

President Jenkins addresses ND faculty

Remarks cover campus construction projects, honor code violations, new academic departments

Observer Staff Report

University President Fr. John Jenkins offered information on several University initiatives including the fundraising campaign and campus construction in a speech delivered to the Notre Dame faculty Tuesday afternoon in the DeBartolo Performing Arts Center.

His remarks also addressed addressed the ongoing investigations into possible honor code violations involving several football players.

Jenkins said Notre Dame's recent fundraising campaign had received \$1.1 billion in total donations and pledges and the 2013-14 fundraising year had "shattered the University's previous annual record by nearly a quarter of a

billion dollars."

"People do not give large portions of their wealth for the sake of mediocre results," he said. "Critical for our recent success is the confidence that you, our faculty, inspire in potential benefactors. ... I see the remarkable success of the early phase of the campaign as an endorsement of the quality of your work and the depth of your commitment."

In the speech, Jenkins explained the status of the University's investigation into possible violations of the honor code involving both student athletes and students who are not varsity athletes.

He said the athletic department's compliance office became

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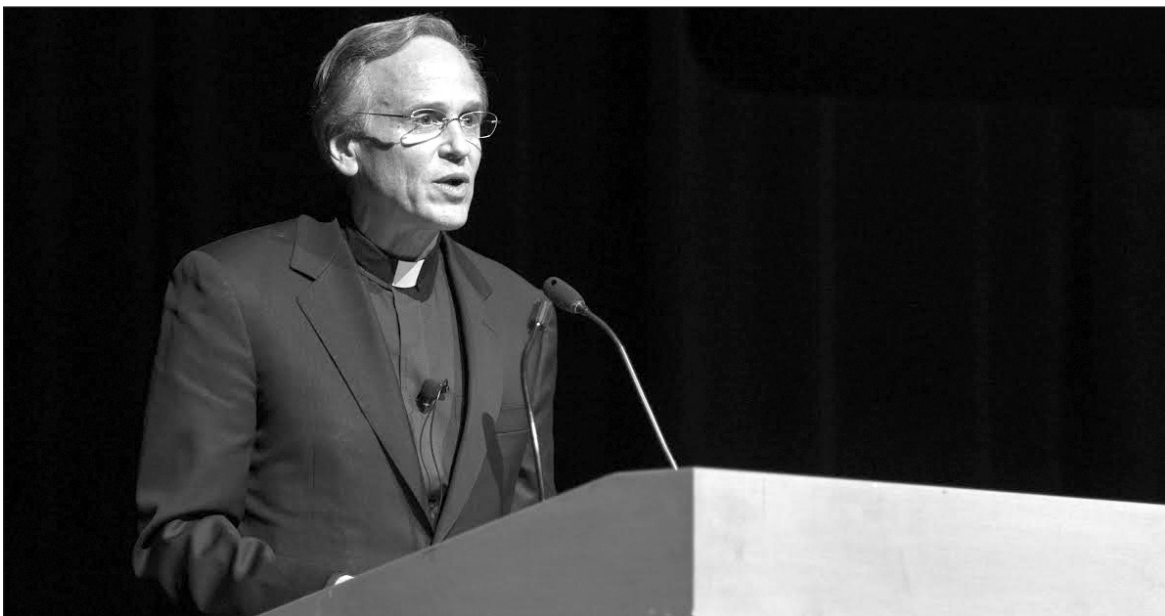


Photo courtesy of Barbara Johnston, University of Notre Dame

University President Fr. John Jenkins gives a speech to faculty in the DeBartolo Performing Arts Center on Tuesday. Jenkins addressed construction, honor code violations and the creation of a new school.

Bestselling author examines Jesus as historical figure

By **KIERA JOHNSEN**
News Writer

Reza Aslan, internationally acclaimed writer and scholar of religions, explored the life of Jesus and the way it is viewed by modern society in a lecture titled "Zealot: The Life and Times of Jesus of Nazareth" on Tuesday as the 2014 Christian Culture Lecture at Saint Mary's.

In his lecture, based off of his New York Times best-selling book by the same name, Aslan said there are differences between the historical Jesus and Jesus the Christ. He said these distinctions demand public attention because different cultures interpret Jesus differently based on their own traits and histories.

"You see, this is the thing

about the Christ of faith: he is in many ways an infinitely malleable thing," Aslan said. "He can be whatever a community that worships needs him to be and he has been for the last 2,000 years.

"He can take on any ethnicity, he can absorb any history you may have. He can take on

see ASLAN **PAGE 4**

ND collaborates with research firm

By **JOSEPH TANG**
News Writer

This month, Notre Dame announced the establishment of a joint venture with Feinstein Institute for Medical Research to establish a variety of academic exchanges, including collaborative research, student training and bilateral conferences as a combined effort to further clinical research

and lower patient treatment costs, according to Arnie Phifer, external relations director for research of Notre Dame's Advanced Diagnostics & Therapeutics (AD&T) initiative.

Both students and researchers will have access to the combined resources of Notre Dame and Feinstein Institute, including data

see RESEARCH **PAGE 5**

Judge explores impact of human rights court

By **PETER JENSEN**
News Writer

Diego García Sayán, judge and former president of the Inter-American Court of Human Rights and former foreign affairs minister of Peru, spoke Tuesday at the Hesburgh Center on the importance of the court in promoting democracy in Latin America.

Sayán spoke at an event sponsored by the Kellogg Institute of International Studies. He said that he has "an optimistic view" on the role of

the Inter-American Court of Human Rights.

"Not a naïve view, but an optimistic view that does not pretend that the inter-American system that we have worked in with our commission and our court itself can make any major social or political change in the Americas [by itself], but [it can] help this evolution that has taken place in the last two or three decades," Sayán said. "... It has had very positive results in the strengthening of democracy."

see COURT **PAGE 4**



EMMET FARNAN | The Observer

Diego García Sayán, former president of the Inter-American Court of Human Rights, speaks Tuesday on the role of the court in developing democracy in Latin America.

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QUESTION OF THE DAY:

What is your favorite childhood story?

Have a question you want answered?

Email photo@ndsmcobserver.com



Ellen Stucky

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“Oh the Places You’ll Go.”



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“The Kissing Hand.”



Chris Koehler

sophomore
Keough Hall

“Captain Underpants.”



JODI LO | The Observer

Senior Reagan Li gives a speech during an Alpha Launch meeting Monday. Li talked about his experiences at Notre Dame and his relationship with God. Alpha introduces participants to some of the most foundational aspects of Christian belief.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Steve Tomasula Reading

Hammes Bookstore
7:30 p.m. - 8:45 p.m.
Tomasula reads his new collection of short fiction.

Shakespeare at Notre Dame

Washington Hall
7:30 p.m. - 9:30 p.m.
“Much Ado About Nothing.”

Thursday

Information Session-Truman Scholarship

Brownson Hall
3:30 p.m. - 4:30 p.m.
Learn about the application process.

Mindful Meditation

Coleman-Morse Center
5:15 p.m. - 6:15 p.m..
Open to all students of all faiths.

Friday

Cross Country

Notre Dame Golf Course
3:30 p.m. - 6 p.m.
National Catholic Championships.

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Social will follow.

Saturday

Blackhawks Training Camp

Compton Family Ice Arena
10:15 a.m. - 12:40 p.m.
Blackhawks host open practice.

Film: “Boyhood”

DeBartolo Performing Arts Center
6:30 p.m. - 8:30 p.m.
Filmed over 12 years.

Sunday

Mass at the Basilica

Basilica of the Sacred Heart
11:45 a.m. - 12:45 p.m.
Music by Notre Dame Folk Choir.

Film: Boyhood

DeBartolo Performing Arts Center
3:00 p.m. - 5:00 p.m.
Cost is \$4 for students.

Series addresses basics of Christian faith

By **PAUL STEVENSON**
News Writer

Alpha: An Introduction to Christianity, a new Campus Ministry program that kicked off Monday night, offers a seven-week dinner and discussion series to address the fundamentals of Christian faith.

Though the series primarily aims to inform non-Christian students, Alpha encourages participants of

all religious backgrounds to attend. Non-Christian attendees will learn about the Christian faith, while Christians will benefit from a refresher on the core of their beliefs, according to Alpha's club advisor Brett Perkins, campus minister and assistant director of sacramental preparation.

Alpha student leader and junior Will Harris said the program's design makes it inclusive of students from all religious backgrounds.

"One of my favorite things about this program is that it can reach out to people unfamiliar with Christianity, and it is also useful for Christians to revisit the basics of belief, especially those who were raised Catholic and took a lot of these things for granted," Harris said.

A team of sophomores, juniors and seniors lead Alpha, and each week these students will offer insights and facilitate conversation. Each of the seven Alpha meetings will consist of a dinner, a talk by one of the student leaders on some of the major questions and topics of Christianity and small group discussions, Harris said.

"As a leader of Alpha, I hope to see people grow and learn from this program, but I also want to learn from the participants about what

they discover and what in our faith sticks out to them," Harris said.

Alpha meetings take place every Monday of the fall semester from 6:30 p.m. to 8:30 p.m. in 330 Coleman-Morse Center, in addition to one Saturday retreat Nov. 1. Topics for each week include "Who is Jesus?", "How can I have faith?" and "Why and how do I pray/read the Bible?", according to the club's website and handouts.

"It's different from Campus Ministry in that it's not just a retreat; it's not focused on conversion. It's just our way of spreading the gospel, letting people know of God's word and allowing them to make their own decisions based off that," junior Taylor Billings said.

Alpha also seeks to help Christians who feel uncommitted to or unmotivated by the Church.

"Many people now are what my priest back home calls 'CEOs,' [people who attend church] Christmas and Easter only," Alpha student leader and senior Sean Driscoll said. Driscoll said he hopes returning to the basics of faith will increase the participants' desire to attend church more regularly.

