher and Terry Crews in leadership positions on the show see the two in the greatest comedic roles of their respective careers. Similarly, relative newcomers Melissa Fumero and Stephanie Beatriz fill out the squad in dynamic breakout roles as two other strong, yet significantly unlike, detectives. The rest of the main cast includes comedians Joe Lo Truglio and Chelsea Peretti in very typical performances that nonetheless expound upon their usual character work.

Throughout the first season, "Brooklyn Nine-Nine" has developed due to mindfulness from its writers in navigating the confines of a traditional, crowd-pleasing sitcom. Because of its nature as, at its basis, an office sitcom airing on a major network, it must be broad enough to cater to a wide audience, which might be seen as a hindrance to originality. Instead, however, the show transcends these boundaries by deftly handling each main character with the same weight, to the long-term benefit of the series — this conscientiousness much like that exhibited and recognized in the creators' previous endeavors. After a couple of minor hiccups early on, the writers diverged from the all-too-typical tropes of the

sitcom genre, allowing for more natural, self-defined characters.

The wealth of character development in the 22 episodes of the first season has also allowed for the show to capitalize on character-based humor, besides the standard punch line jokes and expert delivery featured across the show from writer to actor. The cast members' distinct personalities are continuously being fleshed out, letting slighter moments increase in payoff and adding to audience investment. Without delving into any specific storylines or plots, for the sake of not spoiling any part of the season, the cast and crew of "Brooklyn Nine-Nine" are evidence enough to trust its merit.

The ensemble sitcom has had perhaps the best first season of a network sitcom since those of NBC's "Community" and Fox's "Arrested Development," while skewing a bit more mainstream than either. This bodes longevity while also predicting withstanding quality. Fox already renewed "Brooklyn Nine-Nine" for a second season on March 7, and the announcement brings with it excitement for more growth from the storylines planted in the string of final episodes.

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FRANKENSTEIN

TO FRIGHTEN AT DPAC

By CAELIN MILTKO
Scene Writer

If you're a fan of any of the recent Sherlock Holmes remakes, you've probably heard of either Benedict Cumberbatch or Jonny Lee Miller or, quite possibly, both. This weekend, at the DeBartolo Performing Arts Center (DPAC), the two Holmes actors star in a set of films telling the story of "Frankenstein."

The films are part of the National Theatre Live series from London. The broadcast originally premiered in 2011 and returns now as part of the National Theatre's 50th anniversary celebration. The original showings sold out at the National Theatre and won the 2012 Olivier Award for Best Actor for both Cumberbatch and Miller.

There are two versions of this production of "Frankenstein." The first, premiering Saturday at 3 p.m. at DPAC, stars Cumberbatch as the Creature and Miller as Victor Frankenstein. The second version has the pair swapping roles.

Danny Boyle, who is known for his work on

"Trainspotting" and "Slumdog Millionaire," directed the films. Cumberbatch is most recently known for his roles in BBC's "Sherlock" (as the title character) and "12 Years a Slave." Miller stars in another modern remake of the Sherlock Holmes story, CBS's "Elementary."

Based on Mary Shelley's novel of the same name, the follows the Creature after he and Victor Frankenstein part ways. The play attempts to recreate the Creature's journey after his parental figure abandons him, in a world that is unlikely to accept him given his appearance.

According to a review in the Huffington Post, most critics recommend the version where Cumberbatch plays the Creature, though both have received good reviews.

The question at the core of the narrative is who is the real monster: the repulsive Creature brought back to life or the scientist who creates and abandons him?

The play comes down strongly on the side of the Creature, portraying Frankenstein as "standard-issue, brainy, emotionally arid megalomaniac with sneering lines that verge on camp" according to Ben Brantley

in a review in The New York Times. Here it veers from Shelley a bit, who allows more empathy to be created for the man who created such a monster and therefore offers the actor playing the Creature a bit more to work with.

Each performance offers its own distinct feel to the narrative, and part of the critical interest in the film has been comparing the two actors in the roles of the Creature and Frankenstein. Michael Billington's review in The Guardian says that Cumberbatch has "an epic grandeur" while "Miller's strength, in contrast, lies in his menace." The paired performances offer interesting insights into Shelley's novel.

"Frankenstein" is lauded as one of the major successes of the National Theatre Live and the opportunity to see it on Notre Dame's campus is incredible. If you are lucky enough to have tickets, expect a performance that will offer new insights into the popular novel, especially as the two actors switch roles.

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MERRIMENT IN MERRIMAN'S MELODIES

By MARK DRAKE
Scene Writer

Quick. Think about the city of South Bend. No, seriously, just think about it for 10 seconds. Alright, now what came to mind? Chances are it was probably your favorite community service location, the city that your university happens to be placed in or maybe cold Midwestern wasteland (will it ever be spring?). The city of South Bend represents many different things to people, whether those things are positive or negative.

However, for most individuals, South Bend is not thought of as a place with a thriving music community. Although relatively unexplored by the Notre Dame community, South Bend offers musical performances ranging from the sounds of Louisiana at Chicory Café to the Irish styling's of Fiddler's Hearth. Events such as South by South Bend (SXSBS) and efforts by The Bridge Project have started the to deepen the connection between Notre Dame students and the South Bend musical community,

but there is a great deal of uncovered territory.

For students looking to hear some great jazz or practice their musical abilities in a jazz setting, Merriman's Playhouse provides a great alternative to AcoustiCafe. Merriman's Playhouse is situated just two miles south of campus at 1211 Mishawaka Ave, South Bend. A sleepy piano shop during the day, the venue is transformed into a hopping jazz venue for all ages on Monday nights. Upon entering Merriman's, visitors are immediately greeted by Steve and Mary Merriman, the founders of the shop, with copious hellos and offers of popcorn, coffee and tea. Notre Dame students mingle with students from Indiana University South Bend. Faculty members bring their children, who eagerly show off their musical chops, and regardless of how many people attend any given week, there is always room on the stage for another musician.

According to their website, Merriman's Playhouse is described as a "venue for improvisational and interactive arts," and they put that description to the test nightly. From 7:30 to 10:30, musicians from all

over the community come together to perform various jazz standards and hone their skills, while eager listeners arrive for the chance to hear a free concert. Informality is key to this place as musicians walk off the stage mid song to take a phone call or say hello to an old friend. Individuals who come to watch read books between songs and chatter with the performers about the songs they've just played. The environment is relaxed, and the feeling of musical community is always apparent.

