

## Warm weather marks Blue-Gold weekend

*The Shirt 2014  
features new fabric  
on anniversary*

By WEI LIN  
News Writer

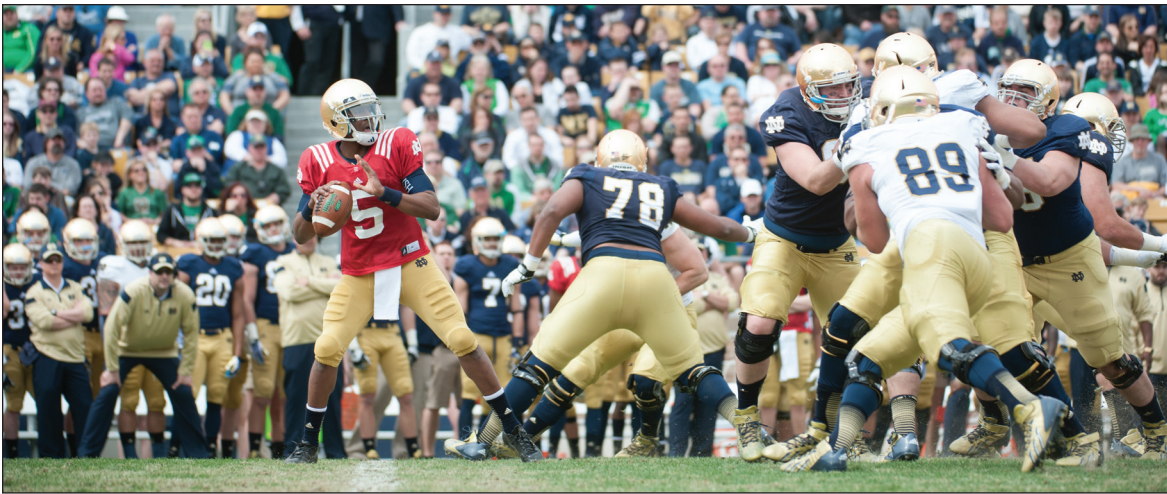
Students wondered what color, design and logo would adorn The Shirt 2014 as they stood waiting for the grand unveiling outside the Hammes Notre Dame Bookstore enjoying free food and cheerleading performances.

The unveiling ceremony, which takes place each year on the day before the Blue-Gold Spring Game, began at 6 p.m.

Students who bought The Shirt after the ceremony received a 15 percent discount on up to two Shirts.

This year's shirt features the outside and inside of the football stadium on the front and back of The Shirt, respectively. The Shirt 2014 is heather blue made with

see SHIRT **PAGE 5**



MICHAEL YU | The Observer

*Quarterback Everett Golson looks to pass during the Blue-Gold Game on Saturday. The spring football festival, which marked Golson's return to the team, took place during the first 70-degree day in six months.*



CAROLINE GENCO | The Observer

*Tarean Folston stops short of the end zone during the Blue-Gold Game on Saturday.*



MICHAEL YU | The Observer

*Cheerleaders display The Shirt 2014 at its unveiling ceremony outside Hammes Bookstore on Friday evening.*

see GAME **PAGE 5**

## Former ND VP dies at age 89

Observer Staff Report

James W. Frick, former University vice president for public relations, alumni affairs and development, died Wednesday at the age of 89 at his home in Naples, Fla., according to a University press release.

Frick enrolled at Notre Dame as a 23-year-old freshman after serving in the U.S. Navy during World War II. He worked part time for the University development office, then called the Notre Dame Foundation, before graduating and entering full-time into the foundation, the

see FRICK **PAGE 5**

## Moms visit Saint Mary's campus for tours, blessing

By HALEIGH EHMSSEN  
News Writer

Approximately 240 mothers traveled to Saint Mary's this past weekend to celebrate the annual Junior Mom's Weekend (JMW) on campus.

Junior class president Nicole O'Toole said the weekend kicked off Friday with a wine and cheese reception in the Student Center Lounge.

O'Toole said JMW is a great opportunity to bring the junior class together.

"It's great to meet everybody's moms and it's a special opportunity for students to show their mothers just exactly what Saint Mary's means to them," O'Toole said.

Junior Emmi Hazen said JMW is a great way to honor the special women in our lives.

"I think it's a great way for all of the amazing young women at Saint Mary's to pay tribute to some of our greatest role models,



Photo Courtesy of Nicole O'Toole

*Saint Mary's junior class vice president and class president post with Saint Mary's College President and the Junior Moms committeehead.*

whether that be our mom, grandmother, sister, aunt, or close family friend," Hazen said. "They have all helped shape our lives and lead us to Saint Mary's in one way or another."

Hazen said the weekend is such a special time for the daughters, but also the mothers who have always supported

them.

"I know my mom was looking forward to coming to this weekend because, although she was not a Saint Mary's grad herself, she knows how important it has been to me these past three years," Hazen said.

see MOMS **PAGE 5**

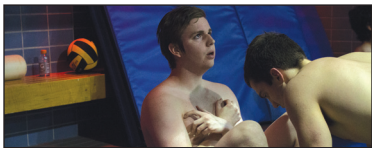
## Beloved staff member dies

Observer Staff Report

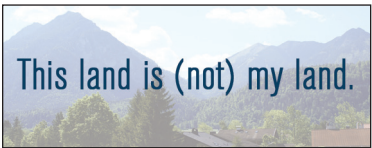
Curry C.L. Montague, principal custodian of Notre Dame's Main Building for about 30 years, died April 7 at the Sanctuary at Holy Cross, a South Bend senior living community, at the age of 81, according to a University press release.

"In a sense, he was almost an icon of the building itself," University president emeritus Fr. Edward A. "Monk" Malloy said in a statement. "His enthusiasm and upbeat perspective were shown

see MONTAGUE **PAGE 5**



SHAMROCK CHALLENGE **PAGE 4**



VIEWPOINT **PAGE 6**



SCENE **PAGE 9**



FOOTBALL **PAGE 16**



WOMEN'S LACROSSE **PAGE 16**



# THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.*

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

# QUESTION OF THE DAY:

What do you think about this year's The Shirt?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



## Connor Sullivan

senior  
Walsh Hall

"I think it's pretty swag."



## James Firth

sophomore  
Keough Hall

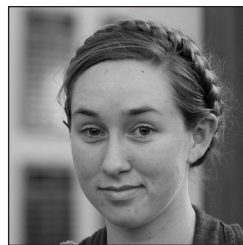
"My boy Cammy D killed it."



## Liam O'Connor

sophomore  
Morrissey Manor

"You could look normal wearing it outside an ND game."



## Liv Bratton

sophomore  
off campus

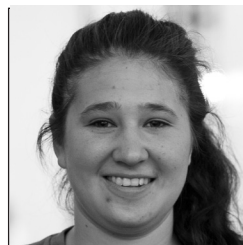
"It's not hot pink, but I like the back design."



## Jacob Stanton

senior  
Alumni Hall

"It looks like a denim outfit."



## Sharia Smith

junior  
Pasquerilla West Hall

"I think it's pretty cool, but I don't see Touchdown Jesus."



MICHAEL YU | The Observer

*Sophomore Mia McReynolds drives up for a shot during Ryan Hall's Wheelchair Basketball Tournament on Sunday. The dorm hosted the event to raise money for The Wheelchair Foundation, which provides wheelchairs to those in need.*

# THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

## Monday

### Research Day

Harper Hall  
11 a.m.-6:45 p.m.  
Cancer-related research lecture and poster competition.

### HealthSouth Lecture

Mendoza College of Business  
5 p.m.-6:30 p.m.  
Talk by former CFO of HealthSouth

## Tuesday

### Blood Drive

Rolfs Sports Recreation Center  
11 a.m.-5:30 p.m.  
Sign up online at [www.givebloodnow.com](http://www.givebloodnow.com)

### Stations of the Cross

Grotto of Our Lady of Lourdes  
8 p.m.-10 p.m.  
Part of Holy Week.

## Wednesday

### Pill Drop

Stepan Center  
3 p.m.-4 p.m.  
Bring any unused pills to be disposed of.

### Panel Debate

DeBartolo Performing Arts Center  
7:30 p.m.-8:30 p.m.  
Debate on sports at big-time universities.

## Thursday

### Morning Prayer

Basilica of the Sacred Heart  
9 a.m.  
Service to celebrate Holy Thursday.

### Zen Meditation

Coleman-Morse Center  
5:15 p.m.-6:15 p.m.  
Open to all.

## Friday

### Morning Prayer

Basilica of the Sacred Heart  
9 a.m.  
Service to celebrate Good Friday.

### Stations of the Cross

Grotto of Our Lady of Lourdes  
7:15 p.m.  
In celebration of Good Friday.



# Students found company to screen fake medicines

By **CAROLYN HUTYRA**  
News Writer

The use of Paper Analytic Devices (PADs) as low-cost, low-technology tests for screening counterfeit and substandard pharmaceuticals resulted from collaborative efforts between the science departments of Notre Dame and Saint Mary's College, and now Notre Dame students are in the process of taking this new technology to the market through the entrepreneurial business venture, Imani Health.

Notre Dame senior Sean McGee began research with the PADs project two and a half years ago. This past year, fellow senior Luke Smith joined the project along with ESTEEM student Amanda Miller, who graduated from Saint Mary's in 2013, and MBA students Chase Lane and Valeriano Lima to create Imani Health.

"On average, I believe the WHO and Interpol estimate that 30 percent of drugs are counterfeit that are sold, and it causes pretty significant problems with human

health," McGee said.

Notre Dame associate professor of chemistry and biochemistry Marya Lieberman and professor of chemistry and physics at Saint Mary's Toni Barstis continuously work to combat this problem, McGee said, through the creation and improvement of these cheap paper-based devices.

"Hundreds of thousands of people every year are at risk for something like this and also from a monetary perspective, the pharmaceutical industry loses 75 billion dollars in revenue as a result of counterfeiting," he said.

McGee said the Imani Health business plan began when Smith approached him and suggested submitting the PADs project to the McCloskey Business Plan Competition.

"Imani Health focuses on taking the PAD project and essentially transferring it out of the lab and maturing it into a product that we can get out to the world," he said. "We're looking at maturing the PAD itself and also the accompanying

software package that would allow it to develop a worldwide database that would basically paint a real-time map of where counterfeiting is happening."

According to McGee, the software package is currently in development in the lab of professor of computer science and engineering Patrick Flynn.

"He estimates that with one dedicated person it would probably take somewhere close to a year [to develop the software]," he said.

Although certain aspects of the project are still undergoing work, McGee said that in addition to entering the McCloskey Business Plan Competition, Imani Health also entered the OneStart Competition for science entrepreneurs.

"We just applied to get to the final round," he said. "We submitted our stuff and we're waiting to hear back if we've made it."

"If we do, we will be going to San Francisco on May 22 to compete in the final round, which will entail us trying to win \$150,000 in start up money and free lab space for a year

at the [GlaxoSmithKline] laboratories in the Bay Area."

McGee said the results of the OneStart Competition would be released within the next few weeks.

Results of the McCloskey competition were, however, released last week. Although Imani Health made it to the semifinals, which consisted of the top 12 teams from a field of more than 150 applicants, McGee said the team did not win.

McGee said although the loss was unfortunate, there was still room for improvement for the business plan, the most crucial dealing with patent approval.

"The intellectual property doesn't exist yet because the patents are pending at the USPTO," McGee said. "The problem is that they have a back log of about three years."

Although McGee will not see the project completed firsthand due to his graduation at the end of the semester, he said Lieberman and Barstis would continue working on the PADs project. Although the patent is the main missing component

at the moment, progress can still occur.

"Right now we're going to focus on product maturation," he said.

McGee said quick and easy drug testing might significantly aid certain fields such as work in customs, border patrol and airports.

"They can seize drugs and take them and test them on the spot rather than having to send them to a lab where they have to continue to test it," he said.

Right now, the facilities that conduct drug testing do not have the resources to keep up with workload.

"Even here, domestically, we can see it being used by various dieticians and urologists because there's becoming an increasing prevalence of people buying their medications online," he said.

With such a large counterfeit-drug industry, McGee said an efficient and low-cost method of detecting drug quality is essential.

Contact Carolyn Hutyra at [chutyra@nd.edu](mailto:chutyra@nd.edu)

# Fulbright graduates attend SMC re-entry seminar

By **TABITHA RICKETTS**  
News Writer

Saint Mary's College hosted 2014 Fulbright Women's Re-entry Seminar this past week.

The seminar, held April 9-13, included about 45 female Fulbright graduate students from Latin America and the Caribbean, according to the Saint Mary's press release. In the seminar, students examined the difficulties they may face in their re-entry into the professional communities of their home countries.

The Saint Mary's Center for Women's Intercultural Leadership (CWIL) focused on the re-entry

process and women's leadership, Mana Derakhshani, associate director of CWIL, said.

"The seminar is focused on helping the women with the transition back to their home countries. Workshops deal with reverse culture shock, leadership styles, women's issues globally and practical skills such as networking, grant-writing, problem-solving and conflict resolution," Derakhshani said.

In addition to sessions led by CWIL faculty and staff and Saint Mary's political science and English professors, the press release said five participants from the local community were invited to engage

as part of a panel discussion.

"Each of the women on the panel of local women leaders shared with the participants their personal leadership journey and talked about challenges they had faced and ways that they had overcome them," Derakhshani said.

The panel members included Kathryn Schneider, executive director of St. Margaret's House; Linda Baechle, president and CEO of the YWCA of North Central Indiana; Andrea Popielski, executive director of Hannah's House; Jesusa Rivera, Mexican-American community activist and bilingual case manager for Proteus and Yully Ortega, a Hispanic

quality expansion specialist for the Indiana Association for Child Care Resources and Referral, the press release said.

Another local, retired director of bilingual services for the South Bend Community School Corporation, Maritza Robles, was the seminar's keynote speaker.

Derakhshani said the seminar schedule was very intensive, although some events were planned to provide social interludes.

"Events of note were the visit to the Amish community for a specially prepared Amish meal in an Amish home and a tour of the Menno Hof museum, the panel of women leaders followed by the

opportunity to visit the organizations that they represented, dinner and an evening at a local family's home and attending 'The Wiz,' a musical theater show at the South Bend Civic Theater," Derakhshani said.

At the end of the seminar, the women will complete their studies, according to the press release.

Derakhshani said the women attended from universities all across the country.

Although the application process to host the seminar was highly competitive, Derakhshani said Saint Mary's had a well-established involvement with the Fulbright Program.

