

Conference to explore gifts of gay Catholics

'Gay in Christ: Dimensions of Fidelity' convened by Insitute of Church Life, Gender Relations Center

By **KATIE McCARTY**
News Writer

Notre Dame's Institute for Church Life, along with the Gender Relations Center, will convene a two-day conference called "Gay In Christ: Dimensions of Fidelity" on Friday in the Andrews Auditorium of Geddes Hall. The conference will focus on non-heterosexual identifying Catholics who accept Church teaching on homosexuality and the gifts they have to offer the Church, John Cavadini, professor of Theology, said.

"Most of the speakers are self-identified gay or lesbian persons, and all of them also identify themselves as

agreeing with Church teaching on marriage and sexuality," Cavadini said. "I wonder what we can learn by listening to such voices. I believe these voices have gifts to offer the Church."

Cavadini said the gifts these individuals offer are often lost in the Church.

"I believe that the Church is not as good at receiving these gifts as we might be," Cavadini said. "So I think of the workshop as opening a discussion regarding the discernment of gifts and the ability to receive them and to give a gift back. It is also simply an invitation to discussion."

see CONFERENCE **PAGE 7**

Gay in Christ Conference Schedule of Events

Andrews Auditorium, Geddes Hall

Friday Oct. 31

2:15 p.m. "After Creation: Understanding the Catholic Tradition on Marriage, Sexual Intimacy, and Same-Sex Desire" – Ron Belgau

3:15 p.m. "The Redemption of our Bodies" – Wesley Hill

Saturday Nov. 1

2:00 p.m. "The Good of Marriage: Recovering Marriage as a Viable Vocation for Christians Attracted to the Same Sex" – Kyle Keating

5:10 p.m. "Exchange of Gifts in Solidarity: Towards a More Humane Society" – John Cavadini

MARY MCGRAW | The Observer

Professor emerita Aldous dies

Observer Staff Report

Joan Aldous, Notre Dame's William R. Kenan Jr. professor of sociology emerita, died Wednesday at the age of 88 at the Kindred Transitional Care and Rehabilitation Center in South Bend, according to a University press release.

Aldous came to Notre Dame in 1976 and became the first female to hold an endowed professorship at the University at a time when there were few women on the faculty. Until her retirement in 2012, she researched and taught about family sociology, family policy, gender, work and families and intergenerational relationships.

In 1988, Aldous helped establish Notre Dame's Gender Studies Program, the press release stated.

"Joan left behind an extraordinary record of scholarship, and

see ALDOUS **PAGE 7**

Nobel Laureate stresses early poverty intervention



ROSIE BIEHL | The Observer

Nobel Laureate economist James Heckman spoke at the Center for Ethics and Culture's 2014 fall conference. He discussed the importance of family and early intervention in alleviating poverty.

By **ELENA GACEK**
News Writer

Nobel Laureate economist James Heckman opened the Center for Ethics and Culture's 2014 fall conference on poverty on Thursday night with a discussion of the importance of family and early intervention in alleviating socio-economic

inequality.

"I want to think about a dynamic strategy — a way to approach poverty and intergenerational inequality which is going to be based on the notion which I will call 'predistribution,'" Heckman said. "... [Predistribution is] a strategy of giving skills to people to avoid [poverty] in the first place ... a strategy

that builds character, promotes family values, and creates skills ... [such that] what is socially fair can also be viewed as economically efficient."

Rather than fixating on purely cognitive skills, like IQ scores or performances on tests, Heckman said that

see POVERTY **PAGE 7**

Shooting suspect remains at large

Observer Staff Report

A shooting at an apartment complex in the 1200 block of South Bend Avenue on Wednesday evening left one man dead and another wounded, according to a report in the South Bend Tribune. The suspect in the incident remains at large and should be considered armed and dangerous, police said Thursday.

Police named Brian Rankin, 28, as a suspect in the shooting, which occurred at the South Bend Avenue Apartments about a half mile from campus at about 5:30 p.m. Wednesday. He is wanted on an initial charge of being a serious violent felon in possession of a firearm, according to officials from the St. Joseph County Metro Homicide Unit. Police said Rankin should be considered armed and dangerous, and he was very accurate with his weapon in the attack.

see SHOOTING **PAGE 7**

ABP Awards Franchisee

NEWS **PAGE 3**

Cynicism
Irony &
Politics

VIEWPOINT **PAGE 8**

Do's & Don'ts
of
HALLOWEEN

SCENE **PAGE 10**



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THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

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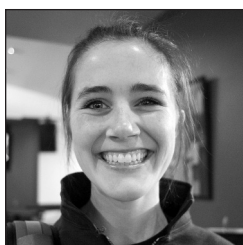
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QUESTION OF THE DAY:

What are you dressing up as for Halloween?

Have a question you want answered?

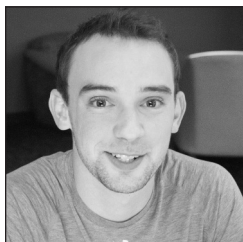
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Amelia Zepernick

sophomore
Ryan Hall

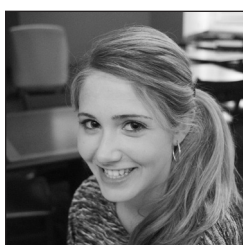
"Madeline, the storybook character."



Brian Connor

senior
Off Campus

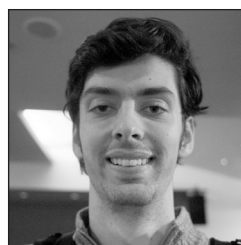
"I'll be dressing up as my girlfriend."



Brooke Brown

junior
Howard Hall

"I'll be dressing up as my boyfriend."



Jon Rydberg

sophomore
O'Neill Hall

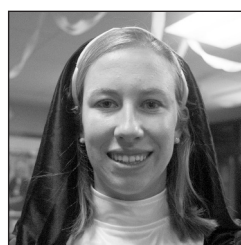
"My friend and I are going to be the 'Anchorman' news crew."



Nathan Miller

freshman
Duncan Hall

"A football player."



Talia Campbell

junior
Ryan Hall

"A nun."



WEI LIN | The Observer

Three sophomore Notre Dame students pose for a picture Thursday night before starting their Halloween festivities early. The University will celebrate the holiday with a Fall Fest on Fieldhouse Mall and Halloween treats in the dining halls.

Today's Staff

News

Jack Rooney
Catherine Owers
Madison Jaros

Graphics

Mary McGraw

Photo

Wei Lin

Sports

Mary Green
Zach Klonsinski

Scene

Miko Malabute

Viewpoint

Mary Kate Luft

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Friday

Women's Volleyball

Purcell Pavilion
7 p.m. - 9 p.m.
ND vs. Georgia Tech.

Men's Hockey

Compton Family Ice
Arena
8:05 p.m. - 10:35 p.m.
ND vs. Vermont.

Saturday

Men's Basketball

Purcell Pavilion
2 p.m. - 4 p.m.
ND vs. Minnesota-Duluth.

Saturday Vigil Mass

Basilica of the Sacred
Heart
5 p.m. - 6 p.m.
Music by the Women's Liturgical Choir.

Sunday

Mass at the Basilica

Basilica of the Sacred
Heart
11:45 p.m. - 12:45 p.m.
Music by the Folk Choir.

Gesualdo Quartet

DeBartolo Performing
Arts Center
2 p.m. - 3:30 p.m.
Quartet-in-residence series debut.

Monday

ACMS Colloquium

Hayes-Healy Center
4:15 p.m. - 5:15 p.m.
"Discriminants of polynomial systems."

"ND Alumni: Sculptors and Professors"

Snite Museum of Art
All day
See the recent works of 21 graduates.

Tuesday

CST Info Session

Geddes Hall
7 p.m. - 8 p.m.
For students interested in Catholic Social Teaching.

"Osaka Elegy" and "Sisters of the Zion"

DeBartolo Performing
Arts Center
8 p.m. - 10 p.m.
Free for students.

ND Au Bon Pain wins Franchisee of the Year

By **MADISON JAROS**
News Writer

Notre Dame's Au Bon Pain (ABP) beat over 300 other stores this September to win Franchisee of the Year, an award that recognizes the ABP franchise with the greatest sales growth and operations quality, according to an

October press release.

Director of Food Services Chris Abayasinghe said the store's second year sales growth set it apart from its competitors, which included both national and international franchises.

"The first year, whenever you open up a restaurant, you obviously have high levels of

sales because everyone's excited about what's going on," Abayasinghe said. "The second year is the real litmus test on how successful the brand has been."

Associate Director of Retail Food Service Operations Mark King said although sales growth was crucial, it was not the Notre Dame franchise's only distinguishing factor.

"When ABP looks at us for such an award, they look at the total of what's taken place," he said. "Sales is a part of [the award selection], and it's a big part of it, but they're also looking at how you're incorporating it into ... the portfolio that we have here. And it's been a real strong performer for us."

Abayasinghe said the store's location in Hesburgh Library is also part of its appeal.

"Here's a really interesting tidbit: the campus draws about 2.5 million visitors annually," he said. "The Hesburgh Library draws about a million of those in that door. ... You come to visit the University of Notre Dame for its great athletic program or what have you, you're also visiting it for the library."

The store's healthy dining options and convenience have

made it a good fit with Notre Dame students, Abayasinghe said.

Sophomore Dana Deradoorian said she loves ABP because she believes "it's the best quality food on cam-

pus." The store is also convenient, sophomore Madeline Lewis said.

"Whenever I need a snack and I'm studying, my first thought is to go to ABP," Lewis said. "Because it'll be fresher and tastier and I don't have to worry about going to a dining hall meal time - I can just go."

Due to increased demand from students, Food Services has expanded ABP's reach on campus to include a coffee cart in DeBartolo Hall and an Au Bon Pain Express in the Hesburgh Center

for International Studies. Abayasinghe said a catering service for students will be the next expansion.

"What we're extremely excited about is us being able to do a catering version on campus. ... We really want us to be able to leverage the brand for us to be able to meet the needs that are currently going off campus," he said.

"This is really about us taking what's worked successfully, that has a good program, and being able to implement it."

In the end, it was teamwork that really distinguished Notre Dame's franchise, King said.

"I'm just real proud of the people who work over there," he said. "They've done a great job. Even from the conception to now ... construction time was six weeks from start to finish - that just doesn't happen. ... It took the Architect's Office, it took the Library, it took Food Services, it took IT - there was a huge core group that got together and pulled this off."

"What ABP sees is how we really operate as a team. And we get results."

"What ABP sees is how we really operate as a team. And we get results."

Mark King
Retail Food Service Operations
associate director

Contact **Madison Jaros** at
mjaros@nd.edu

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Sunday, October 26, 2014

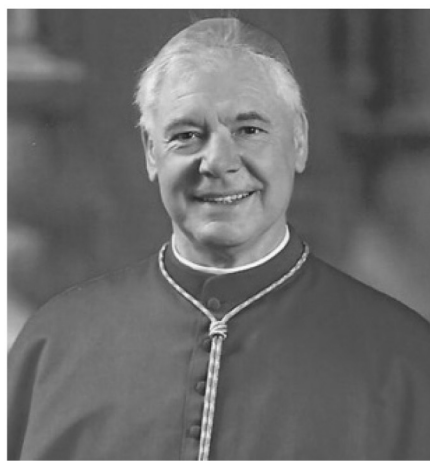
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PAID ADVERTISEMENT

"POOR FOR THE POOR: THE MISSION OF THE CHURCH"



Gerhard Cardinal Müller
*Prefect of the Congregation for the
Doctrine of the Faith*

Friday, October 31
7:30 p.m. McKenna Hall Auditorium

This lecture is a part of the Center for Ethics and Culture's 2014 Fall Conference on poverty. All conference presentations will be held in McKenna Hall. Sessions are free and open to the public, though priority seating will be given to registered conference participants.

OTHER FEATURED PRESENTATIONS

Friday, October 31, 1:30 p.m.
McKenna Auditorium

Alasdair MacIntyre
London Metropolitan University

Friday, October 31, 3:15 p.m.
McKenna, Lower Level

John Finnis
University of Notre Dame

Saturday, November 1, 7:30 p.m.
McKenna Auditorium

**"Catholic Social Teaching
and American Capitalism:
Are They Compatible?"**
Panel Presentation



Notre Dame
Center for Ethics and Culture
View the full schedule at ethicscenter.nd.edu

Lecture explores media, Black Power movement

By CLARA YANG
News Writer

Dr. Jane Rhodes, Dean for the Study of Race and Ethnicity and Professor and Chair of American Studies at Macalester College, gave a lecture titled "Black Women, Black Power and the Media's Glare" in Hesburgh Center Auditorium on Thursday evening.

Dr. Rhodes, who specializes in the study of race, gender and mass media, said black power is influenced by and demonstrated through photographs and images, which change the way we understand the black body.

"There is a meaning in representation, and they shape what we remember," Rhodes said. "[A famous photo of Stokely Carmichael] to me is a classic representation of media flare. ... He has become increasingly radicalized ... to stress black power."

Rhodes also said the black press is often very different from mainstream press.

Black women were often pictured as "helpmates to male authority" and "associated with tragedy," Rhodes said. For

these images, Rhodes said she blames the photographers who took them.

"The profound aesthetic transformation of black women's hair also becomes political statement," Rhodes said. "To have short natural hair, to use black women as models, and to promote black beauty, is a political notion."

She then talked about "core figures" of black women: Angela Davis, Kathleen Cleaver, Elaine Brown, Assata Shakur, Michelle Obama and Nicki Minaj.

"When I did a search on New York Times, I found about 1600 articles about Angela Davis," Rhodes said. "There are some key things to know about Angela Davis. She was a communist. She was connected to [the Black Panther Party] for a short period. She moved to UCLA and was hired as a philosophy professor."

In 1970, she was accused in a murder case, but was acquitted by all-white jury, Rhodes said.

"We love the sensationalism of the story," Rhodes said. "As someone who is from a middle class family ... and has a graduate degree ... how can [Davis] become so radical? A terrorist,

that's how she was labeled."

Rhodes also said Kathleen Cleaver brought a high level of media savvy to the "Black Power" movement.

"Kathleen Cleaver was the Party's communications secretary," Dr. Rhodes said. "One of the things that is fascinating about Kathleen is that she is skilled in public relations. She staged photographs, but she didn't provide the media with sensationalized story ... and she was too deeply connected to the Black Panther Party."

Elaine Brown represents the next generation of Black Nationalists and the first bona-fide female leader of Black Panther Party, although she was never captured in the media gaze, and few people really know who she really is until her memoir was published, Rhodes said.