Aside from the weekly improv jazz sessions, Merriman's Playhouse offers a variety of other music and non-music related events throughout the week, including a poetry reading the last Sunday of the month. Recently, a new program has begun called "The Soul Influence Sunday". On the first Sunday of each month poets, artists and musicians share work to be experienced by the "soul". I'm sure that if you asked the Merriman's, there's no better way to relax on a Sunday night.

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SPORTS AUTHORITY

Will NFL thrive or take a dive?



Casey Karnes
Sports Writer

March is undoubtedly one of the greatest months of sports all year. You have the push for the playoffs in the NBA, MLB's Opening Day and topping it all off, the insanely entertaining March Madness. Thus, when I visited ESPN.com on Thursday afternoon, I was a bit surprised to see the top story did not relate to the start of the Sweet 16 later that night, nor the Pacers' down-to-the-wire victory over the defending champion Heat on Wednesday night. Instead, Johnny Manziel stared back from the center of my screen, featured for his Pro Day at Texas A&M. That his glorified practice was displayed ahead of the best of the NBA and NCAA serves as a reminder of an undeniable truth in today's sport's world: even in the offseason, the NFL is king.

Never before has a sport risen to this level of national prevalence. Last season's Super Bowl between the Broncos and Seahawks attracted 112.2 million viewers, making it not only the most-watched sporting event in U.S. television history, but the most-watched event of any kind. In fact, the NFL has broken this all-time viewing record with four out of the last five Super Bowls. But even more impressive is its offseason relevance. Sports channels are filled with the never-ending examination of prospects like Manziel and free agent analysis by television's talking heads, and the NFL has even based a hit TV show, HBO's "Hard Knocks," around its offseason training camps. Round one of last year's NFL draft drew 6.2 million viewers to ESPN; for comparison, game five of the 2013 Stanley Cup Finals attracted just 5.6 million.

The NFL's current runaway success makes it easy to ignore any potential concerns about its longevity, so when Mark Cuban predicted a looming collapse for the league, most dismissed it as just the latest outburst from the erratic owner of the NBA's Dallas Mavericks. According to Cuban, the NFL's downfall will be due to its own greed.

"I think the NFL is 10 years away from an implosion," Cuban said. "I'm just telling you. Pigs get fat, hogs get slaughtered. And they're getting hoggy."

Cuban went on to discuss how the NFL's focus on accumulating revenue through the distribution of television rights will eventually lead to overexposure for the league. While the NFL's \$10 billion annual revenue suggests less a hog than a charging elephant, Cuban's accusations should not be easily discarded. And while he may be known

primarily for his rabid sideline presence at Mavericks' games and the millions of dollars he's paid in fines to the NBA, it shouldn't be forgotten that Cuban is a self-made billionaire and owner of successful properties such as Mangolia Pictures and Landmark Theaters.

He is also undeniably correct about one thing: the NFL wants more. In 2010, commission Roger Goodell said the league's goal was to achieve annual revenue of \$27 billion by 2027. With the current annual revenue around \$10 billion, major steps are required to reach those lofty ambitions. In addition to constantly rising ticket and concession prices, the most popular methods suggested to promote revenue growth are adding more games, expanding to an overseas audience or playing games on additional weekdays.

The first option has already met with resistance from the NFL Players Association and fans, as the added risk of injury from an extra game is hard to stomach in an age where the horrifying long-term effects of concussions are finally coming to light. And while overseas games are an interesting novelty, it removes a home game from one team's schedule and puts a harsh travel load on players and coaches.

The NFL has already added one night to its traditional duo of Sunday and Monday, adding Thursday night football in 2006. The weekly game has found relative success on the NFL Network, averaging eight million viewers in 2013, but has received mixed reviews from players and coaches due to reduced preparation time. That loss of practice time is apparent in the sloppy results on the field, as Thursday night football games average one more turnover and four percent worse pass completion than Sunday games. Adding more games may result in more profits, but it certainly doesn't lead to good football.

The NFL's current position as the predominant American sport is indisputable, but its never-ending quest to increase revenues may eventually put its throne at risk. While Cuban's prediction of 10 years until implosion seems extreme, his analysis of the potential damages of the NFL's greed is spot on. If the NFL continually places earnings above the fan experience, quality of the product on the field and player safety, it may find itself wishing it heeded Cuban's warning.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MEN'S TENNIS

ND to host a pair at the Eck

By **RENEE GRIFFIN**
Sports Writer

No. 9 Notre Dame will play at home for the first time since February this weekend against a pair of highly-ranked ACC teams, facing No. 14 Duke on Friday and No. 8 North Carolina on Sunday.

The Irish (13-5, 3-1) look to build on the momentum from wins over Clemson and Georgia Tech last weekend.

"We played good matches," Irish coach Ryan Sachire said. "Any time you know what the blueprint is for success, it's easy to follow. We reestablished that last weekend and if we keep doing that and sticking to what helps us win, then we've got a great chance to keep winning."

Duke and North Carolina boast records of 10-5 (2-1) and 16-3 (3-1) and are in seventh and fifth in the ACC standings, respectively.

"Duke is a really good team," Sachire said. "We're expecting to play one of the elite teams in the country this Friday, but we're an elite team as well, so it should be

a great match.

Same thing from North Carolina, they're another top-10 team. Their talent level may even be a tick higher than Duke, but what Duke has over North Carolina is that Duke has won consistently over the past few years, so their players have experience on a big stage, whereas North Carolina has a lot of freshmen this year. Still, North Carolina has so much talent and is a great team."

Sachire said one of the keys to winning the upcoming matches would be making every point a hard-fought one.

"I think we did a really good job last weekend of being a very tough team and a team that doesn't give away much easily," Sachire said. "We're going to have to make our opponents earn everything they get. If we come in with that mindset and take every chance we get, we'll be a tough team to beat. We just need to take advantage of our opportunities and take those aggressive shots when they're available to us."

Notre Dame's strong leadership will also play a major role in matches against top teams like Duke and North Carolina, Sachire said.

"In any big matches you look at your older guys, your seniors, and Greg Andrews and Ryan Bandy have been big for us the entire season," Sachire said. "They've both had great weeks of practice and if they can build on what momentum they already have, I'm sure they'll play great."

Additionally, Sachire expects being back at home to help the Irish.

"We'll really be psyched about playing at home," Sachire said. "There's an energy we get from our home crowd and our facility that we're excited to get back to."

Notre Dame will take on Duke today at 3:30 p.m., at the Eck Tennis Pavilion, followed by a matchup with North Carolina on Sunday at 1 p.m., also at the Eck Tennis Pavilion.

