

## Panel explores women in Church

*Notre Dame Forum 2013-14 event reflects on female Catholic leadership today*

By **MADISON JAROS**  
News Writer

The 2013-14 Notre Dame Forum on Women in Leadership brought a panel of experts to discuss the role of women in the life of the Catholic Church on Thursday night.

The panel, moderated by NBC News chief environmental correspondent Anne Thompson, featured Kathleen Sprows Cummings, director of the Cushwa Center for the Study of American Catholicism; Fr. Matt Malone, editor-in-chief of

'America'; Kerry Alys Robinson, executive director of the National Leadership Roundtable on Church Management; Annie Selak, lay minister and rector of Walsh Hall and Sister Ann Astell, professor of theology.

This year, the annual forum series focused on women in leadership roles throughout a variety of institutions. A discussion of the role of women in the Church, in particular, is one that is incredibly crucial and timely, especially in light of recent comments made by Pope Francis on the issue, University President

Fr. John Jenkins said.

"[Pope Francis] has spoken on a number of occasions about the distinctive role of women in the life of the Church in various forms of witness, ministry and leadership," Jenkins said. "While not envisioning the ordination of women, he has called for greater study of and reflection on women's role in the Church, and particularly in the exercise of authority in the Church."

Robinson affirmed the openness of both Pope Francis and Pope Benedict to providing women a greater role in Church

leadership. The church suffers when women, particularly American women, see they cannot hold strong leadership roles, she said.

"When a young, Catholic woman, especially from the West, looks out at the landscape of her professional life, she knows that she can attain the highest levels of leadership in any sector or industry," she said. "And when that same woman discerns the vocation of service to the Church she loves, often

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## Investing expert speaks on global market

By **BRIAN HARTNETT**  
Managing Editor

LONDON — Addressing a crowd of students, alumni and benefactors at Trafalgar Hall on Thursday as part of the Seventh Annual Notre Dame Alumni-Student London Lecture Series, University vice president and Chief Investment Officer (CIO)

**Scott Malpass**  
University vice president  
Chief Investment Officer



Scott Malpass elucidated the obstacles and benefits of investing in a global market.

Malpass, who oversees the University's endowment, working capital, pension and life income assets, gave a talk titled, "The Notre Dame Endowment — The Challenges of Being a Global Investor in an Uncertain World." He said the title of the

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## All-female cast performs 'Henry V'

By **BRIDGET DEDELOW**  
News Writer

An all-female rendition of Shakespeare's "Henry V" debuted Thursday in the Little Theatre of Moreau Center for the Arts as the second of two shows in the Saint Mary's theatre program's season.

Associate professor of theatre and director Mark Abram-Copenhaver said the choice to cast the production exclusively with women allows the Bard's traditional story to be told through a new lens.

Eighteen Saint Mary's students and five faculty and staff members from within the community

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CAROLINE GENCO | The Observer

*Saint Mary's students, faculty and staff performed 'Henry V' on Thursday evening. The play will run Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. in the Moreau Center for the Arts.*

## Concert to feature collegiate a capella groups

By **KATIE McCARTY**  
News Writer

This Saturday at 8 p.m. in Leighton Concert Hall of the DeBartolo Performing Arts Center, the Undertones, a subset of the Notre Dame Glee Club, will present the ACA, an all-a cappella concert that will feature collaborations with a cappella singing groups such as Indiana University's Another Round and the Tufts University Beelzebubs.

Undertones president, senior Billy Raseman, said inspiration

for the show stemmed from the recent surge in the popularity of a cappella singing.

"With shows like NBC's 'The Sing-Off,' 'Glee' and the movie 'Pitch Perfect,' the popularity of a cappella music has shot through the roof, and with this newfound popularity, the genre is changing faster than ever," Raseman said. "We wanted the chance to see what other college groups are doing and show them what Notre Dame has to offer to the

see CONCERT **PAGE 4**



Photo courtesy of Billy Raseman

*The Undertones perform "Read My Mind" by The Killers during their winter concert on Dec. 13, 2013. The group takes the stage with other collegiate a capella groups Saturday in Leighton Concert Hall.*



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# THE OBSERVER

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*Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.*

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## Corrections

In the April 3 edition of The Observer, Henrick Smith was incorrectly identified as a former Notre Dame journalist. Smith attended Williams College. The Observer regrets this error.

# QUESTION OF THE DAY:

What is your favorite rain-themed song?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



### Josh Gluch

freshman  
Stanford Hall

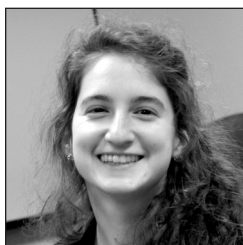
“Laughter in the Rain - Neil Sedaka.”



### Brennan Kruszewski

senior  
Zahm House

“It’s Raining Men - The Weather Girls.”



### Camilla Tassi

junior  
Ryan Hall

“Unwritten - Natasha Bedingfield.”



### Jenny Klejeski

senior  
Pangborn Hall

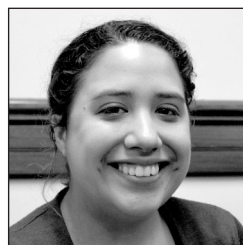
“Raindrops Keep Falling on My Head - B.J. Thomas.”



### Jimmy Kelly

junior  
Morrissey Manor

“Let It Rain - Eric Clapton.”



### Isabel Balda

fifth-year senior  
off campus

“A Little Fall of Rain - Les Miserable Cast.”



WEI LIN | The Observer

*Photographs depict tropical settings in sunny Jamaica as part of the Pieces of Jamaica art exhibition in the Coleman-Morse Center student lounge. The Caribbean Student Association sponsored the exhibition.*

# THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

## Friday

### Fr. Hesburgh and Human Rights

Hesburgh Library  
4 p.m.-5 p.m.  
Lecture on Fr. Hesburgh's legacy.

### Film: “I Was Born for This”

DeBartolo Performing Arts Center  
7:30 p.m.-9:30 p.m.  
Film on Joan of Arc.

## Saturday

### Men’s Lacrosse

Arlotta Stadium  
12 p.m.-2 p.m.  
The Fighting Irish take on the Duke Blue Devils.

### Race for the Heroes

Fieldhouse Mall  
9 a.m.-10:30 a.m.  
5K/10K race to benefit Wounded Warrior Project.

## Sunday

### Film: “The Graduate”

DeBartolo Performing Arts Center  
3 p.m.-5 p.m.  
Starrind Dustin Hoffman.

### Zen Meditation

130 Coleman-Morse Center  
6:30 p.m.-7:30 p.m.  
Open to all.

## Monday

### Memorial Mass

Basilica of the Sacred Heart  
5:15 p.m.-6:15 p.m.  
In remembrance of Rwandan genocide.

### Bollywood Dance Night

LaFortune Student Center  
6 p.m.-8 p.m.  
Indian food provided.

## Tuesday

### Hesburgh Lecture on Public Policy

Hesburgh Center for International Studies  
4 p.m.-5:30 p.m.  
On Nelson Mandela.

### Four:7 Catholic Fellowship

Cavanaugh Hall  
8:15 p.m.-9:30 p.m.  
Worship and song.



# Engineering professor wins research award

By **HENRY GENS**  
News Writer

The North American Membrane Society (NAMS) recently awarded assistant professor of chemical and biomolecular engineering William A. Phillip with its Young Scientist Award, according to a College of Engineering press release.

The award, which annually recognizes outstanding individuals starting their professional careers in membrane science and technology, will be presented at the 24th annual NAMS meeting at the end of May.

Phillip's recognition could be considered an auspicious start to a career that has already, in a sense, come full circle. Phillip first discovered his passion for membrane science as a chemical engineering

undergraduate here at Notre Dame.

"One of the things that started this interest was that I worked as an undergrad in the lab of Arvind Varma, a faculty member here at the time and who's now the department head over at Purdue," Phillip said. "I did membrane-related research with him starting sophomore year and that sort of catalyzed the whole thing — studying reaction engineering and transport in lab, which I enjoyed immensely."

Phillip now leads a lab of his own, named the Water Purification and Advanced Transport Engineering Research Laboratory, aptly abbreviated as WATER.

"We make membranes for water purification out of advanced materials, new materials using polymer-based chemistry," Phillip said.

To that end, Phillip leverages

collaborations with teams working in basic chemistry to incorporate their novel syntheses in an important engineering application.

"There are very smart people out there doing innovative chemistry, and because of their efforts, a lot of it happens to be fairly modular these days," Phillip said. "So we can collaborate with synthetic polymer chemists who come up with new materials that we then figure out how to process into useful products on larger length and mass scales relevant to society's needs."

In particular, the research for which Phillip earned recognition from the NAMS Young Membrane Scientist Award largely involves refining current state-of-the-art membrane technology, which is a surprisingly disordered affair on the nanometer scale.

"The research that I submitted as an abstract specifically for the award involves producing membranes consisting of self-assembled block polymers," Phillip said. "Membrane filtration is used in a variety of important applications, like removing viruses and particulate matter from water and other fluids. But if you look closely at most of the membranes currently used for this, they would look like over-cooked spaghetti — just a jumbled distribution of pore sizes."

Phillip's novel approach to this problem makes use of basic research from synthetic-polymer chemists to engineer far higher-quality filtration meshes in useful quantities.

"Our approach with these self-assembled block polymers allows for us to have a single uniform pore

size at a high density, 10 to the 14th pores per meters squared, which is 'a whole lot' in non-technical terms," Phillip said. "We'll also have far greater control over the pore sizes themselves, which can range from five to 100 nanometers."

Phillip said his investigation revolves around an exciting research question for which he was grateful to be recognized. He said he also especially excited to research at the place where and alongside individuals with whom he first delved into chemical engineering.

"The NAMS award is an honor, and it's cool to come back to ND and work as a colleague with some of the people that were mentors to me early on," he said.

Contact Henry Gens at  
hgens@nd.edu

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## scholarship

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## Class Gift supports education

By **KELLY KONYA**  
Saint Mary's Editor

A Saint Mary's education costs more than what many students pay to attend, since tuition and room and board cover only 80 percent of the College's budget, while donors fund the remaining 20 percent each year, according to a Saint Mary's press release. However, current Belles have an opportunity as well to take part in sponsoring their fellow students' educations.

The Class Gift Campaign allows student leaders to educate their community about the importance of giving and encouraging donations, class of 2014 tri-chair representative Jillian Fata said.

"The ... Campaign provides students with an opportunity to make a gift, which promises future Belles the same education and great experiences we [current students] have every day," Fata said.

Director of annual giving

Heather Frey said Tuition Free Day, which took place March 25, teaches the community about this "tuition gap" that is annually bridged by the generosity of alumnae, parents and friends of the College.

Frey said last year, more than 8,000 donors, including 73 percent of the class of 2014, contributed \$10 million in gifts to the College to support every aspect of the student experience.

"[Tuition Free Day and the] Class Gift Campaign introduce students to the idea of giving back to Saint Mary's, [so students can] see how their gifts can directly impact the College," Frey said.