Michelle Obama's frame of being "dangerous and un-American" also reflects the fear of black women and black power, and Nicki Minaj is inheriting the legacy of women in the black power movement, Rhodes said.

Contact Clara Yang at
syang7@nd.edu



ROSIE BIEHL | The Observer

Dr. Jane Rhodes, Dean for the Study of Race and Ethnicity at Macalester College, delivered a lecture in Hesburgh Center on Thursday.

PAID ADVERTISEMENT

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WHAT DO
NOTRE DAME
GRADUATES
NEED TO
KNOW?

Notre Dame Forum 2014-15

LIBERAL ARTS AND THE LIFE OF THE UNIVERSITY:

THE ONCE AND FUTURE LIBERAL ARTS



RICHARD BRODHEAD

President, Duke University

Co-Chair of the American Academy of
Arts and Sciences Commission on the
Humanities and Social Sciences

Discussion with **John McGreevy**, Dean, College of Arts and Letters,
and Co-Chair of the University's Curriculum Review Committee

Moderator: **Kasey Buckles**, Associate Professor, Notre Dame Department of Economics

Tuesday, November 4
5:00-6:30 PM
Hesburgh Center Auditorium

The event is free and open to the public. Reception to follow.

Series of events celebrates Dia de los Muertos

By **CAROLYN HUTYRA**
News Writer

The Crossroads Gallery for Contemporary Art and Partners is hosting a series of events in celebration of Día de los Muertos at the Notre Dame Center for Arts and Culture (NDCAC) and the Snite Museum of Art.

The exhibition "Remembering the Undocumented Across the Rio Grande" and a Día de los Muertos event took place Thursday at the NDCAC, according to art coordinator of the Crossroads Gallery, Alex Schaufele. The events included an opening reception and altar dedication, with musical performances by Mariachi

ND and Ballet Folklórico Azul y Oro.

"[Día de los Muertos] is a time to remember those we have lost and perhaps those we do not know," Schaufele said. "It is a communal celebration of life."

In continuation of the celebration, a talk with featured artist Sandra Fernandez is scheduled today at 4 p.m. at the Snite Museum, Schaufele said. A reading of "Ofrenda of Voices: Celebrating the Dead" is scheduled to take place Saturday through Notre Dame's creative writing program.

"I will talk about my trajectory as an artist," Fernandez said. "Where I started and where I am now. My experiences. Who

I am as an artist and what my interests are."

Schaufele said the gallery chose to host Fernandez as the featured guest artist based on suggestions supplied by planning committee members hoping to showcase a unique approach to Día de los Muertos.

"Last year was an African approach dedicated to Martin Luther King, Jr. by [artist] Diógenes Ballester," she said. "This year, we are featuring Sandra, an Ecuadorian artist who works with undocumented individuals."

Fernandez said the exhibition and ofrenda are dedicated to those who have died while crossing the border from Mexico to the U.S., particularly

along the Rio Grande.

"I have been working with undocumented peoples and wanted to bring attention to those who have died crossing the border," she said. "Many of them are never identified, and I wanted to honor them."

The dedication was a way to pray for the souls of the dead, who passed away far from friends, families and their homes, Fernandez said.

"I'm bringing a different awareness and information about a population to the area," she said. "I want to celebrate and pay homage to that population."

As part of this year's celebration, Schaufele said those involved offer both a traditional altar for everyone to

participate in and a non-traditional one as a part of the exhibition, which includes an interactive component.

"All four events were generated based on Día de los Muertos and those who Sandra chose to honor in her exhibition," she said.

Although this event took place at the Snite Museum in previous years, Schaufele said the NDCAC began hosting it last year.

"[We are hosting the] exhibition in the Crossroads Gallery for Contemporary Art as way to bring the community and Notre Dame students together," she said.

Contact Carolyn Hutyra at chutyra@nd.edu

Sociologist examines origins of Korean pop music

By **EMILIE KEFALAS**
News Writer

The Saint Mary's College Department of Global Studies enlightened students on the cultural phenomenon of "K-Pop" at a lecture by John Lie, the C.K. Cho Professor of Sociology at the University of California, Berkeley, Thursday evening in Carroll Auditorium.

Lie's lecture titled, "What is the K in K-Pop?" explored the identity and origins of K-Pop or Korean pop music and J-Pop, the Japanese equivalent, and how both have gained momentum internationally.

The genre is characterized by a Western sound, synchronized dance moves, and a repetitive melody, Lie said. While the genre gradually gained international popularity for about 10 years, the crossover year in the United States was 2012 when artist Psy released his single, "Gangnam Style," Lie said.

Lie began his discussion with the concept behind

the Japanese idol girl group AKB48, founded as a meet-and-greet musical performance on a regular basis, Lie said. Groups like AKB48 have crossed over to include sister groups in Japan, China and Indonesia, Lie said.

K-Pop artists commonly use universal and generic themes in their lyrics such as, "I need you," or, "I love you" to appeal to global audiences, Lie said. English might be used in small portions for the same reason, though the rest of the song is sung in Japanese or Korean, Lie said.

"They release a Japanese version, a Chinese version, and an English version," Lie said. "As far as I can make out, none of the AKB48 members speak another language fluently."

Lie said these differences in music stems from the differences between nations.

"Any two countries are quite complex," he said. "People are quite different in their cultures. People have different tastes in art, in food. And what

is popular for teenagers is not necessarily popular for their parents."

Lie introduced and explained the relatively new concept of popular music in popular culture, which was born from the folk and classical music of the late 19th century, he said.

"Traditionally there [was] what we would call folk music," Lie said. "There was always kinds of classical music, but beginning in the late 19th century, there arose a new genre called popular music which wasn't something people could just sing. They would buy it, hear it on the radio."

Popular music became widely sung across Japan and Korea because of its western style, Lie said.

"In South Korea, popular music meant singing choral music and church songs," Lie said. "In the case of Korea, these songs became some of the first popular music."

Whether or not such a genre is considered an art form, Lie

said he views the popular music as profit-driven.

"Culturally speaking, the reason is it is not made for the sake of art," Lie said. "You don't make it for the pure beauty of it, but rather for the money, and that's what defines popular music in a way."

In the cases of idol groups like AKB48, the first Japanese idol groups rose in the 1970s, and in South Korea in the 1980s when they had the means to enjoy popular music, Lie said.

"What's interesting about idols is they are produced and consumed as transient goods, meaning they do not last forever," Lie said. "This rapid turnover in stars is very obvious, but it's also partially designed by the industry to keep people interested. One aspect of the idol concept is constant change. These idols were sacred."

Nowadays, people tend to find music videos to be artificial, Lie said. The remedy is to make a more relatable series of idols less threatening in

appearance and features.

"Related to shows like the 'X-Factor' and 'American Idol,' AKB48 tries to bring fans into the voting process," Lie said. "Of course it's not really a democracy in the case of AKB48, because you have to buy CD's. If you just watch the music video of AKB48, it's hard to see why they're popular because they're [not that good]. People find them less threatening."

Lie believes artists create art for the sake of expressing something deeper within themselves, he said.

"You are constantly expressing artistic autonomy," he said. "In the case of these Japanese or South Korean pop groups, this is not the case. Someone thought of the group. He did this not to say something about himself, music is widely different. This is the sort of music that he was promoting beforehand. The humor or the interest was in that."

Contact Emilie Kefalas at ekfal01@saintmarys.edu

College sponsors Halloween-themed festivities

By **CHELSEY FATTAL**
News Writer

Throughout the week, Saint Mary's has celebrated Halloween, beginning on Tuesday, with "Ghost stories at Reidinger" sponsored by the Class Gift Campaign.

"Halloween has become a major event at many colleges, even Saint Mary's is a popular place during Halloween because of the many stories in [Shelly Houser's book] 'Quiet Hours.'" College archivist John Kovach said.

Kovach used his experience and research to delve into his favorite Saint Mary's ghost stories on Tuesday night.

"I came to personally hear more of the stories that haunt my dorm, Le Mans Hall," first year Julie Weillbaker said. "It just seems fun to tell ghost stories and drink apple cider."

Director of Student Success Diane Fox also participated in the event on Tuesday, where she told a few silly ghost stories and finished with an audience-participation activity called "light as a feather, stiff as a board" to lighten the mood.

On Wednesday night, Residence Life invited students and faculty to a Dorm Trick-or-Treat event from 6 p.m. to 8 p.m. Students, faculty and their families dressed

up in costumes and trick-or-treated in each dorm on campus, Ashley Hall, assistant director of Residence Life, said.

Students who signed-up to participate in trick-or-treating placed a pumpkin outside of their room and passed out candy to trick-or-treaters.

"I am from the Michiana area and I have no affiliation with the College," South Bend native Belinda Johnson said. "I just Google searched safe places to trick-or-treat, so I came to Saint Mary's."

Sophomore Kaitlyn Baker, President of the Residence Hall Association (RHA) said, "The purpose of

Trick-or-Treating in the halls is to provide an opportunity for the students to get to know the faculty, outside of their work environment."

"RHA works really hard to make sure everyone feels at home in their residence hall," Baker said. "Halloween is an event that we don't want anyone to miss out on, simply because we live on a college campus and not in a neighborhood."

"It also provides our Saint Mary's community with a safe space to trick-or-treat with their families."

"Belle-a-Boo," sponsored by Student Activities Board (SAB), wrapped up Saint

Mary's Halloween week activities Thursday evening.

Sophomore Gina Kraig, the SAB Entertainment co-chair said, "Belle-A-Boo is a fun, school sponsored event to celebrate Halloween."

SAB sponsored this event at Dalloway's Clubhouse for students to come and paint skulls, watch movies and fill their bellies with chocolate.

"It is a great way to meet new people and bond over your favorite Halloween traditions," Belle-a-Boo participant junior Shannon Schalk said.

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Professor links theology and biology

By KATHRYN MARSHALL
News Writer

Notre Dame theology professor Celia Deane-Drummond examined the connection between theology and biology Thursday evening in her lecture "Tracing Common Ground in Biology and Theology: Caritas and the Drama of Kinship" as part of Saint Mary's College theology lecture series, hosted by the Center for Spirituality.

Deane-Drummond, who holds doctoral degrees in both plant physiology and theology, strove to bring a dynamic understanding to a static web of life, which is why she titled the lecture the drama of kinship, she said. The relationships between other species and humans is a dynamic one of which are reminded every day, she said. "The interaction between these two very different subject areas [theology and biology] makes for some

creative thinking," Deane-Drummond said. "It's not that they're the same necessarily, but that they engage us in ways that make us think anew. And that to me is exciting."

The first portion of the lecture focused on the biological side of caritas, or love. In biology, altruism is used to describe sacrificial interrelationships between animals. However, this concept is a biological problem, Deane-Drummond said.

"Darwin's theory of evolution is a theory of natural selection, and it selects those that survive," she said. "It's about the conservation of genes. And so therefore, why would any being sacrifice itself for another?"

By looking at Homo ergaster, an ancestor of Homo sapiens, who lived 1.5 million years ago, scholars can better understand the evolution of compassion, Deane-Drummond said. The being

suffered from too much vitamin A, however, other Homo ergasters had to deliberately act with compassion to keep it alive. In this way, biology and compassion are linked, she said.

Deane-Drummond then looked at biological issues through a theological lens. Within discussions of love, biological altruism is not necessarily endorsed by theologians because of its focus on self-interest, she said.

Theologians prefer a love that includes multiple forms of love, as seen in the biblical books of Luke, John and Revelations, Deane-Drummond said. This understanding of God's love enables one to better understand the love within humans since we are made in the image of God, she said.

However, love in theology and biology has a few differences, she said.

"For biologists, the goal is always meant to be in terms

of natural selection, and it doesn't have a particular purpose other than survival," she said. "Even the cooperation is for the survival of the group ... whereas the theological perspective of love have the Kingdom of God in view."

However, these differences just increase humanity's ability to link the two together, she said. While love and cooperation may differ between the natural world and morality, both forms of caritas have similar foundations, she said.

"Caritas is grounded in friendship and love of God, which then overflows. ... It is also infused by divine grace which takes humans to new possibilities in loving others beyond the biological tendencies," Deane-Drummond said.

Saint Mary's junior Allison Danhof said she felt the lecture exemplified the way Saint Mary's women think.

"It's important to view the world from a variety of perspectives to develop a well-rounded understanding of life," Danhof said. "[Deane-Drummond's] speech showed how two different perspectives can come together to create a unique picture."

The lecture concluded the Saint Mary's College Center for Spirituality fall lecture series, a series that encouraged all people to draw connection between theology and biology, Michelle Egan, associate director of the Center for Spirituality, said. The series aimed to connect theology to the sciences, she said.

"Theology that is intellectually responsible must be deeply engaged with all the sciences, including biology, in order to address questions about God, creation and humanity," Egan said.

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Conference

CONTINUED FROM PAGE 1

Cavadini said he began planning the workshop in July 2012.

"It was my idea originally, but many have participated in making the original idea concrete, especially Sr. Ann Astell of the department of Theology, who has been a partner in planning throughout," Cavadini said.

Cavadini said a controversial conversation prompted his choice of topic for the workshop.

"A series of conversations going back to a blog written by one of the participants, that turned out to be much more controversial than I expected it to be, and I wondered why, prompted my decision," Cavadini said.

In the past, the Church has experienced a strained relationship with the gay and lesbian community. Cavadini said the conference will explore possibilities about pastoral strategies as well as Church teaching.

"Is someone who self-identifies as gay or lesbian but accepts Church teaching — and that seems an immense gift to the Church — is such a person actually welcomed by the Church? Are their gifts received, and the gift of ecclesial belonging and support effectively tendered? I think there is a lot of evidence that this is not the case now," Cavadini said.

Cavadini said he is unsure as to what recommendations the workshop will produce for parish communities, but he has hope for the possibilities.

"I am thinking of the ultimate goal as an exchange of gifts that builds up the One

Body of Christ, as all gifts of the Spirit are intended to do," Cavadini said. "Have we really explored the possibilities that are contained in Church teaching? Is there a pattern for mutual support, mutual gift-giving, implied in Church teaching?"

"I am thinking of the ultimate goal as an exchange of gifts that builds up the One Body of Christ, as all gifts of the Spirit are intended to do."

John Cavadini
Institute for Church Life
director

The goal of the workshop is to listen to the voices of the participants, Cavadini said.

"This conference is not intended to take up all of the issues connected with homosexuality and the Church," Cavadini said. "In some ways, Church teaching with regard to sexuality has been seen as and caricatured as a series of 'no's'. But every 'no' implies a 'yes.' I want to find the 'yes's' that Church teaching can lead us to, if it is not just abstract, but embodied in people who have seen possibilities in it that take it out of the abstract and into concrete lives, who have said 'yes' and are saying it, or trying to say it, all the time."

