

Professor joins White House council

Economics professor Abigail Wozniak appointed to the Council of Economic Advisers

By **JACK ROONEY**
Associate News Editor

The Council of Economic Advisers (CEA) provides President Barack Obama with guidance on both foreign and domestic economic policy and helps inform White House policy decisions, and this year, the CEA includes a Notre Dame professor.

Professor Abigail Wozniak, an associate professor of economics, began a one-year term as a senior economist at the CEA in July and said the position allows her

to apply her academic interests and knowledge to tangible problems and solutions.

"It's a chance to answer questions that people need answered," Wozniak said in a press release. "I'm looking forward to being able to use the training that I have in a way that helps the public interest."

Wozniak is not able to take press requests during her term for the CEA, but William Evans, chair of the economics department, said Wozniak has completed a broad range of research projects during her time at

Notre Dame, with a specific focus on labor economics.

In the past few years, Wozniak has taught courses on labor economics

Abigail Wozniak
Associate Professor of Economics



and the development of the American labor force. Dating back to 2005, when she began teaching at Notre

Dame, Wozniak's courses included "Principles of Microeconomics and Migration, Education and Assimilation: Three Forces that Built America." She also teaches graduate-level economics classes.

Evans said Wozniak's position speaks to the high level of respect she commands as an economist.

"I think the fact that she's gotten a job with this sort of visibility indicates what the profession thinks of her," he said. "There are a lot of

see CEA **PAGE 4**

SMC students receive grants

By **HALEIGH EHMSEN**
Associate Saint Mary's Editor

Over the summer, four Student Independent Study and Research (SISTAR) grants were awarded to Saint Mary's student-faculty duos for projects ranging from researching patterns in TV shows to studying the reaction of Methicillin-resistant Staphylococcus aureus (MRSA) with metals.

Senior philosophy major Tess Siver said the SISTAR grant provided her with one of the most fulfilling experiences of her Saint Mary's career.

Siver began her senior thesis on empathy, other minds and the use of metaphor and questioning with the aid of the SISTAR grant.

"The SISTAR grant is intended to allow a student and faculty member to work together as equals, usually on parallel, but distinct projects," Siver said.

Beyond the content she was studying, it was a rare opportunity to work side-by-side

see GRANT **PAGE 5**

Handbell Choir sparks student interest

By **WEI LIN**
News Writer

Like their music, the members of the Notre Dame Handbell Choir are a study in balance.

The choir is a mix of members with prior experience playing handbells and others who had never played before coming to Notre Dame.

Senior and president of the Handbell Choir Delaney Pfister said some members have 10 years or more of experience, like herself, while other members have never

even seen a handbell before.

"All anyone needs is a willingness to learn," she said.

The Notre Dame Handbell Choir is holding auditions in room 328 of the Coleman-Morse Center from 6 p.m. to 8 p.m. tonight. Pfister said there will be another audition night on Thursday, September 4th.

Karen Schneider-Kirner directs the Notre Dame Handbell Choir as well as other music ministries. The choir is comprised of Notre

see CHOIR **PAGE 5**



Photo courtesy of Notre Dame Handbell Choir

Notre Dame Handbell Choir performs Christmas carols in Main Building. The choir will hold auditions in the next few weeks.

Students continue education through ACE

By **EMMA BORNE**
News Writer

While many students in the class of 2014 said goodbye to Notre Dame this summer, students in the Alliance for Catholic Education (ACE) program stayed on campus for more classes and learning.

Maria Lynch, associate program director and a graduate of ACE, said while it is true that ACE is a two-year program where college

graduates teach in underprivileged Catholic schools, the program offers much more to its fellows and participants.

"Current Teaching Fellows, as well as graduates of the program, are an integral component of the Alliance's greater mission of strengthening Catholic Education across the country," Lynch said. "ACE programs form school leaders, work to

see ACE **PAGE 5**

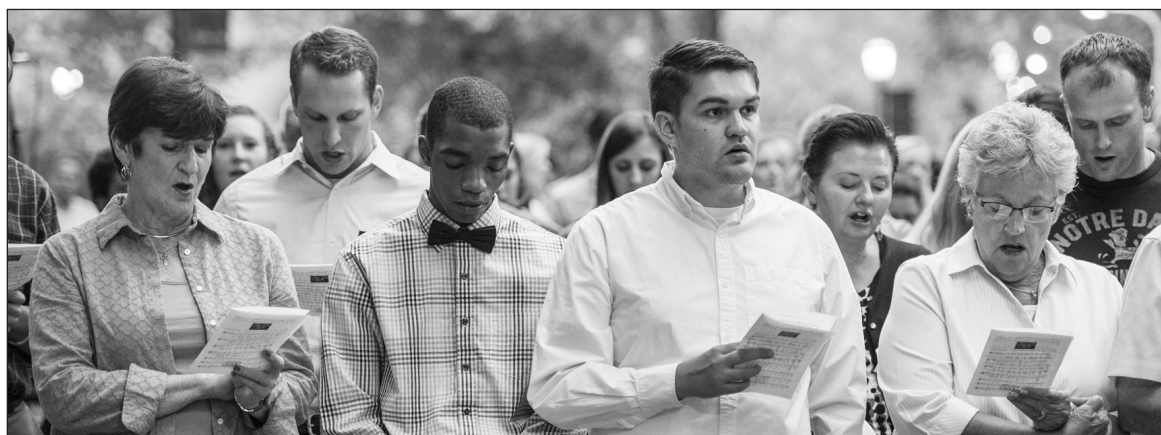


Photo courtesy of Bill Schmitt

ACE program participants sing during missioning exercises this past summer. The students involved in the ACE program complete their experience after gaining valuable skills in teaching and leadership.



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 8**



FOOTBALL **PAGE 16**



MEN'S SOCCER **PAGE 16**

THE OBSERVER

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Corrections

In the Aug. 26 edition of the Observer, the story "Freshmen make first official grotto trip," incorrectly references Keenan Hall Rector as Fr. Noel Terranova. The Observer regrets this error.

QUESTION OF THE DAY:

What was the last book you finished?



Liz Hynes

Sophomore
Ryan Hall

"A Dance with Dragons,' by George R. R. Martin."



Kaleigh O'Boyle

Freshman
McGlinn Hall

"1984."



Rob Callus

Senior
Off-campus

"Alice in Wonderland."



Patrick Connelly

Senior
Siegfried

"Du Lac."



Aneila Tyksinski

Sophomore
Breen-Phillips Hall

"Doing the Truth in Love' by Himes, from my SSLP."



Emer Tiernan

Junior
Pangborn

"Wolf of Wall Street."



WEI LIN | The Observer

Students spin a wheel outside South Dining Hall on Wednesday for the chance to win a thermos as part of SAO's promotion of its upcoming events. The Student Activities Office hosts a variety of campus-wide events throughout the year.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

LGBTQ Welcome Back Picnic

Fieldhouse Mall
5 p.m. - 7 p.m.

All are welcome.

Panel: "Understanding Gaza"

Hesburgh Center
12:30 p.m. - 1:45 p.m.
Discussions of conflict in Gaza.

Friday

Blood Drive

Grace Hall
10 a.m. - 2 p.m.
Benefits Relay for Life.

Pep Rally

South Quad
6 p.m. - 7 p.m.
Rally for football game versus Rice.

Saturday

Notre Dame Football

Notre Dame Stadium
3:30 p.m. - 7 p.m.
Opening game versus Rice.

Saturday Vigil Mass

Basilica of the Sacred Heart
7:30 p.m. - 8:30 p.m.
Mass includes music by the Women's Liturgical Choir.

Sunday

Mass at the Basilica

Basilica of the Sacred Heart
11:45 a.m. - 12:45 a.m.
Music by the Notre Dame Folk Choir.
Women's Soccer Game
Alumni Stadium
1:30 p.m. - 3:30 p.m.
Notre Dame versus USC.

Monday

National Holiday: Labor Day

Campus-Wide
All Day
Classes are in session.
Sacramental Preparation Info Session
Coleman-Morse Center
7:00 p.m. - 8:00 p.m.
Designed for interested students.

ND to offer edX Consortium courses

By JACK ROONEY
Associate News Editor

As part of its unfolding and increasingly diversified approach to digital education, Notre Dame will begin offering free and open online courses through the edX Consortium next spring.

Professor Elliott Visconsi, the University's chief academic digital officer in the Provost's Office, said Notre Dame's digital strategy "is one emerging component of the University's broader commitment to world class academics, research and teaching."

"The edX Consortium is good for Notre Dame because it allows us to join the company of other world-class research universities to understand and pursue new tools in effective teaching and learning," he said. "It helps us to share our academic work — our research and teaching faculty — with the world in an interactive and engaging way."

"But whatever we build for edX courses will be used in courses and programs at Notre Dame. The communities, research outcomes, knowledge base and instructional media

we create at Notre Dame and share through the edX platform will help us achieve the goal of delivering an unparalleled education to our students. One of our overall principles is to put Notre Dame students and faculty at the heart of the learning experience."

The edX Consortium was founded by Harvard University and the Massachusetts Institute of Technology (MIT) in 2012 with the goal of providing free, open and high-quality online education. In June, Notre Dame officially became one of 36 edX charter members, joining universities including the University of California at Berkeley, Columbia, Cornell, Dartmouth, Georgetown and the University of Chicago.

Visconsi said he and the faculty digital strategy committee chose edX from a number of potential partners because its values most closely aligned with Notre Dame's.

"We chose edX because it aligned with our philosophical goals: it's not-for-profit, it's committed to transparency of data sharing and inter-institutional collaboration and its goal is to improve human flourishing through access to

education," he said.

In addition to providing enrichment opportunities for the world, the partnership with edX will maintain a focus on the educational benefits it can create on Notre Dame's campus, Visconsi said.

"Public engagement is a benefit and not a driver of our digital strategy," he said.

Visconsi said Notre Dame's edX courses, which will be announced sometime during the fall semester, will be free to anyone, but will not count for academic credit nor will they replace any existing classes. Instead, he said the courses will provide enrichment opportunities, which can be utilized in already-developed classes at Notre Dame.

"Everything that we do in our strategy is designed to support and underscore the value of a residential research university education," he said. "We're not looking to replace faculty, we're not looking to replace courses with online courses."