Throughout their four years at the College, classes work to raise money for their senior gift. This gift is then presented to president Carol Ann Mooney during senior week, as a token of gratitude for the graduating class' time as students, Frey said.

"[The gift] shows their

commitment to passion on the blessing of a Saint Mary's education," Frey said.

Fata said each senior class votes on what this special gift will be. In recent years, gifts have gone to building funds, including renovations or additions to Spes Unica Hall and Angela Athletic Facility, various student scholarships and the restoration of the portrait of Sister Madeleva Wolff in the basement of Madeleva Hall.

"Making a gift shows how much [students] love Saint Mary's and that we want others to experience the same opportunities we have had here," Fata said. "Gifts allow the College to continue changing the lives of everyone that steps onto campus."

"Studies show that students who make a gift are twice as likely to donate [to the College] after graduation, which means participating now has positive long-term effects."

Fata said donating also increases the value of a student's degree.

"Organizations like U.S. News & World Report use data from alumnae donations when calculating national collegiate rankings," Fata said. "So, the more alumnae that give, the higher our ranking and the more marketable we are after graduation."

Fata said she is hopeful the end-of-the-year push will be successful. The class with the highest participation percentage by April 24 is rewarded each year with a "Party on the Island" in front of Haggard Parlor, which Fata said always draws contributions.

"Students can get involved with Class Gift Campaign by coming to any of our tabling events, contacting a student representative or visiting the annual fund office in the basement of Madeleva [Hall]," Fata said. "Participation is the most important part of the campaign; it's not about giving a ridiculous amount of money, for we even accept gifts of just one dollar."

Contact Kelly Konya at  
kkonya01@saintmarys.edu

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## Concert

CONTINUED FROM PAGE 1

a cappella community. That's where ACA was born."

Raseman said the groups began developing the concept of the concert in spring 2013.

"We have been planning this since August and we've been talking about the idea since the spring semester of last year," Raseman said. "Finding the venue, inviting groups, making a marketing plan, buying new attire for the group and all the various other work that has gone into ACA has been a year-long process."

The Undertones extended invitations to participate to singing groups with prestige, Raseman said. He said member junior Jamie Towey judged prestige through research of collegiate a cappella groups online.

"Jamie Towey, our music director, decided which groups to invite," he said. "There were some groups that we invited based off of their reputation for excellence — groups like Indiana University's Another Round and the Tufts Beelzebubs have shaped college a cappella into what it is today."

"Next, Jamie looked to the results of the ICCA — International Championship of Collegiate a Cappella — competitions from the past few years and scoured YouTube videos searching for the best. We found a lot of innovative groups, but the G-Men from Michigan and the Vanderbilt Melodores stood out among the rest."

The show will feature a diverse range of music and performance from each a cappella group, Raseman said.

"There is a huge range of genres that are going to be covered, including hip hop, folk/country, electronic, R&B, rock, pop, and there may even be a boy band song in there," Raseman said. "... As far as movement [on stage] goes, some groups may just sing in an arc and let their songs speak for themselves, while others may have intricate choreography to have an added layer to their performance."

Raseman said the show will offer a cappella and music fans an excellent show. He said he is most excited for the show's finale.

"I can't wait for the last song of the concert where we will all get to share the stage," Raseman said. "This song will feature soloists from each of the groups and will add a unifying element to the performance."

"All the groups coming are going to be phenomenal, and each one brings something new to the table," he said. "I am not only excited to hear their sets, I can't wait to talk to each group afterward and learn how they operate."

"We all come from completely different backgrounds so it'll be an awesome learning experience for everyone involved and just a lot of fun."

Contact Katie McCarty at [kmccar16@nd.edu](mailto:kmccar16@nd.edu)

## Play

CONTINUED FROM PAGE 1

compose the cast and range from experienced actors to first-time performers, Abram-Copenhaver said.

As production manager of the Notre Dame Summer Shakespeare Festival for many years, Abram-Copenhaver said he has learned there is something truly timeless about Shakespeare.

"When you can be precise with the language of Shakespeare and make the poetry clear to an audience, then you can do that with more modern texts even more effectively," he said.

Rosalind Clark, a cast member and professor of English, said the basis of the play does not take one single view about war but rather is a realistic portrayal about what all different people think and do in war.

"Some people are patriotic, scared, some use it as an

opportunity to loot and steal," Clark said. "Many men use it as an opportunity to 'puff' [up and] show how great they are. A few people notice the terrible suffering it causes."

Clark said the hardest part about playing her male character, the constable, is making the audience realize how interesting he is.

"The other thing that is terribly hard is remembering when I have to do all the different things, and doing them quickly and on time," Clark said. "As an English professor, I'm always thinking about the lines and how beautiful they are, then I forget where I'm supposed to be onstage."

The complexities of the production, including all the different characters, sets, costumes, props, lighting and projections, will keep the audience on their toes, Clark said.

"The director must hold all of this in his mind and decide in a moment what is most

important," she said. "It puts me in awe of what Mark [Abram-Copenhaver] must do."

"I notice a huge difference between the performing arts and the kind of teaching that goes on in non-performing classes. In the performing arts, people know that they must practice it over and over to get it exactly right, whereas in my English class we read 'Henry V' in one week, and I know people just got a very hazy idea of it."

Junior Erin Moran, who plays the lead role, said she looked forward to the audience reaction to the all-female cast and the abstract take on the story.

"I think it's important to the whole community because of the message it has about the evils of war, but specifically to the Saint Mary's community to show that we women are capable of anything," she said. "[We are capable] of conveying stories about war that happened hundreds of years ago, and we can

do it justice."

Moran said that in order for the show to go well, the fast pace of it is energizing every second.

"Especially in the war scenes, because it's a battle, it's all choreographed stage combat, and you have to remain focused so it's very high energy," she said.

She said the central message of the production is storytelling.

"We are taking this as if we are all storytellers," she said. "We aren't acknowledging the fact that we are women. We are saying we are women; we are capable of telling the story because it's a story that needs to be told. Our costumes and body language are asexual. It's focused on the story as gender neutral."

'Henry V' will run Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. in Little Theater in Moreau Center for the Arts.

Contact Bridget Dedelow at [bded01@saintmarys.edu](mailto:bded01@saintmarys.edu)

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## Investment

CONTINUED FROM PAGE 1

talk was appropriate given Notre Dame's significant international investments.

"We're actually experimenting with the idea of having offices overseas," Malpass said. "It's obviously a global world; we're a major global investor. 40 percent of our endowment is invested overseas, about half of that in emerging markets."

Malpass said global investing

entails picking industries and locations that can leverage a company's strengths and add value. For Notre Dame, one of those main spots has been the energy industry, he said.

"Energy is an area which we're spending a lot of time on ... obviously, in any industry going through change, there's usually opportunity, particularly I'd say in oil services and more the private side," Malpass said. "I've spent a lot of my time in London looking at a lot of energy-related

opportunities for European investments in Scotland and the U.K."

Another investment target for Notre Dame, Malpass said, is emerging markets, particularly China, India, Brazil and, more recently, Africa.

"We do a lot of emerging markets, a lot more than most investors," he said. "It's an area where there's a lot of inefficiency, long-term high growth rates ... there's a lot of risk in some of those markets, but we're really only doing

them because we can find really good partners."

It is these partners, Malpass noted, that play an important role in managing the Notre Dame endowment, which totaled approximately \$8.5 billion at the end of the last fiscal year.

"We're not managing this in-house; I'm not trading stocks or investing in companies directly," Malpass said. "We're hiring partners across all these major asset classes, and we're giving them a piece of the endowment to manage, and we're paying them to do that. We have over 100 investment partners around the world, and it's a heck of a group."

Malpass, who was named Notre Dame's CIO at the age of 26 in 1989, said a main goal during his tenure has been to build a strong investment organization to oversee the endowment, which consists of 5,500 endowment funds all pooled into one. This organization then carries forth a philosophy of "try to do something different," he said.

"Obviously, we're long-term investors," he said. "... We don't have that luxury in a finite period of investing for individuals, but endowments are perpetual.

"There's things we can take on and risks we can take on that an individual wouldn't take on. Part of the challenge that we've took on was, 'How can we take on a portfolio that could earn very high real returns at a risk level much lower than the focus in the stock market?'"

"So over the years that's what we've been trying to do — we've been trying to build a superior portfolio that can earn low double-digit

returns on average over time."

In his tenure as CIO, Malpass has seen the Notre Dame endowment grow from the 25th to the 12th largest in the nation and the largest among American Catholic universities. The Notre Dame endowment, which covered only five percent of the University's operating budget 25 years ago, now covers 30 percent of the University's budget.

Malpass said he is particularly proud to have seen the University's total financial aid increase from \$5 million in 1989 to its current total of \$120 million.

"It was immoral as a Catholic university to have kids accepted and not meet full need," he said. "We've come a long way. We wouldn't have the quality of faculty and students, the success of our alumni, if we weren't able to attract the very best, partly because of the improvements we made in financial aid."

Malpass noted that his efforts in growing the Notre Dame endowment would not have been possible without the influence of University President Emeritus Fr. Theodore Hesburgh.

"[Endowment] was something [Hesburgh] always emphasized, and he imparted that importance of the stewardship and fiduciary duty we have to take care of our financial resources in a first-class manner," Malpass said. "He imparted that responsibility and importance of that, and it was obviously very motivating to me."

Contact Brian Hartnett at [bhartnet@nd.edu](mailto:bhartnet@nd.edu)

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## THIS WEEKEND AT LEGENDS OF NOTRE DAME

Thursday 4/3

10 PM – Notre Dame's Best Dance Crew

12 AM – Putt Putt Golf

Saturday 4/5

10 PM – Concert: Andrew Belle

12 AM – Legends Presents DJ Komo

Friday 4/4

10 PM – Dueling Pianos

12 AM – Legends Presents  
DJ Stylo

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## Forum

CONTINUED FROM PAGE 1

she is met with limitations on bringing the full complement of her skills and abilities.

"And frequently that intuition and instinct leads her to spend her professional life ... in the secular world. The church is impoverished when that happens."

Providing women with these roles will not only serve the Church's women, but the Church itself, Selak said.

"I think it would really revolutionize not just women's roles in the Church, but men's roles, and we'd really come to regard the universal call to holiness in an entirely new light," she said.

Cummings said this change in women's leadership roles in the Catholic Church does not have to start in Vatican City; it can start with the actions of women in their own parishes.

"There are many ways that women can exercise leadership at every level of the Church government," she said. "... Women are already exercising leadership."

Malone affirmed the role of women in the Church is an important one. He said solely discussing the ordination of women ignores the work that can be done to strengthen roles that women already hold in the Church or that women can hold without ordination.

"A lot of people perceive that the reason why the Holy Orders is restricted to men is a product of patriarchy and sexism, and I think that it would be a lot easier for a lot of people to believe that that weren't true if ... every other office that doesn't require ordination employed women," he said.