The conference runs from 2 p.m. to 5:35 p.m. Friday and 9 a.m. to 6:20 p.m. Saturday, according to an online schedule.

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Poverty

CONTINUED FROM PAGE 1

non-cognitive "character skills play a very important role, are very predictive [of future economic success], and can be shaped by education" and environment. These skills include motivation, sociability, attention, self-regulation, self-esteem and the ability to defer gratification, he said.

"I want to think about a strategy based on creating capabilities ... the capacities to act and create future capacities," he said. "If we look at those capacities in a modern sense ... we're going to have a very different way of thinking about addressing poverty."

"What we've come to understand is that in the life of

children ... there are critical and sensitive periods in the formation of these capabilities ... where some skills are more easily shaped than in other periods," he said.

Gaps in "both emotional and social skills [observed in 5- and 6-year-olds] ... really aren't that much alleviated by going to school," and persist into adulthood, Heckman said. This becomes problematic in the fact that "skills are very important all around the world, and they're major determinants of inequality."

"Genes play a role, but they're far from the whole story," Heckman said. "The capabilities that matter are ... acquired, and can be fostered by families, schools and social interactions."

"What we've seen from a number of [successful] interventions ... [is a change

in] the nature of the parent/child relationship, or the mentor/child relationship ... [in that they] change the way parents perceive themselves, how important their role is ... and parental response to the child's curiosity."

Economics professor Joseph Kaboski summarized Heckman's discussion as the idea "that lack of personal development, inequality in personal abilities, leads to both material poverty and other social problems."

"Skills beget skills ... [and] redistribution is better than redistribution in terms of being a possible win-win for everybody," Kaboski said, in the fact that it is a preventative rather than reactive approach to reducing inequality.

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Aldous

CONTINUED FROM PAGE 1

her contributions to Notre Dame and to our department are immeasurable," professor and sociology chair Rory McVeigh said in the press release. "At department lunches held for incoming graduate students, she would inevitably introduce herself by saying, 'Joan Aldous is my name and family sociology is my game.'"

"She was a wonderful

colleague and friend to many of us who were fortunate enough to get to know her."

Aldous graduated from Kansas State University in 1948 and earned a master's degree from the University of Texas in 1949, the press release stated. Her doctoral degree in sociology came from the University of Minnesota in 1963, and she was on the faculty there until 1974.

Palmer Funeral Home in River Park will handle arrangements, the press release said.

Shooting

CONTINUED FROM PAGE 1

Both victims sustained gunshot wounds to the head. Tommy Thompson, 26, died overnight and his father, Rick Thompson, 46, is expected to survive.

Police did not provide details about the relationship between the Thompsons and Rankin except that they knew each other. Police described the incident as an isolated event, according to the Tribune report.



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INSIDE COLUMN

'Golden dads' gone wrong

Josh Dulany
Sports Writer

My family has watched every episode of only four TV series. Two of those are "7th Heaven" and "The Cosby Show." I've seen literally every episode of each series at least once and most of them two or three times.

My family watches their holiday episodes each Christmas, and we can quote and laugh hysterically over numerous memorable lines and moments. Dr. Cliff Huxtable and Rev. Eric Camden were constant and recurring parts of my childhood. Until recently, this would have been no big deal and likely rather normal. All of the sudden, though, things have gotten complicated.

Stephen Collins (Reverend Camden) and Bill Cosby (Dr. Huxtable) have been in the news the last few weeks for all the wrong reasons, Collins for alleged molestation of a child and Cosby for alleged rape. The truth around the allegations is still sorting itself out, but both stars' reputations are doubtlessly marred.

Networks have pulled re-runs of "7th Heaven" and Cosby has been pulled from upcoming talk show appearances. Storming clouds of allegations that paint their public image in a repulsive new light suddenly surround two of America's "golden dads." Making it all the more disgusting is the way each seemed to exploit the stardom their roles provided. Both allegedly leveraged their influence as recognizable television-father figures to take advantage of their victims.

For me, as both a student studying television and a young man that grew up laughing at and learning from these two men, I cannot help but wonder how to separate reality from television.

Is it alright to laugh at Dr. Huxtable and listen to Rev. Camden when their portrayals seemed to have so greatly corrupted everything for which the characters stand? Can my family enjoy a holiday episode of "7th Heaven" without feeling guilty? Can we laugh at a "Cosby Show" quote without feeling repulsed?

I'm not sure. Certainly right now, as the allegations pick up steam, it is hard to imagine watching either show without feeling conflicted or just being lost in the cruel hypocrisy of it all. Maybe, with time, some of those feelings will fade. But maybe they never should.

I love "7th Heaven" and "The Cosby Show" and treasure all the memories they have given me and my family, but I hate the way that Cosby and Collins have disgraced themselves and not only tainted their own legacies, but have allegedly done irreparable damage to their victims.

Rev. Camden and Dr. Huxtable have done nothing wrong. Yet, just as the characters often transcended TV and were a real part of my life, now reality ruins the TV shows. The actions of Collins and Cosby cannot be ignored or escaped. Dr. Huxtable and Rev. Camden wouldn't watch their own shows after such actions, and I can't watch either.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Cynicism, irony, and politics

JC Sullivan
Prologue to Farce

Poll after poll indicates that millennials are more cynical regarding the present and future state of American politics than the rest of the voting population. Our generation has shown a historically low level of trust in our governmental institutions and those responsible for carrying out their functions.

So, what has brought about this attitude of negativity? Like most problems facing American politics, its causal factors are numerous, ambiguous and complex. However, I would argue that one of the causes responsible for millennial cynicism involves political coverage on television, a primary lens through which millennials view our political environment.

Jon Stewart and his offspring enjoy a strong relationship with millennial television viewers. Stewart has established a successful career by employing irony to tear down the absurdity of American politics and media, which has provided ample content for him over the last 15 years. While a comedy program at heart, "The Daily Show" is seen by many millennials as a primary source of political news. Ratings prove that "The Daily Show" is the most-viewed evening news program among the 18-34-year-old male demographic.

Research has shown that these viewers have a more cynical attitude towards the American political system. While these findings are not without contention, it seems logical that consuming politics and news through the lenses of irony and ridicule inherently leads to a more negative understanding and opinion of politics and news.

Irony and satire have the ability to provide a great service to millennials. Irony reveals the absurd of American politics and can expose the ugly underlying of our news media. However, irony's role in our political discourse extends only over its ability to identify and expose the ridiculous. While Stewart serves an important purpose in political news coverage, there can be dangerous consequences when ironic comedy-based news coverage serves as one's primary source of news coverage.

Now, to be clear, I enjoy "The Daily Show" and echo Stewart's frequent cry that he is a comedian, or as he says, the kid who sits in the back of class and throws spitballs, and bears no responsibility for being a news source. Further, I find the argument that there is legitimate cause for cynicism in American politics and news media convincing as well. Stewart might be the poster child for cynicism and irony, but I do not think he should bear any form of blame.

Further, I don't think us millennials can be blamed for turning to Jon Stewart for our news coverage. News media is a business driven by page views and advertising dollars, and often, the truth doesn't sell very well. This problem is only exacerbated by the internet and social media. Sensationalism and partisan bickering have proven to be an effective business model, and this leaves us with limited options we can trust. While Stewart might be a comedian first and newscaster second, most find him to be at least the most honest and self-aware news source in town. In fact, a Time magazine survey found Jon Stewart to be the most trusted man in America after the passing of Walter Cronkite.

However, if exposure and ridicule of political problems, a job "The Daily Show" and others do well, are not translated into action against such problems, irony becomes a means by which one begrudgingly accepts his or her circumstances. In other words, if our relationship with American politics ends with Jon Stewart's daily segments, we tacitly consent to the spectacle we mock. As David Foster Wallace eloquently articulated, "Irony is the song of the prisoner who has come to love his cage."

Perhaps the most dangerous side effect of this disposition is that it has the ability to discourage discourse. It allows answers like "Washington's just a disaster" to go without question or qualification. It also positions the responder so that any disagreement appears either naïve or dogmatic. Some form of this occurs whenever one of Jon Stewart's interviewees treats their exchange as something more than a joke. This attitude compels our generation to resign to our cynicism and withdraw from the battle to improve our condition.

So, despite this ironically cynical outlook, I implore you to resist the tempting inclination of cynicism. Ditch Will McAvoy's "The Newsroom" diatribe or Mr. Smith's filibuster scene next time you're perusing YouTube. Not because McAvoy or Smith don't have anything important to say, but because our present condition calls for something greater than despair and distant ironic disapproval. Our present condition requires action backed by a mindset that we are not imprisoned to the political climate we perceive. Fixing our political problems requires a generation that is more inclined to roll up their sleeves and take to the business of compelling change, as opposed to one that sits in the corner and makes disapproving jokes.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



A frightful forecast for election eve

Gary Caruso
Capitol Comments

Expect an unusually spooky Halloween tonight around the White House while haunting visions of ghoulish GOP goblins eerily hover against a moonlit sky backdrop. These ghosts of elections — past, near-future and generations hence — portend of political polls pointing to a GOP senate takeover if they capture at least six seats next Tuesday. After dusting off my gypsy fortune-telling queue ball, I can predict the upcoming senate electoral results will stand at 49-48-1 with two runoff elections to occur in December and January.

Every four years, presidential elections feature hyper-charged campaigns that wow the electorate and draw a higher number of voters nationwide. Conversely, midterm elections comprise of more state-by-state and locally concentrated neutral atmospheres. Midterms by nature encompass less of a national tone, other than for the party out of the White House to continue to whine about displeasures lingering like a presidential hangover from two years prior. Senatorial election cycle dynamics serve as a rotating two-year yin and yang in American politics.

For two-term presidents, the American political calendar inherently creates a voters' gauntlet during the sixth year midterm election cycle against the incumbent's fellow party congressional candidates. Inevitably, newly chosen presidents like President Obama in 2008 overextend their party's favorability factor when initially elected. The new president's coattails sweep in novice senators who cannot successfully stand alone for reelection a half-dozen years later, when the president is no longer with them at the top of the ballot. This calendar quirk of quicksand has throughout the decades become a built-in electoral course correction mechanism by punishing the incumbent party's candidates who serve as the president's stand-in against the brunt of voter dissatisfaction.

History has not been kind to second-term presidents other than Bill Clinton, whose party lost no senate seats in 1998 after his impeachment precipitated a voter backlash against Republicans. Rather, the powerful Franklin Roosevelt nearly lost his New Deal programs — saved by massive governmental deficit spending for World War II that countered the Great Depression — after he lost six senate seats in 1938. The likable Dwight Eisenhower lost 13 senate seats in 1958, while George W. Bush lost six seats in 2006.

Even the affable Ronald Reagan in 1986 could not break his six-year jinx. His approval rating on Election Day stood at 63 percent, but it plummeted a month later to 47 percent following the Iran-Contra scandal revelations. Despite raising \$33 million for GOP candidates and campaigning vigorously in 22 states through 54 appearances that totaled 24,000 miles, Reagan lost nine of his 12 first-term senators. Reagan biographer Lou Cannon wrote that, "Republicans won nearly every close contest in 1980, while losing 11 of the 15 closest races in 1986."

Facing low approval ratings and unlimited PAC spending against his party, Obama may buck the trend. Obama's 2012 get-out-the-vote effort is now deployed for Democrats in marginal states that Obama did not carry two years ago. Days before the election, polling shows almost a dozen races still nearly tied and within the margin of error. Should polling — which had a slight pro-GOP senate bias in 2008 and 2010 but bulged to a 3.5 percent bias in 2012 that surprised Mitt Romney early on election eve — still contain just one percentage point bias now, Democrats will win Tuesday.

As the matchups stand, Democrats need to win at least two races, such as those in Colorado and Iowa, where they remain slight underdogs. If by Monday, polls move Democrats to somewhat heavier underdogs in those states, they would need to get "lucky" in four states on election night. That scenario is unattainable, since the GOP will win these currently held Democratic seats: West

Virginia, Montana, Alaska, Arkansas and South Dakota. However, my once-a-year gypsy fortune telling blood predicts a GOP loss in Kansas to an independent while currently GOP-held Georgia and Democratic-held Louisiana move into runoff mode.

Democrats will successfully defend New Hampshire and North Carolina. Colorado's new mail-in voting process, coupled with the Obama-led voter turnout effort, will propel Mark Udall to victory. In Iowa, my gypsy hunch predicts that too many forces will unite to ensure a Bruce Braley win, despite most polls showing the Democrat slightly trailing. Ultimately, the Obama ground game will successfully partner with pro-Clinton groups that desire to hone Hillary's 2016 operation for the first-in-the-nation caucus.

Pundits predict at minimum a 60 percent chance the GOP will capture the senate. Should that occur Tuesday or from a future runoff, the Obama White House can take solace in Reagan's reaction after his 1986 loss. Former aide Jeffrey Lord recalls emotional supporters listening to a serene, not depressed Reagan who drew from a childhood-memorized poem by quoting a 17th century Scottish ballad about Sir Andrew Barton:

"Fight on my men," says Sir Andrew Barton,
"I am hurt, but I am not slain;
I'll lay me down and bleed a while,
And then I'll rise and fight again."

Democrats need only to pull that prospect from Reagan in preparation for a Hillary run in 2016.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. His column appears every other Friday. Contact him at: GaryJCaruso@alumni.nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Restroom literature and ND's war on paper

We are writing to you amidst perhaps the darkest of all times to have dawned upon Marion Burk Knott Hall this academic year. To understand our current hardships, we must first take you all the way back to spring semester of 2014. There was once a time when the honorable men of Knott Hall had to poop in solitude, having nothing to occupy their minds but the vision of the silver metallic stall door in front of them, staring back into their souls. However, as the flowers began to bloom and the season of new beginnings hit full swing, Knott Hall experienced a new beginning of our own doing. The newly-ordained presidential office of Marion's dorm bestowed upon us the duty — nay, the honor — of vanquishing all boredom from the bathroom stalls of Knott Hall. And thus, the finest news publication this university has ever seen was born. We called it "The Daily Dump."

Unfortunately for the average Knott Hall bathroom patron, the dark boredom of the BD (before dump) era seems to be reappearing. By now, I think we are all familiar with the new print quota system here at Notre Dame. It is at best a conspiracy plan hatched by OIT, with the intent to nickel and dime students and bury them beneath a mountain of red tape. Two weeks ago, Knott Hall's print quota was exhausted as we fell victim to this evil scheme. Now, this should not have been too much of an issue. For those of you

who cannot recall, Knott Hall has recently found itself in possession of a large sum of monies after winning several Notre Dame Day events last spring.

