

## ND community debates 'China Policy'

*Students, faculty voice concerns at open panel*

By **ALYSSA LYON**  
News Writer

Notre Dame's Worker Participation Committee held an open forum Monday in McKenna Hall to allow students and faculty to pose questions regarding the issue of freedom of association in the Chinese factories that could produce Notre Dame apparel and goods if the committee's proposed pilot program receives approval.

University Executive

see PANEL **PAGE 5**



ANNMARIE SOLLER | The Observer

*University Executive Vice President John Affleck-Graves speaks at an open forum Monday afternoon during which students, faculty and staff debated a pilot program for production in Chinese factories.*

*Committee weighs options during Labor Café*

By **MERCEDES de la ROSA**  
News Writer

Students, professors, administrators and concerned individuals gathered Friday for the Higgins Labor Café conversation entitled "The Notre Dame Licensing Codes of Conduct," a continuation of the ongoing conversation surrounding the possibility of allowing certain Chinese factories to begin producing official Notre Dame merchandise.

see LABOR **PAGE 5**

## Speaker relates impact of Nazis on Polish academics

By **JEREMY CAPELLO LEE**  
News Writer

Dr. Zofia Golab-Meyer, professor emerita of physics at the Jagiellonian University in Krakow, Poland, gave a historical account of Nazi and Soviet persecution of academics in Poland during World War II in a lecture entitled "Freedom, Tyranny and the Pursuit of Science: The Case of Poland"

see POLAND **PAGE 4**



EMMET FARNAN | The Observer

*In a lecture Monday, Dr. Zofia Golab-Meyer discusses the history of Nazi persecution of Polish academics during World War II.*

## ND Food Services begins offering halal meat

By **SAMUEL CHAN**  
News Writer

Muslim students on campus have been benefiting from a new student-led initiative that brought halal meat to South Dining Hall in September 2014.

The Notre Dame community includes "a handful" of Muslim students at the

undergraduate level and many more at the graduate level, in addition to Muslim faculty and staff, according to Rosemary Max, director of international programs for Notre Dame International (NDI).

However, according to an NDI press release,

see HALAL **PAGE 3**

## SnowBelles promote skiing, snowboarding

By **MARTHA REILLY**  
News Writer

Although some students keep warm with hot chocolate and blankets, Saint Mary's new SnowBelles club embraces the Midwestern cold as its 24 members ski and snowboard every Friday at Swiss Valley Ski Resort in Jones, Michigan.

Junior Lissa Stachnik founded SnowBelles this semester as a way to stay active during the

winter months while bonding with friends.

"After a week of classes, I needed something fun and exciting to start off the weekend," Stachnik said. "Also, I figured if I'd be making the forty minute drive to Swiss Valley, why not see if other girls were interested?"

Stachnik grew up near a ski resort in northern Michigan, and she uses her past

see SNOWBELLES **PAGE 4**



Photo courtesy of Lissa Stachnik

*Members of the Saint Mary's SnowBelles club ski and snowboard at Swiss Valley Ski Resort in Jones, Michigan. Lissa Stachnik, president and founder of the SnowBelles, said the club visits there once a week.*

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# THE OBSERVER

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## QUESTION OF THE DAY:

What is Notre Dame's best kept secret?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



### Anna Kennedy

junior  
McGlinn Hall

"The design department."



### Erin Richards

junior  
Pangborn Hall

"ND fight club ... oh wait."



### Rickey Ruehlmann

freshman  
Duncan Hall

"The tunnels."



### Cecelia Allison

freshman  
Welsh Family Hall

"The free coffee at Coleman-Morse."



### Mara Staines

freshman  
Cavanaugh Hall

"Keough Mass with Fr. Pat."



### Therese Germain

senior  
McGlinn Hall

"The ACE lounge is a great study spot."



MICHAEL YU | The Observer

This sculpture called "Transformation" by Kellypalik Qimirpik can be found in Mendoza College of Business. It is supposed to represent the Inuit belief of transferable knowledge between ancestors and the living through animal forms.

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## THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

### Tuesday

#### Snite Salon Series

Snite Museum of Art  
5 p.m. - 5:45 p.m.

A collegial exchange of ideas about a great work of art.

#### Film: "Rashomon"

DeBartolo Performing Arts Center  
8 p.m. - 10 p.m.  
Classic Japanese film.

### Wednesday

#### Wellness

**Wednesday: Tai Chi and Chai Tea**

Rockne Memorial 109  
3:30 p.m. - 5 p.m.  
Chai Tea provided.

#### Men's Basketball

Purcell Pavilion  
7:30 p.m. - 9:30 p.m.  
Notre Dame vs. Duke.

### Thursday

#### Winter Career and Internship Fair

Joyce Center  
4 p.m. - 8 p.m.  
All colleges and majors are welcome.

#### Notre Dame Student Film Festival

DeBartolo Performing Arts Center  
7 p.m. - 9 p.m.  
\$4 for students.

### Friday

#### Men's and Women's Swimming

Rolfs Aquatic Center  
5 p.m. - 7 p.m.  
Shamrock Invitational.  
Free admission.

#### Men's Hockey

Compton Family Ice Arena  
7:35 p.m. - 9:35 p.m.  
Notre Dame vs. New Hampshire.

### Saturday

#### Men's Lacrosse vs. Air Force

Loftus/Sports Center  
12 p.m. - 2 p.m.  
Exhibition game.

#### Saturday Vigil Mass

Basilica of the Sacred Heart  
5 p.m. - 6 p.m.  
Worship service.

# Student government launches 'Coffee Hours'

By PAUL STEVENSON  
News Writer

The Student Government is starting a new initiative this semester called "Coffee Hours," in which students can invite their professors to Starbucks and the Student Government will pay for their coffee.

Student body President Lauren Vidal said that this initiative was on her mind even before she was elected to office.

"When Matt and I ran for office, we included an idea for 'happy hours' with professors and coffee. We truly value the out-of-classroom experience and conversation between student and faculty, and we wanted to find an active and meaningful way to encourage

just that," said Vidal.

Coffee hours will not take the place of already existing and office hours. However, coffee hours will provide a more different and unique setting for students to ask teachers questions about course material or simply talk about their lives.

"Coffee hours and office hours can definitely coexist with one another," said Director of Academic Affairs Michelle Lacouture, who headed the initiative. "Coffee hours is a more intimate and relaxed meeting that you can schedule at a time that fits for you."

Coffee hours is also unique from traditional office hours in that the conversation is not strictly on academics.

"We hope that students

use the meetings to continue working on language proficiency, discuss with their

**"We truly value the out-of-classroom experience and conversation between student and faculty, and we wanted to find an active and meaningful way to encourage that."**

Lauern Vidal  
student body president

professor various internships, grow closer to their professor as a mentor...It's an open conversation," said Lacouture.

Vidal said that she hopes the informal nature of coffee hours will appeal to students and make them more willing to meet outside of class with their teachers.

"It will give some structure to what students may otherwise be somewhat hesitate to initiate, especially as underclassmen. We also hope it will allow students capitalize on the knowledge that can be gained from one on one conversations with professors," said Vidal.

Lacouture said that she hopes coffee hours will provide a new method for professors to mentor students outside of a classroom setting.

"We talk a lot about mentoring, and we have lots of mentoring programs, but

that's not always super effective for everyone. In coffee hours, the conversation is organic and can grow, connecting students and professors in a different matter than is already offered," said Lacouture.

Students can sign up for coffee hours online at the Student Government website. Registering your coffee hours earns you a \$10 voucher to Starbucks, which you can pick up from the Student Government office on the second floor of LaFortune.

"It takes the financial responsibility off of you and your professor, making it easier to invite them," said Lacouture.

Contact Paul Stevenson at [psteven4@nd.edu](mailto:psteven4@nd.edu)

## Halal

CONTINUED FROM PAGE 1

undergraduate students primarily drove this change, as they were the ones who primarily made use of the dining halls.

Sophomore Hind Ourahou said she "never" made full use of her meal plan, mainly because of the lack of halal options. Meanwhile, Faisal Shariff, also a sophomore, frequently opted for Grab and Go.

Ourahou, one of the key students initiating the move, said this gesture by the University "makes us feel more welcome."

Prior to serving halal meat, Muslim students' dining hall meal options were limited to a mix of vegetables, pasta and other non-meat products, or students ate off

campus instead. According to the press release, "halal" means "allowed" in Arabic and refers to meat taken from an animal sacrificed by a human "in the name of God, and without the use of

Chris Abayasinghe  
director  
ND Food Services



machines." Pork and most carnivorous animals are not allowed under halal rules.

"One of the important reasons why we wanted halal food is to attract Muslim students to apply and attend," Shariff, who also met with University administrators, said. He said the University shares this opinion.

Max cited University President Fr. John Jenkins, who welcomed international students to campus by saying, "It is part of our Catholic character to invite students to practice their faith on campus."

Max said the University hopes this move will also encourage "other Muslim graduate students and faculty and staff who may not typically think of the dining halls as an option for them" to eat there as well.

"Now more of us are looking forward to going to the dining hall — not just because our food is available, but also because the meat came with a feeling of recognition," Ourahou said in the NDI press release.

Chris Abayasinghe, director of Notre Dame Food Services (NDFS), said he wants the dining halls to

be accessible to all of Notre Dame's diverse student body.

"When it comes to making our students feel at home,

**"One of the important reasons why we wanted halal food is to attract Muslim students to apply and attend."**

Faisal Shariff  
sophomore

we want to make the experience as inclusive as possible," he said, pointing out that South Dining Hall offers halal turkey and beef options at the stir-fry station with approximately two requests per meal on an average day.

The halal meat comes from their primary vendor, Gordon Food Service, based in Grand Rapids, Michigan, Abayasinghe said.

Although NDFS encountered problems sourcing the meat initially, Abayasinghe said, on the day-to-day operational front, staff were familiar with customizing meals and were able to follow the same protocol as they do for students with dietary allergies. Halal meat is individually labelled, handled with separate utensils and contained in designated storage areas.

As for now, halal meat is limited to the stir-fry station at South Dining Hall but "may be expanded to North Dining Hall" if demand supports it, Abayasinghe said.

Contact Samuel Chan at [schan3@nd.edu](mailto:schan3@nd.edu)

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## Poland

CONTINUED FROM PAGE 1

1918-1950.”

Following the German occupation of Poland, Nazi forces targeted Polish scientists and mathematicians as part of a plan to eliminate the intelligentsia class. In November 1939, the Nazi party required nearly 200 academics to convene at the Jagiellonian University under the pretense of discussing education reform, Golab-Meyer said.

“The rector of [Jagiellonian University] invited these professors to a meeting thinking that they could achieve good relations with the Nazis,” Golab-Meyer said. “What happened was 183 professors were imprisoned ... 144 were from [Jagellonian University].”

At the same time, the Soviet invasion of Poland claimed the lives of thousands of educated Poles, Golab-Meyer said.

“On the other side, the Soviets took 17,000 Polish officers,” she said. “It was the crème de la crème of intelligentsia. ... Among those killed by the Soviets was my uncle.”

Despite the repression of both Nazi and Soviet regimes, Polish academicians maintained their research, she said.

“In Dachau [concentration camp], there were a large number of physicists and mathematicians,” Golab-Meyer said. “... They organized a variety of lectures among them. From these lectures, there have appeared textbooks.”

Additionally, some academics who had not been deported to concentration camps built a secret network of underground universities in Poland, often held informally in private houses, Golab-Meyer said.

