

ELECTION 2014

Candidates square off in midterm election

Democrat Joe Bock, a Notre Dame faculty member, challenges incumbent Republican Jackie Walorski

By ANN MARIE JAKUBOWSKI
Editor-in-Chief

Many Notre Dame students aren't registered voters in Indiana, so their ballots won't affect the outcome of the U.S. Congressional elections in the state's second district. However, since Notre Dame and Saint Mary's are located in the second district — along with Holy Cross College, Bethel College, Indiana University-South Bend and Ivy Tech Community College — the race between incumbent Republican Jackie Walorski and Democrat Joe Bock will

certainly impact the region in which current and future students live.

The Observer spoke to Joe Bock on Friday about his stance on issues that are of special in-



Jackie Walorski
U.S. Representative

terest to students. Walorski's campaign did not respond to requests for an interview over the

past week.

Walorski, a South Bend native, was elected to the U.S. House of Representatives in 2012 and currently serves on the House Armed Services Committee, Veterans' Affairs Committee and Budget Committee, according to her campaign website.

Bock said his disappointment with the current "dysfunctional government" is one of the main reasons he's running.

"I just can't believe how dysfunctional our government is," he said. "And frankly, there are certain groups of Republicans who are so uncooperative that

I think they need to be taken out, and that's why I'm running against Jackie Walorski."

Education in the district

Bock said the local colleges



Joe Bock
Notre Dame faculty member

and universities are key parts of the northern Indiana economy, and he would like to see them

leveraged to develop the region economically.

"There's been a lot of focus on high technology here in St. Joseph County, but there's a lot of manufacturing here as well," he said. "We need to make sure [these companies] are positioned to expand.

"Certainly, on the high-technology side, the universities have a huge role to play in terms of faculty members patenting their discoveries and then turning those into companies. That's the whole idea of course, with

see ELECTION PAGE 5

Expert examines global journalism in the age of ISIS



ROSIE BIEHL | The Observer

Lawrence Sheets, field analyst for the International Crisis Group, speaks on international journalism Monday.

By MATTHEW MCKENNA
News Writer

Lawrence Sheets, the former Moscow Bureau Chief for National Public Radio and current field analyst for the International Crisis Group, discussed the positive and negative consequences of changes made to the field of international journalism in the digital age in a

lecture titled "Public Humanities in the Age of ISIS" in the Hesburgh Center for International Studies auditorium.

Sheets said the lack of reliable information about ISIS and other international events is indicative of a larger problem: America's perceived view of international news and the quality of current

see ISIS PAGE 4

Lecture identifies young women as agents of justice

By HALEIGH EHMSSEN
Associate Saint Mary's Editor

Associate professor of Educational Policy Studies and African-American Studies at the University of Illinois at Chicago Dr. David Stovall addressed students, faculty and South Bend community members in a lecture titled "Re-envisioning

Justice: Ella Baker, Fannie Lou Hamer and the Current Struggle for Human Dignity" on Friday afternoon in Stapleton Lounge.

The lecture was co-sponsored by the Saint Mary's Office of Civic and Social Engagement, the Notre Dame College of Arts and Letters Institute for Scholarship in the Liberal Arts, Multicultural Student Programs and Services,

Africana Studies, Center for Social Concerns, Gender Studies, Department of History, the Kroc Institute and the Rooney Center for American Democracy as a part of the Women in Civil Rights Lecture series.

Stovall said Ella Baker and Fannie Lou Hamer's work during

see JUSTICE PAGE 5

Engineers raise money to improve infrastructure

By KATIE McCARTY
News Writer

Engineering2Empower, a group of faculty and students from Notre Dame committed to a world in which all people have adequate housing, recently raised \$16,000 in a day and a half for projects in Haiti and has its sights set on raising more, graduate student Dustin Mix said.

The group, which formed after the 2010 earthquake in Haiti, wants to construct five houses with funds raised from its current IndieGoGo campaign, Mix

said.

"Our mission is to facilitate access to housing by seeding a process that empowers local entrepreneurs to deliver engineered urban housing in the free market," Mix said. "We are planning on building five homes, ranging from 250 to 750 square feet, which will go to a range of aspiring homeowners, based on their family and financial profiles.

"We originally had plans to raise \$16,000 to cover two of these homes. However, because of the unbelievable response we

had in the first two days, we've upped the goal to \$50,000 in hopes of covering all five houses that are planned."

Mix said the homes will be accompanied by a pilot financing program, which consists of three parts.

"It breaks down into a savings commitment by the homeowner, a subsidy from Engineering2Empower and a home loan granted by a local Haitian bank," Mix said. "The funds from the fundraiser

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THE OBSERVER

ndsmcobserver.com

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The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:

024 South Dining Hall

Notre Dame, IN 46556-0779

Periodical postage paid at Notre Dame and additional mailing offices

POSTMASTER

Send address corrections to:

The Observer

P.O. Box 779

024 South Dining Hall

Notre Dame, IN 46556-0779

The Observer is a member of the Associated Press.

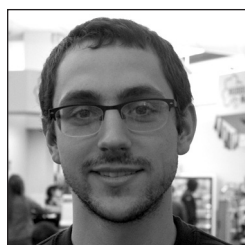
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QUESTION OF THE DAY:

Have a question you want answered?

Email photo@ndsmcobserver.com

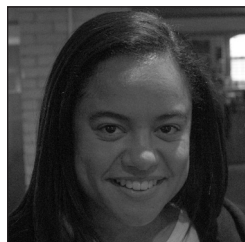
If you had the choice, which language would you like to learn?



Daniel Kwasnieski

senior
Stanford Hall

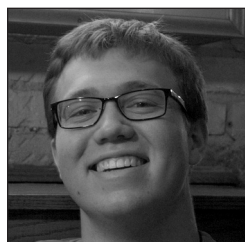
"Italian."



Hana Jenks

freshman
Pasquerilla East Hall

"ASL or Pig Latin."



Jack Klamer

sophomore
Carroll Hall

"The Oompa-Loompa language, so I can run a chocolate factory."



Jose Fernandez

junior
Alumni Hall

"German."



Savannah Wunderlich

junior
Lewis Hall

"Sign Language."



Tyler Dale

sophomore
Dillon Hall

"Elvish, so I can sail to the Undying Lands."



MICHAEL YUI | The Observer

A student gets mummified as part of the Camp Kesem's fall reunion Monday. Camp Kesem at Notre Dame is an entirely student-run camp for children ages 6-16 whose parents have cancer, seeking to offer them a lifelong support community.

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Corrections

In the Nov. 3 issue of The Observer, the article "CEO talks workplace culture" incorrectly stated Paul Purcell's company and first year at the organization. He started in 1994 at Baird Financial Group. The Observer regrets this error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

Wounded Military Heroes Event

Morris Inn Ballroom
5:30 - 8:30 p.m.
Fundraiser for wounded veterans

Info Session for CST minor

Geddes Hall
7 p.m. - 8 p.m.
Catholic Social Teaching minor.

Wednesday

Women's Basketball

Purcell Pavilion
7 p.m. - 9 p.m.
Exhibition game vs. Ferris State.

Grotto Trip

Bond Hall
10 p.m. - 11 p.m.
Open to all.

Thursday

"Fatal Assistance"

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Film about post-earthquake Haiti.

ISI Fellowship

Coleman-Morse Center
10 p.m. - 11:30 p.m.
Open to all Christian faith denominations.

Friday

Swimming and Diving

Rolfs Aquatic Center
5 p.m. - 7 p.m.
The Irish face Pittsburgh and Virginia Tech.

Men's Basketball

Purcell Pavilion
7 p.m. - 9 p.m.
Exhibition game vs. Lewis.

Saturday

Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Includes music by the Women's Liturgical Choir.

"Six Characters in Search of an Author"

DeBartolo Performing Arts Center
7:30 p.m. - 9:30 p.m.

Baraka Bouts raise money for Holy Cross missions

By MARGARET HYNDS
News Writer

More than 80 Notre Dame women will face off under the lights in the Joyce Athletic and Convocation Center (JACC) for the 12th annual Baraka Bouts tonight.

Baraka Bouts takes its name from the Swahili word for “blessing” because funds raised through the tournament support the Holy Cross missions in Uganda. According to women’s boxing team captain, senior Colby Hoyer, last year’s tournament raised around \$25,000.

In addition to selling tickets, Hoyer said the team also fundraises through the “Power 24 Hour,” ad sales for the tournament’s program and team merchandise.

“The ‘Power 24 Hour’ is our main fundraiser, which is when we work out in front of South Dining Hall,” Hoyer said. “We do

that, and this year we had a really rainy day — rainy and cold — so we didn’t get as many donations as we had in years past, but it was still really fun and all the girls came out.”

Team captain, junior Nikki Murgas said boxers must attend at least four of the eight practices each week since September to qualify to compete. She said the first week of training is dedicated solely to first-year boxers.

“We have a week that’s just for novices and we do beginning workouts, and we start by teaching them basic punches and combos,” Murgas said. “... Everyone in the club is an amateur boxer, so we start at the beginning.”

Second-year boxer sophomore Mercedes de la Rosa, whose nickname for the bouts will be Mercedes “Merciless” de la Rosa, said the practices focused on strength and skill equally.

“As far as actual practice, it’s

split half and half,” de la Rosa said. “One of the halves you do will be workout and one will be technique. What we do for workout varies, but you can always

“Honestly, my favorite part is putting on wraps and putting in the mouth guard. ... When you put them on, you just feel like such a pro. You feel like a cool kid.”

Mercedes de la Rosa
sophomore

count on about 100 burpees, lots of core, lots of legs.”

De la Rosa said although she “has literally put blood, sweat and tears” into the workouts, personal growth trumps competition in

terms of physical ability.

“If you can’t do a plank for 50 seconds at the beginning of the year, they won’t kick you out,” de la Rosa said. “If you can’t do a plank for 50 seconds at the end of the year, they won’t kick you out. It’s all about personal growth and where you’re at, and doing the best that you can personally do.”

Hoyer said her responsibilities as captain include coaching girls during spars and helping them to hone in on what they need to improve in terms of their technique, but everything changes during the bouts.

“It’s incredible to me to see just a completely different person on fight night than I’ve been cornering on spars the whole season,” Hoyer said. “Your friends are there, and you’re under the lights, and there’s the pressure. ... I’m excited to see how the girls respond to that and the improvements they’ve made.”

Murgas said she is excited to see the novice boxers demonstrate what they have learned thus far.

“I know a lot of them are nervous, but I think they know a lot more than they think they do,” Murgas said. “... I am just so excited to see them have that moment and be able to realize that they have come so far since our first practice. I can’t wait to see everyone’s efforts come to fruition.”

De la Rosa, who endured the training but did not box in the tournament last year, said she enjoys boxing because of how it makes her feel.

“Honestly, my favorite part is putting on wraps and putting in the mouth guard,” de la Rosa said. “When you put them on you just feel like such a pro. You feel like a cool kid.”

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Lecture examines origins of “Blessed are the poor”

By KYLE WITZIGMAN
News Writer

Notre Dame law professor John Finnis posed the question, “Who Said, ‘Blessed are the Poor?’” in a lecture Friday at the Notre Dame Center for Ethics and Culture’s 15th Annual Fall Conference entitled “Your Light Will Rise in the Darkness: Responding to the Cry of the Poor.”

Finnis said the answer to the lecture’s titular question can be found by exploring the differences between the Gospels of Luke and Matthew.

“The firm answer [to the question, who said, “Blessed are the Poor?”] is given by the Gospel [of] Luke,” Finnis said.

Finnis said Jesus clearly that addresses not only the poor, but also his disciples, when he compares the destitute and hungry to the rich.

“What [Jesus] promised the poor was not social justice,” Finnis said. “What he was — and is — holding out is the short hope of a place of Kingdom of God — not now, but as a great reward in heaven.”