When we ran out of print quota, we tried to comply with OIT's demands by purchasing more for our dorm account. However, our attempts proved unsuccessful. Several phone calls were made, and each time OIT told us that they would add to our quota. After the first few calls, we were informed that our quota had not increased because they were not allowed to receive our bank account number over the phone. That may have been a nice thing for them to tell us the first time we called. So the very next day, our valiant rector marched down to the OIT building to help bring Knott Hall out of the darkness and into the light. Now in the least surprising plot twist of this ordeal, our rector showed up during normal business hours, and nobody was there. As of right now, Knott Hall still has yet to regain its print quota, and the Juggerknotts continue to be plagued by this great paper famine and its resultant bathroom boredom.

Now as much as we hate to admit it, there are a couple of things in this world more important than "The Daily Dump." Could you imagine if this were not a dorm struggling to receive print quota, but a Notre Dame student? Two weeks is hardly an acceptable time frame when students still have assignments heavily reliant on printed materials.

We can only imagine the stress and fallout that would result if a student had to deal with this type of bureaucracy when they needed to print out time-sensitive assignments. The process is broken, and the Notre Dame academic community deserves better than this. Maybe Notre Dame will make sure they are properly equipped to handle the changes before they make another significant policy change of this nature.

Long live print media.

The Daily Dump Staff

Jim Boyle
junior
Knott Hall

Jackson Wrede
freshman
Knott Hall

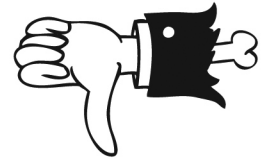
Jake Grabowski
sophomore
Knott Hall

Phil Healy
freshman
Knott Hall

Matt Reilly
freshman
Knott Hall
Oct. 12



Do's & Don'ts of HALLOWEEN



By **ALLIE TOLLAKEN**
Scene Editor

Halloween is upon us, and perhaps you've already started celebrating. For those of you just getting started or still coming up with costume ideas for a night or two (or three) of festivities, here's a list of do's and don'ts for the upcoming weekend.

Do: Dress as something relevant to the year 2014

Whether it's the dancing girl from the Sia music video, a celebration of the return of "Twin Peaks" or an Uber driver complete with a steering wheel, keeping things topical is a good way to go for Halloween. You could be Shia LaBeouf with a bag on his head. You could be Grumpy Cat. Just please, for the love of Halloween, don't pick a horrible or tragic current event for your costume.

Don't: Appropriate a culture

Many people may not know this, but it's entirely possible to come up with an

excellent, even last minute, Halloween costume without appropriating another culture. That's right, this year, step away from the culturally insensitive characters and costumes and reach for something else. Not sure if your costume is insensitive or offensive? You can start by asking yourself if it perpetuates cultural stereotypes, makes a joke out of a marginalized group, or steals from an important part of culture to which you don't belong. If you said yes to any of these things, don't go in that costume. As students at Ohio University beautifully put it, "cultures aren't costumes." Be smart out there.

Do: Dress in an ensemble with your friends

I insist that there is nothing better than a well-executed group costume. If you and your friends can pull it off, ensemble costumes are the way to go. From the cast of your favorite Wes Anderson movie to the Belcher children from "Bob's Burgers" to the Oscar selfie, the possibilities for ensemble costumes are endless. If you're more on

the duo side of an ensemble, there are still plenty of options for costumes that don't fall into the cheesy "couple's costume" category (which you should avoid at all costs). Instead, go for the very topical tap-dancing emoji girls or "True Detective" season 1 theme. Or dress as your favorite funny duo, like Garth and Kat from "Saturday Night Live" or Garth and Wayne from "Wayne's World" (Garths are very in this year).

Don't: Dress as your RA or Hall Staff

Just trust me on this. You have to see them for the rest of the year, so don't give your RA a reason to hate you.

Do: Stay in costume the whole time

There's probably nothing funnier than seeing someone in full costume devour Taco Bell at 2 a.m. Whether you dress in an ensemble costume and get separated from your group or end up at some fast food restaurant long after a party ends, stay in your costume, because there's nothing funnier than an out-of-context college student in full Halloween garb.

Don't: End up on ND Makeouts

That being said, no one wants to see Miley Cyrus and a Teenage Mutant Ninja Turtle or a "Despicable Me" minion all up on Finn from "Adventure Time." Try to keep your Halloween PDA away from the cameras.

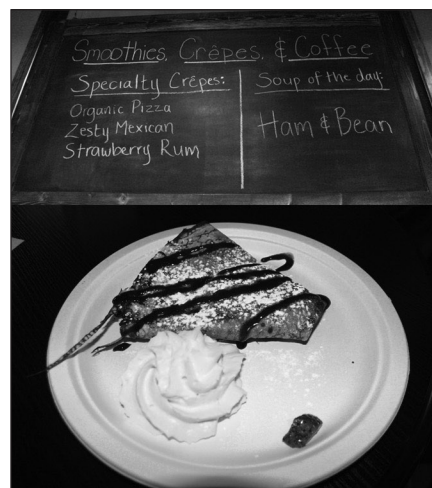
Do: Go for a clever costume

There's a delicate space between cliché and complicated costumes, and that's where you want to aim. If it's too cryptic, you'll have to spend the entire night explaining your costume. If it's too obvious, you'll run into about a dozen of your costume twins over the course of the night. The key, then, is to hit that perfect middle ground, whether it's a pun or a portmanteau, and you'll be the hit at any party.

Don't: Be that guy who goes as himself and calls it clever

I mean, come on. You're better than that.

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By **MARC DRAKE**
Scene Writer

According to the 2013 Open Doors Report released by the Institute of International Education, Notre Dame ranks fifth in percentage of undergraduates studying abroad. For many students, studying abroad is a chance to not only explore areas of the world for prolonged periods of time but also to familiarize themselves with styles of cuisine that might be unfamiliar to them. Students looking for their fill of French cuisine need to look no further, as South Bend's Smoothies, Crepes & Coffee offers delicious crepes for every aspiring Francophile.

Located at 121 S. Niles Avenue in South Bend, inside the East Bank Emporium, Smoothies, Crepes & Coffee provides a variety of high-quality crepes to patrons that may not be able to obtain them otherwise.

"One of the main things was to find something that was not already represented in South Bend or in this surrounding area," manager Hannah Jensen said about the decision to open the restaurant. "I think that was one of the appeals, to do something that was a little bit different."

Situated between the Downtown

Comedy Connection comedy club and the East Bank Emporium, the restaurant offers an open space for individuals to congregate at all times of the day, whether it be for a bite to eat at lunch or a quick cup of coffee in the late afternoon.

One of the most notable features of the restaurant is that it is continuously updating its menu and the dining space, providing a novel experience almost each time a patron visits. Menu staples such as the Organic Strawberry Crepe and Velvet Presley smoothie, a mixture consisting of banana, peanut butter and chocolate created after Elvis Presley's professed favorite sandwich, share space next to specialty items such as the Zesty Mexican Crepe, Vegan Crepe or Ham & Bean Soup.

"We've been trying to change them [menu items] pretty frequently. Within at least a week, or less, we have a new crepe," Jensen said regarding the consistently updated menu. "Some people like the same things over and over, but we figure it's good to give people other things to try."

Heeding Jensen's advice, I branched out from my typical order and decided to try the savory customizable pizza crepe, a decision that I won't soon regret. Featuring fresh spinach and organic sausage locally

sourced from the Purple Porch Co-Op, this savory treat provides the perfect mid-afternoon snack for those seeking a spin on a traditional favorite.

Although it specializes in a cuisine that is not distinctly American, Smoothies, Crepes & Coffee strives to engage itself with the local community and sustainable practices.

"We get the majority of our ingredients from Purple Porch, which is a block away from us," Jensen said. "Over half of our stuff is local, and the rest is at least organic, ideally regional. The things that we can't get from the Purple Porch, we get from the [South Bend] Farmer's Market. So that's a big part of things, staying in the community and giving profits back to the community."

When not economically supporting the community by purchasing local supplies, the staff at Smoothies, Crepes & Coffee listens to community pleas on how to improve its space usage. Between jokes about compostable wooden cutlery and the lack of waste products created by the restaurant, Jensen recounts the story of how the restaurant recently bought beanbag chairs after listening to a request from two high school patrons.

Aside from crepes and smoothies, the

restaurant offers Intelligentsia coffee, with each cup of coffee made to order using the pour-over method of brewing.

"We don't get the coffee until we order it," Jensen said. "So we order the coffee, then they roast it, and then they ship it to us. So we usually get it within one to two days of it being roasted, so it is as fresh as possible."

Mirroring the locally-minded mantra of Smoothies, Crepes & Coffee, Intelligentsia focuses on direct trade with their farmers and ongoing relationships with each farm.

"[Intelligentsia] kind of feeds into our whole mission about sustainability and transparency," Jensen said.

Though Notre Dame students may consider themselves connoisseurs of crepes due to their usage of the crepe bar in the dining halls, Smoothies, Crepes & Coffee will have students thinking twice about their expertise. With a menu that is constantly being updated to include delicious and locally-sourced new items and a potential name change on the horizon, one thing at the restaurant will certainly remain constant: well-produced crepes and smoothies with expertly brewed coffee.

Contact Marc Drake at mrdrake@nd.edu



Horror Movies are HORRIBLE

By **ERIN McAULIFFE**
Scene Writer

I sit at home, eyes closed, crying on the couch because of you.

No, this is not a lyric off Taylor Swift's "1989," but rather, a description of my typical reaction to scary movies.

I am admittedly the worst at watching scary movies. Usually I don't necessarily "watch" as much as pull a blanket up to my eyes and cry under it quietly out of anticipation for the fate of the next victim. This strategy is not recommended, as I never have any idea of what's on screen and therefore mistakenly uncover my eyes at inopportune times — like when the girl gets possessed, sawed in half and eaten all at once.

Here is a collection of some reactions I have had to horror films, for your commiseration or entertainment:

"The Conjuring"

This movie conjured up the worst emotions hidden in the dark, basement-like recesses of my mind. I was forced

to watch it at a sleepover with my cross country team and spent most of the movie wishing I were running hills instead.

After the movie I noticed a scary doll, similar to the one in the film, on my friend's dresser. I asked her if she could hide it and headed to brush my teeth.

If my life were a horror film that would be a move that would have had audiences screaming, "No! Don't go to the bathroom! You can't trust them! Why is the prettiest girl always so dumb?"

As everyone but me could have predicted, I crawled into bed to find the doll on the pillow. I proceeded to cry for five minutes and called my mom to pick me up because I was scared. This was senior year.

"The Skeleton Key"

Never watch a movie where mirrors facilitate evil things. You will end up terrified to look in them for fear of other faces lurking there. Subsequently, your physical appearance will take a severe downturn and soon, you will look like the main character from a horror film. Then,

even more scared to look in the mirror, you will break all the mirrors in your house. Then, you will have really bad luck for seven years and will never leave your house again. Then, you will become "that scary lady who doesn't leave her house," and neighborhood kids will dare each other to run up to your porch and come back alive.

"The Shining"

Sleepovers were prime times for gossip, freezing each other's bras and — unfortunately — scary movies that you were probably too young to watch. Then, there was always the problem that you were in an unfamiliar house with even more unfamiliar TV controls. This is especially tragic when everyone else outnumbered your vote against watching "The Shining," but then fell asleep before you, so you're stuck trying to fall asleep to Jack Nicholson chanting, "Redrum," at you.

"Paranormal Activity"

After spending Thanksgiving dinner

as an adult, I was mentally exhausted from questions about college and headed to the basement to hang out with the kids. I expected them to be playing Duck, Duck, Goose or whatever kids do these days; however, apparently what kids do these days is watch "Paranormal Activity." I sat next to my eight-year-old neighbor, who was uttering things like, "Wow, this is so fake," as I laughed in acknowledgment, nervously noticing similarities between the on-screen house and the one I was in.

"E.T. the Extra Terrestrial"

My babysitter Kelly let me watch this when I was six. I had nightmares for approximately five years. In fourth grade, a "parent reader" brought in a picture book of "E.T.," and I had to leave class. Reese's Pieces will never taste as good to me as they should. I can't appreciate greenhouses. I have trouble calling home.

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'Mr Noah'

a sign of what's to come

By **MATTHEW MUNHALL**
Scene Writer

Animal Collective's Noah Lennox, who records under the name of Panda Bear, has been relatively silent for most of 2014. Lennox is one of the most prolific and critically-acclaimed artists of the past decade — but besides a mixtape in September, he's been all but missing since his scene-stealing appearance on Daft Punk's "Random Access Memories" in 2013.

That changed last Thursday, when Lennox released the four-song "Mr Noah" EP. The EP previews the release of his fifth studio album, "Panda Bear Meets the Grim Reaper," which is due out Jan. 13, 2015 via Domino. Produced by former Spaceman 3 member Peter "Sonic Boom" Kember, the EP is sonically reminiscent of 2007's fantastic "Person Pitch," with its psychedelic samples and dreamy melodies. It suggests "Grim Reaper" will feature an expansive sound, paired with Lennox's most direct

and accessible melodies to date.

"I often feel like I'm climbing up a mountain to get to the top, but lately, instead of looking up towards the place, I'm looking down," Lennox told Pitchfork. "That feeling is central to this record." This contemplative, sometimes morbid, strain is present throughout the EP and its often ambiguous lyrics.

"Mr Noah," which also serves as the first single off "Grim Reaper," is the clear standout. It's an absolute jam, and features Lennox singing with chant-like vocals that will continue the inevitable comparisons of him to Brian Wilson of The Beach Boys. The song is also more percussive than most of Panda Bear's past work, and it is a welcome sonic evolution. The lyrics, "This dog got bit on a leg / He got a really big chip on a leg," only add to the song's delightful cacophony.

The track's music video, directed by French curatorial collective AB/CD/CD, is equally entrancing. The camera tilts and turns as it works its way through an

apartment building and the alley below, with a cameo from the aforementioned dog. Like Lennox's best work, it is fantastically disorienting.

The EP's other three tracks are intriguing, if none quite as far-reaching as the dizzying heights of "Mr Noah." "Untying the Knot" comes the closest, with its faux-Oriental strings and looped vocals. It is hypnotic, with its repeated lyric eventually becoming transcendent: "There is a sound if you listen in to it." It is a mantra that could very well be applied to much of Lennox's music — it requires and rewards your full listening attention.