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## INSIDE COLUMN

## The mind of a sports fan



**Mike Ginocchio**  
Sports Writer

Being a sports fan is something that isn't always easy to explain, especially when you really stop to think about it at a critical level. We trumpet and demand loyalty from players and deride them when they leave for more money. Yet, if the same situation were to happen in the real world then we'd be nodding and saying "good career move."

Want a good example? The curious case of Jared Allen.

I hated Jared Allen. I have ever since he made it big with the Minnesota Vikings. I hated everything about him too, in that irrational way you're only allowed towards an athletic figure. I hated that his redneck mullet. I hated that ridiculous sack dance of his where he mimicked lassoing a calf (and privately cheered when the NFL told him to cut that nonsense out), usually after planting a Chicago quarterback like a tree. I hated the way he turned Orlando Pace, a former Hall-of-Fame caliber offensive lineman, into mulch from their first meeting. And I hated how he was consistently better than my boy Julius Peppers in every statistical category.

So what am I supposed to do now?

Peppers left for the Green Bay Packers, of all teams. That would be tantamount to treason, if Peppers weren't such a professional during his time in Chicago. And, in his place, we're getting that fool who had people making Samson jokes because the first year after his wife made him shave his mullet included a slow start to the season, until he reminded us he might actually be Samson and finished the year with 11 sacks.

I'm supposed to cheer this guy?

He came from the Vikings. He caused me so much rage over so long a period of time that I almost feel him signing with the Bears is in fact a pity move on his part. And now he's going to be wearing navy blue and burnt orange, and I'm supposed to cheer for this guy?

Who cares that one of his defining traits on the field was that infectious smile from beneath his monstrous face-mask? Or how he clearly elevated his teammates with his energy? He played crowds like a rock star and clearly loved what he does. And now he's a part of the Chicago Bears, and after having spent years wishing to see him get driven off the field a la The Blind Side, now I have to cheer for him like crazy.

And you know what? I will. I'll reluctantly cheer for that Herculean man, even though it'll always feel like he's getting one last laugh at my expense: first, he drove me crazy, now I have to cheer him. But I will, Jared. I'll cheer for you.

Through gritted teeth.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## THE OBSERVER EDITORIAL

## Here's to Muffet McGraw

Knute Rockne, Frank Leahy, Ara Parseghian and Lou Holtz — these are the names that stand out as the most influential coaches in Notre Dame history. We believe that another name should be added to this list: Muffet McGraw.

During her 27 seasons as Notre Dame women's basketball head coach, McGraw has become as quintessentially Notre Dame as the Golden Dome, and for good reason. With 662 victories in her time at Notre Dame, she is the winningest basketball coach in Irish history, and she is perhaps the most beloved.

McGraw has garnered respect with her sincerity and her passion for the sport. Beyond the hearts of the Irish, she has been nationally recognized for her ability to achieve consistency year in and year out, relying on unselfish starters and contributing bench players. She's received no shortage of coach-of-the-year honors, most recently sweeping the four 2013 awards as Associated Press, WBCA, Naismith and USBWA Coach of the Year, and is a finalist for the 2014 Naismith College Coach of the Year.

There's no denying her success. As of this week, Notre Dame is now the sixth school in history to reach the women's Final Four in four straight seasons. While some analysts predicted that this season would be a rebuilding year for the team, the 2013-14 Irish have achieved the longest winning streak maintained by any Notre Dame team in any sport since World War II.

What truly sets McGraw apart, however, is her consistent embodiment of the Notre Dame mission. Not only does

her coaching promote success on the court, but in the past seven years, every single one of McGraw's players graduated with a degree from the University. Notre Dame is one of only four programs to play for a national title and achieve a 100-percent graduation rate in the same season.

Some of McGraw's biggest victories have come off the court as well. She frequently travels across the country as a featured speaker at fundraisers and events. Within the Greater South Bend area, she has been involved with countless charities — assisting with food pantries, supporting cancer research, collecting books for local schools and co-chairing the annual South Bend YWCA benefit "Run, Jane, Run" golf tournament.

McGraw's unique talent extends beyond wins or losses. She serves this community as a mentor and role model, not only for female basketball players, not only for athletes, but also for all leaders. Throughout this year, the Notre Dame forum has centered on women in leadership, and we believe McGraw to be a remarkable role model for women and men alike, beyond the basketball court. While many college coaches are able to lead their teams, few are able to have as immense of an impact on an entire university as McGraw does. We think of her dedication to the development of her players, her devotion to service and compassion and her commitment to the Notre Dame women's basketball program, and we see these virtues cementing McGraw's place in the hall of legendary Notre Dame coaches.

As the Irish head to Nashville, Tenn., this weekend to face Maryland in the Final Four, all of us will be rooting for the team to win: rooting for the players, of course, but perhaps more than ever, rooting for coach Muffet McGraw.

## Re-evaluating Putin

**Stephen Raab**  
Guest Columnist

The Western world's fear of Russia has been ever present in the last century. Americans felt that the Marxist ideals that created the Soviet Union were a threat to our existence, forever driving a wedge between the two countries. Even when united in opposing Nazi Germany, America's alliance with the Soviet Union was tenuous at best. The Cold War that followed ratcheted tensions still higher, as the world teetered on the brink of nuclear annihilation. Americans grew to fear and loathe the image of "the Russian."

The Cold War, of course, has ended, but a hundred years of ingrained animosity is not so easily dissipated. Casual "Russophobia" effortlessly weathered the end of the Cold War, and our cultural impressions of the country remain sharply negative. Former presidential candidate Mitt Romney declared Russia "our biggest geopolitical foe." Russian characters in the media have remained uncomplicated villains, with Rocky's Ivan Drago giving way to Call of Duty's Vladimir Makarov. Americans remain distrustful and vaguely contemptuous of the Russian Federation, with many believing it to be no more than a Xerox copy of the Soviet Union it replaced.

Nothing more exemplifies this attitude than the media's recent treatment of the Russian president, Vladimir Putin. Putin's impassive demeanor, history as a colonel in the KGB and over-the-top macho persona have made him a target for derision by the West since the day he took office. Russia's offer of asylum to NSA whistleblower Edward Snowden and Putin's criticism of our support for the rebels in Syria certainly did nothing to repair his image with the American people. However, it was the Winter Olympics in Sochi and subsequent invasion of the Crimean Peninsula that recently brought anti-Putin sentiment to a boil.

Before I go any farther, I want to make this clear: I wholeheartedly oppose many of the Putin administration's policies. Russia's recent effort to stamp out so-called "promotion of non-traditional sexual relations" by criminalizing the free speech of LGBT activists is a human rights violation unbecoming of a first-world country. Putin's territorial expansions into Chechnya, South Ossetia and Crimea have likewise been ham-fisted bullying worthy of harsh criticism.

With that said, I find it impossible to write Putin off as inept. Many of his other policies have benefitted Russia and

the world immensely and thus must be included when discussing his quality as a world leader.

Vladimir Putin took control of Russia in 1999, when Boris Yeltsin resigned in the middle of a national depression and government default. Over the next eight years, the Russian economy saw an incredible rebound, averaging a gain of 7 percent per year. Putin's policies sextupled the Russian GDP and massively expanded the middle class. Russian wages tripled; unemployment and poverty were halved while murder and terrorism rates plummeted.

Although Russia has also made plenty of mistakes internationally, there remains much to commend. Russia became a member of the World Trade Organization in the early 2000s, signaling a desire not to fight the new era of globalism, but to participate. Putin signed both the Kyoto Accord and the New START missile treaty, and Russia is neatly meeting its targets for both. More recently, the Putin administration defused the Syrian crisis with a much-needed compromise. When Washington seemed bent on a protracted war that would needlessly kill thousands of people on both sides, it was the Kremlin that stepped in and negotiated the destruction of Bashar al-Assad's chemical weapon stockpiles.

Finally, I believe that Putin and his government deserve the benefit of the doubt in their actions due to the circumstances of the new Russia. In times of great crisis for a nation, even Americans have condoned authoritarian measures we would otherwise scorn. Would we have tolerated the Sedition Act or Abraham Lincoln's internment of war protesters had these acts not occurred during the most uncertain times in American history? Perhaps this double standard is what Putin himself was referring to when his New York Times editorial warned that "[i]t is extremely dangerous to encourage people to see themselves as exceptional."

Only cult members honestly claim to share all political opinions with their leaders. It's perfectly possible to disagree with some of Vladimir Putin's policies — which, I repeat, I do — but we ought also to recognize the positive contributions he's made to Russian life. Only then can we accurately judge him.

Stephen Raab is a sophomore in Alumni Hall studying chemical engineering. He can be contacted at [sraab@nd.edu](mailto:sraab@nd.edu). The views expressed in this column are those of the authors and not necessarily those of The Observer.



# Drowning: a story on sexual assault

Amanda Peña

Be Bold

I remember as a kid, my cousins and I used to have underwater contests to see who could hold their breath the longest. Having asthma, I usually lost — except those times I cheated by coming up quickly to breathe and back under to pretend I had been holding my breath the entire time. I found something exhilarating in the feeling of sucking in the sweet, precious oxygen after experiencing the burning sensation from not being able to breathe. I could never imagine, though, what the feeling would be like if you thought you might never inhale oxygen again.

Drowning is such a terrifying experience, but the thoughts and anxiety one feels as they are drowning are significantly worse than the feeling of the water rushing into your lungs. I had read a Fear Street novel in elementary school where R.L. Stein described a young woman's drowning experience until her lungs burst (probably not the book I should have read at 8 years old, but whatever). The idea has stuck with me over the years and every time I find myself underwater, that is my first thought.

In my life, I have experienced the feeling of drowning three times.

The first was on a family vacation in Yosemite National Park. We went rafting and crashed into a fallen tree; the jolt pushed me over and into the river. I was tossed around beneath the thrashing of water on rocks until my father pulled me back into the raft. I was safe, but couldn't shake the panicked feeling of not knowing if I'd see the surface again. The second experience was during a snorkeling excursion on a vacation in Hawaii. A wave washed over my snorkel, and I inhaled salt water. Choking and sputtering, I couldn't catch my breath as more waves continued to wash over me. I thought my lungs were going to burst ... like a firework explosion or that bird from Shrek by Fiona's singing. Time seemed to drag on, and I was certain I would never stop drowning. Thankfully, my lungs were fine and I made it back on the boat where my seasickness calmed my nerves and upset my stomach. The very last time I experienced that feeling was when a friend sexually violated me at a party last year (and right now sharing this publicly for the first time).

I managed to suppress and forget that awful night until the issue about rape made its way into my classes after shocking statistics sparked an online protest against rape culture. On March 27, Brazil's Institute for Applied Economic Research (IPEA) announced

that 65 percent of Brazilians believe women deserve to be raped based on their clothing choices. In response, nude pictures of men and women with the phrase #NaoMereçoSerEstuprada (which translates to #IDontDeserveToBeRaped) are dominating social media, earning the support of Brazil's president, Dilma Rousseff. Many friends back in the United States have been asking me about this movement, since I am studying in Brazil, and while I only know of a few classmates that have participated in the protest, it has definitely become a part of the larger public conversation.