"Saint Mary's has hosted Foreign Language Fulbright Teaching Assistants in Arabic and Chinese for the past few years," she said. "Saint Mary's faculty have obtained Fulbright grants for research or teaching abroad [and] students have obtained Fulbright grants to go to graduate school ... or to teach English in another country."

She also noted the similarity between the seminar's mission and the College's.

"While we have never hosted this specific event before, Fulbright's goals for the participants ... are closely aligned with Saint Mary's mission of preparing women to make a difference in the world," Meyer-Lee said.

"Through this event, we hope to shine a light on Saint Mary's College as a place that prepares women to become global leaders. We also knew that having 35 to 40 young women from overseas on our campus would widen our horizons if only a few days," Derakhshani said.

Contact Tabitha Ricketts at [tricket01@saintmarys.edu](mailto:tricket01@saintmarys.edu)

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## Walk with ND Students in the Steps of Jesus

### An NDTV Holy Land Series

*Produced by Fr. Virgilio Elizondo  
Notre Dame Professor of Pastoral and  
Hispanic Theology*

### Airing Schedule

April 8th, 12:00pm (noon), episodes 1 and 2.  
April 8th, 11:00pm, episodes 1 and 2.  
April 9th, 12:00pm (noon), episodes 3 and 4.  
April 9th, 11:00pm, episodes 3 and 4.  
April 10th, 12:00pm (noon), episodes 5 and 6.  
April 10th, 11:00pm, episodes 5 and 6.

April 14th, 12:00pm (noon), episodes 7 and 8.  
April 14th, 11:00pm, episodes 7 and 8.  
April 15th, 12:00pm (noon), episodes 9 and 10.  
April 15th, 11:00pm, episodes 9 and 10.  
April 16th, 12:00pm (noon), episodes 11 and 12.  
April 16th, 11:00pm, episodes 11 and 12.

### Final episodes-Holy Thursday

April 17th, 12:00pm (noon), episodes 13 and 14.  
April 17th, 11:00pm, episodes 13 and 14.



# Shamrock Challenge raises money for Special Olympics

By **EMILY McCONVILLE**  
News Writer

Over the past four Sunday mornings, Notre Dame students, faculty and staff ran, rowed, biked and swam for the first annual Shamrock Challenge, sponsored by RecSports, to raise money for the St. Joseph County Special Olympics.

Participants competed in a variety of athletic events spread out over the four weeks and across campus recreational facilities, earning points for miles run, sit-ups completed or inches jumped. Those who accumulated the most points throughout the month earned weekly or overall prizes provided by RecSports, Notre Dame Food Services, Legends of Notre Dame and The Vitamin Shoppe in Mishawaka.

Each participant, competing as an individual or in a hall team, sponsored a Special Olympics athlete with his or her registration fee. Amy Marquez, a RecSports intern who organized the event, said

Shamrock Challenge continues RecSports' relationship with the Special Olympics after the Late Night Olympics, a similar fitness competition, ended in 2012 after 22 years due to lack of space.

Marquez said she and RecSports facilities coordinator Ed Beven designed Shamrock Challenge to take place during facilities off-hours and to appeal to as many people as possible.

"We wanted to try to find something to replace the Late Night Olympics, and also we were thinking of how we could get more men involved in our fitness type things," she said. "We have a lot of group fitness things, but it's mainly just women who are involved, so we wanted to put something together to get the men out there, and we figured men like to do competition-based things, so this is kind of the idea of it."

Shamrock Challenge began March 23 with running and rowing competitions in the Rolfs Sports Recreation Center (RSRC). The next Sunday,

competitors did push-ups and rode exercise bikes in the Rockne Memorial. April 6 promoted swimming and sit-ups day at the Rolfs Aquatic Center, and this past Sunday featured a variety of activities at the RSRC, including sprints, ropes and burpees.

Marquez said about 50 people registered and 35 participated. She estimated the event raised about \$300. She said although space might be an issue, RecSports hopes to expand Shamrock Challenge in future years, including bringing in Special Olympics athletes to compete, as they did in the Late Night Olympics.

"They go all out for these athletes, and our hope is that next year [the Special Olympics athletes] can join them and be on a team with them," Marquez said. "We wanted to see how it would go the first year and how many numbers it would get. Hopefully next year we can do that."

Contact Emily McConville at [emcconv1@nd.edu](mailto:emcconv1@nd.edu)

# Belle-A-Palooza ushers in spring

By **CHELSEY FATTAL**  
News Writer

Student Activities Board geared up for the spring season with a campus-wide carnival event, Belle-A-Palooza, on Friday at Saint Mary's.

Students and other members of the Saint Mary's community were welcomed to the Dalloway's Green for a "Belle of a good time!"

"These are the most important days up to final exams. Students need a chance to unwind and as members of the activities board, we have a job to do that," Erica Chiarello, president of the Student Activities Board, said.

Alli Gerth, Student Activities Board (SAB) vice president, said Saint Mary's hosts various celebrations during the year. Other events across Saint Mary's include: movie nights in Vander Theater, Midnight Madness, Murder Mystery Dinner, Study Day Massages and more.

In years past, Belle-A-Palooza was celebrated in the Student Center Lounge due to bad weather, Chiarello said.

"I was glad that the event was held on the beautiful greens of

SMC. It was important to attend events like these because it brought the SMC family back together," Belle-A-Palooza attendee and Saint Mary's junior Nicole Papiernik said.

Gerth said activities at Belle-A-Palooza included: mechanical bull, crafts, DJ, face tattoos and inflatables. The assortment of food that was available included: smoothies, fudge puppies, popcorn and cotton candy.

"It was a good way to unwind, relax," sophomore Emily Eash said. "It was a great way to have some young fun."

Sophomore Shannon Schlak said it was good to be a kid for a day before exam season began.

Gerth said SAB plans to hold more events to take advantage of the warm weather while they can.

Senior Jordan Diffenderfer said she enjoyed the event and reflected on her time at the College.

"Wow, it was a mix between a beautiful day and a fun-time; I think SAB did a great job," she said. "I just wish I weren't graduating. I will miss things like this."

Contact Chelsey Fattal at [cfatta01@saintmarys.edu](mailto:cfatta01@saintmarys.edu)

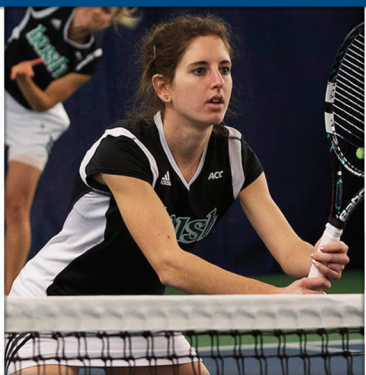
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## ACC THE ATLANTIC COAST CONFERENCE IS PROUD TO CONGRATULATE THIS YEAR'S POSTGRADUATE SCHOLARSHIP RECIPIENTS



**GREG ANDREWS**  
MEN'S TENNIS

A two-time captain who was named BIG EAST Freshman of the Year in 2011 and BIG EAST Player of the Year twice in 2012 and 2013 before Notre Dame joined the ACC. Greg Andrews helped the Irish win the BIG EAST Championship last year as a junior and then won both the singles and doubles crown at the 2013 ITA Summer Circuit Event. Andrews is a top student who has made the Dean's List every semester of his collegiate career. He has already been named Co-ACC Player of the Week once this season.



**JENNIFER KELLNER**  
WOMEN'S TENNIS

A two-time captain who was twice named to the all-BIG EAST team and earned BIG EAST Academic All-Star accolades before Notre Dame joined the ACC in time for her senior season. Jennifer Kellner helped her team win the BIG EAST Championship every season of her collegiate career. She was also selected as the Notre Dame Club of St. Joseph Valley Knute Rockne Student-Athlete Award winner and was one of five Notre Dame student-athletes to receive a BIG EAST Scholar-Athlete Sport Excellence Award. During her junior season, she logged a 18-13 singles record and played at No. 1 doubles with fellow co-captain Chrissie McGaffigan.



**HARRISON SHIPP**  
MEN'S SOCCER

Harrison Shipp never missed a game during his Notre Dame career and his final match was a 2-1 victory over Maryland that clinched the program's first national title. Harrison, a team captain, was named the 2013 Capital One Academic All-American of the Year for men's soccer along with being the National Soccer Coaches Association of America (NSCAA) Scholar All-America Player of the Year. He led Notre Dame in goals (12) and assists (10) as a senior en route to being a unanimous first team All-American and the Atlantic Coast Conference Offensive Player of the Year. Harrison also was selected as the 2013 ACC Men's Soccer Scholar-Athlete of the Year.



**ELIZABETH TUCKER**  
WOMEN'S SOCCER

A two-time tri-captain, Elizabeth Tucker helped Notre Dame to four consecutive NCAA Championship berths during her career and was a member of the 2010 national championship squad. A Dean's List student with a 4.00 grade-point average, Tucker garnered first team Capital One Academic All-America honors in both 2012 and 2013 (one of 15 Notre Dame student-athletes to earn first-team Academic All-America honors twice). She appeared in all 92 matches during her career, earned 87 starts and finished with 19 goals and 14 assists. Tucker is a finalist for the 2014 Coach Wooden Citizenship Cup.

### BOSTON COLLEGE

**Anthony Bellitti**  
M-Cross Country / T&F  
**Hannah Mulvey**  
Field Hockey  
**Tory Speer**  
Softball

### CLEMSON

**Chandler Catanzaro**  
Football  
**Emily Howard**  
W-Swim & Dive  
**Thomas McNamara**  
M-Soccer  
**Alex Stockinger**  
M-Soccer

### DUKE

**Tanner Anderson**  
M-Track & Field  
**Juliet Bottorff**  
W-Cross Country / T&F  
**Ross Cockrell**  
Football  
**Perry Simmons**  
Football

### FLORIDA STATE

**Kelly Hensley**  
Softball  
**Tom Neubacher**  
M-Swim & Dive

### GEORGIA TECH

**Shayla Bivins**  
W-Basketball  
**Will Jackson**  
Football  
**Alysha Rudnik**  
Softball

### MARYLAND

**Mary Cushman**  
Volleyball  
**Brett Harman**  
Baseball  
**Nikki Maier**  
Softball

### MIAMI

**Raphael Akpejori**  
M-Basketball  
**Lindi Arrington**  
W-Cross Country / T&F  
**Bassim El-Sabawi**  
M-Track & Field  
**Alfonso Salcines**  
Baseball

### NORTH CAROLINA

**Meredith Hoover**  
W-Swim & Dive  
**Michelle Ikoma**  
Gymnastics  
**Kelly McFarlane**  
W-Soccer

### NC STATE

**Kody Burke**  
W-Basketball  
**Brie Merriwether**  
Volleyball  
**Fabian Otte**  
M-Soccer  
**Meagan Proper**  
W-Soccer

### NOTRE DAME

**Greg Andrews**  
M-Tennis  
**Jennifer Kellner**  
W-Tennis  
**Harrison Shipp**  
M-Soccer  
**Elizabeth Tucker**  
W-Soccer

### PITT

**Ashley Corum**  
W-Track & Field  
**Jocelyn Lu**  
W-Tennis  
**Katie O'Rourke**  
Gymnastics

### SYRACUSE

**Adrian Chambers**  
Field Hockey  
**Laura Hahnefeldt**  
Field Hockey  
**Sarah Pagano**  
W-Cross Country / T&F

### VIRGINIA

**Jon Fausey**  
Wrestling  
**Molly Menchel**  
W-Soccer  
**Kate Norbo**  
W-Soccer  
**Thomas Porter**  
M-Cross Country / T&F

### VIRGINIA TECH

**Leigh Allin**  
W-Track & Field  
**Frances Dowd**  
W-Cross Country / T&F  
**Tea Ivanovic**  
W-Tennis

### WAKE FOREST

**Aubrey Bledsoe**  
W-Soccer  
**Katie Stengel**  
W-Soccer  
**Evan Stephens**  
Baseball



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# Shirt

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a 60 percent cotton and 40 percent polyester blend, sophomore Camden Hill, The Shirt executive committee’s designer, said.

Hill said an obstacle designers faced was deciding on a concept. He said designers had to first design the 25th anniversary logo before proceeding to work on the design of The Shirt.

“From a design standpoint, I think we were trying to do something new this year but not radically different from the previous years. We had to keep it consistent with kind of the image The Shirt has created, but we were looking into different things,” Hill said. “We wanted try a different color and we thought the 25th anniversary would be a great time to try a new fabric as well. The heathered fabric gives it a unique look, unlike the two previous blues.”

Hill said unlike the previous years where The Shirt focused on certain players, this year’s shirt

focused on the stadium.

Junior John Wetzel, president of The Shirt executive committee, said, “Coach Kelly has had tremendous success at home during his time as a head coach, which is why we thought it was appropriate to feature the stadium as the main focus in this years shirt. With the design on the back we were hoping to [portray] all the pieces of the full Notre Dame football experience by including the band, the fans and the players.”

Wetzel said an obstacle was making sure that the timing of the unveiling was perfect. They had to coordinate Brian Kelly’s arrival, the committee members changing into their shirts, the band being prepped play while also coordinating online and social media releases, he said.

The unveiling ceremony coordinators senior Catherine Simonson and sophomore Catherine Williams spearheaded the majority of planning and coordination of the performances

for the actual unveiling ceremony, Wetzel said.

The committee expects to sell around 20,000 shirts in the first day, Wetzel said.

As for improvements for next year’s planning process, Hill said, “I thought what could’ve benefited us was nailing down a more specific concept initially. We were a little nebulous going into the design process, and we thought we were more specific than we were. ... In retrospect, it would’ve been better to have a better more solid understanding of the concept before designing the shirt.”

Hill said he has noticed a generally positive reaction to this year’s shirt design.

“I take the anonymous Twitter comments to be the most telling, because they have nothing to lose; they aren’t trying to appease me, and even from those, I’ve heard a lot of good and positive feedback,” Hill said.

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# Moms

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O’Toole said 237 juniors registered for the weekend’s events, amassing the total number of participants at 480.

On Saturday afternoon, O’Toole said, there were tours of Reidinger House and Heritage Room and Mass in the Church of Our Lady of Loretto at 5 pm.

O’Toole said she read the blessing over the class of 2015 at Mass and it was a unique moment in

her time at Saint Mary’s.

“I loved getting to read the blessing I wrote for my mom to our entire class,” O’Toole said. “She was crying, I almost started crying, and it was really special for me.”

The blessing over the class rings, traditionally scheduled during JMW, has been recently switched to a Senior Week activity, O’Toole said.

“[The ring blessing] has been a tradition to be saved for senior week because most girls do not

order their rings until JMW so they can pick it out with their moms,” O’Toole said. “Doing it during Senior Week ensures that everybody has their rings for the blessing.”