“We had this oppression, but we managed to do something,” she said. “In Krakow, in Vilnius, there were clandestine universities supported by the Polish government in exile.”

Golab-Meyer said the efforts of many dedicated teachers working to keep education accessible was a reason why Poland was able to sustain its academic progress.

“It’s not enough to have physics and mathematics,” she said. “It must be a whole atmosphere. People should have good influences, and not only concentrate on narrow problems.”

“The most important thing to survive oppression are good teachers, and I think morals and culture,” she said.

Influenced by the prolonged occupation of Nazi and Soviet regimes in Poland, Golab-Meyer said intellectual freedom should not be taken for granted.

“Culture and country can collapse,” she said. “Nothing is ... forever. If we have freedom, we should care about it.”

Contact Jeremy Capello Lee at [jcappell@nd.edu](mailto:jcappell@nd.edu)

## SnowBelles

CONTINUED FROM PAGE 1

experience to assist the other club members.

“We do not have an official coach, but I am the president and am there to help anyone who needs it,” Stachnik said. “Swiss also has many resources, including lessons and instructors, that are available to SnowBelles. As a member of the club, you receive seven ski passes and two free lessons with rental equipment included if needed.”

The club is open to any Belle who wishes to join, regardless of skill level.

“SnowBelles is perfect for anyone who’s interested in making the polar vortex months a lot more enjoyable,” Stachnik said. “Who wants to ride a chairlift alone?”

Sophomore

Maggie

Williams said this club grants her the opportunity to practice at a non-competitive level.

“It’s actually the perfect amount of time commitment if you want to be with a group to ski or snowboard,” Williams said. “The leaving times are pretty flexible on Friday, and we usually spend only three or four hours at Swiss Valley. It’s not really an overbearing amount of time at all.”

With no winners or losers in SnowBelles, the girls band together to cheer on one another as everyone tries her best to improve, according to Williams. She said the other club members act as a support system and urge her to take risks.

“My friends have encouraged me to try different terrains,” Williams said. “We usually end up laughing with each other when one of

us has a pretty hard fall. We just all enjoy skiing or snowboarding, and we get to do it together.”

The community aspect of SnowBelles goes beyond the slopes, though, Stachnik said. She hopes to organize events

**“SnowBelles is perfect for anyone who’s interested in making the polar vortex months a lot more enjoyable.”**

Lissa Stachnik  
president  
SnowBelles

such as fundraisers, movie nights and monthly dinners to encourage club bonding.

“In my opinion, the best part about SnowBelles is getting to know girls who share

the same interests,” Stachnik said. “I’m a junior, but I wish I would’ve started this club earlier because I remember being a freshman and wanting to belong to something and to make friends. This is the perfect opportunity to do that.”

Williams, too, considers this club to be the perfect balance of socializing and exercising.

“I’m definitely not the most competitive snowboarder, but I do enjoy being out on the slopes with my friends,” Williams said. “Snowbelles is a great way both to recuperate from a busy week and to have fun, even if the conditions aren’t always the best. So far, there have definitely been a lot of laughs and maybe a fall or two, but they were worth it.”

Contact Martha Reilly at [mreilly01@saintmarys.edu](mailto:mreilly01@saintmarys.edu)

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## Panel

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Vice-President John Affleck-Graves said the recent work within the Worker Participation Committee studied the impact, or lack thereof, of “the University’s recommendation in the late ’90s not to have products manufactured with the Notre Dame logo in any country that didn’t give full freedom of association.”

The forum centered around the idea of worker participation, which Mike Low, director of licensing and Worker Participation Committee member, defined as “a set of

**“China is the cheap manufacturing capital of the world. ... If we go to China — if we do establish an operation with China — is there really any chance that we would ever leave China if conditions would deviate from our standards?”**

Kevin Christiano  
associate professor  
sociology

systems where workers can actively engage with management in terms of their benefits, their working hours, and have a place to file a grievance and know that there will be worker committees to ... ensure their grievances are met.”

Kevin Christiano, associate professor of sociology, said he was unsure of the feasibility of ensuring a lasting freedom of association in the factories that produce licensed Notre Dame goods.

“China is the cheap

manufacturing capital of the world,” Christiano said. “... If we go to China — if we do establish an operation with China — is there really a chance that we would ever leave China if conditions [within the factories] would deviate from our standards?” Christiano later questioned how the committee would determine or measure success in its goal of ensuring workers’ rights to freely associate.

The basic level of success, Affleck-Graves said, “is that we as a University community can feel confident that wherever Notre Dame apparel or goods are manufactured, ... we have a sound process to assist all of those factories.”

Even still, “We are more ambitious than that,” Affleck-Graves said.

“We can encourage lots of institutions both academic and non-academic to join us and make [the worker participation assessment plan] something that is a tool that everyone can use,” he said.

Kevin Barry, director of the Kaneb Center for Teaching and Learning, said many other factors that needed to be assessed within these factories in accordance with Notre Dame’s licensing code of conduct, not just the freedom of association.

“We are going to enforce every other part of the licensing code of conduct with these factories, so no children [workers] under 14, no prison labor, environmental practices,” he said. “All those things are going to be enforced, and [worker participation] is the only part that there is going to be any wavelength on? That is the plan?”

Affleck-Graves and Lowe said eventually those factors will receive consideration, but for now, the assessments only focus on freedom of association, per the recommendation from the 1990s.

The discussion weighed the pros and cons of beginning production in China, particularly because the Chinese government does not legally

**“You’re not going to get a trade union in China because they’re not going to allow an independent trade union that’s separate from the government.”**

Barbara Fick  
associate professor of law

guarantee workers the right to freely associate. Because of that, China does not, nor likely will have, any workers’ unions by the time an agreement can be arranged,



SARAH OLSON | The Observer

*Student body president emeritus Alex Coccia, associate professional specialist of theology Margie Pfeil and marketing professor Georges Enderle sit on the Jan. 20 worker participation panel in McKenna Hall.*



SARAH OLSON | The Observer

*Xin He, a 2014 law school graduate, and senior Matt Caponigro debate the possibility of allowing the production of Notre Dame-licensed apparel in China through a newly proposed pilot program.*

Three students spoke at the forum and expressed their concerns about student involvement.

“If the committee does create the pilot program, how will you involve the students during the duration of the program?” junior Madeline Inglis asked.

Affleck-Graves said he has

plans for greater student participation in the program, and “maybe form a student advisory group” that would elect representatives to serve on the committee.

Although the Chinese government does not guarantee the freedom of association, Affleck-Graves said he has faith in China’s ability to

change.

“I believe a lot in the human spirit,” he said. “... I believe some day China will change. ... I would love people to look back and say that Notre Dame was part of their change.”

Contact Alyssa Lyon at  
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## Labor

CONTINUED FROM PAGE 1

The Labor Café, a biweekly event hosted by the Higgins Labor Studies Program of the Center of Social Concerns (CSC), looks to start “casual yet critical conversation on contemporary issues related to work, equity and social justice,” according to the program’s website.

Daniel Graff, director of the Higgins Labor Studies program, said the discussion attracted a wide array of backgrounds, and all who wished to participate in the conversation were free to do so.

“There are folks [here] from the CSC, folks from the licensing program, folks on the workers’ rights board, from the panels and those simply interested,” Graff said.

Barbara Fick, associate professor of law, said.

“You’re not going to get a trade union in China because they’re not going to allow an independent trade union that’s separate from the government because that’s going to pose a threat to the government,” Fick said.

On the other hand, China is one of the fastest growing producers in the world, Notre Dame law school 2014 graduate Xin He said. China has a huge amount of investment and production in the textile industry so Notre Dame cannot completely boycott China. At least some part of the electronics in Notre Dame-licensed products must be made in China, He said.

Since a complete boycott of Chinese products is already impossible, He said an argument could be made that

it may be a beneficial to use Notre Dame’s buying power for good.

“Notre Dame has leverage on China, not if we don’t engage, but Notre Dame has leverage on Chinese companies if they do engage,” He said.

Both sides of the discus-

Daniel Graff  
director  
Higgins Labor Studies program



sion wish to see Notre Dame acting true to its character and as a “powerful source for good in the world,” University Executive Vice President John Affleck-Graves said.

Student participation was also a topic of discussion. Bill

Purcell, associate director of Catholic social tradition and practice at the CSC, asked the final question to open the Labor Café’s initial discussion, “Do students care?”

Many of those who attended the conversation expressed disappointment that there were not more students involved in the Worker Participation Committee and the events to present their findings. Those in attendance questioned whether this was due to students’ lack of knowledge of the panels and discussions.

After the meeting, student body president Lauren Vidal held a short brainstorming session with present students about to how to improve communication on this issue with the student body.

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## INSIDE COLUMN

## Time for knitting

Caelin Miltko  
Scene Writer

Over the break, I taught myself to knit a hat. It was a bit of a strange decision — certainly, I'd knit before, but only scarves, and I stopped about halfway through middle school. I'm not really sure what inspired me to start again over this winter break. But I did, and I taught myself to knit a hat.

I think my family members would likely tell you that's about all I did over break. Anytime I had a moment of free time or if I was just sitting with my hands idle, I'd grab my knitting and return to the somewhat onerous process of teaching myself. It was fun, some of the time, and frustrating the rest of the time but by the end of break, I'd accomplished my goal. I'd made myself a hat.

Returning to school, I brought yarn, needles and some patterns I'd like to try in the future, but I've found a bit of a roadblock. It seems that between class, homework and extracurriculars, I had very little free time (which, I suppose, I sort of already knew). What I didn't realize is that when I do have free time, I very rarely want to use it to knit. I'd much rather marathon a new Netflix show or scroll through BuzzFeed when I have down time. Even after only two weeks of the semester, I can already feel myself slipping into these habits.

Still, I find myself missing the act of knitting. There was something calming about it that I don't get when I'm just mindlessly watching television or taking BuzzFeed quizzes. There's something nice about the rhythm you can find when you're knitting, and it keeps my mind a bit more active than just watching Netflix does. Plus, at the end of day, I think I have just a little bit more to show from an hour spent knitting than I do from an hour spent scrolling through the Internet.

I suppose all of this is really just to say that I think that I personally, and possibly college students in general, can find better uses for our time than simply binging on Netflix. Certainly, this shouldn't mean we never marathon an entire season in one night but maybe we can find hobbies that we can do while we watch them.

I've started to wonder if the way I use my free time is actually making me more relaxed or if I just end up feeling guilty for the time I spend doing nothing on the Internet. I think, perhaps, if I turn to more "useful" crafts, I might be able to get more out of my free time and end up feeling more relaxed as well.

Contact Caelin Miltko at [cmoriari@nd.edu](mailto:cmoriari@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Is Obama giving away the store?

Dan Sehlhorst  
We've Lost Our Quorum

When it comes to foreign policy, President Obama is charting some new roads since his party took a thrashing in November of last year. In the past few months, there has been a surge in alarmism and hand-wringing among conservatives regarding recent foreign policy moves he has made. If this panic were appropriate, it would seem our great nation has taken a nosedive and will soon be plummeting to its blazing, explosive demise.

Taking a closer look at the issues brought up by conservatives, I believe that a more nuanced approach is warranted.

Following the State of the Union address last week, a barrage of criticism was hurled at the President from conservative circles about his decision not to use the terms "Al Qaeda" or "Islamic extremism." According to every Fox News pundit who could find a microphone or camera, it's the first time that the name "Al Qaeda" has been omitted from the address since 2001. This is concerning considering the role the group has played in the recent turmoil in Yemen. Evidently, Al Qaeda is still relevant in that they are capable of toppling a U.S. ally in the Middle East. It would be wise to continue informing the American public about the threat that Al Qaeda poses.