Given my articles and involvement on campus at Notre Dame, I find myself oddly silent and distant from this topic in Brazil. I stand firmly in my belief to speak out against injustice, but have had the most difficulty understanding how to actively live that out. I continue to create every excuse to avoid being labeled a rape victim; the guilt is much easier to accept since rape culture would say it was my fault anyway. Despite my friends' amazing support and encouragement to report the incident when I was ready, I was drowning in guilt and shame. The single moment my human dignity was violated and taken from me stretched into a timeless expanse of panic, shortness of breath and fear that everyone would blame

me, or worse, say I deserved it after drinking too much or wearing a skirt.

Witnessing the strong support from many Brazilians against rape culture, I feel I can finally share my story. Most people don't blame others for drowning. They understand how some circumstances render others unable to swim toward safety — the current was too strong, he didn't have a life jacket, she didn't know how to swim and fell in the deep end. I pray we can change the conversation about rape culture by sharing more survivors' stories rather than blaming them for what happened. The psychological and physical effects are traumatizing enough as it is. I knew how to swim, but the current was too strong, and although my friends and family are incredible life jackets, I still drown because society would prefer to blame me and other survivors for going swimming.

“Não mereçi ser estuprada” — I didn't deserve to be raped. No one does.

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*The views expressed in this column are those of the authors and not necessarily those of The Observer.*

## Unionization for Notre Dame athletes?

Gary Caruso

Capitol Comments

Much of the buzz on Capitol Hill this week centers on a lobbying effort to unionize scholarship college athletes who participate at private educational institutions. The Notre Dame administration will probably initiate as much of an adversarial role against these developments as it has about the so-called healthcare mandate that requires insurance coverage for contraceptives. The potential Notre Dame unionization nightmare began when Northwestern University football players, led by graduating senior quarterback Kain Colter, petitioned the National Labor Relations Board (NLRB) for the right to unionize — and won. He and other athletes walked the halls of Congress for two days this week to garner support and educate lawmakers of their concerns.

The visits came just a week after the NLRB Chicago regional director ruled that Northwestern football players on scholarship are employees of the university under the National Labor Relations Act and therefore have the right to vote to determine whether they can form a union. At present, major income-producing sports like football and men's basketball are eligible under that NLRB ruling. Even though the issue is not directly before lawmakers, Colter said, “We're up here raising awareness. Congress is an important part of the chessboard.”

Colter helped co-found an advocacy group, National Colleges Players

Association (NCPA), which supports better health and safety guarantees for athletes, especially efforts to reduce the risk of brain trauma. Currently, the NCAA has no legal obligation to assure medical treatment for athletes, particularly after they leave school. After Colter and his fellow athletes visited with Sen. Sherrod Brown, D-Ohio, Brown said, “The right to fair treatment is why all workers, no matter the job or venue, should have the opportunity to unionize.”

For those whose knee-jerk reaction might consider a collegiate athletic union as a silly proposition, a number of factors bolstered the athlete's assertions while Northwestern University's carefully-prepared and laid-out case fell flat before the NLRB. First, the university hinged its presentation on past case law that now makes it difficult for Northwestern to find legal precedents for its appeal. Their critical precedent citation involves a 2004 Brown University case in which graduate assistant instructors were considered students, not employees. Northwestern argued that the graduate assistant rule also governed football players. But the ruling explains in detail why Northwestern is wrong and why the Brown ruling does not apply to scholarship athletes. Absent other case law, Northwestern has no other precedent upon which to base its assertions.

Secondly, the NCPA provided compelling arguments proving that the football players generate enormous revenue and quoting from the ruling, “great benefit” of the “immeasurable positive impact to Northwestern's reputation [from] a winning football team.” They proved in this

first round of the process that amateur athletes do not play merely for the glorified love of the game. Athletes proved that they are the workers of a huge commercial enterprise — not merely students grateful for the opportunity to participate — and were already being paid for their services through scholarships. They further proved that they were dependent upon their employer, the university, and therefore were entitled to form a union.

Finally, the athletes' chronologies demonstrated the hour-by-hour, day-by-day rigorous control that coaches have over each scholarship player's life, which the NLRB concluded was like an employer has over an employee, not the kind of control a school has over a student. The NLRB ruling, in fact, dedicated nearly half of its 24-page ruling to address these details. The athletes provided overwhelmingly detailed descriptions of their practice schedules, workout requirements and how coaches closely supervised all facets of their lives. They cited how coaches approved living arrangements, controlled their use of social media (players must be connected to a coach), dictated dress codes and instituted certain restrictions on off-campus travel. Coaches also oversaw the registration of automobiles and demanded copies of each player's study schedule.

What part of the Northwestern athletes' assertions is untrue for Notre Dame players, or for that matter, any player at other NCAA institutions? We can joke that the ND women's basketball program should be included in our list before the men's team with its

“one-and-done” reputation, but joking and bias have no place with the subject of safety. Bias against unions also has no place in this matter. It is ironic that recently the anti-union culture and general fervor of the southern states overshadowed efforts to better workers' compensation through a management-labor partnership board at the Chattanooga Volkswagen plant in Tennessee, like at every VW plant worldwide. Even the Republican governor threatened to withhold \$300 million of incentives from VW if the plant unionized. Such closed-eyed ideological opposition prevents the students from better representation in the name of political purity.

Just like it is long past time for a play-off system to determine the football national championship, guaranteeing collegiate player benefits is long overdue as well. If it takes unions to better care for our current “chattel” athlete, so be it. A modern society demands innovative thinking without old stereotypical or ideological bias. Unions are good for society when they operate properly. Give the Notre Dame athletes the dignity they deserve.

*Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. Contact him at GaryJCaruso@alumni.nd.edu.*

*The views expressed in this column are those of the authors and not necessarily those of The Observer.*





By **DAN BARABASI**  
Scene Writer

You might know him for his hit collaborations, but soon Pharrell Williams will have the world staying up all night for another reason: fashion, or more notably, his upcoming Adidas collection.

With the recent onslaught of normcore, Pharrell's acceptance into the heavy hitters of the fashion community offers a necessary relief. His personal style is, as any wealthy artist, quite flashy, but his previous fashion endeavors show he understands wearability and that his customers don't have the same weekly paycheck that he does.

Perhaps the most revealing moment of Pharrell's recognition of clothing versatility is the "Arby's" hat he wore to the Grammys. In perhaps one of the greatest public recognition of positive fashion (read: not nip-slips), the hat sparked a parody Twitter account and long analyses of its source and effect on fashion.

In truth, the hat comes from a 1982 Vivienne Westwood collection, named "Buffalo Girls (Nostalgia

of Mud)." The collection, and the hat, was inspired by Malcolm McLaren and The World's Famous Supreme Team's "Buffalo Gals," where b-boys rock not only the scandalous headwear, but also the red Adidas jacket Pharrell wore with it at the Grammys. Not only is the actual hat vintage, but it serves as Pharrell's shoutout to the origins of his genre.

Furthermore, the Grammys weren't the first time Pharrell rocked the extra appendage on his head. "GQ" tracked the hat all the way back to 2009, but he also sported it around town for weeks before people caught on at the music awards. He didn't see the hat as many wealthy artists see clothing. While others might get a high-end suit or dress tailored for a single occasion, Pharrell throws on the hat and the red jacket, an outfit you could see him rocking on the street the next day.

Then, when the hubbub was dying down about his extreme hat, Pharrell popped up at the Oscars sporting a tuxedo — but with shorts. Instead of burning the retinas of the best actors around, Pharrell showed off his sculpted, tattooed calves and proved that risky

menswear trends can indeed look great.

However, Pharrell's interest in fashion did not suddenly emerge as he inched into the spotlight. In fact, in 2005 he started his own clothing lines with Nigo, "Billionaire Boys Club" and "ICECREAM." The lines sell clothing that can be best described by simply looking at Pharrell's outfits.

To build hype for his upcoming collection, Adidas has released a short promotional video where Pharrell (or someone with his hat) walks backwards in simplistic white and green Adidas Originals with "Inside Out," "I Dunno" and "Backwards" written on them.

Unlike the Air Yeezys put out by Nike and Kanye West, the Adidas collaboration seems to take a less flashy approach. Like his hat and the shorts, Pharrell wants to stand out in the fashion arena while keeping his pieces wearable and sustainable.

The Adidas collection, and hopefully Pharrell's numerous future collaborations, is a trend the fashion world can clap along to.

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By **JIMMY KEMPER**  
Scene Writer

Tonight at 7:30 p.m., the DeBartolo Performing Arts Center will open "I Was Born for This" in the Philbin Studio Theatre.

The art installation "I Was Born for This" was inspired by C.T. Dreyer's silent film, "The Passion of Joan of Arc" and an article by Notre Dame medieval history professor Daniel Hobbins discussing how film directors reveal their opinion of the meaning of the history of Joan of Arc. The title "I Was Born for This" was influenced by Joan of Arc's famous words as she went into her first battle.

The presentation tonight will consist of the art installation, the "Passion of Joan of Arc" film and an oratorio recorded by Notre Dame's Sacred Music program. According to the blog of Sacred Music at Notre Dame, the art installation was created by Christopher Preissing, Gwendolyn Terry and Charlie Simokaitis, who honor "The Passion of

Joan of Arc" by "abstracting some of its most powerful images and ideas and placing them in an immersive space, where the audience can spend a moment of reflection, before or after viewing the film." The art installation itself aims to work as an experience on the impact of Joan of Arc in the world and her role as a model for women who have changed history.

Preissing is the composer and sound artist for the project, and has collaborated with a number of filmmakers, visual artists and theatre and opera companies in the past. He says that the installation will have two sets of sound, the first representing the sounds of the outside world and our day-to-day lives, while the second will consist "of voice, whispering and speaking words of encouragement" to represent the voice of God that Joan of Arc heard.

Simokaitis did the videography for the project and hopes to "both honor Dreyer's 'The Passion of Joan of Arc' as well as re-contextualize specific segments of the film to support the poignancy of the installation." He has altered the speed

and construction of the video narrative in order to create an emphasis on the timelessness of the message of Joan of Arc's life.

Terry worked on the installation itself and has designed and installed a number of theatrical sets, architectural facades and retail window displays. The images in her installation are heavily influenced by some of the final scenes of Dreyer's film.

The project received its funding from a grant from the Andrew W. Mellon Foundation as part of an initiative to develop works that, according to the project's website, "would reflect on important issues in culture and society through a dynamic interaction of the humanities and the arts."

The three works will be presented to the Notre Dame and South Bend community at the DeBartolo Performing Arts Center on April 4-6. Tickets are free and are available at the center's ticket office.