Around 20 people, ranging from freshmen to seniors and including an alumnus of the Notre Dame class of 1968 attended the first meeting Monday. Twenty-two students have registered, but Harris said he hopes involvement with the group will increase throughout the semester.

"We are trying to find that interaction that kids need to stick with the faith," Harris said.

Contact Paul Stevenson at psteven4@nd.edu

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10 PM— U Can Paint 2
12 AM— Cheese Tasting Party

Friday 9/19

10 PM— Dueling Pianos
12 AM— Glow in the Dark
Top 40 Takeover

Saturday 9/20

10 PM— Comedy: Ron Funches
(from NBC's Undateable)
12 AM— Hip Hop Night



By **MATTHEW MCKENNA**
News Writer

Indian-born French writer Shumona Sinh discussed her novels and their relationship to the political and social environments of the countries in which she has lived and worked during a lecture Tuesday titled "Literature and Activism: The Challenges of Representing the Impoverished Immigrant Other" hosted by French and Francophone Studies and the

Nanovic Institute for European Studies.

"Any writing, poems or novels, when we are touched by a sentence or an image or a metaphor, the writer is putting something that was right under our eyes into a new light," Sinha said.

Sinha said she cares deeply about the topics on which her novels focus, so much so that she feels she must write about them.

"For me, even if I wanted to write a very romantic novel, I am unable to," Sinha said. "If I do not write about what I think, then I am being dishonest."

"Think of a literary work as a big train. There are people getting off and going up and down; this is the human story. However, the thing that interests me is the engine, that is, the socio-political codes."

Sinha said she uses her writing instead of physical activism to affect people and initiate change.

"I was in a political party that was a very restrictive organization," she said. "I knew that if I joined something like that again, that it would crush me. Barriers

would be placed around my work and I would be labeled as a certain kind of writer."

"My work is with words. If there are two people that are touched by something that I have written, and they are able to think differently, then that's not bad."

Graduate student Lauren LaMore said Sinha's lecture prompted her to think about the correlations between literature and society and the possibility for words to generate actions.

"It was very cool for me to hear a writer talk about how she engages in society and different issues through literature," LaMore said. "I took away that even if you manage to reach one person, even for an hour, it could change their relationships and how they view the world, which means everything."

"This lecture is very much what Notre Dame tries to do," she said. "They take a field of study and apply it and see how it can make a real difference."

Contact Matthew McKenna at mmcken12@nd.edu

StudGov SPARKNOTES

AUDITING COURSES

Last Wednesday, Student Government discussed a possible item for faculty senate's agenda: the University's policy on students auditing classes.

SAFETY SUMMIT

This Wednesday, Student Senate will be holding a conversation to discuss Tuesday's safety summit with NDSP, local law enforcement and excise police. All are welcome to attend.

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Aslan

CONTINUED FROM PAGE 1

any politics you may have ... this isn't just an artistic representation; it is much more than that. This isn't just a figure to be represented, this is a person of worship, a source of emulation. There are thousands more [representations] I could have shown you. They are attempt by various Christian communities around the world make Jesus their own."

Aslan said he wanted his book to explain to a faith-based audience what consequences come from believing Jesus was fully divine and fully human.

"Part of the reason I wrote this book is because I wanted to say in particular to a faith-based audience that there is a consequence to this belief," Aslan said. "That whatever else Jesus was, God incarnate, whether he was the Messiah, the Son of God, whatever else he was, he was also a man."

"There is a consequence to that because if he was also a man, then he was product of his time and place," he said. "If he was also a man, then he was addressing very specific social ills. If he was also a man, he was addressing very

specific religious and political powers. If he was also a man, he was also whatever else he was, deeply influenced by the world he lived.

"And so it was the knowledge of that world which makes him extraordinary. Thinking of him in his humanity doesn't take away what is special about him; it makes him even more special."

Aslan said the "bare bones" of Jesus' story as a human being is what sets him apart from the rest of mankind.

"You are talking about a poor — and when I say poor I mean poorest of the poor — a poor, marginal, uneducated, very likely illiterate Jewish peasant from the backwoods of Galilee, who nowadays would be referred to as a country bum," Aslan said. "Who despite all of that, through the power of his teachings, the power of his charisma, managed to launch a movement on behalf of the poor and the weak, the marginalized, the dispossessed, women especially — a movement which was seen as such a threat to the largest empire the world had ever known, that he was hunted down like a criminal, arrested, tortured and executed for sedition."

"I don't know about you, but that is the most interesting

man in the world to me. If I just told you that — don't call him Jesus; call him Fred if you want — if I just told you this story about this guy, wouldn't you want to know who that guy is? To me, it's the humanity of Jesus that makes him extraordinary."

Aslan said distinguishing the difference between spiritual truth and historical fact when reading sacred scripture is crucial because in the ancient world the Gospel writers were not concerned with allowing the Gospels to be factual and historically accurate.

"It is a very difficult thing for us in the modern world to understand because we read the Gospels like we are reading the history of Napoleon and that is not what we are reading," Aslan said. "Sacred history is not history, and I truly and honestly believe — and this is true of all scripture whether you are talking about a Hebrew Bible, the Quran or the Gospel — I truly believe we would have a more peaceful civilization, that we ourselves would be more spiritually fulfilled, which is to stop focusing so hard on the facts of your scripture and focus on the truth of your scripture."

Contact Kiera Johnsen at kjohns01@saintmarys.edu

Court

CONTINUED FROM PAGE 1

Sayán cited the dramatic improvement of economic conditions across the Latin American world and the decrease in the number of armed conflicts and coups as other key factors in the growth of a democratic tradition and simultaneous decrease of human rights abuses in Central and South America.

Sayán said the court's process and choice of cases can lead to the "evolution of different attitudes in a democratic society." He said the court "receive[s] cases of torture, disappearance ... and this new opportunity to deal with cases of discrimination of sexual orientation, news cases of access to public information [and] new very complex cases of freedom of expression."

The court's total number of cases has increased — 32 percent of all cases tried by the court since 1979 have been tried in the last four years, Sayán said. He said the increase is due to the greater variety of cases brought before the court, not a deterioration of human rights in the region.

"The court has a big difference with national courts worldwide or with other international courts like the European Court of Human Rights in the sense that when the court enacts its ruling, it retains the process of following the compliance of its rulings," Sayán said. "... [It is] a system which we have discovered has, at the end of the day, been very important to guarantee that the implementation of the ruling follows international procedure."

These kinds of changes can take the form of financial reparations or public apologies by a nation's government or even changes to laws, regulations or national constitutions, Sayán said. For instance, the Inter-American Court of Human Rights recently forced legal change in Mexico that prevents the use of military tribunals in the investigation and trying of human rights violations.

Diego García-Sayán will be in residence from Sept. 8 to Oct. 8 as part of the Kellogg Institute's visiting fellowship program.

Contact Peter Jensen at pjensen2@nd.edu

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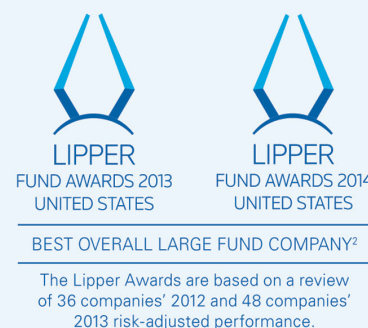
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Jenkins

CONTINUED FROM PAGE 1

aware of “a potentially problematic situation involving a current student athlete as well as a student who served for a brief time as a paid student employee of the athletic department, although that position had no role in academic tutoring or advising of student athletes.”

“I want to underscore that the current investigation has not revealed any misconduct or knowledge of impropriety by regular,

full-time staff,” he said. “However, given the student’s brief status as a paid employee, there was the possibility of what the NCAA considers an ‘excess benefit’ given to the student athlete by a representative of the institution.”

Jenkins said the decision to release the names of the student-athletes involved came as a result of the names leaking through social media before the University made an announcement.

“In order to deter unfounded speculation about individuals not involved, we made an exception

to our policy of not releasing the names of students involved in such a process and confirmed the identities of implicated students who had already been named in the public forum,” he said.

Jenkins also mentioned a recent survey of faculty that indicated while Notre Dame faculty on the whole are more satisfied than faculty at a comparison group of schools, “women ... are on the whole less satisfied than men, those at associate rank for an extended period are less satisfied than others and faculty in general

are less satisfied with the climate for women and minorities.”

“I want to thank you for your commitment to all our students, particularly those in minority groups,” Jenkins said. “We will continue to work to foster an environment of mutual respect and welcome for all.”

He also detailed goals for the new Keough School of Global Affairs – the first new school at Notre Dame in nearly a century. He said history professor Scott Appleby became the dean of the new school this summer after 14 years as the John M. Regan Director of the Kroc Institute for International Peace studies. The new school will open in August 2017.

“The school will offer a Master of Global Affairs degree and we will also consider creating a supplementary undergraduate major with thematic tracks in areas such as peacebuilding and development,” Jenkins said.

He updated the faculty on the Campus Crossroads project and said work will begin in November on the west side of the stadium for the student services center and on the east side for the anthropology and psychology departments’ building and a digital media center. He said they hope to begin construction on the stadium’s south side in fall 2015 for a third building that will hold the music

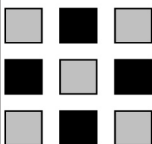
department and the sacred music program.

Jenkins announced the ceremonial groundbreaking and blessing of the construction site for McCourtney Family Hall, which will contain laboratory space for science and engineering research, will occur “in a few weeks.” Construction will begin soon on Jenkins and Nanovic Halls, the previously announced interconnected facilities housing the social sciences and the new Keough School, he said.

In 2016, the University will begin work on the new Walsh Architecture Hall. Two new dorms located east of Knott Hall will open in fall 2016, and construction will begin next spring. A “very significant renovation” will take place on the first and second floors of the Hesburgh Library as well, he said.