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ND WOMEN'S TENNIS

Irish prep for stretch run

By **ZACH KLONSINSKI**
Sports Writer

Fresh off a sweep of Marquette, No. 22 Notre Dame will look to keep the momentum rolling this weekend as it hosts Wake Forest on Sunday morning at Eck Tennis Pavilion.

The Irish (9-8, 2-6 ACC) blanked the Golden Eagles (8-6) by a score of 7-0 on Wednesday afternoon, ending a two-match losing streak from the weekend before against No. 6 Virginia and No. 10 North Carolina.

"We lost two [matches] last weekend to two teams who were in the top 10, and [we] played pretty well," Irish coach Jay Louderback said. "You can play well and still lose a couple of matches in the ACC. It's pretty easy to do."

The big win over Marquette gives the Irish a great deal of momentum as the look forward to the weekend, Irish senior Jennifer Kellner said.

"It's a good confidence boost for everyone, especially since all the girls in the ACC are so tough," she said.

"This was good just to get a win," Louderback said. "We've won quite a few in a row but after losing two [in a row] you always start

doubting a little bit. ... This was good to help momentum for [Sunday's] match."

The match-up against the Demon Deacons (10-7, 2-6 ACC) is the beginning of the final stretch of conference play for the Irish, with only six ACC matches remaining in the regular season. The Irish will have four home matches in a row before finishing the season with a pair on the road. Louderback said he understands that it is important to get off to a good start for the last few games.

Wake Forest has been bitten by the injury bug this year, with multiple players going down at one point or another, including sophomore Andrea Retolaza Andrade, the Demon Deacons' top player. Still, the Demon Deacons were ranked in the top 40 earlier this year for the first time since 2009.

"When they're all there, they're good," Louderback said. "They've just had matches where they've had two of their six out and when they do they've struggled some. When they're healthy they're good."

Louderback also pointed out that the Demon Deacons have had a number of close matches against teams towards the top of the ACC

standings, including Florida State and North Carolina.

"They've had some tight matches and their doubles are solid," Louderback said. "We just don't know who they're going to have [on the court]. They could be good and they're athletic."

Although the Irish managed to earn the doubles point Wednesday, they have struggled to take the early lead in matches since ACC play began.

"Even though we won the doubles point, it was a little bit of a struggle," Louderback said. "I think we'll be tinkering with it all year."

Kellner and her fellow senior Julie Sabacinski have been paired together in the last couple of weeks and provided a boost to the doubles team.

"It's really fun to play together. Our games complement each other well," Kellner said. "We're really close off the court so that always helps. Julie's always been a great doubles player."

Notre Dame will look to ride their newfound spark and recent success to another ACC win Sunday at 9 a.m., at Eck Tennis Pavilion.

Contact Zach Klonsinski at zklonsin@nd.edu

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

TRACK & FIELD | TEXAS RELAYS

Track & Field trek to Texas for split-team relays

By EVAN ANDERSON
Sports Writer

Notre Dame takes over Texas this weekend as 18 Irish athletes compete at the Texas Relays in Austin and 27 others travel to the Victor Lopez Invitational in Houston.

The split-squad Texas trip marks the first action of the outdoor season for the Irish, who saw 12 athletes named All-Americans for their performances at the NCAA outdoor championships, which finished March 15. The Irish men's unit finished 17th overall while the women's

squad finished 29th.

The Texas Relays began Wednesday with all eyes

"It will be wonderful to run in the sun."

Joe Piane
Irish coach

on graduate student Ted Glasnow, who competed in the decathlon, an event in which he earned all-Big East honors in 2013.

Irish coach Joe Piane said Wednesday that his chief goals for Glasnow were a top-10 finish and NCAA

championship qualifying mark. On Thursday afternoon, Glasnow put the finishing touches on a better-than-expected performance. Glasnow's 7299 points were good enough for 7th place and placed him 343 points off the winner, sophomore Johannes Hock of Texas. The mark was also just short of his personal record of 7315, set last season at the Mt. SAC Relays.

"So far, [Glasnow] has definitely been adequate," Piane said Thursday afternoon. "He's in seventh at the moment. We need top-10 at the very least to qualify

him nationally, but where he's sitting right now I think we are definitely hoping for a little better."

After the decathlon Thursday, Friday and Saturday will feature particularly strong competition in the sprint events for the Irish, as junior Chris Giesting, seniors Patrick Feeney and Jarrod Buchanon and freshman Harvey Smith, all of whom earned All-American honors at the indoor championships, will compete. On the women's side, senior Megan Yanik and All-American junior Jade Barber will run in

the prelims for the 400-meter hurdles.

Piane said Tuesday that the Irish were looking forward to compete outdoors after training exclusively indoors for the past few months.

"It will be wonderful to run in the sun," Piane said.

Action at the Victor Lopez Invitational begins Friday and final events for the Texas Relays begin Friday as the Irish look to keep up the momentum from the indoor season.

Contact Evan Anderson at evander11@nd.edu

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MEN'S SWIMMING AND DIVING | NCAA CHAMPIONSHIPS

Dyer sets school record



GRANT TOBIN | The Observer

Irish senior Frank Dyer sprints through the water during a freestyle event of the NCAA championships. Dyer set a school record for the 500 freestyle with a time of 4:17.13, finishing 18th overall in the event.

Observer Staff Report

Notre Dame started off the NCAA championships with a bang Thursday in Austin, Texas, with a record-breaking performance on the first day of the meet.

Irish senior Frank Dyer, a two-time All-American, set a school record in the 500-yard freestyle with a time of 4:17.13. Dyer was already the program record-holder in the event, before he broke it again yesterday. With his record, Dyer has completed a sweep of every individual freestyle event for the Irish this season, including the 50 (19.57), the 100 (42.84), the 200 (1:33.20) and the 1000 (9:11.93). Junior All-American John Williamson was the second Irishman to touch the wall in the 500, clocking in at 4:29.57.

The Irish put on a strong performance right from the beginning of the

championship, starting with the 200-yard freestyle relay. Senior co-captain Colin Babcock, junior All-American Kevin Hughes, sophomore Matthew Buerger, and freshman Tom Anderson combined for a time 1:20.93. For Babcock, Buerger and Anderson, it was their first time swimming in the NCAA championships.