Finnis said “blessed are the poor” with “blessed are the poor in spirit” are found in distinct accounts of the gospels.

“The Gospel according to Matthew describes similar blessings in the Beatitudes,” he said. “Notice in his account that the poverty in the third and fourth Beatitudes are spiritual. Do not care for riches. Lay up your treasures in heaven. You cannot serve two masters in God and wealth.”

Luke cautions readers of his

gospel about the vices wealth may spawn.

“In the context of warning, [Luke] cautioned against avarice,” Finnis said. “... The poor in Luke’s straightforward sense is what the poor in spirit are to experience, that is the good news of the gospel — there is a treasure in heaven.

“So, did Jesus say, blessed are the ‘poor’ or ‘poor in spirit?’ The two evangelists are reporting the same sermon. Both contain — in the same order — love your enemies, judge not others, but it seems clear one account is not derived from the other and they’re not from the same source. Two different reports on one sermon.”

Finnis cited theologian John Chapman and said, “There is no reason to doubt that Jesus on inaugural sermon said both.”

“While Luke’s Beatitudes may represent the fiery, original words, Matthew spiritualized them, making them applicable to the spiritual needs of others,” Finnis said. “Gospels are not eyewitness testimonies all the time, but each evangelist has arranged the accounts to address the spiritual needs of the community they are a part of.

“One can forge a good argument from discontinuity for the core Beatitudes — in spirit can represent the Beatitudes in the communities. As for the other Beatitudes, they are parallel to the form and function of the work of Jesus.

“Those Beatitudes may be referred to be authentic.”

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Professor examines Muslim-Christian interfaith dialogue

By CLARE KOSSLER
News Writer

Professor of literature at Al-Quds Bard College in West Bank Stephanie Saldaña lectured Thursday about people who have dedicated their lives to establishing a dialogue between Islam and Christianity.

In the lecture, titled “So That We Might Know They Were Real: Reflections on Muslim-Christian Dialogue in Pre-Civil War Syria,” Saldaña discussed the recent political upheaval in Syria and emergence of terrorist groups such as ISIS, which have highlighted the divide between the Muslim and Christian worlds.

Despite these trials, many people have served as “lights” against violence as discord, she said.

“Even though we live in terrible times, there were these extraordinary lights in the midst of darkness,” she said.

While traveling in Syria in 2004 on a Fulbright grant, Saldaña said she met two such “lights.” She said both Paolo Dall’Oglio, a Jesuit priest, and Huda al-Habash, a female sheikh, taught her the importance of interfaith dialogue and the ability of ordinary people “to do something extraordinary.”

At the site of an abandoned monastery in Syria, Dall’Oglio established a Christian religious community devoted

to encouraging understanding between Islam and Christianity, Saldaña said.

“The members of the community took a special vow to ‘live their lives in dialogue with Islam,’” Saldaña said.

Al-Habash similarly urged communication between the two faiths, but Saldaña said al-Habash offered the Muslim perspective of the issue. Saldaña said al-Habash founded the oldest Quranic school for girls in Syria and shares a belief with her brother, who is also a sheikh, that “Muslims [do] not have a monopoly on salvation.”

“When I met her, her goal with me was not to convert me, but to make me the best Christian that I could be,” Saldaña said. “I learned a great deal about Islam from her, but looking back, I think I learned more about unconditional love, which is really what deep interreligious dialogue teaches.”

The civil war that erupted in Syria in 2011 proved to be disastrous for both Dall’Oglio and al-Habash, Saldaña said.

“When the war started, it became clear pretty quickly that peacemakers are the first to go,” she said.

Both Dall’Oglio and al-Habash had to leave the country, and Dall’Oglio was taken captive by ISIS in 2013, Saldaña said.

“[Dall’Oglio] was never very good at keeping quiet, so he became increasingly

critical of the government,” she said. “The 29th of July, he crossed over into Syria to meet with al-Baghdadi — who we now know is the head of ISIS — in order to negotiate the release of kidnapped prisoners, and we didn’t see him again.”

Saldaña said al-Habash, Dall’Oglio and others who attempted to create understanding between Islam and Christianity drew inspiration from the story of a community of Trappist monks in Algeria who refused to flee even in the midst of civil war and growing hostility against Christians in the country.

Dall’Oglio, as well as Jesuit priest Fr. Frans Van der Lugt, followed the example of the Trappist monks by risking their lives to remain in Syria, an act for which Dall’Oglio was exiled and Van der Lugt was killed, Saldaña said.

Saldaña said the bravery of Dall’Oglio, al-Habash and Van der Lugt taught her the power of an individual to overcome religious boundaries and effect change.

“They also taught me one thing that I will never forget, which is that who we are before conflict prepares us for who we will be in conflict,” she said. “All of us have the ability to make incredible choices ... to change lives and to save them.”

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Cardinal speaks on role of theology in ending poverty

By ALEX CAO
News Writer

Cardinal Gerhard Müller, prefect of the Congregation for the Doctrine of the Faith, came to McKenna Hall Friday to discuss the roles of Catholic teaching and liberation theology in alleviating poverty. The interview, titled "Poor for the Poor: The Mission of the Church," was part of the weekend-long conference called "Your Light Will Rise in Darkness: Responding to Cries of the Poor."

"I am not an economist or a politician," Müller said. "I am a theologian, and these theories and depositions come not from an expertise in economics and politics but from expertise in humanity."

"The Church's mission is not to be a social lever or economic link. The mission of the Church is to preach the Gospel of Jesus Christ, and part of that preaching is to call attention to and solve the denigration of the dignity of man."

Drawing on his recent book "Arm for the Poor," Müller said his experience with poverty in the Andes was a sobering one and demonstrated the dehumanizing realities of poverty.

"It is ... difficult to imagine a German university professor living on the floor of a clay hut ... being able to share the very real experience of poverty as it is lived every day by countless men," he said. "Poverty leads to extremely difficult situations and emergencies and causes conflict within families, groups and entire societies."

Müller said first-world society is still plagued by some form of dehumanization, brought on by increasing distance from the Church.

"Mechanical developments and the process of industrialization began to influence ideas about man such that he could be considered nothing more than a mere machine," he said. "A machine only that would unconditionally serve to further productivity, guarantee deregulated efficiency

and produce ever-high profits. In such, the role of man was relegated to an inferior position, and his role of machine exalted."

Müller said the Catholic Church could act as a powerful answer to poverty, playing an important role in protecting human dignity through the solidarity and teachings of the Church.

"The mission of the Church is to free mankind from the poverty of our poor condition and remind us that we are made in the image and likeness of God," he said. "In a very important encyclical from Pope Leo XIII, 'The Church has consistently addressed the changing social situation of the world and its impact on man.'

"So we must all recognize in ourselves our own poverty, our need for salvation, our dependence on God, and we must see in this the fundamental truth of our human nature."

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ISIS

CONTINUED FROM PAGE 1

reporting.

"There's really a dearth of reporting about ISIS," Sheets said. "I have yet to read any cogent, in-depth explanation as to the origins of this group that seems to appear out of nowhere. With all the foreign correspondents in the world, this is shocking to me."

"This speaks to a retrenchment in terms of coverage of international events. There are financial

"I don't think the American reader is uninterested in foreign affairs. I think it is just a misconception caused by the 24/7 media cycle."

Lawrence Sheets
field analyst
International Crisis Group

motives certainly at work. But there are also, I believe, issues related to America's view that foreign news isn't that important."

Sheets said reporters are being pressured into less complete coverage in order to satisfy the demands of today's news industry.

"Just yesterday, a checkpoint that I pass through frequently was hit and two soldiers were

killed and one was injured, but for some reason, it's as if the conflict doesn't exist anymore because the dramatic value has lessened, and it's no longer considered worthy of front page news," Sheets said. "Editors get bored, and they send people home."

Sheets said news companies are much more enamored with their ratings and numbers of viewers and listeners than they are with their stories' content and the informative weight news carries.

"In addition to the retrenchment in the number of foreign correspondents, we also see a 'dumbing down' of coverage," he said. "I worked for Reuters for eight years and it was not unusual to write a story that was 75-80 lines. In 1998, harsh rules were instituted that news stories could not be over 65 lines."

"This is predicated on the pretense that people don't care and that they aren't going to read to the last line," Sheets said. "I think this is insulting not just to the American listener, or the American reader, but to the international reader as well. I don't think the American reader is uninterested in foreign affairs. I think it's just a misconception caused by the 24/7 media cycle."

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Election

CONTINUED FROM PAGE 1

Innovation Park and Ignition Park in downtown South Bend. We're going to get more accustomed to seeing faculty members working with investors and creating companies."

According to an August press release from Walorski's office, she toured the district to "hear from education officials, community leaders and students about ways to improve opportunities that will prepare northern Indiana students for a globally competitive workforce."

Bock and religion

Bock is a faculty member of Notre Dame's Eck Institute for Global Health and an international humanitarian aid worker. According to his campaign website, he holds a PhD from American University and served in the Missouri legislature for six years, and he said he has worked at Notre Dame for eight years.

He is also a parishioner at St. Therese of the Little Flower Catholic Church in South Bend, and he said his faith is the source of his motivation in the election.

"I got involved in international humanitarian work because of my faith; I got involved in politics because of my faith," Bock said.

Bock cited Catholic Social Teaching on the Dignity of the Human Person and the Dignity of Work and Rights of Workers as he described his stance on economic issues.

Economic policy

"I see a government that is going more and more in the direction of favoring large corporations that have operated on the basis of maximizing profits without much of a moral compass at all, unless the board or the CEO has a moral compass," Bock said. "There are certainly companies out there who are that way. That's one of the things that the Notre Dame business school tries to address — business is not just for profit."

"And I think we need a government that doesn't just favor large companies, that also supports small businesses. We need a government that supports workers and provides an environment where people can thrive."

Walorski's website highlights job creation as a key issue and cites her experience in the Indiana State Legislature as proof of her commitment to it. The website also addresses her views on the national debt and her conclusion that "Washington is broken."

"With our national debt standing at nearly \$17 trillion and counting, Jackie firmly believes we must put a stop to runaway spending to protect future generations and sustain a strong economy," the website states. "Jackie supports a balanced budget amendment to the Constitution, a model that worked in the state of Indiana."

Bock said he believes students should have options to refinance their loans much like people who buy homes have options to refinance their

mortgage. He said he supports maintaining or expanding the Federal Pell Grant program as well.

"The budget that Paul Ryan put forward, the head of the budget committee in the House, actually cuts Pell Grants," Bock said. "That's something that Congresswoman Walorski supports. She voted for that budget, and that's one of the areas where we differ."

Sexual assault

Recently, colleges and universities have entered political conversations as part of ongoing national concern with prevention and response to sexual assault. Bock said he finds the prevalence of sexual assault "astonishing and shocking and despicable" and believes it is appropriate for the federal government to address since it's a problem nation-wide.

"I believe Notre Dame and other universities and colleges are raising awareness among students," he said. "Certainly, from the standpoint of dealing with it in the criminal justice system, there needs to be ways in which women can speak up without feeling like they are making themselves a spectacle. And I think people are trying to address that in different ways, and I think we need to be open to addressing that issue as well."

Bock said he thinks "it's appropriate to move forward" with the White House campaign against sexual assault, since it's an issue "that has been neglected for far too long."

In January 2014, a bill

authored by Walorski "to provide protection for whistleblowers of military sexual assault" was signed into law by President Obama, according to her website. According to a South Bend Tribune report, the bill requires an inspector general investigation into "any retaliatory personnel actions taken against victims who reported rape, sexual assault or other sexual misconduct."

Immigration reform

Notre Dame announced in fall 2013 that it had adjusted its admissions policies to make it possible for undocumented students to attend. Bock said he understands the frustration of colleges and universities trying to make their policies without federal reform yet.