Saturday evening’s cocktail hour and dinner with College President Carol Ann Mooney were followed by a silent auction that raised over \$6,000 for the junior class, O’Toole said.

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# Game

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end, it’s more about school spirit and having fun than anything else.”

For many seniors, the game represented their last Notre Dame football game as students.

Senior Kelsie Corrison said, “It was a little nostalgic to be there, realizing that I would never watch a Notre Dame football game as a student again. But I will most definitely be back in the years to come to cheer for the Fighting Irish.”

The Shirt 2014, which was unveiled Friday, was worn by band members who played traditional favorites. This year’s Blue-Gold Game marked the last time the Irish would play on the grass field; after commencement weekend, the University plans to lay down FieldTurf to replace the current natural grass field.

A portion of the proceeds of the game support the Notre Dame Club of St. Joseph Valley, who sponsor scholarships for area high school students attending Notre Dame next year, according

to UND.com. The names of those students were announced during a halftime ceremony.

A number of visiting prospective students also came out for the game to experience Notre Dame football for the first time.

Julia Frank, a senior in high school planning to attend Notre Dame next fall, spent the weekend touring campus.

“It was such a great experience to spend the weekend here,” Julia said. “Now I’m so excited for the fall to come. I almost don’t want to go back to high school.”

Not all students were able to make it out to the game, however. Admission was free for students.

Freshman Ruth Cooper said, “I have two tests and two papers this week, and I knew I needed to spend Saturday studying.”

“Sometimes you just have to prioritize. Yes, football is fun, but in the end, we are here to get an education, and that always comes first for me,” freshman Megan Pogue said.

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# Frick

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press release stated.

Frick became the first Notre Dame administrator to focus exclusively on development work, and he later became the University’s director of development in 1961. In 1965 he was elected vice president for public relations and development as the first lay officer in University history, according to the press release.

“Jim Frick took over a fledgling development organization and turned it into one of the most successful fundraising operations in the nation,” University president emeritus Fr. Theodore M. Hesburgh said, according to the press release. “Few individuals have left the University more in their debt than he, and few have had a more decisive and widespread effect on the history and development of Notre Dame.”

Frick served for 18 years as vice president, during which time Notre Dame initiated four major fundraising campaigns that generated more than \$300 million, according to the press release.

“Frick’s twin enthusiasms — for his job and for his alma mater — could be costly,” the press release stated. “A nearly compulsive record keeper, he once noticed and remarked that in 1976, a particularly eventful year of his tenure, he spent 36 weeks traveling 70,000 miles and ate 263 dinners away from home.

“Such exertions contributed to several heart attacks, two of them nearly fatal, and were noted officially in 1983 when the University conferred on Frick an honorary degree citing ‘a man who has literally worked his heart out for Notre Dame.’”

Frick earned a doctoral degree in educational administration from the University in 1972 and, upon retirement as vice president, served on the board of trustees from 1983 to 1985, the press release stated.

A funeral Mass will be celebrated Wednesday at 9:30 a.m. in the Basilica of the Sacred Heart. Visitation will be held Tuesday from 2-4:30 p.m. and 6-9 p.m. Memorial contributions may be made to Notre Dame Magazine, the Notre Dame Annual Fund or the Community Foundation of St. Joseph County.

# Montague

CONTINUED FROM PAGE 1

continuously.”

A Mississippi native, Montague moved to South Bend in 1947. He worked in the Main Building for nearly 30 years before retiring in 2000, the press release stated.

“In 2004, Montague’s name was added to Notre Dame’s Wall of Honor, a display on the Main Building’s ground floor

recognizing ‘exceptional men and women whose contributions to Notre Dame are lasting, pervasive and profound,’” the press release stated. “According to his citation, one of 27 on the wall, Montague ‘provided the Notre Dame community and its guests with a congenial, memorable and inspiring example of how hard work, devoted service and charity transform duty into joy.’”

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Denise Ayo  
The Anglo-Irish Big House

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## INSIDE COLUMN

## Ode to crawdads

Keri O'Mara  
Graphics Editor

The sun is out, the kegs are full and our backyards are filled with denim-clad crowds gathered to party. As we all know, once the weather begins to improve, it officially becomes “darty” season, and we all suddenly become much more interested in Frisbees, back porches and barbecue (or, for a small minority, a small crustacean called crawfish).

This past weekend, Notre Dame's Art, Art History and Design department gathered for the annual crawfish boil, a gathering of students, faculty and alumni for a day of drinking, networking and bonding over this Louisiana-style cookout. A lot of preparation goes into this feast, in which 100 pounds of live crayfish (also known as craydads or mudbugs) are shipped out overnight for the event. Upon their arrival at the boil, brave attendees can interact directly with the crawfish before they become their meal, placing these mini lobster-look-a-likes on our ears like living earrings and attempting to endure the pain of their claws enough to snap a photo (without getting too emotionally attached, of course).

Then comes the even better part of the day, in which a giant pot of these steaming hot crawdads are poured over a table, like a Cajun-seasoned Christmas present. As we all eagerly stand in anticipation for the consumption, it is only those dedicated enough that earn a spot around the table. Next, we must compete ferociously with those around us to devour as many as possible. There is a highly skilled art to consumption, however, and a very specific method, which involves aggressive twisting, cracking and sucking of these little crawfish. And yes, it looks just as unattractive as it sounds.

Around the crawfish table, all judgment is gone as participants shamelessly partake in this disturbingly savage communal feast. The aftermath of the feeding frenzy involves a lot of Lysol wipes and maybe even a shower, but more importantly, you have earned a new and incomparable bond with your fellow tablemates. While I joke that the crawfish boil is my favorite holiday, it is a truly unique event that brings the whole department and all who attend together in a memorable way. This annual event is one I will always look forward to and hope to share with others in years to come.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## This land is (not) our land



Mia Lillis  
We are ND

On March 27, 1973, Marlon Brando was awarded the Oscar for his performance as Don Vito Corleone in “The Godfather”. However, Brando was not present to accept the award. Instead, he sent Sacheen Littlefeather in his place to turn down the Oscar, and to deliver a 15-page speech explaining this rejection. While she was not able to deliver the full speech at the Oscars (since the Oscars producer threatened to arrest her if she spoke for more than a minute on stage), she was able to convey that Brando's rejection stemmed from a deep disgust with the way that American Indians had been historically treated in the United States and, in particular, how they had been portrayed by Hollywood. Forty years ago, Marlon Brando was aware that visibility and portrayal matters, and that the consistent typecasting, villainizing, misrepresenting and whitewashing of indigenous peoples on the part of largely white Hollywood executives was a problem inseparable from, and likely perpetuating, the oldest and most long-lasting power imbalance in our nation's history.

And yet, upon examining contemporary culture, it seems that Sacheen Littlefeather and Marlon Brando's words have fallen upon relatively deaf ears. Last year, white actor Johnny Depp was cast as the fictional character Tonto in the Walt Disney reimagining of the Lone Ranger series. In an industry where an overwhelming majority of lead roles are white (81.9 percent in 2006, according to a Berkeley study), such whitewashing of non-white roles exacerbates the exclusion of actors of color in Hollywood. Popular films of the last couple of decades continue to perpetuate cultural misunderstanding among Americans. Films such as “The Last of the Mohicans”, “Pocahontas” and others have failed to accurately portray any single indigenous tribe (“Mohicans” itself is a blend of the “Mohegan” and

“Mahican” tribes) and have sustained the broad misconception that the differences between indigenous tribes are inconsequential.

College parties such as “Cowboys and Indians,” or our very own “Native Americans and Hoes” party hosted by Notre Dame students about a year ago, continue to encourage misunderstanding about, and disrespect of, American Indian populations, the most visible indicator being the disrespectful use of war bonnets and ignorant use of the headband (which was used by very few indigenous tribes, unlike what Hollywood would have us believe). In short, ignorance abounds among non-indigenous Americans when it comes to American Indian tribes.

But our ignorance is not limited to cultural ignorance. The systemic destruction and massacre of American Indians is yet to be found recounted accurately in history textbooks used in American schools. The colonial introduction of diseases such as smallpox and cholera killed upwards of 90 percent of indigenous people who had not developed immunities, and the extent to which this near-genocide was unintentional or biological warfare on the part of colonists is still up for debate among modern historians.

Following the United States victory in the American Revolution (in which the British signed over large tracts of indigenous land to colonists without consulting or acquiring the right to do so from such indigenous tribes), American Indians continued to suffer injustices, whether it was land expansion, violation of treaties (which were often created non-consensually) or attempts on the part of presidents such as George Washington to “civilize” them. The displacement of American Indians to reservations was signed into law by President Andrew Jackson, allowing for the United States to embark on the “Manifest Destiny” at the cost of horrific human rights violations such as ethnic cleansing. The relocation to reservations was followed by a history of forced

cultural assimilation, forced land pollution (as many reservations near urban areas become sites of garbage landfill and other sites of government nuclear disposal) and other injustices, which continue to this day. Needless to say, this column cannot even begin to cover the true depth of injustice that indigenous people have suffered on their own land.

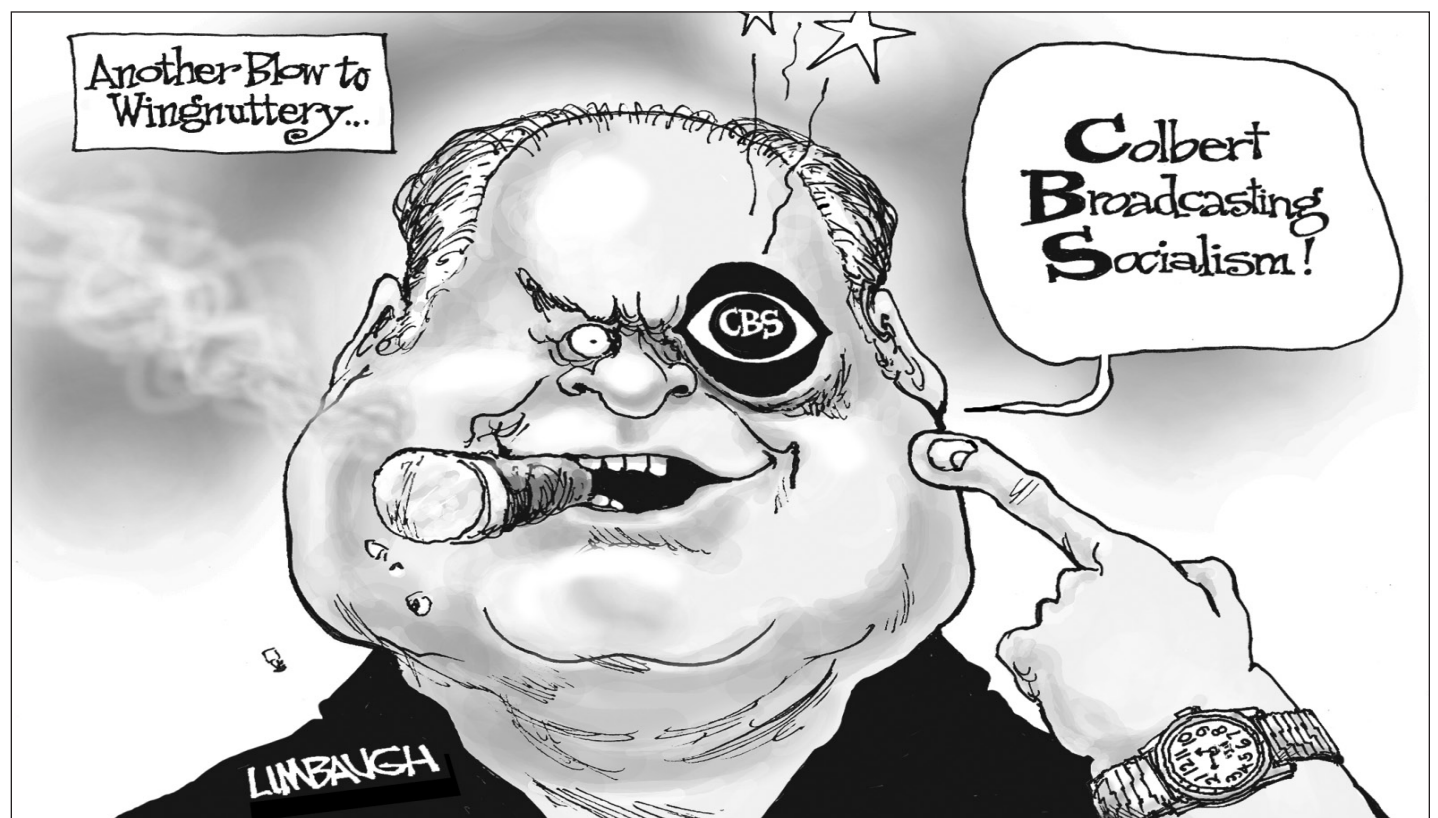
Those of us whose families are not relatively recent immigrants to this country have profited from this deep injustice. We have inherited riches from ancestors that participated in this ethnic cleansing and genocide, simply by moving to this country and occupying land that was stolen from indigenous people who rightfully owned it — ironically enough, in the process founding a country that values the “right to property.” Americans have the audacity to haughtily call Putin's actions in Ukraine unjust without acknowledging that their own country was created through these same unjust actions.

This is not to say that Putin has the right to invade Ukraine, but rather, that non-indigenous Americans have a deeper obligation to our indigenous brothers and sisters. Perhaps, instead of ignoring this history of violence, we can acknowledge our ancestral guilt. Perhaps we can support legislative attempts to improve conditions on reservations. Perhaps, instead of watching inaccurate or problematic films such as “The Lone Ranger”, we can support the indigenous film community and watch films such as Atanarjuat. Perhaps, instead of blindly supporting sports teams such as the Washington R\*\*\*\*\*, we can stand with the thousands of American Indians that oppose their racism. Perhaps, at the very least, we can stop wearing war bonnets to college parties.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON





# South Bend, for you

**Lauren Eckert**

Guest Columnist

Two days ago, about six houses south of the Frances Street abode I call home, a perfect, innocent two-year-old was shot and killed. The act was senseless, horrendous and purportedly a result of gang violence. I was mortified, to say the least.

When relating the tragedy to my Notre Dame cohorts, their responses converged in disgust, shock and one depressing echoed line. This line sang something to the tune of “That’s wonderful South Bend, for you!”