"Faces in the Crowd" is the most characteristically Panda Bear of the four songs. Its buoyant synth line and an assortment of otherworldly samples will be reassuring for long-time Animal Collective fans. "To my guy 'til I die," Lennox sings repeatedly in the introduction, bringing to mind the Grim Reaper references. That slightly ominous sentiment is repeated in "This Side of

Paradise," which is perhaps the weakest of the four. The track finds Lennox feeling "like a sinking ship on the ocean," but it also sounds like an unfinished demo.

While "Mr Noah" is not necessarily an essential release in Lennox's discography, it is a promising preview of what's to come from his full-length in January. Panda Bear is ready to meet the Grim Reaper — are we?

Contact Matthew Munhall at
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"Mr Noah"

Panda Bear

Label: Domino

Tracks: "Mr Noah, Untying the Knot"

If you like: Brian Wilson, Animal Collective



SPORTS AUTHORITY

Iron Man's record will never rust



Greg Hadley
Associate Sports Editor

Editor's Note: This is the last in an eight-part series in which our writers debate what is the most unbreakable record in sports. Follow along with the conversation on Twitter using the hashtag #UnbreakableRecord

In sports, it's easy to be blown away by a single moment of brilliance. Secretariat winning the Belmont Stakes, Antonio Cromartie's 109-yard touchdown return and Wilt Chamberlain's 100-point game. All of these are incredible feats that may very well never be equaled.

But to me, the most impressive records aren't the ones set in a single game or race. A perfect game in baseball is impressive to be sure, but sometimes a mediocre player gets lucky, and history happens. I'm looking at you, Dallas Braden.

The point is that the most unbreakable records take years to accomplish, as a truly great player consistently produces again and again, separating himself from the statistical outliers, the one-year wonders and the flashes in the pan.

That's why no one will ever top Cal Ripken Jr.'s 2,632 consecutive games played streak.

There's simply no one in baseball that can match Ripken's talent, toughness and longevity. In 2014, only four players in the MLB played every game, but Ripken did it for 17 seasons, patrolling the left side of the infield for Baltimore.

In fact, Ripken stands more than 500 games ahead of his closest competitor, the legendary Lou Gehrig. And after Gehrig, the next-longest streak, set by Everett Scott, is 1,307 games, and Scott's streak ended in 1925. Think about that. Scott played in an era when most players were famously tough when dealing with doubleheaders and injuries, and Ripken doubled his best effort. Since Cal's retirement, the longest streak has been 1,152 games, and that ended eight years ago.

But, for the sake of argument, let's consider what it would take for a player to actually surpass the Iron Man.

First of all, this hypothetical player would have to be incredibly talented. Ripken revolutionized the shortstop position by combining slick fielding with a powerful bat.

He won two Gold Gloves, set a then-MLB record for consecutive games without an error at shortstop and posted one of the best fielding percentages of any shortstop ever at .979. That's even better than Ozzie Smith, who won 13 consecutive Gold Gloves.

At the plate, Ripken was one of just eight players in baseball history to collect 3,000 hits and

400 home runs. He also hit more than 600 doubles, good for top 15 all-time.

Ripken was just too good to take out of the lineup.

By comparison, of all the players who ranked in the top 10 in the MLB this year for batting average, on-base percentage, home runs, RBIs and hits, only one played the full 162 games. That would be the San Francisco Giants' Hunter Pence, who probably won't have the same level of production a decade from now.

But our hypothetical iron man wouldn't just have to be good—he would have to be tough enough to play 162 games a year for nearly two decades. Mike Trout might be the best baseball player on the planet, but even he had to take off five games in each of the past two seasons. Miguel Cabrera won a Triple Crown in 2012, but he has also never played a full season. Jose Altuve, the Houston Astros' brightest young star, took home this year's batting title at the tender age of 24, but if he wants to catch Cal, the speedster would have to start playing every day from now until he's almost 42.

And of course, in his twilight years, Ripken benefited from playing for a team that was never in a pennant chase. To be fair, Ripken never posted a negative Wins Above Replacement (WAR) score during the streak, but there is no doubt that towards the end, the legend had slowed down. However, the Orioles, stuck below .500, had no incentive to disrupt the most positive defining aspect of the team.

Nowadays, a player as good as Ripken would never stay with the same team for 21 seasons. Derek Jeter was probably the last player to be so closely connected with a franchise. Today, superstars inevitably accept exorbitant contracts in free agency, only to see their skills fade and managers put them on the bench. At the very least, there's a slump as a player adjusts to a new team. I'm looking at you, Albert Pujols.

There is certainly a bit of irony in declaring Cal's record unbreakable. After all, Gehrig's mark was once considered sacred by baseball experts. But baseball has evolved, both as a sport and as a business, and it is just not profitable to play someone every day of the long, slow season, only to exhaust them for the playoffs.

The very best records take once-in-a-generation talent, peerless longevity and most of all, a little luck. The stars aligned for Cal Ripken Jr. in a way we'll never see them do again.

Contact Greg Hadley at ghadley@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MLB

Vandalism mars Giants' World Series celebration

Associated Press

SAN FRANCISCO — The celebration in San Francisco's streets following the Giants' World Series victory started off peaceful but quickly turned raucous and violent, as revelers vandalized police cars and businesses and pelted officers with bottles.

Fans initially gathered in the streets and uncorked champagne, dancing and hugging strangers after Wednesday's night win. The 3-2 victory was the Giants' third World Series championship in five years. That happy spirit quickly turned to havoc, however.

Four police cars were damaged by graffiti and five others had windows smashed, Police Chief Greg Suhr said. Three police officers went to a hospital with minor injuries. Many more, including Suhr, were hit with bottles but were not badly injured and kept working.

Businesses were tagged with

graffiti but individual damage estimates were still being compiled Thursday. Suhr said "99.9 percent of the fans were well-behaved but about 100 near the ballpark and in the Mission district marred the party.

"To the clowns that came to San Francisco to act out, I guess you just don't know what it's like to have a good time without being a jerk, and we had a lot of them last night," Suhr said.

A majority of the 40 arrests were for public drunkenness, but people also went to jail for assaults, gun possession and outstanding warrants, Suhr said.

Violence left four people injured in separate incidents, but it was not yet known if the shootings and stabbings were linked to World Series revelry, police said. Authorities said a 54-year-old man and a 19-year-old woman were stabbed in separate incidents in the city's Mission district late Wednesday and early Thursday, respectively.

Both were expected to live. A 19-year-old man was shot in the arm in the same neighborhood Wednesday, and another person walked into a hospital with a non-life-threatening gunshot wound, police said. No arrests had yet been made.

Most of the mayhem was fans spraying beer, smashing bottles in the streets, lighting bonfires and setting off fireworks.

Suhr said the force was beefed up by about 20 percent Wednesday night, with officers in protective gear lined up three rows deep. The raucous behavior did not compare to the mayhem following the 2012 victory, when revelers lit a bus on fire.

"For me, I would say we did far better (than in 2012) in the way of damage to property and fires," Suhr said.

Police said a noon parade down Market Street is planned for Friday, with up to 2 million people expected to come out and watch the floats and see the players.

NCAA

NCAA Board asks for more time to select committee

Associated Press

INDIANAPOLIS — The NCAA's Board of Directors delayed its first major vote under the new governance structure Thursday.

Rather than choosing members of the first big committee, the board asked conference leaders to submit a more diverse pool of candidates before the rescheduled vote within the next month.

The committee, known as the Council, is scheduled to begin its work in January by selecting a chair person.

"We believe the highest decision-making body in Division I should be reflective of the different perspectives in the division," board chairman Nathan Hatch said.

"Requiring diversity on the Council will lead to better decisions for the NCAA as a whole.

We started restructuring partly because we wanted a broader range of voices in the room for important conversations, and we hope that is the end result when we appoint the Council."

The committee is expected to be comprised primarily of athletic directors, which will give them more input into major decisions. Any rules adopted by the committee must still be approved by the board, which is comprised primarily of university presidents.

Once the Council chooses a chair, the committee members will then begin selecting subcommittee members to assist with legislation, oversee championships and any other functions deemed necessary.

It's just a start.

Earlier this month, the five richest football conferences asked the NCAA to give its schools more latitude on a

handful of issues such as providing more scholarship money, multiyear scholarships and expanded health and wellness benefits.

Earlier this week, NCAA President Mark Emmert reiterated that he supports all of the measures included on the wish list.

"I think all the issues that have been outlined so far by the five conferences individually are all things consistent with things we've been talking about, certainly all issues I support," he told The Associated Press.

"They want to wrestle with, this is a complicated issue, but they want to wrestle with the time and opportunity for student-athletes to be involved in their academics and their academic community. I think all of those things are part of what makes great sense."

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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Interhall Weekend Standings

Men

Division 1

Keenan	2-0-1
Stanford	2-1
Keough	1-2-1
O'Neill	1-2
Dillon	1-2

Division 2

Morrissey	3-0
Duncan	1-2
Siegfried	1-2
Knott	2-2
Alumni	1-2

Division 3

Carroll	3-1
Sorin	2-1
Fisher	2-1
St. Edward's	1-2
Zahm	0-3

Looking ahead to Sunday (All games at Riehle Fields):

Dillon vs. Keenan	1 p.m.
Siegfried vs. Duncan	1 p.m.
Alumni vs. Morrissey	2:15 p.m.
Stanford vs. O'Neill	2:15 p.m.
Fisher vs. St. Edward's	3:30 p.m.
Zahm vs. Sorin	3:30 p.m.

Women

Division 1

Pasquerilla East	6-0
Pangborn	5-1
Ryan	4-2
Howard	2-3
McGlinn	2-3
Breen-Phillips	1-5
Badin	0-6

Division 2

Welsh Family	5-0
Pasquerilla West	4-2
Walsh	3-3
Cavanaugh	3-3
Lewis	2-3-1
Farley	1-4-1
Lyons	1-4

Looking ahead to Monday (All games at Riehle Fields):

Howard vs. McGlinn	9 p.m.
Lyons vs. Welsh Family	10 p.m.

MARY McGRAW | The Observer

MEN'S INTERHALL

Griffins face Angry Mob for playoffs

By **CHRISTINE MAYUGA**
Sports Writer

Stanford will take on O'Neill in a pivotal game for two teams battling for a spot in the playoffs Sunday at Riehle Fields.

Stanford (2-1) has shown significant improvement from a winless campaign in 2013, despite a season-opening 3-0 loss against Keenan. In week two, the Griffins secured a 9-8 win against Dillon to snap their seven-game losing streak. Stanford then topped the defending champions, Keough, to move into second place in the division.

"Our team is pretty well balanced this year," Stanford junior captain Dan Babiak said. "We are able to move the ball in the air and on the ground. On defense, we've been able to adapt to other teams' formations and tendencies very well."

Defense might prove to be a key factor in this matchup, as Stanford allows an average of 6.33 points per game, while O'Neill holds an average of 11.

Having started off the season with a victory against Keough, O'Neill (1-2) has struggled since, suffering losses against Keenan and Dillon,

the latter of which the Angry Mob lost by a single point. With the decreased practice time because of midterm week and fall break, the Angry Mob face an uphill battle to grab the upset, O'Neill senior captain Donghoon Lee said.

"We've had an uneven season so far, but we are on the cusp of unleashing our potential as an offensive juggernaut," Lee said.

The Angry Mob average six points per game, but have scored just six points over the last two weeks, including a 20-0 shutout loss to Keenan.

Both teams have been awaiting this matchup over fall break, as there are high stakes on the line. O'Neill must win to keep any chance of a playoff spot alive, while Stanford will secure a playoff spot with a win.

"We're in a position where we control our own future. We know that a win gets us into the playoffs and I'm pretty sure everyone is hungry for a shot to win it all," Babiak said.

Stanford and O'Neill will face off at Riehle Fields on Sunday at 2:15 p.m.

Contact **Christine Mayuga** at cmayuga@nd.edu

WOMEN'S INTERHALL

McGlinn readies for Howard duel

By **MICHAEL IVEY**
Sports Writer

McGlinn and Howard will square off Sunday with both teams' playoff hopes on the line at Riehle Fields.

Both teams have dealt with ups and downs this season, but a win this Sunday would launch either the Shamrocks (2-3) or the Ducks (2-3) into the postseason. With so many implications on the line, McGlinn senior captain Emma Collis says the team is relying on working as a unit in order to win this game.

"The game plan going into the game against Howard is just to play hard and work together," Collis said. "I think we have a strong team that had a tough start to the season, but I believe we've ironed out the major kinks and will be strong going into this game."

Scoring points has not been a problem for McGlinn, who put six touchdowns on the board in a 37-6 rout of Badin a week ago. On the

season, the Shamrocks average 12.2 points per game. However, the Shamrocks have struggled to score extra points consistently this season. That is something they look to improve upon in this Sunday's game, Collis said.

"Of the six touchdowns we had last game, we only completed one extra point," Collis said. "I think that and punt return are where we have struggled most this season."

The Ducks return to the field after almost a month off. The last time they played, they lost 25-7 to Pangborn on Oct. 5. On the season, Howard has alternated wins and losses. Its two wins on the year have both come against teams below the Ducks in the standings, Badin and Breen-Phillips.

McGlinn and Howard will face off in an effective play-in game to the playoffs at 9 p.m., on Sunday at Riehle Fields.

Contact **Michael Ivey** at mivey@hcc-nd.edu

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WOMEN'S SWIMMING

Rolfs to host Hoosier state showdown Saturday

By ZACH KLONSINSKI
Sports Writer

After a fall break full of trips and practices, Notre Dame looks forward to getting back into the pool when it hosts in-state rival Purdue on Saturday at Rolfs Aquatic Center.

The Irish (2-3) traveled south to Georgia and Alabama on Oct. 17-18, going 1-3 in dual meets against Georgia Tech, South Carolina, Vanderbilt and Auburn in their latest action.

One of the Notre Dame's strongest events so far this season has been the 200-yard medley relay, composed of sophomore Catherine Mulquin, senior Emma Reaney, senior Courtney Whyte and junior Cat Galletti. After qualifying for the NCAA championships last year, the team has won three times in the first month of the season, with a runner-up and third-place finish as well.

"Each one of them individually is proficient in their stroke," Irish interim coach Tim Welsh said of the relay team. "They're all great competitors, and they just make a good relay."

"What's interesting about it is they are all really versatile. So we have actually taken those four girls and turned the order around, just to see what happened if they all swam different strokes — exactly the same time."