"What we're looking to do is expand the possibilities for students and faculty, supplement or layer digital materials onto courses, allow faculty to do more research-driven, highly

engaging teaching that is based in the sciences of learning."

In order to do this, Visconsi said the University will hire instructional designers to help professors construct courses that can be disseminated through the edX platform. He said this will alleviate pressure from professors to create every aspect of a digital course and lead to a higher-quality finished product.

"It's a bit like making a movie," he said. "You don't give somebody the camera and ask them to hold camera, write the script, do the acting, raise the money, edit the footage and distribute the film. There are different professional skills that combine in teams to create works of art; we think of online course design as a team effort led by faculty but created in partnership."

Visconsi said the courses will be "of broad interest" and in "a blend of different academic areas," which he believes will generate enthusiasm among Notre Dame students and faculty.

"These courses, we anticipate, will be of great interest to the expanded community of learners who care about Notre Dame, and so these courses

will continue to raise the academic profile of the University on a global scale," he said.

Going forward, Visconsi said he hopes to use edX courses in a variety of different ways to better connect students to their peers and underscore the University's commitment to being an academic leader.

"We're also really interested in using these platforms and these tools to connect students who may be interested in studying abroad with students back home, and then, as students come into Notre Dame, building some materials ... that will help the transition to the University," he said.

"It's important for students to know that the University is committed to advances in teaching and learning and that we are putting faculty and resources into the smart and effective use of digital tools and strategies to deliver a world-class education. We always have been committed to excellence in the classroom; edX is one small part of that continuing commitment to make sure that we're always improving."

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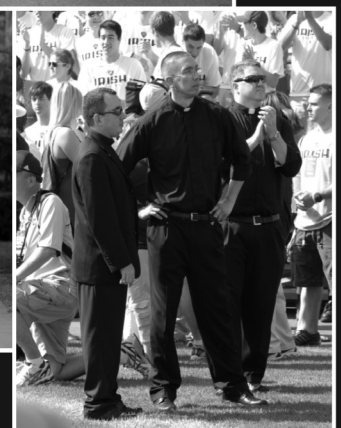
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Senate discusses new first-year program

By JESSICA MERDES
News Writer

Student Senate met Wednesday night to discuss upcoming projects for the school year, including the campaign “29 for 29.”

Student body president Lauren Vidal said “29 for 29” pairs the 29 Notre Dame dorms with 29 homes in the South Bend area for service during the holidays.

All of the resident halls are

included in this campus-wide service project. However, Senate discussed some of the concerns with the initiative.

“One of the problems is that students go home around the holidays, which is when the program would be taking place,” Vidal said.

Nonetheless, the initial lines of communication have been set with the Center for the Homeless, and the program is expected to start around Thanksgiving.

The group also discussed recent changes with the first-year program, in which Notre Dame has decided to abolish the physical education program.

Student body vice president Matt Devine discussed the structure of the new program.

“A committee of professors was formed to discuss unexplored opportunities for the program,” Devine said.

It was decided that a program including student

socialization, cultural competency, extra and co-curricular activities and pedagogy would better serve the first-year students. Yet some members of Senate expressed discontent with the changes.

“P.E. was empowering people to play sports like squash that they wouldn’t normally play, and this was a great way to help people from different sets of backgrounds to come together and learn a new set of skills,” said representative

for Alumni Hall Scott Moore.

The group is meeting with Dean Hugh Page next Wednesday to discuss their questions and concerns.

“I would encourage you ... to harness any feelings that you may have about this so that we can have a discussion while respecting the decision that has been made,” Vidal said.

Contact Jessica Merdes at jessica.l.merdes.2@nd.edu

CEA

CONTINUED FROM PAGE 1

really great economists who have had these staff positions at the same point in her career, so I think it’s a great opportunity for her. It’s indicative of what the profession thinks of her work, to have such a high-level and visible position.”

“Since CEA’s focus is very broad, and academics tend to focus on fairly narrow fields, you have to learn about a lot of topics in which you didn’t necessarily have pre-existing expertise when you work at CEA.”

Abigail Wozniak
associate professor of
economics

Evans also said Wozniak’s position highlights the excellent work of the Notre Dame’s economics department, which he said is

“relatively young,” growing from 11 faculty members when he arrived in 2007 to nearly 25 currently.

“We want the profession at large to understand the good things that are going on here, and this is one way we get to publicize that,” he said.

Kevin Rinz, a graduate economics student who also worked as a staff economist at the CEA from July 2013 until July 2014, said the work at the CEA differs vastly from an academic setting.

“You spend a lot of time in meetings, on conference calls, writing memos, creating presentations, analyzing data and reading papers, but which of those things you do in a given day and the topics you cover vary substantially and are subject to change on very short notice,” he said.

“The Council itself is composed of three people — the chairman and two members. The members help the chairman lead the organization. When CEA gets a request from another part of the White House or starts a new project of its own, one of the members usually works with the senior economists with relevant expertise to decide what direction CEA’s

work will take. The senior economists and junior staff [including staff economists, research economists and research assistants] then carry out the analysis and report back to the member.”

Rinz said the members then take requests to the chairman, who gives further direction until the project is complete. He also said CEA staff are free to pursue research topics that interest them and take them to the members and chairman.

Evans said he hopes Wozniak’s experience at the CEA will help create a unique and innovative classroom experience when she returns in July 2015.

“It would be nice to parlay this into some policy-based courses that students can benefit from,” he said. “But

we’ll see; that’s going to be up to [Wozniak]. It’s a very different experience from teaching.”

“It would be nice to parlay this into some policy-based courses that students can benefit from. But we’ll see; that’s going to be up to [Wozniak].”

Kevin Rinz
graduate economics student

Rinz said working with the CEA can enhance academic research in a variety of ways. “Since CEA’s focus is very

broad, and academics tend to focus on fairly narrow fields, you have to learn about a lot of topics in which you didn’t necessarily have pre-existing expertise when you work at CEA,” Rinz said. “This can help you discover new areas in which you would like to do research when you return to academia.”

“Also, perhaps more importantly for researchers interested in public policy, working at CEA shows you what issues policymakers consider important, how they think about them and what kind of evidence they find persuasive. This can be useful if you want policymakers to pay attention to your future research.”

Contact Jack Rooney at jrooney1@nd.edu

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Friday 8/29



4 PM – Football Fridays

12 AM – Glow Party

Saturday 8/30

3:30 PM – ND vs. Rice

12 AM – Top Hits Night Club

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Choir

CONTINUED FROM PAGE 1

Dame undergraduate and graduate students who come from different academic

“I’ve been in the handbell choir for three years now. Being in the handbell choir has been one of the best decisions I’ve ever made.”

Delaney Pfister
president of Handbell Choir

and musical backgrounds, Pfister said. The handbell choir is primarily a liturgical choir and operates under

Campus Ministry. The Notre Dame Handbell Choir performs about once every three weeks, said Pfister. During the 11:45 a.m. Sunday mass, the choir performs solo pieces, as well as supplements to the mass parts. It also performs during vespers at the Basilica of the Sacred Heart and at various locations in December for the holiday season.

The Handbell Choir goes on domestic and international tours where it perform at various parishes to help raise money for the parishes’ underfunded music programs. In the last three years, it has been to Canada and Washington, D.C.

Pfister said the choir currently has 15 members and is looking to add more. At the audition, musicians interested in joining jump right in

and begin working on pieces while randomly dispersing throughout the choir. She said it is important to be able to read music proficiently, and it is even better if the auditionees are familiar with both the treble and bass clefs.

“I have been a member of the handbell choir since I came to Notre Dame, so three years now,” Pfister said. “Being in the handbell choir has been one of the best decisions I’ve ever made. We all have so much fun in rehearsals learning the music.”

The Handbell Choir will be present at Activities Night on Sept. 2, and Pfister encourages everyone to speak with members at the fair.

“My advice would be to give us a try if you are interested,” she said. “It can



Photo courtesy of Notre Dame Handbell Choir

Members of the Handbell Choir smile during their Christmas performance in Main Building last December.

be difficult to determine which activities you want to be a part of on campus, so find things you are actually

passionate about.”

**Contact Wei Lin at
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ACE

CONTINUED FROM PAGE 1

increase Latino enrollment in Catholic schools, train educators of English as Second Language and Exceptional Children, partner with schools to strengthen instruction and school culture and so much more.”

According to recruiting coordinator for ACE teaching fellows Matt Gelchion, there are 178 ACE Teaching Fellows this year, 95 of which are first-year teachers, who will work in 120 different schools in 31 different communities across the country.

Anthony Barrett, senior English major and ACE intern, said the ACE program is unique and different from other teaching programs.

“Because ACE has only about 180 members, they

are able to provide members with high-quality support and guidance,” Barrett said. “ACE is a faith-based com-

“ACE is a faith-based community that serves Catholic schools. ACE is fully funded and includes a required M.Ed. program.”

Anthony Barrett
ACE intern

munity that serves Catholic schools. ACE is fully funded and includes a required M.Ed. program. Finally, the summer preparation for ACE is longer and more rigorous.”

The ACE journey begins the summer before the first year of teaching with graduate coursework and student teaching, according to Katie Mullins, a first year ACE

teacher and a graduate of the Notre Dame class of 2014. Students return to campus before their second year to

continue their coursework.

Mullins said she began teaching third grade at St. Ambrose Catholic School in Tucson, Ariz., two weeks ago. She said teaching has always something she has been interested in, and she is excited for the year.

“I am thrilled to finally be diving head first into this ministry of teaching. I am

excited to learn from my fellow ACers, the wonderful teachers at my school and, most importantly, my students,” Mullins said.

Gelchion said he hopes the future is bright for the ACE program.

“We distribute postcards that showcase students holding signs that say, ‘My Goals: College & Heaven.’ That’s our mission: to help put students on the path to a life-changing education and a lifetime of happiness with God. That’s how we’ll measure our success,” Gelchion said. “My hope — and certainly it’s an ambitious one — is that every student whose life ACE Teachers touch will be helped on that track.”

**Contact Emma Borne at
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The Observer.



Grant

CONTINUED FROM PAGE 1

with a professor, Siver said.