Flashback to one month ago: I’m sitting comfortably on a plush and snug couch in a tastefully-refurbished high school swimming pool, sipping on Kombucha tea and relaxing to a much different tune. The Accidentals, an up-and-coming folk duo out of Traverse City, are blowing my mind with their talent and energy. As I’m rocking out to an instrument I assume is a modified cello and highly considering giving up my senior year at Notre Dame for life-on-the-road as a groupie, the elderly gentlemen next to me takes a break from pounding his marimba drum to offer me a sip of his Indiana microbrew. I turn him down. He’s enjoying it way too much for me to steal a precious sip of the raspberry-infused wheat ale. My friend giggles next to me, “That’s wonderful South Bend, for you!”

I’ve long anticipated the day I would finally write my Observer Viewpoint column. As April of my senior year at Notre Dame rapidly progressed, it’s

about time I did. Yet, if you had told the wide-eyed freshman version of myself that my contribution to student opinions on campus would look something like this ... well, I simply wouldn’t have had it.

That’s because, like most students, I’ve lived in South Bend for the last four years. Wait, let me try that again. As a senior, like most students at Notre Dame, I’ve lived in my homework assignments for the last four years. I’ve lived in my dorm parties, my dining hall dates, my football morning tailgates, my chaperoned service outings and my preconceived notions about life outside the ominous and infamous “Notre Dame bubble.”

It irks me to use that clichéd term. And it is important for me to say, I love the bubble. I love endless fresh vegetables and steaming hot entrees on call at South Dining Hall, I love the beautiful walks around well-kept lakes and most of the time I love a world filled with 20-something-year-olds and the professors, staff and other people living in the world of 20-something-year-olds. When you’re a busy and motivated Notre Dame student, the bubble is a wonderful place for productivity and beautiful times with like-minded friends.

But bubbles, my Notre Dame family and friends, can be dangerous little things.

Because had I not taken the leap off of campus and eventually been coaxed out of the bubble by the new and wonderful Notre Dame Bridge Project, events like Ignite Michiana and a survival-based need for groceries, I wouldn’t have met Bethy at Purple Porch Co-Op, the

Hill St. local food cooperative. Today, she spent at least 15 minutes running around the store attempting to find a sample cup big enough to let me try the home-cooked broccoli cashew-cream soup. I would have been much the worse without my hours of puppy-play and kitten-snuggling at the Humane Society of St. Joseph County. I never would have gaped in awe at the infamous “Sword of John Adams”, an artful compilation of every bleeding steak possible featured exclusively at the locally-sourced, sustainable restaurant Corndance Tavern. I probably wouldn’t get free hugs and decadent cheese and chocolate samples every time I visited Whole Foods Market (admittedly way too frequently). I definitely wouldn’t have shared passionate conversations about the thriving South Bend Unity Gardens, the growing eco-friendly South Bend culture and the value of the arts in architecture with Kathy, the passionate Notre Dame alumna and proprietor of the trendy Circa Arts Gallery located a mile south of campus. I haven’t even gotten into my love for the crazy socks I recently purchased at Just Goods (Indiana’s oldest Fair Trade general store), the Live Music Sundays at Chicory Café, the South Bend Adventure Club or the bustling Farmer’s Market.

I list to you these experiences because South Bend is an immensely underappreciated special kind-of-place with a special kind-of-people you aren’t going to find anywhere else. And these special kinds-of-people are aching to get involved with the energy, intelligence and youth locked inside the

Notre Dame bubble. They want to share with you their food, their story, their music, their art and their city. They’ve all been working hard to instigate positive change for a very long time, and it is finally budding to fruition in sprouts like Unity Gardens, Downtown SB First Fridays, Greening the Bend Campaign and so much more.

My Viewpoint article is less opinion and more strong suggestion: give “The Bend” a chance and break out of your safe zone. I’m not asking you to race out and grab a job application to work at the South Bend Museum of Art or start obsessively adoring the gluten-free, organic and home-made Carrot Cake Muffins at the Garden Patch Market to the monetarily unsustainable level I do.

Be Notre Dame.

Go on your service trips to Africa, dance your heart out at Club Fever, tailgate every Saturday ever and even admit to scaling Stepan Center. Appreciate the bubble.

But, be South Bend too.

When you remove the imposed filters and experience the city for yourself, I think you will find — not a city of tragedy, violence and unbearable winters — but effervescent and alive culture, musical appreciation, art and culinary adventures just waiting for you to take part in. That is wonderful South Bend, for you.

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*The views expressed in this column are those of the author and not necessarily those of The Observer.*

# A discourse on dishonesty

**Raymond Michuda**

Common Sense

Do you remember when President Obama told Americans, “If you like your health care plan, you can keep it?” According to fact-checker PolitiFact, Obama told the American people 37 times that Obamacare would not force people that were satisfied with their current plans to change them. Unfortunately, even as people were getting forced from their plans during the Act’s disastrous implementation, Obama appeared multiple times and reaffirmed this statement, leading PolitiFact to name this the 2013 “Lie of the Year.” Just recently, however, he admitted in what I found to be a convoluted, excuse-ridden manner that the Affordable Care Act might actually force people to change their plans. However, this really made me wonder if he really just figured this out. I find it unlikely that Barack Obama, president of the most powerful country in the world and graduate of Harvard and Columbia, did not understand the basic effects of his defining pet project. With this being said, the only reasonable conclusion is that he lied.

Even Obama supporters ought to admit that as an elected official, he owes us a certain amount of honesty. But this isn’t the first time he’s done something like this, and I doubt it’s the last. Our president has a history

of deception and broken promises, and by the time I finish describing some of his past transgressions, you should be outraged.

An example of our president’s hypocrisy could be found in the statement he made when he took office that there would be an “unprecedented level of openness in government” ([whitehouse.gov](http://whitehouse.gov)). His statement has proven to be false. One case in particular calls Obama’s openness into question. Remember Operation Fast and Furious? If you’re not familiar with it, the Bureau of Alcohol, Tobacco and Firearms allowed for guns to be illegally purchased with the hope of being able to track the gun purchases back to Mexican drug cartels. It backfired when some of these guns were involved in the murder of a United States border patrol agent. When Congress tried to investigate US Attorney General Eric Holder and his involvement, Obama invoked executive privilege in order to keep secret many documents pertaining to the operation.

Why would a president that stands for transparent government use executive privilege to impede a congressional investigation of a member of the government? Adding to this contradiction is the fact that as a candidate, Obama accused the Bush administration of “hiding behind executive privilege.”

To call attention to a further hypocrisy, it cannot be forgotten that Obama is an avid supporter of gun control. He wants to take

away the guns of law-abiding American citizens, but when our government lets drug cartels illegally obtain guns, he does everything in his power to impede the investigation.

Here’s another good example of his duplicity: During his 2008 campaign, Obama informed us that “The biggest problems that we’re facing right now have to do with George Bush trying to bring more and more power into the executive branch and not go through Congress at all, and that’s what I intend to reverse when I’m President of the United States of America” ([townhall.com](http://townhall.com)).

When I recently heard him say this, I was dumbstruck, and I still am, since this came from the same person that in his most recent State of the Union told us he would implement many policies “with or without Congress” ([cnn.com](http://cnn.com)). Does he actually think that we won’t notice his hypocrisy and dishonesty? Unfortunately, most people won’t. Coupled with the collective adoration displayed toward Obama by the media and the prestige and honor of being the first black president, in many people’s eyes, he can do no wrong. While some claim that since he is the President he deserves our respect, I disagree. In fact, I think we must do everything in our power to convince people otherwise.

Holding a position of power does not automatically mean you deserve my respect. Please do not take this out of context, but

Hitler was in charge of Germany for a while. Did he deserve the respect of the Germans that he led?

Let me be very clear: I’m not advocating that people treat Obama poorly. We ought to treat him reasonably as a fellow human being. However, when a man in power stands up in front of this country and systematically disseminates a multitude of lies, I think our trust in him should be shaken. I think we should label him what he has proven to be in many cases: a hypocritical liar. We should do so loudly, and without fear, because it is precisely this attitude that will ensure our country remains the gleaming beacon of freedom that our founders envisioned. Labeling the President as a liar is not unpatriotic — in fact, it is the exact opposite. Questioning authority is a requirement of freedom, and, therefore, doing so is a patriotic duty for all of us. I’ve just listed a few of the many lies Obama has told. Please stay on the lookout for more. Listen with a doubtful ear and the utmost suspicion when dealing with politicians. Only then can we be sure we are doing everything in our power to protect ourselves from tyranny.

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*The views expressed in this column are those of the author and not necessarily those of The Observer.*





## FEMALE DUOS TAKE THE SCREEN

By **ALLIE TOLLAKSEN**  
Scene Editor

Sometime last year, after having a long conversation comparing HBO's "Girls" to its network predecessor "Sex and the City," I realized how common four-women television shows and movies were. I decided to crowd-source for more examples and was hit with a tidal wave of titles: "Sisterhood of the Travelling Pants," "Mean Girls," "Golden Girls," "Heathers" and dozens of other examples were suggested. Four women, it seemed, was the equation for success in female-targeted film and television.

Recently, however, it seems as though a new model is emerging. While reading up on new shows that will debut this spring, a theme emerged: shows starring two female, best-friend leads.

While the format certainly isn't new (there was "Laverne and Shirley" in the 70s and "Square Pegs" in the 80s, to name some of the most recognizable), the few existing shows currently sharing the format on air are less than inspired, namely USA's underwhelming tag-team crime show "Rizzoli & Isles" and CBS's consistently unfunny "2 Broke Girls." But, I like to think that in part due to the impossible-to-underemphasize success of Comedy Central's "Broad City" this winter, three new female-led, double-lead comedies are debuting this spring, two on

primetime television.

Premiering on April 29 is "Playing House," a comedy starring, and written by, real-life friends Lennon Parham and Jessica St. Clair. The show will follow a newly-single mother-to-be (Parham), who recruits her best friend (St. Clair) to help her raise the child. The single-camera, half-hour long sitcom will air on USA and looks at least a little promising, though Parham and St. Clair's series have had trouble gaining traction in the past.

After the unexpected success of teen comedy series "Awkward," MTV has decided to try its hand at the "best friend" comedy, this time with "Faking It." The show will premiere on April 22 and stars newcomers Katie Stevens and Rita Volk as high school sophomores who gain popularity when they are mistaken as a lesbian couple by their school. The girls then proceed to fake their sexuality in pursuit of popularity.

The premise is interesting and, in my opinion, extremely precarious, and it will be noteworthy to see how cautiously writers will tread into relatively unknown waters with the show's plot. While I don't have many expectations for this show and foresee the almost infinite missteps it could take, I am still intrigued.

Finally, there is "Doll & Em," a HBO series that became available on HBO's instant player last month after the network acquired it from UK network Sky Living

last year. Starring and written by Emily Mortimer ("The Newsroom," "30 Rock") and Dolly Wells ("Bridget Jones's Diary,"), the comedy follows exaggerated versions of the two actresses when Mortimer, the more successful actress of the two, pays her best friend to be her assistant. Full of celebrity cameos and self-deprecating, self-aware humor, the show is reminiscent of the underrated and hilarious HBO mockumentary "Life's Too Short," starring Warwick Davis. "Doll & Em" certainly shows plenty of promise in its six-episode first season and will hopefully return to show off its creators' writing and acting chops with more episodes to come.

As news stories pile in about the underrepresentation of women in television, it is exciting to see how these new "best friend" shows will play out. It is nearly impossible to explain how refreshing it was to see not only two women write and star in a show with "Broad City," but also to see how funny these women were.

It is important not only that women are being represented on television, but also that two of the three new shows are written by their stars and all three are comedies that provide a fresh breath of air into the world of television. While some look better than others, all three are potential steps in the right direction.

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By **JOHN DARR**  
Scene Writer

Music criticism is often a huge debate. I say that X album is good; you say Y album is a million times better in every way. I say X album is brilliant because it has property A; you say X album is brilliant because it has property B. I say that X album didn't age well; you say that X album is even more relevant today than when it was first released. To back up our respective arguments, we appeal to a number of factors: lyrics, production value, quality musical arrangement, innovation in form, political power, the list goes on. But there's one factor that's almost always missed. Perhaps it's the reason critics consistently slam pop music and dubstep and trap. It's the fun-factor: how much a record can be enjoyed as a piece of energetic, exciting entertainment.

So much of modern dance music is weighted down by anti-fun factors. It's often overly formulaic, holding no surprises or left turns for the listener to stumble into. More experimental pieces take themselves too seriously, trying to create epic narratives or scenarios which leave

dancers trying to look cool while jumping up and down with little to no purpose. These two factors are products of artistic fear: producers and record labels are often scared to play with the listener in fear of looking silly; only overt parody acts like LMFAO and The Lonely Island seem willing to include amusing sounds and instruments in their music.

That's not to say that the idea of fun in dance music is completely extinct. After all, there's Duck Sauce's "Barbara Streisand," which throws a sample of a man pronouncing the name of the song onto a ridiculously catchy beat. There's "Thrift Shop," which combined witty punchlines with an infectious saxophone groove. But no artist in recent memory has crafted an entire album, which aims to be amusing, danceable and artistic. Dance music, which is supposed to be fun, has lost its sense of humor.

That's where Todd Terje steps in. His new record, "It's Album Time," is an exuberant journey in fun and wit from start to finish. The very title pokes fun at Todd Terje's trajectory as a musician; the man's reputation grew on incredibly strong EPs and singles but he's expressed that he

wants a record to show his mother. The intro of the record latches on to that idea, featuring a man whisper the album title over a groovy beat. From there the record takes off into a journey of pure joy.

Setting the stage for the rest of the record, the first true track on the record ("Leisure Suit Preben") follows a wonky baseline through psychedelic, swirling synthesizers that are consciously exaggerated. The bass is bouncy to the extreme, while odd percussion noises waltz through the background. While the instruments follow in the line of cheesy disco retro, the song is exquisitely formed — it builds up into a driving stroll, drops off a rhythmic cliff, regains its footing and rolls into the next track on the record.

The bouncy bass and wonky synthesizers echo throughout the record, jumping from groovy ("Alfonso Muskunder") to salsa-inspired ("Svensk Sås") to gorgeously sad ("Johnny and Mary"). Todd Terje's love of the vibrantly fun works well in every context he puts them in; perhaps because so few modern producers are shooting for the playful elasticity of old synthesizers, this results in an incredibly fresh-sounding record.

However, Terje's best work appears in the form of dance tracks that shoot for the stars. The undeniable energy of tracks like "Delorean Dynamite," the "Swing Star" pair and closer "Inspector Norse" works wonders when paired with Terje's fun-comes-first production style. These are songs that are meant to be danced to, but they're also meant to be funny — instead of climaxes where the audience is cued to start jumping up and down in intense fashion, Terje's music presents moments of absolutely unrivaled enjoyment factor. And isn't that what music's all about?