Another team unit that has gotten off to a flying start this season has been the divers. The combination of juniors Lindsey Streepey and Emma Gaboury and senior Allison Casareto have totaled five event victories among them already, including sweeping the diving events in the season-opening meet against Michigan State on Oct. 3 and the Dennis Stark Relays, which Notre Dame hosted the following weekend.

"Our diving under [Irish assistant coach] Caiming [Xie] has been consistently strong," Welsh said. "They work well together,



WEI LIN | The Observer

Irish senior Courtney Whyte races in a backstroke event in Notre Dame's win over Valparaiso on Nov. 11 at Rolfs Aquatic Center.

and they work consistently. Caiming is always focused on how they can improve, so it's been a very strong part of both the men's and women's teams for quite a few years."

On Saturday, the Irish divers will go up against their counterparts from the Boilermakers (2-1), who are among the top in the country. Welsh said the diving events will be some of the most interesting competitions to watch Saturday.

"If you wanted to look at Saturday's meet and say, 'If I'm going to see one thing Saturday, men's and women's, what would I want to see?'" Welsh said. "Probably the diving events. Our divers are excellent, the Purdue divers are excellent. Men and women, the diving show Saturday is going to be very, very good. Maybe the best diving we'll see all year."

While the diving has been excellent to start the year, the swimmers have been quick off the blocks as well. Although the season is still very young, Notre Dame has totaled 18 swimming event victories through four meets thus

far. However, Welsh said he and his staff are still tinkering with the lineups.

"We spent a lot of the early fall trying to move the pieces around and to see where the best fits are," Welsh said. "We're just settling into what may be the strongest way to put our team together."

That being said, Welsh said he sees a very good core group of girls for his team to build around.

"Obviously Emma Reaney is Emma Reaney, but the four girls who swim on the relay are all very good," Welsh said. "Catherine Mulquin has had meets where she swims four events in the first hour — tremendous competitor."

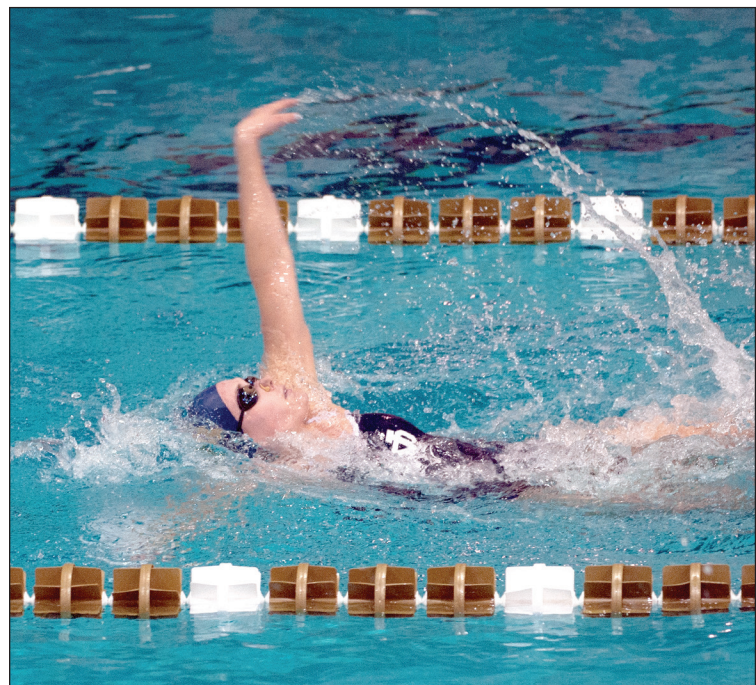
Welsh commented on how strong Whyte and Galletti have been for the Irish, and also mentioned senior Bridget Casey, the school record holder in the 200-yard butterfly, and sophomore Katie Miller, who competed in the 200- and 400-yard individual medleys, 200-yard backstroke and 800-yard freestyle relay at the NCAA championships as a freshman last year.

"We need to rotate around that core," Welsh said.

When asked what he wanted to see out of the team in what he said was still early in the year, Welsh said his answer was very simple.

"Improvement — we want to look at where we were when we raced Michigan State at home — that was a month ago, and here we are a month later, so are we faster?" Welsh said. "The training in the last month has taken a giant step up. ... They've worked hard, they've lifted hard. They were here all fall break. ... They might not be as fresh as a daisy, but everything they've gotten so far, they've earned."

The Irish will take to the pool against the Boilermakers on Saturday at 1 p.m. at Rolfs Aquatic Center.



WEI LIN | The Observer

Irish junior Cat Galletti swims during Notre Dame's dual meet victory over Valparaiso on Nov. 11 at Rolfs Aquatic Center.

Contact Zach Klonsinski at zklonsin@nd.edu

MEN'S SWIMMING

Irish set to square off with Purdue

Observer Staff Report

After a brief hiatus, the Irish kick off their full dual meet schedule this weekend against the Purdue Boilermakers on Saturday at Rolfs Aquatic Center. The meet will be the first for Notre Dame since Oct. 10, when the team won the Dennis Stark Relay by a comfortable 240-140 margin over Olivet Nazarene.

Purdue has not been in victorious at Notre Dame since 2010, but the Boilermakers own the overall edge against the Irish, with six wins in the last seven years, including a 204-96 victory last season in West Lafayette, Indiana.

The Boilermakers have started off the season on a strong note, taking first place at the annual Indiana Intercollegiate meet on Oct. 18. During that meet, junior Stephen Seliskar led the way for Purdue, grabbing wins in the 50-yard freestyle and 100-yard backstroke.

Sophomores Josh Brooks and Josh Ehrman also won the 200-yard individual medley and the 200-yard freestyle respectively, while junior Danny Conway was victorious in the 500-yard freestyle. Senior Lyam Dias recorded

a time of 54.92 in the 100-yard breaststroke, placing first in that event.

The Irish had several strong showings in the Dennis Stark Relays, including freshman Joseph Krause anchoring the 200-yard freestyle relay to victory with a time of 20.99. Krause is the high-school record holder for the 50-yard freestyle, and made an early impact for the Irish as part of the 100-yard freestyle relay team that also edged the Tigers.

Elsewhere, the 400-yard medley relay featured an all-senior lineup of Zachary Stevens, Patrick Olson, Matthew DeBlasio and Cameron Miller, and finished first with a combined time of 3:28.92.

Notre Dame will also rely on strong performances from its divers. The Irish, led by sophomore Joe Coumos, put on strong showings in Atlanta and Auburn, Alabama, on Oct. 17 and 18, respectively. Coumos placed second against Auburn in both the one-meter and the three-meter springboard.

The Irish return to action against the Boilermakers at Rolfs Aquatic Center on Saturday. The meet is scheduled to begin at 1 p.m.



ZACH LLORENS | The Observer

Irish senior Cameron Miller swims a breaststroke event at the 2014 Shamrock Invitational on Jan. 31 at Rolfs Aquatic Center.



HAPPY
HALLOWEEN!
FROM STAFF OF
THE OBSERVER

ND VOLLEYBALL

Irish seeking a rebound weekend

Observer Staff Report

After a tough series of road losses against Virginia and Virginia Tech last weekend, Notre Dame will look to rebound this weekend against Georgia Tech on Friday at Purcell Pavilion, before hitting the road for a Sunday matchup with Boston College in Chestnut Hill, Massachusetts.

The Irish (5-16, 2-8 ACC) face off against the Yellow Jackets (10-13, 3-7 ACC) for the fourth time in school history. In last year's matchup, Notre Dame's first as an ACC member, the Irish took a commanding 3-0 sweep against Georgia Tech, giving the Irish their first ACC victory.

Notre Dame dropped matches to both Virginia and Virginia Tech last weekend. The Irish, who struggled against the Hokies on offense, were swept 3-0 Friday. In a quick, turnaround game Saturday, Notre Dame kept close with Virginia early, but ultimately lost in a five-set match to the Cavaliers. Overall, the Irish have lost six of their last seven matches.

The Yellow Jackets are coming off a 3-2 home loss against North Carolina on Sunday, where they held a 2-0 lead before the Tar Heels came back to win three

consecutive sets.

The Irish face off against the Yellow Jackets at 7 p.m. Friday at Purcell Pavilion. The team flies out to Chestnut Hill Massachusetts, the next morning for Sunday's match against Boston College (8-12, 3-6 ACC).

The Eagles, who were thwarted on the road by NC State in 3-1 loss last weekend, will face Notre Dame for the second time in three weeks. In their matchup Oct. 19, the Irish took command at home, overcoming a 2-0 deficit to take their second win in October and move to 3-7 at home this season. Senior Jeni Houser, graduate student Nicole Smith and freshman Sam Fry all recorded double figures in kills in the match. Fry tied her season-high of nine blocks as well.

Last year, the Irish and the Eagles posted a similar result Nov. 9, as Notre Dame came back from a two-set deficit to win on the road. Later in the season, the squad defeated Boston College, 3-1, at home Nov. 29. The Eagles are the only team Notre Dame collected two wins against in 2013.

Notre Dame will match up against the Eagles at Power Gym in Chestnut Hill, Massachusetts, on Sunday at noon.

W Soccer

CONTINUED FROM PAGE 20

scorers in the nation.

"They're a good team with good strikers up front who create a lot of opportunities," Romagnolo said. "One of their players is one of the best in the ACC. They have a very potent attack, so we'll be focusing on shutting those strikers down and getting a hold of the ball."

Romagnolo said she hopes to see her team exert more dominance in the midfield and stoutness on defense, which have been major factors in the five-game winning streak.

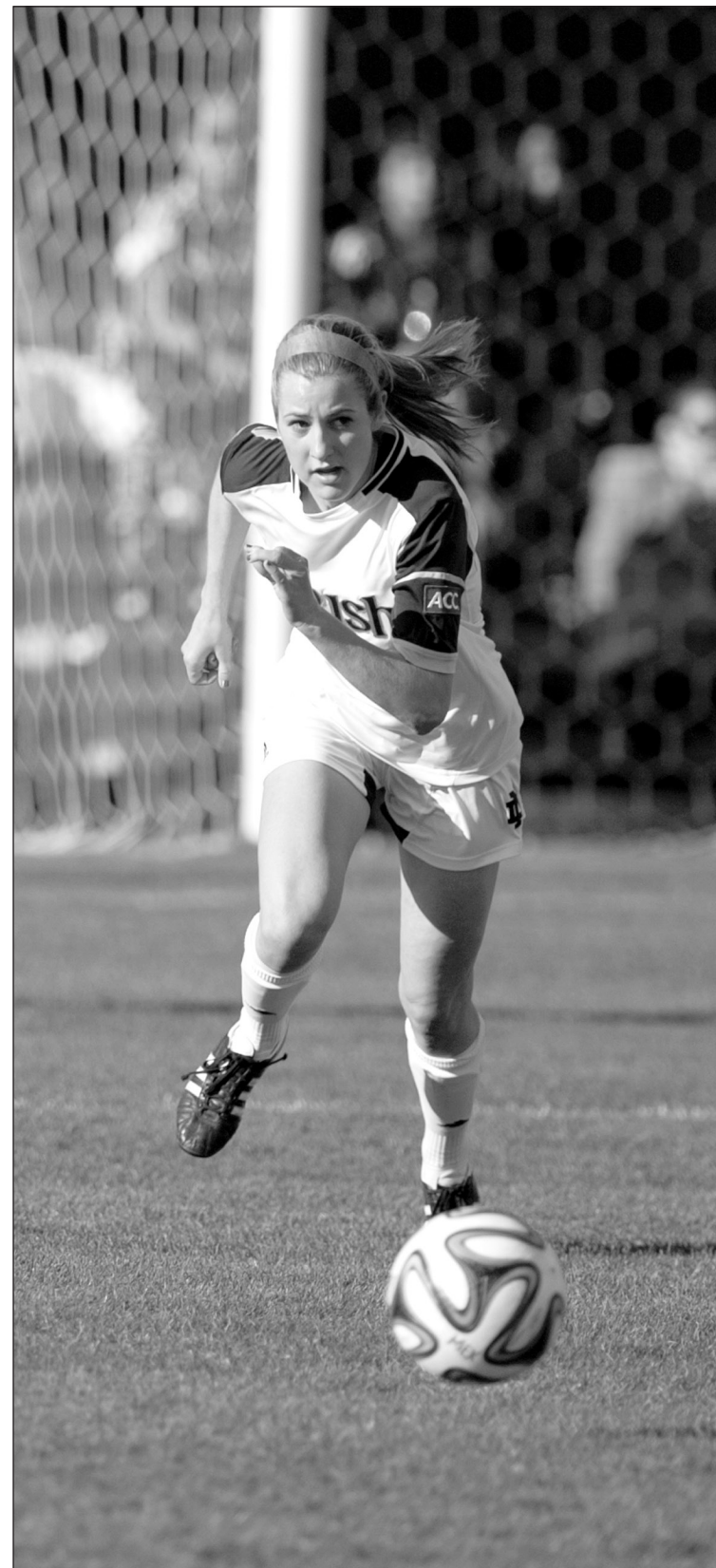
"Our midfield has been doing a great job setting the tone and getting a hold of the ball, and we've had some great defensive tenacity that really helps us," Romagnolo said. "We need to work on playing a little bit quicker on the ball and finishing opportunities when we get them around the goal."

Romagnolo also emphasized the intangibles that have brought the team to this point. She said the squad's mindset is solid, especially in light of their winning streak, and it has put in the work required to compete with the best teams in the nation.

"[Our mentality is] very strong — there's a lot of belief and confidence to be taken from the way we've been playing," Romagnolo said. "I'm also very proud of the effort we're putting on the field. I think our success is a result of hard work. We're earning every win we get."

Notre Dame finishes its regular season with a matchup against Boston College on Saturday at 7 p.m. at the Newton Campus Soccer Field.

Contact Renee Griffin at rgriffi6@nd.edu



EMMET FARNAN | The Observer

Irish sophomore forward Kaleigh Olmsted chases the ball against the Mexican U-20 national team on April 25.

SMC CROSS COUNTRY

Belles getting healthy in time for championship

By SEAN KILMER
Sports Writer

Saint Mary's will travel to Grand Rapids, Michigan, to run at the MIAA championships, hosted by Calvin, this Saturday.

The meet accounts for two-thirds of the final conference standings, so it will play a major role in the outcome this season for the Belles. The team last raced two weeks ago at the Oberlin Inter-Regional Rumble, where they finished 20th out of 40 teams with a score of 579. During the Rumble, the Belles were hampered by a combination of illness and muddy conditions, coach Jackie Bauters said.

"[We should] finally be past the sicknesses that we were dealing with over the past few weeks," Bauters

said.