"To me, if you have comprehensive immigration reform, you don't necessarily need to do a special [policy] ... for students," he said. "Colleges and universities are doing that now ... [because] they're frustrated that there's no reform yet. But I think as a government, what we need is to focus on having reform and addressing the issue, not just putting out heads in the sand and ignoring it."

"The fact that the Speaker of the House (Republican John Boehner) was unable to bring forward an immigration bill is pathetic," he said. "That's one of the reasons I'm running."

According to an Aug. 19 report in the South Bend Tribune, local immigration advocates were disappointed with Walorski's lack of support

for House Resolution 15, the "Border Security, Economic Opportunity and Immigration Modernization Act" when they met with her in August. Walorski did not take a position on the broader issue of immigration reform or the path to citizenship for undocumented immigrants during the meeting, the Tribune report stated.

"She currently is not saying anything about [immigration reform], except that she's listening," executive director of La Casa de Amistad Sam Centellas said in the article. "She's being a politician; she doesn't want to show her hand until she sees what happens."

Bock said because illegal immigration to the United States is a civil violation, not a criminal violation, he believes an appropriate response would be a fine.

"The idea would be, rather than putting all of our resources into border guards and everything else, we ought to assess a fine on people who come in illegally and we ought to adjust it to the point where it's a deterrent to come in," he said. "It needs to be fair to all concerned, including people who have been trying to come in legally ... but at the same time, we need to respect the rule of law."

Bock cited Catholic Social Teaching about respecting the dignity of the person as informing his views on immigration reform.

Polls close in Indiana at 6 p.m. tonight.

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Justice

CONTINUED FROM PAGE 1

the civil rights movement often goes unrecognized and is overshadowed by the work of men. Historical oversight of this kind is not unique to these two young activists, Stovall said. Civil rights analysis has overlooked the work of women and young people in the last 700 years.

"In history, there are often moments where we do not recognize the centrality of two particular groups — women and young people," Stovall said.

Stovall said the notion that slavery is an oppression of the past must be challenged as civil rights are examined today.

Stovall said although Hamer is mostly known for saying, "I'm sick and tired of being sick and tired," her legacy eclipses that single quote. He said Hamer received a sixth grade education because she had to work on a plantation, and she challenged the idea of justice.

"Hamer asked the difficult questions and was often met with the consequences," Stovall said.

Stovall said the term social justice is often misconstrued as a synonym for "helping." Picking up garbage is not an example of social justice, he said.

"Justice has to be determined by the people who are

experiencing the injustice," he said. "When we have those people identify the injustice, we have to ask a different set of questions, and those questions are mean and unrelenting."

Stovall referred to the 13th Amendment which declares, "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction."

"What does this sound like? It sounds like prison to me," he said

Stovall said he understands incarceration as an extension of slavery, as more people of African descent are in prison today than were in slavery in 1850.

70 percent of all people incarcerated are convicted for non-violent drug offenses, Stovall said. He said the 13th Amendment was far from a cure-all, and other regulations must lead the nation's populous towards equality.

Stovall said distractions, like a black president, may hinder the progress of civil rights.

"There's a difference between individual accomplishment and collective progress," he said.

Stovall said young people's commitment to the cause requires asking the difficult questions of perpetuity like Hamer.

Stovall said Baker focused on the responsibility and ability

young people have to act and react to contemporary and pressing issues.

"Baker said we are the ones we have been waiting for," Stovall said. "She said getting people in the street for the March on Washington is only part of the solution. What's more important is what you do the next day."

"In the arc of history we are always looking for the next person to stand in front. We want somebody to be the representative, but work starts on the ground."

Stovall said Hamer and Baker were prophetic.

"They said the struggle is ongoing, and the only way to engage it is to identify the injustice to work with others to improve the condition," he said. "We talk about struggle not to depress us, but because the more we know, the less we can be manipulated. The project of justice is to end perpetual manipulation."

Stovall said the social justice needs experts and young people constitute the experts of the "right now."

"I don't see you all as the future," Stovall said. "You're the 'right now.'"

"You are experts of right now. How are you using your expertise?"

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Engineers

CONTINUED FROM PAGE 1

specifically go toward covering the subsidies, as well as providing some financial collateral to secure the loans."

Mix said the first campaign, which originally had the goal of raising \$16,000 within 30 days, was a learning experience.

"There is a lot of work that goes into telling your story, finding ways to continually engage your audience and really showing why your cause is important to you," Mix said. "I think because of the passion we have for this work, we were able to tell that story, and within a day and a half, had already raised \$16,000."

"I was really in awe and humbled by that because it really showed that people listened to our story and more importantly, saw the merit in how we are approaching the problem."

Mix said Engineering2Empower has raised \$21,000 dollars of its intended \$50,000 goal. He said the campaign, nearly halfway

to its fiscal target, is scheduled to end in about a week.

"We are down to the last week, so we are looking for a heavy push to get us to \$50,000 and achieve something we never thought possible a month ago," Mix said.

Mix said the organization is just beginning its work to help provide adequate housing to the people of Haiti.

"There is so much that can be done in Haiti to bring about dignified living conditions, but there are no easy or quick answers," Mix said. "The answers lie within the communities themselves. We have a great set of skills as engineers to help in that process and over the last four years, I think we've made a lot of progress, but we are only getting started."

"We need more investment in local systems of housing delivery, local contractors, local banks and the local labor force to achieve our goal," Mix said. "This campaign is just one more step in that process."

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INSIDE COLUMN

Women in D.C.

Emilie Kefalas
News Writer

Of the many roles my summer as a Congressional intern included, one was tour guide. Four days a week, I walked with picture-snapping tourists through the corridors of our nation's Capitol. Though I never tired of my arena, I have recently developed a subconscious complacency to my own potential part amongst the pedestaled past.

I became aware of this when I passed one of the rotunda's two statues not counted among the presidents framing the interior and the American personification of leadership. The Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton and Susan B. Anthony stands as though it is the bow of a ship preparing to cross uncharted waters, looking proud and determined despite turbulence certain to be met.

The buzz emitted is that our first female president would be the one to float alongside the likes of Misses Mott, Stanton and Anthony. When I mentioned this on tours, what followed was a game of, "Who's gonna say what we're all thinking?"

Most of the adult tourists are sick of Hillary Clinton. Some made comments like, "God help us," or, "Sure hope it's not for a while." When it's wasn't that, it was an awkward silence, then on to the next statue.

I often ponder how the reaction might differ in another dimension where such a feasible concept brings more approval due to the welcomed reception of a woman not named Hillary Clinton. Do the adults simply wince at the image of another Clinton occupying the Oval Office? Is the idea of a woman in that position uncomfortable because Hillary has almost always called the shots above many other qualified female voices? If these other women were taken as seriously as she is, how would tourists' comments vary?

I ask because if we are finally going to enter the 21st century, we ought not to stop for this one woman claiming to be the most qualified female for the presidency because she has "been through the fire." Promoting herself in this same fashion as the savior of women in leadership is a turn-off, frankly.

Mrs. former whatever title you go by, if you truly considered this nation's future, tell all women they have the potential to lead. Set a positive example for them and this country.

If women want women in long-shot, long-term leadership positions, let's build each other up and encourage kids who don't know the legacies of Misses Mott, Stanton and Anthony to reach beyond boundaries.

Let's not simply build a statue. Let's erect an idea. Identify potential women presidents. Embolden each other's strengths and abilities.

A virgin slab is as mystifying as a blank piece of paper. The end never comes for an idea. Ideas are ambidextrous, even for the unrealized lover of what is not.

Be an example. Be exceptional. Be presidential.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The laws of dead men

Tim Scanlan
Pardon the Prose

Happy Election Day! I have the honor and privilege of writing on this much-hyped and important day in American politics. When I realized what day this column would run, I struggled with what exactly I should say.

Do I have a unique enough opinion to sway you about which political candidate you may support? Probably not. Will my analysis of today's political climate make some type of breakthrough in political theory? Definitely not. So, with an obligation to discuss politics on this day of days, I think what might be nice is a reminder that your vote does matter — just not always the way you think.

First things first, statistically speaking, the vast majority of students on campus aren't voting in this election cycle. Some may have voted early at home over fall break, a few others probably took the opportunity to send in an absentee ballot. A handful of lucky students are voting right here in South Bend.

Despite being small in number, these votes — and the ones you will make throughout your life — matter. Not necessarily because they will steer the course of the country in the way you want it to be, but because the people we put in office will write laws that live far longer than we do.

About a month ago, I heard Philip K. Howard speak on campus as a guest of the Constitutional Studies Department. The room was fairly crowded, partially due to a little extra credit for attendance in some classes (always a winner — that and Chipotle). If you weren't able to make it, and didn't see the excellent Observer story about it, Howard is an accomplished author and speaker on the topic of government gridlock.

The focus of his talk on that day was the way in which the American federal government is failing the American people. I didn't agree in every respect with what he had to say (including his call for a vast overhaul of the American governing experience), but there was one thing in particular that caught my attention.

As many of us learned in high school civics, the U.S. Constitution makes it difficult to pass laws, with the hope that the ones that are passed are good ones. The

opposite side of this, of course, is that it is nearly impossible to remove or even amend laws once they have passed. Howard takes this a step further, and concludes that we are a country run by the laws of dead men: people who had no connection to modern society or the strides technology has taken.

His theory of dead men running government adds an interesting twist to today's elections. If we are governed by the laws of people whom our ancestors elected, then the men and women we put in office today will create the government that rules our children and grandchildren, not just ourselves. It is difficult enough to implement the laws passed now — just look at the process the Affordable Care Act and Dodd-Frank have been through.

Between implementation and the immortality of passed laws, perhaps it would be more prudent of us to look at the decisions the people we send to Washington will make in the context of their affect on the country in 50 years, not just five.

Of course, thinking this way is nearly impossible. Who, in 1964, considered the privacy implications of personal information being on Facebook? Consider this, however. Politicians today argue over healthcare, immigration and foreign policy. Whatever language is used in legislation to address those issues will be set in stone for decades to come. That language could very well prevent the best solution to a new healthcare crisis in 2045.

What, then, should we consider when we step in that polling booth on Election Day?

Perhaps Howard was onto something when he spoke about a broken system in America, or perhaps not. But the decisions you make in the polling booth over the course of your life have implications on arguments and problems we cannot possibly begin to foresee.

If, and hopefully when, you decide to vote for the officials who will be making your laws, keep in mind that they will be a much bigger problem for the next generation than they are for you.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He encourages debate on his columns and can be reached with any comments or questions at tscanlan@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



LETTERS TO THE EDITOR

Response to 'Restroom literature'

To the imaginative writers of Knott Hall: I read your Observer article on Saturday and was honestly heartbroken over your sorrows.

How could we live in such a cruel world where honest men and women could not poop with the peace of mind that they would always be able to look up and see somewhat humorous, too-completely-derogatory jokes and fake articles posted next to imaginative combinations of philosophical one-liners and the F-word. Stall notes are a quintessential part of the Notre Dame experience, right alongside trying to find an outlet in the Hesburgh library, walking through puddles thanks to non-existent drainage on rainy days and, most recently, complaining about print quota.

Your sleuthing and investigatory skills are unquestionable and without equal as you have discovered OIT's true nature and intentions. This strategy to "nickel and dime students and bury them beneath a mountain of red tape" can now be added to the list of OIT's other conspiratorial actions including the disappearance of the missing Watergate Tapes, the forging of the moon landings,

assistance in the Kennedy assassination and the closing of every freaking parking lot at Notre Dame (really, Parking Committee).

I mean it's not like the OIT printing budget had a deficit of almost \$100,000 last year or anything, which it had to make up by cutting things out of other parts of its program. And it's not like this is due to the fact that since 2005, printing has almost quadrupled on this campus, which outpaces many other of our peer institutions, or because the cost of a sheet of paper is predicted to go up an additional 12 percent just this year alone. Furthermore, OIT's attack on our "daily dump" printing liberties could possibly be influenced by the fact that, even with all of these increases in expenses, its budget has not been increased in years.