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### "It's Album Time"

Todd Terje

**Label:** Olsen Records

**Tracks:** Johnny and Mary (feat. Bryan Ferry), Delorean Dynamite, Inspector Norse

**If you like:** LCD Soundsystem, DJ Koze





# 'Blood Wedding' a memorable occasion

By **ERIN THOMASSEN**  
Scene Writer

On Wednesday through Sunday, the Notre Dame Film, Television and Theatre department presented "Blood Wedding." Federico Garcia Lorca was inspired to write the play when he read a newspaper article about a bride who fled her wedding with her cousin. A few hours later, they were both found dead. Though the play did not follow actual events exactly, the runaway bride and cousin are central to the story.

The curtain opened on a sparsely decorated stage; the furniture was limited to a table and a few chairs. Strips of silvery paper that resembled tinfoil hung in the background, and the lighting crew changed the mood of the scenes by shining gold or tan lights on them.

From the first scene, the audience knew "Blood Wedding" was not going to be a typical play. With the stage barely lit, the cast members stood on the stage, each clapping to a different beat. Next, a video about fascism was projected onto the back curtain, and the ensemble turned around to watch it. Though it was not clear how the film connected to the play, the audience had a feeling that it would factor into the show later.

Next, professional flamenco dancer Nino de los Reyes came on stage and commanded the audience's attention with his passionate and precise routine. Reyes is a flamenco master who has danced in Spain, Europe, Asia, Central and South America. Throughout the show, he continued to pop on stage and perform various numbers.

The audience understood his presence at the wedding scene, for plenty of weddings feature music and dance. During other parts of the show, though, the audience did not exactly understand why there was a random flamenco dancer holding a poem.

With a bit of research about the

show, it becomes clear the dancer represents Lorca, the playwright. Without this prior knowledge, though, it was hard for the audience to appreciate the full meaning of the flamenco.

For the rest of the first act, the audience kept encountering new characters. They all had worked on their Spanish accents. Though some were more convincing than others, the majority mastered rolling their r's.

Some actors neglected their accents every now and then, but Natalia Cuevas, who played Mother, and Kate Sanders, who played Neighbor, deserve recognition for maintaining their authentic accents throughout. As they gossiped, they handled their fans nimbly and naturally, as if they had been doing so for 40 years.

Other standouts in the first act included freshman Alexa Monn, who played the flirtatious, rambunctious maid perfectly. The bride, played by Catherine Baker, was also quite convincing. Her middle part and sulky countenance was reminiscent of a Spanish Jennifer Lawrence who simply cannot choose between Gale and Peeta, or in her case, the Groom and her married ex-lover Leonardo.

As the second act started, the play adopted a more dramatic, dreamy tone. Audience member freshman Caitlin Hogan remarked that the lines sounded more "poetic." Now, the actors were not depicting the story literally, but surreally.

The woodcutters, played by sophomore Jacob Schrimpf and seniors David Díaz and Christopher Brandt, lunged onto stage in slow motion. They were hunting for the runaway bride and her lover, so instead of sprinting around the stage, they stepped and spoke ultra-slowly. They may have a future in ballet, for they exhibited superior leg strength when they extended and retracted their legs

with control and technique.

When the woodcutters exited the stage, they re-entered in costumes that were interesting, to say the least. Schrimpf, who played Woodcutter No. 2, came out as the Moon, wrapped in a diaper-like creation. Though his torso and lower legs were mostly bare, his shoulders were covered with the top part of an army jacket and medals.

The Moon, who was "all-seeing," was supposed to stand for fascism and its Big Brother-esque qualities. Schrimpf needed both confidence and creepiness for such a challenging role, and he excelled in both.

Next Díaz, who had portrayed Woodcutter No. 1, came out as the Beggar. He was even more frightening than Schrimpf. Robed in a black cape and clutching a gnarled stick, the Beggar groaned and squealed about death. When the Groom came through the woods, the Beggar seemed to orchestrate the scene where the Groom and Leonardo stabbed each other.

The rest of the play featured more mourning and, of course, more creepiness. Freshman Anna Schäffer, with her innocent blonde bob and charcoaled eyes, was cast perfectly as the haunting Young Girl. Sweet and satanic, she reminded audiences of Dakota Fanning from "Twilight."

After so many deaths, the tears seemed to drag on a bit. However, the actors' emotion was commendable. At the end of the show, the audience clapped genuinely; they were impressed with how well students had handled such a bizarre and challenging piece.

"Blood Wedding" was a marriage that pushed audiences and actors alike out of their comfort zone. It may not have been the wedding every little girl dreams of, but it was definitely a memorable occasion.

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## SPORTSAUTHORITY

# Tanking teams look to the future



**Greg Hadley**  
Associate Sports Editor

With the end of March Madness and the approach of the NBA postseason, hope is on the horizon for the cellar dwellers of professional basketball.

For fans of the Philadelphia 76ers or Milwaukee Bucks, I can only assume that the end of the regular season must almost be as exciting as it would be if their teams were making the playoffs. It certainly is a merciful halt to the catastrophically bad seasons both teams have had.

The numbers speak for themselves. The 76ers tied a league record by losing 26 straight games and they still not could reach the standard of bad set by Milwaukee. Both teams rank in the bottom 10 of the league in almost every statistical category imaginable — points per game, points allowed per game, offensive efficiency, defensive efficiency, field-goal percentage and rebound margin, to name a few.

So why is there reason for hope? Well, the draft is just around the corner in June and this year's crop of one-and-done players is one of the best in years, according to most scouts. Joel Embid, Andrew Wiggins, Julius Randle, Marcus Smart and Jabari Parker (assuming he declares for the draft) are all first-round picks that have the potential to push whatever team they land with into the playoffs, either in 2015 or down the road.

So if there's no chance that a team will make the playoffs — the situation the Bucks and 76ers, along with the Lakers, the Celtics and the Magic, have found themselves in the past few weeks — why wouldn't that team's coach do his best to make sure that the franchise got the best available pick in June?

Tanking, or losing on purpose, has been a fairly common tactic of the league's worst in the bid to secure the best draft pick possible. It happens most often in basketball because — unlike baseball or sometimes hockey — draft picks, if they work out, can make an immediate impact on their team. In football, one great draft pick can immediately reverse a team's fortunes — Andrew Luck and the Indianapolis Colts come to mind — but with more players on the

field and two entirely separate groups of starters, it is definitely rarer.

So tanking has a high upside for basketball teams, especially when they have the chance to land a franchise player that they can build their lineup around. To be fair, on an individual level, for players that are trying to sign multi-million dollar contracts, there is little incentive to tank. Besides, nobody likes losing. But coaches have the final decision on who plays and who does not. In the final months of the 2005-2006 season, the Minnesota Timberwolves took star Kevin Garnett out of several close games in the fourth quarter for no strategic reason and finished with a top-10 draft pick.

In the short term, tanking makes for basketball that is so bad for fans to watch that it is embarrassing. The Bucks and the 76ers rank last in the NBA in attendance. But fans demand excellence year after year, and in the long run, tanking can be the start of a wildly successful stretch.

The San Antonio Spurs had the worst season in franchise history in 1996-1997, but I doubt any current fan cares, because from that awful year, the Spurs secured the top pick in the draft and selected Tim Duncan, who has led the team to four championships and 16 straight playoff appearances since.

Recent concerns about tanking, coupled with a new commissioner in Adam Silver, have led to proposals that would eliminate or penalize the practice. But small-market teams like Milwaukee simply do not have the money to compete in the free agent market against big-spenders. The draft is the only way they can possibly get the top-level talent needed to make the NBA a truly competitive league. And the best way to ensure a high pick is to lose. Coaches and general managers have little incentive not to tank. For fans, one abysmal season is sometimes the price you pay for long-term success.

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*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

## GOLF | THE MASTERS

# Watson wins Masters

## Associated Press

AUGUSTA, Ga. — Bubba Watson's second Masters title was nothing like the green jacket he won two years ago.

The only daring shot Watson hit was one he really didn't need. The wild swing in momentum came on the front nine, not the back nine of Augusta National. And the sweetest difference of all Sunday was seeing his 2-year-old son walk toward him on the edge of the 18th green after his three-shot victory over Jordan Spieth.

Watson turned in another masterpiece and joined an elusive group as the 17th player to win the Masters more than once.

He turned a two-shot deficit into a two-shot lead on the final two holes of the front nine, then kept Spieth, 20, and everyone else at safe distance the rest of the way. Watson closed with a 3-under 69 to beat a pair of Masters rookies in Spieth and Jonas Blixt of Sweden.

Two years ago, when he hit that wild hook out of the trees on the 10th hole to win in a playoff, his wife and newly adopted son were watching at home in Florida. This time, young Caleb was decked out in a green-and-white striped Masters shirt and green tennis shoes as he waddled over to his father.

"This one's a lot different," Watson said. "The first one, for me, it was almost like I lucked into it."

After high-fiving the crowd on his way to sign his card, Watson returned to Butler Cabin to take back that green jacket he slipped on Adam

Scott a year ago.

"After giving it away last year, I wanted it back," Watson said. "I told Adam we could just swap it back and forth every year."

Spieth, trying to become the youngest Masters champion, could only watch from the side of the green.

He dazzled the massive crowd early by holing out for birdie from the front bunker on No. 4, and making back-to-back birdies to build a two-shot lead through seven holes. Bidding to become the first player in 35 years to win a green jacket in his first try, Spieth looked to be well on his way.

But he three-putted for bogey on No. 8 — the first 6 on his card all week — as Watson got up-and-down for birdie to tie for the lead. Spieth then made a rookie mistake, leaving his approach below the flagstick on No. 9 and watching it roll back into the fairway, setting up another bogey and two-shot swing.

Whatever prayer he had might have ended at Amen Corner.

His tee shot on No. 12 found Rae's Creek. He missed a short birdie attempt on the 13th.

Watson was too powerful, too experienced, too tough to beat. Spieth closed with six pars for a 72 and tied for second with Blixt, who never went away but never really threatened. Blixt shot a 71.

"That was fun, but at the same time, it hurts right now," Spieth said. "I wanted to get in contention on the back nine Sunday, but didn't come out on top."

Watson finished at 8-under 280 and goes to a career-best

No. 4 in the world.

Miguel Angel Jimenez, the 50-year-old wonder from Spain, shot 71 and finished alone in fourth. Matt Kuchar lost a share of the lead with a four-putt double bogey on the fourth hole and never challenged again. He closed with a 74 and tied for fifth with Rickie Fowler (73).

This was nine holes of theater everyone expected out of Sunday at Augusta National — except it was the front nine.

Nine players were separated by three shots at the start of the final round only for this to turn into a two-man show.

After trading pars on the opening hole, either Watson or Spieth — sometimes both — made birdie or bogey over the next nine holes.

They matched birdies on the par-3 fourth hole when Spieth holed out from the front bunker and Watson hit his tee shot into 4 feet. Spieth led by as many as two shots for most of the front nine, and his spectacular overshadowed a steady hand from Watson.

Two holes to close out the back nine changed everything. Amen Corner swung the Masters in Watson's favor for good.

About the only excitement came on the par-5 15th hole, when Watson had a three-shot lead. He hit his tee shot well left, blocked by a few pine trees. Instead of laying up safely in front of the water, he hit through the trees with a shot that just cleared the false front of the green and went just over the back.

All he got was a par. Over the final hour, that's all he really needed.

## MLB | MARINERS 3, ATHLETICS 0

# Late homer lifts Mariners

## Associated Press

SEATTLE — Yoenis Cespedes hit a two-run homer that broke a scoreless tie in the eighth inning, lifting the Oakland Athletics over the Seattle Mariners 3-0 Sunday.

Cespedes pulled a 2-2 slider from Charlie Furbush (0-1) into the left-field bullpen. Cespedes' second homer of the season came after Jed Lowrie drew a leadoff walk.

Josh Donaldson added a solo home run in the ninth, his third, off Lucas Luetge.

A's starter Scott Kazmir pitched two-hit ball for six innings, striking out nine without a walk.

Dan Otero (2-0) retired two batters in the seventh. Luke Gregerson worked the eighth and Sean Doolittle allowed one hit in the ninth for his first save.

Chris Young made his first start

since Sept. 9, 2012, while with the New York Mets. Troubled by shoulder problems all last season, he went to spring camp this year with the Nationals, was released and signed during the last week of training camp by Seattle.

Young pitched six shutout innings, giving up four hits. He walked three and struck out two. Young's other outing for Seattle was a two-inning scoreless stint in relief.

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lifetime, a person will walk the equivalent of five times around the equator. There are two credit cards for every person in the United States. Karaoke means "empty orchestra" in Japanese.



TRACKAND FIELD | BORDER BATTLE

# Barbers sweep 100m events

By EVAN ANDERSON  
Sports Writer

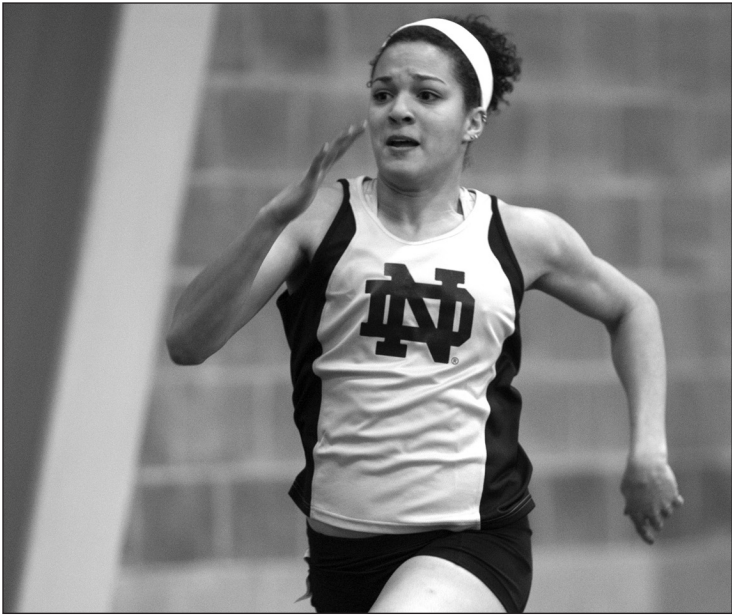
Notre Dame competed at the Border Battle in Kentucky this weekend against host Louisville and a pair of in-state foes, Purdue and Indiana.

Thirty women and 29 men made the trip for the Irish in the last event before the ACC Outdoor Championships in Chapel Hill, N.C., beginning Wednesday.