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By **THOM BEHRENS**  
Scene Writer

Whether playing from under highway overpasses or with self-organized groups of teenagers in literal yurts found hidden in Midwestern cornfields, Saintsenecca's tour schedule is almost as unique as their rhythmically driven take on the sweep of folk music that has taken the mainstream in the wake of Mumford & Sons. Saintsenecca's sophomore album, "Dark Arc," was released on ANTI- records Tuesday and has forever changed the depth with which I look at mustachioed 20-somethings — for the better.

Much like the attic it was originally recorded, at first glance "Dark Arc" seems quiet, small and somewhat uncomfortable. Instruments sometimes seem to dip below audibility, some progressions move slowly or seem almost stagnant. But a second, deeper (and louder) listen to the album reveals a quiet beauty in Saintsenecca's patient style of song writing. The band's beauty is in their subtlety — they create crescendos, crests and winding verses over the whining of a saw, the vibration of an electric bass in Seinfeld tuning and singer/songwriter Zach Little's intense and attention grabbing vocal sound — think "Grouplove starts taking themselves seriously" kind of voice.

Little's musical style has a romantic way of leading the listener through the ebbs and flows of each of the 14

tracks on "Dark Arc" without any of the classical marks of verses, chorus or bridge; each song brings you on a journey through the writer's reminiscences, musings and emotional perplexities, yet at the end of any track, you will undoubtedly be left humming some riff, some phase. The comforting banjo, pining vocals with roller coaster range and dexterity and hooting upright bass create a safe, almost familial sound — great for a day like yesterday.

Little possesses the mind power and linguistic flexibility to create such clever, intricately poetic verses as to keep a room of English majors perpetually high-fiving over the poetic value of this album as long as the record continues to spin. Lines like "I was only one good time away/False if I falsify the frame/Even if hit just now/The stinger lingers anyhow" (from "Uppercutter") or "Rotted away the ideas of your May/As far as falls from Grace are placed/I guess you're graciously effaced" (from "We Are All Beads On The Same String") get an eyebrow raise out of me, and I posit that it would at least get bronze at a linguistic gymnastics competition. Both extraordinarily beautiful and clever as all get out, Little's lyrical input on this album makes a fantastic complement to their sincere and stripped-down sound.

This album is excellent for anyone who wants to celebrate the beauty of the ability to feel. Love, lust, longing, jealousy and pure satisfaction are all shared over the rich texture of the bands multi-instrumental pieces, and leaves the listener intensely grateful for the ability to

experience the feelings depicted in experiencing these songs. As witnessed by intense emotional imagery ranging from peace to outrage, such as "Your gut swallows the sharpened edge/as if pre-perforated/so tell me which one wears the worst?/Your sharper spade or harder earth?" (from the LP's title track) or "Would you come down if I were to call your name?/Could I calm down if I could recall your name?/So how'd it taste to drink the light inside your name?/Smoldering molars and singeing trachea" ("Takmit"), Little repeatedly uses a wide range of instrumentation, intense lyrical style and an all-or-nothing approach to singing which makes "Dark Arc" a unique and emotionally moving experience.

Contact Thom Behrens at [tbehren1@nd.edu](mailto:tbehren1@nd.edu)

## "Dark Arc"

Saintsenecca

**Label:** ANTI-

**Tracks:** "Uppercutter," "Takmit"

**If you like:** Mumford & Sons, literature





## SPORTS AUTHORITY

# Semis feature must-see matchup



**Kit Loughran**  
Sports Writer

It's now officially the end of March, and after this month of Madness, only four teams remain. Of the 68 teams that started the NCAA tournament, only Wisconsin, Kentucky, Florida and Connecticut remain standing. This Saturday, these four teams will walk onto the court, under the lights, in an arena filled with fans for a once-in-a-lifetime opportunity — to play in a Final Four game.

We've witnessed the upsets, endured the pain of seeing our brackets crumble to pieces and loved every second of those overtime wins. The first round of the tournament might have been one of the most historic in terms of upsets, but after three weeks of play, we're right where many of us thought we would roughly be, come the Final Four. Each of these teams has the talent and strategy to make it to the championship game — to have its "one shining moment."

Both games will be must-watch events. But, if you had to choose just one, I'd recommend watching the Gators take on the Huskies. Here's a quick shot of how these two Final Four contenders will fare against one another.

## Florida

The Gators have been under coach Billy Donovan's guidance for 18 years now. His spread pick-and-roll offense has helped put the Gators in their current place among college basketball's elite. Their offensive play usually begins with a high point guard-power forward ball screen. It doesn't stop there. Donovan makes sure the ball swings from side to side, and from there the wings receive side screens to create angles for rolls. The post players post, then screen away and re-post.

Florida's strength though is its defense. The Gators are ranked No. 1 in the nation in adjusted defensive efficiency. They play some zone, but it is their man-to-man that is essentially flawless. This defense has been key for the Gators, who are on a 30-game win streak. And with the leadership of senior guard Scottie Wilbekin, the Gators are in the hands of perhaps one of the best playmakers on the court.

Wilbekin is currently averaging 16.8 points and 3 assists in the Big Dance.

## Connecticut

Huskies coach Kevin Ollie's approach to the game of basketball is quite simple: "It's a players game." Starting most of their plays from a screen, the Huskies' offense is characterized by pick-and-roll play. Their senior guard Shabazz Napier could be described as unguardable on these pick-and-rolls. Napier, along with junior guard Ryan Boatright, is at the top of Connecticut's roster in usage rate. Napier scored 17 of his 25 points in the second half of Connecticut's Elite Eight victory over Michigan State, and he is averaging 23.3 points, 6.0 rebounds, 4.5 assists and 2.0 steals per game in the tournament. Pretty unbelievable.

Defensively, the Huskies are almost always in man-to-man, regularly forcing teams into difficult shots. Connecticut's opponents make only 39.2 percent of their field goals and the Huskies block almost six shots per game.

## The Matchup

Connecticut already has one win over the Gators this season. And if you look at Napier and his performance in the last few seconds in that game against the Gators, then you might be tempted to write Florida off right now. But don't get too ahead of yourself, at least not yet. Florida has the ability to guard incredibly well and can match up with anyone. And their man-to-man defense is the perfect combat to guarding the long, perimeter-style of the Huskies. Connecticut may space the floor and maneuver well in the lane, but the Huskies are not known for seizing their own misses. Florida, on the other hand, doesn't show those flaws. Wilbekin's one-on-one defense and the Florida's talent for closing off pick-and-roll plays make the Gators seem like the team to pick. But, if Napier goes off (as he currently is on track to do), then Connecticut looks that much more promising.

Contact Kit Loughran at [kloughra1@nd.edu](mailto:kloughra1@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## TRACK AND FIELD

# Irish head to Stanford

By EVAN ANDERSON  
Sports Writer

With just under two weeks until the ACC outdoor championships, Notre Dame heads west for the Stanford Invitational this weekend to race against elite competition from across the country.

The meet is an opportunity not only to run in warm weather, but to tune up for conference championships and potentially qualify athletes for NCAA regionals in late May. Highlighting the field is Texas A&M, which is ranked No. 1 and No. 3 among women's and men's teams, respectively.

Irish coach Joe Piane said that the competition would provide a great test for his athletes as the outdoor season hits full swing.

"It's a very good field at Stanford," Piane said. "Very strong in distance, strong in sprints, strong field all around. It is a great opportunity for us."

The Irish are coming off a successful weekend in Texas in

which the team split between the Texas Relays in Austin and the Victor Lopez Classic in Houston. Among the 19 athletes at the Texas Relays was senior Ted Glasnow, whose seventh-place finish in the decathlon was highlighted by top-three finishes in the pole vault, shot put, and discus. His raw score of 7,299 was good enough to qualify him for the national championship meet.

Other top performers included the men's and women's 4x400-meter relay teams, which will run again this weekend at Stanford. The women's relay, run by juniors Jade Barber and Amber Lalla as well as senior Michelle Brown and sophomore Margaret Bamgbose, finished 2nd overall with a time of 3:35.91. The men's relay, named All-Americans for their performance at the indoor national championships in March, finished 4th with their time of 3:08.60. Freshman Harvey Smith, junior Patrick Feeney, and seniors Chris Giesting and

Jarrod Buchanon ran for the Irish.

At the Victor Lopez Classic in Houston, the Irish notched a number of top finishes. Sophomore Michelle Rotondo won the 400-meter hurdles for the women at 1:00.75 and freshman Connor Stapleton finished first for the men at 53.64, followed closely by sophomore Aaron Dunn at 54.04. Other top performers included senior Amanda Chamblee, whose throw of 40.49 meters was second in the women's javelin, and junior Carson Barnes, whose 7.17-meter leap was third in the men's long jump.

Piane said the Irish would try to take the momentum from Texas and keep it going moving forward.

"It's really about qualifying for conference and national championships," Piane said.

The Stanford Invitational starts today at 9 a.m. and runs through Saturday afternoon.

Contact Evan Anderson at [eanders@nd.edu](mailto:eanders@nd.edu)

## SMC SOFTBALL

# Selner leads Belles into three game weekend

By JOSH DULANY  
Sports Writer

Saint Mary's gets started with conference play this weekend with a doubleheader on the road Saturday against Albion. They will also play a Sunday doubleheader with non-conference foe Defiance.

Leading the way for for the Belles (8-6) is their lone senior, pitcher Callie Selner. Her 5-3 record and 2.52 ERA have set the pace from the circle and her .382 batting average and six RBI are both second on the team. Selner said she is excited for her final season of MIAA play and has her team concentrating on the basics heading into the conference schedule.

"We are focusing on starting off conference play on the right foot and setting the stage for the rest of the season," Selner said. "We are focused on capitalizing on the other team's mistakes and executing the plays we need to make. Just executing a little bit more on our opportunities and scoring

the runners that are on base."

On a roster checkered with freshman and sophomores, Selner says she feels pressure to lead, but has been impressed with the team's maturity and unity.

"I feel I am responsible to help this team unify and build a foundation for years to come," Selner said. "We are young, but that will only give these girls more experience for next year. I've been impressed by our ability to not give up. That shows a lot about our character and our desire to be successful."

In addition to Selner, sophomore first baseman Jillian Busfield has also been productive at the plate, leading the team with a .395 batting average and nine RBI. The Belles have also gotten solid production from their second pitcher, sophomore Sarah Burke. She has racked up 50 strikeouts to go with her 3.52 ERA and 3-3 record.

Albion (1-12) enters Saturday in the midst of a rough stretch, winning just one game over the past season and a half. Most of

their production has come from two freshmen — pitcher Monica Brugnoli and outfielder Erica Wagner. Brugnoli has the team's lowest ERA, leads the team in RBI and her .317 batting average is second on the team to Wagner, who is batting .366 with four RBI.

Sunday's opponent, Defiance (3-8), is also struggling, having dropped four-straight contests. Both contests provide the Belles with a chance to bounce back after dropping a pair of games to Carthage on Tuesday.

"We will be determined and ready to play," Selner said. "[Tuesday's] doubleheader does not determine what kind of team we are. We have confidence when we walk on the field and are ready to fight no matter what."

