

Food Services opens new catering facility

Center for Culinary Excellence will prepare food for campus cafés, dining halls and catered events

By **SELENA PONIO**
News Writer

Notre Dame Food Services introduced a new facility, the Center for Culinary Excellence (CCE), with a grand opening on Nov. 11. This facility was formerly known as the Food Services Support Facility, and it now prepares food for Notre Dame's cafés, dining halls and catered events.

The CCE houses a new catering kitchen, bake shop and

Grab-n-Go program. The relocation of catering at North Dining Hall to the CCE opens up the opportunity for possible renovations in North Dining Hall.

"Our goal is to improve student dining as well as our culinary experience on campus," John Glon, manager of the CCE, said. "We have our own kitchen here, which we've built so that the staff at North Dining Hall can fully concentrate on the students."

The CCE achieves the goal

of separating the student dining experience from the catering experience.

"Chris Abayasinghe, director of Food Services, has put a big emphasis on separating our student dining staff from our catering staff to use those two as separate entities," Glon said.

Glon said in the past, dorms were built closer to North Dining Hall but eventually started to shift south.

"Back in the 90s, South Dining Hall did mostly

catering, and North Dining Hall did most of student dining due to location," he said.

Glon said the rapid growth in catering production at Notre Dame has called for efforts to balance both the student dining experience with catering.

"Really, the biggest driving reason [for the CCE] was to take care of our customers better and take both catering and student dining with better respect to culinary excellence," Glon said.

Food Services also takes pride in its efforts for sustainability, and with the establishment of the CCE, food supplies will be delivered directly to campus units instead of being delivered to a central storage area first, Glon said.

Throughout all these changes, Glon said his favorite part of the job and the overall experience has been the challenges.

"The most rewarding part is

see **FOOD PAGE 4**

Saint Mary's library exhibits past mysteries

By **KELLY KONYA**
Saint Mary's Editor

"Just when you thought we were a sleepy little college, think again," says Jill Hobgood, marketing and outreach librarian at Saint Mary's College.

Hobgood, along with circulation librarian Lisa Karle, reference librarian Ula Gaha and College archivist John Kovach, spearheaded the latest exhibition at the Cushwa-Leighton Library, "Saint Mary's Case Files: Strange but True People and Events," which will run through Dec. 10.

see **LIBRARY PAGE 5**



Photo courtesy of Jill Hobgood

Saint Mary's students form teams to hunt around the Cushwa-Leighton Library for clues in the library's annual mystery night.

Badin Hall hosts art show

By **ABIGAIL PIPER**
News Writer

Badin Hall's signature event, the Badin Hall Art Show, provides an opportunity to see the wide variety of talent Notre Dame students have to offer by showcasing the original artwork of students across campus.

The showcase begins Thursday evening and is Badin Hall's yearly fall event.

"It's an annual event that we do, and the artwork is on display for a week, but opening night we have a nice event with food and music," sophomore Kelly Berger, one of the academic commissioners coordinating the show,

said.

Sophomore and academic commissioner Meghan Grojean said the show is a way for the dorm to feature the creative abilities of Notre Dame students.

"It is a chance to view and appreciate other Notre Dame students' artwork, and there's a lot of talented people," Grojean said.

Berger said the show often displays talent that might otherwise have been unknown.

"The focus is often on academics, so this is a good chance see a different side of people's talents that you might not know about," Berger said. "I know people in

see **BADIN PAGE 4**

Alumnae relate post-graduate experiences

By **ERIN FLANAGAN**
News Writer

Saint Mary's Career Crossings Office (CCO) hosted a discussion Wednesday evening titled, "Making a Difference in the World: Pursuing Post-Grad Service and Fellowships," which featured two alumnae who graduated in 2011.

Rachael Chesley, '11, was accepted as a fellow and scholar in the prestigious Fulbright Program with the U.S. Department of State shortly after

graduating. Chesley is currently the Employee Communications Manager with Arthur J. Gallagher & Co. in Chicago. The second alumna on the panel, Caroline Arness, '11, was accepted to Teach for America (TFA). After serving as a fellow for three years, Arness is now working in a position with TFA as a recruitment associate based in Chicago.

Each alumna discussed their respective programs and how

see **PANEL PAGE 5**



CAITLYN JORDAN | The Observer

Caroline Arness, '11, and Rachel Chesley, '11, spoke on Wednesday evening during a panel discussion about their experiences after Saint Mary's in service-based programs around the world.

JERROLD SEIGEL

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MEN'S BASKETBALL PAGE 16



WOMEN'S BASKETBALL PAGE 16

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QUESTION OF THE DAY:

What is your favorite thing about fall?

Have a question you want answered?

Email photo@ndsmcobserver.com



Aaron Collier

freshman
Fisher Hall

"The leaves changing color."



Carlie Sloam

freshman
Farley Hall

"Fall clothing."



Emily Change

freshman
Badin Hall

"The ombre leaves."



Gregory Corning

freshman
Morrissey Manor

"Trees."



Karina Chamorro

freshman
Badin Hall

"The colors. It's my first fall ever."



Krista Madrid

freshman
Pasquerilla East

"Leaves changing color and getting to rake the leaves."



KAT ROBINSON | The Observer

Construction continues Wednesday on the far end of South Quad before this week's predicted snowfall. Facilities, Design and Operations oversees the development of campus infrastructure.

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Faculty and Staff Mass

Log Chapel
10 a.m. - 11 a.m.
RSVP to
Bracke.4@nd.edu.

Artist Talk

Snite Museum of Art
5:30 p.m. - 6:30 p.m.
Sculptor Deborah Butterfield will speak.

Friday

Pep Rally

Compton Family Ice Arena
5:45 p.m. - 6:30 p.m.
Pep rally for ND vs. Northwestern.

Men's Basketball

Purcell Pavilion
9 p.m. - 11 p.m.
The Irish take on Binghamton.

Saturday

Notre Dame Football

Notre Dame Stadium
3:30 p.m. - 7 p.m.
The Irish take on Northwestern.

Saturday Vigil Mass

Basilica of the Sacred Heart
7:30 p.m. - 8:30 p.m.
Music by the Women's Liturgical Choir.

Sunday

Sunday Mass

Basilica of the Sacred Heart
10 a.m. - 11 a.m.
Music by the Notre Dame Liturgical Choir.

Anishnabe

Hesburgh Library
1 p.m. - 3 p.m.
Performances by the Pokagon Band of Potawatomi.

Monday

Alumni Art Exhibit

Snite Museum of Art
All Day
"ND Alumni: Sculptors and Professors."

Work Off Your Weekend

Rolfs Sports Recreation Center
All Day
Register online via RecRegister.

Nanovic awards European studies prize

By **MATTHEW McKENNA**
News Writer

The Nanovic Institute for European Studies presented Jerrold Seigel with the Laura Shannon Prize in Contemporary European Studies on Wednesday for his book entitled "Modernity and Bourgeois Life: Society, Politics and Culture in England, France and Germany Since 1750."

"[This award] captures what's so special about the Nanovic Institute and Notre Dame as a whole."

James McAdams
director
Nanovic Institute for European Studies

Seigel is professor of history emeritus at New York University.

Peter Holland, the McMeel Family Chair in Shakespeare Studies, sits on the jury that reads the books nominated for the Laura Shannon Prize. Holland said Seigel has a special talent for highlighting illuminating details while maintaining a broad view of a topic that facilitates enriching connections to other topics and

disciplines.

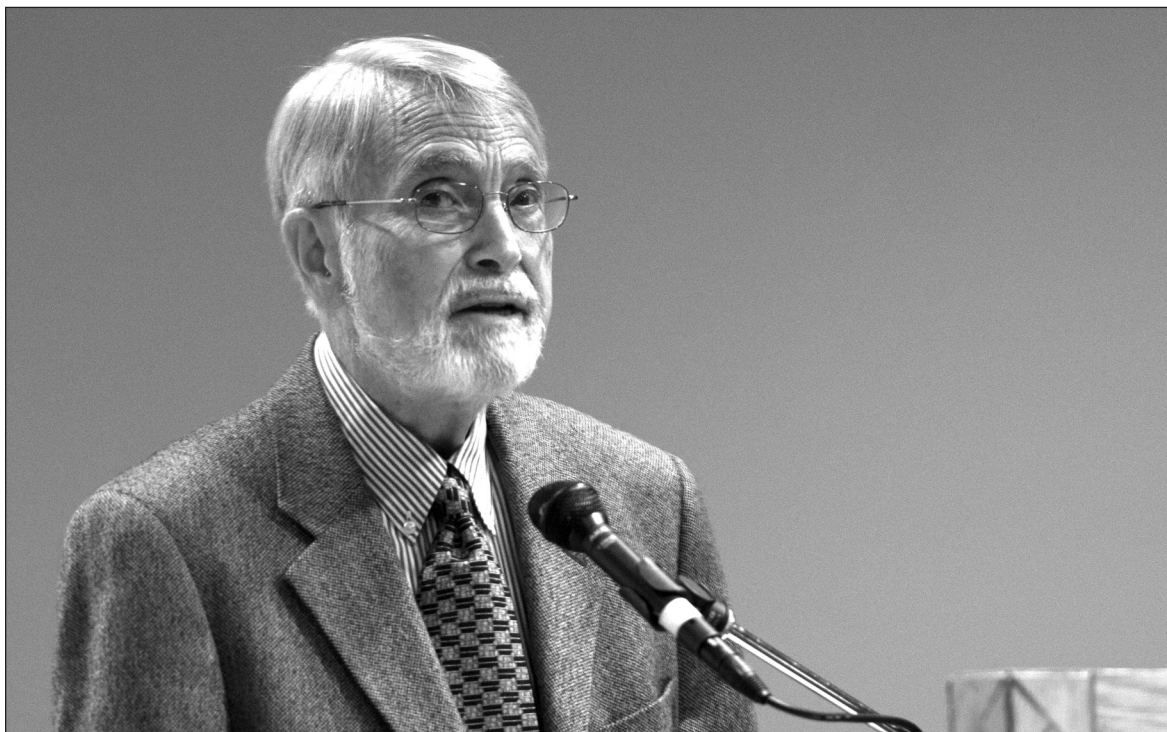
"The lot of a jury member for a book prize is not always, and might I say not usually, a pleasant one," Holland said. "Many of the books one is required to read are hard work, some are downright disappointing. Few are gripping and enjoyable. 'Modernity and Bourgeois Life' is an extraordinary exception. It was quite simply a pleasure to read."

James McAdams, director of the Nanovic Institute for European Studies, said the jury looks for specific criteria, and any book that wins the award demonstrates potential to enhance our understanding of the complex body of Europe.

"[This award] captures what's so special about the Nanovic Institute and Notre Dame as a whole," McAdams said. "That is to say, a focus on interdisciplinary approaches to scholarship and intellectual engagement, a focus that is mainly humanistic and focuses on the questions that matter for humanity. We also look for a focus on current-day Europe as a product of centuries of development."

Seigel was able to give the audience insights into his current work concerning individuals who have attempted to blur the lines of culture and live "between cultures" in rich and distinct ways.

"The subjects of my work are individuals who, without



ANNMARIE GOLLER | The Observer

Author and professor of history emeritus at New York University Jerrold Seigel was presented with the Laura Shannon Prize in Contemporary European Studies by the Nanovic Institute on Wednesday evening.

seeking to depart from their cultures of origin, tried to live in a second culture," he said. "These are people whose association with their second culture becomes part of their belonging to the first. They sought to carve out an intercultural space where they could develop two identities and self-consciously impose them with each other."

Seigel cited Louis Massignon, a French Catholic scholar who studied Islam, as an example of an individual who worked to combat cultural divides.

Seigel said Massignon's work illustrates the importance of reaching a higher level of understanding about culture in relation to one's self.

"In our own historical moment, when the relations between western culture and Islam are questions of great moment, I think Massignon's attempt to draw the two forms of life together in his own person has a certain relevance," Seigel said. "Massignon's career and thinking suggest that deepening our involvement in the cultures that form and nurture

us can be compatible with the ability to acknowledge that the values and practices found in other ways of life may make up for the defects in our own.

"Surely that is a better formula for relating ourselves to the demands cultures make on us, to the essential nurture they offer and to the intellectual and moral limits they impose, than the unthinking identification with a single one with which too many of us remain content."