The Irish earned four total event victories, all courtesy of the No. 22 women's unit. Junior Jade Barber won the 100-meter dash by a .19-second margin, finishing in 11.51 seconds in 3.1 mile-per-hour wind. Another Irish victory came courtesy of her twin sister, junior Kaila Barber, who finished first in the 100-meter hurdles. Barber finished in 13.47 seconds.

"Before the race I was really nervous because it's not something I usually do," Jade Barber said. "It felt like a punishment because I'm so bad at it, but they were making me do it anyway. But my coaches kept telling me I was good at it. Before the race, Coach Turner took me aside, and we did drills that would simulate how the race would feel and the mechanics that were necessary to run well, so when it was time to race, I felt confident that I was going to do well."

The last Irish victory was claimed by senior Megan Yanik in the 400-meter hurdles. Yanik finished in 1:00.67 and was followed closely by junior teammate Michelle Rotondo,



ZACHARY LLORENS | The Observer

*Irish junior Kaila Barber runs during the Notre Dame Invitational on Jan. 25. Barber finished first in the 100-meter hurdles this weekend.*

who ran in 1:00.95 to finish second. Another top performance for the Irish women came from senior Aijah Urssery, whose time of 24.25 in the 200-meter dash placed her behind only sophomore La Toya Williams of Indiana.

The top field performer for the Irish was junior Mary Esther Gourdin whose triple jump of 12.70 meters was .35 meters better than second-place finisher sophomore Cierra Brown of Purdue and a full meter better than nearly all of the rest of the field. On the men's side, freshman Harvey Smith finished second in the 400-meter dash with a time of 47.52 seconds. His senior teammates Jarrod Buchanon and Bryce

Wood finished third and fourth in the 110-meter hurdles after clocking in at 14.03 and 14.46 seconds, respectively. Dunn finished second in the 400-meter hurdles with a personal best of 53.22 seconds, trailing only senior Andre' Peart of Purdue.

In the field, senior Logan Renwick finished second in the long jump by just .04 meters with his 7.25-meter jump. He earned another second place finish in the triple jump at 14.66 meters. Seniors Ted Glasnow and Peter Kristiansen finished second and third, respectively, in the javelin throw at 54.32 and 53.38 meters.

Contact Evan Anderson at eander11@nd.edu

ND WOMEN'S TENNIS | ND 6, NC STATE 1; ND 7, VA TECH 0

# Irish win two ACC matchups

Observer Staff Report

After an emotional senior night against Virginia Tech on Friday that stretched their current win streak to five matches, the Irish continued their winning ways with a victory on the road against North Carolina State on Sunday. The Irish (14-8, 7-6 ACC) knocked off the Wolfpack (7-12) by a score of 6-1.

The Irish looked strong from the start of the match, with the doubles team of sophomore Quinn Gleason and senior Britney Sanders defeating Wolfpack senior Joelle Kissell and junior Sophie Nelson, 8-4. The Irish also received a victory in the second doubles spot from seniors Julie Sabacinski and Jennifer Kellner, who defeated Wolfpack freshman Liza Fieldsend and sophomore Rachael James-Baker 8-5.

The Irish received winning performances from their singles players as well. Freshman Mary Closs quickly defeated Wolfpack

senior Christy Sipes by a count of 6-1, 6-1, while sophomore Julia Vrabel toppled Nelson in singles play, 6-1, 6-3, to give the Irish an early 3-0 lead.

The Wolfpack were never able to recover from the early losses, and though they would manage to gain a victory on the efforts of James-Baker, who defeated Gleason in singles play by a score of 7-5, 6-4, the Irish secured victories in all other singles flights. Irish Freshman Monica Robinson defeated North Carolina State junior Elisha Hande by a score of 6-4, 6-4. Sanderse was triumphant in singles play as well, defeating Kissell, 6-4, 7-5, at the number one singles spot, while Kellner defeated Wolfpack junior Nicole Martinez, 7-6(5), at the three spot. The victory for the Irish is their sixth in a row, with their last loss coming against North Carolina on March 23.

The Irish resume play Saturday against Syracuse. The match is set to begin at 12 p.m.

ND WOMEN'S ROWING | LAKE NATOMA INVITATIONAL

# Notre Dame takes fifth on the lake

Observer Staff Report

No. 9 Notre Dame finished fifth in this weekend's Lake Natoma Invitational in Folsom, Calif. The Irish earned six runner-up finishes in Saturday's heats and had three more runner-up results in Sunday's Group B finals.

Notre Dame was one of six top-20 teams at the invitational and finished behind No. 1 California, No. 6 Brown, No. 7 Stanford and No. 4 USC.

The Irish started the meet off strong as their varsity four entry, directed by junior coxswain Mikaela Prego, won the second heat of the invitational with a time of 7:22.3, which won the heat by over six seconds. From there, every Irish entry finished second in its heat in Saturday's action.

In the second varsity eight, the Notre Dame entry, featuring sophomore coxswain Alex Techar, rowed to a time of 6:43.8, finishing four seconds behind USC's entry. The varsity eight saw Notre Dame get closer to USC, as it finished just two seconds back while Notre Dame's second varsity four closed Saturday's morning session with a runner-up time of 7:36.6.

Saturday's afternoon session saw Notre Dame garner three more second-place results. The varsity four maintained the momentum from their morning win and challenged top-ranked California's entry for the entire race. Ultimately,

the Golden Bears beat out the Irish by three tenths of a second. In both the second varsity eight and the varsity eight the Golden Bears got easier wins, as they outpaced Notre Dame by ten seconds and eight seconds, respectively.

The day concluded with the second varsity four final where the Irish entry, led by sophomore coxswain Jill Ryan, finished in third behind California and USC.

Sunday's competition featured three more finals. Notre Dame was slotted in Group B with Stanford and San Diego for each of the regatta's three Sunday finals. The Cardinal held on to win the varsity four group by two seconds over Notre Dame's entry that clocked in with a time of 7:25.2.

Stanford won both the varsity eight and second varsity eight groups as well. In the second varsity eight, Notre Dame rowed to time of 6:43.0 and the varsity eight team closed out the regatta for the Irish with a time of 6:29.8 that was only five seconds back of Stanford.

Brown won two of the final day's Group A finals, but top-ranked California held on to take the overall victory.

For the Irish, the invitational marked their first action in almost a month, but they are now heading into a couple weeks of competition. They head to Belleville, Mich., on Saturday before competing in the Dale England Cup in Bloomington, Ind., on April 25 and 26.

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ND SOFTBALL | ND 8, FLORIDA STATE 5; FLORIDA STATE 9, ND 7

# Irish split with Seminoles

## Observer Staff Report

The No. 23/25 Irish split the first two games of a three-game series with ACC rival No. 7/8 Florida State on Sunday.

The Irish (25-9, 6-4 ACC) took the first game of the day with an 8-5 victory. The Seminoles (39-6, 16-3 ACC) are the high-ranked opponent that the Irish have defeated since 2002.

Tied after five innings, Notre Dame plated three unearned runs in the bottom of the sixth to take an 8-5 lead and shut out the Seminoles in the seventh to earn the victory. Sophomore infielder Micaela Arizmendi led the team with two RBIs while Koerner and Simon tied for

a team-high two runs each. Florida States redshirt junior shortstop Maddie O'Brien, last weeks ACC Player of the Week, led her team with two home runs and two RBIs.

Irish senior Laura Winter, who was selected seventh overall in the 2014 National Pro Fastpitch Draft on March 31, pitched all seven innings for the Irish. In the day's second game, sophomore Allie Rhodes started for the Irish and pitched eight innings before turning the circle back over to Winter.

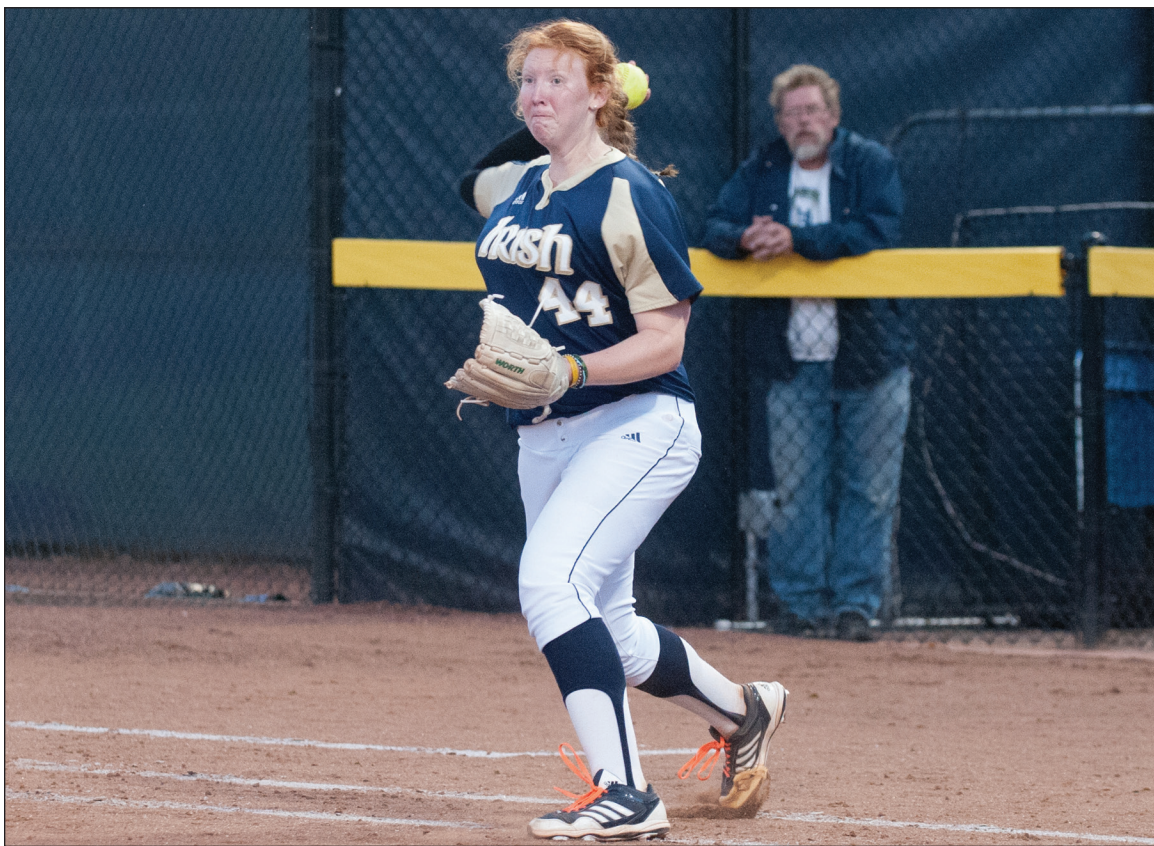
The Irish held a four-run lead in the sixth inning of the second game, but the Seminoles rallied in the seventh and scored five runs. After a scoreless eighth inning, sophomore

first baseman Victoria East and senior outfielder Kelly Hensley scored in the top of the ninth to ice the game for the Seminoles.

Redshirt freshman Jessica Burroughs and junior Lacey Waldrop shared the circle for the Seminoles.

Irish senior outfielder Lauren Stuhr led the team with two runs and Wester, Koerner, Arizmendi and junior catcher Cassidy Whidden contributed one each. Junior infielder Katey Haus earned four RBIs.

Monday's game will serve as the tie-breaker of the series. The Irish take on the Seminoles once again at 7 p.m. Monday at Melissa Cook Stadium.



ZACHARY LLORENS | The Observer

*Irish senior pitcher Laura Winter throws during a game on Oct. 10, 2013 at Melissa Cook Stadium. Winter threw a complete game in Notre Dame's 8-5 win over Florida State on Sunday.*

## W Lacrosse

CONTINUED FROM PAGE 16

performance reflects her growth over the course of the season.

"It's been exciting to see what [Murray] can do," Halfpenny said. "She was tracking the ball really well, holding her line, working her angles and also being incredibly active when we needed her to."

From the first Irish goal, scored by sophomore attack Kiera McMullan almost two minutes into the game, Notre Dame never surrendered its lead. The offense was highlighted by a career-high five goals from freshman midfielder and attack Cortney Fortunato. Brosco scored her first four goals of the season and sophomore attack Rachel Sexton also contributed two tallies.

Halfpenny said the crucial

momentum swing of the game occurred midway through the second half. The Blue Devils had gone into halftime losing by five goals and returned to the field hungry. Trimble scored two consecutive goals to narrow Notre Dame's lead to three. Fortunato then re-

***"Our offense has to take it one game at a time and continue to improve."***

Christine Halfpenny  
coach

sponded with her fifth goal of the match, a game-changing play, Halfpenny said.

"You could see the shift in momentum when Cortney scored that goal from Brosco at the 14:47 mark," Halfpenny said. "After that play, you had to hold the bench back."

Duke's junior attack Kerrin

Maurer came into the game as her team's leading scorer and notched a team-high five goals. In the Blue Devils' numerous attempts to claw their way back into the game, Trimble scored three goals and sophomore attack Kelci Smesko and junior midfield Erin Tenneson scored one apiece.

Halfpenny said her team needs to fine-tune its offense and work on draw controls before Tuesday's game at No. 17 Ohio State.

"Our offense has to take it one game at a time and continue to improve," Halfpenny said. "We did lose the draw 15-8 and, at the end of the day, to come away with a win speaks a lot of credit to my team."

The Irish travel to Ohio State on Tuesday to take on the Buckeyes at 6 p.m.

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## Baseball

CONTINUED FROM PAGE 16

when junior first baseman Blaise Lezynski led off with a single to center and made his way around the bases on a hit-by-pitch, sacrifice bunt and ground out.

The stalemate continued until the top of the 11th, when Irish senior right-hander Donnie Hissa (0-2) began the inning allowing a walk and a single. Junior right-hander Cristian Torres replaced Hissa after a Boston College hitter executed a sacrifice bunt to move his teammates to second and third, and Torres promptly issued a walk to load the bases. Junioe Matt Ternowchek took the mound and gave up an infield single to sophomore third baseman Gabriel Hernandez that allowed Boston College to score one run, and Butera followed with a double to left-centerfield that gave the Eagles a 4-1 advantage. Those three 11th-inning runs were half of all the runs scored by Boston College in the series.

"We had as much to do with creating that inning as they had to do with it," Aoki said, calling the inning an aberration in an otherwise excellent weekend.

Lezynski knocked in the first Irish run in the bottom of the first Saturday afternoon, and Notre Dame scored three more in the fifth inning when senior catcher Forrest Johnson hit a single and scored on a triple from junior right fielder Robert Youngdahl. Sophomore shortstop Lane Richards followed with a double that scored Youngdahl, and Richards made his way home on back-to-back singles from junior designated hitter Conor Biggio and junior center fielder Mac Hudgins.

