THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S



TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

VOLUME 47, ISSUE 121 | THURSDAY, APRIL 10, 2014 | NDSMCOBSERVER.COM

ROTC holds Pass in Review on South Quad

Annual ceremony displays ROTC units' skills for President and reviewing officer, honors student achievement

By EMILY McCONVILLE News Writer

In the middle of the 20th century, Notre Dame's South Quad was a military rallying point. University archive photos from the WWII era and the 1950s show Notre Dame's ROTC units and other military organizations marching up and down the quad in front of Rockne Memorial and a partially-constructed O'Shaughnessy Hall.

Wednesday evening showcased that era, as the Notre Dame Trimilitary Organization - the Navy, Army and Air Force ROTC units ¬– presented themselves on South Quad for their reviewing by Naval Commanding

Officer Mike Ryan, University President Fr. John Jenkins and the general public at the Annual Pass in Review, a symbolic display of skill and precision. The ceremony included a benediction by Fr. Peter Rocca, the presentation of student awards and a speech from Jenkins.

"It's a ceremonial thing, where in the field or in other military environments, they'll do this as kind of a big show," said senior, midshipman David Murphy, who received an award at the Pass in Review. "There's usually something attached to it, where we'll do the Pass in Review, and it's symbolic when [troops] come



University President Fr. John Jenkins and Lieutenant Colonel John Polhamus awards senior Cadet Sean

see ROTC PAGE 5 Kelly with the Patrick Dixon Award, one of two awards Kelly received during the ROTC Pass in Review.

Atwood explores storytelling



Margaret Atwood delivers the 2014 Yusko Ward-Phillips lecture. The award-winning author discussed the nature of writing.

By CATHERINE OWERS News Writer

Acclaimed author, critic and poet Margaret Atwood delivered the 2014 Yusko Ward-Phillips lecture "We Are What We Tell: Stories As Human" on Wednesday eveis a transmission device that allows a voice to carry through time and space, Atwood said.

"The next time somebody asks you why you write, the short answer is, 'Because I'm human,'" she said. "All humans are storytellers by nature. Writers who write stories down are story transmitters as well as storytellers."

Coulter sparks controversy

By LESLEY STEVENSON News Editor

Conservative political pundit Ann Coulter will address Notre Dame students tonight as part of the Notre Dame College Republicans' Lincoln Day Dinner celebration in a public lecture that has sparked debate among several student groups.

In the past, Coulter has commented on issues relating to abortion, illegal immigration, terrorism and Notre Dame's decision to invite President Barack Obama to speak at the 2009 Commencement ceremony and give him an honorary degree.



Sophomores Michelle McCarthy (center) and Angela Bird (right) silently hand out flyers outside South Dining Hall on Wednesday.

Junior Mark Gianfalla, president of College Republicans, said he chose Coulter to speak at the group's largest event of the year because her views on political and social issues closely align with the points College Republicans has advocated this year. (Editor's Note:

Gianfalla is a columnist for The Observer.)

"We're a chapter at a Catholic university, and we think issues of abortion and gay marriage are just as important as a balanced budget

see COULTER PAGE 4

Saint Mary's alumna creates summer seminar for girls

ning in McKenna Hall.

The lecture was sponsored by the Yusko Endowment for Excellence in English, the Institute for Scholarship in the Liberal Arts, the Provost's Distinguished Women Lecture Series, the Department of American Studies, the Ph.D. in Literature Program, the College of Science's Minor in Sustainability, the Gender Studies Program and the English Department.

Although always subject to the interpretation of the reader, writing

These stories can be a source of instruction or entertainment, Atwood said.

"Do nothing but entertain, and it's a one-time read, soon discarded at the beach," she said. "But do nothing but instruct and you will annoy most readers very quickly." Atwood said stories are understood in two senses, in the

see ATWOOD PAGE 3

By RONI DARLING News Writer

In response to the Status of Girls in Indiana report, Saint Mary's alumna Molly Bell, class of 1997, created the Bloom for Girls seminar, an opportunity for mothers and daughters to celebrate the gift of womanhood in a fun, open environment. The event will take

place on Saint Mary's campus on Sunday, July 13.

Bell said she introduced the idea for Bloom for Girls, aimed at young women between the ages of 10 and 19, in the summer of 2012 at a reunion weekend at Saint Mary's.

"I was invited to present a lecture on the inundation of 'pink' into the marketplace targeting girls," Bell said.

After discussing the effects of the messages and images to which girls are exposed daily, Bell said she suggested moms start discussing this issue with their daughters before they enter high school.

"Bloom for Girls workshops were

see BLOOM PAGE 3



MADELEVA LECTURE PAGE 3



COULTER PAGE 6-7



DOWNTOWN BAR SCENE PAGE 8



SOFTBALL PAGE 16



BASEBALL PAGE 16



ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556 024 South Dining Hall, Notre Dame, IN 46556 Editor-in-Chief

Ann Marie Jakubowski Managing Editor **Business Manager** Brian Hartnett Peter Woo

Asst. Managing Editor: Isaac Lorton Asst. Managing Editor: Kevin Song Asst. Managing Editor: Samantha Zuba

News Editor: Lesley Stevenson Viewpoint Editor: Gabriela Leskur Sports Editor: Mary Green Scene Editor: Allie Tollaksen Saint Mary's Editor: Kelly Konya Photo Editor: Wei Lin Graphics Editor: Keri O'Mara Multimedia Editor: Kirby McKenna Online Editor: Kevin Song Advertising Manager: Emily Kopetsky Ad Design Manager: Sara Hillstrom Controller: Alex Jirschele Systems Administrator: Jeremy Vercillo

Office Manager & General Info Ph: (574) 631-7471 Fax: (574) 631-6927

Advertising (574) 631-6900 ads@ndsmcobserver.com Editor-in-Chief

(574) 631-4542 ajakubo1@nd.edu Managing Editor (574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors

(574) 631-4541 ilorton@nd.edu ksong@nd.edu, szuba@nd.edu

Business Office (574) 631-5313

News Desk (574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk (574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk (574) 631-4543 sports@ndsmcobserver.com

Scene Desk (574) 631-4540 scene@ndsmcobserver.com Saint Mary's Desk

kkonva01@saintmarys.edu

Photo Desk (574) 631-8767 photo@ndsmcobserver.com Systems & Web Administrators (574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one connection Association of the extension of the exte

QUESTION OF THE DAY: Have a question you want answered Email **photo@ndsmcobserver.com**

If you could combine any two movies or TV shows what would they be?



Ashley Knipp freshman Cavanaugh Hall "Lost and Pushing Daisies."



Beruchya Dao-Bai freshman McGlinn Hall "Saw and Catching Fire. Very



bloody."





Maggie Barrett

fifth-year

Firefly."

off-campus

Have a question you want answered?





Nicole Creehan fifth-year Graduate student residences "How I Met Your Mother and

"Indiana Jones + Star Trek =

Once Upon a Time. How I Met Your Evil Stepmother."



The Undertones sell CDs during the intermission of the Collegiate A Capella showcase Saturday evening in the DeBartolo Performing Arts Center. The concert featured collaborations with Indiana University's Another Round and the Tufts University Beelzebubs.

Today's Staff

News Carolyn Hutyra Emily McConville Alex Winegar

Sports Greg Hadley Mike Ginocchio Josh Dulany

Graphics Stef Wulz

Photo Wei Lin

Kevin Noonan Viewpoint Erin Thomassen

Scene

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Friday

ZumbaThon Rockne Memorial 6 p.m.- 7:30 p.m. Open to the community.

Thursday

Bookish History

Flanner Hall 4 p.m.-5:30 p.m. Lecture on Irish romanticism and the culture of the copy.

"The Shirt" Unveiling Hammes Notre Dame Bookstore 4 p.m.-6:15 p.m. 25th Anniversary of "The Shirt."

Graduate Student Mass Basilica of the Sacred Heart 5:15p.m.-6:15p.m. All students welcome.

Blue-Gold Spring Football Festival Notre Dame Stadium All day Irish civil war. Kick-off at 12:30 p.m.

Saturday

Theater: Blood Wedding

DeBartolo Performing Arts Center 7:30 p.m.-9:30 p.m. Lorca on lovers.

South Bend area 8:30 a.m.-2:15 p.m. Hosted by ND cycling

Conference Cycling

Want your event included here?

Sunday

Email news@ndsmcobserver.com

Meet with representatives from The Haitian Project Geddes Hall 4 p.m.

Monday

Seeking volunteers.

Talk by Weston Smith

Jordan Auditorium 5 p.m.-6:30 p,m. Former CEO of HealthSouth

Race club.

Mass in Spanish

Corpora.

Dillon Hall Chapel 1:30 p.m.

Celebrated by Fr. Joe

Theology professor to deliver Madeleva Lecture

By KELLY KONYA Saint Mary's Editor

The Saint Mary's Center for Spirituality recently announced that Christine Firer Hinze will speak at the 29th annual Madeleva Lecture, which will occur April 24 in Carroll Auditorium.

According to a press release from director of media relations Gwen O'Brien, Hinze is a professor of theology and director of the Francis and Ann Curran Center for American Catholic Studies at Fordham University. This lecture will address gender issues in relation to Catholic social thought.

The lecture, titled "Glass Ceilings and Dirt Floors: Women, Work, Catholic Social Teaching and the Global Economy," is meant to build on statistics regarding women's market and household work in order to argue that 21st-century economies must pursue sustainable sufficiency for every household and the "world house," O'Brien said.

Hinze's interests focus on issues in Christian social ethics that emphasize work, justice, women and families, O'Brien said. Hinze earned her master's degree in

University of America and a doctorate in Christian social ethics from the University of Chicago.

The press release stated that Hinze is the author of the books "Comprehending Power in Christian Social Ethics" and "Radical Sufficiency: The Legacy and Future of the Catholic Living Wage Agenda." Her numerous scholarly essays have also appeared in books and journals including "Theological Studies," "The Journal of the Society of Christian Ethics," "The Journal of Catholic Social Thought" and "Studies in Christian Ethics."

Director of the Center for Spirituality Elizabeth Groppe said she is pleased Hinze accepted the invitation to speak at Saint Mary's.

"Professor Firer Hinze's work in the tradition of Catholic Social Teaching gives special attention to the experience of women and families," Groppe said. "Her lecture will bring this experience and the wisdom of the tradition to bear on the challenging economic realities of our time."

Junior Amanda Gilbert said she is looking forward to

theology from the Catholic the lecture, though she has not attended the Madeleva Lecture Series in the past.

"I think professor Firer Hinze will be a moving speaker with many interesting points about Catholic social thought, which is a topic that really doesn't get discussed outside of religious studies courses here," Gilbert said. "It's always a great opportunity for students to hear such an accomplished woman speak at Saint Mary's, and I think there will be a great take-away for our entire community."

The Madeleva Lecture Series is well-known both nationally and internationally. Some of the most influential female scholars of the past 25 years have visited as Madeleva lecturers, O'Brien said.

The Madeleva Lecture Series is named after the legendary Sr. Madeleva Wolff, president of Saint Mary's College from 1934 to 1961, the press release stated. The series wishes to carry forth her inspiration as visionary, educator and woman of deep spiritual conviction.

Contact Kelly Konya at kkonya01@saintmarys.edu



Senate considers revising SafeWalk, news subscriptions

By MARGARET HYNDS News Writer

At Wednesday night's student Senate meeting, members discussed NDSP's SafeWalk program, as well as student readership programs.