Contact Matthew McKenna at mmcken12@nd.edu

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Thursday 11/13

10 PM— AcoustiCafe @ Legends
12 AM— PEMCO Gender Bender Cabaret

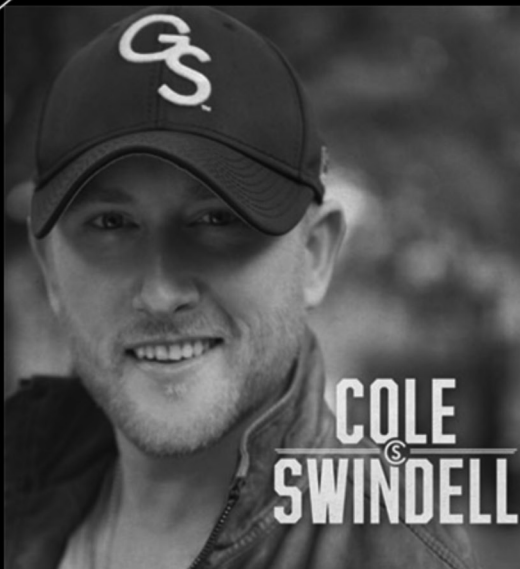
Saturday 11/15

3:30 PM— ND vs. Northwestern
12 AM— Pajama Jam

Friday 11/14

7 PM— Football Friday: Northwestern
12 AM— Salsa Night

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SENATE

Group plans '29 by 29' outreach

By **JESSICA MERDES**
News Writer

The Student Senate met Wednesday evening to discuss the new program, "29 for 29," that will begin this holiday season. The new initiative will bring together the 29 residence halls to participate in one service project that will entail each dorm "adopting" a family in need for the holiday season.

"Residence halls could be such a unique place to form this relationship," student body president and senior Lauren Vidal said.

According to Vidal, this will be the first time in Notre Dame history that all of the University's residence halls will be connected by Student Government for one large service project. In the past, residence halls have held their own programs and signature events for different causes, but "29 for 29" aims to be a unique way to bring together Notre Dame students and families in need for the holiday season.

The committee for "29 for 29" has developed a packet for each residence hall outlining possible activities to do with their family,

Vidal said. Each hall will also be allocated a \$100 budget to use toward the activities.

However, the program is designed to be flexible so each hall can make their individual projects completely tailored to their vision of the challenge, Vidal said.

"We don't want to burden the residence halls with it being such a busy time of year," Vidal said.

Rather, Vidal said the goal of the program is to spend time with families in the spirit of Christmas.

Sophomore Helen Hathaway, representative for Badin Hall, agreed with the planned flexible structure of "29 for 29."

"Too much regulation and standardization would make the relationship falsified," Hathaway said. "The independent structure makes it much more genuine."

The Senate also passed resolutions to amend its Constitution, changing the words "Office of Residential Life" to "Office of Community Standards," and opened discussion about new study spaces around campus.

Contact Jessica Merdes at jmerdes@nd.edu

Hesburgh's Heroes club raises funds for hospital

By **BIANCA ALMADA**
News Writer

Hesburgh's Heroes, a new campus club working in conjunction with non-profit Andean Health and Development (AHD), has raised nearly \$15,000 to benefit Hesburgh Hospital in Santo Domingo, Ecuador, according to club president and senior Jack McKeon.

"We've been raising a lot of money by selling t-shirts and koozies at family football tailgates," McKeon said.

"Last year, we got the rights to Fr. Hesburgh's name and face, which we were able to display prominently on the merchandise," sophomore Nate McKeon, Jack McKeon's brother and club vice president, added. "It's definitely

helped with sales. Everybody loves Fr. Hesburgh."

Jack McKeon said the club also raised a significant amount of money by contacting and obtaining do-

"Last year, we got the rights to Fr. Hesburgh's name and face, which we were able to display prominently on the merchandise."

Nate McKeon
sophomore

nations from Notre Dame alumni.

"We are currently in the process of consolidating the

funds," he said. "We plan to write a check, as a club, to donate to AHD."

AHD was founded in 1996 by Dr. David Gaus, '84, and Fr. Hesburgh with the goal of "providing sustainable, quality medical care today and training the rural health care leaders of tomorrow," according to the AHD website. The organization opened its first hospital in 2000 in Pedro Vicente Maldonado, Ecuador and recently opened Hesburgh Hospital in Santo Domingo. The organization also trains local doctors in order to create self-sustainable health care systems.

The McKeon brothers travelled to Ecuador with the organization in the summer of 2013.

"After touring the hospitals and seeing all the good AHD was doing there, we were really moved to start Hesburgh's Heroes and bring AHD to Notre Dame," Nate McKeon said.

"Because the organization was founded by an ND alum with the guidance of Father Hesburgh, we felt it really needed a presence on campus," Jack McKeon added.

The club hosted its first educational event last week, at which Dr. Gaus presented a lecture discussing the history of AHD and its goals.

"We have about 35 active club members right now, but we also just want to get the word out and spread the club's mission across campus," Nate McKeon said.

Next semester, Jack said

the club plans to start a webinar series with AHD employees and host a bubble soccer fundraising tournament.

"AHD is currently raising money to build a replica Grotto on Hesburgh Hospital's campus, which the locals are very excited about," Jack McKeon said. "We want to direct our next donations to help with that project."

"Hopefully, in the long term, we will be able to send club members to Ecuador," Nate McKeon said.

Hesburgh's Heroes club meetings are held once per month with the next meeting scheduled for Nov. 18 at 5:15 p.m. in B034 Geddes Hall.

Contact Bianca Almada at balmada@nd.edu

Theology on Tap lecturer discusses poverty

By **OWEN LANE**
News Writer

Jennifer Betz, an employee of Catholic Relief Services (CRS), presented a lecture titled, "Poverty — From Stigma to Solidarity" at the Theology on Tap discussion hosted by Campus Ministry on Wednesday evening. Betz, an alumna of Notre Dame, spoke on the importance in Catholic theology of caring for the poor.

CRS was formed in 1943 to provide relief during World War II, according to the organization's website. It has gradually shifted its emphasis towards development and peacemaking over the past 50 years. A large part of the mission of CRS is combating

injustice, especially with regard to poverty.

Betz began her lecture by quoting Pope Francis' "The Joy of the Gospel" to establish the problem of inequality that CRS seeks to combat: "The mere fact that some people are born in places with fewer resources or less development does not justify the fact that they are living with less dignity," Betz quoted.

Betz provided an example of her personal experience with poverty. When she was near the Haiti-Dominican Republic border after the 2010 earthquake, she noted the difference in poverty levels between villages separated by the border.

"It is dusty because a lot

of the roads aren't paved," Betz said. "There are buildings that have questionable construction standards. ...

"Consumption is not apolitical. I think that consumption is actually incredibly political."

Jennifer Betz
Catholic Relief Services

[If you go to the other side of the border] you see a town, you see paved streets, and there are trees and flowers

and consistent water and electricity."

Betz said one of her Haitian co-workers described the border phenomenon with the phrase, "Poverty is political."

Betz quoted Pope Francis, restating his idea that modern economies not only exploit the marginalized, but also exclude them. The existence of systems that "shut out" the poor from living with dignity in society is ubiquitous, she said.

Betz compared the situation of a poor textile worker in Cambodia with that of a homeless alcoholic in South Bend and said both of these people do not receive wages high enough to allow them the resources they deserve as human beings.

Betz discussed ways CRS helps the poor, such as campaigning for fair trade regardless of market conditions. CRS advocates for safe working conditions and giving impoverished access to credit, she said. Betz also encouraged the audience to be personally accountable in combating poverty.

"Consumption is not apolitical," Betz said. "I think that consumption is actually incredibly political. Every dollar that we spend means something. And when we spend it in an unjust way, that means something to the people who aren't treated well."

Contact Owen Lane at olane@nd.edu

Badin

CONTINUED FROM PAGE 1

our dorm submitted art last year who are not necessarily art majors, but they're really talented, and it's really cool to see that."

Sophomore and academic commissioner Elisa Herrman, said the signature event has a different focus than other dorm events.

"I don't think anyone else has something like an art show," Herrman said.

Grojean said the show is a way

for Badin Hall to incorporate the art department into a campus event involving all students.

"It brings artwork out of Reilly and into the dorm setting," Grojean said. "We have judges from the art department that come and choose three winners and then we have prizes."

Herrman said there are usually 15 to 30 submissions, and any kind of art can be submitted.

"There are always a few spectacular paintings where you're like 'wow,'" Herrmann said.

Grojean said not only do

students get to appreciate the art, but also the artists gain a lot from the showcase.

"I love seeing all the art pieces come in and see the artists present their work," Grojean said. "They're so proud of it, and a lot of it is amazing, and all of it is cool."

The art show begins Thursday evening at 7 p.m. in the Badin Hall social space. Attendance is free, and the showcase will continue through Nov. 20.

Contact Abigail Piper at apiper2@nd.edu

Food

CONTINUED FROM PAGE 1

when we exceed the expectations of the students and the customers, and we achieve what we are trying to do," Glon said.

Contact Selena Ponio at sponio@nd.edu

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BENEATH THE BLINDFOLD (2012)

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Tells the stories of four torture survivors from around the globe. Filmmakers Ines Sommer and Kathy Berger follow the survivors who face the daunting steps of building new lives, careers and relationships. Despite the continued fallout from their experience, they gradually feel empowered to speak out and become public advocates for an end to torture.

THE LAST OF THE UNJUST (2013)

SUN, NOV 16 AT 2PM

In researching his epic 1985 documentary, Shoah, Claude Lanzmann spent many hours in 1975 interviewing Benjamin Murelstein, the only surviving president of the Jewish Council in the Theresienstadt death camp during World War II. These conversations are presented along with current-day footage of Lanzmann, as he walks through Theresienstadt (and other sites of Nazi atrocity) and tries to explain the particular horrors of what happened.

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Panel

CONTINUED FROM PAGE 1

they learned to cope with their responsibilities and expectations.

Chesley said she was looking for an unconventional path to take after graduating from Saint Mary's.

"Coming out of college is the perfect time for thinking outside of the box," Chesley said. "You only acquire more responsibilities as time goes on."

Chesley said her experience in the Fulbright Program brought her to Malaysia where she worked as an English teaching assistant.

"I was always interested in an international experience," she said. "... It provided interesting challenges and opportunities."

In Malaysia, she put in 25 hours per week working with students in her local community. Chesley

said she had to learn to quickly adapt to the culture.

"I was placed in a rural Muslim community, which as a woman, I had to adapt and sacrifice parts of my own culture," she said.

Teaching posed challenges, as the students did not know how to say phrases as simple as 'good morning' in English, Chesley said. In response, she invested her time in the responsibility.

"People want to think that the experience you're having is very romanticized, and it's not," she said. "It is a very selfless action depending on the program, and it is important to have people to support you and to remind you why you are doing the experience."

Chesley said she needed to develop her capacity for patience in order to see the results in her students that she desired. It took several months to grow relationships with the students.

"It was not until I was able to get them genuinely interested in who I was that we made ground in their active roles in the classes," she said.

During her time in Malaysia, Chesley also began a project of creating an English magazine with her students, she said.

"I was really proud of my students for [producing the magazine] ... which promoted school activities as well as what was going on in the community," Chesley said. "We would send it to the U.S. embassy, [and it] really helped me to connect with them and get them interested."

"With any post-grad service experience, you have to be open to adapt and accept and be tough-minded in your resolve with whatever can be thrown at you."

Arness had a similarly rewarding experience. She said TFA appealed to her because of the

benefits it provided as well as the opportunity for service. Initially, Arness was placed in Charlotte, North Carolina, as a high school English teacher, she said.

"I thought I was going to be Hilary Swank in 'Freedom Writers,'" Arness said.

But Arness was switched to teach science in a middle school shortly thereafter, she said.

"I had to collaborate with other teachers, which created a huge resource exchange," Arness said. "... There was a lot of learning and relearning. I was able to become a stronger teacher because, as my students were learning, I was as well."

Arness said her experience was most gratifying when she got to know her students.

"I was involved in many after-school activities, such as an outdoors club," she said. "It was beneficial to see them as genuine

people and be involved with them outside of class."

Arness said it was important for her to define her own success, to make sure she was committed every day and to forgive herself for any mistakes she may have made, "realizing the bigger picture and remembering the mission of your program that is beyond you."

In committing to a post-graduate service program, it is essential to gather support groups and do the necessary research to know what is expected of participants, Arness said. By realizing the responsibilities of each program, one can get the most of the experience.

"Who I am is very small in comparison to the impact I can make," she said.

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Library

CONTINUED FROM PAGE 1

The exhibition displays original research by the investigative team with featured stories from the Saint Mary's newspaper archives, Hobgood said. The exhibit follows an exhibition on Sr. Madeleva Wolff, the College's third president, who was honored with a four-part lecture series, "Madeleva Mondays," at the Library during the months of September and October in celebration of the 50th anniversary of Sr. Madeleva's death.

In conjunction with the current

exhibition, the library will also host "Library Mystery Night" on Dec. 5 with prizes and refreshments for student teams.

"Some people just associate mystery nights with someone dressing up and pretending to be murdered, but ours aren't really like that," Hobgood said. "It's more putting together a story and solving an overall question by finding clues all over the library. The library is closed, so we're the only ones in here. If you've ever wanted to run and yell in the library, this is a good opportunity."

The current exhibition began as an idea by the librarians and Kovach after they discovered odd

headlines in the newspaper archives, Kovach said.