I was troubled to hear the President declare that American air strikes have stopped the advance of ISIS. This, undoubtedly, is no success. Carefully crafted phrases like that conceal darker truths, such as the fact that ISIS remains in control of huge swaths of territory, key transport routes, massive oil reserves and thousands of innocent people.

Most concerning to me during the State of the Union was the President's narrow issue selection. Certainly, I appreciate a spirit of optimism about our economic growth and stability in recent years, but I also reject false optimism utilized for advancing a domestic political legacy. Many Americans still remain out of work, especially those who left the workforce and are uncoupled from the traditional unemployment statistic, and many also don't feel safe in the world of Charlie Hebdo.

When it comes to the terms "Islamic extremism" or "ISIS," I'm open to the concept of denying extremists the claim to the authority of Islam, one of the world's great religions. If moderate Muslim imams condemn extremist violence and the West denies these groups the satisfaction of knowing Americans associate Islam with such barbaric acts, that certainly would be a success.

The President is needed to serve as a proactive, visionary leader in enacting a strategy to, alongside our allies, defeat ISIS. When a terrorist group is mastering slick, modern recruiting techniques that prey upon vulnerable Westerners

by convincing them to fight against fellow Westerners, our country requires strong leadership to send a clarion message for freedom and peace.

Republicans are also calling for stronger sanctions to "crack down" on the Iranians' refusal to come to an accord on nuclear program. The suspected connections between Iran and terrorist groups across the Middle East are raising more immediate concerns, as well. However, the international system is, by its nature, anarchic. There is little that the United States can do to force Iran's hand short of an invasion, because it seems highly unlikely that the Supreme Leader of Iran will relent even under the crushing pressure of sanctions.

Regarding Cuba, the jeers take a whole new form. Rather than decry the President for taking little action (as in Ukraine) or being too willing to help (Ebola in West Africa), now the President is simultaneously said to be encouraging brutal repression while angling to close the Guantanamo Bay detention camp. Rather, Obama has decided to partially normalize relations with Cuba because we clearly have had little impact in undermining the Castro stronghold for the past 50 years.

I would argue that isolating dictatorial regimes bolsters their stability by reducing outside contacts that might inspire hope for freedom. Imagine how the Cubans feel knowing that some of the freest individuals on Hispaniola live on Guantanamo Naval Base, where they were effectively granted asylum by President Kennedy during the Cuban Revolution.

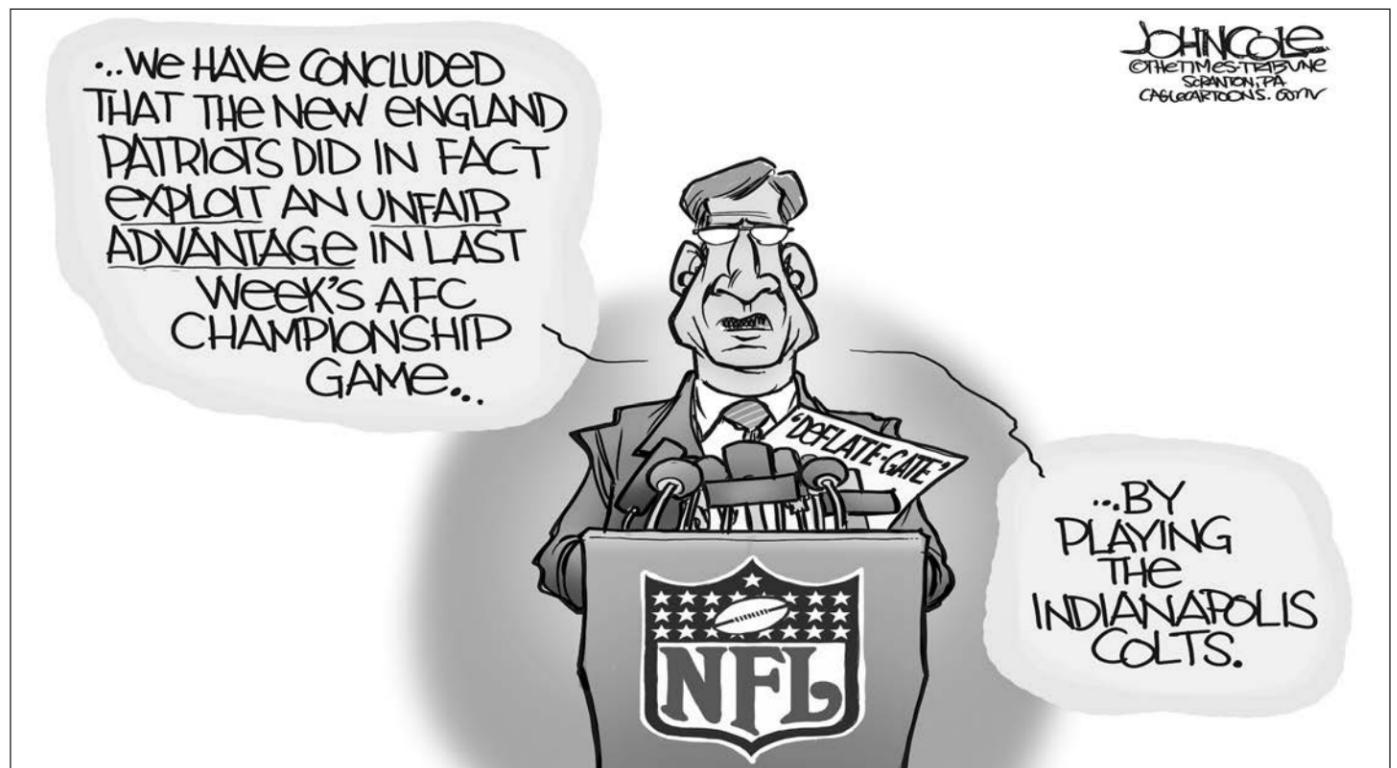
In Iran, for example, demographics are on our side because the younger generations, partly as a result of the soft power in Western movies and other media, desire basic freedoms from a moderate government. Perhaps greater interaction with Cuba can produce similar changes with time.

During his address, the President declared, "Tonight, we turn the page." President Obama believes that we are turning the page on the Sept. 11 attacks, the 2008 financial crisis and two wars in the Middle East. As discussed, though, the world is not as secure as was implied during the President's address. Foreign policy threats loom large and require a strategy forged by a strong leader that can form global partnerships for peace and security. With that said, many good steps are being made with the aid of the President's national security team and the world's best military. And we shouldn't neglect to applaud that.

Dan Sehlhorst is a junior studying economics and political science. Hailing from Troy, Ohio, and a resident of Zahm House, he looks forward to conversation about his columns and can be contacted at [dsehlhor@nd.edu](mailto:dsehlhor@nd.edu)

The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON



## LETTERS TO THE EDITOR

## In support of the faculty letter

Dear Notre Dame Student of Color,

When I read the letter from the faculty members, "On Hearing You Might Transfer," I cried. Yes, me, a 23-year-old graduate cried in front of my computer screen as I was taken back through the tough times of my undergraduate years.

It seems that each year, there is an incident that happens and reinforces how racism still exists on campus. Upperclassmen can remember the chicken incident of 2012, and most of the current student body was present for Ann Coulter's visit and the surrounding controversies last spring. Each incident hit the core of my being, and reminded me of how very few students of color are on campus. I felt isolated, that "us" vs "them" vibe in my core. At times, I felt inadequate. All the insecurities about whether I deserved to be there resurfaced. I questioned if the stereotypes made about the people of the same ethnicity as me were really true. No matter how hard I had managed to fight the imposter syndrome up to this point, I returned back to day 0, and had to convince myself of my abilities all over again.

The hard reality for me, at the time, was that I could not break stride. No matter the time, nature or gravity of the incident, the engine had to keep rolling. The 10-page problem set needed to be turned in, the research paper needed to be written and that test was not going to take itself. I never considered transferring; changing direction was not an option because there was a widowed mother

in Dayton, Ohio, who had spent her life working hard to give me the opportunity to be where I was. I am not sure about the situation of each of you, but I suspect that you have various sources of pressure in addition to the casual, "I don't want to fail my classes." For those who find themselves in a situation close to mine, I want to share with you the steps I took. I hope they are of some sort of service to you.

First, find a way to express your anger. After each of the incidents I noted occurred, I was always furious, enraged and confused. These emotions are not the kind that I liked holding around, nor would I feel better by just letting time pass by. I figured out early on that I needed an outlet to express them, and for me this was working out in the Rock. There was something about lifting weights that was therapeutic. I would lift heavy, grunt louder than usual and drop weights just so that I would hear them make noise. I would have shouted if I could, but I think gym personnel would have been a bit alarmed. That was my way of letting the anger out of my body. Lifting weights is not necessarily the best outlet for everybody, but it served that purpose for me. Find a healthy outlet anger that best work for you.

Then, talk about it. Discussing the incidents is the best way to figure out how else you feel about them. However, discussing the events when anger still clouds your judgment doesn't often lead to great conversations. Relieving yourself of the anger is essential to have a better understanding of how these

incidents made you feel, and allows you to come to discussions often less defensive, more vulnerable and more honest than you might have been otherwise. I often had these discussions with my best friends because I felt most safe talking about it with them. Once, I wrote an anonymous monologue and submitted it to Show Some Skin right after an incident unfolded in class because I could not believe what I had heard. The key is to talk to whomever you feel most comfortable with about the topic, be they friends, professors or parents.

Lastly, and perhaps the most important of all, remember that you can get through this all. You were chosen among several thousands of students who applied from all over the country. You were picked because you proved to the administration that the efforts you put forth up until this point deserve the same considerations as those of your peers. Your application was not lesser than theirs, and theirs not more than yours: all of you were accepted.

The last point I will drive home is to remember that your being at Notre Dame means a lot to many people. It means the world to your family, and for the next generation of students of color, it means hope and bigger dreams. They can look up to you and say, "I, too, can make it to Notre Dame." Let's keep fueling their ability to dream big.

Irere Romeo Kwihangana  
class of 2014  
Jan. 25

## Gay student responds to alumnus' questions

I write in response to Mr. Gregory Bergman's letter, "Alumnus Questions Campus," published in the Dec. 10 issue of The Observer. Let me start off by thanking you for your letter to the Notre Dame community. I am still amazed by how involved our alumni remain and truly respect your questions. I hope my answers will help you out. Quotations from the initial letter are in bold; my responses follow each question.

**"Are there organizations on campus in support of GLBTQ community walking a fine line on Church teaching? Are they doing just enough to not be antithetical to Church teaching, but somehow promoting ideas against the Church's teachings?"**

This seems more like a rumor proposal than a question, but I assume that you are referring to PrismND. While I am not very involved in the organization this year, I can assure you that PrismND follows the standards set forth in "Beloved Friends and Allies." However, you must realize that while PrismND is bound by that pastoral document, individual students are not.

Notre Dame is a Catholic institution, but we are not all Catholic. We are a diverse community made up of numerous religions, denominations and political beliefs. If a student has an opinion, he or she has the right to share it, even if it is against the Church's teaching.

You have the right to hold all of your beliefs, and I fully support that right. However, when that belief turns into an action that seeks to take away my human rights, we begin to have an issue. As a comparison, I do not believe that the Eucharist is the body

and blood of Christ. However, regardless of how unusual I think that belief is, I will continually fight for your right to celebrate it. (Note: I'm only using the word "unusual" because many use that term to describe my sexuality; I do not mean to come off as offensive).