Student body president Lauren Vidal co-authored and presented a resolution during the meeting.

"Student government would like to work with the Notre Dame Security Police to revitalize the current SafeWalk program in an effort to institutionalize safe, efficient and expedient transportation during the evening hours," she said.

Revitalizing SafeWalk, which was a part of Vidal and student body vice president Matt Devine's campaign platform, includes the initiation of a program similar to those at several other universities around the country, including the University of Florida (UF).

The UF police department currently uses a "Student Nighttime Auxiliary Patrol" (SNAP) to provide students with vehicle transportation between locations. Notre Dame hopes to integrate this concept by adding golf carts to the present SafeWalk program in order to increase efficiency and accessibility to the student body.

Devine said in addition to the integration of golf carts, student government also hopes to make SafeWalk more popular among students, emphasizing safety.

Freshman Cavanaugh Hall senator Ashley Calvani suggested highlighting SafeWalk during freshman orientation.

"I think it would be really important ... if you could get it in freshmen's faces so that they would know exactly what it is and what its for," she said.

When taken to a vote, the resolution passed.

At Wednesday night's meeting,

Atwood CONTINUED FROM PAGE 1

Senate also discussed the student readership program. Each year, student government purchases subscriptions to three newspapers — the New York Times, USA Today and the South Bend Tribune — for the student body. The print copies of the papers are available in North and South Dining Halls, Hesburgh Library and LaFortune Student Center.

Currently, student government is evaluating the program, questioning if the three newspapers currently supplied are the best choices for students and if print newspapers are necessary if online access is supplied.

Freshman Alumni Hall senator Scott Moore spoke in favor of maintaining a print subscription.

"A lot of people still do like a print copy in their hand in the dining hall," he said.

Although less well-known, online access is currently available for students through the student readership program, Devine said.

Sophomore Keenan Hall senator Ryan Rizzuto expressed concern over the choice of newspaper subscriptions stating that improvement could include the addition of The Wall Street Journal.

"In my finance class, my professor tells us that we should read The Wall Street Journal every single day, and it's kind of frustrating that we don't have access to it," he said.

Vidal said to manage the high cost of The Wall Street Journal, the readership program would have to exclude another paper. She also said Notre Dame receives a discounted rate for The New York Times through USA Today's collegiate readership program.

"If we scrap USA Today, we're looking at a higher price for The New York Times," she said.

Contact Margaret Hynds at mhynds@nd.edu

our ironic modern age, those writing autobiographies and memoirs are routinely suspected of making things up, whereas novelists are thought to be telling scandalous truths about themselves or others disguised by fake names. "We are the stories we tell, we have told and have written....And ves, the stories we write, write us in their turn," she said. "And we are also the stories that are told about us, and eventually not much more. "But writing down a story is always a gesture of hope. Why? Because you are assuming there will be someone alive who will be interested in it and who will read it later in time. That's a truly hopeful thing."

Fairy Tales Do Come True

The Palais Royale at the Morris Center is the ideal historic 1920's venue with stunning architecture for fabulous wedding ceremonies and receptions, parties, celebrations and business events.



first sense as a true and factual account.

"Sense two – what Huckleberry Finn called a stretcher, what your mother may have meant when she warned you not to tell stories – that is, a tell that is more than somewhat decorated, which may extend all the way to the palpable non-truth," she said. "The second kind of story comes in two forms, an outright whopper meant to deceive or a fiction labeled as such on the outside of the book, thus a license to lie."

Readers understand that a work of fiction isn't true, but they enter into the work anyway if the writer is skilled, Atwood said. This is where novelists specialize. "There is a caveat," she said. "In

Contact Catherine Owers at cowers@nd.edu

Coulter

CONTINUED FROM PAGE 1

so we've really been focusing on drawing attention to those aspects of conservatism that also don't get as much attention on campus or from campus groups that are here," Gianfalla said. "... I think she brought the most attention to what our club is focusing on."

Junior Tyler Bowen, vice president of Notre Dame College Democrats, said Coulter is "someone who makes a career of ... inciting controversy through inflammatory opinions."

"It's not that you don't have the right to bring her here, but in bringing her here, we believe you're bringing in someone that definitely does not represent what we view as Catholic values, particularly pertaining to social justice and poverty issues," Bowen said.

Gianfalla said he wanted to bring a speaker with a socially conservative perspective also as a response to what he believes to be an increasingly liberal University administration and student government.

"You have other groups on campus, this year in particular, with a somewhat liberal-leaning student government that has now passed on its reins, that focused on social liberal ideals," he said.

"You have the Progressive Student [Alliance], PrismND pushing gay rights and — not that we're against gay rights, just against gay marriage — you had student government supporting the decision to admit undocumented students ... and a lot of groups came out in support of a lot of other leftist social ideals.

"So to fairly combat that, we wanted to focus on a socially conservative speaker, and Ann, we thought, did a great job. She brings a lot of attention to that platform and a lot of energy as well."

Sophomore and College Democrats secretary Michelle McCarthy said her opposition to Coulter's visit stems from Coulter's "vitriolic language" that offends many minority groups.

"She engages in very hateful rhetoric that is offensive to a lot of people and groups, and I don't think that she ... is an expert on policy or really involved in actual governing," McCarthy said. "She's a political pundit who gets a lot of attention because she is very offensive and that creates media frenzy."

"Our opposition to her isn't partisan, it's about human decency." "I'm thankful for the free speaker policy because this gives us the opportunity to engage ideas which may sound controversial.

"This is a university. We're supposed to be engaged in this kind of intellectual dialogue all the time. This is a great opportunity for us to do that."

Petrovic said demonstrators passed out flyers with quotes from Coulter with cited sources. She said the demonstration was silent and participants wore all black clothing "because the quotes speak for themselves."

Gianfalla said Coulter's opinions and her way of expressing them reflect her socially conservative views and ability to promote them effectively.

"[Coulter is] fun to listen to," he said. "She definitely doesn't care what's politically correct. People find that as a problem, but in this day and age too much emphasis is put on being politically correct, and a lot of what she says is based on fact and experience." "She'll get negative attention because people take it negatively, not because she means it negatively," he said. "Some of the things she said about abortion are controversial, these people think they're inflammatory, but it's just really creative ways of phrasing the conservative stance on abortion."

Junior Shaaya Ellis, a member of College Republicans, called Coulter's work "really, really phenomenal" and said most of Coulter's critics have not read her writing. He said he did not always agree with Coulter's comments but respects her right to free speech.

"Everyone likes free speech until you use free speech," he said. "Free speech isn't created to talk about how beautiful the sun is, it's created to talk about controversial issues that some people don't agree with. ... Free speech is giving people who aren't going to agree with you the platform to speak."

Bowen said College Democrats agreed Coulter should be allowed to speak at Notre Dame, but he said the members' complaints focused on Coulter's views and manner of expressing them.

"I was uncomfortable with it being aimed at getting her to not speak because that is a move towards censoring her, [and] even though I don't want her speaking, she also has the right to," he said. "We acknowledge her right to speak here. We also, in doing so, want to vehemently disagree with her views and point out that she is totally unrepresentative of what we view the Notre Dame community as and the Notre Dame family as and how we think America should get along."

Gianfalla said students and faculty "should realize that having a socially conservative Catholic should not, one, come as a surprise and, two, shouldn't be seen as something that's polarizing a largely Catholic student body in a Catholic university."

"She is someone that embodies the social conservative platform and can bring unmatched

PAID ADVERTISEMENT

attention to that, and that is ... something that should be in line with this University's core on the social conservative issues that I've mentioned," Gianfalla said. "That's why we're bringing her, that's what we'll gain from it."

Sophomore Matthew Wong, chair of the Diversity Council (DC), said DC recognizes Coulter's right to speak at Notre Dame under the University's open speaker policy and hopes to use her visit as a way to engage students in dialogue.

"Diversity Council does not actively support Ann Coulter coming to speak at Notre Dame," Wong said. "Although DC does represent people of diverse backgrounds whether it is culture, creed, sexual orientation or political affiliation, we realize that many of Ann Coulter's comments ostracize and demean the clubs that form our council, our work, what we represent and what we stand for."

Contact Lesley Stevenson at lsteven1@nd.edu



she said.

Wednesday, members of the National Association for the Advancement of Colored People (NCAAP) of Notre Dame and other student groups staged a silent demonstration outside of South Dining Hall to raise awareness for the effects of Coulter's "hate speech," NCAAP of Notre Dame president and junior Niciah Petrovic said.

"It's in no way a protest and in no way are we opposed to her coming here and speaking," she said. "We actually think this is a great opportunity to engage in dialogue about this type of speech, how it affects us, what the motivations are ... and what we can learn from it."

"I'm really thankful that she's coming, honestly," Petrovic said.

STARRING - BRIAN KELLY - GUEST PERFORMERS - AND YOU 15% DISCOUNT FOR STUDENTS (LIMIT: 2 SHIRTS PER STUDENT WITH VALID ND-SMC-HCC ID)

THESHIRT.ND.EDU 🕒 🗗 💽 @THESHIRTND

ROTC CONTINUED FROM PAGE 1

home from deployment or something that shows discipline, that the uniforms are properly worn and things like that."

Junior public affairs officer and midshipman Cassie Gettinger said the ceremony in its current form, in which the troops perform exercises for the University president, dates back to the presidency of University President Emeritus Fr. Theodore Hesburgh.

In recent years, the ceremony has taken place in Arlotta Stadium or the Stepan Center. Junior, event organizer and midshipman Lizzie Terino said the students wanted the Pass in Review to be a visible reminder of the military's relationship with Notre Dame.

"It's kind of always been off to the side, not in a public area, but ROTC's always been a big program on campus," Terrino said. "The military has a long tradition with Notre Dame, with the Navy using Notre Dame and keeping it open, so we wanted to make it public and for people to come out and see the ceremony.

Midshipman Murphy Lester, a senior and key organizer of the ceremony, said moving the event to South Quad was difficult logistically but ultimately rewarding.

"Historically, you see all these pictures, the old WWII pictures of the whole formation out on South Quad," Lester said. "South Quad was built as a parade ground for events exactly like this.

"I'm not sure why we got away from it for awhile, but as a senior, I knew for our class it would really mean a lot to parade back and forth in front of the Golden Dome."

In his remarks, Jenkins pointed to the University's long relationship with the military, in particular the United States Naval Academy, connecting it to Notre Dame's identity as a Catholic university and speaking of the importance of each to the other.

"You can point to the past," Jenkins said. "During WWII, the school was really kept in business by the presence of the Naval community. You can point to the service of generations of Notre Dame graduates in the military ... even those who made the ultimate sacrifice for their nation."

Jenkins said the Notre Dame ROTC program strives to train its cadets and midshipmen to show the highest level of moral integrity according to St. Augustine's concept of a just war.

"It is a just peace that you cadets and midshipmen will serve. That is a noble cause. A clear and consistent understanding of that high moral calling is what distinguishes everybody in the Notre Dame ROTC program."

Contact Emily McConville at emcconvl@nd.edu

Bloom

CONTINUED FROM PAGE 1

the solution," Bell said.

Saint Mary's contacted Bell six months after her discussion and asked if she would like to launch the program on campus, Bell said.

"There could be no better fit to launch this program than a campus that supports women and where I spent four years building and harnessing my own power and voice as a woman," Bell said.