"When you are hunting around and go to the sources where you think something will show up and you find out it doesn't, the next thing you want to do is ask yourself, 'Whats the real story here?'" Kovach said.

The first story featured in the exhibit was found when Hobgood and Kovach were hunting for something completely different, but stumbled across an enticing headline in an 1892 newspaper, Hobgood said.

"In the newspaper, I found this article that this woman named Lillie Johnson was recently

coming home from the school that she was attending, this so-called convent school in South Bend, Indiana," Hobgood said. "I thought, I'm going to go out on a limb here and say that this school must be Saint Mary's."

"So this turned out to be quite an infamous story. Lillie was coming home from college only after playing a major part in assisting a murderer, even though she wasn't the murderer of the victim. She drove the getaway buggy."

The second featured part of the exhibit displays the case of Aline Ellis, who was a graduate in 1899 and attended Saint Mary's along with her younger sister.

"After graduating, in 1902, she married a Notre Dame professor, who was head of the English department for over fifteen years," Hobgood said. "Within a month, he was poisoned after eating a bad can of ham, and Aline was rather spectacularly arrested in Philadelphia for being the perpetrator."

"There were headlines for weeks and weeks, wondering if she poisoned him, if he was dying, if she was running off with this other guy, if she pawned the family jewels. It was really sensational."

Because Ellis' story is so complex and yet to be solved, Hobgood said the Library staff chose her as a subject of the "Library Mystery Night."

"We've done serial killers, thefts and more," Hobgood said. "This one on Aline Ellis is really cool, since her story has so many twists and turns. Supposedly, when Aline went to the store and purchased this can of ham, she specifically said to the clerk, 'I don't suppose it's poisoned, is it?' There's a lot to this story, and we're excited to explore it with the students."

Kovach said another interesting part of doing this sort of archival research and display is deciphering the truth of the content.

"In a lot of these eras, what you'll find is that the newspaper articles are not exactly bylined," Kovach said. "So you don't know where any of these people are

getting any of their information. It's more about what is going to sell the newspaper back then."

"One day, a newspaper will be saying something absolutely happened, and then another newspaper a few days later will say this report is completely untrue," Hobgood said. "So you have to go and read a lot of it to get an idea of what really went on."

Another feature of the exhibit is the mystery of the disappearance of two famous sculptures on campus of stone dogs, Hobgood said.

"The dog statues turn up in album after album of past students, and there are poems and stories in the College's literary magazine 'Chimes' about them, and then one day, after a certain year in the 1900s, there is nothing," Hobgood said.

Kovach said the disappearance of the statues is shocking, as the figures were features of many student scrapbooks that he has studied, including that of Mary McCandless, an alumna and namesake of one of the College's dorms.

"So ... these two dogs are here until the 1920s, and I can't imagine if after that year, that the students who know of the dogs wouldn't mention them being gone," Kovach said. "They are a large size and are stone. A couple of students actually called the dogs the 'end of the road' or the 'end of the line,' as they were boundary dogs for the campus, in a way."

Though Halloween may be over, Hobgood said the exhibit keeps up the spirit of mystery and hair-raising eeriness.

"Some of these things we found were just little bits and pieces, and we got to flesh them out into these big mystery stories," Hobgood said. "This was the most fun exhibit ever."

The exhibit is at Saint Mary's Cushwa-Leighton Library in the front lobby now through Dec. 10. Students can sign up for the "Library Mystery Night" near the exhibit.

Contact Kelly Konya at kkonya01@saintmarys.edu

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INSIDE COLUMN

Changing my passion

Zachary Llorens
Photographer

From a young age, I have really enjoyed playing baseball. Not only is it my favorite sport, but it is also the avenue through which I have connected with my favorite people. I began playing at the age of six and still play casually today.

Through elementary and high school, I enjoyed a pastime with close friends, friendly competition and the fresh Santa Monica, California air. Without these experiences, I would not be the person I am today, and for that I am grateful.

I've also had the pleasure of watching my younger brother play baseball just as I did. He is currently in his freshman year of high school, but he has been playing since he was a toddler. I am proud not only of his progress, but also of his potential to become a successful ball player. Currently, I am in a position where I would almost rather watch him play than go out and play myself. He's reached the skill level at which baseball becomes quite fun to watch. Substantial feats of athleticism and exciting plays are no longer so few and far between.

While watching him play, I decided to take up photography. I saw a great opportunity to document my brother's developmental experiences while also acquiring a new hobby for myself. A few years ago, I picked up my first camera and began to shoot his games. From plays on the field to appearances at home plate, I have had many opportunities to practice the skill. Through my passion for the sport of baseball, I have acquired a new passion for photography. I really enjoy traveling with my family to my brother's baseball tournaments across the southwestern U.S. and getting to be the one to document the experiences. It's been truly rewarding for me not only to take pictures, but also to produce something that he and the rest of my family enjoy.

When I left home for college, I searched for a way to maintain my passion. Fortunately, through one of my professors and friends of friends I was able to find my way to The Observer, which was in need of photographers. I happily joined the team and photographed my first event: softball. The first long walk with 15 pounds of camera from South Dining Hall to the field was just the beginning of a dedicated sports photography routine I came to develop. During my first semester on the job, I gradually shifted towards photographing soccer. I covered most of the soccer games and even had the opportunity to travel to Pennsylvania to photograph the men's soccer national championship game.

Overall, becoming an amateur sports photographer has been a great experience for me. Continuing my passion, nurturing my love of sports and traveling have been the perks of the job for me, and I look forward to continuing to work on my craft.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Ask for more to reduce crime

Alex Caton
Modest Proposals

Just prior to the kickoff of Saturday's devastating loss to Arizona State, students received the following email:

"Around 2 a.m. Saturday morning a Notre Dame student was approached by three men in a silver sedan on Notre Dame Avenue between the Morris Inn and Holy Cross Drive. One of the men got out of the vehicle and instructed the student to come with them. They demanded money and took the student to a gas station and a grocery store so he could get cash for them. They then brought the student back to campus. No gun was seen, but it was implied that at least one of the three men had a gun."

The email concluded with brief physical descriptions of the three men, referrals to Notre Dame's "Off Campus Connector" and Security Police websites for "further information about safety on and off campus" and a reminder that 9-1-1 exists.

Since Tuesday the facts of that case have been called into question, but there is no question that NDSP must change the way it reports crimes against Notre Dame students and the way it cooperates with the city of South Bend to reduce them.

In late September, three Notre Dame freshmen were held at gunpoint while walking back from an off-campus party. Golden Dome in sight, they handed over their iPhones and cash to two men pointing guns at their heads. Two weekends later, a Holy Cross student was shot in the foot and the head outside of a house in the 600 block of Notre Dame Avenue, exactly one mile from Main Circle.

Notre Dame Security Police correctly handed both cases over to the South Bend Police Department. What I find unacceptable is that NDSP then neglected to report either of these incidents to on-campus students, simply because they occurred outside of their jurisdiction. The police reports were emailed only to off-campus students, a puzzling fact given that all three victims of the September armed robbery lived on campus.

This divide between who receives what police reports reflects a false picture. Dozens of cabs line up at Main Circle every Thursday, Friday and Saturday night of the school year, charging a student rate to drive groups of people off campus to student houses and bars hosting student nights. I personally live on campus, and I went off campus two

nights last weekend. For all we say about a "Notre Dame bubble," the jurisdictional boundary between on and off campus between 10 p.m and 4 a.m. Thursday, Friday and Saturday nights is immaterial. Taking a 'not on campus, not our problem' approach to informing students is misguided and potentially dangerous to Notre Dame students.

Notre Dame is not shy about reporting other off-campus threats. Last Friday night, every single student received a nearly 600-word email from Fr. John Jenkins detailing Notre Dame's response to Ebola. There have been four Ebola cases in the entire United States since September. Over roughly the same time period, there have been two gun-at-head incidents within eight blocks of campus. According South Bend City Councilman and 1968 Notre Dame graduate Dr. Fred Ferlic, quoted in Oct. 16 WNDU story, there have been at least eight gun-at-head incidents within two blocks of the Notre Dame campus since October 2013.

We can't be content with changing only the way in which crime information is reported to students. An uptick in crime in the areas most regularly travelled by Notre Dame students means the University has more of a responsibility than ever to work alongside the city to correct the problem. Peer institutions have given us good potential models to follow. Yale and Brown both use cash transfers to their cities to pay for police and security. The University of Chicago staffs a 4.2 square-mile area around its campus with police to ensure the safety of students and faculty who live in the area. And the Duke University Police Department has an overlapping jurisdiction with the Durham Police to help better patrol off-campus areas where students spend their social hours.

Notre Dame could pursue any one or a combination of these options for about one percent of what it plans to spend on expanding our football stadium, and simultaneously do a great service to its students and the surrounding community. But it should act very soon. Fr. Jenkins assured us in his statement on Ebola, "We are prepared and committed to the safety of all who live, work, study and teach at Notre Dame." I take him at his word and look forward to the University's swift response to this much nearer threat.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



College and the preparation for death

Christopher Damian
Ideas of a University

When students first read about how Athens put Socrates to death, they either balk at the injustice of the Athenians or at the uncalculating stubbornness of Socrates. Socrates was charged with corrupting the youth and refused to yield when threatened with death. I myself sided with Socrates as my PLS great books seminar grappled with the story. But my professor helped me to understand the other side: “If your children were abandoning their jobs and educations to follow an old man around, asking bothersome questions to strangers, what would you do? What would Notre Dame do if a professor convinced a bunch of students to stop attending class and, instead, sit out on the quad and talk about existing all day?”

Of course, this is exactly what we were doing in that class, except the course’s department was careful to abide by contemporary academic and University policies. The revolutionary nature of the liberal arts education was masked by regular classroom meetings, hiring according to the standards of other departments, publishing according to common academic expectations and students who partied about as much as any other students (even though these parties often included sophisticated jesting and occasional poetry readings). But the philosopher’s secret can’t be kept forever.

In 1970, three professors at the University of Kansas started the Integrated Humanities Program, known as IHS. Students in the program were not allowed to take notes in class. Instead, they read great literature, learned the state

song and went stargazing with their professors. Students were asked questions that in polite company and contemporary core curricula are either avoided or made so complex as to be rendered practically meaningless: What is truth? How do we cultivate wonder in our lives? Why are we here?

The professors learned their lesson: Disturbing questions lead to disturbing lives. As the professors cultivated wonder, students began to convert to Catholicism (some say more than 200 students converted), with dozens entering the priesthood or religious life. No longer content with the temporal and changing, students turned to mysticism and contemplation. One should only expect that their parents, having thrown tens of thousands of dollars at the institutional gatekeepers of the middle class, would protest against their children spending the rest of their lives sitting on spiritual quads, contemplating WHO IS. After decades of cultivating the life of the mind with these disturbing results, the program underwent, as one founding professor put it, a “discreet and slow euthanasia” by university officials.

Thus, we have the odd position of the contemporary university. Should the university pursue the life of intellect, or should it train us for material prosperity, leaving the more transcendent parts of our humanity untouched? What led the great John Henry Newman to proclaim that a university which “had no professors or examinations at all, but merely brought a number of young men together for three or four years, and then sent them away” was better than a “so-called university, which dispensed with residence and tutorial superintendence, and gave its degrees to any person who passed an examination in a wide range of

subjects”? Can we really be fooled into believing, as did the disciples of Socrates and the IHS and Newman and Christ, that one thing is necessary, that to sit and listen at another’s feet is to choose the better part?

Most of us will never know. College leaves little time for stargazing leisure. Most of us are anxious and worried about many things, burdened with much serving and studying and extra-curricularing. We find no time to examine what so many claim is “the better part.” Perhaps we are deterred by the threatening danger of the choice; perhaps it is the dazed madness of those we have seen choose it; perhaps it is the small fortune our parents have spent to keep their children safe and employable.

But perhaps the greatest deterrent is the realization that, for those who have chosen “the better part,” life is lived as though death has already come, and we are not quite ready for death. Socrates taught his disciples that “true philosophers make dying their profession.” For many, college will be a time to eat, drink and be merry. Many hope this will be just a preparation for future food, drink and merriment. But for those of you so daring as to choose “the better part,” a daily dying to self will prepare you for death, and death will be your profession.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

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UWIRE

Has America lost its idealism?

Jeremi Suri
The Daily Texan

Newspapers, television and social media were filled this weekend with stories about the Berlin Wall. In case you were not paying attention, it came down 25 years ago, on Nov. 9, 1989. Thousands of young men and women, trapped in the East German police state, decided on that cool evening that they would no longer tolerate their collective imprisonment by a repressive regime. They pushed their way into the more prosperous and freer West Berlin, and they demanded rights and opportunities long denied. After decades of restriction, this movement was possible because the leader of the Soviet Union, Mikhail Gorbachev, made it clear that he would not use force, as Moscow had in the past, to prevent popular change. Other foreign leaders, including Presidents Ronald Reagan and George H.W. Bush, contributed to the atmosphere of peace and cooperation that encouraged people to take history into their own hands.