**"Is there somewhere a hidden agenda existing that promotes a lifestyle that counters what the Church considers to be God's natural law?"**

If by "hidden agenda," you are referring to the fact that I am an openly gay student, the fact that I am unashamed of my sexuality, the fact that I completely support a sexual relationship between two individuals who love each other (regardless of sex or gender), the fact that I strive to make fellow gay students comfortable with who they are or the fact that I try to fight against homosexual stereotypes on campus, I can assure you that my agenda in these regards is by no means "hidden."

**"[Does SCOP provide a natural balance] to the Notre Dame community, or is SCOP merely a right-wing extremist group?"**

This is a question that will get you many different answers. There are students who fully believe in the mission of SCOP. There are students unsure of their feelings towards SCOP. And there are students, such as myself, that are deeply skeptical of its mission and utterly disgusted by the speakers it has brought to campus, including those from the Family Research Council, an organization that links my sexuality to

pedophilia.

I fully support SCOP in their mission to promote policy-making that places primary emphasis on how any particular policy will affect children, but I don't support their quest to take away my right to marry or their demeaning of gay relationships.

**"For two years now, students have been walking through rainbow doorways on campus to come out as whoever they want to be."**

While this isn't a question, you have this one wrong. Students have been walking through rainbow doorways to come out as whoever they are, not whoever they want to be. I have only been able to come out as gay because that is who I am. I can't walk through the door and come out as Bill Gates.

Overall, these issues should not be taken lightly. When you refer to the LGBTQ community, be aware that you are referring to millions of children, teenagers and adults attempting to be their true selves. Humans across the world are being bullied, beaten and killed for their attractions, and in the United States, many teenagers have turned to suicide. These deaths are 100 percent preventable.

If I can offer you one piece of advice, it is to seek out those in the LGBTQ community and have actual conversations with them. I, like many other gay students on campus, am always willing to offer myself as a resource to those who have true questions.

Jake Bebar  
senior  
off-campus  
Jan. 19



## Why 'Birdman' deserves the Oscar

By **JIMMY KEMPER**  
Scene Writer

It's Oscar season again, so like any other hipster who claims to be "well-cultured" and "up-to-date," I've spent the time since I saw the Academy Award nominations list cramming in all those movies that I probably should have seen instead of watching "Top Gun" for the 10,000th time.

So far "Birdman" is the film that has piqued my interest the most. It also seems to have impressed the real critics, as it won Best Picture on Saturday at both the Producers Guild Awards (PGAs) and the Screen Actors Guild Awards (SAG), much to the surprise of everyone who swore that "Boyhood" would be a shoo-in. Furthermore, the past seven PGA Best Picture winners went on to grab the Oscar.

"Birdman" not only introduces a revolutionary, one-of-a-kind filmography technique in the same vein as "Boyhood," but "Birdman" also has a great cast, a fantastic script and nine Academy Award nominations, as opposed to "Boyhood's" five.

One of the biggest arguments in "Boyhood's" favor is

the insane efforts the cast and crew made for this movie. Filming a movie over the course of 12 years is an outstanding achievement that absolutely deserves recognition, but that alone does not warrant "Boyhood" the title of Best Picture. While "Boyhood" focused on being expansive, "Birdman" focused on the intimate details to create a film that looks like it was filmed in a single shot. It's amazing and, honestly, a bit underrated by mainstream press.

Speaking of underrated, if I had any idea what Birdman was actually about before I had seen it, I probably would have ignored the film entirely. Based on the movie posters and Michael Keaton's age, I honestly thought it was going to be about Keaton's return to the realm of superheroes, à la "The Dark Knight Returns." Boy, was I wrong. Keaton plays a washed out, ex-superhero actor who puts everything he has into a Broadway play that he is writing, directing and starring in. "Birdman" is a film about making films, the role of critics, life after the big role and simply the bigger picture. Michael Keaton also experiences a number of hallucinations involving flying, explosions and telekinesis, which alone are worth the price of admission.

A solid story cannot stand on its own though, which is why the excellent cast of "Birdman" is so vital to its Best Picture run. Who better to play the role of an old superhero star than Michael Keaton, aka Batman himself? Add to this the fact that Keaton's co-stars Edward Norton and Emma Stone have also been indispensable elements of solid superhero movies and incredible chemistry ensues. As great as all of these actors were in their previous works, the daring roles that they took for "Birdman" were far out of their comfort zone, and they all were magnificent.

Despite the overwhelming belief I have in "Birdman," no one really knows what's going to happen at the Oscars. "The Grand Budapest Hotel" also pulled off nine nominations but for some reason is totally out of the conversation on most of the web, probably because it has not fared well at the shows leading up to the Academy Awards. Moreover, I still haven't looked into "Whiplash," "The Imitation Game" or "The Theory of Everything," so any one of those could very well be the best movie on the list. Probably not though, because "Birdman" absolutely soared.

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## 'DEAR WHITE PEOPLE': give it a chance

By **ALLEGRA WALLINGFORD**  
Scene Writer

As a biracial student at a predominately white University, I was intrigued when I first heard about "Dear White People," and read reviews and articles in anticipation of what I hoped would be a discussion-spurring movie. Something I read in The New Yorker really stuck with me:

"As a black student, if you're politically involved, you become a target for racists; if you're looking to fit in, you invite condescension; if you're pursuing success, you risk sacrificing your values; if you're merely searching for your own path, you seem to belong nowhere and are even more vulnerable."

This quote captures exactly what the film aims to examine, and director Justin Simien does a wonderful job blending these issues with satire to create a great storyline.

Before we go any further, I want to clarify that while I loved this movie, it is the epitome of a tongue-in-cheek soapbox and should be regarded as such. It's not Oscar-worthy, but Simien raises serious questions that should get people talking about race in America. With that being

said:

"Dear White People" takes place at Winchester University, a fictional Ivy-esque institution with a largely white student body. Each of the main characters struggles with his or her individuality, and they must carve out their respective places in society.

Sam White, Tessa Thompson, is a wickedly intelligent biracial girl with a hilarious determination to make a point about the social scene at Winchester through radio and film. Troy Fairbanks, Brandon P. Bell, has always been striving for goals that his father, the college dean, set for him and realizes that he's living someone else's life. Colandrea "Coco" Connors, Teyonah Parris, is from the south side of Chicago and doesn't want anyone to know and, as such, tries to distance herself from the black community. Finally, the most lovable character is Lionel Higgins, Tyler James Williams of "Everybody Hates Chris." Lionel is black, gay and a social outcast, until he is asked to write an article about Sam for the school's newspaper.

The film begins with a head of house election for Armstrong/Parker, an all black residence in danger of being "randomized" by administration. Troy seems to be the

shoo-in, as he is the reigning head of house, but Sam defeats him in a surprising victory.

After the election, the drama shifts to the upcoming "unleash your inner negro" party being thrown by white students. Sam is appalled and the school's administration orders to cancel the party. Of course, the party does happen, and when it does Sam is there to record it all for her next film. The themed party, while horrific in the film, is not an uncommon occurrence on college campuses. They're definitely not called "unleash your inner negro," but may be somewhere along the lines of "gangsta" or "hip hop" themed. Nonetheless, students get dressed up for these parties in wigs, egregious outfits and blackface, making a mockery of African-Americans, whether they mean to or not.

Hopefully "Dear White People" serves as a starting point for future films to discuss race in America. It is edgy, provocative, funny and got me thinking about what it means to be a student of color in America right now. If nothing else, it is an entertaining look at a very real social issue.

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## GETTING IN TOUCH WITH

By MIKO MALABUTE  
Scene Writer

Things that are “homemade” or “handmade” are always interesting, paradoxical in their intrigue. The consumer is usually after a product that doesn’t go through all of the processing and insincerity that comes with “refined” products. Meanwhile, the artist looks at that same product under a completely different light. To him, that product is raw, and because he knows it inside and out, he knows all of its flaws — or what he perceives as flaws, anyway.

Yet therein lies the beauty in the homegrown, homemade product. What one sees as a potential flaw, the others clamor for, the raw emotion in art that constantly eludes them. Everyone wants to see and appreciate the beauty in the blemishes — the same blemishes that the self-conscious artist knows the story behind.

This interesting, paradoxical nature seems to sum up my friend Mitchell Abraham, who — under the oxymoronic name “Retro Youth” — is releasing his own handmade EP, “Out of Touch EP,” on Tuesday.

“Personally, ‘Retro Youth’ refers to the youth of another time ... the kids in the 60s and 70s and how they perceived the world around them and dealt with it,” Abraham said. “Retro Youth refers to finding yourself in the midst of great change. It’s about feeling out of place in the present in music but also in a time’s culture and society.”

Living in the same dorm as Mitch for the past couple of years, I’ve always found him an interesting, if not an enigmatic, character. Though very friendly, there always seemed to be multiple facets to his personality — at times outstanding bravado, other times a bit more reserved and,

when trying to get a deeper understanding of his project, self-critical and never complacent. And this is very indicative of Retro Youth’s style, a bit nu-disco but with “too many guitars for the leads,” or, as he would much rather put it, “Foster The People combined with Daft Punk but sh\*ttier.”

As all great things come about, “Out of Touch EP” happened because of a girl. After a breakup with his longtime-girlfriend, Abraham invested in Ableton Live, a digital audio workstation, to occupy his time. And what started as a hobby quickly evolved into a full-fledged project, one that he envisioned his ex-girlfriend could take part in and sing over his instrumentals. When that idea did not come to fruition, Abraham took the entire production of his project into his own hands — and thus, Retro Youth came to life.

Abraham writes, composes, produces and sings his own songs, all things that he has an innate talent in, though he didn’t have innate knowledge of the entire process.

“I took a 6-week online class covering the technical side of Ableton, but other than that, I’ve never had help,” Abraham said. “I was learning on the fly though, so there was quite a bit of trial and error, which is why it took so long.”

“So long,” in fact, meant about a six-month process to finally finish the four-song-long EP. If anyone ever wondered how difficult it must be to carefully make an EP from out of your dorm room: it’s very difficult. Abraham admits that he still has a bit of wavering confidence in his vocals and drumming.

“I think I improved my singing a bit as time went on, but it’s hard not to be self-conscious about it,” Abraham explained. “It’s like watching yourself on camera, which

is excruciating by the way. At some point I stopped caring though.”

This constant self-critiquing creative process was not the only difficulty in producing his EP. For example, in putting together his first single “Freaks,” he had to build the entire song around this piano riff he found from when he was 5 years old. Then, on his way back to his room, he’s singing bass lines and parts of his chorus into his phone, saving them as voice memos for a later reference. And of course, all of these challenges and tasks came with the other responsibilities Mitch has to pay attention to as a student at Notre Dame. After all, just like the rest of us, he still had assignments and projects due.

As I’ve mentioned, full-disclosure I am a friend to Mitchell Abraham, and therefore I might be predisposed to a bit of bias when I say that “Out of Touch EP” was a very solid project. However, what I believe anyone can be objective about is how impressive it is to put together a project such as this while still maintaining the rigors of daily student life. The classes, the grades, the various relationships and heartbreaks, all of these played a huge role in developing this handmade, quite literally homemade project.

Homemade things are often sought after, for their imperfections as much as for their perfections. Yet, the artist will be self-critical, knowing his craft inside-and-out after working with it intimately for so long.