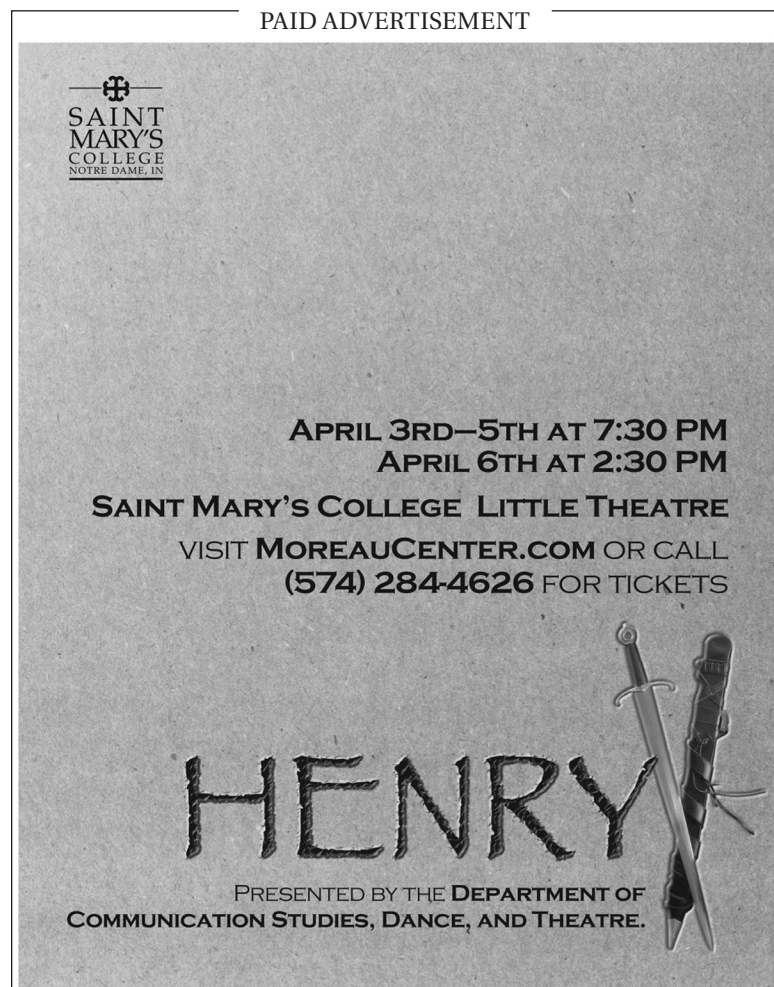
For the second straight season, junior All-American Zach Stephens qualified for the 200 IM and once again put forth a strong performance. His career-best finish of 1:45.52 was good enough to shave off .41 seconds from his performance at last season's NCAA championship of 1:46.33.

Freshman diver Joe Cuomos made his NCAA debut in the one-meter diving event and totaled 324.10 points, which was good enough to finish in 19th place. The mark was not a high enough score

for Cuomos to qualify for the evening's finals session.

The Irish will resume competition today at the Lee and Joe Jamail Texas Swimming Center in Austin, Texas, at 11 a.m. The event will run all day, with the preliminary round of the 200 medley relay set to open up the second day's events.

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ND WOMEN'S LACROSSE

Irish look to stoke rivalry with Cardinal

By **CHRISTINA KOCHANSKI**
Sports Writer

No. 6 Notre Dame welcomes a cross-country rival to Arlotta Stadium on Saturday, when the Irish play No. 13 Stanford.

The two teams have met 14 times in program history. The Irish (8-3, 1-3 ACC) were triumphant in nine of these games but fell to Stanford (7-1, 2-0 MPSF) in the first round of last year's NCAA tournament, 7-6.

Irish coach Christine Halfpenny said a fierce rivalry is developing between the two schools' lacrosse programs to go with the two schools' rivalries in other sports.

"We battle for recruits and attract the same style athletes," Halfpenny said. "Even though

[the record] weighs more heavily in Notre Dame's favor, obviously Stanford's win in NCAA play last year creates a true rivalry feeling."

Stanford enters the game on a five-game winning streak, including a 17-9 victory over Cornell on Tuesday. A deep and very experienced roster has been key to the Cardinal win streak, Halfpenny said.

"Right now they're playing 18, 19 kids a game and their scoring is very spread out," she said. "They also only graduated one starter from last year's team."

Junior goalkeeper Allie Murray and the Irish defense will face senior attack Rachel Ozer, who leads Stanford with 22 points and eight assists. Ozer was named to the midseason

Tewaaraton Award Watch List, given annually to the best women's collegiate lacrosse player.

For the Irish, freshman midfielder and attack Cortney Fortunato leads the team in goals with 28 on the season. Junior midfielder Caitlin Gargan and freshman midfielder Casey Pearsall are tied for the lead in assists with nine each.

Pearsall is also tied for the team lead in draw controls, an extra duty she took on after an injury sidelined junior defense Barbara Sullivan for the rest of the season.

The Irish are coming off of a 17-8 victory over Villanova on Sunday. The win featured goals from 10 different Irish scorers, including hat tricks from sophomore midfielder Brie Custis

and sophomore attack Kiera McMullan.

Halfpenny said she hopes the offense strength and depth her team demonstrated carries over into the Stanford game.

"I saw great improvement on offense," Halfpenny said. "Every single player that was in on offense was a dynamic threat."

The Irish have outshot their opponents 231-186 in 11 games this season, compared to Stanford's 173-119 margin in eight games. The Irish defensive zone, backed by Murray's goal-keeping, have been integral to Notre Dame's early season success, Halfpenny said. Murray holds a .439 save percentage and 9.95 goals against average.

The matchup with Stanford marks the final stretch of

regular-season play for the Irish, with only four more games left on the schedule. Three of these four games are against ACC rivals Virginia, Duke and Syracuse.

Halfpenny said her team treats every game as if it is the "Super Bowl of the season," but she also emphasizes the importance of these last few games.

"Every single game from this point on, is really, really important," Halfpenny said. "In order to position ourselves properly [for the postseason], we have to fill the win column."

The Irish take on Stanford on Saturday at noon, in Arlotta Stadium.

Contact **Christina Kochanski** at ckochans@nd.edu

ND SOFTBALL

Rain delays Irish

Observer Staff Report

After a big 12-2 win over Eastern Michigan on Wednesday, No. 25 Notre Dame was prepared to take the field again Thursday against No. 23 Northwestern. Mother Nature, however, had different plans as the weather once again prevented the Irish (20-7, 3-3 ACC) from playing.