And they did, with enormous courage and speed. In a little more than two years after the fall of the Berlin Wall, East and West Germany were reunited, Poland, Hungary and Czechoslovakia held free elections, and the Soviet Union disintegrated into 15 separate states. The global struggle between communism and capitalism ended with the collapse of the former. The persistent terror of thermonuclear war eased as the countries with the largest nuclear arsenals no longer threatened to launch these horrible weapons against one another. The Cold War era of fear and conflict opened into a period of great hope and newfound cooperation between a new Russia, a new European Union and a revitalized

United States.

It was a great time to be young. I remember it very well. When I entered high school in 1986 the Soviet Union was still the “evil empire.” When I graduated in 1990 the world was freer and safer than ever before. As we started college, my fellow students and I felt like we could do anything. The possibilities seemed endless. If citizens in East Germany could tear down the Berlin Wall, then we surely could do something big. After all, we had educational opportunities foreign citizens could only dream about, and we had access to resources they could not even imagine.

Our privilege in a time of great change inspired a deep sense of obligation. As children of the end of the Cold War, we felt a mission to make the world a better place, to show that we could make the promises of the moment real. Many of my classmates did just that. They created Google, they invented life-saving medical procedures, they founded new human rights organizations, they became respected judges and some even wrote books and taught talented students. Our career paths included comfortable compensation but also awareness that there was something more. Watching the fall of the Berlin Wall at a formative moment in our lives, we were all idealists and true believers.

Slowly, however, the idealism from 1989 has faded throughout our society and the wider world. Maybe our expectations were too high, and we were bound to be disappointed. Maybe we overestimated ourselves and underestimated the corruption, sectarianism, violence and greed that remained present in a post-Cold War world. Maybe — and this one stings — we did not live up to our own moral commitments. Yes, I mean all of us who received a burst of opportunity in 1989. Have we been true to our ideals and aspirations?

I am afraid the answer might be a qualified yes, at best. Our generation, now in our early 40s, contributes more than any before to philanthropy, but we also spend more of our time working than our predecessors. Are we working longer hours to build a better world? Is there a correlation between time in the office and contributions to society? My fear is that the relationship might be inversely correlated.

Despite the frequent criticisms we voice about our society today, we have mastered operating within the system rather than changing it. We are professionals, not revolutionaries; innovators, not reformers. Instead of tearing down walls, we seem to spend more of our time reinforcing them and building new ones. For evidence of this, look at our southern border, our prisons, our gated communities and our airports. We limit people’s movement for security and we separate populations for control. We are less free and open as a society today than we were 25 years ago, and we have accepted that and learned to live with it.

The memory of 1989 should encourage us to question our present. The young men and women who brought down the Berlin Wall were tenacious in their pursuit of freedom and justice. They put their lives on the line for a dream of a better world, and they made it a reality. Isn’t it time we all did the same? There are plenty of good causes in need of attention. What our current world really needs is more citizens willing to tear down the walls rather than live comfortably within them.

The Daily Texan is the official news organization of the University of Texas at Austin. Suri is a professor in the Department of History and the LBJ School of Public Affairs.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Wormholes and plot holes

By **KELLY McGARRY**
Scene Writer

On opening night, I voyaged into South Bend to catch Christopher Nolan's new adventure, "Interstellar."

In the film, Earth has reverted to a time of scarce population and food shortages that makes farming the most practical occupation. But there's a difference in this earth of the future: Atmospheric changes will eventually suffocate its inhabitants. Cooper (Matthew McConaughey) is an engineer-turned-farmer who must choose between raising his kids on earth or making an interstellar attempt to save mankind.

However, it doesn't turn into a hackneyed saving-the-world mission. The twist is revealed in the words of NASA's Dr. Brand (Michael Caine): "We're not meant to save the world. We're meant to leave it."

At first watch, the trailer aroused some suspicion in me. Space travel movies have an annoying tendency to rely on fancy verbiage to make the dialogue seem scientific even though it's nonsense. Reestablishing human life in a distant galaxy is quite ambitious, and "Interstellar" delves head-on into complex topics like black holes and relativity. The plot relies heavily on the most bizarre phenomena of time and space, but to a lowly engineering undergrad, all the science of "Interstellar" seemed sound.

Interstellar passed my test, but I was sure that many

inconsistencies must have gone over my head. Many movie critics have attacked the science of "Interstellar," so I was thrilled when Neil deGrasse Tyson, acclaimed astrophysicist and host of the Fox series "Cosmos: A Space Time Odyssey" (which I highly recommend), expressed an approval of the science of "Interstellar" on his Twitter and later in an interview. If Neil deGrasse Tyson buys it, I have no complaints. I'm challenging Notre Dame's scientists to find a hole in the physics.

Where you are more likely to find a hole is the plot.

If I made this movie sound like a cold sci-fi adventure, there's yet another dimension that Interstellar explores. It imparts intense, yet relatable, emotions of regret, betrayal, abandonment, anxiety and fear in a setting that is quite literally far beyond anything we have experienced.

Do you ever feel like you're so busy that the days of your life just fly by? When relativity comes into play, the years of Cooper's life escape him in a way that is actually scientifically plausible. But there are a few occasions where sub-par story writing taints the truly incredible concept.

One instance of exaggerated drama that mars the story, however, is an attempted murder by one explorer whose motives are not quite believable. The reason for the fight is explained in a way that's more confusing than astrophysics. The conflict is not constructed well enough to compliment an otherwise meticulous story.

Another cringe-worthy moment breaks the intensity: Brand (Anne Hathaway) gives a cheesy monologue,

arguing to go to the planet where they might find her lover because love transcends the limits of space and time, and it raises more of a chuckle than a tear. She presents this idea as if it's the first time anyone has said it. I can accept this as an idea that would go through the mind of someone who is having her experience of space and time entirely defied, but a more subtle suggestion would have done better for the character.

In his praise of "Interstellar," Neil deGrasse Tyson points out that in its power list of leading characters — all scientists and engineers — half are women. The most important of which, Brand (Anne Hathaway) is portrayed as an unsexualized, brave and incredibly smart woman. In her love-transcends-all monologue, the gender equality is shattered — Hathaway becomes a silly girl in love, whose hypotheses are now ignored by her outnumbering male counterparts.

Yet, the overall theme of the movie is heart-wrenching in an entirely genuine way. As Cooper watched his life pass before his eyes, there was no dry eye in the theater. The movie will make you question the nature of the universe, while also putting you acutely in touch with human nature. Interstellar will make you question the limits of space and time. It will make you wonder about humanity's future on earth, or if it's headed somewhere else.

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BORED IN THE USA

By **MATTHEW MUNHALL**
Scene Writer

Father John Misty, the moniker of former Fleet Foxes member Josh Tillman, is a musical project based on a façade. The name alone suggests a Gatsby-esque act of self-reinvention. As Father John Misty, Tillman has created the charismatic persona of a bearded, drug-addled shaman. It is an identity clearly rooted in satire, but one that appeals to the romanticized fauxhemia of the Coachella audience as well.

"Bored In the USA," the lead single off his forthcoming second album "I Love You, Honeybear," walks that same delicate line between irony and sincerity. "My brain's so awfully glad to be here for yet another mindless day ... by this afternoon I'll live in debt," Tillman bemoans over seemingly earnest piano chords on the first verse. For a generation that grew up under the specter of 9/11, the Iraq War and the Great Recession, this disillusionment is a familiar sentiment.

Yet, it is a disillusionment that hinges on an entitled sense of the American dream. "Is this the part where I get all I ever wanted?" Tillman asks, as if that was ever the promise to begin with. As Pitchfork's Ian Cohen noted, the song "casually drops a nuclear bomb on the entire franchise of privileged white men making their spiritual void the dark center of the universe."

Tillman speaks to his intentions in his brilliant press release for "I Love You, Honeybear." According to him, the album features "an indulgent, soulful, and epic sound worthy of the subject matter" that addresses "the destruction of emotional and intellectual prisons in my own voice. Blammo." This description teeters on the brink of pretentiousness before pulling back with a self-aware interjection of "blammo."

The satire of "Bored In the USA" is successful because it is contained within an artificially earnest façade. "They gave me useless education / And a sub-prime loan on a craftsman home" Tillman sings, as the sound of a studio audience's canned laughter echoes. "Keep my prescriptions filled / And now I can't get off / But I can kind of deal." His complaints have all the familiarity of a Chuck Lorre-produced sitcom: set-up, punchline, laughter, repeat.

In his amazing performance on Letterman, Tillman initially appears to be seated playing a grand piano. As the second verse begins, the camera angle changes and it becomes apparent it is really a player piano. It further underlines the artifice of the song and of the privilege he is critiquing.

"Bored In the USA" mines the same territory as Lana Del Rey, for whom he opened on tour earlier this year. Del Rey's image is rooted in an "all-American" image of femininity that draws upon images of old Hollywood

starlets and 1950s housewives. On "Brooklyn Baby," she assumes the identity of a Williamsburg hipster with "feathers in (her) hair" who pines for the "freedom land of the 70s." The images on "Old Money" — "Blue hydrangea, cold cash divine / Cashmere, cologne and white sunshine" — are Del Rey's broadly drawn WASP stereotypes.

Del Rey employs such obvious signifiers to point out how empty and shallow these archetypes are. As Ayesha Siddiqi argues in her essay "Ms. America," "Lana lets us negotiate American identity with less cognitive dissonance by serving patriotic cliché as kitsch." An MTV study from earlier this year titled "Millennials & #Merica" found that "80 percent of Millennials say America remains the land of opportunity: however, 56 percent also feel the American system has let them down." Twenty-first century patriotism has moved away from blatant nationalism; instead, it is a patriotism that is rooted in contradiction.

Like Del Rey, "Bored In the USA" deftly blurs the line between the literal and the satirical. It embodies the dissonance of Millennial patriotism by being completely artificial at first glance. We can see behind the façade of the American dream, but we're not willing to tear it down either. Bored in the USA, indeed.

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Parquet Courts *Parkay Quarts*

By DANIEL O'BOYLE
Scene Writer

Punk rock moves fast.

In the last five months, Parquet Courts have released the excellent "Sunbathing Animal," gone on tour, switched their name to Parkay Quarts for certain tour dates, formed a supergroup with members of PC Worship, switched their name back, released a song under the name Parkay Quarts, went on tour again as Parquet Courts and released a new album, "Content Nausea," as Parkay Quarts.

In a genre of sub-two-minute songs and sub-30-minute albums, bands have always been known to do a whole lot in a short space of time so as to avoid boredom — but Parquet Courts/Parkay Quarts take it to a new extreme. It makes sense for a band who first broke through with a song titled "Borrowed Time."

Parquet Courts know that riding the wave that comes with being the new, young and energetic indie punk band on the scene isn't something that can last long. Soon they'll either be forgotten or lose the punk rock spirit that made everyone so excited about them. Either way, another band will soon take their place.

With that in mind, why not let that new band be Parquet

Court's new "alter ego," Parkay Quarts? With "Content Nausea," Parkay Quarts try to capture the energy of a younger, less experienced band, but you can hear the signs that this band is not a bunch of punk rock newcomers.

Parkay Quarts consciously choose to sound younger. The album is recorded entirely on four-track, the classic staple of "the next big thing" in indie rock, and contains a couple of covers to really give you the feeling that Parkay Quarts are just a group of kids excited to make punk music with zeal. The second of those covers is a reimagining of Nancy Sinatra's "These Boots are Made for Walking," which is a fairly obvious choice in the genre of unusual punk cover versions. Parquet Courts are surely aware the idea isn't wildly original, but they handle it well, and it's one of the best songs on the album.

The cover works so well because Parkay Quarts approach the song with the punk-rock wisdom of Parquet Courts. The cover carefully treads the balance between punk and the original before a horn section playing over heavy feedback shows that the band can do something that's unlike all of the other young punk bands out there. Its sounds like a deliberate reminder that the band has something more to give than their youthful energy.

"Pretty Machines," a highlight of the album, is where

the self-awareness is most apparent. They address their fear of being just another band to be forgotten about, with lines like "Punk songs / I thought that they were different."

Behind the "alter-ego" is the fact that the album still feels a little incomplete on the surface. It may be more of a product of indie rock in the internet age, in which a band can be discovered, discarded and forgotten faster than ever before, but it appears the band might have just felt they needed a new album, rather than having been entirely ready to make one. Although the clever irony makes a statement about the album's flaws, it's not enough to make you forget them entirely.