Connaughton opened the game with three perfect innings and did not allow a

runner past first base until the seventh inning. He walked just one batter in his first complete game as a collegiate pitcher.

The Irish began the second game of the doubleheader with a two-run first and never looked back. Lezynski had four hits in five at-bats and is now hitting .338 for the season. The Irish finished the game with 11 hits, including three doubles and two triples.

"Overall, we've been making pitchers and defenses make plays and make pitches against us," Aoki said. "I think we were in a rut for a while – and I think a lot of that was due to guys pressing – where we were getting ourselves out more than opposing pitchers were getting us out. We just weren't being aggressive enough when we committed to swinging the bat, and I think that part's been a lot better."

Over 1,000 spectators watched at least one game of the series, which also served as a fundraiser for the Pete Frates #3 Fund. The fund supports ALS research and helps cover medical expenses for Frates, a former Boston College player suffering from ALS. The Notre Dame players also had the chance to meet Frates, who was a captain at Boston College when Aoki was the Eagles' skipper.

"It was great. Fans from BC came out, some of the former players from when I was at BC came out, we had former players from Notre Dame come out," Aoki said. "I can't be grateful enough to all those people, and I think we did a good job of raising money for Pete."

The Irish look to keep the winning-streak going against Michigan State on Tuesday. First pitch is scheduled for 3:05 p.m. at McLane Baseball Stadium in East Lansing, Mich.

Contact Vicky Jacobsen at [vjacobs@nd.edu](mailto:vjacobs@nd.edu)

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MEN'S LACROSSE | ND 15, ROBERT MORRIS 5

# Irish depth keys victory over Robert Morris

By **BRIAN PLAMONDON**  
Sports Writer

No. 10 Notre Dame came out fast and never looked back on its way to a 15-5 win over Robert Morris on Saturday at Arlotta Stadium.

The Irish used a 9-0 run in the first half to take a 10-2 lead into the locker room. Notre Dame (6-4, 2-2 ACC) benefited from 11 different players scoring goals, the most since its season-opening victory over Jacksonville.

"It's good to have a lot of guys get involved and contribute," sophomore defense Matt Landis said. "It means that we have significant depth and a lot of options going into the postseason."

The Irish offensive onslaught was led by freshman midfielder Sergio Perkovic, who contributed a career-high four goals while adding an assist.

"We've had a lot of contributions from underclassmen," Landis said. "It means we have a growing program and it speaks to a lot of the hard work of the underclassmen picking up our system."

Robert Morris (5-7, 2-3 NEC) struggled in most facets of the game Saturday. The squad was 6 of 25 at the face-off X while being outshot by Notre Dame 47-19. In addition, the Colonials failed on nine clear attempts.

The Irish offense scored early and often, including a pair of goals 14 seconds apart from Perkovic and sophomore attack Matt



MICHAEL YU | The Observer

*Irish sophomore midfielder Matt Landis pursues a Duke ball-carrier during Notre Dame's 15-7 loss to the Blue Devils on April 5. Landis and the Notre Dame defense held Robert Morris to just five goals during a dominating 15-5 victory Saturday at Arlotta Stadium.*

Kavanagh to open the scoring. Junior midfielder Nick Ossello and Perkovic later scored six seconds apart to open up an 8-1 lead with 5:24 left in the second quarter. Aside from Perkovic, senior attackman John Scioscia was the only other Irish player with multiple tallies as he scored twice.

"Getting the lead obviously helps because we can force the other team to come

to us, and our defense is really good at handling that," Landis said. "It helps when the ball is in the offensive zone because it takes the pressure off of us."

For the Notre Dame defense, the five goals allowed was a season low. Freshman goalie Shane Doss started between the pipes, but he was later replaced by junior Conor Kelly and senior Kyle Ripp when the

game's outcome was all but guaranteed.

"We pride ourselves on our communication and working as a unit, and [Saturday] we showed we could do that," Landis said.

Notre Dame has now put together back-to-back wins for just the second time this season as they head into their last regular season game before the ACC tournament.

"The last two victories really showed that when we stick to our system and everyone does their job we can be really effective on both the offensive and defensive ends of the field."

The Irish return to ACC play this Saturday when they host No. 3 Maryland at noon at Arlotta Stadium.

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MEN'S TENNIS | ND 6, FLORIDA STATE 1 ; ND 7, MIAMI 0 ; ND 6, VALPARAISO 0

## ND takes three matches on senior weekend

By **GREG HADLEY**  
Associate Sports Editor

Coming off a tough loss on the road, No. 12 Notre Dame sent its seniors off in style over the weekend, sweeping No. 47 Miami on Friday and taking two matches Sunday, over No. 30 Florida State and Valparaiso.

The match against the Seminoles (16-10, 4-6 ACC), which the Irish (17-8, 6-4) won 6-1, also served as Senior Day for Greg Andrews, Ryan Bandy and Matt Dooley. All three seniors won at least one match, with Bandy and Dooley pairing up for a doubles win and Andrews taking a singles victory to go with his doubles win with freshman Josh Hagar.

"Throughout the last four years, it's been a lot of fun to coach them, a lot of fun to

work with them and a lot of fun to watch them grow," Irish coach Ryan Sachire said. "All three have been through an enormous amount of growth through their time here at Notre Dame, and it's not always been easy ... and they've had a lot of challenges along the way, but I'll tell you what ¾ these three guys have a lot of character."

Andrews, ranked No. 20 in the nation, enjoyed a particularly good weekend, winning all three of his singles matches, including wins over Miami senior Omar Aly, ranked No. 70 in the country, and Florida State junior Dominic Cotrone, ranked No. 84. Andrews also paired with Hagar to collect two doubles victories.

Against Miami (14-9, 4-6), the Irish dominated, 7-0, with only one singles match

going to a tiebreaking third set. Sophomore Quentin Monaghan, playing in the No. 3 spot for the Irish for the second time all season, grabbed the first of his three singles victories on the weekend.

After their two conference victories, the Irish returned to the court Sunday evening to take on Valparaiso (16-7, 2-2 Horizon) with almost an entirely new lineup. Sachire took the opportunity to give players who had not seen the court often in the spring some match experience. Early on in the match, the Crusaders seized on Notre Dame's inexperience and took the lead in four of the six matches.

"You know, [Valparaiso] is a good mid-major team," Sachire said. "I think there was a little anxiety on our part. Those guys haven't

been used to playing a lot of matches, so this was a big deal to them, and when you play a quality opponent like [Valparaiso], it's going to be a close match."

Behind a big rally from Andrews, who lost his first set to Valparaiso freshman Jeffrey Schorsch, 6-0, but came back to win, 0-6, 6-2, 6-2, the Irish stormed back to claim the 6-1 victory, which included their third straight doubles point on the weekend.

The Hurricanes and Seminoles currently sit in ninth and eighth place, respectively, in the ACC, while Notre Dame places fourth. After one last regular season match against Boston College on Saturday, the Irish head to the ACC conference championships, which are scheduled to begin on April 24, in

Cary, N.C. The Irish own a 3-1 record at neutral sites, including a 4-0 upset of No. 15 Florida, and a 5-4 mark in away matches.

"We've had success everywhere we've played," Sachire said. "Whether it's at home, on the road or at a neutral site, we've done a really good job of performing at a consistently high level every match we've played in any venue. At the same time, we know that from here on out, we're playing against some great teams, and every match will be a battle."

The Irish finish off their regular season Saturday on the road against Boston College in Chesnut Hill, Mass. First serve is scheduled for 1 p.m.

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## FOOTBALL

# Notre Dame to install FieldTurf in stadium

By **SAMANTHA ZUBA**  
Assistant Managing Editor

Despite the initial wish to keep natural grass, synthetic FieldTurf will be installed at Notre Dame Stadium, Director of Athletics Jack Swarbrick said after Saturday's Blue-Gold game.

Installation will begin following Commencement Weekend (May 16-18), and the University anticipates the installation process to be completed by Aug. 15, in time for the start of the 2014 football season.

"We were spending a lot of time trying to find a grass answer," Swarbrick said after the game. "If we could — if we could have figured out a way where we knew with Commencement, with the construction that's going to go on here for three years, could we get ourselves to a position where we would have a high-quality grass field week in and week out, and we just couldn't get ourselves there. So it was more process of elimination that caused us to finally say, 'Ok, we've looked at everything. We've talked to

everybody. Let's go ahead."

Irish head coach Brian Kelly said he also would have preferred to maintain a grass field, but the field conditions with natural grass had become too limiting for the program.

"It's really about getting a surface where there's some consistency week in and week out for our players," Kelly said. "I think today was an indication. We can't even practice out there, and we want to be able to get out there with our team; we want some safety issues to be not part of the equation, and look, I think everybody is in agreement, if we could get the best surface there in grass, we'd love to have that. We just haven't been able to get to that."

The desire to keep grass in the Stadium stemmed largely from a hope to keep a tradition intact, Swarbrick said.

"It's probably more a personal preference than an athletics department preference," he said. "I like it. I'm an alum here. It's part of the dynamic of the place. So I was inclined to say, 'Can we do it?' and some of the other iconic stadiums have held on to it

— Green Bay, the Rose Bowl. So both those things played a role, but we just couldn't get ourselves there."

Although FieldTurf does not have the tradition factor on its side, it offers a lower-maintenance option, in terms of keeping up the field conditions over the course of the season, Swarbrick said. The costs of synthetic versus natural turf are comparable at this point, as well.

"It's remarkable how similar the process is regardless of which way you're headed," Swarbrick said. "We were gonna have to go way down and solve some structural and drainage problems no matter which way we went. So that was a non-factor. While finances didn't play a lead role here, last year we replaced our turf four times. It gets pretty expensive. It used to be — when I started thinking about this a few years ago — it would cost a little bit more to do FieldTurf, but that's O.K. The economics were the reverse by the time we got here."

In addition, synthetic turf may allow Notre Dame to host more non-football events in



CAROLINE GENCO | The Observer

**Irish senior running back Amir Carlisle, 3, lines up against senior cornerback Matthias Farley during the Blue-Gold Game on Saturday.**

the Stadium, Swarbrick said.

"It helps a lot," Swarbrick said. "Hockey's the one that sort of jumps to mind. There aren't a ton of Stadium acts anymore in music. But we'll be able to use it more. And of course that's the entire focus of the Crossroads project. So it'd be crazy to have the Crossroads project designed to do that and then have the field not be able to do it. We want

it used like that. I don't want anybody to take away from this that there's some conflict with Commencement in the Stadium. Commencement should be in the Stadium. It's the right place for it. It's where we want it to be. But it has a real consequence for the field, and it's unavoidable."

**Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)**

## Football

CONTINUED FROM PAGE 16

linebacker John Turner led the defense with seven tackles apiece, and sophomore linebacker Jaylon Smith added six.

The defense is still adjusting to a more multi-faceted, flexible defensive scheme under new defensive coordinator Brian VanGorder but settled into a rhythm as a unit in the second half.

Senior receiver Amir Carlisle, who hauled in a six-yard touchdown pass from Zaire, said the new-look defense has helped the offense prepare better in practice.

"I think it was very good experience for the offense," Carlisle said. "The defense is very aggressive, as you probably know, and they play a lot of man-to-man, so being able to go against that every single day in practice, press, man, zone, so many different looks, I feel like it helped the receiver corps grow and mature, just getting so many different looks, and in the fall too, it's going to help us tremendously."

Zaire finished 18-for-25 for 292 yards and two touchdowns. Golson completed 13 of 24 passes for 154 yards and zero touchdowns. Zaire and Golson alternated possessions throughout the game.

Of the two, Zaire got off to the quicker start with a touchdown on each of his first two drives. The southpaw connected with sophomore receiver Will Fuller on the first drive for a 29-yard completion, which set up a one-yard touchdown plunge by senior running back Cam McDaniel. Zaire then found junior receiver C.J. Prosise for a 39-yard touchdown pass in his next series.

Irish head coach Brian Kelly said in January that Zaire would have a chance to make his case for the starting quarterback job, and in the spring, Zaire voiced his own hopes that he would be a competitive part of the conversation. Although a starter hasn't been named, Zaire seemed to have staked himself a share of legitimate consideration, at least for some playing time.

"I thought there was one series where Malik kind of got off, got away from some of things that we need to do, but by and large, I thought he was fairly consistent," Kelly said. "His problem has been consistency of staying with progressions. ... So that has been really good today. The consistency was much better for him."

Golson stayed mobile and eventually found his stride on his second drive, with two 11-yard completions, one to sophomore running

back Tarean Folston and another to sophomore receiver Corey Robinson. Golson rushed for five yards into the end zone, personally capping off his first scoring drive.

"Everett, pocket awareness was okay," Kelly said. "He's still got a ways to go there. I'd like to see more catchable balls. I thought there were some quick-game stuff that just ball placement needs to be a little bit better, but overall, structurally, his understanding of what we're doing, it's getting better, so I thought there was some progress."

Junior receiver Chris Brown (105), Robinson (59) and Folston (54) led the team in receiving yards.

Sophomore Greg Bryant (8.4 yards per carry), Folston (5.4) and McDaniel (3.7) split carries at running back. Bryant had the third-most rushing yards until a breakaway 51-yard run in the fourth quarter.

The Irish answered more questions during the Blue-Gold Game about overall position personnel, rather than the status of individual players on the depth chart, according to Kelly.

"I think we answered some questions there about units, more so than maybe one individual," Kelly said.

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## Offense

CONTINUED FROM PAGE 16

first few quarters of play Saturday were any indication, it sure looked like the opposite would be the case in 2014.

The Irish scored (real) points on their first five possessions, four of which ended in touchdowns. Notre Dame led 42-3 at the end of the first quarter, prompting the question: Will it be the offense this year that carries the load, in a flip from the last two seasons?

"I wouldn't say carry the load," Irish senior quarterback Everett Golson said. "I think the aggressive offense will complement our defense."

The thinking, as Golson explained it, is that the defense will be aggressive, the primary vibe emanating from defensive players and coaches under new defensive coordinator Brian VanGorder. We may not have seen it Saturday — Irish head coach Brian Kelly told NBC Sports Network at halftime we were seeing a dialed down version of the defense — but VanGorder's defense will be attacking. Golson mentioned after the game that he's been "exposed a lot" by them in practice.

In turn, the offense will have to complement that defensive style, Golson said.

"If they're going to be aggressive and have turnovers, the downside of that with that risk, there's going to be touchdowns," he said. "So we have to be aggressive as well and score points."