“It’s hard to stay confident about a track once you’ve heard it 500 times,” Abraham said. “I think about going back and rescuing those [old] remixes daily. Just tweaking them a bit, improving the drums. The struggle is very real.”

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‘OUT OF TOUCH’

## SPORTSAUTHORITY

# Goodbye and thanks to Mr. Cub

Michael Ivey  
Sports Writer

The Chicago Cubs are mostly known throughout the sports world for their futility. They haven't won a World Series championship in 106 years, and have finished near the bottom of the standings in recent years.

Despite all of this, there was always one person you could see with a huge smile on his face at Wrigley Field, no matter what. A former player, he retired from the Cubs in 1971, but was still considered the face of the franchise. His last name and jersey number can be seen hanging from a flag on the left-field foul pole at Wrigley. The Cubs erected a statue of him that stands just outside of the stadium.

This man was Ernie Banks, or, as he was more affectionately known, "Mr. Cub."

You don't get to have all these honors and distinctions just by putting on a Cubs uniform. You have to earn them. And that's exactly what Ernie Banks did. Through hard work and determination, in spite of many discriminating against him because of the color of his skin, he became not only the greatest player to ever put on a Cubs uniform, but one of the greatest baseball players of all time. And he did it all with a smile on his face.

Banks was born on Jan. 31, 1931, in Dallas. The second-oldest of 12 children born to Eddie and Essie Banks, Ernie was not very interested in baseball growing up, and preferred playing sports like football and basketball. His father still bought him a baseball glove and would often bribe him with nickels and dimes to play catch.

Banks attended Booker T. Washington High School and played for the football, basketball and track teams. The school did not have a baseball team, so during the summer he would play for his church's softball team. His talents were noticed by Bill Blair, a family friend who was a scout for the Kansas City Monarchs of the Negro Leagues.

After graduating from high school in 1950, he played one year for the Monarchs, before being drafted by the Army to serve during the Korean War. After two years, he was discharged and returned to the Monarchs. After a stellar season, he signed a contract with the Cubs in the fall of 1953.

Banks made his MLB debut

on Sept. 17, 1953, at the age of 22. He was the first African-American player in Chicago Cubs history. After several successful seasons, Banks won back-to-back National League MVPs in 1958 and 1959, becoming the first player in National League history to achieve that feat. He had 47 home runs and a .313 batting average in 1958, then 45 home runs and .304 batting average in 1959.

In 1969, Banks came his closest to ever playing in the postseason, but the Cubs could not hold on to an eight-and-a-half-game lead in August. The next season, Banks hit his 500th career home run on May 12, 1970, and retired the year after.

Banks finished his career with a .274 batting average, 2,583 hits, 512 home runs and 1,636 RBIs. He was a 14-time All-Star, two-time National League MVP, two-time National League home run champion and two-time National League RBI champion. He won a Gold Glove Award in 1960. He was elected to the Baseball Hall of Fame in 1977.

Banks was popular among Cubs players and fans for his warm personality and his bright outlook on life. After games he often could be heard saying, "Let's play two!" a phrase that became popular with Cubs fans of all ages. He would always interact kindly with Cubs fans, signing many autographs.

After his playing days, he would stay with the Cubs organization as an ambassador. He was awarded the Presidential Medal of Freedom by President Barack Obama in 2013.

On the night of Jan. 23, 2015, Ernie Banks died at his home in Chicago. He was 83 years old. The news hit Cubs fans hard, and memorials soon started appearing near Wrigley Field and beyond.

It's a shame that Ernie will never be able to witness a Cubs World Series victory in person, but when it does finally happen, I know wherever he is he will see it, and the smile on his face is going to be bigger than the one Cubs fans are so accustomed to seeing from him. Ernie Banks will forever be the face of the Chicago Cubs. Rest in peace Mr. Cub, and thank you for the memories.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## INDYCAR

# Scott Dixon shines at Daytona

## Associated Press

Scott Dixon's teammates spent the final three hours of the Rolex 24 at Daytona raving about his talent while watching him seal a victory in one of the most prestigious endurance races in the world.

The three-time IndyCar champion would take none of the credit.

Dixon, who carried the heaviest load for Chip Ganassi Racing's four-driver lineup, insisted Sunday's win was a team effort that included many people from Ganassi's sprawling organization. But there's a reason Daytona 500 champion Jamie McMurray, Indianapolis 500 winner Tony Kanaan and NASCAR's newest hotshot, Kyle Larson, didn't spend too much time worrying about the outcome during Dixon's lengthy final stint in the car.

They knew The Iceman would get the job done.

"It's really hard to appreciate the talent that guys have from other series until you race with them," McMurray said. "It's crazy the pace that Scott is able to have in the car. I think Scott is one of the most talented guys in the field. He's an incredible driver."

The praise also came from Larson, who improved from his underwhelming debut last season by learning from Dixon, and Kanaan, who has raced against Dixon for 14 seasons.

"I got beaten by Scott for a

long time," Kanaan said. "He's a very, very smart and complete race car driver. He can adapt to anything. It's unbelievable how he can make a bad car still be fast, and I think that's something that I try to learn from him every time I watch him."

There was no need for Dixon to carry the team in the twice-round-the-clock race around Daytona International Speedway. The Ganassi group brought a pair of strong cars to the race and both set the pace early.

Had the clutch not broken in the homestretch on the No. 01, that Scott Pruett-led car might have been racing for the win in the final hour.

The Dixon-led No. 02 "star car" had no major issues, and, still in contention after daybreak, it became clear they'd use the New Zealander to close out the race. Larson drove an abbreviated stint and stayed in the car only long enough to make Dixon eligible to finish the race.

IMSA rules state a driver can only be in the car for a total of four total hours in a six-hour period, and Dixon climbed in with 3 hours, 32 minutes remaining.

It was a long final stint for Dixon, who drove three times for more than seven hours during the 24-hour race. His task in that final stretch was to conserve fuel, maintain the pace and follow strategy to give

Ganassi its record sixth victory in the race.

He did it with what appeared to be ease, and seemed fresh and ready to drive another three hours as he celebrated in victory lane.

"It's not easy whatsoever. I feel the load just as much as any of these guys," Dixon said. "Pressure is what you make of it, and as long as you get out of the car and you know you've done the best that you could, you should be happy with that. I think for all of us here this weekend, the best that we did was good enough to get the victory."

Dixon, so selfless and so content for so many years in the shadow of famous former teammate Dario Franchitti, cares far more about final results than accolades.

But Dixon has earned any praise heaped his way for steadily building one of the most prolific careers in open-wheel history. He's won three IndyCar titles, the 2008 Indianapolis 500 and his 35 career victories tie him for fifth on the all-time list with Bobby Unser. The only drivers ahead of Dixon are named Foyt, Andretti and Unser.

He's won the Rolex twice, and as he begins his 14th season with Ganassi, he's the longest tenured driver in the temperamental owner's history.

Dixon is also the only active driver to finish in the top three in points every year since 2006.

## NFL

# Border Protection to help with Super Bowl security

GLENDALE, Ariz. — Black Hawk helicopters and truck-sized X-ray machines that are typically deployed along the U.S.-Mexico border have been brought to the Super Bowl venue to assist with the security effort.

U.S. Customs and Border Protection showed off the technology Monday as it helps with Super Bowl security.

Commissioner R. Gil Kerlikowske was on hand for a demonstration of the agency's Black Hawks and large mobile X-ray machines that are used to detect contraband and explosives. The helicopters and X-ray machines are from Tucson and Nogales, some of the busiest spots in the nation

for the smuggling of drugs and immigrants.

Kerlikowske said Arizona's border with Mexico still has adequate security while some equipment is used in Glendale for the Super Bowl.

He said it's not just the technology that will help keep the big game safe, but the expertise behind it.

"The real key about this equipment is the people who operate them," Kerlikowske said.

The CBP is also deploying about 100 officers who will assist other federal and local law enforcement agencies.

The X-ray machines are mobile and the size of a large truck.

They slowly pan outside a

semi-truck while operators inside the X-ray machine look for anomalies. The X-ray machines are in heavy use at the Mariposa Port of Entry in Nogales, one of the busiest ports of entry for commerce in the country.

Within a few minutes, the X-ray machines will have scanned an entire semi-trailer, looking for contraband and explosives.

The CBP also will use its Tucson-based helicopters and Black Hawks to monitor the air during the game, when other aircraft are not allowed to fly nearby. The Black Hawks are used by the CBP and the Border Patrol for a variety of missions, including for rescuing border crossers who become sick or injured.

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## NCAA MEN'S BASKETBALL

# Krzyzewski hints at end of coaching career

Associated Press

NEW YORK — Make no mistake: Mike Krzyzewski is proud of his 1,000 wins. Just don't expect him to keep chasing milestones much longer.

"There's an end in sight. I'm going to be 68 next month. It'll end sooner than later," he said.

Krzyzewski became the first NCAA Division I men's coach to get 1,000 wins when No. 5 Duke surged past St. John's late in the second half Sunday for a 77-68 victory at Madison Square Garden.

Tyus Jones scored 22 points and the Blue Devils (17-2) went on an 18-2 run down the stretch to put Coach K in four figures on his first try.

"There will be others that win more, but it is kind of neat to be the first one to 1,000," he said.

Coach K. How grand,

indeed.

Krzyzewski shared the moment with his family, pointing out that two of his three daughters and seven of his nine grandchildren were in attendance as he spoke in the postgame interview room.

But he could do without all the recent hoopla and individual adulation.

"I'm glad it's over," Krzyzewski said. "There have been so many articles written. There were things written that I didn't even know about me.

"Now, no more stories about my past or whatever," he pleaded. "Enough is enough."

Jahlil Okafor had 17 points and 10 rebounds, combining with Jones and Quinn Cook (17 points) to fuel the decisive spurt after Duke trailed by 10 with 8:15 remaining.

That's when the Blue Devils finally began to look like a

Krzyzewski-coached team, picking up their defense and hustling to loose balls as he urged them on from one knee in front of the bench. Duke outworked the Red Storm (13-6) on the glass and held them without a field goal for 6 pivotal minutes.

"It just, boom! It was great," Krzyzewski said. "It was beautiful, really, to see them fight today and win."

When the final horn sounded, Blue Devils players engulfed Krzyzewski and he received a bear hug from top assistant Jeff Capel. Photographers swarmed the coach on the court, and players were given T-shirts that read "1,000 Wins And Kounting."

"It's a great feeling. Winning in the fashion that we did for Coach's big game, it's really special," junior guard Rasheed Sulaimon said.

## NCAA WOMEN'S BASKETBALL | SOUTH CAROLINA 79, TEXAS A&amp;M 61

# Wilson leads Gamecocks' balanced attack in win

Associated Press

COLUMBIA, S.C. — South Carolina showed again how those waiting for the Gamecocks to crack under the pressure of No. 1 might have a while to go.

Freshman A'ja Wilson scored 18 points, defending Southeastern Conference player of the year Tiffany Mitchell added 16 points and Alaina Coates had 12 points and 11 rebounds as South Carolina remained unbeaten with a 79-61 victory over 12th-ranked Texas A&M on Monday night.

The Gamecocks (19-0, 7-0 SEC), who remained on top of the rankings for a 10th straight poll earlier Monday, put away the Aggies with a 27-8 run in the second half after seeing their double-digit lead shrink to 40-38. That's when Mitchell made four consecutive free throws to start the run. She added four more points and Coates scored six points as South Carolina took control.

It was the Gamecocks fourth win over a ranked opponent this season and second against another powerhouse program in the SEC after a 68-60 win over then 10th-ranked Kentucky on Jan. 11.