"Borrowed Time," the song that created the Parquet Courts buzz, was talked-about mainly because of a memorable few seconds of silence, where the band did absolutely nothing. There's no time for a break on "Content Nausea." Instead, opening track "Everyday it Starts" ends with the line "And I never sleep but I go to bed," which roughly describes what Parquet Courts have tried to do. In 21st Century punk, sleeping is risky: "Content Nausea" feels fresh for the most part, but sometimes seems like a band just reminding you they're awake.

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Anna Lynne McCord addresses sexual assault

By JOHN DARR
Scene Writer

Actress Anna Lynne McCord, who starred as Naomi Clark in "90201" and has appeared in a slew of shows ranging from "Nip/Tuck" to "The O.C.," is presenting a talk titled "It Starts With Me: Healing and Forgiveness" in LaFortune Ballroom at 8 p.m. today. McCord will share her experiences as an actress, a woman and a victim of sexual assault.

Though sexual assault is often discussed via shocking numbers and generalized bystander advice, Anna Lynne McCord clearly aims to bring a more powerful, visionary point of view to the table. Given the series of sexual assault cases reported at the University last year, such a perspective comes at a vital time in this school's history. This Tuesday, I was privileged to talk to Ms. McCord about her presentation.

So your talk is titled "It Starts With Me" – could you explain a bit of what you're talking about?

The title definitely sums it up. I will be speaking about kind of an overall of my life, but specifically about an event that happened when I was eighteen — I was sexually assaulted by a friend. I'll discuss the stereotyped beliefs around rape and sexual assault, how my dress does not mean yes and all these things that we have basically perpetuated with societal beliefs system and conditioning about rape and the victim, and I'll try to debunk some of that. Then I'll go into detail about where I am now and

how the healing process really requires one thing and one thing only, and that's forgiveness. Because once you have that, you can achieve all of the healing and repair you need to overcome and move forward. This is not so much about vindication and justice as it is about the survivor, the healing process and what they feel is best for them.

What kind of impact do you hope to have on students who attend your talk, and what kind of impact do you hope those students will then go out and have on the rest of campus?

What I want to do is engage the next generation in a conversation that keeps going. I don't want this to end when I stop speaking. I want it to start a conversation amongst yourselves. Because you know what? We need to talk about sex, and we need to stop pushing it under the carpet. We need to understand what it is. Why are we making it a shameful, guilty, dirty thing, and therefore making the person who was victimized take on that shame? I'm going to talk loudly about what happened to me, and candidly. Part of this process about removing guilt and shame is about getting real. I'd love for the men and women coming to come away with a sense that just because a society believes it, just because a religion believes it, just because my parents believe it, doesn't mean it's right for me.

To move into more Scene-specific questions. Do you think there are any recent developments,

whether cultural or technological, that complicate our views of relationships or a realistic view of sex?

I think all of the above do. I'm reading this book called "Sex at Dawn." It's not as sexy as sex at dawn; it's about our ancestors who were hunter-gatherers and sex in those communities. They shared all responsibility, all food, all sex. It wasn't seen as a dirty thing or an amazing thing, it was just a part of their lives. We've seen a decline in what was a completely equal man-woman relationship since these hunter-gatherer communities. When we decided to have private property, that women — and this is a decision — that women want to be cared for and that men wanted to have a woman that was just theirs, that would only have their children — what began was a pushing-down of female rights. Women stopped being able to own property. It's not indicative of female libido; women didn't want to be with just one man. It was a societal transformation. It wasn't necessarily indicative of the truth. In 2014, we see all of these movies and T.V. shows — and I'm guilty of being an actress in them, you know — the girls who are praised and lauded are the ones who are "virtuous," and they're labeled a slut if they're not that way. I think it is the labeling that is a problem. I think if you decide to save sex for marriage, that's a beautiful thing. But when society tells you that "you're a slut if you do it this way" or "you're good if you do it this way," that's when we start changing people from who they really are."

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SPORTS AUTHORITY

Time to buzz the shot clock



Alex Carson
Sports Writer

During their exhibition games this year, ACC men's basketball teams experimented with a 30-second shot clock.

I was not a fan.

So now that I already sound like a curmudgeonly 75-year-old man who was around to see Oscar Robertson at Cincinnati, I might as well get this out of the way too:

I don't like the shot clock.

For me, one of the greatest beauties in the sport of basketball is its nature as a great equalizer — both teams have roughly the same number of possessions and often, the same number of chances to score.

Another beautiful thing? Take a walk into high school gyms all across the country (well, in states without a shot clock) and you'll find such a wide range of playing styles. Some teams will play a 2-3 zone, others a 3-2 or 1-2-2. Other teams will play man defense. Some teams pressure the ball in the backcourt. Others wait for the pressure to come to them. And others just give opponents "32 minutes of hell" — full-court pressing the entire game.

That doesn't even touch on the offensive styles.

You'll see some teams that just try and get out on the break — or the full-court press teams that quickly take turnovers and turn them into baskets. Other times, you'll find teams run what appears to be the standard type of offense we see in college and in the pros — they don't necessarily move quickly but they typically take the first "good" shot opportunity. Teams without size might focus on perimeter shooting while teams with it will probably focus on feeding the ball to those guys.

And then there are the deliberate teams — the ones I'm really getting at when I mention my hate of the shot clock. If a team wants — often if it doesn't have the talent — it can pick and prod at a defense until the perfect shot opportunity comes up. Whether that's getting a sharpshooter a 3-point attempt or a guard a clear path to the basket, these teams are able to get high-percentage shots every single possession.

The tactical back and forth that ensues when one team is deliberate is beautiful. Should the defense apply more pressure to its opponent's ball

handlers, knowing that in doing so, they can surrender a good look? Or should they sit back, hold tight, but know that its opponent might run two or three minutes of the clock before finally putting up a shot?

That cat-and-mouse game? It can't happen with a shot clock. In college, after 35 seconds, you have to shoot. Period. It's barely enough time to properly run an offense and artificially speeds the game up.

Or does it? When the NCAA first introduced a shot clock in 1985, it was 45 seconds. In the grand scheme of things, not much changed. But when the NCAA shortened that to 35 seconds in 1993, the pace of play slowed down, rather than speeding up — the opposite of what they intended — because coaches became more conscious of making the most out of each possession.

Now, I know it sounds like I'm complaining about teams being more deliberate just a couple of paragraphs after calling that deliberate back-and-forth beautiful. And it is beautiful. Just not when every team is artificially influenced to be deliberate.

You see, when the idea of a shot clock was first introduced to the NBA in 1954, its purpose was to stop teams from holding the ball and make them actually, well, play. It came, in part, thanks to games like one in 1950, when the Pistons and Lakers — then in Fort Wayne, Indiana, and Minneapolis, mind you — played a 19-18 game after Fort Wayne stalled to keep the ball from Lakers star George Mikam.

But basketball didn't have the five-second violation at the time — it wasn't introduced until the 1980s and has never been introduced in the NBA. The rule keeps teams from being able to stand there and stall. All the defense has to do is come out and guard the player. That's it. It is the game's paramount stall deterrent.

We don't need the shot clock, let alone a 30-second one. Period.

Now, if you'll excuse me, I'm going to see if that Texas Western team can knock off Adolph Rupp's big, bad Kentucky in the national championship game.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Vinatieri, NFL's oldest player, will not slow down

Associated Press

INDIANAPOLIS — Adam Vinatieri's graying temples and grayer beard reveal one part of his remarkable career. At age 41, he is the NFL's oldest player.

He's not slowing down.

Nine years after the league's best clutch kicker made the surprising move to leave New England and sign with rival Indianapolis, Vinatieri is still finding ways to kick it in a young man's world.

"At his age, he could probably just leave practice and say 'See you on Sunday.' But Vinnie works just as much now as he did when he was 25 years old," teammate Pat McAfee said. "The reason he is so good and can be so good for however long he wants to be is his work ethic."

McAfee was 9 years old when Vinatieri was a rookie in 1996.

Over five seasons as Vinatieri's understudy, the Colts punter and kickoff specialist says Vinatieri has advised him on everything from how to eat right to finding the proper balance between football and life. McAfee believes those life lessons have helped him thrive, and remain the primary reason Vinatieri seems to be on the cusp of milestones every week.

The next chapter could come Sunday night when Vinatieri will try to become the first player in league history with 17 seasons of 100 points. He needs eight points to break a tie with Jason Elam, and it would be a fitting moment as

the Patriots (7-2) and Colts (6-3) renew their rivalry.

"He's as good of a kicker, good of a clutch kicker, and consistent kicker that's probably ever been in the game," New England coach Bill Belichick said Wednesday. "Mentally, he's as tough as they come in terms of concentration, focus, discipline, blocking out all the things that he can't control and just doing his job."

Vinatieri, after all, made decisive last-minute field goals in each of New England's three Super Bowl wins. He earned his fourth Super Bowl ring in his first season with Indy. He made two equally memorable field goals during a New England blizzard, to tie and then beat Oakland, as the Pats' made their first title run.

Last month, he became first NFL player to score 900 points with two franchises and he's just 60 points away from making it an even 1,000 with both teams. With two points Sunday, he'll also join Morten Andersen, Gary Anderson and Jason Hanson as the only players to reach 2,100 career points.

Things haven't changed much this year. Vinatieri is 32 of 32 on extra points and 20 of 20 on field goals. His current streak of 26 consecutive field goals made is the third longest in franchise history.

But Vinatieri's legacy cannot be measured purely by numbers.

He's played for Hall of Fame coach Bill Parcells, Hall of Fame finalist Tony Dungy and, of course, Belichick. He's

played with three No. 1 overall draft picks -- Drew Bledsoe, Peyton Manning and Andrew Luck -- in addition to certain Hall of Famer Tom Brady. He also played for the defunct World League of American Football long ago.

Not all of his moments have been memorable. His Super Bowl kickoff against Green Bay in 1997, returned for a touchdown by Desmond Howard, has appeared in the NFL's Hall of Fame. It made Howard the only special teams player to ever win the MVP award.

Vinatieri put that behind him long ago. An avid hunter, he also learned at a young age about the necessity of maintaining a steady heart rate before taking a shot.

Backup quarterback Matt Hasselbeck saw how good he truly is when Vinatieri popped in a video of a lion hunt in Africa. As Vinatieri tracked the animal, the guide started explaining it was no longer safe.

"I feel like I'm pretty unflinchable and my heart was racing," Hasselbeck said. "I remember thinking, 'There's no way a field goal is going to get his heart racing.'"

Teammates don't just respect Vinatieri for his experiences. They've given him one of the rarest titles a kicker can attain, locker room leader.

Not surprisingly, Vinatieri doesn't let the milestones, the nickname, the honors or the buzz get in the way of what he does best. That's how he got a foothold in the NFL. And that's how he intends to keep it until he leaves, on his terms.

NBA

Griffin faces arraignment for Vegas misdemeanor

Associated Press

LAS VEGAS — Los Angeles Clippers star Blake Griffin is facing a misdemeanor battery charge stemming from a scuffle with a man in a Las Vegas Strip nightclub in October.

Court records obtained Wednesday show the

25-year-old Griffin is due for arraignment Dec. 8 before a Las Vegas justice of the peace on a charge that could get him up to a year in jail.

It wasn't immediately clear if Griffin had a lawyer in the case.

Team spokesman Seth Burton says the Clippers

are aware of the complaint, but have no immediate comment.

Las Vegas police had said they were investigating a man's claim that Griffin grabbed him, took his cellphone and slapped him after the man took a photo early Oct. 19 at Tao nightclub at the Venetian resort.

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MLB

Japan defeats MLB All-Stars in series opener

Associated Press

OSAKA, Japan — Kenta Maeda allowed two hits over five innings, combining on a three-hitter that led Japan over the Major League Baseball All-Stars 2-0 Wednesday in the opener of a five-game postseason tour.

Maeda, a 26-year-old right-hander from the Central League's Hiroshima Toyo Carp, struck out two and walked two before a crowd of 33,003 at the Kyocera Dome. He has expressed an interest in pitching in the major leagues and could be made available during the offseason.

"I am happy to finish my outing with a good result, especially in the first game of the series," said Maeda, who threw 71 pitches and got the win. "They made me throw a few more pitches than I wanted in the first inning, but I got my rhythm after that."

Robinson Cano singled in

the first and Dexter Fowler doubled in the fifth.

Japan went ahead in the second when Seiichi Uchikawa singled off loser Matt Shoemaker leading off, advanced on Hayato Sakamoto's double and scored on Nobuhiro Matsuda's sacrifice fly.

Sakamoto singled starting off the fourth, and Matsuda grounded into a forceout and stole second. Tetsuto Yamada followed with an RBI single.

Shoemaker, the Los Angeles Angels pitcher who finished second to Chicago first baseman Jose Abreu in AL Rookie of the Year voting, allowed both runs and six hits in five innings, struck out five and walked one.

"It was very good pitching on their part tonight," said Boston's John Farrell, the MLB manager. "We got an opportunity in the first with a couple of men on, but Maeda really settled in and pitched effectively

with an assortment of pitches for strikes."