Bell said after graduating with a degree in communication, she spent ten years working as an advertising executive, an experience that showed her how companies market to young girls.

"I became ingrained in the retail landscape for moms and tween girls when I worked with OshKosh B'Gosh on their national advertising campaign to launch a subbrand called Genuine Girl," Bell said.

Bell said after attending focus groups, listening to moms all over the country and completing intense research on competitive brands, she thought she understood the market that is until she had her daughter six years later.

"I began noticing aisles of pink toys, sexy dolls, purple Legos themed with dog grooming and fashion shows and countless princess images, toys and books," Bell said.

Bell said she researched this

change in market landscape and justified her concerns with several books on the topic, in which she said she found terrifying statistics about self-esteem and depression rates in American girls.

"According to a study by NYU Child Study Center, the average American girl's self-esteem peaks at age nine," Bell said. "This was further reinforced by the Status of Girls in Indiana report compiled by Saint Mary's College that showed Indiana girls have higher rates of depression and suicide attempts than boys."

Although the Bloom program is not connected to the Indiana report, the event does promote a positive, action-oriented experience to counteract the high rate of depression among young girls.

"Raising my daughter in an educated, upper-middle-class community, I naively thought my friends would be aware of these issues," Bell said. "I quickly decided there was a need to start talking about some of the challenges our daughters are facing and to give our daughters the tools to maneuver through the pressures of technology, body image, friendship, stereotyping, gender biases and the list goes on."

Bell said through art projects, interactive activities, skits and journaling, girls and moms are given the tools and conversation starters to build self-esteem.

"Studies show that no matter

how much extraneous 'noise' from the media peers and society surrounds our daughters with, it is within the family that a girl first develops a sense of who she is and who she wants to become," Bell said. "A parent armed with knowledge can help her daughter reach her full potential."

Bell said the event starts with a few fun group activities that focus on the goals of the seminar. Participants also have the opportunity to share personal experiences in the workshops.

Following the discussion, Bell said participants break for lunch and then participate in a workshop called "Love Your Body."

"This workshop will address media images of our bodies versus a healthy body, inner beauty rather than outer beauty, a mother's influence on a daughter's body and our power over our own bodies," Bell said.

Bell said she hopes moms and daughters will leave the seminar with new knowledge and tools to spark conversation when friendship crises, bullying and other selfesteem challenges occur.

"I'm thrilled to bring this program to my alma mater and to a place that offers countless empowering opportunities for women that extend far beyond Bloom for Girls," Bell said.

Contact Roni Darling at vdarli02@saintmarys.edu





1% Cash Back, up to \$500, is eligible on purchases and refinances. University of Notre Dame direct deposit is required. Existing Notre Dame FCU refinances are subject to a .50% increase in interest rate to receive 1% Cash Back offer. Minimum loan amount is \$15,000 with a minimum term of 36 months. A \$95 loan processing fee will be charged on all closed auto loans. Independent of the University.

VIEWPOINT

INSIDE COLUMN

Breaking point

Carolyn Hutyra News Writer

As the Bend thaws and students quicken their pace with the coming spring and last few weeks before finals, students glancing around their classrooms might not observe a few missing students, a few faces who have been absent for the past few weeks or even months.

In a highly competitive academic environment, these young adults continuously attempt to keep pace with professors, exams and any and all activities that take up the space in between.

A pressure cooker in its own right, the University - needless to say - causes speculation to run rampant as to who or what drives students to withdraw from Notre Dame either permanently or for a short time each year due to stress.

With some form of competition around each corner, the question always seems to linger: "Is there more that I can do?"

This race to publish, obtain research positions, volunteer, lead and intern at the top companies and agencies on a global scale not only acts as a driving force, but also creates this ideal to strive for the formation of the perfect applicant.

As one science advising professor put it to a group of medical school applicants: "What they're looking for is God; what they get is you."

In this blame game, classes and teachers are always considered for their role in the stress load. Is it possible to decrease stress without compromising education? Hard to find is the parent who is willing to pay the heavy price for a Notre Dame education that lacks challenge.

Any number of situations, from poor grades to family problems to relationship issues, may easily culminate and act as a driving force to the breaking point.

In accepting the application stamped in blue and gold, high school students willingly and generally happily succumb to the inevitable pressure, this formidable challenge the University offers. At some point, however, realization dawns that the point of "enough" has passed. Perhaps, then, greater emphasis should be placed on intervention, on overcoming the stigma associated with seeking out help.

The greatest challenge, once again, is overcoming the self. In this environment that strives for perfection, seeking out aid is often. although inaccurately, viewed as a weakness. In fact, those who defy the stigma hurdle the larger barrier of social judgment. It is they who deserve applause, commendation, respect. Time and again, the help of others acts as a sustaining force and should not be underestimated. Rather than pointing a finger of blame at paths that converge at the breaking point, the student body must tackle the challenge of supporting one another. The University must actively and consistently offer opportunities for assistance and the self must be aware of stressful challenges and be willing to respond wisely.

LETTERS TO THE EDITOR

There's more to the GOP

When I first arrived to Notre Dame in the fall of 2011, I could not wait to get involved. Arriving on campus as a sophomore transfer, I knew becoming immersed in Notre Dame's rich and diverse network of student organizations would be among my best opportunities to meet friends and make the most of my limited time here. Having grown up with a deep interest in politics, I was especially excited to join political organizations here on campus. I signed up for Notre Dame College Republicans on Activities Night during my first semester here. I didn't stay long.

I've been a Republican for as long as I can remember. I grew up watching nightly political talk shows with my dad, and I campaigned outspokenly for Republican Mark Newman in his campaign against former Wisconsin Senator Russ Feingold. Unfortunately, it was 1998, and my political rhetoric was lost on the ears of my fellow second-grade classmates. Being a conservative is a part of who I am. It's something I identify with. It's a framework for how I feel US policy should be shaped because I feel it yields the best results for the greatest country in the world.

As proud as I am to be a Republican and a conservative, I have found recently, especially in my time here at Notre Dame, what it means to be a "Republican" is something far different than what it was when I was criticizing Feingold's tax policy as an outspoken seven-year-old. The ND College

Republican's selection of Ann Coulter as their Lincoln Day Dinner speaker speaks to this point. The party, once championed by leaders and innovators like Lincoln, Theodore Roosevelt, Reagan and Goldwater, is now shaped by a collection of obnoxious, in-your-face pundits.

I am a Republican because on a most basic, fundamental level, I truly believe free-market economies are most efficient, and state and local governments govern best. Coulter represents the new "voice" of the Republican Party that preaches negativity and exclusion. In fact, the only thing I would argue that Coulter and I fundamentally agree on is our love of capitalism; however, we love it for very different reasons. I love capitalism because it allows hard-working people to make their own luck and achieve prosperity for themselves and their families. Coulter, on the other hand, is a capitalist in the worst way. She preaches a radical message to garner attention and sell books.

This is what it really comes down to selling books. Ann Coulter, John Beck and numerous others have found a way to become filthy rich, and it involves making outrageous claims and remarks in the name of "conservatism." The unfortunate byproduct of this whole situation is that, as pundits like Coulter gain notoriety, their message becomes mistakenly construed as the message of the entire party.

My point is this: Coulter's message is

not who we are as Republicans. We are the party of lower taxes and less government. We are not a party of hatred, exclusion and discrimination, as Coulter would likely lead you to believe. The selection of Coulter was just another in a series of my disappointments with the ND College Republicans. It pains me that some members of the club have taken hold to the radical messages of the talking heads they see on TV.

These disappointments also include the comments of President Mark Gianfalla in a recent email I received, as I am still a part of the College Republican listserve. In his email, Mr. Gianfalla referred to members of the NAACP and Black Student Association as "racial rabble rousers," before claiming, "we're [the College Republicans] always right." I have never met Mr. Gianfalla, but I can only assume he was joking. However, it is this divisiveness and bravado that has been adopted by many "Republicans," and it has severely taken away from the credibility of the party.

I am and will always be proud to be a Republican, yet I am wary of the direction in which we are headed. My hope is that people will see these loud, obnoxious voices in the party for exactly what they are -loud, obnoxious voices.

> Jacob Kaminski senior off-campus

What's in a castle?

Jameson Ondrof

Around Europe in 120 Days

This past weekend found myself and four other colleagues from the London program in Munich, Germany, for what was actually my first trip since spring break. Munich is located in the region of Germany known as Bavaria, which is famous for its lederhosen (think goofy shorts and suspenders), hospitality and above all, beer. A guidebook that I had picked up beforehand alerted me to the fact that Bavarians tend to wear their lederhosen every time they go out and, with an average annual consumption of 170 liters per capita, the people of the region drink the most beer of any people in the world. Needless to say, I wasn't quite sure what I had signed up for when we landed at Munich Flughafen to begin our weekend. While Munich may be known for its interesting sense of style and prodigious ability to consume vast amounts of alcohol, it quickly became apparent that there was much more to the city than met the eye initially. Highlights of our time there included seeing the Glockenspiel on City Hall come to life at noon, visiting Bavaria's royal biergarten Hofbrauhaus, meandering around the Olympic Park created for the 1972 Games and visiting BMW's factory on the outskirts of the city. The city was charming, very accessible and helpful in facilitating tourism while still maintaining a sense of the city's importance outside the

tourist trade.

However, the most striking and rewarding experience of my weekend in Germany came this past Saturday, when our group of five ventured south into the Bavarian Alps in order to see the fabled Neuschwanstein Castle. This side trip had only appeared on our radar thanks to some prior visitors who had informed our group that, despite the location, the castle was not to be missed. They could not have been more accurate.

The journey to reach Neuschwanstein is a story in its own right. The train from Munich to a town called Fussen takes two hours and, for an hour and 30 minutes of those two hours, runs across non-descript Bavarian plains.

Suddenly, the Bavarian Alps rose from the ground like snow-covered sentinels as the train wound its way through them for the last half hour in order to reach Fussen. From Fussen, it's a five kilometer walk or bus ride to the castle. We chose to walk, and were rewarded an hour later with tired legs and one more kilometer to go, yet nary a sight of the castle built by artist-king of Bavaria, Ludwig II. When we rounded the umpteenth corner of our walk, we were rewarded with a sight, which succeeded in stealing any breath which the thin Alpine air hadn't already taken. The castle itself perched precariously on a rock outcrop and looking every inch the inspiration for Disney's Cinderella Castle that it's purported to be. It's impossible

to describe how picturesque the castle and surrounding area were, but I have, by a vast margin, more photographs of Neuschwanstein Castle than any other place I've been so far.

However, the fairy tale setting has its own tragedy, as King Ludwig II, the driving force behind its splendor and mind-boggling location, was regarded as a lunatic and was forced out of power before the castle was completed to his specifications. Ludwig, an artist and romantic more than a practical ruler, spent vast amounts of money on the castle and amassed considerable debts, which led to his removal from the Bavarian throne via the results of a psychiatric test, and ultimately the failure to complete his masterpiece of Gothic architecture.

The castle that stands today, despite its unfinished character, is by far the most impressive engineering and architectural feat that I've ever seen. More than that though, it is a testament to the human imagination and the impact that one person's dream is capable of achieving, from a remote corner of the Bavarian Alps to influencing millions of tourists who walk down Disney's Main Street, U.S.A.