"I don't think we get too caught up in all of that," Mitchell said. "We know at

the end of the day we want to be the top team in the country. If we just keep going, we know that's going to happen."

The Gamecocks showed that against the Aggies (16-5, 4-3) with runs of 14-0 in the first half to take control and a 27-8 run after Texas A&M had rallied to get within 40-38 with almost 17 minutes to go.

"When everyone executes their role, that's what happens," Mitchell said.

South Carolina had been 0-3 all-time against the Aggies, including a 50-48 loss here two years ago that was the Gamecocks last loss at the Colonial Life Arena. But the Aggies struggled shooting as 14-point-a-game scorer Courtney Williams was 3 of 21 from the field.

Texas A&M coach Gary Blair said Williams faded when she didn't get some early foul calls on missed shots. "But she's got to quit whining and make those shots," Blair said of his junior forward. "You've got to play big girl basketball when you play in the SEC."

Achiri Ade led Texas A&M with 15 points. Courtney Walker, the SEC's fifth-leading scorer, had 10 points, nearly five fewer than her average.

Aleighsa Welch was South Carolina's fourth player in double figures, the senior starter scoring 12 before fouling out in the second half.

Coates, last year's SEC freshman of the year, had her eighth game this season with double figure points and rebounds. Wilson, the 6-foot-5 forward, had nine rebounds and two blocks for the Gamecocks.

South Carolina hasn't had too many problems in SEC play, winning its six previous games by an average of 21 points and just once letting the opponent reach 60 points.

The Aggies opened the used a 7-1 run at the start of the second half to cut the lead to 40-38 before South Carolina's back-breaking run.

## TECH TIME

Texas A&M coach Gary Blair said he clearly broke the rules late in the game when he walked way out on the court to talk with an official and was called for his first technical in three years. "I wanted some attention," he joked.

## POTENT BENCH

South Carolina's bench outscored the reserves of Texas A&M 41-8. Of course, it helps when the Gamecocks can bring 6-foot-5 Wilson and the 6-4 Coates, last year's SEC freshman of the year, in as subs. Wilson says they've embraced their roles as the Gamecocks chase a championship.

## NCAA FOOTBALL

# Former Vanderbilt players testify

Associated Press

NASHVILLE, Tenn. — The rape trial of two former Vanderbilt football players began wrapping up Monday with a prosecutor telling jurors that video evidence and photographs taken of the crime would be enough to convict them on most of the charges.

Beyond the video footage and photographs, testimony from several athletes shows the players are guilty, Assistant District Attorney Jan Norman told jurors during closing arguments.

The proceedings capped off a day of dramatic testimony during which one of the former players took the stand and testified that he was so drunk he could not remember what happened.

Former players Brandon Vandenburg and Cory Batey are standing trial on five counts of aggravated rape and two counts of aggravated sexual battery. Two other former players are facing the same charges. Vandenburg additionally faces a charge of unlawful photography and tampering with evidence.

All have pleaded not guilty.

Throughout the trial, jurors have seen graphic images of the alleged sexual assault that police recovered from cellphones and a laptop. Prosecutors said players took pictures of the assault and one even sent videos to his friends as it was happening.

"This is normally the part of the trial where we might say that if we had this on photo or if we had it on video, then it would make the state's job a lot easier," Norman told jurors in her closing. "But we actually have this uncontradicted proof in this case," the prosecutor said of one of the rape charges.

Defense attorneys have claimed that the players were drunk, one of them saying his client had an alcoholic blackout.

"Ladies and gentleman, I submit to you that the only person who was unconscious and didn't know what was going on was (the victim)," Norman told jurors in her closing arguments.

A defense attorney for Batey responded by telling jurors that they would not see video or photographic evidence of his client having sex with the coed.

"The testimony was he was crazy drunk and didn't

know what he was doing," Robinson told jurors of Batey. Robinson also blamed a college culture that encouraged binge drinking and sex and said it wasn't just limited to Vanderbilt.

The closing arguments came after Batey took the stand and testified that he can't remember the alleged sexual assault that prosecutors say he and three players carried out.

"I was just drunk out of my mind," Batey testified. "This is something I would never do in my right state of mind. I'm just sorry."

Batey told jurors that he was horrified when he saw on his cellphone explicit pictures of a woman he'd never met.

"I didn't know how they got there," Batey said. "I didn't know what happened to the young lady in the pictures. I immediately deleted them."

Batey was a 19-year-old who had just come out of his freshman year when he and three of his teammates were charged with raping an unconscious student in a dorm in June 2013.

The alleged victim in the case was doubled over and crying in her seat in the courtroom and appeared to be vomiting while Batey was on the stand. She testified last week she had no recollection of being sexually assaulted. The Associated Press generally does not identify alleged victims of sex crimes.

Vandenburg's defense did not get a chance to make a closing argument and is set to do so on Tuesday morning.

Vandenburg is not accused of having sex with the woman or penetrating her in any way. But he has been charged with aggravated rape because he is accused of encouraging other players to have sex with her.

Vandenburg and the woman had gone out earlier in the evening, and he can be seen on university surveillance video carrying the unconscious woman back to his dorm room.

"He didn't put her in the bed," Norman said of Vandenburg in her closing arguments. "He wasn't trying to care for her. He put her on the floor."

Norman said that over and over Vandenburg encouraged the others to violate the woman. She said the only reason he didn't was because he couldn't perform.

SMC BASKETBALL | SCOTS 81, BELLES 70

## Belles' comeback falls short

By TYLER WOJCIAK  
Sports Writer

The Belles' woes continued as they lost to conference opponent Alma 81-70 on the road Saturday night.

Both teams came out firing, and through just four minutes of play, Alma (7-11, 2-7 MIAA) held a slim 13-8 lead. But after a timeout, the Scots went on a 26-5 run and never looked back, leading the rest of the way.

While Saint Mary's (3-15, 1-8) was able to scrap and score some points before the half, the Scots still held a comfortable 47-26 lead going into halftime.

Both teams traded baskets for the first eight minutes of the second half until Saint Mary's went on a little run of its own to bring the score to 60-49 with 10 minutes to go.

The Belles cut the deficit to eight twice in the final 10 minutes, but on each occasion, the Scots quickly stretched their lead back to double digits.

Despite the loss, Belles coach Jennifer Henley thought her team showed some improvements that could help the team down the stretch; Saint Mary's

outscored the Alma 44-34 in the second half, and other than the 26-5 run in the first half, the scoring went back and forth between the two teams throughout the game.

Going into the next game, Henley wants to see a full body of work from her team in order to get a win to turn the season around.

"We need to put two halves together and play 40 minutes of strong defense," Henley said. "We played a great second half against Alma, but the damage was done in the first half. Regardless of who our next opponent is, we have to find a way to defend."

Senior guard Ariana Paul led the Belles with a double-double, scoring 21 points and grabbing 12 rebounds in 32 minutes of play. The Belles shot well over 50 percent from the free-throw line, going 32-47; junior forward Eleni Shea's 12-13 effort led Saint Mary's from the charity strike.

The Belles (3-16, 1-9 MIAA) return to action tomorrow when they host Trine at the Angela Athletic Facility; tip-off is slated for 7:30 p.m.

Contact Tyler Wojciak at  
twojciak@hcc-nd.edu



CAROLINE GENCO | The Observer

Sophomore guard Timoney Moyer shoots a free throw during a 95-68 loss to Calvin at the Angela Athletic Facility on Jan. 15, 2014.

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FENCING | WOMEN 8-2, MEN 4-5

## Irish women collect eight wins in New York



EMMET FARNAN | The Observer

Sophomore epeeist John Pietrowicz lunges during the DeCicco Duals at Joyce Fieldhouse on Feb. 9.

### Observer Staff Report

Notre Dame began its 2015 campaign in earnest this weekend with a pair of New York-area meets; the top-ranked Irish women went 8-2 over the two days while the No. 2-ranked men struggled, posting a 4-5 mark.

The Irish competed on back-to-back days, first traveling to the St. John's Invitational on Saturday before heading south to Jersey City, New Jersey, to compete in the NYU Invitational on Sunday.

Saturday yielded mixed results for the Irish squad with the women's team (13-2) posting a 4-1 record while the men's squad (8-6) struggled to a record of 1-4 on the day.

The men dropped their first three rounds before finally pulling out a 15-12 win against host squad St. John's in the fourth round of the meet. They faltered once more in the fifth round, however, losing to Columbia 16-11.

The women's results proved far more favorable, winning the first four matches before dropping the final contest to Columbia by an 11-7 margin.

The women found success in the foil matches and posted a 27-18 record over the course of the day with their only team loss coming against Columbia in a 6-3 decision. Their largest

while the men reversed the previous day's trend, going 3-1 in the meet. The Irish were joined there by Yale, Columbia, Northwestern, St. John's and NYU, however, the Wildcats did not field a men's team.

The women dispatched Yale by a healthy 22-5 margin to start the afternoon, but that success was followed by a tight, 14-13 defeat at the hands of a Columbia team that handed the Irish foil squad its first loss of the season. The women's squad rallied to claim the final three bouts of the afternoon in wins against Northwestern, St. John's and Columbia.

The Irish men started the day strong on the strips with a 21-6 victory over Yale, posting even 7-2 victories in each weapon category. They followed this performance with a 17-10 win over Columbia before heading into a bye round. The Irish went 1-1 following the break, taking their only loss of the day against St. John's before claiming a 19-8 victory against NYU where the Irish made up for a 4-5 loss in epee with 7-2 and 8-1 wins in foil and sabre, respectively.

Notre Dame resumes its season this weekend at the Northwestern Duals in Evanston, Illinois. Team competing include Ohio State, Pennsylvania and Princeton, a trio of schools whose men's and women's teams are both in the top 10.

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## M Lacrosse

CONTINUED FROM PAGE 16

it could be ... so far because of the injuries.

"Hopefully we'll start getting people back in the next few weeks and that will help us fill out some of our roles with guys, but also just compete at a higher level every day."

Kavanagh jump-started the Irish on the first possession of the second quarter, scoring again from outside to give Notre Dame a lead it would never relinquish. In the second period alone, the Irish outscored the Knights 7-0, led by multiple goals from Kavanagh, Ossello and sophomore midfielder Sergio Perkovic.

"[The] game was good for the guys who were there," Corrigan said. "We needed that. That's a great day of work for us, in terms of having the chance to compete against someone else and having to figure out what we needed to do. ... That's one of the better days we've had."

Senior goalie Conor Kelly collected three saves and allowed two goals for the Irish in 30 minutes of play. He earned the start after anchoring the Irish defense during its run to the NCAA championship game last season, but the position is far from settled, Corrigan said.

Sophomore Shane Doss played the second two quarters of the game, and freshman Owen Molloy saw action

in the last period.

"I don't think I'm really in a situation to reevaluate anyone based on where we are now, so much as assess the strengths of the guys we have," Corrigan said. "We're still figuring out the goalie position. We have tremendous depth there. All three guys are giving us a great effort right now. They're all great talented guys with different strengths in goal."

Throughout the game, the Irish rotated through three faceoff specialists — Ossello, sophomore P.J. Finley and freshman John Travisano, Jr. — and Corrigan said he was not completely satisfied with any of them.

"We've got to continue to work on our faceoff game to make sure that all [three] of our guys — not just our faceoff guys but our wing guys — that they're all working together and doing a good job," Corrigan said. "So if we win faceoffs, that's great. If we can make some plays out of the faceoff and score in transition, that's great, and if we can learn how to survive on the days we're struggling there, that's great too."