But you have failed to notice the most insidious aspect of their dastardly plot. The fact that they were able to force you to print out a stall notes for almost every single day of the week; as I presume the name "daily dump" infers. Seeing how there are three floors in Knott and most likely around 10 spots on each floor that one puts stall notes,

OIT was able to force you to print out almost 30 stall notes every day!!! This baffles the mind! "Of course!" one would say, "Anyone who printed out 30 pages a day would run out of print quota in no time!"

But in all honesty, the fact that OIT has failed to execute their own policy for letting you buy more print quota is a problem; you're 100 percent correct. My issue is that ever since the print quota changed, people have been attacking OIT nonstop like they are some group of horrible people. It's not OIT's fault that the print quota went down. If you want to blame someone, blame the administration for not giving OIT a greater budget.

Articles like yours make good points, but if we really want to have any real change in the printing situation, we need to make the administration give OIT the resources it needs to provide us with the service we want.

Christopher DeSapio
junior
Nov. 3

In the face of death, hope

Utter loss of hope. That is despair. Hope is a virtue by which we expect and anticipate God and God's dream for His children. Even as we try to hope, the waters of Ebola, of ISIS, of shootings, of endless wars, of the destruction of the environment and of growing isolation bred by hyper-individualism threaten to drown out every last bit of expectation for anything better.

From day to day, we see everything worth hoping for torn from our hands, shot and often ignored by the powers of the world. We ask ourselves how we should go about the business of hoping.

And then there is joy.

Joy comes from loving. Goethe reminds us "happy alone is the soul who loves." It is hope that gives us the courage to love, and it is love that grows joy.

We have to trust in a vision of human life that refuses to believe death, displacement of millions of people because of violence and disease do not have the last word. If we are callous to suffering, then our hope is dead. There can be no joy.

We can respond to the world's suffering with a vision of love. Imagination must be broken free from pessimism, and creativity must be unshackled from a sense of disempowerment.

The Constitutions of the Congregation of Holy Cross (the religious community that founded Notre Dame) state Jesus was "anointed to bring good news to the poor, release for prisoners, sight for the blind, restoration for every broken victim" and not "just as servants but as [...] neighbors." We can extend this mission of healing, reconciliation, justice and love, but we must trust it, hope in it.

The Center for Social Concerns (located in Geddes Hall) has dedicated this year to the themes of joy and hope. The Center has arranged a series of speakers and film showings and a spring conference to explore how we can live in hope and joy in a world that often says we cannot. It also provides programming for students to concretely engage poverty, death, suffering and isolation here in the U.S. and all over the world. We will refuse to capitulate. Even in the shadow of death, we will hope in and live out a vision of love. That will be our joy.

Michael Thomas, csc
seminarian
The Congregation of Holy Cross
Nov. 2

UWIRE

Getting fit one beat at a time

Quan Siler
Niner Times

Have you experienced that moment of horror when you arrive at the gym and realized you forgot to bring your MP3 player or headphones?

Let's face it: a workout without music is boring, bland and anything but motivating.

This may explain why buildings where people gather to exercise and play sports are typically trembling with bass. But, did you know there is a scientific reason why fitness centers, aerobic classes and sports complexes blast loud, upbeat music from their speakers?

Humans will naturally follow a tempo.

According to Ph.D. Carl Foster, Ph.D. John Pocari and Mark Anders, conductors of an exercise research study sponsored by the American Council of Exercise, it was first noted that human beings were responsive to beats and tempos in 300 B.C. Foster explains "You go all the way to back to rowers on the Roman Galleys[.] The guy is sitting there beating on his drum and he drives the basic

rhythm of the rowing."

Because of our basic instinct to synchronize, humans will move to the tempo, or beats per minute, of the sounds around them.

The beat is not the only aspect of music that complements exercise. Music has an "arousal" factor, according to Costas Karageorghis, Ph.D. When you hear that amazing beat or feel that booming bass, it is hard to just sit still. You feel the urge to move or dance.

Music is a great distraction as well. Dentists use this tactic every day. Next time you have a seat in a dentist chair, notice the music playing in the background. It helps to keep your mind on the rhythm and beat of a song rather than the fact that there are metal instruments or drills in your mouth. The right music can distract you from the burning in your calves while running or the strain in your biceps while lifting weights.

Once you have learned the scientific and historical facts concerning exercise and tempo, you can now mold your fitness routines around the music in which you listen.

The rule of thumb is to build your workout

playlist around songs that have BPM that are equal to the heart rate in which you would like to achieve.

For example, the song Eye of the Tiger, made popular by the movie Rocky, contains 111 BPM. This is your target heart rate when this song plays during a jog or an aerobics class.

BPM counts were found on www.songbpm.com. On that website, you can type in an artist or song and it will give you the duration of the song as well as the BPM.

Karageorghis made an interesting comparison when he said "music is like the legal drug for athletes." Rather you are an athlete, avid runner, lover of aerobics classes or just a gym rat, the music you choose to listen to as you exercise will influence the intensity of workout, amount of calories you burn and ultimately, the results you will achieve.

The Niner Times is the official student newspaper of University of North Carolina, Charlotte.

The views expressed in this column are those of the author and not necessarily those of The Observer.

THINK

on

INK

"Yes, Please!"

Caelin Miltko
Scene Writer

I've read a number of celebrity autobiographies in the last six months.

I devoured Lena Dunham's "Not That Kind of Girl," suffered through Jenny Mollen's "i like you just the way i am," found myself astounded at Ann Patchett's "The Getaway Car" and finally got around to starting Tina Fey's "Bossypants." Every one of these books left me feeling somewhat the same — a little bit impressed by the women who wrote them, a little bit lost as to what to do with the lessons they supplied me and a little bit more hopeful for finding my way after college. Amy Poehler's "Yes, Please!" was no exception.

One of the best things about Poehler's book, setting her aside from the others mentioned above, is that she is as much commenting on the process of writing as she is writing how she came to be at the point she is today. She starts her book with an entire chapter dedicated to how hard it is to write a book — that's it. A prologue dedicated to telling you how miserable the entire writing process was for her.

Of course, she does it as only Amy Poehler can — in a self-deprecating, realistic and most importantly humorous way. It is, in some ways, the most honest reflection on writing I've ever read. She describes her sleep deprivation and how easily she gets distracted from the task,

and something in the very way she writes it makes you quite sure she is telling you the truth.

There's something special about reading autobiographies. They're the same stories, I suppose, that one would find on the website about how Poehler got her start — certainly, many of the events she talks about we have public record of, as they were part of her acting career. But when she tells the stories, there's an ability to see them with double vision. Certainly, the reader remembers the iconic Sarah Palin rap, but for Poehler that story is intertwined with the birth of her first son the next week. It's a new perspective and it's enjoyable to read.

Perhaps some of the best moments in the book are where we get inserts from Poehler's colleagues, Seth Myers and Michael Schur. Myers writes an entire chapter for Poehler (commenting again on how hard it is to write a book) and Schur provides footnotes to the chapter Poehler dedicates to the creation and filming of "Parks and Recreation." As fun as it is to read Myers' perspective on his relationship with Poehler, there's something amazing about the idea of Schur's footnotes. It's more conversational — showing rather than telling the depth of their relationship.

Poehler tells her story in a way that is only vaguely chronological. Her childhood and college years are sort of at the beginning, and "Parks and Recreation" is only focused on at the very end. Her stint on "Saturday Night Live" is focused on during the middle of the book, but

makes its way into most of the story line.

Thinking back on the book, this makes it a bit hard to distinguish what happened when. Her chapters cut around each other, picking up from where others left off and adding new stories and anecdotes to previous ideas. It's fun to read because it seems more conversational. Each chapter contains multiple stories, which she tells by digressing from the primary one. At times it can get confusing (are we talking about the time she played Dorothy in the "Wizard of Oz" as a child or the plays she participated in during college?) but in the end, she always seems to pull the stories back to a cohesive point.

There are a lot of lessons in Amy Poehler's book. Each section and chapter title states this clearly, but the way she tells them aren't necessarily explicit. Each one is stated and not interpreted — and sometimes, the stories she tells aren't necessarily easily relatable to however she's chosen to label them.

Poehler's book is fun. She is, as always, funny and personable. She makes poignant remarks and follows them up with jokes. From the very beginning she makes it clear that she views herself at the middle of her life and therefore, can't give out major life lessons or simply make witty comments about her success thus far. So she does both and the result is both funny and enlightening.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



St. Vincent live is HEAVENLY

By MATTHEW MUNHALL
Scene Writer

I saw Annie Clark, the musician St. Vincent, live at the Pitchfork Music Festival in Chicago this July, and again last Friday night at the festival's Paris incarnation. After these two entrancing sets, I am confident making this statement: St. Vincent is hands down the best live act in the world right now.

Clark has always been an immensely talented guitarist and performer, but with the release of her self-titled fourth record this year, she has assumed a new level of confidence in her artistry.

"I self-titled my new record because I was reading Miles Davis' autobiography and he talks about how the hardest thing for a musician to do is to sound like yourself," she said. Not only does Clark sound uniquely like herself, but her music, image and live show all perfectly complement her singular artistic vision.

Talking Heads' frontman David Byrne, with whom Clark collaborated on 2012's "Love This Giant," seems to have had an influence on her captivating stage presence. St. Vincent's live show recalls the joyous energy and highly choreographed theatricality of "Stop Making Sense," the seminal 1984 Talking Heads concert film that remains a high-water mark for the rock

concert as a medium.

"If St. Vincent doesn't come out dressed as a stylish futuristic witch," I tweeted before her Halloween night set, "I'm going to be very disappointed." Suffice to say, Clark, who sported a brightly-sequined dress, slicked-back lavender-grey hair and neon eyeshadow, exceeded my expectations. Her image has reached David Bowie levels of bizarre, like a futuristic cult leader who went back in time to deliver art-rock to the masses.

As the 8-bit bass line of opener "Rattlesnake" echoed through the Grande halle de la Villette on Friday night, the calmly collected Clark took the stage. Before long, she was shredding a fuzzed-out guitar solo as the crowd reached a state of frenzied disbelief. "Am I the only one in the only world?" Clark asks on the track, as if an affirmation of her place as an auteur operating at the highest level.

Clark's onstage movements are theatrical, angular and almost artificial, keeping with her recent record's commentary about the digital age. She and guitarist/keyboardist Toko Yasuda shuffled back and forth robotically during the guitar solo of "Birth in Reverse." During "Cheerleader," Clark performed atop a pastel pink pyramid, defiantly singing, "I don't want to be your cheerleader!" After stumbling through the

audience during the climax of an almost 12-minute-long rendition of "Your Lips Are Red," she collapsed on stage in dramatic fashion. At all times, Clark is captivating — demanding the audience's rapt attention.

Her stage banter is equally entertaining. Early on, she delivered a rambling monologue touching on topics like digging one's hand into one's thigh during awkward conversations, suitcase design — which she called the "epitome of theoretical" — and trying to fly as a child using pizza boxes as wings.

Not to mention, Clark, who studied at the Berklee College of Music, is an amazing guitarist. Her guitar work experiments with different textures, from the clean New Wave sound of "Cruel" to the scuzzy breakdown of "Huey Newton." After a day watching moody synth pop groups, it was refreshing to watch an artist so skilled at guitar showcase that talent in such a bold display.

St. Vincent will play with Future Islands in Chicago on Dec. 2, and if you can somehow spare a few hours on a late-semester Tuesday night, you should find a way to go. Clark has always gone by the name St. Vincent; her fantastic live shows this year prove she is more than worthy of her canonization.