“We are tremendously excited about the facilities these projects will provide ... A great university is much more than bricks and mortar, of course. It is what goes on in the buildings — not the buildings themselves — that are the real marks of progress,” Jenkins said. “Nevertheless, to be able to provide you, our faculty, with facilities for your important research, scholarship and creative endeavors ... are great blessings for us as we continue our work in service to the mission of Notre Dame.”

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Research

CONTINUED FROM PAGE 1

sets, patient trials and research developments. Early projects will feature research on an infectious condition known as sepsis, Phifer said.

“It’s the leading cause of death for people who have infection in the world, and it’s the costliest condition for U.S. hospitals,” he said.

Students in particular will see an increase of research opportunities in the coming years, Phifer said.

“Notre Dame does a lot of student-involved research

— hands-on, direct research in the lab. Any students who are involved in those can go to Feinstein and spend time in their labs,” he said.

Notre Dame has invested many resources in medicinal research as part of a group effort that includes numerous biomedical research entities like Feinstein working to eliminate deadly diseases and lower treatment costs, Phifer said. AD&T, a group of Notre Dame scientists, engineers and researchers, was one such investment to that end.

“About six to eight months ago, we started a new program that we call precision medicine,” Phifer said. “That program is really focused on tying our work in the lab directly to the problems that physicians and people who actually provide health care have.”

Phifer said AD&T spearheaded the University’s cooperation with the Feinstein Institute. He said AD&T director Paul Bohn and Norman Dovichi, both professors of chemistry and biochemistry, first met with Feinstein leaders last spring to discuss prospective collaboration between the two institutions. Both are members of the Cleveland Clinic Healthcare Innovation Alliance, an association of healthcare organizations and individuals that combines clinical and technological research to the benefit of patients, according to a University press release.

“This is a years-long process,” Phifer said. “We anticipate that we will get a lot of good work started between the two institutions and that it will last a long time — there’s no end date to it.”

**Contact Joseph Tang at
jtang@nd.edu**

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INSIDE COLUMN

I love my taters

Erin McAuliffe

Scene Writer

There are many things I missed about Notre Dame this summer: friends, dorm life and of course the golden . . . crispiness of dining hall tater tots.

Staying true to my Irish heritage, potatoes make up a substantial part of my diet. In “Forrest Gump,” Bubba calls shrimp “the fruit of the sea.” Similarly, potatoes are the fruit – vegetable? starch? – of the land. Inspired by Bubba, “You can bake ‘em, mash ‘em, roast ‘em, fry ‘em. Dey’s, uh, french fries, tater tots, baked potatoes, mashed potatoes, gnocchi, hash browns, home fries, potato triangles, potato pancakes, potato salad, potato chips, roasted potatoes. That – that’s about it.” (Ignoring sweet potatoes – the potato’s gross, spray-tanned sister).

Potatoes have brought me fame and fortune. Well, at least fame. The summer after my junior year in high school, I went to Seacamp, a marine biology research camp in the Florida Keys, thanks to a scholarship I won from Jimmy Buffett. The days we had tater tots were obviously the best days, and one time, in spontaneous celebration of the impending greasy glory, I yelled out, “Everybody – tots, tots, tots, tots, tots, tots,” to the tune of the LMFAO song, “Shots.” This portrayal of potato passion was appreciated by all and soon became a “camp song,” which is a pretty big deal. What can I say — potatoes bring out the best in me.

I almost always decide my meals at restaurants based on whether they are served with fries. For this reason, I never ordered a salad at a restaurant until last year. I blame this partially on the fact that my mom never had french fries in our house. I wasn’t necessarily asking for the whole deep-fried get-out, but a simple Ore-Ida bag in the freezer every once in a while would have been greatly appreciated. Because of this deprivation, anytime I entered a restaurant was like being thrust into a potato-y dream.

This is a prime example of the Gusher theory: When deprived of a necessary substance, one will consume copious amounts of the substance when unrestricted. Example: my mom’s restraint on our Gusher consumption (because they would “rot our teeth”) caused me to drive to Kroger’s incessantly when I got my license. I always had at least five boxes of Gushers on hand at any time.

Before I left for college, the true test of the Gusher theory, I told my mom I would probably eat a potato product at every meal. This was a goal I had a much easier time accomplishing than learning MatLab for engineering. I followed through, sending her pictures of some of my starch-heavy feasts in jest.

Unfortunately, I know that eating potatoes this frequently will not be possible forever. My access to premade potato products, as well as my metabolism, is set to decrease when I leave college. Accordingly, I will continue to consume potatoes to my fill for now: “Fry” and stop me.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Humanity, not the ‘awkward’

Paige Affinito

Recipes for Getting By

Ingredients:
2-20 teaspoons of uncomfortable situations on any given day
1 cup of humanity
Recipe does not call for any “Awkward”

I have this horrible tendency to run away from situations that make me uncomfortable. I wish I meant this in a figurative sense, but sadly, it’s quite literal. I tend to physically run — eh, prance — away from unsettling scenarios. Whether it is because I’ve abruptly bumped into another student’s tray while weaving around the corner of NDH’s oriental cuisine doorway or sat down in the wrong classroom during the second week of classes, I instinctively escape in a frenzy.

I used to think my awkwardness was a temporary problem, one that would disappear during the post-puberty era. But, as a 20-year-old who bolts the other way in the midst of a blundering moment, I am sad to say my affinity for uncomfortable circumstances is not developing anytime soon. Maybe one day I’ll join the population of cool, calm and collected. Until then, I have to work with what I’ve got.

This is old news, but a situation really isn’t “awkward” until someone points it out as such. Taking this into consideration, I’ve done my best to redefine life’s inevitable graceless moments. Being less awkward is as simple as changing your perspective on instances of inelegance.

Eliminate the “A” word from your vocabulary. Situations are no longer — dare I say it again — awkward. Instead, these moments are “celebrations of humanity.” Think about it: uncomfortable scenarios are brought about by accidental instances of aloofness, clumsiness, distaste, tactlessness — the list goes on. But aren’t these things also the most intrinsic to our human nature?

We can conceal these things to the best of our abilities, but it is absolutely crazy to presume you can go your whole life without a loud stomach rumble while sitting in a 15-person seminar classroom. You are going to yell someone’s name across the quad before realizing that it’s not actually someone you know but a total stranger. There will come a time when you sneeze into your sleeve and have no way to hide the mucus from the person sitting next to you.

Acknowledge these things. They call for celebration, for

in these moments you have proved totally human among other human beings who have most definitely experienced something similar. Being uncomfortable at times is an inevitability of daily life. Instead of trying to hide these moments or pass them off as “awkward,” you might as well embrace them.

Recognize the fact that your stomach just made a bizarre noise in the middle of a discussion on Shakespeare’s tragedies. Say something like, “Should’ve eaten before this class” or “Grab-and-go sandwiches are always a bit unsettling.” Don’t shy away. Stand in solidarity with the fact that nobody’s perfect. Others will follow suit.

In the past, I believed walking towards someone you don’t know but always pass in an otherwise empty hallway or being left alone with someone you just met or times of unexpected silence were the most uncomfortable situations imaginable. I figured these circumstances led to inevitable flashes of disconnect and unfamiliarity while the other person internalized judgment. These three setups were the trinity of awkwardness, I firmly believed.

Now, however, in seeing these things as “celebrations of humanity,” I’ve come to know them as moments of unity, as there is an agreement of feeling in each scenario. Chances are the other person experiences the same feelings as you. That familiar face in the hall probably recognizes you as well, so say hello. Commemorating your humanity alone can be fun, but when two people come together in celebration, it’s a party. Three or more individuals — that just might be a rager.

During lectures, I have a bad habit of swinging my left leg back and fourth under the table. I’m afraid to count the number of times my foot brushes up against that of another student, but I assure you, it is more than a dozen times within a given class period. Each time this happens, I eventually catch my classmate looking under the table to see who exactly is incessantly trying to play footsie with him or her. Is it a bit uncomfortable? Yes. A bit clumsy? I suppose. But I refuse to acknowledge this reoccurring event as awkward.

To my classmate I simply say, “I really like your shoes.”

Paige Affinito is a junior accounting and English major. She has found her humor is much easier to capture in 140 characters than in 700 words. She can be reached at paffinit@nd.edu

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EDITORIAL CARTOON



Bridge the partisan divide

Sean Long

Guest Columnist

To many, former Pennsylvania Sen. Rick Santorum, Republican, represents everything wrong with American politics. For especially this reason, I will attend his talk tonight at 5 p.m. in the Carey Auditorium of the Hesburgh Library. I hope you do too.

The late Sen. Robert Byrd, D-W. Va., the longest-serving senator in U.S. history, referred to Santorum as “the poison that has settled in upon this chamber.” To others, he is sincere, family-oriented and fighting to restore America’s traditional values. Some call this man, who last held public office when we were in middle school and lost his 2006 reelection bid by nearly 20 percent, politically irrelevant. Others disagree and point to his second-place finish in the 2012 Republican presidential primary as evidence.

I judge him differently. Running for Senate in 2006, Santorum concluded a campaign video inside a WWE wrestling ring with the line: “It makes more sense to wrestle with America’s problems than with each other.” He boasted of teaming up with Hillary Clinton to limit inappropriate material in children’s video games and with former Sen. Joe Lieberman, D-Conn., to make college affordable.

Let’s force him to highlight these often-overlooked aspects of his career instead of engaging in the same divisive rhetoric that Ann Coulter’s visit brought to campus last year.

Ann Coulter and Rick Santorum, both recent speakers whom Notre Dame College Republicans invited to campus, are different breeds of polarizing. The first is a pundit, the second a former congressman and firebrand. Ann Coulter’s visit bitterly divided our campus in a way that no one wants to relive. Though certainly not to the same degree, Rick Santorum also has the potential to deepen this campus divide, stirring up greater antipathy between different factions of politically active students and encouraging those

who aren’t politically involved to write-off political engagement as frustrating and not worthwhile.

This is an opportunity for a more constructive political discussion at Notre Dame.