The Belles square off with Albion starting at 1 p.m. Saturday in Albion, Mich. Sunday's doubleheader against Defiance will be played in Defiance, Ohio, and also gets under way at 1 p.m.

Contact Josh Dulany at [jdulany@nd.edu](mailto:jdulany@nd.edu)

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MEN'S GOLF

# Golf prepares for Irish Creek Collegiate Invitational



Senior Andrew Carreon measures the lay of the green during a match. Carreon and the Irish will play next at the Irish Creek Collegiate Invitational against 15 other teams. The previous season's tournament saw the Irish finishing 15th out of a field of 17.

By COLE SCHIETINGER  
Sports Writer

This weekend, Notre Dame will face top-notch competition at the Irish Creek Golf Club in Kannapolis, N.C., in the Irish Creek Collegiate. Highlighting the 16-team field, is No. 36 Wake Forest, as well as North Carolina and North Carolina State.

The Irish competed at this same tournament last year, finishing 15th in a field of 17. Looking back at last season's performance, Irish coach Jim Kubinski said there is significant room for improvement at this year's edition.

"[I was] disappointed [the team] didn't post any rounds at par or below," Kubinski said. "The golf course was a good test but had enough birdie opportunities to yield a few good scores."

Leading the charge for the Irish is senior captain Niall Platt. In last weekend's 13th-place finish at the Lone Star Invitational, Platt enjoyed team-best rounds on both Monday and Tuesday. He finished each of his final two rounds under par and had a three-day score of 214, good for 12th place. Last year at Irish Creek, Platt posted the team's 3rd-best score, two over par, which was good for 47th place.

Last year's top scorer for the Irish, senior Andrew Lane, will also be looking to improve on his 35th-place finish. In that outing, Lane was the most consistent golfer for the Irish, posting three consecutive rounds of 74.

The Irish will have the chance to play on what is generally considered of the country's best courses. Brad Klein, architecture critic and writer for "Golfweek," ranked the course among the 100 in the nation.

"The lakeside setting is regal," Klein wrote. "The shot-making is diverse and never patterned."

Junior Patrick Grahek is no stranger to how difficult the shot-making at Irish Creek can be. As the only other Irish golfer with experience in Kannapolis before last season, Grahek struggled on his third day last year, shooting 11 over par in his final round.

The junior has also struggled more recently, adding four strokes in his final round of the team's last outing, the Lone Star Invitational.

Wake Forest enters the Collegiate as the heavy favorites and only ranked team in the field, but the Demon Deacons most recently finished fifth at the The Hootie at Bulls Bay Intercollegiate, losing to top-25 teams Auburn, Virginia and South Carolina.

Notre Dame will look to reverse its history this weekend down in Kannapolis, N.C., at the Irish Creek Collegiate Invitational.

Contact Cole Schietinger at [cschieti@nd.edu](mailto:cschieti@nd.edu)

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## ND WOMEN'S GOLF

# Golf travels to Oxford for Ole Miss tournament

By **BRIAN PLAMONDON**  
Sports Writer

After a disappointing showing in their last outing, No. 44 Notre Dame will travel to Oxford, Miss., this weekend for the Ole Miss Rebel Intercollegiate Tournament in their last regular-season event before the ACC championship.

Two weeks ago, the Irish competed in the LSU Tiger Golf Classic and finished 11th out of 15 teams. Despite struggling as a team, Notre Dame had a few individual performances. Freshman Jordan Ferreira finished at 11 over par and tied for 20th, while senior Kristina Nhim closed with a final round of 69 (-3) to tie for 13th at eight over par.

Nhim has had the most successful season of her career as a senior, finishing as the individual champion of the Clover Cup on March 14-16, for her first collegiate tournament championship.

"[Kristina's] playing really well right now — she's in a good spot," Irish coach Susan Holt said. "That's the key for us — her

continuing that play and for the others to step up and do what she's doing."

Besides Nhim and Ferreira, junior Ashley Armstrong, junior Kelli Orde and sophomore Talia Campbell will all take the course for the Irish this weekend. All five golfers playing this weekend have finished in the top 25 of a tournament this season, and all have stroke averages below 77.27.

"We have three individuals right now on our team that have won college tournaments," Holt said. "Not a lot of schools across the country can say that. We have depth."

This weekend at the Ole Miss Golf Course, the Irish will face defending champion Coastal Carolina, as well as three other teams in the top 50. The invitational will provide Notre Dame with a chance to become more comfortable while playing outside, Holt said. This spring, the Irish have only been to practice outside twice, although they were able to get in a practice round Wednesday, Holt said. "For us to

be able to get outside, it's exciting," she said. "Taking divots, hitting shots off grass. It's the little things sometimes. In a certain way it helps us get more prepared and better prepared for tournament time. And they all really like the golf course. [It is] fun and scorable."

With the ACC championship

and NCAA tournament looming just around the corner, Holt stressed the importance of the team getting into a rhythm.

"More than anything I'm looking for is to get some consistency in our rounds from day to day," Holt said. "We've been all over the map. We need to get a better handle on our games overall and

play the kind of golf we're capable of playing. That's the key moving into the postseason."

The Irish begin play Friday at the Ole Miss Rebel Intercollegiate Tournament at the Ole Miss Golf Course in Oxford, Miss.

Contact Brian Plamondon at [blampond@nd.edu](mailto:blampond@nd.edu)

## ND WOMEN'S TENNIS

## Tennis to tackle Terps, Panthers

## Observer Staff Report

After back-to-back victories against Marquette and Wake Forest, Notre Dame looks to continue its strong homestand as it faces off against two conference opponents in Maryland and Pittsburgh. The Irish (10-8, 3-6 ACC) look to improve their conference record as the season winds down by taking on the Terrapins (5-9, 1-7 ACC) and the Panthers (4-9, 0-9 ACC) on Friday and Sunday, respectively.

The Terrapins have struggled in recent matches, but still feature strong individual performers. Sophomore Nataliya Bredikhina currently leads the team in wins with a 7-5 record in singles matches this spring. In their last matchup, the Terrapins were swept by top-ranked Duke by a score 7-0, with no Maryland player taking a point.

The Panthers are currently looking for their first in-conference victory this season, having come up short in their first nine tries. They are also currently on a four-match losing streak. Their previous matchup was also against Duke, who defeated the Panthers by a count of 6-1. The Panthers have had several bright spots, however, coming from individual performers. Panthers freshman Lolade Ogunbesan upset No. 31 singles player Hanna Mar by a score of 1-6, 6-4, 10-7. This was the only Panther victory against the Blue Devils.

The Irish are coming off of a more successful stint, having knocked

off Marquette and Wake Forest. In both matches, the Irish have received strong showings from the No. 8 doubles team in the country, sophomore Quinn Gleason and senior Britney Sanders.

The Irish begin their weekend play against Maryland on Friday and continues on Sunday against Pittsburgh. The first match on Friday is scheduled to begin at 4 p.m.

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## MEN'S TENNIS

# Tennis to take on North Carolina State, Wake Forest

By **RENEE GRIFFIN**  
Sports Writer

No. 12 Notre Dame will play North Carolina State and No. 21 Wake Forest this weekend, giving it a chance to bounce back from two losses last weekend against No. 9 North Carolina and No. 13 Duke.

Irish coach Ryan Sachire said he anticipates two close matches, though Notre Dame (13-7, 3-3 ACC) is ranked higher than both opponents.

"Wake [Forest] is really good," Sachire said. "they've been a consistent top-25

team this year and have a talented lineup." [North Carolina State] is pretty close to the same level. Their ranking isn't that high right now, but they're a good team that's been battling some injuries. When they're healthy and they're playing well, they can compete with anyone in the ACC. It should be good weekend of matches, but we're definitely up to the challenge."

Notre Dame has played 10 of the top 20 teams in the country thus far this season, and Sachire says the tough schedule means that he is not worried about last

week's losses and is optimistic the team will recover.

"We didn't play poorly last weekend, that's for sure," Sachire said. "We talk about the process all the time with our players, and losing is part of that process. You play the schedule we play and you find yourself in hard matches all the time, you're gonna come out with a loss in some of them. It's not a huge emotional swing, and I'm confident that we'll be able to come out and play well." Still, the Irish have made adjustments over the past week after losing the doubles point against North Carolina State and four singles matches against Duke, Sachire said.

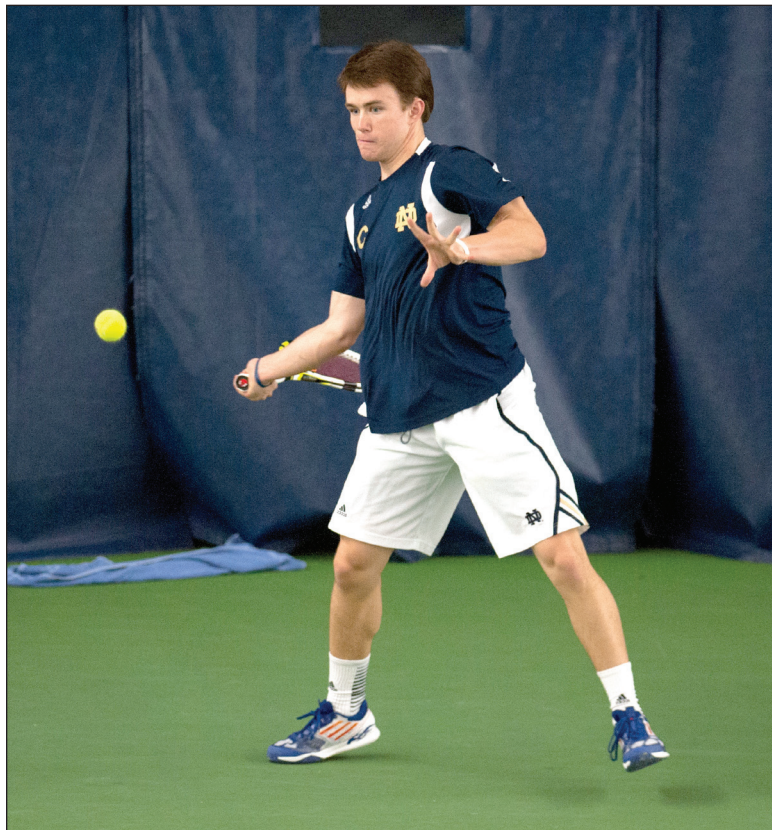
"We want to play good doubles. That let us down a little bit against North Carolina," Sachire said. "After that, it's just sticking to the formula that been so successful for us this year, which is giving nothing cheap to our opponents and being gritty, if you will."

Overall, Sachire said the team is looking forward to getting back to the courts, and he isn't worried about the quick turnaround of going from Wake Forest on Friday to North Carolina State on Sunday.

"We love being on the road," Sachire said. "It brings our team together. We're anxious to get out there and play good tennis this weekend."

The Irish will face Wake Forest at 3 p.m., in Winston-Salem, N.C., on Friday and then travel to Raleigh, N.C., to play North Carolina State on Sunday at noon.