Contact Carolyn Hutyra at chutyra@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Jameson Ondrof is a junior studying in the Mendoza College of Business. He is currently studying in London. He can be reached at jondrof@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

VIEWPOINT

LETTERS TO THE EDITOR

Class speaks out against destructive speech

We are writing this letter as members of the College Seminar course Minority Experience in American Education in response to Mark Gianfalla's recent email to College Republicans, dated Tuesday. We come from different racial, religious and political backgrounds and would like to respond to some of Mark's previous writings. Specifically, we believe the recent email letter to the Notre Dame College Republicans contains hate speech. We want to emphasize that this addresses Mark's email, and we do not believe his views are representative of all College Republicans, or the Republican Party in general. However, as the president of the club, his voice inevitably speaks for all the members and needs to be written with a level of respect and consideration for the

The 11 a.m. **Minority Experience in** American Education class: individual dignity of each member of the Notre Dame community.

The email to the College Republicans referred to members of the NAACP and BSA as "racial rabble rousers" for their participation in the silent protest against Ann Coulter. It also stated the protest's use of Ann Coulter quotes "will likely be doctored by some 'reputable' blog started by a welfare recipient in his step-mother's basement who hasn't seen the light of day since his trip to the 2008 polling station." Both liberal and conservative sources consider Ann Coulter's speech to be racist, demeaning and hateful. She targets African-Americans, non-Christians, liberals, the LGBTQ community, the disabled, immigrants and the poor. The e-mail also refers to the NDream event as an

Eric Anderson

Katherine Benz

sophomore

Paul Black

junior

junior

"illegal alien love fest," words that are deeply hurtful.

As Notre Dame strives to foster a community of inclusion and diversity, the words in Mark's email directly contradict the mission and goals of the University. There is a stark and dangerous difference between hate speech and stating one's political opinion. Notre Dame's Discriminatory Harassment Policy defines discriminatory harassment as, "Offensive, unwelcome conduct or language that is based on an individual's race, color, sex, religion, national origin, age, disability, genetic information, veteran status or sexual orientation, and that creates an offensive, demeaning, intimidating or hostile environment for that individual." Discriminatory harassment is prohibited

for all students, faculty and staff. Mark's email to the College Republicans implicitly attacks African-Americans, Democrats, the poor and immigrants, among others. While civil discourse on politics is always encouraged at Notre Dame, this type of speech is malicious to both minorities on campus and the spirit of diversity and inclusion at Notre Dame. Hate speech has no place here. We hope Mark, as a representative of Notre Dame's College Republicans, would have been more conscious of the direct impact his words have on the student body as a whole. Father Sorin founded Notre Dame as "one of the most powerful means for doing good in this country." We urge Mark to consider how he can do good in this Notre Dame community and in this country.

Claire Haney sophomore McKenzie Hightower sophomore Megan McCuen sophomore

Matthew Munhall sophomore Lauren Pate sophomore Francesca Simon sophomore Katharine Taylor sophomore Eric Villalpando sophomore Seung Yoon sophomore

Approach others with respect, trust

Jessica Davis

Rose Doerfler

senior

junior John Fuller

junior

While I disagree with much of Mark Gianfalla's recent column, "The campus that cries wolf," one line especially troubles me. It is, I suggest, indicative of a deeper problem with Gianfella's reasoning in general. Ginafalla writes: "The 'I, Too, Am Notre Dame' photo blog, which accuses members of the Notre Dame student body of being racist (without proof that these racist statements ever took place) is a much more polarizing project ... "

I call your attention to his parenthetical claim, the "without proof that these racist statements ever took place." Ginafalla is referring, as you likely remember, to questions and statements Notre Dame students report hearing — things such as "No, where are you really from?" or "You talk white."

I am trying to be as charitable and generous as possible, understanding Gianfalla's intent in the best possible way. I am afraid, however, that I can construct no interpretation other than the following: Gianfalla is suggesting the Notre Dame students pictured on the Tumblr site - or,

at least some of them - are either exaggerating or outright lying when they report various micro-aggressions they have witnessed or been victims of on campus.

This saddens me for several reasons. First, I believe we have no reason not to trust the students pictured. In fact, I recognize several familiar faces on the Tumblr site, having had these students in class in recent years. I can vouch for their honesty, integrity and courage. I am confident the same is true in the other cases as well. Second, for Gianfalla to insinuate

we should question the veracity of the students' claims reveals, I believe, at least some degree of paranoia on his part, as if the students pictured somehow conspired to deceive other members of the Notre Dame community. I desperately hope that Gianfalla's skepticism is not racially motivated. It is, at best, a cheap shot.

> Patrick Clauss director First Year Writing and Rhetoric

Only open, mature dialogue prevails

Notre Dame's mission statement states that "[w]hat the University asks of all its scholars and students [...] is not a particular creedal affiliation, but a respect for the objectives of Notre Dame and a willingness to enter into the conversation that gives it life and character. Therefore, the University insists upon academic freedom that makes open discussion and inquiry possible." In my opinion, the key phrase here is "willingness to enter into the conversation." After reading multiple viewpoints on both sides regarding Ann Coulter's upcoming visit to Notre Dame, it seems clear we are forgetting this key aspect of the University's aspirations. Regardless of political views, personal beliefs or any other factor affected by Coulter's visit, it is the individuals' responsibility to listen to views opposing their own if they desire to be productive participants in the conversation of social conservatism. Yes, we have a right to free speech, but is it really productive to insult opposite viewpoints with hurtful and biased responses? Personally, I believe not. Notre Dame's mission statement also states that "the University seeks to cultivate in its students not only an appreciation for the great achievements of human beings

but also a disciplined sensibility to the poverty, injustice and oppression that burden the lives of so many." By bringing Coulter to campus, the College Republicans are participating in the discussion on the incorporation of conservative values into politics. While Coulter's disrespectful comments in the past may not represent conservative

our campus deal with every day. Preventing the open discussion of these topics only further inhibits productive dialogue.

Instead of trying to lambast opposing viewpoints on how to address the issues that both the "I, Too, Am Notre Dame" project and the College Republicans bring up, what we really need is to attempt to understand all sides of these discussions and why various groups hold certain views. By disregarding the legitimate concerns of groups whose views we do not fully understand, we prevent ourselves from developing an informed belief and playing a role in determining how to address many of these issues. Addressing both the issues of racial prejudice and of the integration of Christian beliefs into politics are complex tasks for our campus to tackle, but we will get nowhere unless we can discuss these problems with respect for and open-mindedness toward those who hold different beliefs than our own. No one group of people will be able to come up with a solution to the massive issues we all experience on a regular basis. Only open, mature dialogue will be able to address the root of our concerns.

campus: Instead of demeaning the views of those with whom you disagree, take the time to understand why they hold their beliefs and why they choose to make their decisions. You may still disagree with them, but at least you will have a better understanding of the issue you are debating and a greater respect for your opponent.

ideals in the most positive light, it is the responsibility of all who oppose her views to accept the club's right to host her on campus.

The project, "I, Too, Am Notre Dame," has recently caused controversy as well. These students also have a right to address the problem of racial prejudice on campus, a topic of equal importance that must be discussed too. Again, those who feel that these students' presentations paint the University's student body in a negative light are allowed to hold their own personal beliefs, but they, too, must accept these students' right to do so.

In essence, both groups are attempting to accomplish the same thing: to gain perspective on major issues that affect millions of people every day. While they might cause offense, the issues both of these groups bring to light are serious topics students on

Here is my challenge for the students who are involved in the recent controversies on

Is that not the essence of our University's ideals: to foster intellectual conversation on how to solve injustices in our society, all while growing to understand viewpoints that differ from our own? Therefore, it is our duty not only as students at Notre Dame (and, in many cases, as Christians), but as citizens of a country focused on creating equal opportunities for every citizen, to work with people of all backgrounds and beliefs to create a community that fosters the growth of all.

If we all continue to defensively attack viewpoints we do not understand, we will get nowhere in solving the injustices we all must face each day.

> Ashley Murphy sophomore Howard Hall



THE OBSERVER | THURSDAY, APRIL 10, 2014 | NDSMCOBSERVER.COM



By MARISA IATI Senior Scene Writer

A struggling bar in New York City, its territorial middle-aged owner and two female employees with contrasting personalities set the stage for "The Demise of the Downtown Bar Scene," a student-run production opening today in the Washington Hall Lab Theatre.

The primary action of the show revolves around the relationships between the business's owner and its young bartenders, co-writer and assistant director Katherine Dudas said.

"Between the three of them, there's kind of an interesting dynamic going on, a kind of tension between the owner and the bartender who's been there for a while - a very friendly, vivacious, flirtier woman," Dudas, a senior, said. "And then here comes, a month ago, this college dropout who definitely has a past.

"Her goals and her attitudes conflict a lot with the vivacious, been-there-for-awhile female bartender. The owner of the bar feels like he has a bit of ownership over the women's bodies who work for him and attempts to use kind of their sexuality to lure in more customers."

Through these three main characters, the show addresses issues related to alcohol, sex, friendships and relationships, cowriter and director Joey Doyle said.

"This show is very much about what the lines are of the hook-up culture and when is someone being nice, when is someone asking for it, if that's ever an applicable phrase," he said.

Senior Renée Roden plays Francine, the woman who has worked at the bar for seven years. Roden said her character often faces questions about her intentions when she interacts with men.

"Those expectations, those perceptions, those make up such a large part of our human interaction," Roden said. "I think the fact that they're a part of our show are so true to real life. These are the sorts of communication struggles that we deal with all the time.

"A lot of the main conflicts surrounding my character come from a disconnect between how she sees her behavior and how other people see it. So they explore the comedy that can come out of those disconnects and the more painful situations that can come out of those."

Doyle, a junior, said "The Demise of the Downtown Bar Scene" avoids becoming too heavy while raising questions about sexual assault and the line between friendship and flirtation.

"As important as [the concept of friendship versus flirtation] is to the play and as much as we think it's something worth discussing, it's also a gold mine for comedy because so much comedy is based off of misunderstandings and people taking things the wrong way," Doyle said. "We kind of realized that this was an awesome route into discussing some issues that we think are interesting and worth talking about but won't be didactic."

The show runs for approximately two hours and moves fast, Doyle said.

"We really don't want to give people the time to stop and think until after the play is done," he said. "We want to just keep throwing new things at them, keep them laughing and interested, but allowing them to hit intermission and then think, 'Oh, all that stuff that just happened is kind of resonating in an interesting way.' We're not really trying to teach any lessons during the show."

Dudas said although the play highlights complex issues, it is ultimately about the characters.

"Sometimes plays can go too much

about philosophy and this is what my theme is," she said. "So we tried very much to make it about the people and about the story, because first and foremost, it's a story."

The show's six unique and quirky characters shape its humor, as well as its substance, Roden said.

"These characters are all just really phenomenal characters so unique, so silly, so lovable," she said. "Definitely, the hook is the comedy, but also, there's a real heart to this story, and there's a real message, and they're not afraid to make these characters be going through things that are real."

The play has a distinct sense of time and place, Doyle said. And, he added, it's "BYOC: Bring Your Own Coaster."

"The Demise of the Downtown Bar Scene" is produced by the Farley Hall Players.

It opens today at 7:30 p.m. in the Washington Hall Lab Theatre. Additional performances will be Friday at 7:30 p.m. and Saturday at 4 p.m.

Tickets are \$4 and are available at the box office in the LaFortune Student Center.