Shohei Otani retired the side in order in the eighth. The 20-year-old right-hander is scheduled to pitch Game 5 before his home fans at Sapporo Dome.

"To see a guy at his age throw nearly 100 mph is impressive," Farrell said. "In one inning of work it seemed like he had a lot of poise. He has a long, loose body with tremendous arm speed."

Yuji Nishino pitched the ninth for the save, giving up a one-out single to Evan Longoria before Justin Morneau lined out to Yamada, who stepped on first for a game-ending double play.

The series, which includes games at Tokyo Dome and Cellular Stadium in Okinawa, marks the first MLB All-Star tour of Japan since 2006. The All-Stars beat a Japan split-squad team 8-7 in a warmup game Tuesday.

NFL

Patriots prepare indoors for Colts

Associated Press

FOXBOROUGH, Massachusetts — No matter what the weather conditions are, the New England Patriots rarely lose at home.

Practicing in the rain, wind and cold prepares them for games in often frosty Foxborough.

"We've used our weather as a great home field advantage," quarterback Tom Brady said Wednesday. "So it's nice to play in the elements because I think we deal with them probably better than most teams."

He can leave the gloves and long underwear at home this week when the Patriots (7-2) travel to Indianapolis in their second straight game between division leaders on Sunday night.

The Colts (6-3) play in Lucas Oil Stadium with its retractable roof.

Brady has lost both games he played there — during the 2009 regular season and in the Super Bowl against the New York Giants in the 2011 season.

He's 4-4 in his career in indoor games, including the postseason.

On Wednesday, coach Bill Belichick held a rare practice inside the Patriots bubble to prepare for the calm conditions in Indianapolis.

"It seems like all season coach has had meetings about what the weather is going to be and how the wind is going to affect the game and if it rains how the rain is going to affect the game," Brady said. "It is a little bit of a breather where you're playing in a dome where everything is controlled."

It would be a much greater relief if the Patriots were at home.

They're 42-3 in their last 45 regular-season games at Gillette Stadium since Brady returned for the 2009 opener from a knee injury that ended his 2008 season in the first game.

In that same period, they're 26-18 on the road in the regular season.

The home-road disparity continued in last season's playoffs. New England won at home in the divisional round, beating Indianapolis 43-22. But in the AFC championship game in Denver, the Patriots lost to the Broncos 26-16.

The road can be rough.

"Traveling, the crowd noise, getting your body adjusted to the time zone or the flight, whatever it is," tight end Rob Gronkowski said. "(I've) done it many times now, so (I) know how to do it and just have to overcome it."

The Patriots were 1-2 this season in their first three road games before winning at Buffalo 37-22 to improve to 4-2 overall. Then they played three straight at home, winning them all and extending their streak to seven victories.

The last one came Nov. 2 with the temperature 35 degrees at kickoff with winds gusting to 26 mph. They won 43-21 over Denver, which entered the game as the NFL's highest scoring team.

Now the Colts lead the league in points.

"You're not going to be able to score 13 points and win the game" on Sunday night, Brady said.

The Patriots have scored more than that in each game this season and are averaging 40.2 points during their five-game winning streak.

After last week's bye, they play three of their next four games on the road at Indianapolis, Green Bay and San Diego.

And the Colts can control the heat in their stadium.

"They crank it up a little bit," wide receiver Julian Edelman said, "but it's definitely fun not to play in 35 mile-an-hour, gusty winds and snow and rain."

The Patriots will have to deal with a loud crowd that makes it tougher for Brady to communicate smoothly with his offense.

"If you're just a little bit late anticipating things then the defense has such a significant advantage," he said. "You've got to work harder and concentrate more on exactly what we're doing."

First, though, the Patriots must board a plane, check into a hotel, get up in the morning and travel by bus to the opponent's stadium.

"They don't have to travel and have all this and that," Edelman said. "It's usually just comfortability. Is that a word? It is now. There you go. It's being comfortable and it's always a little different going on the road."

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WOMEN'S SWIMMING

Irish and Illini set to make a splash Friday at Rolfs

By ZACH KLONSINSKI
Sports Writer

The times just keep getting better for Notre Dame as it powers through its fall schedule, and the Irish host Illinois this weekend at Rolfs Aquatic Center in their final home action this fall.

Notre Dame (3-5) split dual meets against Pittsburgh and Virginia Tech last weekend, but Irish interim coach Tim Welsh said he was pleased with what he saw in his team.

"I liked the resiliency we showed last week," Welsh said. "I thought that we raced not only well, but better than we had the week before, which was better than the week before that. ... The big challenge we faced last week was to go from night to morning, and that's a preview of what [happens at] championship weeks where you have finals at night and then go and have preliminaries the next morning.

"You win championship meets at night, but you lose them in the mornings."

Of the 20 total events, 18 swimming and two diving, the Irish posted victories in 10, with senior Allison Casareto claiming the top spot in the 1-meter dive. Despite the high number of wins, Notre Dame split the weekend, something Welsh said the team must work on as the season progresses.

"In simple terms, [Virginia Tech was] faster than we were across the spectrum of the meet," Welsh said. "One of the things we are looking for is increased team depth. ... Our short relays were very good. Our long relays were not very good."

Welsh said the problem for the Irish was their inability to challenge Virginia Tech (6-2) from second through fourth places, which earn teams more points.

"That happened in both relays," Welsh said. "It happened in the first relay and in the last relay. That's a depth consideration. We have a couple big holes and [Virginia Tech] walked right through them."

The two standout performers for the Irish last weekend, as they have been all season, were senior Emma Reaney and sophomore Catherine Mulquin. The pair combined for seven individual event wins while also being a part of both relay wins for the Irish. Although Welsh said he was thrilled with their performances, he was quick to point out they are not simply solo acts.

"[Reaney and Mulquin] did well because we had people like [junior] Catherine Galletti behind them," Welsh said. "We have breaststrokes like [junior] Genevieve Bradford behind them. We have backstrokers in the [individual medley] like [sophomore] Katie Miller, and we have [seniors] Bridget Casey and Courtney

Whyte [in the butterfly]. I mean, we've got people, and they're doing a good job."

When asked what he wanted to see out of the team against Illinois (3-2), Welsh said it would be a "toughness test" for the team.

"We previously raced three times in eight days," Welsh said. "If you looked at this team in practice yesterday morning, it was a quiet, tired group. And yet, everybody knows that this has to be a full training week, and it is. And on the other side of the street, classes continue, and tests continue, and projects continue, so they have a lot on their plate, but I think what we are looking for Friday is to say, 'Be tough. Just come in here, be tough.' Be mentally tough, be physically strong

and race competitively."

With such a tired group, the meet's early events will be key to determining which way the match will go, especially the first relays, Welsh said.

"I would say if you wanted an indication of how the meet was going to go, I'd watch the first event," Welsh said. "The 200[-yard] medley relay is, on paper, very close. It's a relay we are very proud of, and we are right here in our own pool. But as an indication of how the meet is going to go, take a look at that one."

Notre Dame and Illinois will get their feet wet at Rolfs Aquatic Center starting Friday at 5 p.m. p.m.

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WEI LIN | The Observer

Irish senior Courtney Whyte swims a backstroke race during Notre Dame's 170-128 loss to Purdue on Nov. 1 at Rolfs Aquatic Center.

MEN'S SWIMMING

Notre Dame to face Spartans on Friday

Observer Staff Report

After falling to Virginia Tech and topping Pittsburgh in back-to-back dual meets last weekend, the Irish return to the pool Friday when they take on Michigan State in a one-day, non-conference dual meet.

The Spartans (4-1) are off to a strong start this season, posting their best record to begin a season since the 2011-2012 campaign. In their previous two meets, they knocked off Buffalo, 185-130, and Army, 188.5-164.5.

A week later, the Irish came up short against reigning ACC champion Virginia Tech, 201-169, but coasted to a victory over Pittsburgh, 286-84.

Experienced team members have led the Irish at the last few meets.

Senior diver Nick Nemetz took first place in the 1-meter springboard Sunday with a score of 322.15. Senior Zachary Stephens also has built up momentum. Against the Panthers and the Hokies, Stephens claimed three event victories. In the 200-yard individual medley, he eked out a win with a time of 1:49.75. He was also part of the first-place team in the 400-yard freestyle relay and came in first in the 200-yard breaststroke with a time of 2:00.59.

Several freshmen also

submitted strong showings over the weekend. Freshman Benjamin Jany placed third in the 500-yard freestyle with a time of 4:35.69, and Rob Whitacre returned from injury to swim in the 400-yard medley relay and finish seventh in the 100-yard backstroke.

Michigan State had several strong showings over the last weekend as well. The Spartans' 400-yard medley relay came in first place against Buffalo and Army, with the team of freshman Alex Trompke, junior Nate Weeks, freshman Lachie McLeish and sophomore Alec Kandt finishing with a combined time of 3:22.85. The Spartans took first place in the 400-yard freestyle relay with a team composed of senior Kyle Workman, freshman Nick Leshok, McLeish and Trompke.

Trompke led the Spartans all meet long. In addition to his wins in the relays, he claimed the top spot in the 100-yard butterfly and in the 100-yard backstroke with a time of 50.54.

The Irish will also face a challenge in freshman Joe Szczupakiewicz, who finished first in the 500-yard freestyle with a time of 4:37.69 and first in the 1,000-yard freestyle.

The Irish travel to East Lansing to take on the Spartans at McCaffree Pool on Friday. The meet is scheduled to begin at 5 p.m.

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Romagnolo

CONTINUED FROM PAGE 16

After replacing long-time coach Randy Waldrum last spring, Romagnolo was faced with following a regime that had advanced to six NCAA College Cups and won two national titles over 15 years. In her first year, she has guided the Irish to a 12-5-2 record overall and a perfect 6-0-2 mark on the road, and will now take her team to the NCAA tournament for the first time in her head coaching career.

"I mean, it's exciting," Romagnolo said. "I think we have a great team and I'm excited to see us continue to improve as we move through each stage of the tournament."

Romagnolo's first year at Notre Dame has been significantly different from her first year at her previous post, Dartmouth. As the new coach of the Big Green in

2011, she posted a record of 4-12 and 2-5 in the Ivy League. In her time with the Irish, Romagnolo has seen her squad improve significantly as the season wore on, posting a 7-1-2 mark over its final 10 games.

"We've got a great group of women to work with," Romagnolo said. "They show up, they train hard every day. They're eager to get better. They're receptive to information. So, I've been very impressed with their drive and motivation to become one of the best teams in the country."

The Irish were rewarded with a No. 4 seed in the NCAA tournament and a first-round matchup with Valparaiso on Friday night. Five other ACC squads will join Notre Dame in the tournament, including all three squads that qualified for the ACC conference championship along with the Irish — No. 2 Florida State No. 4 Virginia and No. 6 North Carolina. All three teams earned

higher seeds than the Irish, but Romagnolo said she was satisfied with her team's placement in the bracket.

"It was fair," she said. "We like our part of the bracket. At the end of the day, it doesn't matter. It's about going out there and giving your best performance, whoever is on the opposite side of the field."

Despite the program's streak of NCAA appearances, it has been four years since the Irish last advanced to the College Cup, when they won the NCAA title in 2010. With a completely new roster and coach, the squad is eager to return to the spotlight but is tempering its expectations, Romagnolo said.

"They're excited about the potential [of going to the College Cup]," she said of her team. "But the most important part of the NCAA tournament is not getting ahead of yourself and maintaining our focus on [Valparaiso]. ... That's the most important game because that's the only game [we're guaranteed]. So obviously, they're excited for the tournament and they have their sights set on what's beyond, but at the end of the day, they're focused on Friday night."

Romagnolo makes her NCAA tournament coaching debut Friday night when Notre Dame hosts Valparaiso at 7 p.m.

Contact Greg Hadley at ghadley@nd.edu



WEI LIN | The Observer

Irish junior Molly Seidel makes her final push to the finish en route to a victory at the National Catholic Championships on Sept. 19.

Regionals

CONTINUED FROM PAGE 16

given the program a jolt of confidence, Sparks said.

"The women especially stepped up and performed well. The confidence has been building week by week, and we've had a couple great weeks of practice," he said. "[Being ranked] gives a lot of confidence to the seven girls competing at the meet but also gives our program a level of respect."

The team's performance at the ACC meet helped make up for a disappointing final regular season race at the Wisconsin Adidas Invitational on Oct. 17. Now, as the Irish return to Madison, they have put most memories of that race out of their mind, Sparks said.

"It's just a much different field [this weekend]," Sparks said. "The invitational was 22 of the top 30 teams in the country, and now we're going into a field that has five or six of the top 20 teams in the country, so it's a little less competitive."

"But ... we will have a more comfortable feeling, having competed there before. We didn't run our best that day, but hopefully we learned from our mistakes."