The matchup between the Irish and the Wildcats (18-6, 2-1 Big Ten) was postponed for the foreseeable future. The inclement weather also torpedoed the Irish plans to take on Syracuse as well, with their weekend series against the Orange (12-15, 5-4 ACC) cancelled as well. All told, the Irish have had seven games cancelled this season due to weather, including four at home.

The Irish are tentatively scheduled to resume play April 2, against Michigan State at Melissa Cook Stadium. The first pitch is scheduled for 6 p.m.

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W Bball

CONTINUED FROM PAGE 16

"Bias is a phenomenal point guard and she really makes them go as a team," McGraw said. "I think it was just a sprained ankle, so we're predicting that she'll play. We have to plan on her playing."

For Notre Dame, sophomore guard Jewell Loyd and senior guard Kayla McBride lead the team, averaging 18.4 and 17.4 points per game, respectively. In Notre Dame's 84-67 win over ninth-seeded Arizona State on Monday, McBride scored 22 points and finished with nine assists.

"[McBride] is just so poised," McGraw said. "She wasn't making her shots, so she decided to be more of a passer. Then, she goes ahead and gets nine assists; she's passing the ball so well this year. Defensively, she's doing a lot of good things and her complete game has

really been phenomenal this year."

Despite McBride's strong play, McGraw said the team is looking for more of a team-based approach against Oklahoma State, as Loyd, McBride and senior forward Natalie Achonwa accounted for 66 of Notre Dame's 84 points on Monday.

"I think we're looking for more contributions off the bench," McGraw said. "I thought [junior guard] Madison Cable gave us some pretty good minutes. She had a very good first and second round. [Sophomore guard] Michaela Mabrey has been great for us all year as a 3-point shooter, and, of course, we have [freshman forward] Taya Reimer. I think we're expecting big things from all of them."

The Irish tip off their Sweet Sixteen game against Oklahoma State at 2:30 p.m. at Purcell Pavilion.

Contact Aaron Sant-Miller at asantmil@nd.edu



MICHAEL YU | The Observer

Irish sophomore attackman Matt Kavanagh weighs his options with the ball during a game. Kavanagh has been on an offensive tear, setting a program record for goals in a game against Ohio State with seven.

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M Lacrosse

CONTINUED FROM PAGE 16

The Syracuse offense may pose a threat to the Irish but the Irish boast a powerful attack of their own. Sophomore attackman Matt Kavanagh leads the Irish offense, with 20 goals on the season. In Notre Dame's 13-7 win over Ohio State on Tuesday, Kavanagh scored seven goals to tie the program's record for most goals in a game. "We are hoping to be very selective and

break down their potential zone defense that they might throw at us," Kavanagh said. "If they play man-to-man defense we are confident we can break their defense down, but

"If we can score against their zone, I think we will have a good day."

Matt Kavanagh
Irish attackman

if they go zone, it might take a little more patience and

better shot selection for us to be successful."

Kavanagh and the rest of the Irish attack may be averaging 12.50 goals per game on the season, but Kavanagh said they can improve against Syracuse.

"We could definitely work on our 6-on-6 offense and try and manufacture more goals in that part of the game," he said. "If we can score against their zone, I think we will have a good day."

The Orange will be looking to avenge their 21-7 loss to No. 3 Duke on Saturday. Syracuse fell immediately behind 8-2 in the first quarter, and the Blue Devils (8-2, 2-1) went on to collect 13 more goals over the next three quarters as the Orange failed to give their offense momentum.

In addition to their win over Ohio State, the Irish also claimed an 18-9 win over Virginia on March 15, and sit atop the ACC standings..

"I think our ability to score in so many different ways is helping us score and win games right now," Kavanagh said. "We have 19 guys on our team who have scored in a game. When you have that many people contributing, it doesn't allow a team to focus in on stopping 2 or 3 certain guys, it makes them focus on our team as a whole."

The Irish return to ACC play against Syracuse on Saturday at noon in the Carrier Dome. The game will be broadcast on ESPN and WatchESPN.

Contact Kit Loughran at kloughr1@nd.edu

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Monday, March 31 | 7:30 p.m.
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Baseball

CONTINUED FROM PAGE 16

Though Wake Forest carries a higher team batting average than the Irish, Notre Dame's team ERA of 3.27 edges the 3.41 ERA of the Demon Deacons.

"I think our pitching staff has performed pretty admirably, and that's in light of the fact that we haven't produced a lot of runs for them," Aoki said. "They've continued to pitch to contact and haven't come out of that mode. It's not like they're pitching to go out there and put up shutouts or try to miss bats. From that standpoint, it's been pretty decent."

Additionally, Notre Dame's defense has played relatively sharp this season, committing only 34 errors, while Wake Forest has already committed 41.

"By and large, again, I think our defense has performed pretty well," Aoki said. "If you take out the first weekend against FAU, our errors have been pretty low, and I think that we've fielded the ball pretty well. So, when it comes down to it, it's our ability to manufacture, produce, hit, whatever it is, offense, that has been our Achilles Heel. Hopefully that comes along soon."

After falling 2-1 to Boston College on Friday, Wake Forest has collected three straight victories, two over Boston College and one over Elon.

"I think Wake Forest is a team that is very good and is playing well," Aoki said. "They took two out of three on the road at Georgia Tech, so they are not unaccustomed to going on the road and playing well."

Nonetheless, Aoki said, the team's focus remains on what the Irish can do themselves.

"We'll have to play well and do the little things we need to so as to win these games," he said. "The encouraging thing for us is that, outside of one game against Virginia Tech, I don't think we've ever really played our way out of a game. We just haven't done the little things we need to so as to come out on the plus side."

The Irish will begin their series against Wake Forest at 8:05 p.m. at Four Winds Field in South Bend, Ind.

The teams will then play the second game of the series Saturday at 3:05 p.m., at the U.S. Steel Yard in Gary, Ind., before returning to South Bend, Ind., and Four Winds Field, for a 1:05 p.m., game on Sunday.

Contact Aaron Sant-Miller at asantmil@nd.edu

Hockey

CONTINUED FROM PAGE 16

revenge is not on his mind, he is using last year's NCAA tournament game for strategic purposes.

"The first clips [of film] I watched were of our game against them last year," he said. "A lot of the things they do are the same. In the most recent games they had against Miami, those games just re-emphasized the things that caused us to lose to them last year. We turned pucks over too frequently, which plays into their transition game."

"But it's not just that. It's about being able to make plays at both blue lines that are not just chipping pucks out or chipping pucks in. We need to try to generate offense from the blue lines as opposed to just turning the puck over."