I recently helped start bridgeND, a new campus political and policy club where Democrats, Republicans and all those in-between challenge each other on issues of national public policy and generate actionable legislative proposals. Taking on the roles of Democratic, Republican and independent policymakers, we try to understand views different from our own and to negotiate agreements where our elected leaders have not. We’re open to all voices willing to talk about politics in new ways, and I believe national figures like Rick Santorum can positively contribute to this goal. Here are a few questions I would ask:

1. Sen. Santorum, you collaborated with Sen. Lieberman to write the Savings for Working Families Act of 2005 to make college more affordable for low-income families. You no longer believe that college is for everyone — and you have a right to change your opinion — so without endorsing the policy, can you describe the process of how you and Lieberman found common ground on this issue?

2. How did you and Hillary Clinton find common ground on limiting inappropriate material in children’s video games, and how did you convince your senate colleagues to pass the bill?

3. You mentioned in an interview with Notre Dame’s Irish Rover that candidates outside the political establishment are often unrightfully discounted. How can we constructively include “outsider” candidates in the national discourse?

4. If you were president, what issue would you champion after the midterms and how would you work with Democrats to pass it?

If you like Rick Santorum, ask how — given that neither Republicans nor Democrats will be able to impose their agenda on the other after the 2014 midterms — he would negotiate with Democrats to protect religious freedom.

If you don’t like Rick Santorum, ask him why he believes the goal of college for all is “snobbish.” Ask him to bring in his personal experience so we can understand why he takes what some would call radical views. Ask him what his interests are in opposing abortion even in cases of rape.

A school of this caliber should welcome this dialogue.

These are questions Republicans, Democrats and everyone in between can support. We have shown before that Democrats and Republicans have the potential to work together to promote constructive politics. Last fall, both College Democrats and College Republicans sponsored “Mortgaging the Future,” which brought hundreds of students to hear a legendary investor speak on how unsustainable entitlements promised to baby-boomers threaten our generation’s financial future. Pulitzer Prize-winning New York Times columnist Tom Friedman spoke of how the “overflow crowd at Notre Dame” indicated the rise of “young people to design their own solutions.” This kind of conversation can happen again.

We cannot complain about our toxic, polarized political climate unless we offer meaningful alternatives. Bringing polarizing political figures to campus is not necessarily a bad thing, and we can create a more constructive conversation than the one perpetuated in Washington, D.C. We might prefer Republicans or Democrats, but the relationships between the parties’ prominent figures matter as much as either party itself. The relationship between the two parties will decide the future of our democracy, and the future of our democracy — us, the students — deserves better. After all, Sen. Santorum could be our next president.

Sean Long is a senior living in St. Edward’s Hall. He is the co-founder and president of bridgeND, a new campus political group devoted to bridging the partisan divide on campus and in Congress. He can be reached at slong4@nd.edu

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Defeating religious doubt

Charlie Ducey

English Channeled

Doubt is nothing new for humanity. Neither doubt of faith nor doubt of God has burst forth from nowhere. The difference nowadays is how pervasive the doubt is and, moreover, how much it is taken for granted. This is the problem — the demand that we must doubt until we have “sufficient evidence.”

The 19th-century psychologist and philosopher William James did not understand religion to be rationally self-evident. For James, as much as for St. Augustine, Jesus and just about every saint and scholar in the history of the Catholic Church (not to mention the great thinkers of other faith traditions, from Siddhartha to Muhammed), religion was primarily about faith.

James made this point clear in a lecture he gave at Harvard, later published in the 1897 collection, “The Will to Believe and Other Essays in Popular Philosophy.” If only it was still a popular read today.

In the first few sentences, James describes his own lecture as “an essay in justification of faith, a defense of our right to adopt a believing attitude in religious matters, in spite of the fact that our merely logical intellect may not have been coerced.” James sets out to explain why it makes sense and why it is justified, to believe religiously.

First, James discusses the options we have in our lives: “to believe or not to believe.” He categorizes the options in these opposing pairs: living or dead (i.e. relevant or irrelevant), forced or avoidable (whether it is a situation in which we are forced to choose either one thing or another, or if it is a situation in which we can choose to

make no choice) and momentous or trivial.

As James goes on, he says the decision either to accept God or to go on without God is a living, forced and momentous option. Such an option is, as James classifies it, a genuine one.

However, James says we encounter a common problem when attempting to engage with this genuine option. Many people think that any religious belief — belief that doesn’t have “sufficient evidence” — is a belief we should avoid at all costs.

Putting aside the question of what would constitute “sufficient evidence,” James observes plainly that very little of what we actually do is motivated by the purely logical side of our thinking, asserting, “Our non-intellectual nature does influence our convictions. ... The state of things is evidently far from simple, and pure insight and logic, whatever they might do ideally, are not the only things that really do produce our creeds.”

James goes on to explain humans are absolutist by instinct, individuals who “dogmatize like infallible popes.” We always think we’re right. In spite of this, James urges us to allow our beliefs to be flexible, for “there is but one indefectibly certain truth, and that is the truth that the present phenomenon of consciousness exists.” This is the foundational truth that the 17th-century French philosopher René Descartes expressed in the Latin phrase, “Cogito ergo sum,” meaning, “I am thinking, therefore I exist.”

But beyond this axiom, we must have faith of some variety. There is no other belief out there that is so certain.

Amidst this uncertainty, James concludes we have to allow ourselves to believe religiously, that is, without “sufficient evidence,” because gauging what “sufficient evidence” actually is requires

some sort of “sufficient evidence” in and of itself. There is no bell that goes off in our heads when we know we’ve broken through that precious space between evidence that is sufficient and inadequate. James writes:

“To preach skepticism to us as a duty until ‘sufficient evidence’ for religion be found is tantamount therefore to telling us, when in the presence of the religious hypothesis, that to yield to our fear of its being error is wiser and better than to yield to our hope that it may be true. ... This command, I say, seems to me the queerest idol ever manufactured in the philosophic cave. ... If we are empiricists, if we believe that no bell in us tolls to let us know for certain when truth is in our grasp, then it seems a piece of idle fantasticality to preach so solemnly our duty of waiting for the bell.”

To believe religiously in something, in anything, is an option thrust at us in the trials and uncertainties of life. It is a genuine choice we cannot walk away from because walking away is itself a choice when the option is presented to us as: “Believe religiously or go on without it.” But this isn’t just philosophical trickery. Our lives demand it. James ends his speech with a quotation from Fitz-James Stephen’s “Liberty, Equality, Fraternity,” which I also would like to end on:

“In all important transactions in life, we must take a deep leap into the dark.”

Charlie Ducey is a junior studying the languages of Hemingway (English) and Hegel (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, England. He welcomes your words. He can be contacted at cducey@nd.edu

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Think on Ink: 'The Children Act'



Caelin Miltko

Scene Writer

As Notre Dame students, we confront the intersection of science and religion more often than the average college student. We take theology alongside biology and chemistry labs, and we are asked to weigh possible benefits of new scientific methods against possible ethical violations.

In Ian McEwan's new book, "The Children Act," he wrestles with these issues through the medium of the law. Judge Fiona Maye, the protagonist, is forced to decide the fate of a 17-year-old Jehovah's Witness when his parents (and the boy himself) refuse the blood transfusions deemed necessary by the hospital to save his life.

It is not the first difficult choice of Fiona's career. In the case that made her famous as a judge, she was asked to decide whether a set of Siamese twin should undergo a surgery that would separate them. It would kill one of the brothers, but avoiding the surgery would kill both boys. She decides in favor of the surgery, choosing to save one life rather than costing two. She does this in defiance of the babies' parents.

Interspersed throughout the narrative are Fiona's memories of the decisions she has written. She frequently quotes what she believes to be the meaning of welfare, something she understands to be holistic. Her refrain in both decisions is that she must choose whatever allows for the greatest happiness; at her core, she is a utilitarian.

Adam, the 17-year-old Jehovah's Witness she saves against his will, experiences a crisis of faith after her decision. He does not understand what causes his parents

to react in joy to the judge's decision — after all, they fought for her to choose the opposite.

The question of hypocrisy in religion is what haunts Adam. He was willing to die for his religious beliefs, yet when he discovers he doesn't have to, he realizes his parents are not as devoted as he believed.

This is an issue we as Notre Dame students have to grapple with. We in the modern world struggle with various biblical commandments — which of these must we take seriously, and where do we draw the line?

Fiona comes down clearly on the side of science — she does not see how she could allow people to die when science could save their lives.

At this point in our lives as students, we are not asked to debate upholding religious morals versus saving someone's life. Our struggles are much more mundane, yet we must balance the same issues.

Moral principles, for better or for worse, confine us to certain codes of behavior. In general, we believe that following our moral codes will make us better people and help us lead better lives. But there is no doubt that certain Bible passages were written in a time and place so different from our own that they do not deal with all of the same issues we face today.

Adam's family rejects the idea of blood transfusion because of the biblical passage where God condemns the consumption of blood. In court, the hospital attempts to make the point that until 1914, Jehovah's Witnesses could receive blood transfusions. It was a decision made by a council of elders in Brooklyn that outlawed the concept. The lawyer questions whether blood transfusions can be considered the same as eating blood.

We know from history that biblical interpretation is

a tricky business. It defines how Christians view themselves and others in various religious traditions. There is no concrete answer to these questions — like all great literature, the Bible can and does support many different viewpoints, with no hope for ever resolving the debate.

Perhaps one of Ian McEwan's greatest strengths as a writer is composing endings that leave the reader with questions, but that is, of course, the beauty of the issue.

I have to admit, I got about halfway through "The Children Act" before I remembered there was a reason I've never finished either "Atonement" or "Sweet Tooth" (also by Ian McEwan). For some reason, though I continue to have an appreciation for his skill and value as a contemporary author, I find McEwan hard to read. I think it's because I innately know he will never give me the end I desire. That is, he won't give me a young adult fiction ending, where everything is tied up and all questions are answered. McEwan will ask me to keep thinking about the issues he raises, and no, he's not going to give me an answer.