“One of the most important things to me about receiving this grant was the opportunity to go above and beyond and to learn about being a philosopher by watching and working with Professor Sayre as she went about being a philosopher,”

Siver said.

Senior sociology major Kelsey Collins received a Sistar grant to research with professor of sociology Dr. Susan Alexander on representations of masculinity in television shows, specifically Breaking Bad and The Walking Dead.

Collins said her summer research experience helped her realize her dreams of

being a career researcher.

“[I] plan on going to graduate school to be a criminologist,” Collins said. “The project gave me the necessary experience in research that I need to flourish in my future endeavors.”

Senior biology major Colleen Quigley spent her summer studying the susceptibility of a clinical strain of MRSA to various metals.

Quigley said the Sistar grant allowed her to do research that wouldn’t have been possible during the regular school year.

“There were many days when I had to take measurements at specific times or do hours of prep work which would have been difficult with classes placed throughout my day,” Quigley said. “[The grant] allowed me to carry out my research from start to finish without large interruptions or other classes taking more of my focus.”

Quigley said her faculty partner was assistant professor of biology Dr. Reena

Khadka, who specializes in microbiology. Together, they compared the growth of the strain of MRSA to two sepa-

“By virtue of the sort of college Saint Mary’s is, students have an almost infinite number of opportunities to get to know their professors as more than just their teachers and learn from both their explicit instruction and their more subtle cues.”

Tess Siver
senior sociology major

rate control strains when exposed to metal compounds.

“I was able to work closely with Dr. Khadka in a way

that would be difficult when she has other students to advise and teach at the same time,” Quigley said. “We were able to work very collaboratively which was ... a great experience.”

Quigley said she will write up her results from the summer research to contribute to her senior composition.

Siver said she appreciates the opportunity her Sistar grant allowed her because it is unique to Saint Mary’s.

“By virtue of the sort of college Saint Mary’s is, students have an almost infinite number of opportunities to get to know their professors as more than just teachers and learn from both their explicit instruction and their more subtle cues,” Siver said.

“I would encourage any student looking to pursue a career in academia to apply for a Sistar grant with one of their professors.”

**Contact Haleigh Ehmsen at
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INSIDE COLUMN

Spotify
confession

Kevin Song

Assistant Managing Editor

"It's a small world after all." This single song lyric might possibly be the most dreaded line in any Disney song for those visiting the Disney parks. The ride of the same name is simultaneously one of the most anticipated yet hated rides in the "Most Magical Place On Earth." It's the love of little kids and the bane of all catchy-tune-hating adult chaperones. But for me, it's the song of the summer, symbolizing one of my favorite places in America.

This summer, I visited Disney World not once, but twice. I'm a proud Annual Passholder to Disney World and have flights booked to Orlando to return in January. I have a Spotify playlist of Disney songs and some Disney plushies in my room, and I'm not ashamed to admit it.

As we return to the wonderful expanse of beautiful green quads and endless cornfields, and as a new batch of freshmen enter Our Lady's University, I find myself coming out about my Disney fandom to the entire school community to make this point: "Don't be ashamed." Don't be bashful and don't be afraid to be who you are.

It's easy to blend in with everybody in an isolated environment such as this one, whether it's with what you wear, what you eat, what you think or what you do. It's easy to do what all of your friends are doing and drop activities you might be passionate about for the sake of time or appearance.

I highly encourage everyone to attend Activities Night and sign up for as many activities as you think you might be interested in. But don't sign up for activities just because your hallmates are doing it, and don't shy away from a booth for a dance troupe or Model UN because you think your Bengal Bouts friends will judge you for joining.

Whether you are beginning your college career or about to start your professional career in a few short months, remember to be who you are. Let your own personality show. Don't be ashamed to be who you are, no matter what. Don't hesitate to try what you want to try, not just what your friends are trying. Don't be afraid to add your own dash of color to the blue and gold painting that represents the Notre Dame community.

In the words of Aladdin, it's "A Whole New World." Go out and be who you are.

Contact Kevin Song at ksong@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Block the vote

Stephen Raab

Let's Talk Smart

Newsweek magazine asked 1,000 American citizens to take the United States citizenship test in March of 2011. The exam is given to those seeking naturalization and contains such mind-benders as, "Name one state that borders Mexico" and "What are the first three words of the US Constitution?" A score of 60 percent — failure by Notre Dame standards — was considered a pass.

Thirty-eight percent of respondents flunked the test. Twenty-nine percent were unable to name the vice president, while 73 percent could not define the Bill of Rights. That this level of political illiteracy exists at all in America is troubling enough. But it gets downright depressing when another truth comes to light — these people vote.

Call it the poll booth paradox. We've been given the power to alter our government and laws at will, yet many among us refuse to accept the associated responsibility. As the midterm elections approach, America's future is (and may have been always) in the hands of so-called "low-information voters." With a flick of their fingers on a polling lever, they will shape the course of a nation of \$300 million people, an economy of \$15 trillion dollars, and an arsenal of 5,000 nuclear bombs. Such an enormous responsibility ought only to be entrusted to competent scholars of our country's civics.

When your car breaks down on the side of the road, it will do you little good to flag down 30 rubberneckers and canvass them for a majority opinion. Instead, you call an automobile repairman, who has been carefully selected for his extensive knowledge and years of experience. His expertise will likely yield a more accurate diagnosis than that from the misinformed guesswork of the masses.

If we as a society so eagerly employ experts to fix our broken cars, we must be prepared to do the same with our "broken" country. Voters who flock to the polls in November to change the nation's government ought to be required to prove their knowledge of that government. At a minimum, they should have to pass the United States citizenship test. This will prove that their enfranchisement did not occur by accident of birth, but

rather was earned through their careful study and understanding of the American political system.

This is by no means an unreasonable standard. As demonstrated above, the naturalization test is a walk in the park, even if your civic knowledge begins and ends at "Schoolhouse Rock." In the last five years, 91 percent of naturalization applicants — American non-citizens by definition — passed, according to the United States Citizenship and Immigration Services. The test is available in its entirety, with answers, on the USCIS website. There is no excuse for failure when the bar is set this low.

Now, from a legal perspective, adopting such a system would likely require an amendment to the Constitution. Requiring a "political literacy test" would probably run afoul of the Voting Rights Act of 1965, and possibly the 24th Amendment. But with enough support from both sides of the Beltway, anything's possible.

What might this new voting system look like? Perhaps something like this:

On Election Day, John Smith goes to his precinct's polling station. He receives a ballot and fills it out as he always has, leaving two sections blank: the selection of his candidates and the civics evaluation section. On entering the booth, he fills out the civics evaluation — five multiple-choice questions randomly chosen from the United States citizenship test. He then continues as normal, filling out the remaining sections for his candidates of choice. The results are then graded electronically.

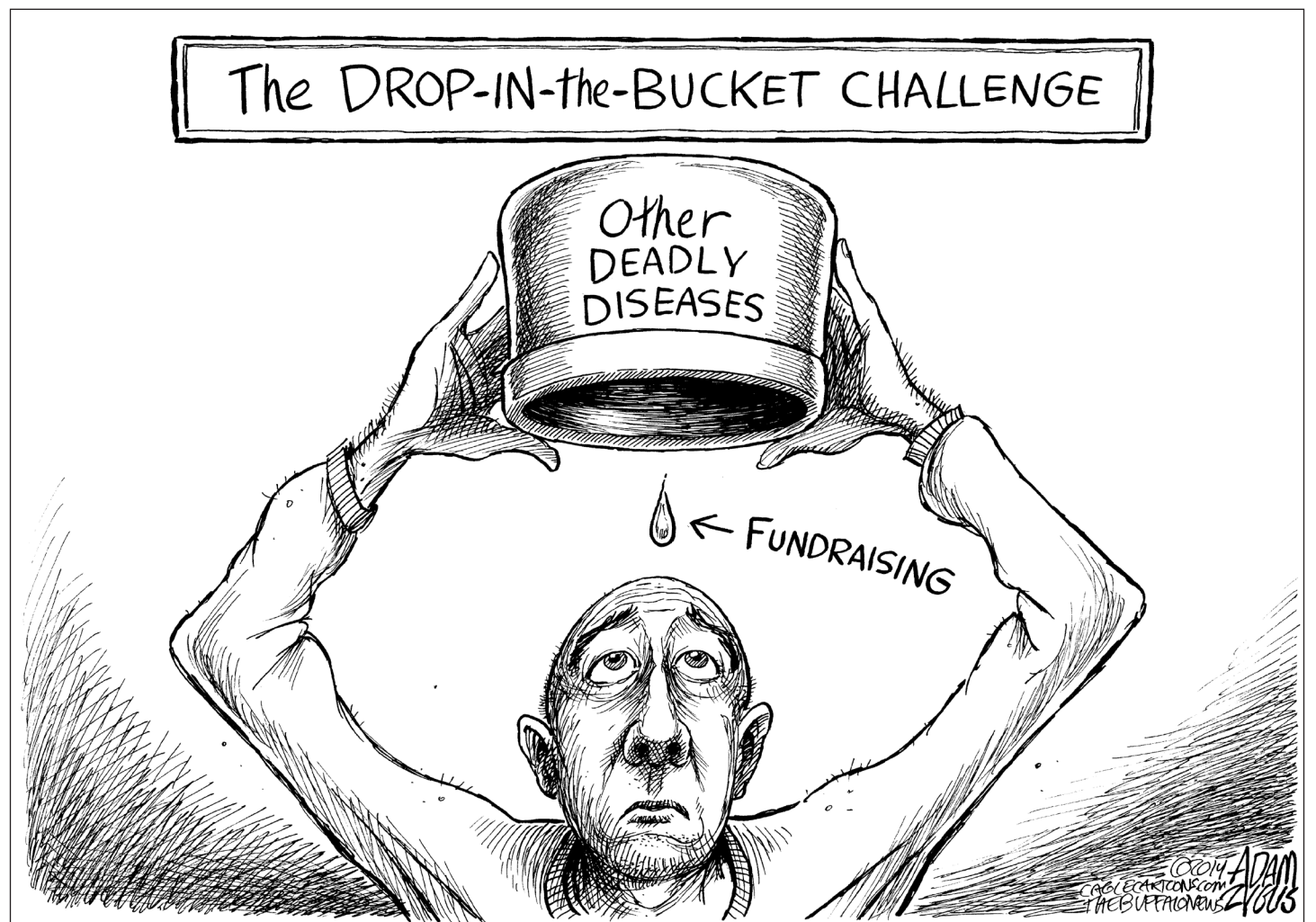
If John gets three or more questions correct, his ballot is counted towards the results of the election. If three or more are wrong, his ballot slides to the reject bin, insulating the political process against the potential damage his ignorant decision might have caused.