Contact Marisa Iati at miati@nd.edu



By KEVIN NOONAN Senior Scene Writer

lyrical talents after winning a contest held referencing deep cuts anywhere from long-term plans for their music, saying

by Legends on Feb. 21 for the opportunity. David Duchovny in "The X-Files" to they just hope to keep working to get bet-This represents the biggest stage so far Ignats, Zahm's moose. The influences on ter and keep putting out more work. As for Thursday's show, they promised it would be better than the EDM students can expect to deafen their ears at Club Fever. With new music mixed in with some of their biggest hits to date, they expect the show to be a good time. "If you're sick of hearing the wack stuff that's on the radio, and you just want to hear some stuff that's true to original hiphip, come to the show," Sonnier said.

Alabama-native rapper Yelawolf takes the stage Thursday at Legends, bringing his wide range of talents as a rapid-fire MC to campus in advance of the release of his sophomore album, "Love Story," next month.

The rapper burst onto the hip-hop scene with his fourth mix-tape, "Trunk Muzik," in 2010, which led to a label deal with Eminem's Shady Record. His sound is loud, rough in a good way and fast, and his lyrics often delve into the depravity of a personal life that shows the hard road he took to get where he is.

Opening for Yelawolf will be two members of the E.O.P. Goon Squad, a rap group originally from Louisville but now centered at Notre Dame. Seniors Damek Mitchell and Dylan "Uno" Sonnier, who go by the stage names Slank and O.E. the King, respectively, will show off their

for the group, who have been hard at work the last few years to produce independent hip-hop mix-tapes in South Bend. They talked about the dynamic they have developed as collaborating artists since beginning to work with each other.

"I come with that Louisville, knowledge-of-self kind of thing," Mitchell said. "Uno hits with that rough, rugged and raw, Houston-born, UGK inspired sound. Together it's lyrical frictions."

Mitchell has released a number of mixtapes in four years in college, including one that features the single "Lyrical Friction" that he references in the above quote. Sonnier has been featured more and more heavily lately, including on one of their most popular songs to date and the track that had the crowd at Legends going wild last month, "Goon Squad Dope." Their lyrics tend towards the irreverent,

their work come from a wide range of artists, including both popular and underground artists.

"You know, Freddy Gibbs, Slim Thug, the RZA, Kanye, Sweet Petey," Mitchell said. "It's a pretty good group."

Their sound to this point has been courtesy of a fellow Notre Dame student, Tom Mealey, now graduated and in the Air Force, who goes by the stage name Menace Rodman. Mealey's beats sample from anywhere and everywhere, mixing deadmau5, the theme from the 1974 film "Boss N*****," and even a Humphrey Bogart quote from "The Maltese Falcon" on different songs.

"We go especially for classic soul samples, old soul stuff," Mitchell said. "Menace does a lot of chopping; he gives it a good 90s, boom-bap feel."

The two didn't elaborate on any

"Highly-concentrated lyrics," Mitchell added.

Check out some of the group's songs on soundcloud.com/slank, especially the duo's collaborations "Ghosts N S***," "Where is the Tree?" and "Goon Squad Dope." The free show starts at Legends on Thursday at 10 p.m.

Contact Kevin Noonan at knoonan2@nd.edu



THE OBSERVER | THURSDAY, APRIL 10, 2014 | NDSMCOBSERVER.COM

WEEKEND EVENTS CALENDAR THURSDAY SATURDAY FRIDAY



What: Yelawolf Where: Legends When: 10 p.m. **How Much: Free**

He looks like a punk rocker, he raps with a southern edge and he's backed by Eminem. Plus, the E.O.P. Goon Squad will bring the house down with their opening.



What: "Her" Where: DBart 101 When: 8 and 10:30 p.m. How Much: \$3

Renowned odd guy Joaquin Phoenix stars as an odd guy who falls in love with his phone in an odd film directed by Spike Jonze, an odd guy. Should be good. Sponsored by SUB.



What: "Lenny Cooke" Where: DPAC When: 6:30 and 9:30 p.m. How Much: \$4

This 2013 documentary follows the story of Lenny Cooke, once one of the most highly touted basketball prospects in America before seeing his dream of playing in the NBA slip away. The film portrays the life of a man who came so very close to his goal of superstardom, only to fall into obscurity.

SUNDAY



9

What: "Blood Wedding" Where: DPAC When: 2:30 p.m. How Much: \$7

In a production of the groundbreaking English translation, "Blood Wedding" follows the path of lovers whose lives end in tragedy. Sunday's matinee is the last production of the show, with performances Thursday at 7:30 p.m., Friday at 7:30 p.m. and Saturday at 2:30 p.m. and 7:30 p.m.

MY BRIGHTEST DIAMOND AT THE POOL



Allie Tollaksen Scene Editor

including David Byrne and Bryce Dessner. She has toured with The Decemberists and even took on the role of cheerleading captain in Sufjan Stevens' Illinoisemakers, touring and singing in his eclectic show. Playing venues including the House of Blues and Sydney Opera House, she has built an impressive resume during her diverse musical career. Worden originally hails from Arkansas but is now based in New York. After earning a degree in opera and studying composition, she pulls from her classical and opera roots to make music that somehow blends classical, experimental electronic, pop and blues genres seamlessly in her work as My Brightest Diamond. Her songs call to mind an incredibly diverse array of artists, including St. Vincent, Dark Dark Dark, Fiona Apple, Imogen Heap and Andrew Bird, to name only a few, and creates an entirely unique sound in pairing her wide vocal range with multi-instrumental compositions. While on the way to open for The National, My Brightest Diamond will be performing in The Pool, a high school indoor swimming pool turned apartment, turned unique and undeniably charming venue. The concert is a product of the work of The Bridge Project and especially of administrator of The Pool, Dena Woods, who was responsible for booking the in-demand

artist for the exclusive solo show, as well as a laudable lineup of musicians who have performed at The Pool since 2011.

Also performing is Timbre, the singer/songwriter and harpist who, along with touring internationally with acts including Jack White and mewithoutyou, has just been featured on ABC's "Nashville" for her folk rock stylings. Having released three albums and performed in acts ranging from bands to orchestras, the solo performance from the harpist is an opportunity to see the skilled musician up close and personally. Between two such accomplished musicians and the intimate space of The Pool, this is the time for live music in South Bend. You can see My Brightest Diamond and Timbre this Thursday at 8 p.m. Doors open at 7 p.m. at 330 W. Colfax St., apartment 125. Because of limited space, tickets for the show are \$20 and can be purchased at brownpapertickets.com. For more information about purchasing tickets, The Pool and the performers, visit The Bridge Project on Facebook.

Even before the launch of The Bridge Project, a movement organized by students and residents to connect Notre Dame and South Bend through the arts, I've seen some amazing, albeit very small, shows in the city. Since The Bridge Project's formation, however, even more excellent live music has made its way onto campus and into South Bend at a delightfully accelerating pace, and My Brightest Diamond's upcoming show at The Pool in South Bend is a perfect example of how great music is happening right in our own backyard.

A supremely talented singer/songwriter, My Brightest Diamond, also known as Shara Worden, has been performing her enchanting experimental pop music for the last seven years. She will be joined by a special guest opener, Nashville-based harpist and singer Timbre, who is no stranger to The Pool, but looks to be the perfect pairing with My Brightest Diamond to make for an evening of women who will bring powerful voices and gorgeous musical arrangements to the South Bend stage.

In addition to releasing four of her own albums, Worden has collaborated with a variety of musicians,

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

SPORTS AUTHORITY

Baseball's steroid problem persists



a frequent rate. I'm left won-Aaron Sant-Miller Sports Writer

"@Hasselbeck: Every time I get tested for steroids reminds me of the elderly lady at the airport that TSA pulls out of line for a pat down."

Yesterday, just before 10 a.m., we were graced with the lovely humor of the one and only Matt Hasselbeck, 38-year-old quarterback for the Indianapolis Colts. When I saw this tweet, I thought back to the humorous tweet last fall by Colts punter Pat McAfee. After McAfee blew up Giants receiver Trindon Holliday on a kickoff return, laying one of the biggest hits of week seven, McAfee received a request for a "random" steroid test. Hence, his tweet: "Guys... Make one random tackle... And end up on a 'Random' steroid list. Must be my bod #UpperBodyOfAnAdolescent."

Though McAfee's test was likely just a coincidence, the humor is tasty. In both cases, the NFL almost seems silly, testing players who, physically, appear to be some of the least likely to be users. On the other hand, I think this is admirable. Every week, ten players per team are randomly tested for performance enhancing drugs. That's 320 players per week.

As the MLB season starts to hit its stride, I figured this was something worth thinking about. In our time, baseball has experienced one of its alltime lows as a sport. Just a few years ago, a player could not have a strong season without the pundits wondering about steroid usage. Now, this sentiment is validated by big-name players testing positive. In the last year season, you've had Alex Rodriguez, Miguel Tejada and Ryan Braun test positive. Those are three former MVPs.

I'm often left wondering why these issues never arise to this extent in football or basketball. There has been an influx of Adderall usage in the NFL, but for the most part, steroids are not an incredibly visible issue. Is this a consequence of lower usage? Surely, 320 players randomly tested a week is a high enough number to catch those using steroids at

dering why this isn't an issue in other sports, especially football where strength is a bigger issue. Maybe it's the culture. Maybe it's the testing. Regardless, it's a better situation. This is where I want to the MLB to go, but I struggle to think of how the league will get there.

Currently, the spotlight in Major League Baseball shines on instant replay. The topic is debated and considered from every angle. You hear arguments that range from, "It's unbelievable that we wouldn't use this with the technology we have," to, "It undermines what the game is supposed to be."

Let's not forget that steroids started this trend. In any sport, if the playing field is inherently uneven because certain players possess advantages by simply exploiting the flexibility of the rules, it undermines what competition is.

Instant replay has its own flaws and strengths. I have my own opinions on the subject, opinions I likewise feel the need to broadcast. But, I worry that instant replay is stealing the spotlight. Steroids are still an issue in baseball. They are going to continue to be an issue.

To some, instant replay might diminish the game. Let's not forget, we have debate over who is the true home run king. Baseball, a sport smothered in numbers, has allowed for ambiguity that supersedes numbers. So, before you begin cursing instant replay or talking about it night and day, consider where the drama in baseball began.

Let's not lose sight of the fact that steroids still exist as a significant issue, undermining the competitive nature of America's game. Let's demand higher standards for player testing. Let's make sure to clearly and fairly articulate the damage steroid usage does, in an effort to diminish their

MLB | RED SOX 4, RANGERS 2

Ortiz leads Red Sox to win

Associated Press

BOSTON — David Ortiz hit a three-run homer high over the Pesky Pole in the eighth inning, helping the Boston Red Sox rally for a 4-2 victory over the Texas Rangers on Wednesday.

Ortiz's second homer was heading down the rightfield line before it curled around the pole just 302 feet from home plate. Ortiz remained in the batter's box until first-base umpire Jerry Meals signaled a home run.

Rangers manager Ron Washington came out after Ortiz crossed the plate to ask for a review. After 44.1 seconds, the play was upheld.

Andrew Miller (1-0)earned the victory despite allowing the Rangers to

score the go-ahead run in the right-field corner. the top of the eighth. Koji Uehara pitched the ninth for his second save. Alexi Ogando (0-1) allowed two runs in the loss.