In finishing "The Children Act," I realized my intuition was correct. Fiona can't resolve her feelings about either case, and there is no sign she ever will. She, and the reader by extension, are forced to continue wrestling with the question of biblical interpretation. In the end, McEwan's desire to make me think is valuable. If, as a Notre Dame student, I am ever going to balance religion and science, I have to take the time to grapple with it, even if I never find the answers I want.

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WEEKLY
WATCH

'THE LEGEND OF KORRA'



By JIMMY KEMPER

Scene Writer

Editor's note: This article is part of a weekly series in which a writer introduces an online-streaming film or television show each Wednesday, then gives critical analysis each Monday. Be sure to check out "The Legend of Korra" and check back on Monday for a closer look.

Back in 2005, Nickelodeon first released "Avatar: The Last Airbender," a unique cartoon combining American and anime influences to create a mystical world in which some people are able to manipulate the four classic elements, earth, water, fire and air, by using martial arts variants known as "bending." "Avatar" follows the adventures of Aang, a 12-year-old boy who, as Avatar, can control all four elements along with his friends as they worked to end the reign of the evil Fire Lord Ozai. The show went on to be a massive hit, garnering 5.6 million viewers on its most-watched episode, winning a Primetime Emmy and spawning even better second and third seasons. It also resulted in a movie by M. Night Shyamalan, but viewers do not like to

talk about that.

After the initial run of the show ended in 2008, the show's producers went quiet for a while. In 2012, however, it was announced that a follow-up miniseries, "The Legend of Korra," would be released soon. Taking place after the death of Aang (spoiler alert), the miniseries follows the next Avatar, Korra, as she encounters spiritual and political turmoil in an industrializing world. The show was so popular that Nickelodeon ordered a second season — and eventually third and fourth seasons. The third season has just finished, and the fourth season is set to premiere online on Oct. 3.

Season one of "The Legend of Korra" is an excellent place to get started with the world of Avatar, as you don't need to have watched "Avatar: The Last Airbender" to understand the story. Producers Michael Dante DiMartino and Bryan Konietzko have done an excellent job ensuring the story focuses on new characters for new fans but also gives the occasional nod to the diehard fans of the original series. "The Legend of Korra" is also a more mature show than its predecessor, engaging in issues such as terrorism and modernity.

"The Legend of Korra" interweaves these issues into a framework of themes such as friendship, sacrifice and

independence experienced by compelling, multifaceted characters. The series' villain, Amon, a political revolutionary, is one of the most complex, terrifying characters to emerge on television over the last couple years. Korra's conflict with Amon and other characters creates some of the most exciting, engaging fight choreography in television that could exist only within the realm of animation. "The Legend of Korra" is more than just intense fight scenes and political drama, though. Part of the excitement of the show for some fans derives from "shipping" characters, that is, rooting for relationships to develop in certain ways and then being crushed when everything doesn't unfold according to expectation (Is that another spoiler? You'll have to watch and find out).

However, despite the promises of excitement and adventure, we still must ask, "Is this show worth all of this hype?" To find out, check back for our follow-up piece Monday that will look at the entire first season with heavy focus on the two-part finale. In the mean time, participate along with us here in the "Weekly Watch" and catch "The Legend of Korra" on Nick.com between now and then.

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Arcade Fire's 'Funeral' Celebrates Ten Years



By **ALLIE TOLLAKSEN**
Scene Editor

Ten years ago this week, Arcade Fire released its debut album, “Funeral,” through Merge Records. It was still a time, though maybe one of the last times, the term “indie” was a relevant phrase. Arcade Fire, a relatively unknown but up-and-coming band, released the LP and named it “Funeral” because many of the band members had experienced the death of a loved one. With dark themes and dramatic tone, the Canadian group made quite an entrance with their debut full-length album.

It also made quite an impression. The album received a startling amount of critical success and had staying power with five successful singles, spots in film and television and a presence on nearly every “best albums” list. Pitchfork named “Funeral” second in the top 200 albums of the 2000s, just behind Radiohead’s 2000 album, “Kid A.”

I don’t want to sound like Natalie Portman’s character in “Garden State” (another product of 2004 that aged significantly less well) by telling you that when you listen to “Funeral,” it’ll change your life. But what I will claim is that this album at least has played a huge part in my own. It changed, in many ways, how I listened to music and the kind of music I wanted to hear. And I’m not alone. Several Scene writers and many more audiophiles I know brought up the album on its tenth anniversary this week, acknowledging its importance in their own musical lives.

While the album was released before many of us now-college-age listeners had taken an interest in music, the album has nevertheless permeated through our lives. It’s emotional and beautiful and dramatic in a way that made it a perfect soundtrack to many a millennial’s adolescence.

So, to pay homage to “Funeral” and celebrate its big 10th birthday, we are launching a special web series to reflect on the album. For 10 days, 10 different writers will tackle one of the 10 songs in Arcade Fire’s “Funeral.”

We’ll not only analyze the tracks themselves but also give different perspectives on why “Funeral” was and is so important to so many music fans. Follow along this week and next week to get a breakdown of what makes “Funeral” so good, and don’t forget to give the LP a listen while you’re at it.

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Talk Nerdy to Me: A Superhero Guide To Geek Culture



By **EMILIE KEFALAS**
Scene Writer

Aristotle once posed this question to his followers: “What defines a geek?” I suppose the joke’s on me because if you were any sort of certified geek, you would know that I just made that up to get your attention. Aristotle had much broader questions to address, not to mention the fact that the word “geek” didn’t enter mainstream vocabulary until fairly recently. It wasn’t a term invented by Dr. Seuss as was the case for “nerd,” but let’s consider this faux-Aristotelian inquiry so that we all may be a little bit geekier.

Looking at the connotations of “geek” throughout history, the urban use of the term defines it as one who is eccentric or non-mainstream. It implies a person who is an expert or enthusiast obsessed with a specific hobby, though this use often has negative connotations. I have read analyses comparing “geek” to “nerd,” but I think before I venture further into this territory, we should ask ourselves, “Am I a geek in a specific sense?” I’ll just leave this cute little cliché right here: “Let your freak flag fly.”

Now, let’s get geeky.

The word has become a popular synonym associated with people dedicated to cultural phenomena such as Pokemon, Star Trek and Dungeons and Dragons. For the record, my vague perception of “geek culture” is rather shallow considering I am a geek myself in certain aspects. If you challenged me to a duel of Harry Potter or Disney trivia, then you would understand.

At lunch the other day, I mentioned “Iron Man 3” would be in theaters soon. My group of friends instantly started fangirling over “Captain America: The Winter Soldier.” I had nothing to contribute to the discussion other than, “Loki’s hotter.” At that, I was briefed on the Cap and every intricacy that traces X-Men

“mutant” twins to ... Falcon or something. Essentially, it doesn’t matter what superhero story you strip apart layer by layer. Somehow, they all fit together like conveniently placed puzzle pieces, blowing your mind the same way movies lather plot with explosives.

My baptism into this world has been incomplete, meaning I have watched only sequels and remakes (except for the original Batman with Adam West and Burt Ward). All I know about the Incredible Hulk is that there’s an awesome roller-coaster in the Island of Adventure at Universal Studios that is big and green. My eleven-year-old cousin can do an adorable husky Batman impression, though I still don’t get why the character talks like that. Other than “The Amazing Spider-Man 2,” “The Avengers,” “Thor: The Dark World” and more recently, “The Winter Soldier,” I have little to no comprehension of character backstories in comic books or in pop culture.

Here’s the dish from one of my cohorts on where to begin if you are just starting to study superheroes other than “The Incredibles.” Caitlyn Jordan has been my “geek” master from Pokemon to Star Wars to Spider-Man. In addition to knowing somebody who knows somebody who knows somebody working with Marvel, she is pursuing a career in film and cited the “Dark Knight” himself, Chris Nolan, as one of her directing inspirations.

On Marvel vs. DC Comics

“I think Marvel is better, but it really depends on what mood I’m in. Marvel has more of a nationalism aspect. Captain America beats up the Nazis, and everyone is happy, except for the Nazis, of course. Marvel characters have a lot more spunk. Spider Man is known for his witty comebacks and puns after beating up a nasty villain. I guess Marvel is somewhat more relatable. DC, on the other hand, mostly focuses on dark aspects. Batman

faces a city with poverty, destruction and corruption everyday. He doesn’t have time to come up with jokes. He’s just way too depressed about his dead parents.”

Favorite Superhero

“Captain America. He’s such a clean-kid sweetheart. He’s such a good role model too. However, you have to remember he was created for war propaganda, so that’s a bit of a downer.”

Spider-Man: Toby Maguire or Andy Garfield

“Andrew Garfield forever, hands down. He brought back what Spider-Man stands for: fun and wit. Andy shows that Peter Parker was a typical high school student that was shy and nerdy. However, the movie doesn’t go overkill for this. Toby’s movie constantly reminded the audience how much of a ‘loser’ Spider-Man is and how emotional he could be. Blah. Who needs that? I want action and laughs! Not the famous Toby crying face.”

On the “Geek” Connotation

“Don’t judge a book by its cover. People who like comics or superhero movies aren’t strange or odd. It’s the equivalent of liking ‘America’s Next Top Model’ or baseball. Comics are just another way to be entertained. I’m not quite sure why comics are even considered geek-like. There shouldn’t be a label, honestly. It’s fun to really get into something and find others who love it just as much. That’s geek culture, connecting with others through certain franchises.”

As I continue this process of integration into geek culture, I welcome all requests to expand my knowledge in this field. My friends will thank you (so will I). Now, please excuse me as I start watching “Tarzan.”

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SPORTS AUTHORITY

Calm your outrage at athletes



Isaac Lorton
Assistant Managing Editor

It's a bad time to be a professional athlete. And it's (unfortunately) a good time to be a sports writer.