The Irish still have three weeks before they take the field at Arlotta Stadium against Georgetown on Feb. 14 to kick off their regular season, but they have one more exhibition match this Saturday at noon against Air Force at Loftus Sports Center.

Contact Greg Hadley at [ghadley@nd.edu](mailto:ghadley@nd.edu)



MICHAEL YU | The Observer

Notre Dame junior attack Matt Kavanagh controls the ball on offense in an exhibition matchup against Bellarmine on Sunday at Loftus Sports Center.



MICHAEL YU | The Observer

Irish freshman attack Pierre Byrne moves the ball in Notre Dame's exhibition against Bellarmine on Sunday at Loftus Sports Center.



MICHAEL YU | The Observer

Sophomore midfielder Nick Koshansky eludes defenders as he leads an offensive attack in an exhibition against Bellarmine on Sunday at Loftus Sports Center.

## Baseball

CONTINUED FROM PAGE 16

Biggio's two sons, senior outfielder Conor and sophomore second baseman Cavan, watched their father address their teammates and season ticket holders from the podium Monday night as the keynote speaker. Irish coach Mik Aoki said that an address like this is not a rare occurrence for the seven-time all star, just more formal than usual.

"It's awesome," Aoki said about Biggio being elected. "But I think what makes it more awesome is that the Biggios are so inclusive with the whole thing. It's not like Craig is a guy our players are not familiar with. They're really familiar with him and he's here a lot. [The Biggios] are just like another family in our program, and this one just happens to be going into the Hall of Fame."

Biggio was voted into Cooperstown on Jan. 6 in his third year of eligibility alongside three other players, Randy Johnson, Pedro Martinez and John Smoltz, all of whom were pitchers in their first year of eligibility.

"I'm just glad we're in and that's all that matters," Biggio said about making into the Hall. "We're excited for all of the obvious reasons. Whether it's the first time or third time, we're just glad that we're in. It's a pretty small group of guys. Only 214 [players] plus four now, and that's pretty darn special. That's why we are so humbled by it."

Biggio spent all 20 of his seasons in professional baseball with the Houston Astros, playing a myriad of positions. Biggio broke into baseball as a catcher, moved to second base and eventually played in the outfield for Houston. He is the only player in MLB history to be named an all star at both catcher and second base.

"I take a lot of pride in doing everything the organization asked me to do," Biggio said. "It was always about the team and it was always about the organization."

Biggio — known for his unrelinquishing work ethic, consistency as a player and team spirit — said he passed his baseball advice and experience on to his two sons.

"The game doesn't really care what your name or number is, it's how you handle it," Biggio said. "And you're going to have good times and bad times and you have to understand that humility is part of the game. Big leaguers always say it's about remaining even keel and it's always about the team."

The five-time Silver Slugger winner said he is thankful for all of the years

he was able to play professionally, but it was ultimately family that made Biggio retire.

"I could have probably played a couple more years, but the most important thing to me was retiring for Connor and getting to know him," Biggio said. "I had four years to spend time with him and get to know him before he went on his own way. We're enjoying it. We've been through a lot as a family, and we're excited about the path they're on here and we're excited about the direction they're going in their lives."

Biggio, who was three semesters short of a degree from Seton Hall, said it was important for him and his wife their two sons went to college and got an education. Biggio said Notre Dame was the perfect fit.

"My wife and I, we believe in the college route," Biggio said. "We believe that sooner or later you're going to need an education. I understand. I've seen guys come to the big leagues, they're there for a year or two year and that's it. We understand the importance of having an education, and getting an education at one of the greatest institutions in the country is kind of hard to say not to."

Biggio said he has had a lot of time to reflect on his career since his retirement in 2007.

"I guess when you retire you start reflecting on a lot of things," Biggio said. "You reflect on the relationship you had with the fans, you reflect on the relationships you had with your teammates, the guys in the opposing uniforms, the clubhouse guys, the trainers, just everybody involved your life. Twenty years in the big leagues is a long time and that's a lot of reflection and people to be grateful for and thankful for. But that's what makes playing in the big leagues a really special thing because of the relationships you have."

Although Notre Dame had no involvement with Craig Biggio's career, Aoki said it was special for Biggio to share his momentous honor with the Notre Dame community. Aoki said he hopes his players will learn something from Biggio's presence.

"He did every little thing that you could possible do in the game," Aoki said. "He's one of those team guys that did everything he could possibly do to promote the success of the team."

Biggio will give his induction speech at the MLB Hall of Fame in Cooperstown, New York, on July 26.

Contact Isaac Lorton at [ilorton@nd.edu](mailto:ilorton@nd.edu)

## Season

CONTINUED FROM PAGE 16

season.

"I'm ... excited about the fact that we're not going to have to travel 45 minutes or two hours for a home game," Aoki said. "That's pretty cool. I'm really looking forward to this season."

Last season, however, did end on a high note, Aoki said, as Notre Dame won five of six games on their new turf at Frank Eck Stadium on campus. Two of those wins came against No. 22 Clemson, and in their final game, the Irish defeated Pittsburgh, 5-4, on a walk-off home run from then-junior outfielder/first baseman Ryan Bull.

This upcoming season, Notre Dame has 25 home games scheduled. It will be the first full season on the new turf for Notre Dame and its second in the ACC.

"Thinking back to my experience at [Boston College moving from the Big East to the ACC], I think that's definitely the case," Aoki said of the learning curve in a new conference. "I think it took us two or three years to sort

of get that comfort level. ... I think as they are like, 'Hey, we belong, and we're O.K. in this thing,' we'll continue to progress, and so I think year two will be great. I think year three will be that much better."

Aoki highlighted Notre Dame's mix of experienced and young talent for the 2015 season. The Irish will field a majority upperclassman squad but have 14 freshmen and sophomores on the roster.

"We've got some older guys that are going to be able to help, but we've got some really, really talented, young players that, if they can pitch to who they are or play to who they are, I think we've got a chance to be pretty good."

Aoki also said he anticipates Notre Dame's top-to-bottom strength playing a key role this season.

"I think this team is as talented a team as we've had since we've been here in terms of its depth, one through 35," Aoki said. "... I don't know if we have — I don't know that we don't — but I don't know if we have any kids that are going to be

first-team All-Americans or first-round type of guys this year. But I feel like every guy on the team can help us win a game, and I don't know that I've ever felt that way since I've been here."

As the season approaches, Cavan Biggio said the Meet the Team Dinner helps players start their season by giving them the perspective of an MLB veteran.

"It's a good event to get the season going," Biggio said. "Everyone comes together. We get a special speaker, who's like my dad or some other baseball player that's been through all this, been through college and made it to the big leagues, which we all dream about, and kind of motivates us to our goal to win a championship this year."

The Irish start their season Feb. 13 at Oklahoma and will play their first home game March 17 against Bethel.

"We're really itching to get it going," Aoki said. "I think that our kids feel like they're ready."

Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)

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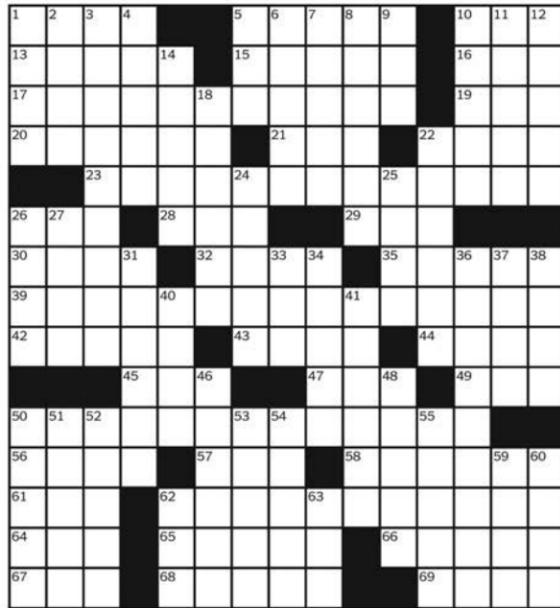
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  - 10 Drafts may be served on it
  - 13 Serves a draft, e.g.
  - 15 Undomesticated
  - 16 Org. for fillers and drillers
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  - 19 Kith's companion
  - 20 Like some inclement weather
  - 21 Money V.I.P.
  - 22 What nonparallel lines do eventually
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  - 30 Olive genus
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  - 65 Sexy woman in a Beatles song
  - 66 Inscribed pillar
  - 67 The law has a long one
  - 68 Bandleader Kay
  - 69 Extinct carnivore, familiarly
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  - 4 Monteverdi opera hero
  - 5 Helm location in a sloop
  - 6 Candy wafer manufacturer
  - 7 Stern and brusque
  - 8 British party
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  - 11 Closing bid?
  - 12 Part of an outfit
  - 14 Determined to accomplish
  - 18 Jaded ones
  - 22 Nyasaland, now
  - 24 Parts of an outfit
  - 25 Guns, as an engine
  - 26 Prominent Nixon feature
  - 27 Skin-care product ingredient



Puzzle by Barry Franklin and Sara Kaplan

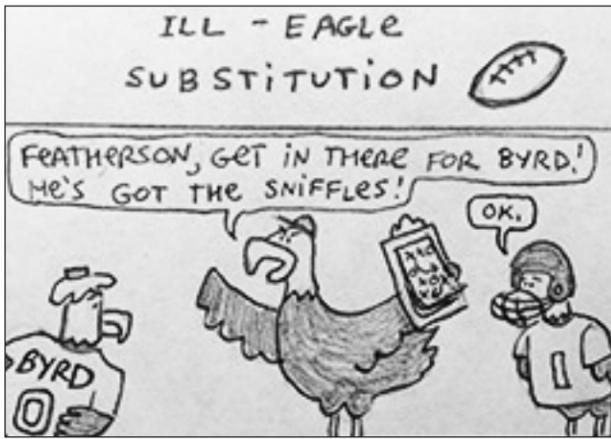
- 31 Politico whose name is an anagram of GAOLER
- 33 "\_\_\_ you O.K.?"
- 34 Miner's hat feature
- 36 Candy item that comes in five basic flavors
- 37 Metric \_\_\_
- 38 Sunrise direction in Spain
- 40 Bit of force
- 41 Ribald
- 46 Like most roads
- 48 Carol \_\_\_, five-time world figure-skating champion
- 50 Striped scavenger
- 51 Beaverlike
- 52 Come to fruition
- 53 Yorkshire city
- 54 Banks or Els
- 55 Love for Scarlett
- 59 TV component
- 60 Pretzels and chips, in adspeak
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ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

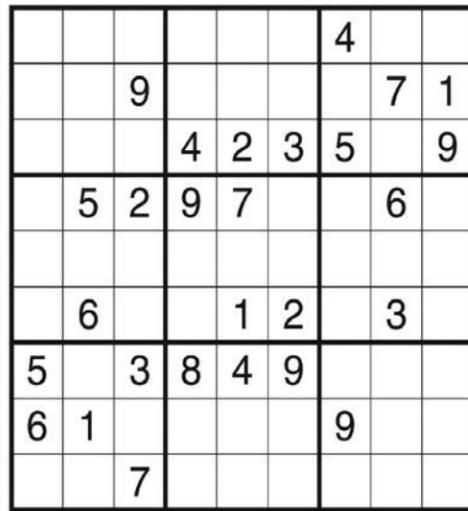


DOME NUTS | ALEXANDRIA WELLMAN

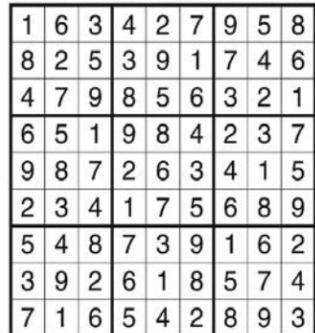


SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO MONDAY'S PUZZLE 10/30/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

**Happy Birthday:** You are ready to take action and bring about the changes that will lead to a better standard of living or a higher profile. Much can be accomplished if you work as a team player and try to be an attentive partner. The sky is the limit if you stick to the truth and strive to reach your goals. Your numbers are 6, 14, 22, 27, 32, 37, 41.