As he passes by the check-in counter on the way back to work, John grabs a sticker from the bin and proudly affixes it to his chest as a symbol of his participation in the democratic process. The text? "(Hopefully) I Voted Today!"

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Come back to the Great Table

Dan Sehlhorst

We've Lost Our Quorum

I am seated at the Great Table, and no one else is here. It is a table of inexpressible magnificence — sturdy, elegant and well-polished. Intricately hand-carved along its prodigious length by illustrious artisans of old, the table is set with a feast of such grandeur that it parallels Aslan's Table in C.S. Lewis' "The Voyage of the Dawn Treader."

Surrounding the table are handsome, luxurious chairs — finer than the Throne of Solomon — numbering more than any mortal could count, enough for every man and woman to join in comfort and dignity that would befit an emperor.

The Great Table has been visited by the preeminent architects of human thought — monarchs and aristocrats, philosophers and theologians, generals and judges, dictators and activists, Presidents and preachers, Popes and sages, artists and musicians, writers and poets, journalists and economists, scientists and mathematicians, professors and students. At the table, men and women have debated grand theories, analyzed discoveries, set policy, engineered social change, explored faith and made momentous decisions.

Dining together is an intimate experience, one that literature has always recognized as a symbol of trust and fellowship. But today, unfortunately, the table is unoccupied, as it often has been over the course of its history.

What is this table, you ask? It isn't the Round Table of Arthurian legend, but it should be similarly revered. It is the metaphorical table at which men and women hold dialogue with humility, compassion, curiosity and sincerity. Regardless of topic, the Great Table demands the perspective of all to be shared with integrity and purpose.

The Great Table is present in each of our dorm rooms, in each classroom and hallway, in state houses and congressional hearings, at kitchen tables and church youth groups.

Many of you may be thinking, who is this person to make such an absurd and self-aggrandizing claim, that he is the only one at the table? You may be thinking, "I am sitting at the table, why have you not noticed me?"

The reality is that I am not at the table most of the time, either. Regardless of our best intentions, we all forsake our seat more often than not. We each fall victim to confirmation bias, and we each find ourselves disparaging those who disagree with us, if only in our thoughts. We exaggerate our claims and twist facts to bolster our case. While in the presence of like-minded company, we validate our beliefs as the only logical conclusion and construct frameworks that prohibit any variation from our concurring identity. Worst yet, we forget an obligation to comport ourselves with love and respect.

For example, in the recent minimum wage debate, neither camp seems willing to admit the harsh reality that there will be winners and losers, at least in the short term. On one side, it is a raise for America; alternatively, it is a recipe for massive job losses. The actuality probably lies somewhere on the spectrum between these claims and certainly encompasses a much broader and deeper set of consequences. Furthermore, both sides like to characterize the other as malevolent culture destroyers bent on hurting someone, when exercising some empathy would reveal that most people do hope to achieve the common good.

How then does one participate in balanced and fair discussion? How does one find common ground? How does one realize that there may be more than one answer to a problem? It is our duty as citizens of the world to sit at the Great Table for every conversation in which we participate.

Overconfidence in our self-perceived flawless worldview allows us to accept whatever sleight of hand is necessary with the facts to reinforce our opinions. What's more, this overconfidence can lead us to abandon intellectual integrity. There is no justification for defending one's opinion

regardless of the facts, and there is no dignity in failing to articulate one's beliefs. There is balance that must be struck.

Personally, I believe that there is absolute truth and that, as a man of God, I should seek that truth in my life. However, I also know that there exist many debates in which there are no right or wrong answers. Problems are complicated. Issues are differentiated and ingrained. To understand a subject, context is king and good faith analysis is essential.

I would like to take this opportunity to call each and every member of the Notre Dame community to come to the table this year. Let's engage in conversation. Let's reexamine our assumptions, assess norms and dislodge groupthink. More importantly, let's confront tough issues and acknowledge the holes in our reasoning. I am committed to intellectual honesty in my columns and discussions this year. In addition, I aspire to conduct myself with a loving carriage that facilitates understanding and dialogue in pursuit of the common good.

Today, the need to come together in communion at the Great Table is crucial as ever, and an empathetic posture in conversation can make all of the difference in bringing others back to the table. As such, the byline of this column, "We've Lost Our Quorum," envisions a conversation resting upon values of love, empathy, trust and honesty that resound deeply in the Notre Dame ethos.

So come, join me at the table.

Dan Sehlhorst is a junior studying economics and political science. Hailing from Troy, Ohio, and a resident of Zahm House, he looks forward to conversation about his columns and can be contacted at dsehlhor@nd.edu

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UWIRE

Finding footing in the dating world

Caitlin Hilton

The Daily Cougar

With summer ending and the school year beginning again, many students are starting the academic year with a summer love on their arm or a potential love interest close by. On the other hand, there is probably a good number of women who spend a fair amount of the summer waiting for a special someone to ask them out — myself being one of them.

Vicki Larson, co-author of "The New I Do" and writer for the OMGChronicles, was asked at a teen dating seminar whether it was okay for a girl to ask a guy out. While her co-author, Susan Pease Gadoua, responded with a firm no, Larson stated that instead of directly asking, women should instead create an opportunity for the man to do the asking.

This makes one wonder whether men really care this much about asking or being asked out by a woman, or if it matters at all. After all, this is 2014 — there shouldn't be so many mind games involved in something as simple as asking another person out on a date.

Anthropology senior Andrew Fitzpatrick said that he recognizes that times are changing.

"Many years ago, I think it was a cultural norm to have the guy ask the girl out, but now I don't feel like it is as big of a deal," Fitzpatrick said. "Girls feel more confident and don't feel like they need to sit back and wait to be courted in a relationship. As well for guys, it is not an embarrassment to be asked on a date from a girl. These views may not reflect the total population, but I think the majority would agree (with me)."

Michael Mills published a 2011 article that

surveyed male and female college students on who preferred to ask and who preferred to be asked out on a date. Mills found that only 6 percent of women are willing to do the asking while 93 percent prefer to be asked. Likewise, 83 percent of males want to do the asking while 16 percent are willing to be asked out.

"I think it matters who makes the first move," said kinesiology sophomore Stephanie Benza. "In my case, I'd rather that the guy make the first move because I have the power to say 'no' or 'yes,' while knowing if his intentions are good or not. It kind of gives you control of the relationship."

In that respect, it is really women who care more about a cultural norm of male assertiveness than men do. It seems that although we are in a society where women are slowly moving closer to equality with men, many women are the ones clinging to the old-world mentality when it comes to gender roles.

Program coordinator for the Women's Resource Center Malkia Hutchinson said that this old-world mentality is one that many women are raised on.

"I think we're all raised in various systems where some things are seen as the norm and some things are seen as deviant. Early gendered socialization encourages certain behaviors from boys and certain behaviors from girls. Not only that, but (women are) taught what's appropriate in engaging with the opposite gender due to those gendered expectations of what's feminine or masculine," Hutchinson said. "I think men tend to be expected and or are encouraged to 'make the first move' because that's a sign of assertiveness. Women are encouraged to be on the receiving end of the move making because if they did make the first move, they would be assertive, which is associated with masculinity."

Though modern women have empowered themselves considerably over the past century, it's

interesting that some women are placing themselves in this submissive role of waiting on the man.

When asked if she thought there were ways women could change their perceptions about aggressiveness and assertiveness when dating, Hutchinson said she encourages mutual activeness in dating.

"I actually don't like the idea of any party being aggressive when it comes to dating, so I don't view that as ideal in men or women," Hutchinson said. "I think I'd encourage anyone who has feelings for another person and is interested in pursuing that further to 1) read the other person's cues to see if they may feel the same way, and 2) be an adult and let them know you're interesting in getting to know them further, would like to spend more time together, etc. Nobody should feel like they have to wait for someone to make a move if they're getting vibes that the other person is into them. Just put on your big boy or big girl pants and say something."

While I will not say that this mentality is totally the fault of women — because it isn't — I also will not say that we do not share some of the blame. Evidence has shown that while the numbers are still significantly higher in preference of men being the "askers," men are moving forward faster than women are in their willingness to let women take the assertive role of "asker" as well.

Such a trend cannot change unless women start to take the initiative of not being afraid to make the first move. It's still nice for the guy to ask, but that doesn't mean that it always has to play out that way — especially since men are now more willing to let the woman take the reins every once in a while.

The Daily Cougar is the official student-run news organization of the University of Houston.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Pitchfork in 6 Movements



By **Matt McMahon**
Scene Writer

Early Sunday Festival Experience – Not wanting to miss Sunday afternoon opener Speedy Ortiz, I made it known I had to get to Union Park at doors’ open — or gates, I’m fairly new to this. Getting there at 12:00 p.m. meant being able to explore some of the other activities offered at the music festival, including the tented record fair. After briefly getting caught up talking music with representatives from a superb, familiar local New Jersey label, Don Giovanni, we hurried over to the small, tree-alcoved Blue stage for Speedy Ortiz. The band lived up to all my expectations — and dreams — slaying lesser-known material from their debut “Sports EP” along with their week-old Adult Swim Single “Bigger Party.” With their less-than-hour-long set leaving still more hard-nosed noise to be desired, Perfect Pussy followed, well, perfectly. Two of the most cathartic performances of the weekend came from Perfect Pussy’s lead singer Meredith Graves, who was moved to tears during her powerhouse performance of the stunningly beautiful “Interference Fits,” and the subsequent Sunday afternoon players, Deafheaven. The two young bands exerted all of their energy and played with their hearts on their sleeves, justifying their early critical acclaim and spots on the lineup. All this in the span of three hours early in the day epitomizes the festival experience.