The Red Sox scored in the third inning on two walks and a swinging bunt single that was thrown away for an error by pitcher Robbie Ross. The Rangers tied it in the seventh on Mitch Moreland's homer and took a 2-1 lead in the eighth when Elvis Andrus scored on Alex Rios' sacrifice fly.

But Ogando walked Jackie Bradley Jr. to lead off the bottom half, and then A.J. Pierzynski blooped a popup down the right-field line that fell in for a single. One out later, Ortiz lined a 1-1 pitch from Neal Cotts down the line and into the seats that jut out from the pole to

Because the ball sailed much higher than the pole that determines fair from foul, it was not clear — even to Ortiz — whether the homer would count. Meals signaled fair, and the Rangers immediately looked to the dugout to see if Washington would appeal.

After a brief chat with home plate umpire Jordan Baker, the crew went to the visitors' dugout and returned a short time later to confirm the original ruling.

Boston starter Jake Peavy earned another no-decision, leaving in the seventh inning of a 1-1 game. Miller pitched one inning for the win.

Ogando struck out four but was charged with two runs on one hit and a walk in two innings.

MLB | ROCKIES 10, WHITE SOX 4

Rockies pound White Sox

Associated Press

DENVER—D.J. LeMahieu's two-run single broke a tie in a six-run eighth inning, sending the Colorado Rockies to a 10-4 win over the Chicago White Sox on Wednesday.

LeMahieu finished with three hits, including an RBI double in the sixth that tied the game at 4.

Colorado broke open the game in the eighth with its biggest inning this season. Justin Morneau started the rally with a single off Scott Downs (0-2). The Rockies sent 10 batters to the plate, LeMahieu coming with up with a big hit to center. Pinch-hitter Josh Rutledge and Michael Cuddyer added run-scoring singles, while Carlos Gonzalez hit a tworun double down the line.

Rex Brothers (1-0), who got two outs in the eighth as the Rockies took two of three in the series from the White said X-rays were negative for a fracture or a separation.

Conor Gillaspie had a tworun single for Chicago in the fifth. Tyler Flowers and Adam Eaton also drove in runs with RBI singles.

Starter Erik Johnson surrendered a run in each of the first three innings, but then settled into a groove.

Leading 4-3 in the sixth, Johnson found himself in trouble when Morneau led off with a double and hustled to third after left fielder Dayan Viciedo bobbled the ball on the warning track. Johnson retired the next two hitters before LeMahieu lined a ball at Garcia.

Garcia briefly caught the sinking liner, but the ball appeared to pop out of his glove once he landed, allowing Morneau to trot home.

Juan Nicasio struggled with his control, throwing 95 pitches in five innings while allowing four runs and eight hits.

liner in the sixth. The teams hitter-friendly Coors Field, where he almost wound up.

> Abreu was 2 for 4 with a double on Wednesday. He had four hits in the series, including his first two homers of the season. The Rockies made a strong push to obtain the Cuban slugger in October before he signed a \$68 million, six-year contract with Chicago.

Rockies manager Walt Weiss said Abreu was as good as advertised: "All the reports were this guy is a legitimate middle of the order bat. I think we saw that."

Before the game, the Rockies recalled Rutledge Triple-A Colorado from Springs, giving the team a backup for shortstop Troy Tulowitzki, who has been bothered by tightness in his right quadriceps. Weiss gave Tulowitzki the day off just so he's not "run into the ground this early."

To make room on the ros-

presence in a beautiful game.

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

Sox.

Chicago lost right fielder Avisail Garcia after he jammed his left shoulder diving for LeMahieu's low



After struggling in the first two weeks of the season, Jose Abreu heated up at ter, Colorado optioned struggling right-handed reliever Wilton Lopez to Colorado Springs. Lopez has an 11.37 ERA in four games.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Follow us on Twitter. **@ObserverSports**

FOR RENT

3 Bed house for rent \$850, 574-302-5312

FOOTBALL/COMMENCEMENT/ SPECIAL EVENT RENTAL, Great location - next to Eddy Street Commons. Call 574-360-6910

Everybody, they think they got us. They think they know us, they think they've got us all figured out, waste their words just trying to tell us, how the typical, predictable, young love turns out. Little do they know girl, we've got a fast car. James Dean spirit and a Norma Jean heart. This blank sheet of pavement, has been waiting forever. So baby just tell me where

you wanna start. You and I can fall as hard as we want. Make a story of our own, and blow Shakespeare's mind. It's ours to write, it's our love and it's our life. Right or wrong, we'll write our own Storyline. We can pack for Paris, plan for Tennessee, oceans, mountains, hey I don't care as long as you're with me. Storyline by Hunter Hayes

SMC GOLF

Saint Mary's golf to tee off at **Ohio Wesleyan Invitational**

Observer Staff Report

After a poor showing last weekend at the Washington University St. Louis Invitational, the Belles have a chance to rebound this weekend at the Mill Creek golf course in Ostrander, Ohio, at the Ohio Wesleyan Laura Bump Invitational.

At the St. Louis Invitational, the Belles competed against some of the top programs in Division III golf and were out of the running early on, as they ended the

first day of competition in 12th place as a team, with junior Janice Heffernan and senior Alexi Bown tied in 51st place as the top-placed Belles.

Heffernan, who has been one of the top players for the Belles in both of their spring tournaments this season, shot 165 over the two-round tournament, a significant improvement from the 179 she recorded at the SMSU Invitational on March 14.

Leading the way for the Belles will be senior Paige Pollak, who posted the team's

best stroke average during the fall season and who posted the second-best score for Saint Mary's at the SMSU Invitational.

She struggled at the Invitational. Louis St. especially in the first round, finishing in 63rd place.

This will mark the first time the Belles have played the Ohio Wesleyan at Invitational or at the Mill Creek golf course. The forecast calls for temperatures in the high 60s with overcast skies and mild breezes.

Follow us on Twitter. **aObserverSports**





Saint Mary's freshman Ali Mahoney tees off during a match. The Belles will head to the Ohio Wesleyan Invitational this weekend.

SMC TENNIS | SMC 4, ALBION 5

SMC falls to Albion 5-4

Observer Staff Report

Saint Mary's fell from the ranks of teams undefeated in conference play Wednesday as it dropped a road matchup against

The Belles (6-5, 2-1 MIAA) picked up a doubles victory at the No. 3 spot — sophomores Margaret Faller and Andrea Fetters won the flight 8-2 — but ultimately that was not enough to make up for the early deficit the Belles fell into during the singles

The Britons (11-1, 5-0) held onto their lead in the singles matches, taking victories at the Nos. 1, 2 and 3 positions to solidify their spot at the top of the conference

Saint Mary's got a singles victory from Fetters at No. 5 singles in addition to victories from juniors Shannon Elliott and Audrey Kiefer in the Nos. 4 and 6 flights. Albion remains at the top of the

conference standings alongside Kalamazoo while Saint Mary's is one of three schools with just one loss — Trine, whom the Belles beat 8-1 in March, and Hope. whom Saint Mary's will play April 17. The top four teams in the standings at the end of the season make the conference tournament, with an automatic bid to the NCAA championship at stake.

The Belles are back in action today as they host Michiana rival Bethel at 4 p.m.

The Pilots (11-7, 3-5 Crossroads) come to Saint Mary's on a twogame winning streak, recording victories over Trine on Saturday and against Manchester yesterday. Bethel's schedule was primarily based in the fall season, as their loss to Indiana Tech on April 3 was their only other contest of the spring season.



Following today's game against Bethel, Saint Mary's hosts Alma for Senior Day on Saturday at 4 p.m.

Please recycle The Observer.

SMC LACROSSE

Belles look to add second win against Adrian

By REBECCA ROGALSKI Sports Writer

With one win under its belt, Saint Mary's looks to pick up another victory on home turf this Saturday in its second conference game against Adrian (5-5, 3-0 MIAA).

Coming off a road loss to Hope, the Belles (1-8, 0-2) know that they need to make improvements on both offense and defense, Belles coach Amy Long said.

"We plan to work on our transitions throughout this week's practices," she said. "We need to remain composed when facing a double or triple in the midfield. Our players have great sticks skills and have the ability to move the ball upfield successfully, so we need to continue to practice with that added pressure to get them used to it and increase their confidence."

Home-field advantage will play a key role in this series for the Belles, whose only win this year came at home on April 5 against Illinois Tech, 16-4. The win marked the first in the history of the program, which began this season. Long said she believes this

advantage will hold some weight in Saturday's matchup, as the Belles seek their first conference win of the season.

"It's always nice to play at home in front of your home crowd," Long said. "We are also one of the only schools in our conference that plays on a grass field. That could create an advantage for us at the beginning of the game as we are used to picking up ground balls on grass, which can be an adjustment for teams that are used to picking them up on turf."

In addition te having home field advantage, Long said she expects to see her defense step up this weekend against a Bulldogs offense that scores nearly 12 goals per game.

"Adrian is a very high-scoring team, and their offense will present the biggest challenge our defense will see all year," Long said. "Our defense works hard each and every game, so I'm definitely looking forward to seeing them compete on Saturday." Adrian's highrpowered offenst features senior midfielr Hannah Early. Early racked ul nine goals for the Bulldogs in last week's 25-9 wintover Kalamazoo.



CAROLINE GENCO | The Observe

Saint Mary's freshman Jackie Loesch plays defense against Illinois Tech, in which the Belles captured their first win of the season. The Belles seek their second win Saturday after coming off a road loss to Hope College.

"We will need to be ready to move the ball quickly and efficiently to avoid getting swarmed by defenders, h Long said. "Our defense and goalie will truly be tested by this very offensive team."

Despite Adrian's offensive firepower, Long said the Belles are confident heading into the matchup as they enter the middle of their conference schedule.

"Overall, the girls just need to protect the ball when we have it and make smart passes," Long said. "By hustling to ground balls and continuing to execute well on the draws, I believe that we will put up a strong fight against Adrian."

The Belles take on the Bulldogs at 1 p.m. Saturday at home.

Contact Rebecca Rogalski at rrogalsk@nd.edu

SMC SOFTBALL | SMC 0, HOPE 3; SMC 2, HOPE 9

Belles offense struggles, drops series to Hope College

Bv JOSH DULANY Sports Writer

Saint Mary's had a rough trip to Holland, Mich., as Hope swept the Belles (10-8, 2-2 MIAA) in Wednesday's doubleheader. The Flying Dutch (12-9, 6-0) took the first game, 3-0, before running away with the second game in a 9-2 rout.

In the first inning of the day's twin bill, Belles sophomore right fielder Moranda Hegedus reached first on an error and

innings to stretch the lead to 3-0 and junior pitcher Natalie Hiser pitched the shutout for her eighth win of the season.

In the second game, the Flying Dutch kept the momentum from their first victory going with a strong start and never let up. Two unearned runs crossed the plate before Sobieski launched her second homer of the day to put the Belles in a 4-0 hole before they even got to the plate.

Saint Mary's junior center sophomore third baseman fielder Victoria Connelly's Kayla Chapman lined a RBI single in the second single up the middle in the inning pushed the Belles' first run of the night across the plate, but Hope kept on scoring. After another run in the second, Hope connected on three RBI singles in the sixth that stretched their lead to 9-1 and ended the day of Saint Mary's sophomore pitcher Sarah Burke.

still improved her record to 4-6, as she scattered 12 hits across seven innings in earning the victory.

The Belles will look to bounce back Saturday against Olivet, as they play their third consecutive MIAA doubleheader on the road.