On the men's side, the Irish will need to surprise several ranked teams for a shot at an at-large bid. The Great Lakes region contains four of the top 30 teams in the country — Wisconsin, Indiana, Michigan and

Michigan State — and all four have handily defeated Notre Dame this year.

Although Sparks said he is not hopeful for a team bid for the men, he said the goal for the team is to qualify individuals for the national championship. The top four individuals in each region whose teams do not qualify advance to the NCAA championship.

"[Junior] Michael Clevenger was all-ACC a few weeks ago and has had an even better two weeks of training," Sparks said. "I hope he can step up and claim an individual spot. ... He and [junior] Tim Ball have a chance."

The Irish will face an added wrinkle Saturday — the weather. The forecast calls for below-freezing temperatures with a chance of snow flurries, the coldest conditions Notre Dame has had to deal with all season.

"It'll be a factor for everyone," Sparks said. "Everyone is running in the same conditions. So it's something we're preparing for ... but when the race starts, everyone's running in the same conditions. At least we're going to have grass to run on. That was a concern a few weeks ago, that we would be running on two or three inches of snow."

Notre Dame heads to the NCAA Great Lakes Regional in Madison, Wisconsin, this Saturday.

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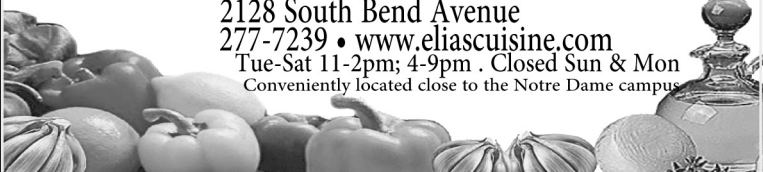
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Photo courtesy of Blue & Gold Illustrated

Irish signee guard Rex Pflueger, ranked 111th in the country according to 247Sports, comes to Indiana from the West Coast.

M Recruits

CONTINUED FROM PAGE 16

marksman Matt Ryan, the No. 156 overall player in the country, according to 247Sports' composite rankings. Ryan was limited to just eight games last season at the Iona Preparatory School in New Rochelle, New York, after undergoing hip surgery.

"I don't think there's a better shooter in the class," Brey said. "No one got to see him much in the last year, so people have forgotten about him a little bit."

Brey said he thinks Ryan is 95 percent of the way back from the injury and expects a full recovery.

Ryan pledged to the Irish in July, eight days before Burns offered his commitment. Brey said it was important to land the two commitments during the July period.

"It gave us direction on who to look at the rest of the summer," Brey said.

Exactly two months after Ryan announced his commitment, Pflueger joined the class in September. The four-star wing is slotted as the No. 111 overall player in the nation, per 247Sports' composite rankings. Brey called the Dana Point, California, native an "amazing athlete."

"He's that kind of wing/guard that has a great feel for the game, has the ability to slash and finish around the basket because of his athletic ability, solid shooter who will only get better,"

Brey said. "He's an excellent defender — can really move his feet and defend — and an amazingly competitive kid."

Although Brey said the ACC was certainly a draw for Pflueger, the head coach said Notre Dame has not altered its recruiting approach too much since joining the conference before last season.

"We're not really changing our recruiting philosophy," Brey said. "We're gonna need really good players in this league. And we're not necessarily making wholesale changes to our style of play."

The constants among the three signees, Brey said, are their basketball IQs, feels for the game and passing abilities.

Notre Dame has one more scholarship it "can play with," Brey said, and the Irish will continue to explore the transfer wire. Brey said the staff has an open mind to adding a transfer around Christmas or in the spring. The Irish are still looking at high-school senior big men too, Brey added.

"The nice thing is we had [Ryan and Burns] committed in July and Rex shortly thereafter, the Michigan [football] weekend [in September]," Brey said. "I've been really able to work on juniors and turn our attention to juniors."

Notre Dame opens up the regular season Friday at 9 p.m. when it hosts Binghamton at Purcell Pavilion.

Contact Mike Monaco at jmonaco@nd.edu

W Recruits

CONTINUED FROM PAGE 16

about her program's consistent recruiting year in and year out. "We're really happy with where we are. I think we've gotten things rolling over the past four years with the success that we've had in the NCAA tournament, and I think kids see us on TV, and it looks like a fun place to play."

Joining the team next year will be Ali Patberg from Columbus North High School in Columbus, Indiana.

The 5-foot-10 guard is Prospect Nation's No. 16 recruit and last year's Gatorade Player of the Year for the state of Indiana. Patberg has helped her team to a 71-8 record during her first three seasons, averaging 16.3 points and 6.3 rebounds.

"We're thrilled to get Ali Patberg," McGraw said. "She is just a true point guard. She is incredibly smart; she's got a really high basketball IQ. She knows how to run the team. She's a phenomenal passer. I think our posts are going to love playing with her. She really can direct the offense, and we're expecting big things from her."

Patberg participated in the 2014 USA Basketball Under-18 National Team Trials, as did Marina Mabrey, another Wednesday signee.

Mabrey comes to South Bend from Manasquan High School in Manasquan, New Jersey, and is ranked the No. 7 overall player by Prospects Nation.

Mabrey's teams have won

three New Jersey state championships. In those three seasons, she has averaged 21.1 points, 6.7 rebounds and 3.5 steals.

"She is a tremendous talent as well," McGraw said. "She can play many positions. She can play one through four, she can play on the perimeter, she can go inside a bit, she can post up, a really great passer."

The 5-foot-11 guard is also the younger sister of current Irish junior guard Michaela Mabrey. The similarities between Marina — who has averaged more than two 3-pointers per game in her high school career — and Michaela — who made 42.1 percent of her 3s last season for Notre Dame — drew a comparison for McGraw.

"The thing about Michaela — she set the tone for her, and now we hope Marina can come in and break all the 3-point records that she is setting," McGraw said. "But Marina is so much more than a 3-point shooter."

McGraw said her staff treated Marina as an individual player during the recruiting process.

"It was no different at all for us in the way we approached it," McGraw said. "We didn't talk to Michaela about Marina very often. ... I think it was very comfortable going into the home and knowing the parents already, so I think that part made it easier."

Rounding out the three-player class is Arike Ogunbowale from Divine Savior Holy Angels High School in Milwaukee.

Ogunbowale, a 5-foot-9 guard, has averaged 20.2

points and 10.1 rebounds per game throughout her career. She earned the Gatorade High School Player of the Year award for Wisconsin in her sophomore and junior years and has won four medals while competing for USA Basketball.

"Arike Ogunbowale is just a tremendous talent," McGraw said. "She can get to the rim. She is somebody that we would post up as a guard. She can defend. She can score in a lot of different ways."

"She's had tremendous success with USA Basketball. ... [I'm] just thrilled with what she can do for us."

McGraw said she had lofty goals for this class.

"This may be the best group of passers we've ever had, so I expect next year that our assist-to-turnover ratio is really going to be good," she said.

McGraw spread the credit for such a strong recruiting class to her entire staff.

"They're doing such a great job recruiting-wise over the years — obviously another top-10 class," McGraw said. "[Assistant coach] Niele Ivey, the recruiting coordinator, deserves much of the credit, but all of them work so hard, going out and seeing games and trying to attract the best kids for our program."

With next year's class officially signed, the Irish turn their focus to this year's season-opener against UMass Lowell on Friday.

Contact Mary Green at mgreen8@nd.edu

PAID ADVERTISEMENT

Fall 2014



"Thank God for the saints whose feast days come around and remind us that we too are called to be saints."

- Dorothy Day

Saturdays with the Saints

The Holy Family: Images in Art
On the occasion of the *Synod on the Family, 2014*
Dianne Phillips, Independent Scholar, South Bend

November 15
10:30-11:30 am
Andrews Auditorium
Lower Level, Geddes Hall



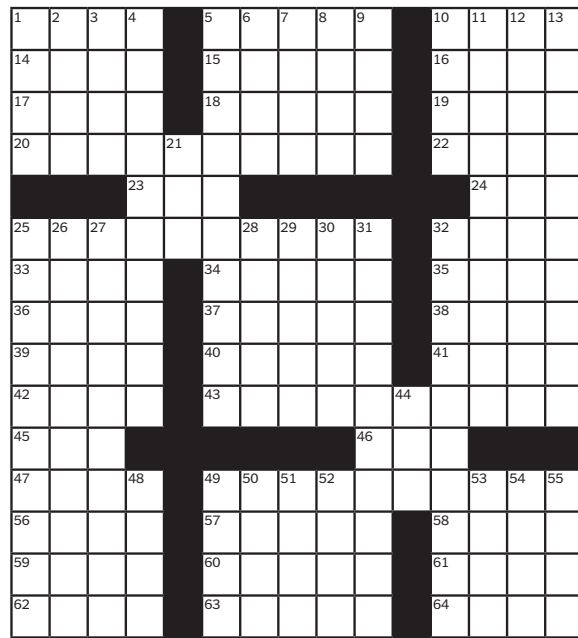
Photo courtesy of Blue & Gold Illustrated, 247Sports

Irish signee forward Matt Ryan, the no. 156 overall player in the country according to 247Sports, committed to Notre Dame in July.

UNIVERSITY OF NOTRE DAME

CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 Droplet
 - 5 They're seen on the neck
 - 10 Small step
 - 14 Turning point
 - 15 Caravan parking spot?
 - 16 Club of song
 - 17 It comes out of a trunk
 - 18 Up
 - 19 Part of FEMA: Abbr.
 - 20 "There's no hope!"
 - 22 Objet ____
 - 23 With 24- and 45-Across, game represented by this completed puzzle's grid
 - 24 See 23-Across
 - 25 Imitator of
- DOWN**
- 32 Salmon variety
 - 33 Spoil
 - 34 Teacher's note on a failing test
 - 35 "... and she bare ____": Ruth 4:13
 - 36 Rat-____
 - 37 Line at an airport
 - 38 Mad Libs specification
 - 39 Be blue
 - 40 "The First Time ____ Saw Your Face" (Roberta Flack #1 hit)
 - 41 River of York
 - 42 Chemical suffixes
 - 43 Common restaurant fish
 - 45 See 23-Across
 - 46 Turn blue, maybe
 - 47 Mini-terrors
 - 49 Handle online
 - 56 Common restaurant fish
 - 57 Force out
 - 58 Old-timey oath
 - 59 Calendar heading: Abbr.
 - 60 Like a mouse
 - 61 Tear apart
 - 62 Flat sound
 - 63 Fearful sort
 - 64 Turning heads, perhaps

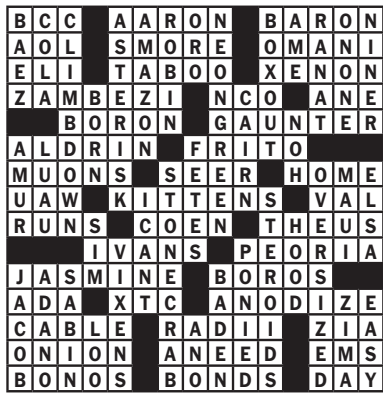


Puzzle by Joe Krozel

- 25 Playmakers?
- 26 Independent
- 27 "Fame" actress
- 28 Tear apart, old-style
- 29 In distress
- 30 Gulf moguls
- 31 "You betcha!"
- 32 Aids for camp chefs
- 44 Objectivist Rand
- 48 School period: Abbr.
- 49 They usually end at six
- 50 Roman 112
- 51 Eyeglass
- 52 New Haven alumni
- 53 Writer James
- 54 Language known to native speakers as Gaelg
- 55 It's a small whirl after all

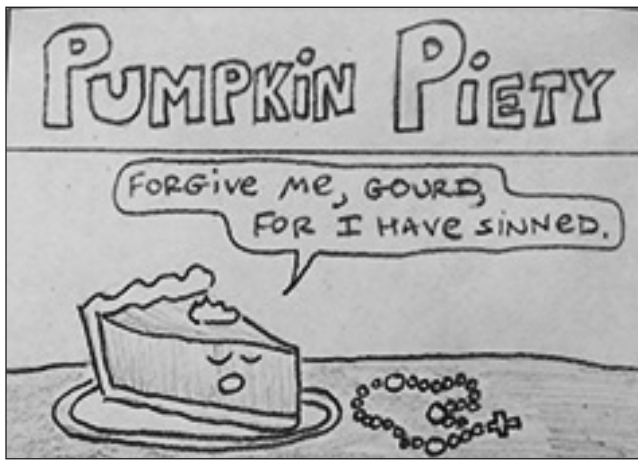
For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



- 7 In ____ (actually)
- 8 Relationships
- 9 Employee data: Abbr.
- 10 Whizzed through
- 11 Classic Andy Warhol subject
- 12 Place to take binoculars
- 13 1984 U.S. Olympic gold medalist in gymnastics
- 21 Dog command

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

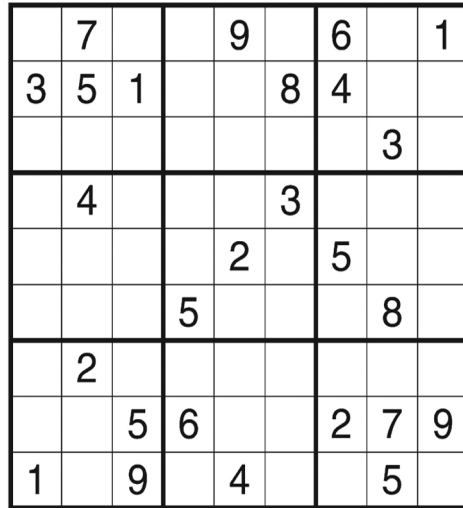


HOME NUTS | ALEXANDRIA WELLMAN

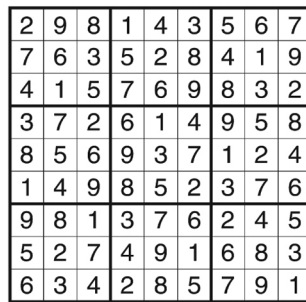


SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 8/22/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Expressing the way you feel will be the turning point in all your negotiations. Stand very tall and state your case with passionate conviction, and you will not be denied the opportunity to receive what you deserve and gain respect for your honesty. This is the year to make the necessary adjustments to live life your way. Don't back down. Your numbers are 2, 14, 22, 24, 31, 35, 48.