Rapping Along to Danny Brown’s “Monopoly” while Sitting and Eating Chicken Sateh – This is also what festivals are all about.

Graced by Pusha T’s Presence for 20 minutes – His set started late. No, it barely began before it was already over. He

made up for lost time by blazing through his material, giving fans every verse and bar he has so meticulously crafted over the past couple of years. His deliberate, slow-burning flow oozed attitude and commanded the attention of those who stuck around during the delay and surely grabbed those who previously walked away because of his tardiness. Though his time was punctuated, he did not leave out any one of his bests from last year’s hit-filled “My Name is My Name,” or his features on “Cruel Summer,” “Move That Dope” or “Runaway.”

St. Vincent’s Entire Set – When you see St. Vincent’s Annie Clark in person, you become transfixed by her. She has an absolutely captivating aura, like she definitely knows something her audience — and everyone else — does not. Between songs, we joked that, at the end of her set, Annie Clark would be taken off stage by a UFO abduction because that’s the only possible way she could leave. If that had happened, I’m sure everyone else in the crowd would have easily accepted it. Oh yeah, and she went berserk playing her second-to-last song on top of a security guard’s shoulders, writhing on the ground with her guitar and ending it by kneeling in front of the kit and head-butting the bass drum. After this wild performance, she calmly played a beautiful rendition of “Your Lips Are Red.”

Grimes Closes with New Material and Genesis – Watching Grimes perform felt like witnessing her material alone in her bedroom. Nervous but excited, her feelings towards unveiling her music to such a large, receptive crowd brought out the multidimensional, upbeat persona that her music embodies and that the crowd so obviously anticipated seeing. After an already lively set, she introduced her brand new single “Go,” which sounded gigantic and blew the crowd

away. Finishing off with fan-favorite “Genesis,” Boucher was met with the loudest crowd applause I heard throughout the entire weekend.

Singing Along and Looking On with Neutral Milk Hotel – As we made our way out through the silent, attentive crowd to get a view of the entire stage and massive instrumentation gathered for Neutral Milk Hotel’s Saturday Night headlining set, glances anywhere above shoulder level revealed a sea of exhausted faces. Clearly, many of NMH’s avid fans were choked up in a pre- or post-teary-eyed state, coming down from a long day, and, more immediately, a cathartic performance of “Two-Headed Boy.” The band had forcefully plowed through three of their liveliest songs — “Holland,” “1945,” “The King of Carrot Flowers Part One, and Part Two & Three” — early on, to thousands of people, which at that time seemingly made up one living entity, singing along at the top of its lungs. The excitement of being in that crowd came from not only hearing Jeff Mangum’s signature vocals and lyrics, but from sharing his music with this group of people. Seeing couples in each other’s arms and groups of friends getting their second winds bouncing around once the band got to upbeat blasts “Ghost” and “[Untitled],” made me think about those in the audience who might have met or shared a moment at a NMH concert during the band’s first active years, and those who would share this new memory far into the future. Mangum stately finished with the full band playing out “Two-Headed Boy, Part Two” and then left goosebumps with “Oh Comely,” while thousands and a high-rising church looked on from the background.

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REJOICE IN JOYCE

By **Kelly Konya**
Scene Writer

The last words James Joyce uttered before relapsing into a coma were, “Does nobody understand?” Yet, one hundred years after the publication of his remarkable short story collection, “Dubliners,” we are still grappling and questioning and trying our best to, indeed, understand. With endless amounts of commentary on Joyce’s playwriting feat, poetry collections and, of course, his instant classics “Ulysses” and “Finnegan’s Wake,” Joyce has captivated his audiences from the start. This year, the book “Dubliners 100” was published to commemorate Joyce’s mastery of the short story in 1914’s “Dubliners.” It deserves your reading more than any other current collection — here’s why.

The book is a brilliant endeavor to bridge the gap between a classic Irish writer like Joyce and present-day Irish voices, containing revamped versions by fifteen contemporary Irish writers of the same fifteen stories from “Dubliners.” Some of the

versions stray far from the original stories; others are aligned in theme and form, but all are successful in their own right and fulfill Joyce’s original vision to represent what he called, “a chapter of the moral history of my country.” I found the book on Bloomsday this past summer in Dublin. Stacked high in Hodges Figgis bookstore, it acted as a physical testament to the scope of connectivity and innovation in Joyce’s works. He is just as good now as ever, and “Dubliners 100” celebrates his enduring significance.

In the introduction to “Dubliners 100,” editor Thomas Morris calls the new versions “cover versions,” like covered songs. The writers included in this anniversary edition were not selected to merely rewrite the “Dubliners” stories in their own modern-day voices, but instead were given the option to rework Joyce’s stories in any way they wished. With this freedom, the book turns out to be one of the most approachable ways to access a broad slew of contemporary Irish writers, while still honoring Joyce.

My favorite story in “Dubliners” remains “A Little Cloud,” for I’m sympathetic towards Little Chandler’s desire to go beyond his present context and perhaps become a poet, travel abroad or, really, be anywhere besides his hometown. The “Dubliners 100” version is spot on: Irish writer John Kelly delivers a tale with the same turbulence and genius. With Kelly’s version in mind, I flipped back to Joyce’s story and recognized new aspects that Kelly emphasized — the new book giving me an innovative way to approach the old. This version is a true treasure — in tandem, Joyce’s voice is revitalized in light of the contemporary writers who make the original stories shine.

Before studying in Dublin this summer, I considered the Irish canon to be constituted by the literary giants we can all identify: Oscar Wilde, Samuel Beckett, Jonathan Swift, but when I returned home I was immersed in the works of modern-day Irish writers who I hadn’t even heard of, like Roddy Doyle and Colm Toibin. It’s no surprise that the Irish canon prospers the same today as it did in the past — it is thriving. I

encourage you to access this canon in any way you can, for it will not disappoint.

Conveniently, one opportunity is happening this week at ND — the Seamus Heaney memorial lecture and poetry reading in the Hesburgh Room of the Morris Inn this afternoon at 4 p.m.

For those of you who don’t know him, Heaney is the latest writer who has undeniably solidified his place in the Irish literary canon. The fourth Irishman to win the Nobel Prize, Heaney represented the voice of an entire nation in challenging times and created some of the most memorable, beautiful poetry in recent decades.

So, after you order “Dubliners 100,” hop over to attend the event and prepare to be stunned. Whether it’s been one or one hundred years since first being published, the writers and works that make up the Irish canon are something to be shared and treasured; “Dubliners 100” and Heaney are, in my eyes, the perfect place to start.

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Wyoming Bluegrass Earns Agrooval

By Erin McAuliffe
Scene Editor

I spent the summer in Jackson Hole, Wyoming on white water more than wifi and spotting animals instead of Spotifying. It was an amazing experience to be fully invested in whatever was going on around me all the time, however my music street creds were being stifled under my newly-discovered trail creds. I enlisted a hip friend of mine to assemble me a playlist to keep me updated on new tracks. The playlist broadened my limited music selection and refreshed the stale music I had been listening to since arriving in the wilderness; however, it did not allow me to revel in the delight of discovering new music on my own.

I missed the sense of intimacy created when you discover a new song and the only thing on your mind, the only influence on your mood, in that moment is the music. Your only opinions on the artist are your own, the air clear of other's approvals and criticisms.

Although this way of connecting with artists is estimable, I employed an even more intrinsic way of finding new music this summer. I decided to take advantage of the environment and culture I was immersed in for the summer. Placing a focus on local, live music, I went to free outdoor concerts on the weekends, frequented places with local

bands for entertainment and even attended a bluegrass music festival.

My adventure started with a free, outdoor concert featuring The Infamous Stringdusters, an acoustic bluegrass band a few of the girls I was working with at Triangle X Ranch in Grand Teton National Park were fans of. Skeptical of what a bluegrass concert would entail, I tagged along and was pleasantly surprised. The band had a definitive groove aspect I never would have associated with bluegrass. I spent the night busting a move – sometimes turning to the robot for a shock factor in the sea of “hip-pie dancing” or inventing new moves with my roommate to showcase our crump. Needless to say, by the end of the night, we had a sizable fan base.

Dance was an essential addition to the music out west and it definitely added to the experience. Normally, listening to an artist for the first time entails sitting in bed with headphones on, perhaps casually snacking on the stale Cheetos in the bag that has been on your table for a week. Imagine swing-dancing while hearing a band for the first time – the initial listen enhanced with endorphins and energy.

In the beginning of August some of my coworkers and I took a trip to Idaho to attend the Targhee Bluegrass Festival. It was quite a different experience than most

crop-top, flower-crown-infested music festivals. There was a focus on the outdoor culture: Chacos, locally-crafted trucker hats and Patagonia paraphernalia ran rampant. There were trailheads all around the resort where the festival was held, open for hikes during set-breaks. Since there was only one stage, people strung hammocks between trees in the back. The standout sets we saw included the Sam Bush band and Leftover Salmon. One of my friends brought a large stuffed-animal trout to hold up and dance with at Salmon's set, reasserting our status as fan-favorite.

However fun these concerts were, not all the music I saw live was exuberant and groovy. My roommate and I decided to return to the venue where we saw The Infamous Stringdusters for what was promised via an online blurb to be an “explosive performance.” Upon arrival we were met with lots of middle-aged people and an empty dance floor. We ran to the general store to grab a 5–Hour Energy; however not even the syrupy, burning concoction could liven it up.

That experience aside, what I thought would be a summer of training my ears to close at the first note of songs like, “Drunk on a Plane” or “Moonshine in the Trunk,” turned into an ear-opening practice.

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By John Darr
Scene Editor

Is it uncool to be joyful? To be silly, bouncy or happy for no reason? Surely, we all know people who are joyful, bringing happiness to those around them through persistent optimism and goodwill. But looking at the music scene, the most ostensibly joyful artists spend most of their time criticized or unheard. Critics seem to gravitate towards artists whose lyric booklets read like confessionals or drama film scripts while popular DJ's spin hip-hop and dance songs drenched in unfulfilled or tainted desire. Maybe we're all just drama queens. Or maybe, we simply need someone to remind us that it's cool to be joyful.