**ARIES (March 21-April 19):** Secretive actions will bring the highest and most unusual rewards. Volunteer work will give you greater insight into what you want to do in the future. Romance is on the rise, and sharing ideas and plans will bring about better personal living conditions. ★★★

**TAURUS (April 20-May 20):** Your ability to find unique ways to overcome difficult situations will put you in a good position. Try not to take on too much or you will suffer from exhaustion, defeating your attempts to complete what you start. ★★★

**GEMINI (May 21-June 20):** Use past experiences to get ahead now. Don't trust anyone to do as good a job as you when it comes to taking care of your responsibilities. Romance will bring about a positive change in your living arrangements. ★★★

**CANCER (June 21-July 22):** Do something you've never done before. Express your thoughts to someone you want to form a partnership with. Colleagues you have worked with in the past will have something unique to offer you. A business trip looks promising. ★★★

**LEO (July 23-Aug. 22):** Take a short trip or gather information about someone you want to get to know better. Re-evaluate your current situation and set up goals for the upcoming year. Your heart will rule your head, so don't act too impulsively. ★★

**VIRGO (Aug. 23-Sept. 22):** Emotions will arise regarding a partnership that you have lost faith in. Talk matters through until you come up with a workable solution. Letting the situation fester will cause undue stress. Take control and make a practical decision. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** When it comes to your professional goals, don't confide in anyone. Someone will twist your words or use the information you share against you. Concentrate on having fun, networking and sizing up what everyone else plans to do. ★★★

**SCORPIO (Oct. 23-Nov. 21):** Creative ventures and using your imagination to get things done will ease stress. A change in the way you feel about someone is likely to develop. Consider whether you want to walk away or make a commitment. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Look for the positives. Do your best to display honesty, but don't expect others to do the same. Prepare to redirect your goals if you feel you need to make changes in order to improve your professional life. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Refuse to let anyone coerce you into something you don't want to do. Emotional pressure will be applied, leaving you in an awkward position. Strive to do the best job possible or check out new professional opportunities. ★★

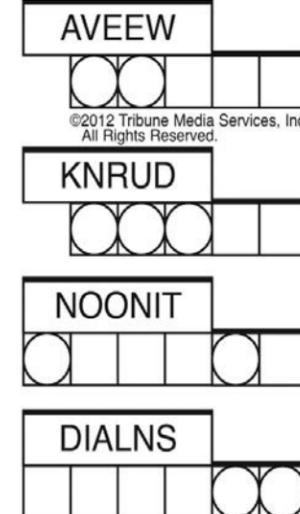
**AQUARIUS (Jan. 20-Feb. 18):** Size up all the changes you want to implement, and get the ball rolling. A partnership or work-related opportunity will lead to new beginnings and a chance to raise your standard of living. ★★★★★

**PISCES (Feb. 19-March 20):** An energy boost will help you get things done as long as you don't engage in a disagreement. Don't waste your time trying to convince others to follow you. Do your own thing and present your work only when you are ready. ★★★

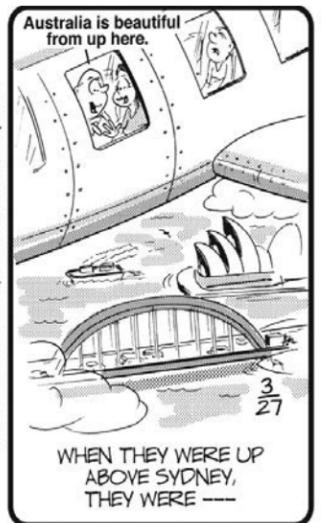
**Birthday Baby:** You are innovative, independent and adaptable. You are outgoing and popular.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: [Grids for the unscrambled words]



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: GUESS CROWN FALLEN LIQUID  
Answer: Their choice of Leonard Nimoy to play Spock was this — LOGICAL

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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## BASEBALL

## Biggio visits team event

*Recently-elected Hall of Famer chats about his baseball career; Aoki looks ahead to season*

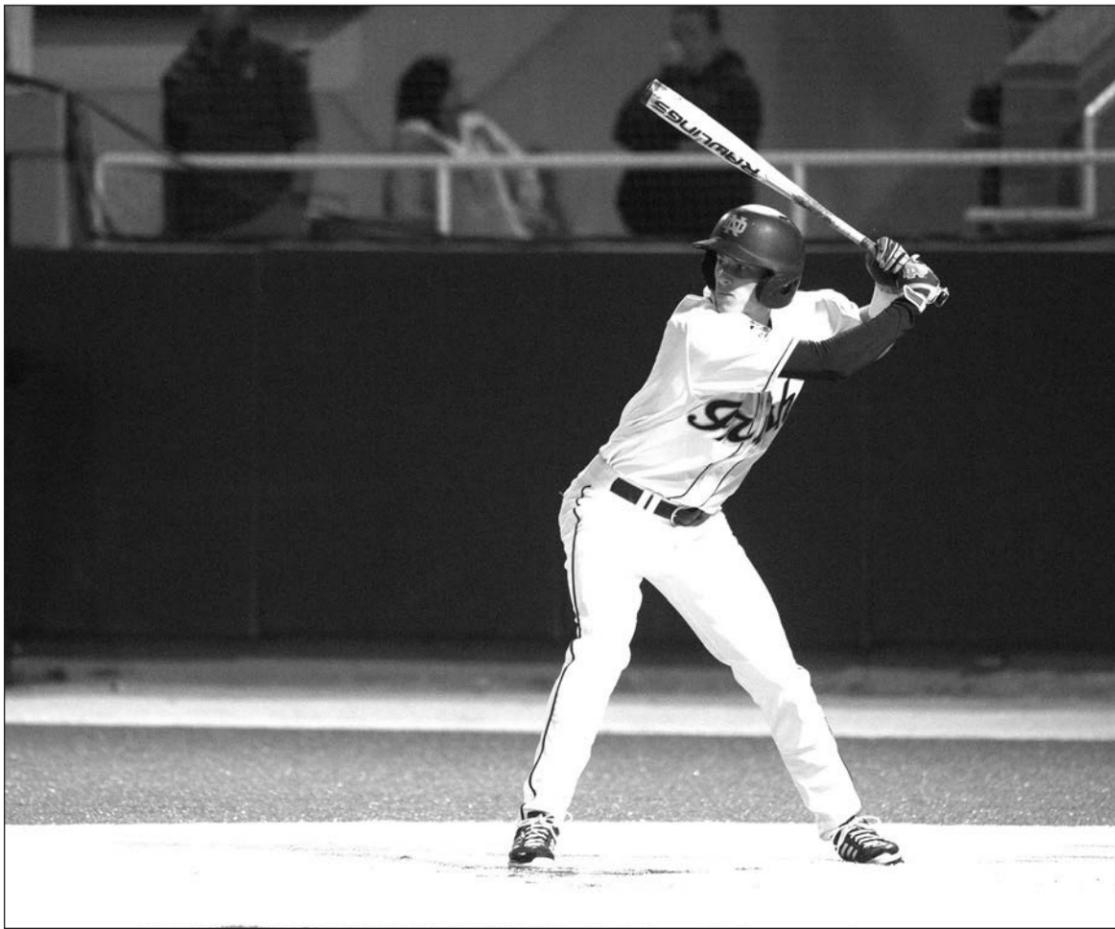
By ISAAC LORTON  
Assistant Managing Editor

Notre Dame had a little help kicking off the season at its annual Meet the Team Dinner from recently-named Major League Baseball Hall of Fame inductee, Craig Biggio.

"It's still a little overwhelming and humbling, and we're taking it all in ... we're really excited," Biggio said about the recent news of his induction. "The people in Houston are excited, the fans, the organization and obviously my family and I. We're very honored and humbled.

"I owe everything to the game of baseball. Everything I have because of baseball. I love the game, I respect the game and I appreciate the game for all of the right reasons. And I'll never forget it. I was a very lucky man to be able to put on a big league uniform on for 20 years. I just love to play, it was always enjoyable. I would have played it for free."

see BASEBALL PAGE 14



MICHAEL YU | The Observer

*Irish sophomore infielder Cavan Biggio, son of Hall of Famer Craig Biggio, awaits a pitch during a 2-1 win against Clemson at Eck Stadium on May 9.*

By SAMANTHA ZUBA  
Assistant Managing Editor

Excitement for the upcoming season was on display Monday as the Irish hosted their annual Meet the Team Dinner featuring guest speaker Craig Biggio.

"I'm really excited about this team," Irish head coach Mik Aoki said. "Last year obviously was challenging at a lot of different levels, but this team has been great. We've had a phenomenal fall. I like where they are in terms of their attitude, and their outlook is really, really good."

The team — including two of Biggio's sons, sophomore infielder Cavan Biggio and senior outfielder Conor Biggio — faced weather-related obstacles last season. The delayed melting of layers of snow postponed installation of new field turf, forcing the team to travel as far as Gary and Chicago for home games.

Aoki said he looks forward to avoiding that problem this

see SEASON PAGE 14

## MEN'S LACROSSE

## Kavanagh leads Irish in exhibition matchup

By GREG HADLEY  
Associate Sports Editor

After a slow start, No. 2 Notre Dame pulled away in the second quarter of its exhibition match with Bellarmine at Loftus Sports Center this Sunday, showing some of the competitive fire Irish coach Kevin Corrigan said he wanted to see heading into the matchup.

"In the second quarter and third quarters, we played really well, we controlled the game, we rode really well all day," Corrigan said. "That was encouraging because that's something that's important to us. We had a lot of different people contribute, which should be a strength for us."

While no official statistics were kept for the preseason affair, the Irish outscored the Knights 19-4 through a full 60 minutes of play. The two teams also played an additional 15-minute quarter.

Early on, however, Notre Dame's starting lineup had trouble cracking the Bellarmine defense, which warded off each Irish attack by packing the inside of the

field near the crease.

"I thought we started slowly," Corrigan said. "We didn't have or give ourselves a lot of opportunities in the first quarter to make plays. It took a while to get into the rhythm of the game."

The Irish offense — led by junior attack Matt Kavanagh, preseason All-American and program record-holder for most points in a season — could not find the net for the first 10 minutes of the contest. Finally, with 4:56 left in the period, senior midfielder Nick Ossello scored to cap off a long possession and break the ice.

The first quarter ended with the squads tied, 2-2, thanks to a last-minute blast from Kavanagh from the outside. However, with several players sidelined due to injury, the early troubles were not unexpected, Corrigan said.

"We're not crying. We had enough good players out there to play good lacrosse," Corrigan said. "But I think the level of competitiveness in practice hasn't been what

see M LACROSSE PAGE 13



MICHAEL YU | The Observer

*Notre Dame junior attack Matt Kavanagh maneuvers around Bellarmine's defense in an exhibition match at Loftus Sports Center on Sunday. Kavanagh tallied 42 goals last season.*