With sensationalizing media and a judgmental society, nothing short of God himself coming down and saying, "This athlete, this man, this person is a good person," would prevent us from thinking every athlete is a scumbag. And even then, someone probably would want to have the athlete tested for supernatural PEDs, just to make sure God hadn't given him an upper hand. It is ridiculous.

It starts off with one incident, and suddenly, everyone, especially the media, wants to break another story about an athlete caught doing something wrong.

It builds.

People start comparing dissimilar cases and calling for heads immediately without proper evidence or knowledge of the circumstances. When did we get rid of due process? And the idea of innocent until proven guilty? Tony Stewart, Josh Gordon, Ray Rice and Adrian Peterson all get lumped into the category of evil men who are able to skirt the system only because they are rich athletes. People become judges.

People begin digging up dirt from the past. The smallest things or non-incidents become patterns for an athlete's behavior. Everyone becomes a detective.

If someone is connected even remotely to the incident, he or she gets pulled into the wake.

After the domestic violence video leaked of Ray Rice hitting his then-fiancée in an elevator, people not associated with him were wrongly penalized for his mistakes.

Rihanna, Kanye West and Jay Z's song, "Run this Town," was recently dropped from CBS's Thursday Night Football production. Rihanna, a victim of domestic abuse by Chris Brown and a pop star unasociated with Rice, is being affected by something completely out of her control. Rihanna, rightly, expressed on Twitter her frustration that she is being penalized for the Rice incident. CBS and the NFL are worried about their own images at the cost of other people.

This would be like forbidding any child involved in a

child abuse case from being filmed at the game because he or she might elicit the wrong reactions from fans — a reaction which the NFL doesn't want to be associated with.

What the NFL did was wrong, but it is understandable. The media sensationalizes these kind of incidents and then looks to blame the NFL. How can they let players like this exist? The league is filled with terrible abusive men. The league itself has gone to the dumps.

And then people become psychoanalysts, asking why Janay Rice, Ray Rice's wife, stayed with him. People assume to know she is frozen with fear and stuck in an abusive relationship; people call her a coward, and people say she doesn't understand. It is unbelievable what people, led by the media, will say. How do they know what she is feeling or thinking about her own situation? Life is not so clear cut. Unless it is someone else's life.

As I looked at ESPN and other sports news sites today, there was only one story not involving an athlete who hasn't recently been in trouble, and that was Giancarlo Stanton recovering in the hospital after being hit in the face by an 88-mph fastball. Chris Davis was in the news because he helped lift a car off a man in an accident, but he was recently suspended for PED use because he took Adderall, and much of the car story and subsequent comments focused on his suspension.

It is sad the media needs scandals in order to hold our attention, and it is sad we are all too eager to judge. We all need to take a step back and breathe before we begin accusing and throwing out unsubstantiated blame. It is easy to be upset with athletes when they have money and fame, but it is our fault that we equate money and fame with morality. We need to realize that athletes are human as well, and we should not idolize or hold them to higher standards.

I am not defending one way or the other concerning these incidents — I am pushing for people to view professional athletes differently and not be so quick to judge.

Contact Isaac Lorton at ilorton@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Steeler penalties do not worry Tomlin

Associated Press

PITTSBURGH — Mike Tomlin's list of issues with the Steelers is lengthy.

The number of flags his team has piled up during the first two weeks of the season is not on it.

While the Pittsburgh Steelers have been flagged 20 times during their 1-1 start — the third-highest total in the league — Tomlin believes there's plenty of time for things to even out.

"We're two games into this one," Tomlin said Tuesday. "Hopefully by the time we're able to compare this year to last or any year for that matter over a 16, 19-game schedule or 20-game schedule if you will (that) we'll have a better showing than we have to this point."

The Steelers have typically been among the NFL's more well-behaved franchises during Tomlin's tenure. They've only finished in the top half of the league among most penalized teams twice since 2008.

Pittsburgh was the 10th-most penalized team in 2010 and still went to the Super Bowl. The Steelers ranked 16th in 2011, but went 12-4 and advanced to the playoffs. That doesn't mean Tomlin wouldn't like to see some improvement heading into Sunday's game at Carolina (2-0), it simply means there are bigger issues at the moment.

Asked if he sees the uptick in flags on his players

symptomatic of a league-wide crackdown and he shrugged his shoulders.

"I haven't looked at it globally," Tomlin said. "I'm not really familiar with anything going on outside of Pittsburgh right now."

And what Tomlin sees is a group that's trying to do the right thing most of the time even if Pittsburgh leads the NFL in unnecessary roughness penalties (three) and personal foul facemasks (three).

Two of the unnecessary roughness calls came in a span of a minute during last week's 26-6 loss to Baltimore. Safety Troy Polamalu was flagged when officials ruled he hit Ravens tight end Dennis Pitta when Pitta was trying to complete a catch.

A couple of snaps later, safety Mike Mitchell drew a whistle for slamming into Baltimore wide receiver Steve Smith at the goal line. Replays showed Mitchell — who was fined several times last year for dangerous hits while playing for Carolina — appeared to lead with his shoulder.

The call on Mitchell set up a short Baltimore touchdown that made it 17-6 and the Steelers never recovered.

"I don't have major concerns about our ability to respect the player-safety initiative and lowering the target and things of that nature," Tomlin said. "I know that we were called a couple of times in the football game,

but largely in regards to our guys and our approach to it, I have very little concern."

The Steelers had a similar rough start in 2012, drawing 28 penalties through the first three games. They turned it around quickly enough to end up the seventh least-penalized team that year.

While Tomlin allowed keeping the referees from reaching into their pockets would help his team avoid the kind of sloppy play that highlighted the loss to Baltimore, he's more worried about a rush defense that is allowing 170 yards per game.

Pressed on if it's simply bad tackling or players being out of position, Tomlin just laughed.

"It's all something that needs to be addressed and quickly rectified," he said.

Doing it against the Panthers won't be easy. Carolina has one of the better running back combinations in the league in Jonathan Stewart and DeAngelo Williams. Throw in quarterback Cam Newton and Carolina is among the most physical teams in the NFL.

"It starts with working to minimize what they are capable of doing in the run game for us," Tomlin said. "We haven't been our best in that area."

Pittsburgh needs to improve quickly or risk its third consecutive start of 1-2 or worse.

MLB | ORIOLES 8, BLUE JAYS 2

Orioles win AL East title

Associated Press

BALTIMORE — The Baltimore Orioles won their first AL East crown since 1997, using home runs by Steve Pearce and Jimmy Paredes to beat the Toronto Blue Jays 8-2 Tuesday night before a boisterous crowd of 35,297 at Camden Yards.

With their ninth win in 10 games, the Orioles clinched their second playoff

appearance in three years following a run of 14 consecutive losing seasons.

Afterward, the Orioles converged behind second base, fireworks soared in the outfield and streamers sprayed throughout the crowd.

It was Baltimore's ninth AL East title and only its second since 1983, when the Orioles last won the World Series.

The franchise has enjoyed a rebirth under the guidance

of manager Buck Showalter, whose 1,254th victory thrust him past mentor Billy Martin into sole possession of 36th place on the career list.

Baltimore is 42-23 in a division that includes the defending World Series champion Boston Red Sox, the free-spending New York Yankees and pitching-rich Tampa Bay. The Orioles led by only four games on Aug. 6 before going on a 27-11 run.

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SMC VOLLEYBALL | CALVIN 3, SMC 0

Belles swept by rival Calvin

Observer Staff Report

Saint Mary's faced its toughest challenge of the season Tuesday, when it fell to No. 4 Calvin College, the defending national champion, 3-0, at Angela Athletic Facility.

The first set featured the Knights (12-2, 4-0 MIAA) taking advantage of early four-point runs to establish a 13-8 lead. When the score was increased to 19-14, the Belles (3-6, 2-3) begin to make a comeback to narrow the score to 22-20. Calvin would commit two errors to tie the score up later at 23, and senior libero Samantha Grady added an ace to break the tie and give Saint Mary's a late 24-23 lead. However, Calvin racked up three straight points to take the first set, 26-24.

The second set featured an explosive start by the Knights. Calvin would take an early 11-0 lead and looked to put the set away quickly. However, from that point, the Belles would outscore Calvin 19-14 to narrow the score to 21-16. Saint Mary's would again come close when a late three-point run cut the lead down to 22-19, but the Knights hung on for the 25-19 set victory.

In the third and final set, Saint Mary's took an early 3-1 lead, but Calvin came back on a 14-2 to put the score at 15-5. The Belles were not able to go any runs for the rest of the set, picking up single points between Knights' multi-point

runs. That pace allowed Calvin to claim the third set and the match victory, 12-25.

Calvin senior right side Stacey Kamp posted a match-high 13 kills. Knights freshman setter Jenna Lodewyk contributed 31 assists, and senior libero Emily Biesboer dug out 12 balls, both tops for Tuesday's contest.

The Belles' next opponent is conference rival Kalamazoo. The Hornets (6-4, 1-3 MIAA) are coming off a split at the Wooster Kilt Classic on Saturday, defeating Bluffton but being swept by host Wooster. Hornets sophomore libero Logan Horejsi was named to the all-tournament team after a weekend in which she compiled 49 digs during two matches.

Elsewhere, the Belles will have to look out for senior setter Alex Gothard, who registered 63 assists over the weekend, including 39 in the victory over Bluffton. This marks only the second conference match away from home that the Hornets have played, after dropping a 3-0 game to Olivet on Sept. 2. The Belles look to break their two-game losing streak against Kalamazoo on their final match of this five-contest homestand, before they travel to Adrian on Sept. 24.

The Belles resume action on Friday at home against Kalamazoo at 7 p.m.