Kyary Pamyu Pamyu is hard at work making joy cool again. Starting out as a fashion blogger and later rising to fame as a model, Kyary has become the face of Tokyo's Harajuku district, famous for its youth culture. She collaborated with producer Yasutaka Nataka to release her sugarcoma-inducing first single, PonPonPon, which went viral via YouTube. After PonPonPon's success, Kyary released two records, both produced by Nataka, which reached the No. 1 and No. 2 spots in the Japanese music charts. Both “Pamyu Pamyu Revolution” and “Nanda Collection” featured brightly maximalist, layered production and a host of sing-along vocal melodies.

Kyary has been compared to Lady Gaga due to her ridiculous costumes and enthusiastic fanbase, but that's just about where the similarities end. Where Lady Gaga's image is highly sexualized and provocative, Kyary's is childlike and uber-cute. Her lyrics detail fantasy worlds and daydreams. While this isn't unusual for J-Pop stars, Kyary's music is set apart by her Western stylistic and musical tendencies. In essence, she's the perfect link between our music scene and its intimidatingly foreign Eastern counterpart.

Her newest record, “Pika Pika Fantajin”, is another entry in an already excellent discography. Boasting producer Yasutaka Nataka's trademark production and another batch of cloud-nine lyrics, “Fantajin” is nothing new for Kyary. As always, the melodies are immensely catchy; the production is crisp and clear, and the arrangements are dense and energetic.

Fortunately, “Fantajin” sees Kyary and Nataka continuing to introduce new and unique ideas in their tried-and-true formula. Single – and highlight – “Kira Kira Killer” features an immaculately-crafted background vocal that makes for the best pop moment of the year. Finally, the chanted “L! U! C! K!” and “1! 2! 3! 4!” help drive the track forward in all the right places. It's a pop listener's dream come true.

Then there's beautiful farewell song of “Yume No Najima-Ring Ring,” which uses a subtle indie-rock guitar riff during its verse to complement the gorgeous melody during the

chorus. “Mottai Nightland” features a spooky Halloween choir that evolves into a cheerful schoolyard choir over the course of the track. “Tokyo Highway” uses propellant video game synth melodies and a soaring refrain to mimic the motion of its title, and “Explorer” is decked out in a glorious ensemble of celebratory flutes and brass to close out the album.

Even though the sugary synth-pop of “Pika Pika Fantajin” is far from new territory for Kyary, she continues to craft quality fresh music in its bounds. At this rate, she's a rare artist who has found a much-needed niche in both the Japanese and American music scenes. Kyary's music is full of happiness — here's to hoping she keeps doing exactly what she's doing.

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Pika Pika Fantajin

Kyary Pamyu Pamyu

Label: Warner Music Japan

Best Tracks: “Kira Kira Killer,” “Mottai Nightland,” “Tokyo Highway”

If you like: Girls Generation, Owl City, MIKA



SPORTS AUTHORITY

Cavaliers revive hope in Cleveland

Alex Carson
Sports Writer

Heartbreak is in my blood. I was born in the summer of 1995 in northeast Ohio. Three months and two days later, the Cleveland Indians lost the World Series in six games after posting baseball's best regular season winning percentage in 41 years. And at the ripe age of two, I sat in front of the television screen as José Mesa took the hill to try and close out game seven of the World Series and get the Indians that elusive title.

Unfortunately, that didn't happen. Mesa blew the save. The Curse of Rocky Colavito lived on. It joined The Catch (the baseball one), Red Right 88, The Drive, The Fumble, The Shot, The Move and later, of course, The Decision amongst the most unfortunate incidents in Cleveland's sports history.

But the point of all this isn't to prove that Cleveland fans are more tortured than everyone else — though we are. It's to try to better understand the dynamic that has led to the series of events bringing Kevin Love to the Cavaliers in what is undoubtedly one of the biggest trades in NBA history. Love probably is the best big man in the game right now, but giving up Andrew Wiggins in addition to Anthony Bennett and a first-round selection is a lot for a player whose contract is expiring at the end of this upcoming season.

Andrew Wiggins is the guy that's been hyped up for quite some time as the next great NBA player. He has been compared to LeBron James, and he's one of the most athletic players that has come into the league for quite a while. Plus, you have to imagine that Wiggins would've reached his full potential under the tutelage of King James. He'd potentially set the Cavaliers up to become one of the NBA's dynasties with LeBron passing the torch to him in a few years to carry on the winning tradition.

But here's the issue with Wiggins — LeBron is turning

30 this December. And for all of the potential that Wiggins possesses, it's just that — potential. For Wiggins to grow into a player that's as good as Kevin Love is now, it's likely going to take him somewhere in the ballpark of five years. By then, LeBron's going to be on the cusp of turning 35, likely out of his prime. Cleveland is a city that hasn't brought home a title for 50 years and 156 consecutive seasons of major professional sports, and while the thought of being a title contender for 10 or 15 years with Wiggins around sounds appealing, Cleveland is a city that would go absolutely crazy for just one.

I mean, let's consider something here. If the Cavs were to take home the 2015 NBA title, Matthew Dellavedova would almost certainly have free drinks waiting for him in the 216 for the rest of his life. Guys like Kenny Lofton and Omar Vizquel are treated as minor — maybe even major — prophets in the "religion" of Cleveland sports, and those guys couldn't win the all-important championship. So, knowing that, imagine the type of reaction Johnny Manziel would get if he led the city's beloved Browns to a Super Bowl crown.

With all that said, it has been a fun summer. LeBron came home; Cleveland went crazy, and then Kevin Love showed up at the party. And it's a move that shows the Cavaliers are all in to win a title. Sure, owner Dan Gilbert and GM Chris Grant could've waited around, allowed Wiggins and Anthony Bennett to prosper and used the three first-round picks they had for next year to add even more youth to the lineup, but they didn't. The Cavaliers are out to get Cleveland its title now, not later. And that's why this trade makes all the sense in the world.

One title. That's all I'm asking for.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC VOLLEYBALL

Belles begin season with busy weekend

By **JOSH DULANY**
Sports Writer

The Belles open their season this weekend at the Mount Union Classic in Alliance, Ohio, with four matches Friday and Saturday.

Last season, Saint Mary's went 12-15 (8-8 MIAA) and secured a berth in the conference tournament, which features the top four teams in the MIAA, for the first time since 2008. Saint Mary's brings back several players from last year, including three crucial team members in sophomore Clare McMillan, junior Katie Hecklinski and senior Kati Schneider.

As a freshman, McMillan tallied 922 assists, the most by a Saint Mary's rookie since 2003. Schneider was named to the all-MIAA first team and Hecklinski garnered second team all-conference honors. Schneider led the team with 389 kills and Hecklinski recorded 296, while Schneider's 329 digs were second only to Hecklinski's 379.

Coach Toni Elyea said she is counting on Schnieder and Hecklinski to be the team's leaders but emphasized it will take a team effort to succeed.

"(Schneider and Hecklinski) have earned all-MIAA honors,

but for us it is always a team effort," Elyea said. "Schneider is a great outside hitter, and we definitely look to the two of them, but the way it always is for us is about being a whole team. If we are passing the ball well and communicating, it will all come together."

This tournament is the Belles' only action before a stretch of seven consecutive MIAA games, and Elyea said this weekend is critical to get the season started off right.

"We are facing teams with really talented returning players, but we have the same thing," Elyea said. "We want to go in and be competitive, so we will be prepared to be competitive in conference play. That's what this is about and going in and being really competitive is our main goal."

In the weekend's action, the Belles will face Bethany, Mount Union, John Carroll and Lawrence. Three of the four teams are coming off winning seasons, and all were competitive in their respective conferences.

Bethany is coming off a third consecutive 30-win season and was picked first in the President's Athletic Conference preseason poll. The Bison return the majority of their team, which includes two first team all-PAC selections in junior Mackenzie Lauber and sophomore Dylana McKenzie.

Mount Union set a school record last year with 31 matches

and is ranked 10th in the AVCA coaches' preseason poll. They return senior Nicole Snyder, who is only 71 kills shy of recording 1,000 in her career.

John Carroll went 21-10 last year and returns six players who were freshman a season ago. That includes the Ohio Athletic Conference's reigning freshman of the year, Kit O'Shaughnessy, who tallied 968 assists in her rookie campaign.

Lawrence will enter the tournament after last year's 10-20 campaign. The Vikings went 5-5 in the Midwest Conference and finished sixth last year and will be a young squad this season as their roster includes nine freshmen.

Elyea said she recognizes the steep competition, but knows that Saint Mary's will be prepared.

"We expect big things this year," Elyea said. "We want to go in, find that starting line up and just compete at a really high level. We're excited."

The Belle's open with the Bison on Friday at 5 p.m., before playing the hosts, Mount Union, at 7:30 p.m. the same night. They will conclude the tournament Saturday when they face John Carroll at 10 a.m. and wrap up with Lawrence at noon.

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MLB | PITTSBURGH 3, ST. LOUIS 1

Pirates defeat Cardinals

Associated Press

Ike Davis wasn't able to play meaningful late-season games during his time with the New York Mets. He's making the most of his chance with the Pittsburgh Pirates.

"It's the first time he's been involved in games that have this kind of significance this late in the season," Pirates manager Clint Hurdle said Wednesday after Davis' long home run keyed a 3-1 win over the St. Louis Cardinals. "He's showing

up to the ballpark ready contribute any way he can."

Davis hit a two-run drive off a speaker above the seats in right-center field in the second inning. A day earlier, Davis had a pinch-hit, tiebreaking, three-run homer in the eighth inning of Pittsburgh's 5-2 win.

Davis arrived in the major leagues with the New York Mets in 2010 and was traded to Pittsburgh in April. The Mets finished with losing records in all of his seasons in New York.

"It's hard when you're

mathematically eliminated," Davis said. "You hit a home run and it's a great feeling still, but it's kind of like it didn't really matter. If you're still in it, it definitely feels a little sweeter."

Davis hit his 10th homer after Adam Wainwright (15-9) plunked Russell Martin on the left elbow with a pitch that Martin barely tried to avoid. Davis sent an 88 mph cutter clanking off a speaker raised on a pole, about 15 feet above the seats, a drive estimated at about 433 feet.

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SMC CROSS COUNTRY

SMC starts season at Wabash

Observer Staff Report

Saint Mary's kicks off its 2014 cross country season this weekend at the Wabash Hokum Karem.