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By **MATT McMAHON**
Scene Writer

The songs on “Once More With Feeling...” seem to start in the middle of their runtime. Jarring from their onset with fully-formed ideas despite just beginning, it’s as if the band works its way up to completely developed themes and then, and only then, hits record. The tracks on “Once More” begin with already-established structures that maintain force and relentlessly drive through each song’s entirety. Ought, a post-punk quartet from Montreal, doesn’t have time to waste on niceties or introductions — their time is now, and they need every second of it.

Painfully cognizant of this, lead singer and guitarist Tim Beeler mumbles, “How long you been waiting, how long you been waiting?” on the accurately named closing track “Waiting.” He delivers the repeated line so blasé, like he can’t be bothered to open and close his mouth, that the phrase nearly melds into a single, meaningless word. Beeler’s vocals, reminiscent of an angrier David Byrne answering uninteresting, interrogatory questions from his parents, provide much of the urgency in Ought’s sound — perhaps counter-intuitively.

Tellingly, the band lists its music under the genre “post-haste,” which can be dissected in two conflicting but both applicable forms: acting with great speed: “posthaste,” or transcending beyond the concept of speed: “post-haste.” Ought manage to consistently inhabit both definitions, taking longwinded explorations into unnerving minor tones that simmer under and crash over direct, punchy dialog.

Nevertheless, constants remain; Beeler wears his emotions on his sleeve or, more precisely, his tongue. When he doesn’t care, he becomes dismissive and nearly incomprehensible. But when he talk-sings concerning something he feels strongly about — take his shaky,

unhinged improv in the closing of “New Calm Pt. 2” — he can incite a riot with his conviction. Beeler often demonstrates this range completely within individual songs, his performances mirroring the group’s holistic ability to transform a track over its playtime.

Lead track “Pill,” probably strategically chosen as such due to its immediate strength, builds upon where the band left off in April with its debut album “More Than Any Other Day.” The new song recalls the intros of the previous album’s two biggest tracks, “Today More Than Any Other Day” and “Habit” — staggering through sluggish, but with tight drums and moody, slowly strummed chords. However, in “Pill,” the band explores this familiar concept by extending it for nearly the length of the five-and-a-half-minute song.

The restraint shown here adds another layer to the band’s affected personality, creating atmosphere-piercing tension — aided by a false release and an “Abbey Road” timbre, organ-like keyboard accompaniment. And once the band does succumb to a climax, it’s much less a bang and more a swell. The intro’s elements remain apparent, identifiable in a neat spiraling out towards the coda rather than untraceable due to a base sophomore instrumental explosion.

The similarities to Ought’s previous releases run deep across the brooding 24 minutes of “Once More.” Closing track “Waiting” heavily recalls “The Weather Song” from “More Than Any Other Day,” but, unlike the latter, may be the most straightforward track the band has recorded thus far. The denser “New Calm Pt. 2” and “New Calm Pt. 3” reference the band’s seminal, self-released EP “New Calm,” which features earlier takes of some tracks later included in both their LP and new EP. These two tracks run long, even in the context of the EP, meandering in their journeys from Point A to Point B. They are considerably experimental in construction, with Ought electing to sandwich both a very post-haste violin riff

outro and Beeler freak-out in between their more up-front, posthaste bookends.

Including vocal cues and deliberate talky sections that explicitly address the listener, the EP sparks a personal and intimate tone. Ought’s writing style is poignant and incorporates meta touches, sometimes referring to the songs themselves. This can be heard most immediately during the opening to “New Calm Pt. 2,” when Beeler, before the song’s first line, asides, “I love this one,” as his band mates come in and then later when he points out his own refrain. Coupled with his jaded lyricism and tongue-in-cheek approach, Beeler resides in the same sphere as Parquet Court’s Andrew Savage, indie veteran Stephen Malkmus, Courtney Barnett and Speedy Ortiz’s Sadie Dupuis, while adding a touch of something like Mark Kozelek’s layered reflective storytelling.

“Once More With Feeling...” like “More Than Any Other Day,” emits a potpourri grab bag of influences. However, as they did with their first album, Ought crafts its own uniquely distinct voice inhabiting a new, rigid space tangent to its predecessors — and to much of modern music.

Contact Matt McMahon at mmcmah07@nd.edu

“Once More With Feeling...”

Ought

Label: Constellation

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‘The Eric André Show’ embraces the weird

By **ADAM RAMOS**
Scene Writer

Comedian Eric André is weird — like, really weird.

With a solid track record of infuriating anyone who dares to interview him, André has mastered the off-kilter chaotic humor. After a few minor roles in shows like “Don’t Trust the B---- in Apartment 23” and “Two Broke Girls,” André found himself with a self-titled mock late-night talk show. Now, as “The Eric André Show” begins its third season on Comedy Central, it’s clear that I am not the only one bawling his eyes out during wacky bits like André inhaling a plate of spaghetti during his guest interviews.

Similar to other Comedy Central programs, like “Tim and Eric Awesome Show Great Job!,” the show is shot with the apparent production value of middle school drama and mimics the cheesy 80s public access programs — all in design, of course.

Almost as if André is making it up as the show progresses, the show exudes a very free and improvisational tone. Generally, each short 15-minute episode is comprised of André violently destroying his own set, a tremendously uncomfortable celebrity guest interview

and some cutaway of André creating chaotic hilarity on unsuspecting civilians on the streets. André’s sidekick, the hilarious Hannibal Buress, plays the perfect mellow, grounded counterpart to André’s baffling behavior.

Though “The Eric André Show” isn’t highbrow comedy, it is far from dumb. The complete and utter randomness of the show is extremely entertaining, and the bizarreness of it all strikes a very basic chord of humor. André’s completely original and painfully funny skits are strengths of the show. Bits like André dressing as a slave and running through Colonial Williamsburg desperately asking for help give the show a solid backbone in pure, unadulterated laughs. Though André describes writing his skits as conjuring “the dumbest things I can think of,” the audacity André puts forth is applaudable, and you can’t help but laugh at his energy.

Most celebrities who visit the show leave baffled by the nightmarish backwards land André and Buress create around them — and that’s amazing to watch. André admitted that he does little to prep his guests on the oddities of his show, which is painfully clear. Fortunately, season three will usher in even bigger named celebrities for André to mystify. Wiz Khalifa, Nick Cannon, Chris Rock, Seth Rogen and Jimmy Kimmel all reportedly

stopped by during the filming of the season, which just wrapped.

André has already reported in an interview with the Huffington Post that Lauren Conrad was just about ready to leave after André pulled his latest gag — he vomited and ate it. Which, if nothing else, gives you a pretty good picture of the extent of André rib-tickling insanity.

Thankfully, André seems content with the format (if you could call it that) of his program and no major changes have been reported. The only teaser released for the new season thus far, titled “The Running of the Eric André’s,” was a simple video of a pack of Eric André lookalikes sprinting after André and mauling him with microphones on the streets of New York City.

Clearly André has not abandoned his strange practices and avant-garde nature, which I am pleased to see. Sometimes the most unconventional of things is exactly what you need in a world of television so homogeneously boring. The new season of “The Eric André Show” begins Thursday at 12:15 a.m. on Comedy Central. Watch it and embrace the weird.

Contact Adam Ramos at aramos6@nd.edu

SPORTS AUTHORITY

NFL playoff predictions

Josh Dulany
Sports Writer

The NFL season just wrapped up the ninth of its 17 weeks, and as the schedule eclipses the halfway point, the playoff picture is starting to take shape. Football is a crazy sport. Just ask Dallas how an injury can change things. Still, we have seen enough to get a feel for how teams will perform and predict which teams will make the playoffs.

Let's start with the NFC:

NFC North Champion: Green Bay Packers

Green Bay's bye week was perfectly timed to help Aaron Rodgers bounce back from a gimpy hamstring and start doing Aaron Rodgers-things over the last part of the season. Eddie Lacy is picking up steam after a slow start, and if the defense contributes anything at all, this team should be able to overcome Detroit's division lead. Plus, the Detroit Lions will likely do Detroit Lions-things down the stretch and find ways to lose. They have played in four games decided by a touchdown or less, so they are living on the edge already. This could come down to the season's final game, and the Lions have to travel to Lambeau Field in December. Advantage: Packers

NFC East Champion: Philadelphia Eagles

Eli Manning is about the only healthy quarterback in this division, but believe it or not, Mark Sanchez proves a strong backup option for the Eagles. Demarco Murray and the Cowboys will be a factor if Tony Romo can get healthy, but Philadelphia looks like a more complete team and should hold on to win the division.

NFC South Champion: New Orleans Saints

Well, somebody has to win this division. Even if the Saints had never won on the road, eight home wins probably would have been enough to win this terrible division. Add in the fact that the Saints may have solved their road woes at Carolina and may actually be able to get to a strong 10 or 11 wins. They have a huge talent edge on the rest of the division. In other words, they are sort of actually good at football. Unless Carolina's defense rediscovers some kind of edge, the Saints should run away with this.

NFC West Champion: Arizona Cardinals

Arizona has a two game advantage on the defending champs but has yet to play a division game. The 49ers are banged up, the Rams will be playing the spoiler role all season and the Seahawks have yet to re-discover championship form. The Cardinals should ride their stingy defense and quality coaching to a good second half. If they can even

just split their series with the 49ers and Seahawks, then they should be able to capitalize on their strong start and take the division.

NFC Wildcards: Detroit Lions and Seattle Seahawks

These teams will be heading opposite directions: the Lions letting a division lead slip away and the Seahawks finding their groove just in time for the postseason. Still, a ton of talent exists on both teams, and they should get to play football into January.

As for the AFC:

AFC North Champion: Cincinnati Bengals

Hmmm ... basically, a toss up. These are four physical teams slug-ging it out. Roethlisberger and the Steelers have looked great the last two weeks, but they looked awful earlier in the season. Hard to believe a team that lost to Tampa Bay can win a division. The Bengals also have already taken down the Ravens twice and should be able to hang on. The Browns are better but don't have enough offense to get over the hump.

AFC East Champion: New England Patriots

That 41-14 debacle at the hands of the Chiefs seems like forever ago. The Patriots stand 5-0 since and are back to looking like one of the league's premier teams. The Dolphins might be coming on strong, but Bill Belichick and Tom Brady are still around here. The Dolphins (or the Bills) will have to mount a heroic charge to take away the division crown.

AFC South Champion: Indianapolis Colts

Andrew Luck is very good. The Jaguars, Titans and Texans are very bad.

AFC West Champions: Denver Broncos

The Chiefs have found their game and the Chargers got off to a strong start, but Peyton Manning still plays for the Broncos and he is throwing to a ridiculously talented corps of receivers. Plus, the Broncos defense has been exceptional, except for the New England game. This is a talented division, but the Broncos have the most talent of anyone in the league.

AFC Wildcards: Kansas City Chiefs and Miami Dolphins

Both will be a bit surprising to see in January, but as the Steelers cool off the Dolphins will stay hot. Alex Smith will game manage his way to another post-season appearance and a shot at redemption for his last heartbreaking loss in the wildcard round.

Contact Josh Dulany at jdulany@nd.edu.

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

PGA

Perenice wins playoff in Champions Tour finale

Associated Press

SCOTTSDALE, Ariz. — Bernhard Langer robbed the Charles Schwab Cup Championship of some of its usual drama when he wrapped up the points title a week before the Champions Tour finale.

Tom Pernice Jr. and Jay Haas made up for it Sunday at Desert Mountain.

Two holes after slashing out backward from a rocky wash channel in the desert, Pernice finally finished off Haas with a birdie on the fourth extra hole. The 55-year-old Pernice got up-and-down from the left bunker to end it on the par-5 18th, holding a 6-foot birdie putt after Haas made a 12-footer for par.

"I just said, 'He's going to make it, so you need to be prepared to play it on the right edge. And it rolled right in,'" Pernice said. "It was pretty scrappy. I hung in there. Short game is part of it as well and my short game held up and carried me through."