The Comets (15-8, 3-5) have lost six of their last eight games.

They are led by freshman pitchers Morgan Stratton and Ashlynn Grubb. Grubb leads the team in batting average at .373 and has a sports a 1.30 ERA to go with her 8-1 record in the circle. Saint Mary's will pitch Selner and Burke again. The Belles have also relied heavily on the offense of sophomore first baseman Jillian Busfield. She is hitting .408 on the season with 12 RBI, which are both team-leading marks. Saint Mary's will be looking to improve on their 2-2 MIAA record when it faces Olivet, their conference foe. The doubleheader will start Saturday at 1 p.m. at Olivet.



1.46 ERA while Stratton SMC sophomore Jillian Busfield fields her position at first base.

second at-bat of the game.

That was all the offense Saint Mary's would be able to muster. They would wind up with zero hits over the next seven innings.

Meanwhile, Saint Mary's senior pitcher Callie Selner struggled through five innings, giving up three runs on nine hits, as her record on the season fell to 6-4.

Hope started the scoring in the second inning as junior designated hitter Julie Sobieski hit a home run to lead off the inning.

Hope had RBI singles in both the fourth and fifth

Burke went 5.2 innings, allowing eight runs and her record dropped to 4-4 on the season.

Belles junior catcher Cecily Reyes concluded the day's scoring with an RBI single in the bottom of the sixth, but Hope sophomore pitcher Kate Laverty

Contact Josh Dulany at jdulany@nd.edu

Busfield and the Belles were only able to come up with two runs all day.



CLUB SPORTS

Special to The Observer

Science partnered with the

men's rugby team for the 2nd

annual Parseghian Cup, a

rugby game dedicated to rais-

Type C research. The Irish

squared off against Arizona

for the second straight year

and fell, 32-14. Arizona also

won the Cup last year. In ad-

dition, the Notre Dame "B"

squad played Purdue earlier

Before the Cup, an anon-

ted to giving \$25 to NPC

research for every fan in

attendance, with an up-

per limit of \$25,000. More

donor commit-

in the afternoon.

ymous

Men's Rugby

Baseball

CONTINUED FROM PAGE 16

The Wolverines (14-18-1, 4-5 Big Ten) scored their only run of the night in the fourth, when Kerrigan hit the leadoff man, junior center fielder Jackson Glines, then issued a walk to senior designated hitter Cole Martin. Both players advanced on a passed ball, and Glines scored the unearned run when junior second baseman Eric Jacobson grounded out to third.

It was the only run given up by Kerrigan, who allowed three hits in five innings of work.

"I thought Scott was good; I don't know that he had as good a start as he had last week or even in his previous outing, but I thought he competed," Aoki said. "I thought he did a good job inside of the strike zone. He got some good double-play balls."

The Irish scored two more runs in the top of the fifth, courtesy of three Michigan errors, and held onto the 6-1 lead through the bottom of the inning when Kutsulis make a great catch in left field.

Senior right-hander Donnie Hissa took over for Kerrigan in the bottom of the sixth after two batters reached base, but Hissa got three straight outs to get out of the inning.

"Those were a couple of big innings Donnie pitched for us," Aoki said. "Between a walk and an error [in the sixth], I think they almost came back into the game, and for Donnie to come in in relief of Scott in that first-and-second situation and not give up a run, I thought that was very big."

Hissa then loaded the bases in the seventh before Glines struck out swinging to end the inning.

"The inning where he walks the leadoff guy and we got the double play ball and then chuck it into right field, for him to not give up a run there was really good," Aoki said. "It kind of allowed everyone to take a deep breath and relax for the last couple of innings."

The Irish scored their final three runs in the eighth, sparked by a lead off single from Kutsulis. With two outs, sophomore shortstop Lane Richards doubled to left to score Kutsulis, and then scored when a Michigan outfielder dropped a fly ball from junior Ryan Bull, who was pinch-hitting in place of the pitcher. Bull scored the final Irish run when junior center fielder Mac Hudgins knocked a double down the left field line.

Sophomore righty Michael

than 1,200 people attended the game, earning the entire 25,000-dollar donation The Jordan College of for NPC research. Former Irish football coach Ara Parseghian also attended the match and took time afterwards to take pictures ing money for Niemann-Pick with the team.

Cycling

This weekend, competitive cycling will return to Notre Dame for the annual Notre Dame Cycling Classic. Races are scheduled for both Saturday and Sunday, lasting all day, with some ranging from less than 10 miles up to 71.5 miles and others based on distance traveled in a set amount of time. The races are open to the public and

Irish players compete in a scrum during the 2nd annual Parseghian Cup against Arizona. The Irish would fall 32-14. sponsored by USA Cycling Dame's campus and down-

and the Midwest Collegiate town South Bend, finishing on Napoleon Street, just east course circles around Notre of Eddy Street.

PAID ADVERTISEMENT

Cycling Conference. The

Club sports wrap up around campus



Legends of Notre Dame presents

Brought to you by AAA

LIVE FRIDAY at 10p

visit SBMF.us



Coming Soon: Saturday - Vicetone 4/25 - Jamie Lynn Spears

ND/SMC/HC ID required



Hearne got the final six outs for the Irish, five of them by strikeouts.

"Michael pitched really well. He commanded his stuff much better than he has in his previous two outings. I thought that he came in and did a really good job-I thought his fastball command was really good tonight."

The Irish look to win their first conference series of three games or more as a member of the ACC the weekend when they host Boston College at CSU Baseball Stadium in Chicago. The three games are scheduled for 8:05 p.m. Friday, 3:05 p.m. Saturday and 2:05 p.m.Sunday.

Contact Vicky Jacobsen at vjacobse@nd.edu



Irish senior Laura Winter fires a pitch to the plate. Winter holds the all-time school record in wins with 98.

Softball

CONTINUED FROM PAGE 16

Winter started again for the Irish but the Tar Heels (21-18, 12-7 ACC) were finally able to gain some traction against her to the tune of solo home runs in each of the first two innings by sophomore shortstop Kristen Brown and junior catcher Amber Parrish, respectively.

Whidden answered in the top of the third inning with another solo shot of her own, but Parrish smashed a two-run home run, her second of the night, over the wall in center field as North Carolina took a 4-1 lead.

The Irish would manage to battle back, but North Carolina's response was swift. Notre Dame pieced together three runs in the top of the fifth inning to knot the score at four, as RBI singles by senior shortstop Chloe Saganowich and ond baseman] Jenna Simon freshman leftfielder Karley sees a bunch of pitches, Wester sandwiched a sacrifice fly by sophomore rightfielder Casey Africano. But in the bottom half of the inning, Tar Heels sophomore second baseman Erin Satterfield doubled and scored on an RBI groundout before Kristen Brown launched her second home run of the night.

single brought the Irish within a single run in the sixth inning before Cassidy Whidden smashed her second home run of the game and third of the day to give Notre Dame its first lead at 7-6.

"Cassidy hit three home runs on three different pitches: in, out, and change," Gumpf said. "That says how well she is seeing the ball, and she's worked hard to put herself in a good place up to bat."

The Irish would add four insurance runs in the final frame to tally an 11-6 victory, the fourth time they have scored at least that many runs in the past six games. That six-game stretch coincides with Karley Wester's move to the top of the lineup. The freshman is leading the Irish with a .413 batting average.

"When I see a bunch of pitches, and [junior secand [Koerner] sees a bunch of pitches, it lets the whole team know what's going to happen next," Wester said. Gumpf said that the freshman's success has been infectious for her team. "The way Wester plays, she lights a fire under us," Gumpf said. "The team responds very well to her fire." The Irish are back in action this weekend with a pair of Sunday home games at Melissa Cook Stadium against No. 7 Florida State. The first pitch is scheduled for noon on Sunday, April 13.

W Soccer CONTINUED FROM PAGE 16

Against the Golden Eagles, the Irish, who averaged more than 19 shots per game in the fall, fell well below their recorded average with only eight shots. The defense, which allowed .873 goals per game last season, surrendered an 80th minute goal to freshman defender Lisa Roman that proved to be the decisive score of the 1-0 game.

"I think there's a lot of potential ... and a lot of talent," Romagnolo said. "We're still trying to figure out how to get the girls in the right position to get the most out of that potential. There's a great defensive core on the team and we return a lot of the attackers as well. Something I've talked with them about already is continuing to increase our defensive pressure and intensity and brining more quality into the attacking third."

On defense, Notre Dame is led by rising junior Katie Naughton, who was elected by her teammates to serve as a team captain in the fall.

Romagnolo said she has already noticed the leadership role that Naughton fills for the Irish.

"Katie Naughton has done a great job in the back line, just showing great leadership and great possession out of the back," she said.

The Irish reversed the score from their first exhibition two weeks later against Michigan in Ann Arbor, Mich.

Rising senior forward Lauren Bohaboy scored in the 39th minute, picking up where she left off in the fall, when she tied for the team lead in goals with seven. That single strike proved to be enough for the Irish to take their first victory of the spring season.

"Lauren has done a great job on the front line to create opportunities for us," Romagnolo said. "[Rising senior defender] Taylor Schneider has also done a very good job. She's had to play a couple different positions this spring but she's gone from center back to outside back and she's done a lot of quality defense and shown the ability to build out of the back."

Switching positions has been a common theme this spring for Notre Dame, as the Irish have been plagued by injuries up and down the roster and have been forced to fill in where they can.

Rising junior midfielder Cari Roccaro, who pulled double duty in playing both defender and forward last season, has continued to be a jack-of-all-trades for Romagnolo, playing center midfielder, defensive midfielder and forward.

"[The injuries] don't concern me," Romagnolo said.

"It's more disappointing that I haven't seen everyone healthy so that I could get a great take on the team. So we've had to move people around a lot and try to figure out what their best positions are while still making sure that we've got the strongest 11 on the field."

Notre Dame has certainly been unafraid to challenge itself this spring, also battling the Chicago Red Stars of the National Women's Soccer League. The Irish held the Red Stars scoreless in the first half but let up two goals in the second to fall 2-0 in Alumni Stadium. Despite the loss.

Romagnolo said she is impressed with the high standards to which her players hold themselves.

"I think it's exciting to coach players whose expectation is to make it to the College Cup," she said. "It's also an athletic department where the standard for success is at the highest level, where nationchampionships al are always the goal. It's a great environment to be in."

The Irish have the next two weeks off, before they return to action April 23 in an international matchup against the Haitian national team in Alumni Stadium. Kick-off is scheduled for 6 p.m.

Contact Greg Hadley at ghadley@nd.edu



But the Irish would wind up owning the final two innings.

"That second game was really tough because we got in a hole," Gumpf said. "I was really proud of the way our offense came out and just wouldn't quit."