Contact Renee Griffin at  
[rgriff6@nd.edu](mailto:rgriff6@nd.edu)



MICHAEL YU | The Observer

Greg Andrews prepares to return a shot. Andrews and the Irish look to take on both North Carolina State and No. 21 Wake Forest this weekend.

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## Baseball

CONTINUED FROM PAGE 16

"You know, I think that when Fitz is pitching well, he gives us a chance to win against anybody, to be honest with you," Aoki said. "It's probably going to be a matter of are we going to be able to take advantage of the limited scoring opportunities that we're going to have when you go up against a kid who's as good as Weaver is?"

But the Seminoles' biggest star will be coming out of the bullpen. Freshman Heisman Trophy-winner Jameis Winston has allowed one run in nine appearances as Florida State's closer. He has also given up just seven hits in 14 innings of work.

"I haven't really seen him. We know he's got a big arm," Aoki said. "[He's] clearly a kid who is not very shy about the spotlight, the way that he had to be in it in different ways all year long. It will be interesting to see how a Heisman Trophy winner pitches against us."

Aoki said sophomore left-hander Michael Hearne and junior righty

Pat Connaughton will start the last two games of the series, although the coaches have not made the final decision on the order they will start in.

No matter the order of the rotation, Aoki said the Irish pitching staff has to focus on staying in control, both of the strike zone and the game as a whole.

"In my experience coaching against the team, the big thing is you have to limit their innings, particularly at home," Aoki said. "In the blink of an eye, you've got six runs up there. Typically offensively they're really disciplined; they don't go hunting. We need to make sure we're in the strike-zone. And then just limit it, just limit their innings. It's no different in terms of the recipe for beating anyone else. These guys are just really stinking efficient."

The Irish will play a three-game set against Florida State at Dick Howser Stadium in Tallahassee, Fla. The games are scheduled for 6 p.m. Friday and Saturday and noon Sunday.

Contact Vicky Jacobsen at [vjacobs@nd.edu](mailto:vjacobs@nd.edu)

## M Lacrosse

CONTINUED FROM PAGE 16

The Blue Devils boast the nation's fourth-ranked offense, which averages 13.82 points per game. Leading the way is senior attackman Jordan Wolf, who averages 3 goals per game, good for eighth in the country and ahead of Notre Dame's top scorer, sophomore attackman Matt Kavanagh, who puts away 2.86 goals per game, 15th in the NCAA.

Notre Dame features a balanced squad that ranks in the top-20 in both scoring offense and defense, and 11th in scoring margin. Senior midfielder and face-off specialist Liam O'Connor, who started the season on a hot streak and led the nation in face-off percentage, has slowed recently, falling to seventh in the country with a 63.6 win percentage.

The Irish are coming off a

heartbreaking 11-10 loss to No. 7 Syracuse on Saturday in the Carrier Dome, after a furious rally with less than 14 minutes remaining brought Notre Dame back from a three-goal deficit to tie the game.

The Orange responded with one final goal with 2:05 remaining in the fourth quarter to secure the win.

The loss to the Orange snapped a two-game winning game streak for the Irish, which included their first home win of the season against No. 7 Virginia, 18-9.

That game, however, was played indoors in the Loftus Sports Center due to inclement weather. The Irish played in Arlotta Stadium against No. 12 Penn State and had to deal with a mid-game snowstorm that slowed play.

The forecast for Saturday calls for game-time temperatures in the high 40s under partly sunny skies.

The Irish take on the Blue Devils midway through the regular season Saturday in Arlotta Stadium. Game time is scheduled for noon.

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## W Lacrosse

CONTINUED FROM PAGE 16

"To be honest, Casey Pearsall in the midfield, we're really excited to see her continue to grow and her improvement," Halfpenny said. "At both ends of the field she's really been stepping up for us and growing into a more confident role so we're excited to see her step up. Overall, I'm excited to see her and the whole team step up and improve from the last time out."

Notre Dame's first hurdle is Virginia (6-6, 0-3), who has struggled in conference play as well. This will be the inaugural meeting between the two schools. The Cavaliers average 14.42 goals per game

behind the duo of senior attack Liza Blue and junior attack Courtney Swan, who have 35 and 34 goals on the season, respectively.

Halfpenny said the Irish are well aware that Virginia is not a team to be taken lightly.

"They're a really, really fast team," Halfpenny said. "They have a storied history and tradition in the program, one of the oldest programs in the country. They have one of the hardest schedules in the country and they're coming in here and they're incredibly dangerous."

"We're really going to be focused on limiting their speed and their transition game because that's something they've really been

making a living off of. Their methodical and deep offense is something we're preparing for this week as well."

Prior to Saturday's game, the Irish will be wearing their special pink jerseys for warm-ups as part of their fourth-annual "Lax for the Cure" day. These jerseys will be auctioned off after the game, and pink

"Lax 4 The Cure" t-shirts will also be sold for \$10, with all proceeds benefitting the Susan G. Komen of Northern Indiana foundation.

Finally, all fans wearing pink will receive free entry into Arlotta Stadium when the Irish host Virginia on Saturday at 3 p.m.

Contact Casey Karnes at [wkarnes@nd.edu](mailto:wkarnes@nd.edu)

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## ND Softball

CONTINUED FROM PAGE 16

Koerner, Arizmendi and the rest of the Notre Dame's offense will face DePaul's ace, senior pitcher Kirsten Entwistle who boasts a 13-5 record and a 1.99 ERA.

By comparison, senior pitcher Laura Winter leads the Irish from the circle with a 1.98 ERA. Winter recently took over as Notre Dame's all-time win leader with a victory over Ball State on Tuesday.

Winter faces a tough matchup against the DePaul offense, which is led by junior first baseman Mary Connolly and sophomore infielder Morgan Maize. Connolly leads the Blue Demons in runs, hits, home runs and RBIs, while Maize is second in home runs and RBI. Connolly and Maize were both named to the Big East Weekly Honor Roll

last week.

The Irish are more than halfway through their regular season, with just 19 more opportunities to add another check to the win column after they play DePaul. After nine games on the road and 17 at neutral sites, the majority of the second-half games will be played at Melissa Cook Stadium, including the Fourth Annual Strikeout Cancer Weekend.

Gumpf said that she feels comfortable with where her team stands at this point in the season.

"I think we're in a really good place," Gumpf said. "It's going to be exciting to play conference games one of these days ... and I think we're ready."

The Irish take on the Blue Demons on Friday at 6 p.m. at Cacciatore Stadium in Chicago.

Contact Christina Kochanski at [ckochans@nd.edu](mailto:ckochans@nd.edu)

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15 Britain's Douglas-Home

16 Need for a 17-Across

17 Special delivery of a sort

20 Fluoride, e.g.

21 See 14-Across

22 Spots for rubs and scrubs

23 Is homesick, say

25 "Oedipe" opera composer, 1936

27 Response to being tickled

29 They often have quiet eyes

32 Moo \_\_\_\_
- 34 Santa's checking things

36 N.F.L. QB Kyle

37 Revolutionary Tribunal casualty

40 Verdugo of "Marcus Welby, M.D."

41 Oxford attachment?

42 Automne follows it

43 Fort's steep slope

45 Click beetle

47 Go at

49 98.6°, say

52 Korean War outbreak year

54 Starchy

56 African antelope

57 Discovery of Vitus Bering before his shipwreck

60 Paavo \_\_\_\_, track's Flying Finn
- 61 "Live at Red Rocks" pianist

62 Under tension

63 Some tides

64 City in Padua province

65 Shakespeare title contraction

Down

- 1 Steele work

2 Where "ayuh" is an affirmative

3 What 007 might shoot with

4 He declared "The planet has a fever"

5 Largest ethnic group in China

6 Pasternak mistress Ivinskaya

7 Implicatively

8 Large quantity

9 GPS screen abbr.

10 Curling rink line seven yards from the tee

11 Destination after a touchdown

12 Scholarship-offering org.

13 4-Down's grp.

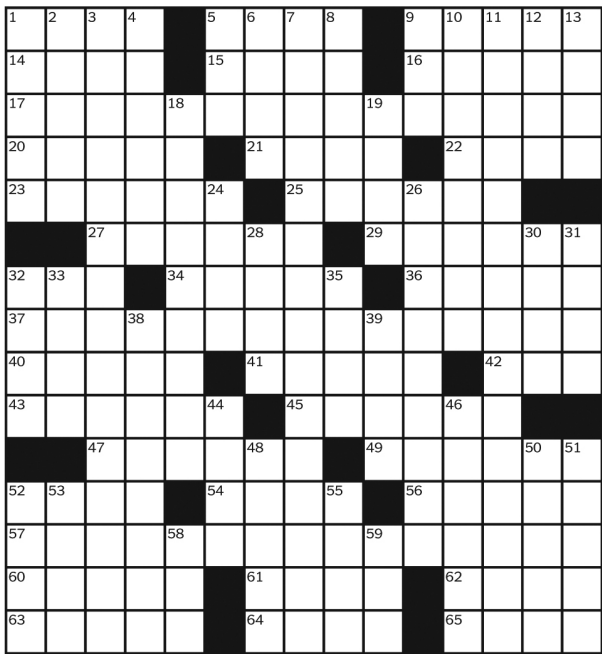
18 Semicircular canals' locales

19 Burning solutions

24 2008 demolition target

26 Eolith or neolith

28 Fifth of fünf



Puzzle by Joel Kaplow

- 30 Glam rock's \_\_\_\_ the Hoople

31 Old dagger

32 Hook helper

33 Dutch Golden Age painter

35 Dirty

38 Experiencing down time
- 39 Home of Sistan and Baluchestan

44 Spanish term of endearment

46 Printed slips

48 Really put out

50 "The X Factor" panelist

51 Things Santa checks
- 52 "Doctor Faustus" novelist

53 Footprint or fingerprint, say

55 Tears can create one

58 "Indeedy"

59 "\_\_\_\_ Cried" (1962 hit song)

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

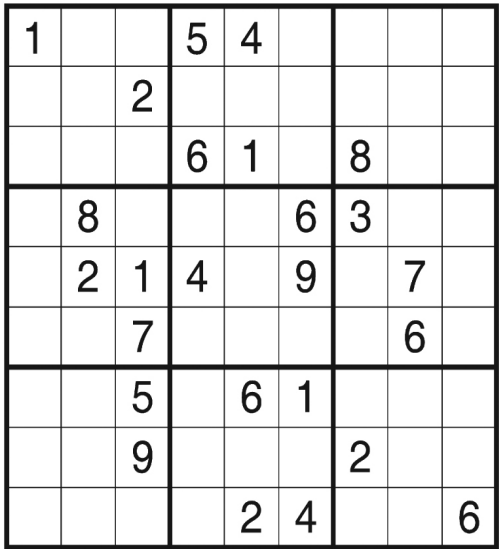


CONTROLLED CHAOS | HILLARY MANGIAFORTE

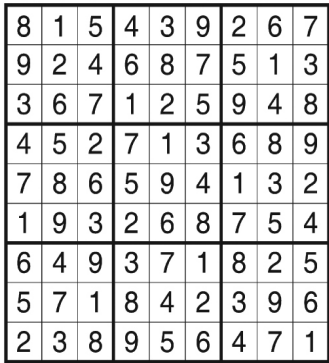


SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO THURSDAY'S PUZZLE



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** You'll have plenty of opportunities, but picking and choosing what's best for you will not be easy. Stick to your original goals and don't let anyone talk you into putting your energy and time into projects that won't benefit you directly. Set your standards and your priorities. It's better to do one thing well than to do several poorly. Your numbers are 4, 13, 20, 28, 34, 37, 41.