ARIES (March 21-April 19): Home improvement will help your productivity and your state of mind. Making a move or just rearranging your place to suit upcoming projects will help. Altering your living arrangements can help you cut costs. Don't let your current professional position get you down. ★★

TAURUS (April 20-May 20): Help colleagues, and you will build a strong alliance that will help you advance in your chosen field. Being a participant will lead to opportunities and greater expertise. Sign up for courses that will help hone your skills. ★★

GEMINI (May 21-June 20): The larger activities going on at your home or workplace will help you see the pros and cons of your personal situation. Look at your alternatives and consider past experiences and financial costs in order to make a practical domestic decision. ★★

CANCER (June 21-July 22): Strive for perfection and stay within your budget. Set limitations that will ensure you head down a practical path. A long-term partnership will add to your stability. Love is highlighted, and simple pleasures will be your ticket to a solid future. ★★

LEO (July 23-Aug. 22): Listen carefully, but don't share your thoughts or feelings. Do your own thing and make a point to learn something that will help you advance. Taking a course or practicing and honing a skill you want to develop will bring the highest rewards. ★★

VIRGO (Aug. 23-Sept. 22): Emotions may flare up if you haven't discussed your plans with someone affected by what you do. Your practical outlook will win out in the end if you are honest. A partnership with a friend, lover or relative will lead to a prosperous future. ★★

LIBRA (Sept. 23-Oct. 22): Sign up for a short trip or a course that will explore concepts or information that can help you advance. Don't let someone at home dictate what you can and cannot do. Jealousy is apparent and must not be allowed to disrupt your plans. ★★

SCORPIO (Oct. 23-Nov. 21): Evaluate your financial, emotional and domestic situations and you will come up with a solution that is innovative, cost effective and stabilizing. Make a commitment to follow through with your plans, and don't look back. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Help others, but make sure you get what you want in return. If you spell out your agenda, a partnership will develop that will bring continuous benefits to everyone concerned. Honesty will be a must to make this coalition work. ★★

CAPRICORN (Dec. 22-Jan. 19): Don't mix business with pleasure. Focus on what's at stake, and take a route that ensures your success. It's OK to be different and to pave the path for those less innovative. Don't let last-minute changes get in your way. ★★

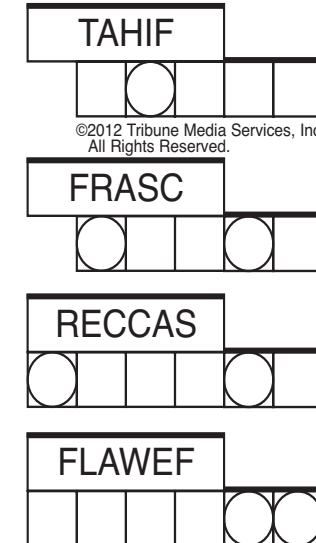
AQUARIUS (Jan. 20-Feb. 18): Put discipline into play and you will be able to make the changes necessary to ensure your safety and your progress. Not everyone will be happy with your plans, so be discreet and diplomatic regarding your every move. ★★

PISCES (Feb. 19-March 20): Open the door to friends, relatives and peers. Share your thoughts, and you will discover you are not alone. Plans that can lead to a prosperous venture should be discussed. Home improvements can be put into play. ★★

Birthday Baby: You are intense, passionate and expressive. You are original, creative and interesting.

JUMBLE | DAVID HOYT AND JEFF KNUREK

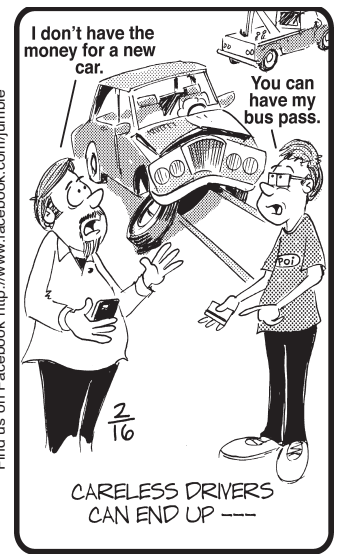
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Your answer here: "○○○○ - ○○○○"

(Answers tomorrow)
Yesterday's Jumbles: YUCKY PRIZE UNFAIR CATTLE
Answer: Some people thought the Wright brothers were just — "PLANE" CRAZY

WORK AREA



CARELESS DRIVERS CAN END UP ----

THE OBSERVER

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ND BASKETBALL

Irish programs ink recruits on signing day

Men's side adds guard, two forwards to squad

By **MIKE MONACO**
Senior Sports Writer

Two days before Notre Dame begins its regular season, Irish coach Mike Brey announced its three-man recruiting class of 2014 — power forward Elijah Burns, guard Rex Pflueger and forward Matt Ryan — on signing day Wednesday.

At 6-foot-8, 225-pounds, Burns adds to the frontcourt depth hauled in during last year's recruiting cycle in current freshmen forwards Martinas Geben and Bonzie Colson. Before last season, Burns transferred to Blair Academy in Blairstown, New Jersey, where he averaged 13.0 points and six rebounds per game.

Brey compared Burns to former Irish forward Ty Nash (2007-11), touting Burns' feel for the game, passing ability and athleticism.

The Irish also welcome

see M RECRUITS **PAGE 14**

National Signing Day

Men

Elijah Burns | Forward
Blairstown, New Jersey
6-foot-8, 225 pounds
Member of silver-medal winning U-18 U.S. national team

Matt Ryan | Forward
Cortlandt Manor, New York
6-foot-7, 210 pounds
Missed most of 2013-2014 season due to hip surgery

Rex Pflueger | Guard
Santa Ana, California
6-foot-5, 185 pounds
Captain of 35-0 high school state-champion squad

Women

Marina Mabrey | Guard
Belmar, New Jersey, 5-foot-11
Younger sister of Irish junior guard and captain Michaela Mabrey

Arike Ogunbowale | Guard
Milwaukee, 5-foot-9
5th ranked point guard in Class of 2015

Ali Patberg | Guard
Columbus, Indiana, 5-foot-10
Averaging 16.3 points per game in high school career



SAM COUGHLIN

Women's team welcomes three guards to school

By **MARY GREEN**
Sports Editor

Four straight Final Four appearances are always good recruiting pitches, and Notre Dame proved that Wednesday, when it officially signed three guards to the nation's third-best recruiting class.

Irish head coach Muffet McGraw announced Marina Mabrey, Arike Ogunbowale and Ali Patberg had signed National Letters of Intent to attend and play for Notre Dame starting next season.

"I think for the fourth year in a row we've been able to get a top-10 class," McGraw said. "[I'm] very excited — this is a top-five class. We really addressed our needs."

Final class rankings will be listed once the early signing period ends Nov. 19, but with a group ranked third overall by Prospects Nation and All-Star Girls Report, the Irish look to have their 19th straight top-25 class, all of those coming in McGraw's 28-year tenure.

"I was hoping it wouldn't take this long actually," McGraw said

see W RECRUITS **PAGE 14**

ND WOMEN'S SOCCER

First-year coach focuses on continuing Irish tradition

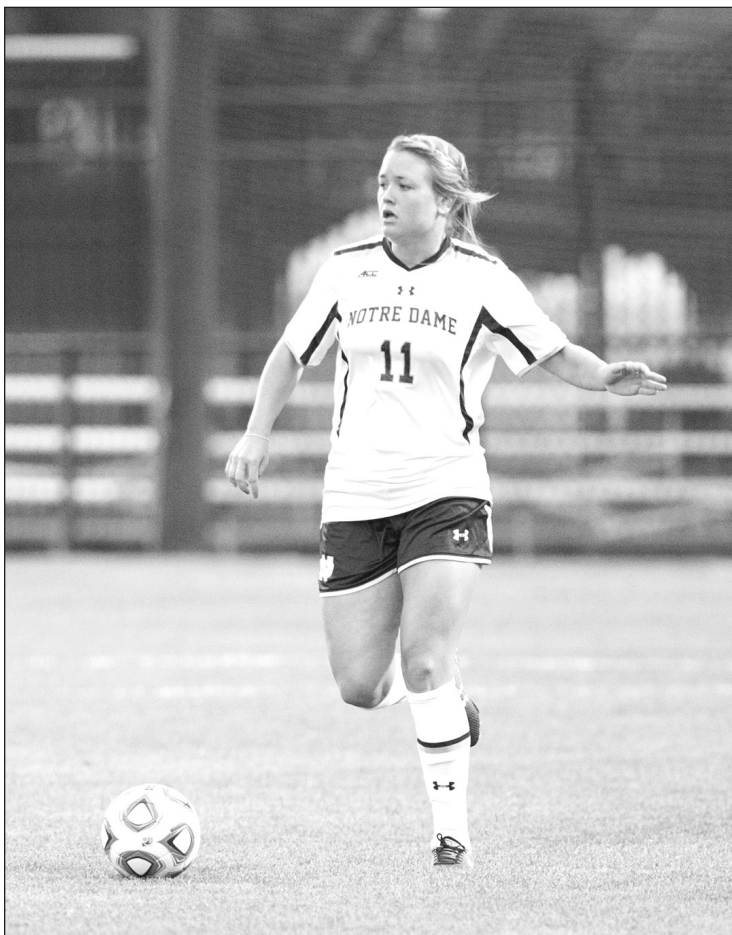
By **GREG HADLEY**
Associate Sports Editor

Earlier this week, No. 12 Notre Dame earned its 22nd straight berth in the NCAA championship tournament. That number marks the second-longest active streak and the third longest in the 33 years of the NCAA women's soccer tournament.

For first-year Irish coach Theresa Romagnolo, that streak represents a long tradition of success that she has been tasked with continuing. It is a job she takes seriously.

"It's a testament to how great this program is, and also of how many great players and teams that the program has been able to produce," Romagnolo said of the consecutive tournament appearances. "It's something that's expected here, that we're going to get to the tournament, that we're going to show up and perform well in each game that we have the opportunity to be a part of."

see ROMAGNOLO **PAGE 13**



ROSIE BIEHL | The Observer

Irish senior defender Sammy Scofield moves upfield Sept. 12 at Alumni Stadium during Notre Dame's 1-0 win over Baylor.

ND CROSS COUNTRY

Runners prepare for NCAA Regionals

By **GREG HADLEY**
Associate Sports Editor

From the first day of summer practice, Notre Dame's goal was set — send both the men's and women's squad back to the national championship meet.

The Irish have the chance to attain that goal Saturday when they travel to Madison, Wisconsin, for the NCAA Great Lakes Regional Meet.

On the women's side, Notre Dame has a good chance of landing in one of the spots needed to qualify for consideration for an at-large berth, Irish coach Matt Sparks said. The first two teams in each of the nine regionals qualify for the championship, and every third and fourth place team is considered for one of the 13 remaining qualifying bids.

"Neither team will probably get an automatic spot," Sparks said. "They'll look at the third- and fourth-place teams and see how

many wins they have over the 18 teams that have already made it. Wisconsin will probably be third on the women's side, but they'll get in because they have a lot of wins.

"So if they get in and we get fifth, they'll move the fourth-place team to third and the fifth-place team in fourth, which would be us. ... As long as we run somewhat as we did at the Notre Dame Invitational or the ACC championship, the women will be in a good spot to get one of those at-large bids."

At the ACC championships on Oct. 31, the women's squad cracked the top five, led by junior Molly Seidel, who earned all-ACC honors. The Irish topped two ranked squads and moved into the top 30 nationally at No. 29. The move in the coaches poll, combined with a strong two weeks of practice, has

see REGIONALS **PAGE 13**