Bauters said she expected the team would be able to improve on its finish at the Rumble and at the Sept. 27 Jamboree, in which the Belles finished fifth of nine teams.

"Our goals are to be third in the conference this weekend, trying to beat out both Alma and Albion," Bauters said. "Our pack is strong, and we are looking to run as tight as possible this weekend."

The Belles finished third in the championships and in the conference last year, the team's best-ever finish.

In order to build off last year's strong season and overcome the loss of former captain and all-conference selection Jessica Biek, the Belles made a point to race against tough competition this year, Bauters said.

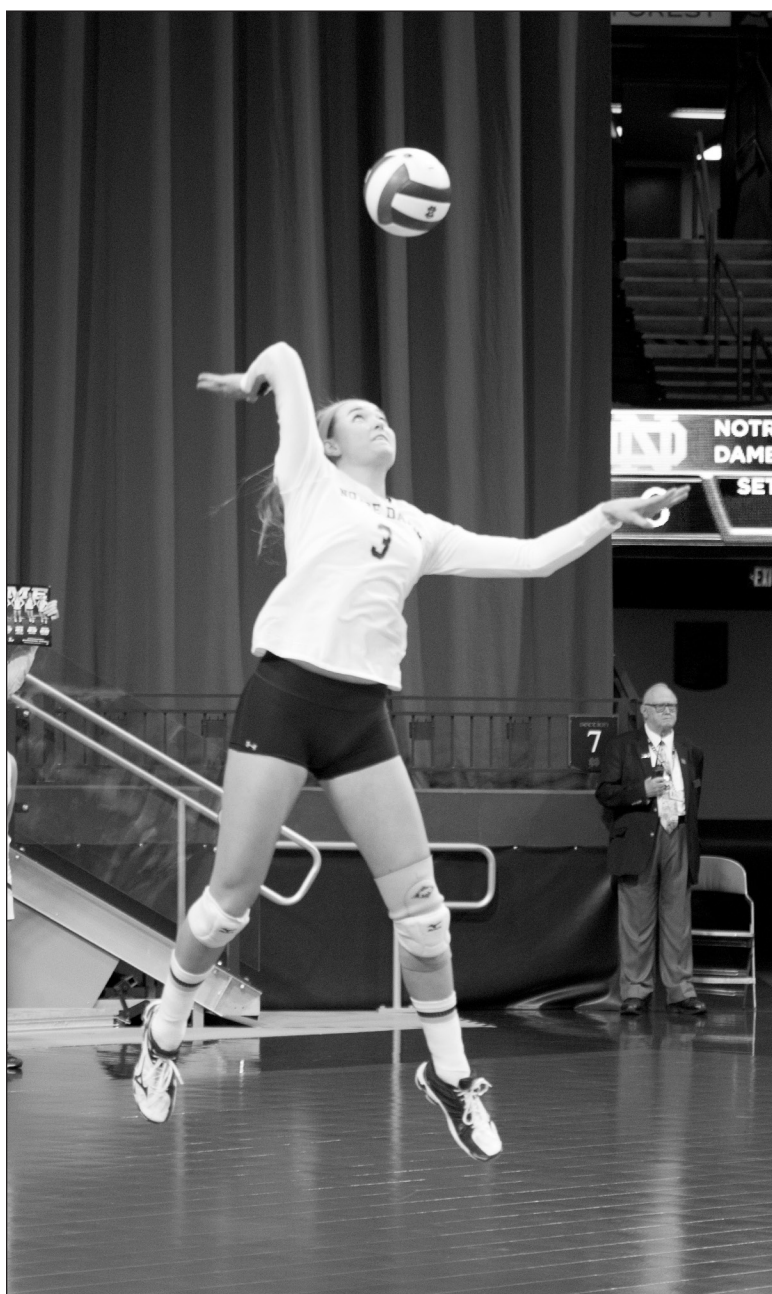
"I'm glad my team has raced against some of the best as it challenges them to not only be their best but also to pay attention to what works and doesn't work for them as far as race strategy when the teams toeing the line are different," Bauters said.

The Belles hope that strategy pays off this weekend, and Bauters said she was optimistic about the team's chances.

"It should be a competitive race on Saturday," Bauters said. "The team and I are excited."

The final conference standings are at stake this weekend, and the Belles will take the course Saturday at noon at the MIAA championships.

Contact Sean Kilmer at skilmer@nd.edu



WEI LIN | The Observer

Irish freshman middle blocker Sam Fry goes up for a serve during Notre Dame's 3-1 loss to TCU on Sept. 12 at Purcell Pavilion.

Notre Dame Center for Ethics and Culture's Annual Fall Conference

"Your Light Will Rise in the Darkness: Responding to the Cry of the Poor"

All sessions will be held in the Notre Dame Conference Center.

Sessions are free and open to the public, but priority seating will be given to registered participants.



Thursday, October 30

5:15 p.m. Mass in the Basilica of the Sacred Heart

Bishop Kevin Rhoades, Diocese of Fort Wayne-South Bend

8 p.m. "Predistribution: A Strategy for Promoting Flourishing Lives"

James Heckman, University of Chicago, Nobel Laureate in Economics

Response by Joseph Kaboski, University of Notre Dame

Friday, October 31

9:00–10:15 a.m. Colloquium Sessions

The Poverty of Abortion (Auditorium)

Redeeming Economics (Lower Level)

The Family (Room 210-214)

Global Poverty (Room 200)

Health Care (Room 112-114)

10:45 a.m.–12:00 p.m. Invited Panels

Poverty and the Bible (Auditorium)

"The Metaphysics of Money"

Gary Anderson, University of Notre Dame

"In Defense of Indulgences"

Robert Wilken, University of Virginia

Measuring Poverty and Investing for the Poor (Lower Level)

"Winning the War: Poverty from the Great Society to the Great Recession"

James Sullivan, University of Notre Dame

"Fighting Poverty through Research: The Wilson Sheehan Lab for Economic Opportunities"

William Evans, University of Notre Dame

"Impact Investing for the Poor in Light of Catholic Social Teaching"

Martijn Cremers, University of Notre Dame

1:30–2:45 p.m. "Heedlessness" (Auditorium)

Alasdair MacIntyre, London Metropolitan University

3:15–4:30 p.m. Invited Panels

"Who Said, 'Blessed Are the Poor?'" (Lower Level)

John Finnis, University of Notre Dame

Poverty in America (Auditorium)

"Pope Francis and Catholic Social Thought on Poverty: Principles, Priorities, and Policy Directons"

John Carr, Georgetown University

"Why It's So Hard to End Poverty in America"

Peter Edelman, Georgetown University Law Center

7:30 p.m. *Poor for the Poor: The Mission of the Church* (Auditorium)

An interview with Gerhard Cardinal Müller

Prefect of the Congregation for the Doctrine of the Faith

Saturday, November 1

9:00–10:15 a.m. Colloquium Sessions

Poverty, Political Theory, and Law (Auditorium)

Who Are the Poor? (Lower Level)

'Blessed Are the Poor in Spirit' (Room 210-214)

Dignity and Justice (Room 112-114)

Subsidiarity and Distributism (Room 200)

10:45 a.m.–12 p.m. Invited Panels

Community, Social Mobility, and Catholic Schools (Auditorium)

"Improving Life Outcomes for the Poor through School Choice and Deregulated Education"

Shavar Jeffries, Lowenstein Sandler PC

"America's Irreplaceable Catholic Schools"

Nicole Garnett, University of Notre Dame

"Poverty, Education, and Social Promotion: Our Experience"

Archbishop Fernando Chomali Garib, Archdiocese of Concepción, Chile

Poverty and the European Experience (Lower Level)

"We the Poor: The Challenge of Individualistic Poverty to Constitutional Personalism"

Andrea Simoncini, University of Florence

Mauro Magatti, Catholic University of the Sacred Heart

"The Fight Against Poverty and Social Exclusion in the European Union"

Lorenza Violini, University of Milan

1:30–2:45 p.m. Invited Panels

"Love and Beauty: The Answers to Poverty" (Lower Level)

John Waters, The Independent

Pope Francis and the Preferential Option for the Poor (Auditorium)

"God's First Mercy: The Preferential Option for the Poor in the Light of Francis' Pontificate"

Thomas D. Williams

"What Are We Waiting For? The Social Question in the Time of Pope Francis"

Michael Baxter, DePaul University

3:15–4:30 p.m. Invited Panels

Why the Poor Need Beauty (Auditorium)

"Architecture for the Poor or an Impoverished Architecture? Insights from the Franciscan Tradition"

Duncan Stroik, University of Notre Dame

"Houses of Noble Poverty: From the South Downs to the Deep Lagoon"

John Haldane, University of Saint Andrews

Social Responsibility and Luxury Goods (Lower Level)

Abe Schoener, Scholium Project

Michele Satta, Michele Satta Wines

Jim Meehan, Managing Partner, PDT

7:30 p.m. The de Nicola Family Colloquy

"Catholic Social Teaching and American Capitalism: Are They Compatible?" (Auditorium)

Hadley Arkes, Amherst College

Patrick Deneen, University of Notre Dame

James Mumford, Institute for Advanced Studies in Culture, University of Virginia

John Tomasi, Brown University



Notre Dame
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Basketball

CONTINUED FROM PAGE 20

rotation. Certainly, we have a little bit of a head start because we did this in Italy and that was a great advantage, but at some point, either by the second exhibition or the practices shortly thereafter, you've got to get a rotation that you're kind of feeling comfortable with. That's what's great about the exhibition games — you get to experiment with how you substitute off the bench and what you like and what you don't like."

Saturday's game will also mark the return for two senior leaders in Grant and Connaughton. Grant, who averaged 19 points per game in 12 appearances last season, was suspended due to an "academic matter" in December and reinstated in May. Grant will return as one of the team's most experienced players, but Brey said he did not want to put too much pressure on the Bowie, Maryland native.

"He doesn't have to carry us," Brey said. "He's got a lot of weapons around him, and I don't want him to force anything, but I think that's how he's really practiced the last two weeks



EMILY MCCONVILLE | The Observer

Irish senior guard/forward Pat Connaughton fakes out a Panther defender during Notre Dame's 85-81 loss to Pittsburgh on March 3.

— he's let the game come to him, and he's kind of in a pretty good rhythm."

Connaughton, meanwhile, spent much of the summer pitching for the Aberdeen Ironbirds, the Baltimore Orioles' single-A affiliate. He rejoined the team shortly before the Italy trip and readjusted to playing basketball quickly, Brey said.

"He came back from six weeks of [minor league] ball, and by the second practice for Italy, it looked like he was practicing

basketball all summer," he said. "It's interesting to see and we've talked about this: How will he improve when he commits to one sport for seven months?"

"He's excited about it. I'm interested in it. Who is he as a basketball player, even by Christmas?"

The Irish will face a Minnesota-Duluth team coming off a 12-15 season. The Bulldogs return 11 letter-winners, including senior center Brett Ervin, who missed last season with a knee injury.

Brey said the Irish, who were ranked seventh in the ACC pre-season poll released Wednesday, will use Saturday's exhibition to continue their offseason development.

"We're kind of a poor group with a chip on our shoulder, and we have no room to be thinking ahead," Brey said. "We kind of need to sit on the same bench and use the exhibition game to evaluate ourselves and get better, and this group has understood that even when we started our workouts in the spring."

Notre Dame and Minnesota-Duluth will meet Saturday at 2 p.m., at Purcell Pavilion.

Contact Brian Hartnett at bhartnet@nd.edu



ZACH LLORENS | The Observer

Irish senior guard Jerian Grant dribbles down the sideline during Notre Dame's 80-75 victory over Delaware on Dec. 7.



MICHAEL YU | The Observer

Irish junior midfielder Patrick Hodan dribbles against a North Carolina defender during Notre Dame's 2-0 win on Sept. 26.

M Soccer

CONTINUED FROM PAGE 20

something the team prides itself in. We normally get a few more shutouts ... that's one shutout in eight games, and we've got to do better than that. We've got to get stingier at the back. Even we've won quite a few of these games, we don't want to give anything away."

Junior midfielder Patrick Hodan has scored six times in the last seven games for the Irish and despite the junior's re-emergence as a regular goalscorer, he remains the only player on the team with more than three goals for the year. Clark cautioned that the team cannot leave it all to Hodan while at the same time, asserting that his team has plenty of capable goalscorers.

"There's a lot of people that can score goals, and you can't

leave it all to one man," Clark said. "It was nice for [junior midfielder] Evan Pankin to get a goal [Wednesday], and all the forwards can score — they're more than capable — and our midfield can score. We have a lot of people who can score, but we can't leave it solely to Patrick."

As a result of the 1-1 draw with Michigan State on Wednesday, the Irish went the maximum of 110 minutes. But despite the short turnaround to Saturday's game, Clark expects his teams to have few fitness issues — thanks, in part, to the brisk autumn temperatures.

"I think we're a very fit team," Clark said. "We'll be ready to go. The big thing about this time of year is that you're not gonna get any heat, heat exhaustion at this time of the year. ... If this was back in August, this is a much more difficult [game]."

Since an Oct. 3 home loss to Boston College, the Irish have won three consecutive conference games, scoring at least three goals in each of them — wins over Louisville, Duke and Virginia Tech. Notre Dame leads the conference by a single point over North Carolina, which hosts Virginia on Saturday.

A pair of Notre Dame players are at the top of the conference's scoring charts, as Hodan leads with five goals in league contests, while junior midfielder Connor Klekota is tied for the lead in assists with four. Graduate student goalkeeper Patrick Wall has seen just 24 shots on target in seven conference games and allowed six goals.

A win Saturday at Pittsburgh's Ambrose Urbanic Field would give Notre Dame its second consecutive regular-season crown. The first kick is scheduled for 7 p.m.

Contact Alex Carson at acarson@nd.edu

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Hockey

CONTINUED FROM PAGE 20

grown, the younger guys, and the older guys are getting their games back," Jackson said. "We are getting a bit of chemistry with the lines, and we stayed with the line up for the most part for the first time [last weekend]."

"I like what we are starting to develop on transition. We are getting real contribution from those four freshman forwards and two freshmen defensemen. When it's all said and done, it's going to be about finding ways to generate offense."

Vermont faces the Irish with two conference victories under its belt. The Catamounts beat Connecticut, 2-1, on Saturday and Northeastern, 6-2, on Oct. 11. The Catamounts boast one of the nation's strongest defenses, with junior goaltender Brody Hoffman holding a .940 save percentage overall and .935 save percentage in-conference. While the

Irish underclassmen have seen their offense expand, Jackson said creating scoring opportunities against Vermont and in Hockey East will pose a new challenge.