The Huskies are led by senior forward Nic Dowd, one

of 10 finalists for the Hobey Baker Award given annually to the top player in college hockey. Dowd and the St.

"I think we even enjoy that – being the underdog."

T.J. Tynan
Irish senior forward

Cloud State offense averages 3.67 goals per game, while the Irish surrender just 2.10 goals per game.

The winner of Saturday's game plays the winner of Minnesota and Robert Morris in the regional final on Sunday for a spot in the Frozen Four. The Gophers (25-6-6) are the top seed in the tournament and a heavy favorite over the Colonials (19-17-5).

The potential Notre Dame-Minnesota matchup would be the third meeting of the season between the two schools.

The Irish and Gophers split a two-game series in the Compton Family Ice Arena on Nov. 8 and 9.

It would also mark another matchup between Irish sophomore forward Mario Lucia and his father, Minnesota head coach Don Lucia.

"We've got to win before we can get there," Mario Lucia said. "We've got to take care of Saturday night and hopefully we'll get to play them Sunday. If you look too far ahead, your season will be over."

The Irish will likely deal with a hostile crowd in both potential games in the State of Hockey. St. Cloud is less than 80 miles from St. Paul while Minnesota's campus in Minneapolis is just a short bus ride from the Xcel Energy Center.

"We know they're going to have a big crowd there in Minnesota with St. Cloud and potentially Minnesota,

obviously," Irish senior forward T.J. Tynan said. "I think we're fine with it. I think we even enjoy that – being the underdog. We kind of like the fans being all over us and stuff like that, for sure."

The Irish and Huskies face off at 9 p.m., Saturday, with the regional final scheduled for 7:30 p.m., Sunday.

Contact Sam Gans at sgans@nd.edu

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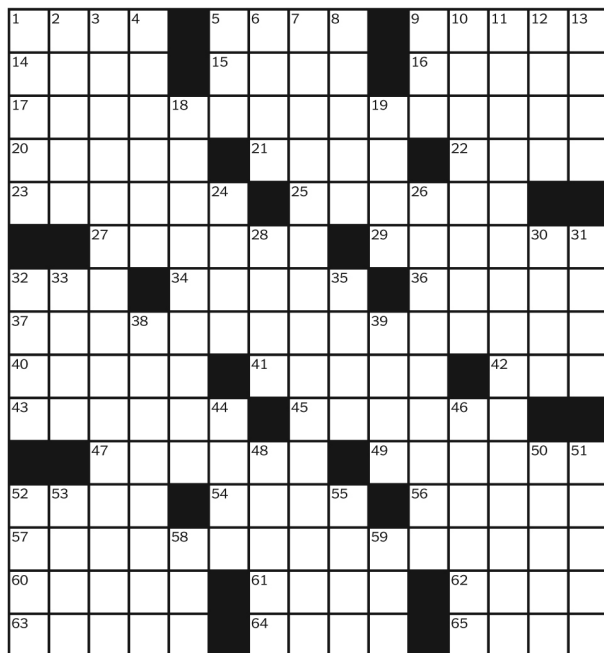


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- Across**
- 1 Title matchmaker of early 19th-century literature
 - 5 Drifting type
 - 9 Some help
 - 14 With 21-Across, ship out?
 - 15 Britain's Douglas-Home
 - 16 Need for a 17-Across
 - 17 Special delivery of a sort
 - 20 Fluoride, e.g.
 - 21 See 14-Across
 - 22 Spots for rubs and scrubs
 - 23 Is homesick, say
 - 25 "Oedipe" opera composer, 1936
 - 27 Response to being tickled
 - 29 They often have quiet eyes
 - 32 Moo ____
 - 34 Santa's checking things
 - 36 N.F.L. QB Kyle
 - 37 Revolutionary Tribunal casualty
 - 40 Verdugo of "Marcus Welby, M.D."
 - 41 Oxford attachment?
 - 42 Automne follows it
 - 43 Fort's steep slope
 - 45 Click beetle
 - 47 Go at
 - 49 98.6°, say
 - 52 Korean War outbreak year
 - 54 Starchy
 - 56 African antelope
 - 57 Discovery of Vitus Bering before his shipwreck
 - 60 Paavo ____, track's Flying Finn
- Down**
- 1 "Live at Red Rocks" pianist
 - 62 Under tension
 - 63 Some tides
 - 64 City in Padua province
 - 65 Shakespeare title contraction
 - 1 Steele work
 - 2 Where "ayuh" is an affirmative
 - 3 What 007 might shoot with
 - 4 He declared "The planet has a fever"
 - 5 Largest ethnic group in China
 - 6 Pasternak mistress Ivinskaya
 - 7 Implicatively
 - 8 Large quantity
 - 9 GPS screen abbr.
 - 10 Curling rink line seven yards from the tee
 - 11 Destination after a touchdown
 - 12 Scholarship-offering org.
 - 13 4-Down's grp.
 - 18 Semicircular canals' locales
 - 19 Burning solutions
 - 24 2008 demolition target
 - 26 Eolith or neolith
 - 28 Fifth of fünf



Puzzle by Joel Kaplow

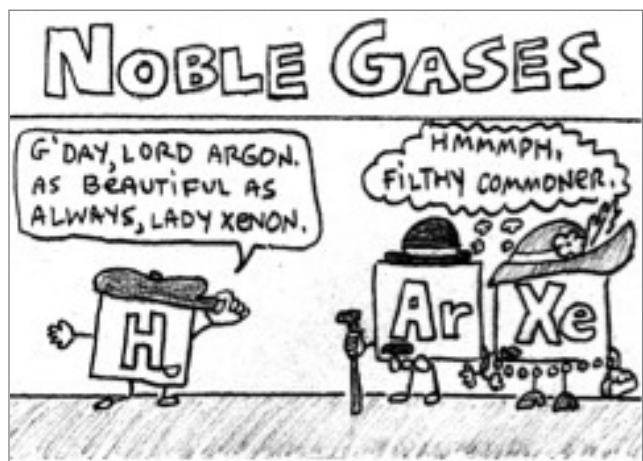
- 30 Glam rock's ____ the Hoople
- 31 Old dagger
- 32 Hook helper
- 33 Dutch Golden Age painter
- 35 Dirty
- 38 Experiencing down time
- 39 Home of Sistan and Baluchestan
- 44 Spanish term of endearment
- 46 Printed slips
- 48 Really put out
- 50 "The X Factor" panelist
- 51 Things Santa checks
- 52 "Doctor Faustus" novelist
- 53 Footprint or fingerprint, say
- 55 Tears can create one
- 58 "Indeedy"
- 59 "____ Cried" (1962 hit song)