Pernice closed with a 3-under 67 — also making a 6-foot birdie putt on 18 — to match Haas at 11-under 269 on the Cochise Course. The 60-year-old Haas had a 66.

"Jay and I have become good friends," Pernice said. "I've

gone back and played in his charity event in Greenville. I hate for anybody to lose."

Pernice earned \$440,000 in the event limited to the top 30 on the money list. He also won a playoff in Iowa in June and has four career victories on the 50-and-over tour after winning twice on the PGA Tour.

"I was just thinking last night, it's such a privilege to be able to be out here, first and foremost, to be out here playing with Freddie Couples and Jay Haas and Kenny Perry and Bernhard Langer and Hale Irwin and Tom Watson," Pernice said. "To be able to do that and compete and do what we do at our age is pretty amazing that this is here for us."

Langer closed with a 65 to tie for fourth at 9 under. The 57-year-old German star won his second Charles Schwab Cup points title last week to earn a \$1 million annuity and made \$158,000 on Sunday to break Hale Irwin's tour record with \$3,074,189.

Langer topped the money list for the sixth time in seven years. He led the tour with five victories, two of them majors, and had 12 top-three finishes in 20 starts. He also won the season points title in 2010.

"It was a long day, longer for the team that loses in extra

innings," Haas said. "Tom's such a beautiful bunker player and pitcher of the ball and everything. I knew I was going to have to make a birdie to beat him."

On the par-3 17th on the third extra hole, Haas missed a 15-foot birdie putt. Pernice made a 6-footer after missing the green to the left and hitting a flop shot.

On 18 on the second playoff hole, Haas' 8-foot birdie also slid right, and Pernice made a 4-footer for a scrambling par. He drove right into a narrow wash channel in the desert, gouged the ball backward to the fairway, hit his 246-yard approach to the right of the green and set up the par putt with a long pitch.

"Just hit a bad drive," Pernice said. "I had been aiming down the left side and kind of cutting with the wind and came up and out of it and blocked it and so the wind got it. Luckily, I had a shot, but I had to go backwards quite a ways because I was going in the direction of the washout."

Haas won two weeks ago in North Carolina to become the 18th player to win a Champions Tour event at 60 or older. He has 17 Champions Tour victories after winning nine PGA Tour titles.

COLLEGE BASKETBALL

Hoosiers' Devin Davis faulted for accident

Associated Press

BLOOMINGTON, Ind. — Indiana forward Devin Davis was mostly to blame for the car accident that sent him to a hospital with a head injury, police said Monday.

Davis, a pedestrian, was injured early Saturday when teammate Emmitt Holt allegedly drove into him. Three passengers in Holt's car also witnessed the accident.

According to the police report, Holt said he had driven Davis to a parking lot at the football stadium. Holt told police that when he started to drive away, Davis "jumped" in front of the car. Police cited "pedestrian's action" as the primary cause and said both players had been drinking.

Initially, Davis was listed in

serious condition, but he has been making progress. On Sunday, team doctor Larry Rink said Davis' speech was "normal" and he had use of all extremities. Team spokesman J.D. Campbell did not update Davis' condition Monday.

Holt is an 18-year-old freshman from Webster, New York, and Davis is a 19-year-old sophomore from Indianapolis.

Holt was cited for illegal consumption, a misdemeanor, and operating under the influence of alcohol under age 21. The team said Holt had a blood-alcohol level of 0.025, below the legal limit of 0.08. Davis has not been cited. Davis' parents said in a statement issued by the school Sunday night that "there is a road to recovery ahead."

"We want to thank the incredible team at IU Health

Bloomington Hospital for taking such great care of Devin," the statement said. "We also want to express our gratitude to coach (Tom) Crean, who has been by Devin's bedside for most of the past two days and to all of his coaches, teammates and the extended Hoosier family who have kept him in their prayers."

Crean was expected to discuss the accident during his radio show Monday night.

The injury could have a significant impact on a team already inexperienced and undersized in the post entering its Nov. 14 opener against Mississippi Valley State. The 6-foot-7 Davis was expected to help solidify the middle after averaging 2.4 points and 2.6 rebounds in 8.8 minutes a game last season.

Only four players on the roster are taller than Davis.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

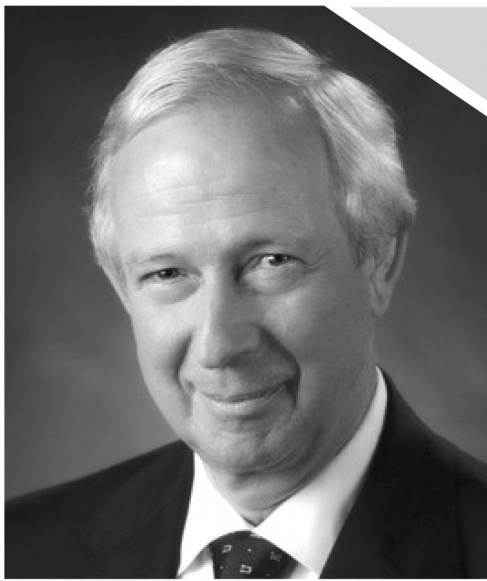


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Notre Dame Forum 2014-15

LIBERAL ARTS AND THE LIFE OF THE UNIVERSITY:

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RICHARD BRODHEAD

President, Duke University

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Arts and Sciences Commission on the
Humanities and Social Sciences

Discussion with **John McGreevy**, Dean, College of Arts and Letters,
and Co-Chair of the University's Curriculum Review Committee

Moderator: **Kasey Buckles**, Associate Professor, Notre Dame Department of Economics

Tuesday, November 4
5:00-6:30 PM
Hesburgh Center Auditorium

The event is free and open to the public. Reception to follow.

MEN'S INTERHALL | STANFORD 6, O'NEILL 6

O'Neill ties with playoff-bound Stanford

By **CHRISTINE MAYUGA**
Sports Writer

A nail-biting match between O'Neill and Stanford ended in a standstill Sunday.

The Angry Mob (1-2-1) and the Griffins (2-1-1) closed their seasons on a 6-6 tie. The Griffins dominated much of the first part of the game, with an early touchdown scored by junior captain, receiver and linebacker Dan Babiak. Through strong defensive efforts, the Griffins held a lead until the second half.

"We put in a couple stunts this past week specifically for O'Neill, and we really just tried to shut down their running game," Stanford lineman and sophomore Patrick McMahan said.

In the final two minutes of the game, the Angry Mob offense sparked when O'Neill sophomore quarterback

Kevin Smith threw freshman wide receiver and cornerback Daniel Luque a 27-yard touchdown, evening the score. An interception by Luque at the 50-second mark gave the Angry Mob further potential for an upset.

With just 34 seconds left, the Angry Mob was in possession of the ball. However, the Griffins' defense contained their attack long enough to prevent a comeback win.

"The defense kept pulling them over and over again," Stanford freshman quarterback Andrew Foster said.

Despite the tie, Stanford secured a spot in the playoffs. The Griffins hold the second-best record in the division, behind Keenan.

"Our offense was working well today and our defense really rallied to the ball and made some good stops,"

Babiak said. "I'm excited to get out and play versus the best teams [and mostly] have another chance against Keenan."

Sunday's game marked the end of their season for O'Neill. However, senior captain linebacker and running back Donghoon Lee said it was a good way to end his interhall career.

"The guys came out and they were ready to go," Lee said. "They made my senior year really worth it. We had a chance to win it at the end and that's all I can ask for."

"It was a team effort all around. I just want to recognize the seniors that all came out and played."

Stanford will play Fisher in the first round of the playoffs Sunday at 1 p.m. at Riehle Fields.

Contact **Christine Mayuga** at cmayuga@nd.edu

NFL | COLTS 40, GIANTS 24

Colts dominate Giants

Associated Press

EAST RUTHERFORD, N.J. — The Indianapolis Colts weren't going to have a hangover from last week's defeat.

Andrew Luck wouldn't allow it.

Luck threw for four touchdowns and the Colts' defense kept Eli Manning and the Giants off balance Monday night in Indianapolis' 40-24 romp.

With his franchise-record seventh consecutive 300-yard game, Luck led the Colts (6-3) to a lopsided win one week after a 51-34 loss to Pittsburgh. Unlike the way Steelers quarterback Ben Roethlisberger toyed with their defense in that game, the Colts didn't let Manning get going in handing New York (3-5) its third straight defeat.

Luck hit Coby Fleener for a 32-yard TD in the first half. He had scoring throws of 31 yards to T.Y. Hilton, 40 yards to Reggie Wayne and 2 yards to Dwayne

Allen in the third period.

Adam Vinatieri added four field goals and is perfect on 20 tries this year.

It was the eighth time this season that Luck had thrown for more than 300 yards and the 17th time in his three pro seasons. He was 25 for 46 for 354 yards.

Wayne surpassed James Lofton for career yards receiving and has 14,070 in his 14-season career.

Giants first-round pick Odell Beckham Jr. had 156 yards on eight receptions, by far his best game. Manning threw for 359 yards and two TDs, but most of that came with the game decided.

Luck seemed to look for Fleener on every pass in the first half. That well-established combination — they played together at Stanford before joining the Colts in 2012 — paid off on consecutive plays for the game's first touchdown.

INTERHALL WEEKEND RESULTS AND STANDINGS AS OF NOV. 3

WEEKEND SCOREBOARD

WOMEN'S

DIVISION A

McGlinn vs. Howard (Late)

DIVISION B

Lyons vs. Welsh Family (Late)

MEN'S

DIVISION 2

Stanford 6, O'Neill 6
Keenan 19, Dillon 0

DIVISION 2

Morrissey 13, Alumni 8
Siegfried 21, Duncan 6

DIVISION 3

Zahm 14, Sorin 0
Fisher 28, St. Edward's 12

MEN'S

DIVISION 1

Keenan	3-0-1
Stanford	2-1-1
Keough	1-2-1
Dillon	1-2-1
O'Neill	1-3-0

DIVISION 2

Morrissey	4-0-0
Knott	2-2-0
Alumni	1-3-0
Duncan	2-2-0
Siegfried	1-3-0

DIVISION 3

Carroll	3-1-0
Sorin	3-1-0
Fisher	3-1-0
St. Edward's	1-3-0
Zahm	1-3-0

WOMEN'S

DIVISION A

Pasquerilla East	6-0-0
Pangborn	5-1-0
Ryan	4-2-0
McGlinn	2-3-0
Howard	2-3-0
Breen-Phillips	1-5-0
Badin	0-6-0

DIVISION B

Welsh Family	5-0-0
Pasquerilla West	4-2-0
Cavanaugh	3-3-0
Walsh	3-3-0
Farley	2-3-1
Lewis	1-4-1
Lyons	1-4-1

Write Sports.

Email Mary at
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ND Vball

CONTINUED FROM PAGE 16

Senior middle blocker Jeni Houser supplemented Kuhn's productivity and delivered the third double-double of her career. Houser tallied a career-high 12 digs as well as 13 kills on the night, as the senior moved to 11th place in Notre Dame's all-time career kill list. Her evening also featured two service aces and five blocks.

The match against Boston College (9-12, 4-6) was the second time the two teams had met in two weeks. Notre

Dame overcame a 2-0 deficit to defeat the Eagles at the Purcell Pavilion on Oct. 19. Boston College had been on a slide since that match, losing No. 8 North Carolina (3-0) and NC State (3-1), while the Irish similarly continued their own three-game losing streak.

This time around the Irish mounted a similar comeback after falling behind 2-0 once again. However, the Irish were unable to best the Eagles twice in two weeks and fell 3-2. Losing the first matches with scores of 25-21 and 25-18, Notre Dame won the next two sets, 21-25 and 23-25.

After winning the third and fourth sets, Notre Dame ultimately dropped the final frame, 15-6.

Compared to Friday's performance against Georgia Tech, the match saw 22 ties and 10 lead changes.