**ARIES (March 21-April 19):** Do whatever it takes to stabilize your position and enhance your reputation at work. Refrain from making impulsive moves or decisions that can jeopardize your domestic scene or your relationship with someone special. An idea that is profitable will grab your attention. ★★

**TAURUS (April 20-May 20):** Discussions that are meant to help someone in need will make a difference to the outcome of a situation that has been ignored in the past. Attending a reunion or getting together with an old friend will be eye-opening. ★★

**GEMINI (May 21-June 20):** Make changes if you feel it is necessary. Taking action and following through with a promise will help you avoid complaints. Don't be led astray by someone withholding information. Find out firsthand what's expected of you. ★★

**CANCER (June 21-July 22):** Make plans to do something unusual or get involved in something that allows you to learn about different beliefs, cultures or lifestyles. A challenge that entails physical strength can lead to injury. Proceed with caution. ★★

**LEO (July 23-Aug. 22):** Do your best to bring about changes that will benefit friends, relatives or neighbors. Attending community meetings or events will allow you to take a leadership position. Express your thoughts and your intentions. Love is in the stars. ★★

**VIRGO (Aug. 23-Sept. 22):** A good idea coupled with a detailed presentation will help you attract interest in something you want to pursue. Double-check all the information you gather before you make a promise or commitment. Confusion can lead to a false impression. ★★

**LIBRA (Sept. 23-Oct. 22)** Sign up for an activity, event or something entertaining. You can improve your relationship with special people if you do things together. Having fun with the youngsters in your life or planning a family outing or trip is favored. ★★★★★

**SCORPIO (Oct. 23-Nov. 21):** Finding financial solutions may not be as easy or straightforward as hoped. An investment that's suggested isn't likely to be as lucrative as you've been told. Stick to proven means and methods when it comes to money, health and legal matters. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Keep your thoughts to yourself. Someone will misinterpret what you are trying to say. Focus on home, family and fixing up your digs to suit your needs. Add to your entertainment center, but be careful not to overspend in the process. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Say little, especially if you are dealing with a friend, neighbor or relative. You are best to give others the benefit of the doubt and go about your business. Don't let someone's uncertainty confuse you. Do what you know works best for you. ★★★★★

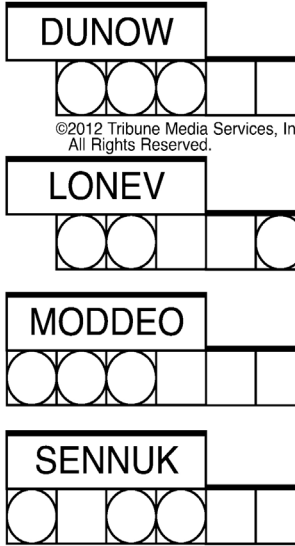
**AQUARIUS (Jan. 20-Feb. 18):** Make positive changes regarding how you earn your money, and you will raise your standard of living. Put love and romance at the top of your list, and you will improve your personal life and future. A long-term investment will pay off. ★★

**PISCES (Feb. 19-March 20):** Resurrect an old plan and revise it to fit your current situation. Use your skills in a unique way in order to raise your income. Discuss your plans and you will get the help you need to move forward. ★★

**Birthday Baby:** You are imaginative and sensitive. You are demonstrative and heroic.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

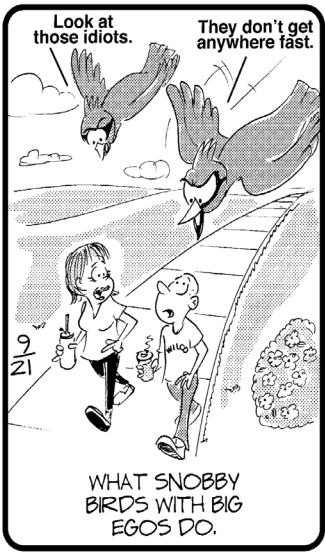


A: [Circles for letters] [Circles for letters] [Circles for letters] [Circles for letters]

(Answers tomorrow)

Yesterday's | Jumbles: SENSE ADAGE LETTER LOCKED  
Answer: When it came time to explain the team's defeat, the coach was this — AT A LOSS

WORK AREA



Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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## BASEBALL

# Baseball readies for Florida State series

By VICKY JACOBSEN  
Sports Writer

The ACC has not been kind to Notre Dame.

So far, the Irish (10-17, 1-11 ACC) have gotten the win in just one of their 12 conference games, earning their first ACC victory against Virginia Tech 2-1 on March 21. The competition will not get any easier this weekend when Notre Dame travels down to Tallahassee, Fla., to take on No. 3 Florida State (23-5, 9-2) in a three-game weekend series.

"We're going up against a really, really good team and a team that plays even that much better at home," Irish coach Mik Aoki said. "There's a huge comfort level that those guys have at home. [There's] going to be ... somewhere in the neighborhood of six to eight thousand people in those stands. It should be a good experience for us."

The Seminoles have been



DE KENESEY | The Observer

**Senior Pat Connaughton fires home during regular season play. The Irish travel to Tallahassee to play Florida State this weekend.**

sending junior right-hander Luke Weaver (5-2) to the mound on Fridays. The righty, who sports a 2.53 ERA in seven starts, was named the ACC pitcher of the week on Monday after tossing a one-hit shutout

against Boston College on March 28. Weaver will face Irish senior right-hander Sean Fitzgerald in the series opener Friday evening.

see BASEBALL **PAGE 14**

## ND WOMEN'S LACROSSE

# Lacrosse to take on Cavaliers

By CASEY KARNES  
Sports Writer

No. 8 Notre Dame seeks a return to the win column this weekend as they host No. 16 Virginia on Saturday at Arlotta Stadium.

The Irish (8-4, 1-3 ACC) are coming off an 11-10 loss to Stanford on Saturday, which was their first nonconference loss of the season and second defeat at home on the year. The game featured five ties and four lead changes, but the Irish could not muster a response after the Cardinal scored the game's final goal with 4:05 remaining.

Key to keeping the Irish competitive was the play of freshman midfielder Cortney Fortunato, who notched three goals and an assist in the loss. Fortunato leads the Irish in both goals and assists, with 31 and 11, respectively. Despite her relative inexperience, Fortunato has already taken on a leadership role for Notre Dame, Irish coach Christine Halfpenny said.

"She's really developed into our

quarterback," Halfpenny said. "She's been an on-field leader for us. In every game she steps out there I feel like she's getting more comfortable and more confident in her role. She just had a tremendous game against Stanford. We don't want her to do anything more than what she's been doing, we want her to continue to grow, continue to improve."

Fortunato has nine more goals on the season than the second-leading scorer, sophomore attack Rachel Sexton. Close behind is junior midfielder Caitlin Gargan, with 21 goals. This top trio of scorers has led an Irish attack that racks up 12.75 goals per game on the season, against just 9.5 allowed. Despite this, the Irish are still 1-3 in the ACC, and will need to win their final three ACC games in order to finish over .500 in conference play. Halfpenny said that another freshman midfielder's emergence might make this possible.

see W LACROSSE **PAGE 14**

## ND SOFTBALL

# Irish prepare for Blue Demons

By CHRISTINA KOCHANSKI  
Sports Writer

After playing their first three games at home on the season, No. 23 Notre Dame travels to Chicago on Friday to take on DePaul.

The Blue Demons (20-8, 4-0), playing out of the Big East, are a former conference rival for the Irish. Irish coach Deanna Gumpf said that the competitiveness between the two teams still holds even though the Irish have joined the ACC.

"We've been region rivals since I've been here at Notre Dame," Gumpf said. "[The Blue Demons] are scrappy, they are tough, and they play with a little bit of an attitude."

The Irish (22-7, 3-3 ACC) are coming off of an 11-4 victory over Michigan State, the most recent win in a four-game unbeaten

streak. DePaul also enters the matchup with momentum. The Blue Demons swept Providence over the weekend, shutting out the Friars by a combined score of 19-0 in the two-game series.

The Irish will have to play their best in every aspect of the game in order to win, Gumpf said.

"We have to pitch well, we have to run bases really well, and we have to play good defense," Gumpf said. "If we do those things and our hitting continues, we'll be fine, but DePaul is a really good team."

Junior outfielder Emilee Koerner leads the Irish in runs and home runs, with 30 and seven, respectively. Sophomore infielder Micaela Arizmendi has earned 26 RBI on the season to lead the Irish in that category.

see ND SOFTBALL **PAGE 14**

## MEN'S LACROSSE

# Notre Dame to face Blue Devils on Saturday

## Observer Staff Report

The win-loss column does not tell the whole story for No. 8 Notre Dame.

With just five games left in the regular season, the Irish sit at 4-3 and 2-1 in the ACC, good for third place in the conference.

Yet, all three of Notre Dame's losses this season have been to teams ranked in the top 15, and twice the Irish have lost by only one-goal margins. All told, the Irish have played five ranked teams.

The stretch ahead does not appear to get any easier for the Irish, as they play No. 3 Duke at home Saturday.

The Blue Devils (9-2, 2-1 ACC), the defending national champions, are



MICHAEL YU | The Observer

**Irish sophomore Matt Kavanaugh reads the defense. The Irish take on the defending national champion Blue Devils on Saturday.**

riding a five-game win streak after dropping two matchups to Maryland and Loyola in early March on a

road trip through the Old Line State.

see M LACROSSE **PAGE 14**

## THIS WEEK'S SCOREBOARD

ND Softball vs. Michigan State	W 11-4
SMC Lacrosse vs Kalamazoo	L 16-9
ND Women's Soccer vs. Chicago Red Stars	W 11-1

## TODAY'S EVENTS

Men's Tennis at Wake Forest
ND Women's Tennis vs. Maryland
ND Softball at DePaul
Baseball at Florida State
Track & Field at Stanford Invitational

## UPCOMING EVENTS

Fri., 3 p.m.	ND Women's Golf	Fri.-Sun.
Fri., 4 p.m.	Men's Lacrosse vs. Duke	Sat., 12 p.m.
Fri., 6 p.m.	ND Women's Lacrosse vs. Virginia	Sat., 6 p.m.
Fri., 6 p.m.	Baseball vs. Florida State	Sat., 6 p.m.
Fri., All day	Men's Soccer vs. Western Michigan	Sun., 2 p.m.