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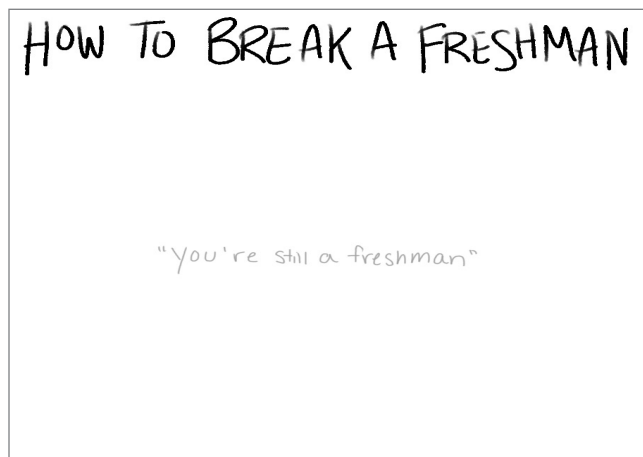
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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

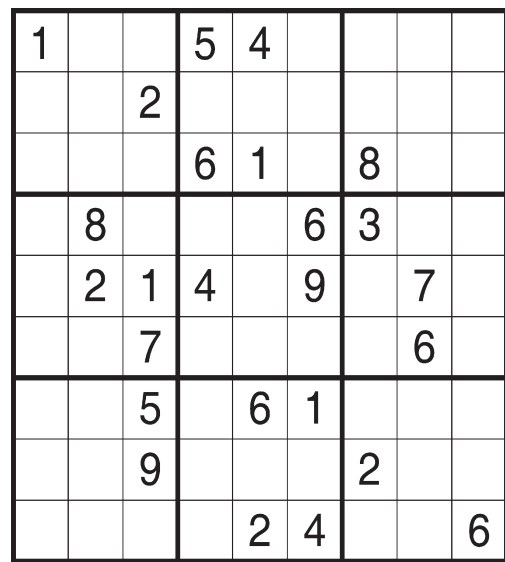


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9	2	4	6	8	7	5	1	3
3	6	7	1	2	5	9	4	8
4	5	2	7	1	3	6	8	9
7	8	6	5	9	4	1	3	2
1	9	3	2	6	8	7	5	4
6	4	9	3	7	1	8	2	5
5	7	1	8	4	2	3	9	6
2	3	8	9	5	6	4	7	1

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Happy Birthday: Don't let emotional matters stand between you and your success. Keep your budget in place and work hard to achieve your goals by using what you have. Offering your services in innovative ways will drum up business and help you achieve your goals. The slow-but-steady climb will be your best option. It's up to you to make things happen. Your numbers are 8, 14, 20, 29, 31, 34, 49.

ARIES (March 21-April 19): Opening up to new activities or interests will do you a world of good. Getting to know someone through a different avenue will help you recognize where your relationship is heading and how to best prepare. Romance is highlighted. ★★★★★

TAURUS (April 20-May 20): Make choices based on your intuitive insight. Someone may try to mislead you using charm or romantic gestures to win your support. Take the time to ask questions and run a background check to put your mind at ease. ★★

GEMINI (May 21-June 20): Offering help might be misconstrued as meddling in other people's affairs. Avoid getting too close or personal with someone you do business with. Pay more attention to what's going on in your own personal life and make positive changes that will improve your relationships. ★★★★★

CANCER (June 21-July 22): Sign up for activities that help you expand your friendships and bring you pleasure. Sharing your knowledge, experience and memories will attract someone who can open your mind to all sorts of interesting people, cultures and pastimes. ★★

LEO (July 23-Aug. 22): Don't let your emotions lead to financial loss. A fast-cash scheme may tempt you, but the stress and cost involved aren't worth it. Put your effort into having fun with the people you love as well as building a secure home base. ★★★

VIRGO (Aug. 23-Sept. 22): Take a look at new alternatives. Sometimes it pays to take an unorthodox approach to a problem or issue you face. Don't rule out any suggestion without giving it a fair chance. An unusual partnership will help broaden your outlook. ★★★

LIBRA (Sept. 23-Oct. 22): Share your thoughts and plans for the future. Taking steps that will bring about an upgrade mentally, physically or financially will pay off and bring in compliments. Romance is in the stars, and making positive lifestyle changes will lead to happiness. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Take the road less traveled and you will find all sorts of interesting options. Being creative and in touch with your feelings will help you make wise and happy choices. Make changes to your living quarters to encourage originality. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): You will face opposition. Uncertainty and confusion is likely to set in when dealing with a friend or colleague offering vague and confusing information. Don't make a decision until you feel satisfied with what's being said. Focus on home and family. ★★

CAPRICORN (Dec. 22-Jan. 19): An unexpected situation will arise. Communication is likely to be misconstrued, leading to a poor choice or mishap. Get all the facts and protect personal information that you feel may be used against you. Rely on past experience. ★★★

AQUARIUS (Jan. 20-Feb. 18): Offer a new twist to a service or skill you have, and you will find a way to bring in extra cash. Working at self-improvement will result in compliments as well as bringing a little love and romance into your life. ★★

PISCES (Feb. 19-March 20): A group effort will pay off. Look for people sharing your concerns, interests or thoughts regarding an investment or service. Offer a strategy that will encourage others to join, thereby multiplying your chances to become a success. ★★

Birthday Baby: You are smart and curious. You are experimental, trendy and progressive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

JUMBLE THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DUNOW
 ○○○○

LONEV
 ○○○○

MODDEO
 ○○○○

SENNUK
 ○○○○

A: ○○○○ ○○○○ ○○○○ ○○○○

(Answers tomorrow)

Yesterday's Jumbles: SENSE ADAGE LETTER LOCKED
 Answer: When it came time to explain the team's defeat, the coach was this — AT A LOSS

WORK AREA



Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

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HOCKEY

Hockey preps for grudge match

By SAM GANS
Sports Writer

The No. 9 Irish might be feeling a little déjà vu when they face St. Cloud State on Saturday night in the first round of the NCAA tournament.

Notre Dame (23-14-2), the West Regional's No. 2 seed, will hope for a better result than the one from last season's opening round NCAA tournament game against the Huskies (21-10-5), when the Irish were the top seed in the Midwest Regional.

The final score of that game? St. Cloud State 5, Notre Dame 1.

Irish coach Jeff Jackson said he's not emphasizing last year's game to his players as a motivational ploy for Saturday's contest, which will be played in the Xcel Energy Center in St. Paul, Minn.