MLB | CUBS 7, REDS 0

Arrieta loses no-hit bid in eighth

Associated Press

CHICAGO — Jake Arrieta took a no-hit bid into the eighth inning before giving up Brandon Phillips' one-out double, the only blemish for the Chicago Cubs pitcher in a 7-0 shutout of the Cincinnati Reds on Tuesday night.

Arrieta (9-5) struck out 13 and walked one in his first career complete game. He was five outs from the first no-hitter at Wrigley Field in 42 years when Phillips drove an 0-2 pitch to deep left-center, just beyond the desperate dive of center fielder Matt Szczur on the warning track.

It was the third time this season Arrieta has flirted with a no-hitter.

He carried a perfect game into the seventh inning against Cincinnati on June 24 before Billy Hamilton singled. In his next outing, the right-hander held Boston hitless until Stephen Drew singled with two outs in the eighth.

Chicago gave Arrieta plenty

of run support against Reds ace Johnny Cueto (18-9). Chris Coghlan capped a five-run sixth inning with a three-run double, and Jorge Soler homered in the seventh.

Carlos Zambrano pitched the most recent no-hitter for the Cubs in 2008. He accomplished the feat against the Houston Astros at Miller Park in Milwaukee, a game that was moved because of a storm.

Milt Pappas threw the last no-hitter at Wrigley Field, an 8-0 victory for the Cubs over San Diego on Sept. 2, 1972.

Arrieta retired 21 of the first 22 batters he faced before allowing Phillips' double. He issued a leadoff walk in the fourth to Billy Hamilton, who was caught stealing on the next pitch.

Arrieta has allowed two or fewer runs in 18 of his 24 starts this season. Previously, the longest outing of his career was on May 2, 2012, when he pitched eight scoreless innings for Baltimore against the New York Yankees.

Griffin

CONTINUED FROM PAGE 16

Stanford, then-No. 16 Santa Clara and No. 22 Illinois.

A combination of focus and continual improvement on defense, as well as a team effort on offense, has led the Irish to a promising start. The team's only two losses, to No. 6 Texas Tech and No. 14 USC, came after Notre Dame surrendered two goals in the second half to lose a 1-0 lead.

Since then, the team has played hard for the full 90 minutes of each game. If they can continue to do this, the Irish will be tough to beat. Depth has also been, and will likely continue to be, a crucial component in Notre Dame's success. Irish coach Theresa Romagnolo repeatedly has emphasized an expectation that anyone on the team, whether starter or player off the bench, could step up on any given day.

Senior forward Lauren Bohaboy dominated in August, scoring all three of her goals in the first four games of the season. Recently, though, sophomore midfielder Morgan Andrews has led the offensive effort, scoring two of her three goals on the year in Sunday's 2-1 win over Toledo to tie her with Bohaboy and junior defender Katie Naughton for the team lead in goals. Andrews also has three assists on the year.

Three of the next four on the top-scoring list are freshmen, with forward Kaitlin Klawunder, midfielder Taylor Klawunder and forward Karin Muya all tied with junior forward Anna Maria Gilbertson at one goal. This range of experience levels illustrates the depth of the team and Notre Dame's ability to utilize the whole roster to score points.

If the Irish can continue to get significant contributions from prominent veterans and the freshman class, they should be a formidable opponent for any of the ten ACC teams they'll face in coming weeks.

Contact Renee Griffin at rgriffi6@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



WEI LIN | The Observer

Irish freshman defender/midfielder Sabrina Flores surveys the pitch during Notre Dame's 1-0 defeat of Baylor at Alumni Stadium on Sept. 12.

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W Golf

CONTINUED FROM PAGE 16

performance in the 2013 Big East championship as a freshman, which also was the last tournament the Irish had won until this past weekend.

"It was good to see that we got a win with a team effort this weekend," Campbell said. "I think that's a great sign moving forward as we're all beginning to hit our stride early in the season."

Despite her personal success and the team win, Campbell said there is still a lot of work to be done.

"We can definitely work on minimizing our mistakes, and we're [going] to have to [keep] moving forward," she said. "Our schedule is going to get a lot tougher as we play ACC, Big 12, Pac-12 teams. ... Everything we're doing throughout the season is a work in progress working towards May [for the NCAA regional and national championships]."

Campbell and the rest of the Notre Dame squad will compete in their next tournament, the Schooner Fall Classic, starting Oct. 4 in Norman, Oklahoma.

Contact Andrew Robinson at
arobins6@nd.edu

MLB | NATIONALS 3, BRAVES 0

Nationals clinch NL East title

Associated Press

ATLANTA — The Washington Nationals are again champions of the NL East, wrapping up their second division title in three years against the team that knocked them out of the top spot last season.

Tanner Roark pitched five-hit ball over seven innings, Ian Desmond's two-run homer broke a scoreless tie and the Nationals celebrated another trip to the playoffs with a 3-0 victory over the Atlanta Braves on Tuesday night.

The clinching victory was especially sweet coming against the Braves, who finished 10 games ahead of the Nationals in 2013. The roles were reserved this season as Washington steadily pulled away down the stretch.

Atlanta lost for the 11th time in 14 games, further damaging its hopes of making a third straight playoff appearance as a wild card. The Braves dropped to 75-76 with their fifth straight loss, the first time they have been under .500 since losing on opening

day to Milwaukee. They came into the night 4 1/2 games behind Pittsburgh for the second NL wild card and have only 11 games left in the regular season.

Roark (14-10) pitched around four leadoff singles by Atlanta, which never got a runner past second base. He struck out four and walked none, lifted after throwing 89 pitches. Tyler Clippard worked a scoreless eighth, and Drew Storen finished up for his seventh save.

The Nationals finally broke through in the sixth off Aaron Harang (11-11). After Jayson Werth led off with a walk, Adam LaRoche took a called third strike before Harang worked the count to 2-2 on Desmond.

The next pitch was a breaking pitch that stayed up in the zone. Desmond got all of it, sending a drive deep into the left-field seats for his 23rd homer of the season. Left fielder Justin Upton barely moved, while Harang pumped his fist angrily on the mound.

Desmond scored another run in the ninth, trotting home on David Carpenter's wild pitch.

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Olmsted

CONTINUED FROM PAGE 16

point.

Despite her youth, Olmsted is no stranger to the starting spot at forward. She appeared in 19 matches last season and made nine starts. She finished the year with two goals, including one in her collegiate debut, and four assists, ranking second behind Andrews among Irish freshmen in both of those categories.

Notre Dame coach Theresa Romagnolo said Olmsted's freshman-year play made her one of the more experienced players on the Irish front line. Among Notre Dame's eight-member sophomore class, only Andrews and goalkeeper Kaela Little have more career appearances than Olmsted.

"[Olmsted] got a lot of experience her freshman year, and she's been through the battles, and she knows what it takes," Romagnolo said. "Kaleigh's someone who can change the game because of her ability to get in behind defenders and to pick out people in the box, like we saw her do [Sunday]."

Although she's found a more consistent spot in the starting lineup this season, Olmsted said she doesn't feel like she has taken on a bigger role in the offense. Rather, The Woodlands, Texas, native said she feels more at ease working with her teammates.

"I wouldn't say [I have] more knowledge in [the forward] position," Olmsted said. "I guess [I have] more knowledge in that I played with [Bohaby] for a year, I played with our back line for a year, so it's more comfortable playing with my players rather than playing the position."

Part of playing the forward position involves picking up positive traits from those around her, Olmsted said. She added that she has tried to match Bohaby's competitiveness on the field.

"Lo's always pushing me to be a lot more intense than I am, and I think what I've learned from her is to have a stronger mentality on the field," Olmsted said. "I don't always have that mentality, but I feel like she does every single game and every single practice."

After some hesitation,

Olmsted said her top trait is her ability to create crosses much like the one that set up Andrews' goal Sunday.

"I feel like I see the field pretty well, and I try to get the cross off," she said. "That's a lot of times ... what my first look is, to try to get the cross off."

Romagnolo echoed Olmsted's sentiments but also added that the science pre-professional major's speed makes her a hassle for defenders.

"[She has] great speed, an ability to go one-v-one and get

behind defenders and a great ability to cross the ball as well."

Olmsted and the Irish will aim to harness that ability in their next game, a home meeting with No. 9 North Carolina on Saturday. Last season, the Irish topped the then-No. 1 Tar Heels in the only meeting between the two squads.

Despite the history between the two programs, which have combined for 24 national championships, Olmsted said she sees the game as just another step the Irish need to take.

"We all know they're a good team, but it's just another game," she said. "We need to come out exactly the way that we came out against Stanford, against Santa Clara. I think we know how to play, and we know what we need to do — it's just a matter of putting the pieces together and fighting for every single ball."

Olmsted and the Irish will face North Carolina on Saturday at 7 p.m. at Alumni Stadium.

Contact Brian Hartnett at bhartnet@nd.edu



EMILY McCONVILLE | The Observer

Olmsted tracks down a loose ball against Texas Tech on Aug. 29. She has recorded nine shots in eight games so far this season.

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25 Oil-rich nation invaded in 1990
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29 Taste whose name means “savoriness” in Japanese
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34 Metro map points: Abbr.
38 Kind of clef
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42 *Titularly
44 Lauder of cosmetics
46 Case for Scully and Mulder
47 Torch holder
50 Big Ben sound
52 To a great extent
53 *Sarcastic remark upon hearing bad news
58 Ashes holder
59 One passing out cigars, maybe
61 See 13-Down
62 “Shoot!”
63 “Seinfeld” woman
64 Hazmat-monitoring org.
- 65** Prefix in some French surnames
66 Bing Crosby or David Crosby
67 Condé ____

DOWN

- 1** Mark for life
2 See 7-Down
3 Tierra surrounded by agua
4 *Precious, brief time with a loved one
5 Butcher’s wear
6 Like pickle juice
7 With 2-Down, book that includes the line “Conventionality is not morality”
8 Like a soufflé
9 Word before card or stick
10 Rote learning, to most people
11 Where hurricanes originate
12 “Spider-Man” director Sam
13 With 61-Across, physicist who studied supersonics
21 ____ plan
23 Drink garnish ... or a hint to five letters in the answer to each starred clue
25 Casey of “American Top 40”
26 Executive branch V.I.P.
27 Tunnel, e.g.
28 I as in Ilium?