The Belles finished third overall in the Michigan Intercollegiate Athletic Association (MIAA) last year, tied for their highest finish in team history and return several veterans to the squad. Sophomore Brittany Beeler finished as the second-highest-placing Belles runner in every race last season and will step up to become the team's leader with the graduation of

top runner Jessica Biek.

Seniors Samee Chittenden and Erin Knauf as well as juniors Allie Danhof and Katelyn Dunn bring even more experience to the team.

The Wabash Hokum Karem race is entering its 52nd year and the Belles have been making the trip to Crawfordsville, Ind., for the past four seasons. The squad finished fourth last year, one spot shy of its highest finish ever.

The Belles start their fall campaign at 10 a.m. Saturday at the Wabash Hokum Karem in Crawfordsville, Ind.

ND CROSS COUNTRY

Turner takes over for Piane

By MANUEL De JESUS
Sports Writer

After a 39-year tenure as head coach of the track and field and cross country program, Joe Piane hands the torch over to Alan Turner.

Turner, who has been part of the coaching staff for the past five seasons, was the assistant coach from 2012 to 2014. Throughout his tenure as assistant coach, Turner helped Notre Dame runners and hurdlers achieve various successes, coaching 18 first-team all-Americans and 17 ACC and Big East conference champions.

Despite losing their veteran head coach, the athletes support Turner as their new mentor. Junior Molly Seidel said the team is most excited about the high expectations Turner has set for the runners from the moment he took the head coaching position.

"He immediately tried to contact everyone on the team [after becoming head coach] and told us what his mission statement and goals were," Seidel said. "He wants us to win championships, to continue getting better and to have all of the athletes be the best they can possibly be."

There aren't any fears in taking

on the new challenges Turner holds for the athletes this upcoming season.

"I think it's good for us to have high expectations because it pushes us to reach to where we never thought we could go," Seidel said.

Seidel competed in four meets last season including the NCAA championship. Her best finish was at the National Catholic Championship where she was the seventh runner of 91 to cross the finish line. Regardless of her individual successes, Seidel said she believes her team can do better.

"Last year was really disappointing," Seidel said. "A lot of problems with injuries hurt us, and our mindsets weren't where they needed to be. We needed to be more mentally tough. We need to focus on the team aspect of the sport more. It's much more of a team sport than track. You've got to make sure you remember that, when you're running, you're running for your teammates."

Seidel said the team so far has transitioned relatively well with Turner taking the helm of the program.

"It's been smooth since Turner has been there for a while, and everyone knows who he is," Seidel

said. "A lot of us are comfortable with it. While there are larger changes with the staff, which will need a little bit of an adjustment, in the long run, it'll be good for the team."

Seidel also mentioned that despite losing key senior runners, the team is ready to step up as a unit, and the upperclassmen are prepared to take on leadership roles.

"This year we graduated three of our seniors [in the women's cross country team]," Seidel said. "I think this year, as we move forward, we're obviously looking towards our seniors in Emily Frydrych, Hannah Eckstein, Gabby Gonzales and the rest of the senior girls, but we've also got the juniors and underclassmen who are looking to be strong. They're ready to show leadership and be courageous out on the course. We don't have one defined leader, and I think it's better that way. Everyone is really stepping up, and that might even be better for our team."

The Irish start the season Sept. 5 during their annual trip to the Crusader Open in Valparaiso. The race is set to begin at 6 p.m.

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Football

CONTINUED FROM PAGE 16

hear it in his voice.”

Martin started 11 games last season in the middle of an offensive line that allowed eight sacks, second fewest in the FBS.

His fellow senior, McDaniel, was the leading Irish rusher in 2013. He rushed for 705 yards and two touchdowns on 152 carries.

McDaniel discussed the qualities that led to his selection as a captain.

“Having the respect of your teammates and being consistent, being accountable,” McDaniel said. “I like to think of myself as all those things, and I want to portray that each and every

day in the things I do on the field, but off the field as well, and I want my teammates to know that I’m the type of guy that is going to do it the right way.”

McDaniel said he wouldn’t shy away from opportunities to speak up to the team, even in difficult situations.

“That’s something that comes naturally for me because I don’t accept to lose,” McDaniel said. “When I have the opportunity to take ownership of a situation, I like to think that I’m contagious sometimes. I want my work ethic to be contagious, my actions to be contagious. But if it’s not, you’ve got to be vocal about it sometimes.”

Day ascended to the captaincy quickly, making enough of a statement in his

freshman and sophomore seasons to be named a captain as a junior.

Day made eight starts last season despite nursing ankle injuries and recorded a career-high seven tackles in the last home game of the season against BYU. In 2012, his freshman season, he played in all 13 games and made 23 tackles.

“I’m always trying to learn new things, trying to learn the big scope of things, so I know the entire defense instead of just my individual position,” Day said. “It’s about being committed and showing, no matter what your situation is, you have to help out.”

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MICHAEL KRAMM | The Observer

Irish senior running back Cam McDaniel rushes downfield during Notre Dame’s 45-10 victory over Air Force on Oct. 26.

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ND WOMEN'S TENNIS

Gleason steps up to lead Irish

By **JOSH DULANY**
Sports Writer

For two years, Quinn Gleason has been one of Notre Dame's best and brightest young stars. Now, it falls to the junior from Mendon, N.Y., to lead a team filled with a crop of new, young, talented players.

Sophomores Mary Closs and Monica Robinson each earned significant playing time last season, and coach Jay Louderback said he expects Notre Dame's two newest recruits, Brooke Broda and Allison Miller, to contribute quickly. So, for Gleason, the season is one of transition. She said she knows her role must go beyond her play on the court and includes being an example to the younger players.

"I've learned so much from being on the team for the past two years and a lot of that was because of leadership by upperclassmen," Gleason said. "So I'm hoping I can follow in their footsteps to help the newer players on our team get acclimated to competing for a college team."

The Irish are coming off an up-and-down season where they scrapped their way to an 18-10 (8-6 ACC) record before going on a run to the Sweet 16, in which they upset 15th-seeded Northwestern. For her part, Gleason went 21-10 in singles matches and ascended the national ranks from 87th to 39th.

Louderback said he was impressed with Gleason's efforts and thinks her progress only will continue.

"She had a great year

in singles and doubles," Louderback said. "She showed that she can play No. 1 for us, as she had some great wins, especially at North Carolina and Duke, over top-20, top-10 kinds of players. She'll probably never have an easy match, but she can handle that. She has the experience of doing well in a tough conference, getting a win at the NCAA individuals. I think this a year where she can get even better."

It will be a tough test, as the ACC features eight teams that advanced to last year's NCAA championship, including national runner-up North Carolina. However, Gleason said last year has helped prepare her for the difficulty of what is ahead, and she hopes to be able to use the fall season as an opportunity to round into form for the spring.

"This fall season, I'm just hoping to keep improving my game," Gleason said. "What I learned from last season is how important it is to be able to perform under pressure. I'm really looking forward to the tournaments this fall. The competition will be tough, so it will be good preparation for our spring season, and with one ACC season under our belts, everyone's coming back a little more confident and experienced."

That experience is what Louderback is counting on the most. Notre Dame's team will feature five freshman and sophomores, so Louderback said Gleason's role on the team is of utmost importance.

"The biggest thing is



EMMET FARNAN | The Observer

Irish junior Quinn Gleason slams a forehand down the line in Notre Dame's match against Georgia Tech on Feb. 21 at Eck Tennis Center. Gleason lost 3-6, 6-3, 7-5 to Natasha Prokhnevskaya.

leadership. It's something we really need after losing three seniors," Louderback said. "The experience of getting to the final 16 was really good for this group. The young ones enjoyed it and want to get back, but it is really important to have players that have been around and can give young players leadership."

Still, Gleason said she realizes that ultimately it all comes down to how she performs on the court. She was named the Midwest Player to

Watch by the Intercollegiate Tennis Association in May.

"This summer I really focused on improving my serve and I'm hoping to still make improvements as the season begins," Gleason said. "I want to add some more power to my shots so that I can attack the net more aggressively. I have to be a leader off the court, but that starts with making sure I play well on it."

This fall should be a great proving ground for Gleason and the Irish. It is a time for

improvement, team-building and solidifying a lineup for the spring. Gleason's ability to progress and continue to be successful will, by all accounts, make a huge difference in how successful the Irish can be in the spring, Louderback said. She says she is ready to take another step and be a leader, and her coach and team say they are eager to find out how far she can take them.

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MICHAEL YU | The Observer

Irish junior midfielder Patrick Hodan dribbles along the sideline in Notre Dame's 5-1 exhibition victory over Wisconsin on Aug. 25.

M Soccer

CONTINUED FROM PAGE 16

Fortunately for the Irish, the team has multiple players returning at key positions this season, especially on defense, with five of the six starters from last season coming back to play. The lone exception, Grant Van De Castele, graduated and was drafted by the Colorado Rapids of the MLS.

The number of returning players, most of them underclassmen, is something O'Malley looks forward to working with.

"We've got a lot of really great young talent looking to fill in this year, which is really exciting," O'Malley said. "There's actually a battle between two sophomores to fill a spot, and I think the friendly competition has really pushed the guys to prove themselves, and I think they can do more than replace what Grant brought [to the team]."

In addition to being at the head of what looks to be a strong returning defense, O'Malley also finds himself in the position of being the only returning captain on the team. However, when asked whether that requires him to take on an even bigger role on the team, he instead said he expected other team members to emerge as leaders in their own right.

"I get that question a lot,"

O'Malley said. "It's different now that I have returning captaincy. I don't think it's any more responsibility than it was last year because [while] the captaincy is the 'leader' of the team, ... the team is very self-motivated, and they do a lot of leading of their own and in places you wouldn't really expect it. Freshmen are leaders in their own way. Sophomores are leaders in their own spots. Starters, bench players. Everyone has their own role on the team, and everyone leads in that role."

In particular, O'Malley pointed to senior defenders Max Lachowecki and Luke Mishu as two players who stepped up in the past year. He also said he realizes how fortunate the Irish are to have graduate student goalkeeper Patrick Wall back between the posts for one more year.