Houser was a strong performer for Notre Dame on Sunday, recording her second double-double of the weekend. On Sunday, she recorded 12 digs, 10 kills, 7 assists, 4 blocks and a service ace.

Fellow senior libero Kathleen Severyn was another leader for the Irish, recording 11 digs. Kuhn also matched Houser and delivered 12 digs.

Notre Dame returns to its home Purcell Pavilion next Sunday to host ACC-rival Louisville at 1 p.m.

W Soccer

CONTINUED FROM PAGE 16

during the 1-1 tie Saturday. Though the Irish escaped Massachusetts with their undefeated road record intact, the late goal was eerily similar to the conclusions of some of those previous heartbreaking losses.

The team's convincing performances toward the end of the season seemed to indicate that Notre Dame had been able to maintain focus for the full two halves.

If that trend persists

through the postseason, Notre Dame has a legitimate chance not only to challenge for the ACC Championship title, but also to play far into the NCAA tournament.

Friday's faceoff against Florida State should be a hard-fought battle, competitive to the very end. Let's hope the result doesn't come down to the referees.

Contact Renee Griffin at
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The views expressed in this column are those of the author and not necessarily those of The Observer.

SMC VOLLEYBALL | SMC 0, HOPE 3

Belles fall to Hope in finale

By **BRETT O'CONNELL**
Sports Writer

The Saint Mary's volleyball team ended its season with a 3-0 conference loss to No. 2 Hope on Friday.

The Belles (15-13, 8-8 MIAA) stayed competitive with the Flying Dutch (27-1, 15-1) in the early stages of the first set. They traded points early and established a 4-4 tie, before the Dutch won eight of the next nine points to take a commanding 12-5 lead. Hope did not relinquish that lead for the remainder of the set, claiming a 25-15 win in the first frame.

The Belles' performance in the middle set proved far more contentious. They opened the frame with a spirited run in which they scored five of six points to claim their first of six leads. In total, the Belles held six leads in the second set. In what proved to be a battle of attrition, the Flying Dutch finally prevailed, 25-22, in the second set.

Hope carried the momentum from that win into the third set, which it opened with an eight-point run. The Flying Dutch ultimately clinched the match, 25-7.

The loss to nationally-ranked Hope gave the Belles a final conference record of 8-8 and a share of fourth place in the MIAA. The Belles and Alma (15-17, 8-8) share fourth place, both with 8-8 league records.

However, the Scots held the tiebreaker advantage with two wins on Sept. 2 and Oct. 3 in the Belles-Scots season series, granting them access to the final playoff seed.

Belles coach Toni Elyea led the Belles to 15 regular season wins in her sixth year with the program — the best single-season record that the team has claimed since her arrival. She said she is confident the trend would be an

ongoing one.

"Every year we keep bringing in talented players," Elyea said. "It's been a huge improvement over the last few years. We also have people that are staying in the program for all four years and improving every single year, and that's also a reason that is reflected in the wins column for us."

Elyea also said she was satisfied with the level of competition in the MIAA.

"When you compete, you want to compete against the best," Elyea said. "We love that we have the number one and two team in the conference. One through three are all ranked — it lets us know where we are and that we're capable of winning. We just need to play consistently and play well to get that win. It has pushed us every year to get better."

Before worrying about next year's competition, though, the Belles will have to turn inward to search for new leadership. Senior co-captains Kati Schneider and Taylor Etzell will both graduate this spring, leaving a void in the team's leadership.

"Some will rise [to leadership] naturally," Elyea said. "But others will take a lot of work. There are a lot of factors when it comes to leadership. They have to want that for themselves — I think they do, and I see great things for the next group of leaders on our team."

Despite the big shoes to fill, Elyea said she had high hopes for the coming season and beyond.

"We are very capable of competing at an extremely high level," Elyea said. "Everyone will continue to get better, and I expect nothing less from our team as well."

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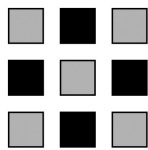
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Football

CONTINUED FROM PAGE 16

Onwualu was making progress on Sunday to get back to playing.

"He passed his first set of concussion protocol, so he looks to be able to get back to practice here," Kelly said.

Bryant did not make appearance in Saturday's game. Kelly said Bryant is working through a nagging ankle injury.

"Greg Bryant was not 100 percent, still fighting through that ankle," Kelly said.

Defense

Despite the injuries, Kelly said he was pleased with "so many things" of what he saw from younger players, like freshmen Greer Martini, Drue Tranquill and Morgan stepping up on defense.

During the fourth quarter, almost half of Notre

Dame's defense on the field was freshmen. Kelly said the young group had some crucial moments that it can use moving forward.

"We had a big fourth-down stop; they took the ball away," Kelly said. "There were five freshmen on the field when those things happened, and you just can't duplicate that stuff. That's all beneficial, and then all of the mistakes that were made are all teachable things that they can carry over going into Arizona State."

Navy's triple-option offense presented a schematic challenge to the Irish on defense. Kelly said the Irish rose to the occasion.

"Navy is a difficult team to defend," Kelly said. "We went in there with a plan, and I thought we were efficient on first down. They hurt us with the quarterback scrambling. Again, they're a difficult team to defend, and our kids fought their butts off."



ZACHARY LLORENS | The Observer

Freshman safety Drue Tranquill lines up for a kickoff during the 31-27 loss to Florida State on Oct. 18. Tranquill was one of several freshmen to play on defense Saturday following injuries to veterans.

After all of the planning for Navy's offense, Kelly said Notre Dame will not have any trouble transitioning back to its normal defensive scheme.

"I think [the transition] is

already happening," Kelly said. "I think when we were on the plane, the guys were already thinking about getting back to some base calls. ... It will be a quick transition and one that we ... did

some things to keep our calls active, knowing that it was going to be a quick transition."

Contact Isaac Lorton at ilorton@nd.edu

SMC CROSS COUNTRY | MIAA CHAMPIONSHIPS

Beeler leads Saint Mary's to fifth-place finish at championship race

By **RYAN KLAUS**
Sports Writer

Sophomore Brittany Beeler finished 12th to help Saint Mary's bring home a fifth-placed team finish at the MIAA Championships in Grand Rapids, Michigan, on Saturday.

Beeler finished with a time of 22:53 and earned a spot on the All-MIAA second team. She represents the seventh runner in program history to make one of the two all-conference teams.

"I'm really proud of Brittany," Belles coach Jackie Bauters said. "Our pre-race goal was to be right where she landed, somewhere between top 10-13. We still have things to work on, but she works so hard and I'm glad to see it be reflected in the second team honors."

Freshman Natalie Hawkes also led the Belles squad with a time of 23:40 and 20th place finish. Junior Allie Danhof and sophomore

Kaitlyn Alessi finished close behind with times of 24:25 for 26th place and 24:27 for 28th place, respectively. Bauters said the Belles' young runners were very important Saturday and have been crucial throughout the season.

"We are a very young team, which is really exciting," Bauters said. "Many of them are still coming into their own. Natalie has already grown so much in one short year — she will be an awesome runner to look for in the next three years. She

is extremely coachable and a focused athlete."

No. 6 Calvin played host to the event and protected its event and national ranking by winning with an overall score of 27.

"Kudos to Calvin and (coach) Brian Diemer for their successes," Bauters said. "I think it is always great to be around a team like Calvin — they work hard, they're very driven and have a great team environment."

Hope finished in second place with a score of 55, while the Belles placed just

six points behind fourth-placed Alma (113) with 119 points.

"It was tough to lose to Alma by only six points, but it gives us something to continue to work on," Bauters said. "We have a lot of talent to develop and hopefully that gap will close — maybe even at regionals in the bigger meet environment."

With the MIAA championships behind them, the Belles have another post-season opportunity to compete. Saint Mary's will race next at the NCAA Great

Lakes Regional on Nov. 15 in Mason, Ohio.

"[Regionals are] an opportunity to leave it all out on the course," Bauters said. "It would be great to better our performance of a 14th place finish at this year's regional. I'd also love to see Brittany make the All-Regional team."

The Belles will compete in the NCAA Great Lakes Regional on Nov. 15 in Mason, Ohio.

Contact Ryan Klaus at rklaus1@nd.edu

PAID ADVERTISEMENT

The Great War's Forgotten Realm: Revisiting the Habsburg Monarchy's First World War

11/05

JOHN DEAK, Assistant Professor of History and Nanovic Fellow at the University of Notre Dame

Wednesday, November 5 at 4:30 pm
Annenberg Auditorium, Snite Museum of Art

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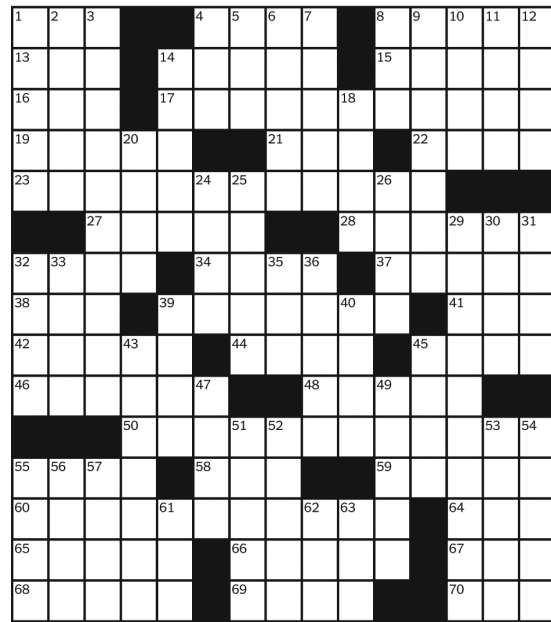
CROSSWORD | WILL SHORTZ

ACROSS

- 1 Aesop animal
- 4 Frisbee, e.g.
- 8 Notable watchmakers
- 13 Abbr. in two state names
- 14 Mattress giant
- 15 Ship of 1492
- 16 It makes gray go away
- 17 Make off with some raffle tickets?
- 19 Loosen, as a knot
- 21 "Give ___ whirl"
- 22 Lake creators
- 23 Make off with some kitchenware?
- 27 "Great blue" wader
- 28 Washes away
- 32 Italian exile island
- 34 Shredded
- 37 Scene of gladiatorial combat
- 38 "That stinks!"
- 39 Make off with some vehicles?
- 41 Sports V.I.P.
- 42 Luau greeting
- 44 Lot in life
- 45 Word repeated in "___ will be ___"
- 46 Washington city in apple-growing country
- 48 Confederacy foe
- 50 Make off with some cash?
- 55 Attraction for a butterfly
- 58 Big guns in D.C. lobbying?
- 59 Open, as a jacket
- 60 Make off with some gym equipment?
- 64 Actress Lupino
- 65 Also-ran
- 66 First lady between Bess and Jackie
- 67 Circus safety precaution
- 68 O. Henry work

DOWN

- 1 Make sense
- 2 Decline
- 3 Pad of drawing paper
- 4 Fed. overseer of the Controlled Substances Act
- 5 Vex
- 6 Container for a draft of ale
- 7 Desert bloomers
- 8 Fitness facility
- 9 British royal name since 1917
- 10 Llama herder of old
- 11 Winder on a watch
- 12 Wise off to
- 14 Rodeo wrestling target
- 18 Possess
- 20 Big retailer of home accessories
- 24 Dog in Oz
- 25 Book publisher Alfred A. ___
- 26 Pitching stats
- 29 Doing the job of an attack ad
- 30 A deadly sin
- 31 Gullible ones
- 32 Shopping venue with the options "Books" and "Toys & Hobbies"
- 33 She gets whatever she wants in "Damn Yankees"