"It's going to be a bigger grind ... six periods of hockey against Vermont is going to be a grind," Jackson said. "They are a good defensive team, they've got good goaltending, and they've got decent depth."

"It's going to be challenging to generate a lot offensively, which we've had success with this over the past couple weeks, but it's going to get more challenging, so we have to be willing to grind it out to generate offense."

The Irish open Hockey East action against the Catamounts tonight at 8:05 p.m. at the Compton Family Ice Arena. Notre Dame and Vermont will begin Saturday's contest at 7:05 p.m.

Contact Kit Loughran at kloughr1@nd.edu



CAITLYN JORDAN | The Observer

Irish junior left wing Sam Herr crashes the net against Lake Superior State on Oct. 17, at Compton Family Ice Arena. Herr has three goals on the season while junior left wing Mario Lucia leads the team with six.

Echoes

CONTINUED FROM PAGE 20

trying to outthink opposing coaches, using angles and geometry in conjunction with his natural size and strength to stymie offenses. Browner, of course, did plenty of that in his Notre Dame career. A two-time consensus All-American (1976 and 1977), Browner claimed the Outland and Lombardi trophies and even finished fifth in the Heisman Trophy voting in 1977. He won two national championships with the Irish — in his first (1973) and last (1977) seasons.

Listed at a lean 6-foot-3, 240 pounds during his playing days, Browner started sculpting the physique to be a top-notch defensive end even before he seriously began playing football. Browner credited his time involved with swimming and diving and track with priming himself for the football days that would follow.

He began playing football around eighth grade growing up in Warren, Ohio, in the northeast part of the state. Before that, Browner said, the focus had really been on swimming and diving.

"[Football] just got to be a routine and then all of a sudden it became a passion," Browner said.

Browner attended the up-and-coming Warren Western Reserve high school on the west side of the city — closely opposed to Warren G. Harding High School and the John F. Kennedy Catholic School.

"We started building a tradition," Browner said. "We started playing tough football on the West side of town."

Part of a group of about 10 teammates, Browner and his cohorts crafted a structured routine of lifting and running together.

"We just pushed each other. We just developed and before we knew it, we were winning a lot of games," Browner said with his customary hearty laugh.

Browner's high-school success attracted plenty of attention from colleges, as about 40 schools recruited him.

"There was just one thing that stuck out in my mind, and that was when I hit Notre Dame," Browner said of his recruiting process. "There was just a mythology, a tradition, a history."

Browner grew up listening to esteemed broadcaster Lindsey Nelson calling Irish football games, and he remembers watching quarterback Joe Theismann in action. So, naturally, visiting campus was "just one of my fantasies," Browner said.

He met Moose Krause, Fr. Edmund "Ned" Joyce and Fr. Theodore Hesburgh. Browner also met Notre Dame's "father of football," as he called him, head coach Ara Parseghian. Browner had mostly been recruited by assistant coaches Joe Yonto, Mike Stock and Greg Blache. But on his visit to campus, Browner sat down with Parseghian in the head coach's office.

Parseghian told Browner they really wanted him to play tight end, though defensive end was certainly an offense.

"I said, 'Coach, coach, coach. I really like tight end but I think I can be more effective on the defensive side, at defensive end,'" Browner recalled telling Parseghian.

The head coach willingly and happily obliged.

"He charmed me, made me feel good," said Browner, who said he would have loved to have been a "kamikaze" on kickoff coverage if not a defensive end.

Browner then walked into Notre Dame Stadium for the first

time.

"It was like an aura that hit me," Browner said.

Stadium workers glorified the crowd's passion on game days, and Notre Dame's fight song "got my blood stirring," Browner said. Further attracted by the education and religious components, Browner embarked on his career at Notre Dame — the first of three Browner brothers to play football at Notre Dame, while the next two starred at USC.

In the spring of his final year on campus, Browner was readying for the NFL. On the day of the draft, Browner was in class finishing up his last assignments. Walking out of class on the south side of campus, a teammate ran up to Browner and told him he had been selected by the Cincinnati Bengals in the first round. Browner made the long trek to Flanner Hall and heard the news himself from Bengals team president Paul Brown over the phone.

Browner played for the Bengals from 1978 through 1986, with teammates such as Ken Anderson, Archie Griffin and Isaac Curtis.

"To be able to play with those guys side by side playing in the NFL was a joy itself," Browner said.

In 1982, Browner took part in what he called "the most magnificent game I've ever played in my life" — Super Bowl XVI against former Irish quarterback Joe Montana and the San Francisco 49ers in Michigan. Montana led his squad to victory and was named the game's MVP.

"If I had to lose to anybody, I'm just happy to lose to you, buddy," Browner said he told Montana after the game.

Twenty-four years later, Browner's son, Max Starks, started for the Pittsburgh Steelers in Michigan, as well, in Super Bowl

XL in February 2006. Browner's other son, Rylan Browner, played at Arizona, and Browner's nephew, Keith Browner Jr., played at Cal and has been on the Houston Texans' practice squad.

Browner said when his family is not talking about its common sport, politics and business ventures drive the discussion. Browner himself has an extensive work timeline, having worked in real estate, sports entertainment, the cleaning industry, insurance, mortgages and business development. Browner, 60, who now lives in Nashville, Tennessee, is back into real estate.

"I like being intrigued, I like doing different things all the time," Browner said. "Real estate is what I really, really love, because I like owning a piece of the

rock."

On March 16, 2013, Browner made the decision to have his left foot amputated after 13-years worth of foot pain from an ulcer took its toll.

"I wanted to be around to see my kids grow up and my grandchildren, so I want to be around," Browner said.

Nearly 20 months removed from the operation, Browner is all smiles.

"Everything is going exceptionally, great healing, health is very much coming around, just really blessed," Browner said. "I always keep God in my life. Keep God first and then work on it from there."

Contact Mike Monaco at jmonaco@nd.edu

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WAKING THE ECHOES

Browner: lineman, gladiator, Irish legend

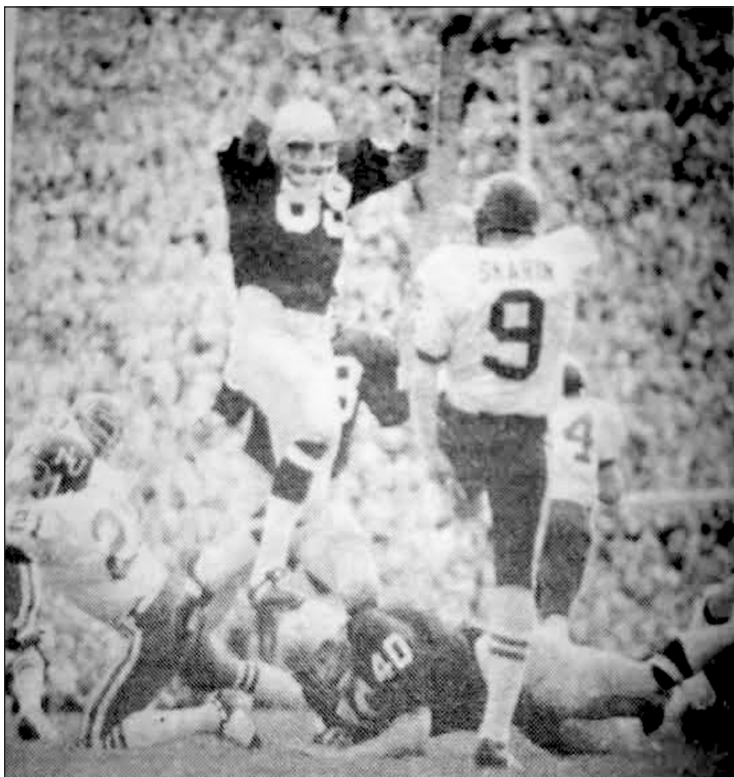
By **MIKE MONACO**
Senior Sports Writer

For someone who repeatedly invokes the terms mythology, history and tradition to recount his football past, it's fitting for Ross Browner to describe his playing style in similar terms — as a gladiator.

"That's what I always thought of it as, just being a destroyer and go in there as a gladiator, just really approaching the game where I have to be the conqueror, or I have to be the victor in this whole fight against offensive and defensive linemen and this battle against our opponent," the former Irish star defensive lineman said recently by phone. "I went in with a total mentality of going in and be a destroyer of offenses."

Browner took pleasure in

see ECHOES **PAGE 18**



Observer File Photo

Former Irish defensive lineman Ross Browner blocks a punt against Northwestern on Sept. 22, 1973. The Irish won 44-0.

MEN'S BASKETBALL

Notre Dame to start exhibition season

By **BRIAN HARTNETT**
Managing Editor

Notre Dame tips off its short exhibition season with a matchup against Minnesota-Duluth on Saturday.

The Irish have just two games in the coming week, but the team has already received its fair share of exhibition experience, as it traveled to Italy to play four games in August. The Irish went 4-0 against a schedule of Italian professional teams.

Notre Dame coach Mike Brey said the European tour provided a boost to an Irish team coming off a 15-17 season.

"Italy was such a key for us; it came at a strategic time for our program," Brey said. "Now, we were scheduled to do it no matter what last year was like, but given the way last year went, it was very important for us to have a mini-season."

The trip to Italy also allowed Brey to evaluate his team and set

his starting lineup for the season. Brey said the starting lineup used in all four games in Italy — senior guard Jerian Grant, senior guard/forward Pat Connaughton, junior forward Zach Auguste, sophomore guard Demetrius Jackson and sophomore guard Steve Vasturia will remain intact for Saturday's game and likely for the team's season opener against Binghamton on Nov. 14.

Despite the solidified starting lineup, Saturday's game will allow Notre Dame to rotate in different players, Brey said. The game will also likely mark the debut of the three Irish freshmen — guard Matt Farrell, forward Bonzie Colson and forward Martin Geben, Brey said.

"My goal is to get everybody in the game, and get everybody in the game in the first half," he said. "You're still evaluating your

see BASKETBALL **PAGE 17**

HOCKEY

Irish open Hockey East play

By **KIT LOUGHRAN**
Sports Writer

After six non-conference games to start the season, Notre Dame opens Hockey East play against Vermont tonight.

The No. 20 Irish (4-2-0) host No. 13 Vermont (4-0-0, 2-0-0 Hockey East) at Compton Family Ice Arena tonight and Saturday. The Irish and Catamounts met in two games last season at Vermont's home rink in Notre Dame's first Hockey East appearances. Now, one year later, Notre Dame and Vermont meet once again to kick off Notre Dame's second season in the Hockey East.

"It's going to be a lot more challenging than the last couple weeks," Irish coach Jeff Jackson said of this weekend's matchup. "There are no easy nights in our conference, and [Vermont] is off to a very good start, so I expect it to be very challenging."

While last year marked only the third time the Irish have faced the Catamounts in program history, Notre Dame now possesses more familiarity with its now-conference foe. In addition to breeding familiarity, one year of competition in Hockey East has provided invaluable experience on the ice against Vermont as well as other conference competitors, Jackson said.

"You could watch as much film as you want, but until you play a team, you don't have as good an understanding of some of the things they do differently than other teams," Jackson said. "Last year, everything was new — not just [the teams] but also the buildings, everything was different. So, this year playing Vermont we have a better understanding of them, of their personnel, how they manage their bench and things like that."

Six games into the season, the Irish now have a better understanding of themselves and their team identity. Notre Dame enters tonight's game off back-to-back sweeps of Lake Superior State on Oct. 17-18 and Niagara on Oct. 24-25. The Irish outscored their opponents by a 23-7 margin in that stretch.

The young Irish roster has seen break-out performances from freshman right wing Jake Evans and center Connor Hurley, while junior left wings Sam Herr and Mario Lucia, junior center and captain Steven Fogarty and senior defenseman Robbie Russo all have contributed to the attack.

"I think people have seen that the young guys are going to contribute from an offensive perspective, [and] I think they've all

see HOCKEY **PAGE 18**

MEN'S SOCCER

Win will clinch season title

By **ALEX CARSON**
Sports Writer

When No. 5 Notre Dame travels to Pittsburgh for its regular-season finale Saturday, it will have a chance to secure not just the ACC's best record but also the top seed in the conference tournament, which begins next week, with a win.

"It's certainly a big game," Irish coach Bobby Clark said of this weekend's matchup. "It's a huge motivation. I think this team is pretty motivated every game, and our schedule motivates us — there's no easy

games, so we're pretty motivated every time we go out — but this is a pretty special one."

And after last season's campaign, a victory would mean two consecutive regular-season titles for the Irish (9-4-3, 5-1-1 ACC).

"If we could pull this one off, it would mean that we would have won back-to-back ACC league titles, which would be pretty impressive," Clark said.

The Panthers (4-8-4, 0-5-2) might be the conference's only team without a league win, but Clark said the Irish will face a test on their travels to

Pennsylvania.

"It'll be a tough game down there; it's never easy at Pitt," Clark said.

After holding its opponents scoreless in four of its first eight games, the Notre Dame defense kept just one clean sheet in its eight October games, something Clark said he would like to see improvement on heading into the season's end.

"I'm kind of disappointed we haven't had a shutout for a while," Clark said. "I think that's disappointing because that's

see M SOCCER **PAGE 17**

ND WOMEN'S SOCCER

ND prepares to tame Eagles

By **RENEE GRIFFIN**
Sports Writer

After clinching an ACC tournament berth with Sunday's win over Louisville, the No. 9 Irish will travel to Newton, Massachusetts, on Saturday to face Boston College in their final regular-season game.

Notre Dame (12-4-1, 7-2-0 ACC) has won five in a row and looks to continue that streak against the Eagles to close out the season and ensure that it enters the postseason with positive momentum.

"I think [the winning streak]

is great," Irish coach Theresa Romagnolo said. "There's a lot of confidence. I think more importantly, we're playing very well offensively and limiting the other teams' opportunities defensively. Winning can be contagious, but I also feel that the way we're playing is more important than momentum."

Romagnolo said the looming postseason won't cause the team to overlook Boston College.

"For us, it's an important game in terms of setting us up for postseason play beyond the ACC tournament," Romagnolo

said of the matchup with the Eagles. "We want to win all the games we get to play against an ACC team. Every game matters — you can't write any team off."

Though the Eagles (10-8-0, 3-6-0) are unranked and are 10th in the ACC while Notre Dame sits fourth, their offensive production makes them a threat, Romagnolo said. Boston College sophomore forward Hayley Dowd has 14 goals this season, more than any other player in the ACC. That total also places her in the top-10

see W SOCCER **PAGE 15**