And that's exactly what it boils down to, even if and when the

defense improves. Senior linebacker Joe Schmidt spoke after the game about the high number of mistakes being made defensively and the long way the unit has to go. Junior cornerback KeiVarae Russell said the Notre Dame squad looked young defensively, and in a (semi)-real game situation against an up-tempo offense, things materialized a bit too quickly for the defense to handle properly.

There's a long way to go, and there's plenty of talent on the defense, which began to find its way in the second half, as the defense outscored the offense 43-6 after the intermission. But even if the defense comes around, the blitzing and the press coverage will likely lead to miscues, as Golson said.

That's why the offense needs to be potent.

And it sure looked the part for much of Saturday. Sophomore quarterback Malik Zaire impressed with his accuracy, and the three running backs — senior Cam McDaniel and sophomores Greg Bryant and Tarean Folston — proved they'll deliver in the passing game, too. Kelly said he was pleased with the improved consistency from the receivers, something he thought was lacking in spots during spring ball.

But things became more strained for the offense in the second half. The consistency — one of the main offensive buzzwords this spring — wasn't there from half to half.

To fully complement an aggressive defense, Notre Dame could very well need its aggressive offense.

And it will be needed on a consistent basis.

**Contact Mike Monaco at [jmonaco@nd.edu](mailto:jmonaco@nd.edu)**



CROSSWORD | WILL SHORTZ

- Across**

1 Yo-Yo Ma's instrument

6 Like most 22-Acrosses

10 Note at the office

14 Disney's "Little Mermaid"

15 Flirty toon Betty \_\_\_\_

16 Persia, today

17 It's kneaded at a bakery

19 PlayStation maker

20 Nine-digit ID

21 Favoritism

22 News and music source

23 "Doonesbury" cartoonist

26 Traveled by inner tube

29 Roman poet who wrote "To be loved, be lovable"
- 30 German carmaker

31 Port of Yemen

32 401(k) alternative

35 Samuel Beckett play with an unseen character

40 Convent inhabitant

41 Fruit-filled pastry

42 Line of stitches

43 Jacob's brother

44 \_\_\_\_ Palace (Vegas venue)

47 Vito Corleone portrayer

51 Digital publication

52 State north of Calif.

53 Inits. in a military address

56 Speak like Sylvester

57 1954 Hitchcock thriller
- Down**

1 They're often yellow or checkered

2 Makes mistakes

3 Legal claim

4 Meadow

5 Bidly

6 "All \_\_\_\_!" (conductor's cry)

7 Timid

8 Frequent weather condition at the Golden Gate Bridge

9 Speedometer meas.

10 Write 2 + 7 = 10, e.g.

11 Wash away, as a bank

12 Fan frenzy

13 "I'm keeping my eye \_\_\_\_!"

18 Urgent

22 Regretting

23 Trot or canter

24 \_\_\_\_ list

25 Cross-country camper, for short

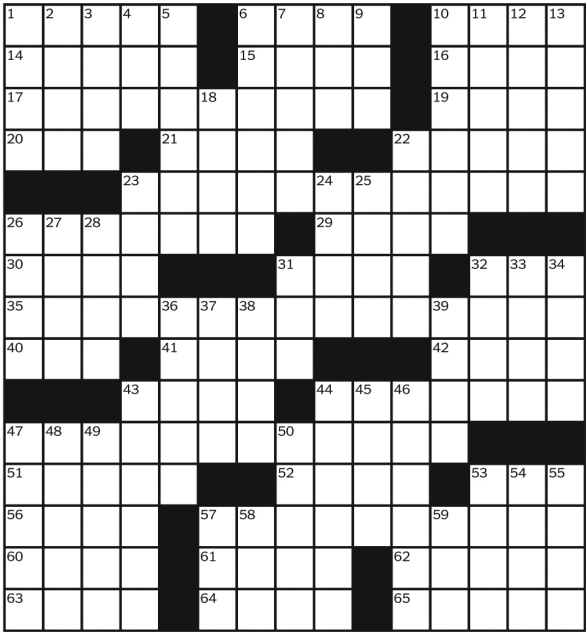
26 Baby deer

27 Hawaiian feast

28 Chief Norse god

31 Toward the back of a boat

32 Brainstorm



Puzzle by Ellen Leuschner and Victor Fleming

- 33 Lion's sound

34 \$20 bill providers, for short

36 "Don't worry about that"

37 Chicken tikka go-with

38 Vittles

39 \_\_\_\_ buco
- 43 Ran away to wed

44 Stephen King's first novel

45 Freshly

46 More "out there"

47 Cantaloupe or honeydew

48 Tolerate
- 49 First name in TV talk

50 Author Dahl

53 Eve's man

54 Sit for a painting

55 Actor Wilson

57 Bacardi product

58 Psyche part

59 Gun enthusiast's org.

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ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

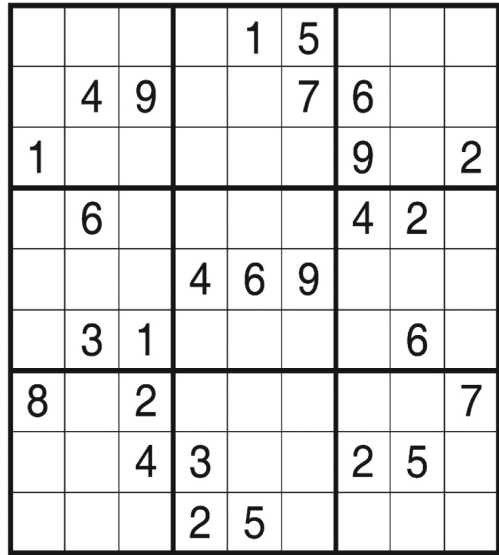


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SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO SATURDAY'S PUZZLE 4/8/13

4	5	9	8	6	1	3	2	7
7	8	6	3	2	4	9	5	1
2	3	1	5	7	9	6	8	4
3	9	2	4	1	8	7	6	5
1	6	5	2	3	7	8	4	9
8	7	4	6	9	5	1	3	2
6	1	3	7	4	2	5	9	8
9	2	8	1	5	3	4	7	6
5	4	7	9	8	6	2	1	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** You will vacillate or be impulsive; either way, your timing will suffer if you cannot manage to set your priorities straight and focus on what's important. Setting a strict routine and strategizing to the best of your ability will be the difference between success and failure. Set realistic goals and make each step you take count. Your numbers are 9, 13, 23, 28, 35, 40, 46.

**ARIES (March 21-April 19):** Keep an open mind and refrain from sharing your opinions. Distance between you and someone that tends to overdo it will help you stay on track and out of trouble. Focus on positive personal changes and your success. ★★★

**TAURUS (April 20-May 20):** Don't get down; get moving. Concentrate on all the little things you need to accomplish in order to ease your stress and open your schedule to take on new and exciting endeavors. Stick close to home and avoid unstable situations. ★★★

**GEMINI (May 21-June 20):** Experience, knowledge and following your desires will get you moving in the right direction. Don't let someone's lack of enthusiasm or emotional manipulation slow you down. A proactive approach to whatever you pursue will be exhilarating and insightful. ★★★★★

**CANCER (June 21-July 22):** Finish chores so that you can enjoy the rest of your day without feeling guilty or being reminded of your shortcomings. Once you are clear of responsibilities, a romantic encounter or pursuing an entertaining outing should be planned. ★★

**LEO (July 23-Aug. 22):** Your generosity will make you feel as good as it does your recipients. Enjoy being the center of attention and embrace what is offered in return for your kindness. Money or gifts will come from an unusual source. Enjoy your good fortune. ★★★★★

**VIRGO (Aug. 23-Sept. 22):** A change in your status or reputation can be expected. Protect your assets and do your best not to overcompensate for something that isn't your fault or your responsibility. Time is on your side and the tables will turn. Wait it out. ★★★

**LIBRA (Sept. 23-Oct. 22)** You'll have plenty to do and lots to see. Embrace change rather than fight it. There is more to gain if you trust in your integrity, faith, knowledge and experience. A poker face will be required. ★★★

**SCORPIO (Oct. 23-Nov. 21):** An investigative approach to someone or something you have to deal with will put your mind at ease. Use your intuition and your magnetic appeal to get the information you need. You can drum up support if you get involved in community events. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Embrace life and make the changes that will bring you contentment and greater happiness. Socializing with friends will help you make a decision involving your current residence and the way you live. A hidden matter will be revealed. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't worry about what you cannot change. Be more attentive to the people you care about most and those who can and will support you no matter what decision you make. Protect your assets and your life will remain stable. ★★★★★

**AQUARIUS (Jan. 20-Feb. 18):** Take charge and make things happen. Don't let someone else pull the strings and make decisions for you. There are opportunities that can take you to a better place. Believe in what you know and can do, and you will succeed. ★★★★★

**PISCES (Feb. 19-March 20):** Don't feel you have to do what everyone else wants. It's important to satisfy your physical and creative needs if you want to avoid feeling frustrated and taken for granted. Impress upon anyone pressuring you that you need a little "me" time. ★★★★★

**Birthday Baby:** You are smart, outspoken and progressive. You are aggressive and impatient.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LRLIG

IBUCC

KEWANA

KERONB

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Find us on Facebook <http://www.facebook.com/jumble>

Answer here:

(Answers tomorrow)

Saturday's Jumbles: FRONT NIECE SHOULD MAGPIE  
Answer: When he answered his phone while mountain climbing, he said — HANG ON

WORK AREA



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FOOTBALL

Dual threat

*Zaire, Golson lead offensive attack in dominating first half of scrimmage*

By SAMANTHA ZUBA  
Assistant Managing Editor

Offense trumped defense for much of Saturday's Blue-Gold Game, with sophomore quarterback Malik Zaire and senior quarterback Everett Golson leading the offensive units.

The offense secured a 57-15 advantage by halftime, but the defense launched a comeback to open the second half, closing the gap, only to lose 63-58 to the offense at Notre Dame Stadium.

Graduate student safety Austin Collinsworth, graduate student linebacker Kendall Moore and junior



CAROLINE GENCO | The Observer

*Irish sophomore quarterback Malik Zaire surverys the field during the Blue-Gold game Saturday. Zaire completed 18 of 25 pass attempts for 292 yards and two touchdowns.*



Mike Monaco  
Senior Sports Writer

Last year, Notre Dame's defense dominated the spring game with 10 sacks, two interceptions and a safety, limiting the offense to just one touchdown.

Last season, Notre Dame ranked 27th in scoring defense and 74th in scoring offense.

Two years ago, the defense earned a 42-31 win in the Blue-Gold Game.

Two seasons ago, Notre Dame ranked second in scoring defense and 80th in scoring offense.

On Saturday, it was the Irish offense that earned a "win" in the spring game, picking apart the defense throughout the first half en route to the 63-58 victory.

In recent years, Notre Dame's defense has impressed in the spring game and gone on to pick up the slack for a sometimes-stagnant offense in the regular season. If the

see OFFENSE **PAGE 14**

ND WOMENS LACROSSE | ND 12, DUKE 10

Fortunato leads ND to win

By CHRISTINA KOCHANSKI  
Sports Writer

In Friday's ACC conference matchup that came down to the last minute, the No. 11 Irish triumphed 12-10 over No. 7 Duke at Arlotta Stadium.

Duke junior midfield Taylor Trimble scored to pull the Blue Devils within a goal with 20 seconds left in the game, and Duke (8-6, 2-4 ACC) won the ensuing draw control, but Irish sophomore midfield Stephanie Toy came up with a ground ball to give Notre Dame (9-5, 2-4) control again, finding senior attack Kaitlyn Brosco who scored to put the game comfortably out of reach.

Irish coach Christine Halfpenny said she was not nervous when the Blue Devils climbed within one during the last two minutes of play.

"I didn't have a single doubt in my mind that the defense would be able to finish the



EMILY MCCONVILLE | The Observer

*Irish freshman attack Cortney Fortunato looks to shoot during a game against Stanford on March 29. Notre Dame lost the game 11-10.*

game out," Halfpenny said. "I trust my defense and would take my defense over any other in the country."

The Irish defense was backed by junior Allie Murray's goalkeeping.

Murray, who came into the game with a 0.444 save percentage, stopped nine of Duke's 19 shots on goal. Halfpenny said Murray's

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BASEBALL | BC 4, ND 1; ND 4, BC 2; ND 7, BC 0

Irish take first conference series

By VICKY JACOBSEN  
Sports Writer

Junior Pat Connaughton and sophomore Michael Hearne both earned complete-game wins against Boston College during Saturday's doubleheader, leading Notre Dame to its first conference series win as a member of the ACC.

"It was good," Irish coach Mik Aoki said of the series win. "I'll just say, it's been a long time coming. Michael and Patrick both played well; I thought we played pretty well."

Connaughton (1-2) allowed six hits during the 4-2 victory, while Hearne (2-4) shut out the Eagles (11-24, 3-15 ACC), 7-0, in Saturday's nightcap at Cougar Stadium at Chicago State. Boston College won Friday night's series opener 4-1 in 11 innings despite a strong start from Irish senior right-hander

Sean Fitzgerald (3-2). "I thought all three of them pitched great," Aoki said. "I think it took maybe three innings for Fitz [Fitzgerald] to really get himself into a groove, but once he did I thought he was really outstanding, and I thought he was really dominant." "Pat was really good, greatly improved and much more in the strike zone. And Michael played outstanding from beginning to end. Of [Boston College's] base hits, I can only think of two that were really well hit."

The Eagles struck first in Friday night's contest when sophomore shortstop Joe Cronin hit a double off of Fitzgerald to score junior second baseman Blake Butera.

The Irish (14-21, 3-15) tied the game at 1-1 in the sixth inning

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WEEKEND SCOREBOARD			
ND W Lacrosse vs. Duke	W 12-10	Baseball vs. Boston College	L 4-1
Men's Lacrosse vs. Robert Morris	W 15-5	Baseball vs. Boston College	W 4-2
Softball vs. Florida State	W 8-5	Baseball vs. Boston College	W 7-0
Softball vs. Florida State	L 9-7	ND W Tennis vs. NC State	W 6-1
Men's Tennis vs. Miami	W 7-0	Men's Tennis vs. Florida State	W 6-1

UPCOMING EVENTS	
Softball vs. Florida State	Monday, 7 p.m.
Baseball vs. Michigan State	Tuesday, 3:05 p.m.
ND W Lacrosse vs. Ohio State	Tuesday, 6 p.m.
Softball vs. Toledo	Wednesday, 6 p.m.
Baseball vs. Toledo	Wednesday, 7 p.m.