PUZZLE BY LYNN LEMPEL

- 35 Color TV pioneer
- 36 Devour eagerly
- 39 Woman's sleeveless undergarment, informally
- 40 Actress Russo
- 43 Type who wears tight-fitting jeans and thick-rimmed glasses, maybe
- 45 Cold war capital
- 47 One of two of Henry VIII's six
- 49 Not idle
- 51 Form tight curls in
- 52 "Horrible" Viking, in the comics
- 53 Downy duck
- 54 Sudden outpouring
- 55 Woes
- 56 Mob gone wild
- 57 "Assuming that's true ..."
- 61 Ironically humorous
- 62 Payer of many dr. bills
- 63 Helpful hint

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

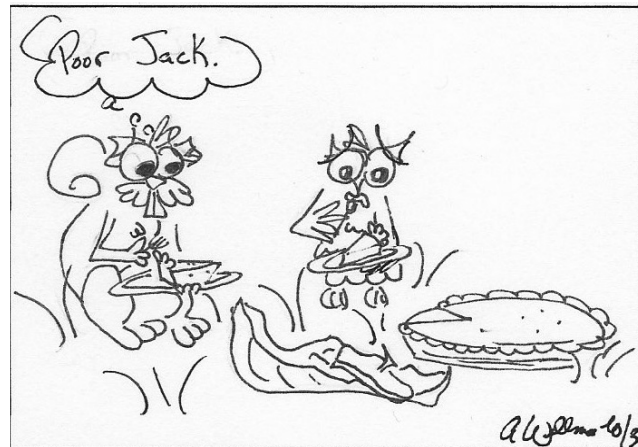
ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

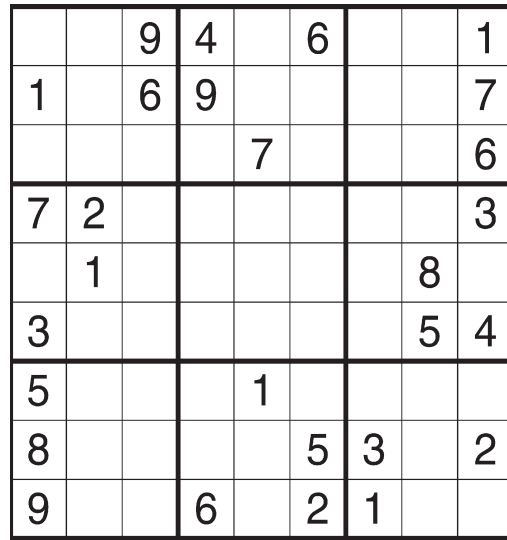


DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 | 2 | 3 | 4



SOLUTION TO MONDAY'S PUZZLE 9/11/12

2	4	1	7	8	9	6	5	3
5	9	3	1	4	6	2	8	7
8	6	7	5	3	2	4	9	1
6	3	2	8	1	4	9	7	5
1	5	9	2	7	3	8	6	4
7	8	4	6	9	5	3	1	2
4	7	6	9	2	1	5	3	8
3	1	5	4	6	8	7	2	9
9	2	8	3	5	7	1	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: The sky is the limit this year. Your creativity is at an all-time high, but your need to take on too much will slow you down. Be innovative and choose the most unique project, concept or activity that interests you and give it your all. Focus will lead to success. Romance will revive your personal life. Your numbers are 5, 13, 22, 24, 31, 36, 41.

ARIES (March 21-April 19): Contractual, legal or financial problems will occur. Don't let outsiders get involved in handling your affairs. Focus on cutting corners by using unique methods that suit your daily routine. Negotiate job offers professionally and sign on the dotted line. ★★★

TAURUS (April 20-May 20): Stay on top of your responsibilities. You will learn a lot if you watch the way others handle situations. Avoid a dispute by being an observer. You don't have to buy love. A romantic gesture will improve your personal life. ★★★

GEMINI (May 21-June 20): Work at getting along with your peers and colleagues. It's important to be flexible and to offer assistance if you want to advance. Don't let uncertainty regarding how you earn your living lead to a costly mistake. ★★

CANCER (June 21-July 22): Put more time and effort into creative projects. Be open to suggestions offered from an unusual source. Love is on the rise, and mixing business with pleasure will have its advantages. Listen carefully. Observation is your best friend. ★★

LEO (July 23-Aug. 22): Don't give in to bullying, indulgence or overspending. Think about your future and consider the changes you need to make to secure your position personally and professionally. Physical activity will help ease your stress. Communication will help you get started. ★★★★★

VIRGO (Aug. 23-Sept. 22): Take action, be a participant and make changes to legal, financial or medical matters that may arise. Hard work will be necessary in order to complete projects to your specifications. Love is highlighted, and socializing will lead to an interesting encounter. ★★★

LIBRA (Sept. 23-Oct. 22): Do whatever it takes to protect your home and to avoid changes within important relationships. Compromise may not be a long-term solution, but it can buy you enough time to set up what needs to be done. ★★★

SCORPIO (Oct. 23-Nov. 21): Do things your way and enjoy being different and using unorthodox methods to accomplish your goals. As long as you maintain a strict budget and allow others the same freedom, you will gain respect and the feeling of personal satisfaction. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Don't let emotional issues get you down. Make whatever adjustments you can to ensure that your home and those you love are protected from any situation that appears uncertain or could lead to loss. Good fortune comes from expert maneuvers. ★★

CAPRICORN (Dec. 22-Jan. 19): Don't let the changes others make unnerve you. Stick to what's worked for you in the past, but give whatever you do a unique twist to ensure that you attract interest and consideration for upcoming positions. Love is in the stars. ★★★★★

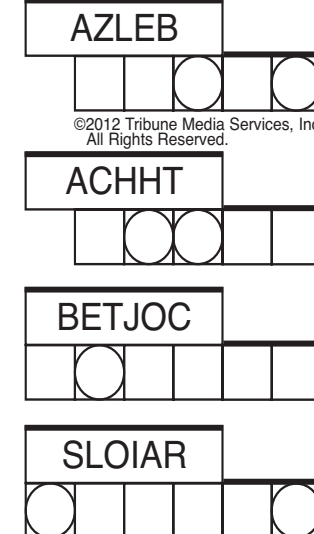
AQUARIUS (Jan. 20-Feb. 18): Don't get down; get moving. Letting what others say or do bother you is a waste of time. Concentrate on what you can accomplish and present and promote what you have to offer. Success is the name of the game. Invest in you. ★★★

PISCES (Feb. 19-March 20): You can raise your financial intake through a smart investment. Look at the current trends and manipulate your skills, services and talents to meet public needs. A personal partnership can help cut your overhead if you share costs. ★★

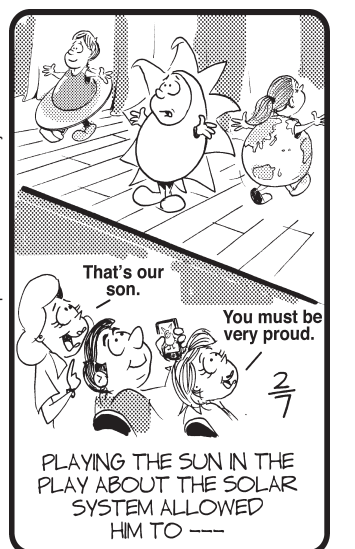
Birthday Baby: You are sensitive, intuitive and helpful. You are creative, intense and mysterious.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Print answer here:



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: BUDDY CRAMP BOUNTY STORMY
Answer: When she asked if she would be able to get a seat on the next flight, she was told to — STAND BY

WORK AREA

THE OBSERVER

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FOOTBALL

Kelly discusses injuries, defense

Kelly gives details on injuries to Schmidt, Bryant and Onwualu, analyzes Navy offensive effort

By ISAAC LORTON
Assistant Managing Editor

Irish coach Brian Kelly spoke Sunday about Notre Dame injuries and their impact on the team, most notably senior starting linebacker Joe Schmidt's injury, in his weekly teleconference.

Schmidt went out in the third quarter of Notre Dame's 49-39 victory over Navy on Saturday with an ankle injury. After x-rays, Schmidt was found to have a fractured and dislocated ankle. Schmidt will have surgery today and will be out for the remainder of the season, Kelly said, and the team will have to step up to fill the void left by the defensive play-caller.

Freshman linebacker Nyles Morgan filled Schmidt's spot Saturday and will be the starter moving forward at

middle linebacker, but the play calling will most likely fall to someone else on the defense.

"[Middle linebacker] has a leadership component relative to understand all of the fronts and adjustments and clearly getting lined up," Kelly said. "So the complexities of that position generally take on a leadership role. ... We obviously felt good about putting all that on Joe's plate. We're not able to do that with Nyles."

Other injuries included sophomores linebacker James Onwualu and running back Greg Bryant. Onwualu collided with junior defensive lineman Sheldon Day in the fourth quarter. Onwualu did not pass concussion protocols and did not return to the game. Brian Kelly said

see FOOTBALL PAGE 14



ZACHARY LLORENS | The Observer

Senior linebacker Joe Schmidt readies for the snap during the Oct. 18 loss to Florida State. Schmidt suffered a season-ending injury Saturday against Navy.

ND VOLLEYBALL | ND 2, GEORGIA TECH 3; ND 2, BOSTON COLLEGE 3

Notre Dame defeated by two ACC opponents

Observer Staff Report

Notre Dame dropped both of its matches to ACC foes over the weekend, losing both in five sets.

The Irish (5-18, 2-10 ACC) lost, 3-2, to Georgia Tech on Friday at their home Purcell Pavilion and fell to Boston College 3-2 on the road in Chestnut Hill, Massachusetts, on Sunday afternoon.

Against the Yellow Jackets (11-13, 4-7), Notre Dame held a 2-1 lead after three sets but dropped the final two sets, both by slim margins. Notre Dame posted set scores of 17-25, 25-12, 11-25, 25-23 and 15-11 against Georgia Tech. The sets consisted of only eight ties and five lead changes overall, though the Irish did record 10 blocks as a team.

For Notre Dame, freshman outside hitter Sydney Kuhn delivered another strong performance Friday night. She recorded a career-high 15 digs and 11 kills on the evening.

see ND VBALL PAGE 13



EMMET FARNAN | The Observer

Senior middle blocker Jeni Houser volleys the ball during a 3-1 home loss to Duke on Oct. 5.

ND WOMEN'S SOCCER

Elite postseason teams to test ND



Renee Griffin
Sports Writer

The No. 9 Irish seemed dominant as the regular season drew to a close, winning five in a row before ending the regular season with a tie against Boston College on Saturday. However, the teams on Notre Dame's playoff schedule will be significantly tougher than the last few.

The offense and defense combined to outscore the final six opponents 12-1 in the string of results. That consistency will have to continue as Notre Dame (12-4-2, 7-2-1 ACC) goes up against even more elite teams in the postseason.

The Irish have come a long way since falling in back-to-back home upsets at the hands of Texas Tech and USC in the second weekend of the season. Notre Dame proved it was deserving of a top-10 rank when it tied No. 4 Stanford, took No. 5 North Carolina into double overtime, shut out No. 16 Virginia Tech and kept up with No. 3 Virginia until the final minute of the game.

Notre Dame faces No. 2 Florida State in the ACC semifinal match Friday. The Seminoles (16-1-1, 9-0-1) will remind the Irish what a top competitor looks like, as No. 21 Clemson was the only ranked opponent Notre Dame faced after the Oct. 5 loss to Virginia.

Notre Dame is equipped to keep up with any team in the country, with its wide range of players capable of scoring at any time, including senior forward Lauren Bohaboy, sophomore midfielder Morgan Andrews and freshman forward Karin Muya. The defense also continues to strengthen, allowing only two goals in the last nine games.

The main problem for the Irish: finishing games. In both early-season losses to Texas Tech and USC, the squad lost the lead by giving up two goals in the second half. Against Virginia, a Cavalier goal in the final minute gave Virginia the 2-1 victory.

Boston College evened the score in the 79th minute

see W SOCCER PAGE 13