"He's one of those guys that's always striving to improve," O'Malley said of Wall. "You see him always walking, [and] he's got his little notebook because he's scouting other teams. He's finding out what other peoples' tendencies are and what his own tendencies are. It's just exciting to see all of the guys finding ways to improve themselves, and they're all hungry to get more."

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Klonsinski

CONTINUED FROM PAGE 16

least twice as far as the sardine-like Badgers who lined up opposite them.

The reigning national champions and current No. 1 team in the land looked the part even as they stood there: calm without much nervous movement among them.

Oh yeah, and then the game started.

Leading up to kickoff, the conversation in the press box centered on the debate of who would replace leading scorer Harrison Shipp, who graduated last year.

Ladies and gentlemen, every other player who scored for the Irish last season is back again and they ended the preseason on a tear Monday night.

That list includes junior midfielder Patrick Hodan, whose 11 goals last year were good for second on the team, trailing only Shipp's 12.

Hodan chipped one over the Badger goalkeeper in the first half for his second goal of the exhibition season. Graduate student forward Leon Brown tallied five goals last year and started this year's count with one only minutes into the match. He also tossed in an assist on a beautiful

give-and-go with junior midfielder Evan Panken. Panken, for his part, had five tallies last year. Senior forward Vince Ciciarelli chipped in an assist as well Monday night and returns after finishing as the third-leading scorer for Notre Dame in 2013 with six goals.

On the flip side of the field, graduate student goalkeeper Patrick Wall blanked Wisconsin for the 60 minutes he was on the field, looking just as sharp as last season when he played every minute in net for the Irish. In front of him, graduate student defensemen Luke Mishu and Andrew O'Malley helped keep the Badgers from even registering a shot until the 38th minute.

Then, as Irish coach Bobby Clark remarked after the game, the Irish had a letdown from the 38th minute until halftime, the only stretch Notre Dame's starting 11 did not dominate in their 60 minutes of play. However, after halftime the team came out fired up and put in two quick goals, seizing back all the momentum they had let slip away before the intermission.

People, forgive the Irish if they were already thinking ahead to the season-opening tournament this weekend, where they will face two

teams ranked in the top 12 in Marquette and Georgetown. Forgive them, if they, being up 2-0 going into the final minutes of the first half of the final exhibition game of the year, began to let their minds wander and perhaps lost a little fire.

Clark woke them right back up at halftime and the Irish were back to their old selves. Even the coach seemed already to be in midseason form.

Anyone could tell the game was one-sided when the Irish wanted it to be. I will not go as far as predicting a repeat national championship; there are just too many variables for that. However, after watching Monday's game, although it was only an exhibition match, the Irish definitely look like title contenders. After a couple ties against Saint Louis and Bradley, one could have asked, "Is Notre Dame ready to defend its title?" Not so anymore.

No, ladies and gentlemen, the Irish are going to be quite all right.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

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Fall 2014



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- Dorothy Day

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FOOTBALL

Donning the 'C'

Newly-named captains discuss what they will bring to role, expectations for season

By **SAMANTHA ZUBA**
Assistant Managing Editor

There aren't a lot of letters on a Notre Dame football jersey — no player names, just "ND."

Four players now get to add a "C." Graduate student safety Austin Collinsworth, junior defensive lineman Sheldon Day, senior center Nick Martin and senior running back Cam McDaniel were named captains for the upcoming football season.

"It's a great honor to be able to wear the 'C' on Saturdays and be recognized by your teammates and your coach," Collinsworth said.

Collinsworth recorded a career-high 43 tackles and three interceptions last season as a senior, his first season as a starter. He saw action in every game of his freshman and sophomore seasons but missed his entire junior season with a shoulder injury.

"It's a young group, but also it's a new defense, so

I have to be on point at all times and make sure everyone's in line because it's new to everybody," Collinsworth said.

Martin's older brother and former offensive tackle Zack Martin served as a captain in 2012 and 2013. The Martins are the second pair of brothers to captain the Irish, joining Bob Golic (1978) and Mike Golic Sr. (1984).

"[Zack] knew," Nick Martin said. "He texted me, and then I called him once I was done with everything, watching film and whatnot. ... It was a good phone call. It was special."

Zack Martin used the moment to give his younger brother some advice.

"[He told me] do your thing," Nick Martin said. "You've got to be consistent, know when to step up and lead, know when to just lead by example. And he was just proud of me. You could just hear it in his voice."

see FOOTBALL **PAGE 12**



KERI O'MARA | The Observer

Irish junior defensive end Sheldon Day listens to a reporter during Notre Dame's media day on Aug. 19. Day was named one of four Irish captains by coach Brian Kelly on Tuesday.

MEN'S SOCCER

Team prepares to defend national title

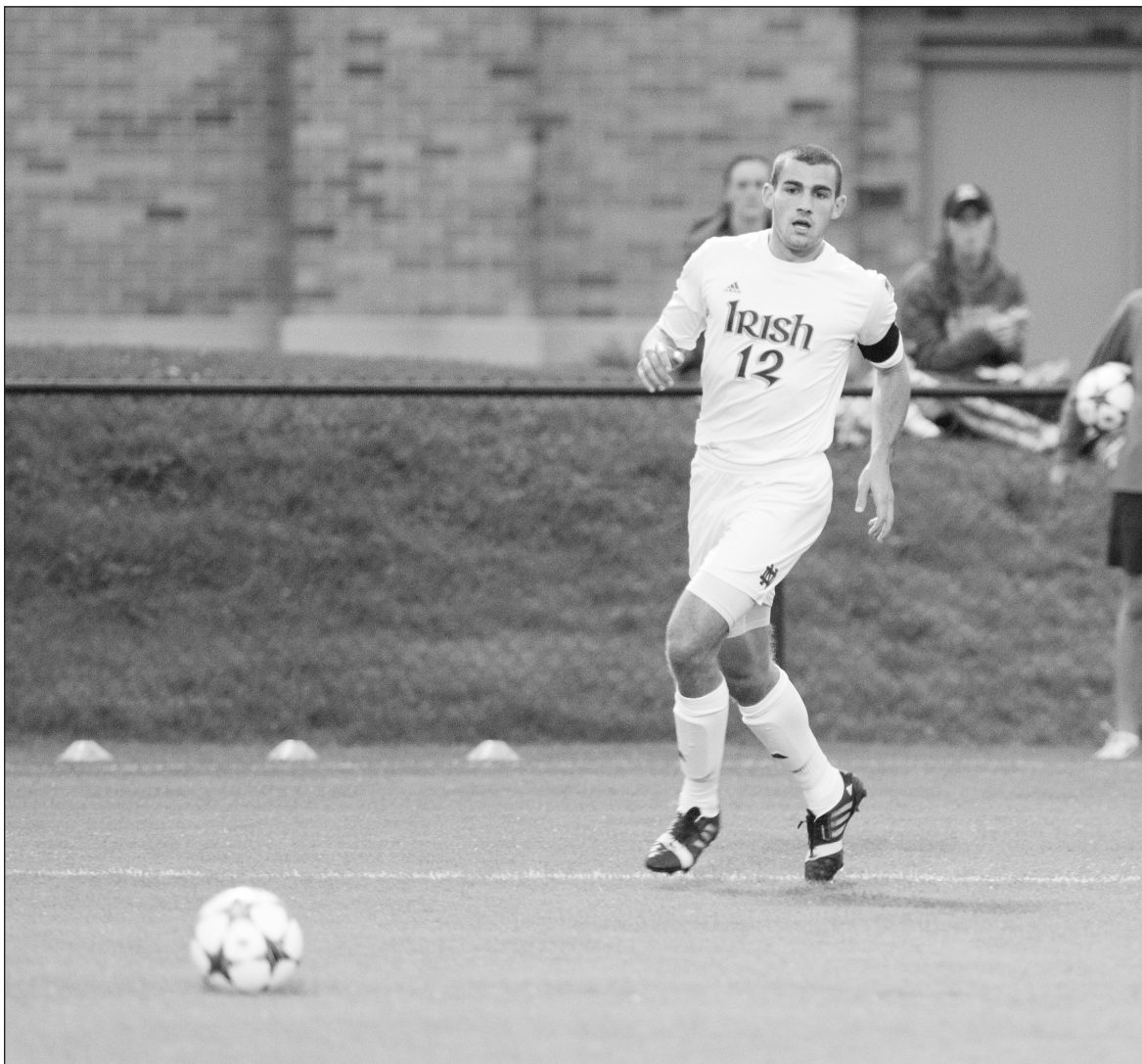
By **MIKE GINOCCHIO**
Sports Writer

On Dec. 15 of last year, for the first time in school history, the Notre Dame men's soccer team captured the NCAA championship with a 2-1 victory over Maryland. As classes have just begun and the preseason is at its conclusion, the No. 1 Irish aim to do it again.

And if you take the word of returning graduate student defender and team captain Andrew O'Malley, the man who scored the game-winning goal against Maryland, it's just business as usual in South Bend.

"I think, to be honest, we're trying to keep a lot of things similar," O'Malley said. "Just because last season was so good, and the kind of things you want to do are the kind of things we did last year, without trying to replicate too much of last year because we're trying to create our own identity this year. We're trying to make sure that complacency doesn't creep in as a team."

see M SOCCER **PAGE 14**



COLBY HOYER | The Observer

Irish graduate student defender Andrew O'Malley chases the ball during Notre Dame's 3-0 victory over Michigan on Sept. 17 at Alumni Stadium.

Zach Klonsinski
Sports Writer

As I watched No. 1 Notre Dame take on Wisconsin in its final exhibition game Monday, one thing became clear to me: the Irish were a lot bigger than the Badgers. It was clearly noticeable even from my seat high above Alumni Stadium. I turned to the team manager filming the game next to me and pointed it out, just to make sure I was not seeing things.

"Wow," she said after a second. "Yeah, they really are, aren't they?"

Looking out at midfield, the Badger players seemed small in all respects. Not only did the Irish tower over them height-wise, but the Notre Dame players were broader-shouldered too, with their new white home Under Armour jerseys showing off muscles that made me jealous high in the box.

Heck, they even stood farther apart at midfield during player introductions and the national anthem, stretching at

see KLONSINSKI **PAGE 14**