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30 Natural table
32 A-listers
33 Slim to ____ (poor odds)
35 “Mickey” vocalist ____ Basil
36 Empty, as a math set
- 37** Eyelid woe
43 Part of a dental visit
45 Act parts
47 Nine, in baseball
48 Wish evil on
49 Farm sounds
50 Hughes’s Spruce Goose, e.g.
51 One with seniority
- 53** Olympic skater Michelle
54 Hippie’s “Got it!”
55 Friendship org. of 1962
56 Phil who sang “Draft Dodger Rag”
57 Word from the hard-of-hearing
60 QB Manning

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

DOME NUTS | ALEXANDRIA WELLMAN



The Observer
apologizes
for the absence of
Sudoku

HOROSCOPE | EUGENIA LAST

Happy Birthday: Look back and you will discover a way to handle some of the changes you see coming down the pipeline. Change is necessary, and the sooner you recognize and prepare for what’s to come, the easier it will be to make a transition and find peace of mind. Consider what you can offer others and your gestures will be countered with rewards. Your numbers are 5, 13, 17, 23, 31, 35, 42.

ARIES (March 21-April 19): Jump into action to settle differences regarding a financial and emotional issue. You will be surprised how much you can resolve if you are open and honest. Compromise is easy if you look at both sides of a situation. ★★

TAURUS (April 20-May 20): Finish what you start. The less contact you have with others, the easier it will be to move forward with your personal plans. Learn to say no to someone constantly putting demands on you. Do what’s best for you. ★★

GEMINI (May 21-June 20): Fill your day with activity and lots of chatter and socializing. Make quick decisions and organize precisely in order to fit in everything you want to do. You will learn something fascinating if you interact with people from different backgrounds. ★★

CANCER (June 21-July 22): Work in solitude to avoid people who upset you. Don’t count on anything going according to plan. Unexpected change will take place, so prepare to deal with the inevitable. Don’t count on anything or anyone and you won’t be disappointed. ★★

LEO (July 23-Aug. 22): Do what you can to make a difference. Listen to the concerns that other people feel are important. Your insight and knowledge will help you supply solutions and in turn, boost your reputation and put you in a great position for advancement. ★★

VIRGO (Aug. 23-Sept. 22): Refuse to let the little things get to you. Take time to reflect on the past, but refrain from being self-critical regarding the choices you’ve made. Learn from the experience you have gained and head into a new beginning with awareness and confidence. ★★

LIBRA (Sept. 23-Oct. 22): Your interests will mount regarding people from different backgrounds or beliefs. Take part in community events and you will benefit from the encounters you have and the knowledge you gain. Reach out to reconnect with someone you miss. ★★

SCORPIO (Oct. 23-Nov. 21): Making improvements to your surroundings will benefit you regarding a personal business venture. An unusual investment will bring additional interest if you share your thoughts and intentions. Keep your costs down and your plans simple and enticing. ★★

SAGITTARIUS (Nov. 22-Dec. 21): You’ll stand out in the crowd, so be on your best behavior if you want to attract positive attention. Let your wit and intelligence be your guide, not your brawn and bravado. Anything is possible if you have a positive, congenial attitude. ★★

CAPRICORN (Dec. 22-Jan. 19): Don’t let the past hold you back. Revenge is a waste of time and stands between you and being successful. Don’t worry about what others do or say. Focus on your assets and utilize your talents to rise above controversy. ★★

AQUARIUS (Jan. 20-Feb. 18): Think about your future and how you can make the most of the knowledge you have gained along the way. It’s up to you to recognize and take advantage of any opportunity that allows you to follow your dreams. ★

PISCES (Feb. 19-March 20): Focus on partnerships, contracts and finding interesting ways to combine business with pleasure. Positive alterations at home will encourage you to expand your family interests and make improvements to your community. Love and romance are on the rise. ★★

Birthday Baby: You are a doer and a mediator. You are perceptive and progressive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TONJI
□ □ □ □ □

GYNIT
□ □ □ □ □

TOYNHR
□ □ □ □ □

CRIBEK
□ □ □ □ □

Ans: HIS “□ □ □ □ □ □ □ □” □ □ □ □ □
(Answers tomorrow)
Yesterday’s Jumbles: VOCAL SORRY METRIC TRIPLE
Answer: Getting a cardio workout by dancing to disco made them — RETRO-ACTIVE

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

The Observer
welcomes back Christopher
Brucker’s **Highly Punlikely**
for this year. We are also
proud to introduce
Dome Nuts, a new comic
from Alexandria Wellman.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary’s Community.

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ND WOMEN'S SOCCER

Notre Dame offense working itself into groove

Olmsted finds her niche in the Irish attack

By **BRIAN HARTNETT**
Managing Editor

With the trio of senior forward Lauren Bohaboy, junior defender Katie Naughton and sophomore midfielder Morgan Andrews accounting for more than two-thirds of Notre Dame's 13 goals this season, it's sometimes easy to forget other players can create scoring opportunities for the No. 18 Irish.

Witness the example of sophomore forward Kaleigh Olmsted, whose cross to Andrews set up the first goal in Sunday's 2-1 victory over Toledo.

"I passed it to [Bohaboy], and she passed it back, and then I took the ball forward, and I was kind of just hoping that Morgan or someone was running up and behind covering the slot, so I just put it into that area hoping someone would be there," Olmsted said of the play. "I heard [Andrews] calling for it, and she put it away pretty easily."

For Olmsted, the assist marked her first point in a season that has seen her start at forward in four of Notre Dame's eight games.

"We played really well, and we were passing the ball and keeping it well, and to finally be able to score in the second half — we had so many opportunities — it felt good," she said of her first

see OLMSTED **PAGE 14**



Irish sophomore forward Kaleigh Olmsted sprints up the pitch against UCLA on Sept. 1, 2013, at Alumni Stadium. Olmsted registered her first point this season on Sunday with an assist against Toledo.



Renee Griffin
Sports Writer

No. 18 Notre Dame kicks off a tough ACC schedule this week, but a balanced approach and a solid mix of veterans and new faces on the Irish squad give them the potential to be competitive against any top team.

The Irish (5-2-1) don't quite match the defensive strength and consistency of a team like No. 4 Stanford, which has not allowed a goal this season. Yet, Notre Dame was able to tie the Cardinal, 0-0, in a game in Palo Alto, California a week and a half ago.

They also can't rival the offensive power of No. 2 Virginia Tech, an ACC opponent that Notre Dame plays Sept. 25. The undefeated Hokies have scored an average of four goals per game through nine contests. However, Virginia Tech has been challenged by only one top-25 opponent, Georgetown, which has since fallen out of the rankings, while the Irish have faced five ranked squads.

In eight games, Notre Dame has outscored opponents 13-6. Though not as dominating as Stanford's 7-0 or Virginia Tech's incredible 36-3, it was enough to get the Irish some confidence-boosting results against

see GRIFFIN **PAGE 12**

ND WOMEN'S GOLF

Campbell's consistency lifts Irish to opening title

By **ANDREW ROBINSON**
Sports Writer

After capturing the Mary Fossum Invitational title this past weekend, the Irish have jumped out to a fast start — and the same can be said of junior Talia Campbell, who played a major part in the victory, contributing a 9-over-par 225 (73-76-76) to finish fourth in a field of 87 golfers.

Campbell and the rest of the Irish golfers had been awaiting and preparing for this season-opening tournament since last May. She had her best round in the first 18 holes on Saturday morning. She bounced back from bogeys on the second and fourth holes with three birdies on the back nine, ending at a one-over 73 for the morning session.

In the afternoon, Campbell was able to birdie the 10th, 12th and 14th holes for the second time that

day, but bogeys on the bookends of the round put her at a 76, still good enough for fifth place heading into the final round.

At that time, Notre Dame was in second place as a team, seven strokes behind the tournament host, Michigan State. Despite being near the top of the 15-team field, Campbell said she and the rest of the team were not content with their position.

"We were actually a little disappointed to put ourselves in a position where we have to make up strokes on the last day," she said. "We came in expecting to win ... and we were confident the whole time that we were going to get it done."

The Irish — led by the consistent play of Campbell throughout the weekend — were able to do just that. With a final-round team score of 307, Notre Dame was able to

make up 11 strokes on the Spartans and win the tournament by four strokes.

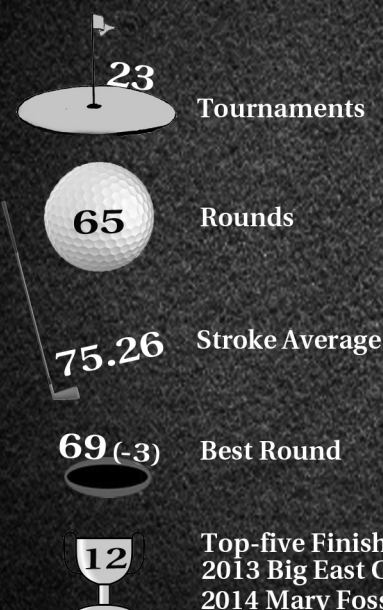
Despite double-bogeys on the 11th and 17th holes Sunday, Campbell was able to shoot consistently for most of the round, firing a 76 for the day. Her tournament score of 225 was enough to finish with a share of fourth place, four strokes behind the individual champion, junior Meghan MacLaren from Florida International.

"It was definitely nice to get the [team] win and play pretty well [individually]," Campbell said. "We've been investing a lot of time and effort in our game, and it was a good validation to come from behind and win."

Her fourth-place finish was the second best in her Notre Dame career, behind a medalist

see GOLF **PAGE 13**

TALIA CAMPBELL BY THE NUMBERS



EMILY DANAHER | The Observer