A Micaela Arizmendi RBI

Contact Evan Anderson at eander11@nd.edu

CROSSWORD | WILL SHORTZ

 Tow job, maybe Saturn or Mercury Best buds? Stylishness Canto A Jackson *Comfy place Rick who sang "Together Forever" What George lacks? *Campaign from town to 	 61 Welcoming symbol or what each part of the answers to the six starred clues can do? 63 Compounds with nitrogen 64 Where a cast may be found 65 Jai 66 Sharp tastes 67 Big do 68 Filibusterers, e.g.: Abbr. 1 Directs 2 Draw 3 Detour-causing event 4 Some poor Olympic scores 5 Eastern wrap 6 Like Texas vis-à-vis New York, politically 7 cheese 8 Four-time Pro
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	 9 "Beetle Bailey" dog 10 Algebra problem directive 11 Test with letters 12 Refuse 15 Some frills 17 Put off till later 21 Universal donor's classification 24 Case who co-founded AOL 28 Caught fish in a pot, say 29 Broadcast workers' union 31 Pass

elcoming mbol or	1	2	3	4		5	6	7			8	9	10	11	12
hat each part	10		┢	╞		14	\vdash			45		⊢	⊢		_
the answers the six	13		1	1		14				15					
arred clues	16	\top	\vdash	\vdash	17		\vdash			18	\vdash	\vdash	\vdash	\vdash	\vdash
ompounds	19	\top	\vdash	\vdash	┢		20	\vdash	21		┢	\vdash	\vdash	\vdash	\vdash
ith nitrogen here a cast	22	+	\vdash		23	24			25	┢			26	\vdash	┢
ay be found	27	┢	+	28	_	┢	┢	29	<u> </u>		30	31	<u> </u>	-	
i								20							
harp tastes				32	Γ	Γ		33		34		35			\square
ig do			36	-	┢	┢	37		⊢	⊢	38	-	⊢		
libusterers, g.: Abbr.															
g A001.	39	40		Γ		41	Γ			42					
DOWN	43	┢	┢	┢	44		45		46		\vdash	\vdash	47	48	49
irects															
raw	50		1		51	52			53	1			54		1
etour-causing /ent	55	\uparrow	\vdash	56		\vdash	┢	57			58	59		\vdash	\vdash
ome poor lympic scores	60		\square	\square		\top		61	\square	62			\square	\square	\square
astern wrap	63					\square		64				65			\square
ke Texas	66	+	+	┢	┢			67	⊢	+		68	⊢	⊢	┢
s-à-vis New ork, politically															
cheese	PUZ	ZLE B	Y JUL	ES P.	MARI	KEY									
our-time Pro		Gen.			oft	44		gerc			52	Shi	ppe	rs' p	lans
Beetle Bailey"		who Ford			sh		min	dup e	in a			ADL			
og	36	New	min	tage	e of	46		-	Fb	ert					6
gebra oblem	36 New mintage of 200237 Limerick scheme				46 Onetime Ebert partner				57	57 "An expensive way of playing					
rective					47 Eight-ti					mai G. k		s," p	er		
est with letters		Onco		/			Oscar nominee who never won 48 Advance again					Chesterton			
efuse		oroc				48				ain	59 P.R. agents'				,
ome frills		Day							0			aids	5		
ut off till lotor	to One of the					49 Hunters of the				an Massage					

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

now-extinct

62 Massage

target, maybe

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit

moa

40 One of the Canary Islands

nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year) Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/xwords.

SUDOKU I THE MEPHAM GROUP



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

CONTROLLED CHAOS | HILLARY MANGIAFORTE



HOROSCOPE | EUGENIA LAST

Happy Birthday: Turn up the intensity. Take action and be reluctant to back away from adversity. It's your lack of control that will stand between you and your set goals. Keep your life simple so that you can direct your energy where it will bring you the results you crave the most. Choose the change instead of having it forced upon you. Your numbers are 3, 13, 19, 23, 34, 37, 44.

15

ARIES (March 21-April 19): Take on whatever comes your way. Your go-getter attitude and creative imagination will lead to an intriguing prospect. Interaction and greater involvement with upwardly mobile people will result in a worthwhile partnership. Knowledge equals power. File away what you hear and see. ★★★

TAURUS (April 20-May 20): Stick to what you know and work diligently at your own speed. Avoid emotional impasses with people only interested in controlling your situation. Explore your options and you will find a way to expand your interests personally and professionally. $\star\star$

GEMINI (May 21-June 20): Explore what's being offered. Change can be good if it stimulates your mind and helps you head in a direction that promotes advances point high energy and enthusiasm will grab attention and set you apart from any competition you face. $\star \star \star \star$

CANCER (June 21-July 22): Let your mind wander and you'll find a unique way to make extra cash. Revamp a service you used to offer to friends or family and you'll find a way to go public. You can be helpful and benefit from your good intentions.

LEO (July 23-Aug. 22): Emotions will surface if you experience a change of heart. Insecurity will set off uncertainty or an inability to make a move. Progressive action will bring good results. Get moving and do not look back. Don't be afraid to do things differently. ***

VIRGO (Aug. 23-Sept. 22): Look for ways to implement unique alternatives that will help improve the job you do, and you will receive recognition and consideration for your contribution. An impulsive purchase isn't likely to please you once you test it out. ***

LIBRA (Sept. 23-Oct. 22) Put your heart into whatever you do, but don't overreact if someone doesn't agree with what you are doing. Listen to advice, weigh the pros and cons, and continue to follow the path that makes you feel most comfortable. Nurture important partnerships. ******** SCORPIO (Oct. 23-Nov. 21): Make positive changes at home and follow through with creative endeavors. Expand your circle of friends to include those who share your interests. Love is on the rise and a positive twist to the way you treat someone special will benefit you. $\star\star$

SAGITTARIUS (Nov. 22-Dec. 21): A professional trip or mixing business with pleasure will help you discover if a project you want to pursue is feasible or not. Share your concerns and be blunt about what you can bring to the table. Don't promise financial assistance. ****

CAPRICORN (Dec. 22-Jan. 19): Your timing is questionable. You are caught between what needs to be done and what's possible. Take a back seat and watch how someone else handles matters. Stepping in and cleaning up will be much easier and will reap rewards. $\bigstar\bigstar$

AQUARIUS (Jan. 20-Feb. 18): Take action and you will make progress. Send out your resume or sign up for a course that will help you advance. Money matters can be addressed and a joint venture will bring all sorts of benefits. Sign contracts. ★★★

PISCES (Feb. 19-March 20): Work quietly behind the scenes. Focus on personal documentation and household needs. Love and personal relationships will improve if you set time aside to spend with a friend, lover or family member. A creative outlet will help ease stress. $\star\star\star$

Birthday Baby: You are adventuresome and strong-willed. You are confident and carefree

JUMBLE I DAVID HOYT AND JEFF KNUREK



	9	3	5	7	8	2	6	4	1	contains every
	2	4	7	1	6	5	3	9	8	digit, 1 to 9.
	3	6	8	9	1	4	2	7	5	For strategies on how to solve
	1	7	4	2	5	6	9	8	3	Sudoku, visit
	5	2	9	8	7	3	4	1	6	www.sudoku.org.uk

WORK AREA			



Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer P.O. Box 779 Notre Dame, IN 46556

□ Enclosed is \$130 for one academic year □ Enclosed is \$75 for one semester

Name			
Address			
City	State	Zip	



ND SOFTBALL | ND 6, UNC 0; ND 11, UNC 6

Strong hitting leads Irish to series sweep

By EVAN ANDERSON Sports Writer

No. 23 Notre Dame stormed to a series sweep of host North Carolina on Wednesday, its first sweep of the team's inaugural ACC campaign.

"They hit inside pitches, outside pitches, made things happen the entire day, and they are playing with a lot of confidence right now," Irish coach Deanna Gumpf said of her team. "That is exactly where we want to be at this point in the season."

The main storyline in the first game of the doubleheader was senior pitcher Laura Winter, who hurled her way to her 98th career victory, which leaves her just two shy of becoming the first pitcher in program history to win 100 games. Winter (15-4) was at her sharpest Wednesday as she yielded a single hit, a second-inning single to the Tar Heels sophomore first baseman Jenna Kelly, in a one-hit gem. The senior CLASS Award finalist was extraordinarily efficient, needing just 80 pitches to strike out seven Tar Heel hitters while issuing no walks.

Winter was backed by three RBI from junior center fielder Emilee Koerner, who followed a first-inning sacrifice fly with a two-run home run in the fifth.

The home run was her teamleading eighth of the season.

Sophomore first baseman Micaela Arizmendi chipped in three doubles to tie a program single-game record. junior catcher Cassidy Whidden joined in on the offensive outburst, goint 2-3 in



EMMET FARNAN | The Observe

Irish sophomore Micaela Arizmendi takes a swing during a game. Arizmendi tiedw a program record by slamming three doubles against North Carolina in the first game, helping the Irish win 6-0.

the afternoon game with a solo shot in the sixth inning, her fifth home run of the

season.

The nightcap provided plenty more drama for the

BASEBALL | ND 9, UM 1

Irish (24-8, 5-3 ACC).

see SOFTBALL PAGE 14

WOMEN'S SOCCER

New coach looks to rebuild

play Marquette on March

By GREG HADLEY Associate Sports Editor

A lot can happen in three weeks.

It has been three weeks since Theresa Romagnolo was named Notre Dame's head coach. In those 21 days, the Irish have their opened spring training camp, battled several nagging injuries and played four exhibition matches, most recently a 3-1 win against Valparaiso on Wednesday night on the men's practice field of Notre Dame.

"I'm finding that Notre Dame is an amazing place," Romagnolo said. "We have all the resources and the facilities to be successful and I'm excited about getting immersed in the training and getting to know all the girls on the team, figuring out the best way to move forward and figuring out our strengths."



Irish end Ann Arbor losing streak

By VICKY JACOBSEN Sports Writer

Fifty years was long enough to wait.

For the first time since 1964, the Irish defeated Michigan in Ann Arbor, beating the Wolverines, 9-1, on Wednesday evening to stay unbeaten in mid-week games.

"I thought we played much better," Irish coach Mik Aoki said. "I thought the kids were far more engaged in the game than they were even last night. I wasn't particularly happy with the way we went about that game last night, so tonight was good. We pitched well, I thought we swung the bats much better, I thought we got those timely hits." The Notre Dame victory featured four hits from sophomore left fielder Zak Kutsulis, five strike outs from sophomore left-hander Michael Hearne and six

errors from the Michigan defense.

"Obviously they created a couple of innings for us or extended some innings for us a little bit, but I think that you always need that timely hit in order to take advantage of that sort of thing," Aoki said. "We were able to do that tonight, so that was good for us."

Freshman second baseman Cavan Biggio scored the first Irish run in the second inning when junior right fielder Robert Youngdahl hit into a double play. The Irish (12-20, 1-14 ACC) came out of the bottom of the second with a 1-0 lead when Notre Dame starter Scott Kerrigan (2-1), a junior righty, induced a double play of his own, and in the top of the next inning Kutsulis cracked a long double to right field with the bases loaded to make the lead 4-0.

Romagnolo, who comes to Notre Dame after three seasons as the head coach at EMILY KRUSE | The Observer

Rising junior Cari Roccaco dribbles the ball upfield during a match. Roccaco and the Irish play the Haiti national team April 23.

Dartmouth and three more 22 in Milwaukee, Wis., only a mere three days after she was formally introduced as the new head coach of the Irish.

see W SOCCER PAGE 14

see BASEBALL PAGE 13

YESTERDAY'S SCOREBOARD		UPCOMING EVENTS			
SMC Tennis at Albion	L , 5-4	Men's Tennis vs. Miami	Fri.	Baseball at Boston College	Fri.
ND Softball at North Carolina	W , 6-0. 11-6	ND Women's Tennis vs. Virginia Tech	Fri.	Track at Louisville	Fri.
Baseball at Michigan	W , 9-1	ND Women's Lacrosse vs. Duke	Fri.	Blue-Gold Game	Sat.