"This is a new year, new team," Jackson said. "They're a different team; they're still similar in the way they play and so are we, but this is about playing Saturday and against a very good hockey team. We can't isolate the fact that they



BELLA BIANCO | The Observer

Irish senior and team captain Jeff Costello leads the team out onto the ice. The Irish lost to St. Cloud State earlier this season, 5-1.

were the team that finished our season last year. We have to focus on doing the things that are going to help us be much more successful than we were a year ago against them."

The Irish enter the game off a 4-0 loss to UMass-Lowell on Friday in the Hockey East semifinals. The No. 3-seed

Huskies also are limping into the NCAA tournament. The regular-season NCHC champions were swept in the first round of the conference tournament by Miami (Ohio), losing 5-4 and 4-3 on March 14 and 15, respectively.

Although Jackson said

see HOCKEY PAGE 14

ND WOMEN'S BASKETBALL

Irish return against Cowgirls

By AARON SANT-MILLER
Sports Writer

This weekend, No. 2 Notre Dame will play in a sold-out Purcell Pavillion for the NCAA regional semifinals, as Notre Dame will host No. 21 Oklahoma State on Sunday at 2:30 p.m.

"Playing at home is huge and it's just a comfort thing for us, especially for some of our younger players," Irish coach Muffet McGraw said. "I think it's going to be a great first-time regional experience [for them] because of the crowd, which I think will be predominately Notre Dame fans. At least, I hope so."

This season, the Irish (34-0, 16-0 ACC) scored 86.7 points per game, which was the second-best mark in the NCAA. In points allowed, Notre Dame finished 48th in the NCAA.

"We're always trying to get better defensively, which has been a focus for us all year," McGraw said. "Our rebounding was really a little disappointing last game, so those are the two things we're really focusing on

this week. It's a little bit of everything, though, with a little bit more rest now. We'll gear up more toward the end of the week."

Oklahoma State (25-8, 11-7 Big 12), is a fifth seed, coming off a 73-66 victory over fourth-seeded Purdue on Monday. Sophomore guard Brittney Martin led the Cowgirls, finishing the game with 20 points and 20 rebounds.

"They are really good and are just a really athletic team," McGraw said. "They've got great shooters, great scorers and a great inside game. I mean, you don't get to this point in the tournament without having a lot of talent. They certainly have that."

This season, Oklahoma State senior guard Tiffany Bias led the team in scoring and in assists, averaging 13.8 points and 6.1 assists per game. Yet, Bias left the game Monday with 14:04 left to play after stepping on another player's foot. She was able to re-enter the game at the 2:45 mark.

see WBBALL PAGE 13

BASEBALL

Irish to battle rival Deacons

By AARON SANT-MILLER
Sports Writer

This weekend, Notre Dame will play host to newly-minted ACC rival Wake Forest. The series begins Friday at 8:05 p.m., at Four Winds Field in South Bend, Ind.

"They are a team that's gotten a lot better since my last go around," Irish coach Mik Aoki said. "They are pitching well and have a winning record in one of the best baseball conferences in the country. Still, I think you see the same things that you do with any other school that you play, a mid .200 team batting average and a low 3.00 team ERA."

So far this spring, Notre Dame (9-14, 1-8 ACC) has a team batting average of .234, while Wake Forest (16-10, 5-4) carries a team batting average of .253. Sparking more offense has

been a focus for the Irish this spring, Aoki said, as the team has employed a variety of line-ups.

"Clearly, it's still a work in progress, in terms of the way we've been struggling at the plate," he said. "I thought [Wednesday's game against Valparaiso] was better, with the way we changed the line up all around and moved guys all over the place. At this point, [junior outfielder] Blaise Lezynski and [freshman infielder] Kyle Fiala are the two guys that have been most productive for us from an offensive standpoint. [Sophomore infielder] Lane Richards, by virtue of the fact that he is our best infield defender, continues to be at shortstop. I think anything else could change on any given day."

see BASEBALL PAGE 14

MEN'S LACROSSE

Notre Dame to face Orange

By KIT LOUGHRAN
Sports Writer

No. 7 Notre Dame continues its road campaign and looks to build on its two straight wins in a game against No. 10 Syracuse on Saturday.

The Irish (4-2, 2-0 ACC) will face the Orange (4-3, 0-3) in their third ACC matchup of the season. The Irish and the Orange, previous Big East rivals, faced each other two times last season. Notre Dame fell to Syracuse 10-4 at the Big City Classic on April 27, 2013, and then again five days later, 9-3, at the Big East Semifinals on May 2, 2013.

"We're all really excited about playing Syracuse, especially up in the Dome," senior captain

and defenseman Stephen O'Hara said. "Coach Corrigan told us earlier in the week we have never beat them at their place, so that brings an extra level of excitement, and last year they beat us twice in a row pretty well, so there is a revenge factor as well."

Now both members of the ACC are currently ranked in the top 10 and the Irish are guaranteed another tough conference matchup this weekend, Irish coach Kevin Corrigan said.

"Syracuse is a team that was arguably playing the best lacrosse in the country at the end of last season," Corrigan said. "They had a lot of those players from last year coming back and they've built on that sense last year, so it's going to be a challenge in a lot of ways."

Offensively, the Orange dominate the field, averaging 12.71 goals per game for a total of 89 goals on the season. Returning attackmen redshirt sophomore Dylan Donahue and junior Kevin Rice lead the Orange offense in points with 27 and 25 on the season, respectively.

Syracuse's explosive offensive unit presents perhaps Saturday's biggest challenge, Corrigan said.

"They have a lot of weapons offensively, and they strike with quick strike potential on transition," Corrigan said. "We need to focus on not giving them that transition and controlling the ball so that we control the tempo of the game."

see MEN'S LACROSSE PAGE 13

YESTERDAY'S SCOREBOARD

ND Softball

Men's Swimming NCAA Championships

Track & Field Texas Relays

Postponed

Ongoing

Seventh

TODAY'S EVENTS

Men's Swimming NCAA Championships

Track & Field Victor Lopez Invitational

Baseball vs. Wake Forest

All day

All day

8:05 p.m.

UPCOMING EVENTS

Men's Lacrosse at Syracuse

Men's Hockey vs. St. Cloud St.

ND Women's Basketball vs. Oklahoma St.

ND Women's Lacrosse vs. Stanford

Sat., noon

Sat., 9 p.m.

Sat., 2:30 p.